10

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

656
429
19-a

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 7, PART 2

LAST HALF OF 1912

Nos. 8–13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906, and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

Z 1219
.U58C
Copyr. Off.

15399-17217

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS

LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 8

WASHINGTON

GOVERNMENT PRINTING OFFICE

1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, PHOTOGRAPHS, AND OTHER ARTICLES.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other governmental libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, photograph, or other article deposited for copyright registration in the office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, photograph, or other article, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, photograph, or other article was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, photograph, or other article will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, photograph, or other article should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, photograph, or other article may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York. © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. J. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christian union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The) © Churchman co.	1901–1909
Commercial and financial chronicle. ©Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The), also entitled Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909

Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909
Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L. Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled Family story paper. © Norman L. Munroe; Norman L. Munroe & co.	1872–1909
New York fireside companion. © Geo. Munroe; Geo. Munro's sons.	1870–1903
New York ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and saddlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc	1898–1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875–1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub. co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A. C. H. WALTZ; by Antonia Chermock; pf. Washington, H. Kirkus Dugdale co. [15399

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292810; Antonia Chermock, Valley Park, Mo.

A STÜCK VON ALT-WIEN; original Wienerlied, text u. musik von Karl Römer. [15400

© May 9, 1912; 2 c. Aug. 15, 1912; E 290348; Josef Blaha, Vienna.

ABENDS AM SEE (Boating in the evening); von M. P. Heller, op. 32, no. 2; klavier. (Jugendfreud, leichte klavierstücke, no. 2.) [15401

© May 20, 1912; 2 c. Aug. 21, 1912; E 290526; Schlesinger'sche buch- & musikhandlung, (R. Lienau), Berlin.

ACROSS BROADWAY. *See* Album of life's pictures.

AD. (THE) CLUB MARCH; by H. K. Dugdale; pf. [15402

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292363; H. Kirkus Dugdale co., inc., Washington.

ADAGIO ESPRESSIVO; by E. B. J. Barrier, transcribed by Georg Eggeling; pf. [15403

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290251; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

ADAGIO IN A MINOR. *See* Händel (G. F.)

AEROPLAN-WALZER; a. d. operette Der luftschlosser von Otto Römisch; blas-musik. 4to. [15404

© Mar. 15, 1912; 2 c. Aug. 6, 1912; E 290111; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

AEROPLANE (THE) GIRL; words by Douglas E. Donaldson [pseud. of May San Giovanni], music by S. Cardillo. [15405

© July 27, 1912; 2 c. Aug. 7, 1912; E 289951; Salvatore Cardillo, Brooklyn.

AFTER THE NIGHT THE DAWN; from The valley of dreams, song cycle, words by Harold Simpson, music by Vincent Thomas. [15406

© July 31, 1912; 2 c. Aug. 2, 1912; E 287923; Boosey & co., London.

AH! BUT IT'S GREAT IN THE MOONLIGHT; words and music by Raymond Von D. Gable. [15407

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292406; Shapiro music pub. co., New York.

AH, SWEET, THOU LITTLE KNOWEST; serenade, words by Thomas Hood, music by William G. Hammond; high voice in G. [15408

© June 20, 1912; 2 c. Aug. 14, 1912; E 292140; Oliver Ditson co., Boston.

AH, VIENI O FLORA. *See* Haydn (F. J.)

AÏDA. *See* Verdi (Giuseppe)

AIN'T THERE SOMEONE HERE TO PLAY THAT TUNE; words and music by M. L. Lichenstein. [15409

© 1 c. Sept. 7, 1912; E 293379; Mervin L. Lichenstein, New York.

AIN'T YO' COMIN' BACK TO ME MA DINAH LEE? words by Margaret F. Mansfield, music by E. Maxwell Honeyman; male quartette. [15410

© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292193; Metropolitan music pub. co., New York.

AIR ANCIEN; par F. Paul Frontini; pf. [15411

© May 6, 1912; 2 c. Aug. 15, 1912; E 290352; Carisch & Jänichen, Milan.

AIR LOINTAIN; poème symphonique, par Alexandre Béon; réduction pour cor anglais ou hautbois. [15412

© July 25, 1912; 2 c. Aug. 6, 1912; E 290044; Henry Lemoine et cie., Paris.

AKERS (BONFIELD) Three songs; words by Heinrich Heine and Walt Whitman, music by B. Akers. Contents:—The lotus flower. A love song. O captain! my captain! London, Stainer & Bell. [15413

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290410; Bonfield Akers, London.

ALBUM OF FIVE SONGS; words by Alfred Noyes and Ewart Machinnon, music by Marjorie Hope Lumley. Contents: Love's appeal.—Sun on the river.—A love song.—New moon.—Oh shady trees. [15414

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 287993; Chappell & co., ltd., London.

ALBUM OF LIFE'S PICTURES; songs, music by J. Hart; melody only. Contents:—Anything that's good enough for you. Man, man, man. Across Broadway. Two sides to a story. First time I tried to ride a bicycle. [15415

© 1 c. Aug. 14, 1912; E 292830; Joseph Hart, New York.

ALETHEA; words by J. E. Hartley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15416

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292324; Jno. E. Hartley, Groveland, Fla.

ALL ABOARD; by Kohler, arr. by Otto Ebel; pf. (Very first recital pieces in treble and bass clefs, no. 5.) [15417

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292007; Chandler-Ebel music co., Brooklyn.

ALL THAT IS WORTH WHILE WHISPERS MY LOVE TO YOU; words by A. B. Bell, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15418

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292509; Percy Russell, Centerville, Tenn.

ALL THROUGH THE WEDDING MARCH; written by A. J. Mills, composed by Maurice Scott. [15419

© Sept. 5, 1912; 2 c. Aug. 24, 1912; E 290570; Star music pub. co., ltd., London.

ALLA BOURRÉE; by Thomas F. Dunhill, op. 33, no. 2; violoncello with piano acc. (Violoncello library, no. 12.) [15420

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E. 290409; Stainer & Bell, ltd., London.

ALLA MENUETTO; by Thomas F. Dunhill, op. 33, no. 1; violoncello with piano acc. (Violoncello library, no. 12.) [15421

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290408; Stainer & Bell, ltd., London.

ALLÉE (L'); paroles de Georges Boutelleau, musique de H. de Fontenailles; piano et chant. 1. Voix moyennes. 2. Voix élevées. [15422, 15423

© July 25, 1912; 2 c. each Aug. 6, 1912; E 290062, 290063; Rouart, Lerolle et cie., Paris.

ALLEGRO CON GRAZIA AND FINALE. *See* Tschaikowsky (P. I.)

ALLEGRO MAESTOSO; tempo di minuetto, by William Faulkes, op. 151, no. 2; organ. [15424

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287949; Arthur P. Schmidt, Boston.

ALLEGRO MODERATO; by J. O. Astorga, transcribed by Georg Eggeling; pf. [15425

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290252; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

ALLEMANDE; from the suite op. 1, gavotte and musette by Eugen D'Albert, ed. and fingered by Henry Levey; pf. [15426

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 292216; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ALONE AT THE BEAUTIFUL GATE; words by Jessie Brown Pounds, music by Samuel W. Beazley. [15427

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289966; E. O. Excell, Chicago.

ALONG THE SILENT FOREST PATH. *See* Strauss (Richard)

ALWAYS HAPPY; two step, by A. Lebert, op. 263; piano conducteur et orch. 4to. [15428

© July 25, 1912; 2 c. Aug. 6, 1912; E 290036; Albert de Ganay, Nancy, France.

Am Bosporus; türkisches intermezzo aus Halloh! die grosse revue, von Paul Lincke, arr. von A. Klosinski; moderne zitherklänge. obl. 8vo. [15429

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290178; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]

Am Colorado; Amerikanische romanze von Léon Jessel, op. 219, arr. von Schmidt-Cöthen; infanteriemusik. [15430

© May 20, 1912; 2 c. Aug. 21, 1912; E 290503; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

America; old melody, words by Samuel F. Smith, music arr. by E. Prozora; 7 voices. [15431

© Aug. 7, 1912; 2 c. Aug. 14, 1912; E 292156; Emile Prozora, New York. [Copyright is claimed on music.]

—— words by Mrs. M. C. Roller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15432

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292560; Mrs. M. C. Roller, Selma, Ala.

—— *See also* Home sweet home the world over.

America's flag forever; words and music by J. E. Tomlinson. [15433

© 1 c. Aug. 12, 1912; E 292464; John E. Tomlinson, Denver.

Amour d'automne; valse chantée, vers de Pierre d'Amor, musique de Georges Hamel. 1. Chant et piano. 2. Piano. [15434, 15435

© Aug. 24, 1912; 2 c. each Aug. 13, 1912; E 290278, 290279; Durand & cie., Paris.

And that is all; words by Alfred H. Hyatt, music by Gerald Romney; in F. [15436

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 290189; W. Morley & co., London.

Andante pastorale e tarantella; di Adolfo Donati; violino con acc. di pianoforte, in prima posizione. [15437

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290453; G. Ricordi & co., Milan.

Anello del Nibelungo. *See* Wagner (Richard)

Angel polka; by E. H. Purcell; pf. [15438

© July 28, 1912; 2 c. Aug. 8, 1912; E 289938; Schubert co., Chicago.

Angels (The) sing glory now; words and music by J. B. Nye. [15439

© Aug. 24, 1912; 2 c. Aug. 28, 1912; E 292722; Mary A. Nye, Swatara Station, Pa.

Anna bang that pianner; written by Dan Lipton, music by John Neat. [15440

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290623; B. Feldman & co., London.

Anna was ist den mit dir; walzer, aus der operette Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; zither mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [15441, 15442

© May 17, 1912; 2 c. each Aug. 10, 1912; E 290216, 290217; Drei masken verlag, Munich.

Annette et Lubin; pastorale d'Auguste Durand, op. 79, transcription par G. Gesse. Partie pour piano-conducteur. 4to. [15443

© May 4, 1912; 2 c. May 6, 1912; E 290155; Durand et cie., Paris.

Another day is winging; trio, words by Mary McNeal Fenollosa, music by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] op. 22, no. 1; women's voices. 4to. (Octavo series, no. 525.) [15444

© Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292246; Arthur P. Schmidt, Boston.

Another star graces our banner; national air, words and music by W. C. Shimoneck. Washington, H. Kirkus Dugdale co. [15445

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292321; Wm. C. Shimoneck, Washington.

Antoinette; by Jules Devaux, op. 23; pf. (Dream pictures, no. 1) [15446

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290157; B. F. Wood music co., Boston.

Anything that's good enough for you. *See* Album of life's pictures.

APHORISMS; by Oskar Wolf, op. 7; piano. 1 in F.—2 in G.—3 in A.—4 in F.—5 in F sharp.—6 in C. (*In* Schmidt's educational series, no. 88.) [15447–15452

© Aug. 1, 1912; 2 c. each Aug. 1, 1912; E 287950–287955; Arthur P. Schmidt, Boston.

APOLLO march; by K. L. King; band. 4to. [15453

© May 28, 1912; 2 c. Aug. 19, 1912; E 292225; C. L. Barnhouse, Oskaloosa, Ia.

—— (Apollon marche); by Jules Devaux, op. 23; pf. (Dream pictures, no. 10.) [15454

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290158; B. F. Wood music co., Boston.

APOSTLES' (THE) CREED; by Edwin H. Lemare; voices in monotone with simple organ acc. 4to. [15455

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290002; Stainer & Bell, ltd., London.

APPLE BLOSSOMS; words by W. Hislop, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15456

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292578; Wm. Hislop, Ramona, Kans.

APPROACH (THE) OF THE CAMELS. *See* Arabian twilight.

APRIL MOODS; intermezzo by Max C. Eugene; pf. [15457

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292431; T. B. Harms co., New York.

ARABIAN TWILIGHT; oriental caprice, by Fred Luscomb; mil. band. 4to. Contents: The approach of the camels.—The monk's processional.—The call to prayer.—Dance of the dervishes. [15458

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292111; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ARCADIAN SHEPHERDS' DANCE (Danse des bergers Arcadiens); by Jules Devaux, op. 23; pf. (Dream pictures, no. 5.) [15459

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290159; B. F. Wood music co., Boston.

ARE YOU A GIRL WHO'S A REAL GOOD FELLOW? words and music by Edwin A. Perls. [15460

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292707; Kendis & Paley, New York.

ARGENTINE (THE) *See* Chappell's army journal, no. 389.

ARIA; tirée de la suite pour instr. à cordes par Ferruccio Bonavia; violon et piano. (Morceaux classiques et modernes, no. 6). [15461

© June 16, 1912; 2 c. Aug. 1, 1912; E 287897; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ARIA POPOLARE DEL PAESE DI ATH (Volkslied aus Ath); di Hainaut, transcrizione di M. E. Bossi; organo. obl. 8vo. (Il repertorio dell organista, no. 7.) [15462

© May 6, 1912; 2 c. Aug. 15, 1912; E 290353; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

ARRIVAL OF THE COONTOWN CADETS. *See* Yankiana.

AS EVENING'S SHADOW FALLS; words by Samuel Longfellow, music by J. Lamont Galbraith; mixed voices. (Octavo series, no. 1038.) [15463

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290250; Arthur P. Schmidt, Boston.

AS THEY SAID GOOD-BYE BENEATH THE MAPLE TREE; words by Mrs. R. Lester, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15464

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292336; Mrs. Robert Lester, Guelp, Canada.

ASHTON (LEOPOLD) Scherzino; par L. Ashton; pf. [15465

© July 25, 1912; 2 c. July 6, 1912; E 290011; L. Ashton, Paris.

ASK ME AND SEE; words by M. F. Clapp, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15466

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292764; Maurice F. Clapp, Malden, Mass.

ASPHODEL; valse by Theodore Holland; piano. [15467

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290537; John Church co., Cincinnati.

ASSEMBLY (THE) MARCH; by F. W. Hager; pf. with bugle calls. [15468

©1 c. Aug. 8, 1912; E 292153; Fred W. Hager, Philadelphia.

AT NOONTIDE (Am mittag); German version by Alfred H. Quaritch, words and music by George H. Clutsam; in G and A. [15469

© Aug. 14, 1912; 2 c. each Aug. 16, 1912; E 290398; Ascherberg, Hopwood & Crew, ltd., London.

AT REST; words by Charles Kingsley, music by Raymond Loughborough. [15470

© July 31, 1912; 2 c. Aug. 2, 1912; E 287924; Boosey & co., London.

AT SUNSET; romance, by Georg Eggeling, op. 183; pf. [15471

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287956; Arthur P. Schmidt, Boston.

AT THE FOOT OF CALVARY; words by H. S. Ninde, music by Hubert P. Main. [15472

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292033; Biglow & Main co., New York.

AT THE GATE; words by Tennyson, music by Liza Lehmann. [15473

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290144; Boosey & co., London.

AT THE MOSQUE. *See* Heart (The) of Farazda.

ATTIRANCE; valse chantée, poésie d'Amor, musique de Roger Allen. 1. Chant et piano. 2. Piano. [15474, 15475

© Aug. 24, 1912; 2 c. each Aug. 13, 1912; E 290280, 290281; Durand & cie., Paris.

AU PAYS DES SPHINX; fantaisie orientale par Lucienne et Alfredo Barbirolli; piano. [15476

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290304; Heugel & cie., Paris.

AU REVOIR, SWEET MARIE; lyric by Ballard MacDonald, music by S. R. Henry, arr. by Carl F. Williams; quartette for male voices, 2nd tenor lead. 4to. (The latest popular male quartette arrangements, no. 99.) [15477

© Aug. 2, 1912; 2 c. Aug. 3, 1912; E 289821; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for male voices.]

AUBADE; par Noel Johnson; violoncello et piano. [15478

© July 15, 1912; 2 c. Aug. 1, 1912; E 287898; B. Schott's söhne, Mainz, Germany.

AUBADE AU POULAILLER. *See* Beau (Le) jardin.

AUF EINER BURG; gedicht von Eichendorff, musik von Arthur Stubbe, op. 59, no. 1; männerchor. Partitur und stimmen. 8vo. (Fünf lieder für männerchor, no. 1.) [15479

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290104; Fr. Kistner, Leipzig.

AUFZUG DER HEREROS; The parade of the Hererões); afrikanisches marsch-intermezzo, von A. Br. Hacke, op. 44; pf. [15480

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290129; Schlesinger'sche buch- & musikhandlung, Berlin.

AUS WALD UND FELD; romantische studien von Rudolf Schartel, op. 13; harmonium. Komplett. [15481

© Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290644; Carl Simon musikverlag, Berlin.

AUSGEWÄHLTE ARIEN. *See* Bach (J. S.)

AUSTRIA; valse lente, by Emil Kronke, op. 66, no. 3; pf. 4 hands. (*In* From far and near, Schmidt's educational series, no. 69.) [15482

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287959; Arthur P. Schmidt, Boston.

AUSZUG DER HUSAREN (March of hussars); von M. P. Heller, op. 32, no. 3; klavier. (Jugendfreud, leichte klavierstücke, no. 3.) [15483

© May 20, 1912; 2 c. Aug. 21, 1912; E 290527; Schlesinger'sche buch & musikhandlung (R. Lienau), Berlin.

AUTUMN DAYS; waltz by H. J. Dickinson; piano. Washington, H. Kirkus Dugdale co. [15484

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292822; Harold J. Dickinson, Richmond, N. H.

AUTUMN REVERY (Herbstidylle); by Albert Küssner, op. 13; pf. [15485

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292721; L. C. Küssner, Chicago.

AVE MARIA; sacred song by Adelia C. Arens; with violin obligato ad lib. [15486

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289980; William Maxwell music co., New York.

—— *See* also Schubert (F. P.)

AVOWAL; chant sans paroles, by Maurice Goldblatt; violin and pf. [15487

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292043; Arthur P. Schmidt, Boston.

AWAKENING OF THE BIRDS; reverie by H. S. Sawyer; pf. [15488

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292157; Lyle pub. co., Chicago.

BABY MINE. *See* Maryland; or Song of the States.

BABY SEALS BLUES SING EM—THEY SOUND GOOD TO ME; words and music by Baby F. Seals, arr. by Artie Matthews. [15489

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 292185; Seals & Fischer, St. Louis.

BACH (JOHANN SEBASTIAN) Ausgewählte arien nach der ausgabe der Bachgesellschaft, von J. S. Bach; sopran mit einem obligaten instrument und klavier oder orgelbegleitung. Heft. 2. [15490

© May 17, 1912; 2 c. Aug. 30, 1912; E 290665; Breitkopf & Härtel, New York. [Copyright is claimed on veröffentlichungeu der Neuen Bachgesellschaft, jahrgang 12, heft 1.]

—— 18 kleine praeludien für anfänger von J. S. Bach, nach dem urtext revidiert und mit phrasierung und fingersatz versehen von Graham P. Moore; klavier. Erster und zweiter teil. [15491

© Apr. 4, 1912; 2 c. Aug. 21, 1912; E 290490; Bosworth & co., Leipzig.

BACHELOR'S (THE) WALTZES; by L. Arnold; pf. New York, Frank Harding. [15492

© Aug. 15, 1912; 2 c. Aug. 15. 1912; E 290333; La Trobe Arnold, New York.

BACK TO MY HOME TOWN GAL; words by Joe Ward, music by Benj. Richmond. [15493

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289946; Geo. W. Meyer music co., New York.

BAILIFF'S (THE) DAUGHTER OF ISLINGTON; song, traditional air arr. by Alfred Redhead. 4to. (Collegiate choir, no. 190.) [15494

© Aug. 17, 1912; 2 c. Aug. 26, 1912; E 290565; Bayley & Ferguson, Glasgow.

BALFE (MICHAEL WILLIAM) Bohemian girl; by M. W. Balfe, arr. by Otto Ebel; pf. (Famous operas for little hands, no. 14.) [15495

© Aug. 29, 1912; 2 c. Aug. 27, 1912; E 292687; Chandler-Ebel music co., Brooklyn.

BALL (THE) GAME; words and music by Nat A. England. Washington, H. Kirkus Dugdale co. [15496

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292345; A. England, New Bedford, Mass.

BALLAD OF THE LITTLE BROWN OWL; words and music by Roxane Seabury Wright. Washington, H. Kirkus Dugdale co. [15497

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292331; R. S. Wright, Milwaukee.

BALLET-RATTEN; burleske mit gesang in 3 akten, ged. von Georg Adolf, musik von Albert Mattausch, op. 68. Vocal score. [15498

© July 18, 1912; 2 c. Aug. 6, 1912; E 290150; Albert Stahl, Berlin.

BALLETMUSIK (MUSICAL BALLET); von M. P. Heller, op. 32, no. 4; klavier. (Jugendfreud, leichte klavierstücke, no. 4.) [15499

© May 20, 1912; 2 c. Aug. 21, 1912; E 290528; Schlesinger'sche buch & musikhandlung (R. Lienau), Berlin.

BALLGEFLÜSTER; lied von Erik Meyer-Helmund, op. 73, no. 2, bearbeitet von Paul Renk; zither acc. obl. 8vo. [15500

© Apr. 2, 1912; 2 c. Aug. 6, 1912; E 290118; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

BANNON WATCHED THE BUILDING GOING UP; lyric by C. B. Lawlor, music by Harry Dudley. New York, White Rats of America pub. co. [15501

© Aug. 22, 1912; 2 c. Aug. 21, 1912; E 292392; Chas. B. Lawlor and Harry Dudley, New York.

BARBOUR (FLORENCE NEWELL) Valse impromptu; by F. N. Barbour; pf. [15502

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292057; Arthur P. Schmidt, Boston.

BARCAROLE; von F. Fink, op. 6, no. 2; violine mit begleitung des piano. (3 vortragsstücke, no. 2.) [15503

© May 7, 1912; 2 c. Aug. 15, 1912; E 290382; Franz Fink, Berlin.

BARCAROLLE. *See* Rubinstein (A. G.)

BARCAROLLE ROMANTIQUE; by Carl Bohm, op. 392, arr. by Leon J. Fontaine; violin and piano. [15504

© July 30, 1912; 2 c. July 31, 1912; E 290136; Edwin Ashdown, ltd., London.

BARCAROLLE WALZER. *See* Offenbach (Jacques)

BARNYARD MELODY; words by J. Anderson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15505

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292536; Julia Anderson, Valencia, Kan.

BASE BALL (THE) FEVER; words by E. McAvoy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15506

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292535; Edward McAvoy, Tipton, Ind.

BASHFUL (THE) BUMBLE-BEE; lyrics by Geo. R. Craw, music by Phil. M. Welker. [15507

© Aug. 13, 1912; 2 c. Aug. 17, 1912; E 292217; Welker & Damerel, Chicago.

BASS (THE) CLEF; by [M. A. Bickford]; pf. [15508

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292397; U. S. school of music, New York.

BATTLE (THE) CRY OF FREEDOM. *See* Roosevelt (The) rally.

BATTLESHIP (THE) MAINE; words by L. Taylor, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15509

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292502; Lola Taylor, Phoenix, Ariz.

BAY VIEW ASSEMBLY MARCH; by F. A. Jenne; piano. Washington, H. Kirkus Dugdale co. [15510

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292510; Frank A. Jenne, Petoskey, Mich.

BE BRITISH; words by Lenten, music by F. Shuttleworth. [15511

© Aug. 30, 1912; 1 c. Aug. 24, 1912; 1 c. Aug. 26, 1912; E 290611; Frederick Shuttleworth, Toronto, Canada.

BE TRUE TO ME JACK; words and music by N. H. Neuens. [15512

© Aug. 21, 1912; 2 c. Aug. 26, 1912; E 292623; Nick H. Neuens, Pierce, Neb.

BEAU (LE) JARDIN; par P. Dupin; pf à 4 mains. Contents: La pelouse aux marronniers.—La pièce d'eau aux petits poissons rouges.—Aubade au poulailler.—D'où l'on voit la vieille église. [15513

© July 25, 1912; 2 c. Aug. 6, 1912; E 290030; Paul Dupin, Paris.

BEAUTIES (THE) OF PARADISE; valse by M. Schneidermann; violin. [15514

© 1 c. Aug. 21, 1912; E 292426; Morris Schneidermann, Milwaukee.

BEAUTIFUL DOLL, GOOD BYE; words and music by Al. B. White and Violinsky [pseud. of] Solly Ginsberg. [15515

© Aug. 9, 1912; 2 c. Aug. 17, 1912; E 292220; Marvin Lee music co., Chicago.

BEAUTIFUL DREAMS OF YOU; ballad, words and music by Harold Freeman. [15516

© Aug. 17, 1912; 2 c. Aug. 21, 1912; E 292401; Chas. K. Harris, New York.

BEAUTIFUL ISLE OF GOLD; words by Thor. A. Schantz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15517

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292585; T. Schantz, Galesburg, Ill.

BEAUTIFUL KINGDOM OF LOVE; words by Clifton Bingham, music by Edward St. Quentin; in F. [15518

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290201; W. Morley & co., London.

BEAUTIFUL (THE) LADY OF NIGHT; words by D. Eardley-Wilmot, music by C. Finucane Draper. [15519

© Aug. 26, 1912; 2 c. Aug. 26, 1912; E 290578; Reynolds & co., London.

BEAUTIFUL RAINBOW ARCH; words adapted from Lizzie Doten's poem, music by H. W. Smith. [15520

© July 31, 1912; 2 c. Aug. 6, 1912; E 289898; Henry W. Smith, Enfield, Mass.

BEETHOVEN (LUDWIG VAN) Sonaten; von L. van Beethoven; op. 26, 27, u. 28, arr. von Theodor Wiehmayer; klavier. (Neue instruktive ausgabe, v. 4, no. 11.) [15521

© Mar. 29, 1912; 2 c. Aug. 6, 1912; E 290094; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on neue instruktive ausgabe.]

—— Symphonie in C dur; Jenaer symphonie von L. van Beethoven; bearbeitung von Max Reger; klavier 4 händen. Leipzig, Verlag von Breitkopf & Härtel. [15522

© May 13, 1912; 2 c. Aug. 30, 1912; E 290666; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

BEFORE HER MIRROR. *See* Heart (The) of Farazda.

BEHÜT' DICH GOTT; schluss- und abschiedlied, text von Karl Gerok, musik von E. Rahn; gemischten chor. 8 vo. [15523

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290642; Ernst Rahn, Chicago.

BELLE ISLE WALTZ; by K. L. King; band. 4 to. [15524

© May 28, 1912; 2 c. Aug. 19, 1912; E 292226; C. L. Barnhouse, Oskaloosa, Ia.

BENEATH THE PINES, MY MOTHER'S SLEEPING; words by Mrs. H. A. Daniels, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15525

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292781; Mrs. H. A. Daniels, Brown Lee, Nebr.

BENEDICTUS; music by J. Frederick Bridge; in A. 4to. [15526

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290314; J. Frederick Bridge, London.

BERCEUSE; by F. R. McClintock, op. 12, no 2; violin and piano. [15527

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290427; Laudy & co., London.

——(Cradle song); by Emiliano Renaud; pf. [15528

© July 31, 1912; 2 c. Aug. 2, 1912; E 287938; White-Smith music pub. co., Boston.

—— par Sydney L. K. Crookes, op. 49; orgue. (Trois pièces, no. 3). [15529

© July 15, 1912; 2 c. Aug. 1, 1912; E 287900; B. Schott's söhne, Mainz, Germany.

—— *See also* Godard (B. L. P.)—— Prière et Berceuse.

BERGISCHES HEIMATLIED; ged. von Hans Bradenburg, musik von Hans Richard Weinhöppel [pseud. of Hannes Ruch]. [15530

© Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290658; Friedrich Hofmeister, Leipzig.

BERGSEE (DER); selection von Julius Bittner, arr. von Otto Lindemann; salon-orchester. [15531

© Mar. 20, 1912; 2 c. Aug. 6, 1912; E 290103; Jungdeutscher verlag, Kurt Fliegel & co., Berlin. [Copyright is claimed on arrangement.]

BERNHARDT (EMIL) Canzonetta; thème varié par Emil Bernhardt, op. 50; piano. (Morceaux pour concert ou salon, no. 13.) [15532

© Apr. 3, 1912; 2 c. Aug. 21, 1912; E 290474; Bosworth & co., Leipzig.

BEYOND THE MEADOW GATE; duet, words by Gwendolen Paget, music by Montague F. Phillips. [15533

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290581; Chappell & co., ltd., London.

BEYOND THE STARS; words by W. P. Rasin, music by Robert Harold May. Washington, D. C., The Odell, May co. [15534

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292103; William P. Rasin, Washington.

BID ME TO LIVE; poem by Robert Herrick, music by Harry Mathena Gilbert. [15535

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289887; M. Witmark & sons, New York.

BIG (A) CHRISTMAS DINNER; words by P. C. Vaughan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15536

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292525; Percy C. Vaughan, Richmond.

BIG MOON! FULL MOON! words and music by V. A. Landers. Washington H. Kirkus Dugdale co. [15537

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292360; Mrs. Geo. W. Landers, Westfield, N. Y.

BILDER AUS DEM LANDLEBEN; 10 melodische stücke eine kleine oktavenschule bildend von Arnoldo Sartorio; piano. [15538

© Mar. 14, 1912; 2 c. Aug. 21, 1912; E 290471; Bosworth & co., Leipzig.

BILL (THE) OF FARE; English words by Launce Knight, music by Carl Zöllner, arr. by Ross Hilton; four part song for mixed voices. 4to. [15539

© Feb. 9, 1912; 2 c. Aug. 14, 1912; E 292141; Oliver Ditson co., Boston. [Copyright is claimed on arr.]

BILLIKIN; two step rag by Ina Shepardson; piano. [15540

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289829; Mrs. E. A. Shepardson, Pittsburg, Kan.

BIN EIN ARMES MÄDEL; aus der operette Das weiberdorf, text von Jul. Horst u. Rob. Pohl, musik von Josef Heller. [15541

© Mar. 23, 1912; 2 c. Aug. 21, 1912; E 290467; Bosworth & co., Leipzig.

BIRD SONG; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 5.) [15542

© July 8, 1912; 2 c. Aug. 7, 1912; E 289927; B. F. Wood music co., Boston.

BIZET (GEORGES) Habanera; song by G. Bizet, ed. by Walter H. Aiken. 4to. (The Willis collection, no. 127.) [15543

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289987; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

—— Toreador's (The) song; from Carmen, by G. Bizet, arr. by R. E. Hildreth; orch. [15544

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292191; Walter Jacobs, Boston. [Copyright is claimed on the arrangement.]

BLACK BIRD MARCH; by Hoffmann; pf. (On the wing, no. 1485). [15545

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292629; McKinley music co., Chicago.

BLENNERHASSETT (THE) WALTZ; by F. G. Love; pf. [15546

© July 23, 1912; 2 c. July 26, 1912; E 289878; Fred G. Love, Williamstown, W. Va.

BLESS THE LORD, O MY SOUL; music by Thomas Adams; mixed voices. (Octavo series, no. 1011.) [15547

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290249; Arthur P. Schmidt, Boston.

BLISS (A. E. D.) Intermezzo; by A. E. D. Bliss; pf. [15548

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290007; Stainer & Bell, ltd., London.

BLUE-BIRD MAZURKA; by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 1.) [15549

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292861; W. A. Evans, Boston.

BLUE-EYED NELL; words by Charles A. Smith, music by Bertha R. Lewis. Washington, H. Kirkus Dugdale co. [15550

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292493; B. R. Lewis, Peoria, Ill.

BLUE-EYED VIOLETS; waltz by Abbie A. Ford; pf. [15551

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292630; McKinley music co., Chicago.

BLUE EYES, BROWN EYES; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 8.) [15552

© July 8, 1912; 2 c. Aug. 7, 1912; E 289929; B. F. Wood music co., Boston.

BLUE RIVER; words and music by J. M. Loper. [15553

© Aug. 22, 1912; 2 c. Aug. 26, 1912; E 292615; John M. Loper, Pomona, Kan.

BLUETTE; von Alfred Holý, op. 16; B dur; harfe. [15554

© Aug. 9, 1912; 2 c. Aug. 20, 1912; E 290531; Carl Simon, Berlin.

BLUMEN-WALZER. *See* Tschaikowsky (P. I.)

BOATING SONG; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 3.) [15555

© July 8, 1912; 2 c. Aug. 7, 1912; E 289928; B. F. Wood music co., Boston.

BOBOLINK WALTZ; by Paul Rinke; pf. [15556

© Aug. 28, 1912; 2 c. Aug. 26, 1912; E 292627; Co-operative music co., Philadelphia.

BOHEMIAN GIRL. *See* Balfe (M. W.)

BOLERO IN A MINOR; by Emil Wiegand, op. 9; violin and pf. [15557

© May 27, 1912; 2 c. Aug. 14, 1912; E 292142; Oliver Ditson co., Boston.

BONNET (THE) TIED WITH BLUE; words by Lu F. Patterson, music by N. Larson. Washington, H. Kirkus Dugdale co. [15558

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292343; N. Larson, Cadillac, Mich.

BONNY BRIGHT; march-two-step by M. Hornby; pf. Washington, H. Kirkus Dugdale co. [15559

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292275; Minola Hornby, Evansville, Ind.

BONNY EYES; words by J. F. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15560

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292277; John Franklin Baker, Newark, O.

BONOMETTI (AROLDO) Gavotte [und] Menuett; von A. Bonometti, op. 21, nos. 1–2; pf. [15561

© May 9, 1912; 2 c. Aug. 30, 1912; E 290662; Aroldo Bonometti, Landshut, i. B. Germany.

BOOK (A) OF CHILDREN'S SONGS; words by May Morgan, music by Adolf Weidig, op. 49; one or two voices with pf. acc. 4to. [15562

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292690; Clayton F. Summy co., Chicago.

BOOZE; words and music by Billie Ellison [pseud. of Ellison Van Hoose] [15563

© 1 c. July 24, 1912; E 289875; Ellison Van Hoose, Speculator, N. Y.

BOOZE VS. BREAD; words by W. C. Poole, music by Chas. H. Gabriel. [15564

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289967; E. O. Excell, Chicago.

BOTH HANDS TOGETHER; by [M. A. Bickford]; pf. [15565

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292396; U. S. school of music, New York.

BOURRÉE IN A MINOR; by Maurice Goldblatt; violin and pf. [15566

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292044; Arthur P. Schmidt, Boston.

BOY (THE) SCOUTS; march, by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 2.) [15567

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292862; W. A. Evans. Boston.

BOYS AND GIRLS; march by Eugene Mack; pf. [15568

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292631; McKinley music co., Chicago.

BRAHMS (JOHANNES) Lieder; von J. Brahms bearbeitet von Karl Holle; violine und piano. 1. No. 1–10. 2. No. 11–20. [15569–15570

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 287946, 287947; N. Simrock, g. m. b. h., Berlin.

BREAK, LIGHT DIVINE; anthem poem by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. [15571

© Aug. 16, 1912; 2 c. Aug. 19, 1912; E 292263; William Maxwell music co., New York.

BREAKING WAVES; by Carl Hemann; pf. English fingering. [15572

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 290619; Cary & co., London.

BREATHE ON US FROM ON HIGH; sacred duet, words by Avé Galbraith, music by J. Lamont Galbraith; sop. and contralto, ten. or bar. [15573

© Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292247; Arthur P. Schmidt, Boston.

BRIDAL (THE) SONG; from The song of Solomon, words and music by S. H. Payne. [15574

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289937; Sarah Haggard Payne, Los Angeles.

BRIGHT-EYED (THE) FAIRY; words by Mrs. J. W. Finney, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15575

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292746; Mrs. J. W. Finney, Lewistown, Mont.

BRIGHT EYES; words by Alle Cole Neill, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15576

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292490; Ella C. McNeill, Wingate, Tex.

BRIGHT THOUGHTS; polka by H. Engelmann; pf. (Five little dances, no. 2.) [15577

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289984; Willis music co., Cincinnati.

BROKEN (A) HEART; words and music by George Master. [15578

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290417; Boosey & co., London.

BROKEN-HEARTED; words by B. E. Strickler, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15579

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292786; Bessta E. Strickler, Venice, O.

BROWN LEAF DANCE; by G. Marschall-Lœpke [pseud of Grace Clough-Leighton] op. 15; pf. (Indian summer sketches, no. 2.) [15580

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292045; Arthur P. Schmidt, Boston.

BUCH DER JUGEND; 15 vortragsstücke von Alfred Tofft, op. 53; klavier. [15581

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290119; D. Rahter, Leipzig.

BUDDING ROSE WALTZ; by Glenn W. Ashley; pf. [15582

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292632; McKinley music co., Chicago.

BULL (THE) MOOSE GLIDE; lyric by J. Will Callahan, music by Will B. Morrison. [15583

© Aug. 16, 1912; 2 c. Aug. 19, 1912; E 292262; Henry J. Wiethe, Indianapolis.

BULL MOOSE MARCH; by E. R. Schmidt; pf. Chicago, The progressive music publishers. [15584

© Aug. 17, 1912; 2 c. Aug. 20, 1912; E 292376; Erwin R. Schmidt, Chicago.

BUNCH OF SWEETNESS; words by L. Wolfe Gilbert, music by Otto Motzan. [15585

© Aug. 17, 1912; 2 c. Aug. 21, 1912; E 292399; Chas. K. Harris, New York.

BUNTE BLUMEN; altdeutsches volkslied, vier stimmig gesetzt von Th. Podbertsky, op. 199, no. 1; männerchor. Partitur. 4to. [15586

© May 21, 1912; 2 c. Aug. 15, 1912; E 290386; Hans Kessler, Trier, Germany. [Copyright is claimed on arrangement.]

BURSCHEN HERAUS; componist und dichter unbekannt, gesetzt von Volkmar Andreae; männerchor. Partitur. 8vo. (Sechs studentenlieder, no. 4). [15587

© Apr. 18, 1912; 2 c. Aug. 6, 1912; E 290095; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]

BUTTERCUP; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 4.) [15588

© July 8, 1912; 2 c. Aug. 7, 1912; E 289930; B. F. Wood music co., Boston.

BY THE BIVOUAC'S FITFUL FLAME; words by Walt Whitman, music by Hamilton Harty. [15589

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290145; Boosey & co., London.

By wireless; words by Margaret Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15590

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292779; Mrs. Lake E. Smith, Pando, Colo.

Cadet's march; by Carl Demangate; pf. Boston, Evans music co. [15591

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292606; W. A. Evans, Boston.

Call (The); words by D. March, music by G. L. Harney. [15592

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292073; Gilbert L. Harney, Boston.

Call (The) of the king; words and music by J. E. Jones. [15593

© July 24, 1912; 2 c. July 25, 1912; E 289962; J. Edwin Jones, Philadelphia.

Call (The) to prayer. *See* Arabian twilight.

Calling (The) of the sea; words by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball. [15594

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292379; M. Witmark & sons, New York.

Calling to thee; words by Harriette Kershaw Leiding, music by Eugène Wyatt. [15595

© Aug. 1, 1912; 2 c. Aug. 3, 1912; E 289843; Edward Schuberth & co., New York.

Camelot's mad dance; from the musical play La chocolatière, by Hugo Felix; pf. [15596

© July 31, 1912; 2 c. Aug. 1, 1912; E 287878; Chappell & co., ltd., London.

Camp (A) dream; words and music by J. M. Loper. [15597

© Aug. 22, 1912; 2 c. Aug. 26, 1912; E 292616; John M. Loper, Pomona, Kan.

Campane di Pasqua (Osterglocken); di Roberto Rossi; pf. [15598

© May 6, 1912; 2 c. Aug. 15, 1912; E 290354; Carisch & Jänichen, Milan.

Canadian (The) boy scout; marchsong, words and music by Grace Haanel Bowles. [15599

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287877; Delmar music co., ltd., Montreal, Canada.

Canzone 'e berzagliere; versi di S. di Giacomo, musica di M. Forte; canto e mandolino. (Le canzoni della polyphon, no. 341.) [15600

© May 6, 1912; 2 c. Aug. 15, 1912; E 290387; Polyphon musikwerke, a.-g. Wahren-Leipzig. [Copyright is claimed on arrangement.]

Canzonetta; by F. R. McClintock, op. 12, no. 1; violin and piano. [15601

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290426; Laudy & co., London.

Capriccietto; par G. B. Polleri; pf. 4 hands. (Collection de morceaux favoris, no. 12645.) [15602

© May 6, 1912; 2 c. Aug. 15, 1912; E 290355; Carisch & Jänichen, Milan.

Captain's (The) wooing; words by H. B. Lewis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15603

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292801; H. B. Lewis, Boonville, N. Y.

Cardinal; march, by Leo Hoffmann; pf. (on the wing, no. 1480.) [15604

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292633; McKinley music co., Chicago.

Cargoes; words by John Masefield, music by H. Balfour Gardiner; part song for mixed voices. 4to. (Part song book, no. 1251.) [15605

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 290267; Novello & co., ltd., London.

Carnevals—ouverture; zu Prinzessin Brambilla von E. T. A. Hoffmann. arr. von Walter Braunfels, op. 22; grosses orchester. Partitur. [15606

© May 4, 1912; 2 c. Aug. 15, 1912; E 290395; Ries & Erler, Berlin.

Casey the man of the hour; words and music by F. L. Gaughan. [15607

© 1 c. July 25, 1912; E 289869; Frank L. Gaughan, Carbondale, Pa.

Castle (The) of sleep; words by Fred G. Bowles, music by Arthur H. Hardisty; in E flat. [15608

© July 20, 1912; 2 c. Aug. 5, 1912; E 287996; Warren & Phillips, London.

CATHEDRAL CHIMES (Carillons de cathédrale); by Jules Devaux, op. 23; pf. (Dream pictures, no. 8.) [15609

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290160; B. F. Wood music co., Boston.

CAVATINE ET MARCHE NUPTIALE. *See* Mirvane.

CENDRILLON; valse by Mary Lovelace Muirhead; pf. [15610

© Aug. 14, 1912; 2 c. Aug. 5, 1912; E 290001; Star music pub. co., ltd., London.

CENTAUR (THE) MARCH; by K. L. King; band. 4to. [15611

© May 28, 1912; 2 c. Aug. 19, 1912; E 292227; C. L. Barnhouse, Oskaloosa, Ia.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) South (The) wind; two-part song, words by Clifton Bingham, music by C. Chaminade, ed. by Richard D. Metcalfe. 8vo. (Two-part songs, no. 93.) [15612

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290591; Enoch & sons, London.

CHAMPAGNE; from The charity girl, lyric by Edward Peple, music by Victor Hollaender. [15613

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 290547; Jos. W. Stern & co., New York.

CHANSON NUPTIALE; by William Faulkes, op. 154, no. 2. (Compositions for organ, no. 2.) [15614

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290433; Laudy & co., London.

CHANT D'AMOUR. *See* Mirvane.

CHANT DE GUERRE. *See* Mirvane.

CHAPEL CHIMES; tone poem, reverie by Sister M. Seraphina [pseud. of Charles Kunkel]; pf. [15615

© Aug. 20, 1912; 2 c. Aug. 26, 1912; E 292610; Kunkel bros. music co., St. Louis.

CHAPPELL'S ARMY JOURNAL, NO. 389; arr. by Dan Godfrey; full mil. band. Contents: La vie joyeuse; valse, by Pedro de Zulueta.—The Argentine; tango dance by Paul A. Rubens.—The dodo dawdle; one step by Ernest Dunkels.—Moonlight dance; by Herman Fink.—Rose of my heart; cornet solo, by Hermann Löhr. [15616

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290419; Chappell & co., ltd., London. [Copyright is claimed on band arrangement.]

CHAPPELL'S AUXILIARY JOURNAL FOR MILITARY BAND, NO. 30. Contents: The sunshine girl; valse by Paul A. Rubens, arr. by Dan Godfrey.—Un peu d'amour; mélodie, by Lao Silèsu, arr. by Arthur Wood. [15617

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290342; Chappell & co., ltd., London. [Copyright is claimed on band arrangement.]

CHARACTER; arranged by Clara Bancroft Beatley. Boston, American Unitarian association, 1912. 10 p. 12mo. [15618

© Aug. 10, 1912; 2 c. Aug. 19, 1912; A 316988; Amer. Unitarian assn., Boston.

CHARLEY'S ME BEAU; words by G. C. Hill, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15619

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292276; Geo. C. Hill, Mae, Wash.

CHEEKY (THE) MOUSE; or, WHERE'S THAT CAT; written and composed by R. P. Weston, F. J. Barnes, and Maurice Scott. [15620

© Sept. 5, 1912; 2 c. Aug. 24, 1912; E 290571; Star music pub. co., ltd., London.

CHEER UP; words and music by F. L. Gaughan. [15621

© 1 c. July 25, 1912; E 289870; Frank L. Gaughan, Carbondale, Pa.

CHICAGO; words and music by H. Smith. Washington, H. Kirkus Dugdale co. [15622

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292589; Harry Smith, Lima, O.

CHILDHOOD DAYS; words by Mrs. C. Carpenter, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15623

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292793; Mrs. Claud Carpenter, Saginaw, Mich.

CHIMES (THE); reverie by Harry Armstrong; pf. [15624

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292693; M. Witmark & sons, New York.

CHIMES OF THE BELLS. *See* Mozart (W. A.)

CHINA. *See* Home sweet home the world over.

CHISPA; tango par María Gutiérrez Ponce; pf. [15625

© July 25, 1912; 2 c. Aug. 6, 1912; E 290037; L. Grus et cie., Paris.

CHLOÉ; gavotte par Clemenz Berteau; piano. [15626

© May 2, 1912; 2 c. Aug. 21, 1912; E 290469; Bosworth & co., Leipzig.

CHOPIN (FRÉDÉRIC FRANÇOIS) Marcia funebre (Trauermarsch); della sonata di F. Chopin, op. 35; trascrizione di M. E. Bossi; organo. obl. 8vo. (Il repertorio dell' organista, no. 3.) [15627

© May 6, 1912; 2 c. Aug. 15, 1912; E 290361; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

—— Nocturne; by Chopin, op. 37, no. 2, transcribed by William Faulkes; organ. (Selected compositions, no. 10.) [15628

© July 10, 1912; 2 c. Aug. 1, 1912; E 287910; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on transcription for the organ.]

—— —— op. 55, no. 1, transcribed by William Faulkes; in F minor; organ. [15629

© July 10, 1912; 2 c. Aug. 1, 1912; E 287909; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

CHORAL-OBSTINATO; sur un verset de Simon Graf, musique de Laurent Ceillier; voix d'enfants et voix d'hommes avec acc. d'orgue. [15630

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290282; Durand & cie., Paris.

CHRISTMAS CAROL; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 2.) [15631

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290238; Augener, ltd., London.

See also Norden (N. Lindsay)

CHRISTMAS MEMORIES; words by M. M. Crosby, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15632

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292759; Melissa M. Crosby, Madison, Me.

CICERENELLA; strofe comiche, musica e versi di A. Taylor; canto e mandolino. 4to. [15633

© Aug. 24, 1912; 2 c. Aug. 27, 1912; E 290637; Arturo Matacea, New York.

CLAVECINISTES FRANÇAIS. *See* Saint-Saëns (C. C.)

CLEOPATRA DONOGHUE; written and composed by William Hargreaves. [15634

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290624; B. Feldman & co., London.

CLOVER BLOSSOM RAG; by Bud Manchester; pf. St. Louis, Stark music company. [15635

© Aug. 17, 1912; 2 c. Aug. 22, 1912; E 292460; E. J. Stark, St. Louis.

CLOWN'S (THE) SERENADE; intermezzo-two-step by Pedro De Zulueta; piano. [15636

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290582; Chappell & co., ltd., London.

COBBLER JIM; words by Ed. Teschemacher, music by Herbert Oliver; in D. [15637

© July 31, 1912; 2 c. Aug. 12, 1912; E 290270; J. H. Larway, London.

CŒUR (LE) DE DON JUAN; chanson espagnole, paroles de F. L. Bénech, musique de R. Desmoulins; piano et chant. [15638

© July 25, 1912; 2 c. Aug. 6, 1912; E 290012; L. Bénech, Paris.

COLOQUIO EN LA REJA. *See* Goyescas.

COLUMBINE; ballet by Granville Bantock; piano. [15639

© Apr. 2, 1912; 2 c. Aug. 21, 1912; E 290468; Bosworth & co., Leipzig.

COLUMBIAN MARCH; by K. L. King; band. 4to. [15640

© May 28, 1912; 2 c. Aug. 19, 1912; E 292228; C. L. Barnhouse, Oskaloosa, Ia.

COMBINES; waltz, words by G. W. Masters, music by Harry P. Guy. [15641

© 1 c. Apr. 10, 1912; E 289949; G. W. Masters and S. Lockwood, Detroit.

COME A-WALKIN'; words by A. B. Devol, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15642

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292538; Alice B. Devol, Columbus, O.

COME ALONG KATE; written by Eric Blore, composed by Philip Braham. [15643

© Aug. 2, 1912; 2 c. Aug. 2, 1912; E 287940; Reynolds & co., London.

COME AND MEET ME, MARGUERITE DARLING; words and music by G. U. Griggs. Washington, H. Kirkus Dugdale co. [15644

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292352; Grace U. Griggs, Stockton, Ill.

COME BACK TO ME, DARLING; words by M. Trimble, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15645

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292576; M. Trimble, Rotan, Tex.

COME, BUILD A HOME FOR THE CHILDREN; words from English songster, music by H. W. Smith. [15646

© July 31, 1912; 2 c. Aug. 6, 1912; E 289899; Henry W. Smith, Enfield, Mass.

COME LASSES AND LADS; song from the 17th century, arr. by Alfred Redhead. 4to. (Collegiate choir, no. 193.) [15647

© Aug. 17, 1912; 2 c. Aug. 26, 1912; E 290566; Bayley & Ferguson, Glasgow.

COME ON, COME ON, COME ON; words and music by G. J. Sexton, arr. by Harry Walters. [15648

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292082; George J. Sexton, Hartford.

COME ON, LET'S RAZOO ON OUR LITTLE KAZOO; comedy novelty song, words and music by George Spink. [15649

© 1 c. Aug. 24, 1912; E 292600; John Green, New York.

COME TO ME IN THE SPRING, DEAR; words and music by C. Hendorf. Washington, H. Kirkus Dugdale co. [15650

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292742; Charles Hendorf, Wabash, Ind.

COME TO ME, OH, SWEETHEART COME; words and music by Jack Turner. New York, Frank Harding music house. [15651

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292172; John T. Elder, New York.

COME UNTO ME; words by J. E. Jones, music by Meta M. N. Jones. [15652

© July 24, 1912; 2 c. July 25, 1912; E 289964; J. Edwin Jones, Philadelphia.

COME WALTZ WITH ME; words by Georgia Barton Holmes, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15653

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292282; Mrs. W. D. Holmes, Kane, Pa.

COMES AT TIMES A STILLNESS; words by I. Gregory Smith, music by J. Lamont Galbraith. 4to. (Octavo series, no. 1017.) [15654

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292046; Arthur P. Schmidt, Boston.

COMPENDIUM (A) OF HELLER'S PIANOFORTE STUDIES; rev. ed. and arr. in progressive order by Arthur Foote. Books 1 & 2. (Schmidt's educational series, no. 78 a–b) [15655, 15656

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289858, 289859; Arthur P. Schmidt, Boston. [Copyright is claimed on abbreviations, phrasing, fingering, pedal marks and arrangement in progressive order.]

COMRADES; words from Songs from Vagabondia by Bliss Carman and Richard Hovey, music by Thomas F. Dunhill, op. 19; baritone voice. [15657

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290529; Ascherberg, Hopwood & Crew, ltd., London.

CONCERT PRELUDE ON A CHORALE; by William Faulkes, op. 154, no. 1. (Compositions for organ, no. 1.) [15658

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290432; Laudy & co., London.

CONCERTO; fantasia in Re maggiore di Nicola D'Arienzo; violino e pianoforte. [15659

© Aug. 10, 1912; 2 c. Aug. 21, 1912; E. 290442; Edoardo Sonzogno, Milan.

CONSIDER THE LILIES; words and music by L. Wells. [15660

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289982; Lucia Wells, Lockport.

CONSOLATION. *See* Liszt (Franz).

CONTRARY MARY; words and music by A. K. Wright. [15661

© 1 c. Apr. 11, 1912; E 292091; Arthur Kendrick Wright, New York.

CONVENT ECHOES; morceau de salon by Carl Bonner; pf. 4 hands. Boston, Evans music co. [15662

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292605; W. A. Evans, Boston.

CONWAY; march—two step by Charles C. Sweeley; pf. [15663

© Aug. 10, 1912; 2 c. Aug. 5, 1912; E 289831; Sweeley music pub. co., Williamsport, Pa.

—— —— arr. by F. H. Losey. 1. Orch. 2. band. 4to. [15664, 15665

© Aug. 23, 1912; 2 c. each Aug. 22, 1912; E 292448, 292449; Sweeley music pub. co., Williamsport, Pa.

CORO DELLA PRIMAVERA, NELLE QUATTRO STAGIONI. *See* Haydn (Franz Joseph), Ah, vieni O Flora.

CORŒBUS; march, by Victor G. Boehnlein; orch. 4to. [15666

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292188; Walter Jacobs, Boston.

CORONATION (THE) MARCH (1911); by Edward Elgar, op. 65, transcribed by A. Herbert Brewer; organ. (Organ transcriptions, no. 17.) [15667

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290612; Novello & co., ltd., London. [Copyright is claimed on transcription for organ.]

CORTÈGE; petite pièce, par Marcel Tournier; pf. [15668

© July 1, 1912; 2 c. Aug. 6, 1912; E 290066; Louis Rouhier, Paris.

COW GIRLS' PARADE; American two-step by L. Frémaux; piano. [15669

© July 1, 1912; 2 c. Aug. 13, 1912; E 290301; Louis Frémaux, Brussels, Belgium.

COWBOY'S (THE) CRY; words by M. Pate, music by Chas. A. Diggs. New York, Frank Harding. [15670

© July 5, 1912; 2 c. Aug. 13, 1912; E 292678; Marguerite Pate, Childress, Tex.

COWBOY'S (THE) SWEETHEART; words by M. E. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15671

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290438; Martha E. Wood, West Toronto, Can.

COYÏTA WALTZES, by Imogene Bunch Bryan; pf. [15672

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292207; Globe music co., New York.

COYOTE SONG; words by John S. Reed, music by Marion Bauer; sop. or ten. and alto or bar. [15673

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292248; Arthur P. Schmidt, Boston.

CRADLE SONG; Swedish folk song adapted and arr. by Louis Victor Saar; chorus of men's voices with violin obligato and pf. acc. Vocal score. 4to. [15674

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 292673; Boston music co., Boston. [Copyright is claimed on adaptation and arrangement.]

—— (Wiegenlied); by Trygve Torjussen, op. 4; pf. (Norwegian mountain idyls, no. 4.) [15675

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287962; Arthur P. Schmidt, Boston.

—— *See also* Evening bells and cradle song.

—— *See also* First suite for pianoforte.

—— *See also* Mother love, or cradle song.

CRI DE CŒUR; valse by Marcel Plon; piano. [15676

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290538; John Church co., Cincinnati.

CRUSADERS (THE); words by William Duthie, music by Ciro Pinsuti, arr. by F. A. Challinor; male voices. 4to. (Choral album, no. 1068.) [15677

© July 31, 1912; 2 c. Aug. 8, 1912; E 290182; Bayley & Ferguson, Glasgow.

CRY (THE) TO AZRAEL. *See* Heart (The) of Farazda.

CUPID'S CAR; from the musical play La chocolatière, duet, words by Adrian Ross, music by Hugo Felix. [15678

© July 31, 1912; 2 c. Aug. 1, 1912; E 287879; Chappell & co., ltd., London.

CUPID'S CHARM; entr' acte par Ernest Reeves; piano. [15679

© July 2, 1912; 2 c. Aug. 1, 1912; E 287902; B. Schott's söhne, Mainz, Germany.

CUPID'S PRANKS; by J. Henry; pf. Washington, H. Kirkus Dugdale co. [15680

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292497; Joe Henry, Carlisle, Ky.

CUPID'S PRAYER. *See* Three moon songs.

CURFEW (THE); words by Longfellow, music by Arthur W. Marchant; two part song. (Octavo series, no. 118) [15681

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290253; Arthur P. Schmidt, Boston.

D' OÙ L' ON VOIT LA VIEILLE ÉGLISE. *See* Beau (Le) jardin.

DADDY HAS A SWEETHEART AND MOTHER IS HER NAME; words by Gene Buck, music by David Stamper, arr. by William H. Penn. [15682

© 1 c. Aug. 8, 1912; E 292453; Penn music co., New York.

DAILY HALF HOUR OF PIANO TECHNIQUE; by W. E. Bassett. Brooklyn, Chandler-Ebel music co. [15683

© Aug. 29, 1912; 2 c. Aug. 27, 1912; E 292688; William E. Bassett, Brooklyn, N. Y.

DAISIES (THE) WON'T TELL IF I WEEP; words and music by Jessie M. Burns. [15684

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292371; Globe music co., New York.

DANCE OF THE DERVISHES. *See* Arabian twilight.

DANCE OF THE SYLPHS; by Maurice Goldblatt; violin and pf. [15685

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292047; Arthur P. Schmidt, Boston.

DANCE OF THE SYLPHS—Continued.

—— waltz by O. B. Eichelberger; [pseud. of Charles Kunkel]; pf. [15686

© Aug. 20, 1912; 2 c. Aug. 26, 1912; E 292611; Kunkel brothers music co., St. Louis.

DANCE OF THE VILLAGE MAIDENS; by Chas. Lindsay; piano. [15687

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292413; Theo. Presser co., Philadelphia.

DANCING (THE) VIENNESE (Tanzende Wienerinnen); walzer, arr. by A. K. de Fraliers; orch. avec. piano conducteur. 4to. [15688

© June 18, 1912; 2 c. Aug. 1, 1912; E 287896; Schott & co., London. [Copyright is claimed on arrangement for orchester.]

DANSE ANTIQUE; intermezzo by Jules Devaux, op. 23; pf. (Dream pictures, no. 3.) [15689

© Aug. 3, 1912; 2c. Aug. 7, 1912; E 290161; B. F. Wood music co., Boston.

DANSE DES SYLPHES; air de ballet, by Jules Devaux, op. 23; pf. (Dream pictures, no. 4.) [15690

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290162; B. F. Wood music co., Boston.

DANSE GRACIEUSE (Graceful dance); by L. E. De Francesco; pf. Boston, Evans music co. [15691

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292066; W. A. Evans, Boston.

DANSE LYRIQUE. *See* Triptyque musical.

DANSE NUBIENNE; par Lucien Clément; piano. [15692

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290614; Edwin Ashdown, ltd., London.

DANSE ORIENTALE; par Denis Dupré; pf. [15693

© July 26, 1912; 2 c. Aug. 15, 1912; E 290337; A. Hammond & co., London.

DANZA ALPINA (Älpler tanz); di Roberto Rossi; pf. [15694

© May 6, 1912; 2 c. Aug. 15, 1912; E 290357; Carisch & Jänichen, Milan.

DANZA INFERNAL; véritable danse apache espagnole, musique original de Miguel Pícazo op. 14; pf. [15695

© July 31, 1912; 2 c. Aug. 1, 1912; E 287892; Casa Dotesio, Madrid.

DARK EYES; from Cupid's ladder, lyric by William Carey Duncan, music by Charles J. Hambitzer. [15696

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289888; M. Witmark & sons, New York.

DAT YAM RAG; a darkie delicacy, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. [15697

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292187; Walter Jacobs, Boston. [Copyright is claimed on the arrangement.]

DAWN; waltz by Cuthbert Clarke; piano. [15698

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290539; John Church co., Cincinnati.

——words and music by J. Jones. Washington, H. Kirkus Dugdale co. [15699

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292501; James Jones, Rochester, N. Y.

DAWN OF SPRING; waltzes by Ernest Walters; piano. Washington, H. Kirkus Dugdale co. [15700

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292812; Walter E. Young, Boston.

DEAR LITTLE GIRL ON BROADWAY; words and music by L. L. Elliott. Washington, H. Kirkus Dugdale co. [15701

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292811; Lucy Lydston Elliott, Montclair, N. J.

DEAR LITTLE LADY; words by M. Mawnan, music by Frederic Dale; in E flat. [15702

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290202; W. Morley & co., London.

DEAR OLD MOON; words and music by John J. Sherrard. [15703

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292407; Shapiro music pub. co., New York.

DEAR (THE) OLD WHITE HOUSE; from Under many flags, lyric and music by Manuel Klein. [15704

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292112; M. Witmark & sons, New York.

DEAR THOUGHTS OF THEE; words by S. Robinson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15705

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292311; Sylvan Robinson, Bryan, O.

DEAREST; waltz by P. Anderson Cover; piano. [15706

© Aug. 7, 1912; 2 c. Aug. 17, 1912; E 290405; Astley Clerk, Kingston, Jamaica, B. W. I.

DÉCLIN; valse lente par J. Danglas; 1ers violons. 4to. [15707

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290284; Durand & cie., Paris.

DEIN GEDENK' ICH, MARGARETHA; von Erik Meyer-Helmund, op. 12, no. 2, bearbeitet von Paul Renk; zither. Obl. 8vo. Mit text. [15708

© May 14, 1912; 2 c. Aug. 15, 1912; E 290390; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

DEM VERKLÄRTEN; trauerode, ged. von Max Kalbeck, musik von Hans Koessler; gemischten chor und orchester. Partitur. [15709

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 287948; N. Simrock, g. m. b. h., Berlin.

DEMANTEN PÅ MARSSNÖN (Der Diamant auf dem märzschnee); text von J. J. Wecksell, deutsche nachdichtung von Alfr. Jul. Boruttau, musik von Jean Sibelius, op. 36, no. 6. [15710

© Apr. 22, 1912; 2 c. Aug. 6, 1912; E 290080; Breitkopf & Härtel, New York. [Copyright claimed on deutsche nachdichtung.]

DENVER (THE) BATTLESHIP; words by M. Rhodes, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15711

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292566; Mayme Rhodes, Forest, Tex.

DEUTSCHES VOLKSGEBET; dichtung von Max Bewer, musik von Paul Gläser; einstimmigen männerchor (mit vierstimmigen schluss) und orchester oder pianoforte. Klavierauszug. 8vo. [15712

© Apr. 3, 1912; 2 c. Aug. 6, 1912; E 290096; Gebrüder Hug & co., Leipzig.

DIANA; caprice by J. F. Zimmermann; pf. [15713

© Aug. 15, 1912; 2 c. Aug. 17, 1912; E 292213; H. A. Weymann & son, inc., Philadelphia.

DID YOU EVER LAY IN BED AND THINK IT OVER; words and music by C. A. McManus. [15714

© Aug. 5, 1912; 2 c. Aug. 8, 1912; E 289958; Chas. A. McManus, Roxbury, Mass.

DIED FOR LOVE; folksong from Lincolnshire, collected by Lucy E. Broadwood and Percy Aldridge Grainger, set to music by Percy Aldridge Grainger; woman's voice with piano acc. Score. (British folk music settings, no. 10.) [15715

© May 22, 1912; 2 c. June 3, 1912; E 290554; Schott & co., London.

DIS-MOI POURQUOI? paroles et musique de G. Aubert. [15716

© July 25, 1912; 2 c. Aug. 6, 1912; E 290026; E. Demets, Paris.

DITTY BOX; song by J. Hungerford Milbank. [15717

© 1 c. Apr. 6, 1912; E 292094; J. H. Milbank, Freeport, N. Y.

DO MY FRIENDS E'ER THINK OF ME? words by G. M. Peacock, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15718

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292741; G. M. Peacock, Gaines, Pa.

DO YOU KNOW MR. DUNAHUE? written by Stanley Damerell and Harry Marlow, composed by Dave Comer. [15719

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290625; B. Feldman & co., London.

DODO (THE) DAWDLE. *See* Chappell's army journal; no 389.

DOLCE SOPORE (Süsses träumen); di Roberto Rossi; pf. [15720

© May 6, 1912; 2 c. Aug. 15, 1912; E 290358; Carisch & Jäni hen, Milan.

DOLLY IN THE WINDOW; words by J. W. Bidwell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15721

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292571; J. W. Bidwell, Houston, Minn.

DOMINE JESU CHRISTE; offertory of the dead by Abel L. Gabert; mixed voices and organ. 4to. (Cantiones sacræ, no. 61.) [15722

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 292224; Novello & co., ltd., London.

DONAVEEN; words and music by H. Harper. Washington, H. Kirkus Dugdale co. [15723

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292500; Herbert Harper, New Bedford, Mass.

DONIZETTI (GAETANO) Fille (La) du régiment; par Donizetti, arr. par D. Alard, op. 39; nouvelle éd. revue et doigtée par Emil Kross; violon et piano. [15724

© June 20, 1912; 2 c. Aug. 1, 1912; E 287903; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on nouvelle édition.]

DON'T FORGET THE NUMBER OF THE HOUSE; words and music by L. Wolfe Gilbert and Lewis F. Muir. [15725

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289999; Frederick Allen Mills, New York.

DON'T FORGET US, SWEETHEART; words and music by L. Westerhouse. Washington, H. Kirkus Dugdale co. [15726

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292553; Lewis Westerhouse, Ft. Scott, Kan.

DON'T PULL DOWN THAT OLD LOG SHANTY; words and music by J. Stephenson. Washington, H. Kirkus Dugdale co. [15727

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292563; James Stephenson, Woodbridge, Canada.

DON'T SMILE IN YOUR LOOKING GLASS UNLESS YOU SMILE OUTSIDE; or, The looking glass smile; words by G. H. Holland, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [15728

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292498; Golda Hix Holland, Hymera, Ind.

DON'T YOU REMEMBER? waltz song, words by Leora Ladocia Theberge, music by F. Theberge. New York, Frank Harding. [15729

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292173; Fred Theberge, Providence, R. I.

DORISSIMA WALTZ; by Oscar Eve; pf. [15730

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290203; W. Morley & co., London.

DORNRÖSCHEN (DAS); original—Wienerlied, text von K. M. Jäger, musik von Theodor Wottitz, op. 162; gesang u. klavier, für 1 oder 2 singstimmen. [15731

© Apr. 17, 1912; 2 c. Aug. 15, 1912; E 290346; J. Blaha, Vienna.

DORS! (Sleep!); berceuse by Carl Bohm, op. 397, no. 6; violin & pf. [15732

© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 290617; Theo. Presser co., Philadelphia.

DORT UNTER'M BAUM; chanson im volkston, ged. von Fritz Grünbaum, musik von Willy Kunkel. München, Harmonie-verlag g. m. b. h. [15733

© May 9, 1912; 2 c. Aug. 30, 1912; E 290655; Drei masken verlag, Munich.

DOST THOU ASK ME? words by F. V. Rider, music by I. U. Van Etten, arr. by Henry Edmund Earle. [15734

© 1 c. July 11, 1912; E 289851; Isabel Upton Van Etten & Frank V. Rider, Pasadena.

DOUCE ILLUSION; dans l'opéra-comique Le Prince Bonheur, valse chantée paroles de Raphaël Adam, musique de Henri Dérouville; piano et chant. [15735

© July 25, 1912; 2 c. Aug. 6, 1912; E 290029; L. Digoudé-Diodet, Paris.

DOUCETTEMENT; gavotte par L. Fromont; pf. [15736

© July 25, 1912; 2 c. Aug. 6, 1912; E 290034; Léon Fromont, Paris.

DOUX RÊVE D'AMOUR; valse par A. A. Adams; pf. Columbus, O., Burt M. Cutler. [15737

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292444; Alton A. Adams, St. Thomas, Danish West Indies.

DOUX SOUVENIR; walzer-intermezzo von Ludw. Siede, op. 27. 1. Klavier. 2. Orchester. [15738, 15739

© Mar. 29, 1912; 2 c. each Aug. 6, 1912; E 290090, 290091; Heinrichshofen's verlag, Madgeburg, Germany. [Copyright is claimed on arrangement.]

DOWN BY THE RIVER; words by Mrs. T. Norgren, music by Charles J. W. Jerreld. Washington, The H. Kirkus Dugdale co., inc. [15740

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292730; Mrs. Theo. Norgren, Iron Mountain, Mich.

DOWN MOONLIGHT WAY; words by S. P. Levy, music by Lester W. Keith. [15741

© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292194; Metropolitan music pub. co., Boston.

DOWN SOUTH; American sketch by Wm. Hy. Myddleton; piano. [15742

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 290548; Jos. W. Stern & co., New York.

DOWN UNDER THE SOUTHERN SKIES: words by E. Woodson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15743

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292514; Eula Woodson, Greenville, Ky.

DOWN WHERE THE HONEYSUCKLE GROWS; words by C. T. Stone, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15744

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292582; Charles T. Stone, Copper Hill, Ariz.

DRAMATISCHE OUVERTURE; aus dem nachlass von Ant. Dvořák; grosses orchester. 4to. [15745

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 287944; W. Simrock, g. m. b. h., Berlin.

DREAM (A); by S. H. Braithwaite; pf. (6 characteristic pieces, no. 5.) [15746

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290239; Augener, ltd., London.

DREAM (A) OF HOME; words by Mrs. W. J. Daniels, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [15747

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292768; Mrs. William J. Daniels, Clarendon, Vt.

DREAM OF THE FLOWERS; by B. D. Orear; melody only. [15748

© 1 c. Aug. 23, 1912; E 292486; Bettie D. Orear, Colfax, Wash.

DREAM ON, DEAR HEART; song, music by E. H. Purcell. [15749

© Aug. 10, 1912; 2 c. Aug. 22, 1912; E 292432; Schubert co., Chicago.

DREAM VISIONS (Traumbilder); waltz by Forbes Glynn; pf. [15750

© July 30, 1912; 2 c. Aug. 7, 1912; E 290163; B. F. Wood music co., Boston.

DREAMLAND GIRL; lyric by Russell Edgar Smith, music by J. G. Scoville. [15751

© 1 c. Aug. 22, 1912; E 292435; Joseph G. Scoville, New York.

DREAMS OF CHILDHOOD DAYS; lyric by Bessie Grady, music by R. G. Grady. [15752

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292634; McKinley music co., Chicago.

DREAMS ONLY DREAMS; words by B. G. Lamb, music by Charles J. W. Jerreld. [15753

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292365; Bertha Gray Lamb, Manton, Mich.

DREAMY EYES; words and music by H. B. Kenyon. Washington, H. Kirkus Dugdale co. [15754

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292732; Mrs. I. B. Farmer, Chicago.

DREAMY RAG; march and two step by Ethel M. McKray; pf. [15755

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292206; Globe music co., New York.

DU BARRY (LA); dramma lirico [versi di G. Antona e E. Golisciani] musica di Ezio Camusie. Grande partitura d'orchestra e testo. Atto 1—4. [15756

© 1 c. Aug. 1, 1912; E 290199; Edoardo Sonzogno, Milan.

DU BIST WIE EINE BLUME (Thou art so like a flower); words by Heine, English translation by Otto Soubron, music by H. Schoenefeld. (*In* The Pacific coast musician, v. 1, no. 7, May 1912.) [15757

© June 1, 1912; 2 c. Aug. 15, 1912; E 292184; Henry Schoenefeld, Santa Monica, Cal.

DU FRAGST MICH TÄGLICH; lied von Erik Meyer-Helmund, op. 5, no. 5, bearbeitet von Paul Renk; zither acc. obl. 8vo. [15758

© Apr. 24, 1912; 2 c. Aug. 6, 1912; E 290120; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

DU LIEBES, TREUES MUTTERHERZ; musik von H. Schoenefeld; male voices. Los Angeles, Hatch & Loveland, music printers. [15759

© Aug. 19, 1912; 2 c. Aug. 28, 1912; E 292718; Henry Schoenefeld, Santa Monica, Cal.

DUNA; words by Marjorie Pickthall, music by J. McGill. [15760

© 1 c. Aug. 19, 1912; E 292682; Josephine McGill, Louisville.

EARTH, WHERE OUR SAVIOUR IS, HOLDS NO DEEP TOMB; words by Mary Ella Gordon, music by J. Forbes. 4to. [15761

© Aug. 6, 1912; 2 c. Aug. 12, 1912; E 290315; Jock Forbes, Bath, England.

EASTER SONG. *See* Norden (N. Lindsay)

EASY MELODIES FOR SIGHT SINGING; ed. by Frank A. Beach. 4to. (The coda, no. 407.) [15762

© Aug. 9, 1912; 2 c. Aug. 13, 1912; E 292097; Ginn and co., Boston.

ECHO; written and composed by Dan Lipton and William Hargreaves. [15763

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290626; B. Feldman & co., London.

ECHO SONG (Echolied); by Nicolai von Wilm, op. 245, no. 6; pf. [15764

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287964; Arthur P. Schmidt, Boston.

ECHOES OF THE RILL; words by B. Pote, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15765

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292503; Bessie Pote, Summit, Pa.

ECHOING CHIMES; (Fernes läuten); by F. Sabathil; pf. (Greenwood scenes, no. 7.) [15766

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 290343; Theo. Presser co., Philadelphia.

EILEEN MACHRAE; words by B. G. Barrett, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15767

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292749; Bessie G. Barrett. Grafton, W. Va.

ELECTION (THE) IN JUNGLE TOWN; words by Seymour Brown, music by Bert Grant. [15768

© Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292709; Jerome H. Remick & co., New York.

ELEGIE; by E. Simkins; pf. [15769

© Aug. 15, 1912; 2 c. Aug. 13, 1912; E 292087; E. Simkins, New York.

—— von Alfred Holý, op. 17 A; harfe Ausgabe A. [15770

© Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290645; Carl Simon musikverlag, Berlin.

—— —— op. 17 B; Es dur; harfe und orgel, oder klavier und harmonium. [15771

© Aug. 9, 1912; 2 c. Aug. 20, 1912; E 290532; Carl Simon, Berlin.

ELFENZEIT; text von Martin Greif, musik von Ferd. Rebay, op. 38, no. 2; dreistimmigen frauenchor mit klavierbegleitung. Partitur und stimmen. (Drei walzer für dreistimmigen frauenchor, no. 2.) [15772

© May 22, 1912; 2 c. Aug. 21, 1912; E 290523; D. Rahter, Leipzig.

ELGAR (EDWARD) March; from The crown of India, by E. Elgar, arr. by Frank Winterbottom; military band. [15773

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 290271; Hawkes & son, London.

—— —— arr. by Hugh Blair; organ. [15774

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 290450; Enoch & sons, London.

ELLE DANSE; by F. Rossomandi; piano. [15775

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290446; Florestano Rossomandi, Naples.

ENCHANTED (THE) BIRD (L'oiseau enchanté); words by S. T. Coleridge, French version by R. H. Elkin, music by M. A. Salmond. [15776

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 290192; M. A. Salmond, London.

ENCHANTED WOODLAND; meditation by Victor Moulton; pf. (Sunbeams, no. 1502.) [15777

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292635; McKinley music co., Chicago.

END (THE) OF THE TITANIC IN THE SEA; words and music by Jackson and Wright. [15778

© Aug. 16, 1912; 2 c. Aug. 19, 1912; E 292266; Krompart pub. co., Medina, N. Y.

ENGLISH MAY; from Songs of a wayfarer, words by Dante Gabriel Rossetté, music by John Ireland. [15779

© July 31, 1912; 2 c. Aug. 2, 1912; E 287925; Boosey & co., London.

ENTR'ACTE; à la gavotte; by Eric Coates; pf. [15780

© July 31, 1912; 2 c. Aug. 2, 1912; E 287926; Boosey & co., London.

—— —— 4to. (New orchestral journal no. 152.) [15781

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290340; Boosey & co., London. [Copyright is claimed on new orch. arrangement.]

ENTR'ACTE UND BARCAROLLE. *See* Offenbach (Jacques)

EROTIKON; by Emil Sjögren, op. 10, nos. 1–5, ed. by Hugo Ries; pf. 4to. [15782

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 292674; Boston music co., Boston. [Copyright is claimed on editing.]

ESPAÑA; rhapsody by Emmanuel Chabrier, arr. by Hugo Riesenfeld; full orch. and harmonium. (Orchestra miscellany, ed. B, no. 30.) [15783

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292133; G. Schirmer, New York. [Copyright is claimed on arrangement.]

ESPAÑOLITA; danza Mexicana by John Musso, arr. by Wm. F. Kretschmer; orch. 4to. [15784

© Aug. 1, 1912; 2 c. Aug. 21, 1912; E 292402; W. A. Quincke & co., Los Angeles.

ESTEREL; southern serenade by Ernest Reeves; piano. [15785

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290540; John Church co., Cincinnati.

ETERNAL SNOW; from The valley of dreams, song cycle, words by Harold Simpson, music by Vincent Thomas. [15786

© July 31, 1912; 2 c. Aug. 2, 1912; E 287927; Boosey & co., London.

ETOILE (L'); romance sans paroles par Henri Dubois; piano. [15787

© Apr. 4, 1912; 2 c. Aug. 21, 1912; E 290483; Bosworth & co., Leipzig.

EUGENIE WALTZES; by Albert M. Crance; pf. [15788

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292041; Albert M. Crance & co., Hammondsport, N. Y.

EVA; grosses potpourri nach motiven der operette von Franz Lehär, arr. von Gustav Blasser; klavier zu zwei händen, mit überlegtem text. [15789

© Apr. 19, 1912; 2 c. Aug. 6, 1912; E 290082; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright claimed on klavier zu 2 händen.]

——— arr. von Hans Schott; salon-orchester. 4to. [15790

© Apr. 15, 1912; 2 c. Aug. 6, 1912; E 290084; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright claimed on salon-orchester.]

——— grosses orchester. 4to. [15791

© Apr. 16, 1912; 2 c. Aug. 6, 1912; E 290083; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright claimed on grosses orchester.]

EVA WALZER; nach motiven der operette Eva von Franz Lehár; deutsche blechmusik. Harmonie, nr. 161. 4to. [15792

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290668; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

EVENING; sacred song, words by Bishop C. Wordsworth, music by J. Lewis Browne; high voice. Chicago. [15793

© Aug. 26, 1912; 2 c. Aug. 26, 1912; E 292617; Gilbert music co., Chicago.

EVENING BELLS; by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 11.) [15794

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292871; W. A. Evans, Boston.

EVENING BELLS AND CRADLE SONG; by Will C. Macfarlane; organ. [15795

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 292598; G. Schirmer, New York.

EVERY NATION HAS A FLOWER; from Under many flags; lyric and music by Manuel Klein. [15796

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292113; M. Witmark & sons, New York.

EVERYBODY'S SONG OF PRAISE; by Rev. Hardy Simmons. Rockvale, Tenn., H. Simmons, 1912. [116] p. port. 12mo. $0.15. [15797

© July 30, 1912; 2 c. Aug. 10, 1912; A 319338; Hardy Simmons, Rockvale, Tenn.

EXAMINATION SCALES AND ARPEGGIOS; specially arr. for the requirements of the various local examinations, comp. and arr. by George Langley; pf. [15798

© Aug. 1, 1912; 2 c. Aug. 12, 1912; E 290240; Augener, ltd., London.

EXCUSE ME, MISTER MOON; words by Esther Hiller, music by M. C. Hanford. Washington, The H. Kirkus Dugdale co. [15799

© Aug. 14, 1912; 2 c. Aug. 17, 1912; E 292214; Mrs. A. Hiller, Philadelphia.

EYES; words and music by G. V. Rankin. [15800

© 1 c. July 11, 1912; E 289824; George V. Rankin, San Francisco.

EYES OF GRAY; words by M. H. O'Connor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15801

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292775; M. H. O'Connor, Graettinger, Ia.

EYES WILL TELL; words by A. Young, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15802

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292291; Anna Young, Kingsville, Mo.

FADING; words by M. E. Quinn, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15803

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292772; M. E. Quinn, Baltimore.

FAHNENSCHWUR; ged. von Ernst Moritz Arndt, komponiert von Heinrich Zöllner, op. 111; männerchor und grosses orchester. Partitur u. stimmen. [15804

© July 25, 1912; 2 c. Aug. 6, 1912; E 290193; Schweers & Haake, Bremen, Germany.

FAIR DAFFODILS; terzetto, words by Robert Herrick, music by H. Clough-Leighter, op. 55, no. 1; women's voices. 4to. [15805

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 292675; Boston music co., Boston.

FAIR OHIO, DEAR OHIO; centennial song and chorus, words by N. H. Evans, music by Charles T. Howe. Columbus, O., Centennial music co. [15806

© Aug. 2, 1912; 2 c. Aug. 3, 1912; E 289911; Nellie H. Evans, Columbus, O.

FAIR PASADENA; words and music by I. U. Van Etten, arr. by Henry Edmond Earle. [15807

© 1 c. July 23, 1912; E 289853; Isabel Upton Van Etten, Pasadena.

FAIRY BELLS; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [15808

© July 31, 1912; 2 c. Aug. 1, 1912; E 287880; Chappell & co., London.

FAIRY DELL; polka, by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 4.) [15809

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292864; W. A. Evans, Boston.

FAISST (C.) Sonate; von C. Faisst, op. 14; violine und pianoforte. [15810

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 287943; W. Simrock, g. m. b. h. Berlin.

FANDANGO (EL) DE CANDIL. *See* Goyescas.

FANTAISIE BRILLANTE. *See* Gounod (C. F.)

FANTASIA ON CHRISTMAS CAROLS; by R. Vaughan Williams; baritone solo, chorus and orchestra. Edition with piano acc. Vocal score. [15811

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290412; Stainer & Bell, ltd., London.

FANTASIE. *See* Tschaikowsky (P. I.)

FANTASMI; by Rossomandi; piano. [15812

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290444; Florestano Rossomandi, Naples.

FARE THEE WELL, MAYME; words by M. B. Ennist, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [15813

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292817; Ma Belle Ennist, Bloomington, N. Y.

FAREWELL BROADWAY FARE THEE WELL; words and music by Irene Franklin and Burt Green. [15814

© 1 c. Aug. 10, 1912; E 292028; Irene Franklin & Burt Green, % Leo. Feist, New York.

FAREWELL, MY DARLING, I'M GOING AWAY; words by G. N. Manassiotis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15815

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292339; Geo. N. Manassiotis, New York.

FAREWELL TO EGYPT; words by I. Sinclair, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [15816

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292782; Isabel Sinclair, Kelowna, Canada.

FATE (THE) OF THE TITANIC; words and music by C. Eisenzapf. [15817

© Aug. 26, 1912; 2c. Aug. 22, 1912; E 292438; Celeste Eisenzapf, Corona, L. I., N. Y.

FEST-MARSCH; von Erwin Lendvai; klavier, 4 händig. [15818

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 287945; W. Simrock, g. m. b. h., Berlin.

FÊTE DU PRINTEMPS. *See* Thomas (C. L. A.)

FEUILLET D' ALBUM; par Edward d'Evry. 1. Grand orgue. (Compositions pour grand orgue, no. 5.) 2. Piano. [15819, 15820

© Aug. 12, 1912; 2 c. each Aug. 20, 1912; E 290421, 290434; Laudy & co., London.

FIDELITY MARCH; by K. L. King; band. 4to. [15821

© May 28, 1912; 2 c. Aug. 19, 1912; E 292229; C. L. Barnhouse, Oskaloosa, Iowa.

FIDUCIT; gedicht von E. Salomon, melodie von A. W. R. Briesewitz, gesetzt von Volkmar Andreae; männerchor. Partitur. 8vo. (Sechs studentenlieder, no. 5.) [15822

© Apr. 18, 1912; 2 c. Aug. 6, 1912; E 290097; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]

FILLE DU RÉGIMENT. *See* Donizetti (Gaetano)

FINALE—ACT 2; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [15823

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 287995; Chappell & co., ltd., London.

—— —— Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [15824

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290653; Chappell & co., ltd., London.

FINK (FRANZ) Capricietto; von F. Fink, op. 6, no. 3; violine mit begleitung des piano. (3 vortragsstücke, no. 3.) [15825

© May 7, 1912; 2 c. Aug. 15, 1912; E 290383; Franz Fink, Berlin.

FIORELLA; chanson vénitienne, paroles de F. L. Bénech, musique de R. Desmoulins; chant et pf. [15826

© July 25, 1912; 2 c. Aug. 6, 1912; E 290013; L. Bénech, Paris.

FIRE-FLIES; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 7.) [15827

© July 8, 1912; 2 c. Aug. 7, 1912; E 289931; B. F. Wood music co., Boston.

FIRST (THE) LESSON; by [M. A. Bickford]; pf. [15828

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292394; U. S. School of music, New York.

FIRST MAZURKA IN G MINOR. *See* Saint-Saëns (C. C.)

FIRST READER; by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White . . . Chicago, New York, Scott, Foresman and company [1912] 160 p. 8vo. (Lyric music series) $0.30. [15829

© Aug. 22, 1912; 2 c. Aug. 26, 1912; A 320045; Scott, Foresman & co., Chicago.

FIRST (THE) SPRING DAY; words by Christina Rossetti, music by Harold Chappell; in A flat. [15830

© Aug. 13, 1912; 2 c. Aug. 13, 1912; E 290321; Reeder & Walsh, London.

FIRST STUDIES IN TIME; by [M. A. Bickford]; pf. [15831

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292395; U. S. school of music, New York.

FIRST SUITE FOR PIANOFORTE; by Theodore Holland, op. 16, no. 1–3. Contents: Prelude in D flat. Cradle song. Scaramouche. [15832

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290541; John Church co., Cincinnati.

FIRST TIME I TRIED TO RIDE A BICYCLE. *See* Album of life's pictures.

FIRST (THE) VIOLET (La première violette); by Franz Behr, op. 209, ed. and fingered by Maurice Gould; pf. [15833

© Aug. 6, 1912; 2 c. Aug. 7, 1912; E 289918; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

FISHING; from Under many flags lyric and music by Manuel Klein. [15834

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292114; M. Witmark & sons, New York.

FLAG (THE) OF THE U. S. A.; march, words and music by C. A. Meyers. [15835

© July 28, 1912; 2 c. Aug. 8, 1912; E 289940; Chas. A. Meyers, Chicago.

FLEURS D'AMÉRIQUE; valse lente by Adolph Wirz; pf. [15836

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292085; G. V. Meckel, New York.

FLEURS FANÉES; valse lente par Jh. Baretto de Souza; pf. New ed. [15837

© 1 c. July 31, 1912; E 289747; J. Baretto de Souza, New York.

FLIEDER UND JASMIN; ein blumenmärchen von Léon Jessel, op. 229, arr. von Schmidt-Cöthen; infanterie-musik. [15838

© Mar. 29, 1912; 2 c. Aug. 6, 1912; E 290092; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

FLORENTINER MARSCH; grande marcia italiana von Julius Fučik, op. 214, violinstimme eingerichtet von Fritz Meyer; violine und pianoforte. (Unterhaltungs-stunden, no. 39.) [15839

© Apr. 24, 1912; 2 c. Aug. 21, 1912; E 290478; Bosworth & co., Leipzig.

FLOWER MELODIES; vocal or instrumental, words and music by Stanley F. Widener. [15840

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292414; Theo. Presser co., Philadelphia.

FLOWER (THE) OF AMERICA; words by J. C. Coughlin, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15841

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292518; John Chas. Coughlin, Rochester, N. Y.

FLOWER OF LOVE; melodie by F. Denlinger; pf. Boston, Evans music co. [15842

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292603; W. A. Evans, Boston.

—— words by Ella Brown, music by Wilfrid Sanderson; in D flat and in E flat. [15843

© Aug. 13, 1912; 2 c. Aug. 14, 1912; E 290329; Gould & co., London.

FLYING THROUGH THE AIR; words and music by J. M. Sterrett. Washington, H. Kirkus Dugdale co. [15844

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292755; J. M. Sterrett, Saratoga, Wyo.

FOND HEARTS; serenade by K. L. King; band. 4to. [15845

© May 28, 1912; 2 c. Aug. 19, 1912; E 292230; C. L. Barnhouse, Oskaloosa, Ia.

FOR THY SAKE; words by Henry King, music by Harry Beaumont. [15846

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290425; Laudy & co., London.

FOREST MAGIC; melody in 7/4 time, by Maurice Goldblatt; violin and pf. [15847

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292048; Arthur P. Schmidt, Boston.

FOREST NYMPH; morceau de salon, by L. E. de Francesco; pf. New York, Evans music co. [15848

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292067; W. A. Evans, Boston.

FOSTER (MYLES B.) Six short voluntaries; by M. B. Foster; organ. [15849

© Aug. 1, 1912; 2 c. Aug. 12, 1912; E 290318; Weekes & co., London.

FOUNTAIN SPRAY; polka by Chas. Lindsay; piano. (Garden scenes, no. 2.) [15850

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292415; Theo. Presser co., Philadelphia.

FRAGRANT VIOLETS (Duftendes veilchen); by Fritz Spindler, op. 123, no. 2, ed. and fingered by Maurice Gould; pf. [15851

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289948; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

FRANCE; gavotte ancienne, by Emil Kronke, op. 66, no. 4; pf. 4 hands. (*In* From far and near, Schmidt's educational series, no. 69.) [15852

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287960; Arthur P. Schmidt, Boston.

FRAU WAHRHEIT; aus der operette Das weiberdorf, text von Jul. Horst u. Rob. Pohl, musik von Josef Heller. [15853

© May 17, 1912; 2 c. Aug. 21, 1912; E 290476; Bosworth & co., Leipzig.

FRAUENFRESSER (DER); von Edmund Eysler, arr. von Th. Holzhei und Wilh. Alexi; zwei violinen. (Neues Wiener operetten album, band 7, no. 19.) [15854

© Apr. 4, 1912; 2 c. Aug. 6, 1912; E 290088; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

FRAUENFRESSER (DER)—Continued.
———1. Violine und klavier. 2. Violine solo. 3. 2 violinen und klavier. (Neues Wiener operetten album, band 7, no. 19.) [15855–15857

© Apr. 5, 1912; 2 c. each Aug. 6, 1912; E 290086, 290087, 290089; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

———klavier, 4 händen. (Neues Wiener operetten album, band 7, no. 19.) [15858

© Mar. 30, 1912; 2 c. Aug. 6, 1912; E 290085; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

FRAUENFRESSER MARSCH; nach motiven der gleichnamigen operette von Edmund Eysler; 1. Deutsche blechmusik. 2. Österreichische militärmusik. Harmonie nr. 170, 166. 4to. [15859, 15860

© Apr. 27, 1912; 2 c. each Aug. 30, 1912; E 290669, 290670; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

FREE OF CARE; galop by H. Engelmann; pf. (Five little dances, no. 5.) [15861

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289985; Willis music co., Cincinnati.

FREIWILLIGE VOR; dichtung von A. de Nora, musik von Hans Sommer, op. 37, arr. von Otto Singer; männerchor mit klavier, Partitur und stimmen. (Drei soldatenlieder, no. 2.) [15862

© May 22, 1912; 2 c. Aug. 10, 1912; E 290228; Fr. Kistner, Leipzig.

FREYSCHÜTZ (Opéra de Weber); fantaisie brillante, by L. Gobbaerts, op. 113, rev. and fingered by Wm. Noelsch; pf. [15863

© Aug. 3, 1912; 2 c. Aug. 1, 1912; E 289855; Co-operative music co., Philadelphia.

FRIENDLY (THE) COW. *See* Norden (N. Lindsay)

FRIENDSHIP MAZURKA; by K. L. King; band. 4to. [15864

© May 28, 1912; 2 c. Aug. 19. 1912; E 292231; C. L. Barnhouse, Oskaloosa, Ia.

FRÜHLING IN JAPAN; charakterstück von Léon Jessel, op. 234. 1. Piano. 2. Orchester. [15865, 15866

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290504, 290505. Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement für streichmusik.]

FRÜHLINGSLUST; scherzino von M. P. Heller, op. 35, no. 2; klavier. [15867

© May 14, 1912; 2 c. Aug. 10, 1912; E 290231; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

FUNERAL CHANT; hymn, music by Gustav von Holst, op. 26; three female voices; piano acc. 4to. (Hymns from the Rig Veda, no. 3, second group.) [15868

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290560; Gustav von Holst, % Stainer & Bell, ltd., London.

FUNERAL MARCH OF A MARIONETTE. *See* Gounod (C. F.)

GALUPPI (BALDASSARE) Adagio ed allegro della sonata per cembalo in Do min., di B. Galuppi, transcrizione di M. E. Bossi; organo. Obl. 8vo. (Il repertorio dell' organista, no. 1.) [15869

© May 6, 1912; 2 c. Aug. 15, 1912; E 290351; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

GALVEZ BY THE GULF OF MEXICO; words and music by J. N. Nugent, arr. by The Williams duo. Houston, Tex. The Williams duo. [15870

© Aug. 7, 1912; 2 c. Aug. 12, 1912; E 292084; Jessie Nelle Nugent, Houston, Tex.

GATHERING NOSEGAYS; galop by Chas. Lindsay; piano. (Garden scenes, no. 4.) [15871

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292417; Theo. Presser co., Philadelphia.

GAUL (HARVEY B.) Two anthems; words from the Bible, music by H. B. Gaul; men's voices. 4to. Contents: O tarry thou.—Hearken unto my voice, O Lord. [15872

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 292676; Boston music co., Boston.

GAVOTTE À LA POMPADOUR; von Léon Jessel, op. 230, arr. von Schmidt-Cöthen; infanterie-musik. [15873

© May 15, 1912; 2 c. Aug. 21, 1912; E 290506; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

GAVOTTE IN A FLAT MINOR; by G. Sgambati, op. 14; pf. [15874

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292455; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

GAVOTTE LOUIS XV; par Jules Le Boulch, op. 91; pf. [15875

© July 25, 1912; 2 c. Aug. 6, 1912; E 290019; H. Le Boulch, Versailles, France.

GEE! I'D LIKE TO HAVE A GIRLIE OF MY OWN; words by Robert H. Brotman, music by M. M. Brotman. [15876

© 1 c. July 30, 1912; E 289873; Morton M. Brotman, Newark, N. J.

GEE IT IS GREAT TO LOVE AND BE LOVED BY A NICE PLAIN GIRL; words and music by F. L. Gaughan. [15877

© 1 c. July 25, 1912; E 289868; Frank L. Gaughan, Carbondale, Pa.

GEE! MY WIFE IS GOOD TO ME; words by E. V. Carter, music by Samuel H. Speck. [15878

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289986; Willis music co., Cincinnati.

GEIGEN-LIED; aus der operette Das weiberdorf, text von Jul. Horst und Rob. Pohl, musik von Josef Heller. [15879

© Mar. 26, 1912; 2 c. Aug. 21, 1912; E 290480; Bosworth & co., Leipzig.

GERMAN (THE) BAND; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 6.) [15880

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290241; Augener, ltd., London.

GERMANY; song without words, by Emil Kronke, op. 66, no. 2; pf. 4 hands. (*In* From far and near, Schmidt's educational series, no. 69.) [15881

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287958; Arthur P. Schmidt, Boston.

—— *See* Home sweet home the world over.

GHETTO (THE) GLIDE; from The charity girl lyric by Melville Alexander, music by Hollis Victor. [15882

© Aug. 2, 1912; 2 c. Aug. 6, 1912; E 289881; Jos. W. Stern & co., New York.

GHOST (THE) OF A RAG; words by Lew Brown, music by Albert Von Tilzer. [15883

© Aug. 6, 1912; 2 c. Aug. 7, 1912; E 289923; York music co., New York.

GIARDINO (IL) DEI FIORI (The garden of flowers); gavotta by P. Pellettieri; pf. [15884

© Aug. 23, 1912; 2 c. Aug. 26, 1912; E 292621; Pasquale Pellettieri, Chicago.

GIGUE IN E MINOR; by Jean Baptiste Lully, transcribed by Georg Eggeling; piano 4 hands. [15885

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290254; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano duet.]

GIGUES; images pour orchestre no. 1 par Claude Debussy, réduction par André Caplet; piano à 4 mains. [15886

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290285; Durand & cie., Paris.

GIRL (THE) FOR ME; words by E. A. Monroe, music by Robert B. Kellogg. [15887

© Aug. 1, 1912; 2 c. Aug. 9, 1912; E 292002; Edison A. Monroe, New Haven.

GIRL (THE) FROM NEW YORK TOWN; words by J. Lione, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15888

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292774; John Lione, New York.

GIRL (THE) I'LL CALL MY SWEETHEART MUST LOOK LIKE YOU; from Macushla, waltz by Chauncey Olcott and Dan J. Sullivan, arr. by Sol. Levy; band. 4to. [15889

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292380; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GIRL (THE) OF MY CHOICE; words and music by A. V. D. S. [15890

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292815; H. Kirkus Dugdale co., inc., Washington.

GIRL (THE) THAT'S GOT MY GOAT; words by R. W. Lillibridge, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15891

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292754; R. W. Lillibridge, Glen Falls, N. Y.

GITT I GITT; Rheinländer a. d. revue Rund um die Alster, text von A. Müller-Förster u. J. Bendiner, musik von Rudolf Báron; für blasmusik. 4to. [15892

© Mar. 15, 1912; 2 c. Aug. 6, 1912; E 290112; Louis Oertel, Hanover, Germany. [Copyright is claimed on arrangement.]

GIVE MY REGARDS TO UNCLE SAM; words by B. L. Good, music by Eura L. Tussing. [15893

© 1 c. July 25, 1912; E 289847: Burton L. Good, Detroit.

GIVE US THE DAY; words and music by L. Wells; high voice. [15894

© July 26, 1912; 1 c. July 29, 1912; 1 c. Aug. 5, 1912; E 289507; Lucia Wells, Lockport, N. Y.

GLEAM OF SUNSHINE; reverie by F. Henri Klickman; pf. (Sunbeams, no. 1459.) [15895

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292636; McKinley music co., Chicago.

GLENDA (THE) GLIDE; by M. Retterath; pf. [15896

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 292452; Minnie A. Retterath, Jerseyville, Ill.

GLUCK (CHRISTOPH WILIBALD VON) Mélodie; par Gluck, arr. par Ferruccio Bonavia; violon et piano, (Morceaux classiques et modernes, no. 4.) [15897

© June 20, 1912; 2 c. Aug. 1, 1912; E 287906; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GLÜCK; text nach J. P. Jacobsen, komponiert von Hermann Barge, op. 6; vierstimmigen männerchor; partitur und stimmen. 4to. [15898

© Aug. 3, 1912; 2 c. Aug. 14, 1912; E 290307; Rob. Forberg, Leipzig.

GOD REACHES DOWN; words by Ada Blenkhorn, music by Samuel W. Beazley. [15899

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289968; E. O. Excell, Chicago.

GODARD (BENJAMIN LOUIS PAUL) Berceuse; from Jocelyn by B. Godard, arr. by R. E. Hildreth; band. 4to. [15900

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292190; Walter Jacobs, Boston. [Copyright is claimed on the arrangement.]

GÖTTERENDE; ged. von Otto G. Tornier, musik von Arthur Stubbe, op. 59, no. 4; männerchor. Partitur und stimmen. 8vo. (Fünf lieder für männerchor, no. 4.) [15901

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290105; Fr. Kistner, Leipzig.

GOLD MEDAL CAPRICE; by Harold Spencer; pf. (Gold medal series, no. 1461.) [15902

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292637; McKinley music co., Chicago.

GOLD MEDAL MARCH; by Harold Spencer; pf. (Gold medal series, no. 1460.) [15903

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292638; McKinley music co., Chicago.

GOLD MEDAL REVERIE; by Harold Spencer; pf. (Gold medal series, no. 1463.) [15904

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292639; McKinley music co., Chicago.

GOLD MEDAL TWO-STEP; by Harold Spencer; pf. (Gold medal series, no. 1462.) [15905

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292640; McKinley music co., Chicago.

GOLD MEDAL WALTZ; by Harold Spencer; pf. (Gold medal series, no. 1464.) [15906

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292641; McKinley music co., Chicago.

GOLDEN EVENTIDE; by Victor Moulton; pf. (Sunbeams, no. 1501.) [15907

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292642; McKinley music co., Chicago.

GOLDEN MEMORIES; words and music by G. V. Rankin. [15908

© 1 c. Aug. 5, 1912; E 289823; George V. Rankin, San Francisco.

GOLDEN-ROD; march song, words and music by F. W. Hammerle. [15909

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 292404; Lincoln music co., Cleveland.

GOLDILOCKS AND THE THREE BEARS; fairy operetta, words by Gladys Davidson, music by F. C. Maker. Vocal score. 4to. [15910

© July 31, 1912; 2 c. Aug. 8, 1912; E 290183; Bayley & Ferguson, Glasgow.

GOLLIWOGG'S CAKE-WALK; extrait de la suite Children's corner par Claude Debussy, transcription par Léon Roques; 2 pianos à 4 mains. [15911

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290286; Durand & cie., Paris.

GONDOLA (LA); by Henselt, transcribed by William Faulkes; organ. (Selected compositions no. 11.) [15912

© July 10, 1912; 2 c. Aug. 1, 1912; E 287904; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GONDOLIERS; gavotte, by A. Sullivan, arr. by F. Ganter; pf. [15913

© Aug. 3, 1912; 2 c. Aug. 1, 1912; E 289854; Co-operative music co., Philadelphia.

GOOD (THE) OLD FASHIONED WAY; words and music by J. E. Jones. [15914

© July 24, 1912; 2 c. July 25, 1912; E 289961; J. Edwin Jones, Philadelphia.

GOOD WISHES; words by Ed. Teschemacher, music by Godfrey Pope; in A flat and in B flat. [15915

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 290326; J. B. Cramer & co., ltd., London.

GOOD-BYE, DEAR HEART; words by L. Kirkland, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15916

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292273; Lue Kirkland, Watertown, N. Y.

GOOD-BYE MY DEAR OLD PAL GOOD-BYE; words by B. F. Moser, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15917

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292286; Benj. F. Moser, New York.

GOODBYE MY SUMMER GIRL; words by Schuyler Greene, music by Ora Preston Bush. [15918

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292372; Globe music co., New York.

GOTTESKÄMPFER; fest-marsch von Jules Fučik, op. 251; piano. [15919

© Mar. 22, 1912; 2 c. Aug. 21, 1912; E 290479; Bosworth & co., Leipzig.

GOUNOD (CHARLES FRANÇOIS) Fantaisie brillante from Faust, arr. by Sidney Smith, op. 117, ed. and fingered by H. L.; pf. [15920

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 292393; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

—— Funeral march of a marionette; by C. Gounod, arr. by W. P. Mero; piano, four hands [15921

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292416; Theo. Presser co., Philadelphia.

—— Praise ye the Father; by Gounod, arr. by J. S. Fearis; women's voices, with acc. for organ or pf. 4to. [15922

© July 23, 1912; 2 c. Aug. 5, 1912; E 289837; J. S. Fearis, Chicago. [Copyright is claimed on arrangement for women's voices.]

—— Souvenir de Mireille; opéra de Gounod, arr. par William Henley, op. 59, no. 1; violon avec acc. de piano. [15923

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290147; Boosey & co., London.

GOYESCAS; from Los majos enamorados, por E. Granados; pf. score 1 a. parte. Contents: Los requiebros.—Coloquio en la reja.—El fandango de Candil.—Quejas ó la maja y el ruiseñor. [15924

© July 31, 1912; 2 c. Aug. 7, 1912; E 287893; Casa Dotesio Madrid.

GRADED STUDIES; gathered from many sources by Mrs. Crosby Adams; pf. 2 hands. Book 5 [15925

© Aug. 2, 1912; 2 c. Aug. 5, 1912; E 289835; Clayton F. Summy co., Chicago.

GRADUATED PUPIL FROM THE MUSIC SCHOOL; by V. Elaine; pf. [15926

© 1 c. July 24, 1912; E 289867; Virginia Elaine, Chicago.

GRADUATION MARCH; by H. Stanley Walser, op. 41; pf. 4 hands. [15927

© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292203; Thiebes piano co., St. Louis.

GRAND (THE) OLD GAME OF BASE BALL; by Lawrence B. O'Connor; band. 4to. [15928

© Aug. 3, 1912; 2 c. Aug. 8, 1912; E 289953; L. B. O'Connor, Boston.

GRAND (THE) PARADE; march by H. Stanley Walser; pf. 4 hands. [15929

© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292204; Thiebes piano co., St. Louis.

GREENFIELD (THE) MARCH AND TWO STEP; music by Jos. T. Kaine dance by R. O. Blackburn; pf. [15930

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292032; Volkwein bros., Pittsburgh.

GRIEF'S PRELUDE; words by Charles Hanson Towne, music by Alexander MacFayden. [15931

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292037; John Church co., Cincinnati.

GROSSE ZEIT NEUE ZEIT. 2. preismarsch aus dem wettbewerbe der Woche; von Fritz Brase; 1. Infanterie musik. 2. Grosses orchester. 3. Salon orchester. 4. Kavallerie musik. Stimmen. [5932–15935

© May 31, 1912; 2 c. each July 23, 1912; E 290604–290607; August Scherl, g. m. b. h., Berlin.

GROSSES POTPOURRI; aus der revue Rund um die Alster, musik von Rudolf Báron, bearb. v. E. Schmidt; militär musik. 4to. [15936

© Mar. 15, 1912; 2 c. Aug. 6, 1912; E 290113; Louis Oertel, Hannover, Germany. [Copyright is claimed on arrangement.]

GROSSES POTPOURRI—Continued.

—— nach motiven der operette Eva von Franz Lehár, arr. von Gustav Blasser; klavier 4 händen. [15937

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290667; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

GÜARANY; célèbre tango, por Miguel Picazo; orchestra. 4to. [15938

© July 31, 1912; 2 c. Aug. 1, 1912; E 287894; Casa Dotesio, Madrid.

HABANERA. *See* Bizet (George)

HÄNDEL (GEORG FRIEDRICH) Adagio in A minor; from the seventh sonata for German flute, by G. F. Händel, arr. by Carl Busch; violin and pf. [15939

© May 21, 1912; 2 c. Aug. 14, 1912; E 292139; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— Verdant meadows; song by Händel, English words by M. X. Hayes, music arr. by Alfred Redhead. 4to (Collegiate choir, no. 192.) [15940

© Aug. 17, 1912; 2 c. Aug. 26, 1912; E 290568; Bayley & Ferguson, Glasgow.

HAIDEE; words by A. G. Durno, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15941

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292303; Mrs. A. A. Durno, New Orleans.

HAIL—ALMA MATER; words by Alfred B. Lemon, music by C. F. Robinson. [15942

© Aug. 6, 1912; 2 c. Aug. 8, 1912; E 289956; Carl F. Robinson, Manchester, N. H.

HAIL, SOUTH DAKOTA! words and music by H. E. Hundling; mixed voices. [15943

© June 29, 1912; 2 c. July 1, 1912; E 289846; Helen Ely Hundling, Huron, S. D.

HALF NOTES; by [M. A. Bickford]; pf. [15944

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292398; U. S. school of music, New York.

HALF-PAST TWO; from The girl from Montmartre, words by Percy Greenbank and Arthur Wimperis, music by Howard Talbot. [15945

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290402; Chappell & co., ltd., London.

HALLELUJAH FOR THE CROSS; words by Horatius Bonar, music by James McGranahan, [arr. by George C. Stebbins]; male voices. [15946

© Apr. 29, 1912; 1 c. July 29, 1912; 1 c. Aug. 6, 1912; E 292151; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

HALLY, HALLY, WON'T YOU BE MY ALLY? words by Mrs. D. J. Powell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [15947

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292507; Mrs. D. J. Powell, Meridian, Ida.

HANDEL IN THE STRAND; clog dance by Percy Aldrich Grainger; fiddle, bass-fiddle and piano, or, fiddle, middle-fiddle, bass-fiddle and piano. Score. (Room-music tit-bits, no. 2.) [15948

© May 22, 1912; 2 c. June 3, 1912; E 290555; Schott & co., London.

HANKY (THE) PANKY GLIDE; words by Ballard MacDonald, music by Harry Cooper. [15949

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289976; Shapiro music pub. co., New York.

HAPPY AS A LARK; by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 10.) [15950

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292870; W. A. Evans, Boston.

HAPPY CY; country dance by F. Henri Klickmann; pf. [15951

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292643; McKinley music co., Chicago.

HAPPY HEARTS; march and two step by F. Henri Klickmann; pf. (Sunbeams, no. 1466.) [15952

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292644; McKinley music co., Chicago.

HAPPY HOURS; action song and dance; words and music by J. B. Tomlinson. [15953

© July 31, 1912; 2 c. Aug. 8, 1912; E 290184; Bayley & Ferguson, Glasgow.

HAPPY LULU RAG; intermezzo, by A. Hart; pf. [15954

© July 25, 1912; 2 c. Aug. 8, 1912; E 289959; Alfonso Hart, Milwaukee.

HAPPY SCHOOL DAYS; march by John Itzel; pf. [15955

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292072; Co-operative music co., Philadelphia.

HARK! HARK! THE LARK. *See* Schubert (F. P.)

HARPOTONER, ANDLIGA SANGER MED MUSIK; komponerad af Annie Gorans, rev. af Millie Westberg. Kerkhoven, Minn., A. Gorans, 1912. 17 p. 8vo. $0.35. [15956

© July 30, 1912; 2 c. July 22, 1912; A 317583; Annie Gorans, Kerkhoven, Minn.

HARRIS (S. FRASER) Two songs; words by G. Huber-Newcombe, music by S. Fraser Harris. Contents: A. Where woodlands meet. B. My paradise. [15957

© Aug. 3, 1912; 2 c. Aug. 10, 1912; E 290200; Leonard & co., London.

HARVEST SONG; by Tom Sutton; piano. [15958

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 290308; Goodwin & Tabb, London.

HASTE MAKES WASTE; words by M. S. McNeill, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15959

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292809; Mary S. McNeill, Corpus Christi, Tex.

HAY (GEORGE) Three moon songs; words by Gertrude McDermaid and Cuthbert Rose, music by George Hay. Contents: 1. Moon of our love. 2. Moon fairies. 3. Cupid's prayer. [15960

© Aug. 7, 1912; 2 c. Aug. 14, 1912; E 290312; Leonard & co., London.

HAYDN (FRANZ JOSEPH) Ah, vieni o flora! (Komm, holder lenz); nelle Quattro stagioni, coro della primavera di Jos. Haydn; transcrizione di M. E. Bossi; orgel. Obl. 8vo. (Il repertorio dell' organista, no. 2.) [15961

© May 6, 1912; 2 c. Aug. 15, 1912; E 290356; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

—— Sing to the Lord; by Joseph Haydn, ed. by Walter P. Aiken; mixed voices and pf. 4to. (The Willis collection, no. 59.) [15962

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289994; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

HE IS A JOLLY GOOD FELLOW EVERY PLACE BUT AT HOME SWEET HOME; words by Ed. Moran, music by J. F. Helf. [15963

© Aug. 10, 1912; 2 c. Aug. 9, 1912; E 289998; J. Fred Helf, New York.

HE LIVES WITH ME; words by Johnson Oatman, jr., music by Samuel W. Beazley. [15964

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289969; E. O. Excell, Chicago.

HEARKEN UNTO MY VOICE, O LORD. *See* Gaul (Harvey B.)

HEART (THE) OF FARAZDA; Arabian song cycle; words by Olive M. Long, music by Malcolm Dana McMillan; low voice. Contents: The question.—Before her mirror.—In the rose garden.—At the mosque.—The cry to Azrael. [15965

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289975; White-Smith music pub. co., Boston.

HEART'S LONGING; words by H. St. Cye, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15966

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292537; Hulda St. Cye, Marquette, Mich.

HEARTS OF OLD NEW ENGLAND; words and music by F. Winthrop Wheeler; 1. Quartet for men's voices. Unacc. 4to. 2. Song with pf. acc. Boston, Lotus publishing co. [15967, 15968

© Aug. 6, 1912; 2 c. each Aug. 8, 1912; E 289943, 289944; F. Winthrop Wheeler, Boston.

HEARTSEASE; words and music by H. Curnow. Washington, H. Kirkus Dugdale co. [15969

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292562; Henry Curnow, Butte, Mont.

HEARTSEASE SHORE; words by R. G. Bowman, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [15970

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292762; Ruth G. Bowman, New Orleans.

HEAVENLY (THE) GATE; sacred song, words and music by C. S. Briggs; in E, F, and G. [15971

© July 30, 1912; 2 c. each Aug. 7, 1912; E 289910; B. F. Wood music co., Boston.

HEIMKEHR; dichtung von A. de Nora, musik von Hans Sommer, op. 37, arr. von Otto Singer; männerchor mit klavier. Partitur und stimmen. (Drei soldatenlieder, no. 3.) [15972

© May 22, 1912; 2 c. Aug. 10, 1912; E 290227; Fr. Kistner, Leipzig.

HELLO! LITTLE SWEETHEART; lyric by Olive Vail, music by P. H. Flath. [15973

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292439; P. Hans Flath, Dayton, O.

HELP ME STOP THE CAR; words by C. H. Costello, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [15974

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292818; Carrie H. Costello, Potter, N. Y.

HER LULLABY; words and music by Gale Blocki; in F. [15975

© July 12, 1912; 1 c. July 29, 1912; 1 c. Aug. 8, 1912; E 292006; Gale Blocki, Chicago.

HERE COMES MY MINSTREL MAN; words by A. Baldwin Sloane, music by E. Ray Goetz. [15976

© Aug. 7, 1912; 2 c. Aug. 7, 1912; E 289913; Waterson, Berlin & Snyder co., New York.

HEROES (THE) OF THE TITANIC; words and music by Mrs. Geo. C. Steele. [15977

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292408; Shapiro music pub. co., New York.

HEROES OF THE TITANIC THAT SANK TO A WATERY GRAVE; words by Mrs. C. H. Herwig, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [15978

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292508; Mrs. C. H. Herwig, Roseland, La.

HERZ UND HAND FÜR'S VATERLAND; marsch von Leon Jessel, op. 226, arr. von Schmidt-Cöthen; infanteriemusik. [15979

© May 15, 1912; 2 c. Aug. 21, 1912; E 290507; Heinrichshofen's verlag, Madgeburg, Germany. [Copyright is claimed on arrangement.]

HEURE (L') ESPAGNOLE; comédie musicale par Maurice Ravel, fantaisie par Léon Roques. 1. Piano à 2 mains. 2. Piano à 4 mains. [15980, 15981

© Aug. 24, 1912; 2 c. each Aug. 13, 1912; E 290287, 290288; Durand & cie., Paris.

HEUT GEHT'S LOS; marschlied aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild; zither mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. [15982, 15983

© May 17, 1912; 2 c. each Aug. 10, 1912; E 290218, 290219; Drei masken verlag, Munich.

—— —— arr. von H. Worch. 1. Kavalleriemusik. 2. Infanteriemusik. 4to. [15984, 15985

© Mar. 10, 1912; 2 c. each Aug. 21, 1912; E 290497, 290498; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

HEYSER (E. K.) March; by E. K. Heyser; pf. 4to. (*In* The choir, v. 13, no. 9, Sept. 1912.) [15986

© Aug. 19, 1912; 1 c. Aug. 22, 1912; E 292467; Fillmore bros. co., Cincinnati.

HIGHLAND JOY; words by Cale Young Rice, music by Harriet Ware; low voice. [15987

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292036; John Church co., Cincinnati.

HIP-HIP-HOO-RAY; march & two step by F. R. Kimball; pf. [15988

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292645; McKinley music co., Chicago.

HIRAM COLLEGE SONGS; comp. and arr. by S. H. Bartlett, Orville F. Barcus, musical ed. Hiram O., The Hiram press, 1912. 65 p. obl. 24mo. $0.25. [15989

© July 26, 1912; 2 c. Aug. 10, 1912; A 319339; S. H. Bartlett, Hiram, O.

HITCHY KOO; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [15990

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289983; Frederick Allen Mills, New York.

HO! EVERY ONE THAT THIRSTETH; words from the Bible, music by Charles E. Tiney; high and low voice. [15991

© Aug. 12, 1912; 2 c. each Aug. 12, 1912; E 290255; Arthur P. Schmidt, Boston.

HÖR'UNS, HERR DER WELTEN; deutsches gebet, ged. und musik von Alfred Zobel, op. 10; männerchor. Partitur. 8vo. [15992

© Apr. 3, 1912; 2 c. Aug. 6, 1912; E 290100; Gebrüder Hug & co., Leipzig.

HOHE (DIE) SCHULE DES LIGATOSPIELS; 26 etuden von Sigfrid Karg-Elert, op. 94; harmonium aller systeme. Heft 1, nos. 1–14. [15993

© July 27, 1912; 2 c. Aug. 12, 1912; E 290273; Carl Simon, Berlin.

—— 26 etuden zur höheren ausbildung von Sigfrid Karg-Elert, op. 94, heft 2; harmonium aller systeme. [15994

© Aug. 9, 1912; 2 c. Aug. 20, 1912; E 290533; Carl Simon, Berlin.

HOLLAENDER (VICTOR) Waltzes; motives from the opera The charity girl by Victor Hollaender; piano. [15995

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290643; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement of the separate melodies as a waltz medley.]

HOLY (ALFRED) Zwölf etuden (Twelve studies); von A. Hohj, op. 20; harfe. [15996

© Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290646; Carl Simon musikverlag, Berlin.

HOLZKNECHTBAUM; marsch nach original-kärntner und tiroler-liedern, zusammengesetzt von F. Motz. arr. von. Franz J. Liftl, op. 135; piano und singstimme. [15997

© May 22, 1912; 2 c. Aug. 21, 1912; E 290481; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

HOME IS WHERE THE HEART IS; from Under many flags, by Manuel Klein. arr. by Wm. Peters; hotel orch. 4to. [15998

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292694; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— words and music by Manuel Klein. [15999

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289889; M. Witmark & sons, New York.

HOME OF PEACE; words and music by R. L. Blowers. [16000

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289970; E. O. Excell, Chicago.

HOME RUN JOE; words by E. F. May, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16001

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292806; Eugene F. May, Noxen, Pa.

HOME SWEET HOME THE WORLD OVER; grand fantasie composed and transcribed by J. Bodewalt Lampe; pf. Contents: Introduction and air.—Germany.—Spain.—Russia.—Italy.—Scotland.—Hungary.—China.—Ireland.—America. [16002

© July 15, 1912; 2 c. Aug. 16, 1912; E 292192; Jerome H. Remick & co., New York.

HOMESTEADER'S (THE) SORROWS; words by Mrs. B. Curtis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16003

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292341; Mrs. Bennett Curtis, Canton, Neb.

HOMESTRETCH GALOP; by K. L. King; band. 4to. [16004

© May 28, 1912; 2 c. Aug. 19, 1912; E 292232; C. L. Barnhouse, Oskaloosa, Ia.

HOMEWARD; words by Clifton Bingham, music by Edith Fortescue, in B flat. [16005

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 290195; Charles Sheard & co., London.

HONEY COON; words and music by A. S. MaCon. Washington, H. Kirkus Dugdale co. [16006

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292320; A. S. MaCon, Clarksville, Tenn.

HONEYSUCKLE; by Paul Silvane; pf. [16007

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290204; W. Morley & co., London.

HONOR AND GLORY; by Sir Michael Costa, ed. by Walter H. Aiken; mixed voices. 4to. (The Willis collection, no. 129.) [16008

© Aug. 19, 1912; 2 c. Aug. 28, 1912; E 292723; Willis music co., Cincinnati.

HOOLIGAN'S TWINS; words and music by F. H. Mitchell. [16009

© Aug. 2, 1912; 2 c. Aug. 17, 1912; E 292222; Florence Heath Mitchell, Connersville, Ind.

HOPE IN THE HEART KEEPS IT YOUNG; words and music by Gertrude E. Fairchild. (Three high class ballads, no. 1.) [16010

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292477; Globe music co., New York.

HORSE (THE) TROT; by U. Davis; pf. [16011

© Aug. 9, 1912; 2 c. Aug. 13, 1912; E 292374; Uriel Davis, Washington.

HOT TAMALES; Southern African pæan, words and music by J. K. Poage, arr. by Chas. N. Daniels. [16012

© Aug. 12, 1912; 2 c. Aug. 17, 1912; E 292466; J. K. Poage, Bay City, Tex.

HOW CAN YOU FORGET YOUR LOVER? words by F. Yorio, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16013

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292770; F. Yorio, Hartford.

HOW DO I LOOK TO-NIGHT? words and music by S. L. Wildes. Washington, H. Kirkus Dugdale co. [16014

© Aug. 14, 1912; 2c. Aug. 28, 1912; E 292776; S. Lyman Wildes, Montague, Mass.

HOW TEDDY PLAYED WITH BILL; words by G. C. Wood, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16015

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292522; Geo. C. Wood, Moulinette, Ontario, Canada.

How we miss you, dear mother; words by R. K. Miller, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16016

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292349; Rose K. Miller, Wise, Va.

Humming bird; words by Marion Raybauld, music by Ed. Edwards. [16017

© Aug. 22, 1912; 2 c. Aug. 12, 1912; E 292071; H. A. Weymann & son, inc., Philadelphia.

Hungary. *See* Home sweet home the world over.

Hunting song (Jagdlied); by Georg Eggeling, op. 173; pf. 4 hands. [16018

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287965; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for piano duet.]

Hymn of the travellers; choral hymn, music by Gustav von Holst, op. 26; female voices; harp or piano acc. 4to. (Choral hymns the Rig Veda, no. 4, third group.) [16019

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290564; Gustav von Holst, % Stainer & Bell, ltd., London.

Hymn to the dawn; choral hymn, music by Gustav von Holst, op. 26; female voices; harp or piano acc. 4to. (Choral hymns from the Rig Veda, no. 1, third group.) [16020

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290561; Gustav von Holst, % Stainer & Bell, ltd., London.

Hymn to the waters; choral hymn, music by Gustav von Holst, op. 26; female voices; piano or harp acc. 4to. (Choral hymns from the Rig Veda, no. 2, third group.) [16021

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290562; Gustav von Holst, % Stainer & Bell, ltd., London.

Hymn to Vena (The sun rising through the mist); choral hymn, music by Gustav von Holst, op. 26; female voices; harp or piano acc. 4to. (Choral hymns from the Rig Veda, no. 3, third group.) [16022

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290563; Gustav von Holst % Stainer & Bell, ltd., London.

Hymne; ged. von Klopstock, musik von Heinrich Zöllner, op. 116; männerchor a capella. [16023

© July 30, 1912; 2 c. Aug. 8, 1912; E 290180; Rob. Forberg, Leipzig.

Hymne de marche pour l'armée coloniale; paroles de J. Maysounave, musique de G. Parès. [16024

© July 25, 1912; 2 c. Aug. 6, 1912; E 290059; Gabriel Parès, Paris.

I am free; words and music by F. R. Stover. [arr. by W. H. Dana.] [16025

© Aug. 13, 1912; 2 c. Aug. 19, 1912; E 292261; F. R. Stover, Mountain Grove, Mo.

I am going back to Georgia; words by Ola E. Means, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16026

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293033; Bertrice Means, Barnesville, Ga.

I can't dance like a grizzly bear; words by Rex A. White, music by C. Winslow. [16027

© 1 c. Apr. 18, 1912; E 292092; Carl Winslow, Minneapolis.

I'd like to go on a honeymoon; written and composed by F. Collis Wildman. [16028

© Aug. 7, 1912; 2 c. July 29, 1912; E 290551; Star music pub. co., ltd., London.

I'd like to have a sweet waltz with you; words by Paul Eugene, music by Heman Bishop. [16029

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292473; Shapiro music pub. co., New York.

I'd like to win a Yankee girl; words by Rush Kirby, music by W. F. Kretschmer. [16030

© 1 c. Aug. 8, 1912; E 292137; William F. Kretschmer, San Francisco.

I do like your eyes; from My best girl, lyric and music by Clifton Crawford. [16031

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292695; M. Witmark & sons, New York.

I do miss that good-night kiss; written by Dan Lipton, composed by John Neat. [16032

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290627; B. Feldman & co., London.

I don't believe in good enough; words by W. C. Beattie, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16033

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292268; W. C. Beattie, Campbellford, Canada.

I DREAMED OF YOU; words by Mrs. F. A. Corey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16034

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292316; Mrs. Frank A. Corey, Montrose, Pa.

I GAVE MY HEART AWAY; lyric by Olive Vail, music by P. H. Flath. [16035

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292440; P. Hans Flath, Dayton, O.

I HAVE A FRIEND SO PRECIOUS; words by Mary A. E. S. Lancaster, music by Hubert P. Main. [16036

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292035; Biglow & Main co., New York. [Copyright is claimed on rearrangement for male voices.]

I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Geo. T. Parsons. [16037

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292418; Theo. Presser co., Philadelphia.

I JUST CAN'T GET RID OF THAT PLASTER; words by Les Copeland, music by Jean Havez. [16038

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292474; Waterson, Berlin & Snyder co., New York.

I KNOW YOU'RE GOING TO LEAVE ME BUT YOU'LL COME BACK AGAIN; words and music by O. Estelle and A. C. Roberson. Washington, H. Kirkus Dugdale co. [16039

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292302; A. C. Roberson, Glens Falls, N. Y.

I LIVE FOR THEE; words and music by S. Kritchman. Washington, H. Kirkus Dugdale co. [16040

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292567; Sophia Kritchman, Middletown, Conn.

I'LL MAKE YOUR LIFE A DREAM; words and music by N. L. Smith. Washington, H. Kirkus Dugdale co., inc. [16041

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292481; Nellie L. Smith, Louisville.

I'LL NEVER TRADE MY OLD FRIEND FOR A NEW; words by B. Henkle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16042

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292738; Boyd Henkle, Belle Center, O.

I'LL SEE YOU AT THE FAIR; two step song, words and music by Audra Crowell-Allinson. [16043

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292446; Crowell-Allinson, music publishers, Des Moines, Ia.

I'LL STAND BY UNTIL THE MORNING; words by D. W. Whittle, music by James McGranahan, [arr. by Geo. C. Stebbins.] [16044

© Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292106; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]

I LONG TO BE WITH YOU AGAIN; words by M. Pahlow, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16045

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292734; Mayme Pahlow, Ashtabula, O.

I LOOK TO THEE; words and music by Douglas A. Grant. [16046

© July 22, 1912; 2 c. Aug. 8, 1912; E 292059; Metzler & co., (1909) ltd., London.

I LOVE MUSIC; words by G. J. Sexton, music by G. J. Sexton and Harry Walters. [16047

© Aug. 6, 1912; 2 c. Aug. 8, 1912; E 289957; Geo. J. Sexton, Hartford.

I LOVE MY ART; from My best girl, lyric by Channing Pollock and Rennold Wolf, music by Clifton Crawford. [16048

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292696; M. Witmark & sons, New York.

I LOVE TO BOSTON BEST OF ALL; words and music by M. G. Watson. [16049

© 1 c. Apr. 1, 1912; E 292003; Minnie Graves Watson, New Haven.

I LOVE YOU BEST, AND ONLY FLIRT WITH THE REST; words by N. Robinson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16050

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292541; Nettie Robinson. Danville, Ind.

I LOVE YOU IN THE SUMMERTIME JUST AS IN THE SPRING; words by E. Kaiser, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16051

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292783; E. Kaiser, Bronx, New York.

I'M CRAZY FOR RAG; words and music by M. M. Brotman. [16052

© 1 c. July 30, 1912; E 289874; Morton M. Brotman, Newark, N. J.

I'M GOIN' TO MOBILE ON THE ROBERT E. LEE; words and music by James White, [arr. by Harry L. Alford]. [16053

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292201; Harold Rossiter music co., Chicago.

I'M GOING BACK TO BOSTON; words and music by F. Winthrop Wheeler; 1. Quartet for men's voices. Unacc. 4to. 2. Song with pf. acc. Boston, Lotus publishing co. [16054, 16055

© Aug. 6, 1912; 2 c. each Aug. 8, 1912; E 289941, 289942; F. Winthrop Wheeler, Boston.

I'M GOING BACK TO OLD VIRGINIA; words by Gene Buck, music by Albert Von Tilzer. [16056

© Feb. 5, 1912; 2 c. Feb. 10, 1912; E 278338; York music co., New York.

I'M IN LOVE WITH A GIRL IN ST. LOUIS; words by W. Schuepbach, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16057

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292334; William Schuepbach, Highland, Ill.

I'M IN LOVE WITH YOU; words by M. M. Bowron, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16058

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292586; Morris Bowron, Worcester.

I'M LONGING FOR YOU; words and music by A. Terhune. [16059

© 1 c. Aug. 17, 1912; E 292680; Anice Terhune, Pompton Lakes, N. J.

I'M LONGING LITTLE GIRL FOR YOU; words by Ed. C. Morris, music by Violini [pseud. of Benj. B. Lisset] [16060

© 1 c. Aug. 14, 1912; E 292712; Violini (Benj. B. Lisset), Brooklyn.

I'M LOOKING FOR A PRETTY PICKANINNY; words by A. D. McLeish, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16061

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292543; Arthur D. McLeish, Peterboro, Ontario, Canada.

I'M LOOKING FOR YOU EVERYWHERE; words and music by G. Mayne. [16062

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292062; Kelmayne pub. co., St. Louis.

I'M SMILING AT DE MOON DAT SMILES AT YOU; from My best girl, lyric by Channing Pollock, and Rennold Wolf, music by Augustus Barratt. [16063

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292698; M. Witmark & sons, New York.

I'M THE GAMEST GIRL IN TOWN; words by Albina F. Stone, music by Nellie Maie Johnson. [16064

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292409; Shapiro music pub. co., New York.

I'M THINKIN'; words and music by Frederic Dale. [16065

© July 31, 1912; 2 c. Aug. 12, 1912; E 290269; J. H. Larway, London.

I'M THINKING OF YOU, NELLIE DARLING; words by A. Courtois, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16066

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292808· Arthur Courtois, Turners Falls, Mass.

I'M WAITING, MY SWEETHEART, FOR YOU; words by Mrs. J. McKhann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16067

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292284; Mrs. John McKhann, Richmond, Ind.

I NEVER THO'T OF LOVING UNTIL I MET YOU; words by P. Windolph, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16068

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293200; Peter Windolph, jr., Grand Island, Neb.

I NEVER WAS OR NEVER WILL BE A MARRIED MAN; words by Harry Larkins, music by J. L. Robinson. Washington, H. Kirkus Dugdale co. [16069

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292310; John L. Robinson, Beach Haven, N. J.

I. O. F; initiation anthem, author of words unknown music by Edw. Wodson. [16070

© July 16, 1912; 1 c. July 24, 1912; 1 c. Aug. 19, 1912; E 290535; Arthur Jones, Ashton under Lyne, England.

I SHALL NEVER REVISIT THE BARS; words by M. J. Wooliever, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16071

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292287; Mary J. Wooliever, Willseyville, N. Y.

I SOWED SOME SEED; words and music by George Master. [16072

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290418; Boosey & co., London.

I STILL LOVE YOU; words by M. Hansen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16073

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292737; Meta Hansen, Chicago.

I THOUGHT I WOULD HURRY AWAY; words by B. Henkle, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16074

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292558; Boyd Henkle, Belle Center, O.

I'VE A PICTURE IN MY HEART OF YOU; words by Amy Stappenbeck, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16075

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292337; Mrs. H. D. Stappenbeck, Edgerton, Wis.

I'VE BEEN FEEDING THE CHICKENS; words by M. Lee, music by Leo Friedman, arr. by Bert Peters. [16076

© Aug. 8, 1912; 2 c. Aug. 17, 1912; E 292221; Marvin Lee music co., Chicago.

I'VE BEEN TRAVELING TO FIND YOU; words by E. M. Rein, music by Annie Rein. [16077

© Aug. 15, 1912; 2 c. Aug. 24, 1912; E 292596; Edward M. Rein, Gretna, La.

I'VE FORGOTTEN THEM ALL FOR YOU; words by Edwyn Stanley, music by Geoffrey O'Hara; in D and E flat. [16078

© Aug. 21, 1912; 2 c. each Aug. 22, 1912; E 292465; G. Ricordi & co., Milan.

I'VE FOUND A LOVING MAN; words by W. Tracey, music by W. Raymond Walker. [16079

© Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292260; William Tracey music pub. co., New York.

I'VE GOT A FRIEND; words and music by Bea Rush. [16080

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292410; Shapiro music pub. co., New York.

I'VE WONDERED THIS WORLD ALL ALONE; words by Edwin Johnston, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16081

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292820; E. J. Johnston, San Francisco.

I WANT MY MAN; words by J. W. Hamer and Anna Chandler, music by Al. Piantadosi. [16082

© Aug. 12, 1912; 2 c. Aug. 15, 1912; E 292180; Leo. Feist, New York.

I WANT THE MOON; words by Paul T. Gilbert, music by Thos. E. Parker. [16083

© Aug. 20, 1912; 2 c. Aug. 23, 1912; E 292485; Jos. Krolage music co., Cincinnati.

I WANT TO GO BACK TO LONDON; written and composed by Tom Sutton. [16084

© Aug. 26, 1912; 2 c. Aug. 26, 1912; E 290579; Reynolds & co., London.

I WANT TO LIVE IN DREAMLAND ALL THE TIME; words by L. M. Capener, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16085

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292739; Louise M. Capener, Baraboo, Wis.

I WANT YOU! written by Eric Morden, composed by John Richter. [16086

© Aug. 7, 1912; 2 c. Aug. 2, 1912; E 287936; Empire music pub. office, ltd., London.

I WANT YOU DEARIE; words by Jos. Hiller and Maurice L. Jacobs, music by Alex. Levine. Pittsburg, Jos. Hiller music pub. co. [16087

© Aug. 15, 1912; 2 c. Aug. 16, 1912; E 292196; Jos. Hiller co., Pittsburgh.

I WANT YOU FOR MY SWEETHEART TRUE; words by Judd Mortimer Lewis, music by H. Wilson. [16088

© Aug. 28, 1912; 2 c. Aug. 26, 1912; E 292628; Hervé Wilson. Houston.

I WAS A RUDE BOY; words by W. E. Bentley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16089

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292554; Wm. E. Bentley, Gulfport, Miss.

I WAS NOT SORROWFUL; from Songs of a wayfarer, words by Ernest Dowson, music by John Ireland. [16090

© July 31, 1912; 2 c. Aug. 2, 1912; E 287928; Boosey & co., London.

I WILL MAKE THOSE DREAMS COME TRUE; words and music by C. B. Weinberg. [16091

© 1 c. Aug. 14, 1912; E 292138; Charles B. Weinberg, Atlantic City.

I WILL PASS OVER YOU; words by El Nathan, music by James McGranahan, [arr. by George C. Stebbins.] [16092

© Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292105; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]

I WILL WALK ON THE EARTH; from Songs of a wayfarer, words by James Vila Blake, music by John Ireland. [16093

© July 31, 1912; 2 c. Aug. 2, 1912; E 287929; Boosey & co., London.

I WISH I WERE A LITTLE BOY AGAIN; words and music by Archie and R. J. Magnan. Washington, H. Kirkus Dugdale co. [16094

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292356; Ray J. Magnan, Cheboygan, Mich.

I WISH I WERE HOME TO-NIGHT; words by Roger Lewis, music by Victor La Salle. [16095

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292646; McKinley music co., Chicago.

I WONDER; song by J. Adams; in B flat. [16096

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290415; Joseph Adams, England.

—— words and music by G. E. Colby. Washington, H. Kirkus Dugdale co. [16097

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292584; Geo. E. Colby, Beltrami, Minn.

I WONDER WHY THE GIRL I LOVE HAS NEVER CARED FOR ME; words and music by Charles Tucker and Anna Harmon. [16098

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292081; George J. Sexton, Hartford.

I WONDER WHY YOU'RE NOT THE VERY SAME; words by Helen A. Gobbs, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16099

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292300; Mrs. Edward Gobbs, Milwaukee.

I WORE A ROSE; words by Nora Greenlaw, music by William Brightwell; in E and in G. [16100

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 250530; Ascherberg, Hopwood & Crew, ltd., London.

ICE (THE) BRIDGE HAS BROKEN; words and music by Flora Viola. [16101

© Aug. 6, 1912; 2 c. Aug. 6, 1912; E 289880; Shapiro music pub. co., New York.

IDLE DREAMS; words by B. Haynes, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16102

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292520; Besse Haynes, Cincinnati.

IF I COULD; words by A. P. Lawler, music by Frank Dean. [16103

© 1 c. Aug. 9, 1912; E 290534; Arthur P. Lawler, Hamilton, Ontario, Canada.

IF I HAD BUT YOU; words by Geo. Biering, music by W. S. Bradley. [16104

© 1 c. July 29, 1912; E 289872; W. Scott Bradley, Mason City, Iowa.

IF THE MORNING AFTER WERE THE NIGHT BEFORE; lyric and music by Clifton Crawford. [16105

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292697; M. Witmark & sons, New York.

IF THE ROSE IN THE GARDEN OVER THE WAY; words by Katherine E. Thomas, music by Howard M. Teasdale. [16106

© Aug. 19, 1912; 2 c. Aug. 28, 1912; E 292724; Willis music co., Cincinnati.

IF YOU CAN'T BE GOOD BE CAREFUL; from The red rose, lyric by Robt. B. Smith, music by Robert Hood Bowers. [16107

© Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292708; Jerome H. Remick & co., New York.

IF YOU HAD LOVED ME IN THE LONG AGO; words by Clifton Bingham, music by Carlton Colville. [16108

© July 27, 1912; 2 c. Aug. 1, 1912; E 287875; Charles Sheard & co., London.

ILONA; valse by Henri Binder; salon orchester. [16109

© Aug. 13, 1912; 2 c. Aug. 28, 1912; E 290618; Ad. Holzmann, Zürich, Switzerland.

IM SCHMUCK DER WAFFEN; preismarsch aus dem Wettbewerb der Woche von Bruno Garlepp. Stimmen. 1. Salon-orchester, arr. von Joh. Doebber. 2. Grosses orchester, arr. von Joh. Doebber. 3. Infanterie musik, arr. von O. Hackenberger. 4. Kavallerie musik, arr. von O. Hackenberger. [16110–16113

© May 31, 1912; 2 c. each July 23, 1912; E 290596–290599; August Scherl, g. m. b. h., Berlin.

IM SPIELWARENLADEN; charakterstück von Leon Jessel, op. 228. 1. Infanterie-musik arr. von Schmidt-Cöthen. 2. Kinderinstrumente und piano. [16114, 16115

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290508, 290509; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangements.]

IM WALDE; ged. von Eichendorff, musik von Arthur Stubbe, op. 59, no. 2; männerchor. Partitur und stimmen. 8vo. (Fünf lieder für männerchor, no. 2.) [16116

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290106; Fr. Kistner, Leipzig.

IM WALZERRAUSCH; walzerlied aus Halloh! die grosse revue, von Paul Lincke, arr. von A. Klosinski; moderne zitherklänge. obl. 8vo. [16117

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290179; Apollo verlag, Berlin.

IMMANUEL; words by William T. Beale, music by H. J. Storer. [16118

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 292076; Wm. T. Beale, Dedham, Mass., and H. J. Storer, Cambridge, Mass.

IMPRESSION MUSICALE; par F. Paul Frontini; pf. [16119

© May 6, 1912; 2 c. Aug. 15, 1912; E 290359; Carisch & Jänichen, Milan.

IMPROMPTU. *See* Raff (Joachim); valse impromptu.

IN A BOWER OF ROSES, words by Mabel Oliver, music by Nerol. Washington, H. Kirkus Dugdale co., inc. [16120

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 290621; Mabel Oliver (Ivyhurst), Hastings, England.

IN A HONEYMOON TRIP TO THE MOON; words and music by A. E. Ellis. Washington, H. Kirkus Dugdale co. [16121

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292309; A. E. Ellis, Moline, Ill.

IN DEAR OLD ILLINOIS; words and music by C. L. Mortland. Washington, H. Kirkus Dugdale co. [16122

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292530; C. L. Mortland, Hardin, Ill.

IN ELFLAND; by G. Marschal-Loepke [pseud. of Grace Clough-Leighter] op. 15, no. 4; pf. (Indian summer sketches, no. 4.) [16123

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292049; Arthur P. Schmidt, Boston.

IN GONDOLA; barcarola impromptu di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16124

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290455; G. Ricordi & co., Milan.

IN GOOD OLD IOWA; words and music by J. Gooden Sapp. [16125

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292373; Globe music co., New York.

IN HAPPY MOOD (In guter laune); von Nicolai von Wilm, op. 245; no. 1; pf. [16126

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287966; Arthur P. Schmidt, Boston.

IN MARCH; words by Wordsworth, music by George Siemonn; sop. or ten. and mezzo sop. or bar. [16127

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292249; Arthur P. Schmidt, Boston.

IN MEADOWLAND; idylle, by Theo. Bendix, arr. by Sol Levy; mil. band. 4to. [16128

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292115; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IN MY RED BIRCH CANOE I'LL BE DREAMING OF YOU; words by J. Bebee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16129

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290440; Jennie Bebee, Vennachar, Can.

IN SOGNO; melodia di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16130

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290456; G. Ricordi & co., Milan.

IN THE CHURCH; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 4.) [16131

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290242; Augener, ltd., London.

IN THE COOL OF THE EVENIN'; words by Gene Buck, music by David Stamper. [16132

© July 6, 1912; 2 c. Aug. 7, 1912; E 289916; Jerome H Remick & co., New York.

IN THE GOOSE-STEP (Im gänse marsch); parade march by F. Sabathil; pf. (Greenwood scenes, no. 5.) [16133

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 290344; Theo. Presser co., Philadelphia.

IN THE LAND OF DREAMS WITH YOU; words by K. H. Hodgins, music by Glenn W. Ashley. Washington, H. Kirkus Dugdale co. [16134

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292750; Katherine H. Hodgins, Everett, Wash.

IN THE MOONLIGHT; graceful dance by Paul Silvane; pf. [16135

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290205; W. Morley & co., London.

IN THE OLD RED SCHOOL HOUSE DAYS; words and music by T. B. Nichols. [16136

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292370; Globe music co., New York.

IN THE ROSE GARDEN. *See* Heart (The) of Farazda.

IN THE TWILIGHT; by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter], op. 15, no. 6; pf. (Indian summer sketches, no. 6.) [16137

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292050; Arthur P. Schmidt, Boston.

IN THE VALLEY OF FRESHNAL; words by Atanacio Schley, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16138

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292271; A. Schley, Phoenix, Ariz.

IN THE WOODLAND; reverie by Henry S. Sawyer; pf. (Sunbeams, no. 1467.) [16139

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292647; McKinley music co., Chicago.

INDIANERLIEBE; intermezzo von L. Siede, op. 28; orchester. [16140

© May 12, 1912; 2 c. Aug. 21, 1912; E 290510; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

INTERLUDE TO NAUGHTY CIGARETTE; from Cupid's ladder by Charles J. Hambitzer; pf. [16141

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292116; M. Witmark & sons, New York.

INTERMEZZO NO. 2; par Emanuel Moor, op. 136; pf. [16142

© July 25, 1912; 2 c. Aug. 6, 1912; E 290051; A. Zunz Mathot, Paris.

INTRODUCTION AND AIR. *See* Home sweet home the world over.

INTRY-MINTRY; trio, words by Eugene Field, music by W. Franke-Harling; women's voices. 4to. (Octavo series, no. 524.) [16143

© Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292250; Arthur P. Schmidt, Boston.

IRELAND. *See* Home sweet home the world over.

IRISH (THE) PLOUGH BOY; words by D. T. Plunkett, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16144

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292355; David Plunkett, Rochester, N. Y.

IRISH STEW; from the musical play La chocolatière; duet, words by Adrian Ross, music by Hugo Felix. [16145

© July 31, 1912; 2 c. Aug. 1, 1912; E 287881; Chappell & co., ltd., London.

—— song orchestration from the musical comedy Tantalizing Tommy by Hugo Felix, arr. by H. M. Higgs. 4to. [16146

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290648; Chappell & co., ltd., London. [Copyright is claimed on song orchestration.]

ISABEAU. *See* Mascagni (Pietro)

ISLE O' DREAMS; from Chauncey Olcott's play, by Ernest R. Ball, orch. by Wm. F. Peters; hotel orch. 4to. [16147

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292699; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ISLE OF BEAUTY; idyl, by Violet Hudson; pf. (Sunbeams, no. 1469.) [16148

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292648; McKinley music co., Chicago.

ISLE OF HONEYMOON; words by J. H. Kaiser, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16149

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292332; Jno. H. Kaiser, Ada, Okla.

IT IS NOT ALWAYS MAY; two part song, words by Longfellow, music by Arthur W. Marchant. (Octavo series, no. 117.) [16150

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287967; Arthur P. Schmidt, Boston.

IT'S A FULL MOON; words by C. Hinds, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16151

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292272; Carrie Hinds, Faulkner, Kan.

IT'S A LONESOME OLD TIME IN THIS COUNTRY NOW; words by G. T. Essex, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16152

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292819; G T. Essex, Lebanon Junction, Ky.

IT'S A RAG; by T. Ore; piano. [16153

© 1 c. Aug. 21, 1912; E 292427; Thomas N. Ore, Medora, Ill.

IT'S GREAT TO BE BACK HOME WITH THE BUCKEYES; lyrics by J. G. Knight, music by T. Rayme Fletcher. [16154

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292445; John G. Knight, Columbus, O.

IT'S NICE TO HAVE A GIRL; words and music by H. E. Cline. [16155

© 1 c. Apr. 17, 1912; E 292088; Herbert E. Cline, Chicago.

IT'S THE PLACE THAT I CALL HOME, SWEET HOME; words by Ruth De Long, music by Henry Bishop. [16156

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292649; McKinley music co., Chicago.

IT WAS TRUE; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [16157

© July 31, 1912; 2 c. Aug. 1, 1912; E 287882; Chappell & co., London.

ITALY. *See* Home sweet home the world over.

IVY (THE) AND THE ROSE; flower song by C. W. Bennet; mil. band. 4to. (Amateur concert ed., no. 9.) [16158

© Aug. 9, 1912; 2 c. Aug. 14, 1912; E 292143; Oliver Ditson co., Boston.

J 'AI DU BONHEUR! chansonnette marche, paroles de Raoul Le Peltier, créée par Dalbret, musique de A. Sablon; piano et chant. [16159

© July 25, 1912; 2 c. Aug. 6, 1912; E 290039; E. Guéprotte, Paris.

JAHRESZEITEN DER LIEBE. *See* Schubert (F. P.)

JESTER (THE) (Hanswurst); by Benno Fröde, op. 28, no. 3; pf. [16160

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287968; Arthur P. Schmidt, Boston.

JOCKEY (THE) DANCE; by I. C. Sampson; pf. [16161

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292080; I. C. Sampson, Lynn, Mass.

JOIE INTIME; par Mario Tarenghi, op. 60, no. 9; pf. (Pages intimes, no. 9.) [16162

© May 6, 1912; 2 c. Aug. 15, 1912; E 290360; Carisch & Jänichen, Milan.

JOLLY GOOD LUCK TO EV'RY SAILOR BOY; written and composed by William Hargreaves. [16163

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290628; B. Feldman & co., London.

JOSEPH; words and music by J. J. Simmons. [16164

© 1 c. July 22, 1912; E 292715; John Joe Simmons, Dallas.

JOY (THE) RIDERS; words by E. P. Dunshee, music by Charles J. W. Jerreld. [16165

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292367; E. P. Dunshee, Allegan, Mich.

JOY RIDING; words by Theo. H. Enderlein, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16166

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292511; T. H. Enderlein, Oklahoma City, Okla.

JOYOUS (THE) BEAR (L'ours joyeux); characteristic march and rag; by Jack Harnig; pf. [16167

© July 25, 1912; 2 c. Aug. 6, 1912; E 290042; J. Harnig, Paris.

JUANITA; arr. by Henry Weber; pf. [16168

© Aug. 5, 1912; 2 c. Aug. 7, 1912; E 289921; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

JUBILATE DEO IN B FLAT; words from Psalm C, music by W. Franke-Harling; chorus of men's voices and organ. (Octavo choruses, no. 5662.) [16169

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 292040; G Schirmer, New York.

JUBILATE DEO IN D; words from the Bible, music by Charles R. Hodge. (The parish choir, no. 1531.) [16170

© Aug. 1, 1912; 2 c. Aug. 5, 1912; E 292042; Charles L. Hutchins, Concord, Mass.

JUNE. *See* Tschaikowsky (P. I.)

JUNGE MÄDCHEN TANZEN GERN! nach motiven der operette Der frauenfresser; walzer, von Edmund Eysler; deutsche blechmusik. Harmonie nr. 169. 4to. [16171

© May 9, 1912; 2 c. Aug. 30, 1912; E 290671; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

JUNGE MÄDCHEN TANZEN GERN—Con. ——— österreichische militärmusik. Harmonie nr. 165. 4to. [16172

© May 8, 1912; 2 c. Aug. 30, 1912; E 290672; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

JUNGFERNSTIEG-WALZER; aus der revue Rund um die Alster, musik von Rudolf Bäron; blas-musik. 4to. [16173

© Mar. 15, 1912; 2 c. Aug. 6, 1912; E 290114; Louis Oertel, Hanover, Germany.

JUON (PAUL) Konzert (Episodes concertantes); von P. Juon, op. 45; violine, violoncello, und klavier, mit 2. klavier. [16174

© May 20, 1912; 2 c. Aug. 10, 1912; E 290232; Schlesinger'sche buch-& musikhandlung, (R. Lienau), Berlin.

JUST A COTTAGE OF CONTENTMENT; words and music by R. Powers and Bartley Costello, [arr. by Christian Praetorius.] [16175

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292451; Rodney Powers, New York.

JUST A GLIMPSE OF MOTHER AND THE DEAR OLD HOME; words by C. Reid, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16176

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292761; Carrie Reid, Lima, Ohio.

JUST A MEM'RY OF THOSE HAPPY DAYS; words and music by C. E. Juza. Washington, H. Kirkus Dugdale co. [16177

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292740; Chas. E Juza, Haugen, Wis.

JUST A ROSE. *See* Baker (Philip)

JUST BECAUSE MY HAIR IS CURLY; words by T. J. Harris, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16178

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292533; Thomas J. Harris, Columbus, Ohio.

JUST LIKE YOU; from the musical play La chocolatière, duet, words by Adrian Ross, music by Hugo Felix. [16179

© July 31, 1912; 2 c. Aug. 1, 1912; E 287883; Chappell & co., ltd., London.

JUST THINK OF THE ROSES, NEVER MIND THE THORNS; words by F. W. Stanke, music by Henry [N.] Miller. [16180

© 1 c. Aug. 15, 1912; E 292200; Frank W. Stanke, Chicago.

JUST WONDERING; words by C. Reid, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16181

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292744; Carrie Reid, Lima, Ohio.

KANOONO MAID; words and music by D. M. Davis. [16182

© Aug. 22, 1912; 2 c. Aug. 26, 1912; E 292595; Daisy M. Davis, Syracuse, N. Y.

KANTATA SKARGOSKA; do słow ks. Piotra Skargi, napisał Aleksander Karczyński, op. 26; wyciąg fortepianowy. 4to. [16183

© Aug. 19, 1912; 2 c. Aug. 22, 1912; E 292458; Alexander Karczyński, Chicago.

KATHERINE; words by N. C. Woods, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16184

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292281; N. C. Woods, Yates, Mo.

KATHRYNE MAVOUREEN; words and music by M. H. Ingersoll. Washington, H. Kirkus Dugdale co. [16185

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292348; Mary H. Ingersoll, West View, O.

KATRINE; words and music by A. K. Wright. [16186

© 1 c. Apr. 11, 1912; E 292089; Arthur Kendrick Wright, New York.

KEEP AWAY FROM THE FELLOW WHO OWNS AN AUTOMOBILE; words and music by Irving Berlin. [16187

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289979; Waterson, Berlin & Snyder co., New York.

KEEP THE WALTZ FOR ME; waltz song from the musical comedietta The honourable, words by C. James, music by Spry-Palmer. [16188

© Aug. 9, 1912; 2 c. Aug. 14, 1912; E 290306; Spry-Palmer, London.

KEIGHLEY (T.) One hundred unfigured basses; for harmony students and for students preparing for the F. R. C. O. playing tests; by T. Keighley. [16189

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290006; Stainer & Bell, ltd., London.

KETÈLBEY (ALBERT W.) Canzonetta; by A. W. Ketèlbey; piano conductor part. [16190

© Aug. 28, 1912; 2 c. Aug. 24, 1912; E 290610; J. Curwen & sons, ltd., London.

KEUSCHE (DIE) BARBARA; von Oskar Nedbal, arr. von Wilhelm Alexi; klavier. (Neues Wiener operettenalbum, bd. 7, no. 21.) [16191

© May 3, 1912; 2 c. Aug. 30, 1912; E 290673; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

KHAMMA; légende dansée par W. L. Courtney et Maud Allan, musique de Claude Debussy; piano. [16192

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290289; Durand & cie., Paris.

KIRCHE (DIE) ALLER; ged. von Heinrich Zeise, musik von Wilhelm Rohde, op. 24, no. 1. Partitur u. stimmen. 4to. (Zwei männerchöre, no. 1.) [16193

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290121; Chr. Friedrich Vieweg, g. m. b. h., Berlin.

KIRCHLEIN (DAS) AUF DEM BERGE (Kloster Andechs); ged. von Martin Greif, musik von Wilhelm Rohde, op. 24, no. 2. Partitur u. stimmen. 4to. (Zwei männerchöre, no. 2.) [16194

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290122; Chr. Friedrich Vieweg, g. m. b. h., Berlin.

KIRGISIAN DANCE (KIRGISISCHER TANZ); by Franz Moritz, op. 86; 1. Pf. 4 hands. 2. Pf. solo. [16195, 16196

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287969, 287970; Arthur P. Schmidt, Boston.

KISS BUT NEVER TELL; words and music by Mrs. W. E. Frazer. Washington, H. Kirkus Dugdale co. [16197

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292798; Mrs. W. E. Frazer, Brazoria, Tex.

KISS ME ON MY ARRIVAL; lyrics by Hyman G. Cohen, music by Jules Vitt, [arr. by A. Varella]. Unacc. [16198

© 1 c. Aug. 8, 1912; E 292154; Kendis & Paley, New York.

KISSING GAME; words and music by A. Barnett. Washington, H. Kirkus Dugdale co. [16199

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292301; Anna Barnett, Chicago.

KLEIN ANNIE-MARIE; Rheinländer bluette von Leon Jessel, op. 224, arr. von Schmidt-Cöthen; infanteriemusik. [16200

© May 21, 1912; 2 c. Aug. 21, 1912; E 290511; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

KLEINE (DIE) FREUNDIN; von Oscar Strauss, arr. von Wilhelm Alexi; klavier. (Neues Wiener operettenalbum, nr. 18.) [16201

© May 3, 1912; 2 c. Aug. 30, 1912; E 290674; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

KLEINE (DER) POSTILLON (The little postmaster); von M. P. Heller, op. 32, no. 1; piano. (Jugendfreud, leichte klavierstücke, no. 1.) [16202

© May 20, 1912; 2 c. Aug. 21, 1912; E 290525; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

KNIGHT'S (THE) QUEST; ballad, words and music by A. Gertrude Clutterbuck. London, Richards & co. [16203

© July 29, 1912; 2 c. Aug. 15, 1912; E 290334; Alice Gertrude Jenny Fraser Clutterbuck, Richmond, England.

KONZERT IM ALTEN STIL; von Max Reger, op. 123; orchester. 4to. [16204

© Aug. 3, 1912; 2 c. Aug. 14, 1912; E 290320; Ed. Bote & G. Bock, Berlin.

KREUZ UND QUER; 9 lieder, ged. von R. Liebisch et al, musik von Max Schulz; eine singstimme u. guitarre. Obl. 8vo. [16205

© Aug. 15, 1912; 2 c. Aug. 28, 1912; E 290659; Friedrich Hofmeister, Leipzig.

KUHREIGEN (DER); vorspiel zum 2. akt, aus dem musikalischem schauspiel von Wilhelm Kienzl; deutsche und österreichische infanterie-musik. 4to. [16206

© May 18, 1912; 2 c. Aug. 10, 1912; E 290235; Josef Weinberger, Leipzig.

KUSSHÄNDCHEN; bluette von Leon Jesset, op. 222, arr. von Schmidt-Cöthen; infanterie-musik. [16207

© May 20, 1912; 2 c. Aug. 21, 1912; E 290512; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

LACH-LIED; text von Edi Beuth, musik von Robert Stolz, op. 71. [16208

© Mar. 23, 1912; 2 c. Aug. 21, 1912; E 290485; Bosworth & co., Leipzig.

LADIES! HERE'S TO YOU! a toast, words by W. M. Mayne, music by Edward Morehen; in E flat. [16209

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290206; W. Morley & co., London.

LAISSE-MOI T'AIMER; valse chantée, poésie de Victor Debay, musique de Maëldrey, op. 40; acc. de piano. [16210

© Aug. 2, 1912; 2 c. Aug. 21, 1912; E 290449; Maëldrey, Paris.

LAMB (THE); two-part song, words by William Blake, music by Thomas F. Dunhill, ed. by Martin Akerman; treble voices. 8vo. (Series of unison and part songs, no. 69.) [16211

© Aug. 7, 1912; 2 c. Aug. 5, 1912; E 290137; Year book press, London.

LAND OF DREAMS; intermezzo by R. G. Grady; pf. (Sunbeams, no. 1500.) [16212

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292650; McKinley music co., Chicago.

LAND OF LIBERTY; national overture arr. by C. L. Barnhouse; 1. Band. 2. Orch. 4to. [16213, 16214

© May 4, 1912; 2 c. Aug. 19, 1912; E 292233, 292234; C. L. Barnhouse, Oskaloosa, Ia.

LANGUAGE (THE) OF LOVER'S SMILES; from My best girl, lyric and music by August Barratt. [16215

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292117; M. Witmark & sons, New York.

LASS (THE) I LOVE IN AULD DUNDEE; words by C. B. Lawlor, music by Harry Dudley. [16216

© 1 c. Aug. 5, 1912; E 289840; Charles B. Lawlor, New York.

LAST HOPE; meditation adapted from Gottschalk's celebrated masterpiece by Geo. A. Reeg, jr.; pf. [16217

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292031; Volkwein bros., Pittsburgh. [Copyright is claimed on simplified arrangement.]

LA TOMBELLE (F. DE) Dix pièces; sur thèmes grégoriens, populaires ou originaux, par F. de La Tombelle; orgue. No. 1. 1er. cahier. No. 2. 2e. cahier. [16218, 16219

© June 29, 1912; 2 c. each July 1, 1912; E 287194, 287195; Janin frères, Lyon, France.

LAUGHING STREAM; words by M. Holem, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16220

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292513; Maud Holem, Muskegon, Mich.

LE' ME HOL' YO' HAN', HONEY! words and music by T. K. Ferguson. [16221

© Aug. 15, 1912; 2 c. Aug. 14. 1912; E 292110; Thos. K. Ferguson, New York.

LEADERSHIP; arranged by Clara Bancroft Beatley. Boston, American Unitarian association, 1912. 10 p. 12mo. [16222

© Aug. 10, 1912; 2 c. Aug. 19, 1912; A 316987; Amer. Unitarian assn., Boston.

LEAP YEAR; words and music by J. M. Loper. [16223

© Aug. 22, 1912; 2 c. Aug. 26, 1912; E 292614; John M. Loper, Pomona, Kan.

LEFT AN ORPHAN; words by F. Ruse, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16224

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292532; F. Ruse, Elmwood-Winnipeg, Canada.

LEGEND (THE) OF THE WILLOW; words by Josephine Barda, music adapted by W. F. Kretschmer, op. 218 b. San Francisco, The Central California publishing house. [16225

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289830; William F. Kretschmer, San Francisco.

LÉGENDE (LA) DE L'AVIATEUR; ou, Le mirage des ailes; chanson, paroles de Raoul Le Peltier, musique de Louis Izoird, crées par Dalbert; piano et chant. [16226

© July 25, 1912; 2 c. Aug. 6, 1912; E 290040; E. Guéprotte, Paris.

LENZLUST; ged. von K. Hofmann, komponiert von R. Pracht, op. 23; männerchor. Partitur. [16227

© May 21, 1912; 2 c. Aug. 15, 1912; E 290393; Herm. Stürer, Leipzig.

LEPRAHAUN (THE); from The rose of Kildare, words by Chas. Bradley, music by Edward Paulton. [16228

© Aug. 5, 1912; 2 c. Aug. 15, 1912; E 292168; Leo. Feist, inc., New York.

LESS THAN THE CLOUD; words by Sara Teasdale, music by J. McGill. [16229

© 1 c. Aug. 19, 1912; E 292684; Josephine McGill, Louisville.

LET 'ER BUCK; march and two step, by A. De Caprio; pf. [16230

© Aug. 25, 1912; 2 c. Aug. 26, 1912; E 292619; Brown and De Caprio, Portland, Ore.

LET ME CALL YOU DEARIE, PLEASE DO; words by J. F. Wondra, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16231

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292575; Jas. F. Wondra, Minneapolis.

LET ME FORGET; song, music by E. Lavallée-Smith. Washington, H. Kirkus Dugdale co. [16232

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290436; E. Lavallée-Smith, Montreal, Can.

LET ME KISS YOUR RUBY LIPS FOR LOVE; words and music by E. R. Morrill. Unacc. [16233

© 1 c. Aug. 14, 1912; E 292162; Eben R. Morrill, Truckee, Cal.

LET ME WHISPER TO YOUR HEART; words by C. H. Musgrove, music by E. Natiello. Louisville, Ky., Natiello, the Louisville publisher. [16234

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292450; Ernesto Natiello & Chas. H. Musgrove, Louisville, Ky.

LET NOT YOUR HEART BE TROUBLED; words by T. O. Chisholm, music by Samuel W. Beazley. [16235

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289971; E. O. Excell, Chicago.

LET'S GO TO A RESTAURANT WHERE THEY RUN A CABARET; words by Walter Winkopp, music by Will J. Beissel. [16236

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 292099; Metropolitan music co., New York.

LET'S HAVE SOMETHING A BOY CAN PLAY WITH; written and composed by William Hargreaves. [16237

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290629; B. Feldman & co., London.

LETTRE À MANON; chanson, paroles de L. Bénech, musique de R. Desmoulins; piano et chant. [16238

© July 25, 1912; 2 c. Aug. 6, 1912; E 290014; L. Bénech, Paris.

LETZTE (DIE) QUADRILLE; text von Marianne Abelis, musik von Robert Stolz, op. 44. [16239

© Mar. 21, 1912; 2 c. Aug. 21, 1912; E 290470; Bosworth & co., Leipzig.

LETZTE (DER) WERKELMANN; Wienerlied, text von Josef Hornig, musik von Ludwig Gruber; gesang u. klavier. [16240

© May 9, 1912; 2 c. Aug. 15, 1912; E 290347; Josef Blaha, Vienna.

LIEBE (DER) SEHNEN; lied ohne worte von Rob. Degenhardt, op. 22; 2 mandolinen, mandola, guitarre und klavier. (Effektvolle mandolinen musik, no. 49.) [16241

© Apr. 24, 1912; 2 c. Aug. 21, 1912; E 290475; Bosworth & co., Leipzig.

LIEBESGRAMMATIK (DIE); text von Brammer-Grünwald, musik von Robert Stolz, op. 64. [16242

© Mar. 23, 1912; 2 c. Aug. 21, 1912; E 290484; Bosworth & co., Leipzig.

LIEBESTANZ (The love dance); intermezzo by K. Hoschna. 1. Harmonika. 2. Guitarre. [16243, 16244

© Aug. 7, 1912; 2 c. each Aug. 8, 1912; E 290175, 290176; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]

LIEBLING'S TANZ ALBUM; 12 leichte tänze von A. Sartorio; klavier. Ausgabe B, im bass schlüssel. [16245

© Mar. 27, 1912; 2 c. Aug. 21, 1912; E 290486; Bosworth & co., Leipzig. [Copyright is claimed on ausgabe B, im bass schlüssel.]

LIED ET SCHERZO; par Florent Schmitt, op. 54; double-quintette d'instruments à vent, dont un Cor principal, réduction pour piano à 4 mains. [16246

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290290; Durand & cie., Paris.

LIED (DAS) VOM BRUNNEN; ged. von Josef Schicho, musik von Hermann Kundigraber, op. 6; männerchor. Partitur und stimmen. 4to. [16247

© May 17, 1912; 2 c. Aug. 10, 1912; E 290234; C. F. W. Siegel's musikhandlung, (K. Linnemann), Leipzig.

LIEDER. *See* Brahms (Johannes)

LIEDES (DES) PREIS; ged. von Hermann Köhler, musik von Oscar Rudolph, op. 112; männerchor. Partitur und stimmen. 4to. [16248

© May 11, 1912; 2 c. Aug. 10, 1912; E 290224; A. S. Fischer, Bremen, Germany.

LIFE AND LOVE; words by Edward Teschemacher, music by Dorothy Hill; no. 1 in B flat. [16249

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290542; John Church co., Cincinnati.

LIFE IN THE CITY; words by M. E. Richards, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16250

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292805; Mondest E. Richards, Traverse City, Mich.

LIFE'S TREASURE. *See* Little (A) world of song.

LIGHT HARRY BOY'S PROPOSAL; words by Alpha Opal Davis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16251

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292557; Alpha Davis, St. John, Kan.

LILY OF MY HEART; words by Edward Teschemacher, music by Henry Geehl; in D flat; in E flat and in F; violin acc. ad lib. [16252

© Aug. 13, 1912; 2 c. Aug. 14, 1912; E 290330; Gould & co., London.

LIQUOR AND GREED; words by M. M. Sowers, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16253

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292527; Margaret M. Sowers, Durango, Col.

LISZT (FRANZ) Consolation; by Liszt, transcribed by William Faulkes; in D flat; organ. (Selected compositions, no. 12.) [16254

© July 10, 1912; 2 c. Aug. 1, 1912; E 287901; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

LITTLE (A) BLACK GIRL LIKE ME; words by A. J. Glassburn, music by Chas. H. Gabriel. [16255

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289972; E. O. Excell, Chicago.

LITTLE CHATTERBOX (Kleine schwätzerin); by Nicolai von Wilm, op. 245, no. 4; pf. [16256

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287971; Arthur P. Schmidt, Boston.

LITTLE (THE), MESSENGER-BOY; two-step-intermezzo by Ludwig Siede, op. 26. 1. Piano. 2 Orchester. [16257, 16258

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290513, 290514; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

LITTLE MOON-FLOWER; Japanese song, words by Wm. H. Gardner, music by G. L. Tracy. Boston, The Acorn publishing co. (Repertoire of Madame Sara Simpson, no. 1.) [16259

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292078; George Lowell Tracy, Boston.

LITTLE (THE) QUEEN; waltz, by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 3.) [16260

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292863; W. A. Evans, Boston.

LITTLE SCENA; from the musical play, La chocolatière, words by Adrian Ross, music by Hugo Felix. [16261

© July 31, 1912; 2 c. Aug. 1, 1912; E 287884; Chappell & co., ltd., London.

LITTLE (THE) SOLDIER; march by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 8.) [16262

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292868; W. A. Evans, Boston.

LITTLE SOLDIERS MARCH; by Henry Lavalle; pf. [16263

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292651; McKinley music co., Chicago.

LITTLE (A) STORY (Istorietta); by Théodore Lack, op. 150, ed. and fingered by Henry Levey; pf. [16264

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292456; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

LITTLE (THE) WHITE HOUSE ON THE HILL; poem by Fred Engelhard, music by Chas. Palmer. [16265

© Aug. 28, 1912; 2 c. Aug. 26, 1912; E 292625; Harmony co., Detroit.

LITTLE (THE) WHITE KITTEN; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 1.) [16266

© July 8, 1912; 2 c. Aug. 7, 1912; E 289932; B. F. Wood music co., Boston.

LITTLE (A) WORLD OF SONG; words by Maud Cunningham, music by Ralph Raymond; high voice. Contents: To-day.—Serenade.—Life's treasure.—Yesterday.—Violet. [16267

© July 13, 1912; 2 c. Aug. 5, 1912; E 287997; Warren & Phillips, London.

LOCH RANZA WALTZ; by E. M. Fraser; 1. 1st. violin, arr. by Arthur S. Christie. 2. Pf. London, Novello and company, ltd. [16268, 16269

© Aug. 14, 1912; 2 c. each Aug. 15, 1912; E 290656, 290657; Emma M. Fraser, London.

LONDON (THE) GIRL; tanz-intermezzo by L. Siede, op. 33. 1. Piano. 2. Orchester. [16270, 16271

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290515, 290516; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

LONESOME FOR A SWEETHEART; words and music by Harry E. Reardon. [16272

© Aug. 6, 1912; 2 c. Aug. 8, 1912; E 292004; Edward A. Bowen, Malden, Mass.

LONGING; words by Sir John Bowering, music by W. Franke-Harling; sop. or ten. and mezzo sop. or bar. (Two songs, no. 2.) [16273

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292251; Arthur P. Schmidt, Boston.

LOO-LU; written and composed by Arthur Stroud. (Popular 6 d. ed., no. 267.) [16274

© July 11, 1912; 2 c. July 13, 1912; E 287932; Von Tilzer music co., New York.

LOOKING (THE) GLASS SMILE. *See* Don't smile in your looking glass, unless you smile outside.

LORD, HEAR MY PRAYER FOR OTHERS; words by Mrs. L. W. Washington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16275

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292322; Mrs. L. W. Washington, El Paso.

LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23, set to music by Joseph H. Adams; mixed voices. 4to. [16276

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290577; J. H. Adams, Sutton, England.

LORD WE BESEECH THEE; song, arr. from Bishop by J. B. Herbert. 4to. (*In* The choir, v. 13, no. 9, Sept. 1912.) [16277

© Aug. 19, 1912; 1 c. Aug. 22, 1912; E 292469; Fillmore bros. co., Cincinnati.

LORD'S DAY; words by M. D. Kneeland, music by H. J. Storer. [16278

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292077; Martin D. Kneeland, Boston, and H. J. Storer, Cambridge, Mass.

LORD'S (THE) PRAYER; by Edwin H. Lemare; voices in monotone with simple organ acc. 4to. [16279

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290003; Stainer & Bell, ltd., London.

LORD'S (THE) PRAYER—Continued.

—— music by E. P. Roma; song with violin and pf. acc. [16280

© 1 c. Aug. 12, 1912; E 292065; Elise P. Roma, San Rafael, Cal.

LORELEY; atto 1, di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16281

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290459; G. Ricordi & co., Milan.

LORRAINE, LORRAINE, LORRÉE; words by Charles Kingsley, music by Charles Gilbert Spross. [16282

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292038; John Church co., Cincinnati.

LOST (THE) TITANIC; words by J. W. Dean, music by W. L. Needham. Post card, 5½ by 3½ inches. [16283

© Aug. 17, 1912; 2 c. Aug. 23, 1912; E 292480; John W. Dean, Winona, Tex.

LOVE IS ALL I ASK; words by Roger Lewis, music by F. Henri Klickmann. [16284

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292652; McKinley music co., Chicago.

LOVE IS KING; wedding song, words by Mrs. J. M. Wilson, music by R. R. Belden. Philadelphia, Hatch music company. [16285

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289936; Roberta Rockwell Belden, Kuna, Ida.

LOVE IS NOT ROSES; new ballad, words and music by Vest Davis. St. Louis, Mo., Smyth Davis. [16286

© Aug. 14, 1912; 2 c. Aug. 17, 1912; E 292212; Vest Davis, St. Louis.

LOVE IS SOMETHING THAT HAS TO GROW; from The military girl by Cecil Lean, orchestration by Wm. F. Peters; hotel orch. 4to. [16287

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292118; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LOVE ME SOME MORE; words by T. Henry, music by Al. Conklin. [16288

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292264; Ted Henry co., San Francisco.

LOVE NO ONE BUT ME! lyric by Cecil Lean, music by Florence Holbrook. [16289

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289890; M. Witmark & sons, New York.

LOVE (A) SONG. *See* Album of five songs.

LOVE THAT IS TRUEST; words by M. Sheeren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16290

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292760; Marie Sheeren, New Orleans.

LOVELIGHT; words by Elizabeth Stewart Ross, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16291

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292766; Mrs. M. E. Wycoff, Batesville, Ind.

LOVERS' NOOK; three step by Chas. Lindsay; piano. (Garden scenes, no. 2.) [16292

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292419; Theo. Presser co., Philadelphia.

LOVE'S APPEAL. *See* Album of five songs.

LOVE'S EMBLEMS; words by John Fletcher, music by Dorothy Forster. [16293

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 290620; Cary & co., London.

LOVE'S FIRST SPRING DAY; words by Herbert J. Brandon, music by Herbert F. Ellingford; no. 1 in C. [16294

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 290574; Weekes & co., London.

LOVE'S LULLABY; words by Wm. H. Gardner, music by G. L. Tracy; low voice with cello obligato. Boston, The Acorn publishing co. [16295

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292079; George Lowell Tracy, Boston.

LOVES ME—LOVES ME NOT; words by Sidney R. Ellis, music by Al. H. Wilson. [16296

© Aug. 27, 1912; 2 c. Aug. 22, 1912; E 292428; Ellis and Wilson music co., New York.

LOVE'S MESSAGE (Message d'amour); chant sans paroles, by Jules Devaux, op. 23; pf. (Dream pictures, no. 2.) [16297

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290164; B. F. Wood music co., Boston.

LOVE'S PASSION; waltzes by Herbert Hall; pf. [16298

© Aug. 5, 1912; 2 c. Aug. 7, 1912; E 289915; H. Kirkus Dugdale co., inc., Washington.

LOVE'S PLAINT; words by R. A. Holt, Music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16299

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292274; Rachel A. Holt, Troy, N. Y.

LOVE'S QUERY; words and music by C. H. Rees. [16300

© 1 c. Aug. 7, 1912; E 292462; Clara H. Rees, Peoria, Ill.

LOVE'S WAY; words by Jennie Cleveland, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16301

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292312; William Cleveland, East Orange, N. J.

LOVEY GIRL; words and music by The Grahams. [16302

© Aug. 8, 1912; 2 c. Aug. 7, 1912; E 289909; Will Rossiter, Chicago.

LOVING IS SO SWEET; words by H. D. Banning, music by Robert Coningsby Clarke. [16303

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290583; Chappell & co., ltd., London.

LOVING PROTECTION; words and music by A. G. Dale. Seattle, Wash., A. G. Dale. [16304

© July 26, 1912; 2 c. July 5, 1912; E 289882; Arthur G. Dale, Chicago.

LOYALTY MARCH; by K. L. King; band. 4to. [16305

© May 28, 1912; 2 c. Aug. 19, 1912; E 292235; C. L. Barnhouse, Oskaloosa, Ia.

LULLABY; words and music by I. P. Snelgrove. Washington, H. Kirkus Dugdale co. [16306

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292588; Isabel P. Snelgrove, Olivet, Mich.

LULLABY IN G; by William Y. Hurlstone. 1. Violin and piano. 2. Violoncello and piano. [16307, 16308

© Aug. 12, 1912; 2 c. each Aug. 14, 1912; E 290310, 290311; Goodwin & Tabb, London.

LULU JONES; words by Mrs. J. W. Thurston, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16309

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290437; Mrs. J. W. Thurston, Cobourg, Can.

MA MÈRE L'OYE; ballet en cinq tableaux et une apothéose, scenario et musique de Maurice Ravel, réduit par Jacques Charlot; partition pour piano. [16310

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290291; Durand & cie., Paris.

MACK (EUGENE) Melody; waltz by E. Mack; pf. [16311

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292655; McKinley music co., Boston.

MACUSHLA; by Dermot MacMurrough; cornet solo. (Military journal, 132nd series, no. 6.) [16312

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290171; Boosey & co., London. [Copyright is claimed on arrangement.]

MÄDCHENLIED; von Erik Meyer-Helmund, op. 11, no. 4, bearbeitet von Paul Renk; zither. Obl. 4to. Mit text. [16313

© May 14, 1912; 2 c. Aug. 15, 1912; E 290392; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

MÄDEL JUNG GEFREIT; lied aus der posse Grosse rosinen, von Walter Kollo, arr. von Alb. Wicher. 1. Kavalleriemusik. 2. Infanteriemusik. 4to. [16314, 16315

© May 10, 1912; 2 c. each Aug. 21, 1912; E 290501, 290502; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

MAGIC ART; march by A. Willis; band. 4to. [16316

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292245; Alvin Willis, Berrien Springs, Mich.

MAGIC (THE) KISS; from the operette The charity girl, by Victor Hollaender, arr. by Otto Frey; orch. 4to. [16317

© Aug. 9, 1912; 2 c. Aug. 10, 1912; E 292029; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for orchestra.]

MAGNIFICAT and NUNC DIMITTIS; music by Charles Macpherson; in E major. 4to. (Services, anthems, &c for men's voices, no. 97.) [16318

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290313; Novello & co., ltd., London.

MAGNIFICAT IN F; words from the Bible, music by J. Baptiste Calkin, ed. by Charles Leslie; mixed voices. 4to. (Music for the protestant Episcopal church service, series 2, no. 937.) [16319

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292827; Boston music co., Boston. [Copyright is claimed on editing.]

MAJA (LA) Y EL RUISEÑOR. *See* Goyescas.

MALZ (HEINRICH) Zwei stücke; von H. Malz, op. 4; violine mit pianofortebegleitung. Contents: 1. Menuett. 2. Ukrainisches volkslied u. dschumka. [16320

© June 24, 1912; 2 c. May 29, 1912; E 290545; Friedrich Hofmeister, Leipzig.

MAN; hymn, words by Tho. Chambers Mills, music by E. Ellsworth. [16321

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290005; Edith Ellsworth, London.

MAN, MAN, MAN. *See* Album of life's pictures.

MANCHESTER (THE) GIRL; words by J. A. Davidson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16322

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292773; James A. Davidson, Manchester, England.

MAPLE LEAF WALTZ; by Eugene Mack; pf. (In the woods, no. 1474.) [16323

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292653; McKinley music co., Chicago.

MAPLE VILLA; march by E. Mutchler; band. 4to. [16324

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292244; Alvin Willis, Berrien Springs, Mich.

MARCH LIKE GALLANT SOLDIERS; words and music by H. W. Smith. 1. Song. 2. Pf. [16325, 16326

© July 31, 1912; 2 c. each Aug. 6, 1912; E 289900, 289901; Henry W. Smith, Enfield, Mass.

MARCH OF THE BOY SCOUTS; by Howard Kocian; pf. [16327

© Aug. 10, 1912; 2 c. Aug. 15, 1912; E 292181; Buck & Lowney, St. Louis.

MARCHE FUNÈBRE; by Mario Costa; piano. [16328

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290584; Chappell & co., ltd., London.

—— *See also* Mirvane.

MARCHE ANTIQUE; par Jules Mouquet, op. 18, transcription par Léon Lemoine; grand orgue. [16329

© July 25, 1912; 2 c. Aug. 6, 1912; E 290045; Henry Lemoine et cie., Paris.

MARCHE MILITAIRE. *See* Soldatenleben.

MARCHE MILITAIRE FRANÇAISE. *See* Saint-Saëns (C. C.)

MARCHE TRIOMPHALE; par Alexandre Guilmant, op. 34, arr. par Arthur W. Pollitt; orgue. (Auswahl beliebter orgelstücke, no. 41.) [16330

© July 10, 1912; 2 c. Aug. 1, 1912; E 287905; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

MARCIA. *See Verdi* (Giuseppe)

MARCIA FUNEBRE; di Tito Robelt; pf. [16331

© May 6, 1912; 2 c. Aug. 15, 1912; E 290362; Carish & Jänichen, Milan.

MARCIA FUNEBRE. *See* Chopin (F. F.)

MARGARETT; poème de Alex. Larcher, musique de G. Picquet; piano et chant. [16332

© July 25, 1912; 2 c. Aug. 6, 1912; E 290021; Bulla, Paris.

MARGOT; words and music by Gilbert Byass. [16333

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 290198; Reynolds & co., London.

MARIE, DER LENZ IST DA; text von Carl Stoehr, musik von Hugo Leonard. München, Harmonie verlag, g. m. b. h. [16334

© May 20, 1912; 2 c. Aug. 15, 1912; E 290349; Drei masken verlag, Munich.

MAROKKANISCHE PATROUILLE; charakterstück von Leon Jessel, op. 227, arr. von Schmidt-Cöthen; infanteriemusik. [16335

© May 21, 1912; 2 c. Aug. 21, 1912; E 290517; Heinrichshofen's verlag, Magdeburg, Germany.

MARSCH DER KURBRANDENBURGER; 3. preismarsch aus dem wettbewerb der Woche, im stile der zeit des grossen kurfürsten, von Carl Zimmer; 1. Grosser orchester. 2. Kavallerie musik, bearbeitet von O. Hackenberger. 3. Infanterie musik, bearbeitet von O. Hackenberger. 4. Salon orchester. Stimmen. [16336–16339

© May 31, 1912; 2 c. each July 23, 1912; E 290600–290603; August Scherl, g. m. b. h., Berlin.

MARSCHAL-LŒPKE (G.) Six singsongs; collection of songs for children, words by Robert Louis Stevenson, music by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter.] [16340

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292828; Boston music co., Boston.

MARSSNÖN (MÄRZSCHNEE); text von J. J. Wecksell, deutsche nachdichtung von Alfr. Jul. Boruttau, musik von Jean Sibelius, op. 36, no. 5. [16341

© Apr. 22, 1912; 2 c. Aug. 6, 1912; E 290081; Breitkopf & Härtel, New York. [Copyright claimed on deutsche nachdichtung.]

MARYLAND; or, Song of the States, set to tune Baby mine, words by J. J. Shirkey, harmonized by G. A. G.-S. [16342

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 289833; J. J. Shirkey, Baltimore.

MASCAGNI (PIETRO) Isabeau; 1° e 111° atto, di P. Mascagni, transcrizione di Giovanni Albisi; grande e piccola orchestra. 4to. [16343

© July 31, 1912; 2 c. Aug. 13, 1912; E 290272; Edoardo Sonzogno, Milan.

MASSENET (JULES EMILE FRÉDÉRIC) Roma; opéra tragique en cinq actes, poème de Henri Cain, d'après Rome vaincue d'Alex Parodi, musique de J. Massenet; partition pour chant seul. 12mo. [16344

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290274; Heugel & cie., Paris.

MATTAUSCH (ALBERT) Walzer; aus der burleske Ballet-ratten von A. Mattausch; piano. [16345

© July 18, 1912; 2 c. Aug. 6, 1912; E 290151; Albert Stahl, Berlin.

MAUVAIS (LES) CŒURS; chanson vécue, paroles de Jost, musique de R. Guttinguer et Gordovil. [16346

© July 25, 1912; 2 c. Aug. 6, 1912; E 290022; M. Castéra, Paris.

MAZURKA DOULOUREUSE; par F. Paul Frontini; pf. [16347

© May 6, 1912; 2 c. Aug. 15, 1912; E 290364; Carisch & Jänichen, Milan.

ME FOR YOU, WHEN YOU GROW OLDER; words by John M. Gregory, music by Thos. E. Parker. [16348

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 292624; Joseph Krolage music co., Cincinnati.

MEADOW (THE) FLOWER; words by P. Cranstown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16349

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292821; Pauline Cranstown, Freshwater, Isle of Wight, England.

MEADOW FLOWERS; rondo, by Carl Wilhelm Kern, op. 249, no. 1; pf. (Sketches from the Ozarks, no. 1.) [16350

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289988; Willis music co., Cincinnati.

MEADOW (THE) SONG; words adapted, music by Henry Edward Hodson. 4to. (School songs, no. 565.) [16351

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290413; Novello & co., ltd., London.

MÉDITATION; rêverie poétique, by Maurice Goldblatt; violin and pf. [16352

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292051; Arthur P. Schmidt, Boston.

MEET ME ADALENA IN THE APPLE BLOSSOM TIME; words by J. Bebee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16353

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290439; Jennie Bebee, Vennachar, Can.

MEET ME IN OLD FRISCO; words by A. Sommers, music by Len Fleming. New York, Len Fleming studio. [16354

© July 12, 1912; 2 c. Aug. 22, 1912; E 292437; Adolph Sommers, Montpelier, Idaho.

MEET ME IN THE MOONLIGHT, DEARIE; lyric by A. J. Clarke, music by R. G. Grady. [16355

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292654; McKinley music co., Chicago.

MEET ME TONIGHT IN OLSEN'S; two step song, words and music by Audra Crowell-Allinson. [16356

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292447; Crowell-Allinson music publishers, Des Moines, Ia.

MEET ME TONIGHT BUT NOT IN DREAMS; words and music by Floyd Thompson, [arr. by Harry L. Alford.] [16357

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292202; Harold Rossiter music co., Chicago.

MEETING OF THE THREE EMPERORS; musical apotheosis by Ph. Fahrbach, arr. by F. J. Fiala; orch. [16358

© July 20, 1912; 2 c. Aug. 14, 1912; E 292144; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MÉLODIE. *See* Gluck (C. W. von)

MÉLODIE EN FA; par Sydney L. K. Crookes, op. 46; orgue. (Trois pièces, no. 1). [16359

© July 15, 1912; 2 c. Aug. 1, 1912; E 287907; B. Schott's söhne, Mainz, Germany.

MELODIE IN F SHARP MINOR; by Georg Eggeling, op. 178; pf. melody for left hand alone. [16360

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287972; Arthur P. Schmidt, Boston.

MÉLODIE LYRIQUE; par F. R. Rickman; orgue. (Deux morceaux, no. 1). [16361

© July 18, 1912; 2 c. Aug. 1, 1912; E 287908; B. Schott's söhne, Mainz, Germany.

MELODY OF DREAMS; lyrics by Geo. R. Craw, music by Phil. M. Welker. [16362

© Aug. 13, 1912; 2 c. Aug. 17, 1912; E 292219; Welker & Damerel, Chicago.

MEMORIES; words and music by M. C. Seller. Washington, H. Kirkus Dugdale co. [16363

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292800; M. C. Seller, New York.

MEMORIES OF MY MISSOURI HOME; words by Nauman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16364

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292752; R. F. Nauman, Craig, Mo.

MEMORIES OF YOU; words by E. C. Robley, music by G. W. Ashley. Washington, H. Kirkus Dugdale co. [16365

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292290; E. C. Robley, Ashland, Neb.

MEMORY; from Songs of a wayfarer, words by William Blake, music by John Ireland. [16366

© July 31, 1912; 2 c. Aug. 2, 1912; E 287930; Boosey & co., London.

MEMORY (A) OF MOTHER; words and music by G. H. Bowden. Washington, H. Kirkus Dugdale co. [16367

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292333; G. Hortense Bowden, Boston.

MEM'RIES OF THE PAST; words by J. R. Vaine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16368

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292569; Joseph Richard Vaine, Old Westbury, Long Island, N. Y.

MENUET DES LUTINS (Menuett der kobolde); par A. Zoboli; pf. [16369

© May 6, 1912; 2 c. Aug. 15, 1912; E 290365; Carisch & Jänichen, Milan.

MENUETT; par L. Boccherini, arr. von Franz J. Liftl; piano à quatre mains. [16370

© May 7, 1912; 2 c. Aug. 21, 1912; E 290487; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

—— *See also* Bonometti (Aroldo)

—— *See also* Zwei stücke.

MENUETT IN A MINOR; by Leopold Aimon, transcribed by Georg Eggeling; pf. [16371

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290256; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

MENUETT IN ES DUR; von Hermann Schumann; pf. [16372

© Apr. 15, 1912; 2 c. Aug. 15, 1912; E 290394; Julius Weiss, Berlin.

MENUETT IN G; by Fernando d' Almeyda, transcribed by Georg Eggeling; pf. [16373

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290257; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

MERE (A) CARESS; quartet from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [16374

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290649; Chappell & co., ltd., London.

MERRIMENT (Bruder Lustig); by Benno Fröde, op. 28, no. 1; pf. [16375

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287973; Arthur P. Schmidt, Boston.

MERRY ARCHERS; action song and dance, words and music by J. B. Tomlinson. [16376

© July 31, 1912; 2 c. Aug. 8, 1912; E 290185; Bayley & Ferguson, Glasgow.

MERRY (A) COMBAT; march, by H. Engelmann; pf. (Five little dances. no. 4.) [16377

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289989; Willis music co., Cincinnati.

MESSAGE (THE) OF THE HEART; words and music by Albert H. Sterling. [16378

© Aug. 22, 1912; 2 c. Aug. 28, 1912; E 292725; Willis music co., Cincinnati.

MESSAGE (THE) OF THE SWEET, SWEET PEA; words and music by Eugene C. Quaw. [16379

© Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292711; Shapiro music pub. co., New York.

—— Same. [16380

© 1 c. Aug. 13, 1912; E 292135; Eugene C. Quaw, Bozeman, Mont.

MEXIKANISCHE LEGENDE; von Léon Jessel, op. 223, arr. von Schmidt-Cöthen; infanterie-musik. [16381

© Mar. 29, 1912; 2 c. Aug. 6, 1912; E 290093; Heinrichshofen's verlag, Magdeburg, Germany.

MIDNIGHT (Mitternacht); by Trygve Torjussen, op. 4, no. 6; pf. (Norwegian mountain idyls, no. 6.) [16382

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287974; Arthur P. Schmidt, Boston.

MIE (LA) AU ROY; gavotte-ballet, par A. Marichelle; pf. [16383

© July 25, 1912; 2 c. Aug. 6, 1912; E 290049; A. Marichelle, Paris.

MIGHTY AMERICA. *See* Yankiana.

MILDRED NUPTIALS; march, by A. Remie; pf. (Tonographs, no. 6.) [16384

© Aug. 5, 1912; 2 c. Aug. 9, 1912; E 289981; Thiebes piano co., St. Louis.

MILITARY (THE) BAND; march and two step, by M. K. Smith. [16385

© 1 c. July 30, 1912; E 289952; Marie K. Smith, Brookville, Pa.

MILLWHEEL (THE) by Cyril Lansdell; pf. [16386

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290207; W. Morley & co., London.

MINIATURE; par Edward d'Evry; grand orgue. (Compositions pour grand orgue, no. 6.) [16387

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290422; Laudy & co., London.

MINIATURES; by Granville Bantock; piano. [16388

© Mar. 28, 1912; 2 c. Aug. 21, 1912; E 290488; Bosworth & co., Leipzig.

MINNEHAHA; march, by A. T. Pfeil; pf. [16389

© 1 c. July 19, 1912; E 289871; Anton T. Pfeil, Marion, Tex.

MINUET; by Christiaan Kriens; harp solo. [16390

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292119; M. Witmark & sons, New York.

MIRAGE (LE) DES AILES. *See* Légende (La) de l'aviateur.

MIRVANE; suite de romances, tiré des poëmes d'Ossian, musique de S. Loën; chant et harpe ou pf. Sop. voice. 4to. Contents: Cavatine et marche nuptiale.—Chant de guerre. Romance.—Marche funèbre.—Chant d'amour. [16391

© July 25, 1912; 2 c. Aug. 6, 1912; E 290060; Pfister frères, Paris.

MISSIONARY MAIDS; from My best girl, lyric and music by Clifton Crawford. [16392

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292700; M. Witmark & sons, New York.

MISTER CREW; words and music by F. Cromwell; words & 1st violin part. [16393

© 1 c. May 31, 1912; E 292463; Frederic Cromwell, Chicago.

MISTER RAGTIME MAN; words by W. J. Bates, music by Robert B. Kellogg. New York, Kellogg music co. [16394

© Aug. 15, 1912; 2 c. Aug. 24, 1912; E 292597; W. J. Bates, Ottawa, Canada.

MISTER SCHNOODLE; from My best girl, lyric by Clifton Crawford, music by Augustus Barratt. [16395

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292701; M. Witmark & sons, New York.

MIT DE FINGER, MIT DE BEENE, MIT'M KOPP; marsch nach motiven aus der posse Grosse rosinen von Walter Kollo., arr. von H. Blüthgen. 1. Infanteriemusik. 2. Kavalleriemusik. 4to. [16396, 16397

© May 10, 1912; 2 c. each Aug. 21, 1912; E 290499, 290500; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

MODERATO IN G; by Giovanni Batista Grazioli, transcribed by Georg Eggeling; pf. 4 hands. [16398

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290258; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano duet.]

MOMENTO MUSICALE. *See* Schubert (F. P.)

MOMENTS VALSANTS; par Emil Krouke, op. 85; piano. (Valses caractéristiques, no. 1.) [16399

© Apr. 16, 1912; 2 c. Aug. 6, 1912; E 290135; Jul. Heinr. Zimmermann, Leipzig.

MON CŒUR EST UN NID; diction-valse, paroles de Jost, musique de R. Guttinguer et Gordovil; piano et chant. [16400

© July 25, 1912; 2 c. Aug. 6, 1912; E 290023; M. Castéra, Paris.

MON CŒUR S'OUVRE À TA VOIX. *See* Saint-Saëns (C. C.)

MONDNACHT; ged. von Eichendorff, musik von Arthur Stubbe, op. 59, no. 3, männerchor. Partitur und stimmen. 8vo. (Fünf lieder für männerchor, no. 3.) [16401

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290107; Fr. Kistner, Leipzig.

MONDSCHEINZAUBER; walzer von Léon Jessel, op. 232. 1. Piano. 2. Orchester. [16402, 16403

© May 10, 1912; 2 c. each Aug. 21, 1912; E 290518, 290519; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

MONKEY (THE) SCRAMBLE; words and music by D. B. Peyton. Chicago, Peyton publishing co. [16404

© 1 c. Aug. 22, 1912; E 292686; David B. Peyton, jr., Chicago.

MONK'S (THE) PROCESSIONAL. *See* Arabian twilight.

MOON FAIRIES. *See* Three moon songs.

MOON KISSES; caprice by Benj. Richmond. [16405

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292476; Geo. W. Meyer music co., New York.

MOON OF OUR LOVE. *See* Three moon songs.

MOONING SERENADE; by K. L. King; band. 4to. [16406

© May 28, 1912; 2 c. Aug. 19, 1912; E 292236; C. L. Barnhouse, Oskaloosa, Ia.

MOONLIGHT AND FLOWERS; meditation by F. Henri Klickmann; pf. [16407

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292158; Lyle pub. co., Chicago.

MOONLIGHT DANCE; valse, by Carl Wilhelm Kern, op. 249, no. 5; pf. (Sketches from the Ozarks, no. 5.) [16408

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289990; Willis music co., Cincinnati.

—— *See* Chappell's army journal, no. 389.

MOONLIGHT REVERIE; fantasie, by Lizzie Brinkley Patrick; pf. [16409

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292599; Mrs. H. B. Beaty, Memphis, Tenn.

MOONLIGHT WALTZ; words by Douglas E. Donaldson [pseud. of May San Giovanni,] music by S. Cardillo. [16410

© July 27, 1912; 2 c. Aug. 7, 1912; E 289950; Salvatore Cardillo, Brooklyn.

MOOR (EMANUEL) nocturne; par E. Moor, op. 120; violon et pf. [16411

© July 25, 1912; 2 c. Aug. 6, 1912; E 290052; A. Zunz Mathot, Paris.

—— Suite; par E. Moor, op. 133, 122; 1. Trois violons. 2. Violoncelle seul. [16412, 16413

© July 25, 1912; 2 c. each Aug. 6, 1912; E 290054, 290055; A. Zunz Mathot, Paris.

—— Trois morceaux lyriques; par E. Moor, op. 135; piano et violon. nos. 1–3. [16414–16416

© July 25, 1912; 2 c each Aug. 6, 1912; E 290056–290058; A. Zunz-Mathot, Paris.

MOORISH PROCESSIONAL; humoresque by Fred Luscomb; mil band. 4to. [16417

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292120; M. Witmark & sons. New York. [Copyright is claimed on new arrangement.]

MORGENLIED; von Arthur Seybold, op. 161; violine und piano. 1. lage. [16418

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290071; Anton J. Benjamin, Hamburg, Germany.

MORNING (THE) LARK; words by John Lawrence Walpole, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16419

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292548; J. L. Walpole, Odenton, Md.

MORNING TEARS; flower song by K. L. King; band. 4to. [16420

© May 28, 1912; 2 c. Aug. 19, 1912; E 292237; C. L. Barnhouse, Oskaloosa, Ia.

MOTHER GOOSE DUETS; by Theodora Dutton; four hand piano pieces on familiar melodies for teacher and pupil with text ad lib. [16421

© Aug. 6, 1912; 2 c. Aug. 6, 1912; E 289844; Theo. Presser co., Philadelphia.

MOTHER (A) IS LONELY TO-NIGHT; words and music by P. Douglas Bird. [16422

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289973; E. O. Excell, Chicago.

MOTHER LOVE, or, CRADLE SONG; words by Mrs. V. Stringer, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16423

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292319; Virginia S. Coffman, Madison, Wis.

MOTHER MACHREE; from Barry of Ballymore, by Chauncey Olcott and Earnest R. Ball; vocal orch. in F. 4to. [16424

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292121; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MOTHER, SWEETHEART AND HOME; words by C. Sheehan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16425

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292795; Charlotte Sheehan, Ohio, Ill.

MOTHER WAS OLD AND GRAY; words by C. Preis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16426

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292787; Charlotte Preis, Brooklyn.

MOTION SONGS AND FINGER PLAYS, NO. 1 . . . Songs by I. H. Meredith and Grant Colfax Tullar. Finger plays by Alice Jean Cleater . . . cover-title, 32 p. 8vo. $0.25. [16427

© Apr. 26, 1912; 2 c. June 20, 1912; A 313941; Tullar-Meredith co., New York.

MOUNTAIN GNOMES (Heimkehrender koboldzug); by Trygve Torjussen, op. 4, no. 2; pf. (Norwegian mountain idyls, no. 2.) [16428

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287975; Arthur P. Schmidt, Boston.

MOUQUET (JULES) Nocturne; par J. Mouquet, op. 4; 1. Pf. 2. Partition d' orchestre. [16429, 16430

© July 25, 1912; 2 c. each Aug. 6, 1912; E 290046, 290047; Henry Lemoine & cie., Paris.

MOZART (WOLFGANG AMADEUS) Chimes of the bells; by W. Mozart, arr. by Otto Ebel; pf. (Very first recital pieces in treble and bass clefs, no. 3.) [16431

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292008; Chandler-Ebel music co., Brooklyn.

MUSICAL CLOCK; from the musical play La chocolatière, by Hugo Felix; pf. [16432

© July 31, 1912; 2 c. Aug. 1, 1912; E 287885; Chappell & co., ltd., London.

MY AMERICA; words by J. E. Yates, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16433

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292526; James E. Yates, Ripely, Okla.

MY ANGEL MAN; words by Mark Beam, music by B. Ritchie. [16434

© Aug. 12, 1912; 2 c. Aug. 18, 1912; E 292098; Ben Ritchie co., New York.

MY BABY; slumber song, words and music by I. U. Van Etten, arr. by H. E. Earle. [16435

© 1 c. Aug. 19, 1912; E 292378; Isabel Upton Van Etten and Henry Edmond Earle, Pasadena.

MY BABY IS MY SWEETHEART; words by Maggie Martin, music by John Martin. Washington, H. Kirkus Dugdale co. [16436

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292531; Mrs. E. W. Martin, West Nashville.

MY BEAUTIFUL ROSE; words by C. G. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16437

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292285; Chas. L. White, Spooner, Wis.

MY BONNIE GIRL IN BLUE; words by A. Ramspacher, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16438

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292574; Anna Ramspacher, Philadelphia.

MY BONNY BUNCH OF ROSES; words by R. Sumner, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16439

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292572; Richard Sumner, Phoenix, Ariz.

MY BOUQUET; written by A. J. Mills, music by Bennett Scott. [16440

© Aug. 7, 1912; 2 c. July 29, 1912; E 290552; Star music pub. co., ltd., London.

MY DEAR LITTLE HONEY BUNCH; words by E. S. Elsner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16441

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292765; E. S. Elsner, Clinton, Mo.

MY DEAR OLD MOTHER FAR AWAY; words by M. Pahlow, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16442

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292747; Mayme Pahlow, Ashtabula, O.

MY DREAM GIRL; words by Mrs. Leroy Millard, music by A. H. Behr. [16443

© 1 c. Aug. 24, 1912; E 292602; Allen H. Behr, New York.

MY GAL'S GOING AWAY; words by Robert F. Roden and Fred Ervin, music by Fred Ervin. Unacc. [16444

© 1 c. Aug. 19, 1912; E 292223; Kendis & Paley, New York.

MY HAT IS IN THE RING; words by F. H. Mitchell, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16445

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292807; Florence Heath Mitchell, Connersville, Ind.

MY HEATHER BELLE; words by E. Ray Goetz, music by A. Baldwin Sloane. [16446

© Feb. 10, 1912; 2 c. Feb. 10, 1912; E 278334; Waterson, Berlin & Snyder co., New York.

MY HONEYMOON MUST BE IN AN AEROPLANE; words by F. H. Kinsella, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16447

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292279; Frank H. Kinsella, Sauk Center, Minn.

MY LADY FAIR; words by Chas. Noel Douglas, music by Al. H. Wilson. [16448

© Aug. 27, 1912; 2 c. Aug. 22, 1912; E 292429; Ellis & Wilson music co., New York.

MY LAST FAREWELL TO IRELAND; words by Patrick Keely, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16449

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292751; Patrick Keely, Chicago.

MY LITTLE BILLIKEN; characteristic two-step by Adolf Lotter; piano. [16450

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 290420; Hawkes & son, London. [Copyright is claimed on new arrangement.]

MY LITTLE BLACK SWEETHEART; two-step by Emil Juel-Frederiksen; militärmusik. 4to. [16451

© Apr. 8, 1912; 2 c. Aug. 6, 1912; E 290072; Anton J. Benjamin, Hamburg, Germany.

MY LOVE IS LIKE A RED, RED ROSE; words by Burns, music arr. by George Taggart; mixed voices. (Scottish part songs, no. 157.) [16452

© July 31, 1912; 2 c. Aug. 8, 1912; E 290186; Bayley & Ferguson, Glasgow.

MY LOVED ONE FAR AWAY; words by C. H. Hall, music by P. Signore. [16453

© July 31, 1912; 2 c. Aug. 19, 1912; E 292713; Paola Signore & C. Herbert Hall, Brooklyn.

MY LUTE; words by Dorothy M. Mollett, music by Evelyn Sharpe; in E flat, and in A flat. [16454

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 290325; J. B. Cramer & co., ltd., London.

MY PARADISE. *See* Harris (S. Frazer)

MY PRETTY MOON; lyric by Olive Vail, music by P. H. Flath. [16455

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292441; P. Hans Flath, Dayton, O.

MY RED-LETTER DAY; words and music by Charles J. Winter; recitation with piano acc. (Musical monologues, no. 82.) [16456

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 290197; Reynolds & co., London.

MY ROSE OF LORRAINE; words by D. Eardley-Wilmot, musik von George H. Clutsam. No. 2 in F. [16457

© Aug. 9, 1912; 2 c. Aug. 10, 1912; E 290237; Enoch & sons, London.

59957—12——5

MY SAN DIEGO GIRL; words and music by B. S. Merrill. Washington, H. Kirkus Dugdale co. [16458

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292489; Bessilee S. Merrill, Memphis, Tenn.

MY SOUL IS SO WEARY; words by Helen Beatrice Lochlan, music by H. W. Smith. [16459

© July 31, 1912; 2 c. Aug. 6, 1912; E 289902; Henry W. Smith, Enfield, Mass.

MY SUMMER MOON; words and music by Herbert W. Willett. [16460

© Aug. 10, 1912; 2 c. Aug. 15, 1912; E 292177; Stark music printing & pub. co., St. Louis.

MY SWEET SUSANNA; words by Ralph A. Senesi, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16461

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292283; R. Senesi, Youngstown, O.

MY SWEETHEART FOR AYE; words by Avé Galbraith, music by J. Lamont Galbraith. [16462

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292420; Theo. Presser co., Philadelphia.

MY SWEETHEART OF YORE; words by L. H. Curtis, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [16463

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292769; Leslie Herman Curtis, Crisfield, Md.

MY SWEETHEART, THE KING OF THE SPEEDWAY; words by R. A. Wormwood, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16464

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292505; R. A. Wormwood, Carpentersville, Ill.

MY TEDDY BEAR; words and music by Mrs. H. J. Nichols. [16465

© Aug. 5, 1912; 2 c. Aug. 8, 1912; E 289945; Mrs. Harlan J. Nichols, Lincoln, Neb.

NACHTIGALLEN-ETÜDE; von M. P. Heller, op. 36; klavier. [16466

© May 20, 1912; 2 c. Aug. 10, 1912; E 290233; Schlesinger'sche buch- & musikhandlung, (R. Lienau), Berlin.

NACHTLAGER (DAS) VON GRANADA; extracts and selections by Conradin Kreutzer, arr. by W. B. Zepler; piano. Musik für alle, no. 95, VIII. jahrgang.) [16467

© July 25, 1912; 2 c. Aug. 6, 1912; E 290149; Ullstein & co., Berlin.

NAIAD; valse by Pedro de Zulueta, orchestra by Arthur Wood. 4to. (Orchestral journal, no. 664.) [16468

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 287994; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]

NAIAD VALSE; by Pedro de Zulueta; pf. [16469

© July 31, 1912; 2 c. Aug. 1, 1912; E 287886; Chappell & co., ltd., London.

NATION'S (THE) IDOL; march, by E. Abbott; pf. [16470

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292443; E. Abbott, Chickasha, Okla.

NATURE'S SLUMBER SONG; two part song, words by Clifton Bingham, music by César Franck, ed. by Richard D. Metcalf. 4to. (Two-part songs, no. 92.) [16471

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290401; Enoch & sons, London.

NAUGHTY CIGARETTE; from Cupid's ladder, words by William Carey Duncan, music by Charles J. Hambitzer. [16472

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292122; M. Witmark & sons, New York.

NE PLUS T'AIMER . . . ; valse lente poésie de Fabrice Lémon, musique de Henri Goublier fils; chant et piano. [16473

© July 25, 1912; 2 c. Aug. 6, 1912; E 290048; F. Lémon and H. Goublier fils, Paris.

NEARER MY GOD, TO THEE; words by G. Edward Stubbs, music by Arthur S. Sullivan. Card, 11 by 6½ inches. [16474

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 292594; H. W. Gray co., New York. [Copyright is claimed on editing, etc., by Stubbs.]

NEARER MY HOME; sacred solo, by William Sanford, music by Charles Gilbert Spross; low voice in F. [16475

© Aug. 5, 1912; 2 c. Aug, 5, 1912; E 289841; John Church co., Cincinnati.

'NEATH THE DEAR OLD MOON; words and music by Emil Bader. [16476

© Aug. 6, 1912; 2 c. Aug. 9, 1912; E 289960; Joseph Krolage music co., Cincinnati.

NELL; words by L. B. Miller, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16477

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292593; Leroy B. Miller, Painted Post, N. Y.

NEUE METHODE; zur einführung in das lagen, tonleiter und akkordspiel von W. H. Feltzer, op. 5; violine. (Heft V. Moll-tonleitern). [16478

© July 30, 1912; 2 c. Aug. 8, 1912; E 290181; Rob. Forberg, Leipzig.

NEW MOON. *See* Album of five songs.

NEWS (THE) BOY; words by J. Kelly, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16479

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292338; Jennie Kelly, Denver.

NEWSBOY'S (A) IMPRESSION OF THE QUAKER GIRL; words and music by S. L. Platt. [16480

© Aug. 6, 1912; 2 c. Aug. 7, 1912; D 19150 ; Samuel L. Platt, Brooklyn.

NICENE (THE) CREED; by Edwin H. Lemare; voices in monotone with simple organ acc. 4to. [16481

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290004; Stainer & Bell, ltd, London.

NIGHT (THE) I PROPOSED TO YOU; words by E. F. Gilpin, music by Wm. L. Gilpin. [16482

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292720; E. F. Gilpin, Indianapolis.

NIGHT IN THE VALLEY; from The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [16483

© July 31, 1912; 2 c. Aug. 2, 1912; E 287931; Boosey & co., London.

NIGHTS (THE); unison song, words by Barry Cornwall, music by Frederick Bridge, ed. by Martin Akerman. 4to. (Series of unison and part songs, no. 66.) [16484

© Aug. 7, 1912; 2 c. Aug. 5, 1912; E 290138; Year book press, London.

NIGHTS OF GLADNESS; valse by Charles Ancliffe; piano. [16485

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290575; Hawkes & son, London. [Copyright is claimed on arrangement.]

NITA; Mexican two step, by Frances Dorel, arr. by Brenley Mascot; pf. [16486

© July 22, 1912; 2 c. Aug. 8, 1912; E 292060; Metzler & co. (1909) ltd., London. [Coypright is claimed on arrangement of a song as a two-step for piano solo.]

NOBODY KNOWS HOW GOOD I AM; words and music by J. M. Loper. [16487

© Aug. 22, 1912; 2 c. Aug. 26, 1912; E 292613; John M. Loper, Pomona, Kans.

NOBODY LOVES YOU AS I DO; words by R. M. Moore, music by J. E. Allemong. [16488

© Dec. 1, 1911; 2 c. Feb. 10, 1912; E 278340; J. Casper Sauer, Baltimore.

NOCES DU CHASSEUR; di Mario Tarenghi, op. 60, pf. (Composizioni, no. 10.) [16489

© May 6, 1912; 2 c. Aug. 15, 1912; E 290368; Carisch & Jänichen, Milan.

NOCTURNE. *See* Chopin (F. F.)

NOCTURNO; ged. von Alfred Beetschen, musik von Arthur Stubbe, op. 59, no. 5; männerchor. Partitur und stimmen. 8vo. (Fünf lieder für männerchor, no. 5.) [16490

© Apr. 20, 1912; 2 c. Aug. 6, 1912; E 290108; Fr. Kistner, Leipzig.

NONETTE RAG; by Herbert Spencer; pf. [16491

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292167; Will Rossiter, Chicago.

NONSENSE; lyric by Jean C. Havez, music by G. Botsford. [16492

© Aug. 13, 1912; 2 c. Aug. 13. 1912; E 292102; George Botsford, New York.

NONSENSE—Continued.
——words by L. Kopp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16493

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292304; Lydia Kopp, Cattaragus, N. Y.

NORDEN (N. LINDSAY) Five songs; collection of songs for children, words by G. H. Falls and R. L. Stevenson, music by N. Lindsay Norden. 4to. Contents: Easter song.—The friendly cow.—Singing.—System.—Christmas carol. [16494

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292182; Boston music co., Boston.

NORDITALIENISCHE SERENADE. *See* Romanze [und] Norditalienische serenade.

NOTHING BUT A BLONDE FOR MINE: words and music by E. Averell. Washington, H. Kirkus Dugdale co. [16495

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292796; Ethel Averell, Topsfield, Mass.

NOTHING REALLY MATTERS IF YOUR MATE 'S TRUE BLUE; from The military girl by Cecil Lean, arr. by Wm. F. Peters; orch. 4to. [16496

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292123; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

NOTTURNINO (Kleines nocturne); by Roberto Rossi; pf. [16497

© May 6, 1912; 2 c. Aug. 15, 1912; E 290369; Carisch & Jänichen, Milan.

NOW AND FOREVER; words and music by F. L. Gaughan. [16498

© 1 c. June 24, 1912; E 289864; Frank L. Gaughan, Carbondale, Pa.

O BE JOYFUL; anthem, by E. K. Heyser; women's voices. 4to. (*In* The choir. v. 13, p. 9. Sept. 1912.) [16499

© Aug. 19, 1912; 1 c. Aug. 22, 1912; E 292468; Fillmore bros. co., Cincinnati.

'O BERSAGLIERE 'A TRIPOLI; versi di Aniello Califano, musica di S. Gambardella; canto e mandolino. (Le canzoni della polyphon, no. 329.) [16500

© May 18, 1912; 2 c. Aug. 15, 1912; E 290389; Polyphon musikwerke, a.-g., Wahren-Leipzig.

O DRY THOSE TEARS; part song, music by Teresa del Riego, arr. by Clarence Lucas; female voices. 4to. [16501

© Aug. 23, 1912; 2 c. Aug. 26, 1912; E 290585; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

O GLAD AND GLORIOUS GOSPEL; words by W. Fraser, music by James McGranahan, [arr. by Geo. C. Stebbins.] [16502

© Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292107; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]

'O RICUNUSCIMENTO TRA FRATE E SORA; duetto drammatico, musica e versi di A. Taylor; canto e mandolino. 4to. [16503

© Aug. 20, 1912; 2 c. Aug. 27, 1912; E 290640; Arturo Matacea, New York.

'O RITORNO D" A GUERRA' E TRIPULE; ovvero Senza mamma, duetto drammatico, versi di Gennaro Camerlingo, musica di A. Taylor; canto e mandolino. 4to. [16504

© Aug. 24, 1912; 2 c. Aug. 27, 1912; E 290641; Arturo Matacea, New York.

O ROSE OF MORN; words by Fred G. Bowles, music by Arthur H. Hardisty; in B flat. [16505

© July 20, 1912; 2 c. Aug. 5, 1912; E 287998; Warren & Phillips, London.

O SALUTARIS; musique de G. Aubert; avec acc. de piano. [16506

© July 25, 1912; 2 c. Aug. 6, 1912; E 290027; E. Demets, Paris.

O TARRY THOU. *See* Gaul (Harvey B.)

O WIE ICH DIE MÄNNER HASSE; two-step aus der burleske Ballet-ratten von Albert Mattausch; piano. [16507

© July 18, 1912; 2 c. Aug. 6, 1912; E 290152; Albert Stahl, Berlin.

OAK LEAF MARCH; by Eugene Mack, pf. (In the woods, no. 1477.) [16508

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292656; McKinley music co., Chicago.

OBLIO; by F. Rossomandi; piano. [16509

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290445; Florestano Rossomandi, Naples.

OCTOBER. *See* Tschaikowsky (P. I.)

OFF THE HILLS; by G. Marschal-Lœpke [pseud. of Grace Clough-Leighter.]; pf. (Indian summer sketches, no. 1.) [16510

© Aug. 12, 1912; 2c. Aug. 12, 1912; E 292053; Arthur P. Schmidt, Boston.

OFFENBACH (JACQUES) Barcarolle walzer; nach motiven der J. Offenbach'schen oper Hoffmanns erzählungen, von Franz J. Liftl, op. 137; piano. [16511

© May 22, 1912; 2 c. Aug. 21, 1912; E 290466; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

—— Entr' acte und barcarolle; aus der oper Hoffmanns erzählungen von J. Offenbach, bearbeitet von Paul Körke und Th. Ritter; 2 mandolinen, mandola, guitarre und klavier. (Effektvolle mandolinen musik, no. 50.) [16512

© Apr. 25, 1912; 2 c. Apr. 21, 1912; E 290477; Bosworth & co., Leipzig.

OH DAT CHICKEN; words by C. Collins, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16513

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292288; Cora Collins, Niota, Tenn.

OH, DEAR, WHAT HAVE WE HERE; concerted number from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [16514

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290650; Chappell & Co., ltd., London.

OH, GO AWAY! from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [16515

© July 31, 1912; 2 c. Aug. 1, 1912; E 287887; Chappell & Co., ltd., London.

OH, HONEY DEAR; words by F. M. Collier, music by M. Hanford, Washington, H. Kirkus Dugdale co. [16516

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292784; F. M. Collier, Chicago.

OH, I DON'T KNOW; words by Ella M. Lane, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16517

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292292; Mrs. Harold J. Hoover, Mansfield, O.

OH, SAY THAT YOU WILL BE TRUE; words by Mrs. W. Brooks, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16518

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292267; Mrs. Wm. Brooks, Oroville, Cal.

OH! SHADY TREES. *See* Album of five songs.

OH TEDDY, TEDDY WHAT IS THIS WE HEAR OF YOU? words by M. Hansen, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16519

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292757; Meta Hansen, Chicago.

OH WILLOW TREE, WHY DO YOU WEEP? words by W. E. Pool, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16520

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292346; W. E. Pool, Flora, Ind.

OH, YOU BABY FACE; words by Michael Gallagher, music by Ed. Edwards. [16521

© Aug. 22, 1912; 2 c. Aug. 12, 1912; E. 292070; H. A. Weymann & son, inc., Philadelphia.

OH, YOU CHICKEN WITH THAT WINNING SMILE; words by M. S. Harrington, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16522

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292335; M. S. Harrington, Cincinnati.

OH! YOU RAGTIME DOLL; words by David Roth, music by Bert Mann. [16523

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 289825; H. A. Weymann & son, inc., Philadelphia.

OH YOU ROBBER MAN; words by A. Corless, music by E. Edwin Crerie. Washington, H. Kirkus Dugdale co. [16524

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292495; Corless & Crerie, Pittsburgh.

OLD BLACK JOE; arr. by Henry Weber; pf. [16525

© Aug. 5, 1912; 2 c. Aug. 7, 1912; E 289922; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

OLD (THE) COTTAGE DOOR; words by F. Bolster, music by W. W. Sturtevant. [16526

© July 18, 1912; 2 c. Aug. 14, 1912; E 292145; Frank Bolster, Westmoreland, N. H.

OLD (AN) COUNTRY HOMESTEAD; words by Mrs. A. E. Baker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16527

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292519; Mrs. Arthur E. Baker, West Dennis, Mass.

OLD FRENCH GAVOTTE (Altfranzösische gavotte); transcribed by Georg Eggeling; pf. [16528

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290259; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

OLD MAN YOUR HAIR IS TURNING GRAY; words and music by S. G. Rhodes. [16529

© Aug. 10, 1912; 2 c. Aug. 15, 1912; E 292178; Stark music printing and pub. co., St. Louis.

OLD MISSOURI IN THE MIDDLE; words and music by S. P. White. Washington, H. Kirkus Dugdale co. [16530

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292552; Sterling P. White, Mt. Washington, Mo.

OLD (THE) OX TEAM; words by C. O. Hodges, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16531

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292591; C. O. Hodges, Batavia, N. Y.

OLD (THE) RED BANDANNA; words by R. F. D. [pseud. of Julia H. Johnstone], music by C. C. Case. [16532

© July 6, 1912; 2 c. July 22, 1912; E 289226; C. C. Case, Oberlin, O.

OLD (AN) SONG; words by Madison Carvein, music by J. McGill. [16533

© 1 c. Aug. 19, 1912; E 292685; Josephine McGill, Louisville.

OLÉ! CHACHIPÉ! . . .; marcha pasacalle, par Miguel Picazo, op. 15; pf. [16534

© July 31, 1912; 2 c. Aug. 1, 1912; E 287895; Casa Dotésio, Madrid.

ON A COLD CHRISTMAS NIGHT; words by T. Wendt, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16535

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292330; Ted Wendt, Marshfield, Wis.

ON A GOOD OLD TIME STRAW-RIDE; march two step by George Christie, arr. by Sol. Levy; band. 4to. [16536

© Aug. 12, 1912; 2 c. Aug. 14, 1912, E 292124; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— words by Dave Reed and George Christie, arr. by Geo. J. Trinkaus; female quartette. 4to. [16537

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289891; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ON A STARRY NIGHT; words by Roger Lewis, music by F. Henri Klickmann. [16538

© July 26, 1912; 2 c. Aug. 6, 1912; E 289850; Frank K. Root & co., Chicago.

ON GREEN LAKE; barcarolle, by Carl Wilhelm Kern, op. 249, no. 2; pf. (Sketches from the Ozarks, no. 2.) [16539

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289991; Willis music co., Cincinnati.

ON THE BANKS OF THE RIO GRANDE; words by O. La Caille, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16540

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292797; Mrs. Oliver La Caille, Langdon, N. D.

ON THE BENCH NEATH THE OLD MAPLE TREE; words and music by F. L. Gaughan. [16541

© 1 c. June 24, 1912; E 289863; Frank L. Gaughan, Carbondale, Pa.

ON THE TERRACE; waltz by Chas. Lindsay; piano. (Garden scenes, no. 1.) [16542

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292421; Theo. Presser co., Philadelphia.

ON THE WOLD; an impression, words by Sydney Dobell, music by Percy E. Fletcher; mixed voices unacc. 8vo. [16543

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290544; J. Curwen & sons, ltd., London.

ON TIP TOES; mazurka by H. Engelmann; pf. [16544

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289992; Willis music co., Cincinnati.

ON TO SAN FRANCISCO; masonic march and two step composed by William B. Ash; pf. [16545

© 1 c. July 22, 1912; E 292095; W. B. Ash, Hayward, Cal.

—— —— pf. San Francisco, Scholz & Webster. [16546

© Aug. 22, 1912; 2 c. Aug. 28, 1912; E 292719; William B. Ash, Hayward, Cal. [Copyright is claimed on name and music.]

ON WINGS OF LOVE; a reverie, by Theo. Bendix, arr. by W. C. O'Hare; mil. band. 4to. [16547

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292125; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ONE DEAR ONE; words and music by R. H. McLain. [16548

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292061; Roy H. McLain & co., Cleveland.

ONLY A DREAM; words by B. Morrison, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16549

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292756; Birdie Morrison, Gravel Bank, O.

—— words by R. B. Thompson, music by H. M. Quisenberry. Washington, H. Kirkus Dugdale co. [16550

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292550; Robert B. Thompson, Auburn, N. Y.

ONLY A ROSE THAT'S ALL; words by A. C. McGraw, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16551

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292590; Annie Celestine McGraw, Richmond.

ONLY (THE) MAN; words and music by O. A. Triebel. [16552

© 1 c. Aug. 20, 1912; E 292375; Ottilla A. Triebel, Hartford.

O-OH! THAT RAGTIME SEA; written by A. J. Mills, composed by Bennett Scott. [16553

© Sept. 5, 1912; 2 c. Aug. 24, 1912; E 290572; Star music pub. co., ltd., London.

OPENING CHORUS, ACT 2; from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [16554

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290652; Chappell & co., ltd., London.

OPERETTEN-REVUE; grosses humoristisches potpourri von Oscar Fetrás, op. 171, arr. von Jul. Jehring männerchor a capella. Partitur. 4to. [16555

© Apr. 10, 1912; 2 c. Aug. 30, 1912; E 290660; Anton J. Benjamin, Hamburg, Germany. [Copyright claimed on arr.]

—— humoristisches potpourri mit überlegtem text, arr. von Oscar Fetrás, op. 171. 1. Salonorchester. 2. Orchester. 4to. [16556, 16557

© Dec. 28, 1911; 2 c. each Aug. 6, 1912; E 290073 & 290074; Anton J. Benjamin, Hamburg, Germany.

—— —— militärmusik. [16558

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290075; Anton J. Benjamin, Hamburg, Germany.

ORANGE BLOSSOMS. *See* Nuptial song.

OSME'S SONG FROM SYLVIA; two-part song, words by George Darley, music by Charles Wood, ed. by Martin Akerman; treble voices. 8vo. (Series of unison and part-songs, no. 67.) [16559

© Aug. 7, 1912; 2 c. Aug. 5, 1912; E 290139; Year book press, London.

OTHELLO; orchestral suite by S. Coleridge-Taylor; full orchestral score. Nos. 1–5. [16560

© July 16, 1912; 2 c. Aug. 17, 1912; E 290404; Metzler & co., ltd., London.

OTHERING; words and music by C. M. Conklin, arr. by Margaret Richards. Washington, H. Kirkus Dugdale co. [16561

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292573; Cora M. Conklin, Tiffin, O.

OUI, GARDE-MOI; valse, par Paul Fauchey; pf. [16562
© July 25, 1912; 2 c. Aug. 6, 1912; E 290050; Louis Marvis, Paris.

OUR FLAG DEFENDERS; march and two-step by C. W. Bennet; orch. 4to. (Standard ed., no. 409.) [16563
© Aug. 9, 1912; 2 c. Aug. 14, 1912; E 292146; Oliver Ditson co., Boston.

OUR LITTLE PET RUFFIE; words and music by H. W. Smith. [16564
© July 31, 1912; 2 c. Aug. 6, 1912; E 289903; Henry W. Smith, Enfield, Mass.

OUR NEXT PRESIDENT; words by A. S. Crane, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16565
© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292743; Anna S. Crane, Northampton, Mass.

OUR OWN LOVE'S ROSARY; words and music by Abbie A. Ford, [arr. by Henry S. Sawyer]; in E flat. [16566
© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292159; Lyle pub. co., Chicago.

OUR SAVIOUR GUIDE; sacred song, words by Avé Galbraith, music by J. Lamont Galbraith. [16567
© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292422; Theo. Presser co., Philadelphia.

OUR SOLDIER BOYS IN BROWN; words by N. M. Cleary, music by Robert Harold May. Washington, The Odell May Co. [16568
© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 292608; Nellie Margaret Cleary, Elgin, Il.

OUR STAR; words and music by Gertrude E. Fairchild. (Three high class ballads, no. 2.) [16569
© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292478; Globe music co., New York.

OURS, I THINK; waltz by Ernest Shand; piano. [16570
© Aug. 9, 1912; 2 c. Aug. 17, 1912; E 290406; Metzler & co., ltd., London.

OVER THE DEEP SEA OF LOVE; waltz song, words and music by Edward P. Favor. [16571
© Feb. 12, 1912; 2 c. Feb. 14, 1912; E 278478; Hamilton S. Gordon, New York.

OVERLAND (THE) FLYER; words by A. H. Bruhling, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16572
© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292551; Albert Henry Bruhling, Chippewa Falls, Wis.

OVERTURE IN C MINOR; by William Faulkes. op. 152; organ. [16573
© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287977; Arthur P. Schmidt, Boston.

PALESTINE WALTZES; by M. E. Kort; pf. [16574
© Aug. 1, 1912; 2 c. Aug. 5, 1912; E 289838; Mavis E. Kort, Detroit.

PAPILLONS (LES); de Couperin, par Ferruccio Bonavia; violon et pf. (Morceaux classiques et modernes, no. 3.) [16575
© June 20, 1912; 2 c. Aug. 1, 1912; E 287911; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement for violon et pf.]

PAPILLONS CRÉPUSCULAIRES. *See* Triptyque musical.

PAPILLONS D'OR; valse légère par Denis Dupré; pf. [16576
© July 26, 1912; 2 c. Aug. 15, 1912; E 290338; A. Hammond & co., London.

PARAPHRASE; on a Christmas hymn, by William Faulkes, op. 151, no. 1; organ. [16577
© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287978; Arthur P. Schmidt, Boston.

PARISHIONAL (THE) CHOIR; thirty anthems, comp. and ed. by Arthur H. Ryder; mixed voices. 4to. [16578
© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289908; Boston music co., Boston. [Copyright is claimed on editing.]

PARISIEN TWIRL; words and music by Charles A. Bayha. [16579
© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292195; Metropolitan music pub. co., New York.

PARKS' DEMOCRATIC CAMPAIGN SONGS, for male voices. York, Neb., The J A. Parks company [1912] 32 p. 8vo. $0.25. [16580
© July 27, 1912; 2 c. Aug. 2, 1912; A 316778; J. A. Parks co., York, Neb.

PARKS' REPUBLICAN CAMPAIGN SONGS, for male voices. York, Neb., The J. A. Parks company [1912] 32 p. 8vo. $0.20. [16581

© July 29, 1912; 2 c. Aug. 2, 1912; A 316779; J. A. Parks co., York, Neb.

PARTING (THE); words by I. F. Martin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16582

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292577; Inez Flora Martin, Crary Mills, N. Y.

PÁSKADAGSMORGUN (Easter morning); original text with English translation, words by W. Briem, music by Sv. Sveinbjörnsson; soli and chorus with organ acc. 4to. [16583

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290647; R. W. Pentland, Edinburgh.

PASSION FLOWER; romance by Casa del Sarto, op. 32; piano. [16584

© Aug. 6, 1912; 2 c. Aug. 12, 1912; E 290317; Weekes & co., London.

PASTORALE; par Alexandre Guilmant, op. 26; rev. by A. E. Hull; pianoforte and harmonium; arranged for the organ. [16585

© July 6, 1912; 2 c. Aug. 1, 1912; E 287912; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on revision.]

—— par César Franck, op. 19, transcription par J. Griset; 2 pianos à 4 mains. [16586

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290292; Durand & cie., Paris.

PAVANE; by Maurice Ravel, ed. by Hugo Ries; pf. [16587

© Aug. 1, 1912; 2 c. Aug. 2, 1912; E 289845; Boston music co., Boston. [Copyright is claimed on editing.]

PAVANE DE LA BELLE AU BOIS DORMANT; extrait de Ma mère l'Oye par Maurice Ravel, transcription par F. Ronchini; violincello et piano. [16588

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290293; Durand & cie., Paris.

PEEK-A-BOO; two step by Herman Finck; pf. [16589

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 290190; W. Morley & co., London.

PEEPING VIOLET; (Das erste veilchen); by F. Sabathil; pf. (Greenwood scenes, no. 6.) [16590

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 290345; Theo. Presser co., Philadelphia.

PEGGY DARLING; words by M. M. Browning, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16591

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292565; Mabel M. Browning, Westerly, R. I.

PELICAN'S (THE) PARADE; one-step by Dorothy Forster; piano. [16592

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290586; Chappell & co., ltd., London.

PELOUSE (LA) AUX MARRONNIERS. *See* Beau (Le) jardin.

PENDANT LA VALSE; caprice par Théodore Lack, op. 73, transcription par Léon Roques; 2 pianos à 4 mains. [16593

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290294; Durand & cie., Paris.

PENSIERO NOSTALGICO; by F. Rossomandi; piano. [16594

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290448; Florestano Rossomandi, Naples.

PERFECT (A) LADY; one act operetta, words by Oscar Ingels, music by W. F. Kretschmer. [16595

© 1 c. July 23, 1912; E 292136; Will. F. Kretschmer, San Francisco.

PETIT COQUIN! pièce très facile, par Jules Bentz; pf. [16596

© July 25, 1912; 2 c. Aug. 6, 1912; E 290018; J. Bentz, Paris.

PETIT POÈME PASTORAL. *See* Triptyque musical.

PETITE VALSE FRANÇAISE, par Henry Geehl; piano. [16597

© Aug. 13, 1912; 2 c. Aug. 14, 1912; E 290331; Gould & co., London.

PETITES (LES) ÉTOILES; opérette en trois actes de Pierre Véber and Léon Xanrof, musique de Henri Hirchmann. Partition complète pour chant et piano. [16598

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290276; Max Eschig, Paris.

PEU (UN) D'AMOUR. *See* Chappell's auxiliary journal for military band. no. 30.

PHRASING AND AGILITY; 12 etudes, by Nicolai von Wilm, op. 256, nos. 1–12; pf. (Schmidt's educational series, no. 77.) [16599

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287979; Arthur P. Schmidt, Boston.

PHYLLIS; petit menuet classique par Clemenz Berteau; piano. [16600

© May 2, 1912; 2 c. Aug. 21, 1912; E 290489; Bosworth & co., Leipzig.

PICCOLA DANZA (Kleiner tanz); di Roberto Rossi; pf. [16601

© May 6, 1912; 2 c. Aug. 15, 1912; E 290370; Carisch & Jänichen, Milan.

PICKANINNY'S (A) LULLABY; words and music by M. M. Miller. Washington, H. Kirkus Dugdale co. [16602

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292592; Matilda Miller, La Cross, Wis.

PICNIC GROUNDS; words by G. Benbow, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16603

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292342; Grace Benbow, Chicago.

PICTURES IN THE FIRELIGHT; from The rose of Kildare, words by Charles Bradley, music by Edward Paulton. [16604

© Aug. 5, 1912; 2 c. Aug. 15, 1912; E 292169; Leo. Feist, inc., New York.

PIÈCE (LA) D'EAU AUX PETITS POISSONS ROUGES. *See* Beau (Le) jardin.

PIÈCE HÉROÏQUE; par César Franck, transcription par J. Griset; 2 pianos à 4 mains. [16605

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290295; Durand & cie., Paris.

PIEMONTE; suite di Leone Sinigaglia, op. 36; orchestra. Partitur. [16606

© May 22, 1912; 2 c. Aug. 21, 1912; E 290472; Breitkopf & Härtel, New York.

PIERROT UND PIERRETTE; Faschingswalzer von Franz Lehár. 1. Klavier. 2. Grosses orchester. 3. Salon-orchester. 4to. [16607–16609

© Apr. 22, 1912; 2 c. each Aug. 6, 1912; E 290131–290133; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig. [Copyright is claimed on arrangement für orchester und salon-orchester.]

PILGRIM'S CHORUS AND TANNHÄUSER. *See* Wagner (Richard)

PINZGAUER (DIE) WALLFAHRT; Bayrisches volkslied, gesetzt von Volkmar Andreae; zwei männerchöre, Partitur. 4to. [16610

© Apr. 18, 1912; 2 c. Aug. 10, 1912; E 290225; Gebrüder Hug & co., Leipzig.

PIROUETTE (LA); air à danser, by Lucius Hosmer; band. 4to. [16611

© Aug. 6, 1912; 2 c. Aug. 9, 1912; E 292000; Cundy Bettoney co., Boston.

PLAGEGEISTER (DIE); text von W. Gräfin Wickenburg-Almasy, musik von Ferd. Rebay, op. 38, no. 3; dreistimmigen frauenchor mit klavierbegleitung. Partitur und stimmen. (Drei walzer für dreistimmigen frauenchor, no. 3.) [16612

© May 22, 1912; 2 c. Aug. 21, 1912; E 290524; D. Rahter, Leipzig.

PLAY ME SOME SWEET LOW MUSIC; words by G. E. Preble, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16613

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292823; Georgia E. Preble, Bath, Me.

PLUME DANCE; air de ballet by George Dudley Martin; piano. [16614

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292423; Theo. Presser co., Philadelphia.

PLUS PRÈS DE TOI MON DIEU! (Nearer my God to Thee); par J. Ollivier; réduction à 4 voix. [16615

© July 25, 1912; 2 c. Aug. 6, 1912; E 290067; Louis Rouhier, Paris.

POKE BONNET BETTY; words by M. J. Sands, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16616

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292791; Miriam Jean Sands, St. Louis.

POLAND; peasant dance, by Emil Kronke, op. 66, no. 1; pf. 4 hands. (*In* From far and near, Schmidt's educational series, no. 69.) [16617

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287957; Arthur P. Schmidt, Boston.

POLISH DANCE; by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 7.) [16618

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292867; W. A. Evans, Boston.

POLONAISE; von Arthur Seybold, op. 162; violine und piano. 3. lage. [16619

© Apr. 1, 1912; 2 c. Apr. 6, 1912; E 290076; Anton J. Benjamin, Hamburg, Germany.

POLONAISE MILITAIRE; by P. Haensel, transcribed by Georg Eggeling; pf. [16620

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290260; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

POM (THE) AND THE PUG AND THE PEKINESE; written and composed by Adam Jay. [16621

© Aug. 2, 1912; 2 c. Aug. 2, 1912; E 287942; Reynolds & co., London.

PORTO RICAN (THE) SONG BOOK; a compilation of unison and of part songs, with English and with Spanish words, for use in all grades of schools. Boston, New York [etc.] Silver, Burdett & company [1912] 96 p. 8vo. $0.40. [16622

© July 19, 1912; 2 c. July 22, 1912; A 316597; Silver, Burdett & co., Boston.

POULE (LA); by Jean Philippe Rameau, transcribed by Georg Eggeling; pf. 4 hands. [16623

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290261; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano duet.]

POUR LE PAYS; chanson, paroles de F. L. Bénech, musique de E. Dumont et R. Desmoulins; piano et chant. [16624

© July 25, 1912; 2 c. Aug. 6, 1912; E 290015; L. Bénech, Paris.

PRAIRIE QUEEN; intermezzo by Sidney Steinheimer; piano. [16625

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292424; Theo. Presser co., Philadelphia.

PRAISE YE THE FATHER. *See* Gounod (C. F.)

PRAISE THE LORD, YE SERVANTS; words from the Bible, music by John E. West; motet for 8 voices, double choir. 4to. (Octavo anthems, no. 1016.) [16626

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290414; Novello & co., ltd., London.

PRÉLUDE, NO. 2; par Emanuel Moór, op. 128; violoncelle et pf. [16627

© July 25, 1912; 2 c. Aug. 6, 1912; E 290053; A. Zunz Mathot, Paris.

PRELUDE IN D FLAT. *See* First suite for pianoforte.

PRELUDE UND IMPROMPTU; von Johann Sluničko, op. 72, für pianoforte. [16628

© Oct. 6, 1911; 2 c. Jan. 29, 1912; E 276626; Anton Böhm & sohn, Augsburg, Germany.

PRETTIEST (THE) GIRL IN TOWN; words by Wm. F. Deely, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16629

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292298; W. F. Deely, Hartford.

PRETTY LITTLE MAIDEN ON THE SCREEN; from Under many flags, lyric and music by Manuel Klein. [16630

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292126; M. Witmark & sons, New York.

PRETTY POLLY DEXTER; words by I. M. Adams, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16631

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292771; Idella M. Adams, Berkeley, Cal.

PRIÈRE; par Sydney L. K. Crookes, op. 47; orgue. (Trois pieces, no. 2.) [16632

© July 15, 1912; 2 c. Aug. 1, 1912; E 287913; B. Schott's söhne, Mainz, Germany.

PRIÈRE ET BERCEUSE; par Alexandre Guilmant, op. 27, revised by A. E. Hull; organ. (Selected popular compositions, no. 35.) [16633

© July 5, 1912; 2 c. Aug. 1, 1912; E 287914; B. Schott's söhne, Mainz, Germany.

PRIMO CONCERTO IN LA MINORE; di Nicola D'Arienzo; violino e pianoforte. [16634

© Aug. 10, 1912; 2 c. Aug. 21, 1912; E 290441; Edoardo Sonzogno, Milan.

PRINCESS CAPRICE; valse on melodies from the musical play, by Leo Fall, arr. by H. M. Higgs; orchestra. 4to. (Orchestral journal no. 663.) [16635

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290172; Chappell & co., ltd., London.

—— —— piano acc. part. 8vo. [16636

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290587; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment arrangement.]

PRINCESSE MIRA; ballet pantomime en 3 tableaux, réglé par Valdine d'alessandri, musique de J. Landeroin, op. 133; pf. 4to. [16637

© July 25, 1912; 2 c. Aug. 6, 1912; E 290043; Ch. Hayet, Paris.

PRINTEMPS QUI COMMENCE. *See* Saint-Saëns (C. C.)

PROGRESS; arranged by Clara Bancroft Beatley. Boston, American Unitarian association, 1912. 10 p. 12 mo. [16638

© Aug. 10, 1912; 2 c. Aug. 19, 1912; A 316989; Amer. Unitarian assn., Boston.

PROGRESSIVE (THE) chord; patriotic song, words by W. H. Stewart, music by Fred Lax. Baltimore, P. J. Lammers. [16639

© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 289836; W. H. Stewart, Baltimore. [Copyright is claimed on music and words.]

PUNCHINELLO (Polichinelle); morceau grotesque by Jules Devaux. op. 23; pf. (Dream pictures, no. 7.) [16640

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290165; B. F. Wood music co., Boston.

QUEEN ELIZABETH; composed by Joseph Carl Breil; musical acc. to Sarah Bernhardt's play. 4to. [16641

© Aug. 15, 1912; 2 c. Aug. 13, 1912; E 292100; Famous players' film co., New York.

QUEEN LAUGHING WATER; words by C. H. Curtis, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16642

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292528; Charles H. Curtis, North Marshfield, Mass.

QUEEN OF MY SOUL; words by Mrs. O. W. Kilpatrick, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16643

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292307; Mrs. O. W. Kilpatrick, Tonkawa, Okla.

QUITE OLD-FASHIONED IN HER WAY; words and music by S. J. Netherland. [16644

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292803; H. Kirkus Dugdale co., inc., Washington.

QUEJAS Ó LA MAJA Y EL RUISEÑOR. *See* Goyescas.

QUESTION (THE) *See* Heart (The) of Farazda.

RABBIT PIE AND OTHER FARE; nineteen songs for children, words from various sources, music by Alice A. Harrison. [16645

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 290573; Weekes & co., London.

RACCONTINO; di F. Paul Frontini; pf. [16646

© May 6, 1912; 2 c. Aug. 15, 1912; E 290371; Carisch & Jänichen, Milan.

RACE (THE) COURSE; march galop by Carl Bonner; pf. Boston, Evans music co. [16647

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292604; W. A. Evans, Boston.

RADFORD; words by B. J. Radford, music by G. L. Harney. [16648

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292074; Gilbert L. Harney, Boston.

RAFF (JOSEPH JOACHIM) Valse-impromptu; par J. Raff, arr. par Hermann Erler; 2 pianos à 4 mains. [16649

© July 5, 1912; 2 c. Aug. 1, 1912; E 287922; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement for 2 pianos à 4 mains.]

RAG TIME SLIDE TROMBONE; words by G. A. Dwelle, music by Charles C. Lord, arr. by Nick Brown. [16650

© 1 c. Apr. 19, 1912; E 292152; George A. Dwelle, San Francisco.

RAIN (THE) CLOUD; trio, words by D. W., music by H. Waldo Warner; women's voices. (Octavo series, no. 515.) [16651

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290262; Arthur P. Schmidt, Boston.

RAMONA; by Marcus Venn; pf. [16652

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290208; W. Morley & co., London.

RAPID FIRE; march two step by F. Henri Klickmann; pf. [16653

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292657; McKinley music co., Chicago.

RASTUS MELODY IN F; words and music by G. V. Rankin. Voice part. [16654

© 1 c. Aug. 19, 1912; E 289997; Geo. V. Rankin, San Francisco.

RED BIRD WALTZ; by Leo Hoffmann; pf. (On the wing, no. 1484.) [16655

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292658; McKinley music co., Chicago.

RED (THE) MAN'S REQUIEM; words by Emilie Frances Bauer, music by Marion Bauer; sop. or ten. and mezzo sop. or bar. [16656

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292252; Arthur P. Schmidt, Boston.

RED ROSE. *See* Baker (Philip).

REFAJO (EL) AMARILLO; zarzuela en dos actos, letra de L. Larra y M. F. de la Puente, musica de T. L. Torregrosa. Vocal score. [16657

© Aug. 12, 1912; 2 c. Aug. 13, 1912; D 19151; Casa Dotesio, Madrid.

REGINETTA (LA) DELLE ROSE; operetta in tre atti, parole di Forzano, musica di R. Leoncavallo. Partizione canto e pf. [16658

© July 12, 1912; 2 c. Aug. 21, 1912; D 19152; Lorenzo Sonzogno, Milan.

REGRETS; romance sans paroles par G. Aubert; pf. [16659

© July 25, 1912; 2 c. Aug. 6, 1912; E 290028; E. Demets, Paris.

REGULAR (THE) ARMY MAN; from my best girl, lyric by Channing Pollock and Rennold Wolf, music by Clifton Crawford. [16660

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292702; M. Witmark & sons, New York.

REITER (JOSEF) Zwei deutsche volkslieder; musik von J. Reiter; männerchor. Partitur. Contents:—1. Die schwermütige; text von Schwabisch. 2. Holdes Mariechen; text aus dem Böhmerwalde. 8vo. [16661

© Apr. 18, 1912; 2 c. Aug. 6, 1912; E 290102; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]

REMEMBER THE OLD COTTAGE; words by T. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16662

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292269; Thomas Smith, Dorchester, Mass.

REMEMBER YOUR MOTHER'S SONGS; words and music by B. D. Gilbert. Washington, H. Kirkus Dugdale co. [16663

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292326; Belle D. Gilbert, Oakland, Ill.

REMEMBRANCE; words by L. M. Little, music by F. E. Woodwright. [16664

© July 27, 1912; 2 c. Aug. 1, 1912; E 287876; Charles Sheard & co., London.

RÉPONSES D'AMOUR (Idylle); par Mario Tarenghi, op. 60; pf. (Pages intimes, no. 6.) [16665

© May 6, 1912; 2 c. Aug. 15, 1912; E 290372; Carisch & Jänichen, Milan.

REPOS; adagio von Carl Ehrenberg, op. 15, no. 1a.; violoncell mit klavier oder harmonium. [16666

© Apr. 6, 1912; 2 c. Aug. 6, 1912; E 290124; D. Rahter, Leipzig.

REPROACH (Sanfter vorwurf); by Nicolai von Wilm, op. 245, no. 3; pf. [16667

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287980; Arthur P. Schmidt, Boston.

REQUIEBROS (Los) *See* Goyescas.

RESOUNDING BRASS; march by C. W. Bennet; orch. 4to. (Standard ed., no. 412.) [16668

© Aug. 9, 1912; 2 c. Aug. 14, 1912; E 292147; Oliver Ditson co., Boston.

RESSURRECTION; sacred song, words by A. Grasty, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16669

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292816; Alpha Grasty, Carterville, Ill.

RETURN, OH LOVE, TO ME; words by A. G. Brock, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16670

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292347; Alice G. Brock, Frankfort, N. Y.

RÊVE . . . ; par Mario Tarenghi, op. 60; pf. (Pages intimes, no. 8.) [16671

© May 6, 1912; 2 c. Aug. 15, 1912; E 290373; Carisch & Jänichen, Milan.

RÊVE D' AVENIR; valse par Alec Davies; piano. [16672

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290588; Chappell & co., ltd., London.

RÊVE DE BONHEUR (Dream of happiness); valse-intermezzo by Georg Eggelin, op. 161; pf. 4 hands. [16673

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287963; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for piano duet.]

RÊVE INCOMPRIS; valse lente, paroles de R. Le Peltier, musique de A. Sablon; piano et chant. [16674

© July 25, 1912; 2 c. Aug. 6, 1912; E 290041; E. Guéprotte, Paris.

RÉVEIL; marche paroles de Maurice de Marsan, musique de Alfred Margis; piano et chant. [16675

© July 25, 1912; 2 c. Aug. 6, 1912; E 290009; Almar, Paris.

RÊVERIE; par Léopold Ashton; pf. [16676

© July 25, 1912; 2 c. Aug. 6, 1912; E 290010; L. Ashton, Paris.

RÊVERIE D'AUTOMNE; romance par Denis Dupré; pf. [16677

© July 19, 1912; 2 c. Aug. 15, 1912; E 290336; A. Hammond & co., London.

RÊVERIE DU SOIR; par F. R. Rickman; 1. Orgue. 2. Piano. (Deux morceaux, no. 2.) [16678, 16679

© July 18, 1912; 2 c. each Aug. 1, 1912; E 287915, 287916; B Schott's söhne, Mainz, Germany.

RIDDANO I SOGNI; by F. Rossomandi; piano. [16680

© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 290447; Florestano Rossomandi, Naples.

RIPPIN (THE) RAG; by [C. O.] Bailey and [E. W.] Chamblin; pf. [16681

© 1 c. May 7, 1912; E 289866; Charles Orval Bailey and Earnest Wibur Chamblin, San Francisco.

RITZ (EMMANUEL) Impromptu; par E. Ritz; pf. [16682

© July 25, 1912; 2 c. Aug. 6, 1912; E 290061; E. Ritz, Paris.

RIVALS IN THE GARDEN OF ROSES; words by Delphene Reed Manus, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16683

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292813; Della Reed Manus, Evansville, Ind.

ROBBER (THE); words by John Yorke Bailey, music by Edith Fortescue; in E flat. [16684

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290209; W. Morley & co., London.

ROCK-A-BYE BABY; lullaby, words and music by G. T. Edwards. Portland, Me., Underwood music co. [16685

© Aug. 1, 1912; 2 c. Aug. 5, 1912; E 289826; George Thornton Edwards, Portland, Me.

ROCKING TO SLEEP ON MOTHER'S KNEE; words by Nellie Wheeler, music by H. Lewis. Washington, H. Kirkus Dugdale co. [16686

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292561; Mrs. Nellie Wheeler, Rutland, Vt.

ROITELETS (LES) (Königskinder); conte lyrique en trois actes, poëme de Ernst Rosmer, version française de Robert Brussel, musique de E. Humperdinck, arr. par Rudolf Siegel; piano et chant. [16687

© Aug. 1, 1912; 2 c. Aug. 16, 1912; E 290396; Max Brockhaus, Leipzig.

ROMA. *See* Massenet (J. E. F.)

ROMANCE, *See* Mirvane.—Rubinstein (A. G.)

ROMANCE FANTASTIQUE; composée, par Alfred Kastner, op. 5; harpe. [16688

© July 17, 1912; 2 c. July 31, 1912; E 287873; Carl Simon, Berlin.

ROMANCE IN E FLAT; by M. de Guillon, transcribed by Georg Eggeling; pf. [16689

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290263; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

ROMANCE IN G; by Louis Pabst, op. 62; 1. Violoncello and pf. 2. Violin and pianoforte. [16690, 16691

© Aug. 1, 1912; 2 c. each Aug. 1, 1912; E 287981, 287982; Arthur P. Schmidt, Boston.

ROMANZA APPASSIONATA; di Mario Tarenghi, op. 61; violino e piano. [16692

© May 6, 1912; 2 c. Aug. 15, 1912; E 290374; Carisch & Jänichen, Milan.

ROMANZE [und] NORDITALIENISCHE SERENADE; von A. Bonometti, op. 22, nos. 1–2; violine u. klavier. [16693

© May 9, 1912; 2 c. Aug. 30, 1912; E 290663; Aroldo Bonometti, Landshut i. B., Germany.

RONDE DES AMAZONES; polka-marche par Henri José; piano. [16694

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290460; G. Ricordi & co., Milan.

RONDE DES BEAUX JOURS; paroles de Tristan Klingsor, musique de P. Pierné; petit chœur à 2 voix égales. 4to. [16695

© July 25, 1912; 2 c. Aug. 6, 1912; E 290038; L. Grus et cie., Paris.

RONDO IN D; by F. Bunté, transcribed by Georg Eggeling; pf. [16696

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290264; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

ROOSEVELT (THE) RALLY; set to tune The battle-cry of freedom, words and music by Minnie M. Seymour. [16697

© Aug. 1, 1912; 2 c. Aug. 5, 1912; E 289839; Progressive pub. co., St. Louis, Ill.

ROOT ME HOG OR DIE; words by B. McFarren, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16698

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292516; Bert McFarren, Navarre, O.

ROSA (DAS) LÄMPCHEN; text von Benno Vigny, musik von Robert Stolz, op. 68. [16699

© Apr. 4, 1912; 2 c. Aug. 21, 1912; E 290473; Bosworth & co., Leipzig.

ROSE (DER) HOCHZEITSZUG; characterstück, von Léon Jessel, arr. von Jos. Weber; zither. Obl. 12mo. [16700

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290661; Anton J. Benjamin, Hamburg. [Copyright is claimed on arrangement.]

—— —— militärmusik. 4to. [16701

© Mar. 29, 1912; 2 c. Aug. 6, 1912; E 290079; Anton J. Benjamin, Hamburg, Germany.

ROSE IN THE BUD; part-song, composed by Dorothy Forster, arr. by Clarence Lucas; female voices. 4to. [16702

© Aug. 23, 1912; 2 c. Aug. 26, 1912; E 290589; Chappell & co., ltd., London.

ROSE LEAVES; an idyl by Glenn W. Ashleigh; pf. [16703

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292160; Lyle pub. co., Chicago.

ROSE OF MINE; words by Edward Teschemacher, music by Eric Coates. [16704

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290590; Chappell & co., ltd., London.

ROSE OF MY HEART. *See* Chappell's army journal, no. 389.

ROSE SOFTLY BLOOMING; song by L. Spohr, arr. by Alfred Redhead. 4to. (Collegiate choir, no. 191.) [16705

© Aug. 17, 1912; 2 c. Aug. 26, 1912; E 290567; Bayley & Ferguson, Glasgow.

ROSEBUD; valse by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 6.) [16706

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292866; W. A. Evans, Boston.

—— words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 2.) [16707

© July 8, 1912; 2 c. Aug. 7, 1912; E 289933; B. F. Wood music co., Boston.

ROSES AND ORCHIDS; waltz by K. L. King; band. 4to. [16708

© May 28, 1912; 2 c. Aug. 19, 1912; E 292238; C. L. Barnhouse, Oskaloosa, Ia.

ROSS'S REEL RAG; by E. Ross; pf. [16709

© 1 c. Apr. 13, 1912; E 292101; Eddie Ross, U. S.

ROTH (ALFRED) 5 kleine lieder; ged. von Albert Träger, musik von A. Roth, op. 19, no. 1–5. Berlin, Raabe & Plothow. Contents: — Wiegenlied. — Den vogelschau.—Jäher winter. — Die stunde naht. — Noch niemals. [16710

© May 22, 1912; 2 c. Aug. 10, 1912; E 290230; Alfred Roth, Berlin.

ROW, ROW, WOODROW; march and song, words by P. Freytag, music by Robert A. Zito, arr. by Paul H. Forster. [16711

© Aug. 16, 1912; 2 c. Aug. 19, 1912; E 292258; Philip Freytag, Utica, N. Y.

ROYAL EMBLEM OVERTURE; by K. L. King; band. 4to. [16712

© May 28, 1912; 2 c. Aug. 19, 1912; E 292239; C. L. Barnhouse, Oskaloosa, Ia.

ROYAL HUSSARS; march, by K. L. King; band. 4to. [16713

© May 28, 1912; 2 c. Aug. 19, 1912; E 292240; C. L. Barnhouse, Oskaloosa, Ia.

ROYAL (THE) KING'S HIGHWAY; words and music by E. S. Ufford. [16714

© May 20, 1912; 2 c. May 22, 1912; E 292681; E. S. Ufford, Rockland, Me.

ROYALIST (THE) OVERTURE; by K. L. King; band. 4to. [16715

© May 28, 1912; 2 c. Aug. 19, 1912; E 292241; C. L. Barnhouse, Oskaloosa, Ia.

RUBINSTEIN (ANTON GREGOROVITCH) Barcarolle; by A. Rubinstein, op. 30, no. 1, transcribed by William Faulkes; in F minor; organ. (Selected compositions, no. 9.) [16716

© July 10, 1912; 2 c. Aug. 1, 1912; E 287899; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

RUBINSTEIN (ANTON GREGOROVITCH)—Continued.

—— Romance; by Rubinstein, op. 44, no. 1, transcribed by William Faulkes; organ. (Selected compositions, no. 14.) [16717

© July 10, 1912; 2 c. Aug. 1, 1912; E 287917; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on transcription.]

RUSSIA. *See* Home sweet home the world over.

RUSTLING LEAVES; waltz by H. Engelmann; pf. (Five little dances, no. 1.) [16718

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289993; Willis music co., Cincinnati.

SACRED (THE) MANGER OF BETHLEHEM; words by J. L. Goodman, music by Monroe F. Williams. Washington, H. Kirkus Dugdale co. [16719

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292579; John L. Goodman, Cobden, Ill.

SAD FATE OF THE TITANIC; words by William A. Carson, music by Gertrude H. Shaw. [16720

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292411; Shapiro music pub. co., New York.

SAINT-SAËNS (CHARLES CAMILIE) Clavecinistes (Les) français des VII^e et VIII^e siècles; 20 pièces choisies, révision par C. Saint-Saëns, Vincent D'Indy et les autres; piano. (Bib- et VIII^e siècles; 20 pièces choisies, liothèque des classiques français, 4^e v.) [16721

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290283; Durand & cie., Paris.

—— First mazurka in G minor; by C. Saint-Saëns, op. 21, ed. and fingered by Henry Levey; pf. [16722

© Aug. 15, 1912; 2 c. Aug. 16, 1912; E 292198; G. Schirmer, New York. [Copyright is claimed on new edition and fingering.]

—— Marche militaire française; extrait de la suite àlgérienne, de C. Saint-Saëns, op. 60, transcription par Alex. Bernn. Partie pour conducteur. 4to. [16723

© May 4, 1912; 2 c. May 6, 1912; E 290156; Durand et cie., Paris.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—— Mon cœur s'ouvre à ta voix; de l'opéra Samson et Dalila, de C. Saint-Saëns, par Léon Roques; 2 pianos à 4 mains. (Deux transcriptions, no. 2.) [16724

© July 25, 1912; 2 c. Aug. 6, 1912; E 290032; Durand et cie., Paris.

—— Printemps qui commence; de l' opéra Samson et Dalila de C. Saint-Saëns, par Léon Roques; 2 pianos à 4 mains. (Deux transcriptions, no. 1.) [16725

© July 25, 1912; 2 c. Aug. 6, 1912; E 290031; Durand et cie., Paris.

—— Samson et Dalila; opéra de C. Saint-Saëns, fantaisie par H. Mouton; partie pour piano conducteur. [16726

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290296; Durand & cie., Paris.

—— Six études; par C. Saint-Saëns, op. 135, no. 1; piano, pour la main gauche seule. [16727

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290298; Durand & cie., Paris.

SAMSON ET DALILA. *See* Saint-Saëns (C. C.)

SANS-SOUCI; melodia di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [16728

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290461; G. Ricordi & co., Milan.

SAY KID; words by Ada Hooper, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16729

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292814; Mrs. A. Hooper, Ottawa, Canada.

SCALE (THE) AND KEY OF F; [compiled] by M. A. Bickford; B banjo. [16730

© Aug. 13, 1912; 2 c. Aug. 16, 1912; E 292209; U. S. school of music, New York.

SCARAMOUCHE. *See* First suite for pianoforte.

SCENA AND DUET; from the musical play La chocolatière, words by Adrian Ross, music by Hugo Felix. [16731

© Aug. 31, 1912; 2 c. Aug. 1, 1912; E 287888; Chappell & co., ltd, London.

SCHAUSPIEL-OUVERTURE; von Erich Wolfgang Korngold; grosses orchester. op. 4. Partitur. [16732

© June 20, 1912; 2 c. Aug. 1, 1912; E 287918; B. Schott's söhne, Mainz, Germany.

SCHERZO ALLA MAZURKA; par G. B. Polleri; piano, 4 mains. [16733

© May 6, 1912; 2 c. Aug. 15, 1912; E 290375; Carisch & Jänichen, Milan.

SCHMITT (FLORENT) Quatre lieds; poésie de Jean Richepin, Catulle Blée et Maurice Maeterlinck, musique de Florent Schmitt, op. 45, nos. 1–4. [16734

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290277; S. Chapelier, Paris.

SCHÖNBERG (ARNOLD) Fünf orchesterstücke; von A. Schönberg, op. 16. 1. Partitur. 2. Partitur für studienzwecke. [16735, 16736

© Apr. 16, 1912; 2 c. each Aug. 6, 1912; E 290116, 290117; C. F. Peters, Leipzig.

SCHOOL (THE) MA'AM'S TRIALS; words and music by L. Martin. Washington, H. Kirkus Dugdale co. [16737

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292542; Lydia Martin, St. Maries, Ida.

SCHOOL (THE) WHICH I LOVE TO ATTEND; words by Katherine Godfrey, music by H. Cook. Washington, H. Kirkus Dugdale co. [16738

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292344; Hazel Cook, Bridgeton, N. J.

SCHUBERT (FRANZ PETER) Ave Maria; mélodie, de Franz Schubert, transcrit par Emiliano Renaud; pf. [16739

© July 31, 1912; 2 c. Aug. 2, 1912; E 287937; White-Smith music pub. co., Boston.

—— Hark! hark! the lark; ständchen, words by Shakespeare, music by Fr. Schubert, arr. by Paul Bliss; three part song for women's voices. [16740

© Aug. 5, 1912; 2 c. Aug. 7, 1912; E 289920; Willis music co., Cincinnati. [Copyright is claimed on arrangement for women's voices.]

—— Jahreszeiten (Die) der liebe; vier altwiener tanzbilder von H. Regel, musik von F. Schubert, arr. von Julius Lehnert; klavier. [16741

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290134; Verlagsanstalt Pallas (Ed. Beyer), Vienna. [Copyright is claimed on new edition.]

SCHUBERT (FRANZ PETER)—Continued.

——Momento musicale; di Fr. Schubert, transcrizione di M. E. Bossi; organo. Obl. 8vo. (Il repertorio dell' organista, no. 5, 6) 1. No. 1.—2. No. 2. [16742, 16743

© May 6, 1912; 2 c. each Aug. 15, 1912; E 290366, 290367; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

—— Sonata 2 in D; by F. Schubert, op. 53, ed. by Franklin Taylor; pf. [16744

© July 24, 1912; 2 c. Aug. 5, 1912; E 287992; Augener, ltd., London. [Copyright is claimed on the revising, phrasing and fingering.]

—— Sonata 3 in A; by F. Schubert, op. 120, ed. by Franklin Taylor; pf. [16745

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290243; Augener, ltd., London. [Copyright is claimed on revising phrasing & fingering.]

SCHULE DER ORNAMENTIK (School of ornamentation); 16 melodische und instruktive klavierstücke von Arnoldo Sartorio. Teil 1 und 2. [16746

© May 14, 1912; 2 c. Aug. 21, 1912; E 290492; Bosworth & co., Leipzig.

SCHUMANN (ROBERT ALEXANDER) Träumerei (Reverie); song adapted from Schumann, by William Scott. Washington, H. Kirkus Dugdale co. [16747

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292529; William Scott, Point Edward, Canada.

SCHWARTZ (OTTO) Drei selige witwer, no. 17; terzett, aus der operette Fräulein Teufel, text von Leopold Arnold und Otto Schwartz, music von Otto Schwartz. Berlin. Schlesinger'sche buch- & musikhandlung (Rob. Lienau) [16748

© Sept. 28, 1911; 2 c. Jan. 24, 1912; E 276483; Felix Bloch erben, Berlin.

SCHWARZSCHWANENREICH; in drei akten, von Siegfried Wagner; orch. mit text. Partitur. [16749

© July 1, 1912; 2 c. Aug. 16, 1912; E 290400; Max Brockhaus, Leipzig.

SCHWEDISCHE TÄNZE; von Tor Aulin, op. 30, freibearbeitet für violine und klavier. [16750

© Apr. 27, 1912; 2 c. Aug. 10, 1912; E 290236; Jul. Heinr. Zimmermann, Liepzig.

SCOTLAND. *See* Home sweet home the world over.

SCOTLAND FOREVER! lyric and music by Manuel Klein. [16751

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292127; M. Witmark & sons, New York.

SEA (THE) GIPSY; words by Richard Hovey, music by Hamilton Harty; in E flat. [16752

© July 31, 1912; 2 c. Aug. 2, 1912; E 290140; Boosey & co., London.

SEASIDE WALKS; written by Worton David, composed by R. Penso. (Popular 6d. ed., no. 268.) [16753

© July 11, 1912; 2 c. July 13, 1912; E 287933; Von Tilzer music co., New York.

SECCHIA (LA) RAPITA; atto 1, di J. Burgmein, trascrizione di Adolfo Donati; violino con acc. di piano. 1. Romanza. 2. Canzone. [16754, 16755

© Aug. 20, 1912; 2 c. each Aug. 21, 1912; E 290462, 290463; G. Ricordi & co., Milan.

SECOND READER; by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor, William Alfred White. . . Chicago, New York, Scott, Foresman and company [1912] 192 p. 8vo. (Lyric music series) $0.40. [16756

© Aug. 22, 1912; 2 c. Aug. 26, 1912; A 320046; Scott, Foresman & co., Chicago.

SEI MEIN KAMERAD; aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild. Zither, mit überlegtem text. 1. Münchner stimmung. 2. Wiener stimmung. obl. 8vo. [16757, 16758

© May 17, 1912; 2 c. each Aug. 10, 1912; E 290220, 290221; Drei masken verlag, Munich.

SELECTIONS FROM SUNDAY SCHOOL HYMNS NO. 2; ed. by I. H. Meredith and Grant Colfax Tullar. . . New York, Chicago, Tullar-Meredith co., 1912. [64] p. 8vo. $0.10. [16759

© May 10, 1912; 2 c. June 20, 1912; A 313940; Tullar-Meredith co., New York.

SEND ME A DREAM; words by Emilie Frances Bauer, music by Marion Bauer; sop. or ten. and mezzo sop. or bar. [16760

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292253; Arthur P. Schmidt, Boston.

SEÑORITA RAG; by Lucien Denni, arr. by Wm. F. Peters; vocal orch. in B flat. 4to. [16761

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292128; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SERENADA; tłom. Kazimierza Giebułtowskiego, muzyka Henryka Richtera. [16762

© Apr. 26, 1912; 2 c. Aug. 6, 1912; E 290109; S. A. Krzyzanowski, Krakow, Austria.

SERENADE; von Arthur Seybold, op. 163; violine und piano. 5. lage. [16763

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290077; Anton J. Benjamin, Hamburg, Germany.

—— *See also* Little (A) world of song.

SERENADE FOR THE DOLL (Sérénade à la poupée); extrait de Children's corner, par Claude Debussy, transcription par Léon Roques; 2 pianos à 4 mains. [16764

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290297; Durand & cie., Paris.

SERENATA ALLA LUNA; di A. Tedoldi; pianoforte. [16765

© May 6, 1912; 2 c. Aug. 15, 1912; E 290376; Carisch & Jänichen, Milan.

SHADES (THE) OF EVENING HAVE FALLEN; words by C. Roth, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16766

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292799; Mrs. Charles Roth, Webster Grove, Mo.

SHE DREW THE LINE AT KISSES; words by Fred Pardee Hanchett, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co. [16767

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292825; F. P. Hanchett, Pardeeville, Wis.

SHE'S A GIRLIE GIRL; words by Arthur Mack, music by Paul Eugene. [16768

© Aug. 20, 1912; 2 c. Aug. 20, 1912; E 292412; Shapiro music pub. co., New York.

SHE'S THE QUEEN OF OLD MONTANA; words by A. Murchie, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16769

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292524; Archie Murchie, Dutton, Mont.

SHE SLEEPS BENEATH THE CHURCHYARD CLAY; words by Carl Marr, music by Clinton Holman. Washington, H. Kirkus Dugdale co. [16770

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292358; C. B. Holman, Owosso, Mich.

SHEPHERD'S DANCE; by Trygve Torjussen, op. 4, no. 5; pf. (Norwegian mountains, no. 5.) [16771

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287983; Arthur P. Schmidt, Boston.

SHEPHERD'S (THE) PIPE; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 3.) [16772

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290244; Augener, ltd., London.

SHEPHERD'S (THE) WOOING; words by Basil Hood, music by Fred. W. Sparrow. [16773

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290651; Chappell & co., ltd., London.

SHORT LIFE; words by M. Vehara, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16774

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292491; Motas Vehara, Carmel, Cal.

SHOULDER ARMS; march militaire, by W. J. Pond; pf. [16775

© Aug. 22, 1912; 2 c. Aug. 23, 1912; E 292484; Hamilton S. Gordon, New York.

SICILIANA; di G. B. Martini, trascrizione di M. E. Bossi; organo. obl. 8vo. [16776

© May 6, 1912; 2 c. Aug. 15, 1912; E 290377; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

SICILIANO; by A. A. Androt, transcribed by Georg Eggeling; pf. [16777

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290265; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arrangement for piano solo.]

SIETZ'S MODERN SCHOOL OF TYMPANI PLAYING . . . Indianapolis, Ind., Leedy manufacturing co. [1912] 188 p. fol. $3.00. [16778

© Aug. 1, 1912; 2 c. Aug. 8. 1912; A 319403; Leedy mfg. co., Indianapolis.

SILHOUETTES; 12 morceaux par Granville Bantock; piano. [16779

© Mar. 27, 1912; 2 c. Aug. 21, 1912; E 290491; Bosworth & co., Leipzig.

SILVER MOON; intermezzo by Paul P. Myers; [pseud. of Chas. Kunkel]; pf. [16780

© Aug. 20, 1912; 2 c. Aug. 26, 1912; E 292612; Kunkel bros, music co., St. Louis.

SILVESTER-GESANG; ged. von Karl Gerok, musik von Paul Fehrmann, op. 20; vier männerstimmen mit begleitung von violoncello und orgel oder harmonium oder klavier ad lib. Partitur und stimmen. [16781

© Aug. 12, 1912; 2 c. Aug. 21, 1912; E 290443; Rob. Forberg, Leipzig.

SINCE I MET YOU; words by C. Manning, music by Al. Stevenson. [16782

© Aug. 1, 1912; 2 c. Aug. 7, 1912; E 289926; Clarice Manning & co., New York.

—— words by Estelle Brown, music by F. Henry Klickmann. [16783

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292659; McKinley music co., Chicago.

SING IT, MOTHER! SING IT LOW; words by John B. Tabb, music by George Siemonn; sop. or ten. and mezzo sop. or bar. [16784

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292254; Arthur P. Schmidt, Boston.

SING ME AN OLD FASHIONED SONG; words by Ruth De Long, music by R. G. Grady. [16785

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292660; McKinley music co., Chicago.

SING ME TO SLEEP, SAVIOR, SING ME TO SLEEP; words and music by Mrs. H. H. Haggard. Washington, H. Kirkus Dugdale co. [16786

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292515; Mrs. H. H. Haggard, Detroit.

SING TO THE LORD. *See* Haydn (F. J.)

SING WE MERRILY; a short full anthem, words from the Psalms, music by T. Wolstenholme; mixed voices. 4to. (Edition of church music, no. 147.) [16787

© July 8, 1912; 2 c. Aug. 17, 1912; E 290403; Ambrose Abbott & co., London.

SING YE TO THE LORD; music by Bruce Steane; mixed voices. (Octavo series, no. 1001.) [16788

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 290266; Arthur P. Schmidt, Boston.

SINGING. *See* Norden (N. Lindsay)

SINGING (THE) GAME; by S. H. Braithwaite; pf. (6 characteristic pieces, no. 1.) [16789

© Aug. 2, 1912; 2 c. Aug. 12, 1912; E 290245; Augener, ltd., London.

SINKING (THE) OF THE GREAT TITANIC; words by M. F. Bentley, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16790

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292570; Mary F. Bennett, Folsom, Ga.

SIX ÉTUDES. *See* Saint-Saëns (C. C.)

SKILÄUFER (DIE); ged. von Heinrich Vierordt, ballade komponiert von Herman Hutter, op. 57; männerchor, bariton solo und klavier. Partitur u. stimmen. [16791

© Apr. 27, 1912; 2 c. Aug. 10, 1912; E 290226; Fr. Kistner, Leipzig.

SKYLARK TWO STEP; by Leo Hoffmann; pf. (On the wing, no. 1483.) [16792

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292661; McKinley music co., Chicago.

SLEEP, MY BABY SLEEP; American lullaby, words by M. J. Dann, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16793

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292318; Matie J. Dann, Walton N. Y.

SLEEP SONG; words by W. B. Rands, music by Cyril Scott; in F minor. [16794

© July 31, 1912; 2 c. Aug. 1, 1912; E 287891; Elkin & co., ltd., London.

SLEEPY ROSE; ballad, poem by Schuyler Greene, melody by J. E. Andino. [16795

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292164; Musicians music pub. co., New York.

SLUMBERLAND: valse, by Kennedy Thayne; pf. [16796

© July 27, 1912; 2 c. Aug. 5, 1912; E 287999; Warren & Phillips, London.

SLUR (THE) AND SNAP; by M. A. Bickford; B banjo. [16797

© Aug. 13, 1912; 2 c. Aug. 16, 1912; E 292210; U. S. school of music, New York.

SMANIA; versi di F. Pennino, musica di L. E. De Francesco. [16798

© Aug. 1, 1912; 2 c. Aug. 17, 1912; E 290613; James B. Russo, Brooklyn.

SNOWBALLS; words by Annette Parry, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16799

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292788; A. F. Parry, Adrian, Minn.

SŒUR MONIQUE; rondo, par Couperin, arr. par Ferruccio Bonavia; violin et pf. (Morceaux classiques et modernes, no. 5.) [16800

© Aug. 16, 1912; 2 c. Aug. 1, 1912; E 287919; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement for violin and pf.]

SOFT SHOES; rag, from My best girl, lyric and music by Clifton Crawford. [16801

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292703; M. Witmark & sons, New York.

SOLDATENLEBEN (Soldiers life); marche militaire von Martin Schmeling; violine und piano. [16802

© Mar. 28, 1912; 2 c. Aug. 21, 1912; E 290609; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

SOLDIER BOYS DOWN BY THE RIO GRANDE; words by E. D. La Ronge, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16803

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292496; Edna Dae La Ronge, Sandwich, Ill.

SOLFÈGES D'EXPRESSION ET DE VIRTUOSITÉ À CHANGEMENTS DE CLÉS; par Paul Rougnon; piano. 3 livre. [16804

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290275; Heugel & cie., Paris.

SOLITUDE; by Jules Devaux, op. 23; pf. (Dream pictures, no. 9.) [16805

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290166; B. F. Wood music co., Boston.

SOME DAYS AND SOME DAY; words by A. R. Hedstrom, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16806

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292517; A. R. Hedstrom, Idaho Springs, Col.

SOME TIME; words by Eugene Field, music by H. W. Smith. [16807

© July 31, 1912; 2 c. Aug. 6, 1912; E 289904; Henry W. Smith, Enfield, Mass.

SOMEHOW; words by J. H. Neville, music by J. W. Crosley. Washington, H. Kirkus Dugdale co. [16808

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292736; J. W. Crosley, Danbury, Conn.

SOMETHING SWEET TO TELL; words and music by F. E. Truax. Oakland, Cal., Empire music publishing co. [16809

© Aug. 2, 1912; 2 c. Aug. 7, 1912; E 289912; Florence E. Truax, Oakland, Cal.

SOMETHING'S BROKEN LOOSE; campaign song, music by H. E. Earle. [16810

© 1 c. July 22, 1912; E 289852; Henry Edmond Earle, Pasadena, Cal.

SOMETIMES; words by Louisa F. Story, music by W. Franke-Harling; sop. or ten. and mezzo sop. or bar. (Two songs, no. 1.) [16811

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292255; Arthur P. Schmidt, Boston.

SOMMER-G'SPUSI; Wienerlied oder duett, worte und musik von Ludwig Binder-Klebinder. [16812

© Mar. 22, 1912; 2 c. Aug. 21, 1912; E 290482; Bosworth & co., Leipzig.

SONATA 2 IN D. *See* Schubert (F. P.)

SONATA 3 IN A. *See* Schubert (F. P.)

SONATE EN LA MINEUR; par Paul Dupin; violon et pf. [16813

© July 25, 1912; 2 c. Aug. 6, 1912; E 290033; Durand et cie., Paris.

SONATEN. *See* Beethoven (L. van)

SONG OF MEDITATION; words and music by V. R. Bartleson. Los Angeles, M. M. Daley. [16814

© Aug. 1, 1912; 2 c. Aug. 28, 1912; E 292716; Viola Raymond-Bartleson, Los Angeles.

SONG OF OUR LAND; words and music by V. R. Bartleson. [16815
© Aug. 9, 1912; 2 c. Aug. 21, 1912; E 292390; Viola Raymond-Bartleson, Los Angeles.

SONG OF SORROW; by Gordon Balch Nevin; organ. [16816
© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292710; G. Schirmer, New York.

SONG (THE) OF THE BELLS. *See* Yankiana.

SONG OF THE BIRDS; words and music by B. D. Orear. [16817
© 1 c. Aug. 23, 1912; E 292487; Bettie D. Orear, Colfax, Wash.

SONG OF THE BULL MOOSE; words and music by M. H. Ribble. [16818
© Aug. 24, 1912; 2 c. Aug. 27, 1912; E 292689; Melvin H. Ribble, Chicago.

SONG OF THE LEAVES; lullabye by Eugene Mack; pf. (In the woods, no. 1478.) [16819
© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292662; McKinley music co., Chicago.

SONG OF THE POTATO VINE; words by Marc Devon, music by Jean Buckley. Washington, H. Kirkus Dugdale co. [16820
© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292568; M. C. Devona, St. Clair, Mich.

SONG OF THE STATES. *See* Maryland.

SONG OF THE TITANIC; words and music by A. C. Eisenberg. [16821
© Aug. 6, 1912; 2 c. Aug. 6, 1912; E 289879; Shapiro music pub. co., New York.

SONG (A) OF THE WIND; words by Winnaretta Singer, music by Alma Goetz; in D. [16822
© Aug. 3, 1912; 2 c. Aug. 5, 1912; E 290146; Boosey & co., London.

SONG (A) OF TREES; words by E. Nesbit, music by Colin Taylor; duet for equal voices. 4to. (Two part music, school series, no. 77.) [16823
© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 290416; Boosey & co., London. [Copyright is claimed on arrangement as two part song for equal voices.]

SONGS OF IRELAND; grand selection, arr. by Shipley Douglas; orchestra with piano-conductor. [16824
© Aug. 6, 1912; 2 c. Aug. 9, 1912; E 290194; Cundy-Bettoney co., Boston.

SONGS OF SCHOOL DAYS; by Mabel McKinley, Sterling and Van Tilzer et al; med. voice. [16825
© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292436; Leo. Feist, inc., New York.

SONGS OF THE CAMP FIRE GIRLS; words and music by W. H. Neidlinger. Series 1, nos. 1–10. 4to. [16826
© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292826; W. H. Neidlinger, E. Orange, N. J.

SONGS THAT FATHER SANG; words and music by F. M. Browning. Buffalo, H. C. Weasner & co. [16827
© Sept. 1, 1912; 2 c. Aug. 26, 1912; E 292622; F. M. Browning, Buffalo.

SOURIS (LA) NOIRE; chanson, paroles par L. Bénech, musique de R. Desmoulins; piano et chant. [16828
© July 25, 1912; 2 c. Aug. 6, 1912; E 290016; L Bénech, Paris.

SOUS LA ROSE; words by M. A. B. Evans, music by L. Wells. [16829
© Aug. 13, 1912; 2 c. Aug. 15, 1912; E 292165; Lucia Wells, Lockport, N. Y.

SOUS LES ÉTOILES; valse, by E. Haslam-Mills; pf. [16830
© July 25, 1912; 2 c. Aug. 2, 1912; E 287934; Evelyn Haslam-Mills, Manchester, England.

SOUTH WIND. *See* Chaminade (C. L. S.)

SOUTHERN LAND; characteristic march two-step by Will Held; pf. [16831
© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289832; Chas. H. Henderson music pub. co., Corry, Pa.

SOUVENIR DE MIREILLE. *See* Gounod (C. F.)

SOUVENIR IN D; by Franz Drdla, ed. by Eugene Gruenberg; violin and pf. [16832
© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292148; Oliver Ditson co., Boston. [Copyright is claimed on arrangement for violin and piano.]

SOUVENIR LOINTAIN; par Mario Tarenghi, op. 60, no. 7; piano. [16833

© May 6, 1912; 2 c. Aug. 15, 1912; E 290378; Carisch & Jänichen, Milan.

SPAIN; dance and andalusienne; by Emil Kronke, op. 66, no. 5; pf. 4 hands. (*In* From far and near, Schmidt's educational series, no. 69.) [16834

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287961; Arthur P. Schmidt, Boston.

—— *See also* Home sweet home the world over.

SPANISCHE WEISEN; von Arthur Seybold, op. 164; violine und piano. 3. lage. [16835

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290078; Anton J. Benjamin, Hamburg, Germany.

SPARROW POLKA; by Leo. Hoffmann; pf. (On the wing, no. 1479.) [16836

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292664; McKinley music co., Chicago.

SPEEDWAY GALOP; by J. J. Richards; band. 4to. [16837

© Mar. 15, 1912; 2 c. Aug. 19, 1912; E 292242; C. L. Barnhouse, Oskaloosa, Ia.

SPICCATO (THE); [compiled] by M. A. Bickford; cello. [16838

© Aug. 13, 1912; 2 c. Aug. 16, 1912; E 292211; U. S. school of music, New York.

SPIEGELBERG, ICH KENNE DICH; Rheinländer aus der posse Ballet-ratten von Albert Mattausch; piano. [16839

© July 18, 1912; 2 c. Aug. 6, 1912; E 290153; Albert Stahl, Berlin.

SPIELMANNS ABSCHIED; romanze von Otto Höser op. 24; tromba, oder cornet, solo mit pianoforte. [16840

© Apr. 9, 1912; 2 c. Aug. 6, 1912; E 290115; Louis Oertel, Hannover, Germany.

SPINNING (THE) WHEEL (Spinnrädchen); by Benno Fröde, op. 28, no. 2; pf. [16841

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287984; Arthur P. Schmidt, Boston.

SPINNLIED; von F. Fink, op. 6; violine u. klavier. (3 vortragsstücke, no. 1.) [16842

© May 7, 1912; 2 c. Aug. 15, 1912; E 290384; Franz Fink, Berlin.

SPOONING; words by Billie, music by Madden music co. Washington, H. Kirkus Dugdale co. [16843

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292564; Olga Draemel, Fremont, Neb.

SPRING; an eight-part unacc. chorus, words by H. W. Longfellow, from the French of Charles Duke of Orleans, music by Joseph W. G. Hathaway, op. 16; mixed voices. 8vo. (Choral library, no. 83.) [16844

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290411; Stainer & Bell, ltd., London.

SPRING FLOWERS DANCE; by Eugene Mack; pf. (In the woods, no. 1475.) [16845

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292663; McKinley music co., Chicago.

SPRING THOUGHTS; novelette, by Gustave Salzer; orch. [16846

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292381; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SQUAW'S (THE) LAMENT; waltz by Ivan C. Maclean; pf. [16847

© Aug. 14, 1912; 2 c. Aug. 16, 1912; E 290399; Ascherberg, Hopwood & Crew, ltd., London.

STÄNDCHEN. *See* Strauss (Richard)

STAR (THE) ETERNAL; words by Clifton Bingham, music by Gilbert Loewe; in C, in D and in E flat; organ or harmonium acc. ad. lib. [16848

© Aug. 13, 1912; 2 c. Aug. 14, 1912; E 290332; Gould & co., London.

STAR OF THE EAST; words by Mrs. M. F. Turnage, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16849

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292512; Mrs. M. F. Turnage, Los Angeles.

STAR OF THE NIGHT; reverie by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 5.) [16850

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292865; W. A. Evans, Boston.

STAR TRYSTS; lyric by Thomas Walsh, music by Marion Bauer; sop. or ten. and alto or bar. [16851

© Aug. 19, 1912; 2 c. each Aug. 19, 1912; E 292256; Arthur P. Schmidt, Boston.

STARLIGHT; words by C. Dreibelbis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16852

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292534; Clate Dreibelbis, Orangeville, Ill.

STARS; words by G. N. Northrup, music by J. McGill. [16853

© 1 c. Aug. 19, 1912; E 292683; Josephine McGill, Louisville.

STARS AND STRIPES FOREVER; words by Th. Olsen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16854

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292323; Th. Olsen, Scarboro, N. Y.

STARS (THE) REMIND ME OF YOUR EYES; words by Clifton Bingham, music by Edward St. Quentin. [16855

© July 27, 1912; 2 c. Aug. 1, 1912; E 287874; Charles Sheard & co., London.

STARVING TO DEATH ON A GOVERNMENT CLAIM; words and music by O. S. Grant. Washington, H. Kirkus Dugdale co. [16856

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292523; O. S. Grant, Sorum, S. Dak.

STEAM (THE) ROLLER; march by J. J. Padden; cornet in B flat solo. Unacc. [16857

© 1 c. July 25, 1912; E 292134; J. J. Padden, Liberal, Kan.

STELLA, MAY I BE YOUR FELLOW? words by C. Mohr, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16858

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292351; Clinton H. Mohr, Allentown, Pa.

STEPHANIA WALTZ; by P. I. Seifert; violin and pf. Washington, H. Kirkus Dugdale co. [16859

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292758; Peter I. Seifert, Pittsburg.

STÉPHANIE GAVOTTE; by A. Czibulka, op. 312, ed. and fingered by Maurice Gould; pf. [16860

© Aug. 9, 1912; 1 c. Aug. 10, 1912; 1 c. Aug. 17, 1912; E 292471; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

STORM (THE) RAG; written and composed by R. P. Weston, F. J. Barnes and Maurice Scott. [16861

© Sept. 5, 1912; 2 c. Aug. 24, 1912; E 290569; Star music pub. co., ltd., London.

STRASSBURGER (DIE) MÜNSTER-ENGELCHEN; text von O. J. Bierbaum, musik von Ferd. Rebay, op. 38, no. 1; dreistimmigen frauenchor mit klavier. begleitung. Partitur und stimmen. (Drei walzer für dreistimmigen frauenchor, no. 1.) [16862

© May 22, 1912; 2 c. Aug. 21, 1912; E 290522; D. Rahter, Leipzig.

STRAUSS (RICHARD) Along the silent forest path (Auf stillem waldespfad); by R. Strauss, op. 9, no. 1, ed. and fingered by Henry Levey; pf. [16863

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 292215; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Ständchen (Serenade); von R. Strauss, op. 17, no. 2, instrumentiert von Felix Mottl; orchesterbegleitung; partitur. (Sechs lieder, zu no. 2.) [16864

© Apr. 2, 1912; 2 c. Aug. 6, 1912; E 290125; D. Rahter, Leipzig. [Copyright is claimed on arrangement für eine singstimme mit orchesterbegleitung.]

—— —— words by A. F. von Schack. English words by Paul England paroles françaises de Henri Masset, musik von R. Strauss, op. 17, no. 2; ausgabe für höhe singstimme mit begleitung des pianoforte. F dur. (Sechslieder, no. 2.) [16865

© Apr. 17, 1912; 2 c. Aug. 6, 1912; E 290126; D. Rahter, Leipzig. [Copyright is claimed on arrangement für höhe singstimme mit begleitung des pianoforte.]

STUDENTENSCHMAUS; musik von J. H. Schein, gesetzt von Volkmar Andreae; männerchor. Partitur. no. 1–3. 8vo. (Sechs steudentenlieder, no. 1.) [16866–16868

© Apr. 18 1912; 2 c. Aug. 6, 1912; E 290098, 290099, 290101; Gebrüder Hug & co., Leipzig. [Copyright is claimed on arrangement.]

SUITE EN UT; del Padre [G. B.] Martini, arr. von F. Bonavia, Willy Hess gewidmet; violon et pf. (Morceaux classiques et modernes, no. 1.) [16869

© July 5, 1912; 2 c. Aug. 1, 1912; E 287920; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

SUMMER (THE) DELIGHTS; words and music by W. C. Shimoneck; sop. or ten. or two voices. Washington, H. Kirkus Dugdale co. [16870

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292308; Wm. C. Shimoneck, Washington.

SUMMER (THE) WIND; trio, by J. W. Bischoff, arr. by Frank Lynes; women's voices. (Octavo series, no. 527.) [16871

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292056; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for women's voices.]

SUN BLEST ARE YOU, O GOLDEN LAND; lyric by Lilian B. Rice, music by Joseph Melville, arr. by Geo. J. Trinkaus; 1. Female quartette. 2. Male quartette. 4to. [16872, 16873

© Aug. 5, 1912; 2 c. each Aug. 6, 1912; E 289892, 289893; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SUN (THE) DIAL; from The rose of Kildare, words by Chas. Bradley, music by Edward Paulton. [16874

© Aug. 5, 1912; 2 c. Aug. 15, 1912; E 292170; Leo. Feist, inc., New York.

SUN ON THE RIVER. *See* Album of five songs.

SUNDAY REST (Stiller Sonntag); by Nicolai von Wilm, op. 245, no. 2; pf. [16875

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287985; Arthur P. Schmidt, Boston.

SUNNY DAYS; by Carl Wilhelm Kern, op. 249, no. 4; pf. (Sketches from the Ozarks, no. 4.) [16876

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289995; Willis music co., Cincinnati.

SUNSHINE; words by Will J. Anderson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16877

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292559; W. J. Anderson, Lynn, Mass.

SUNSHINE (THE) GIRL; selection by Paul A. Rubens. 8vo. 4to. (Brass and reed band journal, no. 90.) [16878

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290341; Chappell & co., ltd., London. [Copyright is claimed on band arrangement.]

—— *See also* Chappell's auxiliary Journal for military band, no. 30.

SUSAN JANE, MY DEAR; words by E. W. Knapp, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16879

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292329; E. W. Knapp, Monkland, Ore.

SUSIANA SUE; words and music by E. Raye. [16880

© 1 c. July 24, 1912; E 289861; Eddie Raye, Elwood, Ind.

SWALLOW SCHOTTISCHE; by Leo Hoffmann; pf. (On the wing, no. 1482.) [16881

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292665; McKinley music co., Chicago.

SWEET AUTUMN LEAVES; words and music by E. M. Mash. Washington, H. Kirkus Dugdale co. [16882

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292506; Emily M. Mash, Los Angeles.

SWEET (A) BUNCH OF DAISIES; words by D. Billings Thomas, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [16883

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292297; Della B. Thomas, Columbus, O.

SWEET CAROLINE; words by Fannie Belle Warden, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16884

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292354; Mrs. J. L. Warden, Norfolk, Va.

SWEET DREAMS OF MY OLD GIRL! words and music by C. Kelley. Washington, H. Kirkus Dugdale co. [16885

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292362; Clarence Kelley, Manayunk, Pa.

SWEET MEMORIES; words by J. F. Dillon, music by M. C. Hanford. [16886

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292364; Jennie Dillon, Chiwaukum, Wash.

SWEET MEMORIES—Continued.
—— words by L. V. Abbott, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. inc. [16887

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292482; L. V. Abbott, Lander, Wyo.

SWEET MEMORIES OF COMO; words and music by F. B. Page, harmonized by Lena Martin Bohnen. 8vo. [16888

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292096; Flora B. Page, St. Paul, Minn.

SWEET MEMORY (Traute erinnerung); by Nicolai von Wilm, op. 245, no. 5; pf. [16889

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287986; Arthur P. Schmidt, Boston.

SWEET PEAS; by Leona Lacoste; pf. [16890

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290210; W. Morley & co., London.

SWEET ROSE OF THE RIVER; words by E. B. Clark, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16891

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292350; Esther B. Clark, Rochester, N. Y.

SWEETEST (THE) OF ALL; lullaby, words by Emily Page Webb, music by I. U. Van Etten, arr. by H. E. Earle. [16892

© 1 c. Aug. 19, 1912; E 292389; Isabel Upton Van Etten, and Henry Edmónd Earle, Pasadena.

SWEETHEART AND WIFE; concert waltzes, by E. H. Purcell; pf. [16893

© Aug. 10, 1912; 2 c. Aug. 22, 1912; E 292433; Schubert co., Chicago.

SWEETHEART DAY'S; words and music by A. K. Wright. [16894

© 1 c. Apr. 11, 1912; E 292090; Arthur Kendrick Wright, New York.

SWEETHEART! GOOD NIGHT; words by E. L. Conn, music by W. G. Owst; in F. [16895

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290211; W. Morley & co., London.

SWEETHEART LET'S GO A-WALKING; from Under many flags, by Manuel Klein, orch. by Wm. F. Peters; hotel orch. 4to. [16896

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292704; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SWEETHEART LET'S GO A-WALKING—Con.
—— —— lyric and music by Manuel Klein. [16897

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289894; M. Witmark & sons, New York.

SWEETHEARTS; words by Alfred Cahen, music by Mark Frank. [16898

© Aug. 10, 1912; 2 c. Aug. 20, 1912; E 292377; E. & M. music co., Pittsburg.

SWING, SWING; words and music by R. Palmer. Washington, H. Kirkus Dugdale co. [16899

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292317; Ruth Palmer, Forks, Wash.

SWINGING AROUND THE CIRCLE; song, music by A. A. Clark. [16900

© 1 c. Apr. 5, 1912; E 292093; A. A. Clark, San Quentin, Cal.

SYLPHETTE; by C. A. W. Howland, arr. by Carl Wilhelm Kern; pf. four hands. [16901

© Jan. 27, 1912; 2 c. Aug. 14, 1912; E 292149; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SYMPHONIE EN MI BÉMOL; par Louis Thirion, op. 12; piano à 4 mains. [16902

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290300; Durand & cie., Paris.

SYMPHONIE IN C DUR. *See* Beethoven (L. van)

SYSTEM. *See* Norden (N. Lindsay)

TAGEBUCHBLÄTTER (Leaves from a diary); kleine klavier-stücke für schule und haus von Hans Protiwinsky, op. 17, no. 1. [16903

© May 17, 1912; 2 c. Aug. 21, 1912; E 290493; Bosworth & co., Leipzig.

TAKE ME BACK TO DEAR OLD BROADWAY; words by W. J. Hickey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [16904

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292340; Wm. J. Hickey, Trenton, N. J.

TAKE ME BACK WHERE THE COTTON BLOSSOMS GROW; words by Leora Ladocia Theberge, music by F. Theberge. New York, Frank Harding. [16905

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292174; Fred Theberge, Providence, R. I.

TAKE ME FOR A DRIVE IN LOVERS' LANE; words by R. C. Dunn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16906

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292544; Rolla C. Dunn, Cynthiana, Ky.

TAKE ME TO MOTHER; words and music by M. E. T. Jordan. Washington, H. Kirkus Dugdale co. [16907

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292581; Milam E. T. Jordan, Hydro, Okla.

TALE (THE) OF AN OSTRICH FEATHER; written and composed by William Hargreaves. New York, T. B. Harms and Francis, Day & Hunter. [16908

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290622; Francis, Day & Hunter, London.

TALE (THE) OF AN OSTRICH PLUME; written and composed by William Hargreaves. [16909

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290630; B. Feldman & co., London.

TANDEM (A); from the musical play La chocolatière, duet, words by Adrian Ross, music by Hugo Felix. [16910

© July 31, 1912; 2 c. Aug. 1, 1912; E 287889; Chappell & co., ltd., London.

TARRY WITH ME; hymn anthem, words by Caroline L. Smith, music by W. H. Neidlinger; mixed voices. 4to. (Series 8 of sacred quartet and choruses, no. 947) [16911

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292183; G. Schirmer, Boston.

TAXAMETER UND BENZIN; das neue Wiener fiakerlied, worte von Philipp Poliak, musik von Ludwig Engländer. [16912

© Apr. 15, 1912; 2 c. Aug. 6, 1912; E 290110; Musikverlag & bühnenvertrieb d. k. k. priv. Carl-Theaters (S. Eibenschütz), Vienna.

TE DEUM LAUDAMUS; the Roman plainsong of the Vatican gradual, ed. by S. Gregory Ould; with organ acc. 4to. (Cantiones sacræ, no. 62.) [16913

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 290268; Novello & co., ltd., London.

TEDDY'S FOR THE PEOPLE; words and music by Benj. F. Nysewander. [16914

© July 28, 1912; 2 c. Aug. 6, 1912; E 289886; B. F. Nysewander, Chicago.

TEDDY, TEDDY'S IN IT YET; words and music by Sylvia Snider. [16915

© July 24, 1912; 2 c. July 27, 1912; E 292039; Snyder pub. co., Omaha, Nebr.

TELAMONE (DER); ballet pantomime von Josua Warden, musik von Digby La Touche; arr. von Müller-Melbourne; klavier-auszug. [16916

© May 17, 1912; 2 c. Aug. 10, 1912; E 290223; Drei masken verlag, Munich.

TEMPERANCE CALL TO ARMS; words and music by Olive B. Stephens. [16917

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289974; E. O. Excell, Chicago.

TEMPLE BELLS; from Under many flags, lyric and music by Manuel Klein. [16918

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292382; M. Witmark & sons, New York.

TENNESSEE RAG; by S. Giovannoli; pf. [16919

© July 26, 1912; 2 c. July 30, 1912; E 292005; Severino Giovannoli, Cookeville, Tenn.

TES YEUX! TES TENDRES YEUX; valse lente, poésie d'Henry Gauthier-Villars, musique de L. Frémaux. 1. Piano et chant. 2. Piano seul. [16920, 16921

© July 1, 1912; 2 c. each Aug. 13, 1912; E 290302, 290303; Louis Frémaux, Brussels, Belgium.

THAT APACHE RAG; words by Eleanor Stewart, music by Alexander Stewart. [pseud. of Alexander Kornbach.] [16922

© 1 c. June 26, 1912; E 289862; Eleanor Stewart, Los Angeles.

THAT AUTOMOBILE RIDE; words by O. Kall, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16923

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292278; Oscar Kall, Hartford.

THAT BANJO RAG; by A. J. Weidt, arr. by Herman Friedrich; orch. 4to. [16924

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292679; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

THAT CANDY RAG; words by E. M. Proctor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16925

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292313; Ella M. Proctor, Detroit.

THAT CANYON CITY SWAY; words by J. C. Harris, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16926

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292777; John C. Harris, Numa, Ia.

THAT CHICAGO RAG; words by R. Blume, jr., music by M. C. Hanford. [16927

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292366; Robert Blume, jr., Milwaukee.

THAT DAINTY, DEV'LISH RHAPSODY; lyric by Olive Vail, music by P. H. Flath. [16928

© Aug. 23, 1912; 2 c. Aug. 22, 1912; E 292442; P. Hans Flath, Dayton, O.

THAT DIXIE RAG; rag two step by Victor Moulton; pf. [16929

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292666; McKinley music co., Chicago.

THAT DRAG-GY RAG'; words by Leora Ladocia Theberge, music by F. Theberge. New York, Frank Harding. [16930

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292175; Fred Theberge, Providence, R. I.

THAT GIGGLIN' RAG; by Howard M. Githens; pf. [16931

© Aug. 1, 1912; 2 c. Aug. 7, 1912; E 289925; Clarice Manning & co., New York.

THAT GOOD OLD FLAG OF OURS; words by H. Schluter set to the tune of Annie Laurie by Lady John Scott. Washington, H. Kirkus Dugdale co. [16932

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290435; Henry Schluter, Bushnell, S. D.

THAT GOSH DING HIRAM TUNE; words by J. Will Callahan, music by Paul Pratt. [16933

© Aug. 10, 1912; 2 c. Aug. 15, 1912; E 292179; Stark music and printing co., St. Louis.

THAT KANGAROO LOPE; words by O. Woodard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16934

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292294; Opal Woodard, Fort Worth, Tex.

THAT LITTLE DOUBTFUL WAY; words by Geo. R. Craw, music by Phil. M. Welker. [16935

© Aug. 13, 1912; 2 c. Aug. 17, 1912; E 292218; Welker & Damerel, Chicago.

THAT LOVING BOOGIE MAN; words and music by E. B. Bonner. Chicago, Gamble hinged music co. [16936

© Aug. 26, 1912; 2 c. Aug. 26, 1912; E 292618; Earl Burnell Bonner, Chicago.

THAT PAVEY GLIDE; words and music by Eddie Phelan. [16937

© Aug. 5, 1912; 2 c. Aug. 8, 1912; E 289955; E. V. Phelan, Lynn, Mass.

THAT RAGTIME BARBER SHOP; lyrics by Geo. C. Pennington, music by Wm. M. James, jr. [16938

© 1 c. Aug. 3, 1912; E 289822; Pennington & James, Philadelphia.

THAT RAGTIME RECORD; written and composed by J. P. Long and Bennett Scott. [16939

© Aug. 7, 1912; 2 c. July 29, 1912; E 290553; Star music pub. co., ltd., London.

THAT ROLLER SKATE RAG; words by Chester F. Wildman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [16940

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292315; Chess Wildman, New York.

THAT'S THE WORLD IN JUNE; words by Alfred H. Hyatt, music by Charles Gilbert Spross; high voice. [16941

© Aug. 7, 1912; 2 c. Aug. 7, 1912; E 289935; John Church co., Cincinnati.

THAT SAN FRANCISCO RAG; words by F. T. Moreland, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16942

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292521; F. T. Moreland, Oakland, Cal.

THAT SYNCOPATED BOOGIE-BOO; words by Sam M. Lewis, music by G. W. Meyer. [16943

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 289947; Geo. W. Meyer music co., New York.

THAT TOMAHAWK RAG; words by Earl Downing, music by A. Spurr. [16944

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289827; Allen Spurr music pub. co., Marion, Ind.

THAT TROMBONE GLIDE; from The military girl lyric and music by Cecil Lean. [16945

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292383; M. Witmark & sons, New York.

THAT VOICE; Irish folk-song, words by Thomas Moore, arr. as a two-part song by Charles Wood, ed. by Martin Akerman. 4to. (The year book press series of unison and part songs, no. 68.) [16946

© Aug. 10, 1912; 2 c. Aug. 5, 1912; E 290000; Year book press, London.

THAT WIGGLE RAG; words and music by A. J. Moss. Washington, H. Kirkus Dugdale co. [16947

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292763; Ashton J. Moss, New Iberia, Ia.

THAT WONDERFUL WALTZ; by R. A. Kearney, jr.; piano. Washington, H. Kirkus Dugdale co. [16948

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292824; R. A. Kearney, jr., Brooklyn, N. Y.

THEN I WILL MARRY YOU! words and music by A. Okulski. Washington, H. Kirkus Dugdale co. [16949

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292494; Alfred Okulski, Ipswich, Mass.

THEORETISCH-PRAKTISCHE KLAVIERSCHULE; von Friedrich Vogt. Bd. 2, heft 1. [16950

© July 27, 1912: 2 c. Aug. 2, 1912; E 290247; Anton J. Benjamin, Hamburg, Germany.

THERE AIN'T NOTHIN' DOIN' WHAT YOU'RE THINKIN' ABOUT; words by Billy Johnson, music by James White. [16951

© Aug. 22, 1912; 2 c. Aug. 24, 1912; E 292607; Thompson & co., Chicago.

THERE ARE ANGELS EVER NEAR US; words anon., music by H. W. Smith; sop. or ten. [16952

© July 31, 1912; 2 c. Aug. 6, 1912; E 289905; Henry W. Smith, Enfield, Mass.

THERE IS NO NIGHT IN HEAVEN; words by F. Minden Knollis, last verse by John Ellerton, music by W. Harvey Punter. [16953

© Aug. 14, 1912; 2 c. Aug. 29, 1912; E 290636; Metzler & co., ltd., London.

THERE'S ALWAYS SOMETHING DOING; words by G. E. Preble, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16954

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292296; Georgia E. Preble, Bath, Me.

THERE'S ONLY ONE IRELAND; from The rose of Kildare, words by Charles Bradley, music by Edward Paulton. [16955

© Aug. 5, 1912; 2 c. Aug. 15, 1912; E 292171; Leo. Feist, New York.

THERE'S ONLY ONE MARY MOORE; words and music by T. Adams. St. Louis, Stark music company. [16956

© Aug. 17, 1912; 2 c. Aug. 22, 1912; E 292461; E. J. Stark, St. Louis.

THINKING OF THE OLD FOLKS AT HOME SWEET HOME; words by C. Miller, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [16957

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292545; Casper Miller, Rochester, N. Y.

THIRION (LOUIS) Sonate; par L. Thirion, op. 14; en Ut mineur; violon et piano. [16958

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290299; Durand & cie., Paris.

THOMAS (CHARLES LOUIS AMBROISE) Fête (La) du printemps; ballet de Hamlet opéra de A. Thomas, transcription par H. Mouton; petit orchestre avec piano-conducteur. [16959

© Aug. 24, 1912; 2 c. Aug. 13, 1912; E 290305; Heugel & cie., Paris.

THOSE OLD TIME TUNES; words and music by Mrs. J. M. Scales. [16960

© 1 c. Aug. 9, 1912; E 292470; Mrs. J. Melrose Scales, Dallas.

THOSE RAGTIME MELODIES; from the opera The charity girl, by Gene Hodgkins, arr. by Otto Frey; orch. 4to. [16961

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292368; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THOU ART SO DEAR TO ME; by Herbert Spencer, arr. by Sol Levy. 1. Band. 2. Song for trombone with band acc. 4to. [16962, 16963

© Aug. 12, 1912; 2 c. each Aug. 14, 1912; E 292129, 292130; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU REMAINEST; words by El Nathan, music by James McGranahan, [arr. by Geo. C. Stebbins.] [16964

© Apr. 29, 1912; 2 c. Aug. 14, 1912; E 292108; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement for male voices.]

THOUSAND (A) FLOWERS; words by Fred G. Bowles, music by G. Marschall-Lœpke, [pseud. of Grace Clough-Leighter] op. 19, no. 1; high voice, in G. [16965

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292829; Boston music co., Boston.

THREE BLACK CROWS; humoristic schottische by R. E. Hildreth; orch. 4to. [16966

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292189; Walter Jacobs, Boston.

TICKLE IT; rag by Buster Page; pf. [16967

© Aug. 10, 1912; 2 c. Aug. 13, 1912; E 292086; Thomas B. Page, Lima, O.

TIME IS THE HEALER OF ALL WOUNDED HEARTS; words and music by William W. Gyles, arr. by Eugene Francis Mikell. [16968

© July 31, 1912; 2 c. Aug. 7, 1912; E 289917; Webbs pub. co., Chicago.

'TIS ALMOST TOO GOOD TO BE TRUE; words by Geo. A. Swanson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16969

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292748; Augusta Swanson, Oakland, Neb.

'TIS ALWAYS MAY; words by Margaret Cabourn, music by Richard B. Mason; in F. [16970

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290212; W. Morley & co., London.

'TIS NOT THE SMILE; words by Josh Wink, music by H. W. Smith. [16971

© July 31, 1912; 2 c. Aug. 6, 1912; E 289906; Henry W. Smith, Enfield, Mass.

'TIS THEN I THINK OF YOU SWEET NELLIE DEAR; words and music by A. G. Smith. [16972

© 1 c. May 8, 1912; E 289865; Arthur Gordon Smith, New York.

TITANIC; words by Wm. Louch, music by J. Lion. [16973

© July 30, 1912; 2 c. Aug. 16, 1912; E 292199; John Lion, Fresno, Cal.

TIVOLI; gavotte, par Ferdinand Wallner; pf. [16974

© July 1, 1912; 2 c. Aug. 1, 1912; E 287921; B. Schott's söhne, Mainz, Germany.

TO A DAISY; words and music by M. A. Erb; pf. solo with words. (Eight little musical pictures, no. 6.) [16975

© July 8, 1912; 2 c. Aug. 7, 1912; E 289934; B. F. Wood music co., Boston.

TO AGNI (God of fire); hymn, music by Gustav von Holst, op. 26; three female voices; piano acc. 4to. (Hymns from the Rig Veda, no. 2, second group.) [16976

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290559; Gustav von Holst, % Stainer & Bell, ltd., London.

TO LOUISE; words by P. Cranstown, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16977

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292328; Pauline Cranstown, Freshwater, England.

To THE LAND OF BEAUTIFUL DREAMS; words and music by J. Hiller. [16978

© July 25, 1912; 2 c. July 27, 1912; E 289849; Joseph Hiller co., Pittsburg.

To THE RISING SUN; (Morgenstimmung); by Trygve Torjussen, op. 4, no. 1; pf. Norwegian mountain idyls, no. 1.) [16979

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287987; Arthur P. Schmidt, Boston.

To VARUNA (God of the waters); hymn, music by Gustav von Holst, op. 26; three female voices; piano acc. 4to. (Choral hymns from the Rig Veda, no. 1, second group.) [16980

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 290558; Gustav von Holst, % Stainer & Bell, ltd., London.

To-DAY; words and music by J. E. Jones. [16981

© July 24, 1912; 2 c. July 25, 1912; E 289965; J. Edwin Jones, Philadelphia.

—— *See* Little (A) world of song.

TOKIO RAG; by Henry Lodge, arr. by W. C. O'Hare; orch. 4to. [16982

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292384; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TOKIO TODDLE; Japanese rag, words and music by George Spink. [16983

© 1 c. Aug. 24, 1912; E 292601; John Green, New York.

TONE LYRICS; by Ernest Austin; piano. Nos. 1–4. [16984–16987

© Aug. 12, 1912; 2 c. each Aug. 20, 1912; E 290428–290431; Laudy & co., London.

TONIGHT MY HEART IS DOWN IN OLD KENTUCKY; words by W. B. Lyford, music by M. Hanford. Washington, H. Kirkus Dugdale co. [16988

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292305; William Burt Lyford, Cabot, Vt.

TOO LATE; words by T. Gray, music by E. L. Bentley. Washington, H. Kirkus Dugdale co. [16989

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292745; Thomas Gray, Mt. Calm, Tex.

TOREADOR'S SONG. *See* Bizet (George).

TORJUSSEN (TRYGVE) Valse impromptu; by Trygve Torjussen, op. 4, no. 3; pf. (Norwegian mountain idyls, no. 4.) [16990

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287989; Arthur P. Schmidt, Boston.

TOURNONS ENCORE; grande-valse par Jules Le Boulch, op. 87; pf. [16991

© July 25, 1912; 2 c. Aug. 6, 1912; E 290020; H. Le Boulch, Versailles, France.

TOWNSEND (HERBERT) Two songs; words by Lilian Tann, music by H. Townsend. Contents: — (a). Goodnight sweet flowers. (b). Voices beloved. 1. Low voice. 2. High voice. [16992, 16993

© Aug. 12, 1912; 2 c. each Aug. 13, 1912; E 290322, 290323; J. B. Cramer & co., ltd., London.

TOWSEE MON GA LAY; Chinese love song, words and music by Grahame Jones. [16994

© Aug. 21, 1912; 2 c. Aug. 21, 1912; E 292391; Jerome H. Remick & co., New York.

TRÄUMEREIE. *See* Schumann (R. A.)

TRANSITION (Passing over); words adapted and music composed by H. W. Smith. [16995

© July 31, 1912; 2 c. Aug. 6, 1912; E 289907; Henry W. Smith, Enfield, Mass.

TRAVELLER, WHITHER ART THOU GOING? sacred part song, music by George B. Nevin; mixed voices. 4to. [16996

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292150; Oliver Ditson co., Boston.

TRIBUTE TO THE HEROES OF THE TITANIC; sentimental song, words and music by F. Blocher. [16997

© Aug. 20, 1912; 2 c. Aug. 22, 1912; E 292434; Florence Blocher, Nova, O.

TRIP (A) HIGH UP; by B. D. Orear. [16998

© 1 c. Aug. 23, 1912; E 292488; Bettie D. Orear, Colfax, Wash.

TRIPPING FEET; by W. H. Stanley, op. 200; pf. 4 hands. [16999

© Aug. 10, 1912; 2 c. Aug. 16, 1912; E 292205; Thiebes piano co., St. Louis.

TRIPTYQUE MUSICAL; par Tito Robelt; piano. Contents:—Petit poème pastoral. 2. Danse lyrique. 3. Papillons crépusculaires. [17000

© May 6, 1912; 2 c. Aug. 15, 1912; E 290379; Carisch & Jänichen, Milan.

TROUBLESOME MOON; words by Wm. Tracey, music by W. Raymond Walker. [17001

© Aug. 6, 1912; 2 c. Aug. 6, 1912; E 289884; William Tracey music pub. co., New York.

TROVATORE (IL). *See* Verdi (Giuseppe).

TROWBRIDGE (J. ELIOT) Twenty short responses; music by J. E. Trowbridge; mixed voices. (Octavo series, no. 1026.) [17002

© Aug. 19, 1912; 2 c. Aug. 19, 1912; E 292257; Arthur P. Schmidt, Boston.

TRULY TRUE; words by B. Bonn, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17003

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292306; Billy Bonn, Oakes, N. D.

TRUMPET (THE) CALL; words by Gilbert L. Harney, harmonized by H. J. Storer. [17004

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292075; H. J. Storer, Cambridge, Mass.

TSCHAÏKOWSKY (PETER ILJITCH) Allegro con grazia and Finale; from Symphonie pathétique by Tschaïkowsky, arr. by Reginald Goss Custard; organ. [17005

© Aug. 14, 1912; 2 c. Aug. 16, 1912; E 290397; Ascherberg, Hopwood & Crew, ltd., London.

—— Blumen-walzer; aus dem ballet Der nussknacker, von P. Tschaikowsky, op. 71, no. 13, nach dem arrangement des komponisten, eingerichtet von Amadeus Nestler; pianoforte. [17006

© Apr. 29, 1912; 2 c. Aug. 10, 1912; E 290229; D. Rahter, Leipzig.

—— Fantasie: über die oper Piquedame; von P. Tchaikowsky, arr. von Karl Hasse, salonorchester. 4to. [17007

© May 12, 1912; 2 c. Aug. 15, 1912; E 290391; D. Rahter, Leipzig. [Copyright is claimed on arrangement.]

TSCHAÏKOWSKY (PETER ILJITCH)—Con.

—— June; barcarolle by P. Tschaikowsky, op. 37, no. 7, transcribed by Edward d'Evry; organ. (Transcriptions pour grand orgue, no. 3.) [17008

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290423; Laudy & co., London.

—— October; chant d'automne by P. Tschaikowsky, op. 37, no. 10, transcribed by Edward d'Evry; organ. (Transcriptions pour grand orgue, no. 4.) [17009

© Aug. 12, 1912; 2 c. Aug. 20, 1912; E 290424; Laudy & co., London.

TURKEY (THE) TROT; written by Davy Burnaby, composed by Philip Braham. [17010

© Aug. 2, 1912; 2 c. Aug. 2, 1912; E 287941; Reynolds & co., London.

TURKISH DELIGHT; one step by Lesley Triscott; piano. [17011

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 290324; J. B. Cramer & co., ltd., London.

TURNER (A. D.) 12 special studies by A. D. Turner, op. 15, no. 2, selected, rev. and augmented by F. Addison Porter; pf. (Educational series, no. 87.) [17012

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292055; Arthur P. Schmidt, Boston. [Copyright is claimed on fingered, phrased, and additional sections added.]

—— 15 short melodius studies; by A. D. Turner, op. 30, selected, rev. and augmented by F. Addison Porter; pf. (Educational series, no. 86.) [17013

© Aug. 12, 1912; 2 c. Aug. 12. 1912; E 292054; Arthur P. Schmidt, Boston. [Copyright is claimed on fingered, phrased, and additional sections added.]

TWILIGHT; by Rudolf Friml, op. 36, no. 2; transcribed by William Faulkes; organ. [17014

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287988; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for the organ, done for hire.]

TWILIGHT (THE) CALL; words by Sidney R. Ellis, music by Al. H. Wilson. [17015

© Aug. 27, 1912; 2 c. Aug. 22, 1912; E 292430; Ellis and Wilson music co., New York.

TWILIGHT MEDITATION (Méditation crépusculaire); melodie, by Jules Devaux, op. 23; pf. (Dream pictures, no. 6.) [17016

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290167; B. F. Wood music co., Boston.

TWIRLY (THE) LITTLE GIRLIES AT THE END OF THE LINE; lyric by Rida Johnson Young, music by Victor Herbert. [17017

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292385; M. Witmark & sons, New York.

TWO HEARTS; words and music by H. B. Allbee. Washington, H. Kirkus Dugdale co. [17018

© Aug. 14, 1912; 2 c. Aug 23, 1912; E 292546; Hila B. Allbee, Waterloo, Ia.

TWO ROSE SONGS; words by Fred G. Bowles and Edward Oxenford, music by Philip Baker; high voice. Contents: a. Just a rose. b. Red rose. [17019

© Aug. 8, 1912; 2 c. Aug. 9, 1912; E 290191; W. Morley & co., London.

TWO SIDES TO A STORY. *See* Album of life's pictures.

UKRAINISCHES VOLKSLIED U. DSCHUMKA. *See* Zwei stücke.

UMBALULU; by Harry S. Miller, arr. by A. L. Van Hoesen; orch. 4to. [17020

© Aug. 3, 1912; 2 c. Aug. 8, 1912; E 289954; Eccles music pub. co., Syracuse, N. Y.

UMPQUA (THE) IS CALLING FOR ME; words by Chas. Grissen, music by Z. M. Parvin; med. voice. Portland, Ore., The Roy Marion Wheeler pub. co. [17021

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292069; R. M. Wheeler, Portland, Ore.

UN PEU D'AMOUR; mélodie by Lao Silèsu, arr. by Arthur Wood; orchestra. 4to. (Orchestral journal, no. 665.) [17022

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290173; Chappell & co., ltd., London.

UND COLOMBINE TANZT; von Léon Jessel, op. 233. 1. Orchester. 2. Piano. [17023, 17024

© May 15, 1912; 2 c. each Aug. 21, 1912; E 290520, 290521; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement for streichmusik.]

UND UNTEN FLIESST DER RHEIN; chanson, ged. von Kurt Beimeister, musik von Hugo Leonard. Munich, Harmonie-verlag, g. m. b. h. [17025

© May 20, 1912; 2 c. Aug. 15, 1912; E 290350; Drei masken verlag, Munich.

UNDANKBARE (DER) SOHN! dramatisches wienerlied, text u. musik von Karl M. Jäger, op. 18; 1 oder 2 singstimmen. [17026

© Apr. 17, 1912; 2 c. Aug. 15, 1912; E 290385; K. M. Jäger, Vienna.

UNDER THE AMERICAN FLAG; march and two-step by M. Schneidermann; violin. [17027

© 1 c. Aug. 21, 1912; E 292425; Morris Schneidermann, Milwaukee.

UNDER THE BEECHES; words by Harold Wynn, music by Charles Marshall; in E flat. [17028

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290213; W. Morley & co., London.

UNDER THE GREENWOOD TREE; words by Shakespeare, music by Arne, arr. by Alfred Redhead. (The collegiate choir, no. 194.) [17029

© July 31, 1912; 2 c. Aug. 8, 1912; E 290187; Bayley & Ferguson, Glasgow.

UNDER THE RAGTIME FLAG; from Hanky panky, words by E. Ray Goetz, music by A. Baldwin Sloane. [17030

© Aug. 15, 1912; 2 c. Aug. 15, 1912; E 292472; Waterson, Berlin & Snyder co., New York.

UNDERNEATH THE MISTLETOE; words and music by Harry C. Armstrong. [17031

© Aug. 27, 1912; 2 c. Aug. 27, 1912; E 292691; Armstrong music co., Washington.

UNFORSEEN; or, THE UNKNOWN; words by D. E. Banker, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17032

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292789; Daisy Eudora Banker, St. Joseph, Mo.

UNGARISCHE FANTASIE; mit benutzung von nationalmotiven, von Alfred Grünfeld, op. 55; klavier. [17033

© Aug. 3, 1912; 2 c. Aug. 14, 1912; E 290319; Ed. Bote & G. Bock, Berlin.

UNGARISCHE WEISEN; von A. Bonometti, op. 25; pf. [17034

© May 9, 1912; 2 c. Aug. 30, 1912; E 290664; Aroldo Bonometti, Landshut i. B., Germany.

UNKNOWN (THE) *See* Unforseen.

UP AND DOING; march and two step by Marion Arlington, arr. by W. C. O'Hare; orch. 4to. [17035

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292386; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

VALLEY (THE); from the song cycle The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [17036

© July 31, 1912; 2 c. Aug. 2, 1912; E 290141; Boosey & co., London.

VALORE ITALIANO; marcia caratteristica di Igino Pozzolini; banda. [17037

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290464; G. Ricordi & co., Milan.

VALSE (LA) À JULOT; au. Vas- y ma poulette; paroles de L. Bénech, musique de E. Dumont; piano et chant. [17038

© July 25, 1912; 2 c. Aug. 6, 1912; E 290017; L. Bénech, Paris.

VALSE CHRISTINE; by Ella Lorraine; pf. [17039

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290214; W. Morley & co., London.

VALSE-IMPROMPTU. *See* Raff (J. J.)

VALSE JEUNE; by E. Virgo; piano. [17040

© Aug. 22, 1912; 2 c. Aug. 22, 1912; E 290543; John Church co., Cincinnati.

VALSE LENTE; by Tom Sutton; piano. [17041

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 290309; Goodwin & Tabb, London.

VALSE MAUVE; arr. by J. N. Laraia. 1. Orch. with pf. acc. 2. Violin part. [17042, 17043

© 1 c. each July 29, 1912; E 289856, 289857; J. N. Laraia, Los Angeles.

VALSE MAUVE—Continued.

——1. Violin part. 2. Orch. 4to. [17044, 17045

© Aug. 5, 1912; 2 c. each Aug. 12, 1912; E 292063, 292064; J. N. Laraia, Los Angeles. [Copyright is claimed on melody and orch.]

VALSE MIGNONNE; par Emile Durand; piano.]17046

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290615; Edwin Ashdown, ltd., London.

VALSE NOBLE; par Tito Robelt; piano. [17047

© May 6, 1912; 2 c. Aug. 15, 1912; E 290380; Carisch & Jänichen, Milan.

VAS-Y MA POULETTE. *See* Valse (La) à julot.

VECCHIO MINUETTO; by G. Sgambati, op. 18, no. 2, ed. and fingered by Henry Levey; pf. [17048

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292457; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

VENDETTA MATERNELLE; chanson dramatique paroles de Jost, musique de Dardany; piano et chant. [17049

© July 25, 1912; 2 c. Aug. 6, 1912; E 290024; M. Castéra, Paris.

VENISE; barcarolle par Gaston Lémune; piano. [17050

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290616; Edwin Ashdown, ltd., London.

Verdant meadows. *See* Händel (G. F.)

VERDI (GIUSEPPE) Aïda; fantasie aus der oper von G. Verdi, arr. von Hugo Hoffmann; infanterie-musik. 1. Partitur. 2. Stimmen. [17051, 17052

© Aug. 20, 1912; 2 c. each Aug. 21, 1912; E 290451, 290452; G. Ricordi & co., Milan.

——Marcia; sopra motivi dell' opera Aida; di G. Verdi; par C. Graziani Walter; pf. 4 hands. (Collection de morceaux favoris, no. 12644.) [17053

© May 6, 1912; 2 c. Aug. 15, 1912; E 290363; Carisch & Jänichen, Milan. [Copyright is claimed on arrangement.]

——Trovatore (Il); Miserere, coro e finale, versi di S. Cammarano, musica di G. Verdi, arr. di E. Bevilacqua; canto e mandolino. 4to. [17054

© Aug. 28, 1912; 2 c. Aug. 27, 1912; E 290639; A. Matacea, New York.

VERGLEICHENDE KLAVIER-SCHULE; eine anweisung zum studium der hervorragendsten klavier-unterrichtswerke nebst erzänzenden materialien von Hugo Riemann, op. 39. Vierte ausgabe. Praktischer teil, heft. 1–3. Theoretischer teil. [17055

© Apr. 1, 1912; 2 c. each Aug. 6, 1912; E 290128; D. Rahter, Leipzig. [Copyright is claimed on vierte ausgable in neugeordneter form.]

VERONICA; melodie von Christian Schäfer, op. 74, arr. von Fritz Meyer; cello und piano. [17056

© Apr. 10, 1912; 2 c. Aug. 21, 1912; E 290495; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

—— —— violine, piano und cello. [17057

© Apr. 16, 1912; 2 c. Aug. 21, 1912; E 290494; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

—— —— violine und piano. [17058

© Mar. 30, 1912; 2 c. Aug. 21, 1912; E 290496; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

VIBRATO (THE); Austrian national hymn, by M. A. Bickford; B banjo. [17059

© Aug. 13, 1912; 2 c. Aug. 16, 1912; E 292208; U. S. school of music, New York.

VIE (LA) JOYEUSE. *See* Chappell's army journal, no. 389.

VIEILLE (LA) HORLOGE; poésie de la Baronne Antoine de Brimont, musique de H. de Fontenailles; piano et chant. 1. Voix moyennes. 2. Voix élevées. [17060, 17061

© July 25, 1912; 2 c. each Aug. 6, 1912; E 290064, 290065; Rouart, Lerolle et cie., Paris.

VIENS-TU? marche chantée, paroles de Roland Gaël, musique de Gordovil; piano et chant. [17062

© July 25, 1912; 2 c. Aug. 6, 1912; E 290025; M. Castéra, Paris.

VIEUX MENUET; by Emiliano Renaud; pf. [17063

© July 31, 1912; 2 c. Aug. 2, 1912; E 287939; White-Smith music pub. co., Boston.

VILLAGE (THE) FESTIVAL; by Carl Wilhelm Kern, op. 249, no. 3; pf. (Sketches from the Ozarks, no. 3.) [17064

© Aug. 7, 1912; 2 c. Aug. 9, 1912; E 289996; Willis music co., Cincinnati.

VILLAGE (A) HOLIDAY (Fête rustique); by C. F. Hartung, op. 64; pf. [17065

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287990; Arthur P. Schmidt, Boston.

VIOLET (THE) (La violette); by Walter Whitaker; pf. [17066

© Aug. 3, 1912; 2 c. Aug. 7, 1912; E 290168; B. F. Wood music co., Boston.

—— valse, by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces for pianoforte, no. 9.) [17067

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292869; W. A. Evans, Boston.

—— *See* also Little (A) world of song.

VIOLINSTUDIEN FÜR TECHNIK UND VORTRAG; von M. Scharwenka-Stresow, op. 6. Nos. 1–13. [17068

© Apr. 2, 1912; 2 c. Aug. 6, 1912; E 290130; Fritz Schuberth, jr., Leipzig.

VIRGINIA ROSE; words and music by Max S. Witt. [17069

© Aug. 21, 1912; 2 c. Aug. 21, 1912; E 292405; Shapiro music pub. co., New York.

VISION (A); words by Clinton Scollard, music by Daniel Protheroe. [17070

© Aug. 7, 1912; 2 c. Aug. 7, 1912; E 289914; Gamble hinged music co., Chicago.

VISIONS OF THE PAST; words by Mrs. D. P. McRae, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17071

© Aug. 14, 1912; 2 c. Aug. 28. 1912; E 292735; Mrs. D. P. McRae, Escanaba, Mich.

VIVA GLI ASCARI; canzone marcia, parole di Zanga, musica di A. De Renzi. [17072

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290465; G. Ricordi & co., Milan.

VOICE (A) FROM PARADISE; words by Edward Oxenford, music by Gladys Melrose; in F. [17073

© Aug. 8, 1912; 2 c. Aug. 10, 1912; E 290215; W. Morley & co., London.

VOICES OF THE NIGHT; reverie by F. R. Kimball; pf. [17074

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292667; McKinley music co., Chicago.

VOLONTARIO (IL); versi di Rocco Galdieri, musica di Enr. Cannio; canto e mandolino. (Le canzoni della polyphon, no. 332.) [17075

© May 18, 1912; 2 c. Aug. 15, 1912; E 290388; Polyphon musikwerke, a.-g., Wahren-Leipzig.

VOTING (THE) LADIES; words by C. F. Johnson, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17076

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292753; Mrs. C. F. Johnson, Oakland, Cal.

VOX ANIMAE; méditation par F. Paul Frontini; piano. [17077

© May 6, 1912; 2 c. Aug. 15, 1912; E 290381; Carisch & Jänichen, Milan.

VRAI (LE) TRIPLE BOSTON; nouvelle valse Boston, par Casabianca; pf. [17078

© July 25, 1912; 2 c. Aug. 6, 1912; E 290069; F. Salabert, Paris.

WAGNER (RICHARD) Anello (L') del Nibelungo; trilogia di R. Wagner, riveduti e diteggiati da Romeo Franzoni; studi d'orchestra per violino. [17079

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290457; G. Ricordi & co., Milan.

—— Pilgrim's chorus and Tannhäuser march from the opera, by R. Wagner, arr. by Otto Ebel; pf. (Famous operas for little hands, no. 13.) [17080

© Aug. 29, 1912; 2 c. Aug. 16, 1912; E 292677; Chandler-Ebel music co., Brooklyn.

WAIT UNTIL WE'RE ALL ALONE; by Armstrong and Clark; vocal orch. in C. 4to. [17081

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292387; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WAITING FOR THE ROBERT E. LEE; march and two step, by Lewis F. Muir; pf. [17082

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 292001; Frederick Allen Mills, New York.

WAKING HOURS; lyric and music by Elenora Martin. [17083

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289895; M. Witmark & sons, New York.

WALKER (JOHN J.) Waltz; by J. J. Walker; piano. Washington, H. Kirkus Dugdale co., inc. [17084

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 290549; John J. Walker, Manville, Canada.

WALLY (LA); atto 1, di Alfredo Catalani, trascrizione di Adolfo Donati; violino con acc. di piano. [17085

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290458; G. Ricordi & co., Milan.

WALTZ OF THE MAPLE LEAF AND SHAMROCK; by J. Stephenson; pf. Washington, H. Kirkus Dugdale co. [17086

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292540; James Stephenson, Woodbridge, Ontario, Canada.

WATERFALLS; from the song cycle, The valley of dreams, words by Harold Simpson, music by Vincent Thomas. [17087

© July 31, 1912; 2 c. Aug. 2, 1912; E 290142; Boosey & co., London.

WE BACHELOR BLADES, from The love wager, lyric by William Carey Duncan, music by Charles J. Hambitzer. [17088

© Aug. 19, 1912; 2 c. Aug. 20, 1912; E 292388; M. Witmark & sons, New York.

WE'LL JOLLY ALONG; words by O. H. Bruce, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [17089

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292802; O. H. Bruce, Westernport, Md.

WE'LL MEET AGAIN SOME DAY, DEAR MOTHER; words and music by F. Fox. Washington, H. Kirkus Dugdale co. [17090

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292785; Fred Fox, Lima, O.

WE'RE ALWAYS GLAD TO SEE YOU, BUT YOU'D BETTER CALL AGAIN; trio, lyric by William Carey Duncan, music by Charles J. Hambitzer. [17091

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289896; M. Witmark & sons, New York.

WE'RE LONELY WITHOUT YOU; words by Mrs. P. Amyot, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17092

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292327; Mrs. Paul Amyot, Houghton, Mich.

WE STAND AT ARMAGEDDON; words and music by E. H. Purcell. Chicago, Aubrey Stauffer co. [17093

© July 24, 1912; 2 c. Aug. 8, 1912; E 289939; Schubert co., Chicago.

WE TWO; waltz by Basil H. Watt; piano. [17094

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 290550; Murdoch, Murdoch & co., London.

WEDDING BLOSSOMS; waltz by Leo Friedman; pf. [17095

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292668; M. C. Kinley music co., Chicago.

WEDDING CHIMES; valse by Henriette Murkens; pf. [17096

© Aug. 17, 1912; 2 c. Aug. 19, 1912; E 292259; Hutchings & Romer, London.

WEDDING MARCH; by John Hopton; organ. [17097

© May 22, 1912; 2 c. June 3, 1912; E 290556; Schott & co., London. [Copyright is claimed on arrangement.]

WEIHNACHTSGLOCKEN; ged. von Erich Langer, musik von Josef Werth; männerchor. Partitur und stimmen. 4to. (Volks-und volk-stumliche lieder, no. 26.) [17098

© July 25, 1912; 2 c. Aug. 6, 1912; E 290148; J. A. Werth, Bonn, Germany.

WELCOME BE OUR HEAVENLY KING; a carol, words by Charles L. Stainer, music by F. Bridge; mixed voices. 4to. [17099

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290576; J. Frederick Bridge, London.

WER WAGT, GEWINNT; marsch aus der operette Grigri von Paul Lincke; orchesterstimmen und klavier-direction. 4to. [17100

© July 27, 1912; 2 c. Aug. 8, 1912; E 290174; Apollo verlag, Berlin.

WESTERN (THE) HOME; words by Wm. A. Stewart, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17101

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292587; W. A. Stewart, San Francisco.

WHAT A LITTLE BEAR YOU ARE; words by Ted Henry, music by Al. Conklin. [17102

© Aug. 14, 1912; 2 c. Aug. 19, 1912; E 292265; Ted Henry co., San Francisco.

WHAT IS THE MATTER WITH FATHER; words and music by A. Lee. [17103

© Aug. 29, 1912; 2 c. Aug. 16, 1912; E 292197; Annabel Lee, Richmond.

WHAT'S ENOUGH FOR ONE IS PLENTY FOR TWO; words by J. F. Gannon, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17104

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292539; J. F. Gannon, jr., Elizabeth, Colo.

WHAT THE WATER-LILY SANG; waltzes, by F. G. Strong; pf. [17105

© July 25, 1912; 2 c. Aug. 2, 1912; E 287935; Francis G. Strong, Victoria, Canada.

WHEN BRASS BUTTONS AND THE GRAY FALL IN LINE; words by E. P. Allen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17106

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292325; Edward P. Allen, Batavia, Ill.

WHEN CRAZY JOE DID THE ALLIGATOR SLIDE; words by Edith Maida Lessing, music by Dennison Cook. [17107

© Aug. 16, 1912; 2 c. Aug. 16, 1912; E 292166; Will Rossiter, Chicago.

WHEN DAFFODILS BEGIN TO PEER; from Songs of a wayfarer, words by Shakespeare, music by John Ireland. [17108

© July 31, 1912; 2 c. Aug. 2, 1912; E 290143; Boosey & co., London.

WHEN HEARTS ARE GROWN TOGETHER; words by E. E. Price, music by C. F. Ford. Washington, H. Kirkus Dugdale co. [17109

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292792; Chas. F. Ford, New Castle, Ind.

WHEN I COME HOME; from the musical play Villa Primrose, words by C. M. S. McLellan, music by Ivan Caryll. [17110

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290654; Chappell & co., ltd., London.

WHEN I GET HOME; lyrics by Chas. A. Bayha [music by Kendis and Paley, arr. by A. Varella]. Unacc. [17111

© 1 c. Aug. 8, 1912; E 292155; Kendis & Paley, New York.

WHEN IRISH EYES ARE SMILING; from The isle of dreams, of Chauncey Olcott, by Ernest R. Ball, orch. by Wm. F. Peters; hotel orch. 4to. [17112

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292705; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— lyric by Chauncey Olcott and Geo. Graff, jr., music by Ernest R. Ball. [17113

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292131; M. Witmark & sons, New York.

WHEN IT'S MOONLIGHT ON THE MEADOW MOLLIE DEAR; words by Jack Ryan, music by Benj. Richmond. New York, Cadillac music co. [17114

© Aug. 28, 1912; 2 c. Aug. 24, 1912; E 292609; R. Kabot, Brooklyn.

WHEN IT'S MOONLIGHT ON THE RIVER; words and music by A. R. Lafans. [17115

© 1 c. Aug. 20, 1912; E 292369; Arthur R. Lafans, Washington.

WHEN LOVE WITH HOPE WAS BRIGHT; ballad, words and music by J. W. Drake; sop. or ten. Washington, H. Kirkus Dugdale co. [17116

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292790; J. W. Drake, Cambridge Springs, Pa.

WHEN OSCAR PLAYED THE FLUTE; words and music by George L. Cobb. [17117

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292717; H. C. Weasmer & co., Buffalo.

WHEN STEVE PLAYS THAT EARLY MORN RAG; words and music by E. Raye. [17118

© 1 c. July 24, 1912; E 289860; Eddie Raye, Elwood, Ind.

WHEN THE BOYS IN BLUE ARE GONE; words by an old veteran, music by C. H. Adkins. [17119

© Aug. 1, 1912; 2 c. Aug. 5, 1912; E 289834; Geo. H. Ross, Gardner, Mass.

WHEN THE EVENING SHADOWS FALL; words and music by Gertrude E. Fairchild. (Three high class ballads, no. 3.) [17120

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292479; Globe music co., New York.

WHEN THE GIRL ACROSS THE DESK SMILES AT YOU; words by J. H. Farrar, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17121

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292504; James H. Farrar, Wilmington, N. C.

WHEN THE MOON PLAYS ITS SWEETEST TUNE; words by M. J. McGahan, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17122

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292357; M. J. McGahan, Memphis, Tenn.

WHEN THE ROBINS COME AGAIN; words by Jennie G. Hardy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17123

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292555; Mrs. J. F. Hardy, Joggin Bridge, N. S., Canada.

WHEN THE SPRINGTIME BRINGS THE ROSES; words and music by Robert Speroy. [17124

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292669; McKinley music co., Chicago.

WHEN THE STAR OF EVENING IN ITS BEAUTY'S SHINING; words and music by Oscar N. Carlson. [17125

© 1 c. Aug. 5, 1912; E 290196; Oscar N. Carlson, Sumas, Washington.

WHEN THE SUMMER BREEZES BLOW; words by Pauline, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17126

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292583; P. Salhinger, Chicago.

WHEN THROSTLES SING; words by Edward Teschemacher, music by Herbert Oliver; in E flat. [17127

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 290328; J. B. Cramer & co., ltd., London.

WHEN YOU DREAM OF THE GIRL WHO IS DREAMING OF YOU; words by Roger Lewis, music by Victor La Salle. [17128

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292672; McKinley music co., Chicago.

WHEN YOU HAVE NOTHING ELSE TO DO; words by Wm. Tracey, music by W. Raymond Walker. [17129

© Aug. 6, 1912; 2 c. Aug. 6, 1912; E 289883; William Tracey music pub. co., New York.

WHERE ARE YOU TONIGHT, MY DARLING? words by M. Thompson, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17130

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292359; Martin Thompson, St. Paul.

WHERE JESUS IS, 'TIS HEAVEN; transcription by F. A. Grunewald; pf. [17131

© July 9, 1912; 2 c. July 11, 1912; E 288895; F. Arthur Grunewald, Honey Creek, Wis.

WHERE THE HONEYSUCKLE BLOOMS 'ROUND THE COTTAGE DOOR; words by J. Bebee, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17132

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292780; Jennie Bebee, Vennacher, Canada.

WHERE THE LIMPID LIFFEY FLOWS: words by J. Ennis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17133

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292361; John Ennis, Chicago.

WHERE THE MORNING GLORIES TWINE; words by J. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17134

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292556; Joseph White, Denison, Ia.

WHERE THE SWEET WILD ROSES GROW; words by Chas. F. McNamara, music by F. Henri Klickmann. [17135

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292670; McKinley music co., Chicago.

WHERE WOODLANDS MEET. *See* Harris (S. Fraser)

WHILE THE MOCKING BIRDS ARE SINGING; words by E. Eddington, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17136

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292804; Ethel Eddington, Brighton, Ill.

WHILE THE VILLAGE BAND WAS PLAYING ON THE GREEN; words and music by R. G. Grady. [17137

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 292671; McKinley music co., Chicago.

WHIPPOORWILL WALTZ; by Carl Bonner; pf. Boston, Evans music co. (*In* 12 melodious pieces, for pianoforte, no. 12.) [17138

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292872; W. A. Evans, Boston.

WHIRLWIND (THE); grand galop de concert by S. Wallenstein, op. 102; pf. [17139

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 292161; Lyle pub. co., Chicago.

WHO'S AFRAID OF YOU? words by Lew Brown, music by Albert von Tilzer. [17140

© Aug. 6, 1912; 2 c. Aug. 7, 1912; E 289924; York music co., New York.

WHO SHALL FORETELL; words by Leslie Cooke, music by Frank Lambert; in E flat, in F and in A flat. [17141

© Aug. 12, 1912; 2 c. Aug. 13, 1912; E 290327; J. B. Cramer & co., ltd., London.

WHY ARE YOU WAITING: words and music by O. N. Sprague, arr. by Fred W. Clement. [17142

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289828; O. N. Sprague, Pawnee, Ill.

WHY DID YOU FAIL, TITANIC? words by V. B. Shumaker, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17143

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292280; Van B. Shumaker, Zion City, Ill.

WHY DO THE GIRLS ALL LOVE ME? words by L. and N. Kimball, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17144

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292353; Lettie and Nina Kimball, Barton, Vt.

WICKENHAUSSER (R.) Zehn tonbilder; von R. Wickenhausser, op. 65, nos. 1–10; klavier. [17145

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290127; D. Rahter, Leipzig.

WIDOW (THE); from My best girl, words and music by Clifton Crawford. [17146

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 292706; M. Witmark & sons, New York.

WILD FIRE RAG; two step by Will Krummholtz; orch. Cleveland, O. Up to date publishers. 4to. [17147

© Aug. 31, 1912; 2 c. Aug. 26, 1912; E 292620; C. C. Wohlfeild, Cleveland, O.

WILDROSE; schottische by K. L. King; band. 4to. [17148

© May 28, 1912; 2 c. Aug. 19, 1912; E 292243; C. L. Barnhouse, Oskaloosa, Ia.

WILHELMINE; words by B. L. Good and Chas. F. Raetzel, music by Eura L. Tussing. [17149

© 1 c. July 25, 1912; E 289848; Burton L. Good, Detroit.

WILL-O' THE WISP (Irrlicht); by Benno Fröde, op. 28, no. 4; pf. [17150

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287991; Arthur P. Schmidt, Boston.

—— (Irrlichter); by Franz Behr, op. 309, no. 2, ed. and fingered by Maurice Gould; pf. [17151

© Aug. 6, 1912; 2 c. Aug. 7, 1912; E 289919; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

WILL YOU MEET ME IN DREAMLAND; words by Mrs. W. S. Davis, sr., music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17152

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292295; Mrs. W. S. Davis, sr., Biloxi, Miss.

WILLIS (THE) PRACTICAL GRADED COURSE; ed. by Paul Bliss; pf. Grades 1–4. [17153–17156

© Aug. 22, 1912; 2 c. each Aug. 28, 1912; E 292726–292729; Willis music co., Cincinnati.

WILLOW WILLOW; set to music by Percy Albridge Grainger; man's or woman's voice; piano acc. (Settings of songs and tunes from William Chappell's Old English popular music, no. 1.) [17157

© May 22, 1912; 2 c. June 3, 1912; E 290557; Schott & co., London. [Copyright is claimed on arrangement and scoring.]

WILSON, THAT'S ALL! lyric by Ballard MacDonald, music by Geo. Walter Brown. [17158

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289977; Shapiro music pub. co., New York.

WILSON'S HYMN; words by Benjamin M. Carmina, music by Paolo Asaro. Brooklyn, N. Y. Carmina pub. co. [17159

© Aug. 7, 1912; 2 c. Aug. 6, 1912; E 289885; Benjamin M. Carmina, Brooklyn.

WINE, WOMAN AND SONG; waltz by Joh. Strauss, op. 333, arr. by R. E. Hildreth; orch. 4to. [17160

© Aug. 8, 1912; 2 c. Aug. 16, 1912; E 292186; Walter Jacobs, Boston. [Copyright is claimed on the arrangement.]

WINTER SONG; by M. R. Clarke; pf. [17161

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292068; M. Ray Clarke, Pocomoke City, Md.

WIR PRÄSENTIEREN; preis-marsch aus dem wettbewerb der Woche, von Hans Ailbout. 1. Grosses orchester. Stimmen. 2. Infanterie-musik, arr. von O. Hackenberger. Stimmen. 3. Kavallerie-musik, arr. von O. Hackenberger. Stimmen. 4. Salon-orchester. Stimmen. [17162–17165

© May 31, 1912; 2 c. each July 23, 1912; E 290592–290595; August Scherl, g. m. b. h., Berlin.

WITCHERY; intermezzo by L. Lockwood Moore; pf. [17166

© Aug. 5, 1912; 2 c. Aug. 5, 1912; E 289842; John Church co., Cincinnati.

WITCHES' (THE) DANCE; by Frank W. Becket; pf. [17167

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 292176; Hamilton S. Gordon, New York.

WITHIN YOUR EYES; words by E. Ray Goetz, music by Nat. Osborne. [17168

© Aug. 23, 1912; 2 c. Aug. 23, 1912; E 292475; Waterson, Berlin & Snyder co., New York.

WITMARK (THE) COLLEGE MEDLEY; arr. by T. P. and Geo. J. Trinkaus; full mand. orch. voices and pf. acc. [17169

© Aug. 12, 1912; 2 c. Aug. 14, 1912; E 292132; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WO MAN SINGT,—WO MAN TRINKT; walzer von Georg Vintelesco, arr. von M. Royer; orchester-stimmen und piano-direktion. 4to. [17170

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290177; Apollo verlag, Berlin.

WO STEHT DENN DAS GESCHRIEBEN; aus der operette, Der liebe Augustin, musik von Leo Fall, arr. von Th. F. Schild. 1. Zither mit überlegtem text. Münchner stimmung. obl. 8vo. 2. Wiener stimmung. [17171, 17172

© May 17, 1912; 2 c. each Aug. 10, 1912; E 290222, 290248; Drei masken verlag, Munich. [Copyright claimed on arr. for Wiener stimmung.]

WOLZOGEN (ELSA LAURA VON) Zehn heitere weislein; text von Friedr. Rückert u. a., musik von E. L. von Wolzogen; gitarre oder laute. [17173

© Aug. 1, 1912; 2 c. Aug. 20, 1912; E 290546; Friederich Hofmeister, Leipzig.

WON'T YOU BE MINE? words by H. Teubel, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17174

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292549; Henry Teubel, Peoria, Ill.

WON'T YOU BE MY HUSBAND; words by L. Yeomans, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17175

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292547; Louise Yeomans, Tully, N. Y.

WON'T YOU COME TO DOLLY'S PARTY? words and music by C. K. Harris. [17176

© Aug. 17, 1912; 2 c. Aug. 21, 1912; E 292400; Chas. K. Harris, New York.

WON'T YOU COME WITH ME TO SPOONLAND? words and music by C. B. Bell. Washington, H. Kirkus Dugdale co. [17177

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292778; Chas. B. Bell, New Orleans.

WON'T YOU WALTZ THIS WALTZ WITH ME? written and composed by Mellor, Gifford and Cook. [17178

© Aug. 17, 1912; 2 c. Aug. 17, 1912; E 290632; B. Feldman & co., London.

WOOD NYMPHS; mazurka, by G. Marschal-Loepke, [pseud. of Grace Clough-Leighter] op. 15, no. 5; pf. (Indian summer sketches, no. 5.) [17179

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292058; Arthur P. Schmidt, Boston.

WOODFORDE-FINDEN (AMY) Four Indian love lyrics; by A. Woodforde-Finden, arr. by Percy E. Fletcher; orchestra. (New orchestral journal, no. 151.) [17180

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290169; Boosey & co., London. [Copyright is claimed on new arrangement.]

WOODLAND CROON SONG; part song, words by Mat Mervyn, music by G. H. Clutsam, arr. by Genevieve Bowers; female voices. 4to. [17181

© Aug. 23, 1912; 2 c. Aug. 26, 1912; E 290608; Chappell & co., ltd., London. [Copyright is claimed on arr.]

WRECK (THE) ON THE B. AND A; words by Mrs. E. Webber, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17182

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292293; Mrs. Elden Webber, Presque Isle, Me.

WRIGHT (HERBERT LESLIE) Fourteen voluntaries; by H. L. Wright; organ or harmonium. [17183

© Aug. 6, 1912; 2 c. Aug. 12, 1912; E 290316; Weekes & co., London.

Y COMO NO (Avec plaisir); tango Argentino par Babil Calvete, arr. par H. Maquet. Partie pour piano-conducteur. 4to. [17184

© May 4, 1912; 2 c. May 6, 1912; E 290154; Durand et cie., Paris.

Y GWCW FACH (Cuckoo dear); music by E. T. Davies; male voices. 4to. (The choralist, no. 392.) [17185

© Aug. 14, 1912; 2 c. Aug. 15, 1912; E 290339; Boosey & co., London. [Copyright is claimed on arrangement.]

YANKIANA; American suite by T. W. Thurban; military band. (Military journal, 132nd series, no. 6.) [17186

© Aug. 7, 1912; 2 c. Aug. 8, 1912; E 290170; Boosey & co., London. [Copyright is claimed on new arrangement.]

—— —— orchestra. Contents:—1. Mighty America. 2. The song of the bells. 3. Arrival of the Coontown cadets. (Orchestral journal. no. 150.) [17187

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 290536; Boosey & co., London. [Copyright is claimed on arrangement.]

—— —— piano. Contents:—1. Mighty America. 2. The song of the bells. 3. Arrival of the Coontown cadets. [17188

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 290580; Boosey & co., London.

YE BANKS AND BRAES; Scotch air, words by Burns, music arr. by Alfred Redhead. (The collegiate choir no. 189.) [17189

© July 31, 1912; 2 c. Aug. 8, 1812; E 290188; Bayley & Ferguson, Glasgow.

YEARNING; words by J. Hewitson, music by M. Hanford. Washington, The H. Kirkus Dugdale co., inc. [17190

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292731; John Hewitson, Schaller, Ia.

YESTERDAY. *See* Little (A) world of song.

YET WILL I TRUST HIM; words and music by J. E. Jones. [17191

© July 24, 1912; 2 c. July 25, 1912; E 289963; J. Edwin Jones, Philadelphia.

YETTA; words and music by Billie Ellison [pseud. of Ellison Van Hoose] [17192

© 1 c. July 24, 1912; E 289877; Ellison Van Hoose, Speculator, N. Y.

YON (PIETRO ALESSANDRO) Toccata; by P. A. Yon; organ. [17193

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290407; G. Schirmer, New York.

YOU AIN'T GOT NO RACE; words and music by J. J. Simmons. [17194

© 1 c. July 22, 1912; E 292714; John Joe Simmons, Dallas.

YOU ARE THE GIRL I LOVE; words by J. B. Hardy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17195

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292733; Jesse B. Hardy, Aurora, N. C.

YOU ARE THE QUEEN OF MY HEART; words by Ballard MacDonald, music by Joe and Harris Cooper. [17196

© Aug. 9, 1912; 2 c. Aug. 9, 1912; E 289978; Shapiro music pub. co., New York.

YOU DEAR OLD CINCINNATI; words and music by H. E. Byron. [17197

© Aug. 21, 1912; 2 c. Aug. 22, 1912; E 292459; Harold E. Byron, Cincinnati.

YOU DON'T KNOW; from the musical play; La Chocolatière, words by Adrian Ross, music by Hugo Felix. [17198

© July 31, 1912; 2 c. Aug. 1, 1912; E 287890; Chappell & co., ltd., London.

YOU'LL BE SORRY WHEN IT IS TOO LATE; words by M. Schutse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17199

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292314; Max Schutse, Chicago.

YOU'LL FALL FOR SOME ONE; words by Jas. Flynn and M. Mack, music by Fredk. Mead. [17200

© 1 c. Aug. 9, 1912; E 292454; Milton Mack, New York.

YOU'LL LONG FOR ME SOME DAY; words by Louis Robinson, music by Harry I. Robinson. [17201

© Aug. 13, 1912; 2 c. Aug. 12, 1912; E 292083; Will Rossiter, Chicago.

YOU-OOH-OOH-OOH; words by E. Armstead, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [17202

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292499; Elizabeth Armstead, Flushing, L. I., N. Y.

YOU PROMISED ME IN PARTING TO BE TRUE; words by G. C. Hill, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17203

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292492; Geo. C. Hill, Mae, Wash.

YOU'RE ALL THE WORLD TO ME NELLIE; words by Kate Pickworth Monroe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17204

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292299; Mrs. Milo Monroe, Batavia, Mich.

YOU'RE QUEEN IN MY KINGDOM OF LOVE; words by C. R. Northrup, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17205

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292270; Chas. R. Northrup, Manitou, Colo.

YOU'RE THE DREAM OF MY BOYHOOD DAYS; words by P. A. Dougherty, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17206

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292767; Philip A. Dougherty, Wilmington, Del.

YOU'RE THE ONLY ONE I'VE EVER LOVED; words by K. M. Byrnes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17207

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292289; Katherine M. Byrnes, Natchez, Miss.

YOUNGSTERS (THE) OF THE NAVY; from Under many flags, lyric and music by Manuel Klein. [17208

© Aug. 5, 1912; 2 c. Aug. 6, 1912; E 289897; M. Witmark & sons, New York.

YOUR [*sic*] MY FIRST AND ONLY SWEETHEART; words and music by E. R. Morrill. Unacc. [17209

© 1 c. Aug. 14, 1912; E 292163; Eben R. Morrill, Truckee, Cal.

YULE-TIDE MARCH; by Nettie Delphine Ellsworth; pf. [17210

© Aug. 8, 1912; 2 c. Aug. 21, 1912; E 292403; N. D. Ellsworth & co., Chicago.

YUM, YUM TIME; from the operetta The charity girl, by Victor Hollaender, arr. by Otto Frey; hotel orch. 4to. [17211

© Aug. 9, 1912; 2 c. Aug. 10, 1912; E 292030; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for orchestra.]

ZAMBESI DANCE (La danse du Zambèze); one step, by Ch. Borel-Clerc; pf. [17212

© Aug. 12, 1912; 2 c. Aug. 15, 1912; E 290335; Jos. W. Stern & co., New York. [Copyright is claimed on change of title and new arrangement.]

ZIZI; from the musical play La Chocolatière, words by Adrian Ross, music by Hugo Felix. [17213

© Aug. 10, 1912; 2 c. Aug. 12, 1912; E 290246; Chappell & co., ltd., London.

2 ÉME MORCEAU DE CONCOURS; par Ernest Weiller, op. 257; contre basse et pf. [17214

© July 25, 1912; 2 c. Aug. 6, 1912; E 290068; E. Weiller, Paris.

2 ME. ARIETTE OUBLIÉE; par Claude Debussy transcrit par F. Rochini; violoncelle et pf. [17215

© July 25, 1912; 2 c. Aug. 6, 1912; E 290035; E. Fromont, Paris.

3 ME. MORCEAUX DE CONCOURS; par Ernest Weiller, op. 262; contrebasse et pf. [17216

© July 25, 1912; 2 c. Aug. 6, 1912; E 290070; E. Weiller, Paris.

18 kleine praeludien für anfänger. *See* Bach (J. S.)

1925 AVIATION WALTZ; words and music by Billie Ellison [pseud. of Ellison Van Hoose.] [17217

© 1 c. July 24, 1912; E 289876; Ellison Van Hoose, Speculator, N. Y.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 14 unpublished)	116
Class E, Musical compositions (including 543 unpublished)	17,101
Total	17,217

FOREST BIRD WALTZ; duet by Carl Sidus [pseud. of Charles Kunkel]; piano. [1

© by Chas. Kunkel, St. Louis, as author, in renewal for 28 years. Renewal no. 3340, Aug. 21, 1912. Original entry, Aug. 28, 1884, no. 17409.

LAUDES DOMINI; selection of spiritual songs, ancient and modern, ed. by Chas. S. Robinson. [2

© by Century co., New York, as proprietor, in renewal for 28 years. Renewal no. 3336, Aug. 12, 1912. Original entry, Oct. 27, 1884, no. 21479.

MY FIRST WALTZ; by Louis Dorn [pseud. of Louis Meyer]. [3

© by Julia L. Meyer, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 3337, Aug. 14, 1912. Original entry, Dec. 31, 1884, no. 26779.

RINK WALTZ; duet by Carl Sidus [pseud. of Chas. Kunkel]; piano. [4

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3339, Aug. 21, 1912. Original entry, Aug. 28, 1884, no. 17410.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERV NG TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [17217

ALL I CAN SAY IS I LOVE YOU; song. [5

© Henry Clay Smith and Raymond A. Browne, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

ARGENTINE (THE); tango-argentine dance. [6

© Chappell & co., ltd., London. Notice rec'd Aug. 23, 1912; recorded, v. 2, p. 7.

AT THE GATE OF THE PALACE OF DREAMS. [7

© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

BACK TO MY HOME TOWN GAL. [8

© Geo. W. Meyer music co., New York. Notice rec'd Aug. 22, 1912; recorded, v. 2, p. 7.

BEAUTIFUL DREAMS OF YOU: words and music by Harold Freeman. [9

© Chas. K. Harris, New York. Notice rec'd Aug. 21, 1912; recorded v. 2, p. 7.

BUNCH OF SWEETNESS; lyric by L. Wolfe Gilbert, music by Otto Motzan. [10

© Chas. K. Harris, New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 7.

CHIMES (THE) [11

© M. Witmark & sons, New York. Notice rec'd Sept. 10, 1912; recorded, v. 2, p. 9.

DO YOU THINK YOU'LL CALL AGAIN. [12

© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded. v. 2, p. 8.

FOR THE FLAG AND COUNTRY DEAR; from The military girl. [13

© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

GHOST (THE) OF THE GOBLIN MAN. [14

© Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 12, 1912; recorded, v. 2, p. 5.

GLIDING THROUGH THE OLD STAGE DOOR. [15

© Harry Von Tilzer, music pub. co., New York. Notice rec'd Aug. 12, 1912; recorded, v. 2, p. 5.

HERO OF THE ISTHMUS. [16

© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

I LIKE IT BETTER EVERY DAY. [17

© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

I'LL BE THERE, DEAR; from The military girl. [18

© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded. v. 2, p. 8.

I VE GOT SUCH A LOVING DISPOSITION: song. [19

© Raymond A. Browne of Smith & Browne, inc., New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

I WANT TO LOVE YOU WHILE THE MUSIC'S PLAYING. [20

© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

ISLE O' DREAMS. [21

© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

IT'S GREAT TO WEAR A UNIFORM; from The military girl. [22

© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

JOKER (THE); march by Lake. [23
© Carl Fischer, New York. Notice rec'd Aug. 30, 1912; recorded, v. 2. p. 8.

MATRIMONY. [24
© Chappell & co., ltd., London. Notice rec'd Aug. 24, 1912; recorded, v. 2, p. 8.

MISTER YANKEE DOODLE DO THE DOODLE DO DO. [25
© Jerome & Schwartz pub. co., New York. Notice rec'd Aug. 30, 1912; recorded, v. 2, p. 8.

MY LITTLE LOVIN' SUGAR BABE. [26
© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

NOTHING REALLY MATTERS; from The military girl. [27
© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

POOR (A) LITTLE BOY LOVED A RICH LITTLE GIRL. [28
© F. B. Haviland pub. co., New York. Notice rec'd Aug. 16, 1912; recorded, v. 2, p. 7.

SHEPHERD (THE) BOY; transcription by Wilson-Saenger. [29
© Carl Fischer, New York. Notice rec'd Aug. 30, 1912; recorded, v. 2, p. 8.

SONG (THE) OF THE NEW-BORN DAY; from The military girl. [30
© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

SONG (THE) WRITER'S LAMENT; from The military girl. [31
© M. Witmark & sons, New York. Notice rec'd Aug. 31, 1912; recorded, v. 2, p. 8.

THAT LOVIN' GAL OF MINE. [32
© Fred G. Heberlein & co., New York. Notice rec'd Sept. 7, 1912; recorded, v. 2, p. 9.

THAT SYNCOPATED BOOGIE BOO. [33
© Geo. W. Meyer music co., New York. Notice rec'd Aug. 22, 1912; recorded, v. 2, p. 7.

TURKEY (THE) TROT. [34
© Jerome H. Remick co., New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 8.

UNITED SERVICE; by Hernandez. [35
© Carl Fischer, New York. Notice rec'd Aug. 30, 1912; recorded, v. 2, p. 8.

UNIVERSAL PEACE; by Blon-Henneberg. [36
© Carl Fischer, New York. Notice rec'd Aug. 30, 1912; recorded, v. 2, p. 8.

WHEN I AM WALTZING WITH YOU. [37
© Chappell & co., ltd., London. Notice rec'd Aug. 24, 1912; recorded, v. 2, p. 8.

WHO PUTS ME IN MY LITTLE BED. [38
© Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 12, 1912; recorded, v. 2, p. 5.

WON'T YOU COME TO DOLLY'S PARTY; words and music by C. K. Harris. [39
© Chas. K. Harris, New York. Notice rec'd Aug. 21, 1912; recorded, v. 2, p. 7.

YOU'LL BE SORRY; song. [40
© Henry Clay Smith and Raymond A. Brown, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 9

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York. © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. J. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christian union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The) © Churchman co.	1901–1909
Commercial and financial chronicle. © Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The), also entitled: Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909

Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909
Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L. Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled: Family story paper. © Norman L. Munroe; Norman L. Munroe & co.	1872–1909
New York fireside companion. © Geo. Munro; Geo. Munro's sons.	1870–1903
New York ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and sadlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc.	1898–1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875–1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub. co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

'A CANZONE D' 'O CECATO; scenetta drammatica musicale a trasformazione, versi di Alberto De Rosa, musica di A. Mattiacci. [17218

© 1 c. Sept. 23, 1912; E 294050; Placido Izzo, New York.

A LA BIEN-ALMÉE; valse by Edouard Schütt, op. 59, no. 2, ed. and fingered by Josef Frantz [pseud. of H. L. Heartz]; pf. [17219

© Sept. 9, 1912; 2 c. Sept. 12, 1912; E. 293390; White-Smith music pub. co., Boston. [Copyright is claimed on editing and fingering.]

'A SIGNORA A PPORTA; versi di Giovanni Attanasio (Gionata), musica di Alfredo Mazzucchi. [17220

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291341; Raffaele Izzo, Naples.

A SOL BATENT; sardana, lletra d' E. Guanyabéns, musica d' E. Morera. [17221

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290792; Casa, Dotésio, Madrid.

ABSCHIED; ged. von Max Freygang, musik von P. Claussnitzer, op. 31, no. 1; männerchor. Partitur. 4to. [17222

© June 10, 1912; 2 c. Sept. 7, 1912; E. 290966; Hopf'sche verlagsbuchdruckerei, Gebr. Jenne, g. m. b. h., Spandau, Germany.

ACH AMOR, DU KLEINER GAUNER DU; aus Die vergnügungsreise, vaudeville in 4 akten, text von Louis Taufstein, musik von Fritz Lehner. op. 226, no. 5. [17223

© July 5, 1912; 2 c. Sept. 7, 1912; E 290983; Mignon-verlag, Berlin.

ADAGIO DU CONCERTO; von P. Nardini, arr. von Alfred Moffat.; violoncello und piano. (Klassische stücke, nr. 20.) [17224

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291012; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ADAGIO UND ALLEGRO; von P. Gaviniés, op. 1, arr. von Alfred Moffat; violoncello und piano. (Klassische stücke, nr. 19.) [17225

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291013; B, Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

AEROPLANE (THE); words by G. W. Le Van, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17226

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293539; Gertrude Wilcox Le Van, Tesla, Cal.

AFAR; words by P. B. Davis, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17227

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293248; Parker B. Davis, East Winn, Me.

AFFEN-MARSCH (Opičí pochod); aus der ballet-pantomime, Prinzessen Hyazinthe, von Oskar Nedbal, arr. von B. Gsöllhofer; orchester. 4to. [17228

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290733; Mojmir Urbánek, Prague.

AFFENTANZ; aus dem phantastischen festspiel Circe, von Calderon, musik von Ed. Künneke; klavier. [17229

© June 6, 1912; 2 c. Sept. 7, 1912; E 290934; Drei masken verlag, g. m. b. h., Munich.

AFFINITIES; words by E. J. Allen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17230

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293842; Ellen J. Allen, Seattle.

AFTER THE OPERA; a musical fantasia in one act by E. W. Ruff. Vocal score. [17231

© 1 c. Aug. 16, 1912; D 19154; Edgar Weston Ruff, New York.

AFTERWARDS; words by E. Deane, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17232

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293207; F. Ellena Deane, Lyons, N. Y.

AGE FELL IN LOVE WITH YOUTH; words and music by E. R. Morrill. [17233

© 1 c. Sept. 14, 1912; E 293454; Eben R. Morrill, Truckee, Cal.

AH! JUNE; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [17234

© Aug. 24, 1912; 2 c. Sept. 6, 1912; E 290902; Watson, Wilcock & co., ltd., London.

AIR DE BALLET; valse lente; by J. Lewis Browne; pf. [17235

© Sept. 3, 1912; 2 c. Sept. 3, 1912; E 292965; Gilbert music co., Chicago.

—— *See also* Moszkowski (Moritz)

AKVAREL. *See* Akvareller.

AKVARELLER; by A. Hurum; pf. Contents: Vandliljen.—Miniature.—Akvarel. [17236

© Aug. 21, 1912; 2 c. Sept. 3, 1912; E 290812; Alf. Hurum, Christiania, Norway.

ALBENIZ (ISAAC) Prélude; by I. Albeniz; pf. (Espagne, souvenirs, no. 1.) [17237

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290798; Casa Dotesio, Madrid.

ALBUM POCHODŮ; složil Fr. Kmoch, pro piano na 2 ruce. Contents.—Svěží mysli.—Sláva cisaři à Králi.—Konvalinky. — Pozdrav všem. — Vesele dál.—Naše přáni. [17238

© Apr. 17, 1912; 2 c. Aug. 30, 1912; E 290731; Mojmir Urbánek, Prague.

ALBUM, RIENZI, TANNHÄUSER, U. DER FLIEGENDE HÖLLANDER. *See* Wagner (Richard)

ALBUMBLATT (Album-leaf) *See* Erholungsstunden.

ALGONQUIN; march by Chas. J. Rockwell; band. 4to. [17239

© Sept. 25, 1912; 2 c. Sept. 23, 1912; E 293983; H. C. Miller, Parkersburg, Pa.

ALL ABOARD FOR BY-BYE LAND; written and composed by John Harrington, R. P. Weston and Maurice Scott. [17240

© Oct. 7, 1912; 2 c. Sept. 27, 1912; E 294122; Star music pub. co., ltd., London.

ALL FOR YOU; duet from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [17241

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291268; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]

ALL HAIL THE POWER OF JESUS' NAME; anthem, words by Edward Perronet, music by J. Lamont Galbraith; mixed voices, with alto solo, 4to. (Anthems for mixed voices, no. 12354.) [17242

© Aug. 29, 1912; 2 c. Sept. 21, 1912; E 293963; Oliver Ditson co., Boston.

ALL HANDS 'ROUND! words and music by J. McLean. Washington, H. Kirkus Dugdale co., inc. [17243

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293849; Joseph McLean, South Manchester, Conn.

ALL THAT I NEED IS A SWEETHEART TO LOVE; words and music by F. Goulart. [17244

© Sept. 10, 1912; 2 c. Sept. 10, 1912; E 293357; Frank Goulart music co., Boston.

ALLABALLA-GOO-GOO; duet from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [17245

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291218; Chappell & co., ltd., London.

ALPHABET (THE) OF LOVE; words by E. Saxon, music by M. Dorel. [17246

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 291167; Edward Saxon, London.

ALTE UND NEUE LIEDER ZUR LAUTE; mel. von Niels Sörnsen, bearbeitet von Heinrich Scherrer. Obl. 8vo. [17247

© Aug. 20, 1912; 2 c. Sept. 3, 1912; E 290884; Friedrich Hofmeister, Leipzig.

AM KAMIN (At the fireside); von Emil Söchting, op. 131, no. 1; piano (Aus der winterzeit, no. 1). [17248

© July 15, 1912; 2 c. Sept. 14, 1912; E 291148; J. Schuberth & co., Leipzig.

AM RHEIN; musik von Karl Magel; männerchor; partitur und stimmen. 4to. [17249

© July 11, 1912; 2 c. Sept. 7, 1912; E 290971; Karl Hochstein, Heidelberg, Germany.

AM WACHTFEUER; ged. von Valentin Grosse, musik von Jul. Wengert; männerchor; partitur und stimmen. 4to. [17250

© July 11, 1912; 2 c. Sept. 7, 1912; E 290980: Karl Hochstein, Heidelberg, Germany.

AM WEIHNACHTSMORGEN (Christmas-morning); fantasie von Emil Söchting, op. 131, no. 7; klavier. (Aus der winterzeit, no. 7). [17251

© July 15, 1912; 2 c. Sept. 14, 1912; E 291150; J. Schuberth & co., Leipzig.

AMERICA; tune. *See* Glorious (The) church.

AMERICAN BEAUTY WALTZ; by Julia A. Breckinridge; pf. Washington, H. Kirkus Dugdale co., inc. [17252

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293785; J. A. Breckinridge, Roanoke, Va.

AMERICAN (THE) WALTZES; from Under many flags by Manuel Klein; pf. [17253

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293665; M. Witmark & sons, New York.

AMOR AUF REISEN; ged. von Asta von Wegerer, musik von C. Kühnhold. Partitur u. stimmen. 4to. (2 lieder für gemischten chor, no. 1184. [17254

© Aug. 31, 1912; 2 c. Sept. 23, 1912; E 294043; P. J. Tonger, Cologne, Germany.

AMORE (L') MUTO; versi di E. A. Mario, musica di Ettore Bellini. [17255

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291338; Raffaele Izzo, Naples.

AMOUR (L') NOUS MÈNE; valse lente par François Simon. 1. Chant seul, paroles de Pierre d' Amor. 4to. 2. Orchestre avec piano conducteur. 4to. 3. Piano. 4. Piano et chant; paroles de Pierre d'Amor. [17256–17259

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290813–290816; Emile Leduc, P. Bertrand & cie., Paris.

AND THE GREEN GRASS GREW ALL AROUND; words by William Jerome, music by Harry Von Tilzer. [17260

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292913; Harry Von Tilzer music pub. co., New York.

ANDANTE AMABILE. *See* Gluck (Christopher Wilibald v.)

ANDANTE IN D; by Geo. Rosenkrans; organ. [17261

© Aug. 6, 1912; 2 c. Sept. 3, 1912; E 292954; George Molineux, New York.

ANDANTE MOVEMENT. *See* Mendelssohn-Bartholdy (J. L. F.)

ANGEL (AN) IN HEAVEN; words by G. E. Jones, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. inc. [17262

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293091; Mrs. Geo. E. Jones, Northlach, Sask., Canada.

ANNIVERSARY MARCH; by J. A. Ecker; pf. Boston, Tremont music pub. co. [17263

© Sept. 1, 1912; 2 c. Sept. 10, 1912; E 293360; J. A. Ecker, Dorchester, Mass.

ANSWER ME; words by M. R. Ratliff, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17264

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293881; M. R. Ratliff, Atkinson, Ill.

ANSWER ME DEARIE; words and music by Mansel B. Green. [17265

© Sept. 6, 1912; 2 c. Sept. 16, 1912; E 293992; M. Brodrick Green, Findlay, O.

ARAGONESA PURA (Jota aragonesa); by Rafael Gascón; piano with text. [17266

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 290926; Friedrich Hofmeister, Leipzig.

ARIETTA; par P. Sudessi; transcription pour orchestre, avec piano-conducteur. 4to. [17267

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290817; Emile Leduc, P. Bertrand & cie., Paris.

——*See* also Händel (Georg Friedrich)

ARPÈGES; par J. C. Kessler, op. 20, no. 4, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, études instructives, no. 22.) [17268

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290857; Emile Leduc, P. Bertrand et cie., Paris.

ART THOU WEARY? words by J. M. Neale, music by H. W. Baker, arr. by Geo. C. Stebbins; male voices. [17269

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293461; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

ASCHERBERG (THE) PIANOFORTE SCHOOL; a series of properly graded exercises, studies and pieces, compiled by Thomas F. Dunhill and W. A. Volk. Series 1, primary, books 1–6. [17270

© Aug. 26, 1912; 2 c. Aug. 31, 1912; E 290753; Ascherberg, Hopwood & Crew, ltd., London.

ASPETTANNE; versi di C. De Elaviis, musica di Matneer. [17271

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291273; Ferdinando Bideri, Naples.

ASTURIES; by Isaac Albeniz; pf. (Espagne, souvenirs, no. 2.) [17272

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290799; Casa Dotesio, Madrid.

AT EVEN ERE THE SUN WAS SET; words by H. Twells, music by J. Scheffler, arr. by Geo. C. Stebbins; male voices. [17273

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293469; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

AT PARTING (Die trennungsstunde); by Albert Küssner; pf. [17274

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292883; L. C. Küssner, Chicago.

AT THE OLD BALL GAME; words by J. Maddalena, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17275

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293087; Joe Maddalena, Frankford, Ind.

AT THE SEA (Am meer); words by Ludwig Fulda, English version by Angela von Szeliska, music by Henry J. Lantz; high voice. Boston, The Boston music co. [17276

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291212; Gottfried Götz, Darmstadt, Germany.

AT TWILIGHT; idyll, by S. Gatty Sellars; band. (Boosey's military journal, 133rd series, no. 1.) [17277

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290779; Boosey & co., London.

ATTIENT' A TE; versi di Adolfo Genise, musica di Luigi De Luca. (Canzoni napoletane, no. 2882.) [17278

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291339; Raffaele Izzo, Naples.

AU FIL DU RÊVE; intermezzo par Alfred Margis; pf. [17279

© Juy 25, 1912; 2 c. Aug. 6, 1912; E 290008; Almar, Paris.

AU PAYS DU JAPON; par Maurice Pesse; piano. (Six pièces pour piano, no. 4.) [17280

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290877; Emile Leduc, P. Bertrand & cie., Paris.

AU REVOIR; romantic melody by Sydney Smith, op. 216, ed. and fingered by Henry Levey; pf. [17281

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293121; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

AUBADE; by F. L. Berthoud; unacc. mand. [17282

© Sept. 13, 1912; 2 c. Sept. 14, 1912; E 293448; F. Landry Berthoud, New York.

AUF DER RODELBAHN (Bobsleighing); valsette von Emil Söchting, op. 131, no. 5; klavier. (Aus der winterzeit, no. 5). [17283

© July 15, 1912; 2 c. Sept. 14, 1912; E 291149; J. Schuberth & co., Leipzig.

AUF EIN GEDICHT HEBELS (On a poem by Hebel); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 3.) [17284

© May 2, 1912; 2 c. Aug. 30, 1912; E 290695; C. F. Kahnt nachfolger, Leipzig.

AUF SONNIGEM HANG (On a sunny bank); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 5.) [17285

© May 2, 1912; 2 c. Aug. 30, 1912; E 290696; C. F. Kahnt nachfolger, Leipzig.

AUFMARSCH DER ZINNSOLDATEN; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 1.) [17286

© May 8, 1912; 2 c. Aug. 30, 1912; E 290725; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

AUGUSTIN-MARSCH; aus der operette Der liebe Augustin, von Leo Fall, arr. von H. Worch. 1. Infanteriemusik. 4to. 2. Kavalleriemusik. [17287, 17288

© June 8, 1912; 2 c. each Sept. 27, 1912; E 294164, 294165; Drei masken-verlag, Munich.

AURORA (L') (Sunrise); waltz by F. Della Rosa, arr. by P. Tesio; mand. and guitar or violin. [17289

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293176; Peter Tesio, New York.

AUS ALTER ZEIT; salonstück von Ottomar Neubner, op. 118; pf. [17290

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294037; P. J. Tonger, Cologne, Germany.

AUS ANDALUSIEN; von Géza Horváth, op. 134, no. 2; klavier. [17291

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291159; Weekes & co., London.

AUTO (THE) FOR MINE, BELIEVE ME IT'S FINE; words and music by D. R. Reynolds. Buffalo, N. Y., Bixby & bro. [17292

© July 10, 1912; 2 c. Sept. 19, 1912; E 293756; D. R. Reynolds, Williamsport, Pa.

AUTUMN LEAVES TWO STEP; by M. V. Wilson; piano. [17293

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293904; Minnie Vansaun Wilson, Highmore, S. Dak.

AUTUMN (AN) LEGEND (HERBST LEGENDE; by A. Tellier; pf. [17294

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290760; B. F. Wood music co., Boston.

AUTUMN REVERIE; by W. H. Denny; pf. [17295

© 1 c. Sept. 3, 1912; E 293392; Wm. H. Denny, Niagara Falls, N. Y.

AUTUMN WINDS; words by C. Dean, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17296

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293202; Chas. Dean, Elmira, N. Y.

AVIATION; words by R. Lampton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17297

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293208; Robt. Lampton, Emporia, Kans.

AVIATOR'S (THE) DREAM; words by C. Haney, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17298

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293061; Clara Haney, Mishawaka, Ind.

AWAKE, DEAREST ONE! lyric by Louis Weslyn, music by Ernest R. Ball, arr. by Geo. J. Trinkaus; mixed quartet. [17299

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293142; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

BABY MOSES; a song for little children, words by Florence Hoatson, music by H. von Müller. (In Pilgrim teacher, v. 28, no. 10, Oct. 1912). [17300

© Sept. 10, 1912; 2 c. Sept. 9, 1912; E 291007; Hermann von Müller, London.

BABY PLEASE DON'T SHAKE ME, WHILE I'M GONE; words by Rose Cohen, music by Spencer Williams. [17301

© Sept. 3, 1912; 2 c. Sept. 3, 1912; E 292982; Harold Rossiter music co., Chicago.

BACHELOR'S (THE) LAMENT; words by M. Gauss, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [17302

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293079; M. Gauss, Rochester, N. Y.

BAJADEREN; walzer von Géza Horváth, op. 134, no. 4; piano. [17303

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291160; Weekes & co., London.

BALAY (GUILLAUME) QUINZE ÉTUDES; par G. Balay; cornet à pistons. [17304

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290872; Emile Leduc, P. Bertrand & cie., Paris.

BALCONE APIERTO; serenata triste, versi di A. Matacea e G. Camerlingo, musica di G. Camerlingo. [17305

© Sept. 14, 1912; 2 c. Sept. 17, 1912; E 291204; Arturo Matacea, New York.

BALL (THE) (LE BAL); by G. Ludovic, op. 30, ed. and fingered by Maurice Gould; pf. [17306

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293119; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

BALLET ÉGYPTIEN; by A. Luigini, arr. by Ross Jungnickel; orch. with harmonium part. (Orchestra miscellany, ed. B, no. 8.) [17307

© Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293362; G. Schirmer, New York. [Copyright is claimed on arrangement.]

BAMMENELLA; words by Arturo Matacea, musica di G. Camerlingo. 4to. [17308

© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 294074; Arturo Matacea, New York.

BARBER'S (THE) BEAR; lyric by Grant Clarke, music by Jean Schwartz. [17309

© Sept. 17, 1912; 2 c. Sept. 17, 1912; E 293668; Jerome & Schwartz pub. co., New York.

BARCAROLA; por José Ferrer y Esteve, op. 54; guitarra. [17310

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290793; Casa Dotesio, Madrid.

BARCAROLA D'OLTREMARE; versi di G. E. Mazzola, musica di E. A. Mario. [17311

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291286; Ferdinando Bideri, Naples.

BARCAROLE; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 2. (Drei lieder für sopran mit klavierbegleitung, no. 2.) [17312

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294038; P. J. Tonger, Cologne, Germany.

BARFÜSSELE (Little bare-foot); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 8.) [17313

© May 2, 1912; 2 c. Aug. 30, 1912; E 290697; C. F. Kahnt nachfolger, Leipzig.

BATTLE HYMN OF THE WORKERS; words and music by G. C. Cook. [17314

© Sept. 14, 1912; 2 c. Sept. 13, 1912; E 293413; George Cram Cook, Davenport, Ia.

BE SURE HE'S IRISH; words by Joe McCarthy, music by Jack Glogan. [17315

© Aug. 26, 1912; 2 c. Aug. 31, 1912; E 292932; Leo. Feist, inc., New York.

BEAUTIFUL EYES (A tes beaux yeux); words by Henry Drucker, music by G. Gaublier, English version and arrangement by Louis Duval, Nashua, N. H., Belair & Edmour music co. [17316

© Aug. 21, 1912; 2 c. Aug. 23, 1912; E 292896; E. L. Turcot, Lowell, Mass. [Copyright is claimed on English words and music arrangement.]

BEAUTIFUL (A) FLOWER; words by L. M. Donald, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17317

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293534; Lillis May Donald, Springfield, Mass.

BEAUTIFUL (THE) LADY; words by Walter De la Mare, music by Liza Lehmann; in C minor. [17318

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290811; Elkin & co., ltd., London.

BECAUSE YOU SMILE; words by H. B. Harris, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17319

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293243; Helen B. Harris, Lewisburg, W. Va.

Bees; novelette by Stephen O. Jones; piano. [17320

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296075; Jerome H. Remick & co., New York.

Beethoven (Ludwig van) Menuett; von L. van Beethoven, arr. von Willy Burmester, transc. par Lionel Tertis; viola u. pianoforte. Alte weisen, no. 2. [17321

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291028; B. Schott's söhne, Mainz, Germany.

Bell scherzo; by Edwin H. Lemare, op. 89; organ. [17322

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291015; B. Schott's söhne, Mainz, Germany.

Bella (La) del bosco; versi di E. Milano, musica di G. Spagnolo. [17323

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291287; Ferdinando Bideri, Naples.

Belle (La) Havanoise (The belle of Havana); tanz-intermezzo von John F. Norton, op. 140; militärmusik. 4to. [17324

© July 16, 1912; 2 c. Sept. 14, 1912; E 291143; S. G. Porges, Prague. [Copyright is claimed on arrangement.]

Bells (The) of Aspenden; words by Marguerite Radclyffe-Hall, music by Robert Coningsby Clarke. [17325

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290783; Chappell & co., ltd., London, England.

Bells (The) of twilight; words by Gunby Hadath, music by Dorothy Forster. [17326

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290784; Chappell & co., ltd., London, England.

Bend low, O dusky night; part-song, words by Louise Chandler Moulton, music by Charles Dudley Underhill; men's voices. 4to. (Four-part songs for men's voices, no. 12311.) [17327

© Aug. 24, 1912; 2 c. Sept. 21, 1912; E 293964; Oliver Ditson co., Boston.

Beneath a mountain pine; words by M. E. Minske, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. 17328

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293541; Martha E. Minske, Waseca, Minn.

Beneath the aspen; words by E. Saxon, music by M. Dorel. [17329

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 291168; Edward Saxon, London.

Beneath the harvest moon; words by R. Richardson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17330

© Aug. 14. 1912; 2 c. Sept. 16, 1912; E 293524; Rose Richardson, Excelsior Springs, Mo.

Beneath the tall sweet bough tree; words by C. O. Hodges, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17331

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293095; C. O. Hodges, Batavia, N. Y.

Berceuse Blanche; paroles de Henri Maheu, musique de G. Bonincontro. [17332

© Sept. 6, 1912; 2 c. Sept. 27, 1912; E 294121; S. Bornemann, Paris.

Berceuse bohêmienne; par Louis Robbins. 1. Viola et piano. 2. Violon et piano. 3. Violoncello et piano. (Petite suite, no. 1). [17333–17335

© June 3, 1912; 2 c. each Sept. 27, 1912; E 294133–294135; Bosworth & co., Leipzig. [Copyright is claimed on arrangement in no. 1 and no. 3.]

Berceuse du petit ours; par S. Percheron; piano. (Le Cirque, no. 5.) [17336

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290825; Emile Leduc, P. Bertrand & cie., Paris, France.

Berceuse nos. 1 & 2. *See* Dooner (A. J.)

Berlin du hast es so eilig; stadtbahn couplet aus der posse, Grosse Rosinen, von W. Kollo, arr. von Hans Schott; salonorchester. Stimmen. [17337

© Aug. 23, 1912; 2 c. Sept. 14, 1912; E 291121; Drei masken verlag, Munich. [Copyright claimed on salonorchester.]

Better (The) land; words by Mrs. H. A. Canfield, music by M. Hanford. Washington, H Kirkus Dugdale co., inc. [17338

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293096; H. A. Canfield, Coal City, Ill.

BETTER NOT THROW MY HAT INTO THE RING; words by N. A. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17339

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293111; N. A. White, Benton, Tenn.

BETTY'S WALTZ; by G. Martin; pf. (Best first grade teaching pieces, no. 1606.) [17340

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293579; Century music pub. co., New York.

BEYOND THE CLOUDS; words by A. K. Axtman, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17341

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293203; Annie Kirk Axtman, Poughkeepsie, N. Y.

BIG CHIEF BULL MOOSE; words and music by G. Spink. [17342

© 1c. Sept. 9, 1912; E 293330; George Spink, New York.

BIG (THE) LEAGUE CHIEF; words by J. H. Kaiser, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17343

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293023; John H. Kaiser, Ada, Okla.

BILL OPOSSUM; words by I. Milsted, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17344

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293259; Ilda Milsted, Youngstown, O.

BIRD-MAN (THE); words by G. McMurray, music by Robert B. Kellogg. New York, Kellogg music co. [17345

© Dec. 1, 1911; 2 c. Aug. 29, 1912; E 292882; Gertrude McMurray, Lincoln, Neb.

BIRD SONG; words and music by Mrs. C. S. Courtenay. Needham, Mass., C. S. Courtenay. [17346

© Sept. 23, 1912; 2 c. Sept. 19, 1912; E 293753; Mrs. C. S. Courtenay, Needham, Mass.

BISSERL (EIN) WIPPEN, WIPPEN; tanzduett aus dem musikalischen schwank, Pariser luft, musik von Martin Knopf, arr. von Hans Schott; salonorchester. [17347

© June 20, 1912; 2 c. Sept. 7, 1912; E 290961; Drei masken verlag, Munich.

BIZET (GEORGES) March; from Carmen, by G. Bizet, arr. by Jos. Löw, rev. and fingered by M. Greenwald; pf. [17348

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293610; Century music pub. co., New York.

BLACKMORE BY THE STOUR; dorset song, words by W. Barnes, music by R. Vaughan Williams; in E. [17349

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290771; Boosey & co., London.

BLESSED (THE) GOSPEL MESSAGE; words and music by J. P. Klotzbach. Washington, H. Kirkus Dugdale co., inc. [17350

© Aug. 14, 1912; 2c. Sept. 4, 1912; E 293069; John P. Klotzbach, Syracuse, N. Y.

BLEST BE THE TIE THAT BINDS. *See* Wedding hymns.

BLONDY; words and music by R. Shaw. [17351

© 1 c. Aug. 30, 1912; E 293346; Ray Shaw, Milford, Conn.

BLUE (THE) ALSATIAN MOUNTAINS; vocal waltz, words by Claribel, music by Stephen Adams, ed. and arr. by Frederic H. Ripley and H. L. Heartz; sop. 1, 2 and alto. Bass ad lib. 4to. (The Stanhope ed., no. 170.) [17352

© Aug. 20, 1912; 2 c. Sept. 3, 1912; E 292968; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

BLUE-EYED (THE) PENNSYLVANIA GIRL; words by R. E. Lippincott, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17353

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293885; R. E. Lippincott, Vincentown, N. J.

BLUE SKY; words by K. So. Relle, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17354

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293114; Katherine So. Relle, San Antonio.

BOAT (THE) RACE; words and music by F. L. Guibara. Washington, H. Kirkus Dugdale co., inc. [17355

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293106; Fred L. Guibara, Los Angeles.

Bocetos; colección de obras fáciles par E. Granados; pf. Contents: Despertar del cazador.—El Hada y el niño.—Vals muy lento.—La campana de la tarde.—Países, soñados. [17356

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290794; Casa Dotesio, Madrid.

Bourrée (La) des éléphants; par S. Percheron; piano. (Le cirque, no. 3.) [17357

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290826; Emile Leduc, P. Bertrand & cie., Paris.

Bower of roses; waltzes by Jos. Gearen; orch. 4to. [17358

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293313; Gearen music co., Chicago.

Boy Bill; words by Margery Creighton, music by Robert K. Belden. Washington, H. Kirkus Dugdale co., inc. [17359

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293078; Elsie Joyner, Berwyn, Md.

Boys, look out for teddy; words by W. B. Lyford, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17360

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293281; Wm. Burt Lyford, Cabot, Vt.

Brazelton's practical elementary method; by Edgar A. Brazelton; pf. [17361

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293447; Gamble hinged music co., Chicago.

Break forth into joy; music by E. T. Cook; mixed voices. 4to. (Church choir library, no. 150.) [17362

© Sept. 30, 1912; 2 c. Oct. 2, 1912; E 291335; Stainer & Bell, ltd., London.

Breaking (The) of the day; words by W. M. Brown, music by S. Cusenza. [17363

© 1 c. Sept. 5, 1912; E 293115; William M. Brown & Salvatore Cusenza, New York.

Bredon Hill and other songs; a cycle of songs from A Shropshire lad, words by A. E. Housman, music by George Butterworth. [17364

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290916; Augener, ltd., London.

Bremen-Hamburg-Lübeck; Hanseatenmarsch, von Fr. Schenk, op. 25; piano. [17365

© July 9, 1912; 2 c. Sept. 7, 1912; E 290969; F. W. Haake, Bremen, Germany.

Bridal chorus. *See* Wagner (Richard)

Bridget; words by I. Milsted, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17366

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293239; Ilda Milsted, Youngstown, O.

Broken (The) promise; ballad, words and music by E. Tipping. [17367

© Sept. 2, 1912; 2 c. Aug. 29, 1912; E 292877; Ed. Tipping, Franklinville, N. Y.

Buds and blossoms; flower song by Leon E. Simmons; pf. [17368

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293306; A. W. Perry & sons' music co., Sedalia, Mo.

Büble (Das) (The bairn); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 4.) [17369

© May 2, 1912; 2 c. Aug. 30. 1912; E 290698; C. F. Kahnt nachfolger, Liepzig.

Bull (The) moose; march by B. C. Peters; pf. New York, T. B. Harms co. [17370

© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292931; Brookes C. Peters, New York.

Bull (The) moose march and two-step; by N. T. Wilkinson; pf. [17371

© Aug. 29, 1912; 2 c. Sept. 3, 1912; E 292966; Nat. T. Wilkinson, Chicago.

Burial (The) of the Maine; words by W. E. Perry, muisc by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17372

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293830; Wm. E. Perry, Petaluma, Cal.

Burlesque orientale; intermezzo by Alice Boysen; piano. [17373

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293719; Theo. Presser co., Philadelphia.

BUSCH (C. M.) Drei gebetsgesänge; musik von C. M. Busch, op. 47; vierstimmigen gemischten chor. Partitur und stimmen. 8vo. [17374

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291019; B. Schott's söhne, Mainz, Germany.

BY THE OLD MILL WHERE THE WATER-LILIES GROW; words and music by D. L. Morgan. Washington, H. Kirkus Dugdale co., inc. [17375

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293047; Dora L. Morgan, Lewiston, Me.

BY THE OLD MOSS COVERED GATE; words by M. A. Gibbs; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17376

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293794; Mrs. M. A. Gibbs, Nashua, N. H.

BYE, O BABY, BYE; words and music by M. C. Battey. Washington, H. Kirkus Dugdale co., inc. [17377

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293238; Mrs. R. H. Battey, Detroit.

BYGONE DAYS; from The Polish wedding, words and music by Jerome D. Kern. [17378

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293226; T. B. Harms & Francis, Day & Hunter, New York.

C' è. . . .; versi di R. Galdieri, musica di Matneer. [17379

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291288; Ferdinando Bideri, Naples.

CAESAR; march by P. S. Robinson; concertina and pf. [17380

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290772; Boosey & co., London.

CALIFORNIA BESIDE THE RESTLESS SEA; ballad and march chorus, words by F. P. Backert, music by M. M. Moore. [17381

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 293353; Frank P. Backert, San Jose, Cal.

CALIFORNIA COMMANDERY; march and two step by Nick Brown, arr. by Mackie Beyer; 1. Military band. 2. Full orch. 4to. [17382, 17383

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292922, 292923; J. W. Pepper & son, Philadelphia.

CALIFORNIAN; andante and polonaise, by Charles Le Thiere; clarinet and pf. [17384

© Sept. 18, 1912; 2 c. Sept. 20, 1912; E 291255; Cundy Bettoney co., Boston.

CALL AROUND; words by Billy Huestón, music by G. C. Leap, arr. by Al. Doyle. [17385

© 1 c. Sept. 9, 1912; E 293672; Glenn C. Leap, New York.

CALL (THE) FROM BEYOND. *See* Gates (The) of paradise.

CALL (A) TO ARMS; march arr. by T. Bidgood; reed and brass band. 4to. [17386

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290907; Hawkes & son, London.

CAMARGO (LA) GAVOTTE; by Dora Bright; piano. [17387

© Sept. 6, 1912; 2 c. Sept. 7, 1912; E 290929; Elkin & co., ltd., London.

CAMPANA (LA) DE LA TARDE. *See* Bocetos.

CAN WE FORGET; duet from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [17388

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291219; Chappell & co., ltd., London.

CANADA FOR ME; words by C. Raitt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17389

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293554; C. Raitt, Richmond, Cal.

CANDLE LIGHT; march and two step by C. H. Ossenfort; piano, [17390

© 1 c. Sept. 11, 1912; E 293917; Carl H. Ossenfort, Schenectady, N. Y.

CANT A LA VINYA; lletra d'Angel Guimerá, musica de Enric Morera; chor d' omes a veus soles. Chor en partitura. [17391

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290795; Casa Dotesio, Madrid.

CANTABILE; by Clifford Demarest; violin and pf. [17392

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293479; H. W. Gray co., New York.

CANTI (I) DELLA SERA; parole e musica di Francesco Santoliquido. Uniti. [17393

© Aug. 20, 1912; 2 c. Aug. 21, 1912; E 290454; G. Ricordi & co., Milan.

CANTIQUE DE PREMIÈRE COMMUNION; poésie de E. Robin, musique de H. Büsser. 1. Chant seul. 2. Piano ou orgue et chant. [17394, 17395

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290818; 290819; Emile Leduc, P. Bertrand & cie., Paris.

CANTOS Y ALBORADA ASTURIANA; by Rafael Gascon; piano. [17396

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 290927; Friedrich Hofmeister, Leipzig.

CANZONA NAPULITANA; versi e musica di E. A. Mario. [17397

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291274; Ferdinando Bideri, Naples.

CANZONETTE; by Wilson Manhire; in C; violin and piano. (Easy sketches for violin and piano, no. 7). [17398

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291161; Weekes & co., London.

CAPITOL CITY; march two-step by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17399

© Sept. 17 1912; 2 c. Sept. 18, 1912; E 293729; Vandersloot music pub. co., Williamsport, Pa.

CAPRICCIO. *See* Haydn (Franz Josef).

CARESSE MUSICALE; esquisse par, P. Sudessi. 1. Piano. 2. Orchestre avec piano conducteur. 4to. [17400, 17401

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290820, 290821; Emile Leduc, P. Bertrand & cie., Paris.

CARESSES; Spanish dance by Bessie Lightstone [pseud. of Bessie F. Smith]; pf. [17402

© 1 c. June 15, 1912; E 293676; B. F. Smith, New York.

CARNIVAL OF VENICE; variations by Herbert L. Clarke; cornet solo with piano acc. [17403

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293155; M. Witmark & sons, New York.

CAT (THE) BIRD IS CALLING; song and chorus, words and music by Edward A. Pohlman. [17404

© Sept. 30, 1912; 2 c. Sept. 20, 1912; E 293892; Globe music co., New York.

CATCHY; words by C. C. Salisbury, music by R. A. Browne. [17405

© 1 c. Aug. 28, 1912; E 293341; Chas. C. Salisbury, Panama, N. Y.

CAVATINE; by J. Harold Henry, arr. and fingered by Victor Durand; piano. (Sunbeams no. 11). [17406

© Apr. 18, 1912; 2 c. Sept. 27, 1912; E 294146; Bosworth & co., Leipzig. [Copyright is claimed on arrangement and fingering.]

CECILIA; march and two step by Will. L. Becker, arr. by W. C. O'Hare; orch. 4to. [17407

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296104; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

CHAÎNE D'OR; six morceaux très faciles sur les cinq notes sans deplacer la main, par Ch. Michaelis; piano. [17408

© June 13, 1912; 2 c. Sept. 7, 1912; E 290994; C. Schmidt & co., Leipzig.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Pierrette; air de ballet by C. Chaminade, arr. by T. M. Carter; band. 4to. [17409

© Sept. 10, 1912; 2 c. Sept. 18, 1912; E 293725; Cundy-Bettoney co., Boston.

CHANSON (LA) DU MULETIER; par Maurice Pesse; piano. (Six pièces pour piano, no. 6). [17410

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290874; Emile Leduc, P. Bertrand & cie., Paris.

CHANSON RUSTIQUES; paroles de Maurice Bouchor, mélodies populaires harmonisées par Jules de Brayer; à deux voix pouvant être chantées à l'unison, avec piano acc. [17411

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290822; Emile Leduc, P. Bertrand & cie., Paris.

CHANSON SÉRÉNADE NO. 2; by Sydney Twinn; violon et piano. [17412

© Aug. 12, 1912; 2 c. Sept. 9, 1912; E 291017; B. Schott's söhne, Mainz, Germany.

CHAPEL THOUGHTS; reverie, by M. Greenwald; 2 violins and pf. (Standard duos, no. 1616.) [17413

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293582; Century music pub. co., New York.

CHAPERONE (LA); danse mignonne, by C. W. Krogmann, op. 91; pf. (Souvenirs du bal, no. 4.) [17414

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292972; B. F. Wood music co., Boston.

CHARGE (THE) OF THE LIGHT BRIGADE; part song, words by Tennyson, music by S. E. Lovatt; men's voices. 4to. (Choral album, no. 1109.) [17415

© Sept. 5, 1912; 2 c. Sept. 14, 1912; E 291114; Bayley & Ferguson, Glasgow.

CHARGE OF THE UHLANS (ATTAQUE DES ULANS); grand galop militaire by Carl Bohn, op. 213; rev. and fingered by M. Greenwald; pf. 4 hands. [17416

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293580; Century music pub. co., New York.

CHARITY (THE) GIRL; selection, motives from the opera by Victor Hollaender; piano. [17417

© Aug. 28, 1912; 2 c. Aug. 31, 1912; E 290755; Jos. W. Stern & co., New York. [Copyright claimed on medley selection.]

CHASSE (LA) DES DIABLOTINS (The flight of the imps); scherzo caractéristique, by C. W. Krogmann, op. 101; pf. [17418

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 293765; The B. F. Wood music co., Boston.

CHE CUORE AVETE; versi e musica di Matneer. [17419

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291275; Ferdinando Bideri, Naples.

CHEER UP GIRLS; ballad song, words by M. Evelyn Rimill, music by Paolo Signore. Brooklyn, N. Y., Signore and Hall. [17420

© July 31, 1912; 2 c. Aug. 19, 1912; E 293412; M. E. Rimill, Brooklyn.

CHERRIES ARE RIPE; schottische, by M. Greenwald; 2 violins and pf. (Standard duos, no. 1624.) [17421

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293581; Century music pub. co., New York.

CHEWIN' THE RAG; two step by F. Heltman; pf. [17422

© Sept. 6, 1912; 2 c. Sept. 6, 1912; E 293158; Popular music publishers, Cleveland.

CHICKEN-HOP; words and music by Ludington and Beaugrand. [17423

© 1 c. Aug. 28, 1912; E 293344; J. R. Beaugrand, Milwaukee.

CHILLS AND FEVER; rag by Theron C. Bennett; pf. [17424

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292873; Sam Fox publishing co., Cleveland.

CHIMES (THE) *See* Petit sketches.

CHINESISCH-DEUTSCHE JAHRES- UND TAGESZEITEN VON GOETHE; ein liederzyklus von Hugo Leichtentritt, op. 4; gesang und klavier. (Nos 1–8) [17425

© Aug. 21, 1912; 2 c. Sept. 5, 1912; E 290890; Friedrich Hofmeister, Leipzig.

CHIQUITA; words by L. C. Slaughter, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [17426

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293258; Leo. C. Slaughter, Kennett, Cal.

CHITARRATA; pezzo caratteristico, di Luigi Cerri, op. 60, riduzione per piccola orchestra dell' autore. [17427

© Sept. 7, 1912; 2 c. Sept. 9, 1812; E 291044; G. Ricordi & co., Milan, Italy.

CHORAL POSTLUDE IN D; by Edward J. Bellerby, op. 35; organ. obl. 8vo. (Western organist, no. 25). [17428

© Sept. 2, 1912; 2 c. Sept. 9, 1912; E 291000; Weekes & co., London.

CHORUS (THE) GIRL; waltz by J. Ruis; pf. Washington, H. Kirkus Dugdale co., inc. [17429

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293099; James Ruis, Ellsworth, Mich.

CHRIST SHALL REIGN FOREVER; words and music by C. B. Hopkins. [17430

© Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293397; C. Benj. Hopkins, Chicago.

CHRISTIANS AWAKE! Christmas anthem, words by J. Byrom N. Tate, music by W. C. Williams; mixed voices with solos for sop., and ten. and chorus. (Octavo sacred music, no. 1.) [17431

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293478; Robin Ellis, New York.

CHRISTMAS SONG. *See* Stilly night, holy night (Stille nacht heilige nacht.)

CHULA VISTA; march by T. H. Rollinson, arr. by H. F. Odell; mandolin orchestra. [17432

© Sept. 5, 1912; 2 c. Sept. 23, 1912; E 293961; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

CHULAPA (LA); tango Argentino por A. Battisti; pf. [17433

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290796; Casa Dotesio, Madrid.

CHUT! PAS DE BRUIT; marcietta par Georges Bernard, op. 184; orchestre avec piano conducteur. 4to. [17434

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290823; Emile Leduc, P. Bertrand & cie., Paris.

CIRCUIT (THE); march two-step by Harry J. Lincoln, arr. by F. H. Losey; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17435

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293730; Vandersloot music pub. co., Williamsport, Pa.

CITY (THE) OF STRAITS; words and music by Harriette C. Park. Washington, H. Kirkus Dugdale co., inc. [17436

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293546; H. C. Park, Detroit.

CLEF (LA) DU SOLFÈGE; cours élémentaire de musique, par G. Cantelon. Cahiers réunis. obl. 16mo. [17437

© Aug. 14, 1912; 2 c. Sept. 13, 1912*; A–Foreign 5828; G. Cantelon, St. Quentin, France.

CLODS (THE) OF THE VALLEY SHALL BE SWEET UNTO HIM; words by G. H. Perry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17438

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293817; Geo. H. Perry, La Moille, Ill.

CLORINDA SINGS; words and music by Thos. Vincent Cator. [17439

© Sept. 7, 1912; 2 c. Aug. 26, 1912; E 292626; Edward Schuberth & co., New York.

COCK (THE) SHALL CROW; ditty, words by Robert Louis Stevenson, music by John A. Carpenter; med. voice. [17440

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293481; G. Schirmer, New York.

COLORADO, COLORADO; words by I. Coffeen, music by J. C. Eaton. New York, Old Dominion music co. [17441

© Aug. 15, 1912; 2 c. Sept. 7, 1912; E 293179; Iva Coffeen, New York.

COLUMBIA; new national song, words and music by C. J. Smith. 4to. Kirksville, Mo., C. Jay Smith music co. [17442

© Sept. 13, 1912; 2 c. Sept. 16, 1912; E 293991; C. Jay Smith, Kirksville, Mo.

COME DEARIE, AND WE'LL GLIDE; words and music by Rod Gerrard. [17443

© Aug. 31, 1912; 2 c. Aug. 29, 1912; E 292878; Gerrard J. Powell, Wethersfield, Conn.

COME KISS ME HONEY; words and music by J. A. Gale. Los Angeles, Homer Tourjee co. [17444

© Aug. 29, 1912; 2 c. Sept. 4, 1912; E 293008; Jessie A. Gale, Los Angeles.

COME LISTEN TO THAT MILITARY BAND; words by A. J. Nemec, music by Geo. J. Zajicek. [17445

© 1 c. Aug. 30, 1912; E 293351; Albert J. Nemec, Chicago.

COME TO THE MASTER; words by L. A. Cornelius, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17446

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293506; L. A. Cornelius, Birmingham, Ala.

COMMUNION; by William Faulkes; organ. obl. 8vo. (Organ loft, book lxxxviii, no. 264.) [17447

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 291334; Vincent music co., ltd., London.

CON AMORE; words by Ray Clarke Rose, music by Fay Foster; high. (Two songs, no. 1.) [17448

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293899; G. Schirmer, New York.

CONFEDERATE (THE) IRONCLAD; music for moving picture play, by Walter C. Simon; pf. [17449

© Sept. 1, 1912; 2 c. Sept. 14, 1912; E 293449; Kalem co., New York. [Copyright is claimed on re-arrangement and new matter.]

CONGRESSIONAL MARCH; by V. E. King; pf. Washington, H. Kirkus Dugdale co., inc. [17450

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293209; Mrs. Thos. King, Chatham, Ontario, Canada.

CONTADINA ALLEGRA; versi e musica di E. A. Mario. [17451

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291289; Ferdinando Bideri, Naples.

CONVENT ECHOES; by Carl Bonner; arr. for two violins and piano by Wallace Blake. Boston-New York, Evans music co. [17452

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 293762; W. A. Evans, Boston.

COONVILLE; words by I. F. L. Adams, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17453

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293848; Inez F. L. Adams, Avella, Pa.

COSAQUE (LA); danse russe, by Hamilton Henry; band. (Boosey's military journal, 133rd series, no. 1.) [17454

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290780; Sheard & co., London.

COSATSCHOQUE; fantasy on a Cossack dance by A. S. Dargomijsky, arr. by Hugo Riesenfeld; grand orchestra. Edition C with harmonium part. (Orchestra miscellany, no. 35). [17455

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293982; G. Schirmer, New York. [Copyright is claimed on arrangement.]

COTTAGE (THE) ON THE GREEN; words by H. Burgess, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17456

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293788; Harry Burgess, Ottawa, Canada.

COULD YOU; words and music by A. P. Harrison. [17457

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293911; Annie Palmer Harrison, Macon, Ga.

CRADLE (A) SONG; poem by William Blake, music by John A. Carpenter; med. voice. [17458

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293492; G. Schirmer, New York.

CREEP TO REST, MY DEARIE; lullaby, words by Alfred H. Hyatt, music by W. Franke-Harling; trio for women's voices. 4to. [17459

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293139; M. Witmark & sons, New York.

CROWN HIM WITH MANY CROWNS; words by Matthew Bridges, music by Geo. J. Elvey, arr. by Geo. C. Stebbins; male voices. [17460

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293470; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

CRUMBS; words by W. A. Woodin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17461

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293213; W. A. Woodin, Albany, Ga.

CUCKOO SONG; by G. Martin; pf. (Best first grade teaching pieces, no 1608.) [17462

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293584; Century music pub. co., New York.

CUIRASSIERS (THE); march by P. S. Robinson; concertina and pf. [17463

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290773; Boosey & co., London.

CUPID'S CAPRICES; march by R. A. Manning; pf. Washington, H. Kirkus Dugdale co., inc. [17464

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293218; Ralph A. Manning, Chelsea, Mass.

CUPID'S LADDER; from The love wager, lyric by William Cary Duncan, music by Charles J. Hambitzer. [17465

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296105; M. Witmark & sons, New York.

DAD'S A POLITICIAN; words by Mac Leslie, music by M. Hanford. [17466

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293271; H. Kirkus Dugdale co., inc., Washington.

DÄMMERSTUNDE; ged. von Hans Karl Abel, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 1.) [17467

© May 9, 1912; 2 c. Aug. 30, 1912; E 290679; Ludwig Doblinger (Bernhard Herzmansky) Leipzig.

—— lied ohne worte, leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 4.) [17468

© May 8, 1912; 2 c. Aug. 30, 1912; E 290726; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

DAINTY (THE) PRINCESS; gavotte by M. Greenwald; 2 violins and pf. (Standard duos, no. 1617.) [17469

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293585; Century music pub. co., New York.

DAISIES AND LILIES; valse by M. Greenwald; 2 violins and pf. (Standard duos, no. 1625.) [17470

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293587; Century music pub. co., New York.

DANCE OF THE FIREFLIES; petite scherzo, William C. Steere, op. 17; pf. (Recital pieces, no. 1.) [17471

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292850; Edward Schuberth & co., New York.

DANCE OF THE LITTLE FEET (Petits pieds); gavotte, par Gaston De Bréville; pf. [17472

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291208; Keith, Prowse & co., ltd., London.

DANCE OF THE LUNATICS; by Thos. S. Allen; pf. [17473

© Sept. 11, 1912; 2 c. Sept. 14, 1912; E 293440; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

DANCE THE POLKA; duet from the woman hater's club, lyric by George V. Hobart, music by Edmund Eysler. [17474

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293475; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

DANCING, DANCING, OH IT IS SIMPLY ENTRANCING; words and music by J. J. Walker. Washington, H. Kirkus Dugdale co., inc. [17475

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 290881; John J. Walker, Manville, Alberta, Canada.

DANCING (THE) EYES OF NELL; words by E. G. Stingel, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17476

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293550; E. Gwendolyn Stingel, Beverly, Mass.

DANGEROUS PLAY (Gefährlich spiel); words by Max Hermanny, English version by Angela von Szeliska, music by Henry J. Lautz; med. voice. Boston, The Boston music co. [17477

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291213; Gottfried Götz, Darmstadt, Germany.

DANN ZIEHN WIR MIT MUSIKE; marsch nach motiven aus der posse Ein aufgelegtes geschäft, musik von Walter Kollo, arr. von H. Blüthgen; salonorchester. 4to. [17478

© June 15, 1912; 2 c. Sept. 7, 1912; E 290941; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

DANSE CARNAVALESQUE; morceau caractéristique by Jules Devaux, op. 24; pf. [17479

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292973; B. F. Wood music co., Boston.

DANSEUSE (LA) DE CORDE; par S. Percheron; piano (Le cirque, no. 2). [17480

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290827; Emile Leduc, P. Bertrand & cie., Paris, France.

DANZE SETTEMBRINE; versi e musica di E. A. Mario. [17481

© Aug. 3, 1912; 2 c. Sept. 14, 1912; E 291122; A. Forliversi & c., Florence, Italy.

DARKEY'S (THE) WEDDING MARCH; rag two step by Bernard A. Koellhoffer, arr. by Arthur H. Weberbauer; pf. [17482

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296257; B. A. Koellhoffer, Irvington, N. J.

DARLING MARY; intermezzo von Jean Gilbert; ausgabe für salon-orchester. 4to. [17483

© July 25, 1912; 2 c. Sept. 14, 1912; E 291131; Wilhelm Hansen, Leipzig. [Copyright claimed on Salon-orchester]

DARLING MINE, DO YOU REMEMBER; words by H. K. Phillips, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17484

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293028; Hugh K. Phillips, Atlanta.

DAUGHTER (THE); Irish song, words by Theodosia Garrison, music by Fay Foster; high. (Two Irish songs, no. 1.) [17485

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293900; G. Schirmer, New York.

DDOJE GIUVENTÙ; versi di E. A. Mario, musica di R. D'Andrea. [17486

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291276; Ferdinando Bideri, Naples.

DE EDDICATED NIGGAH; words by L. C. Lott, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17487

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293800; Lorena Callahan Lott, Louisville.

DEAR GIRL, LET ME GIVE YOU A WARNING; words by E. Exe, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17488

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293216; Emma Exe, Kenmore, N. D.

DEAR HEART, I'M LONELY; words by C. Belle Russell, music by M. Allen. Washington, H. Kirkus Dugdale co., inc. [17489

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293571; Mabel Allen, Roscoe, N. Y.

DEAR LORD AND FATHER OF MANKIND; hymn-anthem, words by J. G. Whittier, music by J. Lamonte Galbraith; mixed voices, with tenor solo. 4to. [17490

© Aug. 29, 1912; 2 c. Sept. 23, 1912; E 293958; Oliver Ditson co., Boston.

DEAR OLD MONTANA; words and music by G. Kay. Washington, H. Kirkus Dugdale co., inc. [17491

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293864; Geo. Kay, Dunkirk. N. Y.

DEAREST, I'M DREAMING OF YOU; words by N. H. Brooks; music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17492

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293217; Nellie H. Brooks, Ingram, Pa.

DEARIE, THAT IS YOU; waltz ballad, words by Mrs. J. C. Dockett, music by Leo A. Balmer, arr. by Theo. H. Northrup. [17493

© Aug. 19, 1912; 2 c. Aug. 21, 1912; E 292889; Mrs. J. C. Dockett, Denver.

DÉBUTANTE (LA); valse intermezzo by C. W. Krogmann, op. 91, no. 1; pf. (Souvenirs du bal, 1.) [17494

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292978; B. F. Wood music co., Boston.

DECORATION DAY; words by H. McClure, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17495

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293040; Hattie McClure, St. Maries, Ida.

DELIBES (CLÉMENT PHILIBERT LÉO) Festival dance and valse of the hours; from ballet Coppélia, by Léo Delibes, arr. by Ross Jungnickel; grand orch.. with harmonium part. (*In* orchestra miscellany, ed. B. no. 7.) [17496

© Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293361; G. Schirmer, New York. [Copyright is claimed on arrangement.]

—— Source (La); second ballet suite by Léo Delibes, arr. by Ross Jungnickel; orch. (The artists' orchestra repertoire no. 42, nos. 1–4). No. 1. Scène dansée. No. 2. Scherzo polka. No. 3. Pas de la guzla. No. 4. Marche dansée et final. [17497

© Aug. 29, 1912; 2 c. Aug. 30, 1912; E 292901; Ross Jungnickel, New York.

DELIGHTFUL DAYS WHEN WE DO NOT WORRY; words and music by E. H. Swem. (*In* Gospel message, no. 29.) [17498

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296273; E. Hez Swem, Washington.

DELIRIO E LACRIME; waltz by G. Gamba, arr. by P. Tesio; mand. and guitar. 4 to. [17499

© Sept. 5, 1912; 2 c. Sept. 7. 1912; E 293171; Peter Tesio, New York.

DERELICT (THE); written and composed by James E. Jury. [17500

© Aug. 22, 1912; 2 c. Sept. 6, 1912; E 290903; Watson, Wilcock & co., ltd., London.

DESERTED. *See* McDowell (Edward), Six selected songs.

DESPERTAR DEL CAZADOR. *See* Bocetos.

DESTINY; waltz composed by Sydney Baynes; pf. [17501

© Aug. 18, 1912; 2 c. Sept. 6, 1912; E 290905; Watson, Wilcock & co., ltd., London.

DEUTSCHLAND, SEI WACH; ged. von Graf von Bernsdorff, musik von Gustav Wohlgemuth, op. 54[a]; männerchor. Partitur und stimmen. [17502

© May 31, 1912; 2 c. Sept. 27, 1912; E 294167; Rudolf Gleissenberg, Leipzig.

DEVOTION; by J. C. Marks; violin and pf. [17503

© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292930; J. Christopher Marks, New York.

DICHTERLIEBE. *See* Schumann (Robt. Alexander)

DISCORD (THE) RAG; by F. Ervin, [arr. by A. Varella]; violin. [17504

© 1 c. Aug. 19, 1912; E 292890; Fred Ervin, New York.

DISTANT GREETING; march by A. Doring, arr. by C. W. Bennet [and] Gallant and gay; march and two step by Edmund Braham, op. 398; orch. 15 parts. 4to. (*In* Ditson march folio.) [17505

© Sept. 10, 1912; 2 c. Sept. 12, 1912; E 293393; Oliver Ditson co., Boston.

DISTURB NOT HIS DREAM; words by E. Sayyeau, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17506

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293860; Emily Sayyeau, The Dalles, Or.

DIXIE; a rag caprice by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17507

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293731; Vandersloot music pub. co., Williamsport, Pa.

DOCIA, MY CLINGIN' VINE; words by G. W. Hamilton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [17508

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293285; Geo. W. Hamilton, Turlock, Cal.

DOLLIE WALTZ; by J. M. Baldwin; piano. [17509

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296069; Brehm bros., Erie, Pa.

DONIZETTI (GAETANO) Lucia di Lammermoor; potpourri by G. Donizetti; arr. by M. Greenwald; violin and pf. [17510

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293607; Century music pub. co., New York.

—— Now the night in starlit splendor; quartet, invocation to Thor, from the Sextet from Lucia di Lammermoor, words by Myron V. Freese, music by G. Donizetti, arr. by Wm. Dressler; men's voices. 4to. (Part-songs for men's voices, no. 12338). [17511

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 293959; Oliver Ditson co., Boston.

—— Sextette from Lucia di Lammermoor; by F. L. Price; organ. [17512

© Aug. 26, 1912; 2 c. Aug. 26, 1912; E 292844; F. Lester Price, Evanston, Ill.

DON'T CARE; poem by William Barnes, music by John A. Carpenter; med. voice. [17513

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293493; G. Schirmer, New York.

DON'T KICK OUR TEDDY'S HAT AROUND; words by J. Hoag, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17514

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293510; John Hoag, Montville, O.

DON'T LOOK AT YOUR TROUBLES THROUGH A MAGNIFYING GLASS; words by G. D. Brown, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17515

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293232; Gerald D. Brown, Fishkill Plain, N. Y.

DONT SAVE THE ROSES FOR THE GRAVE; words and music by A. Hooker. Washington, H. Kirkus Dugdale co., inc. [17516

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293516; Ada Hooker, Browning, Mo.

DON'T THINK; words by Jen Robins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17517

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293823; Jane A. Robinson, Salt Lake City.

DON'T THINK I'M JOKING WHEN I SAY I LOVE YOU KID; words by E. L. McCabe, music by Gordon Phillips. Alexandria, Va., Old dominion pub. co. [17518

© Sept. 25, 1912; 2 c. Sept. 23, 1912; E 293985; Edward L. McCabe, Alexandria, Va.

DON'T YOU SIGH; words by M. Sweeney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17519

© Sept. 10, 1912; 2 c. Sept. 19 1912; E 293792; Mattie Sweeney, Jeffersonville, Ind.

DOONER (A. J.) Two lullabys; words by E. C. Hammond, music by A. J. Dooner. Contents: Berceuse, nos. 1 and 2. [17520

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292897; E. J. Dooner, Philadelphia.

DORS, MIGNONNE; berceuse, di Vincenzo Billi, op. 216. riduzione per piccola orchestra dell' autore. [17521

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291045; G. Ricordi & co., Milan.

DORT WO DU WEILST. *See* Händel (Georg Friedrich)

DOUBLES NOTES; par Ch. Mayer, op. 200. no. 24. revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, études instructives, no. 17.) [17522

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290858; Emile Leduc, P. Bertrand et cie., Paris.

—— par J. Nowakowski, op. 25. no. 7, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus et parnassum, études instructives, no. 24.) [17523

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290860; Emile Leduc, P. Bertrand et cie., Paris.

—— par Th. Döhler, op. 50. no. 31, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum études instructives, no. 21.) [17524

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290859; Emile Leduc, P. Bertrand et cie., Paris.

DOULOUREUX (LE) MENSONGE; poésie de René d'Astarac, musique de J. Guy Ropartz. [17525

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290835; Emile Leduc, P. Bertrand & cie., Paris, France.

DOVE (THE) OF PEACE; comic opera in three acts, words and lyrics by Wallace Irwin, music by Walter Damrosch, arr. by A. W. Lilienthal. Vocal score. [17526

© Sept. 3, 1912; 2 c. Sept. 4, 1912; D 19155; G. Schirmer, New York.

DOWN CUPID'S LANE; words by Louis Weslyn, music by George Christie. [17527

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293664; M. Witmark & sons, New York.

DOWN ON THE BEACH AT REVERE; words and music by F. M. Cheney. Washington, H. Kirkus Dugdale co., inc. [17528

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293779; Frank M. Cheney, Orange, Mass.

DOWN TAMPA; schottische and barn dance by Everett Evans, arr. by Mackie-Beyer; 1. Full orch. 2. Military band. [17529, 17530

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292919, 292920; J. W. Pepper & son, Philadelphia.

DOWN WHERE THE ORANGE BLOSSOMS GROW; words and music by Isaac M. Harmon. Washington, H. Kirkus Dugdale co., inc. [17531

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293790; I. M. Harmon, Fairfax, Cal.

DRAGON (THE) FLY; by Wilson G. Smith, op. 105, no. 5; pf. (Five nature sketches, no. 5.) [17532

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293416; Sam Fox pub. co., Cleveland.

DREAM (A) BY THE SIDE OF A MOUNTAIN STREAM; words and music by W. Ludwig. [17533

© Aug. 27, 1912; 2 c. Aug. 31, 1912; E 292986; William Ludwig, Evansville, Ind.

DREAM GIRL, CARESS ME; words and music by K. M. Gunn. Erie, Pa., Brehm bros. [17534

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296066; Katherine Miller Gunn, Richmond, Va.

DREAM (A) OF HOME; reverie by G. Albert Reuhl, op. 39; piano. [17535

© Sept. 18, 1912; 2 c. Sept. 20, 1912; E 293890; C. W. Thompson & co., Boston.

DREAM (A) OF LOVE; words by J. F. Hallman, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17536

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293037; Mrs. J. F. Hallman, Savannah, Ga.

DREAM (A) SONG; lullaby, words by J. Wilson Shiels, music by Henry Harris. [17537

© Aug. 29, 1912; 2 c. Sept. 5, 1912; E 293138; Sherman, Clay & co., San Francisco.

DREAMING EVER OF YOU; words and music by E. G. Allanson. [17538

© Sept. 15, 1912; 2 c. Sept. 23, 1912; E 293997; Edward G. Allanson, Anita, Ia.

DREAMS, DREAMS, DREAMS; words by G. M. Turnbull, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17539

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293283; Gladys M. Turnbull, Balmy Beach, Toronto, Canada.

DREAMS NOT FORGOTTEN; words and music by H. E. Taylor. [17540

© Sept. 14, 1912; 2 c. Sept. 12, 1912; E 293399; Herbert E. Taylor, Brooklyn, N. Y.

DREAMS OF HOME; nocturne by M. Greenwald; 2 violins and pf. (Standard duos, no. 1619.) [17541

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293588; Century music pub. co., New York.

DREAMY (THE) LAKE (Der träumende see); trio, poem by Julius Mosen, English version by Nathan Haskell Dole, music by Max Fiedler, op. 9, no. 1; women's voices. (8vo. Choruses. no. 5663.) [17542

© Sept. 2, 1912; 2 c. Sept. 21, 1912; E 291265; G. Schirmer, New York.

DRIFTING; words by Mrs. W. H. Morris, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17543

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293852; Mrs. W. H. Morris, Thomaston, Ga.

DU DU LIEGST MIR IM HERZEN; by Herbert L. Clarke; cornet solo with variations, and pf. acc. [17544

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293154; M. Witmark & sons, New York.

DU ROTE ROS'; ged. von Jul. Wolf, musik von Wilh. Sturm, op. 195; männerchor. Partitur und stimmen. 4to. [17545

© July 11, 1912; 2 c. Sept. 7, 1912; E 290973; Karl Hochstein, Heidelberg, Germany.

DUNKLE STUNDE (A gloomy hour); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 9.) [17546

© May 2, 1912; 2 c. Aug. 30, 1912; E 290699; C. F. Kahnt, nachfolger, Leipzig.

E MM' 'O DICEVA MAMMA; versi di L. Giordano, musica di G. Spagnolo. [17547

© Sept. 7, 1912; 2 c. Sept. 17, 1912 E 291277; Ferdinando Bideri, Naples.

EARTH (THE) IS THE LOVER OF THE MOON; lyric by Sidney Davis, music by T. W. Thurban; bass. [17548

© Sept. 9, 1912; 2 c. Sept. 6, 1912; E 290891; Empire music pub. office, ltd., London.

EASTER HYMN (Ein fröhlicher gesang); English words by Hans Wagemann, German words early 17th century, music arr. by Frank Bridge. [17549

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291192; Chappell & co., ltd., London. [Copyright is claimed on new arrangement of music.]

ECHO WALTZ; by A. Remié; pf. with text. (Tonographs, no. 2.) [17550

© Sept. 11, 1912; 2 c. Sept. 16, 1912; E 293495; Thiebes piano co., St. Louis, Mo.

ECHOES FROM CHILDHOOD; 20 traditional nursery songs with a new musical setting by Mortimer Wilson, op. 4. [17551

© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292846; Theo. Presser co., Philadelphia.

ECHOES FROM IRELAND; words & melody by Bernard A. Koellhoffer, arr. by Arthur H. Weberbauer. [17552

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296259; B. A. Koellhoffer, Irvington, N. J.

EDWARD'S (GUS) SONG REVUE; medley overture, arr. by R. L. Halle; full band. [17553

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 293376; Jerome H. Remick & co., New York.

EICHWALD (DER) (The forest of oaks); words by Lenau, English translation by Alfred Baskerville, music by Alexander Mac Fadyen. [17554

© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292917; John Church co., Cincinnati.

ELAINE; intermezzo arr. by Wm. Devin; reed and brass band. 4to. [17555

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290909; Hawkes & son, London.

ELEMENTS (THE) OF MUSIC AND TRANSPOSITION CHART; ed. and arr. by F. Werner. [17556

© Sept. 10, 1912; 2 c. Sept. 12, 1912; E 293404; C .W. Thompson & co., Boston. [Copyright is claimed on arrangement of keys, intervals and octaves.]

ELFE UND KOBOLD (Elf and goblin). *See* Erholungsstunden.

ELITE-CSÁRDÁS; szergé, Andor Károly, revidiert von Albert Heiđelberg; piano with text. [17557

© June 25, 1912; 2 c. Sept. 7, 1912; E 290939; Nador Kalman, Budapest, Hungary. [Copyright is claimed on arrangement.]

ELIZABETH WALTZ; by G. Martin; pf. (Best first grade teaching pieces, no. 1614.) [17558

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293590; Century music pub. co., New York.

ELVES (Elfe); poem by Eichendorff, music by Max Fiedler op. 9, no. 3; four part chorus of women's voices. (8vo. Choruses. no. 5665.) [17559

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291267; G. Schirmer, New York.

EN EFFEUILLANT DES ROSES; par Maurice Pesse; piano. (Six pièces pour piano, no. 3). [17560

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290875; Emile Leduc, P. Bertrand & cie., Paris.

ERFRORENE (DER) POSTEN; ged. von Emil Rittershaus, musik von Fritz Neuert, op. 118; männerchor. Partitur u. stimmen. 4to. [17561

© July 11, 1912; 2 c. Sept. 7, 1912; E 290976; Karl Hochstein, Heidelberg, Germany.

ERHOLUNGSSTUNDEN; 6 unterhaltungsstücke, von Hans Ailbout, op. 313, nos. 1–6; klavier. Contents: Praeludium. Elfe und kobold (Elf und goblin).—Gehorsames kind (Obedient child.).—Albumblatt (Albumleaf).—Traurige begebenheit (Sad event).—Marsch (March). [17562

© Apr. 1, 1912; 2 c. Aug. 6, 1912; E 290123; D. Rahter, Leipzig, Germany.

ERINNERUNGEN AUS DER FRÜHLINGSZEIT; sechs unterhaltungsstücke für die jugend, von Arnoldo Sartorio; klavier. [17563

© July 15, 1912; 2 c. Sept. 14, 1912; E 291129; F. W. Haake, Bremen, Germany.

ERKENNEN (DAS); lied im volkston, ged. von J. N. Vogl, musik von Jul. Wengert; männerchor. Partitur u. stimmen. 4to. [17564

© July 11, 1912; 2 c. Sept. 7, 1912; E 290979; Karl Hochstein, Heidelberg, Germany.

ERLKING (THE) *See* Schubert (Franz Peter).

ES IST SO SCHWER EIN STARKER MANN ZU SEIN; walzerduett, aus vaudeville in 4 akten, Die vergnügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 3. [17565

© July 6, 1912; 2 c. Sept. 7, 1912; E 290947; Mignon-verlag, Berlin.

ESPAGNE. *See* Prelude [and] Albeniz.

ESPAÑA; Spanish waltzes on E. Chabrier's Spanish rhapsodie by Emil Waldteufel, op. 236 ed. and fingered by M. Greenwald; pf. [17566

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293591; Century music pub. co., New York.

ESTAMPE FLEURIE; par Maurice Pesse; piano. (Six pièces pour piano, no. 5). [17567

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290876; Emile Leduc, P. Bertrand & cie., Paris.

ESTUDIANTINA; Spanish waltzes by E. Waldteufel, arr. by M. Greenwald: violin and pf. [17568

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293592; Century music pub. co., New York.

ETUDE-CAPRICE; by Mélan-Guéroult, op. 15, ed. and fingered by Henry Levey; piano. [17569

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296082; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ETUDE ON FALSE NOTES. *See* Rubinstein (Anton Gregorovitch).

ETUDES MÉLODIQUES ET PROGRESSIVES POUR VIOLON; de F. Mazas, op. 36, suite 1, études spéciales, revues par J. Bastař, d'après la méthode Sevčik; violon. [17570

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290732; Mojmir Urbánek, Prague. [Copyright claimed on new edition.]

EUGÈNE ONÉGIN. *See* Tschaikowsky (Peter Iljitch).

EUROPE UNITED; march arr. by W. Zehle; reed and brass band. 4to. [17571

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290908; Hawkes & son, London.

EVA; grosses potpourri nach motiven der operette, musik von Franz Lehár. 1. Deutsche blechmusik. 2. Infanterie-musik. 3. Violine solo, arr. v. Th. Holzhei & Gust. Blasser. 4. Violine und klavier, arr. v. Th. Holzhei u. G. Blasser. [17572–17575

© May 30, 1912; 2 c. each Sept. 27, 1912; E 294152–294155; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright claimed on arrangements.]

EVANGELINE OF GRANDPRÉ; words by Chas. H. Baltzer. music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17576

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293854; C. H. Baltzer, Middleton, N. S., Canada.

EVANS' GEMS OF MELODY; collection of little pieces for little hands, arr. by Carl Bonner; pf. [17577

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292860; W. A. Evans, Boston.

EVE. AND A GLOWING WEST; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [17578

© Aug. 24, 1912; 2 c. Sept. 6, 1912; E 290901; Watson, Wilcock & co., London.

EVENING GLOW WALTZES; by W. R. McKanlass; pf. Port Huron, Mich., McKanlass & Marone co. [17579

© Aug. 27, 1912; 2 c. Sept. 3, 1912; E 292960; W. R. McKanlass, Port Huron, Mich.

EVENING HOUR (ABEND LIED); by Bessie Lightstone [pseud. of Bessie F. Smith]; pf. [17580

© 1 c. June 15, 1912; E 293677; B. F. Smith, New York.

EVERLASTING (THE) ANTHEM; words from the Bible, music by W. E. Shive. 4to. [17581

© Aug. 17, 1912; 2 c. Aug. 20, 1912; E 292893; W. E. Shive, San Antonio.

EVERY DAY IN THE YEAR; words by L. Ruth Stoddard, music by William H. Penn. New York, The Penn music co. [17582

© Sept. 14, 1912; 2 c. Sept. 5, 1912; E 293134; William H. Penn, New York.

EVERYSOUL AND THE LAND OF THE SUNRISE SEA; a mystery play and musical drama, words and music by J. F. X. O'Conor. . . New York, J. Fischer & bro., 1912. 30, xvi p. 4to. (Fischer's ed. of operettas for school entertainments. no. 0136) $1.00. [17583

© Aug. 12, 1912; 2 c. Aug. 14, 1912; A 316918; J. F. X. O'Conor, New York.

EV'RY LITTLE FLOWER HAS A SWEETHEART; written by Arthur C. Findon, composed by Hermann E. Darewski jr. [17584

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291003; Jos. W. Stern & co., New York.

EV'RY TROUBLE OF MINE TOUCHES JESUS' HEART; words and music by E. H. Swem. (*In* Gospel message, no. 18.) [17585

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296262; E. Hez Swem, Washington.

EWIGE (DER) WALZER (The eternal waltz); von Leo Fall, arr. von Georges Labalestrier und Richard Tourbie; salon-orchester. 4to. [17586

© July 19, 1912; 2 c. Aug. 1, 1912; E 291042; Schott & co., London.

EXHORTATION; negro sermon, words by Alex. Rogers, music by Will Marion Cook; tenor solo with men's voices. 4to. (Three negro songs, G. Schirmer's collection of part songs, no. 5695.) [17587

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293294; G. Schirmer, New York.

—— *See* Petit sketches.

EXTASE; mélodie de printemps, poésie de Victor Hugo, musique de Maurice Desrez. (Deux mélodies de printemps, no. 1.) [17588

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290833; Emile Leduc, P. Bertrand & cie., Paris.

EYES (THE) OF THE LORD; words and music by E. H. Swem. (*In* Gospel mesage, no. 28.) [17589

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296272; E. Hez Swem, Washington.

FADED (THE) FLOWER; words and music by O. Henrikson, harm. by Erik Oulie. Washington, H. Kirkus Dugdale co., inc. [17590

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293102; Olaf Henrikson, Ft. Ransom, N. Dak.

FADETTE; impromptu, by Carl Bohm, op. 327, no. 45, rev. and fingered by M. Greenwald; pf. [17591

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293593; Century music pub. co., New York.

FAIR (A) BARGAIN; poem by Sir Philip Sidney, music by P. Lindsey-Conklin; quartet for women's voices. 4to. [17592

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 293180; Pearl Lindsey-Conklin, Los Angeles.

FAIR SPRINGTIDE. *See* McDowell (Edward); Six selected songs.

FAIR WAS SHE TO BEHOLD; aria from Evangeline, words by Henry Wadsworth Longfellow, music by Mark Andrews. [17593

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293480; H. W. Gray co., New York.

FAIRBANK'S POPULAR SONGS, NO. 1; new arr. of the old favorite songs for unchanged voices with an additional bass part provided by H. W. Fairbank. 8vo. [17594

© Sept. 19, 1912; 2 c. Sept. 18, 1912; E 293727; H. W. Fairbank pub. co., Chicago.

FAIRIES' (THE) FESTIVAL; words by A. M. Marshall, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [17595

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293826; Agnes M. Marshall, Jacksonville, Fla.

FAIRY CASTLES; words by Ray Clarke Rose, music by Fay Foster; high or med. voice. (Five songs of childhood, no. 3.) [17596

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293489; G. Schirmer, New York.

FAIRY SONGS FROM FAIRY-LAND; words by Abbie Farwell Brown et al., music by Mary B. Ehrmann. [17597

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 293471; Willis music co., Cincinnati.

FALSE (THE) LOVER; words by Mrs. J. Carberry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17598

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293230; Mrs. J. Carberry, Chicago.

FANTASIA CROMATICA; study for pedale doppio, by Otto Olsson, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 8.) [17599

© Aug. 26, 1912; 1 c. Sept. 6, 1912; 1 c. Sept. 7, 1912; E 290924; Augener, ltd., London.

FANTASTICHERIA; di G. B. Piccio, riduzione per piccola orchestra di Vincenzo Billi. [17600

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291046; G. Ricordi & co., Milan.

FAR-AWAY NELLE; words and music by W. E. Shive; quartet. 4to. [17601

© Aug. 17, 1912; 2 c. Aug. 20, 1912; E 292894; W. E. Shive, San Antonio.

FAR-OFF (THE) GOLDEN WEST; words by John L. Ormsby, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [17602

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293070; Mrs. E. Turnbull, Chicago.

FAREWELL MY DARLING; words and music by L. E. Moon, Cincinnati, The Geo. Jaberg music co. [17603

© Aug. 28, 1912; 2 c. Aug. 31, 1912; E 292915; L. E. Moon, Gaviota, Cal.

FAREWELL, OH LOVE, FAREWELL; words by S. C. Fay, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17604

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293222; Stephen C. Fay, Rochester, N. Y.

FASHION RAG; by Chas. Cohen, arr. by Harry J. Lincoln. 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17605

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293732; Vandersloot music pub. co., Williamsport, Pa.

FATE (THE) OF THE BEAUTIFUL TITANIC; words by B. Myers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17606

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293801; Belle Myers, Chrisman, Ill.

FATE (THE) OF THE TITANIC; words and music by D. Rhoades. [17607

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293905; Delbert Rhoades, Mendon, O.

—— words and music by G. R. Sills. [17608

© Sept. 10, 1912; 2 c. Sept. 16, 1912; E 293667; G. R. Sills, Hunter, Okla.

FEAR NOT, THY GOD IS NEAR; words and music by J. L. Gilbert, rev. by Josef Frantz [pseud. of H. L. Heartz]; low voice in A flat. [17609

© Sept. 6, 1912; 2 c. Sept. 12, 1912; E 293389; White-Smith music pub. co., Boston. [Copyright is claimed on revision.]

FEMMENE NOSTE; versi e musica di E. A. Mario. [17610

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291290; Ferdinando Bideri, Naples.

FERN VALLEY; by Geo. L. Spaulding; pf. 4 hands. [17611

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293374; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FERNDALE (THE) FAIR; words by E. C. Tower, music by Stephen A. Kost, arr. by M. A. Acker. [17612

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 293347; Edwin C. Tower, Eureka, Cal.

FERRER Y ESTEVE (J.) Cuatro piezas fáciles; por J. Ferrer y Esteve, olra 50; guitarra. Contents: Vals.—Mazurka.—Tango.—Minué. [17613

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290797; Casa Dotesio, Madrid.

FESTIVAL DANCE. *See* Delibes (C. P. L.)

FESTIVAL SONGS FOR CHILDREN'S DAY, NO. 1. New York, Chicago. Tullar-Meredith co., 1912. Various paging, 8vo. (On cover: Festival song budget) $0.10. [17614

© Apr. 15, 1912; 2 c. June 20, 1912; A 313942; Tullar-Meredith co., New York.

FIGLIA DEL SOLE (Fille de soleil); mélodie napolitaine, musique de G. Bonincontro; No. 1. Orch. avec pf. conducteur, 4to. No. 2. Violon et pf. No. 3. Mandoline et pf. No. 4. Pf. [17615–17618

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290840–290843; Emile Leduc, P. Bertrand et cie., Paris.

—— —— paroles françaises de André Lénéka, traduction italienne de Maria Bicchierai, musique de G. Bonincontro; chant et pf. No. 1. Mezza sop. ou bar. No. 2. Sop. ou ten. [17619, 17620

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290838, 290839; Emile Leduc, P. Bertrand et cie., Paris.

FINAL (THE) WALTZ; opening chorus scene 1 from the opera, words and music by Leslie Stuart. [17621

© May 16, 1912; 2 c. May 17, 1912; E 286018; Chappell & co., ltd., London.

FIRST (THE) CHRISTMAS NIGHT; words by A. F. D. Cost, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17622

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293533; Anna F. D. Cost, Springfield, O.

FIRST MAZURKA. *See* Godard (Benj. Louis Paul)

FLIEGENDE HOLLÄNDER. *See* Wagner (Richard)

FLIEGER-MARSCH; by Ernst Urbach; pf. [17623

© Aug. 24, 1912; 2 c. Sept. 6, 1912; E 290915; Otto Wrede, Neukölln, Germany.

FLOWER BELLE; words by L. Yan Kovich, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17624

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293077; L. Yan Kovich, Sun Rise, La.

FLOWER MAIDEN; words by Laura M. Winter, music by Alfred Wooler. [17625

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293720; Theo. Presser co., Philadelphia.

FLOWERS ABOVE. *See* Solomon (Mirrie)

FOCUS (THE); march and two-step by Harry J. Lincoln, arr. by F. H. Losey; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17626

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293733; Vandersloot music pub. co., Williamsport, Pa.

FOR ALL THE SAINTS; words by W. W. How, music by J. Barnby, arr. by Geo. C. Stebbins; male voices. [17627

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293462; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

FOR JUST ONE KISS YOUR LIPS HAVE GIVEN; words and music by Eloise Dolan Wilson. [17628

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293509; E. Eloise Wilson, Wanatah, Ind.

FOR KING GEORGE AND CANADA; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Canada, Mowbray S. Berkeley. [17629

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291203; Cecil E. Selwyn, Winnipeg, Canada.

FOR UNIVERSAL PEACE; from Under many flags, lyric and music by Manuel Klein. [17630

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293663; M. Witmark & sons, New York.

FOR YOU, FOR ME; words by Sarah E. Leathers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17631

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293267; Mrs. W. A. Leathers, Grover, Colo.

FOREST (THE) OF LOVE; words by H. Morris, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17632

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293882; Herbert Morris, Bloomington, Cal.

FORGET NOT ME; words by Robert Buchanan, music by Frederic H. Cowen; in D flat. [17633

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291087; Boosey & co., London.

FORSAKEN; words by J. A. Metzger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17634

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293855; Josie A. Metzger, Freeport, Ill.

FORT WASHINGTON; march and two step, by Gustave Schumann, arr. by Mackie-Beyer; (2 nos.) 1. Full orch. 2. Military band. 4 to. [17635, 17636

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292918, 292924; J. W. Pepper & son, Philadelphia.

FOUR-LEAFED (THE) CLOVER; from The love wager; words by Wm. Cary Duncan, music by Charles J. Hambitzer. [17637

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293373; M. Witmark & sons, New York.

FOURTH (THE) OF JULY; words and music by J. W. Ouradnik. Washington, H. Kirkus Dugdale co., inc. [17638

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293556; Joseph W. Ouradnik, Kewaunee, Wis.

FOX AND GOOSE; by G. Martin; pf. (Best first grade teaching pieces, no. 1603.) [17639

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293595; Century music pub. co., New York.

FRANZÖSISCHES LIED; chanson française du 18me siècle, arr. par Willy Burmester, transcr. par Lionel Tertis; viola and pianoforte. [17640

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291020; B Schott's söhne, Mainz, Germany.

FRIEND (A) OF MINE; words by P. Echard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17641

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293039; Philip Echard, Montpelier, O.

FRISCO DAN; sonnet by Earle C. Jones, aria by Egbert Van Alstyne. [17642

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296076; Jerome H. Remick & co., New York.

FRIVOLOUS (A) BALLAD; words by Harold Simpson, music by David D. Slater; bass in D. [17643

© Sept. 13, 1912; 2 c. Sept. 23, 1912; E 294057; J. H. Larway, London.

FRÖLICH SOLL MEIN HERZE SPRINGEN; festgesang auf d. h. Weihnachtsfest, ged. u. musik von H. Breitenbach, op. 260; gemischten chor u. orgel. Reading, Pa. Pilger-buchhandlung (A. Bendel). 4to. [17644

© Aug. 29, 1912; 2 c. Aug. 30, 1912; E 292900; A. Bendel, Reading, Pa.

FROHE BOTSCHAFT (Happy news); von Arnoldo Sartorio. (Drei melodische klavierstücke, no. 3.) [17645

© July 15, 1912; 2 c. Sept. 14, 1912; E 291126; F. W. Haake, Bremen, Germany.

FROM OUT THE CONVENT WALLS; from The love wager, lyric by William Cary Duncan, music by Charles J. Hambitzer. [17646

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296106; M. Witmark & sons, New York.

FROM THE GATES OF PARADISE; words by S. A. Paxton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17647

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293042; Mrs. S. A. Paxton, Dalhousie, Ontario, Canada.

FROM THE SHORES OF THE MIGHTY PACIFIC; rondo caprice by Herbert L. Clarke; cornet solo with pf. acc. [17648

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293153; M. Witmark & sons, New York.

FRUITFUL PARENTS; words and music by G. F. Ross. Washington, H. Kirkus Dugdale co., inc. [17649

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293018; Geo. F. Ross, Kokomo, Miss.

FUGUE ET PRIÈRE; par H. Woollett; pf. [17650

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290844; Emile Leduc, P. Bertrand et cie., Paris.

FUNTANA ALL'OMBRA; versi e musica di E. A. Mario. [17651

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291291; Ferdinando Bideri, Naples.

GAI RÉVEIL; valse brillante di Vincenzo Billi, op. 212, riduzione per piccola orchestra dell' autore. [17652

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291047; G. Ricordi & co., Milan.

GALLANT AND GAY. *See* Distant greeting.

GARDEN OF SUNSHINE; serenade by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, guitar acc. and piano acc. [17653

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293734; Vandersloot music pub. co., Williamsport, Pa.

GARDEN (THE) RAG; words by A. M. Kaufmann, music by Jack Stanley. Washington, H. Kirkus Dugdale co. inc. [17654

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293205; A. M. Kaufmann, Milwaukee, Wis.

GATES (THE) OF PARADISE; musical duologue or song cycle consisting of 6 solos and betrothal-day duet; words and melodies by H. Corton, arr. with pf. acc. by Yvonne Corton, Reginald Clayton and W. Norman Roe. No. 1. Vocal score story. Thy beauteous eyes.—Was it a dream?—We have met.—Star of love.—Reconciliation.—I cannot tell thee.—Now thou art mine. No. 2. Vocal score sequel. Contents. Lullaby.—Remembrance.—The call from beyond. [17655, 17656

© Aug. 23, 1912; 2 c. each Sept. 3, 1912; E 290763, 290764; Horace Corton, Worthing, England.

GAVOTTE; by Géza Horváth, op. 134, no. 3; piano. [17657

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291162; Weeks & co., London.

—— by Mehul, arr. by Willy Burmester, transcr. by Lionel Tertis; viola and pianoforte. [17658

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291021; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— par Louis Schnitzler; piano. (Humoresques de concert, no. 2.) [17659

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291022; B. Schott's söhne, Mainz, Germany.

GEBURTSTAGS-WALZER; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 3.) [17660

© May 8, 1912; 2 c. Aug. 30, 1912; E 290727; Schlesinger' sche buch-& musikhandlung (R. Lienau), Berlin.

GEE, I'M GLAD IT'S LEAP YEAR; words by S. A. Jacobucci, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17661

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293055; Silvey A. Jacobucci, Rawlins, Wyo.

GEE WHIZ, I AM LONGING FOR A GIRL; words by C. M. Baumgart, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17662

© Aug. 21, 1912; 2 c. Sept. 18, 1912; E 293728; C. M. Baumgart, Mishanaka, Ind.

—— Same. [17663

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293851; C. M. Baumgart, Mishawaka, Ind.

GEHORSAMES KIND (Obedient child.) *See* Erholungsstunden.

GEISTLICHES WIEGENLIED; dichtung von Paul Torriedt, musik von Jodocus Schaaf, op. 39; vierstimmigen männerchor. Partitur. 4to. [17664

© Aug. 23, 1912; 2 c. Sept. 23, 1912; E 294045; Fr. Ullrich, Godesberg a. Rh., Germany.

GEORGE WASHINGTON JACK JOHNSON BROWN; words by M. J. Sands, music by Charles J. W. Jerreld. [17665

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293064; Miriam Jean Sands, St. Louis.

GERMAN, FRENCH AND ITALIAN SONG CLASSICS; ed. by Horatio Parker; sop. v. 1. 4to. [17666

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293408; John Church co., Cincinnati. [Copyright is claimed on translation of foreign texts.]

GESANG DER TITANEN; ged. von Hermann Lingg, musik von Ferd. Rebay, op. 39; männerchor mit klavier. Partitur u. chorstimmen. [17667

© May 8, 1912; 2 c. Aug. 30, 1912; E 290715; D. Rahter, Leipzig.

GET OFF THIS TELEPHONE LINE; words by M. S. Cree, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17668

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293515; Marion S. Cree, Eightyfour, Pa.

GET OUT OF TOWN; words and music by J. R. Beaugrand. [17669

© 1 c. Sept. 30, 1912; E 296456; J. R. Beaugrand, Milwaukee, Wis.

GET WISE; words by C. Lee, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17670

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293206; Claire Lee, Utica, N. Y.

GHETTO (THE) GLIDE: *See* "Those ragtime melodies."

GHOST (THE) OF THE VIOLIN; words by Bert Kalmar, music by Ted Snyder. [17671

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 292956; Waterson, Berlin & Snyder co., New York.

GIFT MEDITATION; words by Frances R. Havergal, [music by A. Bannister]. Card 6¾ by 4¼ inches. [17672

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 296004; Amos Bannister, Beaver Falls, Pa.

GIFT (THE) OF FRIENDSHIP; words by Sempre, music by George Barton. [17673

© Aug. 26, 1912; 2 c. Sept. 3, 1912; E 290894; Weekes & co., London.

GIFTS OF SHEE; poem by Joyce Kilmer, music by A. Kilburn-Kilmer. London, Star music pub. co., ltd. [17674

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291117; Annie Kilburn-Kilmer, Coxwold, England.

GIPSY LOVE; melodies from the musical play, music by Franz Lehár; orchestra. 1. Lancers, arr. by Arthur Wood. 4to. 2. Selection, arr. by H. M. Higgs. (Chappell's orchestral journal, no. 666, and orchestral selections, no. 106.) [17675, 17676

© Sept. 4, 1912; 2 c. each Sept. 5, 1912; E 290886, 290887; Chappell & co., ltd., London. [Copyright claimed on arrangements.]

—— new musical play in three acts, music by Franz Lehár, arr. by H. M. Higgs; piano solo score. 4to. [17677

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 290782; Chappell & co., ltd., London.

—— selection by Franz Lehár, selected and arr. by H. M. Higgs; pf. acc. (Orchestral selections, no. 106.) [17678

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291088; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIPSY SONG; from the musical play Gipsy love, words by Adrian Ross, music by Franz Lehár. [17679

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291002; Chappell & co., ltd., London.

GIRL (THE) I LEFT AT HOME; words by Arthur Gillespie and Harold Ward, music by Leon St. Clair. [17680

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293381; Waterson, Berlin & Snyder co., New York.

GIRL (A) LIKE YOU; words by Joe Fortune, music by Hetty Fortune. Washington, H. Kirkus Dugdale co., inc. [17681

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293270; The Fortunes, Duquesne, Pa.

GIRL (THE) YOU LEFT IN YOUR HOME TOWN; words by D. Lambert, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17682

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293228; Douglas Lambert, Upland, Pa.

GIVE ME BACK MY DEAR OLD HOME; words by E. F. Henson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17683

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293223; Emma F. Henson, Humansville, Mo.

GIVE ME THAT RAGTIME; words by V. L. Harran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17684

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293877; Vern L. Harran, Santa Cruz, Cal.

GLEAMING STARS; by G. Martin; pf. (Best first grade teaching pieces, no. 1607.) [17685

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293597; Century music pub. co., New York.

GLIDING (THE) GIRL; tango by John Philip Sousa; pf. [17686

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296103; John Church co., Cincinnati.

GLORIOUS (THE) CHURCH; set to tune America, words by Robert L. Fletcher, music by Henry Carey. [17687

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292884; R. L. Fletcher, Allegheny, Pa.

GLORY SONG; brilliant variations by M. W. Butler; pf. [17688

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293307; A. W. Perry & sons' music co., Sedalia, Mo.

GLUCK (CHRISTOPH WILIBALD VON) Andante amabile; by C. von Gluck, transcribed by Ruth Laighton; violin and pf. [17689

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293457; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

GLÜCKLICHE STUNDEN; musik-scene, text von Louis Taufstein, musik von Walter Kollo. [17690

© June 5, 1912; 2 c. Sept. 27, 1912; E 294166; Drei masken-verlag, Munich.

GO LOVELY ROSE; poem by Edmund Waller, music by John A. Carpenter; med. voice. [17691

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293482; G. Schirmer, New York.

GO TELL YOUR TROUBLES TO TEDDY; vocal march and two-step, words by H. W. Teney, music by Will Edlemann and F. H. Null. [17692

© Aug. 15, 1912; 2 c. Sept. 3, 1912; E 292969; H. W. Teney, Lake Fork, Ill.

GO WORK TO-DAY; words by Julia R. Johnston, music by I. Allan Sankey. [17693

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292034; Biglow & Main co., New York [Copyright is claimed on rearrangement for male voices.]

GOD GOES WITH US EVERY STEP OF THE WAY; words and music by E. H. Swem. (*In* Gospel message, no. 22.) [17694

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296265; E. Hez Swem, Washington.

GOD THAT MADEST EARTH AND HEAVEN; sacred song, words by R. Heber & R. Whately, music by Edward F. Johnston. [17695

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292851; Edward Schuberth & co., New York.

GODARD (BENJAMIN LOUIS PAUL) First mazurka; by Benjamin Godard, op. 25, ed. and fingered by M. Greenwald; pf. [17696

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293594; Century music pub. co., New York.

GOLDEN DREAMS; rêverie sentimentale by John Martin; piano. [17697

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296070; Brehm bros., Erie, Pa.

GOLDEN GLOW; syncopated waltzes by Joseph F. Cohen; pf. Indianapolis. Warner C. Williams & co. [17698

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292903; Warner C. Williams, Indianapolis.

GOLDEN (THE) WAY; waltzes by Jos. Gearen; orch. 4to. [17699

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293314; Gearen music co., Chicago.

GOLDTON (EIN) ZITTERT DURCH DIE LUFT; ged. von Marie Eugenie delle Grazie, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 5.) [17700

© May 9, 1912; 2 c. Aug. 30, 1912; E 290680; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

GONDOLERO (EL); melodia por J. Ferrer y Esteve, op. 51; guitarra. [17701

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290800; Casa Dotesio, Madrid.

GONDOLIER (LE); by Wilson Manhire; in G; violin and piano. (Easy sketches for violin and piano, no. 6). [17702

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291163; Weekes & co., London.

GONE BUT NOT FORGOTTEN; words by E. E. Gould, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17703

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293499; Egbert E. Gould, Flint, Mich.

GOOD-BYE; song by F. Paolo Tosti, ed. by Walter H. Aiken. 4to. (The Willis collection, no. 130.) [17704

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 293189; Willis music co., Cincinnati. [Copyright is claimed on arrangement.]

GOOD-BYE, BLUE EYES, AND THE U. S. A.; words by S. Summey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17705

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293010; Stella Summey, Ft. Smith, Ark.

GOOD BYE, MAY GOD BLESS YOU; words and music by A. Chard. [17706

© Sept. 30, 1912; 2 c. Sept. 27, 1912; E 296260; Windsor music co., Chicago.

GOOD-BYE, MY BOY, GOOD-BYE; words by M. Trimble, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17707

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293805; Mable Trimble, Clinton, Mass.

GOOD-BYE MY SWEETHEART ROSE; words by R. M. Kane, music by J. L. Chandler. Boston, Kane & Chandler. [17708

© Aug. 7, 1912; 2 c. Aug. 31, 1912; E 292941; Richard M. Kane, Spencer, Mass.

GOOD-BYE SWEET JANET, GOOD-BYE; words by H. Blumenschein, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17709

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293273; Harry Blumenschein, Pittsburg.

GOOD-NIGHT KATE HAYES; in The Isle of Pines, words and music by Tom Keefe. [17710

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296089; Globe music co., New York.

GOOD RESOLUTIONS; words by Jean Havez, music by Les. Copeland. [17711

© Sept. 4, 1912; 2 c. Sept. 4, 1912; E 293007; Jerome & Schwartz pub co., New York.

GOOD (THE) SHIP HOME SWEET HOME; words by P. Hogan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17712

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293035; Patrick Hogan, Apthorp, N. H.

GOSPEL CALL, FOR THE SUNDAY SCHOOL AND CHRISTIAN ENDEAVOR; by D. W. Crist, Moultrie, O., D. W. Crist [1912] [62] p. 12 mo. $0.15. [17713

© Aug. 17, 1912; 2 c. Aug. 21, 1912; A 316996; D. W. Crist, Moultrie, O.

GOTT GRÜSSE DICH, ged. von J. Sturm, musik von P. Claussnitzer, op. 31, no. 2; männerchor. Partitur. 4to. [17714

© June 10, 1912; 2 c. Sept. 7, 1912; E 290967; Hopf'sche verlagsbuchdruckerei Gebr. Jenne, m. b. h., Spandau, Germany.

GOUNOD (CHARLES FRANÇOIS) Mosaïque de Gounod sur des motifs célèbres; par Emile Tavan; orch. avec pf. conducteur. 4to. [17715

© Sept. 2, 1812; 2 c. Sept. 3, 1912; E 290855; Emile Leduc, P. Bertrand et cie, Paris.

—— Spring song (Frühlingslied); from Gounod by Gustav Lange, op. 171, no. 34; pf. [17716

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293625; Century music pub. co., New York.

GRACEFUL DANCE; by John Lemmoné; pf. (Pianoforte series, no. 97.) [17717

© Aug. 17, 1912; 2 c. Sept. 23, 1912; E 294049; W. H. Paling & co., ltd., Sydney, Australia.

GRADUATION MARCH; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1618.) [17718

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293598; Century music pub. co., New York.

GRAJZE MAĆKU GRAJ, I HULAJ DUSZA; mazury Henryka Eibl'a, op. 615, 616; piano. [17719

© Sept. 17, 1912; 2 c. Sept. 20, 1912; E 291256; Polonia mail order house, Chicago.

GRAND CAVALRY PARADE; military polka march by M. Thea Hays; pf. [17720

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293305; A. W. Perry & sons' music co, Sedalia, Mo.

GRAND MARCH; by The duchess of Kent; orch. 4to. Boosey's march journal (extra no.) [17721

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294059; Boosey & co., London. [Copyright is claimed on new orchestra arrangement.]

GREASY (A) RAG; by L. A. Clark; orch. 4to. [17722

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293137; L. A. Clark, Thomaston, Me.

GREAT IS THE LORD AND MARVELOUS; words from the Bible, music by Roland Diggle; mixed voices. 4to. [17723

© Sept. 6, 1912; 2 c. Sept. 6, 1912; E 293167; Theo. Presser co., Philadelphia.

GREEN (THE) RIVER; poem by Alfred Douglas, music by John A. Carpenter; med. voice. [17724

© Sept. 14. 1912; 2 c. Sept. 16, 1912; E 293494; G. Schirmer, New York.

GRETL UND DIE MUTTER; chanson, text und musik von Fritz Ginzel. [17725

© May 9, 1912; 2 c. Aug. 30, 1912; E 290689; Drei masken-verlag, Munich.

GRIEG (EDVARD HAGERUP) Press on; words from Peaslee's gem book, music by Grieg, op. 43, no. 6, arr. by Joseph Surdo; equal voices. Unacc. [17726

© Sept. 19, 1912; 2 c. Sept. 17, 1912; E 293674; Wm. Koch, Norwood, O. [Copyright is claimed on transcription for piano.]

GRIFFSICHERHEIT: hunderteinundvierzig übungen für violine, von Franz Ondriček, und S. Mittelmann; methode zur verhütung und behandlung des violinspielerkrampfes. [17727

© June 25, 1912; 2 c. Sept. 7, 1912; E 290946; J. M. Welleminsky musikverlag, Vienna.

GRILLEN (Whims and fancies); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 6.) [17728

© May 2, 1912; 2 c. Aug. 30, 1912; E 290700; C. F. Kahnt, nachfolger, Leipzig.

GRÜSSGOTT DES SPIELMANNS; ged. aus Stefan Fadinger von Franz Keim, musik von C. Kühnhold; vierstimmigen männerchor mit violine ad lib. Partitur chor u. violinstimme. 4to. [17729

© Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294041; P. J. Tonger, Cologne, Germany.

GUARD (THE) ON THE RHINE (DIE WACHT AM RHEIN); by D. Krug, op. 196, rev. and ed. by M. Greenwald; violin & pf. [17730

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293599; Century music pub. co., New York.

GUARDIAN ANGELS, SWEET AND FAIR; part song, music by Alberto Randegger, ed. by Heinrich Kiehl; mixed voices. 4to. (Part-songs, mixed voices, no. 12363). [17731

© Aug. 16, 1912; 2 c. Sept. 21, 1912; E 293965; Oliver Ditson co., Boston. [Copyright claimed on arrangement.]

GUERRA (LA) ITALICA; inno. parole di suor N. N., musica di Giovanni Greco; canto e pianoforte. Partitura. 4to. [17732

© July 1, 1912; 2 c. Sept. 7, 1912; E 290958; Carisch & Jänichen, Milan.

GYMNASTIK DES VIOLINSPIELS; (Gymnastical part of violin-playing); von Goby Eberhardt. Heft 1 und 2. [17733

© Aug. 5, 1912; 2 c. Sept. 14, 1912; E 291138; C. F. Kahnt nachfolger, Leipzig.

HADA (EL) Y EL NIÑO. *See* Bocetos.

HÄNDEL (GEORG FRIEDRICH) Arietta; von G. F. Händel, arr. by Hamilton Harty, transcribed by Lionel Tertis; viola and pianoforte. Arrangements for viola and pianoforte, no. 8). [17734

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291014; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new arrangement.]

—— Dort wu du weilst; arie aus Semele, von G. F. Händel, bearb. von Fritz Volbach, eine mittlere stimme, die klavierbegleitung nach der original partitur. 1. Klavier ausgabe. 2. Streichorchester u. harfe o. klavier. [17735, 17736

© Aug. 10, 1912; 2 c. Sept. 9, 1912; E 291035, 291036; B. Schott's söhne, Mainz, Germany.

HÄNDEL (GEORG FRIEDRICH)—Contd.

—— Musette; von G. F. Händel, arr. von Alfred Moffat, op. 16. 2 violinen und piano mit violoncello ad lib. (Transcriptionen klassischer stücke, no. 35.) [17737

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291032; B Schott's söhne, Mainz, Germany.

—— Sarabande; von G. F. Händel, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no 1. [17738

© Aug. 12, 1912; 2 c. Sept. 9, 1912; E 291034; B. Schott's söhne, Mainz, Germany.

HALF SAUCY AND HALF SUBLIME; words by J. A. Phelps, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17739

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293113; Jessie A. Phelps, Denver.

HAND IN HAND; polonaise by Bernhard Schumann; piano. [17740

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294089; Arthur P. Schmidt, Boston.

HANDS ACROSS THE CONTINENT; march two step with song refrain, words and music by R. Aaronson; pf. [17741

© Aug. 23, 1912; 2 c. Aug. 24, 1912; E 292888; Rudolph Aaronson, New York.

HAPPY CHILDHOOD; by G. Martin; pf. (Best first grade teaching pieces, no. 1610.) [17742

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293600; Century music pub. co., New York.

HAPPY DAYS OF CHILDHOOD; words and music by W. W. Ellis. Washington, H. Kirkus Dugdale co., inc. [17743

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293109; Will W. Ellis, Los Angeles.

HAPPY-HAPPY; words by G. Dubey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17744

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293811; Geo. Dubey, Spokane, Wash.

HAPPY MEETING; words and music by W. J. Barger. Washington, H. Kirkus Dugdale co., inc. [17745

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293261; W. J. Barger, Shoshone, Id.

HAR DAGEN SAUKET AL SIN SORG; digt af J. P. Jacobsen, musik af Rudolph Simonsen. [17746

© July 22, 1912; 2 c. Sept. 14, 1912; E 291132; Wilhelm Hansen, Leipzig.

HARK! THE HERALD ANGELS SING; words by C. Wesley, music by W. C. Williams. 4to. [17747

© Sept. 5, 1912; 2 c. Sept. 5, 1912; E 293128; Wm. A. Pond & co., New York.

HARK! WHAT MEAN THOSE HOLY VOICES; Christmas anthem, words by J. Cawood, music arr. by Geo. M. Evans. 4to. [17748

© Sept. 5, 1912; 2 c. Sept. 5, 1912; E 293129; Wm. A. Pond & co., New York.

HARREN; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 1. (Drei lieder für sopran mit klavierbegleitung, no. 1.) [17749

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294039; P. J. Tonger, Cologne, Germany.

HATE SIN! words and music by E. H. Swem. (*In* Gospel message, no. 26.) [17750

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296270; E. Hez Swem, Washington.

HAVE YOU SEEN MY MAMMA? words by F. Lent, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17751

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293262; Frank Lent, Bronson, Kan.

HAYDN (FRANZ JOSEF) Capriccio; by J. Haydn, arr. by Willy Burmester, transcribed by Lionel Tertis; viola and pianoforte. (Arrangements for viola and pianoforte, no. 5.) [17752

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291016; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

HAYDN (FRANZ JOSEF)—Continued.

—— Haydn's celebrated Ox minuet; by F. J. Haydn, arr. by J. Ord Hume; band. (Boosey's military journal, 133rd series, no. 1.) [17753

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290778; Boosey & co., London.

—— Menuett; v. F. J. Haydn, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no. 6. [17754

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291030; B. Schott's söhne, Mainz, Germany.

HAYDN'S CELEBRATED OX MINUET. *See* Haydn (Franz Josef)

HAZY (THE), MAZY CRAZE; words by R. J. Mitchell, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17755

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293197; Robt. J. Mitchell, Marion, O.

HE IS MY SAVIOR TO-DAY; words and music by C. B. Hopkins. [17756

© Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293398; C. Benj. Hopkins, Chicago.

HE LOVES US STILL; words by Mrs. A. R. Perham, music by A. E. Twombly. [17757

© Aug. 15, 1912; 2 c. Sept. 7, 1912; E 293177; Annie E. Twombly, New York.

HE MUST BE NICE TO MOTHER; from The Polish Wedding, words by George V. Hobart, music by Jerome D. Kern. [17758

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293325; T. B. Harms & Francis, Day & Hunter, New York.

HE WILL TAKE ME TO HIS HEART; from The woman haters' club, lyric by M. E. Rourke, music by Edmund Eysler. [17759

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293476; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

HEART OF A ROSE; words by R. A. Holt, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17760

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293250; Rachel A. Holt, Troy, N. Y.

HEARTS OF TWO; words by E. Weak, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17761

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293501; Eugene Weak, Norwood, O.

HEATHER BLOSSOM; waltz by Glenn W. Ashley, ed. and fingered by R. De Rode; piano. [17762

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296071; Brehm bros., Erie, Pa.

HEAVEN; words and music by E. H. Swem. (Gospel message, no. 24.) [17763

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296268; E. Hez Swem, Washington.

HEIMKEHR (Homeward); ged. von Walter Bergdorff, englischer text von E. H. Leibius, musik von O. Hefner, op. 76; mittlere stimme. [17764

© May 15, 1912; 2 c. Aug. 30, 1912; E 290694; Otto Hefner, Oberneudorf-Buchen, Germany.

HEIMWÄRTS; worte und weise von Camillo Feller, op. 21; eine singstimme und pianoforte. [17765

© July 22, 1912; 2 c. Sept. 14, 1912; E 291139; P. Pabst, Leipzig.

HEISSA DREISPANN; zigeunerromanze, text deutsch-russisch, musik und text von M. K. Steinberg, op. 137, übersetzt von J. von Lagin. (Beliebte russische zigeunerlieder und romanzen, no. 1.) [17766

© May 28, 1912; 2 c. Sept. 27, 1912; E 294175; Jul. Heinr. Zimmermann, Leipzig.

HELPING (THE) HANDS OF JESUS; words and music by E. H. Swem. (*In* Gospel message, no. 31.) [17767

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296275; E. Hez Swem, Washington.

HENRY (J. HAROLD) Six morceaux lyriques; par J. H. Henry; violin and piano. [17768

© Aug. 29, 1912; 2 c. Aug. 31, 1912; E 290754; Laudy & co., London.

HER EYES; words by E. J. Tippett, music by Bruce Metcalfe. [17769

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296090; Globe music co., New York.

HERE'S TO YACHTING; words by O. Gallin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17770

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293289; Otto Gallin, Detroit, Mich.

HERZEN (DIE) AUF, DIE ROSEN BLÜHN; ged. von Julius Gersdorff, musik von Wilh. Hülser, op. 35. Partitur. 4to. (Männerchöre, no. 645.) [17771

© Aug. 23, 1912; 2 c. Sept. 23, 1912; E 294046; Fr. Ullrich, Godesberg a. Rh., Germany.

HIGH (THE) COST O' LIVIN'; campaign song, words and music by P. R. Browne. [17772

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293907; Pauline Russell Browne, Indiana.

HIGH (THE) COST OF LIVING; words by M. D. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17773

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293778; M. D. Willoughby, Dayton, O.

HILLS (THE) WHERE THE BUCKEYES GROW; words and music by A. P. Worthington. Garrett Park, Md., C. M. Barnett co. [17774

© Aug. 26, 1912; 2 c. Aug. 27, 1912; E 293000; A. Piatt Worthington, Garrett Park, Md.

HINDA, DON'T YOU CRY; words by F. H. Shaw, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17775

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293014; Florence H. Shaw, Cheneys, Nebr.

HOCH IN DEN TANNENZWEIGEN; ged. von Asta von Wegerer, musik von C. Kühnhold. Partitur u. stimmen. 4to. (2 lieder für gemischten chor, no. 1185.) [17776

© Aug. 31, 1912; 2 c. Sept. 23, 1912; E 294044; P. J. Tonger, Cologne, Germany.

HOLIDAY PIECES; collection of short and melodious pieces, by Alex Roloff; pf. [17777

© Aug. 26, 1912; 2 c. Sept. 6, 1912; E 290913; Augener, ltd., London.

HOLLY WREATH AND MISTLETOE; a Christmas two-part song, words by Granville Osborne, music by W. Griffith; sopranos. 4to. (Novello's school songs, no. 1124.) [17778

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 290758; Novello & co., ltd., London.

HOLY ANGEL, IN HEAVEN BLESS'D; by F. L. Price; organ. [17779

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292831; F. Lester Price, Evanston, Ill.

HÓMASSEL (THE) WALTZES; by T. Williamson, jr.; pf. [17780

© Aug. 27, 1912; 2 c. Sept. 4, 1912; E 292999; Thom Williamson, jr., Boston.

HOMEWARD BOUND; words and music by A. C. Pryor. Washington, H. Kirkus Dugdale co., inc. [17781

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291009; Alfred Charles Pryor, Toronto, Canada.

HONEST AND TRULY; by J. Jacobs, arr. by A. L. Van Hoesen; orch. 4to. [17782

© Sept. 10, 1912; 2 c. Sept. 10, 1912; E 293354; Eccles music pub. co., Syracuse, N. Y.

HONEST (THE) HEART AND HAND; words and music by E. G. Allanson. [17783

© Sept. 4, 1912; 2 c. Sept. 23, 1912; E 293998; Edward G. Allanson, Anita, Iowa.

HONEST POLICY; words by W. W. Parkhurst, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17784

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293053; Wm. W. Parkhurst, Williston, N. Dak.

HONEY DEAR TAKE ME DOWN TO REVERE; words by James Dempsey, music by L. Britton. [17785

© 1 c. May 1, 1912; E 293916; Leon Britton, Boston.

HONEY ROSE; words by Joe McCarthy and Joe Goodwin, music by Chris Smith. [17786

© Aug. 26, 1912; 2 c. Aug. 31, 1912; E 292934; Leo. Feist, inc., New York.

HONEYMOON (THE); waltz by C. J. Hewitt; pf. London, J. Roberts & co. [17787

© May 10, 1912; 2 c. Sept. 7, 1912; E 293193; Cecil J. Hewitt, London.

HONEYMOON (A) IN JUNE; words by H. L. Stowe and D. O'Brien, music by E. A. Odell. Washington, H. Kirkus Dugdale co., inc. [17788

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293502; Herb L. Stowe and Daniel O'Brien, Bridgeport, Conn.

HOW BEAUTIFUL THIS NIGHT; nocturne, words by Shelley, music by Percy E. Fletcher; chorus of mixed voices, unacc. 4to. [17789

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290883; J. Curwen & sons, ltd., London.

HOW COULD THE WORLD FORSAKE YOU? words by E. Kent, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [17790

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293526; Ethel Kent, Sweatman, Miss.

HOW FAIR, HOW FRESH WERE THE ROSES; a melodrama, poem by Ivan Turgenev, recitation with pf. acc. by T. M. Spelman II. [17791

© 1 c. Aug. 26, 1912; D 19153; Timothy Mather Spelman II, Brooklyn.

HOW I MISS MY DEAR OLD CHUM; words by Nellie Wheeler, music by H. Lewis. Washington, H. Kirkus Dugdale co., inc. [17792

© Aug. 14, 1912; 2 c. Aug. 28, 1912; E 292794; Nellie Wheeler, Rutland, Vt.

HOW THEY CRUCIFIED MY LORD; hymn, arr. by Geo. C. Stebbins; male voices. [17793

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293460; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

HOW WOULD YOU LIKE TO MAKE LOVE TO ME? waltz by George Christie, arr. by W. C. O'Hare; band. 4to. [17794

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296107; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

HÜT' DU DICH; volkslied, musik von Wilhelm Speiser, op. 202 b; männerchor. Partitur und stimmen. 4to. [17795

© June 3, 1912; 2 c. Sept. 27, 1912; E 294125; Bosworth & co., Leipzig.

HULAJ DUSZA. *See* Grajze maćkugraj.

HUMORESKE; by Anton Dvořák, op. 101, no. 7, arr. by M. Greenwald; violin and pf. [17796

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293601; Century music pub. co., New York.

HUMORESQUE; par Louis Robbins. 1. Viola et piano. 2. Violoncello et piano. (Petite suite, no. 3.) [17797, 17798

© June 3, 1912; 2 c. each Sept. 27, 1912; E 294136, 294138; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

——— violon et piano. (Petite suite, no. 3). [17799

© May 31, 1912; 2 c. Sept. 27, 1912; E 294137; Bosworth & co., Leipzig.

HUMOROUS VARIATIONS; on a German folk song in the styles of various classic and modern masters by Siegfried Ochs; [ed. arr. and annotated by W. P. Mero]; pf. [17800

© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292847; Theo. Presser co., Philadelphia.

HUNGARIAN CONCERT POLKA (UNGARISCHE CONCERT-POLKA); by Imre Alföldy; [ed. and arr. by W. P. Mero]; pf. [17801

© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292848; Theo. Presser co., Philadelphia.

HUNTIN' ALWAYS HUNTIN'; words by F. H. Shaw, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17802

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293063; Florence H. Shaw, Cheneys, Nebr.

HUNTING SCENE (JAGDSTÜCK); von Fritz Spindler, op. 123, no. 7; ed. and fingered by Maurice Gould; pf. [17803

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293122; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

HURRAH FOR THE TITANIC'S CREW; words and music by E. T. Henson. Washington, H. Kirkus Dugdale co., inc. [17804

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293803; Eliga T. Henson, Rogers, Ark.

HUSH-SONG; three-part song, words by Mary Anne O'Reilly from the Celtic, music by W. Franke-Harling; women's voices. 4to. (Three-part-songs for women's voices, no. 12335.) [17805

© Aug. 27, 1912; 2 c. Sept. 21, 1912; E 293966; Oliver Ditson co., Boston.

HYMNS OF HOME MISSIONS AND PATRIOTISM; comp. by the Committee on literature of the Home missions council. New York, The Century co., 1912. [28] p. 8vo. $0.15. [17806

© Aug. 26, 1912; 2 c. Sept. 5, 1912; A 320215; Century co., New York.

I AINT GOIN' TO CRY NO MORE! words by Roger Lewis, music by Paul H. Bush [arr. by Harry L. Alford.] [17807

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293424; Will Rossiter, Chicago.

I AM A SON OF AN OREGON SON; words and music by N. Saylor, arr. by F. W. Richter. Portland, Ore., Welch printing co. [17808

© June 1, 1912; 2 c. June 10, 1912; E 293364; Nate Saylor, Portland, Ore.

I AM CALLING THE ROSE; words by Mrs. P. Handlon, music by Karl Boyd. Washington, The Capital music co. [17809

© June 28, 1912; 2 c. Sept. 7, 1912; E 293182; Mrs. P. Handlon, New York.

I AM DREAMING OF THE OLD DAYS; words by M. L. Babcock, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17810

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293859; Myron L. Babcock, Julesburg, Col.

I AM EXCITED AT A BASEBALL GAME; words by V. R. Nash, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17811

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293507; Vinta R. Nash, Springfield, S. D.

I AM LONESOME FOR THE GIRL I AM LONGING FOR; words by A. Ferguson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17812

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293540; Archie Ferguson, Earrington, Canada.

I AM LONGING FOR THE SPRING. *See* Morris (Gwynn)

I AM MAD AT YOU; words and music by D. Russell. Buffalo, N. Y., Bixby and bro. [17813

© June 5, 1912; 2 c. Sept. 19, 1912; E 293755; Dorothy Russell, Buffalo.

I AM SO LAZY I'M AROUT TO GO CRAZY; words by T. Brigham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17814

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293841; Thomas Brigham, Dayton, O.

I BE HOPIN' YOU REMEMBER; Eastnor churchyard, words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [17815

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290785; Chappell & co., ltd., London, England.

I BRING YOU ROSES FROM LOVELAND; words by Olive L. Frields, music by Herbert W. Willett and Harry L. Newman. [17816

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293442; Sunlight music co., inc., Chicago.

I CANNOT TELL THEE. *See* Gates (The) of paradise.

I CAN'T FORGET YOUR NAME; words by J. Wolanin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17817

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293847; Joseph Wolanin, Detroit.

I CAN'T SEE YOU AT ALL; words by Hal Burton, music by Billie J. Morrissey. [17818

© Sept. 17, 1912; 2 c. Sept. 19, 1912; E 293759; Parker pub. co., Boston.

I COULD LOVE A LITTLE GIRL LIKE YOU; words by R. Kelley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [17819

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293497; Robert Kelley, Memphis, Tenn.

I'D LIKE TO GET MARRIED EACH YEAR; words by Mrs. E. Thurston, music by Herbert Hall. Washington, H. Kirkus Dugdale co., inc. [17820

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293799; Mrs. Edwin Thurston, Kenwood, N. Y.

I DO LIKE YOUR EYES; from My best girl by Clifton Crawford, arr. by Wm. F. Peters; orch. 4to. [17821

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293147; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I DON'T CARE WHAT BECOMES OF ME; words and music by E. Boyd Smith. Washington, H. Kirkus Dugdale co., inc. [17822

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293198; E. B. Smith, Flint, Mich.

I DON'T KNOW WHERE I'M GOING BUT I'M ON MY WAY; words by Sidney Davis, music by T. W. Thurban. [17823

© Sept. 9, 1912; 2 c. Sept. 6, 1912; E 290892; Empire music pub. office, ltd., London.

I DON'T WANT TO BE A MARRIED MAN; words by M. E. Voltz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17824

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293112; Marshall E. Voltz, Erie, Pa.

I HAVE SAID GOODBYE A THOUSAND TIMES; lyrics by Gene Buck, music by Dave Stamper. [arr. by William H. Penn.] [17825

© 1 c. Aug. 30, 1912; E 292906; Penn music co., New York.

I LIKE A GIRL, WITH A SMILE, LIKE YOU; waltz by Jones and Deely, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [17826

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293156; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL BE BACK IN THE SWEET BY AND BY; from Under many flags, lyrics by Fleta Jan Brown, music by Herbert Spencer. [17827

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293662; M. Witmark & sons, New York.

I'LL BE THERE, DEAR; from The military girl by Cecil Lean, arr. by Bert Peters; orch. 4to. [17828

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293145; M. Witmark & sons, New York. [Copyright is claimed for new arrangement.]

I'LL GLORY IN THE CROSS; words by John Bowring, refrain and music by R. L. Fletcher. [17829

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292886; Robert L. Fletcher, Allegheny, Pa.

I'LL MEET YOU WHEN THE APPLE BLOSSOMS BLOOM; words by E. Reilly, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17830

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293201; Eunice Reilly, Chicago.

I'LL STREW YOUR PATH WITH ROSES; words by Walter C. Ballard, music by Chas. T. Eden-Eadon. [17831

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293315; Joseph Krolage music co., Cincinnati, O.

I LOVE HIM; by Stephen C. Foster, words and music arr. by R. L. Fletcher. [17832

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292885; R. L. Fletcher, Allegheny, Pa.

I LOVE MY JEAN; Scotch folk song; words by Robert Burns, music by L. J. Downing. Chicago, Music art shop. [17833

© July 23, 1912; 1 c. Aug. 24, 1912; 1 c. July 29, 1912; E 289534; Lulu Jones Downing, Chicago.

I LOVE TO DANCE TO RAGTIME; words by Howard King, music by Raymond White. [17834

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293407; Koninsky music co., Troy, N. Y.

I LOVE YOU; words and music by H. J. Volz. [17835

© 1 c. Sept. 12, 1912; E 293400; Henry J. Volz, Pittsburgh.

I'M DREAMING TO-NIGHT OF YOU, SWEETHEART; words by H. M. Doerr, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17836

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293544; Helen M. Doerr, Ossian, Ia.

I'M FISHING FOR HIM; words by G. L. Wallen; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17837

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293566; Grace L. Wallen, E. Providence, R. I.

I'M GLAD I LIVE IN NEWARK; words and music by P. A. Gifford. [17838

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292946; Philip A. Gifford, Newark, N. J.

I'M GOING DOWN TO TENNESSEE; words by Arthur Fields, music by Arthur Fields and Harry Carroll. [17839

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293403; Waterson, Berlin & Snyder co., New York.

I'M NOT GIVING KISSES TO YOU; words by M. S. Shriver, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17840

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293837; Mary S. Shriver, Pittsburgh.

I'M WANTIN' YOU JEAN; words by Frank L. Stanton, music by Geo. A. Leighton. [17841

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293186; Willis music co., Cincinnati.

I'SE GOING BACK TO AFRICA; words by M. Kooker, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17842

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293049; Minerva Kooker, Jacksonville, Fla.

I'SE HUNGRY FOR MA HAND-OUT; words by M. Cromwell Smoot, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17843

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293266; Mrs. R. S. Smoot, Florence, Ala.

I SHOULD WORRY; words and music by G. Merle, arr. by Charles Connelly. [17844

© 1 c. Sept. 23, 1912; E 296000; George Merle, Brooklyn, N. Y.

I TAKE OFF MY HAT TO NEW YORK; words and music by Francis X. Conlan. [17845

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293131; Leo Feist, inc., New York.

I USED TO BE A BASHFUL BOY, BUT THERE'S NO GREEN ON ME NOW; words by W. T. Schrempf, music by Paul H. Forster. [17846

© Sept. 21, 1912; 2 c. Sept. 25, 1912; E 296086; William Thomas Schrempf, Utica, N. Y.

I'VE NEVER LONGED FOR ANYONE BEFORE AS I DO FOR YOU; words and music by M. Myers. Washington, H. Kirkus Dugdale co., inc. [17847

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293066; Martha Myers, Boiling Springs, Pa.

I'VE TAKEN SUCH A FANCY TO YOU; from The girl from Montmartre, words by Glifford Harris, music by Jerome D. Kern. [17848

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293477; T. B. Harms & Francis, Day & Hunter, New York.

I WANT SOMEONE TO LOVE ME; words by Sidney Bryce, music by John Thomas. Washington, H. Kirkus Dugdale co., inc. [17849

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293775; S. J. Bensen, Caldwell, N. J.

I WANT YOU, WANT YOU, WANT YOU; words by A. J. Mills, music by Bennett Scott. [17850

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291115; Star music pub. co., ltd., London.

I WAS NEVER MEANT FOR YOU; lyric by Lee Barth and Ruby Lusby, music by Ed. Hutchison. [17851

© July 30, 1912; 2 c. Sept. 5, 1912; E 293118; Shapiro music pub. co., New York.

I WILL ALWAYS BE TRUE; words by R. Stoffregen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17852

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293058; Rose Stoffrengen, Cincinnati.

I WILL ALWAYS LOVE YOU; words by L. F. Whalen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17853

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293051; Lillian Frances Whalen, Rutland, Mass.

I WILL BE A SOLDIER LIKE YOUR DADDY; words by C. Griffen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17854

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293840; Clara Griffen, Steubenville, O.

I WILL LAY ME DOWN IN PEACE; anthem, words from the Bible, music by Lucien G Chaffin; mixed voices with soprano or alto solo. 4to. (Anthems for mixed voices no. 12353.) [17855

© Sept. 16, 1912; 2 c. Sept. 21, 1912; E 293967; Oliver Ditson co., Boston.

I WILL NEVER FORGET; words by M. Hopewell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17856

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293780; Madge Hopewell, Licking, Mo.

I WILL NOT LEAVE YOU; words by W. H. Webster, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17857

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293825; W. H. Webster, Indianapolis.

I WILL WRITE A LETTER HOME, TO MOTHER DEAR TO-NIGHT; words by S. E. Gutterridge; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17858

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293789; Sarah Estella Gutterridge, Danville, Ill.

I WISH YOU COULD ALWAYS BE WITH ME; words and music by W. R. Williams. [17859

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293425; Will Rossiter, Chicago.

I WISH YOU WERE A BUNCH OF PEAS; words by J. F. Baker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17860

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293886; John Franklin Baker, Newark, O.

I WONDER; song, music by J. H. Adams. 1. In F. 2. In G. [17861, 17862

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294053, 294054; Joseph H. Adams, Sutton, England.

I WOULD ALWAYS LIKE TO BE WITH YOU; words and music by L. Mack. [17863

© Aug. 15, 1912; 2 c. Sept. 3, 1912; E 292962; Lucia Mack, Providence, R. I.

I-X-L MARCH TWO-STEP; by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17864

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293735; Vandersloot music pub co., Williamsport, Pa.

ICH MUSS WAS GANZ BESONDRES HABEN; lied, aus Die vernügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 4. [17865

© July 6, 1912; 2 c. Sept. 7, 1912; E 290942; Mignon verlag, Berlin.

IDAHO (THE) PAN-HANDLE; march and two-step by G. C. Murphy; pf. [17866

© 1 c. Aug. 29, 1912; E 292859; George C. Murphy, Cortland, N. Y.

IDILLIO. *See* Suite.

IDYLL; worte von Gustav Falke, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 1.) [17867

© Aug. 22, 1912; 2 c. Sept. 14, 1912; E 291145; Adolf Robitschek, Vienna.

IF ALL THE LITTLE ANGELS ARE AS SWEET AS YOU I WANT TO DIE; words by Wm. A. Downs, music by Ernie Erdman, [arr. by Harry L. Alford.] [17868

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293334; Harold Rossiter music co., Chicago.

IF I HAD A GIRL LIKE YOU IN MY HOME SWEET HOME; words by J. J. Hamilton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17869

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293511; John J. Hamilton, Chicago.

IF I HAD A GIRL ONLY HALF AS KIND AS MOTHER; words by T. W. Walsh, music by Harry Paine. [17870

© Sept. 7, 1912; 2 c. Aug. 29, 1912; E 292879; Tom W. Walsh, Coketon, W. Va.

IF I JUST HAD SOME ONE TO LOVE ME; words by S. V. Williams, music by Samuel H. Speck. [17871

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296091; Globe music co., New York.

IF ONLY THE STARS WERE FLOWERS; words by H. W. James, music by J. A. Youngs. Unacc. [17872

© 2 c. Sept. 9, 1912; E 293329; James & Youngs, New York.

IF THE MAN IN THE MOON DON'T KISS YOU, I WILL; words and music by W. E. Clark. Washington, H. Kirkus Dugdale co., inc. [17873

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293783; Wesley E. Clark, Winfield, Ia.

IF WE CAN SEE JESUS; words and music by C. B. Hopkins. [17874

© Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293396; C. Benj. Hopkins, Chicago.

IF YOU ARE IN A HURRY JUST GO AHEAD; words by T. Rodgers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17875

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293199; Tom Rodgers, Chicago.

IF YOU WOULD ONLY LOVE ME; words and music by John Crook and Jerome D. Kern. [17876

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293319; T. B. Harms & Francis, Day & Hunter, New York.

IM STURM; ged. von Karl Maria Heidt, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 3.) [17877

© May 9, 1912; 2 c. Aug. 30, 1912; E 290681; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

IMPROMPTU-VALSE; by Francisque Darcieux; pf. [17878

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290848; Emile Leduc, P. Bertrand et cie., Paris.

IMPROVVISO PATRIOTTICO; parole de Giuseppe Adami, musica di Giulio Ricordi, istrumentazione di Giovanni. Pennacchio; per banda e voci all 'unisono. Piccola partitura. [17879

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294065; G. Ricordi & co., Milan, Italy.

IN BUNTER REIHE; sechs klavierstücke für die jugend, von Ernst Heuser, op. 77. 4to. [17880

© May 13, 1912; 2 c. Aug. 30, 1912; E 290716; D. Rahter, Leipzig.

IN DEAR OLD INDIANA I'M WAITING; words by Mrs. L. D. Spencer, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [17881

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293551; Mrs. L. Dana Spencer, Indianapolis, Ind.

IN ELFLAND; novelette by Theo. Bendix; pf. [17882

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293473; Geo. W. Meyer music co., New York.

IN ERINNERUNG; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 2.) [17883

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290987; Adolphe Robitschek, Vienna.

IN 'FRISCO FOR THE FAIR; lyrics and music by W. E. Cornwell. [17884

© Aug. 15, 1912; 2 c. Sept. 19, 1912; E 293771; Wm. E. Cornwell, Los Angeles.

IN MAY; by G. Martin; pf. (Best first grade teaching pieces, no. 1604.) [17885

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293603; Century music pub. co., New York.

IN MISSOURI WHERE THE BIG MULE GROWS; words and music by A. L. Colman. [17886

© Sept. 9, 1912; 2 c. Sept. 12, 1912; E 293405; A. Lynn Colman, De Soto, Mo.

IN SPRINGTIME; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1621.) [17887

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293604; Century music pub. co., New York.

IN THE DEAR OLD SPRINGTIME OF THE YEAR; words by R. Watts, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17888

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293279; Ralph Watts, Ionia, Ia.

IN THE HOUR OF TRIAL; sacred song, words by J. Montgomery, music by Edward F. Johnston; contralto or bass. [17889

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292852; Edward Schuberth & co., New York.

IN THE MOONLIGHT; valse by N. de Jong; band. (*In* Boosey's military journal no. 107.) [17890

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294062; Francis Day & Hunter, London. [Copyright is claimed on new band arrangement.]

IN THE SWEET DAYS OF YORE; waltz song, words by O. Buschko, music by Edmund J. Ley [arr. by Chas. M. Connolly] New York, O'Connor & Foster. [17891

© June 1, 1912; 2 c. Sept. 23, 1912; E 296002; Otto Buschko, New York.

IN THE VALLEY WHERE THE OLD MILL STREAM FLOWS; words by A. Neuman, music by H. Zoerner. Washington, H. Kirkus Dugdale co., inc. [17892

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293107; Hugo Zoerner, Arcadia, Mich.

IN THE VALLEY WHERE THE SUNLIGHT NEVER GLEAMS; words and music by D. Haight. Washington, H. Kirkus Dugdale co., inc. [17893

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293195; Della Haight, Shaniko, Ore.

INCIDENTAL AND DRAMATIC MUSIC; by Horace Middleton, op. 9; orch. and pf. conductor. Collection no. 2. [17894

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291259; Hawkes & son, London. [Copyright is claimed on compilation and arrangement.]

INCROYABLES (LES); marche élégante; de Paul Wachs; violon et pf. [17895

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290849; Emile Leduc, P. Bertrand et cie., Paris.

INDIAN MAID; words and music by M. Wiliams Goss. [17896

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293451; H. A. Weymann & son, inc., Philadelphia.

INDIAN'S (THE) HOME; two-step from the operetta, The Corsair, by H. chevalier de Vojáček; piano. [17897

© Apr. 5, 1912; 2 c. Aug. 30, 1912; E 290734; Mojmir Urbánek, Prague.

INTERMEZZO IN D FLAT; by Bernard Johnson, ed. by A. Eaglefield Hall; organ. (Modern organ composers, book 7). [17898

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290920; Augener, ltd., London.

INVIOLATA; por J. Sancho Marraco; tenor con acompañamiento de órgano. [17899

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290801; Casa Dotesio, Madrid.

IRENE; words and music by B. Rush. Represa, Cal., Mrs. E. Rush. [17900

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293908; Bea Rush, Represa, Cal.

IS LOVE A DREAM? love song with waltz chorus, words and music by Lewis Lester Gay. [17901

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296092; Globe music co., New York.

ISLE OF MAN; military two step, by Harry Wood; band. (*In* Boosey's supplemental military journal, no. 107.) [17902

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294060; Francis, Day & Hunter, London. [Copyright is claimed on new band arrangement.]

IT NEVER PAYS TO BE DREAMING; march song, words and music by B. H. Banninga. [17903

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296093; Globe music co., New York.

IT'S NICE WHEN YOU KNOW THERE'S ALWAYS SOMEONE; words by S. Donaldson, music by Charles J. W. Jerreld. Washington H. Kirkus Dugdale co., inc. [17904

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293867; S. Donaldson, Norwood, Canada.

IT WAS IN THE TIME OF ROSES; poem by Thomas Hood, music by Frederick Gunster; high voice. [17905

© Sept. 13, 1912; 2 c. Sept. 16, 1912; E 293472; William Maxwell music co., New York.

IT WAS MARIE; from The woman haters' club, lyric by George V. Hobart, music by Edmund Eysler. [17906

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293474; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

IT WAS YEARS AND YEARS AGO, I LOVED YOUR MOTHER; words by C. E. Moore, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17907

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293568; Charles E. Moore, Matteawan, N. Y.

JAGA-NAUT; nach Southeys Kehamas fluch, von Granville Bantock. Partitur. (Zwei orchesterszene, no. 2.) [17908

© May 8, 1912; 2 c. Sept. 4, 1912; E 290885; Breitkopf & Härtel, New York.

JE VEUX TOUJOURS T'AIMER. (*See* 'Tis you I love for aye.

JESU, WORD OF GOD (AVE VERUM); music by H. J. Stewart; mixed voices with alto or baritone solo. 4to. (Anthems for mixed voices, no. 12352.) [17909

© Aug. 24, 1912; 2 c. Sept. 21, 1912; E 293968; Oliver Ditson co., Boston.

JESUS IS CALLING; words by I. Brown, music by Katherine Estes. [17910

© Aug. 28, 1912; 2 c. Sept. 26, 1912; E 296256; Ida Brown, Burlington, Ky.

JESUS KNOWS ME; words and music by E. H. Swem. (*In* Gospel message, no. 32.) [17911

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296276; E. Hez Swem, Washington.

JESUS LOVER OF MY SOUL; words by C. Wesley, music by J. B. Dykes, arr. by Geo. C. Stebbins; male voices. [17912

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293464; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

JESUS LOVES ME! words by Anna Warner, music by W. B. Bradbury, arr. by Geo. C. Stebbins; male voices. [17913

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293459; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

JESUS PRE-EMINENT; words by Chas. B. Le Fevre, music by H. Byrnes. [17914

© Aug. 12, 1912; 2 c. Sept. 9, 1912; E 293292; Helen Byrnes, Waterloo, Ia.

JESUS SAVIOR, HELP US ALL; words by J. Carstenson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17915

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293782; Julia Carstenson, Yankton, S. D.

JIMMY BONE; words and music by Le R. White. [17916

© 1 c. Aug. 27, 1912; E 293343; Le Roy White, Dallas.

JONGLEUSE (LA) CHINOISE; par S. Percheron; piano. (Le Cirque, no. 4.) [17917

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290828; Emile Leduc, P. Bertrand & cie., Paris.

JOPLIN, THE CITY THAT JACK BUILT; words by G. Bierig, music by W. S. Bradley. [17918

© 1 c. Sept. 9, 1912; E 293327; George Bierig and W. Scott Bradley, Geneva, Nebr.

JOY RIDE; two-step by Sena D. Furlow, piano. [17919

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293912; S. D. Furlow, New Orleans.

JOYEUSE ESPAGNE; valse espagnole de Gabriel Allier, transcription par Raphaël Talamo. No. 1. Mand. et pf. No. 2. Estudiantina (2 mand., mandole, guitar et pf.) [17920, 17921

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290850, 290851; Emile Leduc, P. Bertrand et cie., Paris.

JOYFUL WALTZES; by Jos. Gearen; orch. 4to. [17922

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293312; Gearen music co., Chicago.

JUGEND; ged. von Franz Evers, musik von Ferdinand Hummel, op. 121, no. 1; männerchor. Partitur und stimmen. 4to. [17923

© July 11, 1912; 2 c. Sept. 7, 1912; E 290972; Karl Hochstein, Heidelberg, Germany.

JUGEND-ALBUM, MODERNER MEISTER; herausgegeben von Richard Gabriel; klavier. [17924

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291023; B. Schott's söhne, Mainz, Germany.

JUNE-BRIDES (THE) WEDDING MARCH; by J. Hensberg; pf. [17925

© 1 c. July 2, 1912; E 291254; Joseph Hensberg, Seattle, Wash.

JUNE IN KENTUCKY. *See* Ring (Montague)

JUNG OLAF (Young Olaf); ballade von Ernst Wildenbruch, English version by L. H. David, musik von Max Schillings, op. 28; ausgabe mit pianoforte. [17926

© June 27, 1912; 2 c. Sept. 3, 1912; E 290766; Rob. Forberg, Leipzig.

JUNG OLAF (Young Olaf)—Continued.
—— —— orchester partitur. [17927

© July 22, 1912; 2 c. Sept. 3, 1912; E 290765; Rob. Forberg, Leipzig.

JUNG UND HEISS; lied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. 1. Gesang u. piano. 2. Salonorchester. 3. Wiener quartett. [17928–17930

© May 15, 1912; 2 c. each Aug. 30, 1912; E 290705–290707; W. Karczag, Vienna. [Copyright claimed on Salonorchester.]

JUNGMÄDCHENLIED; ged. von G. Busse-Palma, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 2.) [17931

© May 9, 1912; 2 c. Aug. 30, 1912; E 290682; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

JUST; words by R. H. M. Fillebrown, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17932

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293558; Mrs. Andrew Ross Fillebrown, Paoli, Pa.

JUST A DREAM OF CHILDHOOD DAYS; words by L. R. Kiger, music by James A. White, jr. Washington, The capital music co. [17933

© June 28, 1912; 2 c. Sept. 7, 1912; E 293183; Lowell Roscoe Kiger, Dexter City, O.

JUST A DREAM OF IRELAND; words by F. McGrail, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17934

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293784; Frank McGrail, Worcester, Mass.

JUST A LITTLE BABY BOY; words by Macmillen, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17935

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293850; Mrs. M. I. Wood, Dayton, O.

JUST A LITTLE TOO LATE; words and music by W. C. Trott. Washington, H. Kirkus Dugdale co., inc. [17936

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291011; Wm. C. Trott, Costa Rica.

JUST A LITTLE WORD UNSPOKEN; in The quaker girl, words and music by Augustus Barratt. [17937

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293761; Leo Feist, New York.

JUST FOR YOU; words by L. B. Kenyon, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17938

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293857; Leona B. Kenyon, Ottawa, Ill.

JUST JUNE; words by Mrs. T. H. Clarke, music by M. Hanford. Washington, H. Kirkus Dugdale co. [17939

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293062; Mrs. Thurston H. Clarke, Brooklyn.

JUST MISSED; rag, by Clarence Wainwright Murphey; pf. [17940

© Sept. 4, 1912; 2 c. Sept. 7, 1912; E 293169; C. W. Murphey, St. Louis.

JUST TO HEAR MY MOTHER SING AGAIN; words by Fred J. Barnes, music by Raymond White. [17941

© Sept. 28, 1912; 2 c. Sept. 25, 1912; E 296074; Koninsky music co., Troy, N. Y.

JUST TWENTY YEARS AGO; words and music by T. H. Mulvey; voice part. [17942

© 1 c. Sept. 3, 1912; E 296081; Thomas H. Mulvey, Louisville.

KADENZ ZU W. A. MOZART'S III. VIOLINKONZERT, ERSTER SATZ; von Tor Aulin, op. 29; violine. [17943

© May 1, 1912; 2 c. Aug. 30, 1912; E 290762; Jul. Heinr. Zimmermann, Leipzig.

KADETTEN-MARSCH; nach motiven der singspiele Napoleon und die frauen, von Heinrich Reinhardt; 1. Klavier. 2. Salonorchester. 4to. [17944, 17945

© May 1, 1912; 2 c. each Aug. 30, 1912; E 290739, 290741; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

—— von Napoleon und die frauen, von Heinrich Reinhardt; grosses orchester. 4to. [17946

© May 11, 1912; 2 c. Aug. 30, 1912; E 290740; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

KDYBY TYS MI CHTĚLA DÁT. *See* Staroprazske pisnicky.

KDYŽ NAD PRAHOU SE VEČER UKLÁNÍ. *See* Staroprazske pisnicky.

KEEP A LITTLE EYE ON MOTHER; words by Harry Bewley, music by Everett J. Evans. [17947

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292938; Hamilton S. Gordon, New York.

KEEP ON A-PUSHIN'; words by Mrs. E. H. Hucke, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17948

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293508; Mrs. E. H. Hucke, Wellman, Ia.

KEEP ON CLIMBING MR. MOON; words by F. B. Le Schander, music by May Moran. [17949

© 1 c. Aug. 5, 1912; E 293340; Frank B. Le Schander, Rochester, N. Y.

KENTUCKY LOVE SONG. *See* Ring (Montague)

KERMESSE; por Paul Saegel; violon et piano. (Le début du violon, 2me serie, tableaux de genre, no. 20) [17950

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290832; Émile Leduc, P. Bertrand & cie., Paris, France.

KILLARNEY WALTZES; syncopated, by F. H. Losey, op. 320, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17951

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293736; Vandersloot music pub. co., Williamsport, Pa.

KIND (A) WORD OR A PLEASANT SMILE; words and music by L. Warner. Washington, H. Kirkus Dugdale co., inc. [17952

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293225; Lillian Warner, Durand, Mich.

KINDERMASKENBALL (THE CHILDREN'S MASKED BALL); intermezzo von Emil Söchting, op. 131, no. 9; klavier. (Aus der winterzeit, no. 9) [17953

© July 15, 1912; 2 c. Sept. 14, 1912; E 291151; J. Schuberth & co., Leipzig.

KING OF HEARTS; march two step by Abe Losch, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [17954

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293737; Vandersloot music pub. co., Williamsport, Pa.

KING OF KINGS; words and music by F. H. Shaul. [17955

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293317; Frank Henry Shaul, Alexandria, Ind.

KING OF THE AIR; march and two step by Everett J. Evans, arr. by Mackie-Beyer; full orch. 4to. [17956

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292925; J. W. Pepper & son, Philadelphia.

KISS AND MAKE UP; words by M. Marcotte, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17957

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293011; Maude Marcotte, Newton Junction, N. H.

KLEINE (DER) KORPORAL; aus den singspielen Napoleon und die frauen von Heinrich Reinhardt, arr. von Gustav Volk; 1. Walzer-ballad für klavier u. gesang. 2. Potpourri für pf. [17958, 17959

© May 1, 1912; 2 c. each Aug. 30, 1912; E 290742, 290743; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

KLEINE (DER) TIROLER (The little tyrolien); von M. P. Heller, op. 31; klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 2.) [17960, 17961

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290717, 290718; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

KNECHT RUPRECHT (OLD FATHER CHRISTMAS); marschhumoreske von Emil Söchting, op. 131, no. 6. 1. Piano, zwei hande. 2. Piano, vier hande. (Aus der winterzeit, no. 6.) [17962, 17963

© July 15, 1912; 2 c. Sept. 14, 1912; E 291152, 291153; J. Schuberth & co., Leipzig.

KOLYSZ FALO, POLYSZ; barkarola, słowa al. Eibl, muzyka Jul-Einödshofer. [17964

© Sept. 17, 1912; 2 c. Sept. 20, 1912; E 291257; Polonia mail order house, Chicago.

KOMMEN SIE, KOMMEN SIE POLKA TANZEN; polka aus der operette, Frauenfresser, von Edmund Eysler, arr. von Gustav Blasser; klavier zu vier händen. [17965

© May 30, 1912; 2 c. Sept. 27, 1912; E 294159; Ludwig Doblinger, (Bernhard Herzmansky) Leipzig.

——1. Deutsche blechmusik. 2. Osterreichische militärmusik. [17966, 17967

© Apr. 27, 1912; 2 c. each Aug. 30, 1912; E 290675 & 290676; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. [Copyrights claimed on arrangements.]

——1. Violine und klavier, arr. von Th. Holzhei und Gust. Blassir. 2. Violine solo, arr. von Th. Holzhei. [17968, 17969

© May 7, 1912; 2 c. each Aug. 30, 1912; E 290677, 290678; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. [Copyrights claimed on arrangements.]

KONZERT-WALZER; von Carl Schönherr, op. 10; pianoforte in Des. [17970

© June 29, 1912; 2 c. Sept. 7, 1912; E 290940; P. Pabst, Leipzig.

KOSAKENMARSCH (Cossacks march); von Richard Sperber; violine und piano. (Unterhaltungsstunden, no. 35) [17971

© Mar. 28, 1912; 2 c. Sept. 27, 1912; E 294129; Bosworth & co., Leipzig.

KRIEGSKAMERADEN; marsch von Wenzel Schulz, op. 10; militärmusik. 4to. [17972

© July 16, 1912; 2 c. Sept. 14, 1912; E 291144; S. G. Porges, Prague. [Copyright is claimed on arrangement.]

KRÖNUNGS MARSCH. *See* Meyerbeer (Giacomo.)

LABOR (JOSEF) Drei klavierstücke; von J. Labor. [17973

© June 8, 1912; 2 c. Sept. 7, 1912; E 290999; Universal edition, Vienna.

LABRA CORALLINE (RED LIPS); mazurka. by E. Becucci, arr. by P. Tesio; mand. and guitar or violin. 4to. [17974

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293173; Peter Tesio, New York.

62799—12——4

LAND OF DREAMS; words and music by G. L. Beveridge. Chicago, Beveridge pub. co. [17975

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 293995; Glen L. Beveridge, Chicago.

LAND (THE) OF OUR DEAR GOLDEN WEST; words by A. P. Driggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17976

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293030; Anna Pearl Driggs, Los Angeles.

LAND (THE) OF PROMISE; words by Miss M. Hufstedler, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17977

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293824; Miss M. Hufstedler, Fairfield, Ia.

LANGUAGE (THE) OF LOVER'S SMILES; from My best girl, by August Barratt, arr. by Wm. F. Peters; hotel orch. 4to. [17978

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293661; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LAST NIGHT AND THIS; lyrics from Love lyrics by James Whitcomb Riley, music by Laura Dye Carpenter. [17979

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296094; Globe music co., New York.

LAST NIGHT I SAT IN DREAMLAND; words by J. P. Black, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [17980

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293505; John P. Black, Pittsburg.

LAST (THE) NIGHT IN A LUMBER CAMP; words by W. Foran, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co. [17981

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293519; Mrs. Wm. Foran, Okotoks, Alberta, Canada.

LATE (THE) HERO OF NIAGARA; words by Mrs. C. F. Marshall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [17982

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293500; Mrs. C. F. Marshall, Jackson, Mich.

LAUD HIM! EXALT HIM! words by Ida L. Reed, music by H. L. Gilmour. [17983

© Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293349; Henry L. Gilmour, Wenonah, N. J.

LAUGHING WATER (Minnehaha) waltz by Caroline Lowthian; pf. [17984

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291202; J. B. Cramer & co., ltd., London.

LAURA MOONEY; words by George Mann, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [17985

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293255; F. Duncan, Georgetown, Mass.

LAUREL (THE) BRANCH; by T. H. Rollinson; band of 21 parts. (*In* Constellation band book, no. 1). [17986

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 293957; Oliver Ditson co., Boston.

LAURORA WALTZ. *See* Aurora (L').

LEAD ME TO LOVELAND, HONEY; words by H. Busch, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17987

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293555; H. Busch, jr., Union, N. J.

LEAD US HEAVENLY FATHER; duet, words by James Edmeston, music by Frank Adlam; no. 1 in D; contralto and baritone. [17988

© Sept. 13, 1912; 2 c. Sept. 27, 1912; E 294117; Nightingale & co., London.

LEAD US O FATHER; by F. L. Price; organ. [17989

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292840; F. Lester Price, Evanston, Ill.

LEAP YEAR LUCK; words by C. Dean, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [17990

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293866; Cathryne Dean, Kansas City, Mo.

LEAVE IT TO MIKE! words and music by Wilford Stone. [17991

© 1 c. June 3, 1912; E 293679; Capital educator co., Chicago.

LEBST DU IN MIR, O WAHRES LEBEN; musik von Albert Kranz, op. 8; gemischten chor. Partitur. (Geisthliche lieder, no. 2.) [17992

© June 12, 1912; 2 c. Sept. 7, 1912; E 290982; C. F. Kahnt nachfolger, Leipzig.

LÉGÈRETÉ; par Ch. Mayer, op. 200. no. 21, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 20). [17993

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290861; Emile Leduc, P. Bertrand & cie., Paris.

LEST WE FORGET; words by Rudyard Kipling, music by Hubert P. Main; mixed voices. [17994

© Aug. 28, 1912; 2 c. Sept. 7, 1912; E 293383; Biglow & Main co., New York. [Copyright is claimed on arrangement.]

LET ME WALTZ TO THAT MELODY; words by Will R. Garton, music by Cedric H. Garton. [17995

© Aug. 24, 1912; 2 c. Aug. 30, 1912; E 292940; Garton bros., Portland, Me.

LET'S GO HOME; words and music by C. B. Bell. Washington, H. Kirkus Dugdale co., inc. [17996

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293517; Chas. B. Bell, New Orleans, La.

LET US BUILD A LITTLE NEST; from The Polish wedding, words by Jerome D. Kern and George V. Hobart, music by Jerome D. Kern. [17997

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293323; T. B. Harms & Francis, Day & Hunter, New York.

LETRILLA A MARÍA; por J. Sancho Marraco; á solo y coro unis con acompto. de órgano. [17998

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290802; Casa Dotesio, Madrid.

LIEBE UND GELD; walzer nach motiven der musikalisch-fantastischen komödie, Schwindelmeier u. co., musik von Rudolf Nelson, arr. von Otto Lindemann; salonorchester. [17999

© June 22, 1912; 2 c. Sept. 7, 1912; E 290963; Drei masken-verlag, Munich.

LIEBESKETTEN; oper in drei aufzügen, dichtung frei nach Angel Guimerás Villa del mar, von Rudolf Lothar, musik von Eugen d'Albert. Klavierauszug mit text, arr. von F. Rebay. [18000

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291024; B. Schott's söhne, Mainz, Germany.

LIEBESLIED; par Louis Robbins. 1. Viola et piano. 2. Violon et piano. 3. Violoncello et piano. (Petite suite, no. 2). [18001–18003

© June 3, 1912; 2 c. each Sept. 27, 1912; E 294139–294141; Bosworth & co., Leipzig. [Copyright is claimed on arrangement in no. 1 and no. 2.]

—— *See* Piseň lásky.

LIEBESPROBE; duett aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirska. 1. Gesang u. piano. 2. Salonorchester. [18004, 18005

© May 15, 1912; 2 c. each Aug. 30, 1912; E 290708, 290709; W. Karczag, Vienna. [Copyright claimed on salonorchester.]

—— musik von W. Lirski; Wienerquartett. 4to. [18006

© May 23, 1912; 2 c. Sept. 27, 1912; E 294168; W. Karczag, Vienna.

LIED DER WAFFENSCHMIEDE; ged. von W. Capilleri, musik von P. Fassbaender; vierstimmigen männerchor. Partitur und stimmen. 4to. [18007

© July 11, 1912; 2 c. Sept. 7, 1912; E 290974; Karl Hochstein, Heidelberg, Germany.

LIGHT OF LOVE; words by James Whitcomb Riley, music by E. L. Fentress; piano and violin acc. Washington, H. Kirkus Dugdale co., inc. [18008

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293878; Effie L. Fentress, Norfolk, Va.

LILY (THE); words by Mrs. Charles A. Gardner, music by Gustav H. Kline. [18009

© Sept. 4, 1912; 2 c. Sept. 6, 1912; E 293166; Meyer & brother, Chicago.

LILY OF THE VALLEY (FLEURS DE MAI); mazurka, by Sydney Smith, op. 14, ed. and fingered by H[enry] L[evey]; pf. [18010

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293298; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

LINCOLN GREEN; one step by James M. Gallatly; band. (*In* Boosey's supplemental journal, no. 107.) [18011

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294063; Francis Day & Hunter, London.

LINDEN LEA; dorset song, words by W. Barnes, music by R. Vaughan Williams; in G. [18012

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290774; Boosey & co., London.

LISTEN TO THE MUSIC OF THE RAGTIME BAND; words by R. N. Conklin, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18013

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293015; Roy N. Conklin & Norris C. Spencer, Paterson, N. J.

LISZT (FRANZ) Rhapsodie hongroise, no. 2; by Franz Liszt, ed. by Franz Bendel, rev. and fingered by M. Greenwald; pf. [18014

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293602; Century music pub. co., New York.

LITTLE BLUE PIGEON; lullaby, words by Eugene Field, music by Lillian Morley. [18015

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293894; Globe music co., New York.

LITTLE BOLERO (Petit boléro); by Henri Ravina, op. 62, ed. and fingered by Henry Levey; pf. [18016

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293123; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

LITTLE CARNIVAL WALTZ; by L. Streabbog [pseud. of Jean Louis Gobbaerts], op. 105, no. 1, ed. and fingered by Maurice Gould; pf. [18017

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293126; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

LITTLE (THE) CHATTERBOX. *See* Petit sketches.

LITTLE FLY; poem by William Blake, music by John A. Carpenter; med. voice. [18018

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293491; G. Schirmer, New York.

LITTLE FOLKSONG; by G. Martin; pf. (Best first grade teaching pieces, no. 1605.) [18019

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293605; Century music pub. co., New York.

LITTLE (THE) GIRL FROM HANLEY WAY; words by Marguerite Radcliffe-Hall, music by Robert Conings-by Clarke. [18020

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290786; Chappell & co., ltd., London, England.

LITTLE NED'S IDEAS OF THE ANGELS; words and music by W. E. Catlin. Washington, H. Kirkus Dugdale co., inc. [18021

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293277; W. E. Catlin, Lebanon, Mo.

LITTLE PETER; two-step by Cecil Wynne; piano. [18022

© Aug. 14, 1912; 2 c. Aug. 31, 1912; E 290756; C. Sheard & co., London.

LITTLE RED KITE; words by Teschemacher, music by Herbert Oliver; in B flat. [18023

© Aug. 26, 1912; 2 c. Sept. 6, 1912; E 290896; J. H. Larway, London.

LITTLE RONDO; by G. Martin; pf. (Best first grade teaching pieces, no. 1613.) [18024

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293606; Century music pub. co., New York.

LITTLE (THE) WOMAN RULES THE WORLD; words and music by R. A. Scott. Washington, H. Kirkus Dugdale co., inc. [18025

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293075; Raleigh A. Scott, Shelbyville, Tenn.

LIZZELLA; overture, by M. H. Ribble; 1. Orch. 2. Band. 4to. [18026, 18027

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293434, 293435; Fillmore bros. co., Cincinnati.

LLOYD'S NEWS SECOND PIANOFORTE ALBUM; fifty popular pianoforte pieces, arr. by W. I. Newsam. 4to. [18028

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 290767; Reid bros. ltd., London.

LOLA'S SERENADE; waltz for mixed voices, words by Nathan Haskell Dole, music by Ernesto Becucci, arr. by Rose Hilton. Vocal score. [18029

© Aug. 28, 1912; 2 c. Sept. 12, 1912; D 19156; Oliver Ditson co., Boston.

LOLITA; valse andalouse de Paul Bernard, arr. par F. D. Marchetti; orch. avec pf. conducteur. 4 to. [18030

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290852; Emile Leduc, P. Bertrand et cie., Paris.

LONELY (THE) LIGHTHOUSE KEEPER; words by Mrs. G. A. Howard, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18031

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293838; Mrs. Geo. A. Howard, Ipswich, Mass.

LONESOME HONEY JUST FOR YOU; words by Kenneth Bisbee, music by Harry H. Williams, arr. by Clairmond Millette. [18032

© Sept. 7, 1912; 2 c. Sept. 10, 1912; E 293358; Williams & Millette, Providence, R. I.

LONGING; words and music by R. Shaw. [18033

© 1 c. Aug. 30, 1912; E 293345; Ray Shaw, Milford, Conn.

LOOK OUT FOR THE BOOGIE MAN; lyric by Albert Wilson, music by G. Brohan. [18034

© 1 c. Aug. 31, 1912; E 293352; G. Brohan, New York.

LOOKING-GLASS RIVER; words by Robert Louis Stevenson, music by John A. Carpenter; med. voice. [18035

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293483; G. Schirmer, New York.

LORD, AT ALL TIMES; anthem, music by Arthur Bergh; mixed voices. 4to. (Anthems for mixed voices, no. 12344.) [18036

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293969; Oliver Ditson co., Boston.

LORD (THE) IS MY SHEPHERD; sacred song, words from the Bible, music by E. Edwin Crerie. Pittsburgh, Pa. The Howard music co. [18037

© Sept. 14, 1912; 2 c. Sept. 17, 1912; E 293670; Corless and Crerie, Pittsburgh.

LORD OF THE SEA; by F. Lester Price; organ. [18038

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292845; Meyer & bro., Chicago.

LORD, WHO AT CANA'S WEDDING FEAST. *See* Wedding hymns.

LOSS (THE) OF THE TITANIC; words and music by J. Hargreaves. [18039

© Sept. 25, 1912; 2 c. Sept. 23, 1912; E 293986; John Hargreaves, Willow Grove, Pa.

LOST (THE) HEART; three-part song, words by Thomas Wyatt, music by William G. Hammond; women's voices. 4to. (Three-part songs for women's voices, no. 12347.) [18040

© Aug. 20, 1912; 2 c. Sept. 21, 1912; E 293970; Oliver Ditson co., Boston.

LOST (THE) SHEEP; anthem, words by E. C. Clephane, music by Robert A. Foss; mixed voices. 4to. (Sacred compositions, no. 12.) [18041

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293444; C. W. Thompson & co., Boston.

LOVE AND THE ROSE; words from Chicago Herald, music by George B. Nevin; low voice. [18042

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293721; Theo. Presser co., Philadelphia.

LOVE DIVINE; hymn anthem, words by Charles Wesley, music by J. C. Marks; mixed chorus with solos for sop. and bar. 4to. [18043

© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292928; J. Christopher Marks, New York.

LOVE DREAMS; waltz by Eugene C. Lesser; pf. [18044

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293320; T. B. Harms & Francis, Day & Hunter, New York.

LOVE IS A GRAND OLD GAME TO PLAY; words by G. C. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18045

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293498; G. C. Baker, Seneca Falls, N. Y.

LOVE IS A SICKNESS FULL OF WOES; three-part song, words by Samuel Daniel, music by William G. Hammond; women's voices. 4to. (Three-part-songs for women's voices, no. 12346.) [18046

© Aug. 27, 1912; 2 c. Sept. 21, 1912; E 293971; Oliver Ditson co., Boston.

LOVE IS FAIR. *See* Mascagni (Pietro)

LOVE IS LIKE A SHOOGY-SHOO; words by Earl Carroll, music by Lee Orean Smith. [18047

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293133; Leo. Feist, inc., New York.

LOVE, LOVE, LOVE; from In sunny Spain, words and music by Francis X. Conlan. [18048

© Aug. 26, 1912; 2 c. Aug. 31, 1912; E 292933; Leo. Feist, inc., New York.

LOVE (THE) TEST OR THE TALISMAN; operette in 3 acts, lyrics by E. A. Huston, music by E. J. Werth. Vocal score. [18049

© 1 c. Sept. 17, 1912; D 19162; Edith A. Huston and Edmund J. Werth, Chicago.

LOVE WAS ONCE A LITTLE BOY; four-part song, words by Joseph Augustine Wade, music by George B. Nevin; women's voices. 4to. (Four-part-song for women's voices, no. 12360.) [18050

© Aug. 27, 1912; 2 c. Sept. 21, 1912; E 293973; Oliver Ditson co., Boston.

LOVED AND FORGOTTEN; words and music by M. M. Wait. Washington, H. Kirkus Dugdale co., inc. [18051

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293104; May M. Wait, Sacramento, Cal.

LOVER'S (THE) CALL; words by D. J. La Due, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18052

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293031; D. J. La Due, Bridgewater, Pa.

LOVE'S CALL; words by C. E. Emerson, jr., music by Arné Emerson. [18053

© 1 c. May 27, 1912; E 293430; Casper E. Emerson, jr., Brooklyn.

LOVE'S LULLABY; by J. F. Zurcher; piano, cello or violin. Washington, H. Kirkus Dugdale co., inc. [18054

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 291010; J. F. Zurcher, Berne, Switzerland.

LOVE'S PARADISE; words by G. Winning, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18055

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293244; Grey Winning, Philadelphia.

LOVE'S RESPONSE; reverie by R. S. Morrison; pf. (*In* brilliant days, no. 5.) [18056

© Aug. 28, 1912; 2 c. Aug. 28, 1912; E 292849; Theo. Presser co., Philadelphia.

LOVE'S YOUNG DREAM; Irish song, words by Thomas Moore, music Irish air arr. by N. Clifford Page; in F for medium voice. [18057

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 293962; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— words by S. Strouse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18058

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293503; Sidney Strouse, Albion, N. Y.

LOVING (A) DINAH LEE; words and music by B. B. Anderson. Washington, H. Kirkus Dugdale co., inc. [18059

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293236; Benj. B. Anderson, Detroit.

LOVING SHEPHERD OF THY SHEEP; sacred song, words by Jane E. Leeson, music by R. Stanley Hosken; ten. or sop. [18060

© Aug. 17, 1912; 2 c. Sept. 6, 1912; E 290904; Watson, Wilcock & co., ltd., London.

LU LU BAND; march-two step by Chas. C. Sweeley, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18061

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293738; Vandersloot music pub. co., Williamsport, Pa.

LUCIA DI LAMMERMOOR. *See* Donizetti (Gaetano).

LULLABY; by G. Martin; pf. (Best first grade teaching pieces, no. 1609.) [18062

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293608; Century music pub. co., New York.

—— *See* Gates (The) of paradise.

—— *See* Sleep weel sweet love.

LUNA LÚ (O' fair moon), canzone napolitana, words by A. Di Benedetto, English version by Ed. J. Davies, music by Domenico Caputo, [arr. by Louis J. Panella.] Pittsburg, Panella music co. [18063

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 293332; D. Caputo, Pittsburg.

LURKING CUPID; waltzes by F. H. Losey, op. 318, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18064

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293739; Vandersloot music pub. co., Williamsport, Pa.

LUXURY; words by Neil O'Brien, music by Les. Copeland. [18065

© Sept. 4, 1912; 2 c. Sept. 4, 1912; E 293006; Jerome & Schwartz pub. co., New York.

LYRIC FANCIES; selection of songs by American composers; 1. High voice. 2. Low voice. v. 1 and 2. (Educational series, no. 83, a, b.) [18066, 18067

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292988, 292989; Arthur P. Schmidt, Boston.

MA PETITE FLEURETTE; caprice by C. W. Krogmann, op. 91; pf. [Souvenirs du bal, no. 5.) [18068

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292974; B. F. Wood music co., Boston.

MCDOWELL (EDWARD ALEXANDER) Six selected songs; words by W. H. Gardner et al., music by E. McDowell. No. 1. Low voice. Contents: Thy beaming eyes.—The swan bent low to the lily.—To a wild rose.—Deserted.—To a golden rod.—My Jean. No. 2. High voice. Contents: Thy beaming eyes.—A maid sings light and a maid sings low.—To a wild rose.—Deserted.—Fair springtide.—Menie. [18069, 18070

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292995, 292996; Arthur P. Schmidt, Boston.

MCDOWELL (EDWARD ALEXANDER—Continued.

—— To a wild rose; words by Herman Hagedorn, music by Edward MacDowell, op. 51, no. 1, [arr. by Frank Lynes]; high and low voice. (*In* Six selected songs; ed. Schmidt, no. 166 a. b.) [18071

© Sept. 3, 1912; 2 c. each Sept. 4, 1912; E 292997; Arthur P. Schmidt, Boston.

MADONNA'S PRAYER; by Henri Lavalle; piano. [18072

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296072; Brehm bros., Erie, Pa.

MÄDCHENMARKT; operette in 3 akten, nach dem ungarischen von M. Brody und F. Martos, deutscher text von E. Motz, musik von Victor Jacobi, arr. von Gustav Wanda; klavierauszug zu 2 händen mit überlegtem text. [18073

© June 4, 1912; 2 c. Sept. 27, 1912; E 294174; Rózsavölgyi & co., Budapest.

MÄRZVEILCHEN-GAVOTTE; von Wilhelm Hausska, op. 6; klavier. [18074

© July 14, 1912; 2 c. Sept. 14, 1912; E 291140; P. Pabst, Leipzig.

MAGNIFICAT [and] NUNC DIMITTIS; evening service [words from the Holy Scripture,] music by Reginald W. Martin; in A flat. 4to. (The parish choir, no. 1533.) [18075

© Aug. 29, 1912; 2 c. Sept. 4, 1912; E 293004; Charles L. Hutchins, Concord, Mass.

MAID (A) SINGS LIGHT AND A MAID SINGS LOW. *See* McDowell (Edward), Six selected songs.

MAINS CROISÉES; par J. C. Kessler, op. 20, no. 5, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 25.) [18076

© Sept. 2, 1912; 2 c. Sept. 3, 1912; 290862; Emile Leduc, P. Bertrand & cie., Paris.

MAJOR BUTT TOO IN THE SINKING; words by M. Buxton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18077

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293873; Mamie Buxton, Girard, Ga.

MAKE A JOYFUL NOISE UNTO THE LORD; words from the Bible, music by Carl Jean Tolman; chorus with bass and sop. solos. 4to. [18078

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296253; C. W. Thompson & co., Boston.

MALLORCA; barcarola por I. Albeniz, op. 202; pf. [18079

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290803; Casa Dotesio, Madrid.

MAMMY'S LULLABY; words by Howard Weeden, music by Abbie Norton Jamison; med. voice. [18080

© Aug. 3, 1912; 2 c. Sept. 7, 1912; E 293187; Willis music co., Cincinnati.

MAN (THE) IN THE MOON; words by C. W. Whetstone, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18081

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293264; C. W. Whetstone, Sioux City, Ia.

MAN (THE) OF THE HOUR; by H. Federoff; pf. [18082

© 1 c. Aug. 15, 1912; E 292891; H. Federoff, Baltimore.

MAN (THE) WHO WALKS ON WATER; words by A. Lathrop, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18083

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293846; Annie Lathrop, Olden, Mo.

MAN (THE) WITH THE FOUR POINT SEVEN; words by Tom Heffernan, music by Gaston De Bréville; in F. [18084

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291210; Keith, Prowse & co., ltd., London.

MANDY'S RAGTIME WALTZ; syncopated by J. S. Zamecnik; pf. [18085

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292876; Sam Fox pub. co., Cleveland, O.

MANN MUSS MANN SEIN; marsch aus der operette Die frau im neglige, von Carl Zeller jr., arr. von A. Ischpold; piano. [18086

© June 3, 1912; 2 c. Sept. 27, 1912; E 294130; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

MANÖVERLIEBE; text von M. Löwe, musik von Harry Waldau. [18087

© May 9, 1912; 2 c. Aug. 30, 1912; E 290690; Drei masken-verlag, Munich.

MANOLA (LA); sérénade espagnole, by Richard Eilenberg, op. 85; ed. and fingered by M. Greenwald; pf. [18088

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293609; Century music pub. co., New York.

MAN'S EXCUSE; words by Lydia L. Newcomb, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18089

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293016; L. L. Newcomb, Cawker City, Kans.

MANUALO (THE) WALTZ; composer anon.; pf. [18090

© Aug. 26, 1912; 2 c. Aug. 30, 1912; E 292912; Baldwin co., Cincinnati.

MAR DEL PLATA; tango argentino, por A. Battisti; pf. [18091

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290804; Casa Dotesio, Madrid.

MARCH OF THE BOY SCOUTS: by G. Martin; pf. (Best first grade teaching pieces, no. 1611.) [18092

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293612; Century music pub. co., New York.

MARCH OF THE CHALDEANS; by Cyril Carlton [pseud. of Harry Partridge]; piano. [18093

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 291336; Arthur P. Schmidt, Boston.

MARCH OF THE FLOWER-GIRLS (LE PAS DES BOUQUETIÈRES); by Paul Wachs, ed. and fingered by Henry Levey; pf. 18094

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293124; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

MARCH OF THE MARINES; by T. H. Jones; pf. [18095

© 1 c. June 12, 1912; E 293446; Thos. H. Jones. Homestead, Pa.

MARCH PROGRESSIVE; by Amy Titus Worthington; pf. [18096

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293371; M. Witmark & sons, New York.

—— arr. by Sol P. Levy; band. 4to. [18097

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293660; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MARCHE DANSÉE ET FINAL. *See* Delibes (Clément Philibert Léo).

MARCHE MILITAIRE; by William Faulkes; organ. [18098

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291025; B. Schott's söhne, Mainz, Germany.

—— *See also* Schubert (Franz Peter).

MARCHE TARTARE; von A. Hurum; pf. [18099

© Sept. 3, 1912; 2 c. Sept. 16, 1912; E 291200; Alf. Hurum, Christiania, Norway.

MARCHING ON TO GLORY; words and music by A. H. Maxwell. [18100

© June 24, 1912; 2 c. Sept. 16, 1912; E 293455; A. H. Maxwell, Upland, Cal.

MARCIA PARIGINA; ottetto dell' operetta Eva, musica di Francesco Lehár; canto e piano. [18101

© June 13, 1912; 2 c. Sept. 7, 1912; E 290993; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement for voice and piano with Italian words.]

MARIA MIA! words by Richard Watson Gilder, music by Fay Foster; high or med. voice. [18102

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293487; G. Schirmer, New York.

MARIE IS WAITING FOR ME; words by R. R. Greenfield, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18103

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293242; Mrs. R. R. Greenfield, Fairfield, Ia.

MARIÉE DE VILLAGE; fête paysanne par Albert Landry, op. 216; transcription à six mains pour piano. [18104

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290853; Emile Leduc, P. Bertrand & cie., Paris.

MARINE TRUMPETERS; march and two step by O. Nielsen, arr. by E. De Lamater; orch. 4to. [18105

© Sept. 4, 1912; 2 c. Sept. 6, 1912; E 293165; O. Nielsen, Chicago.

MARIPOSAS; séis bailes faciles, valse; por C. Graber; pf. [18106

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290805; Casa Dotesio, Madrid.

MARRY A GIRL IN JUNE; from The June bride, words by E. Ray Goetz, music by Edmund Eysler. [18107

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291269; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]

MARSCH (March) *See* Erholungsstunden.

MARTIN (G.) Danse polonaise; mazurka by G. Martin; pf. (Best first grade teaching pieces, no. 1612.) [18108

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293586; Century music pub. co., New York.

MARY DEAR; words by J. L. Heflin, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18109

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293050; J. L. Heflin, Jackson, Miss.

MARY, THE GIRL OF MY DREAMS; words by Isabel Towne, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18110

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293034; Mrs. Frederick D. Towne, Buffalo.

MARY YOUNG WALTZ; by Arthur C. Morse; pf. [18111

© Sept. 14, 1912; 2 c. Sept. 19, 1912; E 293758; J. P. Dumas pub. co., Boston.

MARYLAND; waltzes by Reba Vandersloot, arr. by F. H. Losey; full orch. and pf. 4to. [18112

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292939; Vandersloot music pub. co., Williamsport, Pa.

—— —— arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18113

© Sept. 17, 1912; 2c. Sept. 18, 1912; E 293740; Vandersloot music pub. co., Williamsport, Pa.

MASCAGNI (PIETRO) Love is fair; intermezzo from Cavalleria rusticana, part-song, words by Lewis D. Sturtevant, music by P. Mascagni, arr. by W. Franke-Harling; mixed voices with tenor or soprano obbligato. 4to. (Part-songs, mixed voices, no. 12357). [18114

© Sept .13, 1912; 2 c. Sept. 21, 1912; E 293972; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MASCARITA (LA); mazurka por J. Ferrer y Esteve, op. 52; guitarra. [18115

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290806; Casa Dotesio, Madrid.

MASQUE (A) OF DEAD FLORENTINES; text by Maurice Hewlett, music by Ernest R. Kroeger, op. 75; recitation, unison chorus and piano. [18116

© Aug. 26, 1912; 2 c. Sept. 12, 1912; D 19157; Oliver Ditson co., Boston.

MATRON'S (A) STORY; words by G. B. Lehman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18117

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293810; Geo. B. Lehman, Mulberry, Kan.

MAURINE'S WALTZ; by J. Garland Flowers; pf. [18118

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293304; A. W. Perry & sons music co., Sedalia, Mo.

MAY-BELLS; two part song, words and music by J. A. Johns; women's voices. 4to. [18119

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293190; Willis music co., Cincinnati.

MAY I CALL 'ROUND TONIGHT? words by S. Cookson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18120

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293858; S. Cookson, Douglas, Ariz.

MAY NIGHT (MAINACHT); poem by Julius Sturm, English version by M. Louise Baum, music by Max Fiedler, op. 9, no. 2; four part chorus of women's voices. (8vo. choruses, no. 5664.) [18121

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291266; G. Schirmer, New York.

MAZURKA; characteristic piece, no. 2, by Francis Gibson; piano. [18122

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291048; G. Ricordi & co., Milan.

—— *See also* Ferrer y Esteve (J.).

MAZURKA MÉLANCOLIQUE; 5e mazurka par Maurice Pesse; piano. (Trois mazurka pour piano, no. 2.) [18123

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290880; Emile Leduc, P. Bertrand & cie., Paris.

MAZURQUE CARACTÉRISTIQUE; by J. Frank Frysinger, op. 73; piano. [18124

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293722; Theo. Presser co., Philadelphia.

MECCA; valse arabesque by Anton Lemieux; pf. [18125

© Aug. 18, 1912; 2 c. Sept. 6, 1912; E 290906; Watson, Wilcock & co., ltd., London.

MÉDITATION; par Heinrich Helm; piano. [18126

© Aug. 17, 1912; 2 c. Sept. 9, 1912; E 291026; B. Schott's söhne, Mainz, Germany.

—— valse, by Harry Wood; band. (*In* Boosey's supplemental journal, no. 107.) [18127

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294061; Francis Day & Hunter, London. [Copyright is claimed on new band arrangement.]

MEDITATION RELIGIOSO; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1623.) [18128

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293613; Century music pub. co., New York.

MÉDITATION SÉRIEUSE; by Homer N. Bartlett, op. 243; organ. [18129

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293127; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

MEET ME DOWN WHERE THE MORNING-GLORIES BLOOM; words by J. N. Thompson, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18130

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293105; Jesse N. Thompson, Nunnelly, Tenn.

MEET ME TO-NIGHT IN THE GARDEN OF LOVE; words and music by W. Goff. Washington, H. Kirkus Dugdale co., inc. [18131

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293530; Willie Goff, Robinson, Ill.

MEISTERSINGER VON NÜRNBERG. *See* Wagner (Richard)

MELISSA; valse by E. Holder; pf. London, Weekes & co. [18132

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290893; Edgar Holder, Derby, England.

MELODIE; by Lola Carrier Worrell; violin and piano. [18133

© Sept. 14, 1912; 2 c. Sept. 20, 1912; E 293888; White-Smith music pub. co., Boston.

MÉLODIE; par Emmanuel Ritz; violon avec acc. de pf. [18134

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290854; Emile Leduc, P. Bertrand et cie., Paris.

MELODIES FROM THE MIRACLE; two-part song, words by Clifton Bingham, music by E. Humperdinck, ed. by Richard D. Metcalfe; with ordinary and tonic sol-fa notations. 4to. (Two-part songs, no. 91.) [18135

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291263; Enoch & sons, London.

MEMORIAL DAY SONG; words by A. Lake, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18136

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293235; Adda Lake, Deerfield Center, N. H.

MEMORIES; waltz song, words and music by E. J. Ley. New York, The Mt. Morris press. [18137

© Aug. 14, 1912; 2 c. Sept. 23, 1912; E 296003; Edmund J. Ley, New York.

—— words and music by C. Bolus. Washington, H. Kirkus Dugdale co., inc. [18138

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293814; Corinnie Bolus. Peoria, Ill.

MEMORY'S WALL; words and music by Annie Oxley. Washington, H. Kirkus Dugdale co., inc. [18139

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293204; Elizabeth Oxley, Poolesville, Md.

MEM'RIES OF HOME AND MOTHER; words by R. W. Ash, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18140

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293514; Rosetta Wilcox Ash, Des Moines, Ia.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FÉLIX) Andante movement; Mendelssohn's violin concerto, by F. L. Price; organ. [18141

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292842; F. Lester Price, Evanston, Ill.

MENIE. *See* McDowell (Edward). Six selected songs.

MENUET; par Louis Schnitzler; piano. (Humoresques de concert, no. 1.) [18142

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291027; B. Schott's söhne, Mainz, Germany.

MENUET DE LA REINE; by C. W. Krogmann, op. 93; pf. [18143

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292975; B. F. Wood music co., Boston.

MENUETT. *See* Beethoven (Ludwig van)

—— *See also* Haydn (Franz Joseph)

MENUETTE. *See* Mozart (W. A.)

MERIGGIO. *See* Suite.

MERRY MAIDENS MARCH; by B. S. Conrad; pf. Kalamazoo, Mich., The Burton E. Fischer pub. co. [18144

© Aug. 24, 1912; 2 c. Aug. 29, 1912; E 292887; Belle Smith Conrad, Kalamazoo, Mich.

MERRY MAIDS; waltzes, by G. McMurray; pf. New York, Kellogg music company. [18145

© Dec. 1, 1911; 2 c. Aug. 29, 1912; E 292881; Gertrude McMurray, Lincoln, Neb.

MERRY (THE) VILLAGE. *See* Petit sketches.

MERRY WEDDING BELLS; lyric by Edward Madden, music by Jean Schwartz. [18146

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292910; Jerome & Schwartz pub. co., New York.

MESSAGE (THE) OF A FLOWER; words by K. M. Henderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18147

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293256; Kathryn Marie Henderson, Bairdville, Fla.

MESSAGE (THE) OF THE ROSE; words by P. James, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18148

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293073; Pearl James, Zetta, Va.

MEXICAN POLKA RONDO. *See* Tipica (La)

MEYERBEER (GIACOMO) Krönungs marsch (Coronation march); from Le prophète by G. Meyerbeer, rev. and fingered by M. Greenwald; pf. [18149

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293583; Century music pub. co., New York.

MI CALIFORNIA; danza, words and music by C. Bronson. [18150

© Sept. 5, 1912; 2 c. Sept. 11, 1912; E 293380; Carl Bronson, Los Angeles.

'MID CHRYSANTHEMUMS; by G. Mar. schal-Lœpke [pseud. of Grace Clough-Leighter], op. 15, no. 3; pf. (Indian summer sketches, no. 3.) [18151

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292052; Arthur P. Schmidt, Boston.

MIDNIGHT (A) SERENADE; words by C. L. Thomas, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18152

© Sept. 10, 1912; 2 c. Sept. 19. 1912; E 293834; C. L. Thomas, Moclips, Wash.

MIGNON; alla gavotta, by C. W. Krogmann, op. 91; pf. (Souvenirs du bal, no. 2.) [18153

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292976; B. F. Wood music co., Boston.

MILITARY MARCH. *See* Schubert Franz Peter).

MILITARY (THE) RAG; words and music by J. [M.] Almour. Washington, H. Kirkus Dugdale co., inc. [18154

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293082; Julia M. Almour, New York.

MIND THE PAINT; words by Arthur Pinero, music by Jerome D. Kern. [18155

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293318; T. B. Harms & Francis, Day & Hunter, New York.

MINE DISASTER MEMORIAL; words by Wm. F. Duncan, music by M. Hanford. Washington, E. Kirkus Dugdale co., inc. [18156

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293090; Wm. F. Duncan, Tasso, Tenn.

MINE (THE) HILL BOYS; words by C. Duvall, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18157

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293052; Claude Duvall, Dover, N. J.

MINIATURE. *See* Akvareller.

MINUÉ. *See* Ferrer y Esteve (J.).

MINUET; by F. L. Price; organ. [18158

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292839; F. Lester Price, Evanston, Ill.

MINUETTO; by Wilson Manhire; in A; violin and piano. (Easy sketches for violin and piano, no. 5.) [18159

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291164; Weekes & co., London.

MIO DOLCE CUORE (My sweetheart); mazurka, by N. Santi, arr. by D. Baravalle; mand. and guitar or violin. 4to. [18160

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293172; Peter Tesio, New York.

MISSOURI STATE FAIR; words and music by I. N. Farris. Sedalia, Mo. A. W. Perry & sons' music co. [18161

© Aug. 6, 1912; 2 c. Sept. 9, 1912; E 293300; Missouri state fair, Sedalia, Mo.

MISTER FORTUNE TELLIN' MAN; words and music by J. V. Monaco. [18162

© Sept. 6, 1912; 2 c. Sept. 6, 1912; E 293159; Harry Von Tilzer music pub. co., New York.

MISTER YANKEE DOODLE DO THE DOODLE DO DO; lyric by Edward Madden, music by Jean Schwartz. [18163

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292908; Jerome & Schwartz pub. co., New York.

MRS. GRUNDY, HOW'S YOUR MA? song with chorus, words and music by Maude Smith Delavan. [18164

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293303; A. W. Perry & sons' music co., Sedalia, Mo.

MIT TROMMEL UND TROMPETE; (Drummer and trumpeter); marschliedchen, von M. P. Heller, op. 31, Klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 4.) [18165, 18166

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290719, 290720; Schlesinger'sche buch-u. musikhandlung (R. Lienau) Berlin.

MIT TROMMELN UND PFEIFEN; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur und stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 4.) [18167

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290989; Adolphe Robitschek, Vienna.

MOCKING BIRD RAG; by J. Brandon Walsh and Chas. T. Straight, arr. by Geo. J. Trinkaus; male quartette. [18168

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293143; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MODEL (A) POLITICIAN; words by A. M. Holverson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18169

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293796; A. M. Holverson, Oklahoma City, Okla.

MODERN METHOD FOR BOEHM FLUTE; by Arthur Brooke. Complete. Boston, Mass., The Cundy-Bettoney company, 1912. 212 p. illus. fol. $5.00. [18170

© Sept. 3, 1912; 2 c. Sept. 18, 1912; A 319789; Cundy-Bettoney co., Boston.

MODERN ORGAN CLASSICS FOR CHURCH, HOME AND CONCERT USE . . . by F. Lester Price . . . Chicago, Ill., Meyer & brother, 1912. 1 p. l., 464, [2] p. obl. 8vo. $2.50. [18171

© Sept. 6, 1912; 2 c. Sept. 9, 1912; A 319615; Meyer & bro., Chicago.

MODERN (THE) WIFE; words by H. R. Carroll, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18172

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293863; H. R. Carroll, Navasota, Tex.

MÖCHTEN SIE NICHT 'MAL EIN SCHUTZMANN SEIN; duett aus Die vergnügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 2. [18173

© July 6, 1912; 2 c. Sept. 7, 1912; E 290936; Mignon verlag, Berlin.

MONA DARLING; lyrics by Frank H. Bernard, music by Edwin F. Kendall. [18174

© Sept. 10, 1912; 2 c. Sept 10, 1912; E 293355; John Franklin music co., New York.

MONTE CARLO-WALZER; nach motiven der balletpantomime Des teufels grossmutter, von Oskar Nedbal; piano. [18175

© May 29, 1912; 2 c. Sept. 27, 1912; E 294131; Bosworth & co., Leipzig.

MONTMARTRE-MARSCH; nach motiven der operette, Eva, musik von Franz Lehär. 1. Deutsche blechmusik. 2. Militär-infanteriemusik. [18176, 18177

© May 18, 1912; 2 c., each Sept. 27, 1912; E 294156, 294157; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. [Copyright is claimed on arrangements.]

MOON-KISS; novelette by L. S. Roberts; pf. Chicago, Lee S. Roberts & co. [18178

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292980; Lee S. Roberts, Chicago.

MOONLIGHT REVERIE; words by T. E. Rose, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18179

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293100; Mrs. Elmer Taylor, Nekoosa, Wis.

MOONLIGHT SHADOWS; by F. H. Cleaves; pf. [18180

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293311; C. W. Thompson & co., Boston.

MOONRISE; by Gustave Lind; piano. (The silent mere, no. 3.) [18181

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 290919; Augener, ltd., London.

MOON'S (THE) GOLD; solo or duett, words and music by E. H. Purcell. [18182

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 292957; Schubert co., Chicago.

MORE AND MORE; words and music by Sel. Martyne, pseud. of S. Lewis, arr. by Robert Recker. [18183

© 1 c. Sept. 3, 1912; E 292984; Shelley Lewis, Boston.

MORNING (A) HYMN; words by Violet Firth, music by Elizabeth Rodgers Rinehart. [18184

© Sept. 10, 1912; 2 c. Sept. 7, 1912; E 293170; E. R. Rinehart, Stamford, Conn.

MORRIS (GWYNN) Two songs; words and music by Gwynn Morris; in E and D flat. Contents: I am longing for the spring.—Stay with me summer. [18185

© July 9, 1912; 1 c. Sept. 11, 1912; 1 c. July 27, 1912; E 287757; Vincent music co., ltd., London.

MOSAÏQUE DE GOUNOD. *See* Gounod (Charles François).

MOSZKOWSKI (MORITZ) Air de ballet; by M. Moszkowski, op. 36, no. 5; rev. and fingered by M. Greenwald; pf. [18186

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293578; Century music pub. co., New York.

—— Shepherd's dance (Schaefers tanz); by M. Moszkowski, ed. and fingered by M. Greenwald; pf. [18187

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293624; Century music pub. co., New York.

—— Valse brillante; by M. Moszkowski, rev. and ed. by M. Greenwald; pf. [18188

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293589; Century music pub. co., New York.

—— Valse mignonne; by M. Moszkowski, op. 89, no. 2; pf. (*In* Impressions musicales; Schmidt's educational series, no. 89.) [18189

© Aug. 26, 1912; 2 c. Sept. 4, 1912; E 292991; Arthur P. Schmidt, Boston.

—— Valse-prélude; by M. Moszkowski, op. 89, no. 1; pf. (*In* Impressions musicales; Schmidt's educational series, no. 89.) [18190

© Aug. 26, 1912; 2 c. Sept. 4, 1912; E 292990; Arthur P. Schmidt, Boston.

—— Valse tendre; by M. Moszkowski, op. 89, no. 4; pf. (*In* Impressions musicales; Schmidt's educational series, no. 89.) [18191

© Aug. 26, 1912; 2 c. Sept. 4, 1912; E 292993; Arthur P. Schmidt, Boston.

—— Valse-tourbillon; by M. Moszkowski, op. 89, no. 5; pf. (*In* Impressions musicales; Schmidt's educational series, no. 89.) [18192

© Aug. 26, 1912; 2 c. Sept. 4, 1912; E 292994; Arthur P. Schmidt, Boston.

MOSZKOWSKI (MORITZ)—Continued.

—— Valse triste; by M. Moszkowski, op. 89, no. 3; pf. (*In* Impressions musicales; Schmidt's educational series, no .89.) [18193

© Aug. 26, 1912; 2 c. Sept. 4, 1912; E 292992; Arthur P. Schmidt, Boston.

MOTHER; words and music by Herbert Harper. [18194

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293898; Globe music co., New York.

—— words by W. Hermer, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18195

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293527; Winnie Hermer, Oak Point, Wash.

MOTHER HAS LEFT ME, NOW I'M ALONE; words by A. Buchholz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18196

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293260; August Buchholz, Oil City, Pa.

MOTHER'S (THE) CHILD; words by M. Sellis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18197

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293804; M. Sellis, Faribault, Minn.

MOTHER'S SMILE; words and music by W. J. Samuels, [arr. by Harry Pooley] [18198

© 1 c. June 20, 1912; E 293428; W. J. Samuels, New York.

MOTO PERPETUO; alla gavotta, von F. Cupis De Camargo, arr. von Alfred Moffat; violoncello und piano. (Klassische stücke no. 22.) [18199

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291031; B. Schott's söhne, Mainz, Germany.

MOUETTES SUR LA MER; par Maurice Pesse; 2 pianos. [18200

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290856; Emile Leduc, P. Bertrand et cie., Paris.

MOUNTAIN (THE) LOVER'S DREAM; words by N. Swearingen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [18201

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293041; Norman Swearingen, Mohall, N. D.

MOUNTEBANK (THE); scherzo-caprice by Theo. H. Northrup; pf. [18202

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296108; M. Witmark & sons, New York.

MOZART (WOLFGANG AMADEUS) Menuett; v. W. A. Mozart, arr. von Willy Burmester, transc. von Lionel Tertis; viola und pianoforte. Alte weisen, no. 4. [18203

© Aug. 15, 1912; 2 c. Sept. 9, 1912; E 291029; B. Schott's söhne, Mainz, Germany.

—— Voi che sapete (Ye who of loving know the magic art); from the opera Le nozze di Figaro, English version by N. Carlton Hill, composed by W. A. Mozart, ed. by Edgardo Lèvi; in A flat, A, and B flat. (Standard songs, no. 51.) [18204

© Sept. 23, 1912; 2 c. Sept. 24, 1912; E 294075; Ascherberg, Hopwood & Crew, ltd., London.

MÜHLE (DIE) IM TALE; ged. aus den humoristischen blättern, musik von Wilh. Hülser, op. 33. Partitur. 4to. (Männerchöre, no. 644.) [18205

© Aug. 23, 1912; 2 c. Sept. 23, 1912; E 294047; Fr. Ullrich, Godesberg a. Rh., Germany.

MURMURING BROOK (Murmelnder quell); characteristic sketch by Carl Bohm, op. 327, no. 8, rev. and fingered by M. Greenwald; pf. [18206

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293615; Century music pub. co., New York.

MUSETTE. *See* Gounod (Georg Friedrich)

MUSICAL DOTS FOR TINY TOTS; words by Hugo A. Hamilton, music by F. Peycke. (Laurel song series, v. 3.) [18207

© July 8, 1912; 2 c. Aug. 14, 1912; E 292109; Frieda Peycke, Los Angeles, Cal.

MUSIK- & THEATERVERLAG ARION. *See* Arion theater & musikverlag.

MY AEOLIAN HARP; words by A. Peterson, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18208

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293020; Amanda Peterson, Brookfield, Minn.

MY AEROPLANE PAL; words by V. M. Hart, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18209

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293274; Vera Mae Hart, Alton, Kans.

MY ANGEL, SWEET IRIAN; words by C. L. Thomas, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18210

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293214; C. L. Thomas, Riverside, Wash.

MY BEAUTIFUL IRENE; words by M. Burke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18211

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293276; Michael Burke, Watertown, N. Y.

MY BELOVED IS MINE; words from The song of Solomon, music by S. Liddle. [18212

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291194; Chappell & co., ltd., London.

MY BEST GIRL AND ME; from My best girl, lyric and music by Clifton Crawford. [18213

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296109; M. Witmark & sons, New York.

MY BIRTH PLACE; words by T. G. Helm, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18214

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293548; T. G. Helm, West Eminence, Mo.

MY BLUE-EYED LEAP YEAR GIRL; words by S. White, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18215

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293108; Stanley White, Linden Heights, O.

MY BOYHOOD'S LOVE; words by L. A. Froisland; music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18216

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293786; L. A. Froisland, Salt Lake City.

MY BROADWAY ROMEO; lyrics by Gene Buck, music by Dave Stamper, [arr. by William H. Penn.] [18217

© 1 c. Aug. 30, 1912; E 292905; Penn music co., New York.

MY CHARMING LITTLE MAY; words by L. Davis, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18218

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293883; Lucy Davis, Copemish, Mich.

MY CUBAN ROSE; words by D. Conrardy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18219

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293564; Dorothy Conrardy, Streator, Ill.

MY DEAR OLD GIRL IN DIXIE; words by W. Johnson; music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18220

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293787; Wilfred Johnson, Roxbury, Mass.

MY EVENING SHRINE; lyric by Arthur Angyalfi, music by Ernest R. Ball. [18221

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293151; M. Witmark & sons, New York.

MY GARDEN; words by Thomas Edward Brown, music by Nicholas Douty; high voice. [18222

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296083; G. Schirmer, New York.

MY GIRL OF DREAMS; duet, from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [18223

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291270; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]

MY HOME IN COLORADO; words by M. Fisher, jr., music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18224

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293862; Michael Fisher, jr., San Francisco.

MY HUSBAND WENT ON A HUNTING TRIP (Zur jagdtour ging doch mein lieber mann); words and music by A. Bohlender. [18225

© 1 c. Sept. 18, 1912; E 293768; Aug. Bohlender, St. Louis.

MY JEAN. *See* McDowell (Edward), Six selected songs.

MY LADY WALTZ; by J. J. Porter, jr.; pf. Washington, H. Kirkus Dugdale co., inc. [18226

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293067; Joseph J. Porter, jr., Elizabeth, N. J.

MY LEADING LADY; words by H. B. Heins, music by John Martin. Washington, H. Kirkus Dugdale co., inc. [18227

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293097; Howard B. Heins, Cheyenne, Wyo.

MY LITTLE BLUE-EYED GIRL; words by C. H. Ossenfort, music by Herman A. Ketchum. [18228

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 296088; Carl H. Ossenfort, Schenectady, N. Y.

MY LITTLE GIRL OF THE GOLDEN WEST; words by O. B. Sanford, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18229

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293563; O. B. Sanford, Greensburg, Kan.

MY LOVE; words by Albert G. Corless, music by E. Edwin Crerie. Pittsburgh, Pa., The Howard music co. [18230

© Sept. 14, 1912; 2 c. Sept. 17, 1912; E 293669; Corless and Crerie, Pittsburgh.

MY LOVE FOR YOU; lyrics by Clara M. Howorka, music by R. G. Grady. [18231

© Aug. 26, 1912; 2 c. Aug. 29, 1912; E 292858; Clara Howorka, Chicago.

MY LOVIN YIDDISHA QUEEN; words by Ben Rafalo, music by H. Benney. Cincinnati, Jos. Krolage music pub. co. [18232

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292952; Homer Denney, Cincinnati.

MY LULU FROM HONOLULU; words and music by F. A. Grant. Washington, H. Kirkus Dugdale co., inc. [18233

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293809; Fred. A. Grant, Brooklyn.

MY LYDIE LEE; words and music by A. A. Hovey. Salt Lake City, G. H. Schuster music co. [18234

© Sept. 4, 1912; 2 c. Sept. 9, 1912; E 293339; A. A. Hovey, Imlay, Nevada.

MY MESSENGERS OF LOVE; words by Elizabeth Ustick McKinney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18235

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293081; Mrs. L. W. McKinney, Moberly, Mo.

MY MOTHER; words and music by E. H. Swem. (*In* Gospel message, no. 20.) [18236

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296264; E. Hez Swem, Washington.

MY MOTHER AND MY DEAR OLD NATIVE STATE; words by L. Homme, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18237

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293835; Lena Homme, Sharon, N. D.

MY ONLY GIFT; words and music by Jack Thompson; in A flat, B flat and C. [18238

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294055; F. Pitman Hart & co., ltd., London.

MY OWN SCOTCH BELLE; words by Lillian Farrell, music by Nan B. Knight. [18239

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296095; Globe music co., New York.

MY OWN SWEET NIGHTINGALE; words by T. Wiscombe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18240

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293861; Thomas Wiscombe, Ochre River, Canada.

MY PRETTY INDIAN MAID; words by R. M. Kane, music by J. L. Chandler. Boston, Kane & Chandler. [18241

© Aug. 7, 1912; 2 c. Aug. 31, 1912; E 292942; Richard M. Kane, Spencer, Mass.

MY PROMISE TO THE LORD; words by M. D. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18242

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293798; Mrs. M. D. Murray, Waco, Tex.

MY RAG DOLL BESS; words by Rose Klinordlinger, music by Louis Panella. [18243

© Sept. 5, 1912; 2 c. Aug. 31, 1912; E 292944; Panella music co., Pittsburgh, Pa.

MY RAG-TIME FIREMAN; words and music by J. Brandon Walsh. [18244

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293150; M. Witmark & sons, New York.

MY RAGTIME MAID; lyric by Treve Collins, jr., music by W. Hugh Aitken. [18245

© Sept. 10, 1912; 2 c. Sept. 12, 1912; E 293387; Enterprise music pub. co., Brooklyn, N. Y.

MY ROCKY MOUNTAIN QUEEN; song and chorus, words and music by Vernee Richmond. [18246

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293895; Globe music co., New York.

MY ROSEBUD; cradle song, words by Margaret Thomas, music by Vincent Thomas. [18247

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290775; Boosey & co., London.

MY SADIE OF THE BALL; words and music by E. Beaumont. Washington, H. Kirkus Dugdale co., inc. [18248

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293549; Earle Beaumont, Canton, O.

MY SONGS AND HEART; words by Fred. E. Weatherly, music by Archy Rosenthal. [18249

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291195; Chappell & co., ltd., London.

MY SOUTHERN MOON; words by E. Kaysing, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18250

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293212; Ernst Kaysing, St. Louis, Mo.

MY STAR. *See* Solomon (Mirrie).

MY SUMURUN GIRL; medley two step, by Jolson, Hirsch, Goetz and Gideon; pf. [18251

© Sept. 11, 1912; 2 c. Sept. 11, 1912; E 293366; Shapiro music pub. co., New York.

MY SWEETHEART; words and music by C. B. Bell, Washington, H. Kirkus Dugdale co., inc. [18252

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293071; Charles B. Bell, New Orleans.

MY SWEETHEART—Continued.
—— words by M. Raynor, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18253

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293231; Mary Raynor, Chester, Pa.

MY SWEETHEART AND I; words by L. W. Kiekhoefer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18254

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293288; Lewis W. Kiekhoefer, Blaine Lake, Sask., Canada.

MY SWEETHEART IS JUST SIXTEEN; words by W. W. De Vault, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18255

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293570; Walter W. De Vault, Bridgeport, O.

MY TRUE LOVE HATH MY HEART; three-part song, words by Philip Sidney, music by William G. Hammond; women's voices, with alto solo. 4to. (Three-part songs for women's voices, no. 12345). [18256

© Aug. 24, 1912; 2 c. Sept. 21, 1912; E 293974; Oliver Ditson co., Boston.

MY WESTERN MAID; words by L. V. Burrell, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18257

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293092; Louis Victor Burrell, Morton, Pa.

MY WILD ROSE; words by S. M. Hotsenpiller, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [18258

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293774; Sarah Hotsenpiller, Portland, Or.

N. E. C. '12; words and music by M. H. Ailman. [18259

© July 25, 1912; 2 c. Aug. 31, 1912; E 292945; Martha H. Ailman, Boston.

NACHHAUSEWEG; ged. von Anna Ritter, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 4.) [18260

© May 9, 1912; 2 c. Aug. 30, 1912; E 290683; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

NADIA; mazurka by C. W. Krogmann, op. 91; pf. (Souvenirs du bal, no. 3.) [18261

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292977; B. F. Wood music co., Boston.

NANCY; words by A. Zielinski, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18262

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293026; Anthony Zielinski, Chicago.

NATIONAL CRY; baseball song, march and two-step; words and music by H. J. Volz. [18263

© 1 c. Sept. 12, 1912; E 293401; Henry J. Volz, Pittsburgh.

NATURSÄNGER (DER); potpourri aus der operette, musik von Edmund Eysler, arr. von Wilhelm Alexi; klavier 2 ms. (Neues Wiener operetten-album, band 6, no. 17.) [18264

© Apr. 25, 1912; 2 c. Aug. 30, 1912; E 290685; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. [Copyright claimed on arr. für klavier 2 ms.]

NAUGHTY MOON; words and music by Chas. H. Cuppett. [18265

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293906; J. High Stauffer, Mansfield, O.

'NEATH THE RUSTLING LEAVES; words by H. A. Butler, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18266

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293227; Henry Albert Butler, Nova Scotia, Canada.

NEIDISCHE (DER) MOND; ged. von Anna Ritter, musik von Eduard Chiari, op. 18. (Sechs lieder, no. 6.) [18267

© May 9, 1912; 2 c. Aug. 30, 1912; E 290684; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany.

NENÍ LEPŠÍ JAKO Z JARA. *See* Staroprazske pisnicky.

NESTLE STILL CLOSER, DARLING; words by M. Schwartz, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18268

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293257; Mary Schwartz, Chicago.

NEUNTE SYMPHONIE; von Gustav Mahler, bearbeitung von J. V. v. Wöss; klavier zu 4 händen. [18269

© June 14, 1912; 2 c. Sept. 7, 1912; E 290998; Universal edition, Vienna.

NEVER FORGET YOUR DEAR MOTHER AND HER PRAYER; words and music by May Parker Jones. [18270

© Sept. 9, 1912; 2 c. Sept. 6, 1912; E 293157; Brehm bros., Erie, Pa.

NEVICANDO (Schneeflocken); romanza, poesia di Gustavo Macchi, deutsch von F. A., musica di Vincenzo Ferroni, op. 39. [18271

© June 11, 1912; 2 c. Sept. 7, 1912; E 290960; Carisch & Jänichen, Milan.

NEW EVANGEL (THE); [by Mrs. M. B. Finch] cover-title, 5 p. 8vo. $2.50 per 100. [18272

© July 19, 1912; 2 c. Aug. 9, 1912; A 316878; Maude Brockett Finch, Carmi, Ill.

NEW (THE) MOTHER'S PRAYER; by Ira B. Arnstein; piano. [18273

© Aug. 18, 1912; 2 c Aug. 9, 1912; E 292692; Theo. Arison, New York.

NEW RIBBER SUE; song of old Virginia, words by Al. Hamilton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18274

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293074; Al. Hamilton, Richwood, O.

NIGHT (THE) I PROPOSED TO YOU; words by E. F. Gilpin, music by Wm. L. Gilpin. [18275

© Aug. 24, 1912; 2 c. Sept. 16, 1912; E 293994; E. F. Gilpin, Indianapolis, Ind.

NIGHT (THE) WATCH; intermezzo by Spenser Dickinson; pf. [18276

© Sept. 16, 1912; 2 c. Sept. 17, 1812; E 291207; Keith, Prowse & co., ltd., London.

NO ONE CAN WIN ME FROM YOU; words and music by C. E. Wright. Chicago, Edward Wright & co. [18277

© Sept. 14, 1912; 2 c. Sept. 23, 1912; E 293989; Charles E. Wright, Chicago.

NO ONE SEEMS TO KNOW JUST WHERE THEY ARE; words by H. W. Edwards, music by Jack Stanley. Washington, The H. Kirkus Dugdale co. inc. [18278

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291190; Harry W. Edwards, Revelstoke, B. C., Canada.

NOCTURNE; by E. A. Evans; violin solo with piano acc. Pullman, Wash., E. A. Evans & co. [18279

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293914; Ernst A. Evans, Pullman, Wash.

NOISY RED; words by W. Holsclaw, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18280

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293083; Wm. Holsclaw, Kansas City, Mo.

NORDISCHER TANZ; by Géza Horváth, op. 134, no. 1; piano. [18281

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291165; Weekes & co., London.

NOSTRE (EL) CANT; lletra d' E. Guanyabéns, musica d' Enric Morera; chor d' omes a veus soles. [18282

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290807; Casa Dotesio, Madrid.

NOTE (A) FROM MY FAIRY QUEEN; words by Earl S. Rudisill, music by Wayne B. Krebs. [18283

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293438; Shapiro music pub. co., New York.

NOVÁK (Jos.) 2 lidové písně s textem; upravil Jos. Novák. no. 1. Sirotek. no. 2. Milovala jsem. [18284

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290713; Jos. Novák, Prague.

NOW AND THEN; words and music by Chris. O. Brown. [18285

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293335; Wood music house, New York.

NOW THE NIGHT IN STARLIGHT SPLENDOR. *See* Donizetti (Gaetano).

NOW THOU ART MINE. *See* Gates (The) of paradise.

NOWOWIEJSKI (FELIX) Three motets (Drei motetten); music by F. Nowowiejski, op. 5; mixed voices. Contents:—1. Adoremus. 2. O salutaris. 3. Jesu mitis. 4to. [18286

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293887; J. Fischer & bro., New York.

NUIT NAPOLITAINE; morceau charactéristique by Henri Duchatel; band. (Boosey's military journal, 133rd series, no. 1.) [18287

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290781; Enoch & sons, London.

NUNC DIMITTIS. *See* Magnificat [and] Nunc dimittis.

NUOVI (I) DIALETTI; strofette comiche, versi di Oscar Bianchi, musica di A. Taylor; canto e mandolino. 4to. [18288

© Aug. 21, 1912; 2 c. Aug. 27, 1912; E 290638; Arturo Matacea, New York.

NUPTIAL SONG; orange blossoms, by Rudolf Friml, op. 57, no. 3; transcribed by William Faulkes; organ. [18289

© Aug. 1, 1912; 2 c. Aug. 1, 1912; E 287976; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement for the organ, for hire.]

O COME, LET US SING UNTO THE LORD; anthem words from the Bible, music by W. Griffith; bass or bar. solo and s. a. t. b. 4to. (The choralist, no. 393.) [18290

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290776; Boosey & co., London.

O DUE GOTTESLAMM; musik von Albert Kranz, op. 8; gemischten chor. Partitur. (Geistliche lieder, no. 1.) [18291

© June 12, 1912; 2 c. Sept. 7, 1912; E 290981; C. F. Kahnt nachfolger, Leipzig.

O NIGHT OF STARS AND SPLENDOUR; words by Fred G. Bowles, music by R. G. Thompson. [18292

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294064; Chappell & co., ltd., London.

O PERFECT LOVE; or, O strength and stay; by L. de Rutzen; organ. [18293

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294051; Lena de Rutzen, London.

—— *See* Wedding hymns.

O SAVING VICTIM; short anthem or communio, composed by George H. Westbury; mixed voices. 4to. [18294

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 290757; Novello & co., ltd., London.

O STRENGTH AND STAY. *See* O perfect love; or, O strength and stay.

'O TELEFONO; versi di C. Pozzetti, musica di E. Bellini. [18295

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291278; Ferdinando Bideri, Naples.

O THEN MY HEART IS LONGING MOST FOR YOU; words by J. E. T. Gaines, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18296

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293884; Janie Ellis Troutman Gaines, Jacksonville, Fla.

O, YOU LITTLE FLIRT; words by H. Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co. [18297

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293036; Hazelle Hall, Vinton, Ia.

OBERTO, CONTE DI S. BONIFACIO. *See* Verdi (Giuseppe)

OCTAVES; par Ed. Pirkhert, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 16.) [18298

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290863; Emile Leduc, P. Bertrand & cie., Paris.

—— par F. Kalkbrenner, op. 143, no. 3, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 23.) [18299

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290864; Emile Leduc, P. Bertrand & cie., Paris.

ODE ON THE NATIVITY; words by William Dunbar, set to music by C. H. H. Parry; soprano solo, chorus and piano. 4to. [18300

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 290759; Novello & co., ltd., London.

OFF TO THE WAR (Le départ); military march by L. Streabbog [pseud. of J. L. Gobbaerts], op. 85; ed. and fingered by H[enry] L[evy]; pf. [18301

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293125; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

OFFERTORY IN D; by F. L. Price; organ. [18302

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292843; F. Lester Price, Evanston, Ill.

OFFICE FOR THE HOLY COMMUNION IN A FLAT; music by Laurence Watkins. 4to. [18303

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 291166; Weekes & co., London.

OH! FOR SOME ONE JUST TO LOVE ME; words by M. J. Lintern, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18304

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293880; Martha J. Lintern, Saginaw, Mich.

OH! I WISH MY DAD HAD BEEN A DEMOCRAT; song and chorus, words and music by W. G. Hewes. [18305

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293897; Globe music co., New York.

OH MR. MOON WHY DON'T YOU HIDE; lyrics by Geo. A. Little, music by Herbert Binner. [18306

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 293496; Lake View music co., Chicago.

OH MY SWEETHEART I'VE COME HOME; ballad, words by R. Block, music by Ferd. E. Mierisch. [18307

© Sept. 16, 1912; 2 c. Sept. 23, 1912; E 296005; Rudolph Block, Cold Springs, Ind.

OH SOBBING WAVES; words by M. Fitzgerald, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18308

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293827; Mary Fitzgerald, Montreal, Canada.

OH! THAT I WERE A SUFFRAGETTE! words by F. Schwartz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18309

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293240; Mrs. F. Schwartz, Brooklyn, N. Y.

OH THAT STRAIN; words by L'Wolfe Gilbert, music by Lewis F. Muir. [18310

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293439; Frederick Allen Mills, New York.

OH THE SEA! BLOW THE SEA; written and composed by A. J. Mills and Frank W. Carter. [18311

© Oct. 7, 1912; 2 c. Sept. 27, 1912; E 294123; Star music pub. co., ltd., London.

OH TILLIE, DON'T GET MAD; words by A. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18312

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293072; Alice Smith, Lynch, Nebr.

OH! WHAT A BEAUTIFUL DREAM; words by Dave Oppenheim, music by Joe Cooper. [18313

© July 30, 1912; 2 c. Sept. 5, 1912; E 293117; Shapiro music pub. co., New York.

OH! WHY DON'T YOU COME BACK TO ME? words by R. M. Gardner, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18314

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293520; R. M. Gardner, Kansas City, Kan.

OH, YOU GOODY KOLBS' PAN DANDY; or, We all love pan dandy bread; lyric by Nathan H. Cohen, music by A. L. Fischer. [18315

© 1 c. June 19, 1912; E 293429; Cohen & Fischer music co., Reading, Pa.

OH YOU ROUND UP LET 'ER BUCK; cow boy song, words and music by Chauncey Haines. [18316

© Sept. 11, 1912; 2 c. Sept. 16, 1912; E. 293671; Haines pub. co., Pendleton, Ore.

OH! YOU SUFFRAGETTES; written by James J. Gallagher and Bernard A. Koellhoffer, melody by Bernard A. Koellhoffer, arr. by Arthur H. Weberbauer. [18317

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296258; B. A. Koellhoffer, Irvington, N. J.

OHIO, MY OHIO! words by Raymond Zirkel, music by Ross C. Coffman. [18318

© Aug. 30, 1912; 2 c. Sept. 3, 1912; E 292971; Rialto music pub. co., Columbus, O.

OHNE ABSCHIED; ged. von Martin Detring, musik von Mathieu Neumann, op. 83, no. 2; männerchor. Partitur. 4to. [18319

© June 24, 1912; 2 c. Sept. 7, 1912; E 290985; M. Neumann, Düsseldorf, Germany.

OHNE GLEICHEN; ged. von Julius Wolff, musik von Wilh. Heimann, op. 7, no. 1; tenor mit klavierbegleitung. [18320

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294042; P. J. Tonger, Cologne, Germany.

OLD (THE) DRAGON IN GRAY; words by S. A. Redmond, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18321

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293068; Samuel A. Redmond, Chicago.

OLD ENGLISH DANCE; by M. Greenwald; 2 violins and pf. (Standard duos, no. 1622.) [18322

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293616; Century music pub. co., New York.

OLD (THE) IOWA HOMESTEAD; words by C. E. Ahrenkiel, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18323

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293280; Clara E. Ahrenkiel, Platteville, Colo.

OLD (THE) MOON IS ALWAYS AROUND; words by R. H. Weeks, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18324

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293820; Ray H. Weeks, Lake Benton, Minn.

OLSONS (ELIS) SÅUGER OCH VISOR; för en röst och piano, musik af Elis Olson. Chicago, Svenska Amerikanaren. [18324*

© May 20, 1912; 1 c. May 24, 1912; 1 c. May 31, 1912; E 286224; F. A. Larson, Chicago.

ON DRESS PARADE; march by John J. Braham; pf. Boston Evans music co. [18325

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293163; W. A. Evans, Boston.

—— words by Ray Clarke Rose, music by Fay Foster; high voice. (Five songs of childhood, no. 5.) [18326

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293485; G. Schirmer, New York.

ON THE CANAL (Auf dem kanal); by E. Cuthbert Nunn; piano. (*In* Holland, no. 1.) [18327

© May 23, 1912; 2 c. Sept. 27, 1912; E 294126; Bosworth & co., Leipzig.

ONCE UPON A TIME; by Gustave Lind; piano. (The silent mere, no. 1.) [18328

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 290917; Augener, ltd., London.

ONLY A MESSAGE, A DREAM AND YOU; words by R. J. Augustine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18329

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293013; Robert J. Augustine, New York.

ONLY A THIN VEIL BETWEEN US; quartet and chorus, words and music by C. Payson Longley, arr. by Josephine Sherwood; women's voices. 8vo. (Women's voices octavo, sacred, series 1, no. 16). [18330

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 296065; C. W. Thompson & co., Boston.

—— words and music by C. Payson Longley, arr. by Lyman Brackett; male voices. 4to. [18331

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293443; C. W. Thompson & co., Boston.

—— arr. by Robert A. Foss; quartette and chorus. 4to. [18332

© Sept. 6, 1912; 2 c. Sept. 9, 1912; E 293310; C. W. Thompson & co., Boston.

ONLY YOU; words and music by C. L. Woolsey. [18333

© July 18, 1912; 2 c. Aug. 15, 1912; E 289691; C. L. Woolsey, Braymer, Mo.

OOLIE GIRL OF PANAMA; from The rose of Panama, lyric by Arthur Gillespie, music by H. Sylvester Krouse. [18334

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293766; Jos. W. Stern & co., New York.

OPAL (THE) RAG; by G. F. Balliett, arr. by L. A. Clark; orchestra. 4to. [18335

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293990; E. S. Powell, Brinsmade, N. D.

OPIUM (AN) FIEND'S DREAM; words by F. Cariglia, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18336

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293523; Frank Cariglia, New York.

OREGON CATHOLIC HYMNAL, WITH MUSIC; ed. by Frederick W. Goodrich . . . Portland, Or., Catholic book and church supply co.; New York, J. Fischer & bro.; 1912. xiv, 134 p. 12mo. $1.00. [18337

© Aug. 27, 1912; 2 c. Aug. 29, 1912; A 319505; Catholic book and church supply co., Portland, Or.

ORGEL-ALBUM; von Josef Labor. [18338

© June 22, 1912; 2 c. Sept. 7, 1912; E 290930; Universal edition, Vienna.

ORGELVORSPIELE ZU KIRCHENMELODIEN; von Elias Oechsler, op. 21. Heft VIII. no. 1–10. [18339

© June 17, 1912; 2 c. Sept. 7, 1912; E 290959; H. Oppenheimer, Hameln, Germany.

ORIENTALIN (DIE); walzer von J. Pazeller; klavier. [18340

© July 6, 1912; 2 c. Sept. 7, 1912; E 290935; Nador Kalman, Budapest, Hungary.

ORPHANS (THE); words by I. Cathcart, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18341

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293576; Ida Cathcart, Belding, Mich.

OUR BOYS IN BLUE; words by Flora MacPherson, music by E. Tozier. [18342

© 1 c. Sept. 17, 1912; E 293673; Ethel Tozier, Washington.

OUR DARLING; eight very first grade compositions by Geo. L. Spaulding; pf. [18343

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296110. M. Witmark & sons, New York.

OUR FLAG; words by J. F. McLeod, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18344

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293537; Julia F. McLeod, Strieby, N. C.

OUR FLAG AND UNCLE SAM; words and music by W. T. Williams. [18345

© Sept. 2, 1912; 2 c. Sept. 5, 1912; E 293009; W. T. Williams, Lynn, Mass.

OUR HOME AND OUR COUNTRY; words by P. J. Ward, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18346

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293536; P. J. Ward, Terre Haute, Ind.

OUR MOTHER; words by Lee O. Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18347

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293024; L. O. Thompson, Goldberg, Ida.

OVERTURE IN C; by W. Steff Langston, ed by A. Eaglefield Hull; organ. (Modern organ composers, book 8.) [18348

© Aug. 26, 1912; 1 c. Sept. 6, 1912; 1 c. Sept. 7, 1912; E 290925; Augener, ltd., London.

PAÍSES SOÑADOS. *See* Bocetos.

PALS FOR FORTY YEARS; lyric by J. G. Gibson, music by Harry Dudley. [18349

© Aug. 31, 1912; 2 c. Aug. 30, 1912; E 292899; Dudley & Gibson, New York.

PAMELA; old English dance by William C. Steers, op. 17; pf. (Recital pieces, no. 2.) [18350

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292853; Edward Schuberth & co., New York.

PANA-FRISCO; words by Emmet J. Hogan, music by Herman Lahaan. [18351

© Aug. 23, 1912; 2 c. Aug. 27, 912; E 293363; Benj. Curtaz & son, San Francisco.

PANAMA (THE); dance and music by Jos. Gearen; orchestra. 4to. [18352

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292951; Gearen music co., Chicago.

PAON (LE) (Paafuglen); intermezzo von Th. Rasch; klavier. [18353

© Aug. 15, 1912; 2 c. Sept. 7, 1912; E 290964; Wilhelm Hansen, Leipzig.

PAPA; chanson, text von Fritz Grünbaum, musik von Fritz Ginzel. [18354

© May 9, 1912; 2 c. Aug. 30, 1912; E 290691; Drei masken-verlag, Munich.

PAR-CI PAR-LÀ; polka-marche par G. Allier; orchestre avec piano conducteur. 4to. [18355

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290868; Emile Leduc, P. Bertrand & cie., Paris.

PARADISE (THE) LINE; words by F. B. Wheeler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18356

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293793; F. B. Wheeler, St. Louis.

PARISER PELASTER; marsch aus der operette Eva, musik von Franz Lehár arr. für deutsche blechmusik. 4to. [18357

© May 18, 1912; 2 c. Sept. 27, 1912; E 294158; Ludwig Doblinger, (Bernhard Herzmansky), Leipzig.

PARKETTSITZ NO. 10; operette in 3 akten, von Walter W. Goetze; complettes bühnenmaterial, orchester mit text. Stimmen. [18358

© July 17, 1912; 2 c. Sept. 14, 1912; D 19161; Arion theater & musikverlag, Berlin.

PARKS' HUMOROUS QUARTETS AND ENCORES, no. 2, for female voices. [Imperial ed.] 56 p. 4to. $0.50. [18359

© Aug. 30, 1912; 2 c. Sept. 6, 1912; A 319577; J. A. Parks co., York, Neb.

PARTING (THE) (Abschied); idyl, by W. Aletter; pf. [18360

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290762; B. F. Wood music co., Boston.

—— words and music by E. G. Allanson. [18361

© Sept. 17, 1912; 2 c. Sept. 23, 1912; E 293999; Edward G. Allanson, Anita, Iowa.

PAS DE LA GUZLA. *See* Delibes (Clément Philibert Léo).

PASSEN' 'E BERSAGLIERE; marcia militare, versi di Ciro Volpe, musica di Arturo Marino. [18362

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291279; Ferdinando Bideri, Naples.

PASSING ONWARD; words by P. Tucker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18363

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293525; Pearle Tucker, Bremer, Wash.

PASSION (THE) OF SPRING; words by Ed. Teschemacher, music by David D. Slater; in G. [18364

© Sept. 13, 1912; 2 c Sept. 23, 1912; E 294056; J. H. Larway, London.

PATRICK'S BIRD; words by Lewis Frederick Starrett, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18365

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293777; L. F. Starrett, Rockland, Maine.

PATROUILLE DE MARIONNETTES; par P. Sudessi; piano. [18366

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290869; Emile Leduc, P. Bertrand & cie., Paris.

PAY DAY; words and music by D. A. Price. [18367

© Sept. 14, 1912; 2 c. Sept. 12, 1912; E 293406; Darwin A. Price, St. Paul, Minn.

PEACH (THE) ON THE BEACH; words by Alice T. Fulmer, music by Samuel H. Speck. [18368

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296096; Globe music co., New York.

PENSÉE DU SOIR; feuille d'album, par Victor Durand; piano. [18369

© Apr. 22, 1912; 2 c. Sept. 27, 1912; E 294132; Bosworth & co., Leipzig.

PEOPLES' (THE) CHOICE; campaign song, words and music by Julius [pseud. of M. C. Hutchings] Philadelphia, M. D. Swisher. [18370

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293410; M. C. Hutchings, Philadelphia.

PERSIAN PRINCESS; oriental waltz by Harry Auracher, arr. by W. C. O'Hare; orch. 4to. [18371

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296111; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

PERSIAN SERENADE; words by Bayard Taylor, music by Harriet Ware; low voice. [18372

© Sept. 13, 1912; 2 c. Sept. 13, 1912; E 293433; John Church co., Cincinnati.

PETIT SKETCHES; by J. M. Holton; pf. Philadelphia, Weymann & son, inc. Contents: The chimes.—Scherzo.—The little chatterbox.—Storiette.—Valse.—The exhortation.—A retrospect.—The merry villager. [18373

© Sept. 10, 1912; 2 c. Sept. 9, 1912; E 293309; J .M. Holton, Philadelphia.

PETITS (LES) CHEVAUX; par S. Percheron; piano. (Le cirque, no. 1). [18374

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290829; Emile Leduc, P. Bertrand & cie., Paris, France.

PICTURES; words by Rita Ray, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18375

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293219; Rita Biggs, Vancouver, B. C., Canada.

PIERRETTE. *See* Chaminade (C. L. S.)

PIERROT AND PIERRETTE; duet from The love wager, lyric by Wm. Cary Duncan, music by Charles J. Hambitzer. [18376

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296112; M. Witmark & sons, New York.

PILGRIMS (THE) OF THE NIGHT; duet, words by Frederick William Faber, music by Frank Adlam; no. 1 in F; soprano and contralto. [18377

© Sept. 13, 1912; 2 c. Sept. 27, 1912; E 294119; Nightingale & co., London.

PIONEERS (THE); Fort Findlay centennial march and two step by Mansel B. Green; piano. [18378

© Sept. 6, 1912; 2 c. Sept. 16, 1912; E 293993; M. Brodrick Green, Findlay, O.

PIROUETTE (LA); air à danser, by Lucius Hosmer; orchestra. (Ideal edition, no. 187). [18379

© Sept. 18, 1912; 2 c. Sept. 20, 1912; E 293918; Cundy-Bettoney co., Boston.

PISEŇ LÁSKY (Liebeslied); slozil Jos. Suk, op. 7 č. 1, upravil J. Mařák; pro housle s průvodem klavíru. [18380

© June 15, 1912; 2 c. Sept. 7, 1912; E 290997; Fr. A. Urbánek, Prague, Austria. [Copyright is claimed on arrangement.]

PIZZICATO-GAVOTTE; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 5.) [18381

© May 8, 1912; 2 c. Aug. 30, 1912; E 290728; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

PLAIN-SONG SERVICE BOOK FOR THE EPISCOPAL CHURCH; comp. by Ernest Douglas. Newly rev. and enl. ed. Boston, Mass., The Boston music company, G. Schirmer, inc., 1912. vii p., 1 l., 100 p. 8vo. $1.00. [18382

© Aug. 15, 1912; 2 c. Sept. 5, 1912; A 320212; Boston music co., Boston.

PLAINTE D'AMOUR; mélodie par A. Tellier, arr. and fingered by Victor Durand; piano. (Sunbeams, no. 10.) [18383

© Apr. 27, 1912; 2 c. Sept. 27, 1912; E 294143; Bosworth & co., Leipzig. [Copyright is claimed on arrangement and fingering.]

—— ——bearb. von George Mewes; piano, 4 hdg. [18384

© Apr. 25, 1912 2 c. Sept. 27, 1912; E 294142; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

PLAYMATES; words by S. H. Anderson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18385

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293284; Samuel H. Anderson, Meriden, Conn.

PLEASE, MR. MOON; words and music by D. M. Travis. [18386

© 1 c. May 15, 1912; E 293431; Dollie M. Travis, New York.

POIGNET; par R. Viole, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 26). [18387

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290865; Emile Leduc, P. Bertrand & cie., Paris.

POINSETTA WALTZES; by Everett J. Evans; band. 4to. [18388

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292937; Hamilton S. Gordon, New York.

POLACCA BRILLANTE; by C. Bohm, op. 222, rev. and fingered by M. Greenwald; pf. [18389

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 293617; Century music pub. co., New York.

POLKA. See Delibes (Clément Philibert Léo)

POLKA-BOÊHME. *See* Rubinstein (Anton Gregorovitch)

POLKA CAPRICE; by G. Albert Reuhl, op. 38; piano. [18390

© Sept. 18, 1912; 2 c. Sept. 20, 1912; E 293891; C. W. Thompson & co., Boston.

POLLY GOT A CRACKER; words and music by Z. F. Gorbet. Washington, H. Kirkus Dugdale co., inc. [18391

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293103; Z. F. Gorbet, Newcastle, Ind.

POLONAISE; by Emil Rhode; pf. [18392

© Feb. 8, 1912; 2 c. Aug. 28, 1912; E 292854; Edward Schuberth & co., New York.

POLONAISE DE MIGNON; transcription variée from A. Thomas' opera, arr. by H. Rosellen, op. 188, ed. and fingered by M. Greenwald. pf. [18393

© Sept. 16, 1912; 2 c. Sept. 16, 1912; B 293619; Century music pub. co., New York.

PONDERAY (THE) SUNSET; words by F. B. Early, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18394

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293844; Florence B. Early, Tiger, Wash.

POOR OLD DAD; words by L. E. White, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18395

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293868; Louise E. White, Davisville R. I.

PORT ROYAL; march by Sam Fenton, arr. by F. Cummins; band. 4to. [18396

© Sept. 2, 1912; 2 c. Aug. 30, 1912; E 292898; Dalbey music co., Des Moines.

POSA 'A CHIAVA . . . E SE NE VA; ovvero 'A speculazione, words and music by A. Taylor. [18397

© Sept. 13, 1912; 2 c. Sept. 17, 1912; E 291205; A. Matacea, New York.

POSSUM'S (THE) RACE FOR LIFE; galop by Geo. L. Spaulding; pf. 4 hands. [18398

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293375; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

POTPOURRI; aus der oper Der Schmuck der Madonna, von Ermanno Wolf-Ferrari, arr. von Gustav Volk; klavier 4 mains. [18399

© May 1, 1912; 2 c. Aug. 30, 1912; E 290744; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

POT-PURRI DE CANTOS Y BAILES MONTAÑESES; by Rafael Gascón; piano. [18400

© Aug. 27, 1912; 2 c. Sept. 7, 1812; E 290928; Friedrich Hofmeister, Leipzig.

POURQUOI; valse lente de Pierre Nuidal, arr. par G. Allier; orchestre avec piano conducteur. 4to. [18401

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290870; Emile Leduc, P. Bertrand & cie., Paris.

PRAELUDIUM. *See* Erholungsstunden.

PRAYER AT EVENING; words and music by H. L. Sorenson. [18402

© Aug. 28, 1912; 2 c. Aug. 30, 1912; E 292907; H. L. Sorenson, Neenah, Wis.

PRÉLUDE. *See* Moszkowski (Moritz); valse prélude.

PRELUDE IN C MINOR; by Gustave Ferrari, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 7). [18403

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290922; Augener, ltd., London.

PRELUDE IN F; by F. L. Price; organ. [18404

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292832; F. Lester Price, Evanston, Ill.

PRÉLUDE MODERNE IN E FLAT; by Purcell James Mansfield, op. 55; organ obl. 8vo. (Western organist, no. 26). [18405

© Sept. 2, 1912; 2 c. Sept. 9, 1912; E 291001; Weekes & co., London.

PREMIÈRE MAZURKA; par Robert-Charles Martin, op. 56; piano. [18406

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290871; Emile Leduc, P. Bertrand & cie., Paris.

PREMIERS ÉLÉMENTS DU SOLFÈGE (Grundsätze des solfege); par Georges Pantillon; deuxième volume. Edition en clé de dessus et edition en clé de basse. 16mo. [18407

© Sept. 9, 1912; 2 c. Sept. 27, 1912*; A for 5880; G. A. Pantillon, La Chaux-de-Fonds, Switzerland.

PRESIDENT (THE) MARCH; by Jos. Nevsěta; piano. [18408

© 1 c. Oct. 7, 1912; E 291377; Jos. Nevseta, Cleveland, Ohio.

PRESS ON. *See* Grieg Edvard Hagerup)

PRESSO IL RUSCELLO; versi di M. A. D'Alena, musica di E. A. Mario. [18409

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291280; Ferdinando Bideri, Naples.

PRICE (F. LESTER) Adagio; by F. L. Price; organ. [18410

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292837; F. Lester Price, Evanston, Ill.

——Melody; by F. L. Price; organ. 1. In E. 2. In F. 3. In C. 4. In A. [18411–18414

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292833–292835, 292838; F. Lester Price, Evanston, Ill.

PRIDE OF THE WEST; words by J. Bebee, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18415

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293022; Jennie Bebee, Vennachar, Ontario, Canada.

PRIDE (THE) OF TRENTON; grand concert march by Frank B. Smith; 2 banjos. [18416

© Sept. 7, 1912; 2 c. Sept. 11, 1912; E 293367; Stephen Shepard, Paterson, N. J.

PRINCE CUPID; mazurka by M. Greenwald; 2 violins and pf. (Standard duos, no. 1620.) [18417

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293620; Century music pub. co., New York.

PRINCESS CAPRICE; by Leo Fall, arr. by H. M. Higgs; piano score. [18418

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 290888; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

PRISCELLA LONGED TO HAVE A COON TO SPOON; words and music by G. A. Glenn. [18419

© 1 c. June 25, 1912; E 293427; Geo. A. Glenn, Woodmont, Pa.

PROGRESSIVE (THE) BAND MARCH; by N. Hayes; pf. [18420

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E 293301; A. W. Perry & sons music co., Sedalia, Mo.

PROGRESSIVE BATTLE HYMNS. . . Written and comp. by C. H. Congdon. . . 62 p. 12mo. $0.10. [18421

© Sept. 21, 1912; 2 c. Sept. 24, 1912; E 320556; C. H. Congdon, New York.

PROHASKA (CARL) Drei weihnachtslieder; dichter unbekannt, musik von C. Prohaska, op. 10; frauenchor mit klavierbegleitung. Klavierauszug und stimmen. 4to. [18422

© July 4, 1912; 2 c. Sept. 7, 1912; E 290991; Adolph Robitschek, Vienna.

PSALM XXIII; hymn by George Smart, arr. by Geo. C. Stebbins; male voices. [18423

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293467; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

PSALM XL; hymn, from Von Esch, arr. by Geo. C. Stebbins; male voices. [18424

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293468; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

PSALM CIII; hymn, from Barton's psalms, arr. by Geo. C. Stebbins; male voices. [18425

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293465; Charles M. Alexander, Philadelphia. [Copyright is cailmed on arrangement.]

PSALM CXXI; hymn from Scottish Psalter, arr. by Geo. C. Stebbins; male voices. [18426

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293466; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

PSALM 121; musik von Arnold Mendelssohn; soloquartett, gemischten chor und orgel. Partitur und stimmen. [18427

© July 19, 1912; 2 c. Sept. 14, 1912; E 291141; P. Pabst, Leipzig.

PSYCHE; play for girls by Lilian Frances Purdon; incidental music by H. A. Harding. 4to. [18428

© Sept. 12, 1912; 2 c. Sept. 16, 1912; E 291170; H. A. Harding, Bedford, England.

PÜPPCHENS WIEGENLIED; leichte unterhaltungsstücke von Max Eichhorn, op. 26; violine und klavier. (Der Junge künstler, no. 6.) [18429

© May 8, 1912; 2 c. Aug. 30, 1912; E 290729; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

PUPPY LOVE; from The love wager, lyric by Wm. Cary Duncan, music by Charles J. Hambitzer. [18430

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293372; M. Witmark & sons, New York.

PUT ME HIP TO TILLIE; words by Emma Costello, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18431

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293290; Mrs. E. Costello, Oakland, Cal.

PUT ME OFF AT BUFFALO; words by C. E. Butcher, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18432

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293265; Charlie E. Butcher, Long Island, N. Y.

QUANNO LUCEVA 'O SOLE; versi di Francesco Fiore, musica di Alfredo Mazzucchi. [18433

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291340; Raffaele Izzo, Naples.

QUEEN OF THE FLOWERS; words by J. Lee, music by F. Diehm. Washington, H. Kirkus Dugdale co., inc. [18434

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293542; Fred Diehm and Jesse Lee, Newport, Ky.

QUEEN OF THE VALLEY; waltzes by F. H. Losey, op. 256, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18435

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293741; Vandersloot music pub. co., Williamsport, Pa.

QUEF (CH.) Douze pièces; par C. Quef; orgue. 4to. (Musique religieuse, no. 551.) [18436

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290836; Emile Leduc, P. Bertrand et cie., Paris.

QUESTION AND ANSWER; rondino by L. Seitze, rev. and fingered by Joseph Spinelli; piano. obl. 4to. [18437

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292953; K. Dehnhoff, New York.

RAIN SONG; words by Alex. Rogers, music by Will Marion Cook; chorus of men's voices with pf. acc. 4to. (Three negro songs, G. Schirmer's collection of part songs, no. 5694.) [18438

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293293; G. Schirmer, New York.

RAIN SONG—Continued.

—— —— high voice. [18439

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296084; G. Schirmer, New York.

RAUS AUS BERLIN; couplet aus Die vergnügungsreise, text von Louis Taufstein, musik von Fritz Lehner, op. 126, no. 1. [18440

© July 6, 1912; 2 c. Sept. 7, 1912; E 290937; Mignon verlag, Berlin.

RAUTENDELEINS-SONG (Rautendeleinslied); from The sunken bell, words by Gerhart Hauptmann, English version by Angelia von Szeliska, music by Henry J. Lautz; high voice. Boston, Boston music co. [18441

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291214; Gottfried Götz, Darmstadt, Germany.

RAVEN TRESSES OR GOLDEN LOCKS; duet from The June bride, words by E. Ray Goetz, music by Edmund Eysler. [18442

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291271; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]

REASON (THE); words by Ella Wheeler Wilcox, music by Teresa del Riego; song with pf. or organ acc. [18443

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291089; Chappell & co., ltd., London.

RECONCILIATION. *See* Gates (The) of paradise.

RED (THE) SOX SPEED BOYS; words by Henry E. Casey, music by M. Barrett. [18444

© Sept. 10, 1912; 2 c. Sept. 17, 1912; E 293678; Martin Barrett, Brookline, Mass.

REGRET; words and music by G. M. Carter, arr. by Fred L. Hill. [18445

© Aug. 28, 1912; 2 c. Sept. 4, 1912; E 292998; Grace M. Carter, Portland, Me.

REGULAR (THE) ARMY MAN; from My best girl by Clifton Crawford, arr. by Wm. F. Peters; hotel orch. 4to. [18446

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293148; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

REMEMBER THOSE IN POTTER'S FIELD; op. 11, words and music by A. Bohlender. [18447

© 1 c. Sept. 18, 1912; E 293769; Aug. Bohlender, St. Louis.

REMEMBRANCE. *See* Gates (The) of paradise.

REMINISCENCE; by F. L. Price; organ. [18448

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292836; F. Lester Price, Evanston, Ill.

RENDEZ-VOUS; intermezzo-rococo by W. Aletter, arr. and fingered by Victor Durand; piano. (Sunbeams, no. 8.) [18449

© May 18, 1912; 2 c. Sept. 27, 1912; E 294147; Bosworth & co., Leipzig. [Copyright is claimed on arrangement and fingering.]

REST. *See* Solomon (Mirrie).

REST LITTLE BABY REST; berceuse, words by Miriam Sparks Antonelli, music by A. Antonelli. [18450

© 1 c. Aug. 31, 1912; E 293421; Antonio Antonelli, Pleasantville, N. J.

REST YOUR HEAD ON A DOWNY PILLOW; words by Minnie L. Bates, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18451

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293816; Minnie L. Bates Stevens, Black Hawk, Col.

RÉSURRECTION; de F. Alfans, trio, arr. par Weiller-Berghs; piano, violon et violoncelle, avec flûte et contrebasse. ad lib. 4to. [18452

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291050; G. Ricordi & co., Milan.

RETROSPECT (A) *See* Petit sketches.

RÊVERIE-CAPRICE; par A. Hennebains; flute et piano. [18453

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290873; Emile Leduc, P. Bertrand & cie., Paris.

REVOLUTION (DIE); operette in einem auszuge, dichtung und musik von Iwan Schönebaum; solostimmen männerchor und orchester. Klavierauszug mit text. [18454

© July 25, 1912; 2 c. Sept. 14, 1912; D 19159; C. F. Kahnt nachfolger, Leipzig.

RHAPSODIE HONGROISE. *See* Liszt (Franz)

RHEINGOLD (DAS) *See* Wagner (Richard).

RIAL (J.) Tres Ave Marias y gloria; por J. Rial; a dos voces y acompto. de organo ó armonium. [18455

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E , 290809; Casa Dotesio, Madrid.

RIENZI. *See* Wagner (Richard).

RIGHTEOUS (THE) BRANCH; Christmas cantata, music by H. Clough-Leighter, op. 32; solo voices, chorus and organ. Revised and augmented edition. [18456

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 293988; Arthur P. Schmidt, Boston. [Copyright is claimed on revised and augmented edition.]

RING (MONTAGUE) Two little southern songs; words by Fred G. Bowles, music by Montague Ring. Contents: Kentucky love song.—June in Kentucky. [18457

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291193; Chappell & co., ltd., London.

RINGELREIHEN (Dancing children); von M. P. Heller, op. 31, klavier. 1. Beide hände in violinschlüssel. 2. Violin u. bass schlüssel. (Jugendlust, no. 1.) [18458, 18459

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290721, 290722; Schlesinger' sche buch- u. musikhandlung, (R. Lienau) Berlin.

RINGGOLD; march two-step by Chas. C. Sweeley, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18460

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293742; Vandersloot music pub. co., Williamsport, Pa.

RINK WALK; danse des clowns par S. Percheron; piano. (La cirque, no. 6.) [18461

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290830; Emile Leduc, P. Bertrand & cie., Paris, France.

RISVEGLIO MATTUTINO. *See* Suite.

RIVERSIDE RAG; by Chas. Cohen, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18462

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293743; Vandersloot music pub. co., Williamsport, Pa.

ROCKING THE BABY TO SLEEP; words and music by L. A. Pitts, arr. by E. E. Waddell. Washington, H. Kirkus Dugdale co., inc. [18463

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293215; Mrs. L. A. Pitts, Medford, Mass.

ROE-EYES (Rehaugen); intermezzo-rag von Gerhard Bamberg; pf. [18464

© Aug. 10, 1912; 2 c. Sept. 23, 1912; E 294048; Verlagsanstalt Hymnophon, Berlin.

ROMANCE IN B FLAT; by C. W. Krogmann, op. 92; pf. [18465

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292979; B. F. Wood music co., Boston.

RONDE DES AMAZONES; polka-marche par Henri José; orchestre avec piano-conducteur. 4to. [18466

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291051; G. Ricordi & co., Milan.

RONDO MILITAIRE; by Anton Diabelli, op. 152; pf. 4 hands. [18467

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293622; Century music pub. co., New York.

ROOM IS IN THE SMALLEST CABIN FOR TWO LOVING HEARTS; words by A. Kuehn, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18468

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293245; Agathe Kuehn, Manchester, N. H.

ROOSEVELT IS THE MAN; words and music by Lawton Lamar. Washington, H. Kirkus Dugdale co., inc. [18469

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293017; T. B. Whatley, Early Branch, S. C.

ROPARTZ (J. GUY) Soixante leçons de solfège à changements de clefs; par J. G. Ropartz; 3e v., 20 leçons avec acc. de piano. [18470

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290878; Emile Leduc, P. Bertrand & cie., Paris.

ROSARY (THE); by F. L. Price; organ. [18471

© Aug. 26, 1912; 2 c. Aug. 28, 1912; E 292841; F. Lester Price, Evanston, Ill.

ROSCHE'S COLLECTION OF PSALM ANTHEMS by popular authors. Ed. by Geo. F. Rosche. Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1912. 122 p. 4to. $0.60. [18472

© Sept. 5, 1912; 2 c. Sept. 9, 1912; A 319623; George F. Rosche, Chicago.

ROSE; words by H. Bourland Harris, music by M. Hanford. Washington, H. Kirkus Dugadle co., inc. [18473

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293286; Helen B. Harris, Lewisburg, W. Va.

ROSE (THE) OF YESTERDAY; valse-idyll, intermezzo by Henry Lehmann; pf. [18474

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291211; Keith, Prowse & co., ltd., London.

—— words by Earl Carroll, music by Lee Orean Smith. [18475

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293132; Leo. Feist, inc., New York.

ROSEBUD PINK; words by C. L. Bradley, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18476

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293813; Clara L. Bradley, Philadelphia.

ROSEN-WALZER; von Hans Rotter; klavier zu zwei händen. no. 1, no. 2. [18477, 18478

© May 23, 1912; 2 c. each Sept. 27, 1912; E 294160, 294161; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ROSENPFLÜCKEN (DAS); chanson, text von Fritz Grünbaum, musik von Fritz Ginzel. [18479

© May 9, 1912; 2 c. Aug. 30, 1912; E 290692; Drei masken-verlag, Munich.

ROSETTE; very easy waltz by G. Bachmann, ed. and fingered by Maurice Gould; pf. [18480

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293120; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ROSITTA; walzer, nach motiven der operette Der Korsar, von Heinrich Ritter von Vojáček; orchester. 4to. [18481

© Apr. 24, 1912; 2 c. Aug. 30, 1912; E 290736; Mojmír Urbánek, Prague, Austria. [Copyright is claimed on arrangement.]

ROSITTA—Continued.
—— —— pf. [18482

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290735; Mojmír Urbánek, Prague, Austria.

ROSMARINDENBAUM (DER); dichter unbekannt, musik von Jul. Wengert; männerchor. Partitur und stimmen. 4to. [18483

© July 11, 1912; 2 c. Sept. 7, 1912; E 290978; Karl Hochstein, Heidelberg, Germany.

RUBINSTEIN (ANTON GREGOROVITCH) Etude on false notes; by A. Rubinstein, ed. and fingered by Henry Levey; in C; pf. [18484

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 293402; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Polka-Bohême; by A. Rubinstein. op. 82, no. 7; pf. [18485

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293618; Century music pub. co., New York.

SABATA (VICTOR DE) Suite; in quattro tempi, di V. de Sabata. op. 2; grande orchestra. 114311 Partitura A. Contents:—Risveglio mattutino. Tra fronda e fronda. Idillio. Meriggio. [18486

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294066; G. Ricordi & co., Milan.

SÄNGERS TOD; alt-nordische ballade, dichtung von Philipp graf zu Eulenburg, musik von Ferdinand Hummel, op. 121; tenor u. bass solo, vierstimmigen männerchor, zwei hörner und harfe oder klavier. [18487

© July 11, 1912; 2 c. Sept. 7, 1912; E 290970; Karl Hochstein, Heidelberg, Germany.

SAFELY THROUGH THE GALE; words by Leonard Cooke, music by Stanley Gordon; bar. in E flat. [18488

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290769; Charles Sheard & co., London.

ST. PAUL'S VOLUNTARIES; by Frank Adlam; American organ or harmonium. Book 4. [18489

© Sept. 13, 1912; 2 c. Sept. 27, 1912; E 294118; Nightingale & co., London.

SAINT-QUENTIN (G. DE) Idylle; par G. de Saint-Quentin. 1. Flute et pf. No. 2. Pf. No. 3. Violon et pf. [18490–18492

© Sept. 2, 1912; 2 c. each Sept. 3, 1912; E 290845–290847; Emile Leduc, P. Bertrand et cie., Paris.

SALLY ANN; words and music by C. W. Führer. [18493

© 1 c. Aug. 31, 1912; E 293350; Conrad W. Führer, San Francisco.

SALON-ALBUM FÜR DIE JUGEND; 10 leichte melodiöse vortragsstücke, von Arnoldo Sartorio, op. 508; klavier. [18494

© Jul. 15, 1912; 2 c. Sept. 14, 1912; E 291130; F. W. Haake, Bremen, Germany.

SAN LORENZO; march arr. by C. A. Silva; reed and brass band. 4to. [18495

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290910; Hawkes & son, London.

SARABANDA; von J. M. Leclair, arr. von Alfred Moffat: 2 violinen und klavier mit violoncello ad lib. (Transcriptionen klassischer stücke, no. 34.) [18496

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291033; B. Schott's söhne, Mainz, Germany.

SARABANDE. *See* Gounod (Georg Friedrich)

SARTORIO (ARNOLDO); Acht kleine stücke; von A. Sartorio, op. 731; pianoforte. [18497

© Jul. 15, 1912; 2 c. Sept. 14, 1912; E 291125; F. W. Haake, Bremen, Germany.

SAVIOUR, NOW THE DAY IS ENDING; evening anthem, words by Sarah Doudney, music by J. H. Pearce; soprano solo and chorus. 4to. (Popular edition series, no. 105.) [18498

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 291169; Woodward & co., London, Ontario, Canada.

SCÈNE DANSÉE. *See* Delibes (Clément Philibert Léo)

SCHÄFERLIEDCHEN; 2 liede des Favarts aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl. op. 85; für guitarre (laute), mit text. [18499

© May 11, 1912; 2 c. Aug. 30, 1912; E 290745; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

SCHATZERL, WO BLEIBST DU DENN; two step-duett aus dem musikalischen schwank, Pariser luft, von Martin Knopf, arr. von Joh. Kleindin; salonorchester. 4to. [18500

© Jun. 20, 1912; 2 c. Sept. 7, 1912; E 290962; Drei masken verlag, Munich.

SCHAUSPIEL-OUVERTURE; von Erich Wolfgang Korngold, op. 4, bearb. von Ferd. Rebay; klavierauszug zu 4 händen. [18501

© July 19, 1912; 2 c. Aug. 1, 1912; E 291043; B. Schott's söhne, Mainz, Germany.

SCHERZO. *See* Petit sketches.

SCHERZO POLKA. *See* Delibes (Clément Philibert Léo)

SCHMETTERLING (Butterfly); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 2.) [18502

© May 2, 1912; 2 c. Aug. 30, 1912; E 290701; C. F. Kahnt nachfolger, Leipzig.

SCHNECKER (P. A.) Three easy study pieces; by P. A. Schnecker; piano. [18503

© Sept. 9, 1912; 2 c. Sept. 23, 1912; E 293960; Oliver Ditson co., Boston.

SCHNEEGLÖCKCHENS ERWACHEN (When the snowdrop peeps); lyrisches tonstück von Emil Söchting, op. 131, no. 10; klavier. (Aus der winterzeit, no. 10). [18504

© July 15, 1912; 2 c. Sept. 14, 1912; E 291154; J. Schuberth & co., Leipzig.

SCHNEERÖSCHEN (Christmas roses); tyrolienne von Emil Söchting, op. 131, no. 2; klavier. (Aus der winterzeit, no. 2.) [18505

© July 15, 1912; 2 c. Sept. 14, 1912; E 291155; J. Schuberth & co., Leipzig.

SCHNITZLER (LOUIS) Cinq miniatures; par L. Schnitzler; piano. Nos. 1–5. [18506

© Aug. 19, 1912; 2 c. Sept. 9, 1912; E 291018; B. Schott's söhne, Mainz, Germany.

SCHNURRIG; kneiplied der Geräuschlosen, ged. von Carl Busse, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 3). [18507

© Sept. 22, 1912; 2 c. Sept. 14, 1912; E 291146; Adolf Robitschek, Vienna.

SCHOOLMATES; march-two step by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar acc. and piano acc. [18508

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293744; Vandersloot music pub. co., Williamsport, Pa.

SCHUBERT (FRANZ PETER) Erlking (The) (Der erlkönig); ged. von Goethe, musik von Franz Schubert, op. 1, ed. and rev. by M. Greenwald; bar. or bass. [18509

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293596; Century music pub. co., New York.

—— Marche militaire (Military march); by Franz Schubert, op. 51, no. 1, arr. and ed. by M. Greenwald; pf. [18510

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293611; Century music pub. co., New York.

—— —— arr. by G. Horváth; pf. six hands. [18511

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 291262; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— Military march, by Franz Schubert, op. 51, no. 1, rev. and fingered by M. Greenwald; pf. 4 hands. [18512

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293614; Century music pub. co., New York.

—— Song (A) of cheer; words and arrangement by Frederic W. Root, music by F. Schubert. (Supplementary music for schools, no. 55.) [18513

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293414; Clayton F. Summy co., Chicago.

—— Trout (The); words and arr. by Frederic W. Root, music by F. Schubert. (Supplementary music for schools, no. 56.) [18514

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293415; Clayton F. Summy co., Chicago.

SCHUMANN (ROBERT ALEXANDER) Dichterliebe; song cycle, German words by Heinrich Heine, English adaptations by R. H. Elkin, music by R. Schumann, op. 48. [18515

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291090; Elkin & co., ltd., London.

Schumann (Robert Alexander)—Con. —— Selection of Schumann's songs; selected and arr. by Frank Winterbottom; mil. band. (Army journal. no. 390.) [18516

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291196; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

SCHWÄBISCHER LIEDER-MARSCH; von Wilhelm Lindemann; piano mit überlegtem text. [18517

© Aug. 26, 1912; 2 c. Sept. 14, 1912; E 291119; Cabaret-verlag, Berlin-Karlshorst, Germany.

SCOUTS ON PARADE; school march by M. Greenwald; 2 violins and pf. (Standard duos, no. 1626.) [18518

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293623; Century music pub. co., New York.

SE, I HALVMØRKET BLIDT (Sieh', im dämmernden schein); aandelige sang, ord och musik af Sophus Andersen. [18519

© Apr. 25, 1912; 2 c. Sept. 7, 1912; E 290933; Wilhelm Hansen, Leipzig.

SEA ECHOES; words by N. B. Marsland, music by Montague F. Phillips. Contents:—Nightfall at sea.—If we sailed away.—Waves. [18520

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290787; Chappell & co., ltd., London.

SECOND BALLET SUITE. *See* Delibes (Clément Philibert Léo).

SEE THE HARVEST MOON IS SHINING; words by Maude Elizabeth Inch [and] A water lily; words by Gertrude Knox Willis; music by W. Rhys-Herbert; sop. alto and bar. 4to. [18521

© Sept. 13, 1912; 2 c. Sept. 14, 1912; E 293450; J. Fischer & bro., New York.

SEHNSUCHT NACH WIEN; walzer von W. Hausska, op. 12; pianoforte. [18522

© July 31, 1912; 2 c. Sept. 14, 1912; E 291142; P. Pabst, Vienna.

SELECTION OF SCHUMANN'S SONGS. *See* Schumann (Robt. Alexander.)

SELIGER (EIN) AUGENBLICK (A blissful moment); intermezzo nach motiven aus dem musiklustspiel, Der fünfuhrtee, von Theodor Blumer, bearb. von C. Morena; piano solo. [18523

© June 5, 1912; 2 c. Sept. 27, 1912; E 294151; Bühuenverlag Ahn & Simrock, g. m. b. h., Berlin. [Copyright claimed on piano solo.]

SEND THE MESSAGE; words and music by Mrs. G. S. Pollock. [18524

© Sept. 9, 1912; 2 c. Sept. 10, 1912; E 293348; Mrs. Grant S. Pollock, Pittsburg.

SENTINELLA UNAMMURATA; versi di E. Milano. musica di E. A. Mario. [18525

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291281; Ferdinando Bideri, Naples.

SERENADE DES RAFAELE; öffne du holde, aus der oper Der Schmuck der Madonna, von Ermanno Wolf-Ferrari, arr. von Richard Schmid; 2 mandolinen, mandola u. guitarre. [18526

© May 1, 1912; 2 c. Aug. 30, 1912; E 290746; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

SERENADE IN SEVILLE; words by Robert Cameron Rogers, music by Fay Foster; medium voice. [18527

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293486; G. Schirmer, New York.

SERENATA ITALIANA (Italian serenade); waltz by Saxone, arr. by P. Tesio; 2 mandolins and guitar. [18528

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293175; Peter Tesio, New York.

SERVEL (PIERRE) Cinquième complément annuel à la petite méthode de dictée musicale; par P. Servel. 8vo. [18529

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290824; Emile Leduc, P. Bertrand & cie., Paris.

SERVICE; words by E. Jones, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18530

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293819; Ethel Jones, Blair, Okla.

Sextette from Lucia di Lammermoor. *See* Donizetti (Gaetano).

62779—12——6

SHALL WE STILL BE LOVERS WHEN OUR HAIR TURNS GRAY; words and music by J. Ashworth. Washington, H. Kirkus Dugdale co., inc. [18531

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293287; Joseph Ashworth, Adams, Mass.

SHAMROCK (THE) AND THE ROSE; medley waltz, arr. by A. L. Van Hoesen; orch. 4to. [18532

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 292959; Eccles music pub. co., Syracuse, N. Y.

SHEILA'S WEDDING; one or two-step by Nemo; pf. [18533

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 291209; Keith, Prowse & co., London.

SHEPHERD (THE) ANTHEM; words from the Bible, music by W. E. Shive. 4to. [18534

© Aug. 17, 1912; 2 c. Aug. 20, 1912; E 292895; W. E. Shive, San Antonio.

SHEPHERD'S DANCE. *See* Moszkowski (Moritz).

SHINE, O HOLY LIGHT; lyric by George Graff, jr., music by Jessie Mae Jewitt. [18535

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293149; M. Witmark & sons, New York.

—— —— arr. by Geo. J. Trinkaus; mixed quartette. 4to. [18536

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293368; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SHOULDER ARMS! marche militarie, by Walter J. Pond, arr. by Everett J. Evans; 1. Full orch. 2. Military band. 4to. [18537, 18538

© Aug. 30, 1912; 2 c. each Aug. 31, 1912; E 292935, 292936; Hamilton S. Gordon, New York.

SI VOUS N'AVEZ RIEN À ME DIRE; mélodie de printemps, poésie de Victor Hugo, musique de Maurice Desrez. (Deux mélodies de printemps, no. 2.) [18539

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290834; Emile Leduc, P. Bertrand & cie., Paris.

SIEGESFEST; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus Kampf und spiele, no. 3.) [18540

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290988; Adolphe Robitschek, Vienna.

SIEHE, WIE DER GERECHTE MUSS LEIDEN; musik von Rich. Jung, op. 2*a*; gemischten chor. Partitur. 4to. [18541

© June 17, 1912; 2 c. Sept. 7, 1912; E 290968; F. W. Haake, Bremen, Germany.

SILVER (THE) NYMPH (Die silbernixe); mazurka brillante; by Carl Heins, op. 164, ed. and fingered by Henry Levey; pf. [18542

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293296; G Schirmer, New York. [Copyright is claimed on editing and fingering.]

SILVER SPUR; march-two step by Budd L. Cross; pf. [18543

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292875; Sam Fox pub. co., Cleveland, O.

SILVERY ECHOES; by Albert Wood, arr. by Wallace Blake; two violins and piano. Boston-New York, Evans music co. [18544

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 293763; W. A. Evans, Boston.

SILVERY STARS; three-step by F. H. Losey, op. 319, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, cornet, guitar and piano acc. [18545

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293745; Vandersloot music pub. co., Williamsport, Pa.

SIMONSEN (RUDOLPH) Sange; ged. von Chr. Winther, Goethe, &c., musik von R. Simonsen. Contents:—Vaaren.—Nachtgesang.—I. Gondolen.—Der slaar et Ur.—Spillemaend. [18546

© July 22, 1912; 2 c. Sept. 14, 1912; E 291133; Wilhelm Hansen, Leipzig.

SIMPLE, ISN'T IT, AND YET — MARVELOUS; from The military girl, words and music by Cecil Lean. [18547

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293370; M. Witmark & sons, New York.

SIMPLE MÉLODIE; par Ad. Hervé; violoncelle ou violon et piano. [18548

© Aug. 16, 1912; 2 c. Sept. 9, 1912; E 291037; B. Schott's söhne, Mainz, Germany.

SIMPLICITY WALTZES; by Jos. F. Neises, arr. by Jos. Gearen; orchestra. 4to. [18549

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292949; Gearen music co., Chicago.

SINCERIDAD; melodia-vals, por J. Ferrer y Esteve, op. 53; guitarra. [18550

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290808; Casa Dotesio, Madrid.

SING TO ME MY MOTHER DEAR; words by P. Paquin, music by Robert Harold May. Washington, The Odell, May co. [18551

© Aug. 12, 1912; 2 c. Aug. 12, 1912; E 292104; Paul Paquin, Asheville, N. C.

SINKING (THE) OF THE TITANIC; words by L. Hazle Barnett, music by Samuel H. Speck. [18552

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293903; Canadian music co., Lethbridge, Alta, Canada.

SINKING (THE) TITANIC; words by O. H. Staggs, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18553

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293557; Oakley H. Staggs, Vernon, Tenn.

SINNER (A) TALKING TO JESUS; words and music by E. H. Swem. (Gospel message, no. 25.) [18554

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296269; E. Hez Swem, Washington.

SIRÈNE (LA); intermezzo par Heinrich Helm; piano. [18555

© Aug. 17, 1912; 2 c. Sept. 9, 1912; E 291038; B. Schott's söhne, Mainz, Germany.

SISTER; in The vagabonds' entertainment, words by Harry Wynne, music by Gwen Lewis. [18556

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 291008; Reynolds & co., London.

SIT DOWN AND ROCK IT OUT WITH ME; words by J. J. Shirkey, music by L. H. Fisher. Baltimore, H. R. Eisenbrandt sons. [18557

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296255; J. J. Shirkey, Baltimore, Md.

SIX SELECTED SONGS. *See* McDowell (Edward Alexander)

SLAVISCHE TÄNZE; von Ant. Dvořák, erleichtert von J. Máslo; klavier. Heft 1–3, nos. 1–12. [18558–18560

© Aug. 16, 1912; 2 c. each Aug. 17, 1912; E 290633–290635; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement in simpler form.]

——— Heft 4, nos. 13–16. [18561

© Aug. 16, 1912; 2 c. Aug. 17, 1912; E 290631; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement in simpler form.]

SLEEP SONG; words by Ray Clarke Rose, music by Fay Foster; medium voice. (Five songs of childhood, no. 2). [18562

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293996; G. Schirmer, New York.

SLEEP WELL SWEET LOVE; lullaby, by John J. Braham; pf. Boston, Evans music co. [18563

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293164; W. A. Evans, Boston.

SLUMBER MY DARLING; words and music by J. C. H. Beaumont; medium in C. [18564

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293975; Oliver Ditson co., Boston.

SLUMBER SONG; words by Ellen M. H. Gates, music by Alexander MacFadyen. [18565

© Sept. 12, 1912; 2 c. Sept. 12, 1912; E 293409; John Church co., Cincinnati.

SLUMBER SONG (Schlummerliedchen); words by Richard Leander, English version by Angela von Szeliska, music by Henry J. Lantz; med. voice. Boston, The Boston music co. [18566

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291215; Gottfried Götz, Darmstadt, Germany.

SMASH IN MAY; words and music by C. H. Banasiak. Washington, H. Kirkus Dugdale co., inc. [18567

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293221; Chester H. Banasiak, Buffalo.

SMILES; a collection of humorous encore songs by E. L. Ashford. Nos. 1–8. [18568

© Sept. 23, 1912; 2 c. Sept. 27, 1912; E 296261; Lorenz pub. co., Dayton, O.

SMILING EYES; words and music by S. A. Brown. [18569

© 1 c. Aug. 20, 1912; E 293003; Sadie A. Brown, Oakland, Cal.

SMITH; the postman song, written and composed by W. H. Wallis and Fred E. Terry. [18570

© Oct. 7, 1912; 2 c. Sept. 27, 1912; E 294124; Star music pub. co., ltd., London.

SO LIEB' ICH DICH; ged von Gertrud John, musik von Wilhelm Speiser, op. 202a; männerchor. Partitur und stimmen. 4to. [18571

© June 3, 1912; 2 c. Sept. 27, 1912; E 294144; Bosworth & co., Leipzig.

SO WE ALL WENT WALKING ROUND; words by A. J. Mills, music by Bennett Scott. [18572

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291116; Star music pub. co., ltd., London.

SO YOU OUGHT TO GIVE THE SOCIALIST A TRIAL; words by R. Wiles, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18573

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293229; Rossie Wiles, Connellsville, Pa.

SOCIETY (THE) TROT; instrumental novelty by E. H. Ransom; pf. [18574

© Sept. 1, 1912; 2 c. Sept. 11, 1912; E 293365; Edw. H. Ransom, New York.

SOFT SHOES RAG; from My best girl by Clifton Crawford, arr. by Wm. F. Peters; hotel arch. 4to. [18575

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293659; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SOGNI D'ÔR; barcarola, versi di L. Recitano, musica di V. di Chiara. [18576

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291282; Ferdinando Bideri, Naples.

SOL' DOWN DE STREAM; words by Paul Lawrence Dunbar, music by Fay Foster; medium or low voice. [18577

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293901; G. Schirmer, New York.

SOLDIER'S (A) GOODBYE; words by E. S. Jones, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18578

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293806; Estella S. Jones, Marion, Ind.

SOLOMON (MIRRIE) Four songs; words by Oscar Leighton et al, music by M. Solomon; med. voice. Contents: Sweet wind that blows.—Flowers above.—My star.—Rest. [18579

© Aug. 27, 1912; 2 c. Sept. 3, 1912; E 290770; Nicholson & co., ltd., Sydney, Australia.

SOMBRERO (THE); compaign song, words and music by Yankee. Washington, H. Kirkus Dugdale co., inc. [18580

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293252; Mrs. Harriet M. King, North Attleboro, Mass.

SOME DAY MY HEART WILL BE AT REST; words and music by Emma Stokes Pilling. [18581

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296097; Globe music co., New York.

SOME OTHER TIME; words and music by H. C. Allison. Washington, H. Kirkus Dugdale co., inc. [18582

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293522; H. C. Allison, New York.

SOME THINGS I LOVE; words and music by J. M. Rickard. Washington, H. Kirkus Dugdale co., inc. [18583

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293856; J. M. Rickard, Sprott, Mo.

SOMEONE'S HEART; words by A. Ross, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18584

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293021; Anna Ross, Taunton, Mass.

SOMEONE'S HEART IS BROKEN; words by J. D. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18585

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293833; Jewel D. Holmes, Washington.

SOMETHING LIKE THIS; from The girl from Montmarte, words by Harry B. Smith, music by F. Wagner. [18586

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293321; T. B. Harms & Francis, Day & Hunter, New York.

SOMETHING THAT I CAN'T EXPLAIN; words by William Jerome, music by Jean Schwartz. [18587

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292911; Jerome & Schwartz pub. co., New York.

SOMETIME, SWEETHEART; by L. D. Hoppes. Washington, H. Kirkus Dugdale co., inc. [18588

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293504; Lura Dinnel Hoppes, Burwell, Nebr.

SOMETIME WE WILL SAY GOOD-BYE; words and music by G. J. Walton. [18589

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 292964; George J. Walton, West Bridgewater, Pa.

SOMEWHERE A VOICE IS CALLING; by Arthur F. Tate, transcribed by William Henley. 1. Violin and pf. 2. Cello and pf. [18590, 18591

© Aug. 26, 1912; 2 c. each Sept. 6, 1912; E 290897, 290898; J. H. Larway, London.

SOMMERSPIEL; ged. von Julius Wolff, musik von Wilh. Heimann, op. 8, no. 3. (Drei lieder für sopran mit klavierbegleitung, no. 3.) [18592

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294040; P. J. Tonger, Cologne, Germany.

SONATA APPASSIONATA; in modo dorico, by G. Scrinzi; piano. [18593

© June 12, 1912; 2 c. Sept. 7, 1912; E 290995; G. Scrinzi, Bombay, India.

SONATINE; par Pierre Aubert; piano. [18594

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290879; Emile Leduc, P. Bertrand & cie., Paris.

SONG-BIRD; redowa—mazurka or three step by Jos. Gearen; orchestra. 4to. [18595

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292950; Gearen music co., Chicago.

SONG IS RESOUNDING; four-part song, music by Alberto Randegger, ed. by Karl Benker; mixed voices. 4to. (Part-songs, mixed voices. no. 12366). [18596

© Aug. 23, 1912; 2 c. Sept. 21, 1912; E 293976; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SONG OF CHEER. *See* Schubert (Franz Peter)

SONG OF GLADNESS (Chanson joyeuse); by Henri Ravina, op. 99, ed. and fingered by Maurice Gould; pf. [18597

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293299; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SONG (A) OF HOPE; words by P. J. O'Reilly, music by Haydn Wood. [18598

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291197; Chappell & co., ltd., London.

SONG (A) OF SPRING; trio, words and music by W. H. Neidlinger, arr. by Frank Lynes; women's voices. (Octavo edition, no. 535). [18599

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 293385; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

SONG OF THE AVIATOR; words by M. A. Harry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18600

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293829; M. A. Harry, Rockwood, Ill.

SONG OF THE WATERS; reverie by J. F. Zimmermann; piano. [18601

© Sept. 18, 1912; 2 c. Sept. 18, 1912; E 293723; Theo. Presser co., Philadelphia.

SONG TO THE EVENING STAR. *See* Wagner (Richard)

SONG WITHOUT WORDS; by Merle Kirkman; violin and piano. [18602

© Sept. 14, 1912; 2 c. Sept. 20, 1912; E 293889; White-Smith music pub. co., Boston.

SONGE D'AUTOMNE (Reflections of autumn); par Handel G. Lovell; piano. [18603

© May 24, 1912; 2 c. Sept. 27, 1912; E 294145; Bosworth & co., Leipzig.

SONGH' È; versi di E. A. Mario, musica di Ettore Bellini. (Canzoni napoletane, no. 2869.) [18604

© Sept. 20, 1912; 2 c. Sept. 2, 1912; E 291337; Raffaele Izzo, Naples.

SORT (THE) TO MARRY; words by W. Cassidy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18605

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293278; Walter Cassidy, Montreal, Canada.

SORTILÈGE (LE); conte de feés en 3 actes et 6 tableaux, poème de Maurice Magre, musique de André Gailhard. Chant et piano. 4to. [18606

© Sept. 5, 1912; 2 c. Sept. 16, 1912; E 291201; J. Hamelle, Paris.

SOUL'S BEACON; words by A. A. Kittell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18607

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293088; A. A. Kittell, Marion, Ia.

SOURCE (LA) *See* Delibes (C. P. L.)

SOUTHERN (THE) CROSS; by Herbert L. Clarke; cornet solo romantique. [18608

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293152; M. Witmark & sons, New York.

SOUVENANCE; characteristic piece no. 1, by Francis Gibson; piano. [18609

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291052; G. Ricordi & co., Milan.

SOUVENIR DE HERKULESBAD; walzerlied von J. Pazeller. 4to. 1. Militärmusik. 2. Salonorchester. [18610, 18611

© Aug. 7, 1912; 2 c. each Sept. 14, 1912; E 291136, 291137; Nador Kalmán, Budapest, Hungary. [Copyright claimed on militär-musik u. salonorchester.]

SPIELSMANNS ABSCHIED; romanze von Otto Höser, op. 24, für tromba solo mit militärmusik. [18612

© May 4, 1912; 2 c. Aug. 30, 1912; E 290714; Louis Oertel, Hannover, Germany.

SPINNERLIED (Spinning song); lied ohne worte von Emil Söchting, op. 131, no. 3; klavier. (Aus der winterzeit, no. 3.) [18613

© July 15, 1912; 2 c. Sept. 14, 1912; E 291156; J. Schuberth & co., Leipzig.

SPINNING (THE) WHEEL; by John J. Braham; pf. Boston, Evans music co. [18614

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293162; W. A. Evans, Boston.

SPIRIT OF LIBERTY; overture by H. C. Miller; band. 4to. [18615

© Sept. 25, 1912; 2 c. Sept. 23, 1912; E 293984; H. C. Miller, Parkesburg, Pa.

SPOONING IN THE OLD MAGNOLIA TREE; words by C. Haney, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18616

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293822; Clara Haney, Mishawaka, Ind.

SPOONLIGHT; words and music by M. L. Lichtenstein. [18617

© 1 c. Sept. 16, 1912; E 293484; Mervin L. Lichtenstein, New York.

SPOSI NOVELLI; versi di Beniamino Rossi, musica di Alfredo Mazzucchi. [18618

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291342; Raffaele Izzo, Naples.

SPRING; part song, words by Thomas Nash, music by John E. West; mixed voices. 4to. (Part song book, second series, no. 1252.) [18619

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294052; Novello & co., ltd., London.

SPRING (A) SONG; words from The afterglow, music by Ciro Pinsuti, arr. by F. A. Challinor; soprano and contralto. 4to. (Collegiate choir, no. 213). [18620

© Sept. 19, 1912; 2 c. Sept. 28, 1912; E 294116; Bayley & Ferguson, Glasgow.

—— *See also* Gounod (Charles François)

SPRING WALTZ; by Herbert F. Neumann; pf. [18621

© Sept. 1, 1912; 2 c. Sept. 13, 1912; E 293422; William A. Kaun music co., Milwaukee.

SPRING'S AWAKENING; by Wilson G. Smith, op. 105; pf. (Five nature sketches, no. 1.) [18622

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293418; Sam Fox pub. co., Cleveland.

SPRINGTIME (Frühlingslust); by Albert Küssner, op. 18; pf. [18623

© Aug. 29, 1912; 2 c. Aug. 31, 1912; E 292943; L. C. Küssner, Chicago.

SPRINGTIME IS THE TIME TO LOVE; words by L. H. Curtis, music by H. Kirkus Dugdale. Washington, H. Kirkus Dugdale co., inc. [18624

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E. 293027; Leslie Herman Curtis, Crisfield, Md.

SPRINGTIME (THE) OF LOVE; words by Davy Burnaby, music by Philip Braham. [18625

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290788; Chappell & co., ltd., London.

SPRINGTIME WALTZ; by Ena Peters; pf. [18626

© Aug. 5, 1912; 2 c. Sept. 9, 1912; E. 293302; A. W. Perry & son's music co., Sedalia, Mo.

STÄNDCHEN; ged. von Gleim, musik von Richard Heuberger, op. 53; männerchor. Partitur und stimmen. 4to. (Drei männerchöre, no. 2.) [18627

© Aug. 22, 1912; 2 c. Sept. 14, 1912; E 291147; Adolf Robitschek, Vienna.

STAR-LIGHT, STAR-BRIGHT; words and music by Dale Hamilton. Chicago. Illinois music co. [18628

© Sept. 20, 1912; 2 c. Sept. 23, 1912; E 296006; Helena Bingham, Chicago.

STAR OF HOPE; march by H. Engelmann; pf. [18629

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292970; Co-operative music co., Philadelphia.

STAR OF LOVE. *See* Gates (The) of paradise.

STAR (THE) SPANGLED BANNER; four part song, words by Francis Scott Key, music by John Stafford Smith, arr. by Ross Hilton; women's voices. 4to. (Four-part songs for women's voices, no. 12334.) [18630

© Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293977; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

STAR TRACKS; words by Ray Clarke Rose, music by Fay Foster; med. voice. (Five songs of childhood, no. 1.) [18631

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293490; G. Schirmer, New York.

STAROPRAZSKE PISNICKY; složil Karel Hašler; zpěv a klavier nebo kytaru. Gbirka 2. Contents: Když nad prahau se večer uklání.—Kdybytys mi chtěla dát.—Není lepši jako z jara.—Vdávala se jedna panna.—Panna veronika. [18632

© Apr. 27, 1912; 2 c. Aug. 30, 1912; E 290737; Mojmír Urbánek, Prague, Austria.

STARS OF THE NIGHT; words by W. Bruckshaw, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18633

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293251; W. Bruckshaw, Greenfield, Mass.

STATTE ZITTA, NUN GIURÀ; versi di R. Galdieri (Rambaldo), musica di Matneer. [18634

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291283; Ferdinando Bideri, Naples.

STAY WITH ME SUMMER. *See* Morris (Gwynn).

STEALING; words by Clarkie O. Boyd, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18635

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293853; C. O. Boyd, Lathrop, Mo.

STEERMAN'S (THE) SONG (Ballade des steuermanns); by A. Tellier; pf. [18636

© Aug. 28, 1912; 2 c. Sept. 3, 1912; E 290761; B. F. Wood music co., Boston.

STELLA DIVINA (Divine star); by E. Becucci, arr. by P. Tesio; mand. and guitar or violin. 4to. [18637

© Sept. 5, 1912; 2 c. Sept. 7, 1912; E 293174; Peter Tesio, New York.

STILL HE IS PLEADING; words and music by C. B. Hopkins. [18638

© Sept. 2, 1912; 2 c. Sept. 12, 1912; E 293394; C. Benj. Hopkins, Chicago.

STILLY NIGHT, HOLY NIGHT (Stille nacht, heilige nacht); Christmas song by D. Krug, op. 196, no. 108, rev. and ed. by M. Greenwald; pf. [18639

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293626; Century music pub. co., New York.

STORIETTE. *See* Petit sketches.

STORNELLATRICE; versi e musica di E. A. Mario. [18640

© Aug. 3, 1912; 2 c. Sept. 14, 1912; E 291123; A. Forlivesi & c., Florence, Italy.

STORNELLINI; versi e musica di E. A. Mario. [18641

© Aug. 3, 1912; 2 c. Sept. 14, 1912; E 291124; A. Forlivesi & c., Florence, Italy.

STRAUS-ALLISON; words by T. J. Honaker, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18642

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293575; T. J. Honaker, Beckley, W. Va.

STROLLING BY THE BROOKLET WITH THE GIRL YOU LOVE; words and music by Helen T. Fleischman. Washington, H. Kirkus Dugdale co., inc. [18643

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293246; Helen T. Fleischman, Schenectady, N. Y.

SÜSSE KLEINE CIGARETTE; text von Curt Krantz, musik von W. Aletter; eine singstimme und piano. [18644

© Apr. 18, 1912; 2 c. Sept. 27, 1912; E 294148; Bosworth & co., Leipzig.

SUFFRAGETTE (THE) RAG; words by A. Wolfe; music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18645

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293812; Ada Wolfe, Philadelphia.

SUFFRAGETTES; words by L. C. Miller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18646

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293821; Louis C. Miller, Florence, Ariz.

SUITE FROM THE MIRACLE; by Engelbert Humperdinck, selected by Adolf Lotter, arr. by Frank Winterbottom; mil. band. Nos. 1–5. (M. b. ed. no. 381.) [18647

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291261; Hawkes & son, London. [Copyright is claimed on adaptation and arrangement.]

SUITOR'S (A) SONG; words by Virtennius, music by M. C. Hanford. [18648

© Aug. 14, 1912; 2 c. Aug. 23, 1912; E 292580; H. Kirkus Dugdale co., inc. Washington.

SUMMER (A) IDEAL; words by M. A. Stuart, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18649

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293110; Mattie A. Stuart, Carrick, Pa.

SUMMER IS ACUMEN IN; old English air by Cyril Scott; pf. (British melodies for the pf.; no. 3.) [18650

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291264; Elkin & co., ltd., London.

SUNKEN (THE) TITANIC; words by Angeline Prentice Abbey, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18651

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293282; Mrs. A. Abbey, North Loup, Nebr.

SUNLIGHT AND LOVE; waltzes by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, guitar and piano acc. [18652

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293746; Vandersloot music pub. co., Williamsport, Pa.

SUZANNE; air de ballet, by Walter Rolfe; pf. [18653

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293384; Edward Schuberth & co., New York.

SWAN (THE) BENT LOW TO THE LILY. *See* McDowell (Edward), Six selected songs.

SWEET (A) CLOVER BLOSSOM; words by L. F. Harvey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18654

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293237; Lena F. Harvey, Auburn, N. Y.

SWEET DREAMS OF QUONOCHONTAUG; a song of the beach, words by M. D. Buck, music by Frank E. Hunter, arr. by Luther A. Clark. [18655

© Sept. 2, 1912; 2 c. Sept. 14, 1912; E 293772; Mary D. Buck, Monson, Mass.

SWEET EYES; ballad, words and music by I. W. Mabry. [18656

© Aug. 31, 1912; 2 c. Aug. 29, 1912; E 292880; I. W. Mabry, Tallahassee, Fla.

SWEET EYES OF LOVE; words by W. C. Bennett, music by Montague F. Phillips. [18657

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290789; Chappell & co., ltd., London.

SWEET KITTY O'CONNOR; words by J. J. Landers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18658

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293543; John J. Landers, Brooklyn.

SWEET LITTE WYOMING MAID; words by E. Irvine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18659

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293253; Edna Irvine, Pathfinder, Wyo.

SWEET MEMORIES; words by George E. Hatch, music by W. R. Williams. [18660

© Sept. 14, 1912; 2 c. Sept. 14, 1912; E 293423; Will Rossiter, Chicago.

SWEET (A) VOICE FROM OVER THE SEA (Der ruf der liebe aus der ferne); words and music by K. Kielhorn. Washington, H. Kirkus Dugdale co., inc. [18661

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293272; K. Kielhorn, Broadlands, Ill.

SWEET WIND THAT BLOWS. *See* Solomon (Mirrie).

SWEETHEART, WE WILL CLING TOGETHER; words by F. R. Boyker, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18662

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293269; Frank R. Boyker, Montreal, Canada.

SWEETHEARTS; words by Walter McFarland and Phil Weir, music by J. Walter Leopold, arr. by Thos. R. Confare. [18663

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293441; Sunlight music co., inc., Chicago.

SWEETLY DREAMING; words by L. E. Baker, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18664

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293547; L. E. Baker, Bartlett, Ia.

SWING ALONG! words and music by Will Marion Cook; chorus of men's voices with pf. acc. 4to. (Three negro songs, G. Schirmer's collection of part songs, no 5696.) [18665

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293295; G. Schirmer, New York.

SWING ALONG—Continued.

—— —— high in F. [18666

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296085; G. Schirmer, New York.

SWINGING ON THE OLD BARN DOOR; words and music by Horace Edgar Twichell. Washington, H. Kirkus Dugdale co., inc. [18667

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293268; H. E. Twichell, Port Jervis, N. Y.

SYLVESTERLÄUTEN (New-year's chimes; nocturne von Emil Sochting, op. 131, no. 8; klavier. (Aus der winterzeit, no. 8). [18668

© July 15, 1912; 2 c. Sept. 14, 1912; E 291157; J. Schuberth & co., Leipzig.

SYMPATHIQUE (LA); valse lente par Vittore Loreto; piano seul. [18669

© Aug. 13, 1912; 2 c. Sept. 9, 1912; E 291039; B. Schott's söhne, Mainz, Germany.

TÄNDELEI (Flirtation); von Arnoldo Sartorio. (Drei melodische klavierstücke, no. 2.) [18670

© July 15, 1912; 2 c. Sept. 14, 1912; E 291127; F. W. Haake, Bremen, Germany.

TAFT-MAN; words and music by C. Z. Fitz-Gerald. [18671

© 1 c. Sept. 7, 1912; E 293184; C. Z. Fitz-Gerald, Grand Rapids, Mich.

TAKE A DANCE WITH ME; from My best girl, lyric and music by Clifton Crawford. [18672

© Sept. 10, 1912; 2 c. Sept. 11, 1912; E 293369; M. Witmark & sons, New York.

TAKE A LITTLE SHINE TO ME; lyric by Collin Davis, music by Hilding Anderson. [18673

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296113; M. Witmark & sons, New York.

TAKE ME TO THAT SWANEE SHORE; words by L. Wolfe Gilbert, music by Lewis F. Muir. [18674

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292904; Frederick Allen Mills, New York.

TAKE THOU MY HAND AND LEAD THE WAY; words by J. S. Bowles, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18675

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293056; J. S. Bowles, Cuero, Tex.

TAKE YOUR HATS OFF TO OLD KING MANRU; words by J. C. Miller, music by Wm. F. Mayer. [18676

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293316; Mayer music co., Buffalo.

TALES THE FIDDLE TOLD; words and music by L. J. McKibbin. [18677

© 1 c. Aug. 15, 1912; E 293770; Carl Wodecki, The Dalles, Ore.

TAMBOUR-MARSCH; by R. Ehrke; orch. and pf. 4to. [18678

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291258; Apollo verlag, Berlin.

TAMBOUR (DER) VON SPICHERN; ged. von C. Pusch, musik von Hans Treway, op. 1; männerchor. Partitur und stimmen. 4to. [18679

© Sept. 4, 1912; 2 c. Sept. 18, 1912; E 291217; J. A. Werth, Bonn a. Rh., Germany.

TAMBOURIN (LE); rondo di G. F. Rameau, riduzione per piccola orchestra di Gilfredo Cattolica. [18680

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291053; G. Ricordi & co., Milan.

TAMBOURIN IN C; von Jean Marie Leclair, arr. von Alfred Moffat; violoncelle und piano. (Klassische stücke, no. 21.) [18681

© Aug. 20, 1912; 2 c. Sept. 9, 1912; E 291040; B. Schott's söhne, Mainz, Germany.

TANGLEFOOT RAG; by F. H. Losey, op. 300, arr. by Harry J. Lincoln; 1st, 2nd, 3rd mandolin, concert, guitar and piano acc. [18682

© Sept. 17, 1912; 2 c. Sept. 18, 1912; E 293747; Vandersloot music pub. co., Williamsport, Pa.

TANGO. *See* Ferrer y Esteve (J.)

TANGO (THE) DANCE; from The merry countess, by Melville Ellis; pf. [18683

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 293666; M. Witmark & sons, New York.

TANNHÄUSER. *See* Wagner (Richard).

TANTALIZING TOMMY; valse from the musical comedy Tantalizing Tommy, by Hugo Felix, arr. by H. M. Higgs; pf. [18684

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291220; Chappell & co., ltd., London.

TANZLIED; ged. u. musik von Jos. Werth; männerchor. Partitur u. stimmen. 4to. (Volks- und volkstümliche lieder, no. 30.) [18685

© Sept. 3, 1912; 2 c. Sept. 16, 1912; E 291199; J. A. Werth, Bonn, Germany.

TANZLIEDCHEN; von Victor Keldorfer, op. 70, arr. von Gustav Richter; salonorchester. [18686

© July 4, 1912; 2 c. Sept. 7, 1912; E 290992; Adolphe Robitschek, Vienna. [Copyright is claimed on arrangement.]

TAR'S (THE) FAREWELL; part song, music by Stephen Adams, arr. by W. Franke-Harling; mixed voices. 4to. (Part-songs, mixed voices, no. 12362). [18687

© Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293978; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TE DEUM; music by Chas. Perry Swift. 4to. (Sacred octavo choruses, no. 172.) [18688

© Aug. 30, 1912; 2 c. Sept. 7, 1912; E 293192; Willis music co., Cincinnati.

TE DEUM LAUDAMUS IN F; by Henry Smart, edited by E. Stanley Roper; mixed chorus with organ. 4to. (Morning and evening services, no. 6.) [18689

© May 21, 1912; 2 c. Sept. 27, 1912; E 294149; Bosworth & co., Leipzig.

TEARS; words by Minnie M. Marks, music by J. C. Marks. [18690

© Aug. 31, 1912; 2 c. Aug. 31, 1912; E 292929; J. Christopher Marks, New York.

TECHNICAL EXERCISES IN A MUSICAL SETTING; by Carl A. Preyer, op. 52; pf. [18691

© Sept. 6, 1912; 2 c. Sept. 6, 1912; E 293168; Theo. Presser co., Philadelphia.

TECHNISCHE STUDIEN IN IMMERWÄHRENDEN DOPPELPASSAGEN, von Louis Köhler, op. 60, neue ausgabe von Adolf Ruthardt; klavierunterricht. [18692

© June 19, 1912; 2 c. Sept. 7, 1912; E 290938; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on neue ausgabe.]

TEDDY AND WILLIE; words by F. H. Shaw; music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18693

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293876; Florence H. Shaw, Cheneys, Neb.

TEDDY IN THE CAMPAIGN; words by Mrs. W. F. Johnson, music by Jack Stanley. Washington, The H. Kirkus Dugdale co., inc. [18694

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291191; Mrs. William F. Johnson, Somerset, England.

TEDDY'LL SWAT THE BOSSES; campaign song, words and music by R. L. Fletcher. 8vo. [18695

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292948; Robert L. Fletcher, Wheeling, W. Va.

TEDDY'S MOOSE; slow two step, words and music by J. W. Ladd. [18696

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293910; J. W. Ladd, Bristol, N. H.

TELEPHONE (THE); words by Mrs. E. Munsell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18697

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293098; Mrs. E. Munsell, Ashtabula, O.

TELL ME OF HIS LOVE; words and music by C. B. Hopkins. [18698

© Sept. 2, 1912; 2 c. Sept. 12 1912; E 293395; C. Benj. Hopkins, Chicago.

TEXAS NIGHTINGALE WALTZ; composed by M. Ford, rev. by The Williams Duo; piano. Houston, Tex., Meyer music parlors. [18699

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293913; Marcia Ford, Calvert, Tex.

THAT BROADWAY CABARET; from Over the river, words by Edward J. Griffin; music by Charles N. Grant. [18700

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293760; T. B. Harms & Francis, Day & Hunter, New York.

THAT DAY JUST SIXTY YEARS AGO; words by E. S. Shepherd, music by Arthur A. Penn. New York, F. B. Haviland pub. co. [18701

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293337; Edward Stanley Shepherd, Wilkes-Barre, Pa.

THAT HONEY BUG; words by D. H. Warren, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18702

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293521; D. H. Warren, Grand Rapids, Mich.

THAT LOVIN' GAL OF MINE; words by Ed. Rodgers, music by Lew Ford. [18703

© Sept. 7, 1912; 2 c. Sept. 10, 1912; E 293411; Fred G. Heberlein & co., New York.

THAT MONTAMARA RAG; words by A. L. Riebow, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18704

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293795; Arthur L. Riebow, Tacoma.

THAT MOTHER OF MINE; words and music by J. C. Piatt. Seattle, Wash., King printing co. [18705

© Aug. 12, 1912; 2 c. Aug. 29, 1912; E 292857; Jay Cantrell Piatt, Vashon, Wash.

THAT RAGTIME BALLROOM GLIDE; words by J. F. Kriegbaum, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18706

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293093; John F. Kriegbaum, Buffalo.

THAT RAPTUROUS RAG; words and music by M. R. Hench. Washington, H. Kirkus Dugdale co., inc. [18707

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293032; Mary R. Hench, Harrisburg, Pa.

THAT'S A FUNNY PLACE TO KISS A GIRL; words by Dick Richards, music by Leon Kimberly. [18708

© 1 c. Sept. 25, 1912; E 296102; F. B. Haviland pub. co., New York.

THAT'S WHEN I LONG FOR YOU; or, When the long day is ending; ballad, lyric by J. Will. Callahan, music by Louise W. Butler. [18709

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293322; Jos. W. Stern & co., New York.

THAT SENTIMENTAL RAG; lyric by Norman T. Fulmer, music by Samuel H. Speck. [18710

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296098; Globe music co., New York.

THAT SPOOKEY RAG; words by Geo. E. Roesch, music by Louis Panella. Pittsburg, Louis Panella co. [18711

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 293331; Panella music co., Pittsburg.

THAT STEALING FEELING; words by O. U. Steve, music by Cleta Keto. Chicago, Betts & Binner co. [18712

© Aug. 22, 1912; 2 c. Aug. 28, 1912; E 292983; Keto music co., Chicago.

THAT SWEET LONG AGO; words by Mrs. C. A. Lloyd, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18713

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293241; Clarence A. Lloyd, Salisbury, Rhodesia, South Africa.

THAT TROMBONE GLIDE; from The military girl by Cecil Lean, arr. by Bert Peters; orch. 4to. [18714

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293146; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THEN FORGET IT; words by F. L. Wilm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18715

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293025; Frank L. Wilm, Chicago.

THEN I FORGOT; words and music by L. E. Moon. Cincinnati, The Geo. Jaberg music co. [18716

© Aug. 28, 1912; 2 c. Aug. 31, 1912; E 292916; L. E. Moon, Gaviota, Cal.

THEODOR KÖRNER; musikalisches schauspiel in 3 aufzügen von A. Kaiser; vollständiger klavierauszug mit text. [18717

© Aug. 16, 1912; 2 c. Sept. 13, 1912; D 19158; Alfred Kaiser, London.

THEODORE ROOSEVELT, THE MAN OF THE HOUR; words and music by A. D. Perry. [18718

© 1 c. Sept. 5, 1912; E 293116; Austin D. Perry, Vancouver, Wash.

THERE CAN BE NO CHANGE IN JESUS; words and music by E. H. Swem. (*In* Gospel message, no. 30.) [18719

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296274; E. Hez Swem, Washington.

THERE'S A REASON; words by Ernest A. Rackett, music by A. G. Rackett. [18720

© 1 c. Sept. 9, 1912; E 293328; Alfred G. Rackett, Chicago.

THERE'S ANOTHER FELLOW; words by Macmillan, music by H. C. Klink. [18721

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296099; Globe music co., New York.

THERE'S ONLY ONE WAY THAT I CAN BE HAPPY; words and music by E. H. Swem. (*In* Gospel message, no. 27.) [18722

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E296271; E. Hez Swem, Washington.

THEY ARE CALLING FOR YOU, TEDDY; words and music by F. M. Barry. Washington, H. Kirkus Dugdale co., inc. [18723

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293572; Fannie M. Barry, Riverside, Wash.

THEY'LL WEAR THE HOBBLE SKIRT; words by E. H. Hucke, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18724

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293528; Mrs. E. H. Hucke, Wellman, Ia.

THEY PARTED WHERE THE WATERLILIES GROW; words by L. and W. Haycook, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18725

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293043; Lewis & Willard Haycook, Paterson, N. J.

THICO; two step by F. Marquez; violin and pf. and piano solo. [18726

© Sept. 7, 1912; 2 c. Sept. 5, 1912; E 293135; Facundo Marquez, New York.

THINK ALWAYS OF ME, DARLING; words and music by D. Clibborn. Washington, H. Kirkus Dugdale co., inc. [18727

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293552; Daniel Clibborn, London, Canada.

THINKING OF YOU; words and music by W. Chaney, arr. by David B. Peytin, jr. [18728

© 1 c. Aug. 23, 1912; E 293001; William Chaney, Chicago.

THINKING OF YOU, DARLING; words by C. Cashman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18729

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293553; Cecil Cashman, Ellenburg Center, N. Y.

THIRD SONATA IN B FLAT; by William Faulkes, op. 150; organ. [18730

© Aug. 26, 1912; 2 c. Sept. 6, 1912; E 290895; J. H. Larway, London.

THIRD STUDY UPON A CIPHER; by A. M. Goodhart, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 7.) [18731

© Aug. 26, 1912; 2 c. Sept. 7, 1912; E 290921; Augener, ltd., London.

THIS MAY BE YOUR LAST NIGHT ON EARTH; words and music by E. H. Swem. (*In* Gospel message, no. 23.) [18732

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296267; E. Hez Swem, Washington.

THOMA-BILD (EIN) (A picture by Thoma); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 7.) [18733

© May 2, 1912; 2 c. Aug. 30, 1912; E 290702; C. F. Kahnt, nachfolger, Leipzig.

THOSE MONTANA GIRLS; words by W. Woolfall, music by Frank P. Hayes. Helena, Mont., Reeves music house. [18734

© Sept. 19, 1912; 2 c. Sept. 19, 1912; E 293909; Wm. Woolfall and A. I. Reeves, Helena, Mont.

THOSE RAGTIME MELODIES, and THE GHETTO GLIDE; turkey trot and two step; from The charity girl, by Gene Hodgkins and Hollis Victor, arr. for orchestra by Carl F. Williams. 4to. [18735

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 293767; Jos. W. Stern & co., New York.

THOU ART GONE, PRECIOUS MOTHER; words by H. F. Southern, music by J. M. Edwards; sop. and alto duet. [18736

© July 10, 1912; 2 c. Sept. 3, 1912; E 292981; J. M. Edwards, Joshua, Tex.

THOU ART SLEEPING, BLESSED BABY; words by A. Gariepy, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18737

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293060; Ada Gariepy, Stoy, Ill.

THOU ART SO DEAR TO ME; by Wm. H. Gardner and Herbert Spencer, arr. by Geo. J. Trinkaus; male quartette. [18738

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293144; M. Wittmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU MIGHTY NATION; written and composed by Richard Dewey; mixed voices. 8vo. (Part songs for mixed chorus, secular, no. 4.) [18739

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296077; Gamble hinged music co., Chicago.

THOUGH YOU'RE NOT WHAT YOU WERE, WILL; words by E. Hamann, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18740

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293532; Erdwina Hamann, Wilder, Ind.

THREE STURDY THINGS HATH ENGLAND; words by Basil Hood, music by Fred W. Sparrow. [18741

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 290889; Chappell & co., ltd., London.

THREE (THE) WISHES; words by Mrs. B. L. Griffith, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18742

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293871; Mrs. B. L. Griffith, Alberta, Canada.

THREE WORDS, CAN YOU GUESS THEM, DEARIE? words by L. H. Martin, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18743

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293535; Laureston H. Martin, Beverly, Mass.

THÜMER (O.) 200 2-part canons for beginners; supplement to all pianoforte schools, rev. and phrased by O. Thümer; pf. [18744

© Aug. 26, 1912; 2 c. Sept. 6, 1912; E 290914; Auger ltd., London. [Copyright is claimed on revision & phrasing.]

THUNDER BOLT; march, by L. H. Lenzner; piano. Washington, H. Kirkus Dugdale co., inc. [18745

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293832; Mrs. Leasel H. Lenzner, Kenyon, Ill.

THY BEAMING EYES. *See* McDowell (Edward); Six selected songs.

THY BEAUTEOUS EYES. *See* Gates (The) of paradise.

TIPICA (LA); Mexican polka rondo, by Carlo Curti; pf. [18746

© Aug. 15, 1912; 2 c. Aug. 16, 1912; E 292987; Co-operative music co., Philadelphia.

'TIS YOU I LOVE FOR AYE (Je veux toujours t 'aimer); valse chantée paroles par Jean Rodor, English, words by Arthur Cleveland, musique par Napoléon Lambelet; med. in F. [18747

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291253; Ascherberg, Hopwood & Crew, ltd., London.

TITANIC; by O. C. Cruse; pf. [18748

© 1 c. June 12, 1912; E 293445; Olive Catherine Cruse, Vanburen, Ind.

——words by S. T. King, music by The H. Kirkus Dugdale co. Washington, H. Kirkus Dugdale co., inc. [18749

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293012; Sam T. King, Williamsfield, Ill.

——words by W. H. Beekman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18750

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293872; Wm. H. Beekman, Gordon, Neb.

TITANIC, ALAS GOODNIGHT; words by E. Wood, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18751

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293531; Esther Wood, Oak Grove, Mich.

TITANIC (THE) DISASTER; words by J. E. Maddox, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18752

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293574; J. Edward Maddox, Zanesville, O.

TITANIC MEMORIAL HYMN; words by W. H. Webster, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18753

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293220; W. H. Webster, Indianapolis, Ind.

TITANIC MEMORIES; words by J. Osberg, music by Jos. P. Lewis. [18754

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 293333; Julius Osberg, Youngstown, O.

TO A GOLDEN ROD. *See* McDowell (Edward), Six selected songs.

TO A WILD ROSE. *See* McDowell (Edward), Six selected songs.

TO MY VALENTINE; words by E. S. Hanna, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18755

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293045; Emma S. Hanna. Eureka, Cal.

TO-NIGHT I FEEL SAD AND LONELY; words and music by Theesther Leon. New York, Old dominion music co. [18756

© Aug. 15, 1912; 2 c. Sept. 7, 1912; E 293178; Mrs. J. C. Wilson, New York.

TO THE OLD FLIRTING MOON; words by A. Lawson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18757

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293086; Andrew Lawson, El Paso, Tex.

TO THE STRAINS OF THE WEDDING MARCH; march and two step by Grace Le Boy; No. 1. Arr. by W. C. O'Hare for band. No. 2. Arr. by Sol Levy for orch. 4to. [18758, 18759

© Sept. 24, 1912; 2 c. each Sept. 25, 1912; E 296114, 296115; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TO THEE; words and music by W. M. Brown. [18760

© 1 c. Sept. 11, 1912; E 293382; William M. Brown, New York.

TOBOGGAN RAG; two-step, by John F. Barth; pf. [18761

© Aug. 27, 1912; 2 c. Aug. 29, 1912; E 292874; Sam Fox publishing co., Cleveland, O.

TOD IN ÄHREN; ged. von Detlev von Liliencron, musik von Carl Prohaska, op. 8; männerchor. Partitur u. stimmen. 4to. (Vier männerchöre aus kamp fund spiele, no. 1.) [18762

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290986; Adolphe Robitschek, Vienna.

TOKIO RAG; by Henry Lodge arr. by W. C. O'Hare; band. 4to. [18763

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 296116; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TOOLEY; or, The man from Tooley's Corners; words and music by T. H. Mulvey; voice part. [18764

© 1 c. Sept. 23, 1912; E 296078; Thomas H. Mulvey, Louisville.

TOOTH PICK RAG; by G. Andrews; pf. Buffalo, Bixby and bro. [18765

© Aug. 25, 1912; 2 c. Sept. 19, 1912; E 293754; Gladys Andrews, Buffalo.

TOUCH (THE) OF SPRING; words by A. Dudley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18766

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293263; Alice Dudley, Ventura, Cal.

TRA FRONDA E FRONDA. *See* Sabata (V. de).

TRAURIGE BEGEBENHEIT (Sad event) *See* Erholungsstunden.

TREE (THE) CHAIR; words by Mrs. B. S. Goodwin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18767

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293094; Mrs. B. S. Goodwin, Beaver, Utah.

TREPPE (DIE) IM MONDLICHT (Sur l'escalier de jade); nachdichtung aus Die chinesische flöte, von Hans Bethge, traduction française de M. D. Calvocoressi, musik von Emil Sjögren, op. 59; mittlere stimme mit klavier. [18768

© June 28, 1912; 2 c. Sept. 7, 1912; E 290965; Wilhelm Hansen, Leipzig.

TRILLES; par R. Viole, revue et doigtée par I. Philipp; piano. [18769

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290866; Emile Leduc, P. Bertrand & cie., Paris.

TRINKLEID FAVART; 1. Lied des Favarts aus dem musikalischen schauspiel Der kuhreigen, text von Richard Batka, musik von Wilhelm Kienzl, op. 85; zur guitarre (laute) eingerichtet. [18770

© May 11, 1912; 2 c. Aug. 30, 1912; E 290747; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

TRIO-ALBUM; arr. af. Nicolaj Hansen; violin, violoncel og piano. Hefte 3. [18771

© July 30, 1912; 2 c. Sept. 14, 1912; E 291135; Wilhelm Hansen, Leipzig.

TRIUMPHANT HOSANNAS; a book of new songs for the church, Sunday school . . . by B. B. Edmiaston, R. L. Powell [and others] Ed. by Emmett S. Dean, Waco, Tex., Memphis, Tenn., The Trio music co. [1912] [192] p. 12mo. $0.30. [18772

© June 14, 1912; 2 c. Aug. 22, 1912; A 319455; Trio music co., Waco, Tex.

TROUT (THE) *See* Schubert (Franz Peter)

TRUE LOVE CAN NEVER GROW OLD; words by A. Oleson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18773

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293577; Adeline Oleson, Glen Haven, Mich.

TRUE TO THE MAN SHE LOVED; words by Mrs. J. E. Lingo, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18774

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293865; Mrs. John E. Lingo, Maize, Kan.

TRY AND BE A HIGHBROW THOUGH A LOW BROW BORN; words and music by G. A. Glenn. [18775

© 1 c. June 25, 1912; E 293426; Geo. A. Glenn, Woodmont, Pa.

TRY AND REMEMBER ME; words by J. J. Ruser, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18776

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293234; Jacob J. Ruser, jr., Conshohocken, Pa.

TRY TO BE BRAVE WHEN THE HEART IS SADDEST; words by Josie Reed Love, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18777

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293210; Mrs. Josie Love, Independence, Kans.

TSCHAIKOWSKY (PETER ILJITCH) Eugène Onégin; selections from the opera by P. Tschaikowsky, arr. by Frank Winterbottom; mil. band. (Military band edition, no. 379.) [18778

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 291260; Hawkes & son, London. [Copyright is claimed on arrangement as a medley selection.]

TU DICE; versi di Giovanni Attanasio (Gionata), musica di A. Mattiacci. (Canzoni napoletane, no. 2880.) [18779

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291343; Raffaele Izzo, Naples.

TUNGT ER MINDET (Klage tönt); aandelige sang; ord och musik af Sophus Andersen. [18780

© Mar. 3, 1912; 2 c. Sept. 7, 1912; E 290932; Wilhelm Hansen, Leipzig.

TURKEY TROT; from Parisian follies, march two step by Everett J. Evans, arr. by Mackie-Beyer; 1. Military band. 2. Full orch. 4to. [18781, 18782

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292926, 292927; J. W. Pepper & son, Philadelphia.

'TWAS DAISY TIME; text by Ernest W. Shurtleff, music by W. Franke-Harling; trio for women's voices. 4to. [18783

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293140; M. Witmark & sons, New York.

TWILIGHT DREAMS; words and music by L. M. Tully. Washington, H. Kirkus Dugdale co., inc. [18784

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293870; Lela M. Tully, Lenox, Ia.

TWILIGHT ECHOES; waltz by G. J. B. Metzler. Washington, H. Kirkus Dugdale co., inc. [18785

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 290882; G. J. B. Metzler, Halifax, N. S., Canada.

TWILIGHT (THE) HOUR; words by G. Jordan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18786

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293831; Gladys Jordan, Raymond, Me.

TWILIGHT MEDITATION (Prélude de nuit); by Wilson G. Smith, op. 105; pf. (Twilight meditation, no. 4.) [18787

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293419; Sam Fox pub. co., Cleveland.

TWILIGHT SHADOWS; by Albert Snow, arr. for two violins and piano by Wallace Blake. Boston-New York, Evans music co. [18788

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 293764; W. A. Evans, Boston.

TWILIGHT THOUGHTS OF YOU, DEAR; words by G. Jewett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18789

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293080; Gladys Jewett, Columbus, O.

TWILIGHT WALTZ; by H. Boulden; pf. [18790

© Sept. 3, 1912; 2 c. Sept. 5, 1912; E 293136; Hazel Boulden, Missouri Valley, Iowa.

TWO CHUMS OUT WEST; words by R. A. Moeller, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18791

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293054; Robert A. Moeller, Hollidaysburg, Pa.

UN MATIN D'ÉTÉ(Paysage); mélodie, paroles de Henri Maheu, musique de Thomas Bicchierai. [18792

© Sept. 6, 1912; 2 c. Sept. 27, 1912; E 294120; S. Bornemann, Paris.

UNBROKEN TIES; words by W. A. Lampkin, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18793

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293815; W. A. Lampkin, Clark, Tex.

UNDER THE MISTLETOE; caprice by M. Greenwald; 2 violins and pf. (Standard duos, no. 1615.) [18794

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293627; Century music pub. co., New York.

UNDER THE MORNING GLORY VINE; words by M. L. Goucher, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18795

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293249; Maurice Goucher, Poland, Ohio.

UNDER THE TREES; words by May Neal, music by Paul Bliss; mixed chorus. (Secular octavo choruses, no. 41.) [18796

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293188; Willis music co., Cincinnati.

UNMATED MATES; words by H. A. Carr, music by L. A. Clark. Washington, H. Kirkus Dugdale co. [18797

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293059; Henry A. Carr, Hamilton, N. Y.

UNSCHULD-WALZER; aus der operette. Die liebe unschuld, von W. Lirski; klavier 2ms. [18798

© May 15, 1912; 2 c. Aug. 30, 1912; E 290710; W. Karczag, Vienna.

—— musik von W. Lirski; salonorchester. 4to. [18799

© May 23, 1912; 2 c. Sept. 27, 1912; E 294169; W. Karczag, Vienna.

UNTER DEM KREUZ DES SÜDENS; walzer von M. Pohl-Donath, op. 81; piano. [18800

© June 25, 1912; 2 c. Sept. 7, 1912; E 290931; Fritz Mörike, Stettin, Germany.

UNTER DEN STERNEN; text von Conrad Ferd. Meyer, musik von Carl Prohaska, op. 9; männerchor. Partitur und stimmen. 4to. [18801

© Aug. 19, 1912; 2 c. Sept. 7, 1912; E 290990; Adolphe Robitschek, Vienna.

VALS. *See* Ferrer y Esteve (J.)

VALS MUY LENTO. *See* Bocetos.

VALSE. *See* Petit sketches.

VALSE BRILLANTE; by J. Schulhoff, op. 20, ed. and fingered by Henry Levey; pf. in D flat. [18802

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293297; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— *See also* Moszkowski (Moritz)

VALSE DE CONCERT; by Carl Demangate; pf. Boston, Evans music co. [18803

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293160; W. A. Evans, Boston.

VALSE MIGNONNE. *See* Moszkowski (Moritz)

VALSE OF THE HOURS. *See* Delibes (Clément Philibert Léo), Festival dance and Valse of the hours.

VALSE PRÉLUDE. *See* Moszkowski (Moritz)

VALSE TENDRE. *See* Moszkowski (Moritz)

VALSE TOURBILLON. *See* Moszkowski (Moritz)

VALSE TRISTE. *See* Moszkowski (Moritz)

VANDERSLOOT (THE) MANDOLIN AND GUITAR FOLIO NO. 8; arr. by Harry J. Lincoln. 1. First cornet. 2. Guitar acc. 3. First mandolin, or 1st violin. 4. Second mandolin. 5. Piano acc. [18804–18808

© Sept. 17, 1912; 2 c. each Sept. 18, 1912; E 293748–293752; Vandersloot music pub. co., Williamsport, Pa.

VANDLILJEN. *See* Akvareller.

VARIATIONS ON YANKEE DOODLE IN THE STYLES OF VARIOUS COMPOSERS; by Daniel Gregory Mason, op. 6; pf. [18809

© May 4, 1912; 2 c. Aug. 30, 1912; E 292914; Breitkopf & Härtel, New York.

VDÁVALA SE JEDNA PANNA. *See* Staroprazske pisnicky.

VÉLOCITÉ; toccata par W. St. Bennett, op. 38, revue et doigtée par I. Philipp; piano. (Nouveau gradus ad parnassum, no. 18.) [18810

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290867; Emile Leduc, P. Bertrand & cie., Paris.

VERBOTENE (DER) KUSS; operette in 3 akten, text von Josef Pasztor und Rudolf Schanzer, musik von Siegmund und R. Schanzer; completes bühnen-material, orchester mit text. Stimmen. [18811

© July 26, 1912; 2 c. Sept. 14, 1912; D 19160; Arion theater & musikverlag, Berlin.

62779—12——7

VERDI (GIUSEPPE) Oberto, conte di S. Bonifacio; sinfonia di G. Verdi. riduzione per piccola orchestra di Vittorio Mattioli. [18812

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291049; G. Ricordi & co., Milan.

VERHÄUGNIS (DAS) IM HAUSE MEYER; chanson, text von Robert Bodanzky, musik von Conrad Scherber. [18813

© May 9, 1912; 2 c. Aug. 30, 1912; E 290693; Drei masken-verlag, Munich.

VIEUX NOEL FRANÇAIS (Old French carol); by Charles Quef, ed. by A. Eaglefield Hull; organ. (Modern organ composers, book 8.) [18814

© Aug. 26, 1912; 1 c. Sept. 6, 1912; 1 c. Sept. 7, 1912; E 290923; Augener, ltd., London.

VILLAGE (THE) BAND; from The Polish wedding, words by George V. Hobart, music by Jean Gilbert. [18815

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291005; T B. Harms & Francis, Day & Hunter, New York.

VIM MARCH; by O. J. Thomas; piano. Erie, Pa., Brehm bros. [18816

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296068; Olivia J. Thomas. Edinboro, Pa.

VIOLETTES ET MUGUETS; suite de six morceaux faciles, par Alphonse Cipollone; piano. [18817

© June 13, 1912; 2 c. Sept. 7, 1912; E 290945; C. Schmidl & co., Leipzig.

VIVA GLI ASCARI! canzone marcia, musica di A. De Renzi, riduzione di Vincenzo Billi. No. 1. Violino (o mandolino) et pf. No. 2. Flauto et pf. [18818, 18819

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294071, 294073; G. Ricordi & co., Milan, Italy.

—— —— di G. Pastori-Rusca. No. 1. Pf. solo. No. 2. Pf. facile. No. 3. Pf. à quattro mani. No. 4. Violino (o mand.) solo. No. 5. Violino (o mandolino) e chitarra. [18820–18824

© Sept. 21, 1912; 2 c. each Sept. 23, 1912; E 294067–294070, 294072; G. Ricordi & co., Milan, Italy.

VOI CHE SAPETE. *See* Mozart (Wolfgang A.)

WAFFENBRÜDER; ged. von J. Gersdorff, musik von Jul. Wengert; männerchor. Partitur und stimmen. 4to. [18825

© July 11, 1912; 2 c. Sept. 7, 1912; E 290977; Karl Hochstein, Heidelberg, Germany.

WAGNER (RICHARD) Album, Rienzi, Tannhäuser, u. Der fliegende holländer; von R. Wagner, bearbeitet von August Nölck; violoncell und pianoforte. Band 1. [18826

© June 14, 1912; 2 c. Sept. 7, 1912; E 290956; Breitkopf & Härtel, New York.

—— Bridal chorus; from Lohengrin by R. Wagner, arr. by Mackie-Beyer; full orch. 4to. [18827

© Aug. 30, 1912; 2 c. Aug. 31, 1912; E 292921; J. W. Pepper & son, Philadelphia.

—— Fliegende (Der) holländer; v. R. Wagner, bearbeitet von Paul Hassenstein; harmonium-album. [18828

© June 12, 1912; 2 c. Sept. 7, 1912; E 290957; Breitkopf & Härtel, New York.

—— Meistersinger (Die) von Nürnberg; von R. Wagner, arr. von Otto Singer; vollständiger klavierauszug zu 2 händen mit beigefügtem text, English translation by Ernest Newman. [18829

© June 18, 1912; 2 c. Sept. 7, 1912; E 290944; Breitkopf & Härtel, New York.

—— —— arr. von R. Wagner, arr. von Ludwig Klee; album für pianoforte zu 4 händen. [18830

© June 12, 1912; 2 c. Sept. 7, 1912; E 290943; Breitkopf & Härtel, New York.

—— —— herausgegeben und bearbeitet von Emil Liepe, klaviersatz nach O. Singer, English version by Ernest Newman; album für eine singstimme mit piano. Hoch. [18831

© June 10, 1912; 2 c. Sept. 7, 1912; E 290948; Breitkopf & Härtel, New York.

—— Rheingold (Das); von R. Wagner; arr. von Ludwig Klee; album für pianoforte zu 4 händen. [18832

© June 29, 1912; 2 c. Sept. 7, 1912; E 290953; Breitkopf & Härtel, New York.

Wagner (Richard)—Continued.

—— —— herausgegeben und bearbeitet von Emil Liepe, klaviersatz nach O. Singer; album für pianoforte zu 2 händen. [18833

© June 28, 1912; 2 c. Sept. 7, 1912; E 290954; Breitkopf & Härtel, New York.

—— Rienzi; von R. Wagner, bearbeitet von Paul Hassenstein; harmonium-album. [18834

© June 12, 1912; 2 c. Sept. 7, 1912; E 290955; Breitkopf & Härtel, New York.

—— Song to the evening star; from Tannhaeuser by Wagner, arr. by J. W. Lerman; organ. [18835

© Aug. 6, 1912; 2 c. Sept. 3, 1912; E 292955; George Molineux, New York.

—— Tannhäuser; di R. Wagner, sinfonia, riduzione per piccola orchestra di Vincenzo Billi. [18836

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291054; G. Ricordi & co., Milan.

—— —— und der sängerkrieg auf Warburg; von R. Wagner, arr. von Otto Taubmann; vollständiger klavierauszug zu zwei händen mit beigefügtem text, English translation by Ernest Newman. [18837

© June 22, 1912; 2 c. Sept. 7, 1912; E 290949; Breitkopf & Härtel, New York.

—— Walküre (Die); von R. Wagner, arr. von Ludwig Klee. 1. Album für pianoforte zu 4 händen. 2. Album für pianoforte zu 2 händen, arr. Emil Liepe. [18838, 18839

© June 29, 1912; 2 c. each Sept. 7, 1912; E 290950, 290952; Breitkopf & Härtel, New York.

—— —— fantasie arr. von Ferd. Rebay; pianoforte zu 4 händen. [18840

© June 26, 1912; 2 c. Sept. 7, 1912; E 290951; Breitkopf & Hartel, New York.

Wait, little sweetheart, for me; words and music by M. E. Davis. Los Angeles, Homer Tourjee co. [18841

© Aug. 24, 1912; 2 c. Aug. 31, 1912; E 292947; Marcia E. Davis, Three Forks, Mont.

Waiting 'neath the pines; words by N. B. Kiser, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18842

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293029; Neola B. Kiser, Ossian, Indiana.

Waldbach (Der) (The woodland brook); by Walter Niemann, op. 21; piano. (Schwarzwald-idyllen, no. 10.) [18843

© May 2, 1912; 2 c. Aug. 30, 1912; E 290703; C. E. Kahnt nachfolger, Leipzig.

Walküre (Die) *See* Wagner (Richard)

Waltz, waltz, waltz; words and music by Sel. Martyne pseud. of S. Lewis. [18844

© 1 c. Sept. 3, 1912; E 292985; Shelley Lewis, Boston.

Warp and woof; eleven little tunes & rhymes for independent part playing; by Mabel Madison Watson; pf. [18845

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293458; Arthur P. Schmidt, Boston.

Was it a dream? *See* Gates (The) of paradise.

Was überhangt ist mein (My neighbor's garden); English translation by Octave B. Schmall, music by Carl Hahn; men's voices. Score. 4to. [18846

© Sept. 13, 1912; 2 c. Sept. 13, 1912; E 293432; John Church co., Cincinnati.

Water (a) lily. *See* See the harvest moon is shining.

Water (The) nymph; mazurka de salon, by Carl Wilhelm Kern, op 140; pf. Boston, Evans music co. [18847

© Sept. 3, 1912; 2 c. Sept. 6, 1912; E 293161; W. A. Evans, Boston.

Way down in Bullock; words by M. Buxton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18848

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293875; Mamie Buxton, Girard, Ga.

WAY DOWN IN OLD LOVE TOWN; words by C. T. Wilkerson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18849

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293869; Chas. T. Wilkerson, Hastings, Nebr.

WE ALL LOVE PAN DANDY BREAD. *See* Oh you goody Kolbs' pan dandy.

WE ARE WITH T. R.; words by A. W. Loudon, music by J. B. Shirley. [18850

© Sept. 5, 1912; 2 c. Sept. 4, 1912; E 293005; John B. Shirley, Troy, N. Y.

WE HAVE MET. *See* Gates (The) of paradise.

WE SHALL KNOW OUR LOVED ONES AFTER DEATH; words and music by E. H. Swem. (*In* Gospel message, no. 22.) [18851

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296266; E. Hez Swem, Washington.

WE'VE NOTHING NE'ER TO DO BUT LOVE; words by A. Carns, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [11852

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293224; Alfred Carns, Morgantown, W. Va.

WE WILL HAVE A GOOD OLD TIME; words by E. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18853

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293076; Elizabeth Smith, Chicago.

WEARIN' OF THE GREEN; Irish song, text attributed to Dion Boucicault, music an Irish air arr. by Shane O'Kelley; med. in F. [18854

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293981; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

WEDDING HYMNS; music by J. Lewis Browne. 8vo. Contents: O perfect love; words by Dorothy F. Blomfield.—Lord, who at Cana's wedding feast; words by Adelaide Thrupp.—The voice that breathed o'er Eden; words by John Keble.—Blest be the tie that binds; words by John Fawcett. [18855

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292902; Gilbart music co., Chicago.

WEIHNACHTSKLÄNGE; fantasie von Emil Lorenz, op. 26; pianoforte. [18856

© Apr. 12, 1912; 2 c. Sept. 27, 1912; E 294150; Bosworth & co., Leipzig.

WELCOME; march by Harold Bennett; band. 4to. [18857

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293437; Fillmore bros. co., Cincinnati.

WELCOME CADILLAQUA; words and music by J. A. Duranceau. Washington, H. Kirkus Dugdale co. [18858

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293275; Julia A. Duranceau, Escanaba, Mich.

WELCOME (THE) MISSION; words by C. Kohne, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18859

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293545; C. Kohne, Blue Island, Ill.

WELCOME SONG; words and music by C. M. Robinson. 8vo. (*In* Ebma, v. 3, no. 32, Aug. 1912.) [18860

© Aug. 22, 1912; 2 c. Aug. 31 1912; E 293002; Chas. M. Robinson Arlington, Wash.

WELL IF I DO, DON'T YOU LET IT GET OUT; words and music by Baby F. Seals, arr. by Artie Matthews. St. Louis, Mo., Seals & Fisher. [18861

© Aug. 17, 1912; 2 c. Sept. 11, 1912; E 293773; Seals & Fisher, Kansas City, Mo.

WENN DIE BÖSEN MÄDCHEN LOCKEN; lied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. [18862

© May 15, 1912; 2 c. Aug. 30, 1912; E 290711; W. Karczag, Vienna.

WENN DIE LIEB', DIE LIEB' NICHT WÄR; walzerlied aus der operette, Die liebe unschuld, ged. von Felix Dörmann, musik von W. Lirski. [18863

© May 15, 1912; 2 c. Aug. 30, 1912; E 290711; W. Karczag, Vienna.

WENN DIE LIEBE NICHT WÄR; lied aus der operette, Die liebe unschuld, musik von W. Lirski. 1. Wiener quartett. 4to. 2. Salonorchester. 4to. [18864, 18865

© May 23, 1912; 2 c. Sept. 27, 1912; E 294172, 294173; W. Karczag, Vienna.

WENN DIE SOLDATEN; berühmter pfannenflicker-marsch, von Wilhelm Lindemann; piano mit uberlegtem text. [18866

© Aug. 26, 1912; 2 c. Sept. 14, 1912; E 291120; Cabaret-verlag, Berlin-Karlshorst, Germany.

WENN MAN'S AHNTE, WENN MAN'S WÜSSTE; walzerlied aus der operette, Der frauenfresser, text von Leo Stein u. Karl Lindau, musik von Edmund Eysler. [18867

© May 6, 1912; 2 c. Aug. 30, 1912; E 290686; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

WHAT DO YOU THINK OF THAT? humorous song, words and music by Walter Rolfe. [18868

© Aug. 27, 1912; 2 c. Aug. 28, 1912; E 292855; Edward Schuberth & co., New York.

WHAT'S THE MATTER WITH OLD LAKE PEND D'OREILLE; words and melody by M. H. Persons, accompaniment by Osie R. Young. [18869

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296073; Mira H. Persons, Hope, Idaho.

WHAT'S THE NEXT; words and music by Bea Rush. Erie, Pa., Erie music co. [18870

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296067; Mrs. E. Rush, Represa, Cal.

WHAT'S THE USE O' LOOKING GLOOMY; words and music by N. Mason. Washington, H. Kirkus Dugdale co., inc [18871

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293291; Newel Mason, Macon, Ga.

WHAT SHALL I DO? words by H. Morris, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18872

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296228; Herbert Morris, Bloomington, Cal.

WHAT THE BIRDS SAY; words by Samuel Taylor Coleridge, music by W. Franke-Harling; trio for women's voices. 4to. [18873

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293141; M. Witmark & sons, New York.

WHEN BOY SCOUTS GET TOGETHER; scout song, words adapted from Richard Hovey by John C. Rommel, music by Frederic Field Bullard; boys voices in unison. 4to. [18874

© Sept. 10, 1912; 2 c. Sept. 21, 1912; E 293980; Oliver Ditson co., Boston.

WHEN CATTLESHOW COMES 'ROUND; words and music by P. M. Smith. [18875

© Aug. 31, 1912; 2 c. Sept. 4, 1912; E 293308; Philip Mack Smith, Middlefield, Mass.

WHEN I AM GONE, SHED NOT A TEAR; words by Ethel Lavender, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18876

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293089; Ethel Lavender, Robbins, Tenn.

WHEN I CAN SEE YOUR SMILE; words by H. C. Thomas, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18877

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293226; H. C. Thomas, Kokomo, Ind.

WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL; words and music by Charles Miller. [18878

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293453; F. B. Haviland pub. co., inc., New York.

WHEN I GATHERED SWEET VIOLETS WITH YOU DEAR; words by A. Kister, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18879

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293065; Annie Kister, Kulpsville, Pa.

WHEN I GROW OLD; words by H. D. Banning, music by Turlay Royce. [18880

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291198; Chappell & co., ltd., London.

WHEN I HAVE TRAVELED EARTH'S LAST MILE; words and music by E. H. Swem. (*In* Gospel message, no. 20.) [18881

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296263; E. Hez Swem, Washington.

WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by E. Miller, arr. by Geo. C. Stebbins; male voices. [18882

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 293463; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

WHEN I THINK OF MOTHER; words and music by H. R. Carstens. [18883

© 1 c. Aug. 19, 1912; E 293391; Halsey R. Carstens, North Yakima, Wash.

WHEN I TIED THE BOW OF BLUE ON BESSIE'S HAIR; words by F. L. Carleton, music by R. A. Browne. New York & Chicago, The Walters music co. [18884

© Aug. 14, 1912; 2 c. Sept. 10, 1912; E 293359; Frank L. Carleton, West Sullivan, Me.

WHEN I WENT TO ARKANSAW; words by S. G. Parker, music by Chas. Cecil Smith. [18885

© Sept. 6, 1912; 2 c. Sept. 19, 1912; E 293915; Palace jewelry store, Newport, Ark.

WHEN LOVE IS DONE; words by F. W. Bourdillon, music by Abbie Norton Jamison. [18886

© Aug. 3, 1912; 2 c. Sept. 7, 1912; E 293185; Willis music co., Cincinnati.

WHEN 'ROUND THE SKY THE AIRSHIPS ARE A-FLYING; words by T. Burkhardt, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18887

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293573; Thomas Burkhardt, Tiffin, O.

WHEN THE DAYLIGHT GOES; lullaby, trio, by W. H. Neidlinger, arr. by Frank Lynes; women's voices. (Octavo edition no. 534). [18888

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 293386; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

WHEN THE EVENING SHADOWS FALL; words by M. J. Pinckney, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [18889

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293057; M. Josepha Pinckney, Yemassee, S. C.

WHEN THE FLOWERS OF MAY ARE BLOOMIN'; words by Ralph G. Kenyon, music by Alfred A. Westlund. Washington, H. Kirkus Dugdale co., inc. [18890

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293836; A. A. Westlund, Long Prairie, Minn.

WHEN THE LEAVES BEGIN TO FALL, MANDY LOU; words by Henry Cuomo, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18891

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293565; Henry Cuomo, New York.

WHEN THE LILIES BLOOM; words and music by W. T. Williams. Washington, H. Kirkus Dugdale co., inc. [18892

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293044; W. T. Williams, Bellingham, Wash.

WHEN THE LILIES BLOOM AGAIN; words and music by V. Best. Washington, H. Kirkus Dugdale co., inc. [18893

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293802; Verna Best, Mutual, Okla.

WHEN THE MAN YOU LOVE, LOVES ANOTHER; words by L. M. Robinson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18894

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293843; Lavona Myrtle Robinson, Grinnell, Ia.

WHEN THE MOON GOES GLIDING O'ER THE HEAVEN, MAUD; words by A. Hilaric, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18895

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293567; Alf. Hilaric, St. Louis.

WHEN THE PROUD TITANIC SANK BENEATH THE WAVES; words by D. R. Deibel, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18896

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293561; Domitile Renee Deibel, New Orleans.

WHEN THE ROSES BLOOM IN JUNE; words by H. O'Rielly, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18897

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293562; Helen O'Rielly, Omro, Wis.

WHEN THE SKIES ARE BLUE; words by V. E. Marsh, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18898

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293529; V. E. Marsh, Catherine, Ala.

WHEN THE SUNSET TURNS THE DARK CLOUDS INTO GOLD; words and music by G. E. Robinson. Washington, H. Kirkus Dugdale co., inc. [18899

© Aug 14, 1912; 2 c. Sept. 9, 1912; E 293196; G. E. Robinson, Martinsville, Ind.

WHEN THE TIDE CAME IN; words and music by Jack Kent. [18900

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292483; H. Kirkus Dugdale co., inc., Washington.

WHEN WE DANCED TO THAT OLD WALTZ TUNE; words by Chas. E. Cavellier, music by E. T. Oviatt. Waterbury, Conn. The Fulton music co. [18901

© Aug. 17, 1912; 2 c. Sept. 14, 1912; E 293452; Eugene T. Oviatt, Waterbury, Conn.

—— Same. [18902

© Aug. 15, 1912; 2 c. Sept. 3, 1912; E 292963; Eugene T. Oviatt, Waterbury, Conn.

WHEN WE HEAR THE CALL OF JESUS; words by Edwin Whitehouse, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18903

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293569; E. Whitehouse, Lorain, O.

WHEN WE PARTED BY THE RIVER, JENAVEE; words and music by C. Bolus. Washington, H. Kirkus Dugdale co., inc. [18904

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293808; Corinnie Bolus, Peoria, Ill.

WHEN YOU AIN'T GOT THE PRICE; words by Wm. Pedersen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18905

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293084; P. W. Remsen, New York.

WHEN YOU ARE NEAR ME DEAR; words by H. Randolph, music by R. W. Paul. Washington, H. Kirkus Dugdale co., inc. [18906

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293085; Raymond W. Paul, Naugatuck, Conn.

WHEN YOU MARRY: trio from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [18907

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 291272; Jos. W. Stern & co., New York. [Copyright is claimed on new lyrics and new arrangement of melody.]

WHEN YOU'RE AWAY; words and music by E. H. Purcell; high voice; violin and piano acc. [18908

© July 20, 1912; 1 c. Sept. 3, 1912; 1 c. July 29, 1912; E 289541; Schubert co., Chicago.

WHEN YOUR IN LOVE WITH A DEAR LITTLE GIRLIE; words by Kenneth Bisbee, music by Harry H. Williams. [18909

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 292961; Williams & Millette, Providence, R. I.

WHEN YOUR SHIP COMES SAILING DOWN THE BAY; words by B. F. Moser, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18910

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293797; Benj. F. Moser, U. S. S. Perkins.

WHERE THE CLOVER BLOSSOMS SHED THEIR SWEET PERFUME; words by F. H. Shaw, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18911

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293512; Florence H. Shaw, Cheneys, Nebr.

WHERE THE DIAMOND DEW IS GLEAMING ON THE FIELD OF YELLOW CORN; words and music by Otto Mussle. [18912

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296100; Globe music co., New York.

WHERE THE GRAND OLD HUDSON FLOWS; words and music by Robt. L. Patterson. [18913

© Sept. 1, 1912; 2 c. Sept. 7, 1912; E 293194; Hudson music pub. co., Hoboken, N. J.

WHERE THE OCEAN BILLOWS ROLL; words by A. Westall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18914

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293807; Albert Westall, Gull Lake, Canada.

WHERE THE ROBIN SINGS HIS SWEET LOVE SONG: words and music by J. Hamilton and E. Johnsen. Washington, H. Kirkus Dugdale co., inc. [18915

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293101; Allen J. Hamilton and Ernest Johnson, Detroit.

WHIPPOORWILL'S (THE) CALL; words by M. A. Gibbs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18916

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293247; Mrs. M. A. Gibbs, Nashua, N. H.

WHISPERIN' (THE) WHEAT; words and music by Leslie Elliott. [18917

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290790; Chappell & co., ltd., London.

WHISTLE FOR ME; whistling serenade arr. by Arthur Fane; reed and brass band. 4to. [18918

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290911; Hawkes & son, London. [Copyright is claimed on arrangement.]

WHITE (THE) BLOSSOMS OFF THE BOG; Irish song, words by Alfred Perceval Graves, music by Fay Foster; medium. (Two Irish songs, no. 2.) [18919

© Sept. 19, 1912; 2 c. Sept. 20, 1912; E 293902; G. Schirmer, New York.

WHITE BUTTERFLIES; two-part song, words and music by D. A. Trapp; women's voices. 4to. [18920

© Aug. 27, 1912; 2 c. Sept. 7, 1912; E 293191; Willis music co., Cincinnati.

WHITE SHOES; words by Gardner Bemiss, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18921

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293791; Mrs. J. H. Bemiss, Birmingham, Ala.

WHITHER MUST I WANDER? words by Robert L. Stevenson, music by R. Vaughan Williams; in C. [18922

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290777; Boosey & co., London.

WHO IS TO BLAME; from The Polish wedding, words by George V. Hobart, music by Jean Gilbert. [18923

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291006; T. B. Harms & Francis, Day & Hunter, New York.

WHO IS TRUE? words by A. Shelton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18924

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293048; Adeline Shelton. Haddon Heights, N. J.

WHO SHOULD WORRY? words by Harold A. Green, music by H. H. Rettig; melody only. [18925

© 1 c. May 28, 1912; E 292892; Herman H. Rettig, Newark, N. J.

WHY (Varum); words by Gertrude Brückman, music by Luis Pamies; sop. or tenor. [18926

© Sept. 19, 1912; 2 c. Sept. 25, 1912; E 296087; Pamies & Brückman, San Francisco.

WHY DO YOU KEEP LAUGHING AT ME; written and composed by J. P. Long and Maurice Scott. [18927

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291004; Jos. W. Stern & co., New York.

WHY DON'T YOU PROPOSE? words by F. Herworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18928

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293839; Frank Herworth, Detroit.

WHY DON'T YOU WRITE ONE LETTER HOME; words and music by Le R. White. [18929

© 1 c. Aug. 27, 1912; E 293342; Le Roy White, Dallas.

WHY I LOVE THEE (Pourquoi je t'aime); song, music by C. D. Heckscher; in F minor. [18930

© Sept. 4, 1912; 2 c. Sept. 5, 1912; E 293130; Celeste D. Heckscher, Greenwich, Conn.

WIDE IS THE WORLD; words by H. V. Woolston, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [18931

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293038; Helen V. Woolston, Camden, N. J.

WIEGENLIED DER PUPPE (Doll's lullaby); by M. P. Heller, op. 31; klavier. 1. Beide hände in violinschlussel. 2. Violine und bass schlüssel. (Jugendlust, no. 3.) [18932, 18933

© May 8, 1912; 2 c. each Aug. 30, 1912; E 290723, 290724; Schlesinger 'sche buch- & musikhandlung (R. Lienau), Berlin.

WIENER NÄDEL; walzer nach motiven der singspiele Napoleon und die frauen von Heinrich Reinhardt; grosses orchester. 4to. [18934

© May 11, 1912; 2 c. Aug. 30, 1912; E 290748; Josef Weinberger, Leipzig. [Copyright is claimed on arrangement.]

—— —— Klavier. 2. Salonorchester. [18935, 18936

© May 1, 1912; 2 c. each Aug. 30, 1912; E 290750, 290751; Josef Weinberger, Leipzig. [Copyright claimed on arrangement.]

—— —— Klavier u. gesang. [18937

© May 1, 1912; 2 c. Aug. 30, 1912; E 290749; Joseph Weinberger, Leipzig.

WILD (THE) HILLS OF CLARE; by Cyril Scott; pf. (*In* British melodies, no. 2.) [18938

© Sept. 11, 1912; 2 c. Sept. 12, 1912; E 291091; Elkin & co., ltd., London.

WILD WEST; march from the operetta The corsair, by H. de Vojáček; pf. [18939

© Apr. 5, 1912; 2 c. Aug. 30, 1912; E 290738; Mojmir Urbanek, Prague. Austria.

WILL FATHER EVER COME? words by Mrs. J. C. Wilson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18940

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293538; Mrs. J. C. Wilson, Greenville, Miss.

WILL THAT SOMEBODY BE YOU? words by E. Curry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18941

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293845; Edna Curry, Albany, Tex.

WILL THE ANGELS SING FOR ME? words by W. W. Reed, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18942

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293874; William W. Reed, Castleton, N. Y.

WILL YOU ALWAYS LOVE ME, DARLING? words by Mrs. G. J. Reeves, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18943

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293828; Mrs. George J. Reeves, Americus, Ga.

WILL YOU LOVE ME AS OF OLD; words by C. Reid, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [18944

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293254; Carrie Reid, Lima, O.

WINDEN UND CYANEN (Morning glories and englantine); by Walter Niemann, op. 21; piano. (Schwarzwaldidyllen, no. 1.) [18945

© May 2, 1912; 2 c. Aug. 30, 1912; E 290704; C. F. Kahnt, Nachfolger, Leipzig.

WINDMILL (THE) (Die windmühle); by E. Cuthbert Nunn; piano. (In Holland, no. 2). [18946

© May 23, 1912; 2 c. Sept. 27, 1912; E 294127; Bosworth & co., Leipzig.

WINDY NIGHTS; poem by Robert Louis Stevenson, music by P. Lindsey-Conklin; quartet for ladies' voices. 4to. [18947

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 293181; Pearl Lindsey-Conklin, Los Angeles.

WINTER BUTTERFLIES; words by Ray Clarke Rose, music by Fay Foster; high voice. (Five songs of childhood, no. 4.) [18948

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 293488; G. Schirmer, New York.

WINTER-DAY (A) (Winter-tag); words by Ludwig Fulda, English version by Angela von Szeliska, music by Henry J. Lautz; med. voice. Boston, Boston music co. [18949

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291216; Gottfried Götz Darmstadt, Germany.

WINTER SCENES; par Heinrich Helm; piano. [18950

© Aug. 17, 1912; 2 c. Sept. 9, 1912; E 291041; B. Schott's söhne, Mainz, Germany.

WIR SAHN DEN KAISER AUF DER HÖP 'DER ZINNEN STEHN; aus Quo Vadis, dramatische szenen, musik von Felix Nowowiejski, op. 30; soli, männerchor und orgel. Partitur. 4to. [18951

© July 2, 1912; 2 c. Sept. 7, 1912; E 290984; Aloys Maier, Fulda, Germany.

WIRBELNDE FLOCKEN (Dancing snowflakes); kleine studie von Emil Söchting, op. 131, no. 4; klavier. (Aus der winterzeit, no. 4). [18952

© July 15, 1912; 2 c. Sept. 14, 1912; E 291158; J. Schuberth & co., Leipzig.

WITH A LOVE THAT WILL LAST; song and chorus, words and music by Nellie Taylor Monroe. [18953

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293893; Globe music co., New York.

WITH LOVE FOR ALL WE SAY GOOD-BYE; words and music by E. H. Swem. (*In* Gospel message, no. 33). [18954

© Sept. 24, 1912; 2 c. Sept. 27, 1912; E 296277; E. Hez Swem, Washington.

WITH YOU IN THE LAND OF DREAMS; words and music by H. W. Moore. Washington, H. Kirkus Dugdale co., inc. [18955

© Aug. 14, 1912; 2 c. Sept. 4, 1912; E 293046; Henrietta Warn Moore, Ionia, Mich.

WITTENBORG, DER ADMIRAL; ballade, ged. von Emanuel Geibel, musik von Hermann Hutter, op. 58; männerchor a cappella. Partitur und stimmen. 4to. [18956

© June 28, 1912; 2 c. Sept. 7, 1912; E 290996; J. Schuberth & co., Leipzig.

WIWAT ZWIĄZEK NASZ KOCHANY; marsz związku narodowego polskiego, muzyka Antoniego Kontskiego, op. 374, układ na chór Antoniego Małłek. 8vo. [18957

© Sept. 14, 1912; 2 c. Sept. 18, 1912; E 293724; Anthony Mallek, Chicago.

WONDERFUL GARDEN OF DREAMS; words by Harold Simpson, music by Dorothy Forster. [18958

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290791; Chappell & co., ltd., London.

WON'T YOU BE MY SWEETHEART? words by J. E. Bryers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18959

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293559; John E. Bryers, Chicago.

WON'T YOU TAKE ME BACK AGAIN? words by F. W. Sullivan, music by Glenn W. Ashley. Fall River, The national publishing co. [18960

© Sept. 10, 1912; 2 c. Sept. 10, 1912; E 293356; Fred W. Sullivan, Fall River, Mass.

WON'T YOU TAKE ME TO YOUR HEART AGAIN DEARIE; words by Vernon E. Harrison, music by Samuel H. Speck. [18961

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 293896; Globe music co., New York.

WOO ME TO REST; words by G. Hubi-Newcombe, music by Charles Finucane Draper. [18962

© Aug. 24, 1912; 2 c. Sept. 6, 1912; E 290899; Watson, Wilcock & co., London.

WOODEN SHOON (Hölzerne schuhe); by E. Cuthbert Nunn; piano. (In Holland, no. 3.) [18963

© May 24, 1912; 2 c. Sept. 27, 1912; E 294128; Bosworth & co., Leipzig.

WOODLAND MURMURS; by Wilson G. Smith, op. 105, no. 3; pf. [18964

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293420; Sam Fox pub. co., Cleveland.

WOODNYMPH (THE); by Gustave Lind; piano. (The silent mere, no. 2.) [18965

© Aug. 29, 1912; 2 c. Sept. 7, 1912; E 290918; Augener, ltd., London.

WORK AND PLEASURE (Travail et plaisir); 12 melodious and progressive studies, without octaves for the equal development of both hands, by Marie Seuel-Holst, op. 11; pf. (The teacher's library, no. 7.) [18966

© Aug. 15, 1912; 2 c. Sept. 3, 1912; E 292967; White-Smith music pub. co., Boston.

WORKINGMAN, WORKINGMAN; words by Phil. De Lariviere, music by Paul Vely. [18967

© 1 c. June 19, 1912; E 293675; Philemon Pement, Chicago.

WORKS OF THE RUSSIAN MASTERS; collection of selected compositions, arr. by Harvey B. Gaul; organ. [18968

© Aug. 30, 1912; 2 c. Sept. 12, 1912; E 293388; White-Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

WOULD YOU COME? words by G. Hubi-Newcombe, music by Charles Finucane Draper. [18969

© Aug. 24, 1912; 2 c. Sept. 6, 1912; E 290900; Watson, Wilcock & co., ltd., London.

WOULD YOU LIKE TO BE MY SWEETHEART; words and music by A. D. Fotheringham. [18970

© 1 c. Aug. 22, 1912; E 293377; A. D. Fotheringham, Los Angeles.

WOULDN'T YOU LIKE TO MAKE A DATE WITH SOMEONE WHO LOOKS JUST LIKE ME? words by A. Rosebury, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18971

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293513; Alvina Rosebury, Onaway, Mich.

WRECK (THE) OF THE TITANIC; words by Mrs. L. F. Armour, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18972

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293560; Mrs. L. F. Armour, Trent River, Canada.

YANKEE DOODLE. *See* Variations on Yankee Doodle.

YANKEE (THE) PATRIOT; march by Floyd P. St. Clair; band. 4to. [17873

© Sept. 12 1912; 2 c. Sept. 14, 1912; E 293436; Fillmore bros. co., Cincinnati.

YIDDISHA TURKEY TROT; words by Arthur Fields, music by Arthur Fields and Harry Carroll. [18974

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293456; Waterson, Berlin & Snyder co., New York.

YOU AMERICAN BOYS; words by H. Sunderland, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18975

© Aug. 14 1912; 2 c. Sept. 4, 1912; E 293019; Hilma Sunderland, Madison, Wis.

YOU ARE NOTHING TO ME NOW; words by E. J. Sharp, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18976

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293211; Eva J. Sharp, Davenport, Ia.

YOU ARE THE WHOLE CENTER IN THE WORLD FOR ME; words by M. Sellis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18977

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293818; M. Sellis, Faribault, Minn.

YOU DON'T KNOW; from Tantalizing Tommy, by Hugo Felix, arr. by S. Deshon; orch. 4to. [18978

© Aug. 28, 1912; 2 c. Aug. 29, 1912; E 292856; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

YOU GOT TO KEEP A-GOIN'; words by Alfred Bryan, music by Jean Schwartz. [18979

© Aug. 30, 1912; 2 c. Aug. 30, 1912; E 292909; Jerome & Schwartz pub. co., New York.

YOU'LL HEAR FROM ME SOME DAY; words and music by M. L. Lichtenstein. [18980

© 1 c. Sept. 7, 1912; E 293378; Mervin L. Lichtenstein, New York.

YOU'LL NEVER FIND A LOVE LIKE THE OLD TRUE LOVE; words by A. F. Sheehy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [18981

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293776; Anna Frances Sheehy, Portsmouth, N. H.

YOU LOOK BETTER TO ME, DARLING THAN THE ROSES DO IN JUNE; words by A. J. Purcell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18982

© Aug. 14, 1912; 2 c. Sept. 9, 1912; E 293233; Mrs. A. J. Purcell, Shelburne, Vt.

YOU LOVED ME ONCE SO FONDLY HOW COULD YOU SAY GOOD-BYE; words by G. E. Milstead, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [18983

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 293518; G. E. Milstead, Vredenburgh, Ala.

YOU NEVER KNOW HOW FAR YOU'VE GONE UNTIL YOU'VE GONE TOO FAR; words by G. C. Leap, arr. by Wm. L. Schulz. [18984

© 1 c. Sept. 9, 1912; E 291296; Glenn C. Leap, New York.

YOU OUGHT TO BE LIKE ME; words and music by Bobby Heath. [18985

© Sept. 28, 1912; 2 c. Sept. 28, 1912; E 296254; Joe Morris music co., New York.

YOU OUGHT TO SEE MY GAL; words and music by Maurice Wolfe. [18986

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 296001; Silver-Wolfe music pub. co., New York.

YOU OWN MY HEART, FOREVER, BUT YOU CANNOT CLAIM MY SOUL; sacred song, words and music by J. F. Langan; medium voice. [18987

© Sept. 28, 1912; 2 c. Sept. 23, 1912; E 293987; James Francis Langan, Scranton, Pa.

YOU'RE THE GIRL I'D LIKE TO KNOW; words by H. T. Farnsworth, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [18988

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293781; Hazel T. Farnsworth, Melrose Highlands, Mass.

YOU'RE THE ONLY GIRL HE LOVES; from The Polish wedding, words by George V. Hobart, music by Jerome D. Kern. [18989

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293324; T. B. Harms & Francis, Day & Hunter, New York.

YOU'RE SWEETER THAN THE HONEY; words by C. S. Brown, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [18990

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293879; Charles S. Brown, San José, Cal.

YOU'VE GOT A BAD, BAD EYE, MR. MOON; words by Benj. Roos, music by Brayton W. Castle. Buffalo, N. Y., Bixby and bro. [18991

© Aug. 2, 1912; 2 c. Sept. 19, 1912; E 293757; Benj. Roos, Buffalo.

YOUR HEART WILL CALL ME HOME; words by Ed. Teschemacher, music by Arthur F. Tate; in F. [18992

© Sept. 13, 1912; 2 c. Sept. 23, 1912; E 294058; J. H. Larway, London.

YOUR LIPS WERE MADE FOR KISSES; words by W. N. Ridley, music by Harry Verona. [18993

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 296101; Globe music co., New York.

ZAMBRA GRANADINA; danse orientale, por I. Albeniz; pf. [18994

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 290810; Casa Dotesio, Madrid.

ZINGARI; [dramma lirico in 2 episodi, texto di Cavacchioli ed Emanuel.] musica del maestro Ruggiero Leoncavallo. Grande partitura per orchestra e texto. [18995

© Sept. 7, 1912; 2 c. Sept. 18, 1912; E 291222; Edoardo Sonzogno, Milan, Italy.

ZITA-WALZER; von Hermann Dostal; deutsche blechmusik, kavallerie. [18996

© May 25, 1912; 2 c. Sept. 27, 1912; E 294162; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright claimed on deutsche blechmusik.]

—— —— militärmusik, infanterie. 4to. [18997

© May 25, 1912; 2 c. Sept. 27, 1912; E 294163; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

ZUM FRÜHLING (Springtime); von Arnoldo Sartoris. (Drei melodische klavierstücke, no. 1.) [18998

© July 15, 1912; 2 c. Sept. 14, 1912; E 291128; F. W. Haake, Bremen, Germany.

ZWANZINETTE; nach motiven der operette Eva, musik von Franz Lehár. 1. Deutsche militärmusik. 2. Oesterreichische militärmusik. [18999, 19000

© May 9, 1912; 2 c. each Aug. 30, 1912; E 290687, 290688; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright claimed on deutsche u. österreichische militärmusik.]

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 17 unpublished)	127
Class E, Musical compositions (including 596 unpublished)	18,873
Total	19,000

ABIDE WITH ME; by J. R. Thomas. [1

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3370, Sept. 20, 1912. Renewal entry, Oct. 1, 1898, no. 57770.

ANCHOR (THE) HOLDS; by W. J. Kirkpatrick. [2

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3391, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

AWAKE MY SOUL; by W. J. Kirkpatrick. [3

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3384, Oct. 1, 1912. Original entry, in Royal fountain no. 4, Dec. 30, 1884, no. 26496.

BAGATELLE; by G. W. Marston; piano. [4

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years. Renewal no. 3372, Sept. 23, 1912. Original entry, Sept. 10, 1885, no. 19211.

BENEDICTUS IN A FLAT; music by S. M. Downs. (Women's voices, no. 25.) [5

© by George H. Poor, Boston, as executor, in renewal for 28 years. Renewal no. 3342, Aug. 28, 1912. Original entry, Aug. 27, 1885, no. 18194.

BEWARE; part-song, words by Longfellow, music by W. C. Williams; male voices. [6

© by W. C. Williams, Elizabeth, N. J., as the author, in renewal for 28 years. Renewal no. 3366, Sept. 20, 1912. Original entry, Oct. 25, 1884, no. 21431.

BROKEN (THE) FLOWER (Die geknickte blume); words by Felicia Hemans, German version by Helen D. Tretbar, music by S. B. Schlesinger. [7

© by Sebastian B. Schlesinger, Paris, as the author, in renewal for 28 years. Renewal no. 3371, Sept. 23. 1912. Original entry, Sept. 1, 1885, no. 18557.

FLOTOW (FRIEDRICH VON) Martha; operatic fantasia by Flotow, op. 135, arr. by Carl Sidus [pseud. of Charles Kunkel]; piano. [8

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3349, Sept. 9, 1912. Original entry, Sept. 12, 1884, no. 18490.

FLOW IN; by W. J. Kirkpatrick. [9

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3383, Oct. 1, 1912. Original entry in Royal fountain no. 4, Dec. 30, 1884, no. 26496.

FOLLOW JESUS; by W. J. Kirkpatrick. [10

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3389, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

GLORIOUS THINGS OF THEE ARE SPOKEN; by J. R. Thomas. [11

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3369, Sept. 20, 1912. Renewal entry, Oct. 1, 1898, no. 57769.

GOOD TIDINGS; Christmas festival for the Sunday School by H. P. Danks. [12

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 3367, Sept. 20, 1912. Original entry, Nov. 3, 1884, no. 22058.

HAPPY THOUGHT; march brilliant by G. E. Jones. [13

© by G. Elmer Jones, New York, as the author, in renewal for 28 years. Renewal no. 3363, Sept. 20, 1912. Original entry, Oct. 25, 1884, no. 21426.

HOOD'S CAROLS FOR CHRISTMAS. NO. 6; by Jno. R. Sweeney and W. J. Kirkpatrick. [14

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3374, Sept. 28, 1912. Original entry, Oct. 27, 1884, no. 21564.

HUNT THE THIMBLE; or, Little Nell's surprise party; operetta in one act, words by A. G. Lewis, music by L. R. Lewis. [15

© by Leo R. Lewis, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 3398, Sept. 28, 1912. Original entry, Oct. 8, 1884, no. 20273.

I LIFT UP MY EYES; anthem from Psalm 121, music by A. J. Davis. [16

© by A. J. Davis, New York, as the author, in renewal for 28 years. Renewal no. 3365, Sept. 20, 1912. Original entry, Oct. 25, 1884, no. 21430.

INVESTIGATION; lanciers by Dave Braham. [16

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3364, Sept. 20, 1912. Original entry, Oct. 25, 1884, no. 21429.

JOY IN THE HEART; by W. J. Kirkpatrick. [17

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3378, Sept. 28, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

JOYS OF SPRING; waltz by Carl Sidus [pseud. of Charles Kunkel], op. 71; piano duet. [18

© by Charles Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3350, Sept. 9, 1912. Original entry, Sept. 12, 1884, no. 18489.

JUBILATE DEO; by A. J. Holden. [19

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3362, Sept. 20, 1912. Original entry, Oct. 25, 1884, no. 21423.

LAST (THE) ROSE OF SUMMER; by G. P. Ritter [pseud. of G. F. Suck.] [20

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 3343, Aug. 28, 1912. Original entry, Aug. 27, 1885, no. 18195.

LAUGHING EYES; concert song by H. N. Bartlett, op. 2. [21

© by Homer N. Bartlett, New York, as the author, in renewal for 28 years. Renewal no. 3347, Sept. 6, 1912. Original entry, Sept. 19, 1884, no. 18870.

LISTEN TO MY TALE OF WOE; by Hubbard Taylor Smith. [22

© by Curtis P. Smith, Dallas, Tex., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 3348, Sept. 9, 1912. Original entry, Oct. 24, 1884, no. 21357.

LITTLE FRIENDS OF JESUS; by W. J. Kirkpatrick. [23

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3376, Sept. 28, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

MARCH STEADILY ONWARD; by W. J. Kirkpatrick. [24

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3377, Sept. 28, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

MARCHING ON; by W. J. Kirkpatrick. [25

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3385, Oct. 1, 1912. Original entry in Royal fountain no. 4, Dec. 30, 1884, no. 26496.

MORE FAITH IN JESUS; by W. J. Kirkpatrick. [26

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3375, Sept. 28, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

NEARER MY GOD TO THEE; music by J. R. Thomas. [27

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3368, Sept, 20, 1912. Renewal entry, Oct. 1, 1898, no. 57768.

ON TO THE WORK; by W. J. Kirkpatrick. [28

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3395, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

ONWARD MARCH; by W. J. Kirkpatrick. [29

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3396, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

OPEN (THE) ARMS; by W. J. Kirkpatrick. [30

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3388, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

PEEP O'DAY POLKA; by G. Fox; piano. [31

© by George Fox, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 3399, Sept. 28, 1912. Original entry, Nov. 12, 1884, no. 22701.

STAY NOT; by W. J. Kirkpatrick. [32

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3390, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

TAKE HOLD, HOLD ON; by W. J. Kirkpatrick. [33

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3392, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

TE DEUM LAUDAMUS NO. 2; by A. J. Holden. [34

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3361, Sept. 20, 1912. Original entry, Oct. 15, 1884, no. 20785.

THIS GOD IS OUR GOD; by W. J. Kirkpatrick. [35

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3387, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

TRUE AND FAITHFUL; by W. J. Kirkpatrick. [36

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3393, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

VICTORY THROUGH JESUS; by W. J. Kirkpatrick. [37

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3394, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

WAITING (THE) GUEST; by W. J. Kirkpatrick. [38

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3382, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

WHEN SHALL I SEE HIM; by W. J. Kirkpatrick. [39

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3379, Sept. 28, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

WILL YOU COME; by W. J. Kirkpatrick. [40

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3386, Oct. 1, 1912. Original entry in Royal fountain, no. 4, Dec. 30, 1884, no. 26496.

'A PACCHIANA 'E SARNO; duettino campestre, words by A. Taglione, music by A. Magliani. [41

© Antonio Grauso, New York. Notice rec'd Sept. 21, 1912; recorded, v. 2, p. 11.

AFRICAN 400; by Chas. J. Roberts. [42

© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

AFTER THE HONEYMOON. [43

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

ALEXANDER AND HIS CLARINET. [44

© Ted Snyder co., New York. Notice rec'd Sept 13, 1912; recorded, v. 2, p. 12.

ALEXANDERS RAGTIME BAND. [45

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

ALLABALLA GOO-GOO. [46

© Chappell & co., ltd., London. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

AMERICAN (THE) WALTZES; from Under many flags. [47

© M. Witmark & sons, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

ANCIENT COURT WHISPERINGS; by Von der Mehden. [48

© Carl Fischer, New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 15.

ARBUTUS; intermezzo by M. A. E. Davis; piano. [49

© B. F. Wood music co., Boston. Notice rec'd Sept. 30, 1912; recorded, v. 2, p. 15.

ASK MY MOTHER. [50

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BACCHANAL (THE) RAG. [51

© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

BASEBALL (THE) BUG. [52

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BEAUTIFUL MOON. [53

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BEFORE I GO AND MARRY I WILL HAVE A TALK WITH YOU. [54

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BELLE (THE) OF THE BEACH. [55

© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded v. 2, p. 10.

BIG BASS VIOL. [56

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BRAND NEW. [57

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BRING BACK MY LENA TO ME. [58

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BRING BACK MY LOVIN' MAN. [59

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BRING ME A RING IN THE SPRING. [60

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BUMBLE (THE) BEE. [61

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

62779—12——8

BUSINESS IS BUSINESS ROSEY. [62
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

BUTTERFLIES WHEN WINGING; from Merry widow remarried. [63
© M. Witmark & sons, New York. Notice rec'd Sept. 17, 1912; recorded, v. 2, p. 10.

BYGONE DAYS; from The Polish wedding. [64
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

CALL ME UP SOME RAINY AFTERNOON. [65
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

CANCEL THAT WEDDING MARCH. [66
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

CARNEGIE. [67
© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

CELTIC LOVE. [68
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

CHECKERBOARD RAG. [69
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

CHRISTMAS TIME SEEMS YEARS AND YEARS AWAY. [70
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

COLORED ROMEO. [71
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

COME, COME; or, The cradle of our hearts. [72
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

COME TAKE A DIP IN THE DEEP WITH ME. [73
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

COMPANIONS OF OLD. [74
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

CONVENT BELLS; by Henry Bollman, ed. by Karl Benker. [75
© Oliver Ditson co., Boston. Notice rec'd Sept. 27, 1912; recorded, v. 2, p. 15.

COUNTY FAIR (Bifolco parade). [76
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 10.

CRIMSON RAMBLER. [77
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DARK EYES; from The love wager. [78
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

DAT DRAGGY RAG. [79
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DAT'S A MY GAL. [80
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 10.

DEAR MAYME I LOVE YOU. [81
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DEAR (THE) OLD WHITEHOUSE; from Under many flags. [82
© M. Witmark & sons, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

DINGLE POP HOP. [83
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DO YOUR DUTY DOCTOR. [84
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DODO (THE) DAWDLE; one step by Ernest Dunkels. [85
© Chappell & co., ltd., London. Notice rec'd Oct. 2, 1912; recorded, v. 2, p. 16.

DOWN TO THE FOLIES BERGERE. [86
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DOZZIGITY RAG. [87
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

DREAMS, JUST DREAMS. [88
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

EIGHT LITTLE LETTERS MAKE THREE LITTLE WORDS. [89
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

EPHRAHAM PLAYED UPON THE PIANO. [90
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

EVERY AFTERNOON; from The military girl. [91
© M. Witmark & sons, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

EVERYBODY'S DOING IT NOW. [92
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

FAUST WALTZ; by Paul Henneberg. [93
© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

FIELD ARTILLERY. [94
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

FISHING; from Under many flags. [95
© M. Witmark & sons. New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

FLOWER (THE) LAND OF SLEEP. [96
© M. Witmark & sons. New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

FOREST ROMANCE; from Forest idyls. [97
© M. Witmark & sons. New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

FOUR-LEAVED (THE) CLOVER; from The love wager. [98
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

GIRLS, GIRLS, GIRLS. [99
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

GOODBYE GIRLIE AND REMEMBER ME. [100
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

GREAT SNAKES; two step by Ernest Reeves. [101
© Chappell & co., ltd., London. Notice rec'd Oct. 2, 1912; recorded, v. 2, p. 16.

GRIZZLY BEAR RAG. [102
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

HAPPY GO LUCKY; by Geo. D. Barnard. [103
© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

HARVEST DAYS ARE COMING JENNIE. [104
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

HE MUST BE NICE TO MOTHER; from The Polish wedding. [105
© T. B. Harms & Francis, Day & Hunter. New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

HE'S COMING BACK. [106
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

HEARTS EASE; intermezzo. [107
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 10.

HERMAN LET'S DANCE THAT BEAUTIFUL WALTZ. [108
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

HEY, HEY, HEY. [109
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

HOMELAND; from The merry countess. [110
© M. Witmark & sons, New York. Notice rec'd Sept. 25, 1912; recorded, v. 2, p. 11.

HOW DO YOU DO IT MABEL ON TWENTY DOLLARS A WEEK. [111
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

HUMPTY DUMPTY; lyrics by Blanche Merrill, music by Leo Edwards. [112

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 13.

I BEG YOUR PARDON DEAR OLD BROADWAY. [113

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I'D LIKE TO BUILD A LITTLE HOUSE FOR YOU. [114

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded v. 2, p. 12.

I'D LIKE TO CALL YOU SWEETHEART. [115

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I DO LIKE YOUR EYES; from My best girl. [116

© M. Witmark & sons, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

I'LL MAKE A MAN OUT OF YOU YET; from The military girl. [117

© M. Witmark & sons, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

I'LL TRADE MY HEART FOR YOU. [118

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

I LOVE MY ART; from My best girl. [119

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

I'M A HAPPY MARRIED MAN. [120

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

I'M GOING TO DO WHAT I PLEASE. [121

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I'M SMILING AT DE MOON DAT SMILES AT YOU; from My best girl. [122

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

I'M THE MAN YOU LOOKING FOR. [123

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I MISS YOU. [124

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I'VE GOT RINGS ON MY FINGERS. [125

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Sept. 16, 1912; recorded, v. 2 p. 9.

I WAS NEVER MEANT FOR YOU. [126

© Shapiro music pub. co., New York. Notice rec'd Sept. 11, 1912; recorded, v. 2, p. 9.

I WISH THAT YOU WAS MY GAL, MOLLY. [127

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

I WONDER WHAT I'D DO WITHOUT YOU. [128

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

IF THE MORNING AFTER WERE THE NIGHT BEFORE; from My best girl. [129

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

IF YOU MARRY A GIRL JUST LIKE THE GIRL. [130

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

IF YOU WERE MINE DEAR. [131

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

IN BUDDING BRANCHES; from Forest idyls. [132

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

INNOCENCE RAG. [133

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

INNOCENT BESSIE BROWN. [134

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

IRISH STEW; by Hugo Felix. [135

© Chappell & co., ltd., London. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

IS THERE ANYTHING ELSE I CAN DO FOR YOU. [136

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

JUNE HONEYMOON. [137

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

JUNGLE (THE) KING. [138

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

JUST LIKE YOU; by Hugo Felix. [139

© Chappell & co., ltd., London. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

JUST THAT YOU ARE YOU; from The merry countess. [140

© M. Witmark & sons, New York. Notice rec'd Sept. 25, 1912; recorded, v. 2, p. 11.

KATHLEEN AROON. [141

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

KEEP A MOVING. [142

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

K-I-S-S-KISS; lyrics by Blanche Merrill, music by Leo Edwards. [143

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 13.

KISS ME HONEY KISS ME. [144

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

LAND OF HARMONY. [145

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

LANGUAGE (THE) OF LOVER'S SMILES; from My best girl. [146

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

LET ME LIVE AND STAY IN DIXIE LAND. [147

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

LET'S GO UP TO MOLLY'S; lyric by Stanley Murphy, music by Henry I. Marshall. [148

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 11.

LET US BUILD A LITTLE NEST; from The Polish wedding. [149

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

LISTEN TO THAT IRISH RAG TIME BAND. [150

© M. Witmark & sons, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9 .

LOVE'S ORACLE. [151

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

LYRE (THE) BIRD AND THE JAY. [152

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MAGIC (THE) KISS. [153

© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

MARCH PROGRESSIVE. [154

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

MAYBE YOU'RE NOT THE RIGHT ONE. [155

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

MEET ME TONIGHT. [156

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MESMERIZING MENDELSSOHN TUNE. [157

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MISSIONARY MAIDS; from My best girl. [158

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

MR. SCHNOODLE; from My best girl. [159

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

MISTER YODLIN MAN. [160
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MOLLY O MOLLY. [161
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MOVIN' MAN. [162
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MURMURING WINDS. [163
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MY ARIZONA COWBOY GIRL. [164
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

MY BEST GIRL AND ME; from My best girl. [165
© M. Witmark & sons, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

MY BILL FROM LOUISVILLE. [166
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

MY RAGTIME FIREMAN. [167
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

MY WIFE'S GONE TO THE COUNTRY. [168
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

MYSTERIOUS RAG. [169
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

NATURAL RAG. [170
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

NEXT TO YOUR MOTHER. [171
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

OFFENBACH (JACQUES) Barcarolle; words by Samuel Richards Gaines, music by J. Offenbach. [172
© Oliver Ditson co., Boston. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 10.

OGALLALA. [173
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

OH HOW THAT GERMAN COULD LOVE. [174
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

OH! OH! DELPHINE. [175
© Chappell & co., ltd., London. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

OH! OH! DELPHINE-waltz. [176
© Chappell & co., ltd., London. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

OH, WHAT A BEAUTIFUL DREAM YOU SEEM. [177
© Shapiro music pub. co., New York. Notice rec'd Sept. 11, 1912; recorded, v. 2, p. 9.

OH WHAT I'D DO FOR A GIRL. [178
© Ted Snyder co., New York. Notice rec'd Sept. 14, 1912; recorded, v. 2, p. 14.

OLYMPIAD (THE); by Chas. Arthur. [179
© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

ON THE RIVERIA. [180
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

ONE O'CLOCK IN THE MORNING. [181
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

ORAIBI. [182
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

PASHA'S PASSION. [183
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

PECULIAR RAG. [184
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

PIANO MAN. [185
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

PIERROT AND PIERRETTE; from The love wager. [186
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

POSING FOR VENUS. [187
© Chappell & co., ltd., London. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

POSSUMS (THE) RACE FOR LIFE; from Possums have an outing. [188
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

PRETTY LITTLE MAIDEN ON THE SCREEN; from Under many flags. [189
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

PUPPY LOVE; from The love wager. [190
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

QUEENLY STEPS. [191
© M. Witmark & sons. New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

RAGTIME VIOLIN. [192
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

RAMSHACKLE RAG. [193
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

REGULAR (THE) ARMY MAN; from My best girl. [194
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

RINALDO RAG. [195
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded v. 2, p. 14.

ROSE (THE) CITY MARCH; by John Ugrin. [196
© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

ROSE OF PYRAMID LAND. [197
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

ROSES AND MEMORIES. [198
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

RUBIES AND PEARLS. [199
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

RUN HOME AND TELL YOUR MOTHER. [200
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

ST. PATRICK'S DAY PARADE; from The military girl. [201
© M. Witmark & sons, New York. Notice rec'd Sept. 5, 1912; recorded, v. 2, p. 9.

SAVANNAH. [202
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SCOTLAND FOREVER; from Under many flags. [203
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

SHE NEVER WORE THE SAME HAT TWICE; lyric by Arthur J. Lamb, music by John S. Hall. [204
© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 11.

SHOWERS OF GOLD. [205
© M. Witmark & sons, New York. Notice rec'd Oct. 9, 1912; recorded, v. 2, p. 16.

SINCE I FELL IN LOVE WITH MARY. [206
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SKINNY. [207
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SMILE, SIMPLY SMILE. [208
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SNOWBALL; intermezzo. [209
© M. Witmark & sons, New York. Notice rec'd Sept. 27, 1912; recorded, v. 2, p. 15.

SOFT SHOES; from My best girl. [210
© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

SOUS LES ETOILES; valse by Montague Seymour. [211
© Chappell & co., ltd., London. Notice rec'd Oct. 2, 1912; recorded, v. 2, p. 16.

SOUTHERN (THE) CROSS. [212
© M. Witmark & sons, New York. Notice rec'd Sept. 11, 1912; recorded, v. 2; p. 10.

SPANISH LOVE. [213
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

STOP, STOP, STOP. [214
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

STOP THAT RAG. [215
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

STORNELLI MONTAGNOLI; words by Armando Gill (Michele Testa), music by Alfredo Mazzucchi. [216
© Placido Izzo, Agt. of Raffaele Izzo, New York. Notice rec'd Sept. 21, 1912; recorded, v. 2; p. 11.

SUMMER LOVE. [217
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SWEET ITCHIN LOVE. [218
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

SWEETHEART, LET'S GO A-WALKING; from Under many flags. [219
© M. Witmark & sons, New York. Notice rec'd Sept. 11, 1912; recorded, v. 2, p. 10.

TAKE A VACATION MR. MOON. [220
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

TAKE ME BACK TO YOUR GARDEN OF LOVE. [221
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

TANGO (THE) DANCE; from The merry countess. [222
© M. Witmark & sons, New York. Notice rec'd Sept. 21, 1912; recorded, v. 2, p. 11.

TELLING LIES. [223
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

TEMPLE BELLS; from Under many flags. [224
© M. Witmark & sons, New York. Notice rec'd Sept. 11, 1912; recorded, v. 2, p. 10.

THAT ALABAMA BEAR. [225
© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

THAT DYING RAG. [226
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 12.

THAT MONKEY TUNE. [227
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

THAT OPERA RAG. [228
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

THAT TROUBLESOME GLIDE; from The military girl. [229
© M. Witmark & sons, New York. Notice rec'd Sept. 17, 1912; recorded, v. 2, p. 10.

THERE YOU HAVE OLD N. Y. TOWN. [230
© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

THOSE RAGTIME MELODIES. [231
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

THROW A KISS TO ME MY MINSTREL MAN. [232
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

TORIDA (LA). [233
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 13.

VENETIAN BEAUTIES. [234
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

VENUS (THE) WALTZ. [235

© Chappell & co., ltd., London. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

VIE (LA) JOYEUSE; waltz by Pedro de Zulueta. [236

© Chappell & co., ltd., London. Notice rec'd Oct. 2, 1912; recorded, v. 2, p. 16.

VILLAGE (THE) BAND; from The Polish wedding. [237

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

V-I-R-G-I-N-I-A. [238

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

VIRGINIA LOU. [239

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WADING IN THE BROOK. [240

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

WAITING DOWN BY THE MISSISSIPPI SHORE. [241

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WE'RE ALWAYS GLAD TO SEE YOU, BUT YOU'D BETTER CALL AGAIN; from The love wager. [242

© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

WE'VE HAD A LOVELY TIME, SO LONG, GOOD-BYE; lyrics by Blanche Merrill, music by Leo Edwards. [243

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 13.

WEDDING (THE) GLIDE. [244

© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

WHEN ANOTHER LITTLE GIRL COMES ROUND; lyrics by Blanche Merrill, music by Leo Edwards. [245

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 13.

WHEN HE SINGS THE SONGS ETC. [246

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN I HEAR YOU PLAY THAT PIANO, BILL. [247

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN I'M ALONE I'M LONESOME. [248

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN IRISH EYES ARE SMILING. [249

© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

WHEN IT RAINS SWEETHEART. [250

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN RASTUS GOES COURTING; by Edward Heber. [251

© Carl Fischer, New York. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

WHEN THE BLOOM IS ON THE HEATHER. [252

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN WAS THERE EVER A NIGHT LIKE THIS. [253

© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

WHEN YOU KISS AN ITALIAN GAL. [254

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHEN YOU'RE IN TOWN. [255

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHERE THE EDELWEISS IS BLOOMING. [256

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHISTLE AND HELP ME ALONG. [257

© Chas. K. Harris, New York. Notice rec'd Sept. 24, 1912; recorded, v. 2, p. 13.

WHISTLING RAG. [258

© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHO IS TO BLAME; from The Polish wedding. [259
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

WHOLESALE LOVE. [260
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WHY DID YOU MAKE ME LOVE YOU. [261
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WIDOW (THE); from My best girl. [262
© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

WILD CHERRIES. [263
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WILDWOOD BLOSSOMS; from Forest idyls. [264
© M. Witmark & sons, New York. Notice rec'd Oct. 1, 1912; recorded, v. 2, p. 16.

WILLIAMS WEDDING. [265
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WISHING. [266
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

WOODMAN, WOODMAN SPARE THAT TREE. [267
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YANKEE LOVE. [268
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YIDDISHA NIGHTINGALE. [269
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YIDDLE ON YOUR FIDDLE. [270
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YOU DIDN'T HAVE NOTHING ETC. [271
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YOU DON'T KNOW; by Hugo Felix. [272
© Chappell & co., ltd., London. Notice rec'd Sept. 26, 1912; recorded, v. 2, p. 15.

YOU'LL BE JUST AS GLAD ETC. [273
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YOU'RE JUST TOO SWEET TO LIVE. [274
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YOU'RE THE ONLY GIRL HE LOVES; from The Polish wedding. [275
© T. B. Harms and Francis, Day & Hunter, New York. Notice rec'd Oct. 4, 1912; recorded, v. 2, p. 16.

YOU'VE GOT ME HYPNOTIZED. [276
© Ted Snyder co., New York. Notice rec'd Sept. 13, 1912; recorded, v. 2, p. 14.

YOU WONDERING GIRL WITH THE WONDERING EYES. [277
© M. Witmark & sons, New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

YOU WON'T HAVE TO PICK ANY DAISIES APART TO FIND OUT WHETHER I LOVE YOU. [278
© Shapiro music pub. co., New York. Notice rec'd Sept. 6, 1912; recorded, v. 2, p. 10.

YOUNGSTERS (THE) OF THE NAVY; from Under many flags. [279
© M. Witmark & sons, New York. Notice rec'd Sept. 11, 1912; recorded, v. 2, p. 10.

YUM YUM TIME. [280
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 11.

ZAMBESI DANCE. [281
© Jos. W. Stern & co., New York. Notice rec'd Sept. 19, 1912; recorded, v. 2, p. 10.

Library

19001-21974

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 10

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York. © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. F. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christian union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The) © Churchman co.	1901–1909
Commercial and financial chronicle. © Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The), also entitled: Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & Co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909

Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909
Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L. Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled: Family story paper. © Norman L. Munro; Norman L. Munro & co.	1872–1909
New York fireside companion. © Geo. Munro; Geo. Munro's sons.	1870–1903
New York ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and sadlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc.	1898–1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875–1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of no. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A Deux (Two at the piano); 3 morceaux de fantasie par G. Lazarus, op. 155, no. 1; pf. à 4 mains. Contents: Ländlicher hochzeitszug.—Serenata espagnola.—Schlafliedchen. [19001

© Sept. 4, 1912; 2 c. Sept. 16, 1912; E 291183; Aug. Cranz, Leipzig.

'A femmena è accussì; versi di Alberto Lania, musica di Mario Consentino. [19002

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291650; Raffaele Izzo, Naples.

A la bien aimée; valse by Edouard Schütt, op. 59, no. 2, revised and fingered by Maurice Gould, pf. (Superior ed. 1855.) [19003

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 296330; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

A la parisienne; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19004

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297002; M. Witmark & sons, New York.

'A mamma d''o surdate; marcia patriotica, versi di F[rancesco] Feola, musica di E. Tagliaferri; piano e canto. (La canzonetta, Piedigrotta 1912, no. 1330.) [19005

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291685; Capolongo-Feola, Naples.

'A purticesca; versi di E. Murolo, musica di E. A. Mario. [19006

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291296; Ferdinando Bideri, Naples.

A rivederci (Au revoir); par Guido Marchetti; piano. [19007

© June 6, 1912; 2 c. Oct. 17, 1912; E 291700; Bosworth & co., Leipzig.

'A sciantosa; marcia composta sulla canzone di S. Gambardella di E. Kaiser, op. 240, instrumentazione di Guglielmo Montevecchi; piccola orchestra. Partitura. [19008

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291975; G. Ricordi & co., Milan.

A toi. *See* Berceuse.

Abendgefühl; notturno von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 5.) [19009

© June 5, 1912; 2 c. Oct. 7, 1912; E 291427; C. F. Kahnt nachfolger, Leipzig.

Abendglocken. *See* Fleurs de Mai.

Abide with me; sacred solo, words by H. F. Lyte, music by W. C. Williams; sop. or tenor in E flat. [19010

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298137; W. A. Pond & co., New York.

—— words by Henry Francis Lyte, music by Alfred Grether. [19011

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293688; Central publ. house, Cleveland.

Abschied (Farewell); von Nikolai v. Wilm, op. 249, no. 5; piano. (6 charakteristische klavierstücke, no. 5.) [19012

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291765; B. Schott's söhne, Mainz, Germany.

Abschied der reserve; soldatenliedermarsch von Heinrich Kraus, op. 14; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik, no. 58.) [19013

© June 6, 1912; 2 c. Oct. 22, 1912; E 291877; Georg Arnold, Berlin.

Absence (L'); canzone de Salvator Rosa, traduction française de M. Ernest Closson; soprano. (Répertoire français de l'ancien chant classique de F. A. Gevaert, no. 459.) [19014

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291853; Henry Lemoine et cie., Paris.

Accords; étude instructive, par F. Sangalli, op. 3, no. 9, revue et doigtée avec addition des notes pour le travail technique, par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 10.) [19015

© May 1, 1912; 2 c. Oct. 21, 1912; E 291821; Emile Leduc, P. Bertrand & cie., Paris.

ACCORDS—Continued.
—— par Kessler, op. 20, no. 5; revue et doigtée avec addition des notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 13.) [19016

© May 1, 1912; 2 c. Oct. 21, 1912; E 291824; Emile Leduc, P. Bertrand & cie., Paris.

ACTIONS SPEAK LOUDER THAN WORDS; words by Chester N. Rowley, music by G. V. Oram, arr. by Henry N. Miller. [19017

© 1 c. Sept. 23, 1912; E 296015; George Vincent Oram, Chicago.

—— words and music by F. E. Boyer. [19018

© 1 c. Sept. 26, 1912; E 296135; F. Edmond Boyer, Washington.

AD MULTOS ANNOS (Auf viele jahre); marsch von Leop. Kohout; harmonie-musik. 4to. [19019

© May 1, 1912; 2 c. Oct. 12, 1912; E 291514; Louis Oertel, Hannover, Germany.

ADAGIO; von A. Vivaldi, arr. by Alfred Moffat; violoncello mit piano. (Klassische stücke für violoncello, no. 16.) [19020

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291775; B. Schott's söhne, Mainz, Germany.

ADESTE FIDELIS; march, Portuguese hymn, arr. by John Martin; pf. [19021

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296446; Brehm bros., Erie, Pa. [Copyright is claimed on new arrangement in march form.]

ADRIFT ON THE SEA OF LOVE; ballad, words by Harry S. Kuklin, music by Edmund Braham. [19022

© Oct. 3, 1912; 2 c. Oct. 8, 1912; E 296699; Frank Harding, New York.

ADVERTISING (THE) ARMY; words by Mrs. E. M. Buskin, music by Arthur Cottam. Washington, The H. Kirkus Dugdale co., inc. [19023

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291688; Mrs. E. M. Buskin, Billingshurst, England.

AERO (THE) KING; march, by W. S. Dachsel, arr. by O. Thumser; piano. [19024

© Oct. 3, 1912; 2 c. Oct. 10, 1912; E 296949; W. S. Dachsel, St. Louis.

AFFAIRE DE COEUR; valse par Alphonse Durosier, arr. par A. Kaiser; salon-orchester. 4to. [19025

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291761; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

AFRAID TO GO HOME IN THE DARK; words by Mrs. M. M. Goode, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19026

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297029; Mrs. M. M. Goode, St. Joseph, Mo.

AFTER THE HONEYMOON IS OVER; words by J. Holley, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19027

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296220; James Holley, Jacksonville, Fla.

AFTER THE SUNSHINE THEN COMES THE RAIN; words and music by E. Greve. New York, L. Ebbets music pub. co. [19028

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 296702; Emilie Greve, New York.

AFTERGLOW (THE); words by Lillian Mauker Allen, music by I. U. Van Etten, arr. by Henry Edmond Earle; high voice. [19029

© 1 c. Oct. 28, 1912; E 298011; Isabel Upton Van Etten, Pasadena, Cal.

AFTON WATER; old Scotch melody, words by Robert Burns, arr. by W. H. Neidlinger; men's voices. 4to. [19030

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293645; Boston music co., Boston.

AH! CROYEZ-MOI. *See* Puccini (Giacomo)

AH, LL'AMERICA CHE FFA FA!; versi di Salvatore Baratta, musica di M. Salvati, 4to. [19031

© Oct. 11, 1912; 2 c. Oct. 15, 1912; E 296974; James B. Russo, Brooklyn.

AH! LOVE, BUT A DAY; words by Robert Browning, music by Hallett Gilberté; high voice and pf. [19032

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296323; Carl Fischer, New York.

AILBOUT (HANS); 20 progressive velocity studies (Geläufigkeits und vortrags etuden); von H. Ailbout, op. 315; pf. (Educational series, no. 67. [19033

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 291178; Arthur P. Schmidt, Boston.

AIN'T THAT DELICIOUS; from The Gypsy, lyric by Jack Hazard, music by Gustav Luders. [19034

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298071; M. Witmark & sons, New York.

AIR CLASSIQUE; de Donald Heins, pour violon et piano. (Choix de pièces anciennes et modernes, nr. 9.) [19035

© Oct. 24, 1912; 2 c. Oct. 26, 1912; E 291995; Laudy & co., London.

AIR LOINTAIN; poème symphonique par Alexandre Béon; partition d'orchestre. [19036

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294213; Henry Lemoine cie., Paris.

AIR POLONAISE D'ANNETTE; au deuxième acte du Freischütz opera romantic de Weber, poésie de Fr. Kind, traduction française de M. de Rudder; soprano de demi-caractère. (Répertoire classique du chant français de F. A. Gevaert, no. 225.) [19037

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291850; Henry Lemoine et cie., Paris.

AKIMENKO (TH.) valse; par T. Akimenko; violon avec acc. de piano. (Trois pièces, no. 1.) [19038

© May 1, 1912; 2 c. Oct. 21, 1912; E 291848; Emile, Leduc, P Bertrand et cie., Paris.

AL SOMMO DANTE; inno internazionale, di Mariano Maggi, per banda. [19039

© 1 c. Oct. 3, 1912; E 297337; Mariano Maggi, New York.

ALBUM BERÜHMTER KOMPOSITIONEN; konzert-etüden von Emil Sauer; klavier zu zwei händen. Band 1. Band 2. Band 3. [19040–19042

© Sept. 16, 1912; 2 c. each Oct. 15, 1912; E 291592–291594; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on edition revue.]

ALBUMBLATT (EIN) *See* Wagner (Richard).

ALBUMBLATT IN E^{s}. *See* Wagner (Richard)

ALEXANDER'S MALE CHOIR; ed. by Charles M. Alexander. New York, F. H. Revell co.; London, E. C., Marshall brothers; [etc., etc., 1912] [128] p. 12mo. $0.50. [19043

© Aug. 1, 1912; 2 c. Sept. 23, 1912; A 319866; Charles M. Alexander, Philadelphia.

ALISTER MCALPINES LAMENT; words by Robert Allan, Scottish air arr. by R. Vaughan Williams; mixed voices. 4to. (Choral handbook, Curwen's edition, no. 60997.) [19044

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 291346; J. Curwen's edition, London.

ALL FLESH DOTH PERISH. *See* Brahms (Johannes)

ALL PRAISE TO THEE, eternal Lord; words anonymous, music by J. Otto Vitz. [19045

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293704; Central publ. house, Cleveland.

ALL TOO SOON; words by H. A. Creary, music by E. Carr Hardy; in C. [19046

© Oct. 17, 1912; 2 c. Oct. 28, 1912; E 294233; Nightingale & co., London.

ALLA MENUETTO; by Anton Strelezki, arr. by Henry Tolhurst; violin and piano. [19047

© Sept. 23, 1912; 2 c. Oct. 3, 1912; E 291349; Joseph Williams, London.

ALLA MIA BELLA; tarantella, versi di Beniamino Rossi, musica di Alfredo Mazzucchi. [19048

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291651; Raffaele Izzo, Naples.

ALLABALLA GOO GOO; from the musical play Oh! oh! Delphine, by Ivan Caryll, orchestration by S. Deshon. 4to. [19049

© Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293920; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]

ALLEGRO (L') ; valse brillante by P. S. Gilman, op. 29; pf. [19050

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296609; C. W. Thompson & co., Boston.

ALLEGRO CONGRAZIA. *See* Tschaikowsky (Peter Iljitch)

ALLEGRO E ANDANTE ESPRESSIVO; by Maurice Greene, arr. by Alfred Moffat, op. 16; two violins with piano, violoncello ad. lib. [19051

© Oct. 4, 1912; 2 c. Oct. 29, 1912; E 294288; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ALLEGRO MODERATO; by T. G. Osborn, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10229, bk. 9.) [19052

© Oct. 3, 1912; 2c. Oct. 14, 1912; E 291536; Augener, ltd., London.

ALLELUIA, KYRIE CHRISTE; Christmas carol, translated by Avery Gaul, music arr. by Harvey B. Gaul; mixed voices. 4to. [19053

© Oct. 5, 1912; 2 c. Oct. 25, 1912; E 297616; Oliver Ditson co., Boston. [Copyright claimed on arrangement.]

ALLELUIA, SONG OF SWEETNESS; words by J. M. Neale, music by Th. Schildknecht. [19054

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293682; Central publ. house, Cleveland.

ALLRIGHT; American dance von Friedrich Kark, aus der operette, Die Scheinehe; harmonie-musik. [19055

© Jun. 1, 1912; 2 c. Oct. 12, 1912; E 291515; Louis Oertel, Hannover, Germany. [Claim based on Militärharmonie-musik.]

ALMAS INGENUAS; canción popular por Tiburcio Saucedo jr.; piano. [19056

© July 8, 1912; 2 c. Oct. 22, 1912; E 291882; Breitkopf & Härtel, New York.

ALMOST PERSUADED; words by P. P. Bliss and Bessie Porter Head, music by P. P. Bliss, arr. by Geo. C. Stebbins; male voices, tenors. 8va lower. [19057

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293638; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

ALOHA; waltzes, arr. by S. P. Harris; pf. [19058

© Sept. 30, 1912; 2 c. Oct. 5, 1912; E 297298; Sydney P. Harris, Los Angeles.

ALONE; words by S. E. Mekin, music by O. Vikören. Washington, H. Kirkus Dugdale co., inc. [19059

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297020; Ole Vikören, Haldridge, Neb.

AM ABEND. *See* Frey (Martin)

AM FRÜHEN MORGEN. *See* Lazarus (Gustav)

AM GOLDENEN HORN; intermezzo von Léon Jessel, op. 236. 1. Piano. 2. Streichmusik. [19060, 19061

© June 26, 1912; 2 c. each Oct. 22, 1912; E 291904, 291905; Heinrichshofen's verlag, Madgeburg, Germany. [Copyright is claimed on arrangement für streichmusik.]

AMABEL; waltz by R. L. Halle; orch. 4to. [19062

© Oct. 21, 1912; 2 c. Oct. 19, 1912; E 297210; R. L. Halle, New York.

AMARELLA; mixed chorus, words and music by Jesse M. Winne. 4to. [19063

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293925; G. Ricordi & co., Milan.

AMEGLIO; marcia di Guglielmo Bussoli; piccola orchestra. Partitura. [19064

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291959; G. Ricordi & co., Milan.

AMERICAN (THE) WALTZES; from Under many flags, composed and arr. by Manuel Klein; orchestra. 4to. [19065

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298074; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

AMMORE AMBASCIATORE; versi e musica di E. A. Mario. [19066

© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291080; Ferdinando Bideri, New York.

AMMORE NUN S'ACCATTA E NUN SE VENNE; versi di Ernesto Murolo, musica di Ralph De Luca. 4to. [19067

© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291866; P. Eliseo & son, New York.

AMMORE PUNTIGLIUSO; versi di Salvatore Baratta, musica di Domenico Sodero. 4to. [19068

© Oct. 11, 1912; 2 c. Oct. 15, 1912; E 296975; James B. Russo, Brooklyn.

AMONG THE HILLS OF OLD VIRGINIA; words by F. Kates, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19069

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297066; Frank Kates, Decatur, Ill.

AMOUR (L') AU BOIS DE BOULOGNE; chantée dans Quaker girl, paroles françaises de Charles Quinel, musique de Lionel Monckton. 4to. [19070

© Oct. 3, 1912; 2 c. Oct. 12, 1912; E 291997; Chappell & co., ltd., London.

AMSELLIEDCHEN; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [19071

© Sept. 18, 1912; 2 c. Oct. 28, 1912; E 294237; Ed. Bote & G. Bock, Berlin.

AN DEINEM HERZEN LASS MICH TRÄUMEN; musik von Fritz Krasinski, fantasie-transcription von Ernst Simon, op. 642, no. 3; klavier zu 2 händen. (Beliebte liederfantasien, no. 11.) [19072

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 294036; P. J. Tonger, Cologne, Germany.

AN EINE MUTTER; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [19073

© Sept. 18, 1912; 2 c. Oct. 28, 1912; E 294236; Ed. Bote & G. Bock, Berlin.

AN MEINE FREUNDE; romanze, von Paul Wiggert, op. 21; cornet à pistons mit piano. [19074

© May 22, 1912; 2 c. Oct. 12, 1912; E 291512; A. E. Fischer, Bremen, Germany.

AND THE WORLD'S ALL WRONG AGAIN; lyric by Will M. Hough, music by Ben M. Jerome. [19075

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296318; Joe M. Harris, Chicago.

ANDANTE. *See* Haydn (F. J.)

—— *See also* Lachner (Franz)

—— *See also* Tschaikowsky (Peter Iljitch)

ANDANTE CANTABILE; by G. Sgambati, op. 24, no. 1, revised and fingered by Jules Centano; violin and pf. [19076

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296325; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

ANDANTE FUNÈBRE; von J. Federhof-Möller; orgel. [19077

© Aug. 18, 1912; 2 c. Oct. 28, 1912; E 294235; Ed. Bote & G. Bock, Berlin.

ANGEL (THE) GABRIEL; anthem for the feast of the Annunciation or for Christmas, words from the Bible, music by James S. Ford; mixed voices. 4to. (Series 8 of sacred quartets and choruses, no. 940). [19078

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291864; Boston music co., Boston.

ANGEL VOICES BID ME COME; sacred song, words by Eda Gregg Chubbuck, music by Frederick C. Feringer; medium voice. [19079

© Oct. 2, 1912; 2 c. Oct. 12, 1912; E 296847; Ammon Taylor Rabeck, Olympia, Wash.

ANGELS FROM THE REALM OF GLORY; three part song, music by Paul Bliss; women's voices. 4to. [19080

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297683; Willis music co., Cincinnati.

ANGEL'S (THE) SONG; carol; words by Edith S. Tillotson, music by Chas. H. Gabriel. [19081

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296848; Hope pub. co., Chicago.

ANGEL'S (THE) VISIT; words by W. Eggert, jr., music by Chas. M. Connolly. [19082

© 1 c. Oct. 26, 1912; E 297599; Wm. Eggert, jr., Brooklyn.

ANGELUS (THE); reverie angelic, by Charles Kunkel; pf. (3 compositions no. 1.) [19083

© Oct. 22, 1912; 2 c. Oct. 25, 1912; E 297535; Kunkel bros. music co., St. Louis.

ANITRA'S DANCE. *See* Grieg (E. H.)

ANNA, MY ANNA; words by R. E. Barrett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19084

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297052; R. E. Barrett, Julesburg, Col.

ANNA, WAS IS'T DENN MIT DIR? walzer nach motiven der operette Der liebe Augustin, musik von Leo Fall, instr. von H. Blüthgen; ausgaben für militär-musik. 1. Infanterie. 2. Kavallerie. [19085, 19086

© May 29, 1912; 2 c. each Oct. 12, 1912; E 291494, 291495; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

ANNABEL LEE; words by Edgar Allan Poe, music by Egon Pütz, op. 21. [19087

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 291739; Carl Hauser, New York.

ANNIE LAURIE and OLD BLACK JOE; transcriptions by O. Alberti; harp. [19088

© Oct. 15, 1912; 2 c. Oct. 3, 1912; E 296531; Alberti bros., Chicago.

ANTHEM SERVICE; a collection for general use compiled by T. Presser. 4to. [19089

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 293923; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation.]

APPLE BLOSSOM RAG; by T. Salter; piano. [19090

© 1 c. Oct. 24, 1912; E 297505; Ted Salter pub. co., Perth Amboy, N. J.

APRIL VIOLETS; waltz, by G. Muder; guitar, piano acc. and first mandolin, duo form. (Standard edition, no. 3, choice selections, no. 120.) [19091

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 296976; George Stannard, Trenton, N. J.

APRITE LE FINESTRE. . . . versi di Renato D'Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 547.) [19092

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291682; Capolongo-Feola, Naples.

AQUARELLES; par Ed. Poldini, op. 49; piano. Nos. 1–3. [19093

© Feb. 8, 1912; 2 c. Oct. 9, 1912; E 291733; Julius Hainauer, Breslau, Germany.

ARABIAN (AN) TRAGEDY; moving picture play by Walter C. Simon; pf. [19094

© June 19, 1912; 2 c. June 4, 1912; E 297641; Kalem co., New York. [Copyright is claimed on re-arrangement and new matter.]

ARE YOU DOING IT? words by A. T. Drain, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19095

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297016; Alice T. Drain, Philadelphia.

ARE YOU GOING TO DANCE? from The count of Luxembourg, words by Basil Hood, music by Franz Lehar, arr. by W. E. [19096

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 294176; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

ARIA AND VIVACE. *See* Donizetti (Gaetano)

ARIADNE AUF NAXOS. *See* Strauss (Richard)

ARION (THE); march by E. Meinardus; orch. 4to. [19097

© Oct. 9, 1912; 2 c. Oct. 11, 1912; E 296829; E. Meinardus, Kiel, Wis.

ARISE, SHINE, O JERUSALEM; anthem for Christmas and Epiphany, composed by Thomas Adams. 4to. [19098

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294322; Novello & co., ltd., London.

ARLEQUIN; par S. Percheron; pf. (Mascarade, airs a danser, no. 1.) [19099

© May 1, 1912; 2 c. Oct. 21, 1912; E 291812; Emile Leduc, P. Bertrand & cie., Paris.

ARMY AND NAVY BOYS; march and two step by Gustave Schumann, arr. by Mackie-Beyer; full orch. 4to. [19100

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298026; J. W. Pepper & son, Philadelphia.

—— march by Gustave Schumann, arr. by Mackie-Beyer; mil. band. 4to. [19101

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298021; J. W. Pepper & son, Philadelphia.

AROUND THE MANGER; a Christmas cantata, text by Lizzie De Armond, music by E. S. Lorenz. 4to. [19102

© Oct. 10, 1912; 2 c. Oct. 17, 1912; E 297162; Lorenz pub. co., Dayton, O.

ARTE (L') DEL BACIO; versi di Carlo De Flaviis, musica di E. Bellini; canto e piano. (La Canzonetta, piedigrotta 1912, no. 1315.) [19103

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291552; Capolongo-Feola, Naples.

ARTISTIC (THE) PIANIST; a collection of salon pieces by celebrated composers, [compiled by Geo. L. Spaulding]; pf. v. 1. [19104

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 298115; M. Witmark & sons, New York.

ARTISTIC (THE) TENOR; collection of standard ballads by various composers. v. 1. [19105

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297339; M. Witmark & sons, New York.

ARTISTS' REVELS; one or two step by Corelli Windeatt; pf. [19106

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291458; John Church co., Cincinnati.

AS LONG AS THE ROSES GROW, I LOVE YOU; words by F. Rando, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19107

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296190; Frank Rando, Texarkana, Tex.

AS THE TITANIC SANK BENEATH THE WAVES; words and music by Mrs. H. McCarty. [19108

© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297285; A. W. Perry & sons' music co., Sedalia, Mo.

ASCHERBERG (THE) PIANOFORTE SCHOOL; compiled by Thomas F. Dunhill and W. A. Volk. Series 2, book 1. [19109

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291575; Ascherberg, Hopwood & Crew, ltd., London.

ASHES OF ROSES; words by M. Liston, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19110

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297447; Mary Liston, Congress Heights, D. C.

ASHTON (ALGERNON) Prélude; by A. Ashton, op. 145, no. 1; pf. (Two pieces, no. 1.) [19111

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 291946; G. Schirmer, New York.

ASK MR. MOON; words by Irene Wall, music by Robert Wall. [19112

© Oct. 26, 1912; 2 c. Oct. 31, 1912; E 298143; Wall pub. co., St. Louis.

ASPIRATIONS; by Harry Mathena Gilbert; violin and pf. [19113

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297300; M. Witmark & sons, New York.

ASTA NIELSEN; valse von Ludwig Siede, op. 29. 1. Streichmusik. 2. Piano. [19114, 19115

© June 15, 1912; 2 c. each Oct. 17, 1912; E 291709, 291710; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

ASTROLOGY; words and music by Jay Hobart. [19116

© Oct. 21, 1912; 2 c. Oct. 25, 1912; E 297575; James V. Hawkins, Hackensack, N. J.

AT SANTA BARBARA; words by Fred E. Weatherly, music by Kennedy Russell. [19117

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291226; Chappell & co., ltd., London.

AT SUNSET; words by Lilian Street (by arr. with Elkin Mathews), music by Easthope Martin; no. 1 in C. [19118

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291324; Enoch & sons, London.

AT THE BEAUTIFUL GATE; words by Fanny J. Crosby, music by W. H. Doane. [19119

© Oct. 22, 1912; 2 c. Oct. 30, 1912; E 298087; W. H. Doane, Cincinnati.

AT THE FOUNTAIN; words by Fannie J. Crosby, music by Hubert P. Main. [19120

© Oct. 21, 1912; 2 c. Oct. 24, 1912; E 297499; Biglow & Main co., New York.

AT THE MASQUERADE; old English dance, by Sarah Wolpaw; pf. [19121

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296054; Century music pub. co., New York.

AT THE PANTOMINE; by Arthur Edward Johnstone; pf. [19122

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296327; Carl Fischer, New York.

AT THE SHRINE OF VENUS (In fesseln der Venus); by Hans Kronold, op. 26 ed. and fingered by Paolo Gallico; pf. [19123

© Sept. 11, 1912; 2 c. Sept. 28, 1912; E 296335; Carl Fischer, New York.

AUF NACH TOGO; marsch von A. Pickert; pianoforte. [19124

© May 29, 1912; 2 c. Oct. 7, 1912; E 291433; Alfred Pickert, Berlin.

AULIN (TOR) Drei Gottlandische tänze; von T. Aulin, op. 28, nos. 1–3; orchester. Partitur. 4to. [19125–19127

© June 12, 1912; 2 c. each Oct. 12, 1912; E 291489–291491; Jul. Heinr. Zimmermann, Leipzig.

AUS DEM IRRGARTEN DER LIEBE; worte von Otto Julius Bierbaum, musik von Alexander Burgstaller; vier lieder für eine singstimme mit klavierbegleitung. [19128

© Sept. 2, 1912; 2 c. Sept. 23, 1912; E 294024; J. Rieter-Biedermann, Leipzig.

AUSTRIA; mazurka by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 3.) [19129

© Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291751; W. Morley & co., London.

AUTUMN; by Edward F. Johnston; organ. Obl. 8vo. [19130

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297540; J. Fischer & bro., New York.

AUTUMN ROMANCE (Herbst romanze); by Leo Oehmler, op. 168; arr. by W. K. Steiner, op. 168; pf. [19131

© Aug. 27, 1912; 2 c. Sept. 28, 1912; E 296336; Carl Fischer, New York.

AUTUMN SONG; by William Faulkes; organ. (Pieces for the organ, no. 68.) [19132

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291763; B. Schott's söhne, Mainz, Germany.

—— words and music by G. W. Wilmot. 8vo. (*In* The Westminster primary quarterly, v. 12, no. 4, October, November and December 1912.) [19133

© Oct. 1, 1912; 2 c. Oct. 5, 1912; E 296586; Geo. W. Wilmot, New Brunswick, N. J.

AUX BORDS DU FLEUVE SACRÉ; par Albert Roussel, op .15, no. 3; partition d' orchestre. (Evocations pour orchestre, no. 3.) [19134

© July 20, 1912; 2 c. Oct. 26, 1912; E 294210; Durand et cie., Paris.

AVE MARIA; words from the Bible, music by W. C. Williams; sop. or ten. in A flat. (Catholic church music, no. 25.) [19135

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298138; Wm. A. Pond & co., New York.

AVE MARIA—Continued.

—— par Maria Gutiérrez-Ponce; chant et piano. [19136

© Jun. 1, 1912; 2 c. Oct. 7, 1912; E 291416; Maria Gutiérrez-Ponce, London.

AVIATOR'S (AN) HONEYMOON; words by Dick Taylor, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19137

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297100; Albert C. Taylor, Allentown, Pa.

AYE, LEAD ON; words by COG [pseud. of C. O. Granere], music by Thos. à Becket. Washington, H. Kirkus Dugdale co., inc. [19138

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296214; C. O. Granere, Rock Island, Ill.

BABILLAGE (Cicaleccio); par F. Paolo Frantini; pf. [19139

© June 28, 1912; 2 c. Oct. 16, 1912; E 291606; Carisch & Jänichen, Milan.

BACH (JOHANN SEBASTIAN) Complete organ works; a critico-practical ed. . . . provided with a preface [etc.] by Charles-Marie Widor . . . and Dr. Albert Schweitzer . . . v. 2. Preludes and fugues of the first master-period. New York, G. Schirmer, 1912. xxv, 109 p. obl. 4to. $2.00. [19140

© Oct. 26, 1912; 2 c. Oct. 28, 1912; A 327562; G. Schirmer, New York.

—— Etudes d' octaves; d' après J. S. Bach, par I. Philipp; piano. [19141

© Aug. 18, 1912; 2 c. Oct. 26, 1912; E 294203; Heugel & cie., Paris.

—— Fifteen two voiced inventions; music by J. S. Bach, analyzed for self instruction in polychromatic notation by B. Boekelman; with supplement of harmonic schemes for a second piano or harmonium. Boston, Mass., Boston Music co. [19142

© Apr. 30, 1912; 2 c. Nov. 4, 1912; E 297654; Bern Boekelman, New York. [Copyright is claimed on new edition.]

BACHSTELZE; von Nikolai v. Wilm, op. 249, no. 2; piano. (6 charakteristische klavierstücke, no. 2.) [19143

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291766; B. Schott's söhne, Mainz, Germany.

BACK TO ALABAMA; words by John M. Willis, music by Paul Eugene. [19144

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297580; Shapiro music pub. co., New York.

BACK TO IRELAND; words by Moira O'Neill, music by Bruno Huhn; chorus of men's voices a capella. (8 vo. choruses, no. 5705) [19145

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297612; G. Schirmer, New York.

BACK TO THE DEAR OLD HOME; words by G. P. Moldenhauer, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co., inc. [19146

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297402; Gustav P. Moldenhauer, Genoa, Col.

BACK TO YOU AND MY OLD KENTUCKY HOME; words by G. Kirchner, music by Will S. Dillon. [19147

© Sept. 14, 1912; 2 c. Sept. 21, 1912; E 296027; Gus. Kirchner, Brooklyn.

BAGATELLEN; 50 melodiöse von Hermann Wenzel; harmonium solo. Band 2 no. 1–25. [19148

© May 24, 1912; 2 c. Oct. 12, 1912; E 291522; Fr. Portius, Leipzig.

BAGDAD; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19149

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296888; M. Witmark & sons, New York.

BAL (LE) VERT; un bal d'Apaches dans le grand monde, paroles de Jean Daris, musique de Ad. Gauwin-Daris. [19150

© Oct. 18, 1912; 2 c. Oct. 26, 1912; E 294197; J. Daris, Paris.

—— ——, pour chant. [19151

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294195; J. Daris, Paris.

BALDUIN VON FLANDERN; ballade ged. von Abrecht Graf Wickenburg, musik von Herman Hutter, op. 59; männerchor a capella. Partitur u. stimmen. 4to. [19152

© Oct. 12, 1912; 2 c. Oct. 23, 1912; E 291937; Julius Hainauer, Breslau, Germany.

BALL BEI HOF; walzer nach motiven der gleichnamigen operette, von C. M. Ziehrer, bearb. von H. Blüthgen. 1. Cavalleriemusik. 2. Infanteriemusik. [19153, 19154

© June 14, 1912; 2 c. each Oct. 16, 1912; E 291616, 291621; Harmonie, Berlin.

BALLADE DE VILLON; où sont les neiges d' antan, par Max Vogrich; piano. [19155

© Sept. 30, 1912; 2 c. Oct. 19, 1912; E 291777; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

BALLADE FANTASTIQUE; d' apres Le cœur révélateur d'Edgar Poë par H. Renié; harpe. [19156

© May 1, 1912; 2 c. Oct. 26, 1912; E 294225; Louis Rouheir, Paris.

BALLADE IN G MINOR NO. 2; by Arthur W. Pollitt, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10230, book 10.) [19157

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291539; Augener, ltd., London.

BALLERINA (LA); by Arthur Edward Johnstone; pf. [19158

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296328; Carl Fischer, New York.

BALLET OF DRAGONFLIES (Libellentanz); by Geza Horvath; violin and piano. [19159

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294247; Theo. Presser co., Philadelphia.

BALTIMORE CONVENTION RAG; by S. Corbin, piano. Washington H. Kirkus Dugdale co., inc. [19160

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297445; Stephen Corbin, Sanford, Va.

BANDANA (THE) RAG; words and music by T. H. Mulvey; 1st violin and treble pf. part. 19161

© 1 c. Sept. 3, 1912; E 296079; Thomas H. Mulvey, Louisville.

BARCAROLA; by E. Centola, op. 58: violin and piano. [19162

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291064; Augener ltd., London.

BARCAROLE (A); by Ralph Lee, op. 2, no. 1; pf. [19163

© Sept. 20, 1912; 2 c. Oct. 3, 1912; E 296541; Willis music co., Cincinnati.

BARCAROLE—Continued.
—— duet, Danish words by J. L. Heiberg, English words by O. T. Arneson, music by H Kjerulf, adaptation and editing by Haldor Hanson; soprano and alto, or tenor and baritone. [19164

© Aug. 24, 1912; 2 c. Aug. 26, 1912; E 296142; The Northern book and music co., Chicago. [Copyright is claimed on English words, and on adaptation and editing.]

BARCAROLETTA [and] CUANDO VIENE LA PRIMAVERA; por M. M. Ponce; piano. (Trozus romanticos, cuad. 1.) [19165

© July 8, 1912; 2 c. Oct. 22, 1912; E 291890; Breitkopf & Härtel, New York.

BARCAROLLE; by L. H. Montague; piano. [19166

© Oct. 24, 1912; 2 c. Oct. 26, 1912; E 298108; Laurence H. Montague, Buffalo.

—— par Albert Landry; piano. (Sur la mer jolie, no. 2.) [19167

© May 1, 1912; 2 c. Oct. 21, 1912; E 291799; Emile Leduc, P. Bertrand et cie., Paris.

—— *See also* Deux petites pièces faciles.

—— *See also* Offenbach (Jacques).

BARCELONA; valse espagnole, by Fonseca Tolli; piano. [19168

© June 13, 1912; 2 c. Oct. 7, 1912; E 291418; Haydn Coy, Karachi, India.

BE A DOER; words and music by Jewell Camp Fretz. [19169

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296771; E. O. Excell, Chicago.

BE A MAN! words by Leonard Cooke, music by Henry E. Pether; in E flat. [19170

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291947; Francis, Day & Hunter, London.

BE BRITISH; words by Lenten, music by F. Shuttleworth. [19171

© Sept. 3, 1912; 2 c. Sept. 23, 1912; E 291867; Frederick Shuttleworth, Toronto, Canada.

BE MINE MARIE; words and music by W. C. Trott. Washington, H. Kirkus Dugdale co., inc. [19172

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291188; W. C. Trott, Germania, Costa Rica.

BE MY LITTLE LADY BUG; words by Stanley Murphy, music by Henry I. Marshall. [19173

© Oct. 22, 1912; 2 c. Oct. 22, 1912; E 297295; Jerome H. Remick & co., New York.

BE MY LITTLE SUMMER MAID; words and music by P. G. Anderson. Washington, H. Kirkus Dugdale co., inc. [19174

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297414; Philip G. Anderson, Estherville, Ia.

BE NOT DISCOURAGED; words by A. H. Ackley, music by B. D. Ackley. [19175

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297510; B. D. Ackley, Philadelphia.

BE PREPARED; march and two step by Francis Amory Spurr; pf. [19176

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298012; F. A. Spurr, Peabody, Mass.

BE SWIFT, DEAR HEART; poem by James C. Threlfall, music by Fode Stanley-Hatton. [19177

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297251; Stanley-Hatton co., Wichita.

BE YE THEREFORE MERCIFUL; anthem, words from the Bible, music by W. H. Neidlinger; sop. solo and mixed chorus. 4to. (Series 8 of sacred quartets and choruses, no. 945.) [19178

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297329; Boston music co., Boston.

BEAUTIFUL CHRISTMAS DAY; song, words by Grace L. Hosmer, music by J. C. Williams. [19179

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296849; Hope pub. co., Chicago.

BEAUTIFUL DOLL, GOOD BYE; words by Al. B. White, music by Violinsky [pseud. of Solly Ginsburg]. [19180

© Sept. 23, 1912; 2 c. Oct. 7, 1912; E 296629; Marvin Lee music co., Chicago.

BEAUTIFUL GIRL; lyric by John E. Hazzard, music by Raymond Hubbell. [19181

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296825; Chas. K. Harris, New York.

BEAUTIFUL ISLE OF DREAMS; words and music by Blanche E. Trojano. Washington, H. Kirkus Dugdale co., inc. [19182

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296159; B. E. Troyanio, Lakeport, N. H.

BEAUTIFUL SAVIOR, KING OF CREATION; words by Richard S. Willis, music by Alfred Grether. [19183

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293693; Central publ. house, Cleveland.

BEAUTIFUL SPOONEY ISLE; words by Louis Robinson, music by Harry I. Robinson. [19184

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298000; Will Rossiter, Chicago.

BEAUTIFUL VISION OF DREAMS; words by F. Bowen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19185

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296148; Fedora Bowen, Winnipeg, Canada.

BECAUSE I LOVE SOME ONE; ballad, words by Joe Nilsson, music by Samuel H. Speck. New York, Globe music co. [19186

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297666; Joe Nilsson, New York.

BECKER (RENÉ L.) Toccata; by R. L. Becker, op. 45, organ. obl. 8vo. (The organ loft, book LXXXVIII, no. 265.) [19187

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 296484; Vincent music co., ltd., London.

BEDOUIN'S (THE) LOVE SONG; words by N. D. S. Turner, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19188

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297069; Neva D. Turner, Lake George, N. Y.

BEETHOVEN (LUDWIG VAN) Faithfu' Johnie; Scotch folk song, by L. v. Beethoven; mixed voices. (Octavo choruses, no. 2044.) [19189

© Sept. 19, 1912; 2 c. Sept. 28, 1912; E 296349; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Minuet in G; by L. van Beethoven, ed. by Heinrich Kiehl; pf. [19190

© Oct. 15, 1912; 2 c. Oct. 24, 1912; E 297563; Oliver Ditson co., Boston. [Copyright claimed on editing.]

BEETLES' (THE) BANQUET; one or two-step by Stennett George; piano. [19191

© Aug. 31, 1912; 2 c. Sept. 11, 1912; E 291070; Leonard & co., London.

BEFORE DAWN; waltz, by T. R. Gregg; pf. [19192

© Sept. 26, 1912; 2 c. Sept. 26, 1912; E 294112; Tess Ramondi Gregg, London.

BEGINNERS' BOOK OF SONGS WITH INSTRUCTION; comp. by William Alfred White. 99 p. 8vo. $0.10. [19193

© Oct. 1, 1912; 2 c. Oct. 4, 1912; A 327330; Cable co., Chicago.

BEHOLD, GOD IS MY SALVATION; anthem, words from the Bible, music by Christopher O'Hare; mixed chorus with sop. ten. and bass solos ad lib. with organ acc. 4to. (8vo. choruses, no. 5704.) [19194

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296834—G. Schirmer, New York.

BEI DIR WEILEN, BEI DIR SINNEN. *See* Lieder.

BEIM FÜNFUHR-TEE: 20 moderne salon- und charakterstücke von Friedr. Michael; piano solo. Band 1 no. 1–10. [19195

© May 24, 1912; 2 c. Oct. 12, 1912; E 291523; Fr. Portius, Leipzig.

BEIM WEIDENGEBÜSCH; gedicht von August Becker, musik von Leonhardt Bulmans; canto, gitarre u. klavier. [19196

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291328; Friedrich Hofmeister, Leipzig.

BELL (THE) SOLOIST; a collection of twenty selected solos for orchestra bells, with or without piano accompaniment, arranged by Paul de Ville. Bell part. [19197

© Sept. 7, 1912; 2 c. Sept. 28, 1912; E 296329; Carl Fischer, New York. [Copyright is claimed on arr.]

BELLA STORNELLATRICE; versi di Renato D'Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 542.) [19198

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291670; Capolongo-Feola, Naples.

BELLE (LA) HAVANOISE (The belle of Havana); tanz-intermezzo von John F. Norton, op. 140; piano. [19199

© July 29, 1912; 2 c. Sept. 23, 1912; E 294022; S. G. Porges, Prague, Austria.

BELLE (LA) MARIE; valse caprice by M. A. White; pf. [19200

© 1 c. Oct. 19, 1912; E 297221; Marie A. White, Chicago.

BELLE OF THE PLAZA; words and music by Billy Johnson. [19201

© Oct. 14, 1912; 2 c. Oct. 28, 1912; E 298036; Marvin Lee music co., Chicago.

—— *Same.* [19202

© Oct. 1, 1912; 2 c. Oct. 14, 1912; E 296907; Marvin Lee music co., Chicago.

BELLS (THE) OF ABERDOVEY; words traditional, varied arr. from Welsh air by Percy E. Fletcher; ladies voices. 4to. (Choruses for equal voices, no. 71359.) [19203

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291246; J. Curwen & sons, ltd., London.

BELLS OF CHRISTMAS-TIDE; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel. [19204

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296850; Hope pub. co., Chicago.

BELLS OF HOMELAND (Heimathsglocken); by L. Zeise; pf. [19205

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296786; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

BENEDICTUS IN A; words from St. Luke i, 68, music by N. Lindsey Norden; mixed voices. 4to. (Boston music co. edition, series II, no. 949). [19206

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296941; Boston music co., Boston.

BENGEL (DER), DER FRANZ; walzerduett aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kallo. [19207

© Aug. 8, 1912; 2 c. Sept. 23, 1912; E 294011; Drei masken verlag, Munich.

BERCEUSE; by Arthur Davis; pipe organ. obl. 4to. [19208

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291240; city music pub. co., St. Louis.

—— by Ch. B. Lysberg, op. 67, ed. and fingered by Henry Levey; piano. [19209

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296970; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

BERCEUSE—Continued.

—— par Christian Schäfer; violon et piano. [19210

© May 14, 1912; 2 c. Oct. 17, 1912; E 291695; Bosworth & co., Leipzig.

—— paroles de X., traduit par P. H. Raymond-Duval, musique de Edward Maryon. (Six melodies pour voix graves, no. 3.) [19211

© May 1, 1912; 2 c. Oct. 21, 1912; E 291800; Emile Leduc, P. Bertrand et cie., Paris.

—— von Carl Caemmerer, op. 16; violoncello und piano. [19212

© Oct. 10, 1912; 2 c. Oct. 28, 1912; E 294278; Steingräber verlag, Leipzig.

—— words by Alexander Hamilton, jr., music anonymous. [19213

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296404; Church, Paxson & co., New York.

BERCEUSE [and] A TOI; by M. M. Ponce; piano. (Trozos romanticos, cuad. 4.) [19214

© July 8, 1912; 2 c. Oct. 22, 1912; E 291893; Breitkopf & Härtel, New York.

BERCEUSE TENDRE; by Leo Daniderff; piano solo. [19215

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 291755; Jos. W. Stern & co., New York. [Copyright is claimed on new arr.]

BETHLEHEM CHIMES; a Christmas service for the Sunday school, ed. by Geo. F. Rosche, music by Gabriel, Beazley and others. 8vo. [19216

© Oct. 2, 1912; 2 c. Oct. 9, 1912; A 326262; George F. Rosche, Chicago.

BETSEY; waltz, by Roger Halle; orch. 4to. [19217

© Oct. 21, 1912; 2 c. Oct. 19, 1912; E 297211; R. L. Halle, New York.

BETSY ROSS AND THE FLAG; words by E. E. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19218

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297049; Ella E. Rogers, Northfield, N. J.

BEYOND THE DEEP BLUE; words by Mrs. A. H. Kenyan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19219

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297025; Mrs. A. H. Kenyan, Hastings, Mich.

BID ME TO LIVE (Dis-moi d'aimer); poem by Robert Herrick, French version by Maeterlinck, music by John A. Carpenter; med. voice. [19220

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294111; G. Schirmer, New York.

BIDDY, MY IRISH WIDDY! written and composed by Mellor, Gifford & Cooke. [19221

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291391; B. Feldman & co., London.

BIG BULL MOOSE; march by C. O. Sappington; piano. [19222

© 1 c. Oct. 2, 1912; E 297226; Clarence O. Sappington, Valparaiso, Ind.

BIN ICH DIR FERN. *See* Lieder.

BIRCHEN (THE) TAPER (Lootchinoushka); Russian peasant song, words from Eugenie Lineff's The peasant songs of Great Britain, music by Kurt Schindler. [19223

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291110; G. Schirmer, New York.

BIRD (THE) MAN'S SERENADE; by Chas. W. Rifenberg. Washington, H. Kirkus Dugdale co., inc. [19224

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297108; C. W. Rifenberg, Pleasantville, Pa.

BIRD VALSE; words and music by C. Bassett. [19225

© 1 c. Oct. 12, 1912; E 297322; Cleyre Bassett, New York.

BIRDIE'S RETURN; words and music by Laura S. Garland, rev. and fingered by Chas. Henderson. [19226

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297233; Jos. Krolage music co., Cincinnati.

BIRDIES' (THE) SONG; music by Kienzle, arr. by J[oseph] S[urdo]. [19227

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296013; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

BIRD'S (THE) COURTSHIP; romanza, by Eduard Holst; four hands. [19228

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296736; M. Witmark & sons, New York. [Copyright claimed on new arr.]

BIRDS OF SPRING; by Vinton Strong; piano. [19229

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293947; Hatch music co., Philadelphia.

BISSERL (EIN) WIPPEN, WIPPEN; tanzduett aus der musikalischer schwank Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [19230

© June 8, 1912; 2 c. Oct. 12, 1912; E 291499; Drei masken verlag, Munich.

BITS OF THE OULD SOD; a fantasia of Irish melodies, compiled and arr. by R. L. Halle; orchestra, piano acc., and organ ad lib. 4to. [19231

© Sept. 30, 1912; 2 c. Sept. 24, 1912; E 296024; R. L. Halle, New York.

BITTE (EINE) (A question); von Nikolai v. Wilm, op. 249, no. 4; piano. (6 charakteristische klavierstücke no. 4.)

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291767; B. Schott's söhne, Mainz, Germany.

BIZZARIA; intermezzo by L. P. Laurendeau; full band. 4to. [19233

© Aug. 19, 1912; 2 c. Sept. 28, 1912; E 296331; Carl Fischer, New York.

BLAUER HIMMEL IN G DUR; leicht trio von Hermann Mohr, op. 30, für den unterricht erleichtert von Emil Söchting; klavier, violine und violoncell. (Tonbilder aus der Jugendzeit, no. 2, B.) [19234

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294302; Carl Simon, Berlin.

BLESSED BE THE NAME; arr. by George C. Stebbins; male voices, tenors 8va. lower. [19235

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293639; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

BLESSED BETHLEHEM STORY; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel. [19236

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296851; Hope pub. co., Chicago.

BLESSED (THE) HEAVENLY HOME; words by Henry W. Baker, music by J. W. Lerman; mixed voices; Cincinnati, Fillmore music house. [19237

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297608; Fillmore bros. co., Cincinnati.

BLICK IN DEN STROM (Gaze in the stream); ged. von N. Lenau, English translation by C. H. Abrahall, musik von Felix Weingartner, op. 16, no. 8; hohe stimme. [19238

© Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294007; C. A. Challier & co., Berlin. [Copyright claimed on edition with English words.]

BLISSFUL CHIMES; by Le Roy Hartt, [pseud. of Chas. Kunkel]; pf. [19239

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297192; Kunkel bros. music co., St. Louis.

BLITZSAUBRES (A) DIRNDL; ged. von H. G. Thenau, musik von Heinrich Sickinger, op. 66, Männerchor a capella. Partitur. 4to. [19240

© June 22, 1912; 2 c. Oct. 16, 1912; E 291617; Heinrichshofen's verlag, Magdeburg, Germany.

BLUE BELL WALTZ; by Carl Bonner; pf. [19241

© Sept. 23, 1912; 2 c. Sept. 21, 1912; E 293935; L. D. Lasselle, Brookline, Mass.

BLUE BLOOD IN OUR NATION; words by W. S. Othen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19242

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291689; W. S. Othen, Woolston, England.

BLUE (THE) DRAGOONS; words by Fred E. Weatherly, music by Kennedy Russell. [19243

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291227; Chappell & co., ltd., London.

BLUE-EYED GIRL; words by M. R. Olson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19244

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297458; Marie R. Olson, Duluth, Minn.

BLÜHENDE ZWEIGE; von Robert Oehme, op. 16, no. 3; klavier. (Vom frühling, no. 3.) [19245

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294289; B. Schott's söhne, Mainz, Germany.

BOARDWALK (THE) PARADE; words by Harry B. Smith, music by Raymond Hubbell. [19246

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296826; Chas. K. Harris, New York.

BOBOLINK (THE); from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19247

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298072; M. Witmark & sons, New York.

BOCCACCIO; waltz by Ed. Strauss, op. 175, rev. by S. K. Wright; full orch. 4to. [19248

© July 30, 1912; 2 c. Sept. 28, 1912; E 296332; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BOHEMIA; by L. Doll; 1st violin part. [19249

© 1 c. Oct. 14, 1912; E 296929; Louis Doll, New Brighton, N. Y.

——; words by A. P. Tubbs, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19250

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296162; Allen P. Tubbs, South Prairie, Wash.

——; zingari by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 4.) [19251

© Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291752; W. Morley & co., London.

BOHEMIAN BOYS; lancers, by Warwick Williams, arr. by M. Retford; band. (Boosey's supplemental journal, no. 106.) [19252

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291060; Francis, Day & Hunter, London.

BOLERO NOTTURNO; versi di E. A. Mario, musica di A. Magliani; mandolino e canto. [19253

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291677; Capolongo-Feola, music publishers, Naples.

BONNIE DUNDEE; medley waltz, by E. Ascher; orchestra with piano acc. (Ascher's edition of Scotch music, no. 329.) [19254

© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296136; Emil Ascher, New York.

BONNIE WEE THING; words by Robert Burns, music by Liza Lehmann; in E flat. [19255

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294241; Boosey & co., London.

BORED TO DEATH; words by Philip Gray, music by Tom Sutton. [19256

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 291857; Reynolds & co., London.

Bortz (Alfred) Impromptu; by A. Bortz, op. 13; klavier. (Impromptu und humoreske, no. 1.) [19257

© Sept. 28, 1912; 2 c. Sept. 28, 1912; E 294184; N. Simrock, g. m. b. h., Berlin.

Bow down Thine ear; words from Psalm 86, music by C. Hugo Grimm; low voice. [19258

© Sept. 23, 1912; 2 c. Sept. 23, 1912; E 293946; John Church co., Cincinnati.

Box (The) of soldiers; by John C. Holliday; pf. (Seven sketches of childhood, no. 5.) [19259

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296558; G. Schirmer, New York.

Boy (The) in blue; glee, words by Florence Gertrude Attenborough, music by Handel G. Lovell; male voices. 4to. (Apollo club, Curwen's edition, no. 50517.) [19260

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 291347; J. Curwen & sons, ltd., London.

Boy (The) scouts; march by Paul Henneberg, arr. by G. H. Reeves; full band. 4to. [19261

© July 26, 1912; 2 c. Sept. 28, 1912; E 296333; Carl Fischer, New York.

Boyhood days; lyric by C. S. Banta, music by Al. Kreisel. [19262

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296684; Cora S. Banta, Lima, O.

Boys (The) of our town; words by G. R. Hollis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19263

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297423; G. R. Hollis, Airey, Md.

Bräutigam (Der) mit dem hohen kragen; aus der austattungs-revue Juhu!!! es ist erreicht! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [19264

© June 11, 1912; 2 c. Oct. 12, 1912; E. 291496; Drei masken verlag, Munich.

Brahms (Johannes) All flesh doth perish; from Requiem by J. Brahms, ed. by John E. West; mixed voices. 4to. (Octavo choruses, no. 828.) [19265

© Oct. 19, 1912; 2 c. Oct. 2, 1912; E 291795; Novello & co., ltd., London. [Copyright is claimed on editing.]

Brahms (Johannes)—Continued.

—— Hungarian dance; by J. Brahms, op. 6, ed. and arr. by Isador Philipp; pf. [19266

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 294311; Theo. Presser, Philadelphia. [Copyright is claimed on ed. and arr.]

—— Lieder in English; six mastersongs, new English words and interpretation marks by Hermann Klein and Emil Kreuz, music by Joh. Brahms; v. 9, soprano, v. 12, baritone or bass. 4to. Contents: 9. Love's faith.—Cradle song.—True love.—The little dustman.—Enduring love.—The smith. 12. Wondrous art thou my lovely queen.—Sunday.—To a violet.—To the nightingale.—Rest O my dear one.—Night in May. [19267

© June 29, 1912; 2 c. each Sept. 14, 1912; E 291100, 291101; Metzler & co., (1909) ltd., London. [Copyright is claimed on English words and interpretation marks.]

—— Lieder von Joh. Brahms; bearbeitet von Max Reger; pianoforte solo mit hinzugefügtem text. Heft 3. no. 1–7. Heft 4, nos. 1–7. [19268, 19269

© Oct. 10, 1912; 2 c. each Oct. 9, 1912; E 291477, 291478; N. Simrock, g. m. b. h., Berlin.

—— Vier ernste gesänge; von J. Brahms, op. 121, arr. von Max Reger; klavier allein, mit hinzugefügtem text. [19270

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 291476; N. Simrock, g. m. b. h., Berlin.

Brave (The) young moose; words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [19271

© Sept. 30, 1912; 2 c. Oct. 7, 1912; E 296631; Mary Isadora Ingersoll, Ottawa, Ill.

Breathes there the man. *See* Rubinstein (A. G.)

Bridal (A) party in Hardanger (Brudefærden i Hardanger); words by A. Munch, English words by O. T. Arneson, music by H. Kjerulf. (Scandinavian songs, no. 82.) [19272

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296937; Northern book & music co., Chicago. [Copyright is claimed on English words.]

BRIGHTEST AND BEST; anthem for Christmas, words by R. Heber, music by Arthur Berridge; organ acc. 4to. [19273

© Oct. 14, 1912; 2 c. Oct. 18, 1912; E 291753; Weekes & co., London.

——— music by J. S. Fearis; contralto or baritone. Low voice in B flat. [19274

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297277; J. S. Fearis, Chicago.

BRIGHTLY GLEAMS OUR BANNER; words by Thomas J. Potter, music by Alfred Grether. [19275

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293687; Central publ. house, Cleveland.

BRING BACK THE ANSWER; words and music by C. McEwen. 1. Low voice. 2. High voice. [19276, 19277

© Oct. 4, 1912; 2 c. each Oct. 4, 1912; E 296569, 296570; Candace McEwen, Ogdensburgh, N. Y.

BRISK (THE) YOUNG SOLDIER; words by Mrs. G. E. Norton, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19278

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297486; Mrs. G. E. Norton, Waterbury, Conn.

BROKEN (A) HEART; words by Chas. Ransom, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19279

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297048; Charles H. Ransom, Mt. Vernon, S. D.

BROKEN-HEARTED (A) BOY; words by S. L. Bowling, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19280

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297382; S. L. Bowling, Lillian, Ky.

BROKEN HEARTS; reverie by Orville Brunton; pf. [19281

© Oct. 15, 1912; 2 c. Oct. 14, 1912; E 296904; Chas. E. Roat music co., ltd., Battle Creek.

BROWN EYES AND GOLDEN HAIR; words and music by L. A. Paul. Washington, H. Kirkus Dugdale co., inc. [19282

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297422; L. Abbie Paul, Bridgeport, Conn.

BROWNIES (THE); by Emil Rhode; pf. [19283

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296917; G. Schirmer, inc., New York.

BRUITS DE MER; par Alfred Sarre; pf. (Pièces imitatives, no. 3.) [19284

© May 1, 1912; 2 c. Oct. 21, 1912; E 291827; Emile Leduc, P. Bertrand & cie., Paris.

BRUNETTE (THE); words Mrs. C. Simmerman, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19285

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296229; Mrs. Chas. Simmerman, Atlantic City.

BUCCANEER (THE); march and two step by Jacob Glogau; pf. [19286

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 296716; Will Rossiter, Chicago.

BUCCERI (GIANNI) Four pieces for the pianoforte; by G. Bucceri. [19287

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291578; Ascherberg, Hopwood & Crew, ltd., London.

BUFFALO; city song, words by Carl J. Balliett, music by George L. Cobb. Buffalo, Denton, Cottier and Daniels. [19288

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296690; Buffalo ad club, Buffalo.

BULL MOOSE; march by E. P. Hartman; pf. Cleveland, Schubert co. [19289

© Oct. 27, 1912; 2 c. Oct. 30, 1912; E 298064; E. P. Hartman, Lake View, Ia.

BULL MOOSE MARCH; words and music by Julius Von Bernauer. Chicago, Progressive Mossette. [19290

© Sept. 25, 1912; 2 c. Sept. 30, 1912; E 296960; B. H. Smidl, Chicago.

BULL MOOSE ROMP; march and two step by V. G. Templeton; pf. New York, Globe music co. [19291

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297667; Virginia G. Templeton, New York.

BULL MOOSE SONG; from The Dik-dik, music by Strikshield. [19292

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296740; Central music publ'g co., Topeka, Kan.

BULL MOOSE SONG—Continued.
—— words and music by A. M. Wightman. [19293

© Oct. 18, 1912; 2 c. Oct. 16, 1912; E 297005; Alice M. Wightman, Newark, N. J.

BULLFIGHTERS (THE); quick march, by Celian Kottaun, arr. by J. Ord Hume; band. 4to. (Boosey's march journal, no. 246.) [19294

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 294091; Francis, Day & Hunter, London.

BULMANS (LEONHARDT) Drei rosenblätter; gedicht von De Nora, musik von L. Bulmans; canto, gitarre u. klavier. [19295

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291330; Friedrich Hofmeister, Leipzig.

BUMMEL-DUETT; aus der operette Hoheit tanzt walzer, text von Julius Bramer u. Alfred Grünwald, musik von Leo Ascher; für eine singstimme eingerichtet. [19296

© June 20, 1912; 2 c. Oct. 17, 1912; E 291713; W. Karczag, Vienna. [Copyright is claimed on republishing for voice and piano.]

BUMMEL-LIED; aus der operette Hoheit tanzt walzer von Leo Ascher. 1. Orchester, arr. von Anton Mader. 2. Salonorchester, arr. von Rudolf Bauer. 3. Wiener quartett, arr. von Anton Ernst. 4to. [19297–19299

© June 20, 1912; 2 c. each Oct. 17, 1912; E 291711, 291712, 291715; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

BUNCH (A) OF FADED VIOLETS; reverie, by G. Muder; mandolin, duo form. (Stannard edition, no. 3, choice selections, no. 113.) [19300

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 296977; George Stannard, Trenton, N. J.

BUNTE BILDER; potpourri aus der posse Grosse Rosinen, musik von Willy Bredschneider, Walter Kollo et al; instr. v. H. Blüthgen; ausgaben für militär-musik. 1. Infanterie. 2. Kavallerie, artillerie u. jager-musik. [19301, 19302

© June 12, 1912; 2 c. each Oct. 12, 1912; E 291497, 291498; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

BURGLAR (THE) RAG; words by Brady and Mahoney, music by Harry Ferguson. [19303

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 296981; F. B. Haviland pub. co., New York.

BURGSTALLER (ALEXANDER) Zwei lieder für eine singstimme mit klavierbegleitung; musik von A. Burgstaller. No. 1. Vorfrühling, von Hugo von Hofmannsthal. No. 2. Traumland, von W. Weigand. [19304

© Sept. 2, 1912; 2 c. Sept. 23, 1912; E 294028; J. Rieter-Biedermann, Leipzig.

BURIAL OF THE TITANIC: words and music by J. M. Crouse. [19305

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296681; John Milton Crouse, Newark, O.

BURNING LOVE (Ahi wela); from Bird of paradise, English lyric by Arthur Denvir, music arr. by W. A. Aeko. [19306

© Sept. 7, 1912; 2 c. Oct. 7, 1912; E 296622; John Franklin music co., New York.

BUST THE TRUSTS; words by F. J. Miller, music by Licco I. Liggy. [19307

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296322; Weiss, MacEachen and Miller, New York.

BUT HE DIDN'T TELL THE GIRL; words and music by T. Westman. [19308

© 1 c. Sept. 24, 1912; E 296038; Theodore Westman, Pleasantville, N. Y.

BUT HER EYES KEPT SAYING KISS ME ALL THE TIME; lyric by Will M. Hough, music by Ben M. Jerome. [19309

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296312; Joe M. Harris, Chicago.

BUTTE; words by C. L. Kimball, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19310

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297421; C. Lydia Kimball, Butte, Mont.

BUTTERFLIES; by Emil Bohm; piano. [19311

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293948; Hatch music co., Philadelphia.

BUTTERFLIES AND ROSES; mazurka, by H. Engelmann; piano. [19312

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298092; Hatch music co., Philadelphia.

BUTTERFLY (THE) *See* Rosendorf (Karl)

BUTTERFLY BALLET; morceau caracteristique by Herman E. Schultz; pf. [19313

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297639; Jerome H. Remick & co., New York.

BUY ME A WHISTLE, PAPA; words by Samuel S. Reel, music by Rocco Venuto. [19314

© Sept. 1, 1912; 2 c. Sept. 27, 1912; E 296286; Leader music co., St. Louis, Mo.

BY GONE DREAMS; words by G. A. Gucker, music by J. J. McKenna and Ferd. E. Mierisch, arr. by P. Patella. New York, Ferd. E. Mierisch. [19315

© Oct. 15, 1912; 2 c. Oct. 19, 1912; E 297319; G. A. Gucker, Elmira, N. Y.

BY THE BROOK; words by Alice Mattulath, music by Fr. C. Lindlar; men's voices. (Octavo choruses, no. 2048.) [19316

© Sept. 21, 1912; 2 c. Sept. 28, 1912; E 296334; Carl Fischer, New York. [Copyright is claimed on English version.]

BY THE LIGHT OF THE HARVEST MOON; words and music by Arnold and Brown. [19317

© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297149; Standard music co., Boston.

BY THE ROLLING SURF; waltz by Chas. Lindsay; pf. [19318

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296787; Theo. Presser co., Philadelphia.

BY THE SWANEE RIVER; a darkey's dream, American sketch by W. H. Myddleton, op. 21, revised arr. by C. F. Williams; orchestra. [19319

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296120; Jos. W. Stern & co., New York. [Copyright is claimed on revised arrangement.]

BYE, BYE SAL; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [19320

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297539; Frederick Allen Mills, New York.

C'EST L'HEURE BLEUE; caprice par Georges Picquet; piano. [19321

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294198; Paul Decourcelle, Nice, France.

CALIF (THE) OF BAGDAD; overture by A. Boieldieu, arr. by Chas. J. Roberts; full orch. and pf. [19322

© Sept. 21, 1912; 2 c. Sept. 28, 1912; E 296341; Carl Fischer, New York. [Copyright is claimed on arrangement.]

CALL (THE) TO ARMS; from In the barracks, lyrics by Grant Stewart, music by Robert Hood Bowers. [19323

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296891; Jerome H. Remick & co., New York.

CAMARGO (LA); gavotte from the miniature ballet La camargo, music by Dora Bright, arr. by A. W. Ketelbey; orchestra. 4to. [19324

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291957; Elkin & co., ltd., London.

CAMERLINGO (GENNARO) 11mo bersaglieri a Sciara-Sciat; marcia patriottica, versi di G. Camerlingo, musica di G. Camerlingo e L. Mattiello; canto e mandolino. [19325

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296955; Arturo Matacea, New York.

CAMPBELLS (THE) ARE COMIN'; medley waltz, by E. Ascher; horns in F. 4to. (Ascher's edition of Scotch music, no. 323.) [19326

© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296137; Emil Ascher, New York. [Copyright is claimed on orchestra arrangement.]

CAN YOU BEAT IT, BOYS? words by E. J. Courtney, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19327

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297405; E. J. Courtney, Philadelphia.

CANTA PER TE; serenata, versi di Adolfo Genise, musica di Luigi de Luca. [19328

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291643; Raffaele Izzo, Naples.

CANTI POPOLARI ITALIANI; collection of Tuscan stornelli, with music by Blair Fairchild, op. 30; duos for sop. and contralto. Series 5. [19329

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 296481; C. W. Thompson & co., Boston.

CANTILENA; by René L. Becker. op. 42; organ. [19330

© Sept. 23, 1912; 2 c. Sept. 24, 1912; E 296032; G. Schirmer, New York.

CANTILENE DU SOIR; by Ralph Kinder; organ. obl. 8vo. [19331

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296478; J. Fischer & bro., New York.

CANTO (IL) DELLA RICAMATRICE; poesia di A. Fogazzaro, musica di A. Avogadro; canto e piano. [19332

© June 28, 1912; 2 c. Oct. 16, 1912; E 291608; Carisch & Jänichen, Milan.

CANVASSING WON'T PAY; words by J. O. Bowman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19333

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297028; J. Orlando Bowman, Berea, Ky.

CANZONETTA; von Nikolai v. Wilm, op. 255, no. 1; klavier, zu 4 händen. (Drei leichte melodische klavierstücke, no. 1.) [19334

© Sept. 14, 1912; 2 c. Oct. 15, 1912; E 291585; B. Schott's söhne, Mainz, Germany.

CAPRICE D'ENFANT. *See* Pastels d'enfants.

CAPRICE ESPAGNOLE; by Hans Kronold, op. 28, ed. and fingered, by Paolo Gallico; pf. [19335

© Sept. 11, 1912; 2 c. Sept. 28, 1912; E 296337; Carl Fischer, New York.

CAPRICHO; por José Perches Enriquez; piano. [19336

© June 6, 1912; 2 c. Oct. 7, 1912; E 291430; Otto & Arzoz, Mexico.

CAPTAIN (THE) OF MY SOUL; words by Edwin O. Grover and C. H. Congdon, music by C. H. Congdon. [19337

© Sept. 21, 1912; 2 c. Sept. 24, 1912; E 296019; C. H. Congdon, New York.

CAPTAIN'S (THE) EYE; words by Noël Ferris, music by Percy E. Fletcher; no. 1 in B flat. [19338

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291325; Enoch & sons, London.

CAPTURED BY BEDOUINS; moving picture play music by Walter C. Simon; pf. [19339

© June 6, 1912; 2 c. June 8, 1912; E 296671; Kalem co., New York. [Copyright is claimed on rearrangement.]

CARTAPHILUS (THE); overture, by Hal Coffel; two mandolins and guitar. [19340

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 297507; George Stannard, Trenton, N. J.

CASA (LA) NON FINITA; melodia, parole di Gino Fornari, musica di Angelo Vagnetti, op. 156; mezzo soprano o baritono. [19341

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291960; G. Ricordi & co., Milan.

CASTELLANO; words by Dick Richards, music by Henry Frantzen, arr. by Eugene Platzmann; vocal, mezzo soprano in G. [19342

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297230; F. B. Haviland pub. co., New York.

CAT (THE) BIRD IS CALLING; words and music by E. A. Pohlman. [19343

© 1 c. July 25, 1912; E 293650; Edward A. Pohlman, New York.

CATCH ME IF YOU CAN; dance by Joscelyn Noel; pf. [19344

© Sept. 18, 1912; 2 c. Sept. 26, 1912; E 294105; Leonard & co., London.

CAUSERIE MATERNELLE; morceau de genre, par Marius Carman; piano. [19345

© May 1, 1912; 2 c. Oct. 21, 1912; E 291801; Emile Leduc, P. Bertrand et cie., Paris.

CAVALRY SONG; words by William Motherwell, music by Frank H. Brackett; chorus for men's voices. 4to. [19346

© Oct. 14, 1912; 2 c. Oct. 24, 1912; E 297553; Oliver Ditson co., Boston.

CAVATINE D'AGATHE; au troisième acte du Freischütz, opéra romantique de Weber, poésie de Fr. Kind, traduction française de M. de Rudder; soprano dramatique. (Répertoire classique du chant français de F. A. Gevaert, no. 215.) [19347

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291851; Henry Lemoine et cie., Paris.

CELÈBRE MENUET. *See* Moszkowski (Moritz).

CELESTE AÏDA. *See* Verdi (Giuseppe).

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Lisonjera (La) (The flirt); par C. Chaminade, op. 50; piano. [19348

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 294250; G. Ricordi & co., Milan.

—— Pas des amphores (Dance of the vases); air de ballet, by C. Chaminade, arr. by R. E. Hildreth; band. 4to. [19349

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296126; Walter Jacobs, Boston.

CHAMPAGNERPERLEN; walzer von R. Pracht, op. 24; pianoforte. [19350

© May 29, 1912; 2 c. Oct. 7, 1912; E 291435; Hermann Stürer, Karlsruhe, Germany.

CHAMPÊTRE; par A. Metzner; No. 1, pf. No. 2, pf. à 4 mains. (Six sonatines caractéristiques, no. 2.) [19351, 19352

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291832, 291833; Emile Leduc, P. Bertrand & cie., Paris.

CHANGING (THE) SEA; words by Charles Buxton Going, music by E. L. Ashford. [19353

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296423; Theo. Presser co., Philadelphia.

CHANSON D'AUTOMNE; by Percy Colson; violin and pf. [19354

© Aug. 6, 1912; 2 c. Sept. 28, 1912; E 296338; Carl Fischer, New York.

——(Song of autumn); English version by Henry G. Chapman, poem by Paul Verlaine, music by John A. Carpenter; low voice. [19355

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297259; G. Schirmer, New York.

CHANSON FANTASTIQUE; par Percy Elliott; violon et piano. [19356

© Sept. 10, 1912; 2 c. Oct. 15, 1912; E 291586; B. Schott's söhne, Mainz, Germany.

CHANSON TRISTE; by E. Centola, op. 59; violin & piano. [19357

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291065; Augener, ltd., London.

CHANSONS RUSTIQUES; paroles de Maurice Bouchor, mélodies populaires harmonisées par Jules de Brayer; à deux voix pouvant être chantées à l'unisson. [19358

© May 1, 1912; 2 c. Oct. 26, 1912; E 294192; Emile Leduc, P. Bertrand & cie., Paris.

CHANT D'AUTOMNE (Efteraassang); par Louis Glass, op. 40; violon et piano. [19359

© Aug. 28, 1912; 2 c. Sept. 23, 1912; E 294015; Wilhelm Hansen, Leipzig.

CHANT SANS PAROLES; by J. Frank Frysinger; organ. obl. 8vo. [19360

© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297158; J. Fischer & bro., New York.

CHANTICLEER'S ROYAL BALL; words by M. E. Grogan, music by Samuel H. Speck. New York, Globe music co. [19361

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297665; Margaret E. Grogan, New York.

CHARMANTE COQUETTE; gavotte di Vincenzo Billi, op. 103, instrumentazione di Ezio Baroncini; piccola orchestra. Partitura. [19362

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291961; G. Ricordi & co., Milan.

CHARMING (A) VALE; words by Virginian, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19363

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297062; Mrs. M. L. Walton, Woodstock, Va.

CHARMING (A) WIDOW; words and music by C. Waranow. [19364

© 1 c. Sept. 6, 1912; E 296042; Charles Waranow, W. Somerville, Mass.

CHÉ! LARGA ESE HUESO; tango criollo por Aleardo Battisti; piano. [19365

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294283; Casa Dotesio, Madrid.

CHE SUCCEDE? versi di G. Bianchi, musica di G. Del Vecchio; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 553.) [19366

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291679; Capolongo-Feola, Naples.

CHEERFULNESS; words from Peaslee's gem book, music by Rizzo arr. by J[oseph] S[urdo]; equal voices. [19367

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296007; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

CHERRY BLOSSOMS; words by E. S. Oldrin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19368

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296198; E. S. Oldrin, Sea Cliff, N. Y.

CHEVALIER-MOUSQUETAIRE. *See* Paganini (Niccolo).

CHI CHIAGNE . . . E CHI RIRE; scenetta drammatica musicale, versi di A. De Rosa, musica di A. Mattiacci. [19369

© 1 c. Sept. 26, 1912; E 294104; Placido Izzo, New York.

CHIAGNE E PASSA; versi di R. Galdieri (Rambaldo), musica di G. Capolongo. (La canzonetta, Piedigrotta 1912, no. 1304.) [19370

© Sept. 23, 1912; 2 c. Oct. 14, 1912; E 291549; Capolongo-Feola, Naples.

CHICAGO MY QUEEN; words by Mrs. A. Carlson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19371

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297135; Mrs. A. Carlson, Oak Park, Ill.

CHICKEN ALA RAG; words by B. Hunter, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [19372

© Oct. 16, 1912; 2 c. Oct. 19, 1912; E 297318; Benjamin Hunter, Cincinnati.

CHILD LIFE IN MUSIC; collection of plays, dances and games for use in the home kindergarten and primary, comp. and arr. by Francis M. Arnold; pf. 4to. Bound. [19373

© Sept. 28, 1912; 2 c. Oct. 3, 1912; E 296542; Willis music co., Cincinnati.

CHILDREN'S (A) CARNIVAL (Kinderreigen); by Karl Rissland, op. 11a; 1. Pf. 2. Violin and pf. [19374, 19375

© Aug. 3, 1912; 2 c. each Sept. 28, 1912; E 296339, 296340; Carl Fischer, New York.

CHILDREN'S CHRISTMAS SONGS, NOS. 1 AND 2; written and music arr. by C. Henderson. [19376

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297234; Jos. Krolage music co., Cincinnati.

CHILDREN'S MARCH (Kindermarsch) and Merry huntsman (Fröhlicher jägersmann); by G. Merkel, op. 31, nos. 1–2, ed. and fingered by M[aurice] G[ould]; pf. [19377

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296719; G. Schirmer, New York.

CHILDRÉN'S PRATTLE. *See* Rosendorf (Karl).

CHILDREN'S (THE) SAVIOUR; service for Christmas, words and music by various composers. 8 vo. [19378

© Oct. 21, 1912; 2 c. Oct. 28, 1912; E 298018; Heidelberg press, Philadelphia.

CHILD'S GARDEN OF SONGS; words by Robert Louis Stevenson, music by S. P. Thomas, Washington, H. Kirkus Dugdale co., inc. [19379

© Sept. 23, 1912; 2 c. Sept. 26, 1912; E 296170; Sam'l P. Thomas, Ashton, Md.

CHOR DER BLUMENMÄDCHEN. *See* Wagner (Richard).

CHRIST FOR THE WORLD WE SING; words by Samuel Wolcott, music by Alfred Grether. [19380

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293692; Central publ. house, Cleveland.

CHRIST IS BORN; words by Flora Kirkland, music by Howard E. Smith. [19381

© Sept. 23, 1912; 2 c. Sept. 28, 1912; E 296298; C. Hauser, Cleveland.

CHRIST IS COME; words by James Rowe, music by Howard E. Smith. [19382

© Sept. 23, 1912; 2 c. Sept. 28, 1912; E 296300; C. Hauser, Cleveland.

CHRIST THE LORD IS RISEN AGAIN; Easter anthem, words by Michael Wiesse, music by Jean Bohannan; mixed voices. 4to. [19383

© Feb. 13, 1912; 2 c. Oct. 3, 1912; E 296525; Judefind bros., Baltimore.

CHRISTIAN LOYALTY: words and music by J. E. Palmer. [19384
© July 8, 1912; 2 c. Oct. 14, 1912; E 297353; J. E. Palmer, Steele, Mo.

CHRISTIANI (EMILE FOSS) Scherzo valse; by Emile Foss Christiani; pf. [19385
© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298157; Theo. Presser co., Philadelphia.

CHRISTMAS BELLS; Christmas carol, words unknown, music by Susan Schmitt; voices in unison. [19386
© Oct. 8, 1912; 2 c. Oct. 24, 1912; E 297554; Oliver Ditson co., Boston.

CHRISTMAS DAY; a concert exercise, words by various authors, music by J. H. Fillmore and J. E. Spillman. Cincinnati, Fillmore music house. 8vo. [19387
© Oct. 21, 1912; 2 c. Oct. 26, 1912; E 297607; Fillmore bros. co., Cincinnati.

CHRISTMAS DAY IS HERE. *See* Gaul (Harvey B.)

CHRISTMAS DOLLIES; words by Eleanor Allen Schroll, music by Henry Fillmore. Cincinnati, Fillmore music house. [19388
© Oct. 23, 1912; 2 c. Oct. 26, 1912; E 297610; Fillmore bros. co., Cincinnati.

CHRISTMAS EVE; a play, words and music with dialogue by Ethel Ireson. 4to. [19389
© Oct. 7, 1912; 2 c. Oct. 18, 1912; E 291870; Weekes & co., London.

CHRISTMAS EVERYWHERE; words and music by Joseph Bell, arr. by Chas. Henderson. [19390
© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297235; Joseph Krolage music co., Cincinnati.

CHRISTMAS HYMN; music by Friedrich Dielman, ed. by Heinrich Kiehl; mixed voices with soprano or tenor solo. 4to. [19391
© Oct. 18, 1912; 2 c. Oct. 24, 1912; E 297555; Oliver Ditson co., Boston. [Copyright claimed on editing.]

CHRISTMAS (A) LULLABY; hymn, words by Elizabeth F. Guptill, music by S. B. Jackson. [19392
© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296852; Hope pub. co., Chicago.

CHRISTMAS (A) LULLABY—Continued.
—— solo by a child, words by Lizzie De Armond, music by J. C. Williams. [19393
© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296853; Hope pub. co., Chicago.

CHRISTMAS (THE) MESSAGE; Christmas anthem, words by L. R. Brewer, music by Louis R. Dressler; mixed voices with violin obl. 4to. [19394
© Oct. 18, 1912; 2 c. Oct. 24, 1912; E 297556; Oliver Ditson co., Boston.

CHRISTMAS (A) POSTLUDE; by Harvey Grace; organ obl. 8vo. [19395
© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291076; Richards & co., London.

CHRISTMAS PRAISES; a Christmas program for the Sunday school, words by Charlotte G. Homer et al., music by C. H. Gabriel. 8vo. [19396
© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296499; Chas. H. Gabriel, Chicago.

CHRISTMAS (A) WREATH; carol, words by Lizzie De Armond, music by T. R. Allen. [19397
© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296497; Chas. H. Gabriel, Chicago.

CHURCH'S (THE) ONE FOUNDATION; words by S. J. Stone, music by S. S. Wesley, arr. by Geo. C. Stebbins; male voices, tenors 8va. lower. [19398
© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293640; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

CIEL (LE) (The sky); English version by Henry G. Chapman, poem by Paul Verlaine, music by John A. Carpenter; high voice. [19399
© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297260; G. Schirmer, New York.

CIGARETS MUST SURELY GO; words by Edith A. Northrop, music by Edwin N. Northrop. [19400
© Oct. 3, 1912; 2 c. Oct. 10, 1912; E 296750; E. R. White, Boston.

CITY (THE) CHILD; two-part song, words by Tennyson, music by Emil Kreutz; 1st and 2nd voices. [19401
© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291307; Novello & co., ltd., London.

CLAIR DE LUNE; par Alfred Sarre; pf. (Pièces imitatives, no. 2.) [19402

© May 1, 1912; 2 c. Oct. 21, 1912; E 291828; Emile Leduc, P. Bertrand & cie., Paris.

CLASP (THE) OF A FRIENDLY HAND; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19403

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297302; M. Witmark & sons, New York.

CLASP (THE) OF A HAND; words by Ed. Teschemacher, music by A. von Ahn Carse; sop. or tenor and alto or bar. [19404

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 294098; Arthur P. Schmidt, Boston.

CLASS SONG OF FELLOWSHIP; words by F. H. Abbott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19405

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296154; Francis H. Abbott, Milford, Del.

CLEAR AND COOL; trio, words by Charles Kingsley, music by John Pointer, op. 15, no. 2; women's voices. (Octavo series, no. 532.) [19406

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291862; Arthur P. Schmidt, Boston.

CLING TO CHRIST; words anon., music by J. H. Hall. [19407

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296470; J. H. Hall, Dayton, Va.

CLOSER TO THEE; words anon., music by J. H. Hall. [19408

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296471; J. H. Hall, Dayton, Va.

CLOUD (THE); unison song, words by Shelley, music by Edgar L. Bainton. 4to. (Choruses for equal voices, no. 71362.) [19409

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291247; J. Curwen & sons, ltd., London.

CLOWNISH PRANKS; polka by Will A. Harding, op. 18; pf. (In the ring, no. 4.) [19410

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298146; Theo. Presser co., Philadelphia.

CLOWN'S (THE) SERENADE; intermezzo-two-step; by Pedro de Zulueta, arr. by H. M. Higgs; orchestra. 4to. (Chappell's orchestral journal, no. 669.) [19411

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 291321; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]

—— pf. acc. (Orchestral journal no. 669.) [19412

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291450; Chappell & co., ltd., London.

CLUB MOTTO; words by M. Bridges, music by L. De Ginther. [19413

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298039; Louise De Ginther, Philadelphia.

COCA-COLA (THE) GIRL. *See* Coca-cola (The) kiss.

COCA-COLA (THE) KISS; or, The coca cola girl; words and music by E. L. Greensfelder. [19414

© 1 c. Oct. 18, 1912; E 297187; Elmer L. Greensfelder, Baltimore.

CŒUR BRISÉ (Broken heart); poésie de Stéphan Bordèse, musique de Ernest Gillet; mezzo soprano ou baryton. [19415

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294199; Paul Decourcelle, Nice, France.

CŒUR DE MOINEAU; chanson, paroles de L. Despax, musique de H. Roberty; chant et piano. [19416

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294223; G. Ondet, Paris.

COHEN'S YIDDASHA BAND; words by Ballard Macdonald, music by Harry M. Piani. [19417

© Oct. 16, 1912; 2 c. Oct. 16, 1912; E 296984; Joe Morris music co., New York.

COLOMBINE ET CASSANDRE. *See* Deux petites pièces faciles.

COLONIAL DAYS; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [19418

© Oct. 29, 1912; 2 c. Oct. 29, 1912; E 298052; Frederick Allen Mills, New York.

COLORS (THE) OF THE U. S. A.; words by T. H. Davies, music by M. L. Casey. [19419

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297231; M. L. Casey, Denver.

COLUMBIA; national anthem, words by Samuel F. Smith, music by Mrs. S. E. Hoyt-Penfield. [19420

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296723; Mrs. S. E. Hoyt-Penfield, New York.

COLUMBIA THE GEM OF THE OCEAN; tune. *See* Aye, lead on.

COLUMBIA UND GERMANIA; deutsch-amerikanischer festmarsch, von Ewald Schulz; orchester. [19421

© May 1, 1912; 2 c. Oct. 12, 1912; E 291510; A. E. Fischer, Bremen, Germany.

COME ALONG HONEY; lyric by Will M. Hough, music by Ben M. Jerome. [19422

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296321; Joe M. Harris, Chicago.

COME AND DANCE THAT DREAMY WALTZ WITH ME; words and music by Frank Fay. New York, Theodore Morse music co., inc. [19423

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296422; Theodore Morse music co., New York.

COME AND ENJOY YOURSELF; words by I. S. McGimpsey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19424

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297413; Joseph Smyth, Allentown, Pa.

COME AND RAG WITH ME; words by T. O. O'Halloran, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19425

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297438; Thomas O. O'Halloran, San Francisco.

COME AWAY, DOWN IN ARKANSAS; words by N. C. Cole, music by R. A. Browne. [19426

© 1 c. Sept. 17, 1912; E 293656; Nora Coulter Cole, Mineral Springs, Ark.

COME BACK; words by Christina G. Rossetti, music by H. Arnold Smith; in E flat. [19427

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 291740; Novello & co., ltd., London.

COME BACK, PADDY REILLY; words by Percy French, music arr. from traditional air, by Percy French. [19428

© Sept. 25, 1912; 2 c. Oct. 5, 1912; E 291373; Pigott & co., ltd., Dublin, Ireland.

COME BACK TO ME; words by Arthur Angyalfi, music by Elsa Gregori. [19429

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 296506; Jerome H. Remick & co., New York.

COME BACK TO ME, MY MELODY; words and music by Irving Berlin and Ted Snyder. [19430

© Oct. 8, 1912; 2 c. Oct. 8, 1912; E 296703; Waterson, Berlin & Snyder co., New York.

COME BE MY MOUNTAIN MAID; words by Mrs. T. A. Moore, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19431

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296250; Mrs. T. A. Moore, Audubon, Ia.

COME, COME, LETS SAIL FOR THE ISLE OF LOVE; words by J. F. Novak, music by James J. Nolan. New York, Ferd. E. Mierisch. [19432

© Oct. 16, 1912; 2 c. Oct. 19, 1912; E 297320; James F. Novak, Chicago.

COME, COME UNTO ME; words by Mildred Joyce, music by C. Walsh; medium voice. 8vo. [19433

© July 2, 1912; 2 c. July 23, 1912; E 296963; Charles Walsh, Cincinnati.

COME, DEAR, AND SWING WITH ME; written by John P. Harrington, composed by Alf. J. Lawrance. [19434

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 291756; Jos. W. Stern & co., New York. [Copyright is claimed on new arr.]

COME DOWN, MISTER MOON MAN; words by Lew Brown, music by Albert Von Tilzer. [19435

© Oct. 21, 1912; 2 c. Oct. 24, 1912; E 297525; York music co., New York.

COME HOLY SPIRIT (Veni Creator); music by Geo. Noyes Rockwell; mixed voices. 4to. [19436

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296424; Theo. Presser co., Philadelphia.

——— words by Isaac Watts, music by John Adamson; mixed voices. 4to. (Octavo choir music, no. 29.) [19437

© Oct. 21, 1912; 2 c. Oct. 23, 1912; E 297356; Anglo-Canadian music publishers assn., Toronto, Canada.

COME LET US PLAY; waltz, by H. Engelmann; piano. [19438

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293949; Hatch music co., Philadelphia.

COME LET US SING OF JESUS; words by G. W. Bethune, music by E. Wentz. [19439

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E. 293702; Central publ. house, Cleveland.

COME ON BILL, LET'S DO SOME RAGGIN'; words by J. H. Chaney, music by J. E. Lane. Washington, H. Kirkus Dugdale co., inc. [19440

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297406; J. H. Chaney, Independence, Kan.

COME ON, COME ON, COME ON; by Sexton and Walsh, arr. by Harry Walters; orch. 4to. [19441

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 298006; George J. Sexton, Hartford.

COME ON OVER HERE; words by Jerome D. Kern and George V. Hobart, music by Walter Kollo. [19442

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297314; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on lyrics.]

COME PLAY WITH US; lyric and melody by Geo. Ellsworth. Columbus, O., Glover music pub. co. [19443

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296686; Geo. Ellsworth, Columbus, O.

COME SI FA L'AMORE CON ME; ovvero, La calcolatrice, parole di L. Falcon, musica di A. Taylor. [19444

© Sept. 17, 1912; 2 c. Sept. 19, 1912; E 291303; A. Matacea, New York.

COME TO ME CHIMPANZEE; from Broadway to Paris, lyric and music by Max Hoffmann. [19445

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296895; T. B. Harms & Francis, Day & Hunter, New York.

COME TO MY LOVING ARMS; words by Lou Joseph, music by Edward Spiro. [19446

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297581; Shapiro music pub. co., New York.

COMING THROUGH THE RYE; words by J. L. Britton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19447

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297131; John L. Britton, Denver.

COMME A ME; melodia, versi di Giovanni Attanasio (Gionata) musica di Antonio Di Jorio. [19448

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291644; Raffaele Izzo, Naples.

COMMUNION SERVICE IN F; a short setting of the office for the Holy Communion for general use, music by Walter L. Twinning; mixed voices. 4to. (Modern church services no. 138.) [19449

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291780; Stainer & Bell, ltd., London.

COMPLETE ORGAN WORKS. *See* Bach (J. S.)

CON TUTTO IL CORAGGIO; marcia militare di Alessandro Peroni; piccola orchestra. Partitura. [19450

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291962; G. Ricordi & co., Milan.

CONCENTRATION AND TECHNIC; piano studies for developing the fingers, by Louis Stillman. v. 4. [19451

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297303; M. Witmark & sons, New York.

CONCERT OVERTURE, IN THE FOREST; by Herbert W. Wareing; organ. [19452

© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291077; Richards & co., London.

CONCERTSTÜCK; par René Jullien, op. 19, réduction pour alto et piano. [19453

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 291472; N. Simrock, g. m. b. h., Berlin.

CONCHITA (LA); tango Argentino, by U. Davis; pf. [19454

© 1 c. Oct. 2, 1912; E 296491; Uriel Davis, Washington.

CONSERVATOR (THE); march by Will J. Nicholson, arr. by Mackie-Beyer; mil. band. 4to. [19455

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298022; J. W. Pepper & son, Philadelphia.

CONTE. *See* Pastels d'enfants.

CONTINO (IL) MILEK; versi di M. Nicolò, musica di G. Del Vecchio; canto e mandolino. (La Piedigrotta 1912, no. 558.) [19456

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291550; Capolongo-Feola, Naples.

CONTRADICTING; duet, words by Graham Squires, music by Guy Jones. [19457

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291381; Reynolds & co., London.

CONTRITION; words by Z. Z. Miller, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19458

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297085; Zeula Z. Miller, Houlton, Me.

COOING, COOING; words by M. Franz, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19459

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297380; Mary Franz, St. Paul, Nebr.

COON'S (A) DISCOVERY OF THE NORTH POLE; words by Mrs. Roy E. Thompson, music by W. L. Needham. [19460

© 1 c. Sept. 20, 1912; E 296018; Elizabeth Thompson, Lima, O.

COOPER (ALBAN W.) Two hush songs; words and music by A. W. Cooper. Contents:—1. Daylight dies.—2. Evening shadows fall. [19461

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296973; Alban W. Cooper, Little Rock, Ark.

COPPER KING RAG; by M. E. Ray; pf. Los Angeles, Hatch & Loveland. [19462

© Oct. 12, 1912; 2 c. Oct. 21, 1912; E 297246; Marguerite E. Ray, Los Angeles.

COPPER (THE) QUEEN; march by Chas. Fredericks; arranged for band. 4to. [19463

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296442; F. C. Menges, Cleveland.

COQUETTE (THE); by Arthur Edward Johnstone; pf. (Six entr'actes, no. 5.) [19464

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296342; Carl Fischer, New York.

COQUETTERIE; valse by Arthur Wood; piano. [19465

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291576; Ascherberg, Hopwood & Crew, ltd., London.

COR JESU SACRATISSIMUM. *See* Selecta opera, nos. 30 and 31.

CORE NEMICO; versi e musica di E. A. Mario; canto e piano. (La canzonetta; Piedigrotta 1912, no. 1320.) [19466

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291551; Capolongo-Feola, Naples.

CORLISS (THE) MARCH; by F[rank] Cummins; band. 4to. [19467

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297267; Dalbey music co., Des Moines.

CORNO (IL) D'ORO; versi di F. M. Siciliano, musica di Alfredo Mazzucchi. [19468

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291647; Raffaele Izzo, Naples.

CORO DELLA PRIMAVERA. *See* Haydn (J. F.)

CORRINE MAXINE; words by Mrs. A. B. Chaffee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19469

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297374; Mrs. A. B. Chaffee, Ida Grove, Ia.

COUCHER (LE) DE MA POUPÉE; poésie de Gabrielle Roger, musique de Gaston Perducet. (Chansons pour le tout petit monde, no. 4.) [19470

© Aug. 8, 1912; 2 c. Sept. 13, 1912; E 291096; S. Bornemann, Paris.

COULD I BUT READ YOUR HEART; poem by Harry D. Kerr, music by William Polla, op. 4, no. 4; med. voice. [19471

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296405; Church, Paxson & co., New York.

COULD YOU LEARN TO LOVE ME, DEARIE; words by Geo. Hoffmann, music by Maxwell Goldman. [19472

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 297503; Buck & Lawney, St. Louis.

COUNTRY (THE) PARSON; words by W. Gray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19473

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297031; William Gray, Anderson, Ind.

COURS COMPLET DE SOLFÈGE; comprenant un choix de leçons extrait des recueils de solfèges les plus célèbres; par Gaston Choisnel; cours élémentaire. 1. Avec accompt. de piano réalisé d'après la basse chiffrée. 1re partie. 4to. 2. Sans accompt. 1re. partie. 8vo. [19474, 19475

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294208, 294209; Durand et cie., Paris.

COURT FAVOUR; words by Basil Hood, music by Edward German. [19476

© Oct. 2, 1912; 2 c. Oct. 7, 1912; E 291451; Chappell & co., ltd., London.

COUSINS; by Herbert L. Clarke. No. 1. Cornet and trombone duet with pf. acc. No. 2. Cornet duet with pf. acc. [19477, 19478

© Oct. 9, 1912; 2 c. each Oct. 10, 1912; E 296762, 296763; M. Witmark & sons, New York. [Copyright is claimed on new arrangement for no. 2.]

COW (THE) BOY POLKA; by J. Nevšeta. op. 26; pf. [19479

© 1 c. Sept. 16, 1912; E 296819; Josef Nevšeta, Cleveland.

COWBOY CAPERS; characteristic march, by Thos. S. Allen; orchestra. 4to. [19480

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296124; Walter Jacobs, Boston.

COWBOW CHARLIE; words by R. Chaloupka, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19481

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297081; Rudolph Chaloupka, Chicago.

CRADLE-SONG; words by William Butler Yeats, music by Magdalen Worden; high in G. [19482

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297263; G. Schirmer, New York.

—— *See also* Brahms (Johannes)

CREEKOLA; words and music by M. McIntosh. Washington, H. Kirkus Dugdale co., inc. [19483

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297498; Mattie McIntosh, Beggs, Okl.

CRESCENT MARCH AND TWO-STEP; by Gustave Shumann, arr. by Mackie-Beyer; full orch. 4to. [19484

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298027; J. W. Pepper & son, Philadelphia.

—— —— mil. band. 4to. [19485

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298023; J. W. Pepper & son, Philadelphia.

CROSSING THE BAR; words by Tennyson, music by John Hyatt Brewer; chorus of men's voices, a cappella. (8vo choruses, no. 5707.) [19486

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 298053; G Schirmer, New York.

CRUCIFIED, YET I LIVE; words by Ethel King, har. by C. Walsh; medium voice, mez.-sop. or baritone. 8vo. [19487

© July 2, 1912; 2 c. July 23, 1912; E 296961; Charles Walsh, Cincinnati.

CRUDELE. *See* Mozart (W. A.)

CRYSTAL (A) HEART; words by Frederick John Fraser, music by Amy Woodforde-Finden. [19488

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 291479; Boosey & co., London.

CSEREBOGÁR, SÁRGA CSEREBOGÁR; phantasie hongroise, par Ferencz Gaal, op. 135, revu et doigté par Albert Heidlberg; piano à 2 mains. [19489

© July 16, 1912; 2 c. Sept. 23, 1912; E 294016; Nádor Kálmán, Budapest, Hungary. [Copyright claimed on revised & fingered ed.]

CUANDO VIENE LA PRIMAVERA. *See* Barcaroletta.

CUDDLE SNUG AND WARM; plantation lullaby, words by Alfred H. Hyatt, music by W. F. Sudds. [19490

© Oct. 10, 1912; 2 c. Oct. 14, 1912; E 296902; White-Smith music pub. co., Boston.

CUDDLESOME; valse lente, by W. T. Emery; piano. [19491

© Nov. 7, 1912; 2 c. Oct. 31, 1912; E 294318; Empire music publishing office, ltd., London.

CUI (CÉSAR) Valse; by C. Cui, ed. by Jules Centano; violin and pf. [19492

© Aug. 13, 1912; 2 c. Sept. 28, 1912; E 296393; Carl Fischer, New York. [Copyright is claimed on editing.]

CULTIVATE A CAPTIVATING SMILE; words by E. D. Rodwick, music by Robert B. Kellogg. [19493

© Aug. 15, 1911; 2 c. July 29, 1912; E 296143; Ernest David Rodwick, Oakland, Cal.

CUMHA; a Gaelic lament by Francis George Scott; organ. obl. 8vo. [19494

© Oct. 7, 1912; 2 c. Oct. 18, 1912; E 291871; Weekes & co., London.

CUORE (IL) DELLA DONNA; versi di A. Genise, musica di M. Sumego; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 571.) [19495

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291671; Capolongo-Feola, Naples.

CUPID IN DREAMLAND WALTZES; composed by Harry H. Williams, arranged by Clairmond Millette. [19496

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296435; Williams music co., Providence, R. I.

CUPID'S BOUQUET; waltzes by C. E. Duble; pf. [19497

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297269; Vandersloot music pub. co., Williamsport, Pa.

CUPID'S CONQUEST; words by C. Fuller Steane, music by Bruce Steane. [19498

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294245; Theo. Presser co., Philadelphia.

CUPID'S NEST; words by Bill Donneson, music by R. D. Mendes. [19499

© 1 c. Sept. 17, 1912; E 296400; Raymond D. Mendes, New York.

CUTEY MCCLURE; comic song, words by Errol Ludiker, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [19500

© Sept. 30, 1912; 2 c. Oct. 12, 1912; E 296898; Errol Ludiker, San Diego, Cal.

CZERNY (CARL) 125 exercises in passage-playing (125 passagen-übungen); by C. Czerny; op. 261, book 1; pf. [19501

© Aug. 1, 1912; 2 c. Sept. 28, 1912; E 296348; Carl Fischer, New York. [Copyright is claimed on revision and editing.]

DADDY ASTHORE; words by K. H. Bridgeman, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19502

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297412; Kathleen M. Bridgeman, Pittsburgh.

DADDY HAS A SWEETHEART, AND MOTHER IS HER NAME; words by Gene Buck, music by Dave Stamper. [19503

© Oct. 7, 1912; 2 c. Oct. 4, 1912; E 296560; William H. Penn, Gene Buck and Dave Stamper, New York.

DADDY'S LULLABY; words and music by S. P. Harris. [19504

© Oct. 10, 1912; 2 c. Oct. 5, 1912; E 296588; Sydney P. Harris, Los Angeles.

DAINTY (THE) DAIRYMAIDS; costume chorus and dance, words and music by J. Frise. [19505

© Oct. 12, 1912; 2 c. Oct. 15, 1912; E 291574; J. Wood & sons, ltd., Huddersfield, England.

DAINTY GRACES; by L. S. Roberts; pf. [19506

© Aug. 20, 1912; 2 c. Sept. 20, 1912; E 296715; Lee S. Roberts, Chicago.

DAISY (THE) *See* Rosendorf (Karl)

DALLAS BLUES; music anonymous, arr. by M. Annabel Robbins. 3d ed.; pf. [19507

© Sept. 6, 1912; 2 c. Sept. 26, 1912; E 296133; Hart A. Wand, Oklahoma City, Okla.

DANCE OF THE CROCODILES; rag by H. H. Whiting; pf. [19508

© Oct. 1, 1912; 2 c. Oct. 10, 1912; E 296780; H. H. Whiting, Sanford, Me.

DANCE OF THE FAIRIES; fancy dance by Harry J. Lincoln; pf. [19509

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297270; Vandersloot music pub. co., Williamsport, Pa.

DANCE OF THE FAIRY QUEEN; by L. A. Bugbee; pf. [19510

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296788; Theo. Presser co., Philadelphia.

DANCE OF THE FIREFLIES; by Chas. E. Saville; piano. [19511

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293950; Hatch music co., Philadelphia.

DANCING-LESSON (THE); by Emil Rhode; pf. [19512

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296916; G. Schirmer, inc., New York.

—— by John C. Holliday; pf. (Seven sketches of childhood, no. 6.) [19513

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296553; G. Schirmer, New York.

DANCING ON THE OLD BARN FLOOR; by J. F. Cummins; pf. or organ. [19514

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297603; E. A. Walsh music co., Brooklyn.

DANCING (THE) SAILOR; by Theo. Verhey; piano. [19515

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293951; Hatch music co., Philadelphia.

DANISH DANCE. *See* Echoes of Scandinavia.

DANS LES BOIS (Waldstimmen); d'apres Paganini, von Max Vogrich; violon avec accompt. de piano. (Trois morceaux caracteristiques, no. 1.) [19516

© Sept. 28, 1912; 2 c. Oct. 23, 1912; E 291941; B. Schott's söhne, Mainz, Germany.

DANS TES BRAS (In deinen armen); valse lente par Erik Meyer-Helmund; pf. [19517

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294083; Aug. Cranz, Leipzig.

DANSE DES OMBRES (Geisterreigen); d'apres Paganini, von Max Vogrich; violon avec accompt. de piano. (Trois morceaux caractéristiques, no. 2.) [19518

© Sept. 28, 1912; 2 c. Oct. 23, 1912; E 291942; B. Schott's söhne, Mainz, Germany.

DANSE DES SORCIÈRES (Witches dance); caprice fantastique par Walter Evelyn; violon et piano. [19519

© May 14, 1912; 2 c. Oct. 17, 1912; E 291696; Bosworth & co., Leipzig.

DANSE RUSTIQUE; par Th. Akimenko; violon avec acc. de piano. (Trois pièces, no. 3.) [19520

© May 1, 1912; 2 c. Oct. 21, 1912; E 291846; Emile Leduc, P. Bertrand & cie., Paris.

DANSEUSE (LA); souvenir du ballet by Percy Colson; violin and pf. [19521

© Aug. 6, 1912; 2 c. Sept. 28, 1912; E 296343; Carl Fischer, New York.

DANSONS LA GIGUE! (Come dance the jig!); English version by Helen Dudley, poem by Paul Verlaine, music by John A. Carpenter; med. voice. [19522

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297261; G. Schirmer, New York.

DARKENED CALVARY; words by Mildred Joyce, music by C. Walsh; medium voice. 8vo. [19523

© July 2, 1912; 2 c. July 23, 1912; E 296962; Charles Walsh, Cincinnati.

DARLING NELLIE GREY. *See* Old time favorites, medley no. 1.

DATE CORTE; tango criollo por Aleardo Battisti; piano. [19524

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294284; Casa Dotesio, Madrid.

DAUGHTERS OF THE REVOLUTION; promenade march, by H. Englemann, orchestration by W. C. O'Hare. 4to. [19525

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296281; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

DAWN (THE) OF LOVE (L'alba d'amore); concert waltz from the comedy-opera The firefly, words by Otto Hauerbach, Italian version by P. A. Yon, music by Rudolf Friml; high voice in F. [19526

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297537; G. Schirmer, New York. [Copyright claimed on translation into Italian.]

DAY DREAMS; reverie, composed by Ethel Lucretia Olcott, op. 11; guitar solo. (Stannard edition, no. 3, choice selections, no. 114.) [19527

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 296978; George Stannard, Trenton, N. J.

—— syncopated waltz by Maxwell Goldman; pf. [19528

© Oct. 29, 1912; 2 c. Nov. 4, 1912; E 297627; Buck & Lowney co., St. Louis.

—— valse by I. J. Church; pf. [19529

© Aug. 23, 1912; 2 c. Sept. 13, 1912; E 291103; Warren & Phillips, London.

DAY (THE) OF DAYS; a Christmas service, words by various authors, music by Fred B. Holton. 8vo. (Festal days, no. 146.) [19530

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293926; Lorenz pub. co., Dayton, O.

DAY OF RESURRECTION; Easter anthem words translated by J. M. Neale, music by Jean Bohannan; mixed voices. 4to. 19531

© Feb. 13, 1912; 2 c. Oct. 3, 1912; E 296526; Judefind bros., Baltimore.

DAYBREAK. *See* Two songs; by H. F. Ellingford.

DAY'S (THE) THAT I'VE SPENT WITH MARIE; words and music by Geo. E. McDonough. [19532

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297582; Shapiro music pub. co., New York.

DAY'S YET TO COME; waltz by A. Shaeffer; guitar or lute solo. [19533

© Oct. 26, 1912; 2 c. Nov. 1, 1912; E 298167; Arling Shaeffer, Chicago.

DE SKÅDA NED (Looking this way) words and music by J. W. Van De Venter [Swedish arr. by John T. Wigren]. [19534

© July 18, 1912; 2 c. Sept. 10, 1912; E 293632; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish arrangement.]

DEAD (THE) GAME SPORT; words and music by J. R. Callanan. [19535

© Oct. 22, 1912; 2 c. Oct. 21, 1912; E 297316; J. R. I. Callanan, Baltimore.

DEAR OLD BILL; words by A. F. Kennard, music by E. Carr Hardy; in C. [19536

© Oct. 17, 1912; 2 c. Oct. 28, 1912; E 294232; Nightingale & co., London.

DEAR OLD DAYS; words by R. H. Weeks, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19537

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296186; Ray H. Weeks, Lake Benton, Minn.

DEAR OLD U; words and music by A. J. Burrowes. [19538

© Oct. 23, 1912; 2 c. Oct. 31, 1912; E 298121; St. Louis University, St. Louis.

DEAR RING UPON MY FINGER. *See* Schumann (Robert Alexander)

DEARIE, WHEN THE SHADOWS FALL; words by S. J. Carroll, music by Ferd. E. Mierisch and Lew Diamond. New York, Ferd. E. Mierisch. [19539

© Oct. 17, 1912; 2 c. Oct. 19, 1912; E 297317; S. J. Carroll, Stockton, Cal.

DÉBUTANTÉ (THE); caprice brilliante by Herbert L. Clarke; cornet solo with pf. acc. [19540

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296764; M. Witmark & sons, New York.

DECIMA; waltz by T. R. Gregg; pf. [19541

© Sept. 26, 1912; 2 c. Sept. 26, 1912; E 294114; Tess Ramondi Gregg, London.

DÉCLARATION D'AMOUR; valse lente par Jacques Henri, arr. par C. Morena; salonorchester. 4to. [19542

© Sept. 12, 1912; 2 c. Oct. 15, 1912; E 291587; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

DEDICATION; words by Rudyard Kipling, music by Percy Aldridge Grainger; man's high voice and piano. (Kipling settings no. 1.) [19543

© Oct. 12, 1912; 2 c. Oct. 28, 1912; E 294264; Schott & co., London.

DELVARD (MARYA) Dix chansons paysannes; notées par M. Delvard; avec acc. de piano ou de guitare, 4 sammlung. [19544

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291332; Friedrich Hofmeister, Leipzig.

—— Dix vieilles chansons de France; notées par M. Delvard; avec acc. de piano ou de guitare. 3 sammlung. [19545

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291331; Friedrich Hofmeister, Leipzig.

DENK ICH DEINER, DU GELIEBTE. *See* Lieder.

DESEO [and] HOJA DE ALBUM; por M. M. Ponce; piano. Trozos romanticos, cuad. 5). [19546

© July 8, 1912; 2 c. Oct. 22, 1912; E 291894; Breitkopf & Härtel, New York.

DESTRUCTION OF THE TITANIC; words by C. H. Dutton, music by Etta B. Server. Washington, H. Kirkus Dugdale co., inc. [19547

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297443; C. H. Dutton, Elizabethtown, Ill.

DETECTIVE SANTA CLAUS; humorous cantata, libretto by Harriet D. Castle, music by Ira B. Wilson. [19548

© Sept. 18, 1912; 2 c. Sept. 27, 1912; D 19165; Lorenz pub. co., Dayton, O.

DEUTSCHER TANZ; von Heinrich Malz, op. 6; violine mit klavierbegleitung. (Zwei vortragsstücke, no. 1.) [19549

© July 15, 1912; 1 c. Sept. 14, 1912; 1 c. Oct. 22, 1912; E 291935; F. W. Haake, Bremen, Germany.

DEVOTION; words by Fred. G. Bowles, music by G. Marschal-Lœpke, op. 19, no. 2; high in G flat. [19550

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296947; Boston music co., Boston.

DEVOUT (A) LOVER; words by Thomas Randolph, music by Eleanor Everest Freer, op. 25, no. 3; low voice. [19551

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296406; Church Paxson & co., New York.

DIALOGUE. *See* First sonata in G.

DIANA LA CAZADORA; opereta en un acto, letra y musica por Julio Schmidt; parte de piano para director con texto. Sevilla, Spain. A Lerate. [19552

© June 22, 1912; 2 c. Sept. 25, 1912; E 298114; Julius Schmidt, Sevilla, Spain. [Copyright is claimed on English translation of text.]

DIATONIC AND CHROMATIC EXERCISES (Diatonische und chromatische studien); daily exercises by D. Ehrlich; flute. [19553

© Oct. 7, 1912; 2 c. Oct. 8, 1912; E 296691; D. Ehrlich, New York.

DID YOU EVER?; words by de Salles Germaine, music by F. E. Mierisch. New York, Ferd E. Mierisch. [19554

© Oct. 16, 1912; 2 c. Oct. 19, 1912; E 297321; de Salles Germaine, New York.

DIEUX (LES) DANS L'OMBRE DES CAVERNES; par Albert Roussel, op. 15, no. 1; partition d'orchestre. (Evocations pour orchestre, no. 1.) [19555

© July 20, 1912; 2 c. Oct. 26, 1912; E 294211; Durand et cie., Paris.

DINT' 'A CUNTRORA; versi di Adolfo Genise, musica di Luigi de Luca. [19556

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291641; Raffaele Izzo, Naples.

DISAPPOINTED (THE) LOVER; words by J. G. Lawson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19557

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297450; J. Gilchrist Lawson, Chicago.

DISDETTA; raccontino di Renato D' Andrea, musica di R. Giordano; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 529.) [19558

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291669; Capolongo-Feola, Naples.

DISPUTE; de Tableaux de genre, par Paul Saegél; violon et piano. (Le début du violon, 2e série, 2e degré, no. 17.) [19559

© May 1, 1912; 2 c. Oct. 21, 1912; E 291802; Emile Leduc, P. Bertrand et cie., Paris.

DIVORCE; words by J. Shea, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19560

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297464; James Shea, Berkeley, Cal.

DO IT AGAIN; words and music by Irving Berlin. [19561

© Oct. 9, 1912; 2 c. Oct. 9, 1912; E 296722; Waterson, Berlin & Snyder co., New York.

DO NOT BE ANGRY DARLING WHEN THESE FEW LINES YOU SEE; words by B. Roach, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19562

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297026; Bert Roach, Dayton, O.

DOCTOR BROWN; words by Al. Bryan, music by Fred Ervin, arr. by Mornay Helm. [19563

© 1 c. Oct. 21, 1912; E 297239; Kendis & Paley, New York.

DOLCE SOGNO (Doux rêve); par F. Paolo Frontini; pf. (Morceaux choisis pour pf., no. 6.) [19564

© June 28, 1912; 2 c. Oct. 16, 1912; E 291610; Carisch & Jänichen, Milan.

DOLLY'S LULLABY; words by Irene Wall, music by Robert Wall. [19565

© Oct. 26, 1912; 2 c. Oct. 31, 1912; E 298144; Wall pub. co., St. Louis.

DONIZETTI (GAETANO) Aria and vivace; quartette from La favorita by Donizetti, arr. by A. E. Harris, edited by Jules Centano; violins. [19566

© Sept. 7, 1912; 2 c. Sept. 28, 1912; E 296326; Carl Fischer, New York. [Copyright claimed on editing.]

—— O my soul, bless thou Jehovah; arr. from Donizetti. [19567

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296777; W. E. Biederwolf, Monticello, Ind.

DONNA E LUCE; versi di G. Bianchi, musica di E. Mauro; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 532.) [19568

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291676; Capolongo-Feola Naples.

DONNA È MOBILE. *See* Verdi (Giuseppe)

DON'T ANGER WITH YOUR MOTHER WHEN SHE GIVES YOU GOOD ADVICE; words by S. B. Warner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19569

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297076; Sadie Warner, Algonac, Mich.

DON'T BE STINGY ON THE KISSING LINE; words by J. B. Kusnell, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19570

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297369; J. B. Kusnell, Philadelphia.

DON'T BLAME ME!; words and music by B. Merson. (Sixpenny popular edition, no. 906.) [19571

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291948; Francis, Day & Hunter, London.

DON'T BREAK MY HEART; words by Edgar Leslie, music by Maurice Abrahams. [19572

© Sept. 27, 1912; 2 c. Sept. 27, 1912; E 296285; Frederick Allen Mills, New York.

DON'T BREATHE A WORD!; trio, from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19573

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297001; M. Witmark & sons, New York.

DON'T CRY, DADDY DEAR; lyric by G. H. Carey, music by Arthur A. Penn. Akron, O. Success music co. [19574

© Sept. 19, 1912; 2 c. Sept. 23, 1912; E 296510; Geo. H. Carey, Akron, O.

DON'T KEEP JESUS WAITING; words by G. W. Crofts, music arr. by C. C. Cline; male voices. [19575

© Aug. 12, 1912; 2 c. Nov. 9, 1912; E 298180; Charles M. Alexander, Philadelphia.

DON'T LEAVE THE FARM; words by J. H. Uttley, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19576

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297116; John H. Uttley, Gopher Head, Alberta, Canada.

DON'T! OH PLEASE DONT' STOP, JACK!; words by Morris Berkowitz, music by J. Levine. [19577

© 1 c. Oct. 17, 1912; E 297148; Jacob Levine, New York.

DON'T TURN YOUR OLD GIRL DOWN; words and music by Jack Strouse. [19578

© Oct. 18, 1912; 2 c. Oct. 18, 1912; E 297151; Will Rossiter, Chicago.

DON'T YOU REMEMBER THE LAST TIME; words and music by A. Hildebrand. [19579

© 1 c. Oct. 21, 1912; E 298110; Arthur Hildebrand, Milwaukee.

DON'T YOU WISH SHE'D SMILE ON YOU; words and music by P. H. Roblin. [19580

© Oct. 24, 1912; 2 c. Oct. 22, 1912; E 297275; P. P. Bilhorn, Chicago.

DOOLIN; words by Ben Gordon, music by Jos. Langenbacher. [19581

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297583; Shapiro music pub. co., New York.

DORADO (EL); Porto Rican dance by W. H. Kiefer; band. 4to. [19582

© Aug. 13, 1912; 2 c. Nov. 4, 1912; E 297657; C. L. Barnhouse, Oskaloosa, Ia.

DORMOUSE (THE); and other nature songs, set to Old English, Scottish, and Welsh airs by Nelly Mumbray. 4to. [19583

© Mar. 30, 1912; 2 c. Sept. 25, 1912; E 294088; Vincent music co., ltd., London.

DOS (EL) DE MAYO; paso-doble militar por Frederico Chueca, arr. por J. Ord Hume; banda. 4to. (March journal, no. 244). [19584

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291544; Boosey & co., London. [Copyright is claimed on new band arrangement.]

DOUBLE NOTES; étude instructive, par Ch. Mayer, op. 137, revue et doigtée avec addition de notes pour le travail technique par I. Phillip; pf. (Nouveau gradus ad parnassum, no. 11.) [19585

© May 1, 1912; 2 c. Oct. 21, 1912; E 291822; Emile Leduc, P. Bertrand & cie., Paris.

—— —— par F. Bendel, op. 138, no. 1, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 12.) [19586

© May 1, 1912; 2 c. Oct. 21, 1912; E 291823; Emile Leduc, P. Bertrand & cie., Paris.

—— —— par H. Seeling, op. 10, no. 1, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, no. 8.) [19587

© May 1, 1912; 2 c. Oct. 21, 1912; E 291819; Emile Leduc, P. Bertrand & cie., Paris.

—— —— par Th. Döhler, revue et doigtée avec addition de notes pour le travail technique par I. Philipp; pf. (Nouveau gradus ad parnassum, 1, no. 9.—2, no. 15.) [19588, 19589

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291820, 291826; Emile Leduc, P. Bertrand & cie., Paris.

DOUCE CARESSE; waltz by Eduardo Sanchez de Fuentes; piano. [19590

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291567; G. Schirmer, New York.

DOUX RÊVE; par Th. Akimenko; violon avec acc. de piano. (Trois pieces, no. 2.) [19591

© May 1, 1912; 2 c. Oct. 21, 1912; E 291847; Emile Leduc, P. Bertrand & cie., Paris.

DOWN AT THE SEASHORE, DEARIE; words and melody by G. H. Gough, arr. by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19592

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297050; Geo. H. Gough, Philadelphia.

DOWN BY THE OLD FARM GATE: words by J. Greenisen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19593

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297444; Julia Greenisen, Salem, O.

DOWN BY THE OLD MILLSTREAM; reverie by T. Taylor; pf. [19594

© Oct. 5, 1912; 2 c. Oct. 3, 1912; E 296530; Tell Taylor, music publisher, Chicago.

DOWN BY THE SWANEE SHORE: words by Charles Favali, music by H. Freeman. [19595

© Sept. 28, 1912; 2 c. Sept. 27, 1912; E 296665; Harold Freeman co., Providence, R. I.

DOWN IN MY HEART; words and music by Irving Berlin. [19596

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298127; Waterson, Berlin & Snyder co., New York.

DOWN IN THE VALLEY WHERE THE ROSES BLOOM; words by H. R. Stadler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19597

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297398; Henry R. Stadler, New York.

DOWN ON THE SHORE; words and music by Mary Sanford Morrison. [19598

© Oct. 1, 1912; 2 c. Oct. 4, 1912; E 296581; The Cable co., Chicago.

DOWN SOUTH; American sketch, by W. H. Myddleton, op. 10, revised arr. by Carl F. Williams; orchestra. [19599

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296121; Jos. W. Stern & co., New York. [Copyright is claimed on revised arrangement.]

—— words by Glen L. Beveridge, music by Morris E. Roberts [pseud.] Rag-time Morris. Chicago, Beveridge publishing co. [19600

© Sept. 9, 1912; 2 c. Sept. 16, 1912; E 296401; G. L. Beveridge & M. E. Roberts, Chicago.

DOWN WHERE THE OLD ROAD TURNS; words by Jack Lewis, music by Arthur C. Melvin. [19601

© Oct. 16,1912; 2 c. Oct. 18, 1912; E 297190; Eagle music publisher, New York.

DRAMATISCHE-PHANTASIE IN D MOLL; von Joachim Albrecht; orchester partitur. [19602

© Oct. 5, 1912; 2 c. Oct. 16, 1912; E 291668; W. Sulzbach, Berlin.

DREAM (A) (Un sogno); music by Giuseppe Guercio; pf. Firenze, Italy. Giacomo Cocchi. [19603

© Oct. 1, 1912; 2 c. Oct. 21, 1912; E 297249; Giuseppe Guercio, Buffalo.

—— polka, poem by Luella Stewart, music by Nentwich, arr. by Otto Ebel; women's voices, piano acc. 4to. (Choruses for women's voices, no. 32.) [19604

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292009; Chandler-Ebel music co., Brooklyn.

DREAM (THE) ANGEL; poem by Luella Stewart, music by E. Schultz; women's voices. 4to. [19605

© Sept. 20, 1912; 2 c. Sept. 19, 1912; E 291238; Chandler-Ebel music co., Brooklyn.

DREAM AWAY, MY DARLING; words and music by G. Redmond. Washington, H. Kirkus Dugdale co., inc. [19606

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297492; Geo. Redmond, Montreal, Canada.

DREAM CELESTIAL; by Alonzo Stone; piano. [19607

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298093; Hatch music co., Philadelphia.

DREAM-GYPSIES; two part song, words and music by J. Lindsay Redmon; women's voices. 4to. [19608

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297681; Willis music co., Cincinnati.

DREAM MEMORIES; words by S. E. Mekin, music by Alfred Wooler; pf. [19609

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296789; Theo. Presser co., Philadelphia.

DREAM OF HEAVEN; words by J. R. Vaine, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19610

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296245; Joseph Richard Vaine, Old Westbury, N. Y.

DREAM OF THE ROCKIES; by L. M. Orr; pf. [19611

© 1 c. Sept. 24, 1912; E 296288; Louise M. Orr, Missoula, Mont.

DREAM WALTZ; words by J. McCarthy, music by M. C. Dennett. [19612

© Sept. 30, 1912; 2 c. Oct. 3, 1912; E 296846; Meredith C. Dennet and Justin McCarthy, Portland, Me.

DREAMING OF HOME; words by Charlotte M. Brooks, music by H. A. Brooks. Washington, H. Kirkus Dugdale co., inc. [19613

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296157; Howard A. Brooks, N. Salem, Mass.

DREAMS; words by John P. Smith, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [19614

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297012; J. P. Smith, Franklin, Ill.

DREAMS HAPPY DREAMS; words by Raymond L. Bond, music by H. Bamforth. [19615

© Oct. 29, 1912; 2 c. Nov. 4, 1912; E 297689; Bamforth & Bond, New Bedford, Mass.

DREAMS OF THE SHANNON; words and music by J. J. Sheeren. [19616

© 1 c. Oct. 19, 1912; E 297212; J. J. Sheeren, New Orleans.

DREAMY PALACE OF DREAMS; words by B. C. Schroeder, music by Robert B. Kellogg. New York, Kellogg music co. [19617

© June 27, 1912; 2 c. Oct. 16, 1912; E 297292; B. C. Schroeder, Minonk, Ill.

DRIFTING; words by Eben E. Rexford, music by Everett J. Evans. No. 1. Low in B flat. No. 2. Mezzo soprano, in C. [19618, 19619

© Oct. 30, 1912; 2 c. each Oct. 31, 1912; E 298128, 298129; Hamilton S. Gordon, New York.

DRILL (THE) MASTER; march by W. H. Kiefer; band. 4to. [19620

© Aug. 13, 1912; 2 c. Nov. 4, 1912; E 297659; C. L. Barnhouse, Oskaloosa, Ia.

DRUNKARD'S (THE) BOY; words by C. B. Cummins, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [19621

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E. 297034; C. B. Cummins, Binghampton, Tenn.

DU BIST DIE MUTTER GOTTES. *See* Lieder.

DU BIST SO STILL; ged. von Emanuel Geibel, musik von Leo Braun, op. 49; hoch. (Drei gedichte, no. 1.) [19622

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 291376; N. Simrock, g. m. b. h., Berlin.

DUBLIN BAY; words by Gus Kahn, music by Grace Le Roy. [19623

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 296505; Jerome H. Remick & co., New York.

DUCK DICH, MANDERL; marsch nach motiven der operette Ball bei hof von C. M. Ziehrer, instr. von H. Blüthgen. 1. Infanteriemusik. 2. Bleckmusik. 4to. [19624, 19625

© June 26, 1912; 2 c. each Oct. 22, 1912; E 291899, 291900; Harmonie, Berlin. [Copyright is claimed on arrangement.]

DURCH STURM UND REGEN; präludium, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 1.) [19626

© June 5, 1912; 2 c. Oct. 7, 1912; E 291428; C. F. Kahnt nachfolger, Leipzig.

DUST OF THE DESERT; words by Fred E. Weatherly, music by Bothwell Thomson; in C and E flat. [19627

© Oct. 14, 1912; 2 c. each Oct. 15, 1912; E 291557; Ascherberg, Hopwood & Crew, ltd., London.

E ME DICETTE 'AMMORE; versi di Domenico Furnò, musica di Ettore Bellini. [19628

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291649; Raffaele Izzo, Naples.

EAGLE (THE) VALLEY WALTZ; by E. Forman; pf. or cabinet organ. Washington, H. Kirkus Dugdale co., inc. [19629

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296151; Edw. Forman, Academy, S. D.

EARLY SPRING (Vorfrühling); poem by Oscar Wilde, German version and music by Kurt Schindler, op. 15; high voice (Three English songs no. 1.) [19630

© Sept. 12, 1912; 2 c. Sept 13, 1912; E 291113; G. Schirmer, New York.

EASY HYMN AND PSALM ANTHEMS . . . ed. by George F. Rosche . . . Chicago, Ill., New York, N. Y., G. F. Rosche & co., 1912. 119, [1] p. 8vo. $0.60. [19631

© Sept. 19, 1912; 2 c. Sept. 23, 1912; A 319825; George F. Rosche, Chicago.

EBER; words and music by Norah O'Neill. [19632

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297584; Shapiro music pub. co., New York.

ECCE PANIS RECOLENDUS. *See* Selecta opera, nos. 30 and 31.

ECCO L'AMORE; versi e musica di E. A. Mario. [19633

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291367; Ferdinando Bideri, Naples.

ECHOES; part song, words by Thomas Moore, music by John Pointer; 2 sopranos and contralto. 4to. (Octavo ed. no. 439.) [19634

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294108; Novello & co., ltd., London.

ECHOES OF SCANDINAVIA; suite by Auguste Cons; pf. (The royal college edition, no. 50.) Contents: Swedish dance.—Norwegian dance.—Danish dance.—Snow dance. [19635

© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 294177; Gould & co., London.

ECHOES OF THE FATHERLAND; German medley march arr. by G. H. Reeves; full band. 4to. [19636

© Aug. 3, 1912; 2 c. Sept. 28, 1912; E 296344; Carl Fischer, New York. [Copyright is claimed on arrangement.]

EDERA (L'); versi di G. Menichino, musica di E. A. Mario; mandolino e piano. (La canzonetta, piedigrotta 1912, no. 526.) [19637

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291680; Capolongo-Feola music publishers, Naples.

EGYPTIAN SPORTS. *See* Prisoner (A) of the harem.

EHRE SEI GOTT IN DER HOEHE; weihnachtsgesang ged. aus der Bibel, musik von E. Carstenn; gemischten chor. 4to. (Geistliche lieder, no. 2.) [19638

© Oct. 7, 1912; 2 c. Oct. 11, 1912; E 296822; Edward Carstenn, Chicago.

——worte und musik von H. Etzelmüller. [19639

© Sept. 23, 1912; 2 c. Sept. 28, 1912; E 296302; C. Hauser, Cleveland.

EILEEN; syncopated waltz, by Ernest J. Schuster, arr. by W. C. Williams; piano. Indianapolis, Warner C. Williams & co. [19640

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297611; Warner C. Williams, Indianapolis.

EINST WAR'S! text u. musik von Georg Schiemer. [19641

© Apr. 28, 1912; 2 c. Oct. 12, 1912; E 291485; Josef Blaha, Vienna.

ELEGIA; di Virgilio Ranzato, op. 47; violino con acc. di pianoforte. [19642

© July 9, 1912; 2 c. July 20, 1912; E 291634; C. Schmidl & co., Leipzig.

ELÉGIE; par Alfred Sarre; pf. (Pieces imitatives, no. 1.) [19643

© May 1, 1912; 2 c. Oct. 21, 1912; E 291829; Emile Leduc, P. Bertrand & cie., Paris.

ELEKTRISIERT! juxmarsch, text u. musik von Ludwig Gruber. [19644

© Apr. 28, 1912; 2 c. Oct. 12, 1912; E 291486; Josef Blaha, Vienna.

ELEVEN FORTY FIVE; finale, act I, by L. Doll; first violin part. [19645

© 1 c. Oct. 3, 1912; E 296662; Louis Doll, West New-Brighton, N. Y.

ELLE EST CHARMANTE; valse lente par Jacques Henri, arr. par R. Tourbié; salonorchester. 4to. [19646

© Sept. 12, 1912; 2 c. Oct. 15, 1912; E 291588; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ELLINGFORD (HERBERT F.) Two songs; words by Fred G. Bowles, music by H. F. Ellingford; high voice. Contents:—1. There's a rosebud. 2. Daybreak. [19647

© June 7, 1912; 2 c. Oct. 17, 1912; E 291702; Bosworth & co., Leipzig.

ELVES (THE); words by Constance d'Arcy Mackay, music by Franz C. Bornschein; 3 part chorus of women's voices. (8vo. choruses, no. 5703.) [19648

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296640; G. Schirmer, New York.

EMPIRE (THE); medley overture by Geo. D. Barnard; band. 4to. [19649

© Mar. 15, 1912; 2 c. Nov. 4, 1912; E 297664; C. L. Barnhouse, Oskaloosa, Ia.

EMPORIA SCHOOL OF MUSIC AND ART KEYBOARD CHART; by C. A. Boyle. 10½ x 23 inches. Emporia, Kan., Emporia school of music and art. [19650

© Oct. 26, 1912; 2 c. Oct. 30, 1912; E 298105; Charles A. Boyle, Emporia, Kan.

EN RÊVANT. *See* Pastels d'enfants.

ENCHANTED DALE; waltz, by George L. Cobb; orchestra. 4to. [19651

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296125; Walter Jacobs, Boston.

ENCHANTED (THE) PRINCESS; or, King frog, the water nymphs and silver knight; musical play for young people written and composed by Wallace R. Pringle and C. King Proctor. Vocal score. 4to. [19652

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291232; Bayley & Ferguson, Glasgow.

ENCHANTMENT; waltz by O. Alvita; pf. [19653

© Dec. 21, 1911; 2 c. Aug. 24, 1912; E 291224; Olga Alvita, London. [Copyright is claimed on alteration of title from George V. march.]

ENCHANTRESS (THE); by Arthur Edward Johnstone; pf. (Six entr' actes, no. 1.) [19654

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296345; Carl Fischer, New York.

END (THE) OF THE GAMBLER; ballad, words by D. Durrough, music by Eugene Platzmann. [19655

© Sept. 21, 1912; 2 c. Sept. 28, 1912; E 296309; D. Durrough, New York.

ENDLICH ALLEIN; walzer nach motiven des musikalischen schwankes Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; klavier 2ms. [19656

© June 17, 1912; 2 c. Oct. 12, 1912; E 291501; Drei masken verlag, Munich.

—— musik von Martin Knopf; grosses orchester. [19657

© Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294013; Drei masken verlag, Munich.

ENDURING LOVE. *See* Brahms (Johannes)

ENFANTINE; par A. Metzner; No. 1. Pf. à 4 mains. No. 2. Pf. (Six sonatines caracteristiques, no. 1.) [19658, 19659

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291834, 291835; Emile Leduc, P. Bertrand & cie., Paris.

ENGEL LOBGESANG; eine Weihnachtsliturgie für die Sonntagschule, text von H. Brodt, musik von Gabriel Beazley u. a. 8vo. [19660

© Oct. 2, 1912; 2 c. Oct. 9, 1912; A 326263; George F. Rosche, Chicago.

ENGLAND; minuet, by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 1.) [19661

© Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291749; W. Morley & co., London.

ENTR' ACTE; from The lady of the slipper, music by Victor Herbert, arr. from original score by Harold Sanford; hotel orchestra. 4to. [19662

© Oct. 14, 1912; 2 c. Oct. 16, 1912; E 296997; M. Witmark & sons, New York.

ENTR' ACTE-GAVOTTE. *See* Thomas (C. L. A.)

ENTRADA TRIUNFAL; marcha militar por Tiburcio Saucedo jr.; piano. [19663

© July 8, 1912; 2 c. Oct. 22, 1912; E 291884; Breitkopf & Härtel, New York.

ENTREATY; four-part song, words by Marie Beatrice Gannon, music by Clarence C. Robinson; men's voices. 4to. [19664

© Sept. 24, 1912; 2 c. Sept. 30, 1912; E 296460; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

ENTRY OF THE BOYARDS; triumphal march by Johan Halvorsen, arr. by Frank Winterbottom; military band. (Hawkes & son's military band edition, no. 377.) [19665

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291397; Hawkes & son, London.

EQUESTRIAN FEATS; gavotte by Will A. Harding, op. 18; pf. (In the ring, no. 2.) [19666

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298147; Theo. Presser co., Philadelphia.

'ERE THE MOON BEGINS TO RISE; words by Thomas Bailey Aldrich, music by G. A. Grant-Schaefer; sop. or ten. and mezzo sop. or bar. (2 songs, no. 1.) [19667

© Oct. 2, 1912; 2 c. each Oct. 2, 1912; E 296485; Arthur P. Schmidt, Boston.

EROTICON, NO 2 IN D FLAT; by Emil Sjögren, ed. and fingered by Henry Levey; pf. [19668

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297677; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ERZÄHLUNG. *See* Fleurs de champ.

ES FIEL EIN REIF; von Robert Oehme, op. 16, no. 4; klavier. (Vom frühling, no. 4.) [19669

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294290; B. Schott's söhne, Mainz, Germany.

ESPAGNUOLO SERENATA; by Hubert Bauersachs, op. 26; violin and piano. [19670

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296626; H. T. Bauersachs & co., St. Louis.

ESPAÑOLETA; baile zapateado por Tiburcio Saucedo jr.; piano. [19671

© July 8, 1912; 2 c. Oct. 22, 1912; E 291885; Breitkopf & Härtel, New York.

ESPERANTO-MARSCH; von Richard Maier, op. 3; piano. [19672

© Aug. 31, 1912; 2 c. Sept. 23, 1912; E 294018; Aloys Maier, Fulda, Germany.

ESPERANZA; by Arthur Edward Johnstone; pf. (Six entr' actes, no. 6.) [19673

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296347; Carl Fischer, New York.

ESPOIR (L') DU PRINTEMPS; par Guido Marchetti; piano. [19674

© June 7, 1912; 2 c. Oct. 17, 1912; E 291697; Bosworth & co., Leipzig.

ETERNAL REST; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 67; medium voice. (Six songs with piano acc., no. 6.) [19675

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296633; G. Schirmer, New York.

ETERNAL (THE) WALTZ; from the operetta by Leo Fall, arr. by Gustav Gast; orch. 4to. [19676

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296548; G. Schirmer, New York. [Copyright is claimed on arrangement.]

ETERNAMENTE WALTZ; by Fiona; piano. [19677

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291759; Gould & co., London.

ETT RENT HJÄRTA (a clean heart); Swedish translation by John T. Wigren, words by Walter C. Smith, music by Fred H. Byshe. [19678

© July 18, 1912; 2 c. Sept. 10, 1912; E 293633; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish translation.]

ETUDE CHROMATIQUE; etude de concert no. 21, par Emil Sauer; piano. [19679

© Sept. 25, 1912; 2 c. Oct. 19, 1912; E 291772; B. Schott's söhne, Mainz, Germany.

ETUDE DE CONCERT; morceau sur les touches noires, par Renato Brogi; piano. [19680

© Jun. 20, 1912; 2 c. Oct. 7, 1912; E 291401; Carisch & Jänichen, Milan.

—— par Roberto Rossi; piano. [19681

© Jun. 20, 1912; 2 c. Oct. 7, 1912; E 291400; Carisch & Jänichen, Milan.

ETUDE IN D FLAT; by Frederic L. Hatch; pf. [19682

© Sept. 23, 1912; 2 c. Sept. 21, 1912; E 293933; L. D. Lasselle, Brookline, Mass.

ETUDES BRILLANTES. *See* Mazas (F.)

ETUDES D'ARTISTES. *See* Mazas (F.)

ETUDES D'OCTAVES. *See* Bach (J. S.)

ETUDES ESPÉCIALES. *See* Mazas (F.)

EVANS (ERNST A.) Valse-caprice; par E. A. Evans, op. 34; pf. (Quatre morceaux caractéristiques, no. 2.) [19683

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297253; Ernest A. Evans, Pullman, Wash.

EVEN ME; words by Mrs. E. Codner, music by Frederick Jerome; medium voice. [19684

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297592; Frank K. Root & co., Chicago.

EVENING AND YOU; words by W. R. Anderson, music by Egon Pütz, op. 23, no. 1. [19685

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296757; Carl Hauser, New York.

EVENING AT SEA (Abendlied); by Anton Strelezki, arr. by Henry Tolhurst; violin and piano. [19686

© Sept. 23, 1912; 2 c. Oct. 3, 1912; E 291348; Joseph Williams, ltd., London.

EVENING PRAYER; words by J. Edmeston, music by Louis A. Moser. [19687

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293718; Central publ. house, Cleveland.

EVENING SONG; by A. von Ahn Carse; violin and piano. (Two pieces for violin and piano, no. 1.) [19688

© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291987; Augener, ltd., London.

EVER; valzer—boston di Antonio Villani, instrumentazione di Alighiero Stefani; piccola orchestra. [19689

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291963; G. Ricordi & co., Milan.

EVERY YEAR IS LEAP YEAR; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19690

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298075; M. Witmark & sons, New York.

EVERYBODY HAS A SWEETHEART BUT NONE IS ON BEAUTIFUL AS MINE; words by L. Summa, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19691

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297456; Luciano Summa, New York.

EVERYBODY HAS SOMETHING TO DO; words by V. Metelko, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19692

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297119; Valentine Metelko, Fort Baker, Cal.

EVERYBODY KNOWS IT BUT HER HUSBAND; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [19693

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298073; M. Witmark & sons, New York.

EVERYTHING HAS SOMETHING TO DO WITH LOVE; words and music by Geraldine Camp Tibbetts. [19694

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297585; Shapiro music pub. co., New York.

EVERYTHING'S AT HOME EXCEPT YOUR WIFE; from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [19695

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294094; Chappell & co., ltd., London. [Copyright is claimed on new arrangement for one voice.]

EV'RY CHICKEN LIKES STYLE! words and music by F. Goulart. [19696

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296434; Frank Goulart music co., Boston.

EWIG LIEBE HEIMAT; ged. von Jul. Gersdorff, musik von Karl Geyer, 5 werk; männerchor. Partitur u. stimmen. 4to. [19697

© Apr. 22, 1912; 2 c. Oct. 16, 1912; E 291603; Bosworth & co., Leipzig.

EXCELSIOR MUSIC READER FOR VILLAGE AND RURAL SCHOOLS; comp., arr. and composed by J. D. Luse. 224 p. 8vo. $0.75. [19698

© Sept. 28, 1912; 2 c. Oct. 1, 1912; A 320677; J. D. Luse, Columbus, O.

EXERCISE NO. 1 ON HARMONICS (NATURAL); by [O.] Musin; violin. [19699

© Aug. 12, 1912; 2 c. Oct. 19, 1912; E 297200; Ovide Musin, New York.

EXHORTATION; a negro sermon, words by Alex. Rogers, music by Will Marion Cook; bass voice with piano acc. [19700

© Sept. 23, 1912; 2 c. Sept. 24, 1912; E 296028; G. Schirmer, New York.

EXPANSION NAÏVE; by César Cui, op. 20, no. 1; ed. and fingered by Theodore Spiering; violin and pf. [19701

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296720; G. Schirmer, New York.

EXPERT (THE) CORNETIST; by Edwin Franks Goldman; cornet and trumpet and other brass instruments. [19702

© Sept. 16, 1912; 2 c. Sept. 28, 1912; E 296374; Carl Fischer, New York.

FACTS FROM FAIRYLAND; two-part song, words by W. Motherwell, music by C. H. Lloyd; treble voices, with soli ad lib. 4to. (Year book press series of unison and part-songs, no. 73.) [19703

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 291061; Year book press, London.

FADED (THE) ROSE THAT HANGS UPON THE WALL; words and music by D. O'Hare, arr. by Harry P. Guy. [19704

© Oct. 10, 1912; 2 c. Oct. 14, 1912; E 297315; Dan O'Hare, Detroit.

FAIR PASADENA; words and music by I. U. Van Etten, arr. by Henry Edmond Earle. [19705

© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296519; Isabel Upton Van Etten, Pasadena, Cal.

FAIRCHILD (BLAIR) Deux duos; par Blair Fairchild, op. 32; violon & violoncello. Partition. 1er.—4ème movements. [19706

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 296939; Augener ltd., London.

FAIRIES DREAM; cradle song, by Julius Singer, op. 3, edited by Leo Troostwyk; cello solo with piano acc. [19707

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293938; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FAIRY BOAT WALTZ; by Jean Hoffen; pf. [19708

© Oct. 18, 1912; 2 c. Oct. 21, 1912; E 297266; C. W. Thompson & co., Boston.

FAIRY (THE) DOLL; a dream by John C. Holliday; pf. (Seven sketches of childhood, no. 3.) [19709

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296556; G. Schirmer, New York.

FAIRY FLOWERS; by Victor La More; piano. [19710

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293952; Hatch music co., Philadelphia.

FAIRY LAND; three step by T. Venettozi; pf. [19711

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296677; W. H. Peate, Utica, N. Y.

FAIRY MUSIC; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19712

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297304; M. Witmark & sons, New York.

FAIRY (THE) QUEEN (La reine des fées); concert galop by Sydney Smith op. 42, ed. and fingered by H[enry] L[evey]; pf. [19713

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297538; G. Schirmer, New York. [Copyright claimed on editing and fingering.]

FAIRY KING WALTZES; by Fred Heltmau; pf. [19714

© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 296304; Popular music publishers, Fred Heltman prop., Cleveland.

FAIRYLAND (THE) OF DREAMS; words and music by E. P. Stuart. Minneapolis, Minn. Stuart-Reimstad pub. co. [19715

© Oct. 16, 1912; 2 c. Oct. 28, 1912; E 298638; Edeena Pearl Stuart, Minneapolis.

FAITH; words by James William Callahan, music by H. Palfrey. New Orleans, Palfrey-Rodd-Pursell co., ltd. [19716

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296842; Herbert Palfrey, New Orleans.

FAITH DIVINE; words by S. E. Mekin, music by Alfred Wooler; pf. [19717

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296790; Theo. Presser co., Philadelphia.

FAITH WILL BRING THE BLESSING; words by James Rowe, music by B. D. Ackley. [19718

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296774; W. E. Biederwolf, Monticello, Ind.

FAITHFU' JOHNIE. *See* Beethoven (Ludwig v.).

FAITHFUL I'LL BE; words and music by J. Ashworth. Washington, H. Kirkus Dugdale co., inc. [19719

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296236; Joseph Ashworth, Adams, Mass.

FANCIULLA MIA; versi di Giov. Sasso, musica di Mario Landi; mandolino e canto. (La canzonetta, piedigrotta 1912, no. 538.) [19720

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291675; Capolongo-Feola music publishers, Naples.

FANTAISIE FRANÇAISE; von Paul Wiggert, op. 22; cornet à pistons mit piano. [19721

© May 22, 1912; 2 c. Oct. 12, 1912; E 291511, A. E. Fischer, Bremen, Germany.

FANTASIA. *See* Gounod (C. F.).

FANTASIA CONTRAPPUNTISTICA; preludio al corale; von Ferruccio Busoni, übertragen von Wilhelm Middelschulte; orgel. [19722

© June 26, 1912; 2 c. Oct. 22, 1912; E 297334; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

FAR IN THE EASTERN SKY; words and music by G. W. Wilmot. 8vo. (*In* The Westminster primary quarterly. v. 12, no. 4, October, November and December 1912.) [19723

© Oct. 1, 1912; 2 c. Oct. 5, 1912; E 296585; Geo. W. Wilmot, New Brunswick, N. J.

FAREWELL (Aloha oe); from Bird of Paradise, English lyric and arr. by Frank Sheridan, music by H. M. Queen Lilioukalani. [19724

© Sept. 7, 1912; 2 c. Oct. 7, 1912; E 296623; John Franklin music co., New York.

FAREWELL, LEAP YEAR; words by Annie Henry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19725

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291690; A. Henry, Brockville, Canada.

FAREWELL TO YOU DEAR OLD EUGENE; words by H. H. Dickey, music by Harry Paine. [19726

© Oct. 18, 1912; 2 c. Oct. 16, 1912; E 297006, Harvey H. Dickey, Junction City, Oreg.

FAREWELL UNTIL HE COME; words by Ada R. Habershon, music by I. B. Woodbury, arr. by Geo. C. Stebbins; male voices, tenors 8va. lower. [19727

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293641; Charles W. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

FAREWELL WINTER; by O. Wermann; piano. [19728

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293953; Hatch music co., Philadelphia.

FASCHING (DER) ZU PRAG; ged. von Fritz Erdner, musik von Martin Jacobi, op. 40; für eine mittlere stimme und klavier. (Zwei balladen, no. 2). [19729

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291784; N. Simrock, g. m. b. h., Berlin.

FASNACHT (EIN) SPIEL; der faren schuler mit dre beuerin, mit dreyen personen, text von Hanns Sachs, musik von F. Koennecke; klavierauszug mit text. [19730

© June 13, 1912; 2 c. Sept. 27, 1912; D 19167; Fritz Koennecke, Schlederlohe-Wolfratshausen, Germany.

FASTEN YOUR EYES UPON JESUS; words and music by R. Harkness, arr. by Geo. C. Stebbins; male voices; tenors 8va. lower. [19731

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293642; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

FATE'S DECREE; words by Thomas Moore, music by Eleanor Everest Freer, op. 18, no. 3; low voice. [19732

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296407; Church, Paxson & co., New York.

FATHER FORGIVE THEM; sacred song, words by Cecil F. Alexander, music by Leonard M. Robinson. [19733

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 297634; C. W. Thompson & co., Boston.

FATHER LEAD US; duet, words by Louis E. Holcomb, music by Frederick Jerome; mezzo sop. and bar. [19734

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297593; Frank K. Root & co., Chicago.

FATHER WAS A FIGHTING MAN THOUGH ALL HE FOUGHT WAS BOOZE; words and music by H. Spencer. [19735

© 1 c. Sept. 16, 1912; E 296040; Hugh Spencer, Mt. Vernon, Ind.

FAUST. *See* Gounod (C. F.)

FAWN (THE); by William Schiller; pf. [19736

© July 2, 1912; 2 c. Oct. 17, 1912; E 297181; Church, Paxson and co., New York.

FEAST (THE) OF THE RED CORN; an American Indian operetta for ladies in two acts by Paul Bliss. Vocal score. 8vo. [19737

© Oct. 15, 1912; 2 c. Oct. 22, 1912; D 19185; Willis music co., Cincinnati.

FERDINAND IS FRIGHTFULLY FEROCIOUS; words and music by Clifford Grey and Bert Lee. [19738

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 291992; Reynolds & co., London.

FEST-MARSCH; von Erwin Lendvai; piano. [19739

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 291569; N. Simrock, g. m. b. h., Berlin.

—— *See also* Lazarus (Gustav)

FESTA (LA) È FINITA; versi di S. Mauro, musica di E. Mauro; mandolino e canto. (La canzonetta, piedigrotta 1912, no. 543.) [19740

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291674; Capolongo-Feola, music publishers, Naples.

FESTANDACHT UND JUBELWALZER; von Ed. Poldini, op. 50; klavier zu 4 händen. [19741

© June 6, 1912; 2 c. Oct. 9, 1912; E 291734; Julius Hainauer, Breslau, Germany.

FESTIVE ENTRANCE (Joyeuse entrée); march, by Henri van Gael, op. 71, ed. and fingered by Maurice Gould; piano. [19742

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296965; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

FEUILLE D'AUTOMNE; esquisse par H. Renié; harpe. [19743

© May 1, 1912; 2 c. Oct. 26, 1912; E 294226; Louis Rouhier, Paris.

FEUX FOLLETS; par Paul Saegel; violon et piano. (Le début du violon, 2me série, tableaux de genre no. 19). [19744

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290831; Emile Leduc, P. Bertrand & cie., Paris.

FICHTENBAUM (DER) (The pine tree); words by H. Heine, music by Charles S. Burnham. With German and English text. [19745

© Oct. 5, 1912; 2 c. Oct. 10, 1912; E 296778; White-Smith music pub. co., Boston.

FIDDLE-STICKS; two step by H. Gilbert Lovell; pf. [19746

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 290768; Reid bros., ltd., London.

FIDÉLITÉ: valse lente boston; par C. Worsley, arr. par F. D. Marchetti; orch. 4to. [19747

© Sept. 2, 1912; 2 c. Sept. 3, 1912; E 290837; Emile Leduc, P. Bertrand et cie., Paris.

FIFINE AT THE FAIR; a defence of inconstancy; an orchestral drama with a prologue, by Granville Bantock; orchestra. Miniature score. 8vo. [19748

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291305; Novello & co., ltd., London.

FIFTEEN TWO VOICED INVENTIONS. *See* Bach (J. S.).

FIFTY YEARS AGO; words and music by W. Kellet, jr. New York, F. B. Haviland pub. co. [19749

© Sept. 9, 1912; 2 c. Sept. 9, 1912; E 293336; Wm. Kellet, Poughkeepsie, N. Y.

FILEUSE (LA); morceau sur les touches noires, par Renato Brogi; piano. [19750

© June 20, 1912; 2 c. Oct. 7, 1912; E 291402; Carisch & Jänichen, Milan.

FILLE DE SOLEIL; mélodie, paroles de André Lénéka, musique de G. Bonincontro; mezzo-soprano ou baryton. 1. Chant seul. 2. Chant et piano. 3. Soprano ou ténor. [19751–19753

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291804–291806; Emile Leduc, P. Bertrand et cie., Paris.

FILLES D'HOLLANDE; mazurka par Erm. Carosio; pf. [19754

© July 1, 1912; 2 c. Oct. 16, 1912; E 291607; Carisch & Janichen, Milan.

FIN D'AUTOMNE; poésie de René Ponsard, musique de L. Filliaux-Tiger. [19755

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291797; Heugel & cie., Paris.

FINALE. *See* Kanonische suite in fünf sätzen.

—— *See also* Second sonata in F.

FIND 'EM OUT; words by I. Klatt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19756

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297387; Ida Klatt, Dayton, Ohio.

FIORDISPINA; mazurka di Vincenzo Billi, op. 181, instrumentazione di Guglielmo Montevecchi; piccola orchestra. Partitura. [19757

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291964; G. Ricordi & co., Milan.

FIORI ASSORTI; versi di S. Nicolardi, musica di G. Taranto; mandolino e canto. [19758

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291683; Capolongo-Feola, music publisher, Naples.

FIREFLY (THE); a comedy opera in three acts, lyrics by Otto Hauerbach, music by Rudolf Friml. Vocal score. [19759

© Oct. 14, 1912; 2 c. Oct. 19, 1912; D 19174; G. Schirmer, New York.

FIRST (THE) CHRISTMAS; composed by Gerrit Smith; motet for mixed voices. 4to. (Church service review, no. 334.) [19760

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297679; H. W. Gray co., New York.

FIRST PIANO LESSONS; scenes at a farm, a series of easy pieces for beginners by Walter Carroll. [19761

© Aug. 17, 1912; 2 c. Oct. 22, 1912; E 291876; Forsyth bros, ltd., London.

FIRST SONATA IN G MINOR; by René L. Becker, op. 40; organ. Contents: Praeludium festivum.—Dialogue.—Scherzo.—Prayer.—Toccata. [19762

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296468; G. Schirmer, New York.

FIRST (THE) YEAR AT THE ORGAN; by Percy C. Buck. [19762*

© June 17, 1912; 2 c. June 17, 1912; E 286666; Macmillan & co., ltd., & Stainer & Bell, ltd., London.

FIVE HUNGARIAN AIRS. *See* Valze elegante.

FLAG (THE) OF YANKEELAND: words by W. Stott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19763

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296153; Wm. Stott, Cazenovia, N. Y.

FLEDERMAUS; von Johann Strauss, arr. von Leopold Godowsky; pf. zum concert vortrag. (Symphonische metamorphosen; drei walzerparaphrasen, no. 2.) [19764

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294085; Aug. Cranz, music publisher, Leipzig.

FLEUR DE MOUSSE; valse lente di Vincenzo Billi, op. 182, instrumentazione di Ezio Baroncini; piccola orchestra. Partitura. [19765

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291965; G. Ricordi & co., Milan.

FLEUR QUI GRISE; valse lente par G. Foïano; orchestre. 4to. [19766

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294204; A. Courmes, Nice, France.

—— valse par G. Foïano; piano. [19767

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294206; A. Courmes, Nice, France.

FLEURS DE CHAMP; 5 mélodies faciles; par Gustav Lazarus, op. 153, nos. 1–5; pf. Contents: Spaziergang.—Spanischertanz.—Ungeduld.—Erzählung.—Weisse rose. [19768

© Sept. 4, 1912; 2 c. Sept. 16, 1912; E 291182; Aug. Cranz, Leipzig.

FLEURS DE MAI; 8 melodies instructives par Gustav Lazarus, op. 152, nos. 1–8; pf. Contents: Frohsinn.—Soldaten marsch.—Valse mélancolique.—Abendglocken.—Shäfers lied.—Menuetto amoroso.—Italienisches liedchen.—Gavotta graziosa. [19769

© Sept. 4, 1912; 2 c. Sept. 16, 1912; E 291181; Aug. Cranz, music publisher, Leipzig.

FLIEGENDE HOLLÄNDER. *See* Wagner (Richard).

FLIP FLAP; galop, by H. Von Burg; pf. [19770

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297271; Vandersloot music pub. co., Williamsport, Pa.

FLIRTING; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [19771

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298076; M. Witmark & sons, New York.

FLIRTING—Continued.

—— words and music by L. Shropshire. Washington, H. Kirkus Dugdale co., inc. [19772

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296169; Lela Shropshire, New Albany, Ind.

FLIRTING, FLIRTING, FLIRTING; poem by Herman Halter, music by A. Halter. New York, P. J. Howley music co. [19773

© Sept. 14, 1912; 2 c. Oct. 25, 1912; E 297533; August Halter, Chicago.

FLOATING TO THAT BOATING MELODY; words by Basil Brady, music by Freddy Watson. [19774

© Oct. 17, 1912; 2 c. Oct. 17, 1912; E 297170; Shapiro music pub. co., New York.

FLOTT DURCHS LEBEN; walzer von S. Translateur, op. 155, arr. von H. Blüthgen; cavalleriemusik. Stimmen. [19775

© May 28, 1912; 2 c. Oct. 16, 1912; E 291620; Musikverlag Lyra, Berlin.

—— infanteriemusik stimmen. [19776

© May 25, 1912; 2 c. Oct. 16, 1912; E 291622; Musikverlag Lyra, Berlin.

FLOW GENTLY, SWEET AFTON; words by Robert Burns, music by J. E. Spilman, arr. by Colin Campbell; high voice in A. [19777

© Sept. 9, 1912; 2 c. Oct. 25, 1912; E 297618; Oliver Ditson co., Boston. [Copyright claimed on arr.]

FLOWER FORGET-ME-NOT; music selected and arr. by Otto Ebel; piano. (Very first recital pieces in treble and bass clefs, no. 4.) [19778

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292010; Chandler-Ebel music co., Brooklyn.

FLOWER (THE) OF LOVE; words by H. M. Bois, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [19779

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291189; Hilda M. Bois, Vancouver, Canada.

FLOWER SONG; by G. Lange, arr. by L. P. Laurendeau; full band. 4to. [19780

© July 26, 1912; 2 c. Sept. 28, 1912; E 296351; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FOLIO OF OLD SONGS; comp. by Mrs. S. H. Watson . . . [Dallas, Tex., Egan printing co., 1912] 152 p. incl. front. (port.) illus. 4to. $1.50. [19781

© Oct. 1, 1912; 2 c. Oct. 7, 1912; A 327579; Texas division, U. D. C., Waxahachie, Tex.

FOLLOW THE CIRCUS BAND; words by Harry B. Smith, music by Raymond Hubbell. [19782

© Oct. 29, 1912; 2 c. Oct. 28, 1912; E 298013; Chas. K. Harris, New York.

FOLLOWING BEHIND THE GIRL BEHIND THE SMILE; lyric and music by E. Ray Goetz and A. Baldwin Sloane. [19783

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297547; Waterson, Berlin & Snyder co., New York.

FOND HEART; words by M. Prampin, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19784

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297113; Marion Prampin, Chicago.

FOND OF THE LADIES; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19785

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296887; M. Witmark & sons, New York.

FOR A TRUE, TRUE WIFE; words by O. A. Hambeger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19786

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297427; O. A. Hambeger, Newark, N. J.

FOR MEMORY; words by Mary A. Robinson, music by Mary A. Turner; low voice. [19787

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297363; G. Schirmer, New York.

FOR OTHERS; words anonymous, arranged by Charles D. Meigs, music by F. E. Oliver. [19788

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296440; French E. Oliver, Kansas City, Mo.

FOR THE QUEEN; dramatic cantata, libretto by Frank Hyde, translated into tonic sol-fa by T. H. Warner, music by Frances Allitsen. 8vo. [19789

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291448; Boosey & co., London. [Copyright is claimed on arrangement.]

FOREST (THE) BLACKSMITH (In der waldschmiede); by Carl Heins, op. 281, no. 6; piano. [19790

Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294272; Arthur P. Schmidt, Boston.

FOREST BROOKLET (Waldbächlein); by Fritz Spindler, op. 75, no. 4, ed. and fingered by Maurice Gould; pf. [19791

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298016; G. Schirmer, New York. [Copyright claimed on editing and fingering.]

FOREST REVELS; by Marcus Venn, op. 65; pianoforte. [19792

© Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291748; W. Morley & co., London.

FOREST WORSHIP; song, text by Otto Ebel, music by F. Abt, arr. by Otto Ebel; women's voices; piano acc. 4to. (Choruses for women's voices, no. 33.) [19793

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292011; Chandler-Ebel music co., Brooklyn.

FOREVER; nocturne, by Pierre Renard; pf. [19794

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298148; Theo. Presser co., Philadelphia.

FOREVER AND A DAY; words by Agnes Lockhart Hughes, music by Hallett Gilberté; medium voice, B flat. [19795

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296352; Carl Fischer, New York.

FORGET ME NOT (Mai poina oe); from Bird of Paradise, English lyric by Arthur Denvir, music arr. by W. A. Aeko. [19796

© Sept. 7, 1912; 2 c. Oct. 7, 1912; E 296624; John Franklin music co., New York.

FORGIVE AND FORGET; nocturne by O. J. Tharp; pf. Brimfield, Ill., O. J. Tharp & son. [19797

© Oct. 24, 1912; 2 c. Oct. 26, 1912; E 297591; O. J. Tharp, Brimfield, Ill.

FORGIVE ME LORD; words by A. H. Ackley, music by B. D. Ackley. Chicago, Rodeheaver pub. co. [19798

© Oct. 2, 1912; 2 c. Oct. 5, 1912; E 296605; Homer A. Rodeheaver, Chicago.

FOROSETTA (LA) ED IL PASTORE; ballata di Stefano Golinelli, op. 156, instrumentazione di Alessandro Peroni; piccola orchestra. Partitura. [19799

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291966; G. Ricordi & co., Milan.

FORSAKE ME NOT O LORD. *See* Jewell (Lucina)

FORSE CHI SA! versi di A. Generazzo, musica di L. Ligotti; canto e mandolino. [19800

© Sept. 24, 1912; 2 c. Sept. 26, 1912; E 294107; James B. Russo, Brooklyn.

FOUR-LEAVED (THE) CLOVER; from The love wager, by Charles J. Hambitzer, orchestration by Wm. F. Peters; hotel orchestra. 4to. [19801

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296282; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

FOX HUNT; galop, by George Fox, op. 31, rev. and ed. by Pierre Duvernet; pf. [19802

© Oct. 23, 1912; 2 c. Oct. 31, 1912; E 298126; White-Smith music pub. co., Boston. [Copyright is claimed on revision and editing.]

"FOX" VIOLIN-CORNET-PIANO AND ORCHESTRA FOLIO NO. 4. Cleveland, O., S. Fox pub. co., 1912. [18] p. 4to. $0.75. [19803

© Sept. 16, 1912; 2 c. Sept. 19, 1912; A 326095; Sam Fox pub. co., Cleveland.

FRAGE; von Robert Oehme, op. 16, no. 2; klavier. (Vom frühling, no. 2). [19804

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294291; B. Schott's söhne, Mainz, Germany.

FRAGMENT (UN) DE MENDELSSOHN. *See* Mendelssohn-Bartholdy (J. L. F.).

FRAGRANCE (THE) OF ROSES; words by Fred G. Bowles, music by Katharine Barry. [19805

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291956; Boosey & co., London.

FRAGRANT MEADOWS; valse caprice by B. Frank Michelsen; op. 11, no. 1; pf. [19806

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 297635; C. W. Thompson & co., Boston.

FRANCISZKA POLKA; music by R. Hensel (Anzel); piano. [19807

© Oct. 23, 1912; 2 c. Sept. 25, 1912; E 296668; Rudolph Hensel, Chicago.

FRANFRELUCHE; musikalisches lustspiel in zwei akten, nach dem französischen des Theophil Gautier, bearbeitet von Georg Schaumberg, musik von Wilhelm Mauke; vollständiger klavierauszug mit deutschem text. [19808

© June 12, 1912; 2 c. Sept. 27, 1912; D 19169; Drei masken verlag, g. m. b. h., Munich.

FRATERNAL SPIRIT MARCH; by J. J. Scull; band. 52mo. [19809

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296676; J. E. Agnew, Des Moines.

FRAUENFRESSER (DER); grosses potpourri nach motiven der operette von Edmund Eysler, arr. von Gustav Blasser; klavier zu zwei händen mit ünterlegtem text. [19810

© July 2, 1912; 2 c. Oct. 16, 1912; E 291614; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright claimed on klavier 2 händen.]

FREY (MARTIN) Acht kinderlieder; für grosse und kleine leute aus Paula Dehmel's Rumpumpel von M. Frey, op. 35; gesang u. klavier. 8vo: Contents: Geht leise!—Seereise.—Der pudding.—Willewoll schlafen?— Osterlied.— Trosterchen. —Rätsel.—Am abend. [19811

© Sept. 20, 1912; 2 c. Oct. 16, 1912; E 291659; Steingräber verlag, Leipzig.

FRIEND (A) OF A FRIEND OF MINE; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19812

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298077; M. Witmark & sons, New York.

FRIENDSHIP (Freundschaft); by Harry M. Gilbert; violin and pf. [19813

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297305; M. Witmark & sons, New York.

FRIENDSHIP'S GOOD AS LONG AS FRIENDSHIP LASTS, BUT MONEY GOES TO THE END; words by J. Little, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19814

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297095; James Little, Oklahoma, Okl.

FRISKY FRANCES; characteristic march, by Harold L. Frankensteen; pf. [19815

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296592; Jerome H. Remick & co., Detroit.

FRÖHLICHE GESELLEN (Jolly company); von Nikolai v. Wilm, op. 249, no. 3; piano. (6 charakteristische klavierstücke, no. 3). [19816

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291768; B. Schott's söhne, Mainz, Germany.

FROHLOCKET DEM HERRN ALLE VÖLKER; worte aus der Bibel, musik von Max Stange; mannerchor a cappella. Partitur. 8vo. (Zwei gesänge, no. 1). [19817

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 291570; N. Simrock, g. m. b. h., Berlin.

FROHSINN. *See* Fleurs de Mai.

FROLIC (THE); by Mrs. C. A. Boyle; piano. Emporia, Kan., Charles A. Boyle. [19818

© Oct. 26, 1912; 2 c. Oct. 30, 1912; E 298104; Mrs. C. A. Boyle, Emporia, Kan.

FROLIC OF THE MOOSE; two step by J. H. Taggart, arr. by Everett J. Evans; pf. [19819

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296611; J. H. Taggart, New York.

FROM OCEAN UNTO OCEAN; festival anthem, words by Robert Murray, composed by George Ross; soprano solo and chorus of mixed voices. 4to. [19820

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291317; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.

FROM THE TYROL (Tyrolienne); by Carl Heins; op. 281, no. 5; piano. [19821

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294273; Arthur P. Schmidt, Boston.

FROSCH-TERZETT; aus der operette Der Lumpenprinz, ged. von Leo Kastner, musik von Josef Snaga; pf. 2 handig mit überlegtem text. [19822

© June 14, 1912; 2 c. Oct. 12, 1912; E 291492; Bühnenverlag Ahn & Simrock, Berlin.

FRÜHLING IN JAPAN; charakterstück von Léon Jessel, op. 234, arr. von Schmidt-Cöthen; infanteriemusik. [19823

© June 28, 1912; 2 c. Oct. 22, 1912; E 291906; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright claimed on arrangement.]

FRÜHLINGSGRUSS (Spring greeting); von Arnoldo Sartorio, op. 982; piano duett. [19824

© Oct. 5, 1912; 2 c. Oct. 9, 1912; E 291470; B. F. Wood music co., Boston.

FRÜHLINGSNACHT; von Robert Oehme, op. 16, no. 1; klavier. (Vom frühling, no. 1.) [19825

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294292; B. Schott's söhne, Mainz, Germany.

FÜR DIE KLEINE WELT; 20 sehr leichte, melodisch-instruktive klavierstücke für die jugend, von Emil Söchting, op. 133. Heft 1 u. 2. [19826

© July 29, 1912; 2 c. Sept. 23, 1912; E 294032; J. Schuberth & co., Leipzig.

FUGUE IN E MINOR. *See* Kinder (Ralph).

FULLNESS (THE) OF DREAMS; words by M. F. Kringle, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19827

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297468; Maggie Foote Kringle, Atlantic, Iowa.

GABRIELLE; words and music by Ada Wolfe. [19828

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297673; Globe music co., New York.

GALATEA; graceful dance, by J. C. Macy; pf. [19829

© Sept. 27, 1912; 2 c. Sept. 27, 1912; E 296130; L. D. Lasselle, Brookline, Mass.

GALVESTON (THE) HORROR; words and music by J. E. Palmer. [19830

© July 8, 1912; 2 c. Oct. 14, 1912; E 297354; J. E. Palmer, Steele, Mo.

GAMBLER'S (A) CHANCE; words by D. A. Melcom, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [19831

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297094; D. Arthur Melcom, Parkwood, Ga.

GAME (A) OF TAG; humoresque by Geo. J. Trinkaus; pf. 4 hands. [19832

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296532; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GAMES OF HALLOW-E'EN; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19833

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296886; M. Witmark & sons, New York.

GAMMES MAJEURS ET MINEURS, DANS TOUTES LES TONALITÉS; pour piano. [19834

© May 1, 1912; 2 c. Oct. 21, 1912; E 291807; Emile Leduc, P. Bertrand & cie., Paris.

GARDEN (A) IS A LOVESOME THING; words by Thomas E. Brown, music by Margaret Ruthven Lang, op. 50, no. 1; alto or bar. [19835

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296490; Arthur P. Schmidt, Boston.

GARDEN (THE) OF ALLAH; valse lente by F. Henri Klickmann; pf. [19836

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296909; Harold Rossiter music co., Chicago.

GARDEN (A) OF GIRLS; lyric by E. Ray Goetz, music by A. Baldwin Sloane, arr. by Tom Clark. [19837

© 1 c. Oct. 8, 1912; E 296705; Charles K. Harris, New York.

GARDEN OF SUNSHINE; serenade by Harry J. Lincoln, arr. by F. H. Losey; full orch. 4to. [19838

© Oct. 7, 1912; 2 c. Oct. 8, 1912; E 296697; Vandersloot music pub. co., Williamsport, Pa.

GARDEN (THE) PARTY; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [19839

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296885; M. Witmark & sons, New York.

GARFIELD (THE) HIGH SCHOOL WALTZ; by Anna L. Hess; pf. [19840

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297602; A. Hess music co., Terre Haute, Ind.

GARLAND ENTREE MARCH; by K. L. King; band. 4to. [19841

© May 28, 1912; 2 c. Nov. 4, 1912; E 297660; C. L. Barnhouse, Oskaloosa, Ia.

GARTENSTÄNDCHEN (Au jardin); sérénade par Erik Meyer-Helmund; pf. [19842

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294082; Aug. Cranz, music publisher, Leipzig.

GATHERING OF THE MOOSE; march and two step by Harry H. Williams, arr. by Clairmond Millette; pf. [19843

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297281; Williams music co., Providence, R. I.

GAUL (HARVEY B.) Five traditional French Christmas carols; translated by Avery Gaul, arr. by Harvey B. Gaul; mixed voices. 4to. Contents: I know, O Virgin Mary.—One wintry night.—Joseph and the shepherds.—Christmas day is here.—Here in this very town. [19844

© Oct. 3, 1912; 2 c. Oct. 25, 1912; E 297617; Oliver Ditson co., Boston. [Copyright claimed on arrangement.]

GAVOTTA GRAZIOSA. *See* Fleurs de Mai.

GAVOTTE; by Arthur Troostwyk, transcription by Leo Troostwyk; cello solo with piano acc. [19845

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293939; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— by Nahan Franko; pf. [19846

© Oct. 14, 1912; 2 c. Nov. 4, 1912; E 297690; J. H. Dalton, Toronto, Canada.

—— von Carl Caemmerer, op. 15; drei violinen. 4to. [19847

© Oct. 10, 1912; 2 c. Oct. 28, 1912; E 294279; Steingräber verlag, Leipzig.

—— von Nikolai v. Wilm, op. 255, no. 2; klavier zu 4 handen. (Drei leichte melodische klavierstücke, no. 2.) [19848

© Sept. 14, 1912; 2 c. Oct. 15, 1912; E 291589; B. Schott's söhne, Mainz, Germany.

GAVOTTE ET MUSETTE; par Emil Sauer; piano. [19849

© Sept. 25, 1912; 2 c. Oct. 19, 1912; E 291771; B. Schott's söhne, Mainz, Germany.

GAVOTTE, IN D; by François Joseph Gossec, ed. by Heinrich Kiehl; pf. [19850

© Oct. 19, 1912; 2 c. Oct. 24, 1912; E 297557; Oliver Ditson co., Boston. [Copyright claimed on editing.]

GAVOTTE VIOLETTA. *See* Lazarus (Gustav).

GDZIE CHŁOPACZEK, TAM DZIEWCZYNKA; słowa i muzyka W. Rapackiego, syna. [19851

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291297; Polonia mail order house, Chicago.

GEBET; von Heinrich Malz, op. 6; violine mit klavierbegleitung. (Zwei vortragsstücke, no. 2.) [19852

© July 15, 1912; 1 c. Sept. 14, 1912; 1 c. Oct. 22, 1912; E 291936; F. W. Haake, Bremen, Germany.

—— worte von Julius Sturm, musik von Max Stange; mannerchor a cappella. Partitur. 8vo. (Zwei gesänge, no. 2.) [19853

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 291571; N. Simrock, g. m. b. h., Berlin.

GEE, I'M AWFULLY GLAD I LEFT WIFEY; words and music by R. Kitt. [19854

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296437; Randolph Kitt, Sacramento, Cal.

GEE! YOU'RE A PRETTY GIRL; from Happy Hooligan show, lyric by E. S. S. Huntington, music by Arthur H. Gutman. [19855

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298005; Leo Feist, inc., New York.

GEEHL (Henry E.) Quatre arabesques, nos. 1–4; par Henry C. Geehl; pf. [19856

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294080; Edwin Ashdown, ltd., London.

GEHT LEISE! *See* Frey (Martin).

GEMS OF THE NIGHT; from The Gypsy lyric by Frank Pixley music by Gustav Luders. [19857

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297306; M. Witmark & sons, New York.

GENERAL HEYWOOD MARCH; by W. H. Santelmann, arr. by S. K. Wright: full band. [19858

© Sept. 9, 1912; 2 c. Sept. 28, 1912; E 296353; Carl Fischer, New York. [Copyright is claimed on revision.]

—— —— ed. by S. K. Wright; full orchestra and piano. [19859

© Sept. 7, 1912; 2 c. Sept. 28, 1912; E 296354; Carl Fischer, New York. [Copyright is claimed on editing and new edition.]

GENOVEVA AN DER QUELLE; idylle, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 2.) [19860

© June 5, 1912; 2 c. Oct. 7, 1912; E 291426; C. F. Kahnt, nachfolger, Leipzig.

GENTLE (THE) MAIDEN; Irish air, by Cyril Scott; violin and pf. [19861

© Oct. 2, 1912; 2 c. Oct. 23, 1912; E. 291943; B. Schott's söhne, Mainz, Germany.

GENTLEMAN (A) OF THE ARMY; words by Harold Simpson, music by H. W. Chuter; in B flat. [19862

© Oct. 7, 1912; 2 c. Oct. 11, 1912; E 291483; Collard Moutrie, London.

GEORGIA; words by Ella Foster Kendrick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19863

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297013; Ellen Kendrick, Hillsboro, Tex.

GERALDINE WALTZES; by Frank B. Smith; mandolin solo, duo form, violin, or guitar. [19864

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 297508; George Stannard, Trenton, N. J.

GERMAN FOLK SONG; music selected and arr. by Otto Ebel; piano. (Very first recital pieces in treble and bass clefs, no. 8.) [19865

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292012; Chandler-Ebel music co., Brooklyn.

GERMAN, FRENCH AND ITALIAN SONG CLASSICS; ed. by Horatio Parker; alto. v. 2. 4to. [19866

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296403; John Church co., Cincinnati. [Copyright is claimed on editing and translations.]

—— baritone and bass. v. 4. 4to. [19867

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 297341; John Church co., Cincinnati. [Copyright is claimed on editing and translation of text.]

—— tenor. v. 3. 4to. [19868

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296518; John Church co., Cincinnati. [Copyright is claimed on editing and translations.]

GERMANY. *See* Moszkowski (Moritz).

GERTRUDE (THE) HOFFMANN GLIDE; from Broadway to Paris, lyric and music by Max Hoffmann. [19869

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296896; T. B. Harms & Francis, Day & Hunter, New York.

GHOST (THE) OF THE GOBLIN MAN; words by Andrew B. Sterling, music by H. Von Tilzer. [19870

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292023; Harry von Tilzer music publishing co., New York.

—— pf. [19871

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296920; Harry Von Tilzer music pub. co., New York.

GIFT (THE) DIVINE; words by James Rowe, music by Howard E. Smith. [19872

© Sept. 23, 1912; 2 c. Sept. 28, 1912; E 296299; C. Hauser, Cleveland.

GIFTS OF JOY; song, words by Pearl Williams, music by W. A. Post. [19873

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E296854; Hope pub. co., Chicago.

GIGGLERS (THE); words by Mrs. L. F. Rayner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19874

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297397; Mrs. L. F. Rayner, Oneida, Tenn.

GIN-AND-POSSUM; overture by J. W. Rummel; pf. [19875

© Sept. 12, 1912; 2 c. Sept. 14, 1912; E 293651; J. Willard Rummel pub. co., New Castle, Ind.

GINGER; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [19876

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297548; Waterson, Berlin & Snyder co., New York.

GIPSY AIRS (Zigeunerweisen); by Pablo de Sarasate, op. 20, ed. and fingered by Henry Levey; pf. [19877

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297613; G. Schirmer, New York. [Copyright claimed on ed. and fingering.]

GIPSY REVELS; by H. Wengel, arr. by Otto Ebel; piano. [19878

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292013; Chandler-Ebel music co., Brooklyn.

GIPSY'S LAMENT (Zigeunerklage); von George Aitken, op. 20, arr. von Percy Elliott; kleines orchester mit piano. 4to. [19879

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291760; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GIRL (THE) AND THE DUKE; words by J. R. McKinnon, music by Jack Stanley. Washington, H. Kirkus Dugdale, inc. [19880

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296147; J. R. McKinnon, Duluth, Minn.

GIRL (THE) FROM THE SMOKEY CITY; words by B. Gallagher Mooney, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19881

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297078; Blanche G. Mooney, Pittsburgh.

GIRL (THE) I LEFT BEFORE I LEFT, THE GIRL I LEFT BEHIND; words by Jack Mahoney, music by H. Von Tilzer. [19882

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296921; Harry Von Tilzer music pub. co., New York.

GIRL (THE) I MET AT THE BROCKTON FAIR; waltz song and chorus, words and music by O. E. Colburn. [19883

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296132; Ottie E. Colburn, Brockton, Mass.

GIRL (THE) I SAW THE OTHER DAY; words and music by H. Fairfax. Washington, H. Kirkus Dugdale co., inc. [19884

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296180; Herbert Fairfax, Pittsburgh.

GIRL (THE) OF THE GOLDEN WEST; march-song, words and music by T. Craig. [19885

© Sept. 14, 1912; 2 c. Sept. 28, 1912; E 296310; Thomas Craig, Lincoln, Neb.

GIRL OF THE LONG AGO; ballad, words and music by Dorothy June Houge. [19886

© Oct. 3, 1912; 2 c. Oct. 7, 1912; E 296619; Houge music co., Chicago.

GIRL (THE) ON THE WESTERN PLAIN; words by A. C. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19887

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297101; Allie Smith, Utica, N. Y.

GIRL (THE) THAT I'VE HAD IN MIND; words by A. G. Delemater, music by Anatol Friedland. [19888

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296892; Jerome H. Remick & co., New York.

GIRLS, GIRLS; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [19889

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298078; M. Witmark & sons, New York.

GIVE ME AN AMERICAN GIRL; words by Andrew Connolly, music by A. D. Magbee. [19890

© Sept. 25, 1912; 2 c. Sept. 16, 1912; E 296613; Magbee music pub. co., Columbus, O. [Copyright is claimed on changes in musical setting & publishers address.]

GIVE ME ANY TOWN; words by F. L. Plummer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19891

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297110; F. L. Plummer, Lynn, Mass.

GLEN ISLAND; waltz, by T. V. Short, revised by G. H. Reeves; full band. [19892

© Aug. 1, 1912; 2 c. Sept. 28, 1912; E 296355; Carl Fischer, New York. [Copyright is claimed on revision.]

—— —— full orchestra and piano. [19893

© Sept. 5, 1912; 2 c. Sept. 28, 1912; E 296356; Carl Fischer, New York. [Copyright is claimed on revision.]

GLENWOOD WALTZES; by Leonore E. Von der Lieth. Washington, H. Kirkus Dugdale co., inc. [19894

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297114; L. E. Von der Lieth, Mt. Pulaski, Ill.

GLIDING ALONG; polka, by Carl Wilhelm Kern, op. 261, no. 1; piano [19895

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298094; Hatch music co., Philadelphia.

GLIDING ON THE LAKE; words by F. L. Coe, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19896

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297096; Frederick L. Coe, New Haven.

GLIDING THROUGH THE OLD STAGE DOOR; words by William Jerome, music by H. von Tilzer. [19897

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292022; Harry von Tilzer music publishing co., New York.

GLORIA; words by A. Hawke, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [19898

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297493; Anne Hawke, Swarthmore, Pa.

GLORY TO GOD; carol, words by Mrs. C. D. Martin, music by W. Stillman Martin. [19899

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296855; Hope pub. co., Chicago.

GLORY TO GOD IN HIGHEST HEAVEN; Christmas song, words by Martin Luther, music by J. Truman Wolcott; high voice. [19900

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298149; Theo. Presser co., Philadelphia.

GLORY TO GOD IN THE HIGHEST; from the cantata The divine birth, music by F. E. Ward; solo and mixed chorus. 4to. (Church music review, no. 332.) [19901

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291308; Frank E. Ward, New York.

GO TED, GO; words by D. L. Hardin, music by W. L. Needham. 24mo. St. Louis, Needham music house. [19902

© Aug. 16, 1912; 2 c. Sept. 12, 1912; E 296667; Daniel Lafayette Hardin, Scranton, Kans.

GOD IS LOVE; words by Lester Raynor Ayres, music by H. L. Gilmur. [19903

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297220; Henry L. Gilmour, Wenonah, N. J.

GOD IS OUR REFUGE; anthem, by William Y. Webbe. 4to. (Church music review, no. 327.) [19904

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297173; H. W. Gray co., New York.

—— sacred song by Warren W. Adams. [19905

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298123; C. W. Thompson & co., Boston.

GOING AWAY; words by Samuel A. Woods, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19906

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297051; Samuel Woods, Evanston, Ill.

GOLDEN DREAMS; words by Ollie C. Miller, music by R. Rorick. [19907

© Sept. 1, 1912; 2 c. Sept. 28, 1912; E 296674; Raymond Rorick, Detroit.

GOLDEN (THE) EAGLE; by Mrs. S. H. Alton; piano. Washington, H. Kirkus Dugdale co., inc. [19908

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297372; Mrs. Stanley H. Alton, Odebolt, Ia.

GOLDEN EYES; from the Greek of Rufinus, translated by Andrew Lang, music by Eleanor Everest Freer, op. 15, no. 2; low voice. [19909

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296408; Church, Paxson & co., New York.

GOLDEN (THE) KNIGHT; march and two step, by Jack Glogan; pf. [19910

© Sept. 28, 1912; 2 c. Sept. 27, 1912; E 296291; Will Rossiter, Chicago.

GOLDEN ROBIN; polka by N. Bousquet, arr. by G. W. Bemis; mand. orch. [19911

© Oct. 7, 1912; 2 c. Oct. 24, 1912; E 297558; Oliver Ditson co., Boston. [Copyright claimed on arrangement.]

GOLDENE (DIE) GEIGE; eine sammlung von erfolgen, von Willy Burmester; violine und klavier. Band 3. [19912

© Sept. 24, 1912; 2 c. Oct. 19, 1912; E 291762; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

GOLDMARK (CARL) Suite; von C. Goldmark, op. 11; violine und klavier. Nouvelle edition revue. [19913

© Sept. 16, 1912; 2 c. Oct. 15, 1912; E 291590; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on new edition.]

GOOD-BYE; words and music by E. Roberts. Washington, H. Kirkus Dugdale co., inc. [19914

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296179; Elizabeth Roberts, Parkersburg, W. Va.

GOOD BYE MARY DEAR; words and music by J. Ford; voice and clarinet in B flat. [19915

© 1 c. Oct. 10, 1912; E 297291; John Ford, Chicago.

GOOD-BYE, MOTHER DEAR; words by Mrs. L. Thorsheim, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19916

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296226; Mrs. L. Thorsheim, Milwaukee.

GOOD-BYE MY LOVE I LOVED THE BEST; words by E. Morton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19917

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297399; Eugene Morton, Manasquan, N. J.

GOOD BYE, SWEET DAY! part song, words by Celia Thaxter, music by Clarence C. Robinson; men's voices; mixed voices. 4to. [19918

© Oct. 8, 1912; 2 c. Oct. 24, 1912; E 297559; Oliver Ditson co., Boston.

GOOD-BYE, SWEET DREAM; lyric by Beth Slater Whitson, music by Evans Lloyd, arr. by Harry L. Alford. [19919

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296910; Will Rossiter, Chicago.

GOOD COMRADE; words by Ruth Rutherford, music by Florian Pascal. (Wander songs, no. 1.) [19920

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291533; Joseph Williams, ltd., London.

GOOD (THE) FAIRY; by Emil Rhode; pf. [19921

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296918; G. Schirmer, inc., New York.

GOOD GRACIOUS; words and music by B. H. Edwards. Washington, Marks-Goldsmith co. [19922

© Sept. 26, 1912; 2 c. Oct. 7, 1912; E 296618; Belle Hines Edwards, Jonesboro, N. C.

GOOD LITTLE BABIES; a lullaby, words and music by Anna Robertson. [19923

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296432; Brownold & Allemong and Anne Robertson, Roanoke, Va.

GOOD NIGHT, LITTLE BLOSSOM; words by B. H. Edwards, music by Will Hill. Washington, Marks-Goldsmith co. [19924

© Sept. 26, 1912; 2 c. Oct. 7, 1912; E 296617; Belle Hines Edwards, Jonesboro, N. C.

GOOD NIGHT SONG; by Percival Clarke; piano. [19925

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298095; Hatch music co., Philadelphia.

GOOD OLD BOSTON TOWN; words and music by J. D. Moyes. Washington, H. Kirkus Dugdale co., inc. [19926

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297451; James D. Moyes, Boston.

GOOD (THE) SHEPHERD; music by Orlando Barri, arr. by James C. Warhurst; women's voices in four parts with organ acc. 4to. [19927

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298150; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

GOOD TIDINGS; hymn, words by E. E. Hewitt, music by Chas. H. Gabriel. [19928

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296856; Hope pub. co., Chicago.

GORRIÓN (EL); tango criollo por Aleardo Battisti; piano. [19929

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294285; Casa Dotesio, Madrid.

GOTTESKÄMPFER (Crusaders' march); von Jules Fučik, op. 251, arr. von E. S. Roper; organ. obl. 8vo. (Organ series, no. 23.) [19930

© June 25, 1912; 2 c. Oct. 17, 1912; E 291698; Bosworth & co., Leipzig. [Copyright is claimed on arrangement.]

GOUNOD (CHARLES FRANÇOIS) Fantasia; on the opera Faust by Ch. Gounod, transcription by Edouard Dorn, op. 39, no. 48, ed. and fingered by Maurice Gould; pf. [19931

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296836; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Faust; concert fantasia on Gounod's opera, by Jean-Delphin Alard, op. 47, ed. and fingered by Theodore Spiering; violin and pf. v. 1113. [19932

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 291547; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— —— selection from Gounod's Faust ed. and arr. by John E. West; for concert use. Vocal score. [19933

© Sept. 20, 1912; 2 c. Sept. 28, 1912; E 291309; Bayley & Ferguson, Glasgow.

GOUNOD (CHARLES FRANÇOIS)—Contd.

—— Sing, smile, sleep; trio, music by Charles Gounod, arr. by W. Franke-Harling; women's voices. 4to. (Quartets and choruses, no. 1023.) [19934

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297330; Boston music co., Boston. [Copyright is claimed on arrangement.]

GRADUATION MARCH; by G. Bossetti; pf. Sedalia, Mo., A. W. Perry & sons' music co. [19935

© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297284; Giuseppe Bossetti, Denver.

—— by Walter Gail; piano. [19936

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298096; Hatch music co., Philadelphia.

GRAMACHREE. *See* Harp (The) that once thro Tara's halls.

GRAND CHŒUR MILITAIRE; by Gottfried H. Federlein; organ. [19937

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298089; John Church co., Cincinnati.

GRAND MA (Dream of youth); laendler, by G. Lange, op. 20, arr. by L. P. Laurendeau, revised and fingered by Jules Centano; violin, clarinet and pf. [19938

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296357: Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

GRAND MARCH OF A HUNDRED YEARS; by Preston W. Search; pf. Rev. edition. [19939

© Oct. 23, 1912; 2 c. Oct. 31, 1912; E 298134; Willis music co., Cincinnati.

GRAND (THE) REVIEW; words and music by M. M. North. Washington, H. Kirkus Dugdale co., inc. [19940

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297436; Mary M. North, Snow Hill, Md.

GRAY FEATHER; Indian love song, words by John J. McRoberts, music by Isaac N. Farris, Sedalia, Mo. A. W. Perry & sons' music co. [19941

© Oct. 18. 1912; 2 c. Oct. 22, 1912; E 297286: John J. McRoberts and Isaac N. Farris, Sedalia, Mo.

GRAZIOSO; by Carl Bohm, op. 397, no. 3: violin and piano. [19942

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294243; Theo. Presser co., Philadelphia.

GREAT (THE) TRIO RACE; march, words and music by A. F. Hunt. [19943

© 1 c. Oct. 7, 1912; E 296989; Albert F. Hunt, Homewood, Ill.

GREETING. *See* Schumann (Robert Alexander.)

GRIEG (EDVARD HAGERUP) Antira's dance; from Peer Gynt, by E. Grieg, op. 46, no. 3, edited by F. E. Hahn; violin and piano. [19944

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 293924; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arrangement.]

GROSSES POTPOURRI; nach motiven der operette Der frauenfresser, von Edmund Eysler. 1. Klavier zu 4 händen, arr. von Gustav Blasser. 2. Violine und klavier, arr. von Th. Holzhei und Gustav Blasser. 3. Violine, arr. von Th. Holzhei u. Gustav Blasser. [19945–19947

© July 2, 1912; 2 c. each Oct. 17, 1912; E 291704–291706, Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

GRUNDMANN (ALFRED) Drei praeludien in fugenform; von A. Grundmann, op. 6; orgel. obl. 8vo. [19948

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291661; Steingräber verlag, music publisher, Leipzig.

GUT' NACHT, MEIN SCHATZ; musik von Karl Geyer, 6 werk; männerchor. Partitur u. stimmen. 4to. [19949

© Apr. 22, 1912; 2 c. Oct. 16, 1912; E 291604; Bosworth & co., Leipzig.

GUTE NACHT; words and music by A. Thomae, op. 16; 2 singstimmen mit klavierbegleitung u. violine. (Duette im volkston, no. 2.) [19950

© Oct. 1, 1912; 2 c. Oct. 14, 1912; E 291546; August Thomae, Wiesbaden, Germany.

GYPSY (A) BAND OF DREAMS; 3 part song, words by M. H. Clark, music by Paul Bliss, women's voices. 4to. [19951

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297685; Willis music co., Cincinnati.

GYPSY (A) SONG; words by Berton Braley, music by Alexander Russell; low voice. [19952

© Sept. 24, 1912; 2 c. Sept. 24, 1912; E 296046; John Church co., Cincinnati.

HÄNDEL (GEORGES FRIEDRICH); Holy art Thou; by G. F. Händel, arr. by Daniel Protheroe; male voices. 4to. (Part songs for male voices, no. 12.) [19953

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296652; Gamble hinged music co., Chicago.

—— Largo; by G. F. Händel, arr. by H. F. Odell; mandolin orch. [19954

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297678; H. F. Odell & co., Boston. [Copyright is claimed on arrangement.]

—— Messiah (The); oratorio, by G. F. Händel, ed. by T. Tertius Noble, rev. according to Händel's original score. 4to. [19955

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291106; G. Schirmer, New York. [Copyright is claimed on editing and revision.]

—— Voluntary no. 12, arr. from Händel; organ. 8vo. (*In* The choir, v. 13, no. 10, Oct. 1912.) [19956

© Oct. 5, 1912; 1 c. Oct. 9, 1912; E 296727; Fillmore bros. co., Cincinnati.

HAIL, MIGHTIEST LORD; hymn-anthem (or processional) for Easter, words by H. Ricketts, music by J. Sutcliffe Smith; mixed voices and organ acc. 4to. (Ambrose edition of church music, no. 145.) [19957

© Oct. 9, 1912; 2 c. Oct. 18, 1912; E 291754; Ambrose Abbott & co., London. [Copyright is claimed on new words to the music of Hail glorious day, our no. 138, copyrighted 16th Mch. 1911.]

HAIL THE COMING; hymn for choir, words by Howard William Porter, music by W. A. Post. [19958

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296857; Hope pub. co., Chicago.

HAIL YE TYME OF HOLIE-DAYES; song of Chrystmasse, words by Kendall Banning, music by Gena Branscombe; sop. or tenor and alto or baritone. [19959

© Oct. 21, 1912; 2 c. each Oct. 22, 1912; E 297348; Arthur P. Schmidt, Boston.

HALLELUJAH TO HIS NAME! words by Geo. A. Griswold, music by Gustave M. Baillon. [19960

© Oct. 31, 1912; 2 c. Oct. 29, 1912; E 298044; P. P. Bilhorn, Chicago.

HALLOWE'EN; opening chorus, act II, by L. Doll; first violin part. [19961

© 1 c. Oct. 3, 1912; E 296660; Louis Doll, West New-Brighton, N. Y.

HAN LYFTE MIG (He lifted me); Swedish translation by John T. Wigren, words by Charlotte G. Homer, music by Charles H. Gabriel. [19962

© July 18, 1912; 2 c. Sept. 10, 1912; E 293634; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish translation.]

HANDS ACROSS THE SEA; words by M. McKeown, music by Charles J. W. Jerrold. Washington, H. Kirkus Dugdale co., inc. [19963

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297457; Margaret McKeown, Montreal, Canada.

HANKY (THE) TANKEY; words and music by T. H. Mulvey; voice, and violin or mandolin part. [19964

© 1 c. Sept. 4, 1912; E 296080; Thomas H. Mulvey, Louisville.

HANNAH O; words by Joe Boyd and A. S. Shaw. [19965

© 1 c. Oct. 1, 1912; E 296712; Arthur S. Shaw, New York.

HAPPY CHRISTMAS TIME; a concert exercise for Sunday schools, by various authors. Cincinnati, Fillmore music house. 8vo. [19966

© Oct. 21, 1912; 2 c. Oct. 26, 1912; E 297606; Fillmore bros. co., Cincinnati.

HAPPY DAYS (Sich selbst getreu); by Ferdinand Meyer, op. 51, no. 1 [pseud. of Arnoldo Sartorio]; pf. 4 hands. (Pianoforte duets, no. 1.) [19967

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294101; Arthur P. Schmidt, Boston.

HAPPY-GO-LUCKY; march, by Geo. D. Barnard. 1. Full band. 2. Full orchestra and piano. [19968, 19969

© Aug. 10, July 29, 1912; 2 c. each Sept. 28, 1912; E 296358, 296359; Carl Fischer, New York.

HAPPY ROSES; waltzes, by Everett J. Evans, arr. by Mackie-Beyer; full orch. 4to. [19970

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298028; J. W. Pepper and son, Philadelphia.

—— —— mil. band. 4to. [19971

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298024; J. W. Pepper and son, Philadelphia.

HARBOR (A) OF HEARTS; words and music by H. W. Petrie. [19972

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297649; Theo. Presser co., Philadelphia.

HARK! A VOICE FROM YONDER MANGER; Christmas pastoral from Noël, music by G. W. Chadwick; sop. solo. (Four Christmas songs, no. 1.) [19973

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297213; H. W. Gray co., New York.

HARK, HARK MY SOUL; duet, words by F. W. Faber, music by Frederick Jerome; sop. or ten. and alto. [19974

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297594; Frank K. Root & co., Chicago.

—— words anonymous, music by Wm. C. Zenk. [19975

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293712; Central publ. house, Cleveland.

HARK! THE SONG; anthem, words by James Montgomery, music by E. K. Heyser; women's voices. 8vo. (*In* The choir, v. 13, no. 10, Oct. 1912.) [19976

© Oct. 5, 1912; 1 c. Oct. 9, 1912; E 296728; Fillmore bros. co., Cincinnati.

HARK! WHAT MEAN THOSE HOLY VOICES; music by Bruce Steane; mixed voices. 4to. (Octavo series, no. 1053.) [19977

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 291177; Arthur P. Schmidt, Boston.

—— words by John Cawood, music by E. Wentz. [19978

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293696; Central publ. house, Cleveland.

HARMONICS, ARTIFICIAL SIMPLE, DIFFICULT; interval of fifth between the 1st. and 4th. fingers by O. Musin; violin. [19979

© Oct. 5, 1912; 2 c. Oct. 19, 1912; E 297201; Ovide Musin, New York.

HARMONICS, ARTIFICIAL SIMPLE—Con.
—— no. 1; by O. Musin; violin. [19980

© Oct. 5, 1912; 2 c. Oct. 19, 1912; E 297202; Ovide Musin, New York.

HARP (THE) THAT ONCE THRO TARA'S HALLS; set to air Gramachree, words by Thomas Moore, music arr. by William Arms Fisher; in E flat. [19981

© Sept. 30, 1912; 2 c. Oct. 24, 1912; E 297560; Oliver Ditson co., Boston. [Copyright claimed on arr.]

HARVEST HOME; two part song, words by Graham R. Tomson, music by Clarisse Mallard, ed. by Charles Leslie; women's voices. 4to. (Boston music co., quartets and choruses for womens voices, series I, no. 94.) [19982

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297500; Boston music co., Boston. [Copyright is claimed on editing.]

HARVEY (FRANKLIN) Three pieces; by F. Harvey, string pieces ed. by Alfred Gibson; violin, violoncello and pianoforte. [19983

© Nov. 2, 1912; 2 c. Oct. 28, 1912; E 294265; Year book press, London.

HAS ANYBODY SEEN MY POODLE DOG; words and music by R. Powers. [19984

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297504; Rodney Powers, New York.

HAST THOU NOT KNOWN; anthem, words from the Bible, music by A. W. Russe. 4to. (Church choir library, no. 149.) [19985

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291781; Stainer & Bell, ltd., London.

HAUSSKA (W.) Sechs klavierstücke; von W. Hausska, op. 2. Contents: Gondollied. — Humoreske. — Frohsinn.—Wiegenlied.—Elegie.—Waldgang. [19986

© July 26, 1912; 2 c. Sept. 23, 1912; E 294021; P. Pabst, Leipzig.

HAVELE HAHNE; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 2.) [19987

© June 5, 1912; 2 c. Oct. 7, 1912; E 291419; C. F. Kahnt nachfolger, Leipzig.

HAWAIIAN HULA (Koni au koni au ika wai); from Bird of Paradise, music arr. by Louis Jacobson; piano. [19988

© Sept. 7, 1912; 2 c. Oct. 7, 1912; E 296625; John Franklin music co., New York.

HAYDN (FRANZ JOSEF) Andante; from the symphony in G, by Jos. Haydn, transcribed by Charles Delioux, ed. and fingered by Henry Levey; pf. [19989

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298060; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

—— Coro della primavera; Ah, vieni o flora (Komm, holder lenz), nelle quattro stagioni dalle Vier jahreszeiten von Jos. Haydn, trascrizione di M. Enrico Bossi; organo. obl. 8vo. (Il repertorio dell' organista, no. 12592.) [19990

© May 6, 1912; 2 c. Aug. 15, 1912; E 290356; Carisch & Jänichen, Leipzig. [Copyright claimed on arr.]

HAYMAKERS' (THE) PICNIC; barn dance by C. W. Bennett, arr. by H. F. Odell; mand. orch. [19991

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297561; Oliver Ditson co., Boston. [Copyright claimed on arr.]

HAZEL; words by T. Burke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [19992

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297482; Thos. Burke, Richmond, Ind.

HE AND I ON LAKE ERIE; words by G. C. Blaine, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [19993

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297370; Grover C. Blaine, Columbus, O.

HE CAME TO EARTH BUT NOT AS A KING; sacred cantata, libretto by Lizzie De Armond, music by A. Radcliffe. 8vo. [19994

© Oct. 11, 1912; 2 c. Oct. 25, 1912; E 297545; Arthur Radcliffe pub. co., Millville, N. J.

HE CARES FOR ME; sacred song, words by Carrie Bowes Grant; music by J. Truman Wolcott; low voice. [19995

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297229; Knapp-Wolcott music co., Detroit.

HE OF ALL TRUE MEN THE NOBLEST. *See* Schumann (Robert Alexander)

HE REDEEMED ME; words and music by P. P. Bilhorn. [19996

© Oct. 31, 1912; 2 c. Oct. 29, 1912; E 298045; P. P. Bilhorn, Chicago.

HE'S COURTING ANOTHER GIRLIE; words and music by James F. Bligh. Washington, H. Kirkus Dugdale co., inc. [19997

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296178; J. F. Bligh, Esquimault P. O., Victoria, Canada.

HE'S GOT MY GOAT; words and music by Chris Smith. [19998

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296646; J. Daly, Boston.

HE'S THE NOBLEST OF THE NOBLE. *See* Schumann (R. A.).

HE SHALL BE GREAT; anthem for Christmas music by A. W. Lansing; sop. solo recit. and chorus, with organ acc. 4to. [19999

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298151; Theo. Presser co., Philadelphia.

HEAP BIG SMOKE; or, The pipe of peace; words and music by Sayde D. Livingston. [20000

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297669; Globe music co., New York.

HEAR ME O LORD. *See* Jewell (Lucina.)

HEAR US, O FATHER; sacred song by Carlo Mora. [20001

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296792; Theo. Presser co., Philadelphia.

HEART HYMNS . . . Ed. by W. B. Judefind and A. L. Judefind. Baltimore, Md., Judefind bros., 1912. [132] p. 8vo. $0.20. [20002

© Jan. 4, 1912; 2 c. Oct. 3, 1912; A 320717; Judefind bros., Baltimore.

HEART OF OAK; words by David Garrick, air by Dr. Boyce, arr. by Geo. Taggart; mixed voices. 4to. (Choral album, no. 217.) [20003

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291236; Bayley & Ferguson, Glasgow.

HEARTS AND FLOWERS (Cœurs et fleurs), by Theo. Moses Tobani, op. 245, simplified edition; cello and piano. [20004

© Sept. 5, 1912; 2 c. Sept. 28, 1912; E 296360; Carl Fischer, New York.

HEATHER-ROSE; chorus, words from the German by R. H. Belcher, music by Daniel Protheroe; 4 female voices. 4to. (Part songs for women's voices, no. 2.) [20005

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296453; Gamble hinged music co., Chicago.

HEAVEN IS MY HOME; sacred song, words by J. R. Taylor, music by Roland Diggle. [20006

© Oct. 1, 1912; 2 c. Oct. 1, 1912; E 291316; Whaley Royce & co., ltd., Toronto, Ontario.

HEAVENLY (THE) ANTHEM; song, words by Herbert J. Brandon, music by H. Lane Wilson; No. 1 in A flat, with organ acc. ad lib. [20007

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291326; Enoch & sons, London.

HEAVENLY (THE) HOME; words and music by S. Marley. [20008

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296680; Sarah Marley, Blencoe, Ia.

HEAVENLY (THE) REST; music by Arthur Bergh; mixed voices. (Octavo series, no. 1062.) [20009

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298030; Arthur P. Schmidt, Boston.

HEAVENS (THE) DECLARE THE GLORY OF GOD (Himlene fortælle Guds ære); words from Psalm 19, adaptation of words by Haldor Hanson, music by G. Wennerberg; solo, chorus and piano, or organ. 4to. (Northern edition of octavo music, no. 113.) [20010

© Sept. 24, 1912; 2 c. Sept. 26, 1912; E 296957; Northern book & music co., Chicago. [Copyright is claimed on adaptation with English and Norwegian words (from the Bible, Ps. 19) from the original Swedish.]

HEIDE (DIE); ballade, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 3.) [20011

© June 5, 1912; 2 c. Oct. 7, 1912; E 291425; C. F. Kahnt nachfolger, Leipzig.

HEIMATTAL; ged. von Christian Egen, musik von Georg Rathgeber, op. 171; männerchor in volkston. Partitur. 4to. [20012

© June 20, 1912; 2 c. Oct. 7, 1912; E 291440; Albrecht Walther, Hechingen, Germany.

HELEN OF KIRKCONNELL; words traditional, music by Cyril Bradley Rootham. (Modern songs, no. 77.) [20013

© Sept. 26, 1912; 2 c. Sept. 28, 1912; E 294179; Stainer & Bell, ltd., London.

HELLO, MISS SPOKANE; words by Frank Finney, music by Mayo Evans. [20014

© Sept. 24, 1912; 2 c. Sept. 30, 1912; E 296454; Jake Hill, Spokane, Wash.

HENLEIN'S MODERN METHOD FOR THE PIANO; comp. and arranged by Charles Henlein. Cincinnati, O., The J. Krolage music company [1912] 61 p. fol. $1.00. [20015

© Oct. 19, 1912; 2 c. Oct. 28, 1912; A 327553; Joseph Krolage music co., Cincinnati. [Copyright is claimed on new arrangement of studies and new music.]

HENRY (MARC) Dix chansons populaires de France; notés par M. Henry; avec acc. de piano ou de guitare. 5. sammlung. [20016

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291333; Friedrich Hofmeister, Leipzig.

HEPATICAS; poem by Katherine E. Wallis, music by Alice H. Roger; voice and pf. [20017

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291319; Anglo-Canadian music publishers assn., ltd., Toronto, Canada.

HER ANSWER; words and music by R. N. Greenlaw. [20018

© 1 c. Sept. 20, 1912; E 296399; Robert Nelson Greenlaw, St. Louis.

HER KOMMER DINE ARME SMAA; paraphrase, music by R. M. Forwald, op. 24, [arr. by Haldor Hanson]; pf. with English and Norwegian text. (Scandinavian music, no. 108.) [20019

© Oct. 12, 1912; 2 c. Oct. 14, 1912; E 296911; Northern book & music co., Chicago. [Copyright is claimed on adding words, expression marks in editing.]

HER LAST WORDS; by J. A. Deal. [20020

© 1 c. Aug. 14, 1912; E 297326; Jacob A. Deal, Hackettstown, N. J.

HERBERT (VICTOR) Ballett suite; ensemble from The lady of the slipper, music by V. Herbert; pf. [20021

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297301; M. Witmark & sons, New York.

HERBSTSTIMMUNG; walzer von Paul Lincke. 1. Kavalleriemusik. 4to. 2. Infanteriemusik. 4to. [20022, 20023

© Oct. 2, 1912; 2 c. each Oct. 4, 1912; E 291350, 291351; Apollo-verlag, Berlin.

HERE COMES THE BRIDE; words by Lew Brown, music by Albert Von Tilzer. [20024

© Oct. 3, 1912; 2 c. Oct. 19, 1912; E 297217; York music co., New York.

HERE IN THIS VERY TOWN. *See* Gaul (Harvey B.)

HERE'S TO OUR FLAG; march by Henry M. Skinner; banjo solo. [20025

© Oct. 26, 1912; 2 c. Nov. 1, 1912; E 298168; Arling Shaeffer, Chicago.

HERR (DER) IST MEIN HIRTE; ged. aus der Bibel, musik von E Carstenn; gemischte choere. 4to. (Geistliche lieder, no. 1.) [20026

© Oct. 7, 1912; 2 c. Oct. 11, 1912; E 296821; Edward Carstenn, Chicago.

HEURE (L') BLEUE; valse lente par Fernand Bode. 1. Orchestre avec piano conducteur. 4to. 2. Piano. [20027, 20028

© Aug. 8, 1912; 2 c. each Sept. 13, 1912; E 291094, 291095; Poulalion, Paris.

HEUSER (ERNST) Intermezzo; ged. von Josefine Moos, musik von E. Heuser, op. 79; männerchor, tenor u. violin solo mit klavierbegleitung. [20029

© Oct. 5, 1912; 2 c. Oct. 15, 1912; E 291656; Rob. Forberg, Leipzig.

HEUT'GEHT'S LOS! marsch aus der operette Der liebe Augustin, musik von Leo Fall, erleichterte ausg. v. Mueller-Melborn; klavier. [20030

© June 17, 1912; 2 c. Oct. 12, 1912; E 291500; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

HICKS (C. M.) Two little pieces; by C. M. Hicks; violin and pf. Contents, valsette (on the A string).—Romance (on A and D strings). [20031

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291243; Laudy & co., London.

HIDE AND SEEK; march-two step, by Walter Rolfe, four hands. [20032

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296737; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

HIGHBALL; piece characteristic by L. S. Roberts; pf. [20033

© Aug. 20, 1912; 2 c. Sept. 20, 1912; E 296714; Lee S. Roberts, Chicago.

HIGHLAND (A) LAD MY LOVE WAS BORN; medley two step, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music no. 325.) [20034

© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296138; Emil Ascher, New York. [Copyright is claimed on orchestra arrangement.]

HIGHLANDS TWO STEP; by J. H. Stout; pf. [20035

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293932; Jessie H. Stout, Connellsville, Pa.

HIP-HOORAY! I'M ON MY HOLIDAY; written and composed by Mellor & Gifford. [20036

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291392; B. Feldman & co., London.

HO UN BEN FORMATO CUORE; versi di S. Di Giacomo, musica di E. A. Mario. [20037

© Sept. 7, 1912; 2 c. Sept. 11, 1912; E 291082; Ferdinando Bideri, Naples.

HOBBLE (THE) SKIRT RAG; words by G. Baptiste, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20038

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297465; George Baptiste, Chicago.

HOCHZEIT (DIE) *See* Wagner (Richard).

HOCHZEITS-POLKA; duett aus der einaktigen operette Die kligende mühle, ged. von Wilhelm Sterk, musik von Hans Cesek; gesang u. klavier. [20039

© Sept. 20. 1912; 2 c. Nov. 1, 1912; E 294350; Drei masken verlag, g. m. b. h., Munich.

HODIE CHRISTUS NATUS EST; worte aus dem altlateinischen, musik von Ruggiero Giovannelli, bearb. von Herman-Walther Frey; für gemischten chor a capella. Partitur und stimmen. 4to. (Geistliche gesänge, no. 3.) [20040

© Oct. 4, 1912; 2 c. Oct. 15, 1912; E 291584; W. Sulzbach, Berlin.

HOHEIT TANZT WALZER; walzer nach motiven der gleichnamigen operette von Leo Ascher. 1. Salonorchester, arr. von Rud. Bauer. 4to. 2. Klavierauszug zu zwei händen mit beigefügtem text. 3. Piano. 4. Orchester, arr. von Anton Mader. 5. Wiener quartett, arr. von Anton Ernst. 4to. [20041–20045

© June 20, 1912; 2 c. each Oct. 17, 1912; E 291714, 291716, 291717, 291719, 291720; W. Karczag, Vienna. [Copyright is claimed on arrangements and republishing for piano.]

HOJA DE ALBUM. *See* Deseo.

HOLD THE GROUND; words by A. Frances Elleby, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20046

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297040; Amy F. Elleby, Virden, Manitoba, Canada.

HOLGER DANSKE. *See* Rosendorf (Karl).

HOLLÄNDISCHES WIEGENLIED (Wynken, Blynken and Nod); text Eugen Field and Georg Edward, musik von Hugo Kaun, op. 91. 1. Ausgabe für mezzo-sopran. 2. Ausgabe für altstimme. [20047, 20048

© Aug. 3, 1912; 2 c. each Aug. 14, 1912; E 291637, 291638; Jul. Heinr. Zimmermann, Leipzig.

HOLLY SONG; words by Alice J. Cleator, music by T. R. Allen. [20049

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296858; Hope pub. co., Chicago.

HOLLYHOCKS. *See* Lawrence (Frederic Locke.)

HOLY ART THOU. *See* Händel (G. F.)

HOLY DAY; words by Grace L. Hosmer, music by Chas. H. Gabriel. [20050

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296859; Hope pub. co., Chicago.

HOLY FATHER HEAR MY CRY. *See* Jewell (Lucina).

HOLY NIGHT (Stille nacht. heilige nacht); words and music by Franz Gruber, arr. and translated by Chas. Henderson. [20051

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297236; Joseph Krolage music co., Cincinnati.

HOME-KEEPING HEARTS; words by Longfellow, music by R. H. Walthew. [20052

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 291480; Boosey & co., London.

HOME (THE) OF THE SAVED; words and music by A. S. Stoll. [20053

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296748; Agnes S. Stoll, Deodate, Pa.

HOME RUN RAG; by N. G. Fearn; pf. [20054

© 1 c. Oct. 10, 1912; E 296752; Nellie G. Fearn, Washington.

HONEST AND TRULY; medley waltz, by J. Jacobs, arr. by A. L. Van Hoesen. 1. Orchestra. 2. Band. 4to. [20055, 20056

© Oct. 4, 1912; 2 c. each Oct. 4, 1912; E 296566, 296567; Eccles music pub. co., Syracuse, N. Y.

—— words by Wm. McCarthy, music by J. Jacobs; in B flat. [20057

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296433; Eccles music pub. co., Syracuse, N. Y.

HONEY I'M LONELY FOR YOU; words and music by Mary Quivé. [20058

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 296717; Will Rossiter, Chicago.

HONOR AND DOMINION; words by Edith S. Tillotson, music by Chas. H. Gabriel. [20059

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296860; Hope pub. co., Chicago.

HON. THEODORE ROOSEVELT; words by C. Pugh, music by Herbert J. Wrightson. Washington, H. Kirkus Dugdale co., inc. [20060

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297134; Clara Pugh, Milnor, N. D.

HOOLIGAN GLIDE; lyric by E. S. S. Huntington, music by Arthur H. Gutman. [20061

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298003; Leo. Feist, inc., New York.

HOW CAN I SAY GOOD-BYE; words by B. E. Matlock, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20062

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297127; Daniel Lawson, Red Bank, N. J.

HOW CAN THEY TELL I'M A YIDDISHER MAN? written and composed by Frank Calvert and Orlando Powell. [20063

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291949; Francis, Day & Hunter, London.

HOW ELOQUENT; four-part song, words by P. B. Shelley, music by John E. West; mixed voices. 4to. (Novello's part-song book, no. 1253.) [20064

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291379; Novello & co., ltd., London.

HOW GENTLE GOD'S COMMANDS; hymn anthem by John Spencer Camp. 4to. [20065

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296793; Theo. Presser co., Philadelphia.

HOW GOOD AND KIND MUST JESUS BE; words and music by Martin Vitz. [20066

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293683; Central publ. house, Cleveland.

HOW HAPPY IS THE CHILD WHO HEARS; words anonymous, music by J. Otto Vitz. [20067

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293705; Central publ. house, Cleveland.

HOW LOVELY ARE THY DWELLINGS (Wie lieblich deine wohnungen); chorus from The Nazarene, sacred cantata, words by Wm. Ap Madoc, German version adapted by Walter Wismar, music by W. Rhys-Herbert; mixed voices. 4to. (Fischer's octavo edition, sacred choruses with English and German words, no. 3626.) [20068

© Oct. 15, 1912; 2 c. Oct. 17, 1912; E 297157; J. Fischer & bro., New York.

[Copyright is claimed on arr. with German words.]

HOW SOFTLY RUNS THE AFTERNOON; words by Charles Hanson Towne, music by Amy Woodford-Finden. [20069

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291581; Boosey & co., London.

HOWDY HONEY; words by Mrs. C. M. Cave, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20070

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296238; Mrs. C. M. Cave, Walls, La.

HUDDLING, CUDDLING MAN; words by Griffith and Glowins, music by Paul Eugene. [20071

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297586; Shapiro music pub. co., New York.

HUMORESKE; by Alfred Bortz, op. 13; klavier. (Impromptu und humoreske, no. 2.) [20072

© Sept. 28, 1912; 2 c. Sept. 28, 1912; E 294185; N. Simrock, g. m. b. h., Berlin.

—— by Anton Dvořák, op. 101, no. 7, arr. by Gustav Saenger; 4 violins, viola, alto-viola, 2 cellos, bass, organ and pf. (Ensemble players' library, no. 12.) [20073

© Aug. 1, 1912; 2 c. Sept. 28, 1912; E 296361; Carl Fischer, New York.

[Copyright is claimed on arrangement.]

HUMORESQUE; par Victor Staub, op. 46; piano. [20074

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294209; Paul Decourcelle, Nice, France.

HUMPTY DUMPTY; lyric by Blanche Merrill, music by Leo Edwards. 20075

© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 296034; Chas. K. Harris, New York.

HUNGARIAN AIRS; arranged by R. Haasz; pf. [20076

© 1 c. Oct. 4, 1912; E 296563; Richard Haasz, Cleveland.

HUNGARIAN DANCE. *See* Brahms (Johannes)

HUNTING SONG; by Mrs. C. A. Boyle; piano. Emporia, Kan., Charles A. Boyle. [20077

© Oct. 26, 1912; 2 c. Oct. 30, 1912; E 298102; Mrs. Charles A. Boyle, Emporia, Kan.

HURRAH FOR THE U. S. A.; words by L. Kerth, music by F. E. Mierisch, New York, Ferd. E. Mierisch. [20078

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298119; Leo Kerth, Racine, Wisc.

HUSH! DON'T TELL; words and music by Elizabeth Thomson Ordway. [20079

© Nov. 1, 1912; 2 c. Oct. 26, 1912; E 297623; Westcott Wickham, Auburndale, Mass.

HYMN TO THE NIGHT; fantasia, by G. Muder; mandolin, duo form. (Stannard edition, no. 3, Choice selections, no. 112.) [20080

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 296979; George Stannard, Trenton, N. J.

HYMNE AN DIE SCHONHEIT; ged. von W. C. Gomoll, musik von Hans Koessler; männerchor und orchester. Partitur. [20081

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 291572; N. Simrock, g. m. b. h., Berlin.

HYMNE DES BLEUS; par Georges Besançon; harmonie et fanfare. 4to. [20082

© May 1, 1912; 2 c. Oct. 21, 1912; E 291808; Emile Leduc, P. Bertrand & cie., Paris.

HYMNUS EUCHARISTICUS INTERNATIONALIS (Eucharistische welt-kongresshymne); poesie latina Rudolphi Sac. Nowowiejski, nach einer alten melodie von Felix Nowowiejski; choral mit harmonium oder orgelbegl., text lateinisch, deutsch, polnisch, spanisch, holländisch, französisch. [20083

© Aug. 31, 1912; 2 c. Sept. 23, 1912; E 294019; Aloys Maier, Fulda, Germany.

HYPNOTIC RAG; two step, music by Ed. Mahoney; piano. [20084

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296648; Jos. M. Daly, Boston.

I AM A LITTLE WEAVER; by C. A. B.; words arr. and music rev. and fingered by Chas. Henderson. [20085

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297237; Jos. Krolage music co., Cincinnati.

I AM ONE OF GOD'S ELECT; words by H. L. Frisbie, music by Peter P. Bilhorn. [20086

© Oct. 31, 1912; 2 c. Oct. 29, 1912; E 298046; P. P. Bilhorn, Chicago.

I AM WAITING; words from Psalm 130, music by Aden L. Fillmore. [20087

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296520; United Presbyterian board of publications, Pittsburgh.

I AM WISE, WISE, WISE; from Happy Hooligan show, lyric by E. S. S. Huntington, music by Arthur H. Gutman. [20088

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298004; Leo Feist, inc., New York, York.

I ASKED FOR; words and music by E. A. Searson, arr. by Charles J. Winter. [20089
© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291380; Reynolds & co., London.

I BUCHI; versi di R. Galdieri (Rambaldo), musica di G. Capocci. [20090
© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291368; Ferdinando Bideri, Naples.

I BUONI CONSIGLI; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo. [20091
© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291292; Ferdinando Bideri, Naples.

I CAN DO A SONG AND DANCE; written and composed by B. Merson. (Sixpenny popular ed., no. 911.) [20092
© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291950; Francis, Day & Hunter, London.

I CAN'T BE TRUE TO ONE LITTLE GIRL WHEN ANOTHER LITTLE GIRL COMES 'ROUND; lyric by Blanche Merrill, music by Leo Edwards. [20093
© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 296033; Chas. K. Harris, New York.

I CAN'T DESCRIBE ALL YOUR CHARMS; words and music by C. Waranow. [20094
© 1 c. Sept. 5, 1912; E 296044; Charles Waranow, W. Somerville, Mass.

I CAN'T FIND A GIRL LIKE YOU; lyric by Will M. Hough, music by Ben M. Jerome. [20095
© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 296315; Joe M. Harris, Chicago.

I' CU TE, TU CU ME; versi di L. Recitano, musica di V. Di Chiara. [20096
© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291293; Ferdinando Bideri, Naples.

I'D LIKE A LITTLE GIRL LIKE YOU! from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [20097
© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297307; M. Witmark & sons, New York.

I'D LIKE TO BE KISSED LIKE I KISS YOU; words and music by Beatrice Walcot. [20098
© Oct. 12, 1912; 2 c. Oct. 16, 1912; E 297004; Chas. M. Walcot, New York.

I'D LIKE TO BE LIKED BY A NICE LITTLE GIRL; lyric by Bartley Costello, music by Henry I. Marshall. [20099
© Oct. 3, 1912; 2 c. Oct. 17, 1912; E 297332; Baer & Roos, New York.

I'D LIKE TO BE SOMEBODY'S QUEEN; words and music by I. Sweet. Knoxville, Pa., Sweet & Vernon. [20100
© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297601; Ira Sweet, Knoxville, Pa.

I'D LIKE TO CHANGE YOUR NAME, NELLIE; words by Arthur Grimes, music by A. L. Clark. Washington, H. Kirkus Dugdale co., inc. [20101
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297415; A. Strybel, Chicago.

I'D LIKE TO KNOW THE COMBINATION OF YOUR HEART; words by Robt. J. Roden, music by Bryan V. Stevens, [arr. by Eugene Platzmann]. [20102
© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 297343; Holmes music co., Middletown, N. Y.

I'D LIKE TO KNOW YOU BETTER LITTLE GIRL; words by G. V. Rankin and E. Caldwell, music by G. V. Rankin. [20103
© 1 c. Oct. 8, 1912; E 291442; Geo. Valler Rankin & Earl Caldwell, San Francisco.

I DON'T KNOW WHY I LOVE YOU; [words by Billy Johnson, music by James White, arr. by Harry Alford]. [20104
© 1 c. Oct. 14, 1912; E 296906; Marvin Lee music co., Chicago.

I DON'T LIKE HER PA; words by Harry A. Brown, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20105
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296146; H. A. Brown, Kewanee, Ill.

I HEARD THE VOICE OF JESUS SAY; words by Horatius Bonar, music by Alfred Grether. [20106
© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293684; Central pub. house, Cleveland.

I JUST CAN'T HELP A-HUMMING THAT HOUN' DAWG TUNE; words by Horace Osborn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20107

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297057; Horace Osborn, Enid, Okl.

I KNOW I HAVE A FOOLISH LOOK; words and music by Benjamin Sager Dean. [20108

© 1 c. Oct. 12, 1912; E 298107; B. S. Dean, Philadelphia.

I KNOW, O VIRGIN MARY. *See* Gaul (Harvey B.)

I'LL BE BACK IN THE SWEET BY-AND-BY; by Herbert Spencer, arr. by Wm. F. Peters; vocal orch. in G. 4to. [20109

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296533; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL BE THERE; words by Bernard Grossman, music by Rubey Cowan. [20110

© Sept. 28, 1912; 2 c. Sept. 27, 1912; E 296292; Will Rossiter, Chicago.

I'LL BE WAITING 'NEATH YOUR WINDOW; written and composed by James Duffy and Jerome D. Kern. [20111

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297578; T. B. Harms & Francis, Day & Hunter, New York.

I'LL BUILD A WALL AROUND LOVELAND; words by Sam. M. Lewis, music by G. W. Meyer. [20112

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297223; Geo. W. Meyer music co., New York.

I'LL CLASP HER IN MY ARMS; words by J. A. Jarratt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20113

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297044; J. A. Jarratt, Joaquin, Tex.

I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES; lyric by Arthur J. Lamb, music by Leo. Edwards. [20114

© Oct. 12, 1912; 2 c. Oct. 11, 1912; E 296824; Chas. K. Harris, New York.

I'LL MISS YOU MOST IN TWILIGHT AMBER MINE; words by Don Howard Beatty, music by Harry Howard Ma Lette. Washington, H. Kirkus Dugdale co., inc. [20115

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297431; H. H. Ma Lette and D. H. Beatty, New York.

I'LL PUT MINE AGAINST YOURS ANY TIME; words and music by Thos. S. Allen. [20116

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296649; Jos. M. Daly, Boston.

I'LL REMEMBER ALL THOSE DAYS; words and music by L. Martens. [20117

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298017; Lorentz Martens, Chicago.

I'LL TAKE YOU TO THE RAGTIME DANCE; words and music by Herbert Rule, A. J. Mills and Bennett Scott. [20118

© Oct. 14, 1912; 2 c. Oct. 4, 1912; E 291357; Star music pub. co., ltd., London.

I LOOKED INTO THINE EYES; poem by Harry D. Kerr, music by William Polla, op. 4, no. 1; med. voice. [20119

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296409; Church Paxson & co., New York.

I LOOKED INTO YOUR HEART; words by E. Teschemacher, music by Gerald F. Kahn. [20120

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 291788; Boosey & co., London.

I LOVE BUT YOU ALONE; words and music by John Paul and Chas. H. Reichert. [20121

© Oct. 29, 1912; 2 c. Nov. 1, 1912; E 297631; Edgar Selden music pub. & production co., New York.

I LOVE THEE OLD KENTUCKY; ballad, words and music by J. Gibbons, arr. by L. A. Clark. [20122

© Sept. 1, 1912; 2 c. Oct. 7, 1912; E 296644; James Gibbons, Central Islip, N. Y.

I LOVE TO HEAR THE STORY; words by Emily Huntington Miller, music by Carl Heyl. [20123

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293695; Central publ. house, Cleveland.

I LOVE TO TELL THE STORY; words by K. Hankey, music by C. Graeser. [20124

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293701; Central publ. house, Cleveland.

I LOVE YOU AS YOU ARE; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [20125

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298079; M. Witmark & sons, New York.

I LOVE YOU GIRLIE; waltz song words and music by J. A. Newby. St. Louis, Needham music house. [20126

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298002; James A. Newby, St. Joseph, Mo.

I'M A MAN OF RANK; from In the Barracks, lyric by Grant Stewart, music by Robert Hood Bowers. [20127

© Oct. 9, 1912; 2 c. Oct. 9, 1912; E 296734; Jerome H. Remick & co., New York.

I'M A MAN WITH LOTS OF TROUBLE; words and music by T. Baird, jr. Washington, H. Kirkus Dugdale co., inc. [20128

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297032; Thos. Baird, jr., Lakota, N. D.

I'M A PILGRIM; hymn anthem, words by Mary S. B. Dana, music by J. P. Ludebuehl. 4to. [20129

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296794; Theo. Presser co., Philadelphia.

I'M A SUFFRAGETTE; words by M. O. Drennan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20130

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296242; M. Olive Drennan, Milburn, Ill.

I'M BUT A STRANGER HERE; words anonymous, music by J. Otto Vitz. [20131

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293707; Central publ. house, Cleveland.

I'M COMING BACK TO STAY; words by A. Kemmler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20132

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297139; Alfred Kemmler, Philadelphia.

I'M DREAMING OF THE DAYS WHEN WE WERE TOGETHER RUTHIE DEAR; words by E. Krueger, music by Clinton Little. Long Branch, N. J., Keith's music pub. house. [20133

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297604; Erwin Krueger, Long Branch, N. J.

I'M GLAD I'M BACK IN SYRACUSE; words by F. Davis, music by M. Gleasman. [20134

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298125; Rudolph bros., Syracuse, N. Y.

I'M GOING BACK HOME TO FATHER; words and music by L. L. Furnas. [20135

© 1 c. Aug. 10, 1912; E 292025; Louisa L. Furnas, West Lafayette, Ind.

I'M GOING TO GO TO NEW YORK TOWN; words and music by W. W. Harris. [20136

© 1 c. Oct. 31, 1912; E 298122; Walter W. Harris, Washington.

I'M GOING TO TAKE THE FIRST TRAIN; words by Jack Coogan, music by Norma Gray. [20137

© Oct. 17, 1912; 2 c. Oct. 16, 1912; E 297007; Will Rossiter, Chicago.

I'M HAPPY WHEN I'M HOME AGAIN; words and music by Harry S. Kuklin. [20138

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296700; Frank Harding, New York.

I'M LOOKING FOR A MAN; words and music by Harry S. Kuklin. [20139

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296701; Frank Harding, New York.

I'M LOOKING FOR AN ICE MAN; written and composed by Fred W. Leigh. [20140

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291951; Francis, Day & Hunter, London.

I'M OBEDIENT BILLY; written by Edgar Bateman, composed by C. W. Murphy. (Sixpenny popular edition, no. 905.) [20141

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291952; Francis, Day & Hunter, London.

I'M SO SPITEFUL WHEN I'M WILD; written and composed by Billy Merson. (Sixpenny popular edition, no. 891.) [20142

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291953; Francis, Day & Hunter, London.

I'M SORRY I'M NOT SORRY, BUT I'M GLAD AS GLAD CAN BE; words by B. Higgins, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20143

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297079; Blanche Higgins, Black River Falls, Wis.

I'M THE BLACK SHEEP OF THE FLOCK, BAA! BAA! written and composed by R. P. Weston and F. J. Barnes. [20144

© Nov. 4, 1912; 2 c. Oct. 25, 1912; E 291994; Star music pub. co., ltd., London.

I MAY LOOK GREEN, BUT I AIN'T NOBODY'S FOOL; rube song, lyrics by Gene Buck, music by Dave Stamper. [20145

© Oct. 7, 1912; 2 c. Oct. 4, 1912; E 296562; William H. Penn, Gene Buck, and Dave Stamper, New York.

I MET YOU IN DREAMLAND; words by S. A. Corner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20146

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297365; Sue Anderson Corner, Newport, Ky.

I NEVER KNEW I WAS OLD BEFORE BUT OH! OH! MY! words by Louis de Casanova, music by Chas. E. Candee, jr. [20147

© Oct. 18, 1912; 2 c. Oct. 18, 1912; E 297199; Chas. E. Candee, jr., Hoboken, N. J., and L. de Casanova, New York.

I NEVER KNEW WHAT LOVE COULD DO; words by [A]. Seymour Brown. music by Anatol Friedland. [20148

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296893; Jerome H. Remick & co., New York.

I NEVER WOULD DO IN SOCIETY; words and music by E. Ray Goetz and A. Baldwin Sloane. [20149

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297550; Waterson, Berlin & Snyder co., New York.

I SEE A RAINDROP; words by M. White, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20150

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297381; Michael White, Yonkers, N. Y.

I SHOULD WORRY AND GET WRINKLES; words by Vincent Bryan, music by Raymond Hubbell. [20151

© Oct. 29, 1912; 2 c. Oct. 28, 1912; E 298014; Chas. K. Harris, New York.

I SURE AM A BASE BALL FAN; words and music by A. L. Colman. [20152

© Oct. 5, 1912; 2 c. Oct. 11, 1912; E 296838; Amos L. Colman, De Soto, Mo.

I'VE CHANGED MY BREWERS; words and music by L. Lenoil. Washington, H. Kirkus Dugdale co., inc. [20153

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291187; L. Lenoil, London.

I'VE FORGOTTEN THEM ALL FOR YOU; by Stanley and O'Hara, arr. by Jesse M. Winne; orchestra. 8vo. [20154

© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 296294; G. Ricordi & co., Milan.

I'VE GOT TO GO; words by Ed. Flanagan, music by Don Heath. [20155

© Oct. 12, 1912; 2 c. Oct. 12, 1912; E 296900; Tell Taylor, music publisher, Chicago.

I'VE GOT TO GO TO THE CIRCUS WITH PA; words and music by I. Franklin and B. Green. [20156

© 1 c. Aug. 10, 1912; E 292027; Irene Franklin and Bert Green, New York.

I WANT MY LOVE THAT YOU STOLE; words by Louhr G. U. Scrogin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20157

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297019; L. G. Scrogin, Hoisington, Kan.

I WANT MY WIFE; words by R. J. Johnstone, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20158

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297411; R. J. Johnstone, La Colorado Sonora, Mexico.

I WANT SOME-ONE TO LOVE; words and music by C. H. Ossenfort. [20159

© 1 c. Oct. 15, 1912; E 297531; Carl H. Ossenfort, Schenectady, N. Y.

I WANT TO DREAM JUST ONCE AGAIN; medley waltz by E. Schwingenstein, arr. by Otto Merz; orch. 4to. [20160

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298166; Edwin Schwingenstein, Pittsurg.

I WANT TO KISS PAPA GOOD-BYE; words by E. A. Peck, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20161

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297058; E. A. Peck, Denver.

I WANT TO SEE A PICTURE SHOW; words and music by G. A. Nageleisen. Portsmouth, O. Hutchison music co. [20162

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297256; National pub. co., Portsmouth, O.

I WAS A FOE TO GOD; Christmas pastoral from Noël, music by G. W. Chadwick; bass solo. (Four Christmas songs, no. 4.) [20163

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297214; H. W. Gray co., New York.

I WAS A WANDERING SHEEP; words by Horatius Bonar, music by Alfred Grether. [20164

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293690; Central publ. house, Cleveland.

I WILL LIFT UP MINE EYES; words from Psalm 121, music by Samuel W. Beazley. 8vo. (*In* the choir, v. 13, no. 10, Oct. 1912.) [20165

© Oct. 5, 1912; 1 c. Oct. 9, 1912; E 296730; Fillmore bros. co., Cincinnati.

I WILL LOVE YOU JUST THE SAME WHEN THE LEAVES BEGIN TO FALL; words by R. Warren, music by Florence Warren, arr. by Kinsel Pearce. Cleveland, Pearce & Overly. [20166

© Oct. 11, 1912; 2 c. Oct. 16, 1912; E 297225; Roderick Warren, Cleveland.

I WISH I WERE A BACHELOR; words by M. Leid, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20167

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297496; Minnie Leid, Reading, Pa.

I WISH I WERE RICH; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [20168

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298080; M. Witmark & sons, New York.

I WISH MY HONEYMOON WOULD SHINE; lyric by Will M. Hough, music by Ben M. Jerome. [20169

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 296317; Joe M. Harris, Chicago.

I WISH TO-DAY WERE YESTERDAY AND YESTERDAY TO-DAY; words by Chas. E. Baer and Wm. G. Brewton, music by Ed. Edwards. [20170

© Oct. 22, 1912; 2 c. Oct. 9, 1912; E 296747; H. A. Weymann & son, inc., Philadelphia.

I WONDER; words by Paul West, music by Jerome D. Kern. [20171

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297577; T. B. Harms & Francis, Day & Hunter, New York.

I WONDER IF SHE'S HAPPY IN HER GILDED HOME TO-NIGHT; words by N. Knight, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20172

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 296064; Nellie Knight, Spokane, Wash.

I WONDER IF THE FOLKS AT HOME REMEMBER; words by J. Casper Nathan, music by Harry I. Robinson. [20173

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296935; Will Rossiter, Chicago.

I WONDER WHY I GREW SO FOND OF YOU; words by M. L. Fargo, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20174

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296152; Merlin L. Fargo, Akron, O.

I WOULD RATHER LIVE IN TOWN; words by G. M. Adams, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20175

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297105; Monroe Adams, Roseland, Va.

I WOVE A FABRIC; words by M. Lilly Thomas, French version by M. S., music by R. Orlando Morgan, op. 42, no. 3; sop. or tenor, alto or baritone. [20176

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291859; Arthur P. Schmidt, Boston.

ICH FAHR HINAUS; lied aus der operette, Die Scheinehe, von Friedrich Kark; harmoniemusik. 4to. [20177

© Jan. 1, 1912; 2 c. Oct. 12, 1912; E 291516; Louis Oertel, Hannover, Germany. [Copyright claimed on militär-harmonie-musik.]

ICH KAM ZU DIR. *See* Lieder.

ICH LIEBE DICH, O LIEB MICH WIEDER; words by Henry Samson, music by Siegfried May, op. 25; gesang u. pf. [20178

© Oct. 10, 1912; 2 c. Oct. 21, 1912; E 291789; Ferdinand Zierfuss, Darmstadt, Germany.

IDOL (THE) OF THE FANS; march by Geo. D. Steck; arranged for band. 4to. [20179

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296443; F. C. Menges, Cleveland.

IDYL; waltz, by Michel Diamante, arr. by Luigi Goldoni; pianoforte. [20180

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296655; Boston music co., Boston. [Copyright is claimed on arrangement.]

IF ALL YOUR LOVE WERE MINE; words by Harry D. Kerr, music by M. E. Upcraft. [20181

© 1 c. Sept. 3, 1912; E 293658; Margaret E. Upcraft, Oswego, N. Y.

IF DREAMS WERE ONLY TRUE; serenade, words by Reginald R. Pulford, music by J. A. Dailey. [20182

© Sept. 26, 1912; 2 c. Oct. 9, 1912; E 296724; J. Anton Dailey, Detroit.

IF EVER I FORGET YOU; lyrics by Frank Tannehill, jr., music by Ted S. Barron. [20183

© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296573; Jerome & Schwartz pub. co., New York.

IF I CALL ROUND ON YOU? written and composed by Mellor and Gifford. [20184

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291389; B. Feldman & co., London.

IF I FORGET THEE; words by J. Johnson, music by Jack Stanley. [20185

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 296031; Joseph Johnson, Montreal, Canada.

IF I HAD SOMEONE TO SHARE MY LOVE; words and music by Dick Stead, arr. by Marion Payne. [20186

© 1 c. Aug. 10, 1912; E 292024; Dick Stead, Cambridge, Mass.

IF I WERE THE KING OF RAG TIME LAND; words by Lawrence Bringham, music by D. Bringham. [20187

© Oct. 16, 1912; 2 c. Oct. 28, 1912; E 298035; Donald Bringham, Bloomington, Ill.

IF IT WASN'T FOR THE FAIRIES; from Dion O'Dare, words by Earl Carroll, music by Lee Orean Smith. [20188

© Sept. 20, 1912; 2 c. Sept. 24, 1912; E 296023; Leo. Feist, inc., New York.

IF MY HEART COULD SPEAK; lyric and music by Thornton Cole. [20189

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296306; Frank Harding, New York.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN; words by Jeff. T. Branen, music by Ed. O'Keefe. [20190

© Oct. 21, 1912; 2 c. Oct. 21, 1912; E 297247; E. L. Blinn, New York.

IF WE ALL WENT OUT ON STRIKE; written by Worton David and Percy Beck, composed by R. Penso. [20191

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291393; B. Feldman & co., London.

IF WE COULD ALWAYS LIVE IN DREAMS, I'D ALWAYS DREAM OF YOU; lyric by Wm. Tracey, music by W. Raymond Walker. [20192

© Oct. 5, 1912; 2 c. Oct. 11, 1912; E 296837; William Tracey music pub. co., New York.

IF YOU CAN'T PAY, DON'T PLAY; words by F. Busse, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20193

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297471; Fred Busse, Chicago Heights, Ill.

IF YOU WANT TO PLEASE SUZANNAH; written by A. J. Mills, composed by Bennett Scott. [20194

© Nov. 4, 1912; 2 c. Oct. 25, 1912; E 291993; Star music pub. co., ltd., London.

IF YOU WERE A ROSE; from The Gypsy, by Gustav Luders; pf. [20195

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297308; M. Witmark & sons, New York.

IF YOU WEREN'T SO DIGNIFIED; words by W. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20196

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297072; Winnifred Clark, Port Austin, Mich.

IM ABENDSCHEIN DACHT ICH AN DICH. *See* Lieder.

IM AEROPLAN; marsch von Joseph Hasler, op. 66, arr. von P. O. Schmidt; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik, no. 47.) [20197

© June 6, 1912; 2 c. Oct. 22, 1912; E 291879; Georg Arnold, Berlin.

IM AUTO (Motor-touring); von Nikolai v. Wilm, op. 249, no. 6; piano. (6 charakteristische klavierstucke, no. 6.) [20198

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291769; B. Schott's söhne, Mainz, Germany.

IM FRÜHLING; romanze, musik von Walter Niemann, op. 23; piano. (Suite nach worten Friedrich Hebbels, no. 4.) [20199

© June 5, 1912; 2 c. Oct. 7, 1912; E 291429; C. F. Kahnt nachfolger, Leipzig.

IM FRÜHLING, WENN DIE MAIGLÖCKCHEN LÄUTEN; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 3.) [20200

© June 5, 1912; 2 c. Oct. 7, 1912; E 291420; C. F. Kahnt nachfolger, Leipzig.

IM REICHE DER BLUMEN; 12 allerliebste blumenstücke, von Otto Fröhlich; piano zu 2 händen. Band 3, no. 1–12. [20201

© May 24, 1912; 2 c. Oct. 12, 1912; E 291524; Fr. Partius, Leipzig.

IM VOLKSTON. *See* Lazarus (Gustav).

IM WONNEMOND; mailieder-marsch von Heinrich Kraus, op. 16; streichorchester. 4to. (Kleinstimmig ausführbare streichmusik, no. 54.) [20202

© June 6, 1912; 2 c. Oct. 22, 1912; E 291878; Georg Arnold, Berlin.

IMPERIAL VOLUNTEERS; quick march, by Albert H. Oswald; piano. [20203

© June 13, 1912; 2 c. Oct. 7, 1912; E 291417; Haydn Coy, Karachi, India.

IMPS AND FAIRIES; schottische, by Sarah Wolpaw; pf. [20204

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296055; Century music pub. co., New York.

IN A FLOWER GARDEN; by Wilson G. Smith, op. 105; pf. (Five nature sketches, no. 2.) [20205

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293417; Sam Fox pub. co., Cleveland.

IN A GONDOLA (Gondellied); by Phillip Scharwenka, op. 63, no. 3, ed. and fingered by Henry Levey; pf. [20206

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296550; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

IN A PRETTY LITTLE WHITE HOUSE OF OUR OWN; lyric by Blanche Merrill, music by Leo Edwards. [20207

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298015; Chas. K. Harris, New York.

IN A RED ROSE GARDEN; intermezzo by Billy Gaston; pf. [20208

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297680; Jerome H. Remick & co., New York.

IN A STABLE LOWLY; carol-anthem, words by Elphinstone Thorpe, composed by Oliver King; mixed voices. 4to. [20209

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294323; Novello & co., ltd., London.

IN APPLE-BLOSSOM TIME; lyric by E. M. Harding, music by Harry P. Guy. [20210

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296593; Jerome H. Remick & co., Detroit.

IN DEAR OLD DIXIELAND; words by Olive L. Frields, music by J. Walter Leopold and Harry L. Newman. [20211

© Oct. 14, 1912; 2 c. Oct. 16, 1912; E 296991; Sunlight music company, Chicago.

IN DER WALDMÜHLE; ged. von Fr. Winkel, musik von A. Fleischer, op. 49, no. 1; männerchor. Partitur u. stimmen. 4to. [20212

© June 25, 1912; 2 c. Oct. 16, 1912; E 291627; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

IN DIE BLÜHENDE WELT; ged. von Erich Langer, musik von A. Fleischer, op. 49, no. 3; männerchor. Partitur und stimmen. 4to. [21213

© June 25, 1912; 2 c. Oct. 16, 1912; E 291626; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

IN DIE FERNE; ged von H. Kletke, musik von Fr. Krasinsky, op. 105; männerchor. Partitur. 4to. [20214

© July 4, 1912; 2 c. Oct. 16, 1912; E 291598; H. Bertram, Neuwied, a. Rh., Germany.

IN DREAMS ALONE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [20215

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297000; M. Witmark & sons, New York.

IN ELI LAND; march song; words and music by R. M. Vail. New Haven, Conn., Chas. F. Smith. [20216

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 297629; Ramon M. Vail, New Haven.

IN ELIZABETHAN DAYS; old English dance, by A. Walter Kramer, op. 32, no. 2. 1. Cello and piano. 2. Piano solo. [20217, 20218

© Sept. 21, 1912; 2 c. each Sept. 28, 1912; E 296363, 296364; Carl Fischer, New York.

IN FLOSSY NEST; unison song for children, words by G. F. Treverton, music by W. T. Deane; soprano. 4to. [20219

© Oct. 21, 1912; 2 c. Oct. 19, 1912; E 291865; J. Curwen & sons, ltd., London.

IN GAY PAREE; by L. Doll; 1st violin part. [20220

© 1 c. Oct. 14, 1912; E 296930; Louis Doll, New Brighton, N. Y.

—— written by Worton David and Bert Lee, composed by Harry Fragson. (Popular 6d. edition, no. 271.) [20221

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291464; Von Tilzer music co., New York.

IN GOOD HUMOR; polonaise, by Sarah Wolpaw; pf. [20222

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296056; Century music pub. co., New York.

IN GREEN FIELDS (Auf zum walde); by Carl Heins, op. 281, no. 2; piano. [20223

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294276; Arthur P. Schmidt, Boston.

IN HONIG LAND (In honey land); from the operetta The Jewish Crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20224

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296925; A. Teres, New York.

IN LEAFY, LAZY JUNE; words by Leopold A. Hare, music by Claude Hamilton; in E flat. [20225

© Aug. 31, 1912; 2 c. Sept. 13, 1912; E 291102; Warren & Phillips, London.

IN LOVER'S LANE; words by W. Richmond Wing, music by Harry H. Williams. [20226

© Oct. 17, 1912; 2 c. Oct. 18, 1912; E 297196; Williams music co., Providence, R. I.

IN LOVE'S DOMAIN; waltzes by Geo. D. Barnard; band. 4to. [20227

© Mar. 15, 1912; 2 c. Nov. 4, 1912; E 297663; C. L. Barnhouse, Oskaloosa, Ia.

IN LOVE'S EMBRACE (Liebchen im arm); brilliant waltz, music by C. Bohm, op. 168, edited and fingered by Maurice Gould; piano. [20228

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297176; G. Schirmer, New York. [Copyright claimed on editing and fingering.]

IN MEMORIAM; stimmungsbild von Leopold van der Pals, op. 16; klavier. [20229

© June 1, 1912; 2 c. Oct. 7, 1912; E 291437; Tischer & Jagenberg, ltd., Cologne, Germany.

IN MY GARDEN OF DREAMS; words by Mabel M. Spears, music by Mary A. Knight. [20230

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296620; C. W. Thompson & co., Boston.

IN MY OLD OHIO HOME; words and music by P. J. Barnaby. [20231

© Oct. 12, 1912; 2 c. Oct. 11, 1912; E 296820; Paul J. Barnaby, Randolph, O.

IN OLDEN TIMES (Aus alter zeit); minuet, by Hans Kronold, op. 31, edited and fingered by Paolo Gallico; piano solo. [20232

© Sept. 11, 1912; 2 c. Sept. 28, 1912; E 296365; Carl Fischer, New York.

IN PENITENCE KNEELING (Ave verum); English words written by J. Fletcher, music by Rheinberger; quartette, male voices. 4to. [20233

© Sept. 14, 1912; 2 c. Sept. 16, 1912; E 291176; Joseph Fletcher, Ridgefield Park, N. J.

IN QUALI ECCESSI O NUMI. *See* Mozart (W. A.)

IN ROSETIME; words and music by Katherine Presper. [20234

© Oct. 11, 1912; 2 c. Oct. 11, 1912; E 296832; Globe music co., New York.

IN ROYAL DAVID'S CITY; Christmas carol, words by C. F. Alexander, music by G. Marschal-Loepke; voices in unison and organ. 4to. [20235

© Oct. 16, 1912; 2 c. Oct. 16, 1912; E 297010; John Church co., Cincinnati.

IN SHADOW LAND (In schattenland); melodie by Jules Devaux, op. 26; pf. [20236

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291244; B. F. Wood music co., Boston.

IN SUNNY ITALY; tarantella, by Sarah Wolpaw; pf. [20237

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296057; Century music pub. co., New York.

IN THE AVENUE OF PALMS; words by M. Shingler, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20238

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296221; Milford Shingler, Ashville, Pa.

IN THE BEAUTIFUL LAND OF DREAMS; words and music by Wilber McKean. [20239

© Sept. 16, 1912; 2 c. Sept. 27, 1912; E 296289; Stark music printing and pub. co., St. Louis.

IN THE CROSS OF CHRIST I GLORY; words by J. Bowring, music by E. Wentz. [20240

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293699; Central publ. house, Cleveland.

IN THE DAYS OF DOLLY VARDEN; words and music by E. W. Creutz. [20241

© 1 c. Oct. 7, 1912; E 297327; Ednah W. Creutz, Moline, Ill.

IN THE DAYS OF THE CRINOLINE; words by Eustace Baynes, music by John Tiller and Sydney Baynes. [20242

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291387; B. Feldman & co., London.

IN THE DEER PARK (Im wildpark); by Carl Heins, op. 281, no. 4; piano. [20243

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294274; Arthur P. Schmidt, Boston.

IN THE FOREST; an idyl, by Erna Troostwyk, transcription by Leo Troostwyk; cello solo with piano acc. [20244

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293940; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— *See also* Concert overture.

IN THE GONDOLA; barcarolle; by Carl Wilhelm Kern, op. 256; pf. [20245

© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296543; Willis music co., Cincinnati.

IN THE GOOD OLD SNOW BALL TIME; waltz song, words and music by S. Selker. [20246

© Oct. 18, 1912; 2 c. Oct. 23, 1912; E 297338; Sam Selker, Cleveland, O.

IN THE HAPPY CHRISTMAS-TIME; words by Lizzie De Armond, music by S. B. Jackson. [20247

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296861; Hope pub. co., Chicago.

IN THE HUSH OF THE STARLIGHT; duet words by G. Hubi-Newcombe, music by Florence Aylward. [20248

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291228; Chappell & co., ltd., London.

IN THE LAND OF THE GOLDEN FLEECE; valse romantique by John Philip Sousa; pf. [20249

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 296688; John Church co., Cincinnati.

IN THE MOUNTAIN COT (In der sennhütte); by Carl Heins, rev. and fingered by Wm. Conrad; pf. [20250

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296785; Church, Paxson & co., New York. [Copyright is claimed on arrangement.]

IN THE SPRING; words by G. Kaufmann, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20251

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297033; George Kaufmann, Brooklyn.

IN THE STATE OF CALIFORNIA WHERE THE ORANGE BLOSSOMS GROW; words by James A. Allen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20252

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297039; Jas. A. Allen, Hobart Mills, Cal.

IN THE TWILIGHT; words and music by Leonore E. Von Der Lieth. Washington, H. Kirkus Dugdale co., inc. [20253

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297388; L. E. Von Der Lieth, Mt. Pulaski, Ill.

IN THEE O LORD DO I PUT MY TRUST; words taken from the Psalms of David, music by L. De V. Nicholson. [20254

© 1 c. Oct. 17, 1912; E 297175; L. De Vere Nicholson, Los Angeles.

IN THIS SOLEMN HOUR. *See* Verdi (Giuseppe)

IN TWILIGHT TOWN; lyric by C. M. Denison, music by E. F. Dussenberry. [20255

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298165; F. B. Haviland pub. co., New York.

INCIDENT (AN); words by C. E. Rankin, music by H. D. Mustard. [20256

© 1 c. Oct. 25, 1912; E 297526; H. D. Mustard, Ocean Park, Cal.

INCROYABLES (LES); par Paul Wachs; pf. 2ème volume. (Premiers concerts transcriptions, no. 21.) [20257

© May 1, 1912; 2 c. Oct. 21, 1912; E 291855; Emile Leduc, P. Bertrand et cie., Paris.

INDÉCISION. *See* Pastels d'enfants.

INDEPENDENTIA MARCH; by R. B. Hall, revised by Paul Henneberg, full orchestra and pf. [20258

© Sept. 12, 1912; 2 c. Sept. 28, 1912; E 296362; Carl Fischer, New York. [Copyright is claimed on revision.]

INDIAN LOVE; words by Georgia Schaeffer, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20259

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296243; Georgia M. Schaeffer, Detroit.

INDIAN NIGHTS; valse mystique by Léon Adam; small orch. Parts. 4to. [20260

© Sept. 26, 1912; 1 c. Oct. 5, 1912, 1 c. Oct. 7, 1912; E 291443; Augener ltd., London. [Copyright is claimed on arrangement.]

INDIAN SUMMER; waltz by Jean Hoffen; pf. [20261

© Oct. 18, 1912; 2 c. Oct. 21, 1912; E 297265; C. W. Thompson & co., Boston.

INDICATOR (THE); march and two step, by Alf. Masterman; orch. 4to. [20262

© Oct. 3, 1912; 2 c. Oct. 9, 1912; E 296725; W. A. Quincke & co., Los Angeles.

INFERIOR (THE) SEX; words by A. Knowles, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20263

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296224; Augusta Knowles, Denver, Col.

INSPIRATION; reverie-serenade, by Harry J. Lincoln; pf. [20264

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296464; Vandersloot music pub. co., Williamsport, Pa.

INTRADA; von G. A. Desplanes, arr. von Alfred Moffat; violoncello mit piano. (Klassische stücke für violoncello, no. 15.) [20265

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 291774; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

INVITATION (L') À LA PROMENADE; air de ballet par Guillaume Almayrac; piano. [20266

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294201; Paul Decourcelle, Nice, France.

IRIS MINUET; by Karl Krieger, op. 73; pf. [20267

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297238; Joseph Krolage music co., Cincinnati.

IRISH (THE) EXILE; words and music by P. J. O'Sullivan; tenor. Washington, H. Kirkus Dugdale co., inc. [20268

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291184; P. J. O'Sullivan, Cork, Ireland.

ISLE (THE) O'DREAMS; selection from Chauncey Olcott's new production, by Ernest R. Ball, arr. by W. C. O'Hare; orch. [20269

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296534; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— arr. by Geo. J. Trinkaus; pf. [20270

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296738; M. Witmark & sons, New York.

IT BREAKS MY HEART, TO SAY GOODBYE; words by L. S. Preston, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20271

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297440; Lloyd S. Preston, New York.

IT CAME UPON THE MIDNIGHT CLEAR; words anonymous, music by A. Kurtz. [20272

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293717; Central publ. house, Cleveland.

IT CAN'T BE DONE; words by R. A. Browne, music by H. C. Smith. New York, Smith & Browne. [20273

© Oct. 1, 1912; 2 c. Oct. 4, 1912; E 296580; Raymond A. Browne & Henry Clay Smith, New York.

IT DON'T SEEM LIKE THE SAME OLD TOWN; words and music by Billy Gaston and Fred Dempsey. [20274

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297521; Kendis & Paley, New York.

IT IS HARD TO GET BACK TO THE OLD BEATEN TRACK; words by E. M. Sheetz, music by Paul Langley. [20275

© 1 c. May 31, 1912; E 296709; Emma M. Sheetz, Chicago.

IT IS SUNDAY; by Simon Breu, English words by Alice Mattullath; male chorus. [20276

© Sept. 21, 1912; 2 c. Sept. 28, 1912; E 296366; Carl Fischer, New York. [Copyright is claimed on English version.]

IT REALLY DOESN'T PAY TO BE TOO GOOD; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [20277

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297309; M. Witmark & sons, New York.

IT'S A HOFSBURGER STEIN FOR MINE: words by Jesse G. M. Glick, music by Irving M. Wilson. [20278

© Oct. 2, 1912; 2 c. Oct. 8, 1912; E 296692; Pyramid music co., San Francisco.

IT'S A LONG, LONG WAY TO TIPPERARY; written and composed by Jack Judge and Harry Williams. [20279

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294268; B. Feldman & co., London.

IT'S GREAT TO BE A SAILOR; lyric by Will M. Hough, music by Ben M. Jerome. [20280

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 296316; Joe M. Harris, Chicago.

IT'S MORNING; words by Frank R. Stanton, music by Frederick A. Williams; high voice in F. [20281

© Oct. 11, 1912; 2 c. Oct. 24, 1912; E 297562; Oliver Ditson co., Boston.

IT'S PERMISSABLE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [20282

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 296999; M. Witmark & sons, New York.

IT WAS ONLY A GOLDEN LEAF THAT FELL; words and music by L. Healy. [20283

© Oct. 2, 1912; 2 c. Oct. 7, 1912; E 296630; Lon Healy, Rensselaer, Ind.

ITALIENISCHES LIEDCHEN. *See* Fleurs de Mai.

JACK; sailor-song, words by S. Lodge, music by Percy Godfrey; in G. [20284

© Sept. 27, 1912; 2 c. Oct. 14, 1912; E 291530; Wickins & co., London.

JAIL BIRDS; from The merry countess, lyric by Martin G. Brown, music by Melville Ellis. [20285

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298081; M. Witmark & sons, New York.

JE VEET E LITEN GJENTE (I known a little girl); transcription by Alfred Paulsen; pf. (Scandinavian music northern ed., no. 175.) [20286

© Sept. 30, 1912; 2 c. Oct. 3, 1912; E 296528; Northern book & music co., Chicago.

JEFF AND MUTT; words by R. B. Edsall, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20287

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296207; R. B. Edsall, Carlin, Nev.

JERUSALEM THE GOLDEN; hymn anthem, music by Frank H. Brackett; mixed voices. 4to. [20288

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298152; Theo. Presser co., Philadelphia.

——; music by Frederick Jerome; sop. or ten. and alto. [20289

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297595; Frank K. Root & co., Chicago.

JESUS, I LIVE TO THEE; words by Henry Harbough, music by Alfred Grether. [20290

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293691; Central publ. house, Cleveland.

JESUS, I MY CROSS HAVE TAKEN; words by H. Flyte, music by J. Otto Ditz. [20291

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293706; Central publ. house, Cleveland.

JESUS IS MINE; words by Ida C. Reid, music by J. V. Reid. [20292

© June 1, 1912; 2 c. Oct. 18, 1912; E 297198; James V. Reid, Oakland City, Ind.

JESUS IS SUNSHINE; words by James Rowe, music by B. D. Ackley. [20293

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296773; W. E. Biederwolf, Monticello, Ind.

JESUS, LOVER OF MY SOUL; march, music arr. by John Martin; pf. [20294

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296447; Brehm bros., Erie, Pa. [Copyright is claimed on new arrangement.]

JESUS LOVES ME; words anonymous, music by E. Wentz. [20295

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293703; Central publ. house, Cleveland.

JESUS MY LORD MY GOD. *See* Jewell (Lucina)

JESUS STANDING AT THE BAR; sacred song words by S. T. Ray, music by Raymond A. Browne. Unacc. [20296

© 1 c. Oct. 11, 1912; E 296827; S. Turner Ray, Indiana, Pa.

JESUS THINKS OF ME; words by James Rowe, music by B. D. Ackley. [20297

© Oct. 2, 1912; 2 c. Oct. 5, 1912; E 296604; Homer A. Rodeheaver, Chicago.

JESUS WILL! words by Ina Dudley Ogdon, music by B. D. Ackley. [20298

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296776; W. E. Biederwolf, Monticello, Ind.

JESUS WILL SUSTAIN YOU; words by James Rowe, music by B. D. Ackley. [20299

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297511; B. D. Ackley, Philadelphia.

JETZT UND IMMER; worte aus Hafis übersetzt von Hans Bethge, musik von Edwin Fischer. (Drei gesänge für eine singstimme mit klavierbegleitung, nr. 3.) [20300

© July 24, 1912; 2 c. Sept. 23, 1912; E 294025; J. Rieter-Biedermann, Leipzig.

JEU (LE) DE CORDE. *See* Pastels d'enfants.

JEUNESSE. *See* Petit prèlude.

JEWELL (LUCINA) Eight responses; words by John Keble et al, music by L. Jewell; mixed voices. 4to. Contents: Lord we Thy presence seek.—Holy Father hear my cry.—Jesus my Lord my God.—The Lord hear thee.—Hear me O Lord.—Forsake me not O Lord.—Remember O Lord.—O Thou our soul's chief hope. [20301

© Sept. 11, 1912; 2 c. Sept. 13, 1912; E 293646; Boston music co., Boston.

JOIN THE HEAVENLY HOST ABOVE; words by Julia H. Johnston, music by H. C. Jordan. [20302

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296862; Hope pub. co., Chicago.

JOLLY (THE) COWBOY; words and music by E. Stehlby. Washington, H. Kirkus Dugdale co., inc. [20303

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297460; Ebba Stehlby, New York.

JOLLY PASTIMES; syncopated contest by W. Wolff; pf. [20304

© Oct. 7, 1912; 2 c. Oct. 14, 1912; E 296936; Walter Wolff, San Francisco.

JOPLIN, THE CITY THAT JACK BUILT; words by George Bierig, music by W. Scott Bradley. [20305

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297185; George Bierig, Joplin, Mo.

JOSEPH AND THE SHEPHERDS. *See* Gaul (Harvey B.)

JOUR DE FÊTE. *See* Pastels d'enfants.

JOY FILLS OUR INMOST HEARTS TO-DAY; Christmas anthem, words by W. C. Dix, music by W. Berwald; mixed voices sacred. 4to. (Octavo series, no. 1055.) [20306

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296118; Arthur P. Schmidt, Boston.

JOYEUSE ESPAGNE; valse espagnole, paroles de Charles Quinel, music by Gabriel Allier; no. 1. Chant et piano. no. 2. Chant seul. 4to. [20307, 20308

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291809, 291810; Emile Leduc, P. Bertrand & cie., Paris.

———; pf. 2 ème volume (Premiers concerts transcriptions, no. 22.) [20309

© May 1, 1912; 2 c. Oct. 21, 1912; E 291856; Emile Leduc, P. Bertrand & cie., Paris.

JOYS (THE) OF YESTERDAY; words and music by L. Mack. [20310

© Oct. 14, 1912; 2 c. Oct. 18, 1912; E 297197; Lucia Mack, Providence, R. I.

JUBILATE DEO; anthem, music by J. Lewis Browne; mixed voices. 4to. [20311

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296795; Theo. Presser co., Philadelphia.

JUBILATE DEO IN F; anthem, music by George M. Garrett, arr. by Sumner Salter; men's chorus and bass solo ad lib with organ acc. 4to. (Octavo choruses, no. 5697.) [20312

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296835; G. Schirmer, New York. [Copyright is claimed on arrangement.]

JULIET'S SONG; words by Robert Loveman, music by Mary Turner Salter; high voice. [20313

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297360; G. Schirmer, New York.

JUNE VALSE; by C. Ashcom; pf. Boston, C. D. Ashcom. [20314

© Oct. 29, 1912; 2 c. Oct. 28, 1912; E 298009; Christine Ashcom, Brookline, Mass.

JUST A BAND OF GOLD; words by Lila A. Heimann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20315

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297390; Lila Heimann, Columbia, S. C.

JUST A CHERUB; words by E. McGinty, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20316

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296232; Emma McGinty, Blackwells, Ga.

JUST A LITTLE LOVING WHEN YOU'RE LONELY; words by Chas. E. Baer, music by Ed. Edwards. [20317

© Nov. 6, 1912; 2 c. Oct. 26, 1912; E 297605; H. A. Weymann & son, Philadelphia.

JUST AN OLD SWEETHEART OF MINE; lyric by J. R. Shannon, music by J. S. Zamecnik. [20318

© Oct. 5, 1912; 2 c. Oct. 19, 1912; E 297323; Sam Fox pub. co., Cleveland. [Copyright is claimed on melody and words.]

JUST AN OLD TIME SONG; words by J. Will Callahan, music by Paul Pratt. [20319

© Oct. 21, 1912; 2 c. Oct. 21, 1912; E 297248; Aubrey Stauffer & co., Chicago.

JUST AS I AM; words by Charlotte Elliott, music by J. H. Hall. [20320

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296475; J. H. Hall, Dayton, Va.

JUST AS WE USED TO DO; words by Louis Robinson, music by Harry I. Robinson. [20321

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298001; Will Rossiter, Chicago.

JUST CAST A VOTE FOR MOTHER; lyrics by J. G. Knight, music by S. E. Morris. [20322

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297250; John G. Knight, Columbus, O.

JUST FIFTY YEARS FROM NOW; words by Carl R. MacDougall, music by Herbert C. Benson. [20323

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297587; Shapiro music pub. co., New York.

JUST IN TIME (Zur rechten zeit); by Ferdinand Meyer, op. 51, no. 3 [pseud. of Arnoldo Sartorio]; pf. 4 hands. (Pianoforte duets, no. 3.) [20324

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294100; Arthur P. Schmidt, Boston.

JUST ONE GOLDEN CURL; words by J. E. Piercy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20325

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297371; J. E. Piercy, Garnish, Fortune Bay, Newfoundland.

JUST YOU; words by J. M. Mulvey, music by H. M. Hamme. [20326

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296679; J. L. Mulvey, Calumet, Mich.

JUST YOU ALONE; words by J. Will Callahan, music by H. W. Petrie. [20327

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297650; Theo. Presser co., Philadelphia.

JUST YOU AND I; words and music by C. B. Weston, arr. by Frank W. Howell. Brooklyn, N. Y., Weston & Howell. [20328

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 296402; Chas. B. Weston, Brooklyn.

JUST YOU AND I, THAT'S ALL; words by Wm. M. Brown, music by Salvatore Cusenza. Unacc. [20329

© 1 c. Oct. 29, 1912; E 298043; Bronx melody co., New York.

KÄTCHEN (DAS) VON HEILBRONN; romantische oper in einem vorspiel und drei aufzügen nach Heinrich von Kleist. deutschem text von Otto Lindemann. musik von Moritz Jaffe; klavierauszug mit text. [20330

© July 1, 1912; 2 c. Oct. 16, 1912; D 19175; Jungdeutscher verlag Kurt Fliegel & co., Berlin.

KAISER KARL IN DER JOHANNISNACHT; ged. von Fr. Rohrer, musik von Ernst Wendel, op. 8; für männerchor a capella. Partitur. 8vo. [20331

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 294287; Schweers & Haake, Bremen, Germany.

KANONISCHE SUITE IN FÜNF SÄTZEN; von Alfred Grundman, op. 5; klavier. Contents: Präludium.—Romanze.—Scherzo.—Menuett.—Finale. [20332

© Sept. 30, 1912; 2 c. Oct. 16, 1912; E 291660; Steingräber verlag, music publisher, Leipzig.

KARBULKA (Jos.) Deux feuillets d'album; par Jos. Karbulka, op. 34, nos. 1 and 2; piano. [20333

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291663; Steingräber verlag, music publisher, Leipzig.

KATHLEEN; words by William M. Brown, music by Salvatore Cusenza. [20334

© 1 c. Oct. 19, 1912; E 297222; Bronx melody co., New York.

KATHLEEN'S WALTZ; by Edw. J. McHale, arr. by S. F. Lindenberger; violin and piano. [20335

© Sept. 24, 1912; 2 c. Sept. 26, 1912; E 296954; McHale bros. & co., East St. Louis, Ill. [Copyright is claimed on violin and piano arr.]

KEECH (ARTHUR FRANCIS) Two songs; words by C. Kirkwood Glen, music by A. F. Keech. Contents: 1. Love's healing. 2. The song of the seed. [20336

© Oct. 10, 1912; 2 c. Oct. 18, 1912; E 291872; Weeks & co., London.

KEEP ON LOVIN'; words by M. Gunsky, music by Ernest Breuer. [20337

© Sept. 28, 1912; 2 c. Sept. 27, 1912; E 296293; Will Rossiter, Chicago.

KEEP STRAIGHT DOWN THE ROAD, YOU'LL FIND YOURSELF EXACTLY WHERE YOU STARTED; words by Arthur Maynard, music by Lawrence Wright. [20338

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291395; B. Feldman & co., London.

KEEPING WATCH; Christmas anthem, words from the Bible, music by C. Simper. 8vo. [20339

© Oct. 7, 1912; 2 c. Oct. 18, 1912; E 291869; Caleb Simper, Barnstaple, England.

KERMESSE; par Victor Staub, op. 45; piano. [20340

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294202; Paul Decourcelle, Nice, France.

KEUSCHE (DIE) SUSANNE; quadrille nach motiven der operette von Jean Gilbert, arr. von Oscar Fetrás, op. 177. 1. Piano. 2 ms. mit überlegtem tent. 2. Orchester. 3. Salonorchester. [20341–20343

© Aug. 4, 1912; 2 c. each Sept. 23, 1912; E 294000, 294001, 294002; Anton J. Benjamin, Hamburg, Germany.

KILL THAT FLY; words by A. Johnson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20344

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297088; Athalia Johnson, New York.

KINDER (RALPH) Prelude and fugue in E minor; by R. Kinder; organ. Obl. 8vo. [20345

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296479; J. Fischer & bro., New York.

KINDER UND ALTE; ged. von Frida Schanz, musik von Martin Jacobi, op. 41; für eine mittlere stimme und klavier. (Drei gedichte, no. 3.) [20346

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291787; N. Simrock, g. m. b. h., Berlin.

KINDERPREDIGT; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 4.) [20347

© June 5, 1912; 2 c. Oct. 7, 1912; E 291421; C. F. Kahnt nachfolger, Leipzig.

KING DAVID'S HARP; meditation by L. Weber; pf. Kansas City, Weber brothers. [20348

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296615; Louis Weber, Kansas City, Kans.

KING FROG, THE WATER NYMPHS AND SILVER KNIGHT. *See* Enchanted (The) princess.

KING OF KINGS IS JESUS; words by Lizzie De Armond, music by Thoro Harris. [20349

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296863; Hope pub. co., Chicago.

KING ONION; march and two step, by E. A. Rogers. San Antonio, Lone Star music co. [20350

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297232; E. A. Rogers, San Antonio.

KINGDOM'S (THE) FOR CHRIST; words and music by Alfred Grether. [20351

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293694; Central publ. house, Cleveland.

KINGLY (THE) GUEST; words by Flora Kirkland, music by Chas. H. Gabriel. [20352

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296864; Hope pub. co., Chicago.

KINGS AND QUEENS; march two step, by Abe Losch; pf. [20353

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296465; Vandersloot music pub. co., Williamsport, Pa.

KING'S (THE) WELCOME; a Christmas service, abridged from the cantata, Around the manger, text by Lizzie De Armond, music by E. S. Lorenz; 8vo. [20354

© Oct. 10, 1912; 2 c. Oct. 17, 1912; E 297160; Lorenz pub. co., Dayton, O.

KIRMES (Country-holiday); heiteres tonstück von M. P. Heller, op. 35 no. 1; klavier. [20355

© May 23, 1912; 2 c. Oct. 12, 1912; E 291527; Schlesinger'sche buch- & musikhandlung, (R. Lienau) Berlin.

KISS (A) FOR A SONG. *See* Sing a song for me.

KISS (A) IN THE RAIN; words and music by H. D. Mustard. [20356

© 1 c. Oct. 25, 1912; E 297527; H. D. Mustard, Ocean Park, Cal.

K-I-S-S KISS; lyric by Blanche Merrill, music by Leo Edwards. [20357

© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 296035; Chas. K. Harris, New York.

KISS ME ON MY ARRIVAL; words by H. G. Cohen, music by Jules Vitt. [20358

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297522; Kendis & Paley, New York.

KISS ME, YOU; words and music by Genevieve Farnell-Bond; med. voice in E flat. [20359

© Sept. 26, 1912; 2 c. Oct. 2, 1912; E 296493; So. Cal. music co., Los Angeles.

KLAGE; ged. von Elsa Asenijeff, musik von Max Reger; eine singstimme und klavier. [20360

© Sept. 18, 1912; 2 c. Oct. 28, 1912; E 294238; Ed. Bote & G. Bock, Berlin.

KLAVIERTECHNIK; technical studien von Max Laurischkus, op. 21; Abteil 1–7. [20361

© Aug. 9, 1912; 2 c. Aug. 20, 1912; E 291639; Jul. Heinr. Zimmermann, Leipzig.

KLEINE SUITE FÜR ORCHESTER; von Bernhard Sekles, op. 21. Partitur. [20362

© May 29, 1912; 2 c. Oct. 12, 1912; E 291528; D. Rahter, Leipzig.

KLINGENDE (DIE) MÜHLE; eine dorfidylle in einem akt, text von Wilhelm Strek, musik von Hans Cesek; klavierauszug mit text. [20363

© Sept. 19, 1912; 2 c. Nov. 1, 1912; D 19187; Drei masken verlag, g. m. b. h., Munich.

KOL NIDREI; by Ludwig Lebell; violin and pf. [20364

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294079; Edwin Ashdown, ltd., London.

KONZERT IN A MOLL; von Antonio Vivaldi, bearbeitet von Tivadar Nachèz, nach dem bezifferten bass. 1. Violine und klavier. 2. Violine und orgel. [20365, 20366

© Sept. 24, 1912; 2 c. each Oct. 16, 1912; E 291735, 291736; B. Schott's söhne, Mainz, Germany.

KONZERT IN G MOLL; von Antonio Vivaldi, bearbeitet von Tivadar Nachèz, nach dem bezifferten bass. 1. Violine und orgel. 2. Violine und klavier. [20367, 20368

© Sept. 24, 1912; 2 c. each Oct. 16, 1912; E 291737, 291738; B. Schott's söhne, Mainz, Germany.

KONZERT NO. 2 IN D DUR (Concerto no. 2 Ré majeur); von Jos. Karbulka, op. 35; violine u. klavier. [20369

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291662; Steingräber verlag, music publisher, Leipzig.

KONZERT NR. 2 IN D MOLL; von Louis Spohr, op. 2, herausgegeben von Henri Marteau; violine und klavier mit begleitender zweiter violine von Hubert Léonard. [20370

© Oct. 8, 1912; 2 c. Oct. 28, 1912; E 294282; Steingräber verlag, Leipzig.

KONZERT NR. 3 IN A DUR; von Henri Vieuxtemps, op. 25 herausgegeben von Henri Marteau; violine u. piano mit begleitender zweiter violine u. vortragsausgaben. [20371

© Aug. 30, 1912; 2 c. Oct. 16, 1912; E 291665; Steingräber verlag, music publisher, Leipzig.

KOTHE (ROBERT) 15 alte deutsche lieder; musik komponiert u. arr. von R. Kothe; zur laute gesetzt. Die achte folge. obl. 8vo. [20372

© June 20, 1912; 2 c. Oct. 22, 1912; E 291908; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement.]

KRAUT (DAS) VERGESSENHEIT; ged. von Emanuel Geibel, musik von Leo Braun, op. 49; hoch. (Drei gedichte, no. 2.) [20273

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 291375; N. Simrock, g. m. b. h., Berlin.

KUDDLES AND KISSES; words by Edward Madden, music by Gus Edwards. [20374

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297636; Jerome H. Remick & co., New York.

KÜNSTERLEBEN; von Johann Strauss, arr. von Leopold Godowsky; pf. zum concert vortrag. (Symphonisch metamorphosen; drei walzerparaphrasen, no. 1.) [20375

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294086; Aug. Cranz, music publisher, Leipzig.

KUJAWJAK. *See* Polske tance na wesela.

KUSSEN IS KEIN ZIND (Kissing is no sin); from the operetta The Jewish crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20376

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296924; A. Teres, New York.

KUU IPO; words and music by David Nape. [20377

© Oct. 15, 1912; 2 c. Oct. 17, 1912; E 297152; Bergstrom music co., ltd., Honolulu.

KYRIE ELEISON IN G FLAT; words from the Episcopal prayer book, music by H. F. Rivenburgh. [20378

© Oct. 24, 1912; 2 c. Oct. 17, 1912; E 298112; Harold F. Rivenburgh, Hudson, N. Y.

LACHNER (FRANZ) Andante; by F. Lachner, op. 115, ed. and fingered by Jules Centano; violin and pf. [20379

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296324; Carl Fischer, New York. [Copyright is claimed on editing and fingering.]

LADY LOVE; no. 1 duet from The willow pattern plate, words and music by Eugenie Magnus; ten. and sop. [20380

© Sept. 24, 1912; 2 c. Sept. 25, 1912; E 294077; Enoch & sons, London.

LÄNDLICHER HOCHZEITSZUG. *See* A deux.

LAKE (THE); words and music by Mary Turner Salter; high voice. [20381

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297362; G. Schirmer, New York.

L. A. N. C. A. S. H. I. R. E, that spells Lancashire; words by A. J. Mills, music by Bennett Scott. [20382

© Oct. 14, 1912; 2 c. Oct. 4, 1912; E 291358; Star music pub. co., ltd., London.

LAND O' DREAMS; words by Leonard Cooke, music by J. Heaton Kensworth. [20383

© Oct. 19, 1912; 2 c. Oct. 25, 1912; E 291990; Chas. Sheard & co., London.

LAND OF MINE; words by Herbert J. Brandon, music by H. Lane Wilson; in C. [20384

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291758; Enoch & sons, London.

LAND (THE) OF RAGTIME; words by M. Wylie, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20385

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296204; Margaret Wylie, San Francisco.

LAND OF THE LONELY PINES; words by Ethel Newman, music by Laura G. Lemon; in E flat and in F. [20386

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291579; Ascherberg, Hopwood & Crew, ltd., London.

LAND (THE) OF THE SHAMROCK; lyric and music by Thornton Cole. [20387

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296307; Frank Harding, New York.

LANDRY (ALBERT) Nocturne; par A. Landry; pf. (Sur la mer jolie, no. 1.) [20388

© May 1, 1912; 2 c. Oct. 21, 1912; E 291817; Emile Leduc, P. Bertrand & cie., Paris.

LANDSKNECHTSMARSCH, UM 1509; von Carl Hirsch, op. 18^b; männerchor, mit kleine flöte, 2 grosse flöten, 2 oboen, 2 fagotte, 2 trompeten, 2 posaunen u. kleine trommels. Partitur und chorstimmen. 4to. [20389

© July 23, 1912; 2 c. Sept. 28, 1912; E 294033; J. Schuberth & co., Leipzig.

LANGSAMER WALZER. *See* Lazarus (Gustav).

LARGO; von Henry Purcell, arr. by Alfred Moffat, op. 16; 2 violinen mit klavier, violoncello ad lib. (Transkriptionen klassischer stücke, no. 46.) [20390

© Sept. 30, 1912; 2 c. Oct. 19, 1912; E 291773; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— *See also* Händel (G. F.)

LASS MICH SCHAUEN DEINE SEELE. *See* Lieder.

LASSA FA A ME; versi di L. Recitana, musica di V. Di Chiara. [20391

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291366; Ferdinando Bideri, Naples.

LAST (THE) OPUS. *See* Seven fold amen.

LAST REST; funeral march by W. H. Kiefer; band. 4to. [20392

© May 4, 1912; 2 c. Nov. 4, 1912; E 297662; C. L. Barnhouse, Oskaloosa, Ia.

LATCHFORD (THE): schottische by Clement Harris; band. 4to. (Boosey's brass and reed band journal, no. 525.) [20393

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291059; Francis, Day & Hunter, London.

LATTAIA (LA); versi di A. Lania, musica di G. Del Vecchio; canto e mandolino. (La canzonetta, Piedigrotta, 1912, no. 550.) [20394

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291553; Capolongo - Feola Naples.

LAURIÈRE (J.) Deux mélodies; poésies de Pierre Frondaie, musique de J. Laurière. Contenu:—1. Sérénade.—2. Spleen. (Supplément au no. 2897 du Monde illustré du 5 octobre 1912.) [20395

© Oct. 10, 1912; 2 c. Oct. 26, 1912; E 291996; J. Laurière, Paris.

LAW TOP UNCLE SAM TO SPIN; words and music by L. B. Ryder. [20396

© Sept. 16, 1912; 2 c. Sept. 17, 1912; E 296675; Lillian B. Ryder, Brooklyn, N. Y.

LAWRENCE (FREDERIC LOCKE) Seven flower sketches; by F. L. Lawrence; pf. Contents: A pink rose bud.—Wild roses.—A little primrose.—A red red rose.—A violet.—Spring flowers.—Hollyhocks. [20397

© Oct. 28, 1912; 2 c. Oct. 31, 1912; E 298133; Willis music co., Cincinnati.

LAY ME BESIDE MY MOTHER'S GRAVE; words by Alice Sanford, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20398

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297017; Alice Shepardson, Pine Ridge, S. D.

LAZARUS (GUSTAV) 8 morceaux faciles en forme de fantaisie (8 easy pieces in form of fantasies); by Gustav Lazarus, op. 151, no. 1–8; pf. Contents: Am frühen morgen.—Trauer marsch.—Der puppe tanz-gesellschaft.—Langsamer walzer.—Fest marsch. Romance.—Gavotte violetta.—Im volkston. [20399

© Sept. 4, 1912; 2 c. Sept. 16, 1912; E 291180; Aug. Cranz, music publisher, Leipzig.

——24 melodious pieces in form of studies for the first grades of pianoforte; by G. Lazarus, op. 157; pf. Heft 1 and 2. [20400

© Sept. 30, 1912; 2 c. Oct. 16, 1912; E 291657; Steingräber verlag, music publisher, Leipzig.

——24 moderne und melodische pianoforte studien zür beförderung der technik (24 modern and melodious piano studies for the development of the technic); by G. Lazarus, op. 154, hefte 1 and 2; pf. [20401

© Sept. 4, 1912; 2 c. each Sept. 16, 1912; E 291179; Aug. Cranz, music publisher, Leipzig.

LAZO DE UNIÓN; zarzuela en 1 acto y en verso, letra de Juan Redondo y Menduiña, musica de Joaquin Taboada Steger. Vocal score. [20402

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 291875; Casa Dotesio, Madrid.

LEAD ME, LORD; and THE LORD BLESS US, AND KEEP US; response, arr. by J. C. Marks; organ. [20403

© Oct. 9, 1912; 2 c. Oct. 9, 1912; E 296742; J. Christopher Marks, New York.

LEAD ME TO LOVELAND, HONEY; words by H. Busch, jr., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20404

© Aug. 14, 1912; 2 c. Sept. 21, 1912; E 296062; H. Busch, jr., Union, N. J.

LEAD ON, BRIGHT STAR; words by E. E. Hewitt, music by J. R. Savage. [20405

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296865; Hope pub. co., Chicago.

LEAD US ONWARD; words by Lizzie De Armond, music by B. D. Ackley. [20406

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297512; B. D. Ackley, Philadelphia.

LEAP YEAR; words by J. Taylor, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20407

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296240; Jessie Taylor, Amigari, Canada.

LEAP (A) YEAR PROPOSAL; words by Margarette De Vane, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20408

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297091; Lena Jackson, Atlanta.

LEAP YEAR PROPOSAL OF A GIRL FROM THE GOLDEN WEST; words and music by W. Marsoun. Washington, H. Kirkus Dugdale co., inc. [20409

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297122; William Marsoun, Alameda, Cal.

LEAPING AND TUMBLING; mazurka by Will A. Harding, op. 18; pf. (In the ring, no. 3.) [20410

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298153; Theo. Presser co., Philadelphia.

LEARNING TO WALK; by John C. Holliday; pf. (Seven sketches of childhood, no. 2.) [20411

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296555; G. Schirmer, New York.

LEBEDIG IN FRAILICH; from the operetta The Jewish crown, words by B. Thomashefsky, music by Perlmutter and Wohl. [20412

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296923; A. Teres, New York.

LEGENDE; von Carl Caemmerer, op. 18; violoncello und piano. [20413

© Oct. 10, 1912; 2 c. Oct. 28, 1912; E 294280; Steingräber verlag, Leipzig.

LÉGENDE TRISTE; transcription par Alfred Cérimèle; violon solo et orch. avec piano conducteur. 4to. [20414

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294216; Lointier, Nice, France.

LEIMERT; waltz, by H. Miller; piano. Washington, H. Kirkus Dugdale co., inc. [20415

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297497; Helen Miller, Fruitvale, Cal.

LENOR; words by O. D. Randal, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20416

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297462; Oscar D. Randal, Waco, Tex.

LERCHERL (DAS) VON HERNALS; lied aus der operette Hoheit tanzt walzer, von Leo Ascher, arr. von. Anton Mader; 1. Orchester. 2. Salonorchester. 3. Gesang und piano. 4. Wiener quartette. [24017–20420

© June 20, 1912; 2 c. Oct. 17, 1912; E 291722–291725; W. Karczag, Vienna.

LESCHETIZKY (THÉODORE) Tarantella; from Souvenirs d'Italie, by T. Leschetizky, op. 39, no. 5, ed. and fingered by Henry Levey; pf. [20421

© Oct. 4, 1912; 2 c. Oct. 5, 1912; E 296590; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

LET ME FLY AWAY; words from Peaslee's gem book, music by Martinenghi, arr. by J[oseph] S[urdo]; equal voices. [20422

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296009; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

LET MY DREAM COME TRUE; words by Elisabeth M. Lockwood, music by Alfonso Gibilaro; in E with violoncello obligato. [20423

© Sept. 30, 1912; 2 c. Oct. 19, 1912; E 291764; B. Schott's söhne, Mainz, Germany.

LET'S DO IT AGAIN; words by Bobby Jones, music by Oliver E. Story. [20424

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296784; O'Neil & Story, Boston.

LET'S GET MARRIED; lyric by Will M Hough, music by Ben M. Jerome. [20425

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296319; Joe M. Harris, Chicago.

LET'S GO OUT TO DREAMLAND; words and music by B. R. Whitlow. St. Louis, Stark music co. [20426

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296621; Stark and Whitlow, St Louis.

LET'S GO UP TO MOLLY'S; lyric by Stanley Murphy, music by Henry I Marshall. [20427

© Sept. 25, 1912; 2 c. Sept. 24, 1912; E 296029; Chas. K. Harris, New York.

LET'S MAKE BELIEVE WE ARE KIDS AGAIN; words by G. J. Costello, music by J. H. Adams. [20428

© 1 c. Sept. 6, 1912; E 293647; Godfrey J. Costello, New York.

LET US LIVE AS CHRIST HAS TAUGHT US; words by J. Hoag, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [20429

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 279082; John Hoag, Montville, O.

LETTER (A) FROM HOME; words by Sidney Grey, music by Geo. Noyes Rockwell. [20430

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296425; Theo. Presser co., Philadelphia.

LIBERTY UNDER THE STAR SPANGLED BANNER; words by A. L. Regnell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20431

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297118; Anna L. Regnell, Chicago.

LIEBE IM SCHNEE; ged. von Robert Hamerling, musik von Martin Jacobi, op. 40; für eine mittlere stimme und klavier. (Zwei balladen, no. 1.) [20432

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291783; N. Simrock, g. m. b. h., Berlin.

LIEBE (DIE) UNSCHULD; marsch nach motiven der gleichnamigen operette von W. Lirski. 1. Klavier zu zwei händen. 2. Salonorchester. 4to. [20433, 20434

© June 20, 1912; 2 c. each Oct. 22, 1912; E 291909, 291912; W. Karczag, Vienna. [Copyright is claimed on arrangement for salonorchester.]

LIEBESFEIER (Love's festival); ged. von N. Lenau, English version by C. H. Abrahall, musik von Felix Weingartner, op. 16, no. 2; klavier mit hinzugefügtem text. [20435

© Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294008; C. A. Challier & co., Berlin. [Copyright claimed on klavier mit hinzugefügtem text.]

LIEBESKETTEN; oper in drei aufzügen, dichtung frei nach Angel Guímerà's Filla del Mar, von Rudolf Lothar, musik von Eugene d'Albert. Vollständige orchester partitur mit text. [20436

© Sept. 6, 1912; 2 c. Oct. 4, 1912; D 19171; B. Schott's söhne, Mainz, Germany.

LIEBESLIEDER; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 5.) [20437

© June 5, 1912; 2 c. Oct. 7, 1912; E 291422; C. F. Kahnt nachfolger, Leipzig.

LIEBESMAHL DER APOSTLE. *See* Wagner (Richard)

LIEBESZAUPER; by Hans Kronold, op. 30, edited and fingered by Paolo Gallico; piano solo. [20438

© Sept. 11, 1912; 2 c. Sept. 28, 1912; E 296367; Carl Fischer, New York.

LIED DER DEUTSCHEN; ged. von E. Wengraf, musik von Karl Geyer, 10. werk; männerchor. Partitur u. stimmen. 4to. [20439

© Apr. 22, 1912; 2 c. Oct. 16, 1912; E 291605; Bosworth & co., Leipzig.

LIED DER PRINZESSIN; aus der operette Hoheit tanzt walzer, text von Julius Bramer u. Alfred Grünwald, musik von Leo Ascher. [20440

© June 20, 1912; 2 c. Oct. 17, 1912; E 291721; W. Karczag, Vienna. [Copyright is claimed on republishing for voice and piano.]

LIED VOM ALTEN MICHEL; aus der revue, Rund um die Alster, musik von Rudolf Bâron; harmoniemusik. 4to. [20441

© May 15, 1912; 2 c. Oct. 12, 1912; E 291517; Louis Oertel, Hannover, Germany.

LIED (DAS) VON DER HENNE; two-step aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kollo. [20442

© Aug. 8, 1912; 2 c. Sept. 23, 1912; E 294012; Drei masken verlag, Munich.

LIEDER; von Richard Kronach; eine singstimme mit klavier. Heft. 1, 2, nos. 1–12. Contents: Im abendschein dacht ich an dich.—Ich kam zu dir.—O jahr, der liebe geboren.—Bei dir weilen, bei dir sinnen.—Wenn ich sterbe.—Weihnacht war's zu heil'ger stunde.—Lass mich schauen deine seele.—Unter eines oelbaums schatten.—Bin ich dir fern.—Denk ich deiner, du geliebte.—O schicksal schiksal nimm es nicht.—Du bist die mutter gottes. [20443, 20444

© Sept. 28, 1912; 2 c. each Sept. 28, 1912; E 294182, 294183; N. Simrock, g. m. b. h., Berlin.

—— *See also* Brahms (Johannes)

LIEDER IN ENGLISH. *See* Brahms (Johannes), Schumann (R. A.)

LIFE IS NOTHING BUT A DREAM; words by F. Miller, music by M. Hanford. [20445

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297103; Frederick Miller, Philadelphia.

LIFE IS SO SWEET, LOVE, WHEN YOU ARE NEAR; words by P. M. Myers, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20446

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296177; Phyllis May Myers, New Castle P. O., Jamaica.

LIFE (THE) OF A BIRD; words by G. E. Reahm, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20447

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297484; Geo. E. Reahm, Waterman, Ill.

LIFE'S JUST A GRAND OLD DREAM; words by T. J. Murphy, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20448

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 279140; Thomas J. Murphy, Somerville, Mass.

LIFE (THE) THAT IS TO BE; words by T. O. Chrisholm, music by Samuel W. Beazley. [20449

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296772; E. O. Excell, Chicago.

LIFE'S ECHO; motto song, words by S. E. Mekin, music by Alfred Wooler. [20450

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296796; Theo. Presser co., Philadelphia.

LIKE A REAL, REAL MAN; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [20451

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296884; M. Witmark & sons, New York.

LILIES BRING DREAMS OF YOU; words by G. O'Rourke, music by M. Hanford, Washington, H. Kirkus Dugdale co., inc. [20452

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297485; Grace O' Rourke, Saginaw, Mich.

LINGUAGGIO (IL) DE' FIORI; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [20453

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291645; Raffaele Izzo, Naples.

LISONJERA (LA) *See* Chaminade (C. L. S.)

LISZT (FRANZ) Thou, too, sail on! words by Longfellow, music by Liszt, arr. by J[oseph] S[urdo]; equal voices. [20454

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296014; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

LITTLE (THE) BIRD; words anonymous, music by John Barnes Wells; low voice. [20455

© Sept. 24, 1912; 2 c. Sept. 24, 1912; E 296047; John Church co., Cincinnati.

LITTLE (A) BIT OF EVERYTHING; words and music by I. Berlin. [20456

© Oct. 18, 1912; 2 c. Oct. 18, 1912; E 297194; Waterson, Berlin & Snyder co., New York.

LITTLE BRIGHT EYES; waltz, by G. Albert Reuhl, op. 36; piano. [20457

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292014; Chandler-Ebel music co., Brooklyn.

LITTLE BROWN MESSENGER; words by Fred G. Bowles, music by Montague Ring; in E flat. [20458

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 291481; G. Ricordi & co., Milan.

LITTLE (A) CHILD'S APPEAL; words and music by F. Sherratt, arr. by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20459

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297063; Frank Sherratt, Burlington, Ia.

LITTLE (THE) COTTAGE BY THE SEA; words by W. Bradford, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20460

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297463; William Bradford, Green Bay, Wis.

LITTLE COW GIRL BILL; words by Mrs. R. E. Miller, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20461

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296230; Mrs. R. E. Miller, Seneca, Neb.

LITTLE DREAMS OF MAIDENHOOD; words by Rachel D. Lawrence and Theodosia Garrison, melody by Rachel D. Lawrence. Washington, H. Kirkus Dugdale co., inc. [20462

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297099; Mrs. R. Lawrence, Lynnhaven, Va.

LITTLE (THE) DUSTMAN. *See* Brahms (Johannes)

LITTLE (THE) FIDDLER; words by Augusta Hancock, music by Herbert J. Wrightson. [20463

© Oct. 21, 1912; 2 c. Oct. 21, 1912; E 297243; Gilbert music co., Chicago.

LITTLE GERMAN WALTZ; by H. Wengel, arr. by Otto Ebel; piano. [20464

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292015; Chandler-Ebel music co., Brooklyn.

LITTLE (A) GIRL AT HOME; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [20465

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296881; M. Witmark & sons, New York.

LITTLE GIRL COME BACK TO ME; from The woman haters, lyric by M. E. Rourke, music by Edmund Eysler. [20466

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297154; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

LITTLE (THE) GIRL WHO COULDN'T CARE; words and music by E. Ray Goetz and A. Baldwin Sloane. [20467

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297551; Waterson, Berlin & Snyder co., New York.

LITTLE (THE) GRAY COTTAGE; words by J. G. Allen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20468

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297109; John G. Allen, Dayton, Tenn.

LITTLE (A) HOLIDAY; words by Harry J. Rowland, music by George Hay. [20469

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291384; Reynolds & co., London.

LITTLE PET AND I; words by J. B. Florrid, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20470

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296212; J. B. Florrid, Stark, Fla.

LITTLE (A) PRIMROSE. *See* Lawrence (Frederic Locke)

LITTLE (THE) PRINCESS; a fairy dance, by Sarah Wolpaw; pf. [20471

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296058; Century music pub. co., New York.

LITTLE (THE) RED APPLE TREE; words by James Whitcomb Riley, music by Carrie B. Adams. [20472

© Aug. 28, 1912; 1 c. Sept. 9, 1912; 1 c. Sept. 16, 1912; E 293631; C. B. Adams, Terre Haute, Ind.

LITTLE (THE) RED HOUSE ON THE FARM; words by Mrs. S. S. Fisk, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20473

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296225; Mrs. S. S. Fisk, Tulare, Cal.

LITTLE (THE) RED SHOES; words and music by Elizabeth Thomson Ordway. [20474

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 298034; C. W. Thompson & co., Boston.

LITTLE SHIPS IN THE AIR; three-part song, words by E. A. Rand, music by A. J. Silver; treble voices. 4to. (Year book press series of unison and part-songs, no. 71.) [20475

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 291062; Year book press, London.

LITTLE SONGS FOR LITTLE FOLKS; words by F. J. Evans and Jane Taylor, music by F. J. Evans. Washington, Washington music co. 4to. [20476

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298063; Florence Jones Evans, Alexandria, Va.

LITTLE STAR OF THE FOREST; words by Fred. E. Weatherly, music by Liza Lehmann. [20477

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 291582; Boosey & co., London.

LITTLE SWEETHEART; words and music by H. Lyall Phillips; in F. [20478

© Oct. 9, 1912; 2 c. Oct. 16, 1912; E 291686; Leonard & co., London.

LITTLE (THE) WHITE CHURCH ON THE HILL; words by W. H. Haverfield, music by P. M. Haas. [20479

© Sept. 28, 1912; 2 c. Oct. 3, 1912; E 296538; P. M. Haas, Youngstown, O.

LITTLE WILD ROSE; music selected and arr. by Otto Ebel; piano. (Very first recital pieces in treble and bass clefs, no. 7.) [20480

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292016; Chandler-Ebel music co., Brooklyn.

LITTLE (THE) YANKEE GIRL; intermezzo grazioso, by Hanns Wildelau. No. 1. Grosses orchester. No. 2. Salon orchester. No. 3. Kleines orchester. No. 4. Militär-enfanterie musik. 4to. No. 5. Pf. [20481–20485

© Sept. 7, 1912; 2 c. Sept. 30, 1912; E 291310–291314; Gebrüder Reinecke, Leipzig.

LIZA ANN SALLY JANE MALINDY LOU; words and music by G. Stewart Mathias. Washington, H. Kirkus Dugdale co., inc. [20486

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297469; Geneva Mathias, Sumpter, Or.

LIZZIE'S ONLY CHANCE; words by B. L. Packer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20487

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297015; Benj. L. Packer, Philadelphia.

LOCKUNG; ged. von Julius Wolff, musik von Carl Hirsch, op. 181 *a;* männerchor und klavier. Partitur und stimmen. 4to. [20488

© July 28, 1912; 2 c. Sept. 23, 1912; E 294034; J. Schuberth & co., Leipzig.

LOLA; by Arthur Edward Johnstone; piano solo. [20489

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296368; Carl Fischer, New York.

LONELY MOON; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [20490

© Oct. 25, 1912; 2 c. Oct. 25, 1912; E 297552; Waterson, Berlin & Snyder co., New York.

LONG, LONG AGO; words and music by A. H. Ackley. [20491

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296866; Hope pub. co., Chicago.

LONGING; by H. E. Parkhurst; piano. obl. 8vo. [20492

© Aug. 23, 1912; 2 c. Sept. 3, 1912; A 318909; Howard E. Parkhurst, New York.

—— waltz by H. Federoff; pf. [20493

© 1 c. Sept. 21, 1912; E 296398; H. Federoff, Baltimore.

—— words by K. H. D. Cecil, music by Henry Coates; in C. [20494

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294258; Novello & co., ltd., London.

LONGING BRINGS THE ABSENT; words by Laura Clarke, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20495

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297021; Laura Willis Clarke, Thurman, Col.

LOOKING FOR A GIRL; by L. Doll; 1st violin part. [20496

© 1 c. Oct. 14, 1912; E 296931; Louis Doll, New Brighton, N. Y.

LORD (THE) DOTH BUILD UP JERUSALEM; words from the Bible, music by C. E. Wheeler; mixed voices. 4to. (Octavo choir music, no. 38.) [20497

© Oct. 21, 1912; 2 c. Oct. 23, 1912; E 297355; Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada.

LORD (THE) HEAR THEE. *See* Jewell (Lucina)

LORD OF ALL; words by Charlotte G. Homer, music by T. R. Allen. [20498

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296867; Hope pub. co., Chicago.

LORD WE THY PRESENCE SEEK. *See* Jewell (Lucina).

LORD, WITH GLOWING HEART I'D PRAISE THEE; words anonymous, music by A. Kurtz. [20499

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293715; Central publ. house, Cleveland.

LORD'S (THE) HOLY TEMPLE; sacred song, words and music by D. L. Heartz; in A flat. [20500

© Oct. 26, 1912; 2 c. Oct. 31, 1912; E 298135; White-Smith music pub. co., Boston.

LORELIE; a reverie, by Maude Gilmore; piano. [20501

© Oct. 25, 1912; 2 c. Oct. 24, 1912; E 297517; Chas. L. Johnson, Kansas City, Mo.

LOST (THE) CHORD; words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by Mrs. R. R. Forman; two part female chorus. 4to. [20502

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296477; J. Fischer & bro., New York.

LOST (THE) FALCON (Lo sparviero fuggito); poem anon. transl. by Dante Gabriel Rossetti, music by Kurt Schindler, op. 14; high voice. (Three sonnets of mediæval Italy. no. 1.) [20503

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291109; G. Schirmer, New York.

LOST ON THE STEAMER TITANIC; words by M. H. Stewart, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20504

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297018; Milton H. Stewart, Soo Junction, Mich.

LOTUS (THE) FLOWER. *See* Schumann (Robert Alexander)

LOU RENA WALTZ; by E. E. Hindman; pf. Newport, Thos. M. Byrne & co. [20505

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296682; Earl E. Hindman, Newport, Ky.

LOUANGES DIVINES, 1RE–3ÈME MANIÈRES. *See* Selecta opera, nos. 30 and 31.

LOUISIANA STATE FAIR; march, by F. F. Collier; pf. [20506

© Oct. 19, 1912; 2 c. Oct. 30, 1912; E 298057; F. F. Collier, Shreveport, La.

LOVE; words by L. Ballard, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20507

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297435; Lillian Ballard, Maywood, Ill.

LOVE (AGE 5); by John C. Holliday; pf. (Seven sketches of childhood, no. 4.) [20508

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296557; G. Schirmer, New York.

LOVE AND ETERNITY (L'eternité); words by M. Lilly Thomas, French version by M. S., music by R. Orlando Morgan, op. 42, no. 2; sop. or tenor, alto or baritone. [20509

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291860; Arthur P. Schmidt, Boston.

LOVE AND PRAISE; bright and complete children's day service, words by Lizzie De Armond and Mary Mills, music by W. B. Judefind and A. L. Judefind. 8vo. [20510

© Apr. 10, 1912; 2 c. Oct. 3, 1912; E 296521; Judefind bros., Baltimore.

LOVE AND TEARS; waltz intermezzo by C. K. Harris; pf. [20511

© Oct. 12, 1912; 2 c. Oct. 11, 1912; E 296823; Chas. K. Harris, New York.

LOVE HONOR AND OBEY; words by Joe Goodwin and Joe McCarthy, music by Chris Smith. [20512

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 297264; Leo. Feist, inc., New York.

LOVE IN THE PARK; waltz, words by C. Waranow, music by Earl Hardin. [20513

© 1 c. June 26, 1912; E 296041; Charles Waranow, W. Somerville, Mass.

LOVE IS A GRAND OLD THING SO GIMME LITTLE BIT OF LOVIN'; words by Elmer Bowman and Jack Drislane, music by Chris. Smith. [20514

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 296689; F. B. Haviland pub. co., New York.

LOVE IS A WEAVER OF DREAMS; words by Earle C. Jones, music by L. Lockwood Moore and Neil Moret. [20515

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296594; Jerome H. Remick & co., Detroit.

LOVE IS THE LEAVEN; from In the Barracks, lyric by Grant Stewart, music by Robert Hood Bowers. [20516

© Oct. 9, 1912; 2 c. Oct. 9, 1912; E 296735; Jerome H. Remick & co., New York.

LOVE LINES ON MOTHER'S FACE; words by P. Kurtz, music by Herbert Buffum; sacred solo. [20517

© Aug. 31, 1912; 2 c. Sept. 16, 1912; E 296753; Pearl Kurtz, Alton, Kans.

LOVE ME HON, BECAUSE I'M BON BON; words and music by D. Gardner. [20518

© 1 c. Oct. 7, 1912; E 297299; Dave Gardner, Woodstock, Ore.

LOVE ME THEN AS YOU DO NOW; words by Caroline Scharstein, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20519

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296197; C. Scharstein, Belview, Ky.

LOVE ME WHEN I'M MAD AT YOU; words and music by A. W. Halgerson. [20520

© Oct. 19, 1912; 2 c. Oct. 18, 1912; E 297191; A. Wm. Halgerson, Whitewater, Wis.

LOVE ME WHILE YOU MAY; words and music by Genevieve Farnell-Bond; med. voice in F. [20521

© Sept. 26, 1912; 2 c. Oct. 2, 1912; E 296494; So. Cal. music co., Los Angeles.

LOVE (THE) VOICE; words by M. B. Rutter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20522

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297373; Mary B. Rutter, Uniontown, Pa.

LOVE WALTZES (Maienreigen); translated from the German by Alice Mattullath, music by J. Pache, arr. by Arthur Claassen; women's voices. 4to. [20523

© Oct. 14, 1912; 2 c. Oct. 14, 1912; E 296940; John Church co., Cincinnati. [Copyright is claimed on arrangement.]

LOVE WILL MY DREAM COME TRUE; words by Harry D. Kerr, music by M. Upcraft. [20524

© 1 c. Sept. 3, 1912; E 293657; Margaret Upcraft, Oswego, N. Y.

LOVER'S (THE) PARTING; words by F. Gedney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20525

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297488; Fay Gedney, Hyannis, Neb.

LOVE'S BATTLE; valse by T. R. Gregg, pf. [20526

© Sept. 26, 1912; 2 c. Sept. 26, 1912; E 294113; Tess Ramondi Gregg, London.

LOVE'S CHARM; words and music by L. Noble. Washington, H. Kirkus Dugdale co., inc. [20527

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297481; Lynne Noble, Pittsburg, Kan.

LOVE'S CONQUEST; words by Howard S. Neiman, music by M. G. Destamps. [20528

© 1 c. Oct. 9, 1912; E 296950; Mamie Graham Destamps, New York.

LOVE'S FAITH. *See* Brahms (Johannes)

LOVE'S GREETING; by Carl Bonner; pf. New York, Evans music co. [20529

© Oct. 26, 1912; 2 c. Oct. 29, 1912; E 298055; W. A. Evans, Boston.

LOVE'S HEALING. *See* Two songs by A. F. Keech.

LOVE'S SECRET; poem by Harry D. Kerr, music by William Polla, op. 4, no. 6; med. voice. [20530

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296410; Church, Paxson & co., New York.

LOVE'S SWEET DREAM; by Louis A. Drumheller, op. 111; pf. [20531

© Sept. 25, 1912; 2 c. Sept. 24, 1912; E 296050; Church, Paxson & co., New York.

LOVING DAYS; march ballad, words by Roger Lewis, music by Al. W. Brown. [20532

© Nov. 6, 1912; 2 c. Nov. 4, 1912; E 297676; Frank K. Root & co., Chicago.

LUELLA LEE; words by D. A. Esrom, music by T. Morse. New York, Theodore Morse music co., inc. [20533

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296419; Theodore Morse, New York.

LUIS FREG; pasa calle torero por Jesús Zamora Valdés; piano. [20534

© July 8, 1912; 2 c. Oct. 22, 1912; E 291886; Breitkopf & Härtel, New York.

LULLABY; by Arthur Sullivan, arr. by Edwin H. Lemare; organ. [20535

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294242; Boosey & co., London. [Copyright is claimed on new arrangement.]

—— by B. Wolf, arr. by Otto Ebel; piano. [20536

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292017; Chandler-Ebel music co., Brooklyn.

—— by John C. Holliday; pf. (Seven sketches of childhood, no. 1.) [20537

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296554; G. Schirmer, New York.

—— words and music by H. D. Mustard. [20538

© 1 c. Oct. 25, 1912; E 297528; H. D. Mustard, Ocean Park, Cal.

—— *See also* Suite.

LULU VON LINDEN MARCH; from the comic operetta The eternal waltz, by Leo Fall, arr. by G. Gast; full orch. 4to. [20539

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296549; G. Schirmer, New York. [Copyright is claimed on arrangement.]

LYRIC MUSIC PRIMER; by Arthur Edward Johnstone and Harvey Worthington Loomis. Educational editor: William Alfred White . . . Chicago, New York, Scott, Foresman and company [1912] 80 p. illus. 8vo. (Lyric music series) $0.20. [20540

© Sept. 18, 1912; 2 c. Sept. 21, 1912; A 320495; Scott, Foresman & co., Chicago.

LYRISCHER KREIS; sieben klavierstücke, von Walter Braunfels, op. 16. [20541

© May 30, 1912; 2 c. Oct. 12, 1912; E 291529; Ries & Erler, Berlin.

MA BLUSH ROSE; words and music by L. C. Baker. Washington, H. Kirkus Dugdale co., inc. [20542

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297491; Lena Clare Baker, Jasper, Mich.

MA HONEY LOU; words by Elfreda E. D. Meese, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20543

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296158; E. Meese, Luce, Minn.

MAC DOWELL (EDWARD ALEXANDER) Scotch poem; words by Heine, music by E. A. McDowell, op. 31, no. 2, rev. and fingered by Hans T. Seifert; pf. [20544

© Aug. 13, 1912; 2 c. Sept. 28, 1912; E 296383; Carl Fischer, New York. [Copyright is claimed on revising and fingering.]

—— With sweet lavender; idyll by Edward Mac Dowell, op. 62 no. 4, transcribed by Leopold Auer; violin and pf. [20545

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 291793; Arthur P. Schmidt, Boston. [Copyright is claimed on transcription.]

MACEDONIAN MESSAGE; words by W. Russell, music by Anna M. Pollock. [20546

© July 1, 1912; 1 c. July 10, 1912; 1 c. Oct. 14, 1912; E 298113; Walter Russell, Chicago.

MADAME JOU JOU; musical comedy in two acts, words by M. Wardall, music by Muriel Pollock. Vocal score. [20547

© 1 c. Sept. 23, 1912; D 19163; Marie Wardall, Far Rockaway, Long Island, N. Y.

MADRIGAL; by Charles Quef, ed. by A. Eaglefield Hull; organ. (Augener's edition no. 10229, bk. 9). [20548

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291535; Augener, ltd., London.

MÄDCHENLAUNEN; text u. musik von Ferdinand Adam Esslinger, op. 22; ein ständchen mit gesang. [20549

© Sept. 25, 1912; 2 c. Oct. 7, 1912; E 291459; Philipp Grosch, Dortmund, Germany.

MÄRCHEN; von Max Möller; violine und pianoforte. [20550

© Aug. 20, 1912; 2 c. Aug. 28, 1912; E 291633; C. F. Schmidt, Heilbronn, Germany.

MAGDA LA BELLE; chanson napolitaine, paroles de Georges Millandy, musique de L. Amouroux, arr. par. L. Diodet. [20551

© Oct. 2, 1912; 2 c. Oct. 4, 1912; E 291353; L. Digoude-Diodet, Paris.

MAGIC (THE) FIRCONES; fairy operetta for young folks written and composed by W. R. Pringle. Vocal score. 4to. [20552

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291234; Bayley & Ferguson, Glasgow.

MAGNIFICAT and NUNC DIMITTIS IN E FLAT; music by J. C. Marks; mixed voices. 4to. [20553

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 297347; J. Christopher Marks, New York.

MAID (THE) AND THE LILIES; words by Lilian Maud, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20554

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296181; L. M. Heriz-Smith, Carsilay, Cornwall, Eng.

MAID OF JAPAN; words by Ralph Roberts, music by Philip Braham. [20555

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291382; Reynolds & co., London.

MAID OF SEVILLE; valse by Philippe Carton; piano. [20556

© Oct. 14, 1912; 2 c. Oct. 4, 1912; E 291359; Star music pub. co., ltd., London.

MAIDEN'S (A) YEA AND NAY; words anonymous, music by Hallett Gilberté; high voice. [20557

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296369; Carl Fischer, New York.

MAITINES, IN ASSUMPTIONE B. M. V.; sobre temas de obras religiosas de célebres maestros, arreglados para dos voces iguales; par José de J. Urbina y Ortiz; tenor y bajo y organo. [20558

© June 6, 1912; 2 c. Oct. 7, 1912; E 291431; Otto y Arzoz, Mexico.

MAITRES (LES) CONTEMPORAINS DE L'ORGUE; pièces inédites, recueillies et publiées par Jos. Joubert; orgue ou harmonium. 1. Troisième vol. école étrangère. 2. Deuxième vol., école française. 3. Premier vol., école française. [20559–20561

© July 20, 1912; 2 c. each Oct. 26, 1912; E 294228–294230; M. Senart, B. Roudanez & cie., Paris.

MAKE A JOYFUL NOISE; words from Psalm 100, music by J. W. Lerman. 8vo. (*In* The choir, v. 13, no. 10, Oct. 1912.) [20562

© Oct. 5, 1912; 1 c. Oct. 9, 1912; E 296729; Fillmore bros. co., Cincinnati.

MAKE BELIEVE; words and music by E. B. Smith, arr. by Flavia Davis Porter. Washington, H. Kirkus Dugdale co., inc. [20563

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297090; E. B. Smith, Meadville, Pa.

MAKE THE WORLD BETTER; words by Ina Duley Ogdon, music by Lloyd Ten Eyck. [20564

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297513; B. D. Ackley, Philadelphia.

MALÉZIEUX (G.) Deux petites pièces faciles; par G. Malézieux; piano à 6 mains. Contenu:—1. Colombine et Cassandre. 2. Barcarolle. [20565

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294207; G. Legouix, Paris.

MALINCONIA. *See* Souvenir.

MALZ (HEINRICH) Air; vortragsstück von H. Malz, op. 7, no. 1; violine mit pianoforte-begleitung. (Neues im alten stile, no. 1.) [20566

© June 15, 1912; 2 c. Oct. 17, 1912; E 291707; A. E. Fischer, Bremen, Germany.

MAMAN SOUVENIR; marche française par Thérèse Wittmann, arr. par Marcel Chapuis; orchestre. Parties réunies. 4to. [20567

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 294249; G. Ricordi & co., Milan.

MAMIE MAVONE; words by Fred. P. Hanchett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20568

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297429; F. P. Hanchett, Pardeeville, Wis.

MAMMA TE GUARDA; versi di Renato D'Andrea, musica di R. Giordano; (La canzonetta, Piedigrotta 1912, no. 1308.) [20569

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291684; Capolongo-Feola, Naples.

MAN (THE) OF THE I. T. U.; printer's patrol, words by J. G. Knight, music by Chas. E. Johnson. [20570

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296685; John G. Knight, Columbus, O.

MANDOLIN AND VIOLIN INSTRUMENTAL DUETS OF OLD FAMILIAR SONGS . . . Salem, Mass., G. Barker, 1912. covertitle, 48 p. fol. $0.50. [20571

© Oct. 10, 1912; 2 c. Oct. 18, 1912; A 327436; George Barker, Salem, Mass.

MANY MORE; words by Samuel A. Woods, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20572

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297128; Samuel Woods, Evanston, Ill.

MANY YEARS AGO; words by F. Herworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20573

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296173; Frank Herworth, Detroit.

MARCH OF THE BOY SCOUTS; by Howard Kocian; pf. [20574

© Oct. 29, 1912; 2 c. Nov. 4, 1912; E 297628; Buck & Lowney, St. Louis.

MARCH OF THE LEGIONS; by G. Karganoff, arr. by Richard Ferber; pf. 4 hands. [20575

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296797; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement for 4 hands.]

MARCH PROGRESSIVE; by Amy Titus Worthington, orchestration by W. C. O'Hare. 4to. [20576

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296283; M. Witmark & sons, New York. [Copyright claimed on new arr.]

MARCH RHAPSODY; on original themes composed by Edward German; full orch. Full score. [20577

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291251; Novello & co., ltd., London.

MARCH-WHIRLWIND; by Geo. D. Steck; arranged for band. 4to. [20578

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296444; F. C. Menges, Cleveland.

MARCHANT (ARTHUR W.) 25 vokalisen für mezzo sopran; aus dem werken alter italienischer komponisten, ausgewählte, arrangiert und mit vortragsbezeichnung und phrasierung versehen von A. W. Marchant. [20579

© June 18, 1912; 2 c. Oct. 17, 1912; E 291703; Bosworth & co., Leipzig.

MARCHE JOYEUSE; by Emmanuel Chabrier, arr. by Gustav Hinrichs; grand orch. with harmonium part. (Orchestra miscellany, ed. C, no. 36.) [20580

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297704; G. Schirmer, New York. [Copyright is claimed on arrangement.]

MARCHE SOLENNELLE; by A. J. Silver; conductor's part, piano. [20581

© Oct. 30, 1912; 2 c. Oct. 29, 1912; E 294316; J. Curwen & sons, ltd., London.

MARCHING FOR WILLIAMS; march song, words and music by K. H. Gordon; pf. with text. [20582

© Oct. 17, 1912; 2 c. Oct. 18, 1912; E 297195; Katherine H. Gordon, Fall River, Mass.

MARCHING THROUGH THE CLOVER; march, by G. Albert Reuhl, op. 35; piano. [20583

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292018; Chandler-Ebel music co., Brooklyn.

MARDI (LE) GRAS AUX ENFERS; quadrille fantastique, by Camille Schubert, op. 79, revised and fingered by Carl Hofmann; pf. 4 hands. [20584

© Aug. 17, 1912; 2 c. Sept. 28, 1912; E 296370; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

MARE CUJETO; versi e musica di E. A. Mario. [20585

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291365; Ferdinando Bideri, Naples.

MARE, TE VOGLIO BENE; versi di E. A. Mario, musica di G. Spagnolo. [20586

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291361; Ferdinando Bideri, Naples.

MARIAGE (LE) DE MA POUPÉE; poésie de Gabrielle Roger, musique de Gaston Perducet. (Chansons pour le tout petit monde, no. 1.) [20587

© Aug. 8, 1912; 2 c. Sept. 13, 1912; E 291097; S. Bornemann, Paris.

MARIAN; poem by George Meredith, German version and music by Kurt Schindler, op. 15; high in G. (Three English songs, no. 3.) [20588

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291111; G. Schirmer, New York.

MARIE WALTZ; by L. J. Schuetze; two mandolins and guitar. [20589

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 297506; George Stannard, Trenton, N. J.

MARIONETTES; scherzo by Harry Mathena Gilbert; violin and pf. [20590

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297310; M. Witmark & sons, New York.

MARJORIE; words and music by B. Gay. [20591

© 1 c. Oct. 16, 1912; E 296994; Byron Gay, Annapolis.

MAROCCO; marcia di Erm. Carosio; piano. [20592

© June 20, 1912; 2 c. Oct. 7, 1912; E 291403; Carisch & Jänichen, Milan.

MARQUARD (EDWARD G.) Six salutes to the flag; words by Julia Ward Howe, music by E. G. Marquard; 4to. (The coda, no. 408.) [20593

© Sept. 30, 1912; 2 c. Oct. 2, 1912; E 296666; Ginn & co., Boston.

MARRY AN OLD FASHIONED GIRL; words and music by Charles A. Bayha, arr. by A. Varela. Unacc. [20594

© 1 c. Sept. 17, 1912; E 293654; Kendis & Paley, New York.

MARY CAREY; words and music by H. N. Herriman. [20595

© Sept. 25, 1912; 2 c. Sept. 27, 1912; E 296670; Horatio N. Herriman, Cleveland.

MARY CARY; words by Stanley Murphy, music by Henry I. Marshall. [20596

© Oct. 22, 1912; 2 c. Oct. 22, 1912; E 297296; Jerome H. Remick & co., New York.

MARY-WALZER; nach motiven der operette, Die scheinehe, musik von Friedrich Kark; piano. [20597

© May 1, 1912; 2 c. Oct. 12, 1912; E 291518; Louis Oertel, Hanover, Germany. [Copyright claimed on piano.]

MARYLAND, MY MARYLAND. *See* Old time favorites, medley no. 1.

MASS IN HONOR OF ST. PIUS V; by H. J. Stewart; mixed voices and organ. Score. [20598

© Oct. 3, 1912; 2 c. Oct. 4, 1912; E 296579; J. Fischer & bro., New York.

MASS IN HONOR OF ST. URSULA, for two voices; comp. by J. F. Newcomb. Cincinnati, O., The J. Krolage music company [1912] 14 p. fol. $0.75. [20599

© Sept. 28, 1912; 2 c. Oct. 2, 1912; A 327082; James Francis Newcomb, Grafton, W. Va.

MASS IN HONOR OF ST. VINCENT; by John Wiegand; mixed voices, organ acc. 4to. [20600

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296639; J. Fischer & bro., New York.

MASSA'S IN THE COLD GROUND. *See* Old time favorites, medley no. 1.

MASTER AND PUPIL: words by W. C. Unger, music by R. B. S. Cale. Vocal score. [20601

© 1 c. Sept. 23, 1912; D 19164; Wm. C. Unger and Rosalie Balmer Smith Cale, St. Louis.

MATONA; petite valse, by A. P. Risher; piano. [20602

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298097; Hatch music co., Philadelphia.

MATTIELO (L.) *See* Camerlingo (Gennaro).

MATTINATA; von R. Leoncavallo, arr. von E. Sattelmair. 1. Violine od. flöte und piano. 2. Violine od. flöte und salonorchester. 3. Violine od. flöte und streichorchester. [20603–20605

© Oct. 1, 1912; 2 c. each Oct. 17, 1912; E 291745–291747; Max Brockhaus, Leipzig.

MAVIS WALTZ; by Glenn W. Ashley; pf. [20606

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296448; Brehm bros., Erie, Pa.

MAXIM (THE) GIRL: from the musical comedy Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [20607

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291229; Chappell & co., ltd., London.

MAY DAY; trio, words by George Darley, music by G. Marschal-Loepke; women's voices. 4to. (Arthur P. Schmidt's octavo edition, no. 533.) [20608

© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297168; Arthur P. Schmidt, Boston.

MAY DAY WALTZ; by L. A. Bugbee; pf. [20609

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296798; Theo. Presser co., Philadelphia.

MAY (A) MADRIGAL; words by Avé Galbraith, music by J. Lamont Galbraith. [20610

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296799; Theo. Presser co., Philadelphia.

MAYA; valse, musique de G. Foïano; orchestre avec piano-conducteur. 4to. [20611

© July 30, 1912; 2 c. Oct. 21, 1912; E 271798; A. Courmes, Nice, France.

MAYA—Continued.

—— —— piano. [20612

© Aug. 20, 1912; 2 c. Oct. 25, 1912; E 294205; A. Courmes, Nice, France.

MAYPOLE DANCE; by L. A. Bugbee; pf. [20613

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296800; Theo. Presser co., Philadelphia.

MAYTIME REVELS; gavotte by L. A. Bugbee; pf. [20614

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296801; Theo. Presser co., Philadelphia.

MAZAS (F.) 75 études mélodiques et progressives; par F. Mazas, op. 36, nos. 1–3, herausgegeben von Henri Marteau; violon. Contents: Etudes espéciales. — Etudes brillantes. — Etudes d'artistes. [20615

© Sept. 25, 1912; 2 c. each Oct. 16, 1912; E 291666; Steingräber verlag, music publisher, Leipzig.

MAZUR. *See* Polske tance na wesela.

MAZURKA; by E. Centola, op. 57; violin and piano. [20616

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291066; Augener, ltd., London.

—— by Irmgart Hutcheson. [20617

© Oct. 5, 1912; 2 c. Oct. 17, 1912; E 297143; G. Fred Kranz music co., Baltimore.

MAZURKA DI CONCERT; by L. Lange; pf. [20618

© July 2, 1912; 2 c. Oct. 17, 1912; E 297182; Church, Paxson and co., New York.

MAZURKA ELEGANTE, NO. 4; by O. Musin, op. 25; violin and pf. [20619

© Oct. 16, 1912; 2 c. Oct. 19, 1912; E 297203; Ovide Musin, New York.

MAZURKA HÉROÏQUE; première mazurka par Maurice Pesse; pf. [20620

© May 1, 1912; 2 c. Oct. 21, 1912; E 291811; Emile Leduc, P. Bertrand & cie., Paris.

MAZURKA, NO. IV; by Hubert Bauersachs, op. 28; violin and piano. [20621

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296627; H. T. Bauersachs & co., St. Louis.

MECKLENBURGER MARSCH; von Franz von Blon, op. 103; militärmusik. 4to. [20622

© July 11, 1912; 2 c. Oct. 16, 1912; E 291632; Jul. Heinr. Zimmermann, Leipzig.

MEDITATION; by William H. Oetting, op. 2, no. 1; piano. [20623

© Oct. 5, 1912; 2 c. Oct. 17, 1912; E 297144; G. Fred Kranz music co., Baltimore.

MEDLEY, OLD SONGS, NO. 1; by Will D. Moyer; mandolin, duo form. (Stannard edition, no. 3, choice selections, no. 111.) [20624

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 296980; George Stannard, Trenton, N. J.

MEET ME AT THE CORNER, DEARIE; words by Max Hirsch, music by H. Schneir. [20625

© 1 c. June 28, 1912; E 296144; Herman Schneir, Chicago.

MEET ME AT THE ZOO; words and music by Will Hardy. [20626

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296783; Bostonia pub. co., Worcester.

MEET ME IN FRISCO 1915; words by Thos. Thorson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20627

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297419; Thos. A. Thorson, Rockford, Ill.

MEET ME TO-NIGHT IN DREAMLAND; valsette by Leo Friedman, arr. for band. 4to. (Boosey's brass & reed band journal, no. 525.) [20628

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 293338; Francis, Day & Hunter, London.

MEET ME TO-NIGHT IN LOVELAND; words by Edw. E. Strobl, music by Jos. E. Novak. [20629

© Sept. 24, 1912; 2 c. Sept. 30, 1912; E 296455; Novak & Strobl, Chicago.

MEETING IN THE WOODS. *See* Schumann (Robert Alexander)

MEETING OF THE CAMORRISTS; from act 3 of the opera The jewels of the Madonna, by E. Wolf-Ferrari, arr. by Otto Langey; grand orch. with harmonium part. (Orchestra miscellany, edition C, no. 37.) [20630

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297614; G. Schirmer, New York. [Copyright claimed on arr.]

MEIN LIEBESSTERN; intermezzo von Léon Jessel, op. 235. 1. Piano. 2. Streichmusik. [20631, 20632

© June 26, 1912; 2 c. each Oct. 22, 1912; E 291903, 291907; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on arrangement für streichmusik.]

MEIN LIED; ged. von Hans Eschelbach, musik von J. X. Walter, op. 8; eine singstimme mit pianoforte. [20633

© June 25, 1912; 2 c. Oct. 22, 1912; E 291883; Breitkopf & Härtel, New York.

MEIN THUERINGEN (Thuringia, my native land); polka fantasie, by Gustav F. Heim; cornet with piano acc. [20634

© Aug. 28, 1912; 2 c. Sept. 23, 1912; E 296371; Carl Fischer, New York.

MEISTER (FERDINAND) Zwei lieder; v. F. Meister, op. 58; eine singstimme mit klavier. Contents: Abend.—Und wenn sie alle dich verkennen. [20635

© July 26, 1912; 2 c. Sept. 23, 1912; E 294023; Robert Reibenstein, Berlin, Gr. Lichterfelde, Germany.

MELANCHOLY; words and music by E. B. Steele. [20636

© Sept. 26, 1912; 2 c. Sept. 30, 1912; E 296441; E. B. Steele, Boston.

MELENIS; dramma lirico in tre atti (dal poema di Louis Bouilher) di Massimo Spiritini e Carlo Zangarini, musica di Riccardo Zandonai, riduzione di Carlo Carignani; opera completa per canto e pianoforte. 8vo. [20637

© Oct. 23, 1912; 2 c. Oct. 24, 1912; D 19178; G. Ricordi & co., Milan.

MELODIES OF THE NORTH AND SOUTH; arr. by F. L. Hatch; pf. [20638

© Oct 21, 1912; 2 c. Oct. 23, 1912; E 297344; W. A. Evans, Boston. [Copyright is claimed on arrangement.]

MELODY CHIMES; words by Dave Manley, music by Rennie Cormack. [20639

© Sept. 21, 1912; 2 c. Oct. 5, 1912; E 296672; Joe Morris music co., New York.

MELODY (THE) I LOVE; words by J. Hiller, music by Max Friedman. [20640

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 296993; Jos. Hiller, Pittsburgh.

MELODY (THE) OF LOVE; words by Florence G. Attenborough, music by Jan Hurst. [20641

© Aug. 24, 1912; 2 c. Sept. 11, 1912; E 291073; Vincent music co., ltd., London.

MEMORIES OF SWEETHEART AND HOME; words and music by Maude Crunk Anderson. Washington, H. Kirkus Dugdale co., inc. [20642

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297432; Mrs. Fred Anderson, Greenville, Tex.

MEMORIES OF THE NORTH; waltzes, by O. Nielsen, arr. by E. De Lamater; orch. 4to. [20643

© Oct. 17, 1912; 2 c. Oct. 18, 1912; E 297183; O. Nielsen, Chicago.

MEMORIES OF THE PAST; words by F. J. Walker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20644

© Oct. 1, 1912; 2 c. Oct. 12, 1912; E 297022; Fannie J. Walker, Goliad, Tex.

MEMORIES OF THEE; waltzes by S. Jessop; pf. Philadelphia, M. D. Swisher. [20645

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297571; Samuel Jessop, Lancaster, Pa.

MEMORIES OF YOU, DEAR; words by R. M. Gardner, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20646

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296189; R. M. Gardner, Kansas City, Kan.

MEMORY (A); words by Madison Cawein, music by G. Marschal-Loepke, op. 19, no. 3; high in D minor. [20647

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296948; Boston music co., Boston.

MEN—MEN—MEN; words by Gene Hathaway, music by E. Newton and G. Hathaway. [20648

© 1 c. Oct. 21, 1912; E 297240; Eddie Newton, Venice, Cal.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Un fragment de Mendelssohn par C. A. Caspar, rev. by Hans Semper; pf. [20649

© Oct. 17, 1912; 1 c. Oct. 19, 1912; 1 c. Oct. 26, 1912; E 298116; B. F. Wood music co., Boston.

MENUET; danse des Auvergnats von G. Exaudet, arr. von Alfred Moffat; violoncello mit piano. (Klassische stücke für violoncello, no. 17.) [20650

© Sept. 26, 112; 2 c. Oct. 19, 1912; E 291776; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— par Alfred Sarre; violon avec acc. de piano. [20651

© May 1, 1912; 2 c. Oct. 21, 1912; E 291816; Emile Leduc, P. Bertrand & cie., Paris.

—— *See also* Moszkowski (Moritz)

MENUETT; vortragsstück von Heinrich Malz, op. 7, no. 2; violine mit pianoforte-begleitung. (Neues im alten stile, no. 2.) [20652

© June 15, 1912; 2 c. Oct. 17, 1912; E 291708; A. E. Fischer, Bremen, Germany.

—— *See also* Kanonische suite in fünf sätzen.

MENUETT IN E FLAT. *See* Mozart (W. A.)

MENUETTO AMOROSO. *See* Fleurs de mai.

MERRY (THE) BIRDS; words by J. M. H., music by Fred. Gumbert, arr. by J[oseph] S[urdo]; equal voices. [20653

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296012; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

MERRY (THE) COUNTESS (Die fledermaus); selection from the opera by Johann Strauss, arr. by Geo. J. Trinkaus; pf. [20654

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 297003; M. Witmark & sons, New York.

MERRY-GO-ROUND (THE); rondo, by Sarah Wolpaw; pf. [20655

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296059; Century music pub. co., New York.

MERRY HUNTSMAN. *See* Children's march (Kindermarsch) and Merry huntsman (Fröhlicher jägermann).

MERRY MELODIES; ten first grade pieces, arr. by Lawrence Fischer as piano solos or songs. [20656

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 297625; Hatch music co., Philadelphia.

66645—12——7

MERRY (THE) MODERN MAID; by J. Doll; first violin pt. [20657

© 1 c. Oct. 3, 1912; E 296661; Louis Doll, West New-Brighton, N. Y.

MERRY (THE) WIVES OF WINDSOR; overture, by Otto Nicolai, arr. by Chas. J. Roberts; orchestra and pf. [20658

© Sept. 17, 1912; 2 c. Sept. 28, 1912; E 296372; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MESSAGE (THE) OF THE BELLS; anthem for Christmas, music by Chas. B. Blount; sop. solo with quartet or chorus. 4to. [20659

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298154; Theo. Presser co., Philadelphia.

MESSAGE OF THE LILY; barcarolle, words by Lillian Ione Young, music by Eben H. Bailey. [20660

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296802; Theo. Presser co., Philadelphia.

MESSAGE OF VIOLETS; words by Mrs. W. Kirby Brenner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20661

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297084; Mrs. Wm. K. Brenner, Atlanta.

MESSIAH (THE) *See* Händel (G. F.)

MÉTHODE D'ENSEMBLE RAPIDE; par P. A. Vidal; à l'usage des instruments à vent. 1. Instrument en Ut (clé de Fa), trombone. 2. Instruments en Mi flat (clé de Sol), petite clarinette, alto, cor, petit bugle, saxophone-alto, saxophone-baryton, trompette, contre-basse. 3. Instruments in Si flat (clé de Sol), grande clarinette, piston, bugle, baryton, saxophone soprano, saxophone tenor. [20662–20664

© May 1, 1912; 2 c. each Oct. 26, 1912; E 294193, 294194, 294196; Emile Leduc, P. Bertrand & cie., Paris.

METZLERS MASTERSONGS v. 5 & 6. *See* Schumann (Robert Alexander)

MI PARTO (Farewell love); da Antiche gemme italiane di Cosimo Bottegari, English adaptation by L. E. Lithgow, assetto e pubblicato di Vittorio Ricci. [20665

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291967; G. Ricordi & co., Milan.

MI TRADI . . . (That ungrateful heart betrayed me!) *See* Mozart (Wolfgang Amadeus).

MICE IN COUNCIL; a cantata for children, words by Shapcott Wensley, music by W. McNaught. Vocal score. 4to. [20666

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 291741; Novello & co., London.

MICHIGAN ROCK; words by Si Tebo, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20667

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297403; S. Tebo, Detroit.

MICKY'S ADVICE; words by Fred E. Weatherl, music by Hermann Löhr. [20668

© Oct. 2, 1912; 2 c. Oct. 7, 1912; E 291452; Chappell & co., ltd., London.

MIDST VERDANT WOODS, IN SUNSHINE BRIGHT (Im wald, im hellen sonnenschein); part-song, words by Emanuel Geibel, translated by Isidora Martinez, music by Gustave Lazarus, op. 147; mixed voices. 4to. [20669

© Aug. 29, 1912; 2 c. Sept. 30, 1912; E 291302; Oliver Ditson co., Boston.

MIGNON. *See* Schumann (Robert Alexander)

MIKADO (DER); oper der Arthur Sullivan, herausgegeben von Bogumil Zepler; klavier mit überlegtem text. no. 1–9. (Musik für alle, no. 97.) [20670

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291732; Ullstein & co., Berlin.

MILITAIRE; par A. Metzner; No. 1. Pf. No. 2. Pf. à 4 mains. (Six sonatines caracteristiques, no. 6.) [20671, 20672

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291836, 291837; Emile Leduc, P. Bertrand & cie., Paris.

MILLINERY (THE) SHOP; a miniature musical comedy in one act, lyrics by H. A. Bloomberg and Sydney Oberfelder, music by Alfred H. Bloomberg. Vocal score. [20673

© 1 c. Sept. 28, 1912; D 19170; Harry A. Bloomberg, New York.

MILLION'S (THE) HEIR; words by F. M. Hall, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20674

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296171; Frederick M. Hall, Lake Geneva, Wis.

MIMOSA; valse brillante by Carl Heins, op. 281, no. 1; piano. [20675
© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294277; Arthur P. Schmidt, Boston.

MINNEHAHA; intermezzo two-step, by Cora E. Dickerson; piano. Washington, H. Kirkus Dugdale co., inc. [20676
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296164; C. E. Dickerson, Shelby, O.

MINNERLEIN (DAS); ged. von Julius Wolff, musik von. A. Thelen, op. 57, no. 1; männerchor a capella. Partitur. 4to. [20677
© June 29, 1912; 2 c. Oct. 16, 1912; E 291618; Heinrichshofen's verlag, Magdeburg, Germany.

MINSTREL DAYS; march by G. E. Holmes; band. 4to. [20678
© Aug. 13, 1912; 2 c. Nov. 4, 1912; E 297656; C. L. Barnhouse, Oskaloosa, Ia.

MINUET AND TRIO; by A. von Ahn Carse; violin and piano, in A. (Two pieces for violin and piano, no. 2.) [20679
© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291988; Augener, ltd., London.

MINUET IN G. *See* Beethoven (Ludwig v.)

MINUET-INTERMEZZO; by W. Steff Langston, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10230, book 10.) [20680
© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291538; Augener, ltd., London.

MINUETTO; by Frank P. Atherton, op. 221; piano. (Five pieces for small players, 1.) [20681
© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293954; Hatch music co., Philadelphia.

MINUETTO UND SARABANDA; aus der oper Ninon von Lenclos, von Michele A. Eulambio, bearbeitet von Johannes Doebber; pf. [20682
© Oct. 5, 1912; 2 c. Oct. 16, 1912; E 291667; Albert Stahl, Berlin.

MIO TESORS; versi di A. Genise, musica di D'Aloé. [20683
© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291364; Ferdinando Bideri, Naples.

MIRANDY AND ME; words by Earl Benham, music by Billy Vanderveer. [20684
© Oct. 8, 1912; 2 c. Oct. 8, 1912; E 296704; Waterson, Berlin & Snyder co., New York.

MISS REBECCA OF SUNNYBROOK FARM; written and composed by Fred Godfrey and Tom Mellor. [20685
© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294271; B. Feldman & co., London.

MISSA; words from the old Latin, music by Alexander Bosiljevac; ad tres voces aequales, ten. 1, 2 and basso, comitante organo obligato. Score and parts. 4to. [20686
© Sept. 12, 1912; 2 c. Sept. 25, 1912; E 294078; Anton Böhm & sohn, Augsburg, Austria.

MISSA HOSANNA FILIO DAVID; music by Pietro Alessandro Yon; 3 mixed voices. 4to. [20687
© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297570; G. Ricordi & co., Milan.

MISSA IN HONOREM BEATAE MARIAE VIRGINIS REGINAE COELORUM; auctore A. Karczyński, op. 15; quatuor vocibus inaequalibus sive a capella sive organo comitante concinenda. 4to. [20688
© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 297351; Alexander Karczyński, Chicago.

MISSY MOON; by L. Doll; first violin part. [20689
© 1 c. Oct. 3, 1912; E 296658; Louis Doll. West New Brighton, N. Y.

MISTER FLIRTING MOON; words by M. E. Stahlberg, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20690
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296206; Mart E. Stahlberg, New York.

MISTER MOON; words by E. O'Neill, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20691
© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297138; Edward O'Neill, National Home, Milwaukee.

MISTER MOVING PICTURE MAN; words by Geo. J. Moriarty, music by J. R. Shannon. [20692
© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296595; Jerome H. Remick & co., Detroit.

MISTER MUSIC MAN; words and music by B. Gay. [20693

© 1 c. Oct. 10, 1912; E 297336; Byron Gay, Annapolis.

MITT ANKAR HÅLLER (My anchor holds); Swedish translation by John T. Wigren, music by D. B. Towner. [20694

© July 18, 1912; 2 c. Sept. 10, 1912; E 293635; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish translation.]

MOCK MORRIS; by Percy Aldrige Grainger; piano version. (Room-music tit-bits, no. 1.) [20695

© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291984; Schott & co., London. [Copyright is claimed on new arr. for piano.]

MOCKING (THE) BIRD; arr. by Alice Hawthorne [pseud. of] Septimus Winner, with variations by E. Mack, ed. by Heinrich Ganz; violin and pf. [20696

© Sept. 6, 1912; 2 c. Sept. 30, 1912; E 296457; Oliver Ditson co., Boston. [Copyright is claimed on edition.]

MODER SVEA; grand selection of Swedish songs and dances, by O. E. Swanson; full band. 4to. [20697

© Aug. 17, 1912; 2 c. Sept. 28, 1912; E 296373; Carl Fischer, New York.

MOLLY MALONE; words by Nellie Dunbar Ward, music by Arthur Campbell. [20698

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296596; Jerome H. Remick & co., Detroit.

MON DERNIER RÊVE (My last dream); valse lente di Vincenzo Billi, op. 100, instrumentazione di Ezio Baroncini; piccola orchestra. Partitura. [20699

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291968; G. Ricordi & co., Milan.

MONA FROM BARCELONA; written and composed by Jack Judge and Harry Williams. [20700

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294267; B. Feldman & co., London.

MONDNACHT (Moon night); von Nikolai v. Wilm, op. 249, no. 1; piano. (6 charakteristische klavierstücke, no. 1.) [20701

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291770; B. Schott's söhne, Mainz, Germany.

MONTEREY; march and two step by Mrs. T. F. McLaughlin; pf. [20702

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296483; Mrs. T. F. McLaughlin, Rochester, N. Y.

MOON AND STARS; reverie, by Carl Wilhelm Kern, op. 243, no. 4; pf. [20703

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296426; Theo. Presser co., Philadelphia.

MOON (THE) HEAVEN; words by Nelle Richmond Eberhart, music by Charles Wakefield Cadman; high voice. [20704

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296123; White-Smith music pub. co., Boston.

MOON, MOON! words and music by Grace M. Shannon. [20705

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297588; Shapiro music pub. co., New York.

MOONBEAM'S (THE) MESSAGE; words by M. Canavan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20706

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297474; Myra Canavan, Portland, Or.

MOONLIGHT; words by L. Lee; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20707

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296155; Lydia Lee, Carman, N. Y.

—— *See also* Schumann (Robert Alexander)

MORE THAN TONGUE CAN TELL; words and music by C. E. Stipp. Washington, H. Kirkus Dugdale co., inc. [20708

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297472; Chas. E. Stipp, Birnamwood, Wis.

MORGENGANG (A morning walk); ged. von Martin Greif, musik von Otto Volkmann, op. 2; eine hohe oder mittelstimme mit klavierbegl. [20709

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 291468; G. Schirmer, New York.

MORNING (A) PRAYER; words by F. W. Gunsaulus, music by Daniel Protheroe; high in F. [20710

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 293937; Gamble hinged music co., Chicago.

MORNING SONG; part song, words by H. Ernest Hunt, music by Montague F. Phillips; mixed voices. (The musical times, no. 836.) [20711

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291306; Novello & co., ltd., London.

MORNING STAR; three step by F. H. Losey, op. 321; full orch. and pf. 4to. [20712

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297272; Vandersloot music pub. co., Williamsport, Pa.

MOST GLORIOUS LORD OF LIFE; anthem, words by Spenser, music by Ernest Bryson; mixed voices. 4to. (Church choir library, no. 148.) [20713

© Oct. 4, 1912; 2 c. Oct. 28, 1912; E 294262; Stainer & Bell, ltd., London.

MOST POPULAR SONGS FOR EVERY OCCASION; selected and arr. by Gilbert Clifford Noble . . . Hinds, Noble & Eldredge [1912] 171 p. 8vo. $0.50. [20714

© Oct. 22, 1912; 2 c. Oct. 25, 1912; A 327538; Hinds, Noble & Eldredge, New York.

MOSZKOWSKI (MORITZ) Célèbre menuet; by M. Moszkowski, op. 77, no. 10, arr. by Alfred Kaiser; salon-orchester. 4to. [20715

© Sept. 12, 1912; 2 c. Oct. 2, 1912; E 291791; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Germany (Deutschland); by M. Moszkowski, op. 23, no. 2, arr. by Hans Harthan; pf. [20716

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296791; Theo. Presser co., Philadelphia. [Copyright is claimed on arranging and editing.]

MOTHER; words by A. A. Rupp, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20717

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297494; Anna Adeline Rupp, Harrison, O.

—— words by George Irving Jackson, music by Jack Heaton; piano. [20718

© Oct. 22, 1912; 2 c. Oct. 9, 1912; E 296743; Heaton and Jackson, Philadelphia.

MOTHER GOOSE HYMN; words and music by Benjamin Sager Dean. [20719

© 1 c. Oct. 12, 1912; E 298106; B. S. Dean, Philadelphia.

MOTHER GOOSE MELODIES; words anon., music by A. Dyrenforth. nos. 1–12. [20720

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298069; Arthur Dyrenforth, Chicago.

MOTHER'S (A) LOVE WILL EVER GUIDE YOU THROUGH; words and music by F. A. Zimmerman, arr. by O. Brubeck. [20721

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297670; Globe music co., New York.

MOTHER'S SMILE; words and music by P. J. Churchill. Washington, H. Kirkus Dugdale co., inc. [20722

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297430; Phebe J. Churchill, Adaton, Neb.

MOTHER'S SONG; by Mrs. C. A. Boyle; piano. Emporia, Kan., Charles A. Boyle. [20723

© Oct. 26, 1912; 2 c. Oct. 30, 1912; E 298103; Mrs. C. A. Boyle, Emporia, Kan.

MOTTOGE DU GUDS SON? (Would you believe); Swedish translation by John T. Wigren, music by D. B. Towner. [20724

© July 18, 1912; 2 c. Sept. 10, 1912; E 293636; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish translation.]

MOUETTES SUR LA MER; par M. Pesse; pf. [20725

© May 1, 1912; 2 c. Oct. 21, 1912; E 291818; Emile Leduc, P. Bertrand & cie., Paris.

MOURNING (THE) TURTLE DOVE; words by B. E. Strickler, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20726

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297452; Bessta E. Strickler, Venice, O.

MOUSE (THE) AND THE LION; cantata for children, words by Smaylie, music by Alfred Hollins. 4to. [20727

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 294305; Stainer & Bell, ltd., London.

MOZART (WOLFGANG AMADEUS) Crudele? (I cruel) recit; or, Nom mi dir (Tell me not) air; from the opera Don Giovanni, English version by R. Temple, composed by W. A. Mozart, ed. by Edgardo Lèvi; soprano. (Standard operatic songs and arias, no. 17.) [20728

© Oct. 3, 1912; 2 c. Oct. 7, 1912; E 291461; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— In quali eccessi o numi! (In what excesses o powers!) recit; or, Mi tradi . . . (That ungrateful heart betrayed me!) aria; from the opera Don Giovanni, English version by R. Temple, music by W. A. Mozart, ed. by Edgardo Levi; soprano. (Standard operatic songs and arias, no. 18.) [20729

© Oct. 3, 1912; 2 c. Oct. 7, 1912; E 291460; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Menuett in E flat; by W. A. Mozart, transcribed by B. M. Klee; pf. [20730

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294090; Arthur P. Schmidt, Boston. [Copyright is claimed on transcription.]

—— Récitatif et air du comte; au troisième acte des Noces de Figaro, opéra comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, basse de demi-caractère. (Repertoire français de l'ancien chant classique de F. A. Gevaert, no. 465.) [20731

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291852; Henry Lemoine et cie., Paris.

MÜLLER-HARTMANN (ROBERT) Vier lieder; musik von R. Müller-Hartmann, op. 4; eine hohe singstimme und klavier. Contents: Der geliebten.—Ich sehe dich oft.—Die beiden.—Die lieder des abends. [20732

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 291473; N. Simrock, g. m. b. h., Berlin.

MUJERES (LAS) DE DON JUAN; fantasia comico lirica en un acto, letra de Perrin y Palacios, musica del Rafael Calleja. Vocal score. [20733

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 291874; Casa Dotesio, Madrid.

MUSIC (THE) BOX (Die spiel-dose); caprice, by Immanuel Liebich, ed. by Hugo Ries; piano. (Boston music co. edition, series III.) 20734

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296942; Boston music co., Boston. [Copyright is claimed on editing.]

—— scherzo, by Sarah Wolfaw; pf. [20735

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296060; Century music pub. co., New York.

MUSIC MADE EASY; consisting of a series of short easy pieces by various composers, arr. and carefully fingered by Ludwig Waltzman; pf. Grade 2. Toronto, Ashdown's music store. [20736

© Sept. 18, 1912; 2 c. Sept. 26, 1912; E 294106; Leonard & co., London.

MUSIC (THE) MAKERS; ode by Arthur O'Shaughnessy, set to music by Edward Elgar, op. 69. 4to. No. 1. Contralto solo, chorus and orch. Vocal score. No. 2. Soprano part. No. 3. Alto part. No. 4. Tenor part. No. 5. Bass part. [20737–20741

© Sept. 14, 1912; 2 c. each Sept. 16, 1912; E 291171–291175; Novello & co., ltd., London.

MUSICA PROIBITA; romanza, versi di N. Malpadi, musica di S. Gastaldon, arr. di E. Bevilacqua. [20742

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 291345; A. Matacea, New York.

MUSICAL (THE) MESSENGER; march and two-step, by E. L. Van Walker, arr. by Mackie-Beyer; full orch. 4to. [20743

© Oct. 24, 1912; 2 c. Oct. 28, 1912; E 298029; J. W. Pepper & son, Philadelphia.

—— march by E. L. Van Walker, arr. by Mackie-Beyer; military band. 4to. [20744

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298025; J. W. Pepper & son, Philadelphia.

MUSIKALISCHE JAHRESBILDER; 36 melodische stücke . . . von Hermann Wenzel; piano-solo. Band 1 und 2, no. 1–24. [20745

© May 24, 1912; 2 c. May 24, 1912; E 291525; Fr. Portius, Leipzig.

MY ADVICE; words and music by James Godden. [20746

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291383; Reynolds & co., London.

MY BEST GIRL; selection from the opera, by Clifton Crawford and Augustus Barratt, arr. by Geo. J. Trinkaus; pf. [20747

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297206; M. Witmark & sons, New York.

MY BIRD OF PARADISE; Hawaiian love song, lyrics by Ed Madden, music by Max Hoffmann. [20748

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297637; Jerome H. Remick & co., New York.

MY CALIFORNIA; words by G. E. Shinn, music by Ferd E. Mierisch. New York, Ferd E. Mierisch, music publisher. [20749

© Oct. 10, 1912; 2 c. Oct. 17, 1912; E 297167; G. Edgar Shinn, Petaluma, Cal.

MY CHIPAWA MAID; words by J. F. Isom, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20750

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297425; John F. Isom, Wheatland, Wyo.

MY CIRCUS QUEEN; words by A. Belanger, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20751

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297046; Arthur Belanger, New Bedford, Mass.

MY COLORADO HOME; words and music by E. M. Verner. Washington, H. Kirkus Dugdale co., inc. [20752

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296182; E. Martial Verner, Fruita, Col.

MY CONTRARY GIRL; poem by E. Wertz, music by R. A. Browne. [20753

© 1 c. Sept. 30, 1912; E 296439; Ethelind Wertz, Aria, Floyd Co., Va.

MY DAFFODIL; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [20754

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298082; M. Witmark & sons, New York.

MY DAY; words anonymous, French adaptation by André Destamps, music by M. G. Destamps. [20755

© 1 c. Sept. 18, 1912; E 297178; Mamie Graham Destamps, New York.

MY DEAR LITTLE BIRCH CANOE; words by J. D. Wheeler, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20756

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297473; Julia D. Wheeler, Sidney, N. Y.

MY DREAM OF MOTHER; words by Ethelyn Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20757

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297470; E. Brown, S. Manchester, Conn.

MY DREAMS OF OLD GLORY; words by J. Bormann, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20758

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297074; J. Bormann, New York.

MY EMMY LOU; words and music by Chas. H. La Tourette. [20759

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298130; Hamilton S. Gordon, New York.

MY EVERYDAY SWEETHEART; words and music by L. D. Young. [20760

© Sept. 30, 1912; 2 c. Sept. 26, 1912; E 296129; L. D. Young, Pittsburgh.

MY FAITH LOOKS UP TO THEE; words by Ray Palmer, music by Frederick Jerome; med. voice. [20761

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297596; Frank K. Root & co., Chicago.

MY GIRLIE IS THE QUEEN OF ALL; words by J. Skarda; music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20762

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296215; Joseph Skarda, Chicago.

MY GOD WHY HAST THOU FORSAKEN ME (Min Gud, hvi haver du mig forladt); words from psalm 22, music by G. Wennerberg; solo and chorus with English and Norwegian words from the Swedish arrangement. 4to. (Northern ed. of octavo music, no. 110.) [20763

© Sept. 17, 1912; 2 c. Sept. 19, 1912; E 291239; Northern book & music co., Chicago.

MY HEART AND LUTE (Mit hjerte min lyre); words by Thomas Moore, music by H. Kjerulf, revised and edited by Haldor Hanson. (Scandinavian songs for piano, no. 126.) [20764

© Oct. 15, 1912; 2 c. Oct. 17, 1912; E 297166; Northern book & music co., Chicago. [Copyright is claimed on the following: transposed, revised, and edited.]

MY HEART BELONGS TO YOU ALONE; operatic waltz song, words by Robert M. Sterrett, music by Heinrich Bertrand. [20765

© Oct. 15, 1912; 2 c. Oct. 14, 1912; E 296905; Chas. E. Roat music co., ltd. Battle Creek.

MY HEART SHALL FIND YOUR HEART; poem by Ballard MacDonald, music by H. Sylvester Krouse. [20766

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297188; Jos. W. Stern & co., New York.

MY HEART TURNS BACK TO DIXIE; words and music by F. A. Grant. Washington, H. Kirkus Dugdale co., inc. [20767

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297086; Fred. A. Grant, Brooklyn.

MY HEATHER BELLE; words by Charles L. Wagner, music by Oscar P. Condon; high voice. [20768

© Sept. 30, 1912; 2 c. Oct. 3, 1912; E 296540; White-Smith music pub. co., Boston.

MY HOME TOWN; words and music by E. McQ. Gray. Washington, H. Kirkus Dugdale co., inc. [20769

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297089; Edward McQueen Gray, Audlem, Cheshire, England.

MY HOOP-SKIRT; words by I. Green, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20770

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297077; Isabell Green, Knoxville, Tenn.

MY HUBY'S PICKERLO; words and music by F. E. O'Brien. Washington, H. Kirkus Dugdale co., inc. [20771

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291185; F. E. O'Brien, Ottawa, Ont., Canada.

MY IRISH GIRL; by W. Boyer. Washington, H. Kirkus Dugdale co., inc. [20772

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297124; Wilma Boyer, Peru, Ind.

MY IRISH MAID IN BLUE; words and music by M. G. Lovejoy. Washington, H. Kirkus Dugdale co., inc. [20773

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297045; Maude G. Lovejoy, Macedon, N. Y.

MY JESUS I LOVE THEE; words anonymous, music by C. Zenk. [20774

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293714; Central publ. house, Cleveland.

MY JONQUIL BEAU; words by M. C. Roller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20775

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297379; Mrs. M. C. Roller, Selma, Ala.

MY LITTLE DARLING MAID; words by I. L. Hazzard, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20776

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297392; Ida L. Hazzard, Greenwich, N. Y.

MY LITTLE SUMMER ROSE; words and music by J. Jones. Washington, H. Kirkus Dugdale co., inc. [20777

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297378; James Jones, Rochester, N. Y.

MY LOTUS LILY; waltz, by Maxwell Fraser; piano. [20778

© Oct. 19, 1912; 2 c. Oct. 25, 1912; E 291991; Charles Sheard & co., London.

MY LOVE IS A FLOWER; from The love wager lyric by William Cary Duncan, music by Charles J. Hambitzer. [20779

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296535; M. Witmark & sons, New York.

MY LOVIN' ACTOR MAN; words and music by C. Scheuer. [20780

© Oct. 11, 1912; 2 c. Oct. 9, 1912; E 296745; Chris. Scheuer, Scranton, Pa.

MY NAME IS RECORDED ON HIGH; words by Mrs. C. D. Martin, music by Peter P. Bilhorn. [20781

© Oct. 31, 1912; 2 c. Oct. 29, 1912; E 298047; P. P. Bilhorn, Chicago.

MY OLD GAL; words and music by Billy Lynott. Scranton, Pa., Lynott music co. [20782

© Oct. 11, 1912; 2 c. Oct. 9, 1912; E 296746; William Lynott, Scranton, Pa.

MY OLD KENTUCKY HOME; by Stephen C. Foster, arr. by J[oseph] S[urdo]; 3 equal voices. [20783

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296010; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

—— *See also* Old time favorites, medley no. 1.

MY ONCE FOND LOVER; words by L. A. Hailman, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20784

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297383; L. A. Hailman, New Bedford, Mass.

MY OWN TRUE BLUE; words by Deala Victore, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20785

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297407; Daisy Hall, Denver.

MY PAJAMA MAID; by L. Doll; 1st violin part. [20786

© 1 c. Oct. 14, 1912; E 296932; Louis Doll, New Brighton, N. Y.

MY PEACHES AND CREAM; words by Paul West, music by Jerome D. Kern. [20787

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297579; T. B. Harms & Francis, Day & Hunter, New York.

MY PRAYER; words by J. Douglas Swagerty, music by Herbert J. Wrightson. [20788

© Oct. 21, 1912; 2 c. Oct. 21, 1912; E 297242; Gilbert music co., Chicago.

MY PRECIOUS, BEAUTIFUL BABE; words by Frank E. Graeff, music by C. H. Gabriel. [20789

© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296498; Chas. H. Gabriel, Chicago.

MY QUEEN; words by M. H. Schmidt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20790

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296219; Mary H. Schmidt, Saginaw, Mich.

MY RAGGEDY DOLL; lyric by Will M. Hough, music by Ben M. Jerome. [20791

© Aug. 31, 1912; 2 c. Sept. 28, 1912; E 296313; Joe M. Harris, Chicago.

MY RAGTIME FIREMAN; by J. Brandon Walsh, orchestration by Wm. F. Peters, vocal orchestra key of C. 4to. [20792

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293941; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MY REUBEN GIRL; words and music by Louis A. Hirsch. [20793

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296756; Shapiro music pub. co., New York.

MY RUSSIAN GIRLSKI; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [20794

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296883; M. Witmark & sons, New York.

MY SAN ANTONIO HOME; words by Mrs. C. A. Moeller, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20795

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297428; Mrs. C. H. Moeller, San Antonio.

MY SONG OF YOU; words by Alfred H. Hyatt, music by Louis Victor Saar, op. 67; high voice in B flat. (Six songs with piano acc., no. 6.) [20796

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296634; G. Schirmer, New York.

MY STAR OF HOPE; words by F. B. Miller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20797

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296176; Flora B. Miller, Houston.

MY SWEET ITALIAN GIRL; words by R. Barbero, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20798

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297478; Rose Barbero, Monongahela, Pa.

MY SWEET ITALIAN MAN; words and music by Irving Berlin. [20799

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298124; Waterson, Berlin & Snyder co., New York.

MY SWEET STARLIGHT; words and music by Lily Rutherford Morris. Washington, H. Kirkus Dugdale co., inc. [20800

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297384; Lily Morris, Lexington, Ky.

MY TREASURE STATE; lyric by C. C. Cohan, melody by S. E. Schwartz. [20801

© Sept. 18, 1912; 2 c. Sept. 24, 1912; E 297328; Charles C. Cohan, Butte, Mont.

MY TRUE LOVE LIES ASLEEP; words by Lizette Woodworth Reese, music by Alexander Russell; low voice. [20802

© Sept. 24, 1912; 2 c. Sept. 24, 1912; E 296048; John Church co., Cincinnati.

MY VITAGRAPH SWEETHEART; words by Louis de Casanova, music by Chas. E. Candee, jr. Hoboken N. J., Candee and de Casanova. [20803

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297633; Chas. E. Candee, jr., Hoboken, N. J., and Louis de Casanova, New York.

MY WIFE SHE IS A SCRAPPER; words and music by Leo. Peltason. [20804

© Sept. 15, 1912; 2 c. Sept. 30, 1912; E 296958; Eastern music co., St. Louis.

MY YANKEE ABIE BABY; words and music by Robt. Shaw, arr. by J. L. Rosen. [20805

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296687; Chas. H. Henderson music pub. co., Corry, Pa.

N. D. H. S.; march song and two step, words and music by M. H. Rusch; pf. with text. [20806

© Oct. 11, 1912; 2 c. Oct. 19, 1912; E 297219; Milton H. Rusch, Milwaukee.

NA JUNGELIN NUN WOLL'N WIR MAL! tanz-coplet aus der ausstattungsrevue Juhu!!! est ist erreicht! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [20807

© June 11, 1912; 2 c. Oct. 12, 1912; E 291502; Drei masken verlag, Munich.

NÄHER, MEIN GOTT, ZU DIR; (Nearer, my God, to Thee); epilog, mit zugefügtem deutsh-englisch text, von Sigfrid Karg-Elert; klavier. [20808

© Oct. 19, 1912; 2 c. Oct. 30, 1912; E 294321; Carl Simon, Berlin.

NÄHER, MEIN GOTT, ZU DIR—Continued.

—— nach dem englischen choral, frei bearbeitet von Sigfrid Karg-Elert. 1. Geistliches lied für eine mittelhohe stimme mit klavier oder harmonium, G-dur. 2. Choral-improvisation symphonisch für orgel, F-dur. 3. Kanzone, op. 81, chor. solostimmen mit obligater flöte und orgel. [20809–20811

© Sept. 13, 1912; 2 c. each Sept. 25, 1912; E 294299–294301; Carl Simon, Berlin.

NAPOLEON UND DIE FRAUEN; text und musik von Heinrich Reinhardt; vollständiger klavierauszug mit text. [20812

© June 13, 1912; 2 c. Sept. 27, 1912; D 19168; Josef Weinberg, Leipzig.

NARRENGERICHT (DAS); eine singkomödie in 2 abteilungen, dichtung von Otto Anthes, musik von Paul Graener; klavierauszug. [20813

© 1 c. Nov. 1, 1912; D 19186; Universal edition, Vienna.

NATIONAL (THE) AIR OF THE U. S. A. SOUNDS SWEETEST OF ALL TO ME; words by Nellie Dunbar Ward, music by Arthur Campbell. [20814

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296597; Jerome H. Remick & co., Detroit.

NATIONAL PRIDE; march by C. Reese; pf. Cincinnati, John Arnold. [20815

© Oct. 15, 1912; 2 c. Oct. 19, 1912; E 297218; Christina Reese, Cincinnati.

NAVY GIRL; march two step, by L. C. Dunn; pf. [20816

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 298056; Lucius C. Dunn, Water Valley, Miss.

—— *Same.* [20817

© Oct. 28, 1912; 2 c. Oct. 30, 1912; E 298058; L. C. Dunn, Water Valley, Miss.

—— *Same.* [20818

© 1 c. Sept. 27, 1912; E 296663; Lucius C. Dunn, New York.

NAY! BUT YOU WHO DO NOT LOVE HER; words by Robert Browning, music by Eleanor Everest Freer, op. 18, no. 4; low voice. [20819

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296411; Church, Paxson & co., New York.

NEARER, MY GOD; song, music by Ernst Krohn. [20820

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296803; Theo. Presser co., Philadelphia.

NEARER, MY GOD, TO THEE; march, composed by Lowell Mason, arr. by John Martin; pf. [20821

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296449; Brehm bros., Erie, Pa. [Copyright is claimed on new arrangement.]

—— *See also* Brissful chimes introducing Nearer my God to Thee.

—— *See also* Roper's piano chimes.

NEARER, MY SAVIOUR, NEARER TO THEE; prayer, words and music by P. M. Haas. [20822

© Sept. 28, 1912; 2 c. Oct. 3, 1912; E 296539; P. M. Haas, Youngstown, O.

'NEATH THE PINES AND THE SUMMER MOON; words and music by J. Jones. Washington, H. Kirkus Dugdale co., inc. [20823

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297489; James Jones, Rochester, N. Y.

'NEATH THE SHADOW OF THINE EYES; words by L. King, music by Robert B. Kellogg. New York, Kellogg music co. [20824

© Sept. 20, 1912; 2 c. Oct. 5, 1912; E 296610; Lenore King, Webster Groves, Mo.

'NEATH THE WEEPING WILLOW TREE; words by J. S. Farquhar, music by M. Clinton Davis. Washington, H. Kirkus Dugdale co., inc. [20825

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296246; Joseph S. Farquhar, Clearmont, Mo.

'NEATH THE WILLOWS; morceau caractéristique, by Frank H. Grey; piano. [20826

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297177; Shapiro music pub. co., New York.

NELSON-WALZER; nach motiven Nelsonscher chansons von Rudolph Nelson, arr. von Otto Lindemann, militarmusik von H. Worch. 1. Für blechmusik. 2. Für harmoniemusik. [20827, 20828

© Dec. 15, 1911; 2 c. each Oct. 22, 1912; E 291901, 291902; Harmonie, Berlin. [Copyright is claimed on arrangements.]

NEUES LEBEN; von Robert Oehme, op. 16, no. 5; klavier. (Vom fruhling, no. 5.) [20829

© Oct. 5, 1912; 2 c. Oct. 29, 1912; E 294293; B. Schott's söhne, Mainz, Germany.

NEUN MISCELLEN; von Percy Sherwood, op. 19; klavier zu zwei händen. [20830

© Dec. 10, 1911; 2 c. Oct. 1, 1912; E 291327; Friedrich Hofmeister, Leipzig.

NEW CHURCH AND RECITAL PIECES; by Henry M. Dunham, op. 24, nos. 1–12; organ. [20831

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298031; Arthur P. Schmidt, Boston.

NEW HOME RULE SONG; words by M. A. O'Rourke, music by Ferd E. Mierisch. [20832

© Sept. 23, 1912; 2 c. Sept. 27, 1912; E 296290; M. A. O'Rourke, New York.

NEW (THE) PROGRESSIVE PARTY; words and music by F. H. Mitchell. [20833

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296128; Florence Heath Mitchell, Connersville, Ind.

NEW SCHOOL OF STUDIES; preparatory studies, selected, ed. and fingered by O. Thümer; piano. Book 1. Book 2. [20834, 20835

© Oct. 3, 1912; 2 c. each Oct. 14, 1912; E 291541, 291542; Augener, ltd., London. [Copyright is claimed on the selection, editing and fingering of the material employed (done for hire).]

'NGIULINA 'A STIRATRICE; scenetta drammatica musicale napoletana, versi di A. Melina, musica di Raffaele De Luca. [20836

© 1 c. Oct. 23, 1912; E 298067; Alfredo Melina, Bath Beach, N. J.

NIGHT IN MAY. *See* Brahms (Johannes)

NIGHT IN SPRING. *See* Schumann (Robert Alexander)

NIGHT (A) ON THE DEEP BLUE SEA; words and music by T. J. Quigley. Washington, H. Kirkus Dugdale co., inc. [20837

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297408; Thos. J. Quigley, Pittsburgh.

NIGHT WAS MADE FOR LOVE; ballad, words and music by C. W. Hatch. Los Angeles, The music makers. [20838

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298051; Chas. W. Hatch, Los Angeles.

NINETY (THE) AND NINE; words and music by J. E. Carnal; low voice in E flat. [20839

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297254; James E. Carnal, Salina, Kans.

—— *See also* Variations of the ninety and nine.

NINETY EASY AND MELODIOUS EXERCISES; by A. R. Kratz, op. 46; violin. Edition Krolage, no. 127.) [20840

© Sept. 18, 1912; 2 c. Sept. 21, 1912; A 325291; Joseph Krolage music co., Cincinnati.

NINON VON LENCLOS; oper in einem akt, text von Ernst Hardt, musik von Michele A. Eulambio; klavierauszug mit text, eingerichtet von Johannes Doebber. [20841

© Sept. 17, 1912; 2 c. Sept. 30, 1912; E 291300; Albert Stahl, Berlin.

NIXEN (DIE); gedicht von Heinr. Heine, musik von Leonhardt Bulmans; canto, gitarre u. klavier. [20842

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291329; Friedrich Hofmeister, Leipzig.

NO CHANCE FOR A FAT MAN; words and music by L. Dalton. [20843

© 1 c. June 20, 1912; E 296844; Lionel Dalton, Fresno, Cal.

NO GIRL BUT YOU CAN HANG HER PHOTO IN MY HEART; words and music by A. C. Van Wildt. [20844

© 1 c. Sept. 23, 1912; E 296017; Adelaide C. Van Wildt, Buffalo.

NO GIRL CAN TAKE MY OLD GIRL'S PLACE; words by Powell I. Ford, music by J. Caldwell Atkinson. [20845

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297638; Jerome H. Remick & co., New York.

NO ONE CAN EVER TELL; words by Harry Paynne, music by Jessie Breitenbach. [20846

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 298108; Henry H. Brockmeyer & L. B. Eickhold, Cincinnati.

NO TU; versi e musica di Matneer. [20847

© Sept. 11, 1912; 2 c. Sept. 7, 1912; E 291084; Ferdinando Bideri, Naples.

NOCTURNE; words by M. Lilly Thomas, French version by M. S., music by R. Orlando Morgan, op. 42, no. 1; sop. or tenor, alto or baritone. [20848

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291861; Arthur P. Schmidt, Boston.

NOM MI DIR (Tell me not) air. *See* Mozart (Wolfgang Amadeus).

NON È COSI; versi di A. Genise, musica di E. A. Mario. [20849

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291294; Ferdinando Bideri, Naples.

NON TI BACIO; versi e musica di E. A. Mario. [20850

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291362; Ferdinando Bideri, Naples.

NON . . . TU N'ES PLUS A MOI; valse chantée par M. Rosset; piano seul. [20851

© July 30, 1912; 2 c. Oct. 26, 1912; E 294224; Rosset, Paris.

NORMA-SEMIRAMIDE-ELISIRE D'AMORE; fantasia by Ch. Dancla, op. 86, no. 1, edited by Gustav Saenger; arr. for violin and pf. [20852

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296375; Carl Fischer, New York. [Copyright is claimed on editing.]

NORRÖNAMAAL; Norwegian words by Jacob B. Bull, music by P. G. Pettersen, op. 9; solo and chorus of male voices. 4to. [20853

© Sept. 24, 1912; 2 c. Sept. 26, 1912; E 296117; P. G. Pettersen, Hanley Falls, Minn.

NORWEGIAN DANCE. *See* Echoes of Scandinavia.

NOTENMAPPE DES VIOLINSCHÜLERS: herausgegeben und bezeichnet von Emil Kross; violine und klavier. 1. Stufe 1a. 2. Stufe 1b. [20854, 20855

© Oct. 3, 1912; 2 c. each Oct. 29, 1912; E 294294, 294295; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

NOTES LANGOUREUSES; mazurka par Alfred Cérimèle; orch. avec piano conducteur. 4to. [20856

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294217; Lointier, Nice, France.

NOTHING TO DO BUT THINK OF YOU; words by T. Craig, music by Jack Edmonds. New York, Frank Harding. [20857

© Aug. 22, 1912; 2 c. Oct. 23, 1912; E 297345; Thomas Craig, New York.

NOTHING VENTURED, NOTHING GAINED (Gewagt und gewonnen); by Ferdinand Meyer op. 51, no. 2. [pseud. of Arnaldo Sartorio]; pf. 4 hands. (Pianoforte duets, no. 2.) [20858

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294102; Arthur P. Schmidt, Boston.

NOTTURNO; di Francesco Santoliquido; pianoforte. [20859

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291969; G. Ricordi & co., Milan.

NOTTURNO TRISTE; di Alfonso Caja; piano. [20860

© June 20, 1912; 2 c. Oct. 7, 1912; E 291404; Carisch & Jänichen, Milan.

'NOUGH SAID; words by J. R. Reader, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [20861

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296165; John R. Reader, Tyrone, Pa.

NOUVEAU PRINTEMPS; air de ballet par Percy Elliott; piano. [20862

© Sept. 10, 1912; 2 c. Oct. 15, 1912; E 291591; B. Schott's söhne, Mainz, Germany.

NOVELETTE; by Louis Lübeck, op. 5, revised and fingered by Alvin Buechner; cello and pf. [20863

© Sept. 20, 1912; 2 c. Sept. 28, 1912; E 296376; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

——— transcribed for violin solo by Gustav Saenger; violin and pf. [20864

© Sept. 20, 1912; 2 c. Sept. 28, 1912; E 296377; Carl Fischer, New York. [Copyright is claimed on transcription, editing, and fingering.]

NUF RAG; words and music by A. B. Lenz, arr. by A. Bernhardt Raby. [20865

© Oct. 10, 1912; 2 c. Oct. 16, 1912; E 296987; Arnold B. Lenz, New York.

NUN 'A SACCIO; versi di R. Galdieri (Rambaldo), musica di G. Lama; canto e piano. (La canzonetta, Piedigrotta 1912, no. 1322.) [20866

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291554; Capolongo-Feola Naples.

NUN SE TRASE; versi di C. De Flaviis, musica di M. Cosentino. [20867

© Sept. 7, 1912; 2 c. Sept. 20, 1912; E 291295; Ferdinando Bideri, Naples.

NUNC DIMITTIS IN E FLAT. *See* Magnificat and Nunc dimittis in E flat; mixed voices.

NUIT D'ESPAGNE; valse di Vincenzo Billi, op. 269; piano. [20868

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291970; G. Ricordi & co., Milan.

NUPTIAL MARCH; by H. Percy Richardson, ed. by A. Eaglefield Hiell; organ. (Augener's edition, no. 10229. bk. 9.) [20869

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291534; Augener, ltd., London.

NUR DER KANN ALLE FRAUEN HASSEN, DER EINE EINST ZU SEHR GELIEBT: lied aus der operette, Der frauenfresser, text von Leo Stein und Karl Lindau, musik von Edmund Eysler. [20870

© July 8, 1912; 2 c. Oct. 16, 1912; E 291615; Ludwig Doblinger (Bernhard Herzmansky), Leipzig.

NUR EINMAL MÖCHT' ICH LACHEN HÖREN; lied aus der operette, Hoheit tanzt walzer, text von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. [20871

© June 20, 1912; 2 c. Oct. 17, 1912; E 291726; W. Karczag, Vienna.

NUVIDA; oriental intermezzo by E. B. Claypoole; pf. [20872

© Oct. 16, 1912; 2 c. Oct. 18, 1912; E 297189; Jos. W. Stern & co., New York.

NYE OG UDVALGTE SANGE; samlet og udgivet af L. Oscar Anderson og O. M. Anderson. Minneapolis, Minn., 1912. $1.00 [20873

© May 8, 1912; 1 c. May 8, 1912; 1 c. Aug. 29, 1912; A 320399; L. Oscar Anderson, Racine, Wis.

'O BARBIERE TALIANO; versi di T. Ferrazzano, musica di F. Dato; canto e mandolino. [20874

© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 294178; Antonio Grauso, music publisher, New York.

O CANADA! MON PAYS, MES AMOURS! paroles de Georges-Etienne Cartier, accompagnement par E. Gagnon. [20875

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 294181; Ernest Gagnon, Quebec, Canada.

O, CHARLIE IS MY DARLING; medley two step, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music 326.) [20876

© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296139; Emil Ascher, New York. [Copyright is claimed on orchestra arrangement.]

O, DIE MÄNNER, MÄNNER, MÄNNER! walzerterzett aus der musikalischer schwank Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [29877

© June 8, 1912; 2 c. Oct. 12, 1912; E 291503; Drei masken verlag, Munich.

O! DO NOT BE DISCOURAGED; words anonymous, music by A. Muehlmeier. [20878

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293708; Central publ. house, Cleveland.

O, DU SÜSSE, KLEINE MABEL; gavotte aus der operette, Der minenkönig, musik von Albert Mattausch; piano. (Aller herren ländern, no. 12.) [20879

© Sept. 17, 1912; 2 c. Sept. 30, 1912; E 291301; Albert Stahl, Berlin.

O FOR A HEART TO PRAISE MY GOD; words by Charles Wesley, music by Martin Vitz. [20880

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293680; Central publ. house, Cleveland.

'O GIOVANE D' 'A PASTICCERA; versi di Giovanni Attanasio (Gionata), musica di Luigi de Luca. [20881

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291642; Raffaele Izzo, Naples.

O GIVE THANKS TO THE LORD; anthem, words from the Bible, music by E. S. Hosmer; mixed voices. 4to. (The choral service, no. 792.) [20882

© Oct. 9, 1912; 2 c. Oct. 14, 1912; E 297184; White-Smith music pub. co., Boston.

O GOD OF GODS, O LIGHT OF LIGHT; anthem, music by Karl Theodore Saul; mixed voices. 4to. [20883

© Aug. 29, 1912; 2 c. Sept. 30, 1912; E 296461; Oliver Ditson co., Boston.

O GOD, OUR HELP IN AGES PAST; hymn-anthem, words by Isaac Watts, music by James Martin. 4to. (Ambrose edition of church music, no. 148.) [20884

© Sept. 25, 1912; 2 c. Oct. 4, 1912; E 291356; Ambrose Abbott & co., London.

O HAPPY BIRD; words by Fred G. Bowles, music by Louis Victor Saar, op. 67; high voice. (Six songs with piano acc., no. 3.) [20885

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296635; G. Schirmer, New York.

O HOLY CHILD! THY MANGER STREAMS; Christmas pastoral from Noël, music by G. W. Chadwick; tenor solo. (Four Christmas songs, no. 3.) [20886

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297215; H. W. Gray co., New York.

O HOLY NIGHT; words by Harriet H. Pierson, music by Ira Bishop Wilson; medium voice. [20887

© Sept. 21, 1912; 2 c. Oct. 17, 1912; E 297164; Lorenz pub. co., Dayton, O.

O HOW AMIABLE ARE THY DWELLINGS; anthem, words from the Bible, music by James L. Gregory; equal voices. 4to. [20888

© Nov. 4, 1912; 2 c. Oct. 31, 1912; E 294313; J. Curwen & sons, ltd., London.

O I'M ON MY WAY TO THE U. S. A.; words by E. McHargue, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20889

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296205; Ethel McHargue, Clareshohn, Canada.

O, JAHR DER LIEBE GEBOREN. *See* Lieder.

O LINDA LOU; words by A. R. Stoudt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20890

© Sept. 10, 1912; 1 c. Sept. 19, 1912; 1 c. Sept. 24, 1912; E 296063; Anna R. Stoudt, Wyomissing, Pa.

O! LITTLE TOWN OF BETHLEHEM; words anonymous, music by A. Kurtz. [20891

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293716; Central publ. house, Cleveland.

——— music by Alvin Grether. [20892

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293710; Central publ. house, Cleveland.

—— words by Phillips Brooks, music by Richard Worthing; low voice in B flat. [20893

© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297274; Willis music co., Cincinnati.

O LONG AND DARKSOME WAS THE NIGHT; Christmas pastoral from Noël, music by G. W. Chadwick; alto solo. (Four Christmas songs, no. 2.) [20894

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297216; H. W. Gray co., New York.

O LORD, REBUKE ME NOT; anthem music by J. P. Ludebuehl. 4to. [20895

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296804; Theo. Presser co., Philadelphia.

O LORD! THY SAVING HAND; Latin version by Matthew J. McCabe, words and music by J. H. Palmer. [20896

© Nov. 6, 1912; 2 c. Oct. 26, 1912; E 297600; John H. Palmer, Baltimore.

O MIGHTY GOD; words by S. E. Mekin. music by Alfred Wooler. [20897

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296805; Theo. Presser co., Philadelphia.

O MISTRESS MINE; part song, words by Wm. Shakespeare, music by Hugh Priestly-Smith; two sopranos and contralto, unacc. 4to. (Curwen's edition, no. 71373.) [20898

© Oct. 30, 1912; 2 c. Oct. 29, 1912; E 294317; J. Curwen & sons, ltd., London.

O MY SOUL BLESS THOU JEHOVAH. *See* Donizetti (Gaetano).

O ROSE, THAT LAY UPON HER BREAST; words by Frederick H. Martens, music by Turner Salter; high voice. [20899

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297358; G. Schirmer, New York.

O SALUTARIS HOSTIA; words from the Bible, adapted by W. D., music by H. P. Danks; alto voice. (Catholic church music, no. 24.) [20900

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298139; Wm. A. Pond & co., New York.

O SANCTISSIMA TRINITAS. *See* Selecta opera, nos. 30 and 31.

O SCHICKSAL, SCHICKSAL, NIMM ES NICHT. *See* Lieder.

'O SURDATE TENE VINT ' ANNE; versi di R. Galdieri (Rambaldo), musica di G. Capolongo; canto e piano. (La Canzonetta, Piedigrotta 1912, no. 1325.) [20901

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291555; Capolongo-Feola Naples.

O TENDER SLEEP; words by Fred G. Bowles, music by A. von Ahn Carse; sop. or ten. and alto or bar. [20902

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 294103; Arthur P. Schmidt, Boston.

O, THOU MY SOUL FORGET NO MORE; words anonymous, music by C. Zenk. [20903

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293713; Central publ. house, Cleveland.

O THOU OUR SOULS' CHIEF HOPE. *See* Jewell (Lucina).

O TOD, WIE BITTER BIST DU (O Death, how bitter art thou); motette, musik von Max Reger, op. 110, no. 3; für fünfstimmigen gemischten chor a capella. Partitur. 8vo. (Geistliche gesänge, no. 3.) [English and German words.] [20904

© Sept. 28, 1912; 2 c. Oct. 28, 1912; E 294252; Ed. Bote & G. Bock, Berlin.

OCEAN TO OCEAN; words by Mrs. C. A. McMullen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20905

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297055; Mrs. C. A. McMullen, Quenemo, Kan.

OCEAN'S (THE) PRIDE; words by G. Hubi-Newcombe, music by Herbert W. Wareing. [20906

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294246; Theo. Presser co., Philadelphia.

OF THE NEED OF DRINKING; words by Anacreon Bourne, music by Eleanor Everest Freer, op. 15, no. 5; low voice. [20907

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296412; Church, Paxson & co., New York.

OFF I WENT TO DOCTOR . . .; written by Worton David, composed by Harry Fragson. (Popular 6d. edition, no. 270.) [20908

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291465; Von Tilzer music co., New York.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman, duet or two part chorus, words adapted by C. W., music by J. Offenbach, arr. by James C. Warhurst; women's voices. 4to. [20909

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298145; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

—— —— transcribed by Alexander Knoth; pf. [20910

© Oct. 8, 1912; 2 c. Oct. 4, 1912; E 291463; Adolph Buchbaum, New York.

—— Pariser luft; operette in 3 akten von Rudolph Schanzer, musik von J. Offenbach, zusammengestellt von C. Morena; manuscript klavierauszug mit text. [20911

© 1 c. Sept. 27, 1912; D 19172; Musikverlag Rich. Bong, g. m. b. h., Berlin.

OFFICE (THE) FOR THE HOLY COMMUNION IN A FLAT; including Benedictus and Agnus Dei set to music by E. Hardy; mixed voices. 4to. [20912

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 291794; Edward Hardy, Stockport, England.

OFFRANDE À VENUS; d'après les motifs de L'amour libre, paroles de Edouard Adenis, musique de Rodolphe Berger. [20913

© Sept. 5, 1912; 2 c. Sept. 6, 1912; E 290912; L. Digoude-Diodet, Paris.

OH, AMERICA FOR AMERICANS; words by H. Brutus Ehrlich, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20914

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297056; H. B. Ehrlich, Danville, Ill.

OH BUNTY; or, When Bunty pulls the strings; words by S. J. Damerell, music by Jas. W. Tate. [20915

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291386; B. Feldman & co., London.

OH, COME TO JESUS; words by Mrs. M. D. Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20916

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296217; Mrs. M. D. Murray, Waco, Tex.

OH FOR A CLOSER WALK WITH GOD; hymn anthem, words by W. Cowper, music by W. C. Williams; sop. and ten. solo and quartett or chorus. 4to. (No. 2 church music, no. 24.) [20917

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298061; Wm. A. Pond & co., New York.

OH, IT'S THE DIFFERENCE SHE MADE BETWEEN THE MAN; words by L. J. Baldwin, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20918

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296172; L. J. Baldwin, Auburn, Ill.

OH JOE WALTZ ME SLOW 'ROUND THE BALL ROOM FLOOR; words and music by Baer & Roos. [20919

© Oct. 1, 1912; 2 c. Oct. 17, 1912; E 297333; Baer & Roos, New York.

OH, LET THE WOMEN VOTE; words by H. Bates-Insell, music by Harry L. Gardner. Ottawa, Ill., Ottawa song shop. [20920

© Sept. 30, 1912; 2 c. Oct. 7, 1912; E 296632; Mary Isadora Ingersoll, Ottawa, Ill.

OH, LUCINDA LEE; words and music by B. H. Banninga. [20921

© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 297350; B. H. Banninga, Grand Rapids, Mich.

OH, MISTER MOON; words by M. Boyd, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20922

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297129; May Boyd, Quincy, Mich.

OH NO—OH YES! chanson aus der musikalischer schank, Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [20923

© June 8, 1912; 2 c. Oct. 12, 1912; E 291504; Drei masken verlag, Munich.

OH! OH! DELPHINE, duet and chorus, words by C. M. S. McLellan, music by Ivan Caryll. [20924

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294095; Chappell & co., ltd., London. [Copyright is claimed on new arrangement for one voice.]

—— from the musical play by Ivan Caryll, orchestration by S. Deshon. 4to. [20925

© Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293921; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]

—— waltz from the musical comedy, music by Ivan Caryll; piano. [20926

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291299; Chappell & co., ltd., London.

OH! SHUSH; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [20927

© Oct. 18, 1912; 2 c. Oct. 17, 1912; E 297169; Frederick Allen Mills, New York.

OH SPIRIT, DON'T GO AWAY; words and music by R. M. Wood. [20928

© 1 c. July 22, 1912; E 296020; Retta Moore Wood, Cooksville, Ill.

OH, THE LOVELY SPRING; words by M. Mullen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20929

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297394; Mrs. M. Mullen, Asbury Park.

OH VIE SHAIN; oriental song from the operetta The Jewish Crown, words by B. Thomashefsky, music by Perlmutter & Wohl. [20930

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296928; A. Teres, New York.

OH! WHAT A DIFFERENCE SINCE THE HYDRO CAME; words and music by Claud L. Graves. [20931

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 291320; Graves and Spicer, London, Canada.

OH! WHAT I'M GOING TO DO TO YOU; words by Edgar Leslie and Grant Clarke, music by Maurice Abrahams. [20932

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296591; Frederick Allen Mills, New York.

OH YOU BIG BLUE MOON; words by Harold Freeman, music by Harry H. Williams, arr. by Clairmont Millette. [20933

© Aug. 31, 1912; 2 c. Sept. 3, 1912; E 293653; Williams & Millette, Providence, R. I.

OH! YOU BULL DOG FROM YALE; by G. N. Finkelstone; pf. with text. [20934

© Oct. 4, 1912; 2 c. Oct. 5, 1912; E 296614; Loomis' temple of music, New Haven.

OH YOU BUSY MOON! words by C. S. Brown, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20935

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296168; Charles S. Brown, San Jose, Cal.

OH YOU CHRISTMAS CANDY! words by Eleanor Allen Schroll, music by Henry Fillmore. Cincinnati, Fillmore music house. [20936

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297609; Fillmore bros. co., Cincinnati.

OH, YOU COQUETTE; words and music by E. McCaughan. Washington, H. Kirkus Dugdale co., inc. [20937

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297410; Edna McCaughan, Frankfort, Kan.

OH YOU GUGGENHEIMER GOAT; words by N. D. Fish, music by L. A. Clark. [20938

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296235; Nellie D. Fish, Elgin, Ill.

OH YOU LITTLE HONEY BEE! words by C. J. Seeley, music by R. A. Browne. [20939

© 1 c. Sept. 17, 1912; E 293655; Charles J. Seeley, Los Angeles.

OH, YOU RAG; words by W. Voelker and George Harnett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [20940

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297442; William Voelker, Newark, N. J.

OI MARE 'E MERGELLINA; versi di G. Irace, musica di V. Fassone; canto e piano. (La canzonetta, Piedigrotta 1912, no. 1302.) [20941

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291556; Capolongo-Feola Naples.

OLD BILL CAN'T YOU STOP BUTTIN IN; words and music by W. J. Patterson. [20942

© Oct. 5, 1912; 2 c. Oct. 9, 1912; E 296749; Will J. Patterson, Cresco, Ia.

OLD BLACK JOE. *See* Annie Laurie and Old black Joe.

—— *See also* Old time favorites.

OLD (THE) CABIN HOME; words by A. Deacon, music by Mark Dale. [20943

© 1 c. Sept. 26, 1912; E 296131; Angeline Deacon, Pasadena.

OLD (THE) HOUSE ON THE HILL; words and music by Julia A. Breckinridge. Washington, H. Kirkus Dugdale co., inc. [20944

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296216; J. A. Breckinridge, Roanoke, Va.

OLD JOE HAS HAD HIS DAY; words and music by A. R. Gilman. [20945

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296779; A. R. Gilman, South Berwick, Me.

OLD KENTUCKY HOME. *See* Suite.

OLD LOVE SONG; words by William Gerard Chapman, music by Eleanor Everest Freer, op. 24, no. 1; low voice. [20946

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296413; Church, Paxson & co., New York.

OLD (THE) MILL; words by Eliza Alice Drage, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20947

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296185; Eliza A. Drage, Fort Wayne, Ind.

OLD (THE) MILL STREAM; words by Mrs. H. Gordon Drew, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20948

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297053; Mrs. H. G. Drew, Philadelphia.

OLD (THE) SOLDIER; words by Mary G. Roeder, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20949

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296166; M. G. Roeder, Sandusky, O.

OLD (THE) SWEETHEART AT HOME; words by W. Bourassa, music by R. A. Browne. Washington, H. Kirkus Dugdale co., inc. [20950

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297367; Wilbroad Bourassa, Lawrence, Mass.

OLD (AN) SWEETHEART OF MINE; words and music by W. T. Cooke and J. A. T. Soanes. Washington, H. Kirkus Dugdale co., inc. [20951

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297476; J. A. T. Soanes, Buffalo.

OLD TIME FAVORITES, MEDLEY NO. 1; arr. by Donald D. Lowmiller; pf. Contents: Old Black Joe.—Darling Nellie Grey.—Way down upon the Swanee River.—Maryland my Maryland.—Massa's in the cold ground.—My old Kentucky home. [20952

© Sept. 30, 1912; 2 c. Oct. 2, 1912; E 296515; Thiebes piano co., St. Louis.

OLDEN TIMES (Tiempo antico); words and music by Enrico Caruso, English version by Earl Carroll; high voice. [20953

© Sept. 20, 1912; 2 c. Sept. 24, 1912; E 296022; Leo Feist, inc., New York.

OLDEST (THE) SONG; words by Ralph E. Mooney, music by Chas. A. Finlay. [20954

© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296544; Willis music co., Cincinnati.

OLYMPIAD (THE); march, by Chas. Arthur, arr. by Adolphe Dumont; orchestra and piano. 4to. [20955

© Sept. 11, 1912; 2 c. Sept. 28, 1912; E 296952; Carl Fischer, New York.

ON A NEW ENGLAND RIVER; by E. Royce; pf. [20956

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 298007; Edward Royce, Cambridge, Mass.

ON DREAMY BAY; lyric by Will M. Hough, music by Ben M. Jerome. [20957

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296320; Joe M. Harris, Chicago.

ON THE CAPITOL STEPS; lyric by E. Ray Goetz, music by A. Baldwin Sloane. arr. by Tom Clark. [20958

© 1 c. Oct. 8, 1912; E 296706; Chas. K. Harris, New York.

ON THE MISSISSIPPI; words by Ballard MacDonald, music by Carroll and Fields. [20959

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296503; Shapiro music pub. co., New York.

ON THE TRAIL; march by Chas. Lindsay; pf. [20960

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296806; Theo. Presser co., Philadelphia.

ON THE WABIGOON; a Chippewa romance, words by H. J. Thomas, music by Herman L. Scharpf. [20961

© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297146; Horace J. Thomas, Coraopolis, Pa.

ONDINAS; valse lento, by L. Flores; piano. [20962

© 1 c. Oct. 4, 1912; E 296953; Luis Flores, Philadelphia.

ONE BLACK, ONE GOLD; words and music by G. Slayback. Lafayette, Ind. Rinker music co. [20963

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297252; Grace Slayback, Dayton, Ind.

ONE BY ONE; words by Hunter MacCulloch, music by A. von Ahn Carse; sop. or ten. and alto or bar. [20964

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 294099; Arthur P. Schmidt, Boston.

ONE OF HIS OWN; words by A. H. Ackley, music by B. D. Ackley. [20965

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297514; B. D. Ackley, Philadelphia.

ONE OF MY OWN HUSSARS; descriptive song, from In the barracks, lyric by Grant Stewart, music by Robert Hood Bowers. [20966

© Oct. 14, 1912; 2 c. Oct. 12, 1912; E 296894; Jerome H. Remick & co., New York.

ONE SWEET GIRL; words and music by T. Edwin McGuiness. New York. Tyro music pub. co. [20967

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296755; Thomas E. McGuiness, New York.

ONE SWEETLY SOLEMN THOUGHT; music by Ambrose, arr. by James C. Warhurst; women's voices. 4to. [20968

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298155; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

ONE-TWO-THREE, COME DANCE WITH ME; from The June bride, lyric by E. Ray Goetz, music by Edmund Eysler. [20969

© Sept. 30, 1912; 2 c. Oct. 4, 1912; E 296559; Jos. W. Stern & co., New York.

ONE WINTRY NIGHT. *See* Gaul (Harvey B.)

ONE (THE) WORTH WHILE; words and music by E. Engle. Washington, The Marks-Goldsmith co. [20970

© Oct. 14, 1912; 2 c. Oct. 18, 1912; E 297186; Earl Engle, Valley Falls, Kans.

ONEITA; march two step by F. H. Losey; pf. [20971

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297273; Vandersloot music pub. co., Williamsport, Pa.

ONLY A FADED ROSEBUD; words by William R. Clay, music by C. L. Johnson. [20972

© Oct. 25, 1912; 2 c. Oct. 24, 1912; E 297518; Chas. L. Johnson, Kansas City, Mo.

ONLY A PURE WHITE BLOSSOM; words by Minnie Cramer Salisbury, music by Raymond A. Browne. Unacc. [20973

© 1 c. Oct. 11, 1912; E 296828; Minnie Cramer Salisbury, Ashville, N. Y.

ONWARD, CHRISTIAN SOLDIERS; march, composed by A. Sullivan, arr. by John Martin; pf. [20974

© Sept. 27, 1912; 2 c. Sept. 30, 1912; E 296450; Brehm bros., Erie, Pa. [Copyright is claimed on new arr.]

OPEN THE GATES OF THE TEMPLE; words by Fanny Crosby, music by Mrs. Joseph F. Knapp, arr. by Wm. Dressler; female voices. 4to. (Octavo sacred music, third series.) [20975

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297228; Wm. A. Pond & co., New York.

OPEN WIDE THE DOOR; words by W. H. Beekman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20976

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297097; Wm. H. Beekman, Gordon, Neb.

OPERATIC RAG; words by E. Selden, music by Newton Alexander. [20977

© Sept. 20, 1912; 2 c. Sept. 26, 1912; E 294076; Edgar Selden music & production co., New York.

OPTIMO; quadrille, by Jos. Gearen; full orchestra with piano acc. [20978

© Aug. 5, 1912; 2 c. Sept. 28, 1912; E 296378; Carl Fischer, New York.

ORANGE-FLOWERS (Fleurs d'oranger); brilliant waltz, by G. Ludovic, op. 36, ed. and fingered by Maurice Gould; piano. [20979

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296969; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

ORATORISCHE WEIHNACHTSKANTATE; von Robert Schwalm; soli, gemischten chor, orgel und streichorchester. Partitur. [20980

© Aug. 3, 1912; 2 c. Sept. 23, 1912; E 294020; H. Oppenheimer, Hameln, Germany.

ORGANIST (THE), v. 16, no. 4, Sept., 1912, ed. by E. L. Ashford. obl. 4to. [20981

© Sept. 3, 1912; 2 c. Sept. 21, 1912; E 293929; Lorenz pub. co., Dayton, O.

ORIENTALE; by E. Zimbalist; violon et piano. [20982

© Oct. 2, 1912; 2 c. Oct. 23, 1912; E 291944; B. Schott's söhne, Mainz, Germany.

ORIENTALIN (DIE); walzer von J. Pazeller, [arr. von Julius Hauschka]; orchester. 4to. [20983

© Aug. 23, 1912; 2 c. Sept. 23, 1912; E 294017; Nádor Kálmán, Budapest, Hungary. [Copyright claimed on orchester.]

ORLANDO; hymn tune, words by H. Bonar, music by O. A. Mansfield. [20984

© Aug. 26, 1912; 2 c. Aug. 30, 1912; E 293649; Orlando A. Mansfield, Chambersburg, Pa.

ORPHAN'S PRAYER; (Prière de l'orphelin); by F. G. Barducci, op. 61; pf. [20985

© Sept. 30, 1912; 2 c. Oct. 2, 1912; E 296516; Thiebes piano co., St. Louis.

OSTERLIED. *See* Frey (Martin)

OTHER (THE) SIDE O' JORDAN; verse by Frank L. Stanton, music by C. B. Hawley; low voice. [20986

© Sept. 17, 1912; 2 c. Sept. 17, 1912; E 293628; John Church co., Cincinnati.

OÙ SONT LES NEIGES D'ANTAN. *See* Ballade de Villon.

OUR BOYS; march by Carl Wilhelm Kern, op. 78; pf. [20987

© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296545; Willis music co., Cincinnati.

OUR COUNTRY'S FLAG; words and music by F. K. Van Tassel, arr. by H. C. Hiller. [20988

© Oct. 7, 1912; 2 c. Sept. 30, 1912; E 297008; F. K. Van Tassel, Aberdeen, Wash.

OUR GOD IS LOVE; words by Cotterill, music by Th. Schildknecht. [20989

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293681; Central publ. house, Cleveland.

OUR GUIDING LIGHT; sacred cantata for choir and school, words by M. S. Haycraft music by Arthur Pearson. Vocal score. 4to. [20990

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291233; Bayley & Ferguson, Glasgow.

OUR LAST FAREWELL; words by L. Langdon, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [20991

© Sept. 10, 1912; 2 c Sept. 26, 1912; E 296196; Littie Langdon, Berlin, Mich.

OUR LEADER; waltz by Frank E. Hunter; pf. [20992

© Oct. 12, 1912; 2 c. Oct. 14, 1912; E 296914; George H. Diamond, New York.

OUR MILLIONAIRE, COLONEL ASTOR; words by Mrs. C. N. Stephens, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [20993

© Oct 1, 1912; 2 c. Oct. 24, 1912; E 297375; Mrs. C. N. Stephens. Stephensville, Miss.

OUR ROOSEVELT; words and music by Caroline Prentice Kelly. Washington, H. Kirkus Dugdale co., inc. [20994

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297065; Mrs. Cornelius Kelly, Little Falls, Minn.

OUR STARS AND STRIPES; words by E. S. Edwards, music by Robt. Messinger. Los Angeles, Homer Tourjee co. [20995

© Aug. 24, 1912; 2 c. Aug. 31, 1912; E 293652; Elizabeth Stock Edwards, Los Angeles.

OUR TEDDY; words by J. McGioney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [20996

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296150; John McGioney, New York.

OUT FOR THE NIGHT; danse grotesque by Arnold Beresford. 1. Cello and bass. 2. Piano conductor. 3. 1st violin. 4. 2nd violin. 5. Viola. 4to. 6. Piano solo. London, Walsh, Holmes & co. [20997–21002

© Oct. 30, 1912; 2 c. each Oct. 31, 1912; E 294325–294330; J. H. Adams, Birmingham, England.

OUT OF SCHOOL; by John C. Holliday; pf. (Seven sketches of childhood, no. 7.) [21003

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296552; G. Schirmer, New York.

OVER IN GOD'S BETTER COUNTRY; sacred song, words and music by Helen Grace Jones. [21004

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296598; J. H. Remick & co., Detroit.

OVER LAND AND SEA; words by E. E. Hewitt, music by Chas. H. Gabriel. [21005

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296868; Hope pub. co., Chicago.

OVER THE HILLS; words by Paul Laurence Dunbar, music by Marion Bauer; soprano or tenor, and alto or baritone. [21006

© Sept. 25, 1912; 2 c. each Sept. 26, 1912; E 296119; Arthur P. Schmidt, Boston.

P' A' CONQUISTA DE' DARDANELLI; versi e musica di G. Camerlingo; canto e mandolino. [21007

© Aug. 30, 1912; 2 c. Sept. 4, 1912; E 291075; Arturo Matacea, New York.

PAAL PAA HAUGEN; transcription by Alfred Paulsen; pf. (Scandinavian music, northern ed., no. 167.) [21008

© Sept. 30, 1912; 2 c. Oct. 3, 1912; E 296529; Northern book & music co., Chicago.

PADEREWSKI (I. J.) Scherzino; by I. J. Paderewski, op. 10, no. 3, ed. and fingered by Henry Levy; piano. [21009

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296966; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

PAGANINI (NICCOLO) Chevalier-mousquetaire; d'apres Paganini, von Max Vogrich; violon avec acc. de piano. (Trois morceaux caracteristiques, no. 3.) [21010

© Sept. 28, 1912; 2 c. Sept. 23, 1912; E 291940; B. Schott's söhne, Mainz, Germany.

PAGINA DE ALBUM [and] SCHERZINO; por M. M. Ponce; piano. (Trozos romanticos, cuad. 7.) [21011

© July 8, 1912; 2 c. Oct. 22, 1912; E 291896; Breitkopf & Härtel, New York.

PAL O' MINE; words and music by Evans Lloyd. [21012

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297624; Wood music house, New York.

PALACE (THE); quick march by Herman Finck, arr. by J. Ord Hume, band. 4to. (Boosey's march journal, no. 245.) [21013

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 294092; Ascherberg, Hopwood & Crew, ltd., London.

PANETE (EL); tango criollo por Alear-do Battisti; piano. [21014

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 294286; Casa Dotesio, Madrid.

PANGE LINGUA; worte aus dem altlateinischen, musik von Ruggiero Giovannelli, bearb. von Herman-Walther Frey; für gemischten chor a capella. Partitur und stimmen. 4to. (Geistliche gesänge, no. 2.) [21015

© Oct. 4, 1912; 2 c. Oct. 15, 1912; E 291583; W. Sulzbach, Berlin.

PANSIES; words by James Whitcomb Riley, music by W. Ralph Cox; high voice in B flat. [21016

© Oct. 11, 1912; 2 c. Oct. 25, 1912; E 297619; Oliver Ditson co., Boston.

PANSIES FOR THOUGHTS; words by Mrs. R. Smith, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21017

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296233; Mrs. Roy Smith, Atkinson, Nebr.

PANSY; valse fleurette by L. S. Roberts; pf. [21018

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 296713; Lee S. Roberts, Chicago.

PARADISE OF THE NORTH; waltz by C. W. Bennet; military band. 4to. (Amateur concert edition, no. 10.) [21019

© Sept. 23, 1912; 2 c. Sept. 30, 1912; E 296458; Oliver Ditson co., Boston.

PARCE DOMINE. *See* Selecta opera, nos. 30 and 31.

PAREE'S A BRANCH OF BROADWAY; from Broadway to Paris, words and music by Max Hoffmann. [21020

© Oct. 24, 1912; 2 c. Oct. 24, 1912; E 297524; T. B. Harms & Francis, Day & Hunter, New York.

PARISER LUFT! marsch nach motiven der gleichnamigen operette, gesangstexte von Louis Taufstein, musik von Martin Knopf; klavier 2 ms. mit überlegtem text. [21021

© June 8, 1912; 2 c. Oct. 12, 1912; E 291505; Drei masken verlag, Munich.

PARISER LUFT. *See also* Offenbach (Jacques)

PARKS' PROGRAM QUARTETS, NO. 1; for male voices. [1912] 66 p. 4to. $0.50. [21022

© Aug. 24, 1912; 2 c. Sept. 6, 1912; A 319576; J. A. Parks co., York, Neb.

PARTING (THE); words and music by E. McQ. Gray. Washington, H. Kirkus Dugdale co., inc. [21023

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297075; Edward McQueen Gray, Audlem, Chesire, England.

PARTING FOREVER; by A. Shaeffer; guitar or lute solo. [21024

© Oct. 26, 1912; 2 c. Nov. 1, 1912; E 298169; Arling Shaeffer, Chicago.

PAS DES AMPHORES. *See* Chaminade (C. L. S.)

PASCALE VO' PARTI' PE' TRIPOLI; versi e musica di Nat. Palma. [21025

© Aug. 30, 1912; 2 c. Sept. 4, 1912; E 291074; Arturo Matacea, Naples.

PASTELS D'ENFANTS; suite de six petites pièces par Georges Brun, op. 69; orchestre symphonique. Partition d' orchestre. Contents: En rêvant.—Caprice d'enfant.—Indécision.—Le jeu de corde.—Jour de fête.—Conte. [21026

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294214; Henry Lemoine et cie., Paris.

PASTORALE. *See* Second sonata in F.

PASTOURELLE; par S. Percheron; pf. (Mascarade, airs a danser, no. 2.) [21027

© May 1, 1912; 2 c. Oct. 21, 1912; E 291813; Emile Leduc, P. Bertrand & cie, Paris.

PATHFINDER; grand march by E. Mack, revised and fingered by R. De Roode; piano. [21028

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296451; Brehm bros., Erie, Pa.

PAVANE; by Maurice Ravel, abbreviated and transcribed by C. Engel; violin and piano. (Boston music co. edition, series IV, no. 185.) [21029

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296943; Boston music co., Boston. [Copyright is claimed on abbreviation and transcription.]

PAVANE IN A; by Bernard Johnson, arr. by Edwin H. Lemare; pf. [21030

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294109; Novello & co., ltd., London. [Copyright is claimed on arr. for pf. solo.]

PAX DEI; song of rest, music composed by E. W. Naylor; soli, chorus and piano. [21031

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291979; Novello & co., ltd., London.

PAYING ATTENTION TO IT; words by J. Watson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21032

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297368; Joseph Watson, Cumberland, England.

PAZ; tanda de valses, por Salvador Pérez; piano. [21033

© June 6, 1912; 2 c. Oct. 7, 1912; E 291432; Otto & Arzoz, Mexico.

PEACEFUL DREAMLAND; pastoral song, words and music by Herbert Harper. [21034

© Oct. 11, 1912; 2 c. Oct. 11, 1912; E 296830; Globe music co., New York.

PEACEFUL SLUMBER; words by S. F. Smith, music by J. H. Hall. [21035

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296473; J. H. Hall, Dayton, Va.

PEACOCK (THE) POLKA; two-step, by Philip Braham; pf. [21036

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 291323; Chappell & co., ltd., London.

PEANUTS; novelty song by Clifford Harris and Eddie Jewell. 4to. [21037

© Nov. 17, 1912; 2 c. Oct. 22, 1912; E 297288; E. B. Jewell, San Francisco.

PEARLS (THE) POLKA; by W. Paris Chambers; cornet and pf. [21038

© Aug. 19, 1912; 2 c. Sept. 28, 1912; E 297325; Carl Fischer, New York.

PECCHÈ 'STA FANTASIA; versi di Salvatore Ragosta, musica di Antonio Di Jorio. [21039

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291653; Raffaele Izzo, Naples.

PEERLESS (THE) GRILL RAG; words by A. Mikulich, music by R. Kitt. [21040

© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296572; Randolph Kitt, Sacramento, Cal.

PEGGY; words and music by Elsa Maxwell. [21041

© 1 c. Oct. 17, 1912; E 297147; Leo. Feist, New York.

PENNANT (THE); a comic operetta in two acts, lyrics by Frank M. Colville, music by Oscar J. Lehrer. Vocal score. 8vo. [21042

© Oct. 31, 1912; 2 c. Oct. 31, 1912; D 19183; Theo. Presser co., Philadelphia.

PENSANDO; di Roberto Rossi; pianoforte. [21043

© June 20, 1912; 2 c. Oct. 7, 1912; E 291405; Carisch & Jänichen, Milan.

PENTECOSTAL HYMNS NOS. 5 AND 6 COMBINED. Orchestration. Chicago, Hope publishing company [1912] 8v. 4to. $1.50. Contents.—1. First violin.—2. Second violin.—3. Viola.—4. Cello and bass.—5. Flute.—6. Clarinet.—7. Trombone.—8. Cornets (first and second). [21044

© Sept. 23, 1912; 2 c. each Sept. 25, 1912; v. 3, 2 c. Sept. 26, 1912; A 319920–319926, 320611; Hope pub. co., Chicago.

PER UN LIBRO TORNATO; parole di N. Donati, musica di Mario Tarenghi, op. 58; soprano. (5 romanze, no. 5.) [21045

© June 20, 1912; 2 c. Oct. 7, 1912; E 291406; Carisch & Jänichen, Milan.

PERCHÈ; canzonetta, parole di G. Gastaldi, musica di Erm Carosio. [21046

© June 28, 1912; 2 c. Oct. 16, 1912; E 291611; Carisch & Jänichen, Milan.

PERHAPS; words by Sam S. Stinson, music by Clara Shedd Backus; pianoforte. [21047

© Oct. 14, 1912; 2 c. Oct. 16, 1912; E 296995; C. W. Thompson & co., Boston.

PERRY CLIMBING THE NORTH POLE; words by G. Hughes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21048

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297092; Geo. Hughes, Buena Vista, Col.

PESCATRICE (LA); versi di Giovanni Attanasio (Gionata), musica di Alfredo Mazzucchi. [21049

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291654; Raffaele Izzo, Naples.

PETIT-BLEU; mazurka de Vincenzo Billi, op. 268; piano. [21050

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291971; G. Ricordi & co., Milan.

PETIT PRÈLUDE [and] JEUNESSE; por M. M. Ponce; piano. (Trozos romanticos, cuad. 6.) [21051

© July 8, 1912; 2 c. Oct. 22, 1912; E 291895; Breitkopf & Härtel, New York.

PETITE (LA) BERGÈRE; poesie de Gabrielle Roger, musique de Gaston Perducet. (Chansons pour le tout petit monde, no. 3.) [21052

© Aug. 8, 1912; 2 c. Sept. 13, 1912; E 291098; S. Bornemann, Paris.

PETITE CAPRICE. *See* Suite.

PETITE (LA) MOUCHE; poésie de Gabrielle Roger, musique de Gaston Perducet. (Chansons pour le tout jetit monde, no. 2.) [21053

© Aug. 8, 1912; 2 c. Sept. 13, 1912; E 291099; S. Bornemann, Paris.

PETITE POTPOURRI; from the operette The June bride, by Edmund Eysler, arr. by Carl F. Williams; orchestra. [21054

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 296122; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

PETITE (LA) QUAKER; tiré de l'operette Quaker girl, adaptation française de P. Ferrier et Ch. Quinel. [21055

© Oct. 3, 1912; 2 c. Oct. 26, 1912; E 294190; Chappell & co., ltd., London.

PETITE VALSE; by Adolphe Henselt, ed. by Hugo Ries; piano. [21056

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296945; Boston music co., Boston. [Copyright is claimed on editing.]

PHANTASY; quintet in E minor and major by Richard Walthew; pianoforte, violin, viola, 'cello and double bass. Score and parts. [21057

© Oct. 4, 1912; 2 c. Oct. 28, 1912; E 294263; Stainer & Bell, ltd., London.

PHILIPPINO (A) BRIDE AS TRUE AS STEEL; words by F. Miller, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21058

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296244; Frederick Miller, Philadelphia.

PIANO (THE) BEGINNER; by Louis C. Heinze. [21059

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296427; Theo. Presser co., Philadelphia. [Copyright is claimed on compiling and arranging.]

PIANTO; parole di N. Donati, musica di Mario Tarenghi, op. 58. (5 ramanze, no. 4.) [21060

© June 20, 1912; 2 c. Oct. 7, 1912; E 291408; Carisch & Jänichen, Milan.

PICCOLA BALLATA; di Francesco Santoliquido; pianoforte. [21061

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291972; G. Ricordi & co., Milan.

PICNIC PRANKS; polka by Chas. Lindsay; pf. [21062

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296807; Theo. Presser co., Philadelphia.

PICTURE (THE) I SAW IN THE MOTION PICTURE SHOW; words by W. S. Williams, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21063

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296231; W. S. Williams, Stoneham, Mass.

PICTURE (A) OF HOME; words by L. Kirby, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21064

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297418; Libbie Kirby, Salt Lake City.

PIÈCE HÉROIQUE; by Roland Diggle; pipe organ. [21065

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 298040; Theo. Presser co., Philadelphia.

PIERROT; par S. Percheron; pf. (Mascarade airs a danser, no. 3.) [21066

© May 1, 1912; 2 c. Oct. 21, 1912; E 291814; Emile Leduc, P. Bertrand & cie., Paris.

PIERROT AND PIERRETTE; from The love wager, by Charles J. Hambitzer, orchestration by Wm. F. Peters; hotel orchestra. 4to. [21067

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296284; M. Witmark & sons, New York. [Copyright claimed on new arr.]

PINK (A) ROSE BUD. *See* Lawrence (Frederic Locke)

PIONEER (THE) MOTHER'S LULLABY; words by C. L. Jones, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21068

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297437; C. L. Jones, Bridgeport, Conn.

PIPE DREAMS; words and music by F. V. Brady. [21069

© Oct. 2, 1912; 2 c. Oct. 4, 1912; E 296582; Francis V. Brady, Cleveland.

PIPE (THE) OF PEACE. *See* Heap big smoke.

PIRATE WHISKEY; words by C. B. Bragg, music by Will Cortley. Washington, H. Kirkus Dugdale co., inc. [21070

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297087; Christena Bragg, Cohoes, N. Y.

PLAY BALL; words by E. C. Simon, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [21071

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296249; E. C. Simon, Rochester, N. Y.

PLAY SONGS FROM THE SONG SERIES; by Alys E. Bentley . . . with piano accompaniments by Harvey Worthington Loomis. New York, The A. S. Barnes company, 1912. 3 p. l., 66 p. 4to. $1.00. [21072

© June 27, 1912; 2 c. Sept. 16, 1912; A 319759; A. S. Barnes co., New York.

PLAY UP, MISTER PICCOLO! written by F. Leonard, composed by Henry E. Pether. [21073

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291954; Francis, Day & Hunter, London.

PLAYS OF ST. CECILIA; tone sketches by W. J. Grunebaum; op. 36, no. 1–12; pf. [21074

© Nov. 2, 1912; 2 c. Oct. 30, 1912; E 298059; W. J. Grunebaum, Baltimore.

PLEURE (IL) DANS MON CŒUR (The tears fall in my heart); English version by Henry G. Chapman, poem by Paul Verlaine, music by John A. Carpenter; med. voice. [21075

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 297262; G. Schirmer, New York.

PLUNK! PLUNK! PLUNK! ON YOUR LITTLE GUITAR; words by A. Seymour Brown, music by Nat. D. Ayer. [21076

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 296507; Jerome H. Remick & co., New York.

POLICHENELLE; par S. Percheron; pf. (Mascarade airs a danser, no. 1.) [21077

© May 1, 1912; 2 c. Oct. 21, 1912; E 291815; Emile Leduc, P. Bertrand & cie., Paris.

POLKA À LA MOZART; by Alexander Knoth; pf. [21078

© Oct. 8, 1912; 2 c. Oct. 4, 1912; E 291462; Adolph Buchbaum, New York.

POLKSKIE PERŁY; by Fr. Przybylski; orch. [21079

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296509; W. H. Sajewski, Chicago.

POLLY'S (THE) RAG; by E. Kirchdorfer; pf. [21080

© 1 c. Sept. 17, 1912; E 293648; Earl Kirchdorfer, Louisville.

POLONEZ 3 GO MAJA; by A. Wronski, arr. by Fr. Przybylski; band. 4to. [21081

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296508; W. H. Sajewski, Chicago.

POLSKE TANCE NA WESELA: na H. N. Vann; fortepian i skrzypce. Contents: Mazur, op. 402.—Kujawjak, op. 201.—Rheinlander, op. 398. [21082

© Oct. 11, 1912; 2 c. Oct. 9, 1912; E 296744; H. N. Vann, Buffalo.

POND LILIES; morceau caractéristique by Jesse M. Winne; pf. [21083

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297653; G. Ricordi & co., Milan. [Copyright is claimed on fingering.]

POP WILL PAY THE BILLS; words and music by G. L. Gable. New York, L. Ebbets music co. [21084

© Oct. 21, 1912; 2 c. Oct. 19, 1912; E 297542; Grace L. Gable, New York.

POTLATCH SPIRIT; march by C. Lagourgue; piano. [21085

© 1 c. Oct. 7, 1912; E 291873; Charles Lagourgue, Seattle.

POTPOURRI; aus der operette Der lustige kakadu; von Heinz Lewin, arr. von C. Morena; pf. mit überleg. text. [21086

© June 14, 1912; 2 c. Oct. 12, 1912; E 291493; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

POURQUOI; valse chantée par Pierre Nuidal; No. 1. Chant seul. 4to. No. 2. Chant et piano. [21087, 21088

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291830, 291831; Emile Leduc, P. Bertrand & cie., Paris.

POVERA SERENATA! . . . versi e musica di Luigi Donadio; mandolino e canto. [21089

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296695; James B. Russo, Brooklyn.

PRÄLUDIUM *See* Kanonische suite in fünf sätzen.

PRAELUDIUM FESTIVUM. *See* First sonata in G.

PRÄLUDIUM UND FUGE; von Max Reger; Fis moll; orgel. [21090

© Sept. 26, 1912; 2 c. Oct. 28, 1912; E 294234; Ed. Bote & G. Bock, Berlin.

PRAIRIE BELLE, words by Arthur West, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21091

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296211; A. West, Seattle.

PRAISE TO THE LORD; words by T. C. Porter, music by E. Wentz. [21092

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293698; Central publ. house, Cleveland.

PRAYER; by C. M. v. Weber, arr. by J. F. Herman; male chorus. [21093

© Sept. 19, 1912; 2 c. Sept. 28, 1912; E 296379; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— by J. Calvin Hooper, arr. by W. D. Armstrong; pipe organ. [21094

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 296654; James C. Hooper, Chicago.

—— words and music by H. D. Mustard. [21095

© 1 c. Oct. 25, 1912; E 297529; H. D. Mustard, Ocean Park, Cal.

—— *See also* First sonata in G.

PRAYER (THE) PERFECT; words by James Whitcomb Riley, music by Alexander Russell; low voice. [21096

© Sept. 24, 1912; 2 c. Sept. 24, 1912; E 296049; John Church co., Cincinnati.

PRELUDE. *See* Second sonata in F.

PRELUDIO AL CORALE. *See* Fantasia contrappuntistica.

PREMIÈRE (LA) LETTRE (Der erste brief); valse lente par William Reggov; pianoforte. [21097

© June 20, 1912; 2 c. Oct. 7, 1912; E 291434; William Reggov, Düsseldorf, Germany.

PRESS MARCH; by Paris Chambers; full band. [21098

© Sept. 18, 1912; 2 c. Sept. 28, 1912; E 296380; Carl Fischer, New York.

PRESSED ROSES; by L. Paige; pf. [21099

© 1 c. Oct. 2, 1912; E 297536; Lucia Paige, Los Angeles.

PRETTY (THE) CASHIER; operetta in two acts, words by G. V. Rankin and E. M. Caldwell, music by G. V. Rankin. Vocal score. [21100

© 1 c. Oct. 28, 1912; D 19181; Geo. V. Rankin, San Francisco.

PRIDE (THE) OF THE NINTH; march & two step by J. D. Cline; band. 32mo. [21101

© Oct. 23, 1912; 2 c. Oct. 25, 1912; E 297541; Cundy-Bettoney co., Boston.

PRIM PRISCILLA; Quaker song scena and dance, words and music by J. Frise. [21102

© Oct. 12, 1912; 2 c. Oct. 15, 1912; E 291573; J. Wood & sons, ltd., Huddersfield, England.

PRINCESS CAPRICE; lancers, by Leo Fall, arr. by A. Wood; pf. acc. 4to. (Orchestral journal no. 667.) [21103

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291453; Chappell & co., ltd., London.

—— —— arr. by H. M. Higgs and Arthur Wood; orch. 4to. (Chappell's orchestral journal, no. 667.) [21104

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291230; Chappell & co., ltd., London. [Copyright is claimed on arr.]

PRINCESS OF FAR AWAY; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [21105

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296882; M. Witmark & sons, New York.

PRINCESS OF INDIA; overture by K. L. King; band. 4to. [21106

© Aug. 13, 1912; 2 c. Nov. 4, 1912; E 297655; C. L. Barnhouse, Oskaloosa, Ia.

PRINZ EUGEN; altes volkslied, text von F. Freiligrath, musik von Franz Zureich; männerchor. Partitur. [21107

© July 8, 1912; 2 c. Oct. 16, 1912; E 291631; Herm. Stürer, Karlsruhe, Germany.

PRISONER (A) OF THE HAREM; [and] Egyptian sports; moving picture plays by Walter C. Simon; pf. [21108

© July 19, 1912; 2 c. July 6, 1912; E 297642; Kalem co., New York. [Copyright is claimed on re-arrangement and new matter.]

PROGRESSIVE; military march by A. Moreau; pf. [21109

© Nov. 10, 1912; 2 c. Oct. 31, 1912; E 298142; Achille Moreau & Adrian Bize, Melrose, Mass.

PROGRESSIVE (THE) FARMER AND THE YELLER MULE; words and music by M. J. Robbins. [21110

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296482; M. J. Robbins, Chattanooga, Tenn.

PROGRESSIVES (THE); march by W. A. Barrington Sargent; band. 32 mo. [21111

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297686; Cundy-Bettoney co., Boston.

PROMISED (THE) LETTER; words by J. Murphy, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21112

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296156; Josephine Murphy, Cortland, N. Y.

PROMISED (THE) MESSIAH; a special Christmas service for the Sunday school; words by Edith S. Tillotson and others, music by Chas. H. Gabriel and others. 8vo. [21113

© Oct. 8, 1912; 2 c. Oct. 12, 1912; A 325487; Hope pub. co., Chicago.

PSALM (A) OF THANKSGIVING; words adapted by Felix Goddard, music by Frances Allitsen, ed. by R. H. Archer; high in D. Sacred songs, series I.) [21114

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297501; Boston music co., Boston. [Copyright is claimed on editing.]

PSKOVITANA (LA) (Ivan, il terribile); dramma lirico in tre atti, versione ritmica italiana di Gustavo Macchi, musica di N. Rimsky-Korsakow; redazione secondo l'ultima edizione. canto e piano. [21115

© June 20, 1912; 2 c. Sept. 27, 1912; D 19166; Breitkopf & Härtel, Leipzig.

PUA MOHALA; words and music by David Nape. [21116

© Oct. 15, 1912; 2 c. Oct. 17, 1912; E 297153; Bergstrom music co., ltd., Honolulu.

PUCCINI (GIACOMO) Ah! croyez-moi; solo de Minnie de La fille du far West, musique de G. Puccini; soprano. [21117

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291958; G. Ricordi & co., Milan. [Copyright is claimed on separate form.]

PUDDING (DER) *See* Frey (Martin)

PUEBLO JIM; words and music by T. M. Bowers, [arr. by Harry L. Alford] [21118

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 297648; Thos. M. Bowers, Chicago.

PUER NATUS EST; Christmas day anthem, music by J. Falkenstein, ed. by Francis Driscoll); introit for third mass for mixed voices. 4to. [21119

© Oct. 3, 1912; 2 c. Oct. 25, 1912; E 297620; Oliver Ditson co., Boston. [Copyright claimed on editing.]

PULSE (THE) OF MY HEART; words by A. K. Sharp, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21120

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297466; Alice Kenney Sharp, Detroit.

PUPPE (DER) TANZ-GESELLSCHAFT. *See* Lazarus (Gustav)

PURER YET; words by J. W. Von Goethe, music by J. H. Hall. [21121

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296474; J. H. Hall, Dayton, Va.

PUSH THE BUTTON; from The Gypsy, words by Frank Pixley, music by Gustav Luders. [21122

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297865; M. Witmark & sons, New York.

PUSSIE'S DAY; words by Florence G. Attenborough, music by F. Cunningham Woods. [21123

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294254; Novello & co., ltd., London.

PUSSY SINGS; by Geo. R. Preston; piano. [21124

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298098; Hatch music co., Philadelphia.

QUADRETTO DI PACE; canzone, poesia di F. Calabri, musica di A. Avogadro. [21125

© June 28, 1912; 2 c. Oct. 16, 1912; E 291612; Carisch & Jänichen, Milan.

QUAKER (THE) AND THE HIGHWAYMAN; part-song words by Samuel Lover, music by F. A. Challinor; male voices. (Choral album, no. 1090.) [21126

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291235; Bayley & Ferguson, Glasgow.

QUANDO È così; versi di R. Galdieri (Rambaldo), musica di G. Capolongo; canto e piano. (La canzonetta, Piedigrotta 1912, no. 1310.) [21127

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291557; Capolongo-Feola, Naples.

QUANNO AMMORE VÒ FA AMMORE; versi di Fiore, musica di G. Lama. [21128

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291558; Capolongo-Feola, Naples.

QUANNO MONT' 'E SENTINELLA; versi di Giuseppe Irace, musica di V. Fassone; canto e piano. (La canzonetta, Piedigrotta 192, no. 1307.) [21129

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291558; Capolongo-Feola, Naples.

QUARTET FROM RIGOLETTO. *See* Verdi (Giuseppe)

QUARTETT NO. 2; von Paul Juon, op. 50; violine, bratsche, violoncello und klavier. [21130

© Jun. 24, 1912; 2 c. Oct. 16, 1912; E 291625; Schlesinger' sche buch- & musikhandlung (R. Lienau), Berlin.

QUARTETTES AND CHORUSES FOR MEN'S VOICES, sacred and social selections. George B. Hodge, Hubert P. Mann, editors. New York, Association press, 1912. 160 p. 8vo. $0.40. [21131

© Sept. 28, 1912; 2 c. Oct. 10, 1912; A 327384; Internatl. committee of Y. M. C. A., New York.

QUEEN OF THE STARS; words by Geo. Cooper, music by W. C. Williams; solo and chorus for mixed voices. 4to. (The Singer's library, no. 11.) [21132

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298062; Wm. A. Pond & co., New York.

QUESTION (A); words by Florence G. Attenborough, music by F. Cunningham Woods. [21133

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294253; Novello & co., ltd., London.

QUIMERA [and] SU PRIMER MIRADA; por M. M. Ponce; piano. (Trozos romanticos, cuad. 3.) [21134

© July 8, 1912; 2 c. Oct. 22, 1912; E 291892; Breitkopf & Härtel, New York.

RÄTSEL. *See* Frey (Martin)

RAG-TIME DANCING MAN; words by Ed. Rogers, music by Baer and Roos. [21135

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297574; Baer & Roos, New York.

RAGGEDY (THE) MAN; words by James Whitcomb Riley, music by C. B. Adams. [21136

© Aug. 28, 1912; 1 c. Sept. 9, 1912; 1 c. Sept. 16, 1912; E 293630; Carrie B. Adams, Terre Haute, Ind.

RAGTIME (THE) ANGEL BAND; from The Charity girl, lyric by Melville Alexander, music by Victor Hollaender. [21137

© Oct. 3, 1912; 2 c. Oct. 7, 1912; E 291396; Jos. W. Stern & co., New York.

RAGTIME EYES; words by Grant Clark, music by Jean Schwartz. [21138

© Oct. 22, 1912; 2 c. Oct. 22, 1912; E 297294; Jerome & Schwartz pub. co., New York.

RAGTIME (THE) SAILOR'S RAG; words by J. Brandon Walsh, music by Phil. Schwartz and others. [21139

© Sept. 30, 1912; 2 c. Sept. 30. 1912; E. 296297; Will Rossiter, Chicago.

RALLY ROUND THE BIBLE; words by Lizzie De Armond, music by Samuel W. Beazley. [21140

© Sept. 18, 1912; 2 c. Oct. 9, 1912; E 296731; Geo. F. Rosche, Chicago.

RANCHER'S (THE) PRETTY DAUGHTER; words by M. E. Wood, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21141

© Aug. 14, 1912; 2 c. Sept. 16, 1912; E 291186; Martha E. Wood, Toronto, Ontario, Canada.

RAVEN TRESSES; bolero, by Theo. O. Taubert, op. 25; piano. [21142

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298099; Hatch music co., Philadelphia.

RECITATIF ET AIR DE RODOLPHE; au premier acte de Silvana, opéra romantique de Weber, poésie de Franz Karl Hiemer, traduction française de M. de Rudder; ténor. (Répertoire classique du chant français de F. A. Gevaert, no. 217.) [21143

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 291854; Henry Lemoin et cie., Paris.

RÉCITATIF ET AIR DU COMTE. *See* Mozart (W. A.)

RED (A) RED ROSE. *See* Lawrence (Frederic Locke)

RED ROSE; words and music by E. Woodruff. Washington, H. Kirkus Dugdale co., inc. [21144

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297111; Ernest Woodruff, Battleground, Ind.

RED (A) ROSE OF JUNE; words by W. Burton Baldry, music by Adelina De Lara; in E flat. [21145

© Aug. 31, 1912; 2 c. Sept. 11, 1912; E 291072; Leonard & co., London.

REGRET; words and music by G. M. Carter, arr. by Fred L. Hill. [21146

© 1 c. Aug. 1, 1912; E 296053; Grace M. Carter, Portland, Me.

REIGNS A FAIRY NYMPH; words by F. W. Evans, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21147

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297133; F. Wilson Evans, Lake George, Col.

REITERLIED; ged. von Julius Wolff, musik von Gustav Haug, op. 65, no. 2; männerchor. Partitur u. stimmen. 4to. [21148

© Apr. 17, 1912; 2 c. Oct. 16, 1912; E 291602; Bosworth & co., Leipzig.

REITERLIEDER AUF VATERS KNIE; ged. aus Des Knaben wunderhorn, musik von Franz Mikarey. (Sechs lieder, no. 1.) [21149

© June 5, 1912; 2 c. Oct. 7, 1912; E 291423; C. F. Kahnt nachfolger, Leipzig.

REJUVENATION (THE) OF SANTA CLAUS; humorous Christmas cantata for Sunday schools, day schools, etc., lines by Mabel Dunlap Curry, music by Carrie B. Adams. 8vo. [21150

© Sept. 4, 1912; 2 c. Sept. 21, 1912; E 293927; Lorenz pub. co., Dayton, O.

REMEMBER NOW THY CREATOR; words from the Bible, music by John Hyatt Brewer; chorus of men's voices. (8vo. choruses, no. 5708.) [21151

© Oct. 28, 1912; 2 c. Oct. 29, 1912; E 298054; G. Schirmer, New York.

REMEMBER O LORD. *See* Jewell (Lucina).

REMEMBER YOU? words by H. L. Toildi, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [21152

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297117; H. L. Toildi, Devil's Lake, N. D.

REMEMBRANCE; dirge by H. L. King; band. 4to. [21153

© May 4, 1912; 2 c. Nov. 4, 1912; E 297661; C. L. Barnhouse, Oskaloosa, Ia.

REQUIEM; ged. von Friedrich Hebbel, musik von Max Reger, op. 83, no. 10; für männerchor. 8vo. [21154

© Sept. 6, 1912; 2 c. Oct. 28, 1912; E 294251; Ed. Bote & G. Bock, Berlin.

RESCUE (THE) SONG; words by Ada R. Habershon, music by Robert Harkness; arr. by George C. Stebbins; male voices, tenors 8va lower. [21155

© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293643; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

REST IN PEACE, TITANIC; words by O. Kraft, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21156

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297417; Ottilia Kraft, Los Angeles.

REST O MY DEAR ONE. *See* Brahms (Johannes.)

RETURN (A) TO THE OLD HOME; words and music by J. M. Rickard. Washington, H. Kirkus Dugdale co., inc. [21157

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296239; J. M. Rickard, Sprott, Mo.

RÊVE D' AVENIR; valse by Alec Davies; orch. 4to. [21158

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294096; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

RÊVE DE LIBELLULE; mélodie valse, sur un poésie de J. Lointier, musique par H. Tartanac; orchestre avec piano conducteur ou harpe. 4to. [21159

© Aug. 20, 1912; 2 c. Sept. 26, 1912; E 294219; Lointier, Nice, France.

REVERIE; by G. Wenstonini; pf. [21160

© 1 c. Sept. 30, 1912; E 296584; George Wenstonini, New York.

——par Aubrey R. Brittain; piano. [21161

© June 7, 1912; 2 c. Oct. 17, 1912; E 291699; Bosworth & co., Leipzig.

RHAPSODY; by Alfred J. Silver; organ. obl. 8vo. [21162

© Oct. 12, 1912; 2 c. Oct. 17, 1912; E 291743; J. Fischer & bro., New York.

RHAPSODY NO. 1; by Ernest Bullock, ed. by A. Eaglefield Hull; organ. (Augener's edition, no. 10230, bk. 10). [21163

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291537; Augener, ltd., London.

RHEINLANDER. *See* Polske tance na wesela.

RHODORA; intermezzo by Jules Devaux, op. 25; piano solo. [21164

© Oct. 5, 1912; 2 c. Oct. 9, 1912; E 291471; B. F. Wood music co., Boston.

RHYTHM AND ACTION WITH MUSIC FOR THE PIANO; selected and ed. by Katherine P. Norton, with preface by Ruth Waterman Norton. New York, C. H. Ditson & co. [etc., etc.] 1912. 4 p. l., 88 p. fol. [21165

© Oct. 7, 1912; 2 c. Oct. 25, 1912; A 328102; Oliver Ditson co., Boston.

RICHIAMATO (D.); versi di A. Genise, musica di V. Fassome. [21166

© Sept. 7, 1912; 2 c. Sept. 11, 1912; E 291083; Ferdinando Bideri, Naples.

RIJNSDORP (C.) Zwei melodien (Naïeve liedjes); von C. Rijnsdorp, op. 1; violine u. klavier. [21167

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291658; Steingräber verlag, Leipzig.

RIO JANEIRO; danse brésilienne par Jean Savasta, op. 14; orch. avec piano conducteur. 4to. 2e. edition. [21168

© Sept. 20, 1912; 2 c. Oct. 26, 1912; E 294218; L. Lointier, Nice, France.

RIPPLES OF THE ALABAMA; polka de concert, poem by Arthur W. French, composed by Henri Herz Andrews, new revised edition by Joseph Spinelli, revised with additions and fingering by P. F. Campiglio. [21169

© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296951; K. Dehnoff, New York.

RITORNA (COME BACK); words by W. Martin Cheesman, music by A. M. Pesce. [21170

© Oct. 22, 1912; 2 c. Oct. 22, 1912; E 297293; Albert music pub. co., New York.

RIVER SHANNON; syncopated waltz by James I. Russel; pf. [21171

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297205; M. Witmark & sons, New York.

RIVERDALE; march and two-step, by Chas. A. Young; orchestra. 4to. [21172

© Sept. 21, 1912; 2 c. Sept. 26, 1912; E 296127; Walter Jacobs, Boston.

RIVO DI MONTE; di Roberto Rossi; pianoforte. [21173

© June 20, 1912; 2 c. Oct. 7, 1912; E 291407; Carisch & Jänichen, Milan.

ROBIN ADAIR; words by [Lady Caroline Keppel], varied arr. from Scotch air by Percy E. Fletcher; ladies' voices. 4to. (Choruses for equal voices, no. 71360.) [21174

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291248; J. Curwen & sons, ltd., London.

Roccoco; par Erik Meyer-Helmund; pf. [21175

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294084; Aug. Cranz, Leipzig.

ROCHESTER CENTENNIAL AND EXPOSITION; march, by Edgar H. Sherwood; piano. [21176

© Sept. 23, 1912; 2 c. Sept. 26, 1912; E 296656; Central music co., Rochester, N. Y.

ROCK ME TO SLEEP IN DREAMLAND; words by G. W. Clark, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21177

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297123; Geo. W. Clark, Scandia, Kan.

ROCK OF AGES; march, composed by Thomas Hastings, arr. by John Martin; pf. [21178

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296452; Brehm bros., Erie, Pa. [Copyright is claimed on new arr.]

—— *See also* Schubert (F. P.)

ROLL (THE) OF THE WAVES; waltzes by V. L. Cooke; pf. [21179

© Oct. 12, 1912; 2 c. Oct. 14, 1912; E 296908; Verda Lyndell Cooke, Forest Hill, Md.

ROLLICKING ROBINS; by S. M. Morris; piano. [21180

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293955; Hatch music co., Philadelphia.

ROLLICKING ROLLY; lyric and music by Thornton Cole. [21181

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296308; Frank Harding, New York.

ROMANCE; par Christian Schäfer; violon et piano. [21182

© June 5, 1912; 2 c. Oct. 17, 1912; E 291701; Bosworth & co., Leipzig.

—— *See also* Hicks (C. M.)

—— *See also* Lazarus (Gustav)

ROMANCE DE LA ROSE; intermezzo by C. W. Krogmann, op. 98; pf. [21183

© Sept. 28, 1912; 2 c. Oct. 24, 1912; E 297564; Oliver Ditson co., Boston.

ROMANCE IN B; by Frederic L. Hatch; pf. [21184

© Sept. 23, 1912; 2 c. Sept. 21, 1912; E 293934; L. D. Lasselle, Brookline, Mass.

ROMANTIC THOUGHTS; valse lente by Carl Moter, op. 12; pf. [21185

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296808; Theo. Presser co., Philadelphia.

ROMANTIQUE; par A. Metzner; No. 1. Pf. No. 2. Pf. à 4 mains. (Six sonatines caractéristiques, no. 4.) [21186, 21187

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291838, 291839; Emile Leduc, P. Bertrand & cie., Paris.

ROMANTISCHE (EINE) SUITE; notturno, scherzo und finale nach gedichten von J. Von Eichendorff, musik von Max Reger, op. 125; für grosses orchester. Partitur. [21188

© Sept. 15, 1912; 2 c. Oct. 28, 1912; E 294239; Ed. Bote & G. Bock, Berlin.

ROMANZE. *See* Kanonische suite in fünf sätzen.

ROMANZETTA RUSTICANA; versi di E. A. Mario, musica di F. Pagliese. [21189

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291360; Ferdinando Bideri, Naples.

ROMEO, MY ONLY ROMEO; lyrics by Gene Buck, music by Dave Stamper. [21190

© Oct. 7, 1912; 2 c. Oct. 4, 1912; E 296561; William H. Penn, Gene Buck and Dave Stamper, New York.

RONDE D'ENFANTS; de Tableaux de genre, par Paul Saegel; violon et piano. (Le début du violon. 2e série, 2e degré, no. 17.) [21191

© May 1, 1912; 2 c. Oct. 21, 1912; E 291803; Emile Leduc, P. Bertrand et cie., Paris.

RONDEL (Kissing her hair); poem by Algernon Charles Swinburne, German version and music by Kurt Schindler, op. 15; medium in A. (Three English songs, no. 2.) [21192

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291112; G. Schirmer, New York.

RONDO CAPRICCIOSO; par Eugène Lointier; orch. avec piano conducteur. 4to. [21193

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294220; Lointier, Nice, France.

ROOM FOR YOU; words by E. E. Hewitt, music by B. D. Ackley. [21194

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296775; W. E. Biederwolf, Monticello, Ind.

ROOT'S FLOWERS OF MUSIC; a practical and interesting graded course in piano study [by H. S. Sawyer]. Parts 1–3. [21195–21197

© Oct. 1, 1912; 2 c. each Sept. 27, 1912; E 296278–296280; Frank K. Root & co., Chicago.

ROPER'S PIANO CHIMES; by Alvin W. Roper. Contents: The solid rock.—The shining shore.—Nearer my God to Thee. [21198

© Oct. 2, 1912; 2 c. Oct. 5, 1912; E 296606; Rodeheaver co., Chicago.

ROSA, RÖSCHEN, TANZ MIT MIR; amorrettentanz von Carl Heins; ausgabe für gesang und pianoforte. [21199

© Oct. 4, 1912; 2 c. Oct. 5, 1912; E 291372; Arthur P. Schmidt, Boston.

ROSA THE; versi e musica di V. Di Chiara. [21200

© Sept. 7, 1912; 2 c. Sept. 11. 1912; E 291085; Ferdinando Bideri, Naples.

ROSAMUNDE AIR. *See* Schubert (F. P.)

ROSE (THE) AND THE WIND; words by Bourke Marston, music by Muriel Elliot; recitation with piano, violin and violoncello acc. [21201

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291067; Augener, ltd., London.

ROSE (THE) CITY; march, by J. Ugrin; full orch. and pf. 4to. [21202

© Aug. 29, 1912; 2 c. Sept. 28, 1912; E 296382; Carl Fischer, New York.

ROSE-LEAF (THE) WAY; words and music by Genevieve Farnell-Bond; med. voice in D flat. [21203

© Sept. 26, 1912; 2 c. Oct. 2, 1912; E 296495; So. Cal. music co., Los Angeles.

ROSE OF KILDARE; words by Charles Bradley, music by Edward Paulton. [21204

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296645; Leo Feist, inc., New York.

ROSE OF MY DREAMS; words by E. C. Firmage, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21205

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297112; Edna C. Firmage, American Fork, Utah.

ROSE (THE) OF THE GRAVEYARD; words by L. W. Deutsch, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21206

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297061; Leo W. Deutsch, Chicago Heights, Ill.

ROSE (THE) OF YESTERDAY; ballad, words by Pearl L. Amsler, music by B. L. Fulton; in G. [21207

© Sept. 24, 1912; 2 c. Oct. 9, 1912; E 296718; Bert L. Fulton, Waterbury, Conn.

ROSEA VILLETTA; romanzetta, parole di Gino Fornari, musica di Angelo Vagnetti, op. 159; mezzo soprano o baritono. [21208

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291974; G. Ricordi & co., Milan.

ROSEMARY WALTZES; by Lottie Miller-Dalbey; band. 4to. [21209

© Oct. 17, 1912; 2 c. Oct. 21, 1912; E 297268; Dalbey music co., Des Moines.

ROSEN (DIE) BLÜHEN IM TALE; volkslied gesetzt von Franz Zureich; männerchor. Partitur. 4to. [21210

© June 6, 1912; 2 c. Oct. 7, 1912; E 291436; Hermann Stürer, Karlsruhe.

ROSENDORF (KARL) Four little sketches; from Andersen's Fairy tales, by K. Rosendorf, op. 10; pf. Contents: The daisy. — Children's prattle.—The butterfly.—Holger danske. [21211

© Sept. 16, 1912; 2 c. Sept. 19. 1912; E 291242; Laudy & co., London.

ROSEVILLE; words by C. H. Richards, music by H. P. Main. [21212

© Oct. 1, 1912; 2 c. Oct. 5, 1912; E 296583; Hubert P. Main, Newark, N. J.

ROSINA; lyrics by William Malsh, music by G. M. Connell. [21213

© 1 c. Oct. 25, 1912; E 297645; George Maywood Connell, Jersey City.

'ROUND MY HEART; words by Ferd. E. Mierisch, music by Chris Smith and James T. Brymn. [21214

© Oct. 15, 1912; 2 c. Oct. 15, 1912; E 296982; F. B. Haviland pub. co., New York.

ROUNDEL (A); words by Marshall Roberts, music by Noel Johnson. 1. In E flat. 2. In F. 3. In A flat. [21215–21217

© Oct. 26, 1912; 2 c. each Oct. 28, 1912; E 294255–294257; Novello & co., ltd., London.

ROW, ROW, ROW; words by William Jerome, music by Jimmie V. Monaco. [21218

© Sept. 21. 1912; 2 c. Sept. 21, 1912; E 293931; Harry Von Tilzer music pub. co., New York.

RUBINSTEIN (ANTON GREGOROVITCH) Breathes there the man; words by Sir Walter Scott, music by Rubinstein, op. 10, no. 22, arr. by J[oseph] S[urdo]; equal voices. [21219

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296008; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

RUSSIA; Cossack dance by Marcel Fleur, op. 3; piano. (Characteristic pieces of nations, no. 2.) [21220

© Sept. 10, 1912; 2 c. Oct. 17, 1912; E 291750; W. Morley & co., London.

RUSSISCHE FANTASIE NO. 2 IN F MOLL; von Paul Wiggert, op. 9; cornet à pistons mit klavier. [21221

© May 22, 1912; 2 c. Oct. 12, 1912; E 291513; A. E. Fischer, Bremen, Germany.

S. I. B. A. MARCH; by R. B. Hall, rev. by Paul Henneberg; full orch. and pf. 4to. [21222

© Sept. 12, 1912; 2 c. Oct. 19, 1912; E 297324; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SACRAMENTO, WHAT DO YOU THINK OF THAT? words by Fred Fischer, music by Joe Cooper. [21223

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297224; Shapiro music pub. co., New York.

SAD (A) AND LONELY WOMAN; words by J. Chlad, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21224

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296174; James Chlad, Chicago.

SADIE'S GOT AN ANGEL NOW; words and music by Gertrude Ledbetter. [21225

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297589; Shapiro music pub. co., New York.

SÆTERREISEN; paraphrase by Christian Teilman [arr. by Haldor Hanson]; pf. (Scandinavian music, no. 112.) [21226

© Oct. 12, 1912; 2 c. Oct. 14, 1912; E 296912; Northern book & music co., Chicago. [Copyright is claimed on editing, fingering, adding marks of expression.]

SAFE ABOARD; words by R. E. Davis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21227

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296167; Rebecca E. Davis, Rossville, Ill.

SAFE IN THE ARMS OF JESUS; words anonymous, music by A. Muehlmeier. [21228

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293709; Central publ. house, Cleveland.

SAIL ON SILV'RY MOON; words by Wm. A. Downs, music by Ernie Erdman. arr. by Charles Miller. [21229

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298118; Harold Rossiter music co., Chicago.

SAILOR BOY; polka, by Ka. Ormsby; piano. [21230

© Sept. 21, 1912; 2 c. Sept. 23, 1912; E 293956; Hatch music co., Philadelphia.

SAILOR'S (A) HEART IS LONGING; words by Mattie L. Trammell, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21231

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297401 Mrs. J. P. Trammell, Sweetwater, Tex.

SAINT FRANCIS OF ASSISI; oratorio, poem by Gabriel Nigond, English version by Claude Aveling, music by Gabriel Pierné; soli and choruses of men, women, and children, with orchestra. Vocal score. [21232

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 291640; G. Schirmer, New York. [Copyright is claimed on translation into English.]

ST. PATRICK'S DAY; Irish air in F, words by M. J. Barry, music arr. by Shane O'Kelley. [21233

© Oct. 7, 1912; 2 c. Oct. 25, 1912; E 297622; Oliver Ditson co., Boston. [Copyright claimed on arr.]

SALT (THE) SELLER; a comic opera in two acts, lyrics by H. D. Mustard and C. P. Clement, music by H. D. Mustard. Vocal score. [21234

© 1 c. Oct. 25, 1912; D 19179; Herbert D. Mustard, Ocean Park, Cal.

SALTARELLE; by Scotson Clark, op. 27, ed. and fingered by Maurice Gould, pf. [21235

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298136; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SALTARELLO; morceau par Renato Brogi; piano. [21236

© June 20, 1912; 2 c. Oct. 7, 1912; E 291409; Carisch & Jänichen, Milan.

SALUT D'AMOUR (Liebesgruss); morceau mignon par Edward Elgar, op. 12, arr. par Alfred Kaiser; orchestre. [21237

© Sept. 28, 1912; 2 c. Oct. 19, 1912; E 291779; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

SALUTATION (THE) OF THE DAWN; translated from the Sanskrit, music by Mary Turner Salter; high voice. [21238

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297359; G. Schirmer, New York.

SALZBURGER LIED; ged. von F. Anthaller, musik von Benvenuto Mazucco; männerchor. Partitur and stimmen. 4to. (Kritisch ausgewahlte mannerchöre und quartette, no. 9.) [21239

© May 1, 1912; 2 c. Oct. 16, 1912; E 291601; Bosworth & co., Leipzig.

SAME (THE) OLD TALE; words by E. Adelaide Murray, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21240

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297483; Edna A. Murray, Sioux City, Ia.

SANDS (THE) OF DEE; part-song, words by Charles Kingsley, music by D. Christmas Williams, mixed voices. 4to. (Choral library for mixed voices, no. 84.) [21241

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 291782; Stainer & Bell, ltd., London.

SANS PAROLES; melodie by Carl Bohm, op. 397, no. 5; violin and piano. [21242

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294244; Theo. Presser co., Philadelphia.

SANTA CLAUS AND FAMILY; a cantata for Christmas entertainments, libretto by Rev. J. W. Carpenter, music by Chas. H. Gabriel. [1912] 44 p. 8vo. $0.25. [21243

© Oct. 10, 1912; 2 c. Oct. 14, 1912; A 327289; Hope pub. co., Chicago.

SANTA'S SANTAPLANE; Christmas cantata, book by B. B. James, music by A. Radcliffe. 8vo. 21244

© Oct. 11, 1912; 2 c. Oct. 25, 1912; E 297546; Arthur Radcliffe pub. co., Millville, N. J.

SARABANDE; von Fr. Geminiani, arr. von Alfred Moffat; violoncello mit klavierbegleitung. (Klassische stücke, no. 18.) [21245

© Oct. 2, 1912; 2 c. Oct. 29, 1912; E 294296; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

SAVIOUR, AGAIN TO THY DEAR NAME WE RAISE; words by John Ellerton, music by F. A. Challinor; organ. 4to. (Choral album, no. 1093.) 21246

© Oct. 17, 1912; 2 c. Oct. 25, 1912; E 291989; Bayley & Ferguson, Glasgow.

SAVIOUR (THE) CHRIST; Christmas song words and music by Douglas Bird; high voice. [21247

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298156; Theo. Presser co., Philadelphia.

SAVIOUR, MASTER, MAKE ME THINE; poem by Alanson T. Schumann, music by Kate Vannah. [21248

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 291687; M. Witmark & sons, New York.

SAW YOU NEVER IN THE TWILIGHT; Christmas carol, words anonymous, music by G. Marschal-Loepke; voices in union and organ. 4to. [21249

© Oct. 16, 1912; 2 c. Oct. 16, 1912; E 297011; John Church co, Cincinnati.

SAY YES TO GOD; words by David H. Hine, music by W. H. Doane. [21250

© Oct. 22, 1912; 2 c. Oct. 30, 1912; E 298088; W. H. Doane, Cincinnati.

SCALERO (ROSARIO) Zwolf variationen; nach den barucaba-variationen von N. Paganini, von R. Scalero, op. 14; violine und pianoforte. (Volksausgabe, no. 3605.) [21251

© June 28, 1912; 2 c. Oct. 22, 1912; E 291897; Breitkopf & Härtel, New York.

SCANDINAVIAN VIOLIN MASTERS (Skandinavische meister kompositionen); revised by Nicolaj Hansen; violin and pianoforte. Vol. 1 and 2. [21252

© July 17, 1912; 2 c. Sept. 14, 1912; E 291134; Wilhelm Hansen, Leipzig.

SCARLET LILY; three step by F. H. Losey, op. 322; pf. [21253

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296466; Vandersloot music pub. co., Williamsport, Pa.

SCARLET (THE) PIMPERNEL; written and composed by Max Malo; in A minor. [21254

© June 1, 1912; 2 c. Sept. 20, 1912; E 294115; Greening's music ltd., London.

SCENE CAMPESTRI; versi di M. A. Mancini, musica di Alfredo Mazzucchi. [21255

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291646; Raffaele Izzo, Naples.

SCHAIFELE (DUS); from the operetta The Jewish Crown, words by H. Altman, music by Perlmutter and Wohl. [21256

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296926; A. Teres, New York.

SCHATZERL, WO BLEIBST DENN DU? two-step-duett aus der musikalischer schwank Pariser luft, gesangstexte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [21257

© June 8, 1912; 2 c. Oct. 12, 1912; E 291506; Drei masken verlag, Munich.

SCHERZANDO; di F. P. Frontini; pianoforte. [21258

© June 28, 1912; 2 c. Oct. 16, 1912; E 291613; Carisch & Jänichen, Milan.

—— von Nikolai v. Wilm, op. 255, no. 3; klavier zu 4 händen. (Drei leichte melodische klavierstucke, no. 3). [21259

© Sept. 14, 1912; 2 c. Oct. 15, 1912; E 291595; B. Schott's söhne, Mainz, Germany.

SCHERZINO. *See* Pagina de album.

SCHERZO; by Emil Rhode; pf. (Recital pieces for the pianoforte, no. 2.) [21260

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296295; Edward Schuberth & co., New York.

—— *See also* First sonata in G.

—— *See also* Kanonische suite in fünf sätzen.

SCHERZO CAPRICCIOSO; by Edwin Grasse, op. 19; violin and pf. [21261

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296641; G. Schirmer, New York.

SCHERZO RUSTIQUE; by César Cui, op. 20, no. 12; ed. and fingered by Phillipp Mittell; violin and pf. [21262

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296721; G. Schirmer, New York.

SCHERZO SYMPHONIQUE; by J. Frank Frysinger; organ. obl. 8vo. [21263

© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 297159; J. Fischer & bro., New York.

SCHLAFLIEDCHEN. *See* A deux.

SCHMALSTICH (CLEMENS) Vier charakterstücke; von C. Schmalstich, op. 38; klavier. Contents: Arabeske.—Gondoliera.—Danse orientale.—Nocturno. [21264

© Aug. 26, 1912; 2 c. each Sept. 23, 1912; E 294009; C. A. Challier & co., Berlin.

SCHÖNSTER SCHATZ, MEIN AUGENTROST; volkslied, musik von Fritz Lubrich, jun. op. 29, no. 2; männerchor a capella. Partitur und stimmen. 4to. [21265

© June 25, 1912; 2 c. Oct. 16, 1912; E 291629; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

SCHOOL MUSIC; book 1. cover-title, 57 p. 8vo. $0.15. [21266

© Sept. 1, 1912; 2 c. Sept. 20, 1912; A 320587; Thomas L. Gibson, Baltimore.

SCHUBERT (FRANZ PETER) Rock of ages; sacred duet, music by F. Schubert, arr. and adapted by Walter Rolfe; soprano and alto. [21267

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297651; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and adaptation.]

—— Rosamunde (The) air; by F. Schubert, revision, phrasing and fingering by Hans T. Seifert. pf. [21268

© Aug. 6, 1912; 2 c. Sept. 28, 1912; E 296381; Carl Fischer, New York. [Copyright is claimed on revision, phrasing and fingering.]

—— Sonata no. 4 in E flat; by Fr. Schubert, op. 122, revised, phrased and fingered by Franklin Taylor. [21269

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291068; Augener, ltd., London.

SCHUBERT (FRANZ PETER)—Continued.
——Sonata no. 5 in A minor; by Fr. Schubert, op. 143, revised, phrased and fingered by Franklin Taylor. [21270

© Aug. 26, 1912; 2 c. Sept. 10, 1912; E 291069; Augener ltd., London.

—— Sonata no. 6 in B; by F. Schubert, op. 147; ed. by Franklin Taylor; pf. [21271

© Sept. 26, 1912; 2 c. Oct. 7, 1912; E 291445; Augener ltd., London. [Copyright is claimed on revising, phrasing and fingering.]

—— Sonata no. 7 in A minor; by F. Schubert, op. 164; ed. by Franklin Taylor; pf. [21272

© Sept. 26, 1912; 1 c. Oct. 5, 1912; 1 c. Oct. 7, 1912; E 291446; Augener, ltd., London. [Copyright is claimed on revising, phrasing and fingering.]

—— Sonata no. 8, in C minor; by Fr. Schubert, op. posth.; revised, phrased and fingered by Franklin Taylor; piano. [21273

© Sept. 26, 1912; 2 c. Oct. 5, 1912; E 291370; Augener, ltd., London. [Copyright claimed on revision.]

—— Sonata no. 9 in A; by Fr. Schubert, op. posth.; revised, phrased and fingered by Franklin Taylor; piano. [21274

© Sept. 26, 1912; 2 c. Oct. 5, 1912; E 291371; Augener, ltd., London.

—— Sonata no. 10 in B; by F. Schubert, op. posth; ed. by Franklin Taylor; pf. [21275

© Sept. 26, 1912; 2 c. Oct. 7, 1912; E 291447; Augener, ltd., London. [Copyright is claimed on revising, phrasing and fingering.]

SCHUMANN (ROBERT ALEXANDER) He's the noblest of the noble (Er, der herrlichste von allen); English words by Paul England, music by R. Schumann, op. 42, no. 2. [21276

© Sept. 26, 1912; 2 c. Sept. 28, 1912; E 294180; Stainer & Bell, ltd., London. [Copyright is claimed on adaptation.]

—— Lieder in English; six mastersongs, English version and interpretation marks by Hermann Klein and Emil Kreuz, music by R. Schumann. 1. Soprano. v. 5. 2. Contralto or mezzo sop. v. 6. 4to. Contents: v. 5. The walnut tree.—Mignon.—Thy face.—Night in spring.—When at morn.—Greeting. v. 6. He of all true men the noblest.—The lotus-flower.—Moonlight.—Dear ring upon my finger.—What means this lonely tear?—Meeting in the woods. [21277, 21278

© Sept. 6, 1912; 2 c. each Sept. 28, 1912; E 294187, 294188; Metzler & co., (1909) ltd., London. [Copyright is claimed on English words and marks of interpretation.]

SCORNED LOVE (Apparizione); poem anon., English version by Dante Gabriel Rossetti, music by Kurt Schindler, op. 14; med. in A minor. (Three sonnets of Mediæval Italy, no. 3.) [21279

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291107; G. Schirmer, New York.

SCOTCH POEM. *See* MacDowell (E. A.)

SCOTLAND FOREVER; from Under many flags, by Manuel Klein, arr. by Wm. F. Peters; hotel orch. 4to. [21280

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296760; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SCOUTS (THE) *See* Tipton (Flora A.)

SEA DOGS; words by H. Ernest Hunt, music by Alfred Harriss; in A. [21281

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 291482; G. Ricordi & co., Milan.

SEA (THE) HATH ITS PEARLS; four-part song, words by Longfellow, music by Ciro Pinsuti, arr. by F. A. Challinor; male voices. 4to. (Choral album, no. 1077.) [21282

© Sept. 12, 1912; 2 c. Sept. 19, 1912; E 291237; Bayley & Ferguson, Glasgow.

SEA (THE) NYMPH'S SONG; words by J. Lewis Milligan, music by N. D. Butts. [21283

© 1 c. Sept. 27, 1912; E 296839; Nellie D. Butts, Barnard, N. Y.

SEASIDE (THE) STEP; by U. Davis; pf. [21284

© 1 c. Oct. 2, 1912; E 296492; Uriel Davis, Washington.

SECOND HUNGARIAN FANTASIA, SOUVENIR D'HONGROISE; by Theo. Moses Tobani, op. 500; No. 1. Ed. and fingered by Maurice Gould, pf. No. 2. Arr. by Gustav Saenger, violin and pf. [21285, 21286

© Sept. 7, 1912; 2 c. each Sept. 28, 1912; E 296385, 296386; Carl Fischer, New York.

SECOND MOVEMENT ALLEGRO CON GRAZIA. *See* Tschaikowsky (P. I.)

SECOND MOVEMENT ANDANTE. *See* Tschaikowsky (P. I.)

SECOND SONATA IN F; by René L. Becker, op. 41; organ. Contents: Prélude.—Pastorale.—Finale. [21287

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296469; G. Schirmer, New York.

SECRET (LE); intermezzo-pizzicato by Léonard Gautier; small orch. Parts. 4to. [21288

© Sept. 26, 1912; 1 c. Oct. 5, 1912; 1 c. Oct. 7, 1912; E 291444; Augener, ltd., London. [Copyright is claimed on arrangement.]

SEE HOW THE MORNING SMILES; words by Thomas Campion, music by John Ireland. 4to. (Part songs for treble and alto voices, no. 55). [21289

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294260; Stainer & Bell, ltd., London.

SEEFAHRER-MARSCH; aus der operette, Die scheinehe, musik von Friedrich Kark; harmoniemusik. [21290

© June 1, 1912; 2 c. Oct. 12, 1912; E 291519; Louis Oertel, Hannover, Germany. [Copyright claimed on militärmusik.)

SEEREISE. *See* Frey (Martin)

SELECTA OPERA, NOS. 30 AND 31; par Dom Anselme Deprez; une ou plusieurs voix. Partitur avec orgue. Contents: Cor Jesu sacratissimum.—O Sanctissima Trinitas.—Ecce panis recolendus.—Parce domine.—Louanges divines. 1re–3ème manières. [21291, 21292

© July 8, 1912; 2 c. each Oct. 16, 1912; E 291599, 291600; L. J. Biton, St. Laurent, France.

SELIGER (EIN) AUGENBLICK (A blissful moment); intermezzo aus dem musiklustspiel Der funfuhrtee von Theodor Blumer, bearb. von C. Morena; streichorchester mit harfe und glocken. Partituren und stimmen. 4to. [21293

© June 14, 1912; 2 c. Oct. 22, 1912; E 291898; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

SEMPRE CON TE; valzer lente di Angelo Vagnetti, op. 116; pianoforte. [21294

© Oct. 13, 1912; 2 c. Oct. 24, 1912; E 291976; G. Ricordi & co., Milan.

SEND OUT THE MESSAGE; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21295

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296869; Hope pub. co., Chicago.

SENSITIVA; danza por Tiburcio Saucedo jr.; piano. [21296

© July 8, 1912; 2 c. Oct. 22, 1912; E 291889; Breitkopf & Härtel, New York.

SENTIMENTO DOLCE; versi di G. Capaldo, musica di V. Fassone; canto e piano. (La canzonetta, Piedigrotta 1912, no. 1297.) [21297

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291560; Capolongo-Feola, Naples.

SENZA STORNELLI; versi di R. Galdieri (Rambaldo), musica di matneer. [21298

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291369; Ferdinando Bideri, Naples.

SEPTEMBER; unison song, words by Mary Howitt, music by A. J. Silver; treble voices. [21299

© Sept. 14, 1912; 2 c. Sept. 9, 1912; E 291063; Year book press, London.

SERÉNADE; by Clifford Demarest; organ. [21300

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298090; John Church co., Cincinnati.

—— par A. Metzner; No. 1. Pf. No. 2. Pf. à 4 mains. (Six sonatines caractéristiques, no. 3.) [21301, 21302

© May 1, 1912; 2 c. each Oct. 21, 1912; E 291840, 291841; Emile Leduc, P. Bertrand & cie., Paris.

—— par Kenneth Park; violoncelle (ou violon) et piano. [21303

© Sept. 13, 1912; 2 c. Oct. 15, 1912; E 291596; B. Schott's söhne, Mainz, Germany.

—— von Ewald Straesser, op. 26; violine und klavier. [21304

© June 1, 1912; 2 c. Oct. 7, 1912; E 291438; Tischer & Jagenberg, ltd., Cologne, Germany.

—— *See also* Deux mélodies.

SERÉNADE-ANCIENNE; von Joachim Albrecht. 1. Pf. (Vortragsstücke, band 3, no. 5.) 2. Violine oder violoncello u. piano. [21305, 21306

© Oct. 12, 1912; 2 c. each Oct. 23, 1912; E 291938, 291939; W. Sulzbach, Berlin.

SERÉNADE D'AMOUR; by Franz von Blon, op. 12, arr. by Ethel Lucretia Olcott; guitar solo. [21307

© Oct. 1, 1912; 2 c. Oct. 15, 1912; E 297509; George Stannard, Trenton, N. J.

SERÉNADE IN A; by Franz Dela, ed. by Franz C. Bornschein; violin and pf. [21308

© Oct. 11, 1912; 2 c. Oct. 25, 1912; E 297621; Oliver Ditson co., Boston. [Copyright claimed on editing.]

SÉRÉNADE NO. 1, LA MAJEUR; célèbre Kubelik-sérénade, de Franz Dedla, arr. par Ch. Graziani-Walter. 1. Partie du lute. 2. Deux mandolines, mandòla, guitare et piano. [21309, 21310

© Aug. 28, 1912; 2 c. each Sept. 23, 1912; E 294030, 294031; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement for lute, and on arrangement for 2 mandolines, mandòla, guitare et piano.]

SERENATA; di Roberto Rossi; pianoforte. [21311

© June 20, 1912; 2 c. Oct. 7, 1912; E 291410; Carisch & Jänichen, Milan.

SERENATA A SISINA; versi di G. Bianchi, musica di Matneer. [21312

© Sept. 7, 1912; 2 c. Oct. 4, 1912; E 291363; Ferdinando Bideri, Naples.

SERENATA CLANDESTINA; versi di E. A. Mario, musica di F. Pugliese. [21313

© Sept. 7, 1912; 2 c. Sept. 11, 1912; E 291081; Ferdinando Bideri, Naples.

SERENATA DISPETTOSA; versi di G. Rainone, musica di G. Lama; canto e piano (La canzonetta, Piedigrotta 1912, no. 1327.) [21314

© Sept. 25, 1912; 2 c. Oct. 14, 1912; E 291561; Capolongo-Feola, Naples.

SERENATA ESPAGNOLA. *See* A deux.

SERENATA NAPOLETANA; by G. Sgambati, op. 24, no. 2, rev. and fingered by Jules Centano; violin and pf. [21315

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296384; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

SEVENFOLD (A) AMEN; by Gerrit Smith. [21316

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297280; H. W. Gray co., New York.

SGAMBATI (G.) march; humoresque, from Fogli volanti, by G. Sgambati, op. 12, no. 4, ed. and fingered by Henry Levy; piano solo. [21317

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296968; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SHADOW LANE; words by Eugene Brown, music by R. D. Kingman. [21318

© 1 c. Oct. 19, 1912; E 297643; Roscoe D. Kingman, Pittsfield, Mass.

SHADOWS OF EVENING; poem by Harry D. Kerr, music by William Polla, op. 4, no. 7; med. voice. [21319

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296414; Church, Paxson & co., New York.

SHADY NOOK WALTZ; by Carl Bonner; pf. [21320

© Sept. 23, 1912; 2 c. Sept. 21, 1912; E 293936; L. D. Lasselle, Brookline, Mass.

SHÄFERS LIED. *See* Fleurs de Mai.

SHAMROCK; words by Minna Irving, music by M. G. Destamps. [21321

© 1 c. Sept. 18, 1912; E 297179; music by M. G. Destamps. [21321

York.

SHE DON'T LIKE ME LIKE SHE USED TO; written by Richard Morton, composed by R. Penso. (Popular 6d. edition, no. 272.) [21322

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291466; Von Tilzer music co., New York.

SHE NEVER WORE THE SAME HAT TWICE; lyric by Arthur J. Lamb, music by John T. Hall. [21323

© Sept. 25, 1912; 2 c. Sept. 24, 1912; E 296030; Chas. K. Harris, New York.

SHE'S SOMEWHERE IN THE SUNLIGHT STRONG; words by Richard Le Gallienne, music by Eleanor Everest Freer, op. 17, no. 1; low voice. [21324

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296416; Church, Paxson & co., New York.

SHE WAS SOMEBODY'S DARLING; words and music by R. Jackson. [21325

© Oct. 21, 1912: 2 c. Oct. 22, 1912; E 297283; Rosa Jackson, Easthampton, Mass.

SHEPHERD'S (THE) CALL; poem by Harry D. Kerr, music by William Polla, op. 4, no. 5; med. voice. [21326

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296415; Church, Paxson & co., New York.

SHEPHERD'S DANCE; mazurka by Otto Hackh; piano. [21327

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292019; Chandler-Ebel music co., Brooklyn.

SHEPHERD'S (THE) DREAM (Schäfer's traum); by Carl Heins, op. 281, no. 3; piano. [21328

© Oct. 25, 1912; 2 c. Oct. 28, 1912; E 294275; Arthur P. Schmidt, Boston.

SHINE, O BETHLEHEM STAR; words by Edith S. Tillotson, music by Chas. H. Gabriel. [21329

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296870; Hope pub. co., Chicago.

SHINING (THE) SHORE. *See* Roper's piano chimes.

SHIPWRECK (THE); words by Ludwig Olson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21330

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297495; L. Olson, Cooperstown, N. D.

SHOSHONE; words and music by E. Aylesworth Lonkey. [21331

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297671; Globe music co., New York.

SHOW ME THY WAYS, O LORD; anthem, words from the Bible, music by Clifford Demarest; mixed voices. 4to. 21332

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 297340; John Church co., Cincinnati.

SHOWERS OF GOLD; scherzo, by Herbert L. Clarke; cornet solo with piano acc. [21333

© Oct. 3, 1912; 2 c. Oct. 4, 1912; E 296576; M. Witmark & sons, New York.

SHVUOH (DIE); words by J. H. Pelovitz, music by A. M. Berenstein. [21334

© Aug. 5, 1912; 2 c. Sept. 16, 1912; E 296673; Joshua H. Pelovitz, Baltimore.

SI VIENE A NAPULE; versi di F. Feola, musica di A. Magliani. (La canzonetta, Piedigrotta 1912, no. 1313.) [21335

© Sept. 22, 1912; 2 c. Oct. 14, 1912; E 291562; Capolongo-Feola, Naples.

SIDE PARTNERS; by Herbert L. Clarke. 1. Cornet duet with piano acc. 2. Cornet solo with piano acc. [21336, 21337

© Oct. 3, 1912; 2 c. each Oct. 4, 1912; E 296577, 296578; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SIGN OF THE ROSE; waltzes by F. H. Losey, op. 323; pf. [21338

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296467; Vandersloot music pub. co., Williamsport, Pa.

SIGNORINE (LE); versi di G. Bianchi, musica di V. Cunzo; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 533.) [21339

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291673; Capolongo-Feola, Naples.

SILENT GLIMPSES; words by D. Hall, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21340

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297030; Daisy Hall, Denver.

SILVER BIRCHES; by Henry Dellafield, pf. [21341

© Oct. 7, 1912; 2 c. Oct. 8, 1912; E 296696; W. B. Hasey, Somerville, Mass.

SILVER STAR; reverie by John Martin; pf. [21342

© Sept. 30, 1912; 2 c. Oct. 2, 1912; E 296517; Thiebes piano co., St. Louis.

SILVER (THE) TRUMPETS; grand processional march by Viviani, rev. by G. H. Reeves; full band. 4to. [21343

© Aug. 30, 1912; 2 c. Sept. 28, 1912; E 296389; Carl Fischer, New York. [Copyright is claimed on revision.]

—— march by F. H. Losey; orch. 4to. [21344

© Oct. 18, 1912; 2 c. Oct. 18, 1912; E 297180; John Church co., Cincinnati.

SINCE MAMMA'S GONE TO HEAVEN; words by J. Whitmore, music by B. F. Whitmore. Washington, H. Kirkus Dugdale co., inc. [21345

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296237; Jennie Whitmore, Navarre, O.

SINCE THE OTHER FELLOW TOOK AWAY MY GIRL; words by M. Julia Barnett, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21346

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297023; M. J. Barnett, Baltimore.

SING A SONG TO ME; or, A kiss for a song; paraphrase by Eben E. Rexford and Everett J. Evans; full orch. 4to. [21347

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298132; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

—— words by Eben E. Rexford, music by Everett J. Evans. [21348

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 298131; Hamilton S. Gordon, New York.

SING MY SOUL HIS WONDROUS LOVE; sacred song, music by William G. Hammond; high in C. [21349

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292020; Chandler-Ebel music co., Brooklyn.

SING NOWELL; Christmas carol, words anonymous, music by Richard Lowne. 4to. (Curwen's edition, no. 11056.) [21350

© Nov. 4, 1912; 2 c. Oct. 31, 1912; E 294314; J. Curwen & sons, ltd, London.

SING O HEAVENS; Christmas anthem, words from the Bible music by Norman Stewart; mixed voices and organ. [21351

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296751; Caleb Simper, Barnstaple, England.

SING O SING THIS BLESSED MORN; Christmas processional, words and music by J. C. Marks; organ. [21352

© Oct. 9, 1912; 2 c. Oct. 9, 1912; E 296741; J. Christopher Marks, New York.

SING, SMILE, SLEEP. *See* Gounod (C. F.)

SING THE CHRISTMAS SONG; words by E. E. Hewitt, music by Carl Fischer. [21353

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296871; Hope pub. co., Chicago.

SING TO THE LORD OF HARVEST; anthem for Thanksgiving, words by John S. B. Monsell, music by Frank H. Brackett; mixed voices. 4to. [21354

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298158; Theo. Presser co., Philadelphia.

SINGING AND SWINGING. *See* Suite.

SINGING TO YOU; words and music by Gerald Lane; in C, in E flat and in F. [21355

© Oct. 14, 1912; 2 c. each Oct. 15, 1912; E 291580; Ascherberg, Hopwood & Crew, ltd., London.

SINKING (THE) TITANIC; words and music by M. E. Campbell. [21356

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296840; Mamie Elizabeth Campbell, Edenton, N. C.

—— words and music by R. Orlin Newell. Washington, H. Kirkus Dugdale co., inc. [21357

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297106; Ralph O. Newell, Middle Branch, Neb.

—— words by D. M. Libe, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [21358

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297433; Dessie M. Libe, Washington, Ia.

SIX DUKES WENT A FISHIN'; words traditional, music by Percy Aldridge Grainger; high voice in D. (British folk-music settings, no. 11.) [21359

© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291985; Schott & co., London.

SIXFOLD AMEN; by George Dodds; both notations, key of F. 8vo. (Curwen's edition, no. 5740.) [21360

© Nov. 4, 1912; 2 c. Oct. 31, 1912; E 294315; J. Curwen & sons, ltd., London.

SLEEP; words by Catharine Young Glen; music by Herbert J. Wrightson; male voices. 4to. (Part-songs for male voices, no. 10.) [21361

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296651; Gamble hinged music co. Chicago.

SLEEP BABY DARLING; words by Charles Line, music by Alfred Paulsen. [21362

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296809; Theo. Presser co., Philadelphia.

SLEEP, SLEEP; words by B. D. Ackley, music by A. H. Ackley; solo with quartet chorus. [21363

© Oct. 10, 1912; 2 c. Oct. 2, 1912; E 296496; Chas. H. Gabriel, Chicago.

SLUMBER IN THY LITTLE NEST; poem by Harry D. Kerr, music by William Polla, op. 4, no. 2; med. voice. [21364

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296417; Church, Paxson & co., New York.

SLUMBER MY COLLEEN; words by Jack Stewart, music by A. Paynter. [21365

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297258; Al. Paynter, Butte, Mont.

SLUMBERLAND; words by Julia E. Goodwin, music by Carrie B. Adams. [21366

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296810; Theo. Presser co., Philadelphia.

SMALL AM I; words by J. Watson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21367

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291691; Joseph Watson, Carlisle, England.

SMITH (THE) *See* Brahms (Johannes)

SMUGGLER'S (A) SONG TO HIS CHILD; words by Rudyard Kipling, music by A. C. Boult, op. 2; low voice. [21368

© June 21, 1912; 2 c. Oct. 22, 1912; E 291880; Adrian C. Boult, London.

SNIDER CATSUP; lyric by F. Heider, music by Robert B. Martin. Unacc. [21369

© 1 c. Oct. 25, 1912; E 297614; Fred V. Heider, Chicago.

SNOW DANCE. *See* Echoes of Scandinavia.

SNOWFLAKES; words by John Vance Cheney, music by Margaret Ruthven Lang, op. 50, no. 3; sop. or ten. [21370

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296488; Arthur P. Schmidt, Boston.

SO SHE WILL LIKE ME TOO; words and music by May Moseley. [21371

© 1 c. Oct. 2, 1912; E 296500; B. T. McLean, Henryville, Tenn.

SOFT THROUGH THE LEAVES; words by Mabel Archer, music by G. A. Grant-Schaefer; sop. or ten. and mezzo sop. or bar. [21372

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296486; Arthur P. Schmidt, Boston.

SOFTLY NOW THE LIGHT OF DAY; words by Geo. W. Doane, music by Alfred Grether. [21373

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293685; Central publ. house, Cleveland.

SOIRÉES MUSICALES DES JEUNES PIANISTES; huit morceaux faciles, par M. Chiesa; piano. [21374

© July 30, 1912; 2 c. Aug. 12, 1912; E 291636; C. Schmidl & co., Leipzig.

SOLARET (Queen of light); valse ballet, by Thos. S. Allen; piano solo. [21375

© Sept. 30, 1912; 2 c. Oct. 4, 1912; E 296575; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

SOLDATENBLUT; text u. musik von Ludwig Gruber; vortragslied mit prosa. [21376

© Apr. 28, 1912; 2 c. Oct. 12, 1912; E 291487; Josef Blaha, Vienna.

SOLDIER (THE) BOY; words by J. E. Piercey, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21377

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296149; J. E. Piercey, Garnish, Newfoundland.

SOLDIER (THE) GIRL; words and music by Will Columbia, arr. by P. Patella. New York, Ferd. E. Mierisch. [21378

© Sept. 28, 1912; 2 c. Oct. 12, 1912; E 296899; F. H. Goudy, Portland, Oreg.

SOLDIERS' BLOOD; march and two step by F. von Blon, arr. by G. L. Lansing; mand. orch. [21379
© Oct. 21, 1912; 2 c. Oct. 24, 1912; E 297565; Oliver Ditson co., Boston. [Copyright claimed on arr.]

SOLFÈGE UNIVERSEL; 129 leçons choisies accompagnements de piano par Emile Ratez; clé de sol 2e ligne—clé de fa 4e ligne. 2e serie. 4to. [21380
© May 1, 1912; 2 c. Oct. 21, 1912; E 291844; Emile Leduc, P. Bertrand & cie., Paris.

SOLID (THE) ROCK. *See* Roper's piano chimes.

SOLITUDE; by A. Shaeffer; guitar or lute solo. [21381
© Oct. 26, 1912; 2 c. Nov. 1, 1912; E 298170; Arling Shaeffer, Chicago.

SOLTANTO TU; versi di A. Genise, musica di G. Spagnola. [21382
© Sept. 7, 1912; 2 c. Sept. 11, 1912; E 291086; Ferdinando Bideri, Naples.

SOME ONE IS WAITING AT HOME, SWEET HOME; words by C. M. Denison, music by A. J. Holmes, arr. by Eugene Platzmann. [21383
© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 297342; Holmes music co., Middletown, N. Y.

SOMETHING FOR THEE; words by Sylvanus D. Phelps, music by J. S. Fearis; low voice in B flat. [21384
© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297278; J. S. Fearis, Chicago.

SOMETHING TELLS ME YOU'RE THE GIRL; words by Geo. J. Moriarty, music by J. R. Shannon. [21385
© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296599; Jerome H. Remick & co., Detroit.

SOMEWHERE A VOICE IS CALLING; duet, words by Eileen Newton, music by Arthur F. Tate; in G for high and low voices. [21386
© Sept. 2, 1912; 2 c. Sept. 13, 1912; E 291105; J. H. Larway, London.

SON OF THE HIGHEST; Christmas oratorio cantata for choirs and choral societies, by E. K. Heyser. 8vo. [21387
© Oct. 7, 1912; 2 c. Oct. 9, 1912; E 296726; Fillmore bros. co., Cincinnati.

SONATA IN C; by Edwin Grasse, op. 14; violin and pf. [21388
© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 297615; G. Schirmer, New York.

SONATA IN C MAJOR; by J. A. Bliss; pf. Minneapolis, J. E. Frank music co. [21389
© Oct. 31, 1912; 2 c. Oct. 30, 1912; E 298065; James A. Bliss, Minneapolis.

SONATA NO. 4 IN E FLAT. See Schubert (F. P.)

SONATA NO. 4 IN G DUR; von Friedrich Gernsheim, op. 85; violine und pianoforte. [21390
© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 291474; N. Simrock, g. m. b. h., Berlin.

SONATA NO. 5 IN A MINOR. *See* Schubert (F. P.)

SONATA NO. 6 IN B. *See* Schubert (F. P.)

SONATA NO. 7 IN A MINOR. *See* Schubert (F. P.)

SONATA NO. 8 IN C MINOR. *See* Schubert (F. P.)

SONATA NO. 9 IN A. *See* Schubert (F. P.)

SONATA NO. 10 IN B. *See* Schubert (F. P.)

SONG (A) FOR THE GIRL I LOVE; words by Frederick Langbridge, music by Stephen Adams; in A minor. [21391
© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294506; Boosey & co., London.

SONG NATIONAL; words by Martha Pugh, music by Gordon V. Thompson. [21392
© Oct. 14, 1912; 2 c. Oct. 17, 1912; E 291744; Thompson pub. co., Toronto, Can.

SONG (THE) OF ARMAGEDDON; words and music by C. D. French. [21393
© Sept. 27, 1912; 2 c. Sept. 28, 1912; E 296303; Clinton D. French, Kansas City, Mo.

SONG (A) OF CHRISTMAS; words by Martin Luther, music by Clarence Dickinson. [21394
© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 297174; H. W. Gray co., New York.

SONG OF SAINT FRANCIS; cantata, being certain praises of the Lord as concerning His creatures, set to music by H. W. Davies, op. 36; soli, chorus and piano. 4to. [21395

© Sept. 16, 1912; 2 c. Oct. 4, 1912; E 291354; Henry Walford Davies, London.

SONG OF THE BIRDS; by C. Kilworth; piano. [21396

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298101; Claude Kilworth, Columbus, O.

SONG OF THE FUGITIVES; words by Harold Simpson, music by Howard Carr; in C minor. [21397

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294259; Novello & co., ltd., London.

—— in D minor. [21398

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291280; Novello & co., ltd., London.

SONG (THE) OF THE ROSEBUDS; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [21399

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298083; M. Witmark & sons, New York.

SONG (THE) OF THE SEED. *See* Two songs by A. F. Keech.

SONG (A) OF THE SPANISH GYPSIES; translated from the Spanish by Alma Strettell, music by Margaret Ruthven Lang, op. 50, no. 2; alto or bar. [21400

© Oct. 2, 1912; 2 c. Oct. 2, 1912; E 296489; Arthur P. Schmidt, Boston.

SONG OF THE SUFFRAGETTE; words by L. Morris, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21401

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296187; Louise Morris, Sacramento, Cal.

SONG (A) OF THE TREES; duet, words by E. Nesbit, music by Colin Taylor; equal voices. (Two part music, school series, tonic sol-fa edition, no. 77.) [21402

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291449; Boosey & co., London. [Copyright is claimed on arrangement.]

SONG OF THE VIRGIN MOTHER; words by Ezra Pound, music by Edgar L. Bainton. [21403

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 291742; Novello & co., ltd., London.

SONGS; verses by Robert Louis Stevenson, music by A. Dyrenforth. nos. 1–8. [21404

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298070; Arthur Dyrenforth, Chicago.

SONGS FROM JAMAICA; words and music by Claude McKay. [21405

© Oct. 9, 1912; 2 c. Oct. 19, 1912; E 291757; Augener, ltd., London.

SONGS (THE) I LOVE TO HEAR; by Z. F. Gorbet. Washington, H. Kirkus Dugdale co., inc. [21406

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297102; Z. F. Gorbet, New Castle, Ind.

SONGS OF PRAISE . . . ed. by J. H. Fillmore and Palmer Hartsough, Orchestration by Henry Fillmore. . . Cincinnati, O., New York, Fillmore music house, 1912. 128 p. 8vo. $0.25. [21407

© Oct. 5, 1912; 2 c. Oct. 9, 1912; A 327440; Fillmore bros. co., Cincinnati.

SONGS OF THE NORTHERN HILLS; song cycle, words by Edward Teschemacher, music by Herbert Oliver: no. 1, low voice. Contents: 1. Of the North I sing.—2. Memory song.—3. Great as the sea.—4. When the ship comes home.—5. Spring's on the mountains. [21408

© Oct. 10, 1912; 2 c. Oct. 21, 1912; E 291868; J. H. Larway, London.

SONGS OF YESTERDAY; by L. Doll; first violin pt. [21409

© 1 c. Oct. 3, 1912; E 296659; Louis Doll, West New-Brighton, N. Y.

SORGE L'AURORA; valzer di Angelo Vagnetti, op. 113; pianoforte. [21410

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291977; G. Ricordi & co., Milan.

SOTTO LE TENDE; bozzetto militare, versi di M. A. Mancini, musica di Alfredo Mazzucchi. [21411

© Sept. 27, 1912; 2 c. Oct. 9, 1912; E 291648; Raffaele Izzo, Naples.

SOUL (THE) OF OLD GLORY; words by Lucy Cleveland, music by G. A. Randegger. [21412

© 1 c. Sept. 12, 1912; E 296511; Giuseppe Aldo Randegger, New York. [Copyright is claimed on musical setting.]

SOUL (THE) OF THE ROSE; words by L. Cleveland, music by Bruno Oscar Klein. [21413

© 1 c. Oct. 31, 1912; E 298140; Lucy Cleveland, New York.

SOUL-WALTZ (THE); words and music by Eugenia Cast Walker. [21414

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297672; Globe music co., New York.

SOURIRE TRISTE; waltz by Russell Phillips; pf. [21415

© Sept. 6, 1912; 2 c. Sept. 28, 1912; E 294186; Metzler & co., (1909) ltd., London.

SOUS L'AIGLOPLAN! grande marche défilé militaire sur le célèbre chant patriotique Pour le drapeau, par L. Viguier, op. 570; pf. [21416

© Nov. 18, 1912; 2 c. Oct. 26, 1912; E 294227; Lucien Viguier, Paris.

SOUTHWELL'S (GEO.) WIZARD ORCHESTRA BOOK; by G. and Chas. Southwell, and E. W. Berry; orchestra. 4to. [21417

© Oct. 10, 1912; 2 c. Oct. 12, 1912; E 296843; Geo. Southwell, Kansas City, Mo.

SOUVENIR [and] MALINCONIA; por M. M. Ponce; piano. (Trozos romanticos, cuad. 2.) [21418

© July 8, 1912; 2 c. Oct. 22, 1912; E 291891; Breitkopf & Härtel, New York.

SPANISCH-POLNISCH; defelier-marsch von Oscar Fetrás, op. 175. 1. Orchester. 2. Salonorchester. [21419, 21420

© May 25, 1912; 2 c. each Oct. 7, 1912; E 291398, 291399; Anton J. Benjamin, Hamburg.

SPANISCHER TANZ. *See* Fleurs de champ.

SPANISH ROSES (Rosas espagnolas); intermezzo, by Manuel Rivera Baz; pf. [21421

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 298042; Thos. Goggan & bros., Galveston, Tex.

SPATZENLIEBE; lied aus der operette, Der luftschlosser, musik von Otto Römisch; harmoniemusik. 4to. [21422

© May 15, 1912; 2 c. Oct. 12, 1912; E 291520; Louis Oertel, Hannover, Germany.

SPAZIERGANG. *See* Fleurs de champ.

SPINNERLIED; ged. aus Des knaben wunderhorn, musik von Franz Mikorey. (Sechs lieder, no. 6.) [21423

© June 5, 1912; 2 c. Oct. 7, 1912; E 291424; C. F. Kahnt nachfolger, Leipzig.

SPINNING (THE) WHEEL; caprice, by Sarah Wolpaw; pf. [21424

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 296061; Century music pub. co., New York.

SPIRIT OF THE U. S. A.; march and two step by J. N. Burke; melody only. [21425

© 1 c. Aug. 6, 1912; E 297543; James N. Burke, South Bethlehem, Pa.

SPLEEN. *See* Deux mélodies.

SPONTA 'A LUNA; versi e musica di E. A. Mario. [21426

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291563; Capolongo-Feola, Naples.

SPOOKY SPOOKS; novelette by Howard Dalton, arr. by Sol P. Levy; band. 4to. [21427

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297207; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SPOONING, ALWAYS SPOONING; words and music by H. Miller. [21428

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296693; Henry Nelson Miller, Chicago.

SPRING CAROL (Frühlingslied); by G. Merkel, op. 120, no. 1; ed. and fingered by Maurice Gould; pf. [21429

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296642; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SPRING FLOWERS. *See* Lawrence (Frederic Locke).

SPRING SONG; by H. Farjeon; piano. [21430

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291543; Augener, ltd., London.

SPRINGTIME; serenade, by Erna Troostwyk, transcription by Leo Troostwyk; cello solo with piano acc. [21431

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293942; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— words and music by J. D. Fisher. Washington, H. Kirkus Dugdale co., inc. [21432

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297064; Jno. D. Fisher, Harrisburg, Pa.

—— words and music by Nitchiwo. Washington, H. Kirkus Dugdale co., inc. [21433

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296201; Lillian H. Allen, Saybrook, Conn.

SPRINGTIME LOVE; words by S. Blomfield, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21434

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297130; Mrs. S. Blomfield, Wiltshire, England.

STA FENESTA; versi di Renato D'Andrea, musica di R. Giordano. [21435

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291564; Capolongo-Feola, Naples.

STACCATO ÉTUDE; by Algernon Ashton, op. 145, no. 2; pf. (Two pieces, no. 2.) [21436

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 291945; G. Schirmer, New York.

STAINES (THE) MORRIS; words traditional varied arr. from 16th century air by Percy E. Fletcher; ladies voices. 4to. (Choruses for equal voices, no. 71358.) [21437

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291249; J. Curwen & sons, ltd., London.

STAR (THE) AND THE SONG; a Christmas service, words by various authors, music by Ira B. Wilson. 8vo. (Festal days, no. 147.) [21438

© Sept. 6, 1912; 2 c. Sept. 21, 1912; E 293928; Lorenz pub. co., Dayton, O.

STAR (THE) OF BETHLEHEM; Christmas song, words by H. K. White, music by J. W. Lerman; high voice. [21439

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298159; Theo. Presser co., Philadelphia.

STAR OF LIGHT; words by Elizabeth F. Guptill, music by J. C. Williams. [21440

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296872; Hope pub. co., Chicago.

STAR OF MY LOVE; words by P. J. Clifford, music by A. A. Davidson. [21441

© 1 c. July 29, 1912; E 297544; Arthur A. Davidson & P. J. Clifford, Avoca, Pa.

STAR (THE) OF THE EAST; cantata, text by Louis E. Holcomb, music by J. S. Fearis. 4to. (Lorenz's choir cantatas, no. 28.) [21442

© Oct. 2, 1912; 2 c. Oct. 17, 1912; E 297163; Lorenz pub. co., Dayton, O.

STARS A-TWINKLE; by L. A. Bugbee; pf. [21443

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296811; Theo. Presser co., Philadelphia.

STEAM ROLLER RAG; by Mary Evelyn Burrous Redus; pf. [21444

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296758; Shapiro music pub co., New York.

STELLA FILANTA! . . . versi di F. Morra. musica di A. Salemme; mandolino e canto. [21445

© Oct. 5, 1912; 2 c. Oct. 8, 1912; E 296694; James B. Russo, Brooklyn, N. Y.

STELLA MARIS; fantasie, aus musikalisches schauspiel in 3 aufzugen von A. Kaiser. 1. Salonorchester. 2. Militarmusik, arr. von O. Grosse. 4to. [21446, 21447

© Aug. 16, 1912; 2 c. each Sept. 13, 1912; E 291092, 291093; Alfred Kaiser, London. [Copyright is claimed on arrangements für salonorchester u. militarorchester.]

STETS IN TRAUERN MUSS ICH LEBEN; volkslied, musik von Fritz Lubrich jun., op. 29; männerchor a cappella. Partitur und stimmen. 4to. [21448

© June 25, 1912; 2 c. Oct. 16, 1912; E 291630; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

STEUERMANN (DER); dichtung u. musik von Iwan Schönebaum, op. 31; männerchor. Partitur. 4to. [21449

© May 25, 1912; 2 c. Oct. 12, 1912; E 291488; C. F. Kahnt nachfolger, Leipzig.

STILL, STILL WITH THEE; unaccompanied anthem, words by Harriet Beecher Stowe, music by W. F. Pickard; mixed voices. 4to. [21450

© Sept. 30, 1912; 2 c. Oct. 1, 1912; E 291318; Anglo Canadian music publishers assn., ltd., Toronto, Canada.

STIMMUNGEN; von Leopold Van der Pals, op. 15; klavier. Contents: Vor dem frühling.—Nebel.—Am see.—Stimmen der nacht. [21451

© June 1, 1912; 2 c. Oct. 7, 1912; E 291439; Tischer & Jagenberg, ltd., Cologne, Germany.

STORNELLI BUGIARDI; versi di A. Genise, musica di E. Tagliaferri; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 541.) [21452

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291678; Capolongo-Feola, Naples.

STORNELLI DEI MESTIERI; versi di Renato D'Andrea, musica di R. Giordano. [21453

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291565; Capolongo-Feola, Naples.

STORY (THE) EVER NEW; a Christmas service; words and music by Chas. H. Gabriel and others. 8vo. [21454

© Oct. 8, 1912; 2 c. Oct. 12, 1912; A 325488; Hope pub. co., Chicago.

STORY (THE) OF BETHLEHEM; a sacred cantata, words written and arr. by Peter Edwards, music by Daniel Protheroe; vocal score. 4to. [21455

© Oct. 3, 1912; 2 c. Oct. 7, 1912; E 296653; Gamble hinged music co., Chicago.

STORY (THE) THE PANSIES TOLD; words by Richard H. Buck, music by Theodore Morse, New York, Theodore Morse music co., inc. [21456

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296420; Theodore Morse, New York.

STRAINS FROM THE SOUTH (Klänge aus Süden); waltz by Fritz Spindler, op. 148, no. 1, ed. and fingered by Maurice Gould; pf. [21457

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296551; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

STRAUSS (RICHARD) Ariadne auf Naxos; oper in einem aufzuge, zu spielen nach dem Bürger als Edelmann, text von Hugo von Hofmannsthal, musik von R. Strauss, op. 60, arr. von Otto Singer; vollständiger klavier-auszug mit deutschem text. [21458

© Oct. 5, 1912; 2 c. Oct. 8, 1912; D 19180; Adolph Fürstner, Paris.

STRICKEN (THE) HUNTER (Der traurige jäger): a lament, English version by C. Karlyle from the German of Eichendorff, music by Percy Pitt, op. 6 no. 3; 6 part-song for mixed voices. 4to. (Novello's part-song book. no. 1249.) [21459

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291378; Novello & co., ltd., London.

STRIKE; opening chorus, act 1, by L. Doll; first violin part. [21460

© 1 c. Oct. 3, 1912; E 296657; Louis Doll, West New-Brighton, N. Y.

STRIKE THE ANVIL, make it sound; part song, by Alberto Randegger, ed. by Kari Benker; chorus for men's voices. 4to. [21461

© Sept. 21, 1912; 2 c. Sept. 30, 1912; E 296459; Oliver Ditson co., Boston. [Copyright is claimed on edition.]

STRIKE UP A TWO STEP TUNE; words by Jack Caddigan, music by Jas. A. Brennan. [21462

© Oct. 29, 1912; 2 c. Oct. 28, 1912; E 298010; O'Neil & Story, Boston.

STROLLING IN THE SHADOWS; words and music by I. W. Fox. Washington, H. Kirkus Dugdale co., inc. [21463

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296252; I. W. Fox, St. Paul.

STUDIO EROICO; di Roberto Rossi; pianoforte. [21464

© June 20, 1912; 2 c. Oct. 7, 1912; E 291411; Carisch & Jänichen, Milan.

STUDY IN HARMONICS NATURAL NO. 2; by O. Musin; violin. [21465

© Oct. 5, 1912; 2 c. Oct. 19, 1912; E 297204; Ovide Musin, New York.

STURIELLA AMARA; versi di Giovanni Attanasio (Gionata), musica di Alfredo Mazzucchi. [21466

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291655; Raffaele Izzo, Naples.

SU PRIMER MIRADA. *See* Quimera.

SUCH IS WAR; words by William H. Webster, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21467

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297125; W. H. Webster, Indianapolis.

SÜSSES LIEBCHEN, KÜSSE MICH; Rheinländer aus der operette, Die scheinehe, musik von Friedrich Kark; harmoniemusik. 4to. [21468

© June 1, 1912; 2 c. Oct. 12, 1912; E 291521; Louis Oertel, Hannover, Germany. [Copyright claimed on militärmusik.]

SÜSSE (DER) MOHRENKOPF; two-step aus der ausstatungs-revue: Juhu ! ! ! est ist erreicht ! von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [21469

© June 11, 1912; 2 c. Oct. 12, 1912; E 291507; Drei masken verlag, Munich.

SUFFRAGE HYMN; words by Mrs. Abigail Scott Duniway, music by Mrs. A. E. Clark. Portland, Ore., Sharp and Mack sheet music. [21470

© Oct. 15, 1912; 2 c. Oct. 21, 1912; E 297245; Mrs. Alfred E. Clark, Portland, Ore.

SUITE; specially adapted by Van Veachton Rogers; Irish harp. Contents: Petite caprice.—Lullaby.—Old Kentucky home.—Singing and swinging. [21471

© Oct. 28, 1912; 2 c. Nov. 4, 1912; E 297688; Clark harp mfg. co., Syracuse, N. Y.

SUITE MIGNONNE; six morceaux faciles, par. A. Slewing; piano. Les six marceaux réunis. [21472

© July 30, 1912; 2 c. Aug. 12, 1912; E 291635; C. Schmidl & co., Leipzig.

SUMMER DREAMS WALTZ; by Will T. Pierson; pf. [21473

© Sept. 25, 1912; 2 c. Sept. 24, 1912; E 296051; Church, Paxson & co., New York.

SUMMER NIGHT (Soir d'été); moonlight serenade by Raoul Pugno, edited and fingered by Henry Levey, piano. [21474

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296643; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SUMMER NIGHT RAMBLE; three step by Chas. Lindsay; pf. [21475

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296812; Theo. Presser co., Philadelphia.

SUMMER'S (A) SHATTERED IDOL; words by M. Canavan, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21476

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297115; Myra Canavan, Portland, Or.

SUMMONS; words by Francis Livingston Montgomery, music by Louis Koemmenich; high voice. [21477

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296972; G. Schirmer, New York.

SUN OF MY SOUL; sacred duet, words by John Keble, music by Ernest Newton. [21478

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294319; Edwin Ashdown, ltd., Loudon.

SUN OF MY SOUL, THOU SAVIOUR DEAR; hymn anthem, music by R. E. De Reef; mixed voices with organ acc. 4to. [21479

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298160; Theo. Presser co., Philadelphia.

—— words by J. Keble, music by J. R. Van Vliet. 4to. [21480

© Mar. 21, 1912; 2 c. Oct. 18, 1912; E 297573; J. R. Van Vliet, New York.

SUNBEAM; words and music by J. G. Scoville. [21481

© Oct. 15, 1912; 2 c. Oct. 9, 1912; E 296733; Joseph G. Scoville, Ogden, Utah.

SUNBEAMS AND BLOSSOMS; service for children's day, words by Alfred Barrat and Elizabeth Guptill, music by A. L. and W. B. Judefind. 8vo. [21482

© Apr. 10, 1912; 2 c. Oct. 3, 1912; E 296522; Judefind bros., Baltimore.

SUNDAY. *See* Brahms (Johannes).

SUNLIGHT AND LOVE; waltzes by Harry J. Lincoln; full orch. and pt. 4to. [21483

© Oct. 7, 1912; 2 c. Oct. 8, 1912; E 296698; Vandersloot music pub. co., Williamsport, Pa.

SUNNY ALABAMA; words by Jack Gee Whizz, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21484

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297389; Harry C. Faulkner, Rock Bridge, Ill.

SUNNY VANCOUVER; words by J. J. Barrett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21485

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296248; John J. Barrett, Vancouver, Wash.

SUNSHINE AND FLOWERS; children's day service, words and music by W. B. Judefind. 8vo. [21486

© Apr. 10, 1912; 2 c. Oct. 3, 1912; E 296523; Judefind bros., Baltimore.

SUNSHINE (THE) RETURNS AGAIN; from All for the ladies, words by Henry Blossom, music by Alfred G. Robyn. [21487

© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 296998; M. Witmark & sons, New York.

SUNSHINE SUE; words and music by Otto Fessler, arr. by R. C. Smith. [21488

© Oct. 25, 1912; 2 c. Oct. 24, 1912; E 297519; Theron C. Bennett, Denver.

SUONNE D'AMMORE (Rêve d'amour); sur les motifs de la célèbre serenatella napolitana suonne d'ammore, musique par Cesare Senesi; orch. avec piano conducteur. 4to. [21489

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294221; Lointier, Nice, France.

SUSAN; by L. Doll; 1st violin part. [21490

© 1 c. Oct. 14, 1912; E 296933; Louis Doll, New Brighton, N. Y.

SWEDISH DANCE. *See* Echoes of Scandinavia.

SWEET CHORUS OF LONG AGO; words by E. E. Hewitt, music by Chas. H. Gabriel. [21491

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296873; Hope pub. co., Chicago.

SWEET LOVE; concert gavotte, by Robert Vollstedt, arr. by C. W. Bennet; mil. band. 4to. (Concert ed., no. 245.) [21492

© Sept. 24, 1912; 2 c. Sept. 30, 1912; E 296462; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— words and music by Mrs. C. M. Conroy. New York, Ferd. E. Mierisch. [21493

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298120; Mrs. C. M. Conroy, New York.

SWEET MEMORIES; reverie pathetique by L. Weber; pf. Kansas City, Weber brothers. [21494

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296616; Louis Weber, Kansas City, Kans.

SWEET MOLLY DAY; words by Adaline Rockwell, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21495

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297434; Mrs. J. Vincent Rockwell, New York.

SWEET (THE) REFRAIN; words by Edith S. Tillotson, music by J. R. Savage. [21496

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296874; Hope pub. co., Chicago.

SWEET, THOU HAST TROD ON A HEART! words by Elizabeth Barrett Browning, music by Hermann Löhr. [21497

© Oct. 2, 1912; 2 c. Oct 7, 1912; E 291454; Chappell & co., ltd., London.

SWEET THOUGHTS OF YESTERDAY; words by C. Monroe Mason, music by Clarence C. White. [21498

© Oct. 7, 1912; 2 c. Oct. 4, 1912; E 296571; Majestic music pub. co., Boston.

SWEET VIOLET; words by F. M. Hall, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21499

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296202; Frederick M. Hall, Lake Geneva, Wis.

SWEETEST (THE) OF ALL THE GIRLS; words by D. McGraw, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [21500

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297400; Donald McGraw, Minneapolis.

SWEETHEART, I'M LONGING FOR YOU; words by J. E. Piercey, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21501

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296188; J. E. Piercey, Garnish, Newfoundland.

SWEETHEART, LET'S GO A-WALKING; march, two step from Under many flags by Manuel Klein, arr. by Sol. P. Levy; orch. 4to. [21502

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297208; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SWEETHEART MINE; words by O. Hoge, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21503

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296163; Oleda Hoge, Lake Geneva, Wis.

SWEETHEART OF MINE; words and music by Geo. A. Jaenecke. [21504

© Oct. 26, 1912; 2 c. Oct. 26, 1912; E 297590; Shapiro music pub. co., New York.

—— words and music by H. W. Moore. Washington, H. Kirkus Dugdale co., inc. [21505

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297036; Henrietta Warn Moore, Ionia, Mich.

SWEETHEART'S (A) FLOWER; words by Thomas Robinson, music by N. Robinson. Washington, D. C., The H. Kirkus Dugdale co., inc. [21506

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 291252; Newton Robinson, Gwanncaegwuren, S. Wales, Great Britain.

SWING ME HIGH; by F. Wurm. Washington, H. Kirkus Dugdale co., inc. [21507

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297136; Frank Wurm, Union City, Conn.

SWISH (THE) OF THE SKIRT; words by J. B. Vinson, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21508

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297479; Jennie Burton Vinson, Paxton, Ill.

SYMPHONISCHE BURLESKE: frei nach W. Busch's Max und Moritz, von Joseph Gustav Mraczek; für grosses orchester. Orchester-partitur. [21509

© Sept. 18, 1912; 2 c. Oct. 26, 1912; E 294191; Adolph Fürstner, Paris.

SYMPHONISCHE VARIATIONEN; von Max Chop; klavier. Nos. 1–10. [21510

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291664; Steingräber verlag, music publisher, Leipzig.

SYMPHONY IN F MINOR. *See* Tschaikowsky (P. I.)

SYMPHONY, NO. 2 IN E FLAT; by Edward Elgar, op. 63, arr. by Sigfrid Karg-Elert; pf. 4 hands. [21511

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 291796; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

T'AIMER TOUJOURS (Amarti sempre); canzonetta, par Alfred Cérimèle; orch. avec piano conducteur. 4to. [21512

© Aug. 20, 1912; 2 c. Oct. 26, 1912; E 294215; Lointier, Nice, France.

TABLATURE CHROMATIQUE DE LA CLARINETTE; system Boehm. [21513

© May 1, 1912; 2 c. Oct. 21, 1912; E 291845; Emile Leduc, P. Bertrand & cie., Paris.

TAFT MARCH; by Mortimer Wheeler; pf. [21514

© Oct. 14, 1912; 2 c. Oct. 10, 1912; E 296765; Frank K. Root & co., Chicago.

TAKE A TIP FROM A BACHELOR; words by Chas. H. Caplan, music by A. O. Coggeshall. Schenectady, N. Y., Morris P. Schaffer. [21515

© Oct. 1, 1912; 2 c. Oct. 7, 1912; E 296845; Chas. H. Caplan, Schenectady, N. Y., and Asa O. Coggeshall, Troy, N. Y.

—— Same. [21516

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296436; C. H. Caplan and A. O. Coggeshall, Schenectady, N. Y.

TAKE ME BACK TO DEAR OLD PENNSYLVANIA; words by Edith Marinaro, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21517

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296192; Edith Marinaro, Fernie, Canada.

TAKE ME BACK WHERE THE SWANEE RIVER FLOWS; words and music by Billy Johnson. [21518

© Oct. 14, 1912; 2 c. Oct. 10, 1912; E 296768; Frank K. Root & co., Chicago.

66645—12——10

TAKE ME WHERE THE LIGHTS ARE GLEAMING; words by E. Holst, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21519

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297475; Emma Holst, San Francisco.

TAKE THE TRAIN BACK HOME; by L. Doll; 1st violin part. [21520

© 1 c. Oct. 14, 1912; E 296934; Louis Doll, New Brighton, N. Y.

TALE (A) OF A HONEY BEE; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [21521

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298084; M. Witmark & sons, New York.

TAMBOUR-MARSCH; von Reinhold Ehrke; piano. [21522

© Oct. 2, 1912; 2 c. Oct. 4, 1912; E 291352; Apollo-verlag, Berlin.

TANTALIZING TOMMY; a musical comedy in three acts, by Michael Morton and Paul Gavault, lyrics by Adrian Ross, music by Hugo Felix. Vocal score. [21523

© Oct. 10, 1912; 2 c. Oct. 11, 1912; D 19173; Chappell & co., ltd., London.

—— selection, by Hugo Felix; pf. [21524

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 291484; Chappell & co., ltd., London.

TANZANWALT (DER); vaudeville in drei akten, von Pordes Milo und Erich Urban, musik von Walter Schütt; klavierauszug mit text. [21525

© June 1, 1912; 2 c. Oct. 22, 1912; D 19177; Deutscher theater-verlag, Berlin.

TARANTELLA; by Hubert Bauersachs, op. 27; violin and piano. [21526

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296628; H. T. Bauersachs & co., St. Louis.

—— *See also* Leschetizky (Théodore)

TARANTELLE; von Carl Caemmerer, op. 17; violoncello und klavier. [21527

© Oct. 10, 1912; 2 c. Oct. 28, 1912; E 294281; Steingräber verlag, Leipzig.

TAWNAWA! (Where art thou); words and music by R. P. Symith. [21528

© 1 c. Oct. 19, 1912; E 297227; R. P. Symith, Kittanning, Pa.

TE DEUM LAUDAMUS IN A; music by N. Lindsey Norden; mixed voices. 4to. (Boston music co., edition, series II, no. 939.) [21529

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296946; Boston music co., Boston.

TE SCUORDE 'E ME; versi di M. A. Mancini, musica di A. Di Jorio. [21530

© Sept. 20, 1912; 2 c. Oct. 2, 1912; E 291344; Raffaele Izzo, Naples.

TE STO ASPETTANNO; versi di E. Milano, musica di M. Lucarelli. [21531

© Sept. 24, 1912; 2 c. Oct. 14, 1912; E 291566; Capolongo-Feola, Naples.

TE VULESSE LASSÀ; versi di M. A. Mancini, musica di Antonio Di Jorio. [21532

© Oct. 4, 1912; 2 c. Oct. 16, 1912; E 291652; Raffaele Izzo, Naples.

TEARS AND SMILES; words by Fred. G. Bowles, music by Louis Victor Saar, op. 67; high voice. (Six songs with piano acc., no. 1.) [21533

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296636; G. Schirmer, New York.

TELL ME; words by E. G. Church, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21534

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296209; Ernest G. Church, Tecumseh, Mich.

—— words by R. Lines, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21535

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296191; Ray Lines, Salida, Col.

TELL ME THAT YOU LOVE ME, THAT YOU'LL MAKE MY DREAMS COME TRUE; words by J. G. Wood, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [21536

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296213; J. G. Wood, Elizabeth, La.

TELL ME THE OLD, OLD STORY; words anonymous, music by Alvin Grether. [21537

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293711; Central publ. house, Cleveland.

TELL ME YOU LOVE ME; words by Roger Lewis, music by F. Henri Klickmann. [21538

© Nov. 6, 1912; 2 c. Nov. 4, 1912; E 297674; Frank K. Root & co., Chicago.

TELL TALE EYES; words by Hal Starrett, music by T. C. Bennett. [21539

© Oct. 25, 1912; 2 c. Oct. 24, 1912; E 297520; Theron C. Bennett, Denver.

TEMA CON VARIAZIONI; di Roberto Rossi; pianoforte. [21540

© June 20, 1912; 2 c. Oct. 7, 1912; E 291412; Carisch & Jänichen, Milan.

TEMPEST OF THE HEART. *See* Verdi (Giuseppe)

TEMPLE BELLS; from Under many flags, by Manuel Klein, arr. by Wm. F. Peters; hotel orch. 4to. [21541

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296761; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— arr. by Sol. P. Levy; orch. 4to. [21542

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297209; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TEMPO DE GAILLARDE; von Thomas Augustine Arne, arr. von Alfred Moffat, op. 16; 2 violines mit klavierbegleitung, violoncello ad lib. [21543

© Oct. 4, 1912; 2 c. Oct. 29, 1912; E 294297; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

TEMPO DI GAVOTTA; von William Boyce, arr. von Alfred Moffat, op. 16; 2 violines mit klavierbegleitung, violoncello ad lib. [21544

© Oct. 4, 1912; 2 c. Oct. 29, 1912; E 294298; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

TEMPS VOLE! VOLE; tiré de l'operette Quaker girl, adaptation française de P. Ferrier et Ch. Quinel, musique de Lionel Monckton. [21545

© Oct. 3, 1912; 2 c. Oct. 26, 1912; E 294189; Chappell & co., ltd., London.

TEN LITTLE NIGGARS; words by W. Claire, music by Felix Arthur. Washington, H. Kirkus Dugdale co., inc. [21546

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297490; Will Claire, Lancashire, England.

TEN-TEN (THE); march and two-step, by C. W. Berger, op. 1; pf. [21547

© Sept. 23, 1912; 2 c. Sept. 24, 1912; E 296025; Charles W. Berger, Allentown, Pa.

TERRA FIRMA; words by J. Mander, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21548

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297404; James Mander, London.

TEX TANGLE FOOT RAG; by F. J. (Tex.) Boyer; piano. Washington, H. Kirkus Dugdale co., inc. [21549

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297366; F. J. Boyer, De Soto, Mo.

THAÏS; valse lente orientale by Elizabeth Cromwell Knox; piano. [21550

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 291863; Jos. W. Stern & co., New York. [Copyright is claimed on new arrangement.]

THAT ACTOR RAG; words by David J. Hickey, music composed and arr. by Otto E. Herrmann. [21551

© Oct. 16, 1912; 2 c. Oct. 16, 1912; E 296985; Joe Morris music co., New York.

THAT BUFFALO RAG; words by T. L. Ripberger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21552

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297439; Thomas L. Ripberger, Cincinnati.

THAT DANDY RAG; by W. L. Rand; pf. [21553

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296600; Jerome H. Remick & co., Detroit.

THAT DEVILISH RAG; words by Jean Felt, music by Frank Stilwell. [21554

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297523; Kendis & Paley, New York.

THAT DIXIE DIP; rag two step by Dippy dip; pf. [21555

© Oct. 14, 1912; 2 c. Oct. 10, 1912; E 296767; Frank K. Root & co., Chicago.

THAT ELECTRIC RAG; words by A. F. Ebel, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21556

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296161; A. F. Ebel, Somerville, N. J.

THAT FASCINATING ROBIN SONG; words and music by U. W. Thomas. [21557

© Oct. 7, 1912; 2 c. Oct. 4, 1912; E 296564; Urias W. Thomas, North Sydney, Canada.

THAT FIRE RAG; words by W. Witol, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21558

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297093; William Witol, New York.

THAT HONOLULU SWING; words by J. Will Callahan, music by Mary P. O'Donnell. [21559

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 298041; Thos. Goggan & bros., Galveston, Tex.

THAT ICEBERG NOW LIES IN MY HEART; words by Mrs. Richard A. Monroe, music by Earle H. Bowlby. Washington, H. Kirkus Dugdale co., inc. [21560

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297487; Nellie Taylor Monroe, Rock Island, Ill.

THAT LITTLE FINGER POINTING UPWARD; words by P. Kurtz, music by Herbert Buffum; sacred solo or duet. [21561

© Aug. 31, 1912; 2 c. Sept. 16, 1912; E 296754; Pearl Kurtz, Alton, Kan.

THAT LOVING DIXIE RAG; words by Harry H. Schultz, music by Will E. Harris. [21562

© 1 c. Oct. 11, 1912; E 297289; W. E. Harris, Cambridge, O.

THAT OLD GIRL OF MINE; lyric by Earle C. Jones, music by Egbert Van Alstyne. [21563

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 296504; Jerome H. Remick & co., New York.

THAT OLD SWEETHEART OF MINE; words by Mrs. D. P. Cory, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21564

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296241; Mrs. D. P. Cory, Belleville, Canada.

THAT RAGTIME JUNGLE BAND; words by R. A. Kearney, Jr., music by H. Kirkus Dugdale and Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21565

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297393; R. A. Kearney, Jr., Brooklyn.

THAT RED BANDANNA; words by G. D. Doud, music by Myrtle Sears Lee, arr. by Dick Whiting. [21566

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297255; Guy D. Doud, Davenport, Ia.

THAT'S A FUNNY PLACE TO KISS A GIRL; words and music by Dick Richards and Leon Kimberly. [21567

© Oct. 11, 1912; 2 c. Oct. 11, 1912; E 296841; F. B. Haviland pub. co., New York.

THAT'S WHY WE'RE BURYING HIM; written by Percy French, composed by E. G. French. [21568

© Oct. 23, 1912; 2 c. Oct. 23, 1912; E 291955; Francis, Day & Hunter, London.

THAT SPRING RAG; words and music by Will J. Elener. Washington, H. Kirkus Dugdale co., inc. [21569

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297477; W. J. Elener, Spring Valley, N. Y.

THAT STOP TIME RAG; buck dance, by Ernie Erdman; pf. [21570

© Oct. 1, 1912; 2 c. Sept. 28, 1912; E 296311; Tell Taylor, Chicago.

THAT SUFFRAGETTE SPEECH; words by E. W. G., music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21571

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297014; Miss E. Griffin, Salem, Va.

THAT THRILLING MELODY; words by Oscar Furchgott, music by Paul Eugene. [21572

© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296759; Shapiro music pub. co., New York.

THAT WONDERFUL RAG; lyric and music by G. C. Leap. [21573

© Oct. 1, 1912; 2 c. Sept. 26, 1912; E 296650; Glenn C. Leap, New York.

THEN, COME KISS ME, SWEET AND TWENTY; first stanza and chorus from Twelfth night by William Shakespeare, music and second stanza by H. Fox. [21574

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 297141; Henry Fuchs, Pittsburgh.

THEORETISCH-PRAKTISCHE KLAVIERSCHULE; in zwei banden, von Friedrich Vogt. Band 2, heft 1. Band 1, heft 3. [21575, 21576

© Aug. 28, 1912; 2 c. each Sept. 23, 1912; E 294003, 294004; Anton J. Benjamin, Hamburg, Germany.

THERE CAME A LITTLE CHILD TO EARTH; carol for Christmas, words by Emily E. S. Elliott, music by E. Davidson Palmer; mixed voices. (Anglican choir series, no. 209.) [21577

© Oct. 4, 1912; 2 c. Oct. 21, 1912; E 291792; Vincent music co., ltd., London.

THERE IS A GARDEN IN HER FACE; lyric by R. Allison, music by W. Franke-Harling; male quartette. 4to. (Witmark edition, standard quartettes. no. 606.) [21578

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298085; M. Witmark & sons, New York.

THERE IS A LAND OF PURE DELIGHT; duet, words by Isaac Watts, music by Frank Adlam; in C for contralto and baritone. [21579

© Oct. 17, 1912; 2 c. Oct. 28, 1912; E 294231; Nightingale & co., London.

——words by Isaac Watts, music by Frederick Jerome; medium voice. [21580

© Oct. 30, 1912; 2 c. Oct. 26, 1912; E 297597; Frank K. Root & co., Chicago.

THERE NEVER WAS A WHITE HOPE WHOSE CHRISTIAN NAME WAS COHEN; words by Irving Lee, music by Phil Schwartz, [arr. by Bert Peters.] [21581

© Oct. 3, 1912; 2 c. Oct. 3, 1912; E 296501; Harold Rossiter music co., Chicago.

THERE OUGHT TO BE A SOCIETY; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [21582

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297311; M. Witmark & sons, New York.

THERE'S A BEAUTIFUL LAND ON HIGH; trio for female voices, words and music by A. H. Taylor, arr. by W. Dressler. 4to. (Octavo sacred music, third series.) [21583

© Aug. 10, 1912; 2 c. Aug. 10, 1912; E 292026; Wm. A. Pond & co., New York.

THERE'S A CORNER OF MY HEART THAT'S EMPTY; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [21584

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298086; M. Witmark & sons, New York.

THERE'S A ROSEBUD. *See* Two songs; by H. F. Ellingford.

THERE'S LOTS OF STATIONS ON MY RAILROAD TRACK; words by Joe McCarthy, music by Leo. Edwards. [21585

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 296431; Leo. Feist, inc., New York.

THERE SHALL NO EVIL HAPPEN UNTO THEE; words from the Bible, music by J. R. Van Vliet; mixed voices with contralto solo. 4to. [21586

© Sept. 20, 1912; 2 c. Oct. 18, 1912; E 297572; J. R. Van Vliet, New York.

THERE WERE IN THE SAME COUNTRY; Christmas anthem, words from the Bible, music by Jean Bohannan; mixed voices. 4to. [21587

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296428; Theo. Presser co., Philadelphia.

THERE WERE NOT BOATS FOR ALL; words by E. C. Jones, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21588

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297455; E. C. Jones, Flat Lick, Ky.

THERE WERE SHEPHERDS; anthem for Christmas, words from the Bible, music by Walter G. Woodcock; with organ acc. 4to. (Choral album, no. 1071.) [21589

© Sept. 5, 1912; 2 c. Sept. 13, 1912; E 291104; Bayley & Ferguson, Glasgow.

THERE WOULD I BE; words by John Vance Cheney, music by Margaret Ruthven Lang, op. 50, no. 4; sop. or ten. [21590

© Oct. 2, 1912; 2 c. Oct. 2, 1912; 296487; Arthur P. Schmidt, Boston.

THEY ALL WERE LOOKING FOR A KING; Christmastide anthem, poem by George MacDonald, music by Clarence Dickinson; mixed voices. 4 part chorus a capella. (Church music review, no. 333.] [21591

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298037; H. W. Gray co., New York.

THEY THAT GO DOWN TO THE SEA IN SHIPS; threnody, words from the Bible, music by Granville Bantock; chorus of mixed voices. 4to. (The choral handbook, no. 16000.) [21592

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291250; J. Curwen & sons, ltd., London.

THIS FAIREST ONE OF ALL THE STARS (Stella amoris); poem anon., English version by Dante Gabriel Rossetti, music Kurt Schindler, op. 14; high in E minor. (Three sonnets of mediæval Italy, no. 2.) [21593

© Sept. 12, 1912; 2 c. Sept. 13, 1912; E 291108; G. Schirmer, New York.

THISTLE (THE) AND THE ROSE; words by D. W. Annis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21594

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297080; D. W. Annis, Colebrook, N. H.

THISTLEDOWN; bagatelle by Geo. L. Spaulding; pf. [21595

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296536; M. Witmark & sons, New York.

THOMAS (CHARLES LOUIS AMBROISE) Entr 'acte-gavotte; from Mignon, by Ambr. Thomas, ed. by Jules Centano; violin and pf. [21596

© Aug. 7, 1912; 2 c. Sept. 28, 1912; E 296346; Carl Fischer, New York.

THORN (THE) THE ROSE AND YOU; ballad, words by Carl Copeland, music by Harry H. Williams, arr. by Clairmond Millete. [21597

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 298008; Williams music co., Providence, R. I.

THOSE ATTRACTIVE POSTERS! written by Worton David and Bert Lee, composed by Harry Fragson. (Popular 6d. edition, no. 269.) [21598

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 291467; Von Tilzer music co., New York.

THOSE DEAR EYES; lyric by J. R. Weathers, music by Charles E. Coleman; med. voice in E flat. [21599

© Oct. 15, 1912; 2 c. Oct. 3, 1912; E 297576; John Richard Weathers, Washington.

THOSE WERE GOOD OLD DAYS; words by Paul E. Bricker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21600

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297441; P. E. Bricker, Cleveland.

THOU ART SO DEAR TO ME; by Wm. H. Gardner and Herbert Spencer, arr. by Geo. J. Trinkaus. 1. Female quartette; 2. Mixed quartette. 4to. [21601, 21602

© Sept. 20, 1912; 2 c. each Sept. 21, 1912; E 293943, 293944; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU MIGHTY NATION; part song written and composed by Richard Dewey; male voices. [21603

© Sept. 25, 1912; 2 c. Sept. 25, 1912; E 297646; Gamble hinged music co., Chicago.

THOU, TOO, SAIL ON. *See* Liszt (Franz)

THOUGHTS OF HOME; words by L. E. Goltermann, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21604

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296222; Lydia E. Goltermann, Webster Groves, Mo.

THOUSAND (A) YEARS HAVE COME AND GONE; words by T. T. Lynch, music by Arthur C. Bennett; mixed voices. 4to. (8vo. series, no. 1050.) [21605

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294097; Arthur P. Schmidt, Boston.

THREE CHEERS; petite marche militaire, by Will A. Harding, op. 18; pf. (In the ring, no. 1.) [21606

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298161; Theo. Presser co., Philadelphia.

THREE GAUNT GRAY GEESE; words and music by Tom Sutton. [21607

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 291858; Reynolds & co., London.

THRILLING (A) EXPERIENCE; words and music by M. C. Lard. Washington, H. Kirkus Dugdale co., inc. [21608

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297073; Mamie C. Lard, Springfield, Mass.

THROUGH THE WOODS (A travers le bois); by Louis Lichtenstein; piano. [21609

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298091; John Church co., Cincinnati.

THY FACE. *See* Schumann (Robert Alexander).

THY KING; words by Leslie Cooke, music by Claude Beauchamp; in B flat. [21610

© Sept. 4, 1912; 2 c. Sept. 11, 1912; E 291071; Leonard & co., London.

THY WILL BE DONE; anthem, words by J. G. Whittier, music by W. H. Neidlinger; mixed voices. 4to. (Series S of sacred quartets and choruses, no. 946.) [21611

© Oct. 18, 1912; 2 c. Oct. 19, 1912; E 297331; Boston music co., Boston.

TIGER LILIES; words by Mrs. S. W. Muller, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21612

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297070; Mrs. S. Wrigley Muller, Dunsmuir, Cal.

TILL THE SANDS OF THE DESERT GROW COLD; by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [21613

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297312; Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TILL THE STARS HAVE CEASED TO SHINE; words by J. Will Callahan, music by H. W. Petrie. [21614

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296813; Theo. Presser co., Philadelphia.

TINKLING BELLS; by L. A. Bugbee; pf. [21615

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296814; Theo. Presser co., Philadelphia.

TIPPERARY MARY; words by Wm. A. Downs, music by Roy Barton [arr. by Harry L. Alford] [21616

© Oct. 3, 1912; 2 c. Oct. 3, 1912; E 296502; Harold Rossiter music co., Chicago.

TIPTON (FLORA A.) March [and] The scouts; by F. A. Tipton; pf. Roanoke, Va., Brownold & Allemong. (Five short pieces, no. 3.) [21617

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296782; Brownold music co., Roanoke, Va.

—— Waltz; by F. A. Tipton; pf. Roanoke, Va., Brownold & Allemong. (Five short pieces, no. 5.) [21618

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296781; Brownold music co., Roanoke, Va.

'TIS LOVE THAT LIGHTS THE CANDLES; words by Lizzie De Armond, music by H. C. Jordon. [21619

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296875; Hope pub. co., Chicago.

'TIS MOTHER'S HAND; words by Geo. P. Hott, music by J. H. Hall. [21620

© Aug. 21, 1912; 2 c. Oct. 1, 1912; E 296472; J. H. Hall, Dayton, Va.

'TIS SO SWEET TO WALK WITH JESUS; words by A. B. Simpson, music by Alfred Grether. [21621

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293689; Central publ. house, Cleveland.

TITANIC (THE); descriptive overture, by O. Nelson; pf. [21622

© 1 c. July 1, 1912; E 296513; Oscar Nelson, Bemidji, Minn.

—— words by M. Cole, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21623

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296160; Myra Cole, Bazine, Kan.

—— words by Mrs. N. M. Sanders, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21624

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296234; Mrs. N. M. Sanders, Keyser, W. Va.

TITANIC (THE) DISASTER; words and music by J. E. Palmer. [21625

© July 8, 1912; 2 c. Oct. 14, 1912; E 297352; J. E. Palmer, Steele, Mo.

—— words by J. F. Delaney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21626

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297446; J. F. Delaney, Waterbury, Conn.

TITANIC (THE) RECALL; words by L. Sands, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21627

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297068; Mrs. Lea Sands, Santa Monica, Cal.

TITANIC (THE) THAT NEVER RETURNED; words by Mrs. E. S. Potter, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21628

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297054; Mrs. E. S. Potter, Long Eddy, N. Y.

To A VIOLET. *See* Brahms (Johannes)

To CHRIST THE NEW-BORN KING; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21629
© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296876; Hope pub. co., Chicago.

To DAFFODILS; unaccompanied part-song, words by Herrick, music by S. E. Lovatt; mixed voices. 4to. (Choral album no. 1107). [21630
© Oct. 7, 1912; 2 c. Oct. 14, 1912; E 291531; Bayley & Ferguson, Glasgow.

To MY FAIR; words by A. O'Shaughnessy, music by Mary Turner Salter; med. or low voice. [21631
© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297361; G. Schirmer, New York.

To OUR HEROES DEAD; words by Richard E. Lippincott, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21632
© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296193; R. E. Lippincott, Vincentown, N. J.

To TEDDY; words by E. D. Merriman, music by Alex S. Gibson. [21633
© 1 c. Oct. 7, 1912; E 296964; Edward D. Merriman, Westport, Conn.

To THE CROCUS; words by Mary Patterson, music by Herbert F. Sharpe, ed. by Hugo Ries; women's voices. 4to. (Boston music co. series IV for women's voices, no. 756.) [21634
© Oct. 9, 1912; 2 c. Oct. 10, 1912; E 296944; Boston music co., Boston. [Copyright claimed on editing.]

To THE GARNET; words by S. R. Oldham,, music by I. F. Loos, [arr. by G. Edlon Jones.] [21635
© Nov. 5, 1912; 2 c. Nov. 6, 1912; E 297919; S. R. Oldham, Lewiston, Me.

To THE NIGHTINGALE. *See* Brahms (Johannes)

TOCCATA. *See* First sonata in G.

TOCCATA IN D; by Ralph Kinder; organ. Obl. 8vo. [21636
© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 296480; J. Fischer & bro., New York.

TO-DAY THE PRINCE OF PEACE IS BORN; Christmas anthem words by James Russell Lowell, music by Frank H. Brackett; mixed voices with organ acc. 4to. [21637
© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298162; Theo. Presser co., Philadelphia.

TO-DAY THE SAVIOUR CALLS; words by Thos. Hastings, music by L. Mason, arr. by Geo. C. Stebbins; male voices, tenors 8vo. lower. [21638
© Apr. 29, 1912; 2 c. Sept. 10, 1912; E 293644; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

TODDLE OFF TO BYE-BYE; written and composed by Arthur Stroud and James Salter. [21639
© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294266; B. Feldman & co., London.

TOKENS THREE; words by Fred G. Bowles, music by Louis Victor Saar, op. 67; high, or medium voice. (Six songs with piano acc., no. 2.) [21640
© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296637; G. Schirmer, New York.

TONY MON AMÉRICAIN; tiré de l'opérette Quaker girl, paroles adaptation française de Paul Ferrier et Ch. Quinel, musique de Lionel Monckton. 1. Chant seul. 4to. 2. Chant et piano. [21641, 21642
© Oct. 3, 1912; 2 c. each Oct. 26, 1912; E 291998, 291999; Chappell & co., ltd., London.

TOUGH (A) KID; words by Joseph Gentile, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21643
© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297416; Joe. Gentile, Ironwood, Mich.

TOUJOURS AIMÉE; valse lente par Gustave Michiels, arr. par. C. Morena; salonorchester. [21644
© Sept. 12, 1912; 2 c. Oct. 15, 1912; E 291597; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

TOW-ZHA MONG-A-LAY (Good luck and good by); words by Eddie Newton, music by Rex. [21645
© 1 c. Aug. 20, 1912; E 297009; Eddie Newton, Venice, Cal.

TOWN (THE) WHERE I WAS BORN; words by A. C. Arnold, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21646

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296227; Adelaide C. Arnold, Malden, Mass.

TRAUER MARSCH. *See* Lazarus (Gustav)

TRAUMLAND. *See* Burgstaller (Alexander) Zwei lieder, no. 2.

TRIOLETTA; mazurka par Charles Blin; tuba ou trombone solo avec orchestre et piano conducteur. 4to. [21647

© Sept. 20, 1912; 2 c. Oct. 26, 1912; E 294222; Lointier, Nice, France.

TRIPLICITY; or, DONKEY, MOOSE OR ELEPHANT; words by H. S. Gillett, music by L. Mae Felker. [21648

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296967; H. S. Gillett, New York.

TRIPPLE (THE) RACE; words and music by A. F. Hunt. [21649

© 1 c. Oct. 7, 1912; E 296990; Albert F. Hunt, Homewood, Ill.

TRISTE PRESAGIO; di Roberto Rossi; pianoforte. [21650

© June 20, 1912; 2 c. Oct. 7, 1912; E 291413; Carisch & Jänichen, Milan.

TROL; dal Re Orso, di Arrigo Boito, ritratto di A. Ricci-Signorini, riduzione per pianoforte. [21651

© June 20, 1912; 2 c. Oct. 7, 1912; E 291414; Carisch & Jänichen, Milan.

TROSTERCHEN. *See* Frey (Martin)

TRUE-HEART; words and music by N. Wilburn. Washington, H. Kirkus Dugdale co., inc. [21652

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297037; Norma Wilburn, Omaha, Neb.

TRUE LOVE; words by C. F. Hammel, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21653

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297047; Charles F. Hammel, New Albin, Ia.

—— *See also* Brahms (Johannes)

TSCHAIKOWSKY (PETER ILJITCH) Second movement allegro con grazia; from the Symphonie pathétique by P. Tschaikowsky, op. 72, arr. by Chas. J. Roberts; full orch. and pf. [21654

© Aug. 24, 1912; 2 c. Sept. 28, 1912; E 296388; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TSCHAIKOWSKY (PETER ILJITCH)—Continued.

—— Second movement andante; from the Fifth symphony by P. Tschaikowsky, op. 64, arr. by Chas, J. Roberts; full orch. and pf. [21655

© Sept. 17, 1912; 2 c. Sept. 28, 1912; E 296387; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Symphony in F minor no. 4; finale by P. I. Tschaikowsky, op. 36, arr. by V. F. Safranek; full band; (Gilmore band library, regular ed., no. 31.) [21656

© July 23, 1912; 2 c. Sept. 28, 1912; E 296350; Carl Fischer, New York. [Copyright is claimed on new arrangement.]

TULIP; three step, by Jos. Gearen; full orch. and pf. 4to. [21657

© Sept. 12, 1912; 2 c. Sept. 28, 1912; E 296390; Carl Fischer, New York.

TUNEFUL (THE) LIAR; a medico-musical decoction in two doses, by H. L. Tyler. Vocal score. Philadelphia, Hall-Mack co. 8vo. [21658

© Aug. 30, 1912; 2c. Oct. 22, 1912; D 19184; Harry L. Tyler, Corning, N. Y.

TURKISH (THE) ITALIAN WAR; song and two step, words and music by Salvatore Liuni. [21659

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 297279; Salvatore Liuni, Buffalo.

TURKISH PATROL; by Th. Michaelis, arr. by L. P. Laurendeau; full band. 4to. [21660

© July 27, 1912; 2 c. Sept. 28, 1912; E 296391; Carl Fischer, New York. [Copyright is claimed on arrangement.]

TURN DOWN THE LIGHT; words and music by Jack Strouse, arr. by A. Varela. Unacc. [21661

© 1 c. Oct. 1, 1912; E 296476; Kendis & Paley, New York.

TURNERART; ged. von Ed. Küffner, musik von A. Küffner; vierstimmigen männerchor. Partitur und stimmen. 4to. [21662

© Aug. 22, 1912; 2 c. Sept. 23, 1912; E 294035; H. Stürtz, A. G., Wurzburg, Germany.

TWILIGHT; duet, poem by Lord Byron, music by Liza Lehmann; soprano and baritone, or contralto. [21663

© Sept. 28, 1912; 2 c. Sept. 30, 1912; E 291298; Boosey & co., London.

TWIN STARS; part-song, words by Charles Kingsley, music by Montague F. Phillips; mixed voices. 4to. (Chappell's vocal library of part-songs, &c., no. 172.) [21664

© Sept. 28, 1912; 2 c. Oct. 1, 1912; E 291322; Chappell & co., ltd., London.

TWINKLE, TWINKLE BRIGHT BLUE EYES; words and music by G. A. Nageleisen. Portsmouth, O. Hutchison music co. [21665

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 297257; National pub. co., Portsmouth, O.

TWINKLETOES; redowa mazurka or three step, by F. Asmus; pf. [21666

© Oct. 15, 1912; 2 c. Oct. 14, 1912; E 296903; Chas. E. Roat music co., ltd., Battle Creek.

TWO BIDDERS FOR THY SOUL; duet for alto and tenor, words and music by J. C. Cole. Washington, H. Kirkus Dugdale co., inc. [21667

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296223; J. C. Cole, Mendon, O.

TWO ROSES; words by Jean Paul Selinger, music by Hallett Gilberté; high voice in G minor. [21668

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296392; Carl Fischer, New York.

TYTUS MARCH; by R. Hensel (Anzel); piano. [21669

© Oct. 23, 1912; 2 c. Sept. 25, 1912; E 296669; Rudolph Hensel, Chicago.

ÜBER SCHWANKENDEN GRUND; ged. von Frida Schanz, musik von Martin Jacobi, op. 41; für eine mittlere stimme und klavier. (Drei gedichte, no. 1.) [21670

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291785; N. Simrock, g. m. b. h., Berlin.

ULLER, THE BOWMAN; dramatic poem. words by W. J. Curtis, German translation by Frida Wilhelmi, music by W. Arundel Orchard; sop., bar., male chorus and orch. Vocal score. 4to. [21671

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291241; Laudy & co., London.

UMBALULU; march and two-step, by Harry S. Miller, arr. by A. L. Van Hoesen; orchestra. 4to. [21672

© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296568; Eccles music pub. co., Syracuse, N. Y.

UNCLE SAMMY; words and music by J. B. Morey. Washington, H. Kirkus Dugdale co., inc. [21673

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297424; James B. Morey, Wilmot Flat, N. H.

UND DER HIMMEL HÄNGT VOLLER GEIGEN; duett aus der operette Der liebe Augustin von Rudolf Bernauer u. Ernst Welich, musik von Leo Fall; violine u. klavier mit überlegtem text. [21674

© June 8, 1912; 2 c. Oct. 12, 1912; E 291508; Drei masken verlag, Munich. [Copyright is claimed on arrangement.]

UNDER HIS STAR; original Christmas service, words and music by various composers. 8vo. [21675

© Oct 21, 1912; 2 c. Oct. 28, 1912; E 298019; Heidelberg press, Philadelphia.

UNDER MANY FLAGS; selection by Manuel Klein, arr. by W. C. O'Hare; orchestra. [21676

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 296739; M. Witmark & sons, New York.

UNDER THE PINES; one step by Albert Simner; pf. [21677

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291231; Chappell & co., ltd., London.

UNDER THE STARLIT SKY OF BLUE; words by E. G. Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21678

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297461; Edythe G. Brown, Oxbow, N. Y.

UNFEARING; words by Ethna Carberry, music by Bruno Huhn; sop. or tenor, mezzo sop. or bar. and alto or bass. [21679

© Oct. 21, 1912; 2 c. each Oct. 22, 1912; E 297349; Arthur P. Schmidt, Boston.

UNGEDULD. *See* Fleurs de champ.

UNGERÜHRT UND STOLZ; worte aus Hafis übersetzt von Hans Bethge, musik von Edwin Fischer. (Drei gesänge für eine singstimme mit klavierbegleitung, nr. 2.) [21680

© July 24, 1912; E 294026; J. Rieter-Biedermann, Leipzig.

UNIVERSAL MARCH AND TWO STEP; by Edmund Braham; pf. [21681

© Aug. 22, 1912; 2 c. Oct. 23, 1912; E 297346; Frank Harding, New York.

UNIVERSAL PATRIOTIC ANTHEM; poem by A. M. Lyon, music by W. R. Hedden and C. G. Petraske. [21682

© Sept. 23, 1912; 2 c. Sept. 20, 1912; E 296141; A. Maynard Lyon, New York.

UNIVERSITY CLUB; march and two step by John B. Valdès; pf. [21683

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297668; Globe music co., New York.

UNIVERSITY OF COLORADO SONG BOOK; comp. by E. E. Edwards. Boulder, Col., The Woman's league of the University of Colorado [1912] 39p. 4to. [21684

© Oct. 7, 1912; 2 c. Oct. 12, 1912; A 327494; Edith E. Edwards, Boulder, Col.

UNTER EINES OELBAUMS SCHATTEN. *See* Lieder.

UNTER GRÜNEN ZWEIGEN IN H. MOLL; leicht trio von Hermann Mohr, für den unterricht erleichtert von Emil Söchting; klavier, violine und violoncell. (Tonbilder aus der Jugendzeit, no. 3, B.) [21685

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294303; Carl Simon, Berlin.

UP WENT MY LITTLE UMBRELLA; words and music by C. E. Taylor, [arr. by Charles E. Wilkinson]. [21686

© Sept. 27, 1912; 2 c. Oct. 3, 1912; E 296527; Cary E. Taylor, Louisville.

VAD GÖR DU VÄL MED JESUS? (What will you do with Jesus); Swedish translation by John T. Wigren, music by M. L. Stocks. [21687

© July 18, 1912; 2 c. Sept. 10, 1912; E 293637; Charles M. Alexander, Philadelphia. [Copyright is claimed on Swedish translation.]

VAGABOND (THE) REVERIE; by Harold Montague; one string fiddle, or 'cello solo, with piano acc. [21688

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291385; Reynolds & co., London.

VALE OF ACHING HEARTS; words and music by A. E. MacNutt, arr. by B. C. Tapley. [21689

© Oct. 1, 1912; 2 c. Oct. 8, 1912; E 291568; Albert E. MacNutt, St. John, Canada.

VALE OF ROSES; waltzes by Geo. A. Reeg, jr.; pf. [21690

© Sept. 28, 1912; 2 c. Sept. 28, 1912; E 296305; Volkwein bros., Pittsburgh.

VALSE D' AMOUR! valse boston, versi di V. Ambrogi, musica di Gabriele Marra; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 542.) [21691

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291672; Capolongo-Feola, Naples.

VALSE LENTE; di Roberto Rossi; pianoforte. [21692

© June 20, 1912; 2 c. Oct. 7, 1912; E 291415; Carisch & Jänichen, Milan.

VALSE MAUVE; arr. by S. P. Harris; piano. [21693

© Oct. 19, 1912; 2 c. Oct. 17, 1912; E 297145; Sydney P. Harris, Los Angeles.

VALSE MELANCOLIQUE. *See* Fleurs de Mai.

VALSE MELODIQUE; by S. B. Zamzok; pf. [21694

© Oct. 8, 1912; 2 c. Oct. 5, 1912; E 296607; S. B. Zamzok, Brooklyn.

VALSE ROMANTIQUE; by C. W. Krogmann, op. 97; pf. [21695

© Sept. 28, 1912; 2 c. Oct. 24, 1912; E 297566; Oliver Ditson co., Boston.

VALSE ROSAMUNDE; by Victor Leander; pf. [21696

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291455; Chappell & co., ltd., London.

VALSE SERENADE; by C. W. Krogmann, op. 99, no. 1; pf., for left hand alone. [21697

© Sept. 28, 1912; 2 c. Oct. 24, 1912; E 297567; Oliver Ditson co., Boston.

VALSETTE.. *See* Hicks (C. M.)

VALZE COQUETTE. *See* Valze elegante.

VALZE ELEGANTE; by R. Haasz. [21698
© 1 c. Oct. 18, 1912; E 297150; Richard Haasz, Cleveland.

VANEGGIAMENTO; composizione di G. B. Piccio, riduzione per piccola orchestra di Vincenzo Billi. [21699
© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291056; G. Ricordi & co., Milan.

VARIATIONS OF THE NINETY AND NINE; original melody by Ira D. Sankey, music by L. Weber; pf. Kansas City, Kans. The Weber bros. [21700
© Oct. 18, 1912; 2 c. Oct. 21, 1912; E 297244; Louis Weber, Kansas City, Kans.

VATER UND SOHN; duett aus der operette Die liebe unschuld, text von Felix Dörmann, music von W. Lirski. 1. Gesang und klavier. 2. Salonorchester. 4to. [21701, 21702
© June 20, 1912; 2 c. each Oct. 22, 1912; E 291910, 291911; W. Karczag, Vienna. [Copyright is claimed on arrangement for salonorchester.]

VATERMÖRDER UND DIE KRINOLINE; duett aus der operette Hoheit tanzt walzer, text von Julius Bramer und Alfred Grünwald, musik von Leo Ascher. [21703
© June 20, 1912; 2 c. Oct. 17, 1912; E 291727; W. Karczag, Vienna.

VEERY (THE); words and music by Mary Turner Salter; high voice. [21704
© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297357; G. Schirmer, New York.

VELOCITÉ; étude instructive par Moscheles, op. 70, no. 1, revue et doigtée avec addition de notes pour le travail technique; pf. (Nouveau gradus ad parnassum, no. 14.) [21705
© May 1, 1912; 2 c. Oct. 21, 1912; E 291825; Emile Leduc, P. Bertrand & cie., Paris.

VENCEDOR (EL); two-step por Alberto de la Peña Gil; piano. [21706
© July 8, 1912; 2 c. Oct. 22, 1912; E 291881; Breitkopf & Härtel, New York.

VENI CREATOR SPIRITUS; adapted and arr. by Mabel W. Daniels; women's voices. 4to. (Arthur P. Schmidt's octavo edition, women's voices, sacred, no. 540.) [21707
© Oct. 15, 1912; 2 c. Oct. 16, 1912; E 296992; Arthur P. Schmidt, Boston. [Copyright is claimed on adaptation and arr. from an ancient church melody.]

VÉNITIENNE; par A. Metzner; No. 1. Pf. No. 2. Pf. à 4 mains. (Six sonatines caractéristiques, no. 5.) [21708, 21709
© May 1, 1912; 2 c. each Oct. 21, 1912; E 291842, 291843; Emile Leduc, P. Bertrand & cie., Paris.

VENUS; valse-lento, by D. Savino; 1. Orchestra. 4to. 2. Piano. [21710, 21711
© Oct. 10, 1912; 2 c. each Oct. 12, 1912; E 296889, 296890; M. V. Cardilli, New York.

VENUS WALTZ; from the musical play Oh! oh! Delphine, by Ivan Caryll, orchestration by S. Deshon. 4to. [21712
© Sept. 19, 1912; 2 c. Sept. 21, 1912; E 293922; Chappell & co., ltd., London. [Copyright is claimed on orchestral arrangement.]

—— —— words by C. M. S. McLellan, music by Ivan Caryll. [21713
© Sept. 16, 1912; 2 c. Sept. 18, 1912; E 291221; Chappell & co., ltd., London.

VERA DEAR; valse by Arthur De Blong; band. 4to. (Boosey's brass and reed band journal, no. 525.) [21714
© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291058; Francis, Day & Hunter, London.

VERDI (GIUSEPPE) Celeste Aïda; dall' opera, Aïda, versi di Ghislanzoni, musica del maestro G. Verdi, arr. by E. Bevilacqua. [21715
© Sept. 14, 1912; 2 c. Sept. 19, 1912; E 291304; Arturo Matacea, New York.

—— Donna (La) è mobile (Woman is changeable); from the opera Rigoletto, English version by Lawrence Hanray, composed by G. Verdi, ed. by Edgardo Levi; in A and in B. (Standard operatic songs and arias. no. 55.) [21716
© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294240; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— In this solemn hour (Solenne in quest'ora); vocal duet, from La forza del destino, English words by A. St. John Brenon, music by G. Verdi. [21717
© Oct. 4, 1912; 2 c. Oct. 5, 1912; E 296983; G. Ricordi & co., Milan. [Copyright is claimed on English text.]

VERDI (GIUSEPPE)—Continued.

—— Quartet from Rigoletto; by G. Verdi ,arr. by H. F. Odell; mandolin orchestra. [21718

© Sept. 10, 1912; 2 c. Sept. 18, 1912; E 293726; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement.]

—— —— arr. by W. K. Whiting; orch. (Ideal ed., no. 190.) [21719

© Oct. 1, 1912; 2 c. Oct. 5, 1912; E 296589; Cundy-Bettoney co., Boston.

—— —— transcription by Verdi, arr. by Fritz Spindler, op. 207, no. 4, ed. and fingered by M. Greenwald; pf. [21720

© Sept. 16, 1912; 2 c. Sept. 16, 1912; E 293621; Century music pub. co., New York.

—— Tempest (The) of the heart; from Il trovatore by G. Verdi, arr. by J. S. Fearis; male voices. 4to. [21721

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297276; J. S. Fearis, Chicago. [Copyright is claimed on arrangement.]

VI PREGO DI DORMIRE; versi di A. Genise, musica di N. Cinque; mandolino e canto. (La canzonetta, Piedigrotta 1912, no. 564.) [21722

© Sept. 26, 1912; 2 c. Oct. 16, 1912; E 291681; Capolongo-Feola, Naples.

VICTOR (THE) DANCE FOLIO, NO. 6; arr. by Lee Orean Smith; pf. [21723

© Oct. 3, 1912; 2 c. Oct. 4, 1912; E 296574; Leo Feist, inc., New York.

VICTOR EMMANUEL; march by John W. Casto; band. 4to. [21724

© Aug. 13, 1912; 2 c. Nov. 4, 1912; E 297658; C. L. Barnhouse, Oskaloosa, Ia.

VIE (LA) DE BOHÈME; (Gipsy life) by Haydn Wood; violin and pf. [21725

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294093; Boosey & co., London.

VIENS! (Come!); paroles de X, traduit par P. H. Raymond-Duval, musique par Edward Maryon; voix graves. Textes anglais et francais. (Six mélodies, no. 4.) [21726

© May 1, 1912; 2 c. Oct. 21, 1912; E 291849; Emile Leduc, P. Bertrand et cie., Paris.

VIER ERNSTE GESÄNGE. *See* Brahms (Johannes).

VILLAGE (THE) BAND; words by D. A. Esrom, music by T. Morse. New York, Theodore Morse music co., inc. [21727

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296421; Theodore Morse, New York.

VILLANELLE (Shepherd song); by Christiaan Kriens; cello and pf. [21728

© Sept. 18, 1912; 2 c. Sept. 28, 1912; E 296394; Carl Fischer, New York.

VILLE (LA) ROSE; par Albert Roussel, op. 15, no. 2; partition d'orchestre. (Evocations pour orchestre, no. 2.) [21729

© July 20, 1912; 2 c. Oct. 26, 1912; E 294212; Durand et cie., Paris.

VIOLET (A) *See* Lawrence (Frederic Locke).

VIOLET (THE) LADY; two part song words and music by Lindsay Redmon; women's voices. 4to. [21730

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297682; Willis music co., Cincinnati.

VIRGIN (THE) AT THE MANGER (La viérge à la crêche); words by Alphonse Daudet, English version by M. Louise Baum, music by A. Périlhou; med., G min. [21731

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 297502; Boston music co., Boston. [Copyright is claimed on English words.]

VIRGINIA BABE; words and music by W. Reynolds. [21732

© 1 c. Oct. 1, 1912; E 296711; Will Reynolds, New Haven.

VIRGINIA LOVE; words by Earle C. Jones, music by Chas. N. Daniels. [21733

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296601; Jerome H. Remick & co., Detroit.

VIRGINIAN (THE) LINE; words by Mrs. Rufus B. Carr, music by Nola Woodward Wyche; song. Roanoke, Va. The Brownold music co. [21734

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 298117; Brownold music co., Roanoke, Va.

VISIONS D'AMOUR (Visions of love); valse by Edwin F. Kendall; pf. [21735

© Oct. 5 ,1912; 2 c. Oct. 5, 1912; E 296612; Jerome & Schwartz pub. co., New York.

VITA (LA) UN SOGNO! (Das leben ein traum); mazurka by Osvaldo Brunetti; pf. [21736

© July 1, 1912; 2 c. Oct. 16, 1912; E 291609; Carisch & Jänichen, Milan.

VIVA CHIHUAHUA; marcha por Jesús Zamora Valdés; piano. [21737

© July 8, 1912; 2 c. Oct. 22, 1912; E 291887; Breitkopf & Härtel, New York.

VIVA GLI ASCARI; canzone-marcia, parole di Zanga, musica di A. De Renzi; canto e piano con piccola orchestra. [21738

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291978; G. Ricordi & co., Milan.

VOCE (LA) DELLE COSE; versi di R. Galdieri (Rambaldo), musica di G. Spagnolo. [21739

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291284; Ferdinando Bideri, Naples.

VÖGLEIN IST TOT; leicht unterhaltungsstück von Max Eichhorn, op. 26; violine und klavier. (Der junge künstler, no. 2.) [21740

© May 8, 1912; 2 c. Aug. 30, 1912; E 290730; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

VÖGLEIN, WOHIN (Whither, oh birdie); ged. von Emanuel Geibel, musik von Leo Braun, op. 49; tief. (Drei gedichte, no. 3.) [21741

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 291374; N. Simrock, g. m. b. h., Berlin.

VOICE (THE) THAT BREATHED O'ER EDEN. *See* Wedding hymns.

VOICES OF SPRING; by Leander Fisher; piano. [21742

© Sept. 16, 1912; 2 c. Sept. 21, 1912; E 293979; Oliver Ditson co., Boston.

VOLA, BARCHETTA; versi di A. Genise, musica di V. Fassone. [21743

© Sept. 7, 1912; 2 c. Sept. 17, 1912; E 291285; Ferdinando Beiderl, Naples.

VOLUNTARY NO. 12. *See* Händel (G. F.)

VOR DER SCHENKE; ged. von Karl Stieler, musik von Karl Bergmüller, op. 14; männerchor; partitur u. stimmen. (Landsknechtslieder, no. 1.) 4to. [21744

© July 11, 1912; 2 c. Sept. 7, 1912; E 290975; Karl Hochstein, Heidelberg, Germany.

VORFRÜHLING. *See* Burgstaller (Alexander) Zwei lieder, no. 1.

WACHTMEISTER (AXEL RAOUL) Sonate; by A. R. Wachtmeister; in C minor. 1. Violin part. 2. Violin and piano. [21745, 21746

© Oct. 23, 1912; 2 c. each Oct. 24, 1912; E 291981, 291982; Axel Raoul Wachtmeister, Rattvik, Sweden.

WADING IN THE BROOK; waltz by Walter Rolfe; pf. 4 hands. [21747

© Sept. 20, 1912; 2 c. Sept. 21, 1912; E 293945; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WAGNER (RICHARD) Albumblatt (Ein); by R. Wagner, transcription by C. E. Le Massena, op. 17; string orch. Score and parts. 4to. [21748

© Sept. 27, 1912; 2 c. Sept. 30, 1912; E 296463; Clarence E. Le Massena, New York.

—— Albumblatt in Es; von R. Wagner, bearb. von Rich. Tourbié; salonorchester. 4to. [21749

© Sept. 12, 1912; 2 c. Oct. 2, 1912; E 291790; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Chor der blumenmädchen (Flower maiden's chorus); aus Parsifal akt 2, von R. Wagner, arr. von Reginald Goss-Custard; organ. [21750

© Sept. 24, 1912; 2 c. Oct. 19, 1912; E 291778; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Fliegende (Der) Holländer (The flying Dutchman); album herausgegeben und bearbeitet von Emil Liepe, klaviersatz nach O. Singer; klavier zu 2 händen mit überlegtem text. [21751

© Aug. 28, 1912; 2 c. Sept. 23, 1912; E 294005; Breitkopf & Härtel, New York.

WAGNER (RICHARD)—Continued.

——Hochzeit (Die); introduktion, chor und septett der unvollendeten oper von R. Wagner, herausgegeben von Michael Balling; orchester partitur mit text. [21752

© June 27, 1912; 2 c. Oct. 22, 1912; D 19176; Breitkopf & Härtel, New York.

——Liebesmahl (Das) der Apostle; eine biblische szene, von R. Wagner, English translation by F. Corder, adaptation française de Maurice Kufferath; männerchor und grosses orchester. Taschen partitur. 12mo. [21753

© Aug. 31, 1912; 2 c. Sept. 23, 1912; E 294006; Breitkopf & Härtel, New York.

WAIT 'TILL THE GOLDEN SUMMER; words and music by T. A. Moore. Washington, H. Kirkus Dugdale co., inc. [21754

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297035; T. A. Moore, Waco, Tex.

WAITING; words and music by A. H. Simms. [21755

© Aug. 24, 1912; 2 c. Sept. 3, 1912; E 292958; A. Hoffman Simms, Chicago.

WAITING FOR YOU; words by E. Vaughan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21756

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297120; Ella Vaughan, Point Richmond, Cal.

WALDESWEISE; dichter unbekannt, musik von A. Thelen, op. 57, no. 2; männerchor a capella. Partitur. 4to. [21757

© June 29, 1912; 2 c. Oct. 16, 1912; E 291619; Heinrichshofen's verlag, Magdeburg, Germany.

WALKING TUNE; by Percy Aldridge Grainger; score for wind five-some. (Room-music tit-bits, no. 3.) [21758

© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291986; Schott & co., London.

WALL (THE) BETWEEN; musical numbers of comedy, words by G. and Fred Martens, music by G. Martens. 4to. [21759

© 1 c. July 22, 1912; E 296043; George Martens, New York.

WALNUT (THE) TREE. *See* Schumann (Robert Alexander).

WALTZ EPISODE; by Emil Rhode; pf. (Recital pieces for the piano, no. 1.) [21760

© Sept. 26, 1912; 2 c. Sept. 27, 1912; E 296296; Edward Schuberth & co., New York.

WALTZ OF THE WIND; by E. F. Sherwood; pf. [21761

© Oct. 24, 1912; 2 c. Nov. 4, 1912; E 297687; Elsa Francisca Sherwood, Westboro, Mass.

WALTZING WITH YOU; words and music by C. Waranow. [21762

© 1 c. Sept. 14, 1912; E 296045; Charles Waranow, W. Somerville, Mass.

WANDERER'S SONG; music selected and arr. by Otto Ebel; piano. (Very first recital pieces in treble and bass clefs, no. 9.) [21763

© Aug. 12, 1912; 2 c. Aug. 9, 1912; E 292021; Chandler-Ebel music co., Brooklyn.

——words and music by E. McQ. Gray. Washington, H. Kirkus Dugdale co., inc. [21764

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297132; Edward McQueen Gray, Audlem, Cheshire, England.

WARD, THE PIRATE; English folk-song, music by R. Vaughan Williams; four men's voices. 4to. [21765

© Oct. 18, 1912; 2 c. Oct. 14, 1912; E 291532; J. Curwen & sons, ltd., London.

WAS BLUMEN TRÄUMEN; walzer-intermezzo von S. Translateur, op. 156, arr. von H. Blüthgen. 1. Cavalleriemusik. Stimmen. 2. Infanteriemusik. Stimmen. [21766, 21767

© May 25, 1912; 2 c. each Oct. 16, 1912; E 291623, 291624; Musikverlag Lyra, Berlin.

WAS IT IN JUNE?; words by Chester Firkins, music by Louis Koemmenich; high voice. [21768

© Oct. 14, 1912; 2 c. Oct. 15, 1912; E 296971; G. Schirmer, New York.

WAS LACHT SO HELL DER MAIENTAG; ged. von Erich Langer, musik von A. Fleischer, op. 49, no. 2; männerchor. Partitur und stimmen. 4to. [21769

© June 25, 1912; 2 c. Oct. 16, 1912; E 291628; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

WATERY (THE) GRAVE; words by C. F. and Carrie Leir, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21770

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297126; Charles F. Leir, Donnelly, Minn.

WAVES OF THE OCEAN (Ulny oceanu); waltz, by J. Nevseta, op. 24; piano. 16mo. [21771

© 1 c. Sept. 25, 1912; E 296956; Jos. Nevseta, Cleveland.

WAY DOWN UPON THE SWANEE RIVER. *See* Old time favorites, medley no. 1.

WE ALL CAN'T BE ANGELS; words by Chas. Winters, music by Leo. Peltason. New York, P. J. Howley music co. [21772

© Sept. 14, 1912; 2 c. Oct. 25, 1912; E 297532; Leo. Peltason, St. Louis.

WE ALL WENT TODDLING UP BEHIND; words by Worton David, music by R. Penso. [21773

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291390; B. Feldman & co., London.

WE ARE NOT COOSERS BUT BULL MOOSERS, MOO, MOO, MOO; words and music by Howard Fay Johnson. New York, Dohn litho. co., publishers. [21774

© Oct. 10, 1912; 2 c. Oct. 12, 1912; E 297142; Howard Fay Johnson, New York.

WE ARE PILGRIMS; old plantation song, words and music by C. P. Jones. [21775

© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 297335; Chas. P. Jones, Jackson, Miss.

WE COULDN'T GET ALONG WITHOUT THE IRISH; words by A. G. Delemater, music by Anatol Friedland. [21776

© Oct. 17, 1912; 2 c. Oct. 17, 1912; E 297172; Jerome H. Remick & co., New York.

WE KNOW, SWEETHEART, WE KNOW; from The Gypsy lyric by Frank Pixley, music by Gustav Luders. [21777

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297313; M. Witmark & sons, New York.

WE'LL GO BACK TO THE FARM; words by Ernie Erdman, music by Ernie Erdman and Lester Fairman. [21778

© Oct. 12, 1912; 2 c. Oct. 12. 1912; E 296901; Tell Taylor, music publisher, Chicago.

WE'LL VOTE FOR THE TAFT DIVISION; words and music by L. L. Furnas. [21779

© 1 c. Sept. 16, 1912; E 296039; Louisa L. Furnas, La Fayette, Ind.

WE LOVE THE FAIR LAND (Vi vil os et land); words by Silve, English paraphrase by Haldor Hanson, music by Christian Sinding. (Scandinavian songs, no. 121.) [21780

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296938; Northern book & music co., Chicago. [Copyright is claimed on English words.]

WE'RE SWEETHEARTS NOW FOR LIFE; words by R. J. Patterson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21781

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297041; R. J. Patterson, Pittsburgh.

WE THANK THEE, OUR FATHER; words by Daniel A. Poling, music by Theo. E. Perkins. [21782

© Sept. 12, 1912; 2 c. Sept. 20, 1912; E 293919; John R. Clements, Binghamton, N. Y.

WE'VE BEEN SWEETHEARTS MARY DEAR FOR FIFTY YEARS; words by G. H. Diamond, music by Mabel Dudley Hilliard. [21783

© Oct. 12, 1912; 2 c. Oct. 14, 1912; E 296915; Geo. H. Diamond, New York.

WE'VE HAD A LOVELY TIME, SO LONG GOOD-BYE; lyric by Blanche Merrill, music by Leo Edwards. [21784

© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 296036; Chas. K. Harris, New York.

WE WANT TEDDY; words by Calia Altstartler and Jennie Ree, music by Homer A. Rodeheaver. 4to. [21785

© Oct. 2, 1912; 2 c. Oct. 5, 1912; E 296959; Rodeheaver co., Chicago.

WE WILL MEET AGAIN; words by L. F. Kerth, music by R. A. Browne. [21786

© 1 c. Sept. 30, 1912; E 296438; Leo F. Kerth, Racine, Wis.

WE WOULD SEE JESUS; words by Anna B. Warner, music by Henry L. Sorensen. [21787

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 296587; Henry L. Sorensen, Neenah, Wis.

WEDDING BELLS; words by W. Brennan, music by Charles W. J. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21788

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297104; Wm. Brennan, Cambridge, Mass.

WEIHNACHT WAR'S ZU HEIL'GER STUNDE. *See* Lieder.

WEIHNACHTS ANDACHT; eine Weihnachts liturgie von E. S. Lorenz, Ira B. Wilson und anderen. 8vo. [21789

© Oct. 9, 1912; 2 c. Oct. 17, 1912; E 297161; Lorenz pub. co., Dayton, O.

WEIHNACHTS-LOBGESANG; Christmas song of praise, English version by F. C. G. Schumm, music by H. F. Aubke; chor. 4to. [21790

© Oct. 7, 1912; 2 c. Oct. 9, 1912; E 296732; H. F. Aubke, Allegheny, Pa.

WEIHNACHTS TRIUMPH; words by Chr. Stäbler, music by P. A. Lang. [21791

© Sept. 23, 1912; 2 c. Sept. 28, 1912; E 296301; C. Hauser, Cleveland.

WEIN, WEIB UND GESANG; von Johann Strauss, arr. von Leopold Godowsky; pf. zum concert vortrag. (Symphonische metamorphosen; drei walzerparaphrasen, no. 3.) [21792

© Sept. 16, 1912; 2 c. Sept. 25, 1912; E 294087; Aug. Cranz, music publisher, Leipzig.

WEISS ICH, WO DU EINMAL SPÄTER BIST; lied aus der posse, Ein aufgelegtes geschäft, text von H. Frey u. F. W. Hardt, musik von Walter Kollo. [21793

© Aug. 8, 1912; 2 c. Sept. 23, 1912; E 294014; Drei masken verlag Munich.

WEISSE ROSE. *See* Fleurs de champ.

WELCOMING ODE; words and music by A. B. Ehler. [21794

© Sept. 10, 1912; 2 c. Oct. 22, 1912; E 297626; Annette Blackburn Ehler, Hennessey, Okla.

WELKE ROSE (The crushed rose); ged. von N. Lenau, English version by C. H. Abrahall, traduction française de Camille Chevillard, musik von Felix Weingartner, op. 16, no. 3. [21795

© Aug. 26, 1912; 2 c. Sept. 23, 1912; E 294010; C. A. Challier & co., Berlin.

WELL DO I REMEMBER MOTHER'S PARTING WORDS TO ME; words by G. Westall, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21796

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297137; Geo. Westall, Cleveland.

WENN DIE BÖSEN MÄDCHEN LOCKEN; lied aus der operette Die liebe unschuld, musik von W. Lirski. 1. Wiener quartett. 4to. 2. Salonorchester. 4to. [21797, 21798

© May 23, 1912; 2 c. each Sept. 27, 1912; E 294170, 294171; W. Karczag, Vienna.

WENN DIE SEELE REIN BLEIBT; ged. von Frida Schanz, musik von Martin Jacobi, op. 41; eine mittlere stimme und klavier. (Drei gedichte, no. 2). [21799

© Oct. 19, 1912; 2 c. Oct. 19, 1912; E 291786; N. Simrock, g. m. b. h., Berlin.

WENN ICH STERBE. *See* Lieder.

WER WAGT, GEWINNT! marsch aus der operette Grigi von Paul Lincke; militär musik. Infanterie stimmen. 4to. [21800

© Oct. 2, 1912; 2 c. Oct. 14, 1912; E 291545; Apollo verlag, Berlin.

WHAT A FRIEND WE HAVE IN JESUS; words by H. Bonar, music by Carl Heyl. [21801

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293700; Central publ. house, Cleveland.

WHAT ARE YOU GOING TO DO WITH THE GIRL YOU'VE GOT, WHEN ANOTHER GIRL GETS ON YOUR MIND? words by J. McKinley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21802

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296200; Jas. McKinley, De Soto, Ill.

66645—12——11

WHAT HAPPENED TO MARY; words by Earl Carroll, music by Lee Orean Smith. [21803

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 297647; Leo Feist, inc., New York.

WHAT IS HOME WITHOUT A MOTHER; words by Annie Henry, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21804

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291692; A. Henry, Brockville, Canada.

WHAT MEANS THIS LONELY TEAR. *See* Schumann (Robert Alexander).

WHAT MIGHT HAVE BEEN; words by Wm. H. Barry, music by Geo. H. Finzel. [21805

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296602; Jerome H. Remick & co., Detroit.

WHAT SOUNDS ARE THOSE; Christmas anthem, music by Douglas Bird; mixed voices. 4to. [21806

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298163; Theo. Presser co., Philadelphia.

WHAT WOULD YOU DO, IF SHE SMILED ON YOU; words by C. Niehaus, music by Paul Langley. [21807

© Oct. 14, 1912; 2 c. Oct. 16, 1912; E 296986; Clara Niehaus, Chicago.

WHEN AGAIN THE ROSES BLOOM; words by Loa Simons, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21808

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296183; L. Simons, Cedar Falls, Ia.

WHEN ALL THE WORLD IS YOUNG, LAD; words by Charles Kingsley, music by John Pointer. [21809

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294324; Novello & co., ltd., London.

WHEN ARE YO' COMIN' BACK?; words by Mrs. J. T. Geiger, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21810

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297038; Mrs. J. T. Geiger, Colorado Springs, Col.

WHEN AT LAST WE SAY GOOD-BYE; words by A. H. Ackley, music by B. D. Ackley. [21811

© Oct. 2, 1912; 2 c. Oct. 5, 1912; E 296603; Homer A. Rodeheaver, Chicago.

WHEN AT MORN. *See* Schumann (Robert Alexander)

WHEN BUNTY PULLS THE STRINGS. *See* Oh Bunty.

WHEN DAY IS DONE; words by G. Hubi-Newcombe, music by Charles Finucane Draper; in E. [21812

© Sept. 25, 1912; 2 c. Sept. 26, 1912; E 294110; Novello & co., ltd., London.

WHEN DEAR OLD SANTA CLAUS COMES TO TOWN; words by William Jerome, music by H. Von Tilzer. [21813

© Sept. 21, 1912; 2 c. Sept. 21, 1912; E 293930; Harry Von Tilzer music pub. co., New York.

WHEN DREAMS OF YOU COME TRUE; words and melody by Fred'k Fahr, arr. by Al. Terry, rearr. by N. Julius Kirsch. [21814

© 1 c. Sept. 25, 1912; E 296664; Fred'k Fahr, New York.

WHEN HE DIED FOR ME; words and music by A. H. Ackley. [21815

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296770; E. O. Excell, Chicago.

WHEN HEARTS ARE TRUE AS STEEL; words and music by E. M. Sheetz. [21816

© 1 c. May 31, 1912; E 296710; Emma M. Sheetz, Chicago.

WHEN I AM DEAD; poem by Christina Rossetti, music by Robert Stuart Pigott; in F. [21817

© Oct. 1, 1912; 2 c. Oct. 1, 1912; E 291315; Whaley Royce & co., ltd., Toronto, Canada.

WHEN I AM DREAMING OF YOU; lyric and melody by Bert Young. [21818

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 297630; Edgar Selden music pub. & production co., New York.

WHEN I DREAM IN DREAMY DREAMLAND; words by L. De Bleyker, music by Jack Rogers. [21819

© Oct. 21, 1912; 2 c. Oct. 28, 1912; E 298020; Leonard De Bleyker, San Francisco.

WHEN I DREAM OF YOU DEAR; words by M. B. Rutter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21820

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297386; Mary B. Rutter, Uniontown, Pa.

WHEN I'M STROLLING WITH MY MARY DOWN THE LANE; written and composed by Percival Langley. [21821

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291388; B. Feldman & co., London.

WHEN I'M THINKING OF YOU; words and music by Irving Berlin. [21822

© Sept. 27, 1912; 2 c. Sept. 27, 1912; E 296287; Waterson, Berlin & Snyder co., New York.

WHEN I'M WITH YOU; written and composed by Mellor, Gifford and Trevor. [21823

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294270; B. Feldman & co., London.

WHEN I SURVEY THE WONDROUS CROSS; words by Isaac Watts, music by Alfred Grether. [21824

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293686; Central publ. house, Cleveland.

WHEN IT'S MOONLIGHT ON THE OCEAN; words by M. J. Gaston, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21825

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297059; M. J. Gaston, Schuylkill Haven, Pa.

WHEN LITTLE EYES CLOSE; by Emil Rhode; pf. [21826

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296919; G. Schirmer, inc., New York.

WHEN LOVE WAS YOUNG; words by M. A. B., music by Jessie L. Gaynor. [21827

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296546; Joseph Flanner, Milwaukee.

WHEN LOVERS DANCE UPON THE GREEN; words by Alfred H. Hyatt, music by Mary Turner Salter; high voice. [21828

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 297364; G. Schirmer, New York.

WHEN MOTHER PLAYS A RAG UPON THE SEWING MACHINE; words by Joe McCarty and Joe Goodwin, music by Chris. Smith. [21829

© Sept. 20, 1912; 2 c. Sept. 24, 1912; E 296021; Leo. Feist, inc., New York.

WHEN OCTOBER TURNED THE LEAVES TO GOLD; words by J. L. Atkinson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21830

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296218; J. Louis Atkinson, Port Arthur, Tex.

WHEN RASTUS GOES COURTING; march and two step by Edward Heber; full orch. and pf. 4to. [21831

© Aug. 23, 1912; 2 c. Sept. 28, 1912; E 296396; Carl Fischer, New York.

—— —— piano. [21832

© Aug. 26, 1912; 2 c. Sept. 28, 1912; E 296395; Carl Fischer, New York.

WHEN SALLY, IN OUR ALLEY, SINGS THOSE OLD-TIME SONGS TO ME; words by E. T. Farran, music by Nat. Osborne. [21833

© Oct. 18, 1912; 2 c. Oct. 18, 1912; E 297193; Waterson, Berlin & Snyder co., New York.

WHEN SOMEONE SMILES AT YOU, YOU SMILE TOO; words by E. Hurley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21834

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297459; Edward Hurley, Pittsburgh.

WHEN STARS GREET NIGHT; words by A. F. Vadeboncoeur, music by Chas. J. Huerter. [21835

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296430; Theo. Presser co., Philadelphia.

WHEN SWEET SIXTEEN IS THIRTY-TWO: words by M. Graham, music by W. E. Flathers. [21836

© Sept. 24, 1912; 2 c. Sept. 30, 1912; E 296512; May Graham, Chicago.

WHEN THE APPLE TREES BLOSSOM AGAIN: words by S. B. Warner, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [21837

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297071; Sadie B. Warner, Algonac, Mich.

WHEN THE CLOUDS ARE RIFTED; words by A. H. Ackley, music by B. D. Ackley. [21838

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297515; B. D. Ackley, Philadelphia.

WHEN THE FJORDS ARE LIKE VIOLETS BLUE (Naar fjordene blaaner) ; tekst af John Paulsen, English words by O. T. Arneson, music by Alfred Paulsen; high voice. Chicago, Northern book and music co. (Scandinavian songs for the piano, no. 29.) [21839

© Oct. 15, 1912; 2 c. Oct. 17, 1912; E 297165; Alfred Paulsen, Chicago.

WHEN THE HONEYSUCKLE'S BLOOMING IN VIRGINIA; words by Grace Allman, music by Chas. L. Johnson. Washington, H. Kirkus Dugdale co., inc. [21840

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296184; Grace A. Boughan, Gordonsville, Va.

WHEN THE MAID THAT WAS MADE FOR LOVING IS THE MAID THAT WAS MADE FOR YOU; words by Harry S. Marion, music by Harold C. O'Hare. [21841

© 1 c. Sept. 21, 1912; E 296134; Newton B. Heims, New York.

WHEN THE PEARLY GATES ARE GLEAMING; words by P. E. King, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21842

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297454; Pearl E. King, Summerville, Pa.

WHEN THE SHIP WENT DOWN; words by O. E. Haag, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21843

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297377; Otillie E. Haag, Fort Atkinson, Wis.

WHEN THE SILVER MOONLIGHT SPARKLES ON THE LAKE; words by R. E. Barrett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21844

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297391; R. E. Barrett, Julesburg, Col.

WHEN THE SWALLOWS HOMEWARD FLY; by Franz Abt, arr. by J[oseph] S[urdo]; equal voices. 21845

© Sept. 27, 1912; 2 c. Sept. 23, 1912; E 296011; Wm. Koch, Norwood, O. [Copyright is claimed on transcription.]

WHEN THE TITANIC WENT DOWN; words by Kittie D. G. Rogers, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21846

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296195; Kittie D. Rogers, Atoka, Okla.

WHEN THE VIOLETS AND COWSLIPS BLOOM IN SPRINGTIME; words and music by Mrs. F. Hoyt. Washington, H. Kirkus Dugdale co., inc. [21847

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297448; Mrs. Frank Hoyt, West Union, Ia.

WHEN THE WATER LILIES BLOOM, SWEET EVALINE; words by M. Grassl, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21848

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297409; Mathias Grassl, Octoraro, Pa.

WHEN THERE'S LOVE AT HOME; song by Ernst Krohn. [21849

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296815; Theo. Presser co., Philadelphia.

WHEN TWILIGHT FALLS; by Roy H. King, orchestration by Wm. F. Peters; vocal orchestra in D. 4to. [21850

© Oct. 14, 1912; 2 c. Oct. 16, 1912; E 296996; M. Witmark & sons, New York.

—— lyric by Marie Theresa Laing, music by Roy H. King. [21851

© Oct. 1, 1912; 2 c. Oct. 3, 1912; E 296537; M. Witmark & sons, New York.

WHEN TWO DEAR HEARTS DO SEVER (Wenn sich zwei herzen scheiden) ; words by E. Geibel, music by Reinhard W. Gebhardt, op. 52. [21852

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296816; Theo. Presser co., Philadelphia.

WHEN WE ARE ONE; words by M. W. Tarrant, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21853

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297042; M. W. Tarrant, Moffat, Tex.

WHEN YOU ARE NEAR; poem by Harry D. Kerr, music by William Polla, op. 4, no. 3; med. voice. [21854

© Oct. 1, 1912; 2 c. Sept. 30, 1912; E 296418; Church, Paxson & co., New York.

WHEN YOU GET THE COIN BABE YOU CAN BUZZ AROUND ME; lyrics by J. G. Knight, music by S. E. Morris. [21855

© Oct. 5, 1912; 2 c. Oct. 5, 1912; E 296683; John G. Knight, Columbus, O.

WHEN YOU HEAR AN IRISH SONG; words by Mrs. J. C. Dockett, music by Harry Verona. [21856

© Oct. 11, 1912; 2 c. Oct. 11, 1912; E 296831; Globe music co., New York.

WHERE DO THOUGHTS GO? words and music by M. B. Plant. Washington, H. Kirkus Dugdale co., inc. [21857

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296247; Minnie B. Plant, Dixon, Ill.

WHERE IS MY HOME, SWEET HOME? words by B. Lowe, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21858

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296203; Bessie Lowe, Pearl City, Ill.

WHERE THE DEAR OLD SCHOOL HOUSE STANDS; words by M. Bush, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21859

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296251; Marie Bush, Damascus, Pa.

WHERE THE NIGHT WINDS SIGH AND LONELY TWILIGHTS PLAY; words by F. Horace Gonzales, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21860

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291694; F. Horace Gonzales, St. Joseph, Trinidad, B. W. I.

WHERE THE OLD OHIO FLOWS; words by C. D. Burt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21861

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297426; Carl D. Burt, Bartlett, O.

WHERE THE SHADOWS TINT THE WEST; words by Ruby Clyde, music by Wm. A. Clyde. Washington, H. Kirkus Dugdale co., inc. [21862

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297376; Mr. and Mrs. W. A. Clyde, Newport, Wash.

WHERE THE WATER LILIES GROW; words by J. E. Piercey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21863

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 291693; J. E. Piercey, Fortune Bay, Newfoundland.

WHERE THE WILLOW BENDS ITS VERNAL SPRAY; words and music by Joseph J. C. Due. [21864

© Oct. 9, 1912; 2 c. Oct. 12, 1912; E 296879; O. Gordon Due, Pratt City, Ala.

WHILE SHEPHERDS WATCHED; three part song words by N. Tate, music by Paul Bliss; women's voices. 4to. [21865

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297684; Willis music co., Cincinnati.

WHILE SHEPHERDS WATCHED THEIR FLOCKS; words by Nahum Tate, music by Th. Schildknecht. [21866

© Aug. 15, 1912; 2 c. Sept. 14, 1912; E 293697; Central publ. house, Cleveland.

WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT; Christmas anthem, music by Roland Smart, ed. by Robert E. Austin; mixed voices. 4to. [21867

© Oct. 16, 1912; 2 c. Oct. 24, 1912; E 297568; Oliver Ditson co., Boston. [Copyright claimed on editing.]

WHISPER ONCE MORE; words by H. Stanley, music by Eileen Dene; no. 2 in E flat. [21868

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294320; Edwin Ashdown, ltd., London.

WHISPERING LEAVES; waltz by T. H. Rollinson, arr. by H. F. Odell; mand. orch. [21869

© Oct. 21, 1912; 2 c. Oct. 24, 1912; E 297569; Oliver Ditson co., Boston. [Copyright claimed on arr.]

WHISPERING (THE) OF THE PINES; reverie by J. Owen Long; pf. [21870

© Oct. 18, 1912; 2 c. Oct. 22, 1912; E 297287; A. W. Perry & sons' music co., Sedalia, Mo.

WHISPERING WAVES (Wellengeflüster); by W. Aletter; pf. [21871

© Sept. 16, 1912; 2 c. Sept. 19, 1912; E 291245; B. F. Wood music co., Boston.

—— part song, words by Shelley, music by Montague F. Phillips; mixed voices. 4to. (Vocal library of part-songs, etc., no. 173.) [21872

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 291456; Chappell & co., ltd., London.

WHISTLE AND HELP ME ALONG; lyric by Blanche Merrill, music by Leo Edwards. [21873

© Sept. 19, 1912; 2 c. Sept. 24, 1912; E 296037; Chas. K. Harris, New York.

WHITE ROSE WALTZ; by M. Weikel; piano. Washington, H. Kirkus Dugdale co., inc. [21874

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297480; Myra Weikel, Flint, Mich.

WHITE SWAN; march and two-step, by C. W. Berger, op. 2; pf. [21875

© Sept. 23, 1912; 2 c. Sept. 24, 1912; E 296026; Charles W. Berger, Allentown, Pa.

WHITHER THOU GOEST, I WILL GO; wedding anthem, words from the Bible, music by B. Vine Westbrook; two trebles with treble solo. 4to. (Church choir library, no. 147.) [21876

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294261; Stainer & Bell, ltd., London.

WHY? words and music by Miss E. P. Adams. [21877

© 1 c. Sept. 23, 1912; E 296016; Edris Pearle Adams, Pine Bluff, Ark.

WHY AND WHOM; words and music by L. S. Tromblee. [21878

© Nov. 2, 1912; 2 c. Oct. 31, 1912; E 298141; Lilla Shipman Tromblee, Glens Falls, N. Y.

WHY CAN'T I FIND SOMEONE TO LOVE ME? words by Anthony J. Corio, music by A. J. Corio and Eddie S. Elliott. [21879

© 1 c. Oct. 15, 1912; E 297290; Corio & Elliott, Atlantic City.

WHY DON'T YOU FLY; words by Mary E. Krigbaum, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21880

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297453; Mary Krigbaum, Hobart, Okla.

WHY DON'T YOU SPEND SOMETHING ELSE BESIDES THE EVENING; words by S. L. Brown, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [21881

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297067; Sam L. Brown, Houston, Tex.

WHY FORGET YOUR PROMISE TO ME; words and music by Charles McClain. [21882

© Sept. 7, 1912; 2 c. Oct. 12, 1912; E 296897; Charles McClain, New York. [Copyright is claimed on general arr. with corrections in the print of the two copies from the 2nd ed.]

WHY NOT TO-DAY, DEAR? words by E. M. Mooberry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21883

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297083; Edith M. Mooberry, Dumas, Tex.

WIEN BEI SANG UND TANZ; grosses potpourri zum mitsingen, musik von Curt Goldmann; pf. [21884

© July 17, 1912; 2 c. Sept. 23, 1912; E 294029; Carl Rühle, Leipzig.

WIENER G'MÜTLICHKEIT; marschlied aus der operette, Hoheit tanzt walzer, musik von Leo Ascher, arr. von Anton Mader. 1. Grosses orchester. 2. Klavier zu zwei händen. 3. Salonorchester. 4. Wiener quartett. [21885–21888

© June 20, 1912; 2 c. Oct. 17, 1912; E 291728–291731; W. Karczag, Vienna.

—— —— text von Julius Bramer u. Alfred Grünwald, musik von Leo Ascher. [21889

© June 20, 1912; 2 c. Oct. 17, 1912; E 291718; W. Karczag, Vienna. [Copyright is claimed on republishing for voice and piano.]

WIENER SALON-ALBUM; 24 reizende salonstücke, von Hermann Wenzel. Band 2, no. 1–12. [21890

© May 24, 1912; 2 c. Oct. 12, 1912; E 291526; Fr. Portius, Leipzig.

WILD FLOWERS; by Albert J. Rusby; piano. [21891

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298100; Hatch music co., Philadelphia.

WILD ROSES. *See* Lawrence (Frederic Locke).

WILL YOU BE FOUND UP THERE; words and music by S. F. Ackley. [21892

© Oct. 22, 1912; 2 c. Oct. 24, 1912; E 297516; B. D. Ackley, Philadelphia.

WILL YOU BE MY SWEETHEART; poem by F. J. O'Leary, music by Gaston L. Grande. New York, P. J. Howley music co. [21893

© Sept. 14, 1912; 2 c. Oct. 25, 1912; E 297534; F. J. O'Leary, Pittsburgh.

WILL YOU BE TRUE? words by L. Emma Hogue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21894

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296199; Emma Hogue, Ethel, O.

WILL YOU EVER REMEMBER; words and music by P. J. Churchill. Washington, H. Kirkus Dugdale co., inc. [21895

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297024; Phebe J. Churchill, Adaton, Neb.

WILL YOU LOVE ME WHEN I HAVE GONE AWAY; words by E. W. Collier, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21896

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297395; Edward W. Collier, Durban, Natal, South Africa.

WILL YOU TAKE JESUS TO-DAY? words by William W. Rock, music by Robert Harkness, arr. for male voices by Geo. C. Stebbins. [21897

© Apr. 29, 1912; 2 c. Sept. 16, 1912; E 296052; Charles M. Alexander, Philadelphia. [Copyright is claimed on arrangement.]

WILLEWOLL SCHLAFEN? *See* Frey (Martin).

WILSON AND MARSHALL; words and music by E. A. Cranston, arr. by Edward L. Kerns. [21898

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 297282; Edward A. Cranston, Riverside, R. I.

WILSON MARCH; by Victor La Salle; pf. [21899

© Oct. 14, 1912; 2 c. Oct. 10, 1912; E 296766; Frank K. Root & co., Chicago.

WILSON'S SECULAR QUARTETS; by Ira B. Wilson et al.; mixed voices. 4to. [21900

© Oct. 11, 1912; 2 c. Oct. 28, 1912; E 298033; Lorenz pub. co., Dayton, O.

WIN THEM ONE BY ONE; words by Lizzie De Armond, music by Chas. H. Gabriel. [21901

© Oct. 8, 1912; 2 c. Oct. 10, 1912; E 296769; E. O. Excell, Chicago.

WIND (THE) THAT SHAKES THE BARLEY; verse by Katharine Tynan Hinkson, music by Arthur Claassen; low voice. [21902

© Sept. 17, 1912; 2 c. Sept. 17, 1912; E 293629; John Church co., Cincinnati.

WINDING (THE) RIVER; words by H. E. Munay, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21903

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296210; Hugh E. Munay, Crystal City, Canada.

WINDOW (A) IN SPAIN; words by Fred G. Bowles, music by Gerald F. Kahn. [21904

© Sept. 18, 1912; 2 c. Sept. 19, 1912; E 291225; Boosey & co., London.

WINGS (THE) OF THE MORNING; reverie by Glenn W. Ashley; pf. [21905

© Nov. 6, 1912; 2 c. Nov. 4, 1912; E 297675; Frank K. Root & co., Chicago.

WISTERIA WALTZES; waltz, music by May Greene; piano. [21906

© Oct. 4, 1912; 2 c. Oct. 7, 1912; E 296647; Jos. M. Daly, Boston.

WITCHING (A) COQUETTE; words by Virginian, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21907

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297420; Mrs. M. L. Walton, Woodstock, Va.

WITH HIM AT LAST; hymn anthem, words and music by Charles B. Blount; baritone or mezzo solo and quartet. 4to. [21908

© Sept. 30, 1912; 2 c. Sept. 30, 1912; E 296429; Theo. Presser co., Philadelphia.

WITH JOYFUL SONG; a complete service for Christmas, words and music by R. E. De Reef and others. 8vo. [21909

© Oct. 31, 1912; 2 c. Oct. 31, 1912; E 298164; Theo. Presser co., Philadelphia.

WITH LOVE AWAY; words by Fred. G. Bowles, music by Louis Victor Saar, op. 67; high voice. (Six songs with piano acc., no. 4.) [21910

© Oct. 5, 1912; 2 c. Oct. 7, 1912; E 296638; G. Schirmer, New York.

WITH LOVE LIKE THINE (Mit dir zu sein); words by Gertrude Brückman, music by Louis Pamies; sop. or ten. [21911

© Sept. 24, 1912; 2 c. Oct. 2, 1912; E 296514; Pamies & Brückman, San Francisco.

WITH SWEET LAVENDER. *See* MacDowell (E. A.)

WITHIN A MILE OF EDINBOROTOWN; medley waltz, by E. Ascher; orchestra. 4to. (Ascher's edition of Scotch music 322.) [21912

© Feb. 1, 1911; 2 c. Sept. 13, 1912; E 296140; Emil Ascher, New York. [Copyright is claimed on orchestra arrangement.]

WITHOUT YOU; words by Henry Dumont, music by Norval F. Bacon; sop. or ten. and alto or bar. [21913

© Oct. 28, 1912; 2 c. each Oct. 28, 1912; E 298032; Arthur P. Schmidt, Boston.

WOCK ME TO SEEP; lullaby, words and music by A. K. Roland. New York, Kellogg music co. [21914

© Sept. 27, 1912; 2 c. Oct. 21, 1912; E 297632; Alice Kate Roland, Abilene, Tex.

WOHIN ICH JETZT SEHE (Before me the brightness); ged. von Alfred Paquet, musik von Otto Volkmann, op. 2; eine hohe order mittelstimme mit klavierbegl. [21915

© Oct. 8, 1912; 2 c. Oct. 9, 1912; E 291469; G. Schirmer, New York.

WOLVERINE (THE); march-two step by Harry J. Lincoln, arr. by F. H. Losey; full orch. 4to. [21916

© Oct. 21, 1912; 2 c. Oct. 22, 1912; E 297297; Vandersloot music pub. co., Williamsport, Pa.

WOMAN (THE) HATERS CLUB; by Edmund Eysler, arr. by Charles N. Grant; piano. 1. Selection. 2. Waltz. [21917, 21918

© Oct. 16, 1912; 2 c. each Oct. 17, 1912; E 297155, 297156; T. B. Harms co., New York. [Copyright claimed on arr.]

WONDERFUL (THE) CHILD; a Christmas service; words by Grace L. Hosmer and others, music by Chas. H. Gabriel and others. 8vo. [21919

© Oct. 8, 1912; 2 c. Oct. 12, 1912; A 325489; Hope pub. co., Chicago.

WONDERFUL LOVE; words and music by A. J. Pearson. [21920

© 1 c. July 17, 1912; E 296707; Aven J. Pearson, New York.

WONDROUS ART THOU MY LOVELY QUEEN. *See* Brahms (Johannes)

WONDROUS (THE) CROSS; words from The hymnal, music by J. E. Roberts. [21921

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296817; Theo. Presser co., Philadelphia.

WON'T YOU BE MY NOONIE-NOO? words and music by M. A. Cage. New Orleans, L. Grunewald co., ltd. [21922

© Oct. 10, 1912; 2 c. Oct. 21, 1912; E 297241; Mary A. Cage, Jackson, Mich.

WON'T YOU PLEASE COME BACK TO CATTLE LAND, MARIE; words by J. Quirk, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21923

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296175; Jack Quirk, Hoyt, Kan.

WOODLAND (THE) PRINCESS; an operetta for young people in one act, book by Louise Saunders Perkins, music by Anice Terhune. Libretto. 4to. [21924

© Oct. 2, 1912; 2 c. Oct. 3, 1912; E 296547; G. Schirmer, New York.

WOOLLOOMOOLOO; written and composed by Herbert Rule. (The star co.'s 6d. ed., no. 232.) [21925

© Sept. 25, 1912; 2 c. Sept. 13, 1912; E 291223; Star music publishing co., ltd., London.

WORLD (THE) OF TO-MORROW; words by Ella Broes Von Heekeren, music by R. M. Stults; med. voice in C. [21926

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297652; Theo. Presser, Philadelphia.

WORDLESS MELODIES; album of 30 little piano pieces in finger-position, by Ernest Lent; pf. [21927

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 298068; Washington music co., Washington.

WORDS (THE) OUR PASTOR SAID; words by Mary Carroll Herring, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21928

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297043; Mary M. C. Herring, Mansfield, O.

WORLD (THE) AND ITS OCCUPANTS; words by S. Blomfield, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21929

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297467; Mrs. S. Blomfield, Wiltshire, England.

WORLD (THE) NEEDS CHRISTMAS CHEER; words by Mrs. C. D. Martin, music by W. Stillman Martin. [21930

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296877; Hope pub. co., Chicago.

WORLD'S (THE) WORKSHOP; words by David Kay, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21931

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297027; D. Kay, Loup City, Neb.

WOULDN'T I? WOULDN'T YOU? written and composed by Mellor, Gifford & Trevor. [21932

© Oct. 7, 1912; 2 c. Oct. 7, 1912; E 291394; B. Feldman & co., London.

WRECK (THE) OF THE TITANIC; words by J. A. Burnett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21933

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296194; J. Allen Burnett, Water Mill, N. Y.

WRECK OF TITANIC; words by Mrs. W. Euler, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21934

© Sept. 10, 1912; 2 c. Sept. 26, 1912; E 296208; Mrs. Wm. Euler, Pensaukee, Wis.

WRINKLES; two step by W. H. Rees; pf. [21935

© Oct. 29, 1912; 2 c. Oct. 30, 1912; E 298066; William H. Rees, New York.

WUNDERBARSTE (DAS) LICHT; worte aus Hafis übersetzt von Hans Bethge, musik von Edwin Fischer. (Drei gesänge für eine singstimme mit klavierbegleitung, no. 1.) [21936

© July 24, 1912; 2 c. Sept. 23, 1912; E 294027; J. Rieter-Biedermann, Leipzig.

YANKEE RAG; by R. Huston; pf. [21937

© 1 c. July 10, 1912; E 296708; Ray Huston, Los Angeles.

YANKEL; from the operetta The Jewish crown, words by H. Altman, music by Perlmutter and Wohl. [21938

© Aug. 11, 1912; 2 c. Oct. 14, 1912; E 296922; A. Teres, New York.

YAPONITA (THE) SHUFFLE; ballroom dance by Theodore Distin, music by Percy Vere; pf. [21939

© Oct. 28, 1912; 2 c. Oct. 31, 1912; E 294312; Reeder & Walsh, London.

YE SHALL DWELL IN THE LAND; anthem, music by J. Stainer, arr. by Sumner Salter; men's chorus and bass solo, with organ acc. Abridged. 4to. (Octavo choruses, no. 5698.) [21940

© Oct. 10, 1912; 2 c. Oct. 11, 1912; E 296833; G. Schirmer, New York. [Copyright is claimed on arrangement.]

YEARNING; words and music by H. D. Mustard. [21941

© 1 c. Oct. 25, 1912; E 297530; H. D. Mustard, Ocean Park, Cal.

YIDISCHE (DIE) KROIN (The Jewish crown); from the operetta, words by B. Thomashefsky, music by Perlmutter and Wohl. [21942

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 296927; A. Teres, New York.

YOHMEY; a Maori serenade, by Albert E. Walton; piano solo. [21943

© Oct. 8, 1912; 2 c. Oct. 4, 1912; E 291355; Opus music co., London.

YOU AND YOUR LOVE ARE MINE; words by Elizabeth Powers Merrill, music by H. A. Dinsmore. Skowhegan, Me. The Millburn music pub. co. [21944

© Oct. 24, 1912; 2 c. Oct. 26, 1912; E 297598; Harry A. Dinsmore, Skowhegan, Me.

YOU ARE MY ALL IN ALL; words by D. Hall, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [21945

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297107; Daisy Hall, Denver.

YOU CAN FLIRT IN ALL KINDS OF LANGUAGES; lyric by Will M. Hough, music by Ben M. Jerome. [21946

© Sept. 3, 1912; 2 c. Sept. 28, 1912; E 296314; Joe M. Harris, Chicago.

YOU CAN'T KEEP AN IRISHMAN DOWN; words by R. J. Wasson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [21947

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297121; Robert J. Wasson, Toronto, Ontario, Canada.

YOU DON'T HAVE TO BRING ME VIOLETS; words by Roger Lewis, music by Ernie Erdman. [21948

© Oct. 8, 1912; 2 c. Oct. 14, 1912; E 296913; Foster, music publisher, Chicago.

YOU'LL NEVER GROW TOO OLD FOR ME TO LOVE YOU; words by Jack Strouse, music by Rubey Cowan. [21949

© Oct. 17, 1912; 2 c. Oct. 17, 1912; E 297171; Shapiro music pub. co., New York.

YOU'LL WISH ME BACK SOME DAY; words by E. Johnson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21950

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297396; Edna Johnson, Cainsville, Mo.

YOU NAUGHTY WICKED KID; words and music by Hector Mac Carthy. [21951

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 297640; Jerome H. Remick & co., New York.

YOU NEED A NICE GIRL; words by B. Norton, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [21952

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297098; Bart Norton, So. Boston, Mass.

YOU'RE SO STRUCK ON YOURSELF; march-two-step, adapted by K. Louis Irwin [pseud.]; orchestra. [21953

© Oct. 4, 1912; 2 c. Oct. 4, 1912; E 296565; Irwin Louis Knowlton, Athol, Mass.

YOU'RE THE GIRL; from Broadway to Paris, words by Grant Clarke and Edgar Leslie, music by Jean Schwartz. [21954

© Oct. 16, 1912; 2 c. Oct. 16, 1912; E 296988; Jerome & Schwartz pub. co., New York.

YOU'RE THE NICEST LITTLE GIRL I EVER KNEW; words and music by Chas. Coleman. [21955

© Sept. 20, 1912; 2 c. Sept. 20, 1912; E 296145; Songland music pub. co., New York.

YOU'RE THE PRETTIEST GIRL IN TOWN; words by F. Clark Lockwood, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [21956

© Oct. 1, 1912; 2 c. Oct. 16, 1912; E 297060; Fred C. Lockwood, Vernon, Ind.

YOU'S COLORED JUST DE SAME; words by R. G. Shelton, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [21957

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297385; Ruth Gaines Shelton, St. Louis.

YOU WONDERING GIRL WITH THE WONDERING EYES; by George Christie; vocal orchestra in E flat. 4to. [21958

© Oct. 11, 1912; 2 c. Oct. 12, 1912; E 296880; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

YOUNG BUFFALO; march by Francis A. Myers; arranged for band. 4to. [21959

© Sept. 30, 1912; 2 c. Sept. 30. 1912; E 296445; F. C. Menges, Cleveland.

YOUR LIPS WERE MEANT FOR KISSING; written and composed by Harry Gifford and Huntley Trevor. [21960

© Oct. 28, 1912; 2 c. Oct. 28, 1912; E 294269; B. Feldman & co., London.

YOUR MY LITTLE BABY GIRL; words by Billy Lipshultz, music by Jimmie McHugh, arr. by A. Moreau. [21961

© Oct. 15, 1912; 2 c. Oct. 5, 1912; E 296608; Achille Moreau & Adrian Bize, Melrose, Mass.

YOUTH; concert waltz song, words and music by H. W. Petrie. [21962

© Oct. 10, 1912; 2 c. Oct. 10, 1912; E 296818; Theo. Presser co., Philadelphia.

YOUTHFUL GLEANERS; service for children's day, words by Mrs. C. D. Martin and Lavinia E. Brauff, music by W. Stillman Martin. 8vo. [21963

© Apr. 10, 1912; 2 c. Oct. 3, 1912; E 296524; Judefind bros., Baltimore.

YVETTE; air de ballet par Lucien Clément, pf. [21964

© Sept. 23, 1912; 2 c. Sept. 25, 1912; E 294081; Edwin Ashdown, ltd., London.

ZAMPA; overture by L. J. F. Herold, arr. by V. F. Safranek; full band. (United States military band journal.) [21965

© Aug. 10, 1912; 2 c. Sept. 28, 1912; E 296397; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ZEPHYR'S KISS; waltz, by E. Crawford; piano. Washington, H. Kirkus Dugdale co., inc. [21966

© Oct. 1, 1912; 2 c. Oct. 24, 1912; E 297449; Earl Crawford, Graysville, O.

ZEPLER (BOGUMIL) HEFT; Bummelstudenten (Geigerchen). Meine holde Lenore-Spatzenlied etc., redakteur B. Zapler; klavier und lieder. (Musik für alle, no. 96.) [21967

© Aug. 27, 1912; 2 c. Sept. 9, 1912; E 291057; Ullstein & co., Berlin.

ZINGARESCA; morceau de concert par V. Monti; violon solo avec acc. d'orchestre. Parties réunies. 4to. [21968

© Oct. 25, 1912; 2 c. Oct. 26, 1912; E 294248; G. Ricordi & co., Milan.

ZIZI; from musical comedy Tantalizing Tommy, words by Adrian Ross, music by Hugo Felix, [arr. by C. Lucas.] [21969

© Oct. 1, 1912; 2 c. Oct. 2, 1912; E 291457; Chappell & co., ltd., London. [Copyright is claimed on solo arrangement.]

ZSOLT (NÁNDOR) Air; par N. Zsolt; violon et piano. [21970

© Oct. 3, 1912; 2 c. Oct. 14, 1912; E 291540; Augener, ltd., London.

ZUHAUSE IM STÜBCHEN; walzerlied aus der musikalischer schwank Pariser luft, gesangs texte von Louis Taufstein, musik von Martin Knopf; gesang u. klavier. [21971

© June 8, 1912; 2 c. Oct. 12, 1912; E 291509; Drei masken verlag, Munich.

20TH (THE) CENTURY OSTENADE; dance by Maxwell Goldman; piano. [21972

© Oct. 8, 1912; 2 c. Oct. 12, 1912; E 296878; Buck & Lowney, St. Louis.

126TE (DER) PSALM; musik von Hugo Kaun; gemischten chor, solostimmen ad lib. und orgel mit orchester. Partitur. 4to. [21973

© May 24, 1912; 2 c. Oct. 7, 1912; E 291441; Jul. Heinr. Zimmermann, Leipzig.

212, S. M; 505, L. M; 216, 7, 7, 7, 7; music by W. H. Dickhart. [21974

© Oct. 21, 1912; 2 c. Oct. 23, 1912; E 298111; Wallace H. Dickhart, Philadelphia.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 24 unpublished)	150
Class E, Musical compositions (including 726 unpublished)	21,824
Total	21,974

ADORO TE; by Bruno Oscar Klein. [1

© by Olive Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 3430, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22694.

ANSWER; ballad composed by A. G. Robyn; soprano in A. [2

© by Alfred G. Robyn % Leo Feist, inc., New York, as the author, in renewal for 28 years. Renewal no. 3413, Oct. 12, 1912. Original entry, Sept. 28, 1885, no. 20370.

SIDUS (CARL) *pseud.* *See* Kunkel (Chas.)

CHILD'S PRATTLE; rondo, duet by Carl Sidus, op. 78 [pseud. of Chas. Kunkel]; piano. [3

© by Chas. Kunkel, St. Louis, as the author, in renewal for 28 years. Renewal no. 3450. Oct. 28, 1912. Original entry, Oct. 28, 1884, no. 21635.

CLIMBING ROSE WALTZ; by W. M. Treloar, op. 17, no. 2. [4

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3418, Oct. 16, 1912. Original entry, Nov. 17, 1884, no. 22986.

COME UNTO ME; anthem by C. P. Morrison. [5

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3452, Oct. 18, 1912. Original entry, Dec. 18, 1884, no. 25281.

COME YE LOFTY; by P. A. Schnecker. (Christmas carol, no. 18.) [6

© by Mrs. P. A. Schnecker, % Edward Schubert & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 3437, Oct. 23, 1912. Original entry, Nov. 28, 1884; no. 23723.

DAISY TIME; by H. Hood. [7

© by Helen Hood, Boston, as the author, in renewal for 28 years. Renewal no. 3410, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20947.

DARLING KISS MINE EYELIDS DOWN; ballad, poetry by Mrs. Akers (Florence Percy), music by Alfred H. Pease. [8

© by Jessie L. Pease, Boston, as child of the deceased author, in extension for 14 years. Renewal no. 3423, Oct. 19, 1912. Renewal entry, Nov. 11, 1898, no. 66015.

HARK! THOSE STRAINS SO SWEETLY FALLING; words by E. O. Flagg, music by S. P. Warren. [9

© by Samuel P. Warren, New York, as the author, in renewal for 28 years. Renewal no. 3428, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22692.

HE IS BLESSED; benedictus, anthem from the Mass in F by C. P. Morrison; mixed voices. [10

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3451, Oct. 18, 1912. Original entry, Dec. 18, 1884, no. 25282.

HEAR THE SWEET ANGELIC VOICES; words by Ida Scott Taylor, music by H. P. Danks. [11

© by Bertha Danks Builder, Philadelphia, as child of the deceased author, in renewal for 28 years. Renewal no. 3427, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22691.

HEBE, THOU ART MY OWN LOVE; duet from the opera of Don Quixote, by J. D. Redding; mezzo soprano and tenor. [12

© by Jos. D. Redding, New York, as the author, in renewal for 28 years. Renewal no. 3431, Oct. 19, 1912. Original entry, Nov. 22, 1884, no. 23430.

HELP JUST A LITTLE; by W. J. Kirkpatrick. [13

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3407, Oct. 7, 1912. Original entry in Melodious sonnets, Feb. 26, 1885, no. 4939.

HOLD THE FORT; song and chorus, words and music by P. P. Bliss. [14

© by G. G. and P. P. Bliss, Cincinnati, as children of the deceased author, in extension for 14 years. Renewal no. 3404, Oct. 14, 1912. Renewal entry, July 12, 1898, no. 41751.

HOLTON (C.) Melody; by C. Holton, rev. and fingered by William Mason. [15

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3433, Oct. 23, 1912. Original entry, Nov. 18, 1884, no. 23106.

ISTE CONFESSOR; composed by Oscar Klein. [16

© by Olive Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 3441, Oct. 30, 1912. Original entry, Nov. 12, 1884, no. 22696.

IT WAS A LOVER AND HIS LASS; by A. Foote, op. 10, no. 1; soprano or tenor. [17

© by Arthur Foote, Brookline, Mass, as the author, in renewal for 28 years. Renewal no. 3408, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20945.

JOY, JOY CHRIST IS BORN; by P. A. Schnecker. (Christmas carol no. 19.) [18

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 3436, Oct. 23, 1912. Original entry, Nov. 28, 1884, no. 23722.

JUBILATE DEO; by A. J. Holden. [19

© by Alfred J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3444, Oct. 30, 1912. Original entry, Nov. 22, 1884, no. 23432.

JUBILATE DEO IN B FLAT; anthem by I. V. Flagler. [20

© by I. V. Flagler, Poughkeepsie, N. Y., as the author, in extension for 14 years. Renewal no. 3421, Oct. 19, 1912. Renewal entry, Nov. 11, 1898, no. 66013.

JUST AS I AM; hymn set to music by J. R. Thomas. (Hymns of the church.) [21

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3424, Oct. 19, 1912. Renewal entry, Nov. 11, 1898, no. 66016.

MAIDENS BLUSH WALTZ; by W. M. Treloar, op. 20; piano. [22

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3416, Oct. 16, 1912. Original entry, Nov. 17, 1884, no. 22984.

MARGUERITE; pastoral meditation by J. W. Bischoff. [23

© by Elsie B. Bischoff, Denver, as widow of the author, in renewal for 28 years. Renewal no. 3405, Oct. 14, 1912. Original entry, Oct. 17, 1884, no. 20918.

MELODIOUS SONNETS FOR SACRED SERVICE; by John R. Sweney and W. J. Kirkpatrick. [24

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3380, Sept. 28, 1912. Original entry, Feb. 26, 1885, no. 4939.

MENDELSSOHN-BARTHOLDY (J. L. F.) SING HIS PRAISE; anthem by Mendelssohn, adapted and arr. by C. P. Morrison; mixed voices. [25

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3453, Oct. 18, 1912. Original entry, Dec. 18, 1884, no. 25280.

MESSAGE OF THE ROSE; by H. Hood. [26

© by Helen Hood, Boston, as the author, in renewal for 28 years. Renewal no. 3409, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20946.

MILKMAID'S SONG; by A. Foote, op. 10, no. 3; soprano or tenor. [27

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3411, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20948.

O FOR THE SWORDS OF FORMER TIMES; by A. J. Holden; male voices. [28

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3443, Oct. 30, 1912. Original entry, Nov. 12, 1884, no. 22698.

O SANCTISSIMA; by Bruno Oscar Klein. [29

© by Olive Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 3440, Oct. 30, 1912. Original entry, Nov. 12, 1884, no. 22695.

ON THE BIRTHDAY OF THE LORD; translated from the Latin by Rev. Dr. Littledale, music by J. N. Steele. [30

© by J. N. Steele, New York, as the author, in renewal for 28 years. Renewal no. 3429, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22693.

PLEASANT (THE) SUMMER'S COME; by A. Foote, op. 10, no. 2; soprano or tenor. [31

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3412, Oct. 11, 1912. Original entry, Oct. 5, 1885, no. 20949.

RING THE GLAD BELLS; words by K. Ingmire, music by L. R. Dressler. [32

© by Louis R. Dressler, New York, as the author, in renewal for 28 years. Renewal no. 3425, Oct. 19, 1912. Original entry, Nov. 3, 1884, no. 22064.

ROYAL FOUNTAIN NO. 4; by Jno. R. Sweney and W. J. Kirkpatrick. [33

© by Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3381, Oct. 1, 1912. Original entry, Dec. 30, 1884, no. 26496.

SALVE REGINA; by Bruno Oscar Klein. [34

© by Olive Klein, New York, as widow of the author, in renewal for 28 years. Renewal no. 3442, Oct. 30, 1912. Original entry, Nov. 12, 1884, no. 22697.

SILVER MOONBEAMS REVERIE; by W. M. Treloar, op. 9. [35

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3419, Oct. 16, 1912. Original entry, Nov. 17, 1884, no. 22987.

SLEEP HOLY BABE; by P. A. Schnecker. (Christmas carol, no. 20). [36

© by Mrs. P. A. Schnecker, % Edward Schuberth & co., New York, as widow of the author, in renewal for 28 years. Renewal no. 3435, Oct. 23, 1912. Original entry, Nov. 28, 1884, no. 23721.

SUNSHINE POLKA; song, words by Mrs. M. H. Thistle, music by W. M. Treloar. [37

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3420, Oct. 16, 1912. Original entry, Nov. 17, 1884, no. 22988.

TEA ROSE MARCH; by W. M. Treloar, op. 17, no. 1. [38

© by W. M. Treloar, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3417, Oct. 16, 1912. Original entry, Nov. 17, 1884, no. 22985.

THY LIGHT IS COME; by A. J. Holden; baritone or mezzo soprano; in F. [39

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3426, Oct. 19, 1912. Original entry, Nov. 12, 1884, no. 22687.

THY LIGHT IS COME; by A. J. Holden; sop. or tenor in G. [40

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3446, Oct. 30, 1912. Original entry, Nov. 26, 1884, no. 23632.

VENITE EXULTEMUS IN D; anthem by I. V. Flagler. [41

© by I. V. Flagler, Poughkeepsie, N. Y., as the author, in extension for 14 years. Renewal no. 3422, Oct. 19, 1912. Renewal entry, Nov. 11, 1898, no. 66014.

WHEN TWILIGHT DEWS; by A. J. Holden; male voices. [42

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3439, Oct. 30, 1912. Original entry, Nov. 12, 1884, no. 22699.

2ND BOURRÉE; by E. Silas, op. 88, rev. and fingered by William Mason. [43

© by Mrs. H. van Sinderen, % Edward Schuberth & co., New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3434, Oct. 23, 1912. Original entry, Nov. 12, 1884, no. 22655.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [21974

After all that I have been to you. [44

© F. B. Haviland pub. co., New York. Notice rec'd Oct. 17, 1912; recorded, v. 2, p. 17.

Air (The) queen; by Caccavelli. [45

© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

And the green grass grew all around; song. [46

© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 18.

At the Yiddisher ball. [47

© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

Bagdad; from The lady of the shipper. [48

© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

Barbers (The) bear. [49

© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 18.

Be sure he's Irish. [50

© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

Beautiful girl; lyric by John E. Hazzard, music by Raymond Hubbell. [51

© Chas. K. Harris, New York. Notice rec'd Oct. 11, 1912; recorded, v. 2, p. 17.

Berceuse tendre. [52

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22

Bid me to live. [53

© M. Witmark & sons, New York. Notice rec'd Oct. 25, 1912; recorded, v. 2, p. 19.

Billy Billy bounce your baby doll. [54

© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

Boardwalk (The) parade; lyrics by Harry B. Smith, music by Raymond Hubbell. [55

© Chas. K. Harris, New York. Notice rec'd Oct. 11, 1912; recorded, v. 2, p. 17.

By the Swanee river. [56

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

Calling (The) of the sea. [57

© M. Witmark & sons, New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 19.

Can we forget; music by Ivan Caryll. [58

© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

Champagne song. [59

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

Charity girl waltzes. [60

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

Closer still with Thee. [61

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

Come along to honeymoon land; song. [62

© Henry Clay Smith & Raymond A. Browne, New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

Come dear and swing with me. [63

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

66645—12——12

CUPID'S CAR. [64
© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

CUPID'S LADDER; from The love wager. [65
© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

DREAMS OF LONG AGO; by Enrico Caruso. [66
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

ENTR' ACTE; from The lady of the slipper. [67
© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

EVERY LITTLE FLOWER HAS A SWEETHEART. [68
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

EVERYBODY LOVES A CHICKEN. [69
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

FLOATING TO THAT BOATING MELODY. [70
© Shapiro music pub. co., New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 21.

FOLLOW THE CIRCUS BAND. [71
© Chas. K. Harris, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 19.

FOND OF THE LADIES; from The lady of the slipper. [72
© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

FOR UNIVERSAL PEACE; from Under many flags. [73
© M. Witmark & sons, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

FRISCO DAN. [74
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

FROM OUT THE CONVENT WALLS; from The love wager. [75
© M. Witmark & sons, New York. Notice rec'd Oct. 25, 1912; recorded, v. 2, p. 19.

GAMES OF HALLOW-E'EN; from The lady of the slipper. [76
© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

GARDEN (THE) PARTY; from The lady of the slipper. [77
© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

GENERAL HEYWOOD MARCH; by Santelmann-Wright. [78
© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

GERTRUDE HOFFMAN GLIDE. [79
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

GET ON THE RAFT WITH TAFT. [80
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

GIGGLIN RAG. [81
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

GIRL (THE) I LEFT BEFORE I LEFT THE GIRL I LEFT BEHIND; song. [82
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 18.

GLÜCK (—) MELODIE; by Glück-Wilhelmj. [83
© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

HONEY ROSE. [84
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

HOW CAN YOU FORGET. [85
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

I KNOW YOU'RE SOMEWHERE LOVING ME. [86
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

I'LL BE BACK IN THE SWEET BYE AND BYE. [87
© M. Witmark & sons, New York. Notice rec'd Nov. 9, 1912; recorded, v. 2, p. 21.

I'LL BUILD A WALL AROUND LOVELAND. [88

© Geo. W. Meyer music co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 19.

I'LL GIVE THE GOLD IN MY HEART FOR THE DIAMONDS IN YOUR EYES; lyric by Arthur J. Lamb, music by Leo Edwards. [89

© Chas. K. Harris, New York. Notice rec'd Oct. 11, 1912; recorded, v. 2, p. 17.

I'LL INTRODUCE YOU TO MY FATHER. [90

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

I NEVER KNEW WHAT LOVE COULD DO. [91

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

I SHOULD WORRY AND GET WRINKLES. [92

© Chas. K. Harris, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 19.

I WANT A GIRL THAT'S ALL. [93

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

I WANT MY MAN. [94

© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

I WANT TO BE LOVED ALL OVER; song. [95

© Henry Clay Smith & Raymond A. Browne, New York. Notice rec'd Nov. 1, 1912; recorded, v. 2. p. 20.

IN A PRETTY LITTLE WHITEHOUSE OF OUR OWN. [96

© Chas. K. Harris, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 19.

IN BANJOLAND. [97

© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 18.

IN ELFLAND; graceful novelette. [98

© Geo. W. Meyer music co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 19.

IN SPITE OF YOU. [99

© Jos. M. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

INDEPENDENTIA; march by Hall-Henneberg. [100

© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

IT WAS TRUE; music by Hugo Felix. [101

© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

LIKE A REAL, REAL MAN, from The lady of the slipper. [102

© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

LITTLE (A) GIRL AT HOME; from The lady of the slipper. [103

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

LITTLE (A) WHILE; song in C, E flat, F, words and music by C. S. Briggs. [104

© B. F. Wood music co., Boston. Notice rec'd Oct. 16, 1912; recorded, v. 2, p. 17.

LOVE AND TEARS; waltz intermezzo. [105

© Chas. K. Harris, New York. Notice rec'd Oct. 11, 1912; recorded, v. 2, p. 17.

LUXURY. [106

© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 18.

MAID O' GLENMORE. [107

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

MARRY A GIRL IN JUNE. [108

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

MAXIM (THE) GIRL; music by Ivan Caryll. [109

© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

MEET ME WHEN THE LOVE STAR GLEAMS. [110

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

MIND THE PAINT; from Mind the paint girl. [111

© G. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 19.

MISTER FORTUNE TELLIN' MAN; song. [112

© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 18.

MONTEBANK (THE); scherzo-caprice. [113

© M. Witmark & sons, New York. Notice rec'd Nov. 9, 1912; recorded, v. 2, p. 21.

MOON KISSES CAPRICE. [114

© Geo. W. Meyer music co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 19.

MY GARDEN OF ALLAH FOR TWO. [115

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

MY GIRL OF DREAMS. [116

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

MY HEART SHALL FIND YOUR HEART. [117

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

MY LOVE IS A FLOWER; from The love wager. [118

© M. Witmark & sons, New York. Notice rec'd Oct. 25, 1912; recorded, v. 2, p. 19.

MY RUSSIAN GIRLSKI; from The lady of the slipper. [119

© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

NUVIDA. [120

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

OH, GO AWAY; music by Hugo Felix. [121

© Chappell & co., ltd., London. Notice rec'd Nov. 1 ,1912; recorded, v. 2, p. 20.

ON THE MISSISSIPPI. [122

© Shapiro music pub. co., New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 21.

ONE, TWO, THREE (COME DANCE WITH ME). [123

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

OUR LIPS SHALL MEET. [124

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

PAREE'S A BRANCH OF BROADWAY. [125

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

PARTING SMILE. [126

© M. Witmark & sons, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

PEU (UN) D'AMOUR; melodie by Lao Silésu. [127

© Chappell & co., ltd., London. Notice rec'd Sept. 30, 1912; recorded, v. 2, p. 15.

PRINCESS OF FARAWAY; from The lady of the slipper. [128

© M. Witmark & sons, New York. Notice rec'd Nov. 5, 1912; recorded, v. 2, p. 22.

RAGTIME EYES. [129

© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 22, 1912; recorded, v. 2, p. 19.

RAVEN TRESSES OF GOLDEN LOCKS. [130

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

RIG-A-JIG RAG. [131

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

RIVER SHANNON; syncopated waltz. [132

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

ROSALIE, TAKE ME NOW OR FOREVER SAY GOODBYE. [133

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

ROW, ROW, ROW; song. [134

© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 18.

SHAHIN SHAH; waltzes. [135

© Henry Clay Smith, New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 21.

SHAHIN SHAH; waltzes. [136

© Henry Clay Smith & Raymond A. Browne, New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

SLEEPY ROSE. [137
© Musicians music pub. co., New York. Notice rec'd Oct. 25, 1912; recorded, v. 2, p. 19.

SOMETHING THAT I CAN'T EXPLAIN. [138
© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 18.

SPIRIT OF INDEPENDENCE. [139
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

STAR OF MINE. [140
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

TAKE A DANCE WITH ME; from My best girl. [141
© M. Witmark & sons, New York. Notice rec'd Oct. 15, 1912; recorded, v. 2, p. 17.

TAKE A LITTLE SHINE TO ME. [142
© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

TANDEM (A). [143
© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

TEASING MOON. [144
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

THAÏS; valse lente. [145
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

THAT OLD GIRL OF MINE. [146
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

THAT'S WHEN I LONG FOR YOU. [147
© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

THERE'S LOTS OF STATIONS ON MY R. R. TRACK. [148
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

'TIS I MY LOVE WHO DREAMS. [149
© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

TSCHAIKOWSKY (PETER ILJITCH) Symphonie pathetique; march by Tschaikowsky-Roberts. [150
© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

TSCHAIKOWSKY (PETER ILJITCH) 2nd movement from 5th symphony; by Tschaikowsky-Roberts. [151
© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

TULIP; by Jos. Gearan. [152
© Carl Fischer, New York. Notice rec'd Oct. 30, 1912; recorded, v. 2, p. 20.

TWILIGHT DREAMS. [153
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

TWIRL ME AROUND IN A WHILWIND OF KISSES. [154
© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

UNDER THE BIG SEPTEMBER MOON. [155
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

WE BACHELOR BLADES; from The love wager. [156
© M. Witmark & sons, New York. Notice rec'd Oct. 25, 1912; recorded, v. 2, p. 19.

WHAT MADE THE BOYS LIKE ROSIE. [157
© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

WHEN DEAR OLD SANTA CLAUS COMES TO TOWN; song. [158
© Harry Von Tilzer music pub. co., New York. Notice rec'd Oct. 26, 1912; recorded, v. 2, p. 18.

WHEN I CARRIED YOUR BOOKS HOME FROM SCHOOL. [159
© F. B. Haviland pub. co., New York. Notice rec'd Oct. 17, 1912; recorded, v. 2, p. 17.

WHEN I GET YOU ALONE TO-NIGHT. [160
© Leo Feist, inc., New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 17.

WHEN I MET YOU AT THE FAIR IN TIPPERARY. [161

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

WHEN THE STARS IN THE SKY SPELL LOVE. [162

© M. Witmark & sons, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 18.

WHEN YOU MARRY. [163

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

WHEN YOU'RE MARRIED. [164

© Jerome H. Remick & co., New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

WHY DO YOU KEEP LAUGHING AT ME. [165

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

WHY SHOULDN'T YOU TELL ME THAT; music by Ivan Caryll. [166

© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

WOMAN (THE) HATERS; thirteen selections. [167

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Oct. 28, 1912; recorded, v. 2, p. 19.

WON'T YOU SMILE. [168

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

YOU GOT TO KEEP A-GOIN'. [169

© Jerome & Schwartz pub. co., New York. Notice rec'd Oct. 18, 1912; recorded, v. 2, p. 18.

YOU WERE JUST MADE FOR ME; song. [170

© Henry Clay Smith & Raymond A. Browne, New York. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

YUM YUM TIME. [171

© Jos. W. Stern & co., New York. Notice rec'd Nov. 4, 1912; recorded, v. 2, p. 22.

ZIZI; music by Hugo Felix. [172

© Chappell & co., ltd., London. Notice rec'd Nov. 1, 1912; recorded, v. 2, p. 20.

21975-23848

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 11

WASHINGTON
GOVERNMENT PRINTING OFFICE
1912

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. F. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christian union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The) © Churchman co.	1901–1909
Commercial and financial chronicle. © Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The), also entitled: Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909
Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909

Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L. Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled: Family story paper. © Norman L. Munro; Norman L. Munro & co.	1872–1909
New York fireside companion. © Geo. Munro; Geo. Munro's sons.	1870–1903
New York ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and saddlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's, New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc.	1898–1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875–1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub. co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A BRIVELE FUN RUSSLAND; words and music by Solomon Small, arr. by Henry A. Russotto. [21975

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298500; Hebrew pub. co., New York.

—— —— violin acc. [21976

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298499; Hebrew pub. co., New York.

A BRIVELE ZU GOTT; words and music by Solomon Small, arr. by Henry A. Russotto. [21977

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298502; Hebrew pub. co., New York.

—— —— violin acc. [21978

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298501; Hebrew pub. co., New York.

A-HUNTING WE WILL GO; tally-ho chorus, words by Henry Fielding, music by Alfred J. Silver; two-part female chorus. 8vo. (Octavo ed. choruses for female voices, no. 3641.) [21979

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 294788; J. Fischer & bro., New York.

A MAN SOL MEN SEIN; from Her confession; words by Hyman Altman, music by Broidy and Friedsel. [21980

© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 298480; S. Schenker & son, New York.

A MARINA 'E TRIPOLI; versi e musica di G. Capaldo, canto e pf. (La canzonetta, piedigrotta 1912, no. 1317.) [21981

© Sept. 26, 1912; 2 c. Oct. 14, 1912; E 291548; Capolongo-Feolo music publisher, Naples.

ABENDFRIEDEN (Peace of eve); von Edmund Parlow, op. 103, no. 2; klavier. [21982

© Oct. 21, 1912; 2 c. Nov. 22, 1912; E 294849; C. F. Kahnt nachfolger, Leipzig.

ABENDLIED; ged. von Paul Rogal, musik von H. Bommel; männerstimmen. Partitur u. stimmen. 4to. (Chorgesänge für männerstimmen, no. 94.) [21983

© Aug. 2, 1912; 2 c. Nov. 30, 1912; E 295125; C. F. W. Siegel's musikalienhandlung, Leipzig.

ABENDS (DES). *See* Schumann (R. A.)

ABIDE WITH ME; words by H. F. Lyte, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 97.) [21984

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297891; International committee of Y. M. C. A., New York.

ABSCHIED. *See* Wilm (Nikolai v.)

ABSCHIED VOM WALDE; ged. von J. N. Vogl, musik von Martin Seepe, op. 35; männerchor. Partitur. 4to. (Alte und neue weisen, no. 649.) [21985

© Oct. 25, 1912; 2 c. Nov. 30, 1912; E 295168; Fr. Ullrich, Godesberg, Germany.

ABSENCE; by F. W. Holloway, op. 54; organ. (Two songs without words, no. 2.) [21986

© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291078; Richards & co., London.

—— words by H. A. Benedict, music by W. Franke-Harling, op. 14, no. 11; high in F. [21987

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298575; Boston music co., Boston.

ACH LIEBE WANDA; aus der revue Was kost' Hamburg, text von Hermann Frey, musik von Walter Kollo. 1. Salon orchester. 2. Piano mit gesang. [21988, 21989

© Oct. 17, 1912; 2 c. each Nov. 18, 1912; E 294720, 294721; Hammonia verlag, Hamburg, Germany.

ACHERONISCHES FRÖSTELN; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencrongesänge, no. 1.) [21990

© May 20, 1912; 2 c. Nov. 29, 1912; E 295002; F. E. C. Leuckart, Leipzig.

ADIEU (L'). See Mozart (W. A.)

ADORATION OF GOD; set to tune Janet, new metrical version of Psalms by committee of United Presbyterian Church, music by Geo. C. Stebbins. [21991

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 300013; United Presbyterian board of publication, Pittsburg.

ADOWA. *See* Personal testimony.

AFTER VESPERS; from The girl from Brighton, words by Jean C. Havez, music by Neil Moret. [21992

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298670; Jerome H. Remick & co., New York.

AGNETE OG HAVMANDEN; Danish song, by Herman Sandby; 1. Piano. 2. Violoncello and piano. 3. Violin and piano. [21993–21995

© Oct. 1, 1912; 2 c. each Nov. 18, 1912; E 294745–294747; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

AH'M A CULLUD SUFFRAGETTE; march song, words and music by L. Fleming. [21996

© 1 c. Nov. 5, 1912; E 298463; Len Fleming, New York.

AID TO VIOLIN TECHNIC; by W. S. Morse. [21997

© Oct. 28, 1912; 2 c. Nov. 4, 1912; E 297698; Wort S. Morse, Kansas City, Mo.

AILES (LES) DU VIEUX MOULIN; par Maurice Pesse; piano. (Douze piécettes, no. 7.) [21998

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294403; Heugel & cie., Paris.

AIR D'ADOLAR; au deuxième acte d'Euryanthe, opéra romantique, texte de H. von Chezy, traduction française de M. de Rudder, musique de Weber, annotée de F. A. Gevaert; ténor. (Répértoire classique du chant français, No. 216.) [21999

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294422; Henry Lemoine et cie., Paris.

AIR DE COELÉNIE; au 2e acte du Maître de chapelle, comédie de Alex. Duval, arr. par Mme Sophie Gay, musique de Ferd. Paer, annotée de F. A. Gevaert; soprano léger. (Répértoire classique du chant français, no. 220.) [22000

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294425; Henry Lemoine, Paris.

AIR D'OTHNIEL. *See* Händel (G. F.)

AIR DE DON OTTAVIO. *See* Mozart (W. A.)

AIR, DÉPLORATION DE CYDIPE; au premier acte de Vénus et Adonis, tragédie, poésie de J. B. Rousseau mise en musique par Henri Desmarets, annotée de F. A. Gevaert; soprano. (Répértoire classique du chant français, no. 227.) [22001

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294428; Henry Lemoine et cie., Paris.

AIR (THE) QUEEN; march by Hannibal Caccavelli, arr. by Paul Henneberg; orchestra and piano. 4to. [22002

© Sept. 30, 1912; 2 c. Nov. 5, 1912; E 297783; Carl Fischer, New York.

AIRES NACIONALES MEXICANOS; potpourri por Miguel Rios Toledano, op. 558; piano. [22003

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294373; A. Wagner y Levien, sucs., Mexico.

ALAN-A-DALE; mazurka by Chas. Lindsay; piano. (Bold Robin Hood, no. 3). [22004

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300094; Theo. Presser co., Philadelphia.

ALBUM FÜR HARMONIEMUSIK; band 3. Nos. 1–14. 4to. [22005

© June 26, 1912; 2 c. Nov. 18, 1912; E 294727; Mojmir Urbanek, Prague. Austria. [Copyright is claimed on arrangement.]

ALBUMBLATT; von Theodor Kirchner, übertragen von Hans Sitt; violine u. piano. [22006

© Sept. 27, 1912; 2 c. Nov. 1, 1912; E 294361; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]

ALBUMLEAF. *See* Grieg (Edvard Hagerup.)

ALICE IN WONDERLAND; musical play, book by Lewis Carroll, music by Harvey B. Gaul. 4to. [22007

© Oct. 31, 1912; 2 c. Nov. 7, 1912; E 298189; White-Smith music pub. co., Boston.

ALICIA; valse d'amour by E. J. Decevée op. 60; pf. [22008

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297691; J. H. Schroeder, New York.

ALICIA'S ENTRANCE; and My Daffydill; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [22009

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297849; M. Witmark & sons, New York.

ALL ABLOOM (Alles blühend); by Otto Barth, op. 15; pf. (In my garden. no. 5.) [22010

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294628; B. F. Wood music co., Boston.

ALL ABOARD FOR ALABAM; words by George Mann, music by Walter Eisberger. [22011

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 298483; Jos. Krolage music co., Cincinnati.

ALL AGREE ON A PRETTY GIRL; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [22012

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300050; M. Witmark & sons, New York.

ALL FOR TAFT; words by O. W. Stoltz. music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22013

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298319; Otto W. Stoltz, Lansing. Mich.

ALL IN A STABLE COLD AND BARE; words translated by E. Gaynor, music by Hugh Buckley. 8vo. (*In* Carols ancient and modern, book, 4, no. 41.) [22014

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294604; Morgan & Scott, ltd., London.

ALL NIGHT LONG; words and music by Shelton Brooks. [22015

© June 18, 1912; 2 c. Nov. 11, 1912; E 298235; Will Rossiter, Chicago.

ALL THE GO; written and composed by Tony Martin. [22016

© Dec. 5, 1912; 2 c. Nov. 23, 1912; E 294875; Star music pub. co., ltd., London.

ALL THINGS COME OF THEE. *See* Sears (S. Wesley)

ALLABALLA GOO GOO. *See* Song successes.

ALLEGRO GIOCOSO; by William Shield, arr. by Alfred Moffat, op. 16; 2 violinen mit klavierbegleitung, violoncello ad lib. (Transkriptionen klassischer stücke, no. 49.) [22017

© Oct. 15, 1912; 2 c. Nov. 11, 1912; E 294551; B. Schott's söhne, Mainz, Germany.

ALLEGRO SCHERZANDO; by Clifford Dawson, ed. by A. Eaglefield Hull; organ. (Modern organ composers, bk. 12.) [22018

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294567; Augener, ltd., London.

ALLEGRO VIVACE; by Claude W. Parnell; organ. (*In* Modern organ composers, book 11.) [22019

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294563; Augener, ltd., London.

ALLEGRO VIVO; by Joseph Jackson, arr. by Alfred Moffat, op. 16; 2 violinen mit klavierbegleitung, violoncello ad lib. (Transkriptionen klassischer stücke, no. 48.) [22020

© Oct. 15, 1912; 2 c. Nov. 11, 1912; E 294550; B. Schott's söhne, Mainz, Germany.

ALOHA OE (Farewell to Thee); Hawaiian and English words and music by Queen Liliuokalani, arr. by J. Bodewalt Lampe. [22021

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 298187; Jerome H. Remick & co., New York.

ALONE; words by James F. Crowley, music by Frank A. Corti. New York, Len Fleming & co. [22022

© Nov. 15, 1912; 2 c. Nov. 14, 1912; E 298554; Corti & Crowley, Batavia, N. Y.

ALONE WITH GOD; words by Mrs. B. A. Thompson, music by D. B. Towner. [22023

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297758; Charles M. Alexander, Philadelphia.

ALTDEUTSCHES KRIEGSLIED; ged. von Jacob Vogel, musik von Wilhelm Maase; vierstimmigen männerchor. Partitur u. stimmen. 4to. [22024

© Oct. 14, 1912; 2 c. Nov. 30, 1912; E 295156; P. J. Tonger, Cologne a/Rh., Germany.

ALTER TANZ (Old dance); von J. L. Dussek, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 7.) [22025

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294738; Otto Forberg, Leipzig.

ALTNIEDERLÄNDISCHE LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Anna Zinkeisen 3, folge 1, nr. 44.) [22026

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294475; Friedrich Hofmeister, Leipzig.

ALWAYS LOVE ME THE SAME; words and music by M. E. Gregory. Washington, H. Kirkus Dugdale co., inc. [22027

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298365; Merritt E. Gregory, Morristown, N. J.

ALWAYS THINK OF MOTHER; words by W. H. Kessler, music by Anna H. Kessler. Washington, H. Kirkus Dugdale co., inc. [22028

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298415; W. A. Kessler, Leoti, Kans.

AMAR Y SUFRIR; danza, letra del Luis G. Urbina, musica de Luis G. Jorda; piano y canto. [22029

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294374; A. Wagner y Levien, sucs., Mexico.

AMELIA; vals lento por Porfirio Rocha; piano. [22030

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294466; Friedrich Hofmeister, Leipzig.

AMERICA'S GOOD; words by J. Smyth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22031

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298373; Joseph Smyth, Allentown, Pa.

AMERICAN (THE) BEAUTY ROSE; words and music by M. A. Matthews. Washington, H. Kirkus Dugdale co., inc. [22032

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298280; Mary A. Matthews, Kelly Station, Pa.

AMERICAN RHAPSODIE; by W. A. Gaulke; pf. Milwaukee, Wm. Gaulke & son. [22033

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297945; Walter A. Gaulke, Milwaukee.

AMMORE PAISANO; duetto, versi di Domenico Furnò, musica di F. S. Cataldo. (Canzone napoletane popolari, no. 2794.) [22034

© Oct. 26, 1912; 2. c. Nov. 6, 1912; E 294498; Raffaele Izzo, Naples.

AMOUR (L') DÉFENDU (Forbidden love); valse-lente par Henri J. van Praag; piano. [22035

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294489; Chappell & co., ltd., London.

——— salon orch. 4to. [22036

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 294490; Chappell & co., London. [Copyright is claimed on orchestration.]

AMOUR (L') PARFAIT; valse, arr. by H. Sydney Gosling; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance album, no. 1.) [22037

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294769; Hawkes & son, London.

ARMOUR TZIGANE; suite de valses de l'opera-comique de Franz Lehár, arr. par Henri Van Gael; piano à 4 mains. [22038

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294680; Max Eschig, Paris.

AMOUREUSE GONDOLE; chanson venitienne, paroles de Georges Brillant, musique de Albert Arnaud. [22039

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294398; Dupuis, Paris.

AN DEN STURM; ged. von H. von Engelhardt, musik von Heinrich Van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 1.) 22040–22041

© July 10, 1912; 2 c. each Nov. 29, 1912; E 295003, 295004; F. E. C. Leuckart, Leipzig.

AN DEN TOD; ged. von L. Uhland, musik von Ernst Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to. (Fünf ernste lieder, no. 1.) [22042

© July 10, 1912; 2 c. Nov. 29, 1912; E 295005; F. E. C. Leuckart, Leipzig.

AN DER WOLGA; ein cyclus unter benutzung russischer volks-und zigeunerweisen, bearbeitet von Hugo Jüngst, op. 104, text und verbindende dichtung von Richard Stecher; männerchor und klavier. Partitur, und stimmen. [22043

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294730; Otto Forberg, Leipzig.

AND JOHNNY GOES TOO; words by Charles A. Bayha, music by J. Kendis, arr. by Mornag D. Helm. [22044

© 1 c. Nov. 19, 1912; E 298648; James Kendis, New York.

AND THEN; words by A. Bryan, music by H. Paley, [arr. by Eugene Platzmann.] [22045

© 1 c. Nov. 12, 1912; E 298599; Alfred Bryan & Herman Paley, New York.

AND THUS LET HAPPY EGYPT'S KING RECIT. *See* Händel (G. F.)

ANDROMEDE RÉSIGNÉE; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 2.) [22046

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294912; Heugel et cie., Paris.

ANGELIC AIR; by H. Heim; pf. Washington, H. Kirkus Dugdale co., inc. [22047

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298403; Henrietta Heim, Marshall, Ill.

ANGLAISE (L'); by J. H. Fiocco, arr. by Norman O'Neill; orch. 4to. (Répertoire des orchestres; pieces du 18 siècle, no. 1.) [22048

© Nov. 7, 1912; 2 c. Nov. 29, 1912; E 294992; B. Schott's söhne, Mainz, Germany.

ANNABELLE MY LADY; words by C. Rayhouser, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22049

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298338; Charlotte Rayhouser, Lima, O.

ANNIE LAURIE; song, music by Lady John Scott, arr. by John Kerr; two voices and piano. 4to. (Collegiate choir, no. 219.) [22050

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294717; Bayley & Ferguson, Glasgow.

ANSWERED; sacred song, words and music by G. H. Thomas; medium voice. [22051

© Oct. 16, 1912; 2 c. Nov. 18, 1912; E 298621; George H. Thomas, Ogden, Utah.

ANTHEMS OF PRAISE; psalm anthems, by Lee G. Kratz; men's voices. 4to. [22052

© Nov. 12, 1912; 2 c. Nov. 15, 1912; E 298555; Lorenz pub. co., Dayton, O.

ANTIOCHUS; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 12.) [22053

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294913; Heugel et cie., Paris.

APRIL RAIN; words by Robert Loveman, music by Thomas F. Dunhill. [22054

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294950; Boosey & co., London.

ARABESQUE; by Henry J. Edwards; pf. [22055

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 294449; Weekes & co., London.

ARCHERS (LES) DU ROY; par Maurice Pesse; piano. (Douze piécettes, no. 12.) [22056

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294408; Heugel & cie., Paris.

AREOPLANE GLIDE; march & two-step, by W. C. Schoenfeld; piano. [22057

© 1 c. Nov. 8, 1912; E 297995; William C. Schoenfeld, New York.

ARGENTINE (THE); tango from The sunshine girl, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [22058

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294618; Chappell & co., ltd., London.

ARIADNE AUF NAXOS. *See* Strauss (Richard)

ARIANE. *See* Massenet (J. E. F.)

ARIELS GESANG; ged. nach Shakespeare's, Sturm, musik von Walter Braunfels, op. 18; orchester partitur. [22059

© Oct. 10, 1912; 2 c. Nov. 29, 1912; E 295006; F. E. C. Leuckart, Leipzig.

ARIETTA; by Carl Bohm, op. 307, no. 4; violin and pf. [22060

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298273; Theo. Presser co., Philadelphia.

ARISE AND SHINE; anthem, words and music by L. A. Morris. [22061

© Nov. 16, 1912; 2 c. Nov. 9, 1912; E 298191; L. A. Morris, Birmingham, Ala.

ARISE SHINE THY LIGHT IS COME. *See* Saint-Saëns (C. C.)

ARLES. *See* Divine power of manifestation.

AROME (L') SUPRÊME; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 18.) [22062

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294914; Heugel et cie., Paris.

ARTICOLO (L') NUOVO (La cambiale); versi di G. Attanasio *pseud.* of Gionata, musica di Alfredo Mazzucchi. [22063

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294499; Raffaele Izzo, Naples.

AS A FLOWER TURNS TO THE SUN; words and music by F. P. Gere. (Three flower songs, no. 3.) [22064

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298576; Boston music co., Boston.

ASHES OF LOVE; melody by Walter Rolfe; piano. [22065

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300095; Theo. Presser co., Philadelphia.

ASPINWALL. *See* Meditation (A) on Providence.

ASSUIT. *See* Desire for rest.

AT HOME WITH SANTA CLAUS; Christmas operetta in two acts, words by Cordelia Ballard, music by Martha Green. 4to. [22066

© Nov. 16, 1912; 2 c. Nov. 20, 1912; E 300067; White-Smith music pub. co., Boston.

AT LITTLE TRIANON; gavotte Marie-Antoinette by Y' Ener [pseud. of Rene Rabey]; 1ers violons. 4to. [22067

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294678; A. Durand & cie, Paris.

AT MOONRISE; romance by Vincent Thomas; violoncello and piano. [22068

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294570; Augener, ltd., London.

AT THE FOOT OF CALVARY; words by H. S. Ninde, music by Hubert P. Main. [22069

© Sept. 28, 1912; 2 c. Nov. 5, 1912; E 297781; H. S. Ninde, New York. [Copyright is claimed on the words.]

AT THE DEVIL'S BALL; words and music by Irving Berlin. [22070

© Nov. 14, 1912; 2 c. Nov. 14, 1912; E 298534; Waterson, Berlin & Snyder co., New York.

AT THE LEVEE ON REVIVAL DAY; lyric by Charles R. McCarron and Ferd. E. Mierisch, music by Chris. Smith. [22071

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298171; Jos. W. Stern & co., New York.

AT THE SEASHORE. *See* Summer (A) flirtation.

ATLANTIC (THE) FLEET; march and two step by G[aetano] Scalea; pf. [22072

© Nov. 12, 1912; 2 c. Nov. 14, 1912; E 298549; Margaret S. Scalea, New York.

AU BORD DU GRAND LAC; par Maurice Pesse; piano. (Douze piécettes, no. 10.) [22073

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294406; Heugel & cie., Paris.

AUBADE; par Maurice Le Boucher; violoncello et piano. [22074

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294666; Costallat et cie., Paris.

AUF EINE HAND; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencron-gesänge, no. 2.) [22075

© May 20, 1912; 2 c. Nov. 29, 1912; E 295007; F. E. C. Leuckart, Leipzig.

AUS DER HEIMAT (Songs of home); by Friedrich Smetana, ed. by Hans Sitt, rev. by Gustav Saenger; violin and piano. No. 1. [22076

© Sept. 30, 1912; 2 c. Nov. 5, 1912; E 297784; Carl Fischer, New York. [Copyright is claimed on revision.]

—— No. 2. [22077

© Sept. 26, 1912; 2 c. Nov. 5, 1912; E 297785; Carl Fischer, New York. [Copyright is claimed on revision.]

AUS TIEFER NOT SCHREI ICH ZU DIR; kantate von Arnold Mendelssohn; chor, sopransolo, kleines orchester und orgel. Partitur mit unterlegtem klavierauszug. [22078

© Sept. 6, 1912; 2 c. Nov. 1, 1912; E 294362; J. Rieter-Biedermann, Leipzig.

AUSTIN FLOOD; words by W. Marschner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22079

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298433; Wm. Marschner, Rochester, N. J.

AUTUMN; intermezzo, by H. Crackel; pf. [22080

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294965; Alfred Oliver & co., London.

AUTUMN BREEZES; air with variations by P. H. Teknipp; pf. [22081

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 297912; Philip H. Teknipp, Lakewood, O.

AUTUMN SONG; by Edwin Vail McIntyre; pf. [22082

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297695; Thiebes piano co., St. Louis.

AVE MARIA; musik von Rudolf Rudolz; sopran oder tenor und orgel. [22083

© July 10, 1912; 2 c. Nov. 29, 1912; E 295008; F. E. C. Leuckart, Leipzig.

AVE, O MARIA; three-part chorus, parole di Lino Leonardi, musica di Riccardo Zandonai, ed. and English version by Eduardo Marzo; women's voices. 4to. (Collection of part-songs and choruses for women's voices, no. 114152). [22084

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300116; G. Ricordi & co., Milan. [Copyright is claimed on English text-three-part chorus.]

AVIONS (LES); valse par André Lasabatie; piano. [22085

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294420; A. Lasabatie, Paris.

AVRIL EST EN FLEURS; par Maurice Pesse; piano. (Douze piécettes, no. 8). [22086

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294404; Heugel & cie., Paris.

AWAKE! O CHURCH OF GOD, AWAKE! words arr. by Charles Wesley, music by D. B. Towner. [22087

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297768; Charles M. Alexander, Philadelphia.

AWAKENING (THE); words by Edward Teschemacher, music by Eric Coates. [22088

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294504; Boosey & co., London.

AY-OOMPS; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [22089

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297850; M. Witmark & sons, New York.

BABBLING BROOK; bouderie, by Joseph Block, op. 7, no. 3, ed. by Leo Schermann; violin and piano. [22090

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297786; Carl Fischer, New York. [Copyright is claimed on editing.]

BABE (THE) OF BETHLEHEM. *See* De Reef (R. E.)

BABY DOLL; words by C. Cain, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22091

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298341; Charlotte Cain, Wheatland, Ind.

BABY LOOKING OUT FOR ME; words by Mrs. M. C. Bailey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22092

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298398; Mrs. M. C. Bailey, Gulf Crest, Ala.

BACH JOHANN SEBASTIAN) Eight fugues; from J. S. Bach's Well-tempered clavichord, with analytical expositions in colors and appended harmonic schemes, by Bern Boekelman; pf. [22093

© Oct. 19, 1912; 2 c. Nov. 11, 1912; E 294542; Bern Boekelman, New York. [Copyright is claimed on new edition.]

—— Gavotte in D minor; by J. S. Bach, transcribed by Fabian Rehfield; violin and piano. [22094

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294521; Arthur P. Schmidt, Boston.

—— Gott ist unsre zuversicht; air dans la cantate nuptiale, no. 3, traduction française de Jules Guilliaume, musique de J. S. Bach, annotée de F. A. Gevaert; contralto. (Répertoire français de l'ancien chant classique, no. 467.) [22095

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294432; Henry Lemoine et cie., Paris.

—— Piano classics for all players; album of popular works by Bach, Beethoven, Haydn, Chopin, Schumann, etc., rev. and fingered by O. Thümer. [22096

© Nov. 2, 1912; 2 c. Nov. 18, 1912; E 294779; Augener, ltd., London. [Copyright is claimed on selection, revision, phrasing and fingering.]

—— Premier air de zephyre; dans le drame en musique Der zufriedengestellte Aeolus, poésie de Picander, adaptation française de M. de Rudder, musique de J. S. Bach, annotée de F. A. Gevaert; ténor. (Répertoire français de l'ancien chant classique, no. 458.) [22097

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294430; Henry Lemoine et cie., Paris.

BACHSTELZE. *See* Wilm (Nikolai v.)

BADEHOSENMARSCH; duett aus Der liebesonkel, text von Alexander Siegmund Pordes-Milo und Hermann Frey, musik von Walter Kollo. [22098

© Oct. 15, 1912; 2 c. Nov. 18, 1912; E 294723; Hammonia verlag, Hamburg, Germany.

BAGATELLE. *See* Five miniatures for the pianoforte.

BALLADE IN A FLAT. *See* Chopin (F. F.)

BALLADE IN G MINOR. *See* Chopin (F. F.)

BALLADEN UND WETTSTREITLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Robert Kothe 5, folge 2, nr. 55). [22099

© Sept. 24, 1912; 2 c. Oct. 7, 1912; E 294487; Friedrich Hofmeister, Leipzig.

BALLET; de Claude Debussy, transcription pour harmonie par J. Bouchel; conducteur. 4to. (Petite suite, no. 4) [22100

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294399; Durand & cie., Paris.

BALLET OF THE DAISY WITH LOVE WALTZ; from Eldora; by F. H. Tows; pf. [22101

© 1 c. Nov. 5, 1912; E 298450; Ferrars H. Tows, New York.

BALLETTO; par G. B. Martini, arr. par. Cesare Barison; violon con acc. de piano. [22102

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294365; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

BAMBOLINA; mazurka, par F. G. Guerrieri, arr. par Marcel Chapuis; orchestre avec piano conducteur. Parties détachees. 4to. [22103

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294970; G. Ricordi & co., Milan.

—— piano. [22104

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294971; G. Ricordi & co., Milan.

BAND (A) OF HERDSMEN; words by J. Brownlie, music by Hugh Buckley. 8vo. (*In* Carols ancient and modern, book 4, no. 48.) [22105

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294611; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

BANJO INSTRUCTOR; comp. by James F. Roach. [22106

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298252; J. F. Roach, Cincinnati.

BARBARAZWEIGE; ged. von M. Grief, musik von Heinrich van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 2.) [22107, 22108

© July 10, 1912; 2 c. each Nov. 29, 1912; E 295009, 295010; F. E. C. Leuckart, Leipzig.

BARCAROLLE; by Mark Skalmer, op. 10, no. 2; violoncello and piano. (Three compositions for violoncello with piano acc., no. 3.) [22109

© Oct. 21, 1912; 2 c. Nov. 5, 1912; E 297787; Carl Fischer, New York.

—— by William H. Oetting, op. 2, no. 2; pf. [22110

© Nov. 12, 1912; 2 c. Nov. 13, 1912; E 298485; G. Fred Kranz music co., Baltimore.

BARCAROLLE VENETIENNE; by Walter Dellers; violin and piano. [22111

© Oct. 7, 1912; 2 c. Nov. 5, 1912; E 297788; Carl Fischer, New York.

BARON MUNCHAUSEN; march by C. W. Bennet, arr. by H. F. Odell; mand. orch. [22112

© Nov. 6, 1912; 2 c. Nov. 9, 1912; E 298206; Oliver Ditson co., Boston. [Copyright is claimed on arr.]

BAUERN-LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Robert Kothe 5, folge 3, nr. 55 b.) [22113

© Sept. 24, 1912; 2 c. Oct. 7, 1912; E 294488; Friedrich Hofmeister, Leipzig.

BAUSPRUCH; nach worten C. F. Meyer's, musik von Ernst Graf, op. 3*B*, für frauenchor. Partitur und stimmen. 4to. [22114

© July 10, 1912; 2 c. Nov. 29, 1912; E 295011; F. E. C. Leuckart, Leipzig.

BE NEAR ME STILL; prayer, English version by Alma Strettell, music by Ferd. Hiller, op. 46; low in C. [22115

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 294524; G. Schirmer, New York.

BE PREPARED; scout song, words by Ada R. Habershon, music by P. Kay; mixed voices. [22116

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294561; Morgan & Scott, ltd., London.

BEATITUDES; words from the Bible, music by H. Bingham. Chicago, Illinois music co. [22117

© Nov. 9, 1912; 2 c. Nov. 13, 1912; E 298496; Helena Bingham, Chicago.

BEAUTIFUL (THE) SEA; humorous duet written and composed by May Windsor; for lady and gentleman or concerted item for four persons. [22118

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 294584; Reynolds & co., London.

BECAUSE IT'S YOU; words anon., music by Verna Wilkens; med. voice. [22119

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298673; William Maxwell music co., New York.

BECKER (REINHOLD) Acht kinderlieder; ged. von Olga Becker, musik von Reinhold Becker, op. 149, no. 1–8. [22120

© May 20, 1912; 2 c. Nov. 29, 1912; E 295061; F. E. C. Leuckart, Leipzig, Germany.

BEE (THE); by Pavel L. Bytovetzski; violin and pf. [22121

© Nov. 12, 1912; 2 c. Nov. 16, 1912; E 298602; White-Smith music pub. co., Boston.

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven, arr. by Franz C. Bornschein; violin and pf. [22122

© Nov. 6, 1912; 2 c. Nov. 12, 1912; E 298472; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— Menuet no. 2 in G; by L van Beethoven, arr. by Adolphe Dumont; full orch. and piano with organ or harmonium part. [22123

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 297821; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— —— arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 43.) [22124

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297822; Carl Fischer, New York. [Copyright is claimed on arrangement.]

BEETHOVEN (LUDWIG VAN)—Contd.

—— Sonaten; von L. van Beethoven, op. 31, nos. 1, 2 and 3, op. 49, nos. 1 and 2, arr. by Theodor Wienmayer; piano. (New instructive edition, no. 5.) [22125

© July 22, 1912; 2 c. Nov. 22, 1912; E 294848; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright is claimed on the edition.]

—— Three melodies from Beethoven; by L. van Beethoven, compiled and arr. by W. P. Mero [pseud.]; piano. [22126

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300114; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation and arrangement.]

BEGRÄBNIS (DAS) EINER ALTEN BETTLERIN; ged. von N. Lenau, tonsatz von Gustav Heuer, op. 25; männerchor. Partitur u. stimmen. 4to. [22127

© June 21, 1912; 2 c. Oct. 22, 1912; E 291913; Fr. Kistner, Leipzig.

BEHOLD A LITTLE CHILD; words by W. W. How, music by Reginald F. Barclay. 8vo. (*In* Carols ancient and modern, book 3, no. 31.) [22128

© Nov. 11, 1912; 2 c. Nov. 13. 1912; E 294594; Morgan & Scott ltd., London.

BEHÜT' DICH GOTT IN STILLER NACHT; ged. von Jul. Gersdorff, musik von Heinrich Würz, op. 14; männerchor im volkston. Partitur. 4to. [22129

© Oct. 25, 1912; 2 c. Nov. 30, 1912; E 295169; Fr. Ullrich, Godesberg, Germany.

BELFRY (THE) TOWER; words by Mrs. Newton Crosland, music by J. L. Hatton, arr. by F. A. Challinor; 2 sops. and contralto. 4to. (Collegiate choir, no. 215.) [22130

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294718; Bayley & Ferguson, Glasgow.

BELIEBTESTEN (DIE) UNGARISCHEN LIEDER UND TANZE; leicht bearbeitet von Albert Heidlberg; klavier zu 4 händen. Heft 1, 2. [22131

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294852; Nádor Kálmán, Budapest.

BELLE (LA) ROUMAINE; waltz by J. Ivanovici, arr. by C. W. Bennet; military band. 4to. (Concert ed. for military band, no. 246.) [22132

© Oct. 24, 1912; 2 c. Nov. 6, 1912; E 297926; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

BELLS (THE) THAT TOLLED THAT HAPPY DAY ARE RINGING YET MY DEAR; words by E. Holst, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22133

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298383; Emma Holst, San Francisco.

BEN AVON. *See* Universal praise.

BERCEUSE; cradle song by Gaylord Yost; violin and piano. [22134

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297709; Gamble hinged music co., Chicago.

—— lullaby by A. Remié; pf. (Tonographs, no. 1.) [22135

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297696; Thiebes piano co., St. Louis.

BERCEUSE FÉROCE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 19.) [22136

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294915; Heugel et cie., Paris.

BESIDE THE RHINE'S NOBLE WATERS. *See* Schumann (Robert Alexander)

BESOS (LOS) QUE TE DI; danza, letra de Alberto Crespo, música de Maria Fajardo; canto y piano. [22137

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294375; A. Wagner y Levien, sucs., Mexico.

BEST (THE) DRINK; words by J. B. Herbert, music by B. J. Herbert; male voices. [22138

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298227; J. B. Herbert, Monmouth, Ill.

BEST (THE) FRIEND I HAVE; words by R. H. Denny, music by Helen B. Sinclair. [22139

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300124; A. B. Sheets, Pittsburgh.

BETHLEHEM REJOICES; words by J. Brownlie, harmonized by E. P. 8vo. (*In* Carols ancient and modern, book 4, no. 52.) [22140

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294615; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

BEYOND THE DAWN; by Wilfrid Sanderson, arr. by W. H. Myddleton; orchestra. (New orchestral journal, no. 153.) [22141

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294951; Boosey & co., London. [Copyright is claimed on orchestration.]

BEYOND THE OCEAN'S FROWN; words by E. L. Scaggs, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22142

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298287; Edna L. Scaggs, Lower Marlboro, Md.

BILDER AUS DEM LEBEN; 10 melodische characterbilder von Richard Krentzlin, op. 41; pianoforte. Heft 1 and heft 2; beide hefte zusammen. [22143

© Nov. 13, 1912; 2 c. Nov. 15, 1912; E 294658; H. R. Krentzlin, Berlin.

BIRD'S CONCERT (Vogelconcert im walde); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 6.) [22144

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294629; B. F. Wood music co., Boston.

BIRDS IN THE FOREST; caprice by F. E. Atkinson; pf. [22145

© Nov. 14, 1912; 2 c. Nov. 12, 1912; E 298223; Koninsky music co., Troy, N. Y.

BIRDS (THE) OF BRENDON TOR. *See* Songs of merrie England.

BIRDSTOWN. *See* Our Lord Jesus.

BIST MEIN MATUNE; from the opera Zwei tanoyim, words by Solomon Small, music by Perlmutter and Wohl; voice and piano. [22146

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298503; Hebrew pub. co., New York.

—— *See also* Russoto's music album.

BIT (A) OF GOSSIP; intermezzo, by George Dudley Martin; pf. [22147

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297973; Theo. Presser, Philadelphia.

BITTE (EINE). *See* Wilm (Nikolai v.)

BLESSED LORD; anthem for general use, words from collection for 2nd Sunday in Advent, music by C. Lee Williams; mixed voices. 4to. (Short anthems, no. 207.) [22148

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294887; Novello & co., ltd., London.

BLUE (THE) AND THE GRAY; words by Francis M. Finch, music by G. Avery Reeder. 4to. (*In* Quartettes and choruses, for men's voices, no. 141.) [22149

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297898; International committee of Y. M. C. A., New York.

BLUE STREAK; rag two-step by B. Wegenhardt; pf. Cincinnati, The B. W. pub. co. [22150

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297942; Birchard Wegenhardt, Cincinnati, O.

BLUSHING (THE) ROSE; serenade by Chas. L. Johnson, arr. by W. C. Stahl; mand. orch. [22151

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298259; Wm. C. Stahl, Milwaukee.

BOB OH! LINK YOUR ARMS AROUND ME; or, The bobolink, words by M. A. Ambrose, music by C. W. Berger. [22152

© 1 c. Nov. 20, 1912; E 300169; Michael A. Ambrose & Chas. W. Berger, Bethlehem, Pa.

BOBOLINK (THE) *See* Bob oh! link yours arms around me.

BOLD ROBIN HOOD; march by Chas. Lindsay; piano. (Bold Robin Hood, no. 1.) [22153

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300096; Theo. Presser co., Philadelphia.

BONNIE (THE) BLUES MARCH; by Paris Chambers; band. 4to. (Amer. star journal, no. 1858.) [22154

© Oct. 9, 1912; 2 c. Nov. 5, 1912; E 297789; Carl Fischer, New York.

BO'SUN'S (THE) LAMENT; words by G. Douglas Furber, music by W. H. Squire. [22155

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 294990; Boosey & co., London.

BOUQUET (LE) DE PENSÉES; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 4.) [22156

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294916; Heugel et cie., Paris.

BOY; words and music by Wm. A. Fisher. [22157

© Oct. 5, 1912; 2 c. Nov. 11, 1912; E 298446; Keto music co., Chicago.

BOY SCOUTS PARADE; march by Julius K. Johnson; pf. [22158

© Nov. 12, 1912; 2 c. Nov. 12, 1912; E 298224; Koninsky music co., Troy, N. Y.

BRAHMS (JOHANNES) Fugue in A flat minor; by J. Brahms, ed. by A. Eaglefield Hull; organ. (Modern organ composers, bk. 12). [22159

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294565; Augener, ltd., London. [Copyright is claimed on editing and registering for organ.]

—— Love triumphant (Von ewiger liebe); English words by Paul England, German words by Jos. Wentzig, music by J. Brahms', op. 43, no. 1. 4to. (Brahms' songs, no. 11.) [22160

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294555; Boosey & co., London. [Copyright is claimed on English translation.]

—— Night (A) in May (Die Mainacht); English words by Paul England, German words by Ludwig Hölty, music by J. Brahms, op. 43 no. 2. 4to. (Brahms' songs, no. 10.) [22161

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294554; Boosey & co., London. [Copyright is claimed on English translation.]

—— Sandmännchen; aus den volkskinderliedern von J. Brahms, übertragen von Hans Sitt; violine und piano. [22162

© Sept. 27, 1912; 2 c. Nov. 1, 1912; E 294364; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]

BRAUTFAHRT; ged. von Ant. Aug. Naaff, musik von Max Egger, op. 37: Männerchor und orchester. Klavierauszug u. stimmen. [22163

© June 25, 1912; 2 c. Oct. 22, 1912; E 291931; C. F. W. Siegel's musikalienhandlung, R. Linnemann, Leipzig.

BREAK FORTH INTO JOY; anthem, music by Geo. A. Burdett, mixed voices, organ acc. 4to. (The choral service, no. 793.) [22164

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298527; White-Smith music pub. co., Boston.

—— —— words from the Bible and by Felicia Hemans, music by Walter G. Alcock; mixed voices. 4to. [22165

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294575; Novello & co., ltd., London.

BREAK, LIGHT DIVINE; text by Fred G. Bowles, music by W. Franke-Harling. [22166

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300051; M. Witmark & sons, New York.

BREEZY (A) BALLAD; words by Hilton Schofield, music by Haydn Wood. [22167

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294557; Boosey & co., London.

BRENDINA; by L. T. Krause; violin and piano. [22168

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297947; L. T. Krause, Troy, N. Y.

BRIGHTON (THE) BEACH RAG; from The girl from Brighton, lyric by Jean Havez, music by Wm. Becker. [22169

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298183; Jerome H. Remick & co., New York.

BRITTANNIAIRE (THE) *See* Three march-songs.

BUFERA (LA); melodramma in un atto, parole di Riccardo Biasoni, musica di Gialdino Gialdini. Vocal score. [22170

© Oct. 21, 1912; 2 c. Nov. 22, 1912; D 19200; C. Schmidl & co., Leipzig.

BULL MOOSE RAG; two step by K. M. Gilham; pf. [22171

© 1 c. Nov. 12, 1912; E 298454; K. M. Gilham, Alameda, Cal.

BULL (THE) MOOSE TWO-STEP; words by O. W. Stoltz, music by Jack Stanley. Washington, F. Kirkus Dugdale co., inc. [22172

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298423; Otto W. Stoltz, Lansing, Mich.

BUNNY-BOY; ragtime by Eric C. Gatty; piano solo with violin or mandolin part. London, Fredk. W. Calcott & co. [22173

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 294871; Jos. W. Stern & co., New York.

BURGLAR MAN; words by Arthur G. Schnadt, music by Herbert Binner. [22174

© Oct. 22, 1912; 2 c. Nov. 15, 1912; E 298563; Betts & Binner co., Chicago.

BUTCHER RAG; by Louis Mentel; pf. [22175

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 300220; Mentel bros. pub. co., Cincinnati.

BY THE BROOK (Au bord d'un ruisseau); sérénade champêtre, by R. de Boisdeffre, op. 52, arr. by W. P. Mero [pseud]; pf. [22176

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297974; Theo. Presser, Philadelphia. [Copyright is claimed on ed. and arr.]

BY THE HEARTHSTONE; words by Henry Newbolt, music by F. P. Driver. London, Novello & co., ltd. [22177

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294910; F. Percival Driver, London.

BYE AND BYE; words by Geo. A. Norton, music by Hal. G. Nichols. [22178

© Nov. 8, 1912; 2 c. Nov. 6, 1912; E 297920; Jerome H. Remick & co., Detroit. [Copyright is claimed on words and music.]

CADENZA. *See* Schumann (R. A.)

CALIFORNIA; words by J. N. Hatch, music by Emanuel Anderson. [22179

© Nov. 11, 1912; 2 c. Nov. 25, 1912; E 300219; James N. Hatch, Chicago.

CALL ME UP ON PAY DAY. *See* Summer (A) flirtation.

CALL ROUND, GEORGIE; written by A. J. Mills, composed by Bennett Scott. [22180

© Dec. 5, 1912; 2 c. Nov. 23, 1912; E 294876; Star music pub. co., ltd., London.

CALM ON THE LISTENING EAR OF NIGHT; Christmas anthem, words by E. H. Sears, music by Patty Stair; mixed voices organ acc. 4to. (The choral service, no. 790.) [22181

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298524; White-Smith music pub. co., Boston.

CALVARY; song, music by Paul Rodney, arr. by James C. Warhurst; quartet for women's voices and organ. 4to. [22182

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298510; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

CAMBIALE (LA) *See* Articolo (L') nuovo.

CAMPING (A) SONG; words by Greville E. Matheson, music by James M. Gallatly, ed. by Ernest Young (Songs of school life, no. 1) [22183

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 294447; Weekes & co., London.

CANABALLIE, MY CONGO ROSE; words by Gideon Barstow Condit, music by E. H. Titcomb. [22184

© 1 c. Nov. 13, 1912; E 298581; Everett Howard Titcomb, Boston.

CANDLE LIGHT; march and two step by Herman Ketchum and C. H. Ossenfort, piano. [22185

© Nov. 13, 1912; 2 c. Nov. 15, 1912; E 300072; Carl H. Ossenfort, Schenectady, N. Y.

CANOEING; words by C. Presser, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22186

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298351; Charles Presser, Toledo, O.

CANONICAL STUDIES (Canonische studien); a new technic in composition, by Bernhard Ziehn. Milwaukee. Wm. A. Kaun music co. 4to. Bound. [22187

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298631; Emma Ziehn, Chicago.

CAN'T YOU SEE HOW THAT MUSIC PLEASES ME? words by C. S. Nienaber, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22188

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298401; Clarence S. Nienaber, St. Paul.

CAPPA'S SEVENTH REGIMENT; march by E. Quinn; band. 4to. (Amer. star journal, no. 1896.) [22189

© Sept. 24, 1912; 2 c. Nov. 5, 1912; E 297790; Carl Fischer, New York.

CARNIVAL (THE) BALL; words and music by Mrs. J. R. Lee. [22190

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 298532; Mrs. J. R. Lee, Houston.

CARNIVAL QUEEN; march by Pierre Renard; pf. (Elfin revels, no. 1.) [22191

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298269; Theo. Presser co., Philadelphia.

CAROL (THE) OF THE SHEPHERD BOY; Christmas carol, words and music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 24.) [22192

© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294882; Vincent music co., ltd., London.

CAROLS; a book of songs and services for the beginners and primary grades of the Sunday school. [Compiled by Ida F. Leyda.] Chicago, Leyda pub. co., 1912. obl. 24mo. [22193

© Oct. 12, 1912; 2 c. Nov. 25, 1912; A 331115; Ida F. Leyda, Chicago.

CARPET (THE) HOUSE BALL; words by W. Lacey, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22194

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298296; Wm. Lacey, Indianapolis.

CASCABELETT; march-two-step por Rafael Gascón; cascabeles y piano. [22195

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294467; Friedrich Hofmeister, Leipzig.

CASEY JONES WENT DOWN ON THE ROBERT E. LEE; words by Marvin Lee, music by Clarence Jones. [22196

© Nov. 2, 1912; 2 c. Nov. 18, 1912; E 298622; Marvin Lee music co., Chicago.

CASTLE OF REMEMBRANCE; waltzes by Arthur C. Morse, arr. by R. E. Hildreth for orchestra. [22197

© Nov. 2, 1912; 2 c. Nov. 8, 1912; E 297991; Walter Jacobs, Boston.

CAVATINA, TEMPO DI MINUETTO. *See* Gluck (C. W. v.)

CAVATINE D'AGLAÉ; dans Un caprice de femme, opéra comique, paroles de Lesguillon, musique de Ferd. Paer, annotée de F. A. Gevaert; soprano léger. (Répértoire français de l'ancien chant classique, no. 219.) [22198

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294424; Henry Lemoine et cie., Paris.

CEDAR (THE) OF LEBANON; words by R. F. Littledale, music by A. Hallam Simpson. 8vo. (*In* Carols ancient and modern, book 4, no. 50.) [22199

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294613; Morgan & Scott, ltd., London.

CHAMPAGNER-TANZ; von Ernst Wentzel; pf. [22200

© June 15, 1912; 2 c. Oct. 22, 1912; E 291923; Rich. Rühle-Zechlin, Berlin.

CHANGE NOT THE OLD LOVE FOR THE NEW; lyrics by Annetta Clemons, music by J. R. Clemons. Philadelphia, M. D. Swisher. [22201

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298660; John R. Clemons, Philadelphia.

CHANSON CHARMEUSE; valse chantée, vers de Pierre D'Amor, musique de François Simon. 1. Chant et piano. 2. Piano à 2 mains. [22202, 22203

© Oct. 1, 1912; 2 c. each Nov. 16, 1912; E 294676, 294677; A. Durand & cie., Paris.

CHANSON DE MIDI; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 11.) [22204

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294917; Heugel et cie., Paris.

CHANSON SANS PAROLES; by Mark Skalmer, op. 9; cello and piano. (Three compositions for violoncello with piano acc., no. 1.) [22205

© Oct. 21, 1912; 2 c. Nov. 5, 1912; E 297791; Carl Fischer, New York.

CHANSON TRISTE IN G MINOR. *See* Tschaikowsky (P. I.)

CHANSONS DU XV E SIÈCLE; harmonisées par Alexander Béon; a quatre voix mixtes. 1 ère serie. Nos. 1–10. 4to. (Collection de musique ancienne. 4e recueil.) [22206

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294694; Henry Lemoine et cie., Paris.

—— 2 ème serie. Nos. 10–20. 4to. (Collection de musique ancienne. 5e recueil.) [22207

© Oct. 8, 1912; 2 c. Nov. 16, 1912; E 294695; Henry Lemoine et cie., Paris.

CHANT D'AMOUR; by A. Haydn Leary; violin and piano. (Two pieces for violin and piano, no. 2). [22208

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294572; Augener, ltd., London.

—— by I. Paderewski, op. 10, no. 2, arr. by Harvey B. Gaul; organ. [22209

© Oct. 25, 1912; 2 c. Nov. 7, 1912; E 297950; White-Smith music pub. co., Boston. [Copyright is claimed on arr.]

CHANT D'AMOUR—Continued.

—— by James R. Gillete; organ. Obl. 4to. [22210

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 298487; J. Fischer & bro., New York.

CHANT DU MOINE (The monks prayer); larghetto by T. J. Linekar; violoncello et piano. [22211

© Oct. 16, 1912; 2 c. Nov. 11, 1912; E 294552; B. Schött's söhne, Mainz, Germany.

CHAPPELL'S ARMY JOURNAL NO. 392; arr. by Dan Godfrey; military band. Contents:—Naiad; valse by Pedro de Zulueta.—Ma dusky maid; two step by Vere Smith.—The Saskatchewan; two-step from The pink lady by Ivan Caryll.—Life's rainbow; valse by Reginald Benyon.—Intermezzo; from Princess Caprice by Leo Fall. [22212

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294785; Chappell & co., ltd., London.

CHARMING; valse by Archibald Joyce; pf. [22213

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294537; Ascherberg, Hopwood & Crew, ltd., London.

CHASE (THE); by J. P. Ludebuebl; pf. (Five morceaux, no. 3.) [22214

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300212; Clayton F. Summy co., Chicago.

CHÊNES (LES) ENLACÉS; par Reynaldo Hahn; pf. (Le rossignol éperdu; série 1, no. 30.) [22215

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294918; Heugel et cie., Paris.

CHERRY RIPE; part-song, words by Richard Alison, music by William G. Ross; mixed voices. 4to. (Part-song book, second series, no. 1255). [22216

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294888; Novello & co., ltd., London.

CHERUBIN TRAGIQUE; par Reynaldo Hahn; piano. (Le rossignol éperdu, série 1, no. 29.) [22217

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294919; Heugel et cie., Paris.

CHICKABIDDY; barn dance, arr. by A. D. Keate; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & son's dance album, no. 1.) [22218

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294767; Hawkes & son, London.

CHIENS (LES) DE GALATA; effet de nuit sur la corne d'or, par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2, Orient, no. 33.) [22219

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294943; Heugel et cie., Paris.

CHILDREN (THE) OF THE RAIN; words by H. S. Ninde, arr. by H. P. M. 4to. (*In* Quartettes and choruses for men's voices, no. 82.) [22220

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297886; International committee of Y. M. C. A., New York. [Copyright is claimed on the words.]

CHILDREN THREE; words by R. S. Hooper, music by H. M. Tennent. [22221

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294619; Chappell & co., ltd., London.

CHILDREN'S FROLIC (Kinderscene); by Gustáv Szerémi, op. 1, no. 1, ed. by Leo Schermann; violin and piano. [22222

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297792; Carl Fischer, New York. [Copyright is claimed on editing.]

CHIMES (THE); reverie by Harry Armstrong, arr. by W. C. O'Hare; orch. [22223

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297733; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

CHIN CHUN CHAN; célebre danza de la zarzuela en un acto, letra de Rafael Medina y José F. Elizondo, musica de Luis G. Jordá; canto y piano. [22224

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294376; A. Wagner y Levien, sucs. Mexico.

CHINESE DANCE; from Eldora by F. H. Tows; pf. [22225

© 1 c. Nov. 5, 1912; E 298451; Ferrars H. Tows, New York.

CHIOS. *See* Lessons from the past.

CHIQUITA; danse Español, by S. M. Wilson; piano. [22226

© 1 c. Aug. 19, 1912; E 300028; Sophie M. Wilson, Houston.

CHOPIN (FRÉDÉRIC FRANÇOIS) Ballade in A flat; by Chopin, op. 47, ed. by S. Hawley; pf. London, Cary & co. [22227

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294509; Stanley Hawley, London. [Copyright is claimed on new edition.]

CHOPIN (FRÉDÉRIC FRANÇOIS)—Contd.

—— Ballade in G minor; by Chopin, op. 23, ed. by S. Hawley; pf. London, Cary & co. [22228

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294510; Stanley Hawley, London. [Copyright is claimed on new edition.]

—— Scherzo no. 2; by Chopin, op. 31, ed. by Stanley Hawley; pf. London, Cary & co. [22229

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294512; Stanley Hawley, London. [Copyright is claimed on new edition.]

CHORAL-IMPROVISATION ON IN DULCI JUBILO; by Sigfrid Karg-Elert, op. 75, no. 2; organ. Obl. 8 vo. (Original compositions, no. 436.) [22230

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294627; Novello & co., ltd., London.

CHRIST (THE) CHILD; cantata, text selected and arr. and music composed by C. B. Hawley. Vocal score. 4to. [22231

© Nov. 12, 1912; 2 c. Nov. 12, 1912; E 298509; John Church co., Cincinnati.

CHRIST IS BORN, GO FORTH TO MEET HIM; words by J. Brownlie music based on an old bergerie by E. P. [22232

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294595; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

CHRIST, THE NEW-BORN KING; words by James Montgomery, music by Truman Wolcott; sop or ten. and alto or bar. (Sacred songs, no. 5.) [22233

© Nov. 4, 1912; 2 c. Nov. 16, 1912; E 298579; Knapp-Wolcott music co., Detroit.

CHRISTIANS AWAKE; Christmas anthem, words by John Byron, music by G. Waring Stebbins; mixed chorus with tenor solo; organ acc. (8vo. choruses, no. 5714.) [22234

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298612; G. Schirmer, New York.

—— concert fantasia on the Christmas carol, by G. P. Allen; organ. obl. 8vo. (Original compositions for the organ, no. 5.) [22235

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294911; Geo. P. Allen, Mansfield, England.

CHRISTMAS BELLS. See De Reef (R. E.)

CHRISTMAS (A) CAROL; English text by Shirley M. K. Gandell, arr. by Max Reger, ed. by and set to English text by Clarence Dickinson. mixed voices. 4to. (Sacred choruses, no 8.) [22236

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294516; H. W. Gray co., New York. [Copyright is claimed on editing.]

—— English version by M. Louise Baum, music by Ludwig Wambold; mixed voices. (Series 8 of sacred quartets and choruses, no. 953.) [22237

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 298654; Boston music co., Boston. [Copyright is claimed on English version.]

CHRISTMAS (THE) KING; words by E. Mabel Dawson, music by Arthur Henry Brown. 8vo. (*In* Carols ancient and modern, book 3, no. 37.) [22238

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294600; Morgan & Scott, ltd., London.

CHURCH CHIMES; arr. by H. I. Mearns; pf. Philadelphia, Douglas & Mearns. [22239

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298580; Harvey I. Mearns, Philadelphia.

CINGALLEGRA; melodramma in tre atti, versi di Alberto Colantuoni, musica di A. Seppilli. Grande partitura, per orchestra e versi. [22240

© Oct. 2, 1912; E 294536; Edoardo Sonzogno, Milan.

CITA MORS RUIT; ged. von Emanuel Geibel, musik von Iwan Schönebaum, op. 36; männerchor. Partitur u. stimmen. 4to. [22241

© June 21, 1912; 2 c. Oct. 22, 1912; E 291914; Fr. Kistner, Leipzig.

CLEMENTI (MUZIO) Walzer; von M. Clementi, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 12.) [22242

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294742; Otto Forberg, Leipzig.

CLIMBING DOWN MY CHIMNEY; words and music by J. N. Simpson. Pittsburgh, James N. Simpson printing co. [22243

© Nov. 8, 1912; 2 c. Nov. 9, 1912; E 298198; James N. Simpson, Pittsburgh.

CLOVER BLOSSOMS; reverie, by H. Engelmann; pf. [22244

© Nov. 4, 1912; 2 c. Nov. 9, 1912; E 298207; Oliver Ditson co., Boston.

CLYW, O DDUW, FY LLEFAIN (Hear my cry, O Lord); anthem gynulleidfaol, words from the Bible, music by D. Jenkins; mixed voices. [22245

© Oct. 1, 1912; 2 c. Nov. 18, 1912; E 294710; David Jenkins, Aberystwith, Wales.

COLECCION DE 12 CANCIONES mexicanas populares, arr. por José Flores y Parra; piano solo ó piano y canto. [22246

© Sept. 19, 1912; 2 c. Nov. 1, 1912; E 294465; Friedrich Hofmeister, Leipzig.

COME ALONG TO HONEYMOON LAND; verses by R. A. Browne, music by H. C. Smith. New York, Smith & Brown. [22247

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298237; Raymond A. Browne and Henry Clay Smith, New York.

COME BACK, COME BACK TO ME; song, words and music by F. M. K. Craddock. [22248.

© Nov. 15, 1912; 2 c. Nov. 20, 1912; E 300038; Fannie M. K. Craddock, E. Oakland, Cal.

COME LET ME TEACH YOU TO LOVE ME; words by F. R. Trotter, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22249

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298346; Flossie Reed Trotter, Hutchinson, Kans.

COME, LET US SING; words by J. Brownlie, music based on an old Alsatian melody by E. P. 8vo. (*In* Carols ancient and modern, book 4, no. 53.) [22250

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294616; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

COME, LITTLE INDIAN MAID; words by S. B. Henderson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22251

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298412; S. B. Henderson, Grassy Lake, Canada.

COME MY SWEETHEART; from the operetta Miss Princess, lyric by Will B. Johnstone, music by Josef Strauss. [22252

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 294795; M. Witmark & sons, New York.

COME OVER TO MY HOUSE AND PLAY: words and music by Z. Vanderhoof. Washington, H. Kirkus Dugdale co., inc. [22253

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298284; Zena Vanderhoof, Sumas, Wash.

COME UNTO ME. *See* Händel (G. F.)

COME WITH ME TO ARCADEE; words and music by Emma Stokes Pilling. [22254

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297960; Globe music co., New York.

COME, YE LOFTY, COME, YE LOWLY; words by A. T. Gurney, music by Hugh Buckley. 8vo. (*In* Carols ancient and modern, book 4, no. 42.) [22255

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294605; Morgan & Scott, ltd., London.

COMES AT TIMES A STILLNESS; anthem, words by J. Gregory Smith, music by C. C. Sumsion; mixed voices. [22256

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294337; C. Corbett Sumsion, Oxford, England.

COMIN' THRO' THE RYE; old Scottish air, words by Robert Burns, music arr. by Colin Campbell; med. voice in G. [22257

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 297923; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

COMME Á NAPLES; tarentelle par Maurice Pesse; piano. (Douze piécettes, no. 11.) [22258

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294407; Heugel & cie., Paris.

COMMODORE PERRY'S GREAT VICTORY: words by William R. Garner, music by Hale Hamilton. [22259

© Nov. 12, 1912; 2 c. Nov. 14, 1912; E 298551; Perry music co., Erie, Pa.

COMMONWEALTH MARCH; words and music by Jeanne de la Houssaye; pf. with voice part. [22260

© Dec. 5, 1912; 2 c. Nov. 23, 1912; E 294877; Jeanne de la Houssaye, London.

COMPASSIO. *See* Wagstaff (Chas. D.)

COMTE (LE) DE LUXEMBOURG; suite de valses de l'operette de Franz Lehár, arr. par Henri Van Gael; piano à 4 mains. [22261

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294681; Max Eschig, Paris. [Copyright is claimed on arrangement.]

CON MI CARIÑO; danza por José J. Medina; piano. [22262

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294468; Friedrich Hofmeister, Leipzig.

CONCEIT (A); words from Mortimer Collins, music anon.; soprano. [22263

© Aug. 22, 1912; 2 c. Nov. 4, 1912; E 297722; Thomas Harold, Chicago.

CONCERT IN D MINOR. *See* Mendelssohn-Bartholdy (J. L. F.)

CONCHITA; opera in quattro atti di Riccardo Zandonai. Voice part with full orchestral score. [22264

© 1 c. Nov. 1, 1912; D 19192; G. Ricordi & co., Milan.

CONCONE (J.) 50 leçons pour le médium de la voix (50 lessons for the medium part of the voice); arr. in the form of solfeggi, by J. Concons, with marks of expression and phrasing rev. by Arthur W. Marchant. [22265

© June 30, 1912; 2 c. Dec. 3, 1912; E 295251; Bosworth & co., Leipzig. [Copyright is claimed on arrangement, phrasing and revision.]

CONEY BOY; words and music by T. J. Jones. Washington, H. Kirkus Dugdale co., inc. [22266

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298399; Thomas J. Jones, Omaha, Nebr.

CONSCIENCE; by G. Lange, edited and fingered by S. L. Herrmann; piano. [22267

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300097] Theo. Presser co., Philadelphia. [Copyright is claimed on editing and fingering.]

CONTE D'AVRIL; de Ch. M. Widor transcription par H. Mouton; 2me suite pour petit orchestre. (Symphonia no. 25.) [22268

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294402; Heugel & cie., Paris.

CONVENTION HYMN; words by H. S. Ninde, music by George B. Hodge. 4to. (*In* Quartettes and choruses for men's voices, no. 6.) [22269

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297879; International committee of Y. M. C. A., New York.

CORE 'NGRATO (Faithless heart); versi di R. Cordiferro, musica di S. Cardillo (D. Carolli), English version by Douglas E. Donaldson. [22270

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297989; G. Ricordi & co., Milan. [Copyright is claimed on English version.]

CORNFIELD (THE) SCARECROW RAG; words by Emma Spears, music by Bert A. Spears. [22271

© 1 c. Aug. 12, 1912; E 300030; Albert Wainer, Boston.

COSSACK DANCE (Danse de Cosaque de l'ukraine); by A. Zarmann, arr. and edited by S. L. Herrmann; pf. [22272

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298511; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement and editing.]

COULD YOU BUT KNOW; song in E flat, words by Richard Green, music by Sue de Gré. [22273

© Oct. 19, 1912; 2 c. Nov. 7, 1912; E 294513; Leonard & co., London.

COUNTRY (A) HOLIDAY; impromptu by Oskar Rieding, ed. by Leo Schermann; violin and piano. [22274

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297795; Carl Fischer, New York. [Copyright is claimed on editing.]

COW GIRLS' PARADE; American two-step par L. Frémaux; orchestre, avec piano conducteur. 4to. [22275

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294687; Louis Fremaux, Brussels.

CRABBED AGE AND YOUTH; two-part song, words by Shakespeare, music by W. Griffith; treble voices. (Two-part songs for treble voices, third series, no. 45). [22276

© Nov. 6, 1912; 2 c. Nov. 18, 1912; E 294803; Joseph Williams, ltd., London.

CRADLE SONG (WIEGENLIED); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 3.) [22277

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294630; B. F. Wood music co., Boston.

CRESCENDO; von Per Lasson, neue ausgabe arr. von Adolf Ruthardt; piano. [22278

© Aug. 27, 1912; 2 c. Nov. 1, 1912; E 294353; Wilhelm Hansen, Leipzig.

CRICKET (A) SONG; words by Greville E. Matheson, music by James M. Gallatly, ed. by Ernest Young. (Songs of school life, no. 2.) [22279

© Oct. 31, 1912; 2 c. Nov. 5, 1912; 294446; Weekes & co., London.

CRINOLINE SONG; song and dance, words and music by J. Frise. [22280

© Nov. 13, 1912; 2 c. Nov. 22, 1912; E 294863; J. Wood & sons, ltd., Huddersfield, England.

CROSS-COUNTRY; march, by H. Howard Cheney for orchestra. [22281

© Nov. 2, 1912; 2 c. Nov. 8, 1912; E 297992; Walter Jacobs, Boston.

CRUSADERS (THE); words by William Duthie, music by Ciro Pensuti, arr. by F. A. Challinor; male voices. 4to. (Choral album, no. 1068). [22282

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294716; Bayley & Ferguson, Glasgow.

CRYSTAL SPRING; valse impromptu by Carl Wilhelm Kern, op. 267; piano. [22283

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300098; Theo. Presser co., Philadelphia.

CULLUD (A) BALL AT BAD MAN'S HALL; words and music by J. W. Rummel. [22284

© 1 c. Nov. 6, 1912; E 297917; J. Willard Rummel, New Castle, Ind.

CUPIDS' THE MAN THAT YOU SEE IN THE MOON. *See* Summer (A) flirtation.

CYTHÈRE; valse by Francis Egerton; pf. [22285

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294620; Chappell & co., ltd., London.

CZARDAS and GOOD NIGHT (Auf wiedersehn); duet from The Gypsy, lyric by Frank Pixley, music by Gustav Luders. [22286

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297851; M. Witmark & sons, New York.

DA GEH'N DIE MÄDCHEN HIN; tanzduett aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [22287

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294822; Drei masken verlag, g. m. b. h., Munich.

DAFFYDILLS SCHOTTISCHE; by Nick Brown, arr. by Mackie-Beyer. No. 1 military band. No. 2. Full orch. 4to. [22288, 22289

© Nov. 7, 1912; 2 c. each Nov. 9, 1912; E 298203, 298204; J. W. Pepper & son, Philadelphia.

DAISY, MY BEAUTIFUL DAISY; words by Mrs. H. V. Gentry, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co., inc. [22290

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298290; Mrs. H. V. Gentry, Griffin, Canada.

DANCE, LITTLE SNOWFLAKE; from the musical play The dancing mistress, words by Lionel Monckton and Percy Greenbank, music by Lionel Monckton. [22291

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294781; Chappell & co., ltd., London.

DANCE OF THE LITTLE FEET (Petits pieds); gavotte by Gaston de Brèville; pf. [22292

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298172; Jos. W. Stern & co., New York. [Copyright is claimed on revised arrangement.]

DANCE TURQUE; by B. Polak Daniels, arr. by Paul Henneberg; orchestra and piano. [22293

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297796; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DANCING (THE) MISTRESS; a new musical play in three acts by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. Vocal score. [22294

© Nov. 20, 1912; 2 c. Nov. 21, 1912; D 19198; Chappell & co., ltd., London.

DANCING (THE) MISTRESS—Contd.

—— from the musical play, words by Adrian Ross, music by Lionel Monckton. [22295

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294782; Chappell & co., ltd., London.

—— selection from the musical play, music by Lionel Monckton, selected and arr. by H. M. Higgs; piano. [22296

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294957; Chappell & co., ltd., London.

—— valse on melodies from the musical play, by Lionel Monckton, arr. by H. M. Higgs; piano. [22297

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294806; Chappell & co., ltd., London.

DANCING WAVELETS; barcarolle, by W. F. Sudds, op. 385; pf. [22298

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300002; Hatch music co., Philadelphia.

DANGEROUS EYES; written and composed by J. P. Long and Paul Pelham. [22299

© Nov. 25, 1912; 2 c. Nov. 15, 1912; E 294654; Star music pub. co., ltd., London.

DANSE COQUETTE; by P. A. Tirindelli; violin and piano. [22300

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300117; G. Ricordi & co., Milan.

DANSE (LA) DE L'AMOUR ET DE L'ENNUI; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 21.) [22301

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294921; Heugel et cie., Paris.

DANSE (LA) DE L'AMOUR ET DU DANGER; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 27.) [22302

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294920; Heugel et cie., Paris.

DANSE DÉBONNAIRE; by Charles Willeby; piano. [22303

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 294786; John Church co., Cincinnati.

DANSE DES BACCHANTES. *See* Gounod (C. F.)

DANSE EXCENTRIQUE; by R. S. Morrison; pf. [22304

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297975; Theo. Presser, Philadelphia.

DANSE FEERIQUE (Fairy dance); by Clarence Wainwright Murphey; pf. St. Louis, Murphey music co. [22305

© Nov. 19, 1912; 2 c. Nov. 23, 1912; E 300155; C. W. Murphey, St. Louis.

DAPHNE; valse caprice by H. Engelmann; pf. [22306

© Nov. 5, 1912; 2 c. Nov. 9, 1912; E 298208; Oliver Ditson co., Boston.

DAS IST DER HERR VON STIEGLITZ; aus der posse Nur nicht drängeln, gesangtext von Willy Prager, musik von Walter W. Goetze. [22307

© Oct. 4, 1912; 2 c. Nov. 22, 1912; E 294861; Verlag Arion, Berlin.

DAT'S MA HONEY SHO'S YO' BORN; words and music by Joe Jordan. [22308

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 298192; Will Rossiter, Chicago.

DAVEY HOMES; words by F. Rose, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22309

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298314; Frank Rose, Arlington Heights, Mass.

DAWN; waltz by Margaret Wild; pf. [22310

© Nov. 5, 1912; 2 c. Nov. 6, 1912; E 294495; Phillips & Page, London.

DAY (THE) OF DAYS IS DRAWING NEAR; Christmas carol, words by Bridget Müller, music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 22). [22311

© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294879; Vincent music co., ltd., London.

DE REEF (R. E.) Six Christmas carols; words and music by R. E. De Reef. Second set. 4to. (Christmas carol annual, no. 11.) Contents: Christmas bells.—Tell the glad tidings.—Peace on earth good will to men.—Holy night.—The babe of Bethlehem.—The holy child. [22312

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300135; G. Schirmer, New York.

DEAR EYES; words adapted from Sidney Lanier, music anon.; sop. and contralto. [22313

© Aug. 22, 1912; 2 c. Nov. 4, 1912; E 297723; Thomas Harold, Chicago.

DEAR, LET ME DREAM OF LOVE; words by Selwyn Image, music by W. Franke-Harling, op. 14, no. 6; high in G flat. [22314

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298571; Boston music co., Boston.

DEAR LOVE, REMEMBER ME; words by Harold Harford, music by Charles Marshall. [22315

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294804; Boosey & co., London.

DEAR (THE) OLD U. S. A.; words by P. F. Smith, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22316

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298291; Philip F. Smith, Cadillac, Mich.

DEBT (THE) OF LOVE; words by T. H. Gill, music by Robert Jermain Cole. 4to. (*In* Quartettes and choruses, for men's voices, no. 150.) [22317

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297900; International committee of Y. M. C. A., New York.

DEEPEST SORROW AND GRIEF. *See* Departed (The) sister.

DELHI; Indian march, by E. Schmaltzer; orchestre. Paris, Delormel. 4to. [22318

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294701; E Schmaltzer, Paris.

DELIGHT IN THE HOUSE OF GOD; set to tune. Erskine, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22319

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300015; United Presbyterian board of publication, Pittsburgh.

DEPARTED (THE) SISTER; or, Deepest sorrow and grief; words and music by N. Tjernagel, arr. by Eyvind Alnœs; voice with piano or organ. English words only. (Scandinavian songs, no. 202.) [22320

© Oct. 11, 1912; 2 c. Oct. 14, 1912; E 294443; N. Tjernagel, Story City, Ia.

DEPUIS CE JOUR (All to Thee); French poem by Raoul Froger, English version by A. St. John Brenon, music by Pietro Alessandro Yon. [22321

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 297985; G. Ricordi & co., Milan.

DÉSIR; poésie de Anie Perrey, musique de Willy Redstone. [22322

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294972; G. Ricordi & co., Milan.

DESIRE FOR REST; set to tune Assiut, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [22323

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300018; United Presbyterian board of publication, Pittsburgh.

DETECTIVE (THE) THAT FATHER HIRED. *See* Love finds a way.

DEUTSCHES GEBET; ged. von Alb. Matthäi, musik von J. L. Nicodé, op. 35; einstimmigen gesang mit klavier, harmonium oder orgel. Partitur. 4to. [22324

© June 1, 1912; 2 c. Oct. 22, 1912; E 291919; Jean Louis Nicodé, Langenbrück, Germany.

DEUTSCHLAND ÜBER ALLES. *See* Heil dir im siegerkranz.

DEUX (LES) ÉCHARPES; par Reynaldo Hahn; pf. (Le rossignol éperdu. série 1, no. 7.) [22325

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294922; Heugel et cie., Paris.

DEUXIÈME AIR DE MARGOT; dans Les troqueurs, intermède en un acte, paroles de Vodé, musique de Dauvergue, annotée par F. A. Gevaert; soprano de semi caractère. (Répértoire classique du chant français, no. 191.) [22326

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294421; Henry Lemoine et cie., Paris.

DEVIL'S (THE) LOVE SONG; words by M. V. Samuels, music by R. Hausmann; baritone solo and pf. [22327

© 1 c. Nov. 16, 1912; E 298592; Maurice V. Samuels, New York, and Rosalie Hausmann, San Francisco.

DEVONSHIRE DUMPLINGS; two-step by Charles A. Edes; pf. [22328

© Nov. 6, 1912; 2 c. Nov. 5, 1912; E 294442; Opus music co., London.

DEWDROP (THE) AND THE SUN; words by Hilda Hammond-Spencer, music by Haydn Wood. [22329

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294457; Chappell & co., ltd., London.

DIALEKTLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Anna Zinkeisen 3, folge 5, nr. 48.) [22330

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294479; Friedrich Hofmeister, Leipzig.

DIE MIT TRÄNEN SÄ'N; motette. musik von Franz Mayerhoff, op. 35, für gemischten chor. Partitur und stimmen. 4to. [22331

© May 20, 1912; 2 c. Nov. 29, 1912; E 295034; F. E. C. Leuckart, Leipzig.

DIE TORAH; words by Solomon Small, music by Perlmutter & Wohl. [22332

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298505; Hebrew pub. co., New York.

—— *See also* Russoto's music album.

DIVAN OF HAFIZ; song cycle of 4 love lyrics from the Persian of Hafiz by Richard Le Gallienne, music by W. Franke-Harling; high voice. Contents: Heart! Have you heard the news.—O love the beauty of the moon is thine.—Wind of the east.—Love, if for nothing else. [22333

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298634; Boston music co., Boston.

DIVINE (THE) LAW; set to tune Eskridge, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [22334

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300017; United Presbyterian board of publication, Pittsburgh.

DIVINE POWER IN MANIFESTATION; set to tune Arles, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22335

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300019; United Presbyterian board of publication, Pittsburgh.

DO YOU REMEMBER; words by F. A. Nicholls, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22336

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298376; F. A. Nicholls, Sunderland, England.

DOLLIES-DANCING (Danse de poupés); two-step intermezzo par J. Antiga–P. Guillon; orchestre; parte pour piano conducteur. 4to. [22337

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294689; P. Guillon, Paris.

DOLL'S (THE) WEDDING-SONG; words by Hans Christian Andersen, music by George Henschel; four part chorus of women's voices. Vocal score. (8vo choruses, no. 5706.) [22338

© Nov. 11, 1912; 2 c. Nov. 12, 1912; E 298455; G. Schirmer, New York.

DOLLY; words by Fred E. Weatherly, music by A. Herbert Brewer. [22339

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 294991; Chappell & co., ltd., London.

DONIZETTI (GAETANO) Furtiva una lágrima (Tears in her eyes rose silently; aria from the opera L'Elisire d'amore, English version by Lawrence Hanray, music by G. Donizetti, edited by Edgardo Lèvi; tenor. (Standard operatic songs and arias, no. 56.) [22340

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294333; Ascherberg, Hopwood & Crew, ltd., London.

—— Sextet; from Lucia di Lammermoor; by G. Donizetti, arr. by G. Bellenghi, ed. by Franz C. Bornschein; violin and pf. [22341

© Nov. 5, 1912; 2 c. Nov. 12, 1912; E 298475; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

—— —— arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 37.) [22342

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297829; Carl Fischer, New York. [Copyright is claimed on arrangement.]

DON'T COVER IT UP; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22343

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300181; Wm. J. Kirkpatrick, Philadelphia.

DON'T EVER GO TO THE POOR HOUSE; words by I. Meadows, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22344

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298343; Martha Groff, Royersford, Pa.

DON'T LEAVE YOUR WIFE ALONE; words and music by Irving Berlin. [22345

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 300049; Waterson, Berlin & Snyder co., New York.

DON'T LOVE ANOTHER GIRL; words by Mrs. N. Hinckley, music by Charles W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22346

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298388; Mrs. Noremac Hinckley, Syracuse, N. Y.

DON'T SAY ANYTHING; words and music by J. Q. Dixon. Buffalo, Sovereign publishing co. [22347

© Nov. 18, 1912; 2 c. Nov. 8, 1912; E 297990; J. Qallan Dixon, Buffalo.

DOS LEBEDIGE YISOIMELE. *See* Oi tateniu oi mameniu.

DOUCE VIOLETTE; valse lente by Ernest Gillet; orch. et piano conducteur. 4to. [22348

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 294538; Louis Digoude-Diodet, Paris.

DOULOUREUSE RÊVERIE DANS UN BOIS DE SAPINS; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 3.) [22349

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294923; Heugel et cie., Paris.

DOVE (THE) OF PEACE; selection from the comic opera by Walter Damrosch, arr. by Otto Langey; ed. C, grand orch. with harmonium part. [22350

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297993; G. Schirmer, New York.

DOWN IN DEAR OLD DIXIELAND; words by A. R. Stoudt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22351

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298429; Anna R. Stoudt, Wyoming, Pa.

DOWN IN DEAR OLD NEW ORLEANS; words by Joe Young, music by Conrad and Whidden. [22352

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298671; Jerome H. Remick & co., New York.

DOWN IN SOUTHERN TENNESSEE; words by Geo. J. Fox, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22353

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298385; G. J. Fox, Milwaukee.

DOWN ON DE LEVEE; words by Jack Yellen, music by Geo. L. Cobb. [22354

© Nov. 2, 1912; 2 c. Nov. 15, 1912; E 294796; Charles I. Davis, Cleveland.

DOWN WHERE THE BLUE JUNIATA IS FLOWING; words by L. Williams, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22355

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298370; Lewis Williams, Blairsville, Pa.

DREAM (A); romance, poem by Thomas Moore, music by A. Carbone. [22356

© Nov. 12, 1912; 2 c. Nov. 14, 1912; E 298486; Augustus Carbone, Brooklyn.

DREAM BOAT; words by Leslie Cooke, music by Constance V. White; in D. [22357

© Nov. 11, 1912; 1 c. Nov. 25, 1912; 1 c. Nov. 14, 1912; E 294650; Charles Sheard & co., London.

DREAM KISSES; words and music by Edwin Earle Wilson. [22358

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298173; Jos. W. Stern & co., New York. [Copyright is claimed on English text and new arrangement of melody.]

DREAM OF THE DANCE; waltzes, by Glenn W. Ashley; pf. [22359

© Nov. 18, 1912; 2 c. Nov. 15, 1912; E 298650; Koninsky music co., Troy, N. Y.

DREAM VALSE; by Carl Moter; pf. [22360

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298268; Theo. Presser co., Philadelphia.

DREAM VISIONS (Traumbilder); waltz, by Forbes Glynn, arr. by Theo M. Tobani; orch. 4to. [22361

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 298531; B. F. Wood music co., Boston.

DREAMING OF SWEETHEART PRUE; words by Mrs. Findley Braden, music by W. A. Webb. Philadelphia & Doylestown, Pa., Braden pub. co. [22362

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 300227; W. A. Webb, Doylestown, Pa.

DREAMING WATERLILIES; melody by Ernest J. Bensted; pf. [22363

© Oct. 3, 1912; 2 c. Nov. 15, 1912; E 294707; Augener, ltd., London.

DREAMLAND (THE) TREE; words and music by W. E. Hayes. Washington, H. Kirkus Dugdale co., inc. [22364

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298384; Winnifred E. Hayes, Vinton, Ia.

DREAMS OF LOVE; words and music by J. S. Posner [arr. by Amorita Mayer]. [22365

© 1 c. Nov. 5, 1912; E 300170; Joseph Samuel Posner, New York.

DRIFTING; words by Eben E. Rexford, music by Everett J. Evans; in A; bass voice. [22366

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300079; Hamilton S. Gordon, New York.

DRIMIN DHU; old Irish air, words by F. A. Fahy, arr. by Daniel Protheroe; mixed voices. 4to. [22367

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297710; Gamble hinged music co., Chicago.

DU HAST MICH ABER LANGE WARTEN LASSEN; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencron-gesänge, no. 4.) [22368

© May 20, 1912; 2 c. Nov. 29, 1912; E 295013; F. E. C. Leuckart, Leipzig.

DUSTMAN (THE); words by Mildred E. Lowndes, music by Liza Lehmann. [22369

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294573; Chappell & co., ltd., London.

DWELL DEEP! words by Margaret E. Patman, music by Marion L. Taylor. [22370

© Nov. 15, 1912; 2 c. Nov. 15, 1912; E 298560; William L. Pettingill, Philadelphia.

E' AMORE UN LADRONCELLO. *See* Mozart (W. A.)

'E TRE PENZIERE; canzone all'antica, versi di D. Furnò, musica di Ettore Bellini. [22371

© Oct. 29, 1912; 2 c. Nov. 11, 1912; E 294586; Raffaele Izzo, Naples.

ECCE SACERDOS MAGNUS; music by J. Lewis Browne; mixed voices. With Latin text. 4to. (Octavo church music, no. 1.) [22372

© Nov. 15, 1912; 2 c. Nov. 14, 1912; E 298530; Gilbert music co., Chicago.

ECHO (THE); words by Mrs. M. B. Smith, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [22373

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298347; Mrs. M. B. Smith, Brooklyn.

EFFET DE NUIT SUR LA SEINE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 24. [22374

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294924; Heugel et cie., Paris.

EHRE SEI GOTT; festgesang auf Weihnachten von Adelbert A. Beyer; gemischten chor. 8vo. [22375

© Nov. 2, 1912; 2 c. Nov. 5, 1912; E 300071; Ad. A. Beyer, Detroit.

EIGHT FUGUES. *See* Bach (J. S.)

EINKEHR; ged. von Rud. Baumbach, musik von Adolf Meyer-Mahlstedt, op. 33; eine mittlere singstimme mit klavierbegleitung. (3 lieder für eine mittlere singstimme, no. 3). [22376

© Oct. 20, 1912; 2 c. Nov. 22, 1912; E 294858; P. J. Tonger, Cologne a/Rh., Germany.

ELF'S (THE) STORY; by W. D. Armstrong; piano. [22377

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300099; Theo. Presser co., Philadelphia.

ELVERHØJ; Danish song by Herman Sandby. 1. Piano. 2. Violoncello and piano. 3. Violin and piano. [22378–22380

© Oct. 1, 1912; 2 c. each Nov. 18, 1912; E 294748-294750; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

EMMANUEL (God with us); a Christmas cantata, by Richard Worthing, for soli and chorus of mixed voices and piano. [22381

© Oct. 19, 1912; 2 c. Oct. 22, 1912; E 297987; Willis music company, Cincinnati.

EN CAÏQUE; par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2, Orient, no. 31.) [22382

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294942; Heugel et cie., Paris.

EN TE CHERCHANT; air de ballet par Alfredo Barbirolli; piano. [22383

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294401; Heugel & cie., Paris.

EN TU TUMBA; danza, letra de Julio Vicente y Sesto, musica de Abundio Martinez, canto y piano. [22384

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294380; A. Wagner y Levien, sucs, Mexico.

ENCHANTRESS; valse arr. by Theodore Bennett; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance album, no. 1.) [22385

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294765; Hawkes & son, London.

END (THE) OF THE WAY; words by Ida M. Archer, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22386

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298381; Mrs. J. J. Archer, Bell Plaine, Kans.

ENFANT (L') AU PERROQUET; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 15.) [22387

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294925; Heugel et cie., Paris.

ENTER THOU MY HEART; words by H. D. Spear, music by F. S. Shepard. [22388

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297761; Charles M. Alexander, Philadelphia.

ENTRANCE OF CINDERELLA AND PRINCESS OF FAR AWAY; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [22389

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298546; M. Witmark & sons, New York.

ENTRÉE DE SUZANNE; extrait de l'operette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 3.) [22390

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294682; Max Eschig, Paris.

EPIPHANY; carol for Christmas and Epiphany, words by Bridget Müller, music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 20.) [22391

© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294880; Vincent music co., ltd., London.

ÉROS CACHÉ DANS LES BOIS; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 9. [22392

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294926; Heugel et cie., Paris.

ERSKINE. *See* Delight in the house of God.

ESKRIDGE. *See* Divine (The) law.

ESMERALDA; polka-mazurka by Ernst Wentzel; pf. [22393

© June 15, 1912; 2 c. Oct. 22, 1912; E 291925; Rich. Rühle-Zehlin, Berlin.

ESPANILLA; arr. by Eugene Poncin; orch. 4to. [22394

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294759; H. Christine, Paris.

ET PUIS, MOURIR; valse lente par Alfredo Barbirolli; piano. [22395

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294412; Heugel et cie., Paris.

ETERNAL SPRING; words by Leslie Cooke, music by Percy Elliott; in D. [22396

© Oct. 1, 1912; 2 c. Nov. 5, 1912; E 294494; A. Hammond & co., London.

ETERNALLY I LOVE THEE; words by G. A. Dennison, music by W. Franke-Harling, op. 14, no. 7; high in A flat. [22397

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298574; Boston music co., Boston.

ETERNAMENTE; waltz by Fiona; orchestra. 4to. [22398

© Nov. 6, 1912; 2 c. Nov. 11, 1912; E 294559; Gould & co., London.

ETUDE. *See* Five miniatures for the pianoforte.

ETUDES FOR LEGATO PLAYING; twenty-four practical studies for string transfers and varied bowings selected from standard works by Edith L. Winn; violin. [22399

© Oct. 4, 1912; 2 c. Nov. 5, 1912; E 297797; Carl Fischer, New York.

EVANGELINE'S SONG. *See* Wagstaff (Chas. D.)

EVENING; four-part song, words from Goethe, translated by Lord Houghton, music by Arthur Sullivan; male voices. 4to. (Choral album, no. 1078). [22400

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294715; Bayley & Ferguson, Glasgow.

—— (Le soir); by Ludwig Schytte, op. 12, no. 3, ed. and fingered by S. L. Hermann; piano. [22401

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300100; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and fingering.]

EVENING CALM (Abendruhe); by Erwin Schneider; piano. [22402

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298617; Willis music co., Cincinnati.

EVENING LULLABY; song by M. Ouida Lapham. [22403

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298616; Willis music co., Cincinnati.

EVENING (AN) SONG; words by Col. Kentucky, music by L'Olivier, pseud. of J. H. Francis, arr. by J. Henry Francis. Cincinnati, O. The Joseph Krolage music co. [22404

© Nov. 12, 1912; 2 c. Nov. 14, 1912; E 298535; J. Henry Francis, Charleston, W. Va.

—— *See also* Young (C. I.)

EVENING THOUGHTS BRING BACK MY LOVE TO ME; words by Frederick Benditt, music by Alban Habell. [22405

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297959; Globe music co., New York.

EVENSONG. *See* Schumann (Robert Alexander)

EVERY MAN A SOLDIER; words by Barton Cooke, music by Cecil Stanley. [22406

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294807; Chappell & co., ltd., London.

EVERY MAN AT HIS POST; quartett, music by J. Fletcher; male voices. 4to. [22407

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298615; Joseph Fletcher. Ridgefield Park, N. J.

EVERYBODY WAKE UP; words by J. B. Herbert, music by J. Bidlake Habington; male voices. [22408

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298230; Rodeheaver co., Chicago.

EVERYBODY'S GOING; words by Mary Cameron Benjamin, music by M. C. Hanford. Washington, H. Kirkus Dugale co., inc. [22409

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298282; Cameron Benjamin, Alameda, Cal.

EVERYTHING'S AT HOME EXCEPT YOUR WIFE. *See* Song successes.

EV'RY NIGHT YOU'LL FIND HER PAINTING NEW YORK TOWN; words by A. Bryan, music by H. Paley, [arr. by Eugene Platzmann.] [22410

© 1 c. Nov. 1, 1912; E 298598; Alfred Bryan & Herman Paley, New York.

EXÓTICAS; danzas por Porfirio Rocha; piano. [22411

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294469; Friedrich Hofmeister, Leipzig.

FADED ROSES (Roses fanées); valse Boston par E. Schmaltzer; orchestre. Paris, Delormel. 4to. [22412

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294700; E. Schmaltzer, Paris.

FAIREST (THE) LILY OF THE LAKE; waltz song, words and music by Ella Johnson. [22413

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297962; Globe music co., New York.

FAIRY (THE) PIPERS; words by Fred E. Weatherly, music by A. Herbert Brewer. [22414

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294953; Boosey & co., London.

FAIRY (A) SONG; two-part song and dance, words by Sheila E. Braine, music by Clementine Ward. [22415

© Nov. 11, 1912; 2 c. Nov. 8, 1912; E 294532; J. Curwen & sons, ltd., London.

FANTASIE. *See* Theodor Körner.

FAREWELL; a melody by Sydney Smith, op. 114 ed. and fingered by Henry Levey; pf. [22416

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300222; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

FAREWELL (A) TOAST. *See* Schumann (Robert Alexander)

FATHERLAND; words by H. S. Ninde, music by Lauriger Horatius. 4to. (*In* Quartettes and choruses, for men's voices, no. 88.) [22417

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297889; International committee of Y. M. C. A., New York. [Copyright is claimed on the words.]

FAUSSE (LA) INDIFFÉRENCE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 10.) [22418

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294927; Heugel et cie., Paris.

FAUST. *See* Gounod (C. F.)

FAUST WALTZ; by W. S. Ripley; orch. 4to. [22419

© Nov. 20, 1912; 2 c. Nov. 22, 1912; E 298681; Jos. Thome, Newark, N. J.

FESTGESANG; ged. von Karl Röhrig, musik von Ernst H. Seyffardt, op. 31; männerchor u. orchester. Klavierauszug u. stimmen. [22420

© June 21, 1912; 2 c. Oct. 22, 1912; E 291916; Fr. Kistner, Leipzig.

FESTIVAL POLONAISE; by Carl Moter. op. 11; pf. [22421

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298267; Theo. Presser co., Philadelphia.

FÊTE JOYEUSE; intermezzo by H. Engelmann; pf. [22422

© Nov. 8, 1912; 2 c. Nov. 9, 1912; E 298209; Oliver Ditson co., Boston.

FIDELITY; march two step; by Abe Losch; pf. [22423

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298685; Vandersloot music pub. co., Williamsport, Pa.

FIELD (JOHN) Walzer; von J. Field, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 6.) [22424

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294737; Otto Forberg, Leipzig.

FINALE ACT 1; *See* Gypsy (The).

FIND ME A GIRL; words by Sam. M. Lewis, music by Geo. W. Meyer. [22425

© Nov. 5, 1912; 2 c. Nov. 5, 1912; E 297745; Geo. W. Meyer music co., New York.

FINGER AND WRIST STUDIES OF SCALES, intervals and chords preparatory to the study of harmony; by J. L. La Fleur; pf. Grades 1 to 5. Boston, Chas. W. Homeyer & co. [22426

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298453; James L. La Fleur, Boston.

FINI, L'AMOUR; valse lente sur la chanson de Delpy et Fantapié, par Fantapié; orchestre avec piano conducteur. 4to. [22427

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294686; Fantapié, Paris.

FINNEGAN GAVE IT TO ME; words by Robert Vaughan and Paul Cunningham, music by Harold C. O'Hare.. [22428

© Nov. 4, 1912; 2 c. Nov. 1, 1912; E 298181; Crown music pub. co., New York.

FIREFLY (THE); selection by Rudolph Friml, arr. by Gustav Henrichs; grand orch. with harmonium part. (Orchestra miscellany, ed. C. no. 41.) [22429

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297703; G. Schirmer, New York. [Copyright is claimed on arrangement.]

FIRST AND SECOND GRADE STUDY PIECES; by Edmund Parlow; piano. [22430

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294812; Theo. Presser co., Philadelphia.

FIRST (THE) BUTTERFLY (Der erste schmetterling); by Otto Barth, op. 15; pf. (In my garden, no. 4.) [22431

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294631; B. F. Wood music co., Boston.

FIRST (THE) KISS; words by J. P. Lawrence, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22432

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298350; Joseph P. Lawrence, Bethel, Conn.

FIRST LESSONS FOR THE HARP; comprising a series of graded technical exercises and melodious studies according to the famous Hasselman's method, by Gertrude Ina Robinson. [22433

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297799; Carl Fischer, New York.

FIRST LOVE; lyric by Melville Alexander, music by Lulu Glaser and Anatol Friedland. [22434

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300133; Jerome H. Remick & co., New York.

FISHERS OF MEN; words by James M. Gray, music by N. B. Sargent. [22435

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297756; Charles M. Alexander, Philadelphia.

FISHING; words and music by A. Sabath. [22436

© Oct. 29, 1912; 2 c. Nov. 15, 1912; E 298562; Albert Sabath, Chicago.

FIVE SPANISH DANCES. *See* Moszkowski (Moritz).

FLEURETTE (LA); valse in A flat by Edwin J. Decevée, op. 58; pf. [22437

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297692; J. H. Schroeder, New York.

FLIRT; par Aimé Lachaume; piano. [22438

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294667; Costallat et cie., Paris.

FLORES DEL ALMA; canción popular, recapilados por F. Pichardo; con acc. de piano ó guitarra ó para piano solo. (Colección de cantos populares, no. 18.) [22439

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294377; A. Wagner y Levien, sucs., Mexico. [Copyright is claimed on arrangement.]

FLOTOW (FRIEDRICH VON) Martha; grand selection by Flotow, rev. by G. H. Reeves; full band. 4to. [22440

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297805; Carl Fischer, New York. [Copyright is claimed on arrangement.]

FOLICHONNADE; polka brillante di Vincenzo Billi, op. 183, istrumentazione di Giovanni Ercolani; piccola partitura per banda. [22441

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294973; G. Ricordi & co., Milan.

FOLLOW ME AROUND; words and music by I. Berlin. [22442

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298601; Waterson, Berlin & Snyder co., New York.

FOND MEMORIES OF MY HEART; words by August Westman, music by John Wm. Bunny. [22443

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 300089; Westman pub. co., Chicago.

FOREST (THE) KING (Der waldkönig); von Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, 12.) [22444

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294632; B. F. Wood music co., Boston.

FOREST REVELS; scherzo caprice by Carl Moter; piano. [22445

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300101; Theo. Presser co., Philadelphia.

FORTY SONGS. *See* Tschaikowsky (P. I.)

FRÄULEIN, SIE GEFALL'N MIR; walzerduett aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [22446

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294823; Drei masken verlag, g. m. b. h., Munich.

FRANCONIA MARCH; English military march; by Fell Junr.; full orch. [22447

© Nov. 14, 1912; 2 c. Nov. 12, 1912; E 298465; E. M. Orpin, Cleveland, Ohio.

FRANZ VON ASSISI; szenen aus dem leben des heiligen Franziskus in einem prolog und zwei teilen, dichtung von Gabriel Nigond, deutsch von Wilhelm Weber, englisch von Claude Aveling, musik von Gabriel Pierné; für solostimmen, gemischten chor, männerchor, frauenchor, kinderchor und orchester. Leipzig, C. F. Kahnt nachfolger. [22448

© July 15, 1912; 2 c. Nov. 22, 1912; D 19199; Max Eschig, Paris.

FREIHEITSMARSCH. *See* Theodore Körner.

FRIAR TUCK; polka by Chas. Lindsay; piano. (Bold Robin Hood, no. 5.) [22449

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300102; Theo. Presser co., Philadelphia.

FRIEDE AUF ERDEN; ged. von Conr. Ferd. Meyer, musik von Arnold Schönberg, op. 13; gemischtenchor, a capella. Partitur. 4to. [22450

© July 11, 1912; 2 c. Oct. 22, 1912; E 291933; Tischer & Jagenberg, Cologne, Germany.

FRIGANTE (LA); by J. H. Fiocco, arr. by Norman O'Neill; orch. 4to. (Répertoire des orchestres; pièces du 18 siècle, no. 3.) [22451

© Nov. 7, 1912; 2 c. Nov. 29, 1912; E 294994; B. Schott's söhne, Mainz, Germany.

FRÖHLICHE GESELLEN. *See* Wilm (Nikolai v.)

FRÖLICHER HEIMZUG; leicht trio von Hermann Mohr, op. 30, für den unterricht erleichtert von Emil Söchting; klavier, violine und violoncell. (Tonbilder aus der jugendzeit, no. 4 B.) [22452

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294304; Carl Simon, Berlin.

FROM HIGHEST BLISS TO DEEPEST WOE; Christmas carol, words and music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 21.) [22453

© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294883; Vincent music co., ltd., London.

FROM ONE OVER THE RIVER; words by Wm. H. Beekman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22454

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298405; Wm. H. Beekman, Gordon, Nebr.

FROM THE LAND OF THE SKY-BLUE WATER. *See* Idealized Indian themes.

FROM YOU; words and music by A. H. Dowling, Jr. Erie, Pa., Brehm bros. [22455

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298494; Albert H. Dowling, Jr., Erie, Pa.

FRONTISPICE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 1.) [22456

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294928; Heugel et cie., Paris.

FRÜHLINGS-GAVOTTE; von Philip Weiser; pf. [22457

© Oct. 28, 1912; 2 c. Nov. 1, 1912; E 294340; H. R. Krentzlin, Berlin.

FRÜHLINGSKLINGEN; ged. von Eduard Waffler, musik von Ottomar Neubner, op. 119a; männerchor. Partitur u. stimmen. 4to. [22458

© Oct. 20, 1912; 2 c. Nov. 30, 1912; E 295160; P. J. Tonger, Cologne a/Rh., Germany.

FÜRST POTEMKIN; ouverture, von Ugo Afferni; grosses orchester. [22459

© June 15, 1912; 2 c. Nov. 1, 1912; E 294358; Louis Oertel, Hannover, Germany.

FUGA IN SOL MAGGIORE; par G. Tartini, arr. par Cesare Barison; violon avec acc. de piano. [22460

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294366; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

FUGUE IN A FLAT MINOR. *See* Brahms (Johannes)

FUGHETTA; by Anton Arensky, ed. by Hugo Ries; pf. [22461

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298635; Boston music co., Boston. [Copyright is claimed on editing.]

FUHRMANNS- UND REITERLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Maximus v. Hunyady 1, folge 2, nr. 50.) [22462

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294481; Friedrich Hofmeister, Leipzig.

FUNERALE; by Sigfrid Karg-Elert, op. 75, no. 1; organ. Obl. 8vo. (Original compositions for the organ, no. 435.) [22463

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294626; Novello & co., ltd., London.

FUTURE (THE) MARCH; by L. Martens; pf. [22464

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 300150; Lorentz Martens, Chicago.

GALLOPING (THE) CAVALREE; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [22465

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297852; M. Witmark & sons, New York.

GANGERPILTEN; Danish song, by Herman Sandby; piano. [22466

© Oct. 1, 1912; 2 c. Nov. 18, 1912; E 294751; Wilhelm Hansen, Leipzig.

GARDEN (A) ROMANCE. *See* Wagstaff (Chas. D.)

GAUNT (IRVING) Valse caprice; musical legend by I. Gaunt; pf. Boston, Evans music co. [22467

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297700; W. A. Evans, Boston.

GAVOTTE; by Frz. Jos. Gossec, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 41.) [22468

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297801; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— by Leo Schermann, op. 6, no. 1; violin and pf. (Two antique dances, no. 1.) [22469

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297800; Carl Fischer, New York.

GAVOTTE. *See* Händel (G. F.)

GAVOTTE IN D; by François-Joseph Gossec, arr. by Franz C. Bornschein; violin and pf. [22470

© Nov. 6, 1912; 2 c. Nov. 12, 1912; E 298469; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GAVOTTE IN D MINOR. *See* Bach (J. S.)

GAY (A) COQUETTE; words and music by F. K. Thompson. Washington, H. Kirkus Dugdale co., inc. [22471

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298317; Florence K. Thompson, Jacksonville, N. C.

GAZE IN MINE EYES! words by H. Haygarth Leonard, music by B. de Souza. [22472

© 1 c. Nov. 23, 1912; E 294988; Baretto de Souza, New York.

GEE! I WISH THAT IT WAS ME; ballad, words by Ted Henry, music by Vincent Rose. [22473

© Nov. 16, 1912; 2 c. Nov. 19, 1912; E 298647; Leo. Feist, inc., New York.

GEISTLICHE LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Anna Zinkeisen 3, folge 3, nr. 46.) [22474

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294477; Friedrich Hofmeister, Leipzig.

GENERAL HEYWOOD; march and two step, by Wm. H. Santelmann, ed. by S. K. Wright; pf. [22475

© Oct. 11, 1912; 2 c. Nov. 5, 1912; E 297802; Carl Fischer, New York. [Copyright is claimed on editing.]

GENTLY FALLS THE WINTER SNOW; words by E. Caswall, music by A. Hallam Simpson. [22476

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294597; Morgan & Scott, ltd., London.

GERMAN-AMERICAN FESTIVAL MARCH; by H. Engelmann; two pianos eight hands. [22477

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297976; Theo. Presser co., Philadelphia.

GERMANIA-COLUMBIA; festival march, by E. Meinardus; piano. [22478

© Nov. 16, 1912; 2 c. Nov. 20, 1912; E 300044; E. Meinardus, Kiel, Wis.

GIFTS FOR THE KING, a Christmas exercise for Sunday schools, arranged by Mrs. Joseph Kieffer Ruebush; music by Will H. Ruebush and others. 8vo. [22479

© Nov. 10, 1912; 2 c. Nov. 29, 1912; A 326998; Ruebush-Kieffer co., Dayton, Va.

GIPSY LOVE; first Hungarian rhapsody by Joseph Bloch. op. 44, ed. by Leo Schermann; violin and pf. [22480

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297803; Carl Fischer, New York. [Copyright is claimed on editing.]

—— selection, by Franz Lehár, arr. by Dan Godfrey; band. (Chappell's army journal, no. 391.) [22481

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 294461; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIRL (THE) FOR ME; waltz song and chorus, words and music by E. S. Jessup. [22482

© 1 c. Nov. 18, 1912; E 298656; Edgar S. Jessup, Augusta, Ga.

GIRL (THE) FROM BERMUDA; lyric and music by Bobby Jones. [22483

© 1 c. Nov. 15, 1912; E 300075; O. E. Story, Boston.

GIROVAGHI (I); (L'indovina), duetto, versi di F. M. Siciliano, musica di A. Mazzucchi. [22484

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294501; Raffaele Izzo, Naples.

GIVE ME LOVE, LOVE, LOVE; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [22485

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297853; M. Witmark & sons, New York.

GLUCK (CHRISTOPH WILIBALD VON) Cavatina, tempo di minuetto; von C. von Gluck, transcribed by Fabian Rehfeld; violin and piano. [22486

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294523; Arthur P. Schmidt, Boston.

GLÜCKLICHEN (DEM) SCHLÄGT KEINE STUNDE; duett aus der posse Nur nicht drängeln, gesangtext von Willy Prager, musik von Walter W. Goetze. [22487

© Oct. 4, 1912; 2 c. Nov. 22, 1912; E 294862; Verlag Arion, Berlin.

GO ALONE ON THE MOUNT; words and music by H. H. Ryland. [22488

© Nov. 21, 1912; 2 c. Nov. 22. 1912; E 300125; H. H. Ryland, California, Pa.

GO-GOING-GONE TO NEW CASTLE, IND., that's the town, words and music by S. H. Millikan. [22489

© Oct. 15, 1912; 2 c. Nov. 11, 1912; E 298236; Stella Hall Millikan, Newcastle, Ind.

GOBLIN'S (THE)-A- HOBBLIN'; one or two step, arr. by A. Corfield; pf. violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance album no. 1) [22490

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294763; Hawkes & son, London.

GOD IS ALWAYS NEAR ME; words anon., music by W. J. Kirkpatrick. [22491

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300182; Wm. J. Kirkpatrick, Philadelphia.

GOD IS SO GOOD; words by Lizzie De Armond, music by W. A. Post. [22492

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300183; Wm. J. Kirkpatrick, Philadelphia.

GOD KEEP YOU, DEAREST; words by Mary Ainge de Vere, German translation by Julia Von Bose, music by Frederick Preston Search, op. 3, no. 1; high voice. [22493

© Nov. 6, 1912; 2 c. Nov. 9, 1912; E 300090; Willis music co., Cincinnati.

GOD MAKE THEE MINE; words by Herbert J. Brandon, music by Haydn Wood. [22494

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294621; Chappell & co., ltd., London.

GOD WILL GIVE HIS CHILDREN PEACE; words by James M. Gray, music by D. B. Towner. [22495

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297774; Charles M. Alexander, Philadelphia.

GOD'S LITTLE CHILDREN; words by Georgie Tillman Snead, music by W. J. Kirkpatrick. [22496

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300184; Wm. J. Kirkpatrick, Philadelphia.

GOLDEN HOURS BY MOON-SHINE; words by L. M. Madeira, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22497

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298335; Lillian M. Madeira, Topton, Pa.

GOLDEN LOCKS (Goldblondchen); by Rudolf Eckhardt, op. 15 pf. (12 melodious sketches, no. 9.) [22498

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294633; B. F. Wood music co., Boston.

GONDELLIED; duett aus Der liebesonkel, text von Alexander Siegmund Pordes-Milo und Hermann Frey, musik von Walter Kollo. [22499

© Oct. 15, 1912; 2 c. Nov. 18, 1912; E 294724; Hammonia verlag, Hamburg, Germany.

GOOD BYE AMERICA; words and music by I. T. Chapple. [22500

© 1 c. Sept. 24, 1912; E 298674; Isaac T. Chapple, Orion, Ill.

GOOD-BYE I'M GOIN' TO OLD CAROLINE; words by Gene Felt, music by Frank Stilwell, arr. by Mornay D. Helm. Unacc. [22501

© 1 c. Nov. 15, 1912; E 298559; Kendis & Paleg, New York.

GOOD NIGHT. *See* Czardas.

GOOD-NIGHT, GOOD-NIGHT, BELOVED; part song, words by Longfellow, music by Ciro Pinsuti, arr. by F. A. Challinor; mixed voices. 4to. (Choral album, no. 1070). [22502

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294714; Bayley & Ferguson, Glasgow.

GOOD NIGHT NURSE; lyric by Thos. J. Gray, music by W. Raymond Walker. [22503

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300131; J. H. Remick & co., New York.

GOOD (THE) OLD FASHIONED BAND; words by Mary A. MacDonald, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22504

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298329; Mrs. M. MacDonald, Bridgeport, Conn.

GOOD (THE) OLD GOSPEL; words by L. D. Mason alt. and arr. by James M. Gray, music by D. B. Towner. [22505

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297752; Charles M. Alexander, Philadelphia.

GOOD (THE) OLD WINTER TIME; words by Anna Fyfe, music by H. H. Cheney. [22506

© Nov. 7, 1912; 2 c. Nov. 11, 1912; E 298243; H. Howard Cheney, Waltham, Mass.

GOTT IST UNSRE ZUVERSICHT. *See* Bach (J. S.)

GOUNOD (CHARLES FRANÇOIS) Danse des Bacchantes; intermezzo from Philemon and Baucis, by C. F. Gounod, arr. by Lucius Hosmer; orchestra. 4to. [22507

© Nov. 2, 1912; 2 c. Nov. 7, 1912; E 297967; Cundy-Bettoney co., Boston.

—— Faust; selection from the opera by Gounod, arr. by V. F. Safranek; band. [22508

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297798; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— O sing a song of Bethlehem; words by L. F. Benson, music by Gounod, the latter half adapted and arranged by E. P. (*In* Carols ancient and modern, book 4, no. 51.) [22509

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294614; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

—— Second mass in G; by Charles Gounod; ed. and arr. by Eduardo Marzo; four part chorus with organ acc. 4to. [22510

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300136; G. Schirmer, New York. [Copyright is claimed on revising and editing.]

GRACEFUL MINUET; by W. D. Armstrong; piano. [22511

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300103; Theo. Presser co., Philadelphia.

GRADUS AD PARNASSUM; 29 selected studies to which are added scales in thirds in all major and minor keys, by Muzio Clementi, rev. fingered and annotated by Carl Tausig, translations by Hans Semper; pf. [22512

© Nov. 18, 1912; 2 c. Nov. 25, 1912; E 300231; B. F. Wood music co., Boston.

GRAF (ERNST) Drei lateinische chöre; musik von E. Graf, op. 3a für knabenstimmen. Partitur und stimmen. 4to. Contents: Ver redit optatum.—Musa venit carmine.—Ave maris stella. [22513

© July 10, 1912; 2 c. Nov. 29, 1912; E 295012; F. E. C. Leuckart, Leipzig.

GRANADA WALTZES; by Samuel D. Van Loan; piano. [22514

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297961; Globe music co., New York.

GRAND CORONATION MASS; by A. C. Eimer, op. 305; soli, chorus and orchestra with latin and English text. Vocal score. St. Louis, The Thiebes piano and music co. [22515

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 298449; A. C. Eimer, St. Louis.

GRAND MARCH. *See* Wagner (Richard)

GRANT WE BESEECH THEE; anthem for general use, words from collect for 21st Sunday after Trinity, music by C. Lee Williams. 4to. (Short anthems, no. 205.) [22516

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294889; Novello & co., ltd., London.

GREAT AND MARVELLOUS ARE THY WORKS; anthem, words from the Bible, music by H. Crackel; mixed voices. 4to. [22517

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294966; Alfred Oliver & co., London.

GRETNA GREEN. *See* Songs of merrie England.

GREETING (THE) (Das grussen); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 7.) [22518

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294634; B. F. Wood music co., Boston.

GRETCHEN; par Reynaldo Hahn; pf. (Le rossignol éperdu série 1, no. 6.) [22519

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294929; Heugel et cie., Paris.

GRIECHISCHE HIRTENTÄNZE; von Ernst Wentzel; pf. [22520

© June 15, 1912; 2 c. Oct. 22, 1912; E 291926; Rich. Rühle-Zechlin, Berlin.

GRIEG (EDVARD HAGERUP) Heartwounds (Hjertesar-herzwunden); by Edvard Grieg, op. 34, arr. by Chas. Roberts; full orch. and piano. [22521

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297807; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Last (The) spring (Våren); by Edvard Grieg, op. 34, arr. by Chas. J. Roberts; full orch. and pf. [22522

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297813; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Suite of lyric pieces; by Edvard Grieg, op. 12, nos. 3, 6 and 7, arr. by Gaston Borch; full orch. and piano. Contents: Albumleaf.—Watchman's song.—Norwegian dance. [22523

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 297846; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Vast (The) unnumber'd throngs (Den store hvide flok) arr. by H. Hanson; [and] Solveig's song; by E. H. Grieg; band. 4to. [22524

© Nov. 5, 1912; 2 c. Nov. 7, 1912; E 297949; Northern book & music co., Chicago.

GROVES (THE) OF BLARNEY. *See* 'T the last rose of summer.

GUARD, MY CHILD, THY TONGUE: words anon. music by W. J. Kirkpatrick. [22525

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300185; Wm. J. Kirkpatrick, Philadelphia.

GUIDE ME, O THOU GREAT JEHOVAH; words by William Williams, music by A. F. Fuller. Fort Worth, Tex., Sphynx pub. co. [22526

© Nov. 11, 1912; 2 c. Nov. 20, 1912; E 300069; Arthur F. Fuller, Fort Worth, Tex.

GYPSY (THE); finale act 1 from the opera, lyric by Frank Pixley, music by Gustav Luders. [22527

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298547; M. Witmark & sons, New York.

——from the opera, lyric by Frank Pixley, music by Gustav Luders. [22528

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297854; M. Witmark & sons, New York.

——opening act 2 from the opera, lyric by Frank Pixley, music by Gustav Luders. [22529

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297862; M. Witmark & sons, New York.

GYPSY CHORUS. *See* Paulo's entrance.

GYPSY (THE) ROVER; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [22530

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300052; M. Witmark & sons, New York.

HAB'N WIR UNS NICHT SCHON MAL KENN'N GELERNT: walzerduett aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [22531

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294824; Drei masken verlag, g. m. b. h., Munich.

HAENDEL (GEORG FRIEDRICH) Air d'Othniel; au 2e acte de Josua, oratorio de Haendel, texte anglais de Thomas Morell, adaptation française de M. de Rudder, annotée de F. A. Gevaert; contralto. (Répertoire française de l'ancien chant classique, no. 471.) [22532

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294434; Henry Lemoine et cie., Paris.

——And thus let happy Egypt's king, recit; or Thrice happy the monarch, aria; from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi (Standard songs, no. 53.) [22533

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294391; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

HAENDEL (GEORG FRIEDRICH)—Contd.
——Come unto Me; words by W. C. Dix, music by G. F. Händel, arr. by G. Avery Reeder. 4to. (*In* Quartettes and choruses, for men's voices, no. 153.) [22534

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297901; International committee of Y. M. C. A., New York.

——Gavotte; von G. F. Händel, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 3.) [22535

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294734; Otto Forberg, Leipzig.

——Troisième air de Caleb dans Josua; oratorio de Haendel, poésie de Thomas Morell, traduction française de M. de Rudder, annotée de F. A. Gevaert; basse. (Répertoire français de l'ancien chant classique, no. 460.) [22536

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294431; Henry Lemoine et cie., Paris.

HAIL—GREEN AND GOLD; words and music by C. F. Robinson. [22537

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 300091; Carl F. Robinson, Manchester, N. H.

HAIL THE DAY; words by Charlotte G. Homer, music by C. H. Gabriel. [22538

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298229; Chas. H. Gabriel, Chicago.

HAIL TO THE KING! words from the Greek by J. Brownlie, music by Hugh Buckley. 8vo. (*In* Carols ancient and modern, book 3, no. 36.) [22539

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294599; Morgan & Scott, ltd., London.

HAIL TO THE MORN! words by J. Brownlie, adapted by E. P. 8vo. (*In* Carols ancient and modern.) [22540

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294606; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

HALLALI, HALLALO; ged. von Jul. Gersdorff, musik von Rainer Winkelmann, op. 36; mit baryton solo. 4to. [22541

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 294872; Ernst Eulenburg, Leipzig.

HAMAND (LOUIS ARTHUR) Toccata; by L. A. Hamand; organ. (*In* Modern organ composers, book 11.) [22542

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294564; Augener, ltd., London.

HAPPY AND FREE; scherzo, by Carl Wilhelm Kern, op. 243, no. 5; pf. [22543

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298512; Theo. Presser co., Philadelphia.

HAPPY AS THE BIRDS OF SPRING; words by E. E. Hewitt, music by W. J. Kirkpatrick. [22544

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300186; Wm. J. Kirkpatrick, Philadelphia.

HAPPY-GO-LUCKY; march by Geo. D. Barnard; pf. [22545

© Oct. 16, 1912; 2 c. Nov. 5, 1912; E 297806; Carl Fischer, New York.

HAPPY HOUR; march and two step, by R. De Socio; violin and piano acc. 4to. [22546

© Nov. 20, 1912; 1 c. Nov. 16, 1912; 1 c. Nov. 30, 1912; E 298593; Robert De Socio, New York.

HAPPY LITTLE DAISIES; words by E. E. Hewitt, music by W. J. Kirkpatrick. [22547

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300187; Wm. J. Kirkpatrick, Philadelphia.

HAR DU RUM? ord anon. musik af A. L. Skoog. [22548

© Oct. 1, 1912; 2 c. Oct. 26, 1912; E 297906; J. A. Liljengren, Crompton, R. I.

HARK! A BURST OF HEAVENLY MUSIC; carol anthem, words from a hymn, music by Clifford Demarest; mixed voices, organ acc. 4to. (The choral service, no. 791.) [22549

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298523; White-Smith music pub. co., Boston.

HARK, THE GLAD SOUND; anthem for Advent and Christmas, words by P. Doddridge, music by Myles B. Foster; mixed voices. [22550

© Oct. 3, 1912; 2 c. Oct. 5, 1912; E 294310; Weekes & co., London.

HARK! UPON THE MORNING BREEZES; words from the Greek by J. Brownlie, music by Hugh Buckley. (*In* Carols ancient and modern, book 2, no. 39.) [22551

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294602; Morgan & Scott, ltd., London.

HARK! WHAT MEAN THOSE HOLY VOICES; Christmas carol, words by John Cawood, music by John Adams Loud; mixed voices organ acc. 4to. (The choral service, no. 794.) [22552

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298526; White-Smith music pub. co., Boston.

—— —— music by John Harford. 8vo. (*In* Carols ancient and modern, book 3, no. 38.) [22553

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294601; Morgan & Scott, ltd., London.

HARMONY WALTZ; by A. E. Bohrer; pf. [22554

© Oct. 25, 1912; 2 c. Oct. 31, 1912; E 297877; Alphonse E. Bohrer, New York.

HARVEST MOON; serenade by Chas. J. Rockwell; full orch. 4to. [22555

© Nov. 14, 1912; 2 c. Nov. 12, 1912; E 298466; E. M. Orpin, Cleveland, O.

HATKEZES ZONGORA DARABOK (klavierstücke zu 6 händen); alkalmazla Heténvi-Heidlberg-Albert. Heft 3 and 4. [22556

© Sept. 28, 1912; 2 c. Nov. 1, 1912; E 294355; Nador Kálmán, Budapest, Hungary.

HAWTHORN CAPRICE; by Eugenia Barton; piano. [22557

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 294878; J. W. Barton, Stevensville, Ont., Canada.

HAYDN (FRANZ JOSEF) Menuett; von Jos. Haydn, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 8.) [22558

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294739; Otto Forberg, Leipzig.

HÀYOMA; words and music by Leslie Elliott; no. 2 in A minor. [22559

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294783; Chappell & co., ltd., London.

HAYSEED'S (THE) DREAM; barn dance by C. W. Bennet; orch. 4to. (Standard edition for orchestra, no. 415.) [22560

© Nov. 8, 1912; 2 c. Nov. 9, 1912; E 298210; Oliver Ditson co., Boston.

HAZEL'S ORCHESTRA GEMS; concert collection of original compositions for orchestra, written and arr. by Edward Hazel; 1st violin part. 8vo. [22561

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 300088; Fillmore brothers co., Cincinnati.

HE AND SHE (Elle et lui); valse lente by Henry Parker; piano. [22562

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294813; Theo. Presser co., Philadelphia.

HE HATH MADE ME WHOLE; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [22563

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297749; Charles M. Alexander, Philadelphia.

HE IS MARRIED NOW; words by Mrs. I. E. Warren, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22564

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298342; Mrs. I. E. Warren, Taylorsville, Cal.

HE KEEPTH ME; words by B. S. Arthur, music by D. Lloyd Griffith. [22565

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300127; A. B. Sheets, Pittsburg.

HE WAS REJECTED; words from the Bible, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 121.) [22566

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297895; International committee of Y. M. C. A., New York.

HEART! HAVE YOU HEARD THE NEWS. *See* Divan of Hafiz.

HEART WOUNDS. *See* Grieg (E. H.)

HEAVEN IS MY HOME; words by T. R. Taylor, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 33.) [22567

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297884; International Committee of Y. M. C. A., New York.

HEAVENLY THINGS REVEALED; words by Lewis W. Hicks, music by Clarence G. Hamilton; med. voice in F. [22568

© Nov. 1, 1912; 2 c. Nov. 9, 1912; E 298211; Oliver Ditson co., Boston.

HEIL DIR IM SIEGERKRANZ; [und] Deutschland über alles; musik von Paul Claussnitzer, op. 28; orgelbegleitung zu den patriotischen liedern. [22569

© May 20, 1912; 2 c. Nov. 29, 1912; E 295039; F. E. C. Leuckart, Leipzig.

HEIMKEHR (DIE); lied im volkston, musik von Carl Rainer; männerchor. Partitur u. stimmen. 4to. [22570

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294840; Otto Forberg, Leipzig.

HÉLIOTROPES (LES) DU CLOS-ANDRÉ; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 23.) [22571

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294930; Heugel et cie., Paris.

HELLO CUPID, SEND ME A FELLOW; lyric by Melville Alexander, music by Anatol Friedland. [22572

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298184; Jerome H. Remick & co., New York.

HEMICA'S RHYMES; words by B. M. Owen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22573

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298352; Bertie M. Owen, Roslyn, Wash.

HER ANSWER. *See* Wagstaff (Chas. D.)

HERD-GIRL'S (THE) DREAM (Traum der sennerin); by Aug. Labitzky, op. 45. arr. by W. F. Ambrosio; violin and pf. (Miniature masterpieces, no. 44.) [22574

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297808; Carl Fischer, New York. [Copyright is claimed on arrangement.]

HERE'S TO THE MAIDEN OF BASHFUL FIFTEEN; words by Richard Brinsley Sheridan, music by Thomas Linley, arr. by W. A. F. [22575

© Oct. 28, 1912; 2 c. Nov. 6, 1912; E 297924; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

HÉRODIADE. *See* Massenet (J. E. F.)

HERRMANN (WILLY) Acht kurze leichte sprüche; musik von W. Herrmann. op. 88. für gemischten chor. Partitur und stimmen. Heft 1. Heft 2. 4to. [22576, 22577

© July 10, 1912; 2 c. each Nov. 29, 1912; E 295062, 295063; F. E. C. Leuckart, Leipzig.

HERZELEID; ged. von Gersdorff, musik von Emil Kraemer, op. 65, no. 2; vierstimmige-männerchöre. Partitur u. stimmen. 4to. [22578

© Nov. 4, 1912; 2 c. Nov. 30, 1912; E 295161; P. J. Tonger, Cologne a/Rh., Germany.

HETTY GREEN'S FAVORITE GALLOP; words and music by H. B. Clary. Washington, H. Kirkus Dugdale co., inc. [22579

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298404; Harriet Bridges Clary, North New Salem, Mass.

HIDDEN (THE) SIDE; words and music by John E. MacCallum. [22580

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297956; Globe music co., New York.

HIGH (THE) SCHOOL CADETS; march by J. Ph. Sousa, rev. by Paul Henneberg; full orch. and piano. 4to. [22581

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297809; Carl Fischer, New York. [Copyright is claimed on revision.]

HIGH SCHOOL PROCESSIONAL; march, by C. Druckenmiller; pf. [22582

© Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298245; Chas. Druckenmiller, Philadelphia.

HILARITÉ; by Mathilda Bilbro; pf. [22583

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300003; Hatch music co., Philadelphia.

HIM HATH GOD EXALTED; Christmas anthem, words from the Scripture and two verses of a hymn by E. S. Elliot, music by Herbert Sanders; mixed voices. 4to. [22584

© Oct. 22, 1912; 2 c. Nov. 9, 1912; E 298212; Oliver Ditson co., Boston.

HIRAM'S BAND; words by Irving Berlin, music by E. Ray Goetz and A. Baldwin Sloane. [22585

© Oct. 24, 1912; 2 c. Oct. 25, 1912; E 297549; Waterson, Berlin & Snyder co., New York.

HIS JEWELS; words by Georgie Tillman Snead, music by W. J. Kirkpatrick. [22586

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300188; Wm. J. Kirkpatrick, Philadelphia.

HOCH AUF DEM BERGE; norwegisches idyll, von Emil Jeul-Frederiksen, op. 77. 1. Orchester. 2. Salonorchester. [22587, 22588

© Sept. 14, 1912; 2 c. each Nov. 30, 1912; E 295103, 295104; Anton J. Benjamin, Hamburg, Germany. [Copyright claimed on arrangement.]

HOLD (THE) UP RAG; lyric by Edward Madden, music by Egbert Van Alstyne. [22589

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300145; Jerome H. Remick & co., New York.

HOLY (THE) CHILD. *See* De Reef (R. E.)

HOLY NIGHT; part song for Christmas, words after an old carol text by H. Schnorr, English version by M. Louise Baum, music by Paul Prehl, ed. by R. H. Archer; mixed voices with organ and piano acc. 4to. (Series 8 of sacred quartets and choruses, no. 942.) [22590

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 298655; Boston music co., Boston. [Copyright is claimed on English version.]

—— *See also* De Reef (R. E.)

HOMAGE TO THE MASTERS; in the style of various masters by H. D. Hewitt; pf. [22591

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297977; Theo. Presser co., Philadelphia.

HOME TREASURES; words by J. R. Ortman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22592

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298374; J. R. Ortman, Raynesford, Mont.

HONEY-MOON DAYS; from The girl from Brighton, lyric by Jean Havez, music by Les Copeland. [22593

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298185; Jerome H. Remick & co., New York.

HOSANNA TO OUR KING; words by James Montgomery, music by D. B. Towner. [22594

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297763; Charles M. Alexander, Philadelphia.

How grand and how bright; anthem, text from an old Worcestershire carol, music by Edna Grant Clarke. 4to. [22595

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300176; Theo. Presser co., Philadelphia.

How he must have loved me; words by R. E. Johnson, music by W. J. Ramsay. [22596

© Oct. 18, 1912; 2 c. Oct. 28, 1912; E 297910; William J. Ramsay, Chattanooga, Tenn.

How would you like to fly? words by E. M. Jarvis, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22597

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298330; Edw. M. Jarvis, Finley, N. D.

How would you like to make love to me; waltz by George Christie, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [22598

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297855; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

Hoyer (Karl) Zehn leichte choralvorspiele; von Karl Hoyer, für orgel. obl. 8vo. [22599

© May 20, 1912; 2 c. Nov. 29, 1912; E 295064; F. E. C. Leuckart, Leipzig.

Hubert; sung in The March hares entertainment, words by Eric Blore and Bernard Ingham, composed by C. Egerton-Killick. [22600

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 294583; Reynolds & co., London.

Hummel (J. N.) Walzer; von J. N. Hummel, freie bearbeitung von Willy Burmester violine und pianoforte. (Tänze alter meister, no. 2.) [22601

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294733; Otto Forberg, Leipzig.

Humoreske *See* Five miniatures for the pianoforte.

Humoresque; by Tor Aulin, ed. and fingered by Jules Centano; violin and piano. (Four aquarelles, no. 2.) [22602

© Oct. 3, 1912; 2 c. Nov. 5, 1912; E 297810; Carl Fischer, New York. [Copyright is claimed on editing and fingering.]

Humpty-Dumpty; from Miss Princess, by Alexander Johnstone, arr. by Geo. J. Trinkaus; hotel orch. 4to. [22603

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298542; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— lyric by Will B. Johnstone, music by Alexander Johnstone. [22604

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297856; M. Witmark & sons, New York.

Hungarian rhapsodie [and] Valse coquette; by R. Haasz; pf. [22605

© 1 c. Nov. 9, 1912; E 298553; Richard Haasz, Cleveland.

Hunting chorus; by Hobart D. Hewitt; pf. [22606

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298513; Theo. Presser co., Philadelphia.

Hurrah for Bushwick High! words and music by Rose Meisenhelder. [22607

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 300164; Bushwick High School, Brooklyn.

Hymn to Agni; the sacrificial fire, words from the Rig Veda, music by Gustav von Holst, op. 26; men's voices. 4to. (Choral hymns, fourth group, no. 1.) [22608

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 294306; Gustav von Holst, c/o Stainer & Bell, ltd., London.

Hymn to Indra; words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 4.) [22609

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 294309; Gustav von Holst, c/o Stainer & Bell, ltd., London.

Hymn to Manas; invocation, words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 3.) [22610

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 294308; Gustav von Holst, c/o Stainer & Bell, ltd., London.

Hymn to Soma; words from the Rig Veda, music by Gustav von Holst, op. 26; male voices and piano. 4to. (Choral hymns, fourth group, no. 2.) [22611

© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 294307; Gustav von Holst, c/o Stainer & Bell, ltd., London.

HYMN TO THE SUN. *See* Mascagni (Pietro)

HYMNE À L'ALLIANCE; paroles d'après Auguste Brun, musique de Alexandre Brody; chant seul. 4to. Paris, Fromont. [22612

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294397; A. Brody, Paris.

I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU; waltz, by George Christie, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [22613

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300053; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

I AM A LUCKY COON; words by Geo. Fox, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22614

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298420; G. J. Fox, Milwaukee.

I CAN'T AND I WILL; words by Mrs. C. D. Martin, music by W. Stillman Martin. [22615

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300189; Wm. J. Kirkpatrick, Philadelphia.

I COME TO THEE; by Caro Roma; vocal orch. in F. 4to. [22616

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298538; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'D SOW MY PENNIES FAR AND NEAR, AND LET THEM GROW UP DOLLARS; words and music by B. D. Orear. [22617

© 1 c. Nov. 18, 1912; E 298628; Bettie D. Orear, Colfax, Wash.

I DON'T CARE; by J. L. Gray; pf. [22618

© 1 c. Oct. 25, 1912; E 297916; John L. Gray, Fountain Green, Ill.

I DON'T KNOW WHERE SHE IS TO-NIGHT; words by Geo. A. Norton, music by Zella Ingraham. [22619

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297725; Jos. W. Stern & co., New York.

I DON'T MIND STAYING OUT LATE AT NIGHT, BUT I HATE TO GET UP IN THE MORNING; words by Geo. E. Reed, music by Clarence Gaskill. [22620

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300161; Emmett J. Welch, Philadelphia.

I EXPECT TO SEE HIM COMING ON THE CLOUDS; words and music by S. Hines. [22621

© Sept. 24, 1912; 2 c. Nov. 14, 1912; E 298521; S. Hines, Booker, Ark.

I GIVE MYSELF TO THEE; words by Mary J. Mason, music by D. B. Towner. [22622

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297764; Charles M. Alexander, Philadelphia.

I GOT SUCH A TERRIBLE SHOCK; words by J. W. Lewthwaite, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22623

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298427; J. W. Lewthwaite, Toronto, Canada.

I HAVE FOUND A RANSOM; words and music by C. P. Jones. [22624

© Nov. 6, 1912; 2 c. Nov. 23, 1912; E 300165; Charles P. Jones, Jackson, Miss.

I HAVE WEPT A-DREAMING (J'ai pleuré en rêve); a version in French prose of a poem by Heinrich Heine, translated by Charles Fonteyn Manney, music by George Hüe; high in F minor. [22625

© Nov. 8, 1912; 2 c. Nov. 12, 1912; E 298470; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

I HEARD THE VOICE OF JESUS SAY; sacred song, words by Horatius Bonar, music by Carlton Drew. [22626

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300209; Clayton F. Summy co., Chicago.

I KNOW THAT YOU REMEMBER BUT I WONDER IF YOU CARE; lyric by Darl Mac Boyle, music by George Christie. [22627

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297857; M. Witmark & sons., New York.

I'LL BE BACK IN THE SWEET BY-AND-BY; march and two step by Herbert Spencer, arr. by Sol. P. Levy; orch. 4to. [22628

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297734; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL BE BACK IN THE SWEET BY-AND-BY—Continued.
—— words by Fleta Jan Brown and Herbert Spencer, arr. by Geo. J. Trinkaus. No. 1. Female quartette. No. 2. Male quartette. No. 3. Quartette for mixed voices. 4to. [22629–22631

© Nov. 13, 1912; 2 c. each Nov. 14, 1912; E 298539, 298541; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL BE YOUR LITTLE RAG DOLL; words and music by C. D. May. Washington, H. Kirkus Dugdale co., inc. [22632

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298369; Corine D. May, Oswego, N. Y.

I'LL GET MINE WHEN I GET HOME TONIGHT; words by T. Taylor, music by Don Heath. [22633

© Nov. 10, 1912; 2 c. Nov. 4, 1912; E 297911; Tell Taylor, Chicago.

I'LL LIVE FOR YOU; words by L. E. Jewett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22634

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298418; Lora E. Jewett, Read, Nebr.

I'LL LOVE YOU SWEETHEART SUE; words by Dave Reed, music by George Christie, arr by Geo. J. Trinkaus. 1. Mixed voices. 2. Male voices. 3. Female voices. (Witmark edition, no. 650.) 4to. [22635–22637

© Nov. 19, 1912; 2 c. each Nov. 20, 1912; E 300054–300056; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

I'LL TRUST HIM ALL THE WAY; words by Mary Brainerd Smith, music by C. H. Gabriel. Chicago, Rodeheaver co. 4to. [22638

© Nov. 25, 1912; 2 c. Nov. 20, 1912; E 300037; Chas. H. Gabriel, Chicago.

I LOOK INTO THE EYES I LOVE; poem by Sebastian Evans, music by Felix H. White. [22639

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294505; Boosey & co., London.

I LOVE BUT YOU; lyric and music by Julius Lenzberg. [22640

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300057; M. Witmark & sons, New York.

I LOVE NO ONE BUT YOU; words by Mrs. E. D. Finney, music by George E. Scott. Washington, H. Kirkus Dugdale co., inc. [22641

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298377; Ella Dean Finney, Los Angeles.

I LOVE THE LASSES BLESS THEM ALL FOR THEY ALL LOOK GOOD TO ME; words and music by J. Gibbons. [22642

© Nov. 15, 1912; 2 c. Nov. 11, 1912; E 298578; James Gibbons, Islip, N. Y.

I LOVE THE MOON; words and music by Paul A. Rubens. [22643

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294808; Chappell & co., ltd., London.

I LOVE THEE, MY COUNTRY; words by J. B. Lodwick, melody by James James, arr. by T. J. Davies. [22644

© Aug. 21, 1912; 2 c. Nov. 12, 1912; E 298458; John B. Lodwick, Youngstown, O. [Copyright is claimed on English words.]

I'M A JOLLY LITTLE GIRL FOR YOU; words by A. B. Avery, music by Frank E. Hunter. Springfield, Mass., Frank E. Hunter. [22645

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 298478; Asenath B. Avery, Springfield, Mass.

I'M GOING AWAY; words and music by J. R. Shannon. [22646

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 297902; Grinnell bros., Detroit.

I'M GOING BACK TO SEE AN OLD TIME SWEET HEART OF MINE; words by Al. Dubin, music by Gustav Benkhart, arr. by Roy Spangler. [22647

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300162; Emmett J. Welch, Philadelphia.

I'M LONESOME FOR A LITTLE GIRL WHO'S LONESOME FOR A LONESOME LITTLE BOY LIKE ME; words by Michael Gallagher, music by Ed. Edwards. [22648

© Nov. 15, 1912; 2 c. Nov. 16, 1912; E 298595; H. A. Weymann & son, inc., Philadelphia.

I'M SAVING MY KISSES FOR SOMEONE; words by Dave Oppenheim, music by Joe Cooper. [22649

© Nov. 8, 1912; 2 c. Nov. 8, 1912; E 297997; Shapiro music publishing co., New York.

I MURMUR NOT. *See* Schumann (Robert Alexander)

I MUST BE WATCHFUL; words by D. K. W., music by W. J. Kirkpatrick. [22650

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300190; Wm. J. Kirkpatrick, Philadelphia.

I SHOULD WORRY; lyric by Al. Dubin, music by Geo. De Carme. [22651

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300160; Emmett J. Welch, Philadelphia.

I THOUGHT THAT LOVE HAD BEEN A BOY; from Songs of sundry natures, music by William Byrd, ed. by Granville Bantock; quintet or chorus in five parts, unac. 4to. [22652

© Nov. 13, 1912; 2 c. Nov. 15, 1912; E 294663; J. Curwen & sons, ltd., London.

I USED TO BE SO LONESOME; words by W. Glockner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22653

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298375; Walter Glockner, Minneapolis.

I'VE BEEN ROAMING; song by Charles Edward Horn, arr. by W. A. F.; medium voice in E flat. [22654

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 297925; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

I'VE GOT A WARM SPOT IN MY HEART FOR YOU; words by F. Tinney, music by Fred Strasser. [22655

© Oct. 16, 1912; 2 c. Nov. 18, 1912; E 298623; Frank Tinney, New York.

I'VE GOT TO HAVE ANOTHER DANCE BEFORE THAT RAGTIME BAND GOES HOME; words and music by B. Smythe and Harry T. Meyers. St. Louis, Brandon & Smythe pub. co. [22656

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297946; Billy Smythe, St. Louis.

I WANT A BEAU; words by Jack Zipp, music by Baer & Roos. [22657

© Nov. 8, 1911; 2 c. Nov. 11, 1912; E 298570; Baer & Roos, New York.

I WANT A RAGO DRAGO BOY; song by B. Rush. Represa, Cal., Mrs. E. Rush. [22658

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297941; Bea Rush, Represa, Cal.

I WANT MY HONEY BEAR; words and music by C. B. Weinberg. [22659

© 1 c. Nov. 7, 1912; E 297955; C Berenda Weinberg, Atlantic City.

I WANT SOMEONE TO LOVE ME; words by Sidney Bryce, music by John Thomas. Washington, H. Kirkus Dugdale co., inc. [22660

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298323; S. J. Bensen, Caldwell, N. J.

I WANT TO BE LOVED ALL OVER; lyric by R. A. Browne, music by H. C. Smith. New York, Smith & Browne. [22661

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298238; Raymond A. Browne and Henry Clay Smith, New York.

I WANT TO BE THE LAST TO KISS YOU; from Miss Princess; words by Will B. Johnstone, music by Alexander Johnstone. [22662

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297858; M. Witmark & sons, New York.

I WANT TO GO BACK HOME AGAIN; words and music by J. M. Fox. [22663

© Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298250; James Martin Fox, Milwaukee.

I WANT TO GO BACK TO DIXIE; words by J. Davis, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [22664

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298421; Julius Davis, Jackson, Miss.

I WILL EXTOL THEE; words from the Bible, music by Alfred Wooler; high voice in F minor. [22665

© Nov. 1, 1912; 2 c. Nov. 9, 1912; E 298213; Oliver Ditson co., Boston.

I WISH I WAS AN ANGEL; words by M. Barnum, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22666

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298426; Mollie Barnum, Orleans, Vt.

I WONDER IF I'LL EVER HAVE A GIRL; lyrics by Bobby Jones, music by Abbie Parry. [22667

© Nov. 4, 1912; 2 c. Nov. 11, 1912; E 298222; O'Neil & Story, Boston.

I WONDER WHAT WOULD HAPPEN IF THE MOON WOULD TELL; words by Fred C. Roegge, music by Berte C. Randall. [22668

© Nov. 1, 1912; 2 c. Nov. 15, 1912; E 294797; Charles I. Davis, Cleveland.

I WONDER WHY; words and music by F. C. Metcalfe. [22669

© 1 c. Nov. 18, 1912; E 298657; F. C. Metcalfe, Memphis.

ICH HAB DICH JA SO LIEB; amorlied, text von Gottfried Nussgruber, musik von Ferdinand Adam Esslinger, op. 23; walzer mit gesang. [22670

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 294441; Philipp Grosch, Dortmund, Germany.

ICH WEISS; words and music by A. Horn; männerchor. Partitur. 4to. [22671

© Oct. 7, 1912; 2 c. Oct. 9, 1912; E 298197; J. W. Jost, Philadelphia.

IDEALIZED INDIAN THEMES; by Charles Wakefield Cadman, op. 54; nos. 1–4; pf. Contents: The pleasant moon of strawberries.—From the land of the sky-blue water.—The sadness of the lodge.—The return of the braves. [22672

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298477; White Smith music pub. co., Boston.

IDOLO MIO; valse lente par Gaston Tramin; orchestre. Marseille, France, F. Martin editeur. 4to. [22673

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294698; Martin, Marseille, France.

IDYLL; by Tor Aulin, ed. and fingered by Jules Centano; violin and piano. [22674

© Oct. 3, 1912; 2 c. Nov. 5, 1912; E 297811; Carl Fischer, New York. [Copyright is claimed on editing and fingering.]

IF ALL THE GIRLS I KNEW WERE LIKE YOU; words and music by Irving Berlin. [22675

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298624; Waterson, Berlin & Snyder co., New York.

IF DREAMS COME TRUE; lyric by J. Will Callahan, music by Will B. Morrison; medium voice. [22676

© Nov. 18, 1912; 2 c. Nov. 14, 1912; E 298528; J. W. Jenkins sons music co., Kansas City, Mo.

IF I COULD ONLY CALL YOU SWEETHEART; words and music by J. C. Sycamore. Washington, H. Kirkus Dugdale co., inc. [22677

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298298; John C. Sycamore, Rochester, N. Y.

IF I SHAN'T SAY NO; words by O. Tangen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22678

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298371; Olena Tangen, Hazel Run, Minn.

IF WE BUT KNEW; words by A. N., music by Geo. C. Stebbins. [22679

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297746; Charles M. Alexander, Philadelphia.

IF YOU JUST WOULD HAVE ME; words by F. K. Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22680

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298417; Florence K. Thompson, Jacksonville, N. C.

IF YOU'LL CALL ME THE KING OF YOUR PALACE OF DREAMS, I'LL CALL YOU THE QUEEN OF MINE; words by B. M. Pundsack, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22681

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298289; Bessie Pundsack, Milwaukee.

IF YOU ONLY KNEW; poem by R. E. Weiss, music by Raymond A. Browne. [22682

© 1 c. Nov. 11, 1912; E 298676; Rowland E. Weiss, Los Angeles.

IF YOU WERE ONLY HERE; words by E. M. Brown, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22683

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298325; Effie M. Brown, Buckner, Mo.

IF YOU WOULD ONLY LOVE ME SWEETHEART AS I LOVE YOU; words and music by H. Beam. [22684

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298258; Hayden Beam, Marion, Ind.

IHR KINDERLEIN KOMMET; kleine Weihnachtsfantasie von Hugo Martini, op. 124; klavier. [22685

© Sept. 25, 1912; 2 c. Nov. 1, 1912; E 294359; P. Pabst, Leipzig.

IM AUTO. *See* Wilm (Nikolai v.)

IM KIENTOPP; ein musikalischer film, grosses potpourri zum mitsingen von Otto Lindemann; piano mit text. [22686

© Sept. 5, 1912; 2 c. Nov. 1, 1912; E 294372; Thalia-Theater verlag, Berlin.

IMMANUEL'S LAND; words by Anne R. Cousin, music by W. B. Olds. 4to. (*In* Quartettes and choruses, for men's voices, no. 87.) [22687

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297888; International committee of Y. M. C. A., New York.

IMPROMPTU NO. 1 IN E FLAT; by Arthur W. Pollitt, op. 14; organ obl. 8vo. (Organ Loft, book LXXXIX, no. 266.) [22688

© Nov. 1, 1912; 2 c. Nov. 8, 1912; E 294528; Vincent music co., ltd., London.

IN A GONDOLA; poem by Robert Browning, set to music by John W. Worth; sop. and tenor soloist. 4to. [22689

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300208; John W. Worth, New York.

IN A NEW YORK TOWN; words by F. E. Morrill, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22690

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298357; F. E. Morrill, Rangeley, Me.

IN A YEAR FROM NOW; words by Fred. E. Miersch, music by Chris Smith. [22691

© 1 c. Nov. 26, 1912; E 298658; F. B. Haviland pub. co., New York.

IN BACHELOR LAND; words by R. Hulett, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22692

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298425; Reives Hulett, Springfield, Mo.

IN BERLIN LIEGT DAS GELD AUF DER STRASSE; aus der posse Nur nicht drängeln, text von Willy Prager, musik von Walter W. Goetze. [22693

© Oct. 4, 1912; 2 c. Nov. 22, 1912; E 294820; Verlag Arion, Berlin.

IN BETHLEHEM; sacred song in F, words by Estelle Merrymon Clark, music by Palmer John Clark. [22694

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297711; Gamble hinged music co., Chicago.

IN DER HEIMAT, IN DER HEIMAT, DA GIEBT'S EIN WEIDERSEHN; liedermarsch von Wilhelm Lindemann. 1, Blechmusik. 2, Salon-orchester. 4to [22695, 22696

© Sept. 19, 1912; 2 c. each Nov. 30, 1912; E 295107, 295108; Cabaretverlag, Berlin-Karlshorst, Germany. [Copyright is claimed on arrangement.]

IN DULCI JUBLIO. *See* Choral-improvisation on In Dulci jubilo.

IN JESUS; words by T. O. Chisholm, music by Geo. C. Stebbins. [22697

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297750; Charles M. Alexander, Philadelphia.

IN JOLLY MOOD; by O. M. Schoebel, op. 58; piano. [22698

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300104; Theo. Presser co., Philadelphia.

IN MY BIRCH BARK CANOE; words and music by Nora Bayes and Jack Norworth. [22699

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300081; T. B. Harms & Francis, Day & Hunter, New York.

IN PRIDE OF MAY; part song, words by Thomas Weelkes, music by J. P. Ludebuehl; mixed voices. 8vo. [22700

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300105; Theo. Presser co., Philadephia.

IN QUEGLI ANNI IN CUI VAL POCO. *See* Mozart (W. A.)

IN RIVA AL LAGO; melodia, parole di Duca Nino Fioretti, musica di Calimero Mori. [22701

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294975; G. Ricordi & co., Milan.

IN SAPPHIRE SEAS; barcarolle from the opera comedy Firefly, by Rudolf Friml, arr. by Homer N. Bartlett; high voice. [22702

© Nov. 15, 1912; 2 c. Nov. 16, 1912; E 298606; G. Schirmer, New York. [Copyright is claimed on arrangement.]

IN SWEET CONTENT; song without words, music by Hobart D. Hewitt; pf. [22703

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298514; Theo. Presser co., Philadelphia.

IN SWEET SPRINGTIME; ballad, words and music by J. Familet. [22704

© Nov. 16, 1912; 2 c. Nov. 13, 1912; E 298495; Joseph Familet, Dunkirk, N. Y.

IN THE CLOUDS; by Ivor Novello, arr. by W. H. Myddleton; orchestra. (New orchestral journal, no. 154.) [22705

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294805; Boosey & co., London. [Copyright is claimed on arrangement.]

IN THE CLOUDS—Continued.
—— pf. [22706

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294386; Boosey & co., London.

IN THE CROSS OF CHRIST I GLORY; anthem, words by John Bowring, music by George H. Martin, ed. by Ross Hilton; mixed voices with soprano solo, and organ acc. 4to. [22707

© Oct. 14, 1912; 2 c. Nov. 9, 1912; E 298214; Oliver Ditson co., Boston.

IN THE DARK (Dans la nuit); danse caractéristique par Aimé Lachaume; piano conducteur et orchestre. 4to. [22708

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294669; Costallat et cie., Paris.

IN THE FAR WEST; serenade, by Granville Bantock; string orchestra. Full score. [22709

© Oct. 21, 1912; 2 c. Nov. 22, 1912; E 300120; Breitkopf & Härtel, New York.

IN THE FIELD WITH THEIR FLOCKS ABIDING; words by F. W. Farrar, music by Mark Kingston. 8vo. (*In* Carols ancient and modern, book 3, no. 26.) [22710

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294592; Morgan & Scott, ltd., London.

IN THE HEART OF A ROSE; words by J. W. Walsh, melody by Geo. De Carme. [22711

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300163; Emmett J. Welch, Philadelphia.

IN THE LOVE TRAIL WHERE DREAMS COME TRUE; lyric by Arthur E. Bucknam, music by Howard T. Googins. New York, The Buckingham press. [22712

© Oct. 29, 1912; 2 c. Nov. 4, 1912; E 297701; Arthur E. Bucknam and Charles S. McMullin, Portland, Me.

IN THE MOONLIGHT (Beim mondenlicht); by Otto Barth, op. 15; pf. (In the garden, no. 10.) [22713

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294635; B. F. Wood music co., Boston.

IN THE SILENCE OF THE NIGHT; Christmas carol, words and music by A. Mary R. Dobson. 8vo. (Anglican carols, no. 23.) [23714

© Oct. 31, 1912; 2 c. Nov. 25, 1912; E 294881; Vincent music co., ltd., London.

IN THE SNOW; words by K. W. Lundie, music by C. V. Stanford. 8vo. (*In* Carols ancient and modern, book 3, no. 29) [22715

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294593; Morgan & Scott, ltd., London.

IN THE SPRINGTIME; four part song, words by Shakespeare, music by Samuel Clarke; women's voices. 4to. [22716

© Oct. 11, 1912; 2 c. Nov. 1, 1912; E 294335; Ancient music co., ltd., London.

IN THE VILLAGE 'CROSS THE SEA; words by Mrs. G. W. Rohrbach, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22717

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298318; Mrs. Geo. W. Rohrbach, Chicago.

IN THE WOODS (Sous les bois); by Auguste Durand, op. 78, ed. and arr. by S. L. Herrmann; pf. [22718

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 798515; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

IN THEIR OWN SWEET WAY; words by E. T. Hewitt, music by W. J. Kirkpatrick. [22719

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300191; Wm. J. Kirkpatrick, Philadelphia.

IN TIME OF PEACE; march by J. J. Williams; cornet solo. Unacc. [22720

© 1 c. Oct. 24, 1912; E 297913; John Williams, Jersey City.

INDOVINA (L') *See* Girovaghi (I)

INNER (THE) VOICE; waltz reverie, by J. W. Black; pf. [22721

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 300228; J. W. Black, Worcester, Mass.

INSTALLATION MARCH; by Geo. Noyes Rockwell; piano or organ. [22722

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300106; Theo. Presser co., Philadelphia.

INTERMEZZO. *See* Chappell's army journal, no. 392.

—— *See also* Schumann (Robert Alexander)

INTO THE WOODS; melody in 1st bass; words by Sidney Lanier, music by Peter C. Lutkin, arr. by P. H. Metcalf. 4to. (*In* Quartettes and choruses for men's voices, no. 93.) [22723

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297890; International committee of the Y. M. C. A., New York. [Copyright is claimed on the arrangement.]

INUIT (THE); words from Quiquern, by Rudyard Kipling, set to music by Percy Aldridge Grainger; unaccompanied mixed chorus. 4to. (Kipling settings, no. 5.) [22724

© Oct. 12, 1912; 2 c. Oct. 25, 1912; E 291983; Schott & co., London.

IRELAND'S SONS; words and music by E. C. Geraghty. [22725

© 1 c. Nov. 23, 1912; E 300174; Edith C. Geraghty, Newport, R. I.

IRISH (THE) EXILE'S SONG; words and music by D. Nunan. [22726

© Nov. 6, 1912; 2 c. Nov. 11, 1912; E 294588; Daniel Nunan, Cork, Ireland.

IRISH (AN) GLEN SONG; words and music by Agnes Clune Quinlan. [22727

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300177; Theo. Presser co., Philadelphia.

IRISH (AN) SLUMBER; duet with ad lib humming refrain, words by Edward Teschemacher, music by Ernest Newton. [22728

© Oct. 30, 1912; 2 c. Nov. 1, 1912; E 294334; Gould & co., London.

IRISH TUNE FROM COUNTY DERRY; collected by Miss J. Ross, set by Percy Aldridge Grainger; unacc. mixed chorus; chorus score. New edition. 4to. (British folk-music settings, no. 5.) [22729

© Nov. 16, 1912; 2 c. Nov. 23, 1912; E 294949; Schott & co., London. [Copyright is claimed on the scoring for chorus.]

IS IT LOVE OR ADMIRATION; words by L. C. Walters, music by B. M. Walters jr. [22730

© May 24, 1912; 2 c. May 24, 1912; E 285209; J. Fred Helf, New York.

ISABEAU. *See* Mascagni (Pietro).

IT; rag, words and music by Florence Welty, arr. by Jule Cameron. Los Angeles, Mizpah music pub. co. [22731

© Oct. 25, 1912; 2 c. Nov. 14, 1912; E 298533; E. W. Welty, Los Angeles.

IT CAME UPON THE MIDNIGHT CLEAR; carol, by F. M. Read. Buffalo: Denton, Cottier & Daniels. 4to. [22732

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297999; Flora M. Read, Buffalo.

—— Christmas anthem, words by Edmund H. Sears, music by William G. Hammond; mixed voices with tenor solo, sop. and alto duet and organ acc. 4to. [22733

© Oct. 18, 1912; 2 c. Nov. 9, 1912; E 298215; Oliver Ditson co., Boston.

IT IS A GOOD THING; anthem by E. K. Heyser; women's voices. 4to. (*In* The choir, v. 13, no. 11, Nov. 1912.) [22734

© Nov. 1, 1912; 1 c. Nov. 4, 1912; E 297715; Fillmore bros. co., Cincinnati.

IT IS HIGH TIME TO AWAKE; anthem for Advent, words from the epistle for Advent Sunday, music by C. Lee Williams; mixed voices. 4to. (Short anthems, no. 206.) [22735

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294890; Novello & co., ltd., London.

IT MIGHT HAVE BEEN; from Miss Princess, by Alexander Johnstone, arr. by Chas. Eggett; hotel orch. 4to. [22736

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298543; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— lvric by Will B. Johnstone, music by Alexander Johnstone. [22737

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297859; M. Witmark & sons, New York.

IT'S ALL OF GRACE; words by J. H. Sammis, music by D. B. Towner. [22738

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297777; Charles M. Alexander, Philadelphia.

IT'S NAUGHTY BUT IT'S NICE; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [22739

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298048; William Stevenson, Tonopah, Nev.

IT'S VERY HARD TO CATCH 'EM IN THE ACT; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [22740

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298049; William Stevenson, Tonopah, Nev.

IT'S WOODROW WILSON, THAT'S ALL; words by A. Joseph, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22741

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298363; A. Joseph, New York.

IT WAS A SONG YOU SANG ME; words by Marshall Roberts, music by Hermann Löhr. [22742

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294450; Chappell & co., ltd., London.

IT WAS HERE I SPENT MY CHILDHOOD; words by M. Goodhue, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22743

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298419; Maud Goodhue, Indian Falls, Cal.

ITALIENISCHE SERENADE; von Hugo Wolf, bearbeitet von Victor Junk; klavier. [22744

© Aug. 10, 1912; 2 c. Oct. 28, 1912; E 294956; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

IVRESSE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 17.) [22745

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 294931; Heugel et cie., Paris.

JACK O'LANTERN LOVE; from The lady of the slipper, lyric by Anna Caldwell, music by Victor Herbert. [22746

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298545; M. Witmark & sons, New York.

JANET. *See* Adoration of God.

JEAN UND JEANETTE; ein lied aus der revolutionszeit, worte von Gustav Morgenstein, musik von Fritz Fürst, op. 17; eine singstimme mit pianoforte begleitung. Vienna, Eibenschütz & Berté. [22747

© Oct. 22, 1912; 2 c. Nov. 22, 1912; E 294821; Emil Berté & co., Vienna.

JEANETTE; marsch polka von Emil Palm; pf. [22748

© Sept. 1, 1912; 2 c. Nov. 1, 1912; E 294345; Anton J. Benjamin, Hamburg.

JEDES FRAUCHEN BRAUCHT 'NEN MANN; duett aus Der liebesonkel, text von Alexander Siegmund Pordes-Milo und Hermann Frey, musik von Walter Kollo. [22749

© Oct. 15, 1912; 2 c. Nov. 18, 1912; E 294725; Hammonia verlag, Hamburg, Germany.

JENNIE IN THE AEROPLANE; words and music by H. C. Messerli, op. 30, no. 1. Washington, H. Kirkus Dugdale co., inc. [22750

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298392; H. C. Messerli, Concord, N. C.

JERUSALEM THE GOLDEN; duet, words anon., music by J. S. Fearis; mezzo sop. or alto and bar. [22751

© Nov. 7, 1912; 2 c. Nov. 9, 1912; E 298200; J. S. Fearis, Chicago.

JESUS CAME, THE HEAVENS ADORING; Christmas processional, words by Godfrey Thring, music by John Adams Loud; mixed voices, organ acc. 4to. (The choral service, no. 794.) [22752

© Nov. 9, 1912; 2 c. Nov. 14, 1912; E 298525; White-Smith music pub. co., Boston.

JESUS' LITTLE BAND; words by E. A. Barnes, music by W. J. Kirkpatrick. [22753

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300192; Wm. J. Kirkpatrick, Philadelphia.

JESUS LOVER OF MY SOUL; words by Charles Wesley, music by H. Morsell; in A flat. [22754

© Nov. 9, 1912; 2 c. Nov. 9, 1912; E 298202; Herndon Morsell, Washington.

JESUS LOVES THE CHILDREN; words by Mrs. C. D. Martin, music by W. Stillman Martin. [22755

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300193; Wm. J. Kirkpatrick, Philadelphia.

JESUS NEVER FORSAKES; words by Charlotte G. Homer, music by B. D. Ackley. [22756

© Nov. 25, 1912; 2 c. Nov. 16, 1912; E 298596; Chas. H. Gabriel, Chicago.

JESUS WILL BE THERE! words by Ina Duley Ogdon, music by D. B. Towner. [22757

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297775; Charles M. Alexander, Philadelphia.

JOHNSON'S (EPH.) BAND; words by P. Frank, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22758

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298331; Paul Frank, Allentown, Pa.

JOLLY BOYS; two-step, arr. by T. Bidgood; pf. violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance album, no. 1.) [22759

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294764; Hawkes & son, London.

JONGLEUR DE NOTRE-DAME. *See* Massenet (J. E. F.)

JOSEPHINE; from the musical play The sunshine girl, words and music by Paul A. Rubens. [22760

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294451; Chappell & co., London.

JOUEUSES (LES) DE FLÛTE; extrait de la musique de scène de Dionysos par Léon Moreau; piano à 4 mains. [22761

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294670; Costallat et cie., Paris.

JUBILATE DEO (Oh be joyful in the Lord); Thanksgiving anthem in C by F. Brueschweiler; quartet for mixed voices with organ acc. (8vo choruses, no. 5684.) [22762

© Nov. 15, 1912; 2 c. Nov. 16, 1912; E 298605; G. Schirmer, New York.

JUDGE NOTHING BEFORE THE TIME; anthem for Advent and general use, words from epistle for 3rd Sunday in Advent, music by C. Lee Williams; mixed voices. 4to. (Short anthems, no. 208.) [22763

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294891; Novello & co., ltd., London.

JUNE IN THE LAND; words by Gunby Hadoth, music by Godfrey Nutting. [22764

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294809; Chappell & co., ltd., London.

JUST A LITTLE LOVE FROM SOMEONE; words by Frank Lawlor; music by Anson C. Jacobs. [22765

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298256; Chas. H. Henderson music pub. co., Corry, Pa.

JUST A ROSE OF YESTERDAY; words and music by T. Salter. [22766

© 1 c. Nov. 12, 1912; E 298457; Ted Salter, Perth Amboy, N. J.

JUST A TINY GOLD RING; words by J. R. Ortman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22767

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298424; J. R. Ortman, Raynesford, Mont.

JUST AS I AM; words by Charlotte Elliott, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 120.) [22768

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297894; International committee of Y. M. C. A., New York.

JUST AS WE USED TO DO; waltz, words by Emily Bacon, music and arrangement by Emma Olson and Mabel Bacon. [22769

© 1 c. Nov. 19, 1912; E 298652; Emily Bacon, Los Angeles.

JUST AS YOU ARE, COME HOME; words by Maud Frazer Jackson, music by D. B. Towner. [22770

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297778; Charles M. Alexander, Philadelphia.

JUST BEFORE THEY GATHER THE HAY; words by C. O. Hodges, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22771

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298313; C. O. Hodges, Batavia, N. Y.

JUST SMILE AND KEEP SWEET; words by H. H. Ryland, music by Charles Dobson. [22772

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300128; H. H. Ryland, California, Pa.

JUST TO BE NEAR YOU; words by Edward Teschemacher, music by Albert Fox; in B flat and in C. [22773

© Nov. 13, 1912; 2 c. each Nov. 14, 1912; E 294625; Gould & co., London.

JUST TO KNEEL AT DEAR OLD MOTHER'S KNEE; words by J. R. Ortman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22774

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298435; J. R. Ortman, Raynesford, Mont.

JUVENILE (THE) VIOLINIST; a collection of 36 selected melodies, rev. and ed. by Gustav Saenger; violin and piano. First position. (Home circle music series, no. 50.) [22775

© Oct. 25, 1912; 2 c. Nov. 5, 1912; E 297812; Carl Fischer, New York. [Copyright is claimed on revision and fingering.]

KABULAS PUNIM; from Her confession, words by H. Altman, music by Broidy and Friedsel. [22776

© Nov. 1, 1912; 2 c. Nov. 7, 1912; E 298482; S. Schenker, New York.

KAISER FRANZ JOSEPH I; waltz by P. J. Aha; piano. [22777

© 1 c. Oct. 25, 1912; E 297876; P. J. Aha, Hibbing, Minn.

KAMMERGESÄNGE; ged. von H. Heine u. a., musik von Hans Koessler; eine singstimme, oboe, horn und streichquartett. Heft 1. Partitur. [22778

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 294582; N. Simrock, g. m. b. h., Berlin.

KATIE'S CHRISTMAS DREAM; music by M. Greenwald. (Christmas songs, no. 2.) [22779

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297874; Leo. Feist, inc., New York.

KEEP AWAY FROM DAT WINE; words anon., music by J. B. Herbert; male voices. [22780

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298641; J. B. Herbert, Monmouth, Ill.

KEEP THE SIGNAL FLYING; words by James M. Gray, music by D. B. Towner. [22781

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297753; Charles M. Alexander, Philadelphia.

KEEP YOUR PLACE; words by James Rowe, music by B. D. Ackley. [22782

© Nov. 25, 1912; 2 c. Nov. 16, 1912; E 298597; Chas H. Gabriel, Chicago.

KEMPER (THE) CADET; military march, by James Allen Harris; pf. [22783

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298251; Jas. A. Harris, Booneville, Mo.

KIND, ICH SCHLAFE SO SCHLECHT; duett aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [22784

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294825; Drei masken verlag, g. m. b. h., Munich.

KING (THE) OF LOVE MY SHEPHERD IS; words by H. W. Baker, music by G. Avery Reeder. 4to. (*In* Quartetts and choruses for men's voices, no. 147.) [22785

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297899; International committee of Y. M. C. A., New York.

KIRMES; von Rich. Krentzlin, op. 40, no. 1; pf. (Zwei characktestücke, no. 1.) [22786

© Oct. 28, 1912; 2 c. Nov. 1, 1912; E 294344; H. R. Krentzlin, Berlin.

KISS ME ONCE MORE; words and music by Albert Bader. [22787

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297964; Globe music co., New York.

KISS THE MAN IN THE MOON GOODNIGHT; words and music by E. B. Eddy (pseud. of E. B. E. Bessey). [22788

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 298558; Geo. W. Meyer music co., New York.

KISSING (THE) SHRINE; a musical comedy in two acts, lyrics by L. L. Eisenman and H. Kendall, music by H. Kendall. Vocal score. [22789

© 1 c. Nov. 18, 1912; D 19197; Lula Lewis Eisenman and Harriett Kendall, Louisville.

KITTY DARLING; words by F. Rogers, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22790

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298301; Florence Rogers, Burbank, Fla.

KITTY GORDON; waltz by Fleta Jan Brown; pf. [22791

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297860; M. Witmark & sons, New York.

KLAUS TINK; ged. von Aug. Kopisch, musik von Arth. Johs. Scholz, op. 5; vierstimmigen frauenchor mit klavierbegleitung. Klavierpartitur u. stimmen. [22792

© June 25, 1912; 2 c. Oct. 22, 1912; E 291932; C. F. W. Siegel's musikalienhandlung, (R. Linnemann), Leipzig.

KLAVIERTECHNIK; von Amadeus Nestler. [22793

© Oct. 12, 1912; 2 c. Nov. 22, 1912; E 294854; P. Pabst, Leipzig.

KONZERT NO. 1 IN E DUR; von Henri Vieuxtemps, op. 10; violine und klavier, herausgegeben von Henri Marteau, mit 2. violine. und vortrags angaben. [22794

© Oct. 25, 1912; 2 c. Nov. 15, 1912; E 294664; Steingräber verlag, Leipzig.

KONZERT-VARIATIONEN; sinfonische ballade von Emil Kronke, op. 80; zwei pianoforte zu vier händen. [22795

© July 10, 1912; 2 c. Nov. 29, 1912; E 295028; F. E. C. Leuckart, Leipzig.

KONZERTSTÜCK; von Karl Zuschneid, op. 46; violine u. klavier. [22796

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294841; Otto Forberg, Leipzig.

KOONTOWN KRINKLES; characteristic patrol, by Frank B. Smith; two banjos. [22797

© Nov. 18, 1912; 2 c. Nov. 20, 1912; E 300034; Stephen Shepard, Paterson.

KRIS KRINGLE'S MINSTRELS; words and music by Effie Louise Koogle. Vocal score. [22798

© Oct. 31, 1912; 2 c. Nov. 4, 1912; D 19188; March bros., Lebanon, O.

KRONKE (EMIL) Trois valses érotiques; von E. Kronke, op. 79; pianoforte. no. 1 in C dur. no. 2, in G moll. no. 3 in Es dur. [22799–22801

© July 10, 1912; 2 c. each Nov. 29, 1912; E 295054–295056; F. E. C. Leuckart, Leipzig.

KRONPRINZ WILHELM-MARSCH; von Walter Mahraun, op. 7; klavier. Berlin, Raabe & Plothow, musikalienhandlung. [22802

© July 11, 1912; 2 c. Oct. 22, 1912; E 291918; W. Mahraun, Berlin.

LAD O' MINE. *See* Songs of merrie England.

LADY ANGELINE; by George Christie, arr. by Tom Clark. No. 1. Solo cornet with piano acc. No. 2. Solo trombone with piano acc. [22803, 22804

© Nov. 1, 1912; 2 c. each Nov. 4, 1912; E 297735, 297736; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LADY LOVE; waltz song, words and music by Ted R. Benfield. [22805

© 1 c. Nov. 9, 1912; E 298569; Mrs. T. R. Benfield, Newark, N. J.

LADY MAY; words and music by P. D. De Coster. [22806

© 1 c. Nov. 29, 1912; E 298807; Percy D. De Coster, New York.

LADY MOON; by Chas. E. Saville; pf. [22807

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300004; Hatch music co., Philadelphia.

LADY (THE) OF THE SLIPPER; or, A modern Cinderella, lyrics by James O'Dea, music by Victor Herbert. Vocal score. 4to. [22808

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300232; M. Witmark & sons, New York.

LÄNDLICHER TANZ (Rural dance); von Carl Maria von Weber, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 1.) [22809

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294732; Otto Forberg, Leipzig.

LÄNDLICHES TANZIDYLL; ein kontrapunktischer scherz, von Hans von Vignau, op. 13; grosses orchester. Partitur. [22810

© Oct. 10, 1912; 2 c. Nov. 29, 1912; E 295029; F. E. C. Leuckart, Leipzig.

LAGO MAGGIORE; walzer von Carl Belling, op. 16; piano. [22811

© Oct. 1, 1912; 2 c. Nov. 18, 1912; E 294729; Neuer Berliner musikverlag, g. m. b. h., Berlin.

—— —— salon orchester. [22812

© Oct. 1, 1912; 2 c. Nov. 22, 1912; E 294853; Neuer Berliner musikverlag, g. m. b. h., Berlin.

LAMB (THE); unison song, words by William Blake, music by Geoffrey Shaw. 4to. [22813

© Nov. 18, 1912; 2 c. Nov. 15, 1912; E 294652; J. Curwen & sons, ltd., London.

LAMENTO; par Maurice Le Boucher; violoncelle et piano. [22814

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294671; Costallat et cie., Paris.

LARGO; par Ch. Tournemire, op. 5; violoncelle et piano. (Deux pièces, no. 1.) [22815

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294417; Janin frères, Lyon, France.

LAST SPRING. *See* Grieg (E. H.)

LAZY TUNE; words and music by G. R. Waterman. [22816

© 1 c. July 15, 1912; E 300046; Glenn R. Waterman, Los Angeles.

LEAD KINDLY LIGHT; sacred song, words by Cardinal Newman, music by S. Liddle. [22817

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294622; Chappell & co., ltd., London.

LEBEMÄNNER-MARSCH; aus dem vaudeville, Der tanzanwalt, von Walter Schütt. 1. Orchester. 2. Salonorchester. [22818, 22819

© Sept. 3, 1912; 2 c. each Nov. 30, 1912; E 295101, 295102; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

LEGEND (THE) OF SLEEPY HOLLOW; a comic opera in two acts, based upon Washington Irving's Sketch book, music by P. F. Woodford. Score. [22820

© 1 c. Nov. 26, 1912; D 19201; Percy F. Woodford, Elmira, N. Y.

LEGENDE; ged. von Detlev von Liliencron, musik von Philipp Gretscher, op. 74; [deklamation] mit pianoforte. (Gesprochene lieder, no. 1.) [22821

© July 10, 1912; 2 c. Nov. 29, 1912; E 295030; F. E. C. Leuckart, Leipzig.

LENNAVAN-MO; words by Fiona McLeod, music by Percy A. Whitehead. [22822

© Nov. 6. 1912; 2 c. Nov. 8, 1912; E 294525; Chappell & co., ltd., London.

LENZ; musik von Eugen Hildach, op. 19, no. 5, arr. für infanterie-musik. [22823

© Aug. 21, 1912; 2c. Nov. 30, 1912; E 295135; Heinrichshofen's verlag, Magdeburg, Germany. [Copyright claimed on arrangement.]

LENZ (DER) IST ERWACHT; ged. von Julius Gersdorff, musik von Hermann Schulken, op. 88, no. 3; männerchor. Partitur u. stimmen. 4to. (Drei lieder vom lenz, no. 3.) [22824

© Oct. 23, 1912; 2 c. Nov. 30, 1912; E 295158; P. J. Tonger, Cologne a/Rh., Germany.

LENZ (DER) UND ICH UND DU; ged. von Hans Eschelbach, musik von Hermann Schulken, op. 88, no. 2; männerchor. Partitur. 4to. (Drei lieder vom lenz, no. 2.) [22825

© Oct. 23, 1912; 2 c. Nov. 30, 1912; E 295157; P. J. Tonger, Cologne a/Rh., Germany.

LEONCAVALLO (RUGGERO) Zingari; aria, words by Enrico Cavacchioli and Guglielmo Emanuel, traduzione inglese di W. Lewis, musica di Ruggero Leoncavallo. No. 1. Tenor. No. 2. Baritone. [22826, 22827

© Sept. 14, 1912; 2 c. Sept. 25, 1912; E 294589, 294590; Edoardo Sonzogno, Milan.

——— dramma lirico in 2 episodi, di E. Cavacchioli e G. Emanuel, musica di Ruggero Leoncavallo. Vocal score. [22828

© 1 c. Sept. 25, 1912; D 19193; Edoardo Sonzogno, Milan.

LESSONS FROM THE PAST; set to tune Chios, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22829

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300022; United Presbyterian board of publication, Pittsburgh.

LET CHRISTIANS ALL; an old Dorset carol, arr. and harmonized by E. P. 8vo. (*In* Carols ancient and modern, book 3, no. 25.) [22830

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294591; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

LET US MAKE LOVE AMONGST THE FLOWERS; words by Mrs. G. Satterlee, music by Eugene Platzmann. [22831

© Nov. 12, 1912; 2 c. Nov. 20, 1912; E 300042; Mrs. G. Satterlee, Brooklyn.

LET YOUR MODERATION BE KNOWN; anthem for Advent and general use, words from Epistle for 4th Sunday in Advent, music by C. Lee Williams. 4to. (Short anthems, no. 209.) [22832

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294892; Novello & co., ltd., London.

LETTER (A) FROM HOME; part song, words by Sidney Gray, music by Geo. Noyes Rockwell; mixed voices. 4to. [22833

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300178; Theo. Presser co., Philadelphia.

—— words by Charles F. Floyd, music by Ruth Zeigler Hamilton. [22834

© Nov. 8, 1912; 2 c. Nov. 6, 1912; E 297933; Hamilton music co., Peoria, Ill.

LETZTE (DER) GRUSS; von H. Levi, op. 2, no. 6, übertragen von Hans Sitt; violine und klavier. [22835

© Sept. 27, 1912; 2 c. Nov. 1, 1912; E 294363; J. Rieter-Biedermann, Leipzig. [Copyright is claimed on arrangement.]

LIBERTÉ; paroles de F. Disslin, musique de Vladimir Dyck. Avec textes français, anglais et allemand. [22836

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294693; Ch. Hayet, Paris.

LIEBE! LIEBE! par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 8.) [22837

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294932; Heugel et cie., Paris.

LIEBESFEIER (Love's message); ged. von Nicolaus Lenau, musik von Felix Weingartner, op. 16, no. 2; eine mittlere singstimme mit orchester partitur. Mit deutschem, französischem und englischen text. [22838

© Sept. 9, 1912; 2 c. Nov. 1, 1912; E 294349; C. A. Challier & co., Berlin. [Copyright is claimed on arrangement.]

LIEBESGEDANKEN; ged. von W. Müller, musik von Heinrich van Eyken, op. 41. 1. Hoch. 2. Tief. (Lieder und gesänge, no. 3.) [22839, 22840

© July 10, 1912; 2 c. each Nov. 29, 1912; E 295031, 295032; F. E. C. Leuckart, Leipzig.

LIEBESKETTEN; potpourri, von Eugen D'Albert, arr. von Rich. Tourbié; klavier. [22841

© Nov. 5, 1912; 2 c. Nov. 29, 1912; E 294995; B. Schott's söhne, Mainz, Germany.

LIEBESONKEL (Der); grosse posse mit gesang und tanz in drei akten von Pordes-Milo und Hermann Frey, musik von Walter Kollo; klavier auszug mit text. Vocal score. [22842

© 1 c. Nov. 6, 1912; E 294541; Hammonia verlag, Hamburg, Germany.

LIED (DAS) VON DER MÜHLE; lied aus der posse Filmzauber, text von Rudolf Bernauer und Rudolph Schanzer, musik von Willy Bredschneider. [22843

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294826; Drei masken verlag, g. m. b. h., Munich.

LIEDER IN ENGLISH. *See* Schumann (R. A.)

LIEDER ZUR LAUTE; von Carl Bohm, bearbeitet von R. Vorpahl, band 1; gesang und laute, no. 1–10. [22844

© Oct. 10, 1912; 2 c. Oct. 9, 1912; E 291475; N. Simrock, g. m. b. h., Berlin. [Copyright claimed on arrangement for laute (mandolin).]

LIESEL IM LAUB; ged. von Erich Langer, musik von Rainer Winkelmann, op. 37, no. 1. 4to. [22845

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 294873; Ernst Eulenberg, Leipzig.

LIFE'S RAINBOW; valse. *See* Chappell's army journal, no. 392.

LIGHT OF MY WORLD; words by J. Hawthorne, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [22846

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298379; J. Hawthorne, Vancouver, B. C., Canada.

LIKE NOAH'S WEARY DOVE; hymn anthem by W. C. Williams; in E flat, soprano and bass solo and quartette. 8vo. (No. 2 church music, no. 4). [22847

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 300086; Wm. A. Pond & co., New York. [Copyright is claimed on additions.]

LILAC EYES (Des yeux de lilac); waltz arr. by Gordon H. Bowker-Vessey; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance album, no. 1.) [22848

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294768; Hawkes & son, London.

LILAC-TIME; words by Alfred Noyes, music by Charles Willeby; high voice, in D. [22849

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 294787; John Church co., Cincinnati.

LITTLE (THE) BALLET DANCER; gavotte by Oskar Rieding, ed. by Leo. Shermann; violin and piano. [22850

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297814; Carl Fischer, New York. [Copyright is claimed on editing.]

LITTLE BOY BLUE. *See* Young (C. I.)

LITTLE (A) BUNCH OF FLOWERS; words by L. E. Speegle, music by George S. Schuler. [22851

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297978; Theo. Presser co., Philadelphia.

LITTLE (THE) COQUETTE (Die kleine coquette); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 5.) [22852

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294636; B. F. Wood music co., Boston.

LITTLE (THE) COUNTRY SCHOOL HOUSE DOWN THE LANE; words by Andrew Connolly, music by A. D. Magbee. [22853

© Oct. 29, 1912; 2 c. Nov. 6, 1912; E 297908; Magbee music pub. co., Columbus, O. [Copyright is claimed on various changes in musical setting & location of publication.]

LITTLE FOXES; words and music by Mrs. W. B. Dingman. [22854

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300194; Wm. J. Kirkpatrick, Philadelphia.

LITTLE GOLDEN LOCKS; waltz by J. J. Kaiser; pf. [22855

© Nov. 19, 1912; 2 c. Nov. 19, 1912; E 298644; Jos. J. Kaiser music co., New York.

LITTLE JOHN; schottische, by Chas. Lindsay; piano. (Bold Robin Hood, no. 4.) [22856

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300107; Theo. Presser co., Philadelphia.

LITTLE LAMB; part-song, poem by Blake, music by Clarence Raybould; four female or treble voices. 4to. (Trios and quartets for female or treble voices, no. 11.) [22857

© Nov. 6, 1912; 2 c. Nov. 18, 1912; E 294776; Joseph Williams, ltd., London.

LITTLE PRINCESS, LOOK UP! written by Frederick Fenn, composed by Philip Michael Faraday. [22858

© Nov. 16, 1912; 2 c. Nov. 16, 1912; E 294708; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE (A) RED BOOK AND A FIVE-CENT BAG; from Miss Princess, lyric by Hiram E. Russell, music by Alexander Johnstone. [22859

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297861; M. Witmark & sons, New York.

LITTLE ROSEBUDS; words by Eliza E. Hewitt, music by W. J. Kirkpatrick. [22860

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300195; Wm. J. Kirkpatrick, Philadelphia.

LITTLE SOLDIERS WE ARE; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22861

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300196; Wm. J. Kirkpatrick, Philadelphia.

LITTLE SONGS OF LONG AGO; the original tunes harmonized by Alfred Moffat; voice and pf. obl. 8vo. Bound. [22862

© Oct. 28, 1912; 2 c. Nov. 8, 1912; E 294706; Augener, ltd., London. [Copyright is claimed on editing and arrangement.]

LOLA'S DREAM; Mexican love song by Theo. M. Tobani, op. 515, orch. with organ or harmonium part. [22863

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297815; Carl Fischer, New York.

—— —— pf. [22864

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 297816; Carl Fischer, New York.

LONESOME WITHOUT YOU; words by E. G. Morkholm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22865

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298345; Emil G. Morkholm, Geyser, Mont.

LONG (LE) DU MISSOURI; répertoire fragson paroles et musique de Christiné; chant et piano. [22866

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294760; Christiné, Paris.

LONGING; music by Mana Zucca, arr. by S. Deshon; orch. 8vo. [22867

© Nov. 18, 1912; 2 c. Nov. 19, 1912; E 298632; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

LOOK TO THE ROSE; words from Rubáiyát of Omar Khayyam, music by Kathleen Boydell; medium voice in E. (*In* Two songs, no. 2.) [22868

© Oct. 22, 1912; 2 c. Nov. 5, 1912; E 294493; W. H. Paling & co., Sydney, Australia.

LOOK UP, LOOK UP! words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22869

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300197; Wm. J. Kirkpatrick, Philadelphia.

LOOKING UNTO JESUS; words by T. O. Chisholm, music by Geo. C. Stebbins. [22870

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297747; Charles M. Alexander, Philadelphia.

LORD, FOR TO-MORROW AND ITS NEEDS; words anon., music by Rose C. Meyer. [22871

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297757; Charles M. Alexander, Philadelphia.

LORD (THE) IS MY SHEPHERD; sacred song, music by H. Lane Wilson. 1. In A flat; organ ad lib. 2. Organ part. 3. In E flat; organ ad lib. 4. Organ part. 5. In F; organ ad lib. 6. Organ part. [22872–22877

© Nov. 23, 1912; 2 c. each Nov. 25, 1912; E 294893–294898; Novello & co., ltd., London.

LORD (THE) JEHOVAH REIGNS; words by Isaac Watts, music by D. B. Towner. [22878

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297754; Charles M. Alexander, Philadelphia.

LORD THY GLORY FILLS THE HEAVEN; words by Richard Maut, music by George A. Burdett; high voice in E flat. [22879

© Nov. 1, 1912; 2 c. Nov. 9, 1912; E 298216; Oliver Ditson co., Boston.

LOST AT SEA; words by L. Shugars, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [22880

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298356; Lillian Shugars, Washington.

LOST MELODY; lyric by Geo. Graff, Jr., music by Ernest R. Ball; in F. [22881

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297998; M. Witmark & sons, New York.

LOST (THE) TITANIC; words and music by Cora Foulke Beck. [22882

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297957; Globe music co., New York.

LOVE AND YOU AND I; words by W. Edson Smith, music by Adnah F. Sweeney. [22883

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298193; Adnah F. Sweeney, Walla Walla, Wash.

LOVE CELESTIAL; hymn-anthem, words and music by Richard Dewey; mixed voices. 8vo. (Central church collection, no. 12). [22884

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298625; Gamble hinged music co., Chicago.

LOVE DIVINE, ALL LOVE EXCELLING; hymn anthem words by Chas. Wesley, music by W. C. Williams; with solos, duetts and quartett (or chorus) with piano or organ acc. (Octavo sacred music, no. 10.) [22885

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298241; F. G. Albert, Ridgefield Park, N. J.

LOVE FETTERS; serenade by J. S. Howgill. 4to. (*In* The palace solo album for cornet or any B flat instrument, p. 14.) [22886

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294558; Boosey & co., London.

LOVE FINDS A WAY, or The detective that father hired; a farcical songskit, words by William E. Danforth, music by Chas. H. Gabriel. [22887

© Nov. 2, 1912; 2 c. Nov. 6, 1912; D 19190; Geo. F. Rosche, Chicago.

LOVE IF FOR NOTHING ELSE. *See* Divan of Hafiz.

LOVE SONG; words adapted from Sidney Lanier, music anon.; soprano. [22888

© Aug. 22, 1912; 2 c. Nov. 4, 1912; E 297721; Thomas Harold, Chicago.

LOVE THE WORLD OVER IS MUCH THE SAME; no. 14 duet from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [22889

© Nov. 16, 1912; 2 c. Nov. 16, 1912; E 298607; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

LOVE TRIUMPHANT. *See* Brahms (Johannes)

LOVE WALTZ. *See* Ballet of the daisy with Love waltz.

LOVELY LAND OF SUNSHINE; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [22890

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300198; Wm. J. Kirkpatrick, Philadelphia.

LOVER'S (A) WOOING; words by S. E. Paxson, music by George S. Schuler. [22891

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297979; Theo. Presser co., Philadelphia.

LOVE'S ANSWER; words by P. B. Marston, music by W. Franke-Harling, op. 14, no. 8; high voice in G. [22892

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298636; Boston music co., Boston.

LOVE'S ECSTACY. *See* Summer (A) flirtation.

LOVE'S METAPHOR; words by A. S. G., music by W. Leo Hovorka. [22893

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297980; Theo. Presser co., Philadelphia.

LOVE'S PATHWAY (Liebesfad); by Leo Oehmler, op. 175; pf. [22894

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298516; Theo. Presser co., Philadelphia.

LOVE'S TENDER THOUGHTS; valse-lente by E. Crouzet; pf. New Orleans, La., Lucius Lescale. [22895

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297938; Eugene Crouzet, New Orleans.

LOVE'S WHISPER; words by R. Main, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22896

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298332; Robert Main, Nelson, B. C., Canada.

LOVE'S WORDS; words by Helen Lanyon, music by Guy D'Hardelot. [22897

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294810; Chappell & co., ltd., London.

LOVIN' MOON; words by W. H. Granger, music by Charles E. Coleman. Washington, Hayworth music pub. co. [22898

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300085; W. H. Granger, Waverly, New York.

LOW BRIDGE—EVERYBODY DOWN; words and music by Thos. S. Allen. [22899

© 1 c. Nov. 18, 1912; E 298633; F. B. Haviland pub. co., New York.

LUBRICH (FRITZ) JUN. Drei stimmungsbilder; von F. Lubrich, jun., op. 24; orgel. Contents: Festlicher zug.—Ave Maria.—In der abendstille. [22900

© May 20, 1912; 2 c. Nov. 29, 1912; E 295060; F. E. C. Leuckart, Leipzig, Germany.

LUCILE. *See* Message (The) of redemption.

LUCY; words and music by M. M. Badstuebner. Washington, H. Kirkus Dugdale co., inc. [22901

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298326; Melanie M. Badstuebner, Trenton, N. J.

LUDEBUEHL (J. P.) march; by J. P. Ludebuehl; pf. (Five morceaux, no. 4.) [22902

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300213; Clayton F. Summy co., Chicago.

LULLABY; by A. Haydn Leary; violin and piano. (Two pieces for violin and piano, no. 1.) [22903

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294571; Augener, ltd., London.

LYDIA. *See* Praise-voices.

MA DUSKY MAID; two-step. *See* Chappell's army journal, no. 392.

MADEMOISELLE MARIE; words and music by Shisler and Gaskill. [22904

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300158; Emmett J. Welch, Philadelphia.

MADRIGAL; by Théodore Lack, ed. by Hugo Ries; pf. [22905

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298637; Boston music co., Boston. [Copyright is claimed on editing.]

MÄDCHEN UND KÜSSE; marsch aus der einaktigen operette Die klingende mühle, musik von Hans Cesek, arr. von Adolf Ischpold; grösses orchester. 4to. [22906

© Oct. 1, 1912; 2 c. Nov. 30, 1912; E 295121; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MÄDCHEN UND KÜSSE (Madličku und hubičku); marsch-terzett aus der einaktigen operette Die klingende mühle, ged. von Wilhelm Sterk, musik von Hans Cesek; gesang u. klavier. [22907

© Sept. 20, 1912; 2 c. Nov. 1, 1912; E 294351; Drei masken verlag, g. m. b. h., Munich.

MÄGDLEIN UND WEIN BLÜHEN AM RHEIN; ged. von Karl Kistermann, musik von Condi Fliersbach, op. 99; männerchor. Partitur u. stimmen. 4to. (3 neue männerchöre, no. 1.) [22908

© Sept. 5, 1912; 2 c. Nov. 30, 1912; E 295166; P. J. Tonger, Cologne a/Rh., Germany.

MAGIC WHIRL; schottische or barn dance, by Franz Mahl; orchestra. 4to. [22909

© Nov. 20, 1912; 2 c. Nov. 22, 1912; E 298680; Jos. Thome, Newark, N. J.

MAGNIFICAT AND NUNC DIMITTIS; music by E. Markham Lee; in C; voices and organ. 4to. (Parish choir book, no. 885.) [22910

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294899; Novello & co., ltd., London.

MAGNIFICAT AND NUNC DIMITTIS IN E FLAT; set to music by Healey Willan; mixed voices. 4to. [22911

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294338; Novello & co., ltd., London.

MAID MARIAN; waltz by Chas. Lindsay; piano. (Bold Robin Hood, no. 2.) [22912

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300108; Theo. Presser co., Philadelphia.

MAIDEN IS MY LOVE FOR THEE; serenade, words and music by D. E. Parks. [22913

© 1 c. Nov. 23, 1912; E 300221; Daniel E. Parks, Prescott, Ariz.

MAIENSTIMMEN; konzert-walzer, von Adolphe Hayek-Aliprandi, op. 67; gesang u. klavier. [22914

© July 3, 1912; 2 c. Oct. 22, 1912; E 291929; A. Rose, Vienna.

MAKE CHRIST KING; a selection of high class gospel music . . . Editors: E. O. Excell and William Edward Biederwolf . . . Chicago, The Glad tidings company [1912] 256 p. 8vo. $0.30. [22915

© Oct. 13, 1912; 2 c. Nov. 11, 1912; A 328343; William E. Biederwolf, Monticello, Ind.

MAKING A CHRISTIAN OF JAKE; words and music by J. D. Thorn. Washington, Hayworth music pub. co. [22916

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298584; J. D. Thorn, Willis, Okl.

MALONGO VOM KONGO UND SEINE KLEINE FRAU; tanz-duett aus der revue Chauffeur, ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [22917

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294827; Drei masken verlag, g. m. b. h., Munich.

MAMIE O'BRIEN; lyrics by Jos. Maywood, music by G. M. Connell. [22918

© 1 c. Nov. 18, 1912; E 298620; George Maywood Connell, Jersey City.

MAMMY'S BOGIE MAN; words by A. Mullane, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22919

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298316; Anna Mullane, Chicago.

MAN (THE) IN THE MOON; words by M. O. Johnson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [22920

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298344; Mildre Ohmertz Johnson, Meeker, Col.

MANDARAVA; Indian melody by Ernest Verdayne; klavier. [22921

© July 8, 1912; 2 c. Oct. 22, 1912; E 291930; Schlesinger'sche buch- & musikhandlung, (Rob. Lienau), Berlin.

MANDOLINATA. *See* Non dischiudere il veron!

MANDOT; words by Art Goldie, music by Sid Erdman. New Orleans, L. Grunewald co., ltd. [22922

© Oct. 11, 1912; 2 c. Nov. 4, 1912; E 297904; C. Hamilton Iddings, New Orleans.

MANON LESCAUT. *See* Puccini (Giacomo)

MARANATHA; by E. E. Young; pf. Wayne, Nebr., American music co. [22923

© Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298246; Ensign Edwin Young, Wayne, Neb.

MARCH OF THE DWARFS (Zwergemarsch); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 8.) [22924

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294637; B. F. Wood music co., Boston.

MARCH (THE) OF THE MOOSE; words and music by Vivian Leigh. [22925

© Oct. 2, 1912; 2 c. Nov. 5, 1912; E 297782; H. L. Conant, Taunton, Mass.

MARCH OF THE SHADOWS (Schattenmarsch); by Otto Barth, op. 15; pf. (In my garden, no. 8.) [22926

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294638; B. F. Wood music co., Boston.

MARCH RHAPSODY; on original themes by Edward German. 1. Cello and bass. 2. Viola. 3. Violino primo. 4. Violino secondo. [22927–22930

© Nov. 9, 1912; 2 c. each Nov. 11, 1912; E 294577–294580; Novello & co., ltd., London.

MARCHE DES MIDINETTES; di Vincenzo Billi, op. 258, riduzione per piccola orchestra dell' autore. [22931

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294978; G. Ricordi & co., Milan.

MARCHE DES PREUX; by P. Guillon; piano conducteur. [22932

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294690; P. Guillon, Paris.

MARCHE GOTHIQUE; by Henry Hackett, op. 31; organ. obl. 8vo. (Organ Loft, book lxxxix, no. 267.) [22933

© Nov. 1, 1912; 2 c. Nov. 8, 1912; E 294529; Vincent music co., ltd., London.

MARCHING THROUGH TRIPOLI; march and two-step; by F. Pennino, arr. by Louis Tocaben; mand. orch. (Favorites for the mandolin, no. 185.) [22934

© Oct. 23 1912; 2 c. Nov. 5, 1912; E 297817; Carl Fischer, New York.

MARE MALIGNUM; words by Gerald Cumberland, music by S. Verbi. London, Frederick Harris co. [22935

© Nov. 18, 1912; 2 c. Nov. 15, 1912; E 294662; Stefka Verbi, London.

MARI (LE) VA PAR CI, ET LA FEMME PAR LÀ; extrait de l'operette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 4.) [22936

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294683; Max Eschig, Paris.

MARINER'S (THE) STAR; words by Clifton Bingham, music by Stanley Gordon; no. 1 in F. [22937

© Nov. 20, 1912; 2 c. Nov. 25, 1912; E 294885; Charles Sheard & co., London.

MARRIED (THE) LADIES DEFENCE LEAGUE; burlesque song scena with dialogue, chorus and dance, words and music by J. Frise. [22938

© Nov. 13, 1912; 2 c. Nov. 22, 1912; E 294864; J. Wood & sons, ltd., Huddersfield, England.

MARSCHLIED. *See* O traute stunden. duett no. 14 a.

MARTEAU (HENRI) Suite; par H. Marteau, op. 15, reduction par Wilhelm Scholz; en La majeur; piano, avec violon principal. [22939

© July 16, 1912; 2 c. Nov. 30, 1912; E 295126; C. E. W. Siegel's musikalienhandlung, Leipzig.

MARTHA. *See* Flotow (Friedrich von)

MARTHINA. *See* Reward (The) of perfect trust.

MARY; song by T. Richardson, ed. by Donald Macpherson; high in A flat. [22940

© Oct. 5, 1912; 2 c. Nov. 9, 1912; E 298217; Oliver Ditson co., Boston.

MARY-WALZER; aus der operette Die scheinehe, musik von Friedr. Kark, arr. für militärmusik. [22941

© June 20, 1912; 2 c. Oct. 22, 1912; E 291921; Louis Oertel, Hanover, Germany.

MASCAGNI (PIETRO) Hymn to the sun; introduction to Iris, opera by P. Mascagni, arr. by Claude P. Landi; organ. [22942

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294974; G. Ricordi & co., Milan.

—— Isabeau; dramatische legende in drei teilen. von Ludwig Illica, deutsch von Rudolf Cahn-Speyer, musik von P. Mascagni, klavierauszug mit text von Franco Vittadini-Zweite auflage. 4to. [22943

© Oct. 22, 1912; 2 c. Nov. 4, 1912; E 294392; Edoardo Sonzogno, Milan.

MASS IN HONOR OF ST. JOHN THE EVANGELIST; easy mass for congregational singing, Latin text with authorized English version, music by R. Stephen Keyzer. [22944

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298608; Remi S. Keyzer, Boise, Id.

MASSENET (JULES ÉMILE FRÉDÉRIC) Ariane; opera de J. Massenet, transcription par H. Mouton; petit orchestre. (Symphonia, no. 40.) [22945

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294400; Heugel & cie., Paris.

—— Hérodiade; opéra de J. Massenet, transcription par H. Mouton; petit orchestra. (Symphonia, no. 45, A.)

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294409; Heugel et cie., Paris. [22946

—— Jongleur (Le) de Notre-Dame; miracle de J. Massenet, transcription par H. Mouton; petit orchestre. (Symphonia, no. 42, A.) [22947

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294410; Heugel et cie., Paris.

MASSENET (JULES ÉMILE FRÉDÉRIC)—Continued.

—— Roma; ouverture de la opéra tragique de J. Massenet; transcription pour piano à 4 mains. [22948

© Feb. 17, 1912; 2 c. Feb. 20, 1912; E 294444; Heugel et cie., Paris.

MATADOR (DER); spanischer marsch, von Ludwig Siede, op. 37; orchestra and piano direction. 4to. [22949

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 294870; Apollo verlag, Berlin. [Copyright is claimed on arrangement.]

—— —— pianoforte. [22950

© Nov. 18, 1912; 2 c. Nov. 19, 1912; E 294772; Apollo verlag, Berlin.

MATINÉE PARISIENNE; par Reynaldo Hahn; pf. (Le rossignol éperdu. série 1, no. 28.) [22951

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294933; Heugel et cie., Paris.

MATINES; adagio par A. Périlhou, pour quatuor à cordes; partition. [22952

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294411; Heugel et cie., Paris.

MATTINATA DE L'AMORE; versi di M. A. Mancini, musica di F. Pugliese. [22953

© Oct. 10, 1912; 2 c. Oct. 23, 1912; E 294773; Raffaele Izzo, Naples.

MAURESQUE; par Léon Moreau; violon et piano. [22954

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294672; Costallat et cie., Paris.

MAY DANCE; by Helen F. Flynn; pf. Washington, H. Kirkus Dugdale co., inc. [22955

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298321; Helen F. Flynn, Scranton, Pa.

MAZURKA (Polkska), by Tor Aulin, ed. and fingered by Jules Centano; violin and piano. (Four aquarelles, no. 4.) [22956

© Oct. 3, 1912; 2 c. Nov. 5, 1912; E 297818; Carl Fischer, New York. [Copyright is claimed on editing and fingering.]

MAZURKA D'AMOUR; by E. J. Decevée, op. 59; pf. [22957

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297693; J. H. Schroeder, New York.

MAZURKA IN B FLAT; by Reinhold Glière, ed. by Karl Benker; pf. [22958

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298471; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

MEADOW SWEETNESS; gavotte, by Hobart D. Hewitt; pf. [22959

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298517; Theo. Presser co., Philadelphia.

MEDITATION; by Alfred T. Mason; organ. Obl. 8vo. (Compositions and arrangements, no. 8.) [22960

© Oct. 14, 1912; 2 c. Nov. 5, 1912; E 297819; Carl Fischer, New York.

—— words by Oliver Wendell Holmes, music by W. Franke-Harling, op. 14, no. 9; high in A flat. [22961

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298573; Boston music co., Boston.

MEDITATION (A) ON PROVIDENCE; set to tune Aspinwall, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22962

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300026; United Presbyterian board of publication, Pittsburgh.

MEET ME IN JUNETIME; lyric by Clarence Gaskill, music by Frank J. Black and Chas. P. Shisler. [22963

© Nov. 21, 1912; 2 c. Nov. 23, 1912; E 300159; Emmett J. Welch, Philadelphia.

MEET ME TONIGHT AT CONEY ISLE; words by G. Thomas Hatter, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [22964

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298308; George Hatter, Stamford, Conn.

MEET ME TONIGHT IN DEAR OLD DIXIE LAND; words by E. R. Braley, music by R. A. Browne. [22965

© 1 c. Nov. 7, 1912; E 297954; E. R. Braley, Columbia, Tenn.

MEIN LIEBLING; walzer von Ernst Wentzel; pf. [22966

© June 15, 1912; 2 c. Oct. 22, 1912; E 291928; Rich-Rühle-Zechlin, Berlin.

MEINE LŬSTIGEN LAŬTENLIEDER; komponiert und arr. von Max Bŭrkhardt. Heft 1. Heft 2. Heft 3. [22967–22969

© Oct. 5, 1912; 2 c. each Oct. 16, 1912; E 294462–294464; Friedrich Hofmeister, Leipzig.

MEISTERSINGER (DIE). See Wagner (Richard)

MELODIE IN F; by Geo. Noyes Rockwell; pipe organ. [22970

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298266; Theo. Presser co., Philadelphia.

MELODRAMMA E ROMANZA; di operetta Eva, musica di Francesco Lehár; canto e piano. [22971

© Oct. 7, 1912; 2 c. Nov. 18, 1912; E 294728; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement with Italian words.]

MELODY. *See* Five miniatures for the pianoforte.

MELODY MAN; from The girl from Brighton, lyric by Jean Havez, music by Les Copeland. [22972

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300147; Jerome H. Remick & co., New York.

MEMORIES; by F. W. Holloway, op. 54; organ. (Two songs without words, no. 1.) [22973

© Aug. 26, 1912; 2 c. Sept. 11, 1912; E 291079; Richards & co., London.

—— reverie, by John Martin; pf. [22974

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297694; Thiebes piano co., St. Louis.

MEMORIES OF THE GIRL IN MISSOURI; words by O. D. Hudson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [22975

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298306; Odus D. Hudson, Crane, Mo.

MEN, BE BRITISH! words and music by C. A. Frame. No. 1. Solo. No. 2. Duett with quartette chorus. [22976, 22977

© Oct. 31, 1912; 2 c. each Nov. 4, 1912; E 297936, 297937; C. A. Frame, Cambridge, O.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX); Concerto in D major; by L. Mendelssohn, op. 213, ed. by Gustav Saenger. 1. Cello and piano. 2. Violin and piano. [22978, 22979

© Oct. 24, 1912; 2 c. each Nov. 5, 1912; E 297793, 297794; Carl Fischer, New York. [Copyright is claimed on editing.]

MENUET; by Leo Shermann, op. 6, no. 2; violin and pf. (Two antique dances, no. 2.) [22980

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297820; Carl Fischer, New York.

MENUET NO. 2 IN G. *See* Beethoven (Ludwig van)

MENUETT; von E. H. Méhul, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 5.) [22981

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294736; Otto Forberg, Leipzig.

—— von Padre Martini, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 11.) [22982

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294743; Otto Forberg, Leipzig.

MENUETT. *See* Haydn (F. J.)

MENUETT IM ALTEN STIL; von Willy Burmester; violine mit pianoforte begleitung. (Drei stücke für violine mit pf. begleitung, no. 3.) [22983

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294792; Ernst Eulenburg, Leipzig.

MENUETTO; by J. H. Fiocco, arr. by Norman O'Neill; orch. 4to. (Répertoire des orchestres; pièces du 18 siècle, no. 2.) [22984

© Nov. 7, 1912; 2 c. Nov. 29, 1912; E 294996; B. Schott's söhne, Mainz, Germany.

MERRY JESTERS; polka, by Pierre Renard; pf. (Elfin revels, no. 4.) [22985

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298272; Theo. Presser co., Philadelphia.

MERRY (THE) LARK (Die frohe lerche); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 4.) [22986

© Nov. 8, 1912; 2 c. No. 14, 1912; E 294639; B. F. Wood music co., Boston.

MERRY (THE) REAPERS; by J. W. Walton; pf. [22987

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294967; Alfred Oliver & co., London.

MERRY WHIRL; concert waltz by W. C. Stahl; mand. orch. [22988

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298265; Wm. C. Stahl, Milwaukee.

MESSAGE (THE) OF REDEMPTION; set to tune Lucile, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [22989

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300024; United Presbyterian board of publication, Pittsburgh.

MESSAGES. *See* Schumann (Robert Alexander.)

MÉTHODE THÉORIQUE ET PRATIQUE DE PIANO; par J. A. Wiernsberger, avec une préface de I. Philipp. 1 re partie. [22990

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294673; Costallat et cie., Paris.

MEYERBEER (GIACOMO) Prophet (Der); opera, musik von G. Meyerbeer, arr. von Bogumil Zepler; klavier mit text. Nos. 1–8 (*In* Musik für alle, 9 jahrgang, no. 98.) [22991

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294540; Ullstein & co., Berlin.

MIGNON'S LONGING FOR HER NATIVE LAND (Mignon regrettant sa patrie); by J. Leybach, op. 248, ed. and fingered by Henry Levey; pf. [22992

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300224; G. Schirmer, New York. [Copyright is claimed on edition and fingering.]

MIKADO (THE); selection by Arthur Sullivan, arr. by H. F. Odell; mand. orch. [22993

© Oct. 31, 1912; 2 c. Nov. 6, 1912; E 297927; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

MILADY GRACEFUL; waltz by W. C. Stahl; mand. orch. [22994

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298263; Wm. C. Stahl, Milwaukee.

MILADY ROSEMARY; an old-world dance by Roy Bernard; piano. [22995

© Sept. 9, 1912; 2 c. Nov. 1, 1912; E 294385; Whitehall music co., London.

MILBURN BELLES; waltzes, by H. A. Dinsmore; piano. Skowhegan, Me., Milburn music pub. co. [22996

© Nov. 5, 1912; 2 c. Nov. 7, 1912; E 297953; Harry A. Dinsmore, Skowhegan, Me.

MILL (THE) BY THE BROOK; valse caprice by Carl Wilhelm Kern, op. 270; piano. [22997

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300109; Theo. Presser co., Philadelphia.

MILL-WHEEL (THE) (Das mühlenrad); English version by Frederick W. Bancroft, music by Marion Bauer; mezzo-soprano or tenor, and alto or baritone. [22998

© Nov. 18, 1912; 2 c. each Nov. 20, 1912; E 300039; Arthur P. Schmidt, Boston.

MINE IS THE LOVE THAT WILL LAST; words and music by Wm. C. Howard. [22999

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297726; Jos. W. Stern & co., New York.

MINNELIEDER; gesetzt von Heinrich Scherrer. (Deutsche volks-lieder zur gitarre, Anna Zinkeisen 3, folge 2, nr. 45). [23000

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294476; Friedrich Hofmeister, Leipzig.

MINUET. *See* Five miniatures for the pianoforte.

MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO; par G. B. Sanmartini, arr. par Cesare Barison; violon acc. de piano. [23001

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294367; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

——par J. J. Rousseau, arr. par Cesare Barison; violon con acc. de piano. [23002

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294368; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

MIRAGE; par Reynaldo Hahn; pf. (Le rossignol éperdu. série 1. no. 26. [23003

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294934; Heugel et cie., Paris.

MIRAGES; par Luiz de Freitas Branco; piano. [23004

© Sept. 24, 1912; 2 c. Nov. 1, 1912; E 294360; P. Pabst, Leipzig.

MISSIONARY (THE) CHURCH; set to tune Sialkot, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [23005

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300021; United Presbyterian board of publication, Pittsburg.

MISTER CUPID; words and music by R. P. Weston. [23006

© Nov. 18, 1912; 2 c. Nov. 8, 1912; E 294533; Star music pub. co., ltd., London.

MR. HENPECKO AINT IN IT WITH ME; words and music by I. T. Chapple. [23007

© 1 c. Sept. 24, 1912; E 298675; Isaac T. Chapple, Orion, Ill.

MISTER SCHNOODLE; waltz from My best girl, by Augustus Barratt, arr. by Sol. P. Levy; orch. 4to. [23008

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297737; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MIT DER PINASSE; ged. von Detlev von Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencrongesänge, no. 5.) [23009

© May 20, 1912; 2 c. Nov. 29, 1912; E 295033; F. E. C. Leuckart, Leipzig.

MIT TROMMELN UND PFEIFEN; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencrongesänge, no. 6.) [23010

© May 20, 1912; 2 c. Nov. 29, 1912; E 295035; F. E. C. Leuckart, Leipzig.

MODERN (A) CINDIRELLA. *See* Lady (The) of the slipper.

MOHRCHEN UND SCHNAUZEL; hundeduett aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolf Nelson. [23011

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294828; Drei masken verlag, g. m. b. h., Munich.

MOND (DER) HAT'S GESEHEN; ged. von Karl Kistermann, musik von Condi Fliersbach, op. 101; männerchor. Partitur u. stimmen. 4to. (3 neue männerchore.) [23012

© Sept. 5, 1912; 2 c. Nov. 30, 1912; E 295165; P. J. Tonger, Cologne a/Rh., Germany.

MONDNACHT. *See* Wilm (Nikolai v.)

MOON; slide rag by C. W. Smith, arr. by L. A. Clark; orch. 4to. [23013

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297943; Claude W. Smith, Allentown, Pa.

MOON FLOWERS; waltz, by Ka. Ormsby; pf. [23014

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300005; Hatch music co., Philadelphia.

MOONLIGHT ON LAKE SUPERIOR; words by M. White, music by A. F. M. Custance. [23015

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 297724; Minnie White, Duluth, Minn.

MOONLIGHT (A) RIDE; words by A. E. Buck, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23016

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298311; Annie E. Buck, Blanton, Fla.

MOONSHINE; two step, arr. by Matthew B. Armer; piano, violin, cornet, clarinet, cello and bass. (*In* Hawkes & sons dance albums, no. 1.) [23017

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294766; Hawkes & son, London.

MORGENGRUSS; ged. von Heinr. v. Reder, musik von Rainer Winkelmann, op. 37, no. 2. 4to. [23018

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 294874; Ernst Eulenburg, Leipzig.

MORNING; words by William Akermann, music by Liza Lehmann. [23019

© Nov. 6, 1912; 2 c. Nov. 8, 1912; E 294526; Chappell & co., ltd., London.

MORNING-DAY; by Edwin H. Lemare, op. 94; organ. [23020

© Nov. 3, 1912; 2 c. Nov. 29, 1912; E 294997; B. Schott's söhne, Mainz, Germany.

MORNING GLORY (Winde); by Otto Barth, op. 15; pf. (In my garden, no. 1.) [23021

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294640; B. F. Wood music co., Boston.

MORNING SERENADE (Morgen ständchen). *See* Silent longing (Stille sehnsucht).

MOST POPULAR MODERN PIANO DUETS; comp. and ed. by E. R. Kroeger . . . 1912. 1 p. l., 123 p. 4to $0.75. [23022

© Nov. 6, 1912; 2 c. Nov. 12, 1912; A 327760; Hinds, Noble & Eldredge, New York.

MOSZKOWSKI (MORITZ) Five Spanish dances; by M. Moszkowski, op. 12, arr. by Philipp Scharwenka, ed. and fingered by Theodore Spiering; violin and piano. (Library of musical classics, v. 1089.) [23023

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298613; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— Spanish dance; by M. Moszkowski, op. 12, no. 1, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 38.) [23024

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297840; Carl Fischer, New York. [Copyright is claimed on arrangement.]

MOTHER'S FIRESIDE; words by W. Stevenson, music by Jule Cameron. Los Angeles, Hatch & Loveland. [23025

© Oct. 14, 1912; 2 c. Oct. 29, 1912; E 298050; William Stevenson, Tonopah, Nev.

MOUNTAIN LOVERS; song by W. H. Squire; cornet solo and band. 4to. (*In* Boosey & co's brass and reed band journal, no. 527.) [23026

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294553; Boosey & co., London. [Copyright is claimed on arrangement.]

MT. ST. HELENS; concert waltz by U. G. Holycross; piano. [23027

© Nov. 13, 1912; 2 c. Nov. 18, 1912; E 298627; Ura Gunder Holycross, Castle Rock, Wash.

MOZART (WOLFGANG AMADEUS) Adieu (L'); texte original, traduction française de M. Ernest Closson, mélodie attribuée à Mozart, annotée de F. A. Gevaert; contralto. (Répertoire français de l'ancien chant classique, no. 457.) [23028

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294429; Henry Lemoine et cie., Paris.

MOZART (WOLFGANG AMADEUS)—Con.

——Air de Don Ottavio; au 2e acte de Don Juan, opera en deux actes de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annotée de F. A. Gevaert; ténor gracieux. (Répertoire français de l'ancien chant classique, no. 469.) [23029

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294433; Henry Lemoine et cie., Paris.

——E'amore un ladroncello (When Cupid goes a thieving); aria from the opera, Così fantutte; English version by Lawrence Hanray, music by W. A. Mozart, edited by Edgardo Lèvi; soprano. (Standard operatic songs and arias, no. 19.) [23030

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294331; Ascherberg, Hopwood & Crew, ltd., London.

——In quegli anni, in cui val poco; air de Basile au 4eme acte des Noces de Figaro, opéra comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annotée de F. A. Gevaert, ténor. (Répertoire français de l'ancien chant classique, no. 473.) [23031

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294436; Henry Lemoine et cie., Paris.

——Non sò più cosa son, cosa faccio; Air de Chérubin, au 1er acte des Noces de Figaro, opéra comique de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annotée de F. A. Gevaert; soprano léger. (Répertoire français de l'ancien chant classique no. 472.) [23032

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294435; Henry Lemoine et cie., Paris.

——Sérénade; au 2e acte de Don Juan, opéra de Mozart, texte de Lorenzo da Ponte, traduction française de M. de Rudder, annotée de F. A. Gevaert; basse chantante. (Répertoire français de l'ancien chant classique, no. 474.) [23033

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294437; Henry Lemoine et cie., Paris.

——Sonaten no. 1–7; von W. A. Mozart, neue instruktive ausgabe von Theodor Wiehmayer; pianoforte. [23034

© Aug. 21, 1912; 2 c. Nov. 30, 1912; E 295137; Heinrichshofen's verlag, Madgeburg, Germany. [Copyright claimed on new instructive edition.]

MUSETTE; par F. Giardini, arr. par Cesare Barison; violon con acc. de piano. [23035

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294369; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

MUSIC; words adapted from R. W. Emerson, music anon.; sop. and contr. [23036

© Aug. 22, 1912; 2 c. Nov. 4, 1912; E 297720; Thomas Harold, Chicago.

MUSIC (THE) MAKERS; by Edward Elgar, op. 69. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [23037–23041

© Nov. 23, 1912; 2 c. each Nov. 25, 1912; E 294900–294904; Novello & co., ltd., London.

MUSIC OF HUNGARY; part song, words by Anna Rèeve Aldrich, music by Cèleste D. Heckscher; women's voices. 8vo. [23042

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 300092; H. W. Gray co., New York.

MUSIC, WHEN SOFT VOICES DIE; unaccompanied part song, words by Percy Bysshe Shelley, music by S. E. Lovatt; mixed voices. 4to. (Choral album, no. 1108). [23043

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294713; Bayley & Ferguson, Glasgow.

MUSIKALISCHE GUIRLANDEN; von Nikolai v. Wilm, op. 251; klavier. No. 1. In Es dur. no. 2. in G dur. no. 3. In D dur. no. 4. in C dur. [23044

© Oct. 16, 1912; 2 c. Nov. 11, 1912; E 294544; B. Schott's söhne, Mainz, Germany.

MUSING; words by M. Halliday, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23045

© Oct. 23, 1912; 2 c. Nov. 12, 1912; E 298294; M. Halliday, New Bedford, Mass.

MUST WE SAY, GOOD BYE! from The merry countess, lyric by Jos. H. McKeon, music by Arthur H. Gutman. [23046

© Nov. 11, 1912; 2 c. Nov. 16, 1912; E 298577; Crown music pub. co., New York.

MY BEAUTIFUL DOLL; words by V. Ross, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23047

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298333; Violet Ross, Pittsfield, Pa.

MY BEST GIRL; opening chorus act I from the opera, lyric by Channing Pollock and Rennold Wolf, music by Augustus Barratt. [23048

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300058; M. Witmark & sons, New York.

MY CHILDHOOD HOME; words by Harriet H. Pierson, music by D. B. Towner; male voices. [23049

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297767; Charles M. Alexander, Philadelphia.

MY CLIMBING ROSE; words and music by H. J. Johnson. [23050

© 1 c. Nov. 25, 1912; E 300226; Helen J. Johnson, Chevy Chase, Md.

MY DAFFYDIL. *See* Alicia's entrance.

MY DEAR; words and music by A. F. Stone, New York, Kellogg music co. [23051

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 298589; Albina F. Stone, Wytheville, Va.

MY DREAM GIRL; words and music by F. L. Carver. Washington, H. Kirkus Dugdale co., inc. [23052

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298327; F. Langhenry Carver, Los Angeles.

MY DREAM SWEETHEART; words and music by A. M. McGee. New York, Kellogg music co. [23053

© May 1, 1912; 2 c. May 16, 1912; E 298590; Anna Meyer McGee, Milwaukee.

MY FAVORITE'S SONG; words by J. S. Callen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23054

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298378; J. S. Callen, Archey, Ark.

MY HEART KEEPS SINGING THE STORY; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [23055

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297759; Charles M. Alexander, Philadelphia.

MY HONEYMOON; humorous song scena with dialogue and (ad lib) dance, or a humorous song with patter, words and music by J. Frise. [23056

© Nov. 13, 1912; 2 c. Nov. 22, 1912; E 294866; J. Wood & sons, ltd., Huddersfield, England.

MY IDEAL; words by H. K. Grossman and Bernard J. [R.] Carples, music by Abraham Silberman. [23057

© 1 c. Nov. 16, 1912; E 298591; Herbert K. Grossman, New York.

MY IRISH KATIE; words by J. C. Clements, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23058

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298361; John F. Clements, Boston.

MY JUNE ROSE; words by Arthur Angyalfi, music by G. Minutolo. [23059

© 1 c. Oct. 26, 1912; E 297915; Giuseppe Minutolo, New York.

MY LADY MOON; words and music by T. Taylor. [23060

© Nov. 15, 1912; 2 c. Nov. 15, 1912; E 298557; Tell Taylor, Chicago.

MY LITTLE CUBAN MAID; serenade, words translated from the Spanish and music composed by Joseph Surdo; mixed voices. 4to. [23061

© Nov. 6, 1912; 2 c. Nov. 6, 1912; E 297871; Wm. Koch, Norwood, O.

MY LITTLE FRIEND; song from the operetta, lyric by Robert B. Smith, music by Oscar Straus. [23062

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297729; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

MY LITTLE LOVING AERO MAN; lyric by Charles R. McCarron and Ferd. E. Mierisch, music by Chris Smith. [23063

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298174; Jos. W. Stern & co., New York.

MY LITTLE NELL; lyric by E. D. Dewey, music by Arthur A. Penn. [23064

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297939; E. Duane Dewey, Syracuse, N. Y.

MY LOVE OF OLD KILLARNEY; Irish ballad, words and music by Bessie Lightstone. [23065

© 1 c. Nov. 4, 1912; E 298568; Bessie F. Smith, Oakland, Cal.

MY LULU RAG; words by D. C. Hess, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23066

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298436; David C. Hess, Idaho Falls, Ida.

MY MAN! words by Arthur Anderson, music by Gustave Kerker. [23067
© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 297903; T. B. Harms & Francis, Day & Hunter, New York.

——— words by Joe Young, music by Conrad and Whidden. [23068
© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300132; Jerome H. Remick & co., New York.

MY MOUNTAIN MAID; words and music by B. L. Lyday. Washington, H. Kirkus Dugdale co., inc. [23069
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298368; Bessie L. Lyday, Raleigh, N. C.

MY OKLAHOMA HOME; words by Mrs. G. A. Bottom, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23070
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298279; Mrs. Geo. A. Bottom, Hobart, Okl.

MY OLD HOME ON THE HILL; words by John Mac Kenzie, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23071
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298396; John Mackenzie, West Roxbury, Mass.

MY OWN ADRIENE; words by Mrs. C. N. Stephens, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23072
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298390; Mrs. C. N. Stephens, Stephensville, Miss.

MY PILOT KNOWS THE COURSE; words by William J. Robinson, music by D. B. Towner. [23073
© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297776; Charles M. Alexander, Philadelphia.

MY QUEEN, QUEEN, QUEEN; words and music by Della C. Weible. [23074
© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298257; Chas. H. Henderson music pub. co., Corry, Pa.

MY RAGTIME FIREMAN; march, two step, by J. Brandon Walsh, arr. by Sol. P. Levy; orch. 4to. [23075
© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297738; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MY ROSE IN A WORLD OF TEARS; words by Harry D. Kerr, music by Jerome Heller. [23076
© Nov. 16, 1912; 2 c. Nov. 15, 1912; E 298566; Church Paxson & co., New York.

MY ROSE OF OLD KILDARE; words by J. Brandon Walsh, music by Charles T. Straight. [23077
© Nov. 8, 1912; 2 c. Nov. 6, 1912; E 297921; Jerome H. Remick & co., Detroit.

MY SAVIOUR'S GUIDING HAND; words by Julia H. Johnston, music by D. B. Towner. [23078
© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297762; Charles M. Alexander, Philadelphia.

MY SHIP AT SEA; words by A. Gardner, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23079
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298402; Alex Gardner, Richland, Kans.

MY SOUTHERN GAL; words by Carl Moritz, music by Ethel Earnist. [23080
© Oct. 30, 1912; 2 c. Oct. 30, 1912; E 297909; Moritz pub. co., Toledo, O.

MY SUSQUEHANNA LUE; words and music by W. Oden. [23081
© Nov. 4, 1912; 2 c. Nov. 6, 1912; E 297935; Walter Oden, % E. F. Droop & sons co., Washington.

MY SWEETHEART OF CHILDHOOD DAYS; words and music by T. E. Jones. Washington, H. Kirkus Dugdale co., inc. [23082
© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298391; T. E. Jones, Cleveland, O.

MY WILD IRISH ROSE; by Chauncey Olcott, arr. by Wm. F. Peters; vocal orch. in B flat. 4to. [23083
© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298536; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MYSTIC (THE) BALM; words by A. F. Vadeboncoeur, music by Charles J. Huerter. [23084
© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300179; Theo. Presser co., Philadelphia.

MYSTIC BEAUTY; veil dance, by Herman Finck, arr. by Frank Winterbottom; mil. band. (*In* Military band ed., no. 384.) [23085

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294761; Hawkes & son, London. [Copyright is claimed on arrangement.]

NACHT; ged. von Eichendorff, musik von Ernst Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to (Fünf ernste lieder, no. 3.) [23086

© July 20, 1912; 2 c. Nov. 29, 1912; E 295036; F. E. C. Leuckart, Leipzig.

NACHTGESCHWÄTZ; ged. von Franz Evers, musik von Roderich von Mojsisovics, op. 2, für vierstimmig frauenchor, a capella, mit hinzugefügter klavierbegleitung. Partitur und stimmen. [23087

© May 20, 1912; 2 c. Nov. 29, 1912; E 295037; F. E. C. Leuckart, Liepzig.

NACHTGRUSS; ged. von Otto Hausmann, musik von Otto Neubner, op. 119b; vierstimmige männerchore. Partitur u. stimmen. 4to. [23088

© Oct. 20, 1912; 2 c. Nov. 30, 1912; E 295162; P. J. Tonger, Cologne a/Rh., Germany.

NAIAD; valse. *See* Chappell's army journal no. 392.

NANCY AND I; words and music by A. McClurg. Washington, H. Kirkus Dugdale co., inc. [23089

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298334; Anna McClurg, Beaver, Pa.

NAPOLITAINE; by Denis Dupré; pf. [23090

© Sept. 21, 1912; 2 c. Nov. 5, 1912; E 294491; A. Hammond & co., London.

NARANJOS (LOS) Ó ADELA; danza, arr. por A. Wagner y Levien; canto y piano. [23091

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294379; A. Wagner y Levien, sucs., Mexico.

NARGHILÉ; par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2. Orient, no. 32.) [23092

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294944; Heugel et cie., Paris.

NEARER, NEARER GOD TO THEE; words by Ida A. Long, music by Paul Eugene. [23093

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298669; Shapiro music pub. co., New York.

NEAREST (THE) THING TO CHICKEN IS THE FEATHER ON HER HAT; words by Billy Hueston and Arthur J. Goodhart, music by Leo Friedman. [23094

© 1 c. Nov. 18, 1912; E 298614; Joe Morris music co., New York.

'NEATH SOUTHERN SKIES; thème gracieux by W. A. Montgomery; pf. [23095

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 294448; Weekes & co., London.

NEGRO (THE) BLUES; words and music by Le R. White. [23096

© 1 c. Nov. 9, 1912; E 298195; Le Roy White, Dallas.

NELLIE'S CHRISTMAS PRAYER; music by M. Greenwald. (Christmas songs, no. 1.) [23097

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297873; Leo. Feist, inc., New York.

NESTLE YOUR HAND IN THE SAVIOUR'S; words altered and arr. by James M. Gray, music by D. B. Towner. [23098

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297772; Charles M. Alexander, Philadelphia.

NEVERMORE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 13.) [23099

© Nov. 2, 1912; 2 c. Nov. 25, 1912; E 294935; Heugel et cie., Paris.

NEW (THE) CLUB; waltz by W. D. Moyer; mand. orch. [23100

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298262; Wm. C. Stahl, Milwaukee.

NEW (THE) GRADUS AD PARNASSUM; academic edition of selected studies rev. and compiled by I. Philipp; piano. Bk. 5. Double notes. [23101

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 294959; Theo. Presser co., Philadelphia. [Copyright is claimed on revision and compilation.]

NEW NATIONAL METHOD; by A. H. Eastman; violin. Book 2. [23102

© Nov. 14, 1912; 2 c. Nov. 14, 1912; E 298548; Eastman co., Cleveland, O.

NICE (A) LITTLE WIDOW; words by C. L. Thomas, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [23103

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298286; C. L. Thomas, Moclips, Wash.

NIEDERDEUTSCHE TANZLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Niels Sörnsen u. a., nr. 56.) [23104

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294485; Friedrich Hofmeister, Leipzig.

NIGHT (THE) HAS A THOUSAND EYES; three part song, words by F. W. Bourdillion, music by George B. Nevin; women's voices. 4to. [23105

© Nov. 1, 1912; 2 c. Nov. 9, 1912; E 298218; Oliver Ditson co., Boston.

—— words by Francis Bourdillon, music by Henry Gordon Thunder; chorus of men's voices a capella. 4to. (8vo. Choruses, no. 5712.) [23106

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300223; G. Schirmer, New York.

NIGHT (A) IN JANUARY; words and music by G. White; tenor voice. [23107

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294339; George White, Bream, England.

NIGHT IN MAY. *See* Brahms (Johannes)

NIGHTS OF GLADNESS; valse, by Charles Ancliffe, arr. by Frank Winterbottom; military band. (*In* Military band ed., no. 384.) [23108

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294762; Hawkes & son, London. [Copyright is claimed on arrangement.]

NINETTA WALTZES (Ninetta walzer); from the operette Berliner luft, von Paul Lincke; pf. [23109

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300123; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

NINETTE; valse-intermezzo aus der operette Die scheinehe, musik von Friedr. Kark, arr. für militär-musik. [23110

© June 20, 1912; 2 c. Oct. 22, 1912; E 291920; Louis Oertel, Hannover, Germany.

NO JOURNEY'S TOO FAR FOR A LOVER; from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [23111

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297730; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

NO SEA AND NO NIGHT; words by John R. Clements, music by Geo. C. Stebbins. [23112

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297760; Charles M. Alexander, Philadelphia.

NO SURRENDER; words by H. S. Taylor, music by J. B. Herbert. [23113

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298234; Rodeheaver co., Chicago.

NOCTURNAL PIECE. *See* Schumann (R. A.)

NOËL NORMANDIE; by Harvey B. Gaul; organ. [23114

© Nov. 2, 1912; 2 c. Nov. 7, 1912; E 297951; White-Smith music pub. co., Boston.

NON DISCHIUDERE IL VERON! (Mandolinata); versi di G. Garofalo, musica di A. Di Jorio. [23115

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294502; Raffaele Izzo, Naples.

NON SÒ PIÙ COSA SON, COSA FACCIO. *See* Mozart (W. A.)

NORWEGIAN DANCE *See* Grieg (Edvard Hagerup)

NORWEGIAN MEDLEY MARCH; by Haldor Hanson; band. 4to. [23116

© Nov. 5, 1912; 2 c. Nov. 7, 1912; E 297948; Northern book & music co., Chicago.

NOSTALGIA D'AMMORE (Kärlekskval); romanzetta napolitana, parole di Aristodemo Cristofaro, musica di Eduardo Caminita. [23117

© July 18, 1912; 2 c. Nov. 18, 1912; E 294744; K. G. Fazer, Helsingfors, Russia.

NOSTALGIE; valse par Maurice Depret; op. 56; orchestre. 4to. [23118

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294818; G. Ricordi & co., Milan.

——, op. 36; pf. [23119

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294979; G. Ricordi & co., Milan.

NOT 'TILL THEN WILL I CEASE TO LOVE YOU; words and music by C. K. Harris, arr. by Edmund Braham. [23120

© 1 c. Nov. 20, 1912; E 300043; Chas. K. Harris, New York.

NOTE (A) TO SANTA CLAUS; music by M. Greenwald. (Christmas songs, no. 3.) [23121

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297875; Leo. Feist, inc., New York.

NOTEN-MAPPE DES VIOLINSCHÜLERS (The violin pupil's library); herausgegeben u. bezeichnet von Emil Kross; violine u. piano. Stufe 2, heft 1 u. 2. [23122, 23123

© Oct. 11, 1912; 2 c. each Nov. 11, 1912; E 294545; 294546; B. Schott's söhne, Mainz, Germany.

NOTHIN' DOIN' WHAT YOU 'RE THINKIN' 'BOUT; ragtime fantasy, lyrics by J. G. Knight, music by S. E. Morris. [23124

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E. 298253; John G. Knight, Columbus, O.

NOTTE DI LUNA; mazurka by Armando Egidj; 1st mandolin. [23125

© Nov. 18, 1912; 1 c. Nov. 19, 1912; 1 c. Nov. 25, 1912; E 294961; B. Spano music co., New York.

NOTTURNO IN SOL BEMOLLE; par Giuseppe Martucci, op. 70, no. 1, transcrizione di Salvatore Quaranta; violino e pianoforte. [23126

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294980; G. Ricordi & co., Milan.

NOVELETTE IN E. *See* Schumann (R. A.)

NOW HE DOES IT NEARLY EVERY NIGHT; words by Henry Millstone, music by L. Roberts. [23127

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 298484; Lew Roberts, Nashville.

NOW SET THE BELLS RINGING; words and music by A. M. Bode. 8vo. (*In* Carols ancient and modern, book 4, no. 44.) [23128

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294607; Morgan & Scott, ltd., London.

NOW THE STARS WINK; lullaby; words and music by M. H. Hudson, arr. by Felix West. [23129

© Nov. 12, 1912; 2 c. Nov. 12, 1912; E 298464; Mary Herring Hudson, Havana, N. Dak.

NUN BIST DU MEIN; ged. von Mertens, musik von Emil Kraemer, op. 65, no. 1; vierstimmige männerchore. Partitur u. stimmen. 4to. [23130

© Nov. 4, 1912; 2 c. Nov. 30, 1912; E 295163; P. J. Tonger, Cologne a/Rh., Germany.

NUNC DIMITTIS IN E FLAT. *See* Magnificat and Nunc dimittis in E flat.

NYMPHS AND SWAINS; schottische by Pierre Renard; pf. (Elfin revels, no. 3.) [23131

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298271; Theo. Presser co., Philadelphia.

O BELLE NUIT. *See* Offenbach (Jacques)

O COME, LET US SING UNTO THE LORD; anthem words from the Bible and a stanza by W. Griffith, music by W. Griffith; bass or bar. solo and mixed voices. Tonic sol-fa ed. (The Choralist, no. 393.) [23132

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294556; Boosey & co., London. [Copyright is claimed on tonic sol-fa edition.]

O DU MEIN ALTES LIEBES OPERNHAUS; walzerlied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23133

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294829; Drei masken verlag, g. m. b. h., Munich.

O EWIGKEIT, WIE LANG BIST DU; musik von Ernst Graf, op. 2, für gemischten chor. Partitur und stimmen. 4to. (Fünf ernste lieder, no. 2.) [23134

© July 10, 1912; 2 c. Nov. 29, 1912; E 295038; F. E. C. Leuckart, Leipzig.

O FIORELLIN DI SIEPE ALL 'OMBRA NATO (O little flower whose petals the shadows cover); melodia, words by Lorenzo Stecchetti, English version by Claude Aveling, music by Pedro G. Morales. [23135

© Oct. 10, 1912; 2 c. Nov. 11, 1912; E 294549; B. Schott's söhne, Mainz, Germany.

O HEART WHEN I AM DREAMING; words by C. H. Taylor, music by Cuthbert Clarke. No. 1 in E flat. No. 2 in F. [23136

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 294660; Ascherberg, Hopwood & Crew, ltd., London.

O HOLY NIGHT; cantique de Noël, words translated by John S. Dwight, music by Adolphe Adam, arr. by Victor Harris; four part song for men's voices. 4to. (Christmas anthems, no. 12369.) [23137

© Oct. 24, 1912; 2 c. Nov. 12, 1912; E 298468; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

O HUSH THEE, MY BABIE; words by Walter Scott, music by Sullivan, arr. by F. A. Challinor; soprano and contralto. 4to (Collegiate choir, no. 195). [23138

© Nov. 9, 1912; 2 c. Nov. 18, 1912; E 294719; Bayley & Ferguson, Glasgow.

O IT IS JESUS; words by Ina Duley Ogdon, music by D. B. Towner. [23139

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297771; Charles M. Alexander, Philadelphia.

O KISS DIVINE; words by S. T. Clark, music by W. Franke-Harling, op. 14, no. 10; high in F. [23140

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298572; Boston music co., Boston.

O LOVE THE BEAUTY OF THE MOON IS THINE. *See* Divan of Hafiz.

O LOVELY VOICES OF THE SKY; Christmas duet, by William G. Hammond; alto and tenor, violin and cello obl. [23141

© Oct. 24, 1912; 2 c. Nov. 9, 1912; E 298219; Oliver Ditson co., Boston.

O MASTER LET ME WALK WITH THEE; words by Washington Gladden, music by Kotzschmar, arr. by P. H. Metcalf. 4to. (*In* Quartettes and choruses for men's voices, no. 34.) [23142

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297885; International committee of Y. M. C. A., New York. [Copyright is claimed on the arrangement.]

'O POLIZZIOTTO 'TALIANO 'NTERRA AMERICA; versi di R. Cordiferro, musica di F. Covello, ed. by A. Matacea; canto e mandolino. (Edizione speciale 1912, no. 265.) [23143

© Nov. 16, 1912; 2 c. Nov. 22, 1912; E 300141; A. Matacea, New York.

O SALUTARIS (Lord of all being); English words by Oliver Wendell Holmes, music by J. S. Fearis; low voice in F. [23144

© Nov. 7, 1912; 2 c. Nov. 9, 1912; E 298199; J. S. Fearis, Chicago.

O SHEPHERD THOU ART MY DELIGHT; words and music by E. Remington Bevan. Washington, H. Kirkus Dugdale co., inc. [23145

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298434; Ethel Bevan, Tulare, Cal.

O SING A SONG OF BETHLEHEM. *See* Gounod (C. F.)

O SOLE MIO! waltzes on the celebrated song by E. Di Capua, arr. by Karl Kaps; pf. [23146

© Sept. 18, 1912; 2 c. Nov. 4, 1912; E 294587; Ferdinando Bideri, Naples.

O TRAUTE STUNDEN; duett no. 14 a. [and] Marschlied, no. 15 a; einlagen für die operette Kreolenblut, von Heinrich Berté; gesang u. klavier. [23147

© Sept. 8, 1912; 2 c. Nov. 1, 1912; E 294356; Leipziger bühnenverlag Erhard Schultz, Leipzig.

O, WA TA PHU LI YAM; words and music anon. brought from Japan by Wi Donchu, Winku-ri. Chicago, Wright & co. [23148

© Oct. 10, 1912; 2 c. Oct. 28, 1912; E 298448; A. O. Wright, Chicago.

OASIS (L'); (Biskra) par Reynaldo Hahn; pf. (Le rossignol éperdu, série 2, Orient, no. 36.) [23149

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294945; Heugel et cie., Paris.

OBERFERRY FAIR. *See* Songs of merrie England.

OBERTASS; mazurka by H. Wieniawski, op. 19, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 39.) [23150

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297825; Carl Fischer, New York. [Copyright is claimed on arrangement.]

ODD (AN) SONG; words and music by E. Douglas Tayler, op. 12, no. 4; baritone voice. [23151

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294387; Boosey & co., London.

OFF TO EUROPE; operetta in three acts, lyrics by J. R. K. Taylor, music by Emil Gerstenberger. Vocal score. [23152

© 1 c. Nov. 7, 1912; D 19191; James R. Keen Taylor and E. Gerstenberger, New York.

OFFENBACH (JACQUES) O belle nuit; barcarolle from the fantastic opera Contes d' Hoffmann by Offenbach, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 35.) [23153

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297824; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Waltz; on motives of the opera La belle Hélène by J. Offenbach, arr. by August C. Ely; piano. [23154

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298630; Jos. W. Stern & co., New York. [Copyright is claimed on new arrangement.]

OH LEAVE THE BANQUET HALLS; words by Anna Allen, music by J. B. H. [23155

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298640; Rodenheaver co., Chicago.

OH, LOVE, BE MY GUIDING STAR; words by N. J. Diamond, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [23156

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298443; Nathalia J. Diamond, Eureka, Nev.

OH! OH! DELPHINE; musical comedy in three acts, founded on the French farce Villa Primrose, by Georges Berr and Marcel Guillemand, lyrics by C. M. S. McLellan, music by Ivan Caryll. Vocal score. [23157

© Oct. 23, 1912; 2 c. Oct. 24, 1912; D 19189; Chappell & co., ltd., London.

—— selection by Ivan Caryll, arr. by Clarence Lucas; pf. [23158

© Oct. 17, 1912; 2 c. Oct. 18, 1912; E 294452; Chappell & co., ltd., London.

—— valse, by Ivan Caryll, arr. by S. Deshon; orchestra. [23159

© Nov. 6, 1912; 2 c. Nov. 8, 1912; E 297988; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

—— *See also* Song successes.

OH, SILVERY STAR; lyric by Henry S. Creamer, music by James Reese Europe. [23160

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298629; Jos. W. Stern & co., New York.

OH! THAT LOVEY DOVEY GLIDE; words and music by George L. Cobb. [23161

© Nov. 1, 1912; 2 c. Nov. 15, 1912; E 294798; Charles I. Davis, Cleveland.

OH YANKEE LAND; words by Mrs. I. Lytle, music by Albert D. Liefeld. [23162

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 300230; Irene Lytle, Steubenville, O.

OH YOU BEAUTIFUL SPRING; words by M. E. Rourke, music by Jerome D. Kern. [23163

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298489; T. B. Harms & Francis, Day & Hunter, New York.

OH, YOU HOP PICKING GIRLS; words and music by G. B. Propp. New York, Arthur A. Penn. [23164

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 298782; G. B. Propp, Corvallis, Ore.

OH, YOU NAUGHTY LITTLE KISSING BUG; words by J. Will Callahan, music by H. W. Petrie. [23165

© Nov. 14, 1912; 2 c. Nov. 11, 1912; E 300032; H. W. Petrie, Chicago.

OH YOU SILV'RY BELLS; from the girl from Brighton, words by Jean Havez, music by George Botsford. [23166

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300148; Jerome H. Remick & co., New York.

OI TATENIU OI MAMENIU; oder Dos lebedige yisoimele; from Her confession, words by Hyman Altman, music by Broidy and Friedsel. [23167

© Oct 25, 1912; 2 c. Oct. 23, 1912; E 298479; S. Schenker & son, New York.

OLD CREMORNE; valse by Gordon Davson; piano. [23168

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294623; Chappell & co., ltd., London.

OLD DUTCH PEASANT SONGS; by Julius Röntgen, op. 51; piano. Vol. 1. Vol. 2. [23169. 23170

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294568, 294569; Augener, ltd., London. [Copyright is claimed on harmonization of the original melodies, editing and arrangement.]

OLD (AN) FRENCH DANCE; by C. D. Heckscher; pf. (Compositions for the pianoforte, no. 3.) [23171

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 298277; Celeste D. Heckscher, New York.

OLD IRELAND WILL HAVE HOME RULE; words by H. J. Daley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23172

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298339; Harry J. Daley, Buffalo.

OLD-WORLD (AN) SERENADE; words and music by E. Douglas Tayler, op. 19, no. 1; tenor voice. [23173

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294388; Boosey & co., London.

OLENA. *See* Witness (The) of nature.

OLYMPIAD (THE); march by Chas. Arthur, op. 46; piano. [23174

© Oct. 9, 1912; 2 c. Nov. 5, 1912; E 297826; Carl Fischer, New York.

ON THE DAY I GET TO HEAVEN; words by Sivori Levy, music by Liza Lehmann. [23175

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294574; Chappell & co., ltd., London.

ON THE GULL ROCKS DOWN BY THE SEA; words by I. B. Stone, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23176

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298336; Ina Barber Stone, Hopkinton, R. I.

ON THE HILLS OF DEAR OLD SCOTLAND; words and music by F. H. Martin. [23177

© 1 c. Nov. 11, 1912; E 300172; F. H. Martin, Carterville, Ill.

ON THE LEAD; march by E. Meinardus; orchestra. 4to. [23178

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297719; E. Meinardus, Kiel, Wis.

ON THE U. S. S. WISCONSIN; words and music by R. W. Buege. [23179

© 1 c. Nov. 15, 1912; E 300074; Rose W. Buege, Milwaukee.

ON THE WINGS OF JOY; waltz by Armand Vecsey; pf. [23180

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297705; G. Schirmer, New York.

ONCE IN ROYAL DAVID'S CITY; Christmas song by Homer N. Bartlett; high voice in E with piano or organ acc. [23181

© Nov. 6, 1912; 2 c. Nov. 12, 1912; E 298473; Oliver Ditson co., Boston.

ONE LITTLE HOUR; sacred song, words and music by H. G. Bickmore. Philadelphia, John J. Hood co. [23182

© Nov. 13, 1912; 2 c. Nov. 15, 1912; E 298561; H. G. Bickmore, Collingswood, N. J.

ONE PRETTY GIRL; words and music by O. C. Shoup. [23183

© Sept. 23, 1912; 2 c. Nov. 1, 1912; E 297707; O. C. Shoup, Hobart, Okla.

ONIDA'S WILD FLOWERS; words by P. Cranstoun, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23184

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298315; Pauline Cranstoun, Freshwater, Isle of Wight, England.

ONLY A DREAM OF DAYS OF YORE; words and music by V. E. Christie. Washington, H. Kirkus Dugdale co., inc. [23185

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298304; Vera E. Christie, Syracuse, N. Y.

ONLY A DREAM OF YOU; words by W. Voelker, music by George Harnett, Jr. Washington, H. Kirkus Dugdale co., inc. [23186

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298389; Geo. Harnett & Wm. Voelker, Newark, N. J.

ONLY A STROLL IN THE TWILIGHT; words by E. B. Patterson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23187

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298440; Emma B. Patterson, Madison, S. D.

ONLY AN HOUR WITH YOU, DEAR; words by Chas. Jacobs, music by Milton H. Kohn. [23188

© Nov. 16, 1912; 2 c. Nov. 19, 1912; E 298645; Leo. Feist, inc., New York.

ONLY (THE) GIRL; words by J. S. Murphy, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23189

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298366; James S. Murphy, Madison, Ia.

ONLY THE STARS CAN TELL; words and music by J. S. Mahood. Washington, H. Kirkus Dugdale co., inc. [23190

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298410; J. S. Mahood, Kootenay Lake, Canada.

OPENING ACT 2; *See* Gypsy (The).

OPENING CHORUS ACT I; *See* My best girl.

ORGANIST (THE); bimonthly journal, ed. by E. L. Ashford; organ. v. 15, Nov. 1912. no. 5. Obl. 8vo. [23191

© Nov. 6, 1912; 2 c. Nov. 15, 1912; E 298556; Lorenz pub. co., Dayton, O.

ORIENTAL MAIDENS; two step, intermezzo by Roy H. King, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. [23192

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297863; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ORO DEL RENO. *See* Wagner (Richard.)

OUR BLUE JACKET RAG; rag two step, words and music by Gaetano Scalea. [23193

© Nov. 12, 1912; 2 c. Nov. 14, 1912; E 298550; Margaret G. Scalea, New York.

OUR BOYS IN PANAMA; words by H. E. Root, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23194

© Oct 28, 1912; 2 c. Nov. 12, 1912; E 298359; Helen C. Root, Louisville.

OUR CAUSE IS JUST! words by Charlotte G. Homer, music by C. H. Gabriel. [23195

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298228; Chas. H. Gabriel, Chicago.

OUR FATHER'S LOVE; words by Eliza E. Hewitt, music by W. J. Kirkpatrick. [23196

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300199; Wm. J. Kirkpatrick, Philadelphia.

OUR FLAG; words and music by J. H. Lawrence. [23197

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 298600; John H. Lawrence, Brooklyn.

OUR LORD JESUS; set to tune Birdstown, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [23198

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300027; United Presbyterian board of publication, Pittsburgh.

OUR PRESIDENTIAL CHAIR; words by A. Ramspacher, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23199

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298362; Anna Ramspacher, Philadelphia.

OURANOS; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 22.) [23200

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294936; Heugel et cie., Paris.

OUT IN THE RAIN WITH MABLE; words by Gideon Barstow Condit, music by E. H. Titcomb. [23201

© 1 c. Nov. 13, 1912; E 298582; Everett Howard Titcomb, Boston.

OVER THERE IN DEAR OLD IRELAND; words by J. L. Mitteer, music by M. C. Hanford. Washington, H. Kirgus Dugdale co., inc. [23202

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298354; John L. Mitteer, Ellenville, N. Y.

PAGE (A) FROM HOMER; prelude-cantata, text after Homer, English version by G. J. S. W[hite], music by N. Rimsky-Korsakow, op. 60; chorus of women's voices with solos for soprano, mezzo sop. and contralto. (8vo. choruses, no. 5709.) [23203

© Nov. 11, 1912; 2 c. Nov. 12, 1912; E 298456; G. Schirmer, New York. [Copyright is claimed on English version of the text.]

PALATKA; two step, by Chattaway; pf. [23204

© Nov. 23, 1912; 2 c. Nov. 22, 1912; E 300129; Chas. E. Rowton, Palatka, Fla.

PALOMA (LA) (The song of the dove); Spanish serenade by S. de Yradier, arr. by W. F. Ambrosio; violin and piano. (Miniature masterpieces, no. 40.) [23205

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297827; Carl Fischer, New York. [Copyright is claimed on arrangement.]

PAN DANDY; march & two step by W. C. Stahl; mandolin orch. [23206

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298261; Wm. C. Stahl, Milwaukee.

PAPER BAGS; words by Ernest A. Rackett, music by A. G. Rackett, arr. by Harry L. Alford. [23207

© 1 c. Nov. 8, 1912; E 298179; Alfred G. Rackett, Chicago.

PARA QUE SEPAS LO QUE ES AMAR; danza, letra de Salvador Quevedo, musica de Abundio Martinez; canto y piano. [23208

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294381; A. Wagner y Levien, sucs., Mexico.

PARABALOU; by D. S. Moore; pf. [23209

© Nov. 1, 1912; 2 c. Nov. 6, 1912; E 297934; Douglas Stuart Moore, Brooklyn.

PARADISE FOR TWO; words by Jean Havez, music by Ted S. Barron. [23210

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297965; Jerome & Schwartz pub. co., New York.

PARLOW (EDMUND) Melodie (Melody); von E. Parlow, op. 103, no. 1; klavier. [23211

© Oct. 21, 1912; 2 c. Nov. 22, 1912; E 294850; C. F. Kahnt nachfolger, Leipzig.

PASSANTE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 20.) [23212

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294937; Heugel et cie., Paris.

PASSUS URSI; schottisch par Henri José; pf. [23213

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294981; G. Ricordi & co., Milan.

PASTORAL LULLABY; part song, words by M. Érdos, music by Céleste D. Heckscher; women's voices. 8vo. [23214

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 300093; H. W. Gray co., New York.

PASTORAL SONG (Chanson pastorale); by Percival Garratt, op. 24; violin and piano. [23215

© Nov. 14, 1912; 2 c. Nov. 18, 1912; E 294774; Weekes & co., London.

PASTORALE; by Ernest Halsey; organ. (Organ Loft, book LXXXIX, no. 268.) [23216

© Nov. 1, 1912; 2 c. Nov. 8, 1912; E 294530; Vincent music co., ltd., London.

PAT O'NEAL'S AEROPLANE; words by Chas. Ransom, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23217

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298439; Chas. Ransom, Mt. Vernon, S. Dak.

PAULO'S ENTRANCE AND GYPSY CHORUS; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [23218

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297864; M. Witmark & sons, New York.

PAYS LOINTAIN; souvenir, by Pavel L. Bytovetzski; violin and piano. [23219

© Nov. 12, 1912; 2 c. Nov. 16, 1912; E 298603; White-Smith music pub. co., Boston.

PEACE! IT IS I; words translated from the Greek of St. Anatolius, by J. M. Neale, music by T. E. Whitehouse. [23220

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294968; Alfred Oliver & co., London.

PEACE ON EARTH GOOD WILL TO MEN. *See* De Reef (R. E.)

PEACH MOLLY DOLLY; rag, by P. H. Hopkins. 1. Orchestra. 2. Song. [23221, 23222

© 1 c. each Dec. 3, 1912; E 298961, 298962; Philip H. Hopkins, Washington.

PEACOCK (THE) POLKA; two step by Philip Braham, arr. by Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 672.) [23223

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 294453; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

PEARL (THE) OF MY HEART; words by John Everard, music by Albert W. Ketèlbey. [23224

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 294960; Theo. Presser co., Philadelphia.

PEARLS OF NORMANDY; waltz, by Oscar Hammerstein; piano. [23225

© Nov. 1, 1912; 2 c. Nov. 20, 1912; E 300070; Greening's music, ltd., London.

PELICANS' (THE) PARADE; one-step by Dorothy Forster, arr. by Arthur Wood: orch. with violin conductor. 4to. (Chappell's orchestral journal no. 670.) [23226

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 294454; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

PENSÉE DU SOIR (Evening thought); by Otto Hackh; pf. [23227

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300215; J. H. Schroeder, New York.

PER I PICCOLO CANALI; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 25.) [23228

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294938; Heugel et cie., Paris.

PERJURA; danza con nuevo texto, letra de Fernando Luna y Drusina, música de Miguel Lerdo de Tejada; canto y piano. [23229

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294382; A. Wagner y Levien, sucs, Mexico.

PERLES ROULANTES; valse à la Durand par Willy Knöchel, op. 16; piano. [23230

© Sept. 20, 1912; 2 c. Nov. 1, 1912; E 294371; F. Schuckert's musikalienhandlung, O. Rettke, Crefeld a/Rhein, Germany.

PERSEPOLIS; ged. von Franz Herold, musik von Carl Führich, op. 71, für männerchor mit piano-begleitung. Partitur und stimmen. [23231

© May 20, 1912; 2 c. Nov. 29, 1912; E 295040; F. E. C. Leuckart, Leipzig.

PERSONAL TESTIMONY; set to tune Adowa, new metrical version of Psalms by committee of United Presbyterian Church, music by Charles H. Gabriel. [23232

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300020; United Presbyterian board of publication, Pittsburg.

PETIT MARI; extraite de l'operette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 9). [23233

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294685; Max Eschig, Paris.

PETITE IMPROMPTU (Kleines impromptu); by Géza Horváth; violin and piano. [23234

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294814; Theo. Presser, Philadelphia.

PETIT (UNE) MAZURKA; par Maurice Pesse; piano. (Douze piecettes, no. 9). [23235

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294405; Heugel & cie., Paris.

PETITE ROMANCE; par Edouard Lalo, op. 32, no. 1, transcription par Florent Schmitt; violon et piano. (Deux morceaux, no. 1). [23236

© Nov. 14, 1912; 2 c. Nov. 25, 1912; E 294886; J. Hamelle, Paris.

PFADFINDER-MARSCH; text u. musik von Hugo Zuschneid; mittlere singstimme mit klavierbegleitung. [23237

© July 2, 1912; 2 c. Oct. 22, 1912; E 291917; C. F. Leede, Leipzig.

PIANISTA (IL) MODERNO (The modern pianist); corso completo di meccanismo del pianoforte diviso in 12 fascicoli, di V. Romaniello. Tascicolo 2. [23238

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294496; Vincenzo Romaniello, Naples.

PIANO CLASSICS FOR ALL PLAYERS. *See* Bach (J. S.)

PIANOFORTE TECHNICS; by Franz Müller; for medium grade with directions as to execution. [23239

© Nov. 18, 1912; 2 c. Nov. 29, 1912; E 294989; Weekes & co., London.

PICADORE (THE) MARCH; by J. Ph. Sousa, rev. by Paul Henneberg; full orch. and piano. 4to. [23240

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297833; Carl Fischer, New York. [Copyright is claimed on revision.]

PIED (THE) PIPER OF HAMELIN; cantata words by Robert Browning, music by Josephine Crew Aylwin; women's voices with soli for sop. and contralto. Vocal score. 4to. [23241

© Nov. 15, 1912; 2 c. Nov. 16, 1912; E 298586; C. W. Thompson & co., Boston.

PIERROT-WALZER; nach motiven der revue, Chauffeur! ins Metropol, von Rudolph Nelson, bearbeitet von Otto Lindemann; klavier. [23242

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294830; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

PILGRIM'S CHORUS. *See* Wagner (Richard).

PINKERTON DETECTIVE MOON: written and composed by Nora Bayes and Jack Norworth. [23243

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300082; T. B. Harms & Francis, Day & Hunter, New York.

PIONEER METHOD FOR PLAYING THE BANJO WITH A PICK OR PLECTRUM; by A. J. Shaw. [23244

© Nov. 7, 1912; 2 c. Nov. 11, 1912; E 298447; A. J. Shaw, Chicago.

PIXIES (THE); a fairy suite by Thomas F. Dunhill, arr. by Dan Godfrey; military band. (Boosey's military journal, 133rd series, no. 2.) [23245

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294955; Ascherberg, Hopwood & Crew, ltd., London.

PLAY A LITTLE RAGTIME ON YOUR PICCOLO; written and composed by A. J. Mills, Herbert Rule, and Bennett Scott. [23246

© Nov. 25, 1912; 2 c. Nov. 15, 1912; E 294655; Star music pub. co., ltd., London.

PLAYING IN THE BARN; schottische, by Walter Rolfe; pf. 4 hands. [23247

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298544; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

PLAYING WATERS; caprice by Carl Wilhelm Kern, op. 264; pf. Boston, Evans music co. [23248

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297699; W. A. Evans, Boston.

PLEASANT (THE) MOON OF STRAWBERRIES. *See* Idealized Indian themes.

PLUIE (LA); xylophone solo by J. W. Cole. (New orchestral journal, no. 153.) [23249

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 294952; Boosey & co., London.

POËME D'AMOUR; by J. Pistor; violin and pf. Philadelphia, J. W. Jost. [23250

© Nov. 1, 1912; 2 c. Nov. 14, 1912; E 298663; Joseph Pistor, Philadelphia.

POLISH (A) DREAM; mazurka by Emile Foss Christiani; pf. [23251

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298518; Theo. Presser co., Philadelphia.

POLKA DE LAS CALANDRIAS (Coches de sitio); two step por Miguel Lerdo de Tejada; piano. [23252

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294383; A. Wagner y Levien, sucs., Mexico.

POLNISCHER NATIONALTANZ. *See* Scharwenka (F. X.)

PONY (A) RIDE; galop, by Walter Rolfe; pf. 4 hands. [23253

© Nov. 1 1912; 2 c. Nov. 4, 1912; E 297739; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

PORCUPINE (THE) PATROL; one-step from The dancing mistress by Lionel Monckton; piano. [23254

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294811; Chappell & co., ltd., London.

PORTER-HOUSE (THE) STEAK; musical comedy lyric by Ed. Payne, music by Charles P. Scott. [23255

© 1 c. Nov. 25, 1912; E 300234; Payne, Belmont, Mass. and Scott, Boston.

PORTRAIT; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 14.) [23256

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294939; Heugel et cie., Paris.

POUPÉE (LA) DE NUREMBURG; overture, by A. Adam, arr. by A. E. Harris; orchestra. [23257

© Nov. 2, 1912; 2 c. Nov. 7, 1912; E 297968; Cundy-Bettoney co., Boston. [Copyright is claimed on arr.]

POWER DIVINE; words and music by D. T. Meyer. New York, Jos. J. Kaiser music co. [23258

© Nov. 6, 1912; 2 c. Nov. 8, 1912; E 298178; Daisy Theresa Meyer, New York.

POZNER'S MELODY WITH VARIATIONS IN D; composed by Pozner; 2 violins and piano. [23259

© Nov. 14, 1912; 2 c. Nov. 16, 1912; E 298594; Joseph Pozner, Malden, Mass.

PRAISE MY SOUL, THE KING OF HEAVEN; processional hymn, words by H. F. Lyte, music by T. Allen Cleaver. [23260

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297718; T. Allen Cleaver, Brooklyn.

PRAISE (THE) OF SISTER DEATH; duet from the Song of Saint Francis, music by H. W. Davies; tenor and bass. [23361

© Nov. 2, 1912; 2 c. Nov. 11, 1912; E 294581; Henry Walford Davies, London.

PRAISE THE LORD, AND CALL UPON HIS NAME; words and music by Charles E. Wheeler; mixed voices and organ. (Octavo church music no. 294705) [23262

© Nov. 8, 1912; 2 c. Nov. 7, 1912; E 294705; Whaley, Boyce & co., ltd., Toronto, Canada.

PRAISE-VOICES; set to tune Lydia, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [23263

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300014; United Presbyterian board of publication, Pittsburg.

PRAKTISCHER LEHRGANG DES KLAVIERSPIELS FÜR DEN ELEMENTARE UNTERRICHT; von Helene Caspar. Heft 1. 2. [23264

© Oct. 2, 1912; 2 c. Nov. 22, 1912; E 294855; P. Pabst, Leipzig.

PRAKTISCHER WEGWEISER; zur erlernung gesangsmassiger atmung und tonbildung, von Alfred Bauer. No. 1–3. 8vo. [23265

© Oct. 3, 1912; 2 c. Nov. 30, 1912; E 295100; Otto Bauer, Munich.

PRAYER; from The crusaders; words by H. S. Ninde, music by D. Protherol. 4to. (*In* Quartettes and choruses for men's voices, no. 30.) [23266

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297883; International committee of Y. M. C. A., New York. [Copyright is claimed on the words.]

PREMIER AIR DE ZEPHYRE. *See* Bach (J. S.)

PREMIÈRE (DIE); musikalische schwanke in einem akt, text von Leo Stein und Bela Jenbach, musik von J. G. Hart (Theodor Graf Hartig.) [23267

© 1 c. Sept. 14, 1912; E 291118; Theodor Graf Hartig, Vienna.

PREPARATORY AND STAFF SIGHT-SINGING TESTS; by Edith Rowland. [23268

© Nov. 1, 1912; 2 c. Nov. 15, 1912; E 294656; Joseph Williams, ltd., London.

PREPARE YE THE WAY OF THE LORD; anthem, music by Lucina Jewell. 4to. (Church music review, no. 329.) [23269

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 298275; H. W. Gray co., New York.

PRETTY LITTLE MAIDEN; music by J. B. Herbert; male voices. [23270

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298231; Rodeheaver co., Chicago.

PRETTY LITTLE MISSISSIPPI MANDOLANE; words and music by E. Mackey, arr. by David Payton. Unacc. [23271

© 1 c. Aug. 23, 1912; E 298639; Eddie Mackey, Superior, Wis.

PRETTY MOLLY CARTER. *See* Songs of merrie England.

PRIMAVERA DE AMOR; vals por Rafael Gascón; piano. [23272

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294470; Friedrich Hofmeister, Leipzig.

PRIMEVÈRE (LA) (The primrose); valse by E. Sims-Hilditch; pf. [23273

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294969; Alfred Oliver & co., London.

PRINCESS OF FAR AWAY. *See* Entrance of Cinderella.

PROGRESSIVES (THE); words by L. Caraway, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23274

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298292; Leon Caraway, Big Sandy, Tenn.

PRONTO MI DULCE NIÑA; danza lenta, letra y música de Angel J. Garrido; canto y piano. [23275

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294471; Friedrich Hofmeister, Leipzig.

PROPHET (DER). *See* Meyerbeer (Giacomo).

PUCCINI (GIACOMO) Manon Lescaut; minuetto, atto 11, dall' opera di G. Puccini, riduzione di Umberto Mazzone; piccola orchestra con pianoforte ad lib. [23276

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294977; G. Ricordi & co., Milan.

—— Qu'elle me croit en liberté; solo de Johnson de La fille du far West, musique de G. Puccini; tenor. [23277

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 291973; G. Ricordi & co., Milan. [Copyright is claimed on separate form.]

PUNTO INTERROGATIVO (Questioning); Italian words by Ettore Falcone, English translation and music by Giuseppe Aldo Randegger; medium voice. [23278

© Nov. 16, 1912; 2 c. Nov. 19, 1912; E 298649; Belkraft artisans, New York.

QU'ELLE ME CROIT EN LIBERTE. *See* Puccini (Giacomo).

QUANDO CADRAN LE FOGLIE (When autumn leaves are falling); melodia, words by Lorenzo Stecchetti, English version by Claude Aveling, music by Pedro G. Morales. [23279

© Oct. 10, 1912; 2 c. Nov. 11, 1912; E 294548; B. Schott's söhne, Mainz, Germany.

QUARTETTE IN A; by Rubin Goldmark op. 12, piano, violin, viola and violoncello. [23280

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 297994; G. Schirmer, New York.

QUE ES IMPOSIBLE QUE TÚ ME QUIERAS; danza, letra y musica de Angel Garrido; canto y piano. [23281

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294472; Friedrich Hofmeister, Leipzig.

QUEEN (THE) OF RAGTIME; characteristic march and two-step, by A. Osso; piano. [23282

© 1 c. Nov. 20, 1912; E 300035; Alfonso Osso, Canton, O.

QUEEN OF THE NAVY; march by David L. Carver, op. 21; pf. [23283

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300218; D. L. Carver, Bangor, Me.

QUESTA O QUELLA. *See* Verdi (Giuseppe).

QUINTETT IN C MOLL; von Max Trapp, op. 3; 2 violinen, bratsche, violoncello u. klavier. [23284

© Nov. 2, 1912; 2 c. Nov. 15, 1912; E 294665; Steingräber verlag, Leipzig.

QUO VADIS? selection by Jean Nouguès, arr. by Charles Godfrey, Jr. (Military band ed., no. 378). [23285

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294986; Hawkes & son, London. [Copyright is claimed on arrangement.]

RAGLAN; valse by Herbert A. Dowson; brass and reed band. 4to. (Boosey & co.'s brass and reed band journal, no. 528.) London, Boosey & co. [23286

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294780; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

RAGTIME JIM; jumpy rag, by A. Fred Phillips; pf. [23287

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300130; Jerome H. Remick & co., New York.

RAGTIME (THE) ROMEO; words and music by Lark Taylor. [23288

© 1 c. Nov. 20, 1912; E 300036; H. A. Weymann & son, inc., Philadelphia.

RAILROAD (THE) BUM FROM DENVER; words by J. A. Allen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23289

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298348; Jas. A. Allen, Hobart Mills, Colo.

RAISE THE SONG OF HARVEST HOME; thanksgiving anthem, words by Henry Alford, music by Frank H. Brackett; mixed voices with organ acc. 4to. [23290

© Nov. 5, 1912; 2 c. Nov. 12, 1912; E 298474; Oliver Ditson co., Boston.

RAPID FIRE MARCH; by Arthur H. Weberbauer, arr. by W. S. Ripley; band. 4to. [23291

© Nov. 20, 1912; 2 c. Nov. 22, 1912; E 298679; Jos. Thome, Newark, N. J.

RAVINIA (THE) CLUB; march by William Weil; pf. [23292

© Nov. 8, 1912; 2 c. Nov. 6, 1912; E 297922; Jerome H. Remick & co.,

READY FOR SANTA CLAUS: Christmas cantata for children, libretto by Eleanor Allen Schroll, music by J. H. Fillmore. 8vo. [23293

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297713; Fillmore bros. co., Cincinnati.

REAL (A) RAG; by Lawrence W. Blair; pf. [23294

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 300233; Lew Roberts, Nashville.

RECHTSANWALT (DER); lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23295

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294831; Drei masken verlag, g. m. b. h., Munich.

RED ROSE OF ENGLAND. *See* Songs of merrie England.

RED ROSES (Roten rosen); by Otto Barth, op. 15; pf. (In my garden, no. 6.) [23296

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294641; B. F. Wood music co., Boston.

REIDARSON (PER) Tre sange; til tekster av Knut Hamsun, med piano accompagnement av Per Reidarson. Contents: Sommernat.—Alle borte.—Skjaergaardse. [23297

© Sept. 24, 1912; 2 c. Nov. 1, 1912; E 294354; Wilhelm Hansen, Leipzig.

REIGEN; gesetzt Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Maximus v. Hunyady, 1, folge 1, nr. 49.) [23298

© Sept 19, 1912; 2 c. Oct. 1, 1912; E 294480; Friedrich Hofmeister, Leipzig.

REIGEN. *See also* Schubert (F. P.)

REITERLIED; ged. von Jul. Wolff, musik von Heinrich van Eyken, op. 41. Hoch. (Lieder und gesänge, no. 4.) [23299

© July 10, 1912; 2 c. May 29, 1912; E 295041; F. E. C. Leuckart, Leipzig.

——— Tief. (Lieder und gesänge, no. 4.) [23300

© May 20, 1912; 2 c. Nov. 29, 1912; E 295042; F. E. C. Leuckart, Leipzig.

REJOICE, THE LORD IS KING; words by Charles Wesley, music by D. B. Towner. [23301

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297779; Charles M. Alexander, Philadelphia.

RESIGNATION; par José Berr, op. 63; piano. [23302

© May 20, 1912; 2 c. Nov. 29, 1912; E 295043; F. E. C. Leuckart, Leipzig.

RETURN (THE) OF THE BRAVES. *See* Idealized Indian themes.

REUTER (FRITZ) Acht postludien für orgel; zum kirchlichen gebrauch, komponiert von F. Reuter. [23303

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294394; Fritz Reuter, New Ulm, Minn.

RÊVE D'AVENIR; valse by Alec Davies. arr. by H. M. Higgs; piano acc. 4to. (Chappell's orchestral journal no. 668.) [23304

© Oct. 16, 1912; 2 c. Oct. 17, 1912; E 294455; Chappell & Co., ltd., London. [Copyright is claimed on arrangement.]

RÊVERIE; by Albert Renaud, ed. by A. Eaglefield Hull; in A; organ. (Modern organ composers, bk. 12.) [23305

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294566; Augener, ltd., London.

RÊVERIE; nocturne sur le Bosphore; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 2, Orient, no. 34.) [23306

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294946; Heugel et cie., Paris.

REVERIE IMPROMPTUE; by Gertrude Berrow; piano. [23307

© Nov. 11, 1912; 2 c. Nov. 18, 1912; E 294775; Weekes & co., London.

RÊVERIES (LES) DU PRINCE EGLANTINE; by Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 16.) [23308

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E. 294940; Heugel et cie., Paris.

REWARD (THE) OF PERFECT TRUST; set to tune Marthina, new metrical version of Psalms by committee of United Presbyterian Church, music by J. Christopher Marks. [23309

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300023; United Presbyterian board of publication, Pittsburg.

RHEINISCHES (EIN) MÄDCHEN BEI RHEINISCHEM WEIN; ged. von H. W. Mertens, musik von Emil Kraemer, op. 64, no. 2; gemischten chor. Partitur u. stimmen. 4to. [23310

© Oct. 14, 1912; 2 c. Nov. 30, 1912; E 295159; P. J. Tonger, Cologne a/Rh., Germany.

RHODORA; intermezzo by Jules Devaux, arr. by Theo. M. Tobani; orch. [23311

© Nov. 18, 1912; 2 c. Nov. 22, 1912; E 300134; B. F. Wood music co., Boston.

RHYTHMIC EXERCISES AND SONGS; together with sight-singing and other tests from Aural culture, by Stewart Macpherson and Ernest Read. (Pupil's book. Part 1.) [23312

© Nov. 4, 1912; 2 c. Nov. 18, 1912; E 294802; Joseph Williams, ltd., London.

RIDEVAN GLI OCCHI SUOI! . . . melodia, versi di Daniele Franco, musica di Saverio Sluca Matteoni. [23313

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294982; G. Ricordi & co., Milan.

RIFFAUD (LÉON) Impromptu; par L. Riffaud, op. 2; en Rébemel; violoncelle et piano, ou alto et piano. [23314

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294668; Costallat et cie., Paris.

—— Nocturne; par L. Riffaud, op. 7; en Ut dièze mineur; violoncelle et piano, ou alto et piano. [23315

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294674; Costallat et cie., Paris.

RIGHT MUST WIN THE DAY; words by Faber, music by J. Bidlake Habington. [23316

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298232; Rodeheaver co., Chicago.

RIGHT (THE) WAY TO FORGET; words by J. Freeman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23317

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298349; Jesse Freeman, Atlantic City.

RING OUT, WILD BELLS; words by Alfred Tennyson, music by Robert Jermain Cole. 4to. (*In* Quartettes and choruses for men's voices, no. 9.) [23318

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297880; International committee of Y. M. C. A., New York.

RING! RING! RING; words by Alex. Small, music by Hugh Buckley. 8vo. (*In* Carols ancient and modern, book 4, no. 47.) [23319

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294610; Morgan & Scott, ltd., London.

RINGEN, JULEKLOCKOR, RINGEN! ord anon. Musik af Joseph Richer. [23320

© Oct. 1, 1912; 2 c. Oct. 26, 1912; E 297907; J. A. Liljengren, Crompton, R. I.

RISORGIMENTO DEL VECCHIO TAMBURRO; march by F. Mastronardi; pf. [23321

© 1 c. Nov. 26, 1912; E 298677; Fiore Mastronardi, New York.

RITT DER WALKÜREN. *See* Wagner (Richard).

RIVER (THE) OF DREAMS; words and music by Sadie Koninsky. [23322

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297708; Koninsky music co., Troy, N. Y.

ROARING (THE) VOLCANO; descriptive march-two-step by E. T. Paull; pf. New York, E. T. Paull music co. [23323

© Nov. 6, 1912; 2 c. Nov. 5, 1912; E 297872; E. T. Paull, New York.

ROBIN REDBREAST; words by H. S. Ninde, music by C. H. Malan, arr. by L. Erk. 4to. (*In* Quartetts and choruses, for men's voices, no. 21.) [23324

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297882; International committee of Y. M. C. A., New York. [Copyright is claimed on the words.]

ROCHESTER PARK FANCY; by S. E. Howard; pf. [23325

© Nov. 5, 1912; 2 c. Nov. 8, 1912; E 297986; S. E. Howard, Rochester, Minn.

ROCK HIM TO SLEEP; words by Frank L. Stanton, music by H. Bingham. Chicago, Illinois music co. [23326

© Nov. 9, 1912; 2 c. Nov. 13, 1912; E 298497; Helena Bingham, Chicago.

Rococo; gavotte by W. D. Armstrong; piano. [23327

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300110; Theo. Presser co., Philadelphia.

ROGER BONTEMPS; marche par Aimé Lachaume; piano. [23328

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294675; Costallat et cie., Paris.

ROLLING BILLOWS; polka by R. S. Morrison; pf. [23329

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297981; Theo. Presser co., Philadelphia.

ROMA. *See* Massenet (J. E. F.)

ROMAN (THE) SOLDIERS (A milwyr Rhufeinig); words by J. Vinson Stephens, music by Daniel Protheroe; male voices. 8vo. (Part-songs for male voices, no. 11.) [23330

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298626; Gamble hinged music co., Chicago.

ROMANCE; by Mark Skalmer op. 10, no. 1; violoncello and piano. (Three compositions, no. 2.) [23331

© Oct. 21, 1912; 2 c. Nov. 5, 1912; E 297828; Carl Fischer, New York.

ROMANCE D'ADOLAR; au premier acte d'Euryanthe, opéra romantique, poésie de H. von Chezy, traduction française de M. de Rudder, musique de C. M. von Weber, annotée de F. A. Gevaert; ténor. (Répértoire classique du chant français, no. 218.) [23332

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294423; Henry Lemoine et cie., Paris.

ROMANCE DU COMTE; extrait de l'operette Le comte de Luxembourg, textes chantés de Jean Bénédict, musique de Franz Lehár. (Table thématique, no. 7.) [23333

© Oct. 8, 1912; 2 c. Nov. 16, 1912; E 294684; Max Eschig, Paris.

ROMANTISCHE (DIE) FRAU; musik von Carl Weinberger, potpourri arr. von Wilhelm Alexi; ausgabe A. für klavier zu zwei händen. (Neues wiener operetten-album, band 7, no. 20.) [23334

© July 17, 1912; 2 c. Nov. 30, 1912; E 295116; Ludwig Doblinger, Leipzig. [Copyright claimed on klavier zweihändig.]

ROMANY (A) MOTHER'S SONG; three part chorus, words and music by Gertrude Knox Willis; women's voices. (Octavo ed., no. 3641.) [23335

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298678; J. Fischer & bro., New York.

ROMANZETTA; by W. D. Armstrong; piano. [23336

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300111; Theo. Presser co., Philadelphia.

ROMP (A) ON THE GRASS (Spiel auf dem rasenplatz); by Otto Barth, op. 15; pf. (In my garden, no. 2.) [23337

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294642; B. F. Wood music co., Boston.

RONDO-ETUDE; by W. D. Armstrong; piano. [23338

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300112; Theo. Presser co., Philadelphia.

ROOSEVELT; words by R. G. Robb, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23339

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298400; R. G. Robb, Omaha, Nebr.

ROOSEVELT FOR US; words by John Slobig and Lawrence Algaier, music by Joseph Bren. Kansas City, Kans. The Slobig & Algaier pub. co. [23340

© Aug. 7, 1912; 2 c. Aug. 13, 1912; E 298444; Slobig & Algaier, Kansas City, Kans.

ROSE (A) AND A REMEMBRANCE; words by Clifton Bingham, music by Marjorie Ponsonby; in E flat. [23341

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 294649; Charles Sheard & co., London.

ROSE (THE) AND THE VIOLET; words by J. Guinan, music by C. I. Sivad; high key, in E flat. [23342

© Nov. 5, 1912; 2 c. Nov. 15, 1912; E 294799; Charles I. Davis, Cleveland.

ROSE (LA) DE BLIDA (Ouarda); par Reynaldo Hahn; pf. (Le rossignol éperdu; série 2, Orient, no. 35.) [23343

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294947; Heugel et cie., Paris.

ROSE DREAMS; waltz by Walter Rolfe; pf. [23344

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297982; Theo. Presser co., Philadelphia.

ROSE MAID WALTZES; by F. H. Losey, op. 325; pf. [23345

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298683; Vandersloot music pub. co., Williamsport, Pa.

ROSE OF DAWN; waltz by Edith Euan Smith; piano. [23346

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 294661; Ascherberg, Hopwood & Crew, ltd., London.

ROSE OF MY HEART; vocal duet, words by D. Eardley Wilmot, music by Hermann Löhr. [23347

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294958; Chappell & co., ltd., London.

ROSELAND; three step, by Harry J. Lincoln; pf. [23348

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298682; Vandersloot music pub. co., Williamsport, Pa.

ROSELIL; Danish song, by Herman Sandby; violin 1, 2, viola and violoncello. [23349

© Oct. 1, 1912; 2 c. Nov. 18, 1912; E 294752; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

ROSEY'S (GEORGE) march folio; comp. and arranged by G. Rosey; pf. 4to. New York, George Rosey pub. co. [23350

© Oct. 19, 1912; 2 c. Nov. 13, 1912; E 298490; G. M. Rosenberg, New York.

ROT DER ROCK; ged. von Otto Julius Bierbaum, musik von Bruno Weigl, op. 11, no. 1. Partitur. 8vo. (Drei männerchore, no. 1.) [23351

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294789; Ernst Eulenburg, Leipzig.

ROW, ROW, ROW; march and two-step, by Jimmie V. Monaco; piano. [23352

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297952; Harry Von Tilzer music pub. co., New York.

ROYAL (THE) HUNT (Jagdzug); by Julius Holzer; piano. [23353

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294815; Theo. Presser, Philadelphia.

ROYAL (THE) HUSZARS; march by Gustáv Szerémi, op. 1, no. 5, ed. by Leo Shermann; violin and pf. [23354

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297830; Carl Fischer, New York. [Copyright is claimed on editing.]

RUSSIAN DANCE; by B. W. Gilman. [23355

© 1 c. Nov. 20, 1912; E 300,000; Boris W. Gilman, New York.

RUSSOTO'S MUSIC ALBUM; music by Perlmutter and Wohl; violin. Contents: Bist mein matune.—Die torah.—Zurick aheim. [23356

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298504; Hebrew pub. co., New York.

S' RÖSLE AM ACHEN-SEE; von Franz Pechler, op. 61, no. 2; pf. (Zwei salonstücke, no. 2.) [23357

© Oct. 28, 1912; 2 c. Nov. 1, 1912; E 294341; H. R. Krentzlin, Berlin.

'S WAR OOCH GANZ SCHEEN; couplet aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Willy Bredschneider. [23358

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294836; Drei masken verlag, g. m. b. h., Munich.

SABBATIA WALTZES; by A. C. Gardner; orch. 4to. [23359

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300121; A. C. Gardner, Brockton, Mass.

SACRED SONGS FOR LITTLE VOICES, NO. 2; ed. by Wm. J. Kirkpatrick. [1912] [64] p. 16mo. $0.15. [23360

© Nov. 29, 1912; 2 c. Dec. 2, 1912; A 330049; Hope pub. co., Chicago.

SAD (A) STORY; by J. P. Ludebuehl; pf. (Five morceaux, no. 2.) [23361

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300211; Clayton F. Summy co., Chicago.

SADNESS (THE) OF THE LODGE. *See* Idealized Indian themes.

SAFE IN JEHOVAH'S KEEPING; words by Sir Robert Anderson, music by D. B. Towner. [23362

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297773; Charles M. Alexander, Philadelphia.

SAITNENBAISER (DAS); lied aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Willy Bredschneider. [23363

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294832; Drei masken verlag, g. m. b. h., Munich.

SAILING AWAY; words by Eliza E. Hewitt, music by W. J. Kirkpatrick. [23364

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300200; Wm. J. Kirkpatrick, Philadelphia.

SAINT-SAËNS (CHARLES CAMILLE) Arise shine Thy light is come; anthem, text adapted by W. A. F., music by C. Saint-Saëns, arr. by James H. Rogers; mixed voices. 4to. (Christmas anthems, no. 12374.) [23365

© Oct. 31, 1912; 2 c. Nov. 12, 1912; E 298467; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

ST. VIATOR COLLEGE; march and two step, words by James A. Williams, music by Chas. P. Jochem; pf. with voice part. Kankakee, Ill., Jochem & Williams. [23366

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 300225; Jochem & Williams, Bourbonnais, Ill.

SAISONLIEBCHEN; walzerlied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23367

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294833; Drei masken verlag, g. m. b. h., Munich.

SALAAM; words anon., music by Charles Byars Weikel. [23368

© Nov. 20, 1912; 2 c. Nov. 23, 1912; E 300152; C. W. Thompson & co., Boston.

SALTARELLO; by Otto Hackh; pf. [23369

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300216; J. H. Schroeder, New York.

SALVATOR ROSA; sinfonia di A. Carlo Gomes, istrumentazione di Arturo Diana; piccola partitura per banda. [23370

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294983; G. Ricordi & co., Milan.

SAME (THE) SWEET SONG; words by Mrs. A. C. Whitman, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23371

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298406; Mrs. Abie Whitman, Brooklyn.

SAN FRANCISCO; words by F. Fredriksen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23372

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298337; F. Fredriksen, Porterville, Cal.

SANDMÄNNCHEN. *See* Brahms (Johannes)

SAPIR (JACOB D.) Scherzo; by Jacob D. Sapir; violin and piano in A major. 4to. [23373

© 1 c. Nov. 13, 1912; E 300029; J. D. Sapir, Philadelphia.

SAPPERMENT NOCHMAL; lied aus der revue Chauffeur! ins Metropol; text von Julius Freund, musik von Rudolph Nelson. [23374

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294834; Drei masken verlag, g. m. b. h., Munich.

SASKATCHEWAN (THE); two-step. *See* Chappell's army journal, no. 392.

SAVIOUR, THOU ALONE CANST KEEP; words by John R. Clements, music by Geo. C. Stebbins. [23375

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297748; Charles M. Alexander, Philadelphia.

SAY NOT, THERE IS TIME ENOUGH YET; words and music by W. R. Wells. 8vo. [23376

© Nov. 1, 1912; 2 c. Nov. 7, 1912; E 297966; Weaver R. Wells, Alva, Okl.

SCÈNE DE BARNABÉ; au 1ere acte du Maître de Chapelle, comédie de Alex. Duval, arr. par Mme Sophie Gay, musique de Ferd. Paer, annotée de F. A. Gevaert; baryton. (Répertoire classique du chant français, no. 221.) [23377

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294426; Henry Lemoine et cie., Paris.

SCÈNE DE LYSIART: au deuxième acte d'Euryanthe, opéra romantique, poésie de H. von Chézy, traduction française de M. de Rudder, musique de C. M. Weber, annotée de F. A. Gevaert; basse. (Répertoire classique du chant français, no. 222.) [23378

© Oct. 25, 1912; 2 c. Nov. 4, 1912; E 294427; Henry Lemoine et cie., Paris.

SCHARWENKA (FRANZ XAVER) Polnischer nationaltanz; von Fr. X. Scharwenka, op. 3, no. 1 in Esmoll; pianoforte zu zwei händen, erleichterte bearbeitung vom komponisten. [23379

© Oct. 2, 1912; 2 c. Nov. 30, 1912; E 295114; Breitkopf & Härtel, New York. [Copyright claimed on easier arr. for piano.]

SCHELMENLIED; ged. von Karl Anton Pieper, musik von Adolf Meyer-Mahlstedt, op. 31, no. 2 (3 lieder für eine mittlere singstimme mit klavierbegleitung, no. 2). [23380

© Oct. 20, 1912; 2 c. Nov. 22, 1912; E 294859; P. J. Tonger, Cologne a/Rh., Germany.

SCHERZO NO. 2. *See* Chopin (F. F.)

SCHIEBERMAXE; text von Hermann Frey, musik von Walter Kollo; salon-orchester. 4to. [23381

© Oct. 17, 1912; 2 c. Nov. 18, 1912; E 294722; Hammonia verlag, Hamburg, Germany.

SCHIFFERSTÄNDCHEN; Russische volksweise aus dem zyklus An der Wolga, text von Richard Stecher, bearbeitet von Hugo Jüngst, op. 87b, no. 65; gemischten chor. Partitur u. stimmen. 4to. (Fremländische volksweisen, no. 65.) [23382

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294842; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

SCHLAF, ENGERL SCHLAF; wiegenlied der Wienerin, text und musik von Bernhard Kaempfner, op. 38. [23383

© Oct. 17, 1912; 2 c. Nov. 22, 1912; E 294857; Adolphe Robitschek, Vienna.

SCHUBERT (FRANZ PETER) Reigen (Village dance); von F. P. Schubert, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 10.) [23384

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294741; Otto Forberg, Leipzig.

SCHUBERT (FRANZ PETER)—Continued.
—— Selected piano compositions; by Franz Schubert, edited by August Spanuth. (The musicians library.) [23385

© Nov. 11, 1912; 2 c. Nov. 12, 1912; A 327790; Oliver Ditson co., Boston.

—— Sonaten für pianoforte; von F. Schubert, kritisch revidiert und instruktiv bearbeitet von Julius Epstein. Band 2. [23386

© July 2, 1912; 2 c. Oct. 22, 1912; ✠ 291888; Breitkopf & Härtel, New York. [Copyright is claimed on revision and arrangement.]

SCHÜCHTERNE (DER); ged. von Gaudenzdorfer, musik von Adolf Kirchl, op. 53, no. 1; gemischten chor. Partitur und stimmen. 4to. (Heitere compositionen für gemischten chor, no. 18.) [23387

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294843; Otto Forberg, Leipzig.

SCHUMANN (ROBERT ALEXANDER) Abends (Des); by Schumann, op. 12, ed. by S. Hawley; pf. London, Cary & co. [23388

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294508; Stanley Hawley, London. [Copyright is claimed on new edition.]

—— Cadenza; concerto by Rob. Schumann, arr. by S. Bem; cello. [23389

© 1 c. June 11, 1912; E 300168; Stanislas Bem, Seattle, Wash.

—— Lieder in English; six mastersongs, new English words and marks of interpretation by Hermann Klein and Emil Kreutz, music by R. Schumann; baritone or bass. v. 8. 4to. Contents: I murmer not.—Evensong.—Beside the Rhine's noble waters.—Intermezzo.—A farewell toast.—The two grenadiers. [23390

© Oct. 22, 1912; 2 c. Nov. 18, 1912; E 294771; Metzler & co., (1909) ltd., London. [Copyright is claimed on new English words and interpretation marks.]

—— —— tenor voice. v. 7. 4to. Contents: The wondrous month of May.—Messages.—To sunshine.—While gazing into thy dear eyes.—Thou art so like a flower.—With myrtle and roses. [23391

© Nov. 7, 1912; 2 c. Nov. 18, 1912; E 294770; Metzler & co. (1909), ltd., London. [Copyright is claimed on new English words and interpretation marks.]

SCHUMANN (ROBERT ALEXANDER)—Continued.

—— Nocturnal piece by Robert Schumann, arr. by Adolphe Dumont; full orch. and piano, with organ or harmonium part. [23392

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 297823; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Novelette in E; by Schumann, op. 21, no. 7, ed. by S. Hawley; pf. London, Cary & co. [23393

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294511; Stanley Hawley, London. [Copyright is claimed on new edition.]

SCOUTS (THE) OF THE U. S. A.; words and music by E. R. Cummins. [23394

© 1 c. Nov. 11, 1912; E 298249; Edmund R. Cummins, Worcester.

SE GELOSA NUN SI'; versi di Francesco Fiore, musica di Eduardo Lanzetta. (Canzoni Napoletane popolari, no. 2879.) [23395

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294500; Raffaele Izzo, Naples.

SEA FLOWER; waltz by W. C. Stahl; mand. orch. [23396

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298260; Wm. C. Stahl, Milwaukee.

SEA (THE) HATH ITS PEARLS; four-part song, words by Longfellow, music by Samuel Clarke; women's voices. 4to. [23397

© Oct. 11, 1912; 2 c. Nov. 1, 1912; E 294336; Vincent music co., ltd., London.

SEARS (S. WESLEY) Seven three-fold kyries and All things come of Thee, O Lord; music by S. W. Sears. (Church music review, no. 331.) [23398

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 298274; H. W. Gray co., New York.

SECOND MASS IN G. *See* Gounod (C. F.)

SECOND (A) TRIP TO TUNELAND; more rhymes & tunes for little players, composed by Mabel Madison Watson. [23399

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298248; Arthur P. Schmidt, Boston.

SEEK YE THE LORD; anthem, music by F. V. Roberts, arr. by Sumner Salter; man's chorus with tenor solo; organ acc. (Svo. choruses, no. 5702.) [23400

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 298611; G. Schirmer, New York. [Copyright is claimed on arrangement.]

SEHNSUCHT; ged. von Detlev Liliencron, musik von Philipp Gretscher, op. 73. (Sechs Liliencron-gesänge, no. 3.) [23401

© May 20, 1912; 2 c. Nov. 29, 1912; E 295045; F. E. C. Leuckart, Leipzig.

SELECTED PIANO COMPOSITIONS. *See* Schubert (F. P.)

SELECTION FROM THE MIKADO. *See* Mikado (The)

SELECTION FROM THE OPERA FIREFLY. *See* Firefly (The)

SELECTION (A) OF SOLFEGGIOS; 40 solfeggios by the most celebrated Italian composers and singing masters of the 17th, 18th and first half of the 19th century, ed. and arr. by Vittorio Ricci; alto or bass; additional pf. acc. (Second series, revised edition.) [23402

© Nov. 4, 1912; 2 c. Nov. 18, 1912; E 294777; Joseph Williams, ltd., London.

SEPARATION; words by M. L. Armstrong, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23403

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298407; Marion L. Armstrong, Bryn Mawr, Pa.

SERENADE; by Victor Herbert, op. 3, arr. by W. F. Ambrosio; violin and pf. (Miniature masterpieces, 36.) [23404

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297831; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— from The Spanish student, words by Henry Wadsworth Longfellow, music by Frederic Preston Search. op. 3, no. 2. [23405

© Nov. 6, 1912; 2 c. Nov. 9, 1912; E 298194; Willis music co., Cincinnati.

SÉRÉNADE. *See* Mozart (W. A.)

SÉRÉNADE MAURESQUE (Moorish serenade); by Otto Hackh; pf. [23406

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300214; J. H. Schroeder, New York.

SÉRÉNADE TRISTE; by Mario Tarenghi, op. 49, no. 2, transcribed by Fabian Rehfeld; violin and piano. [23407

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294520; Arthur P. Schmidt, Boston.

SERIOUS (A) STORY; ballade by Oskar Rieding, ed. by Leo Shermann; violin and piano. [23408

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297832; Carl Fischer, New York. [Copyright is claimed on editing.]

SEXTET. *See* Donizetti (Gaetano).

SEXTETT IN E MOLL; von Josef V. von Wöss, op. 46; klavier, zwei violinen, viola, violoncell und kontrabass. [23409

© July 10, 1912; 2 c. Oct. 22, 1912; E 291934; Universal edition, Vienna.

SHAHIN-SHAH; waltzes; by H. C. Smith; pf. New York, Smith & Browne. [23410

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298240; Henry Clay Smith, New York.

SHE BELIEVES I'M IN BROOKLYN TONIGHT; words and music by Nora Bayes and Jack Norworth. [23411

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300083; T. B. Harms & Francis, Day & Hunter, New York.

SHE LOVES ME TRUE; words by H. Bastian, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23412

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298322; Henry Bastian, Boston.

SHE'S MY GIRL; words and music by L. Kerth. New York, Kellog music co. [23413

© Oct. 15, 1912; 2 c. Nov. 16, 1912; E 298588; Leo Kerth, Racine, Wis.

SHEILA; valse, by Nemo; pf. [23414

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298177; Jos. W. Stern & co., New York. [Copyright is claimed on revised edition.]

SHEILA'S WEDDING; one or two-step by Nemo; pf. [23415

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298176; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

SHEPHERDS' (THE) CHRISTMAS SONG; Austrian folksong, 1810. English text by Helen A. Dickinson, ed. and arr. from Heinrich Reimann by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 7.) [23416

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294515; H. W. Gray co., New York. [Copyright is claimed on editing.]

SHEPHERDS IN THE FIELD ABIDING; Christmas anthem, words from the Bible, music by Homer N. Bartlett, op. 244; mixed voices with ten. and bar. solos and sop. and ten. duet and organ acc. 4to. [23417

© Oct. 16, 1912; 2 c. Nov. 9, 1912; E 298220; Oliver Ditson co., Boston.

SHEW THY LOVING KINDNESS; anthem, music by Gottfried H. Federlein; baritone solo and chorus. 4to. (Church music review, no. 328.) [23418

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 298276; H. W. Gray co., New York.

SHINE INSIDE; words by A. S. G., music by Charles J. Huerter. [23419

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300180; Theo. Presser co., Philadelphia.

SHINING EVERY DAY; words by Lizzie De Armond, music by W. J. Kirkpatrick. [23420

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300201; Wm. J. Kirkpatrick, Philadelphia.

SHIP OF MY DREAMS; words by Arthur J. Lamb, music by Alfred Solman; alto or baritone in B flat. [23421

© Nov. 12, 1912; 2 c. Nov. 13, 1912; E 298452; Joe Morris music co., New York.

SHIP (THE) THAT IS SINKING AT SEA: Titanic; words by N. H. Shafer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23422

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298380; N. H. Shafer, Kintyre, N. D.

SHIP (THE) THAT NEVER WILL RETURN; words by M. Myers, music Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23423

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298302; Mollie Myers, Temple, Tex.

SHLUF LIED: from Her confession, words by H. Altman, music by Broidy and Friedsel. [23424

© Oct. 25, 1912; 2 c. Oct. 23, 1912; E 298481; S. Schenker & son, New York.

SHOULDER TO SHOULDER; march by Chas. Arthur, op. 46; piano. [23425

© Oct. 21, 1912; 2 c. Nov. 5, 1912; E 297835; Carl Fischer, New York.

SIALKOT. *See* Missionary (The) church.

SIGH (A) *See* Wagstaff (Chas. D.)

SILENT LONGING (Stille sehnsucht); [and] Morning serenade (Morgen ständchen); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, nos. 1–2.) [23426

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294643; B. F. Wood music co., Boston.

SILVER MOONLIGHT; Neapolitan serenade by Carl Heins, op. 280; piano. [23427

© Nov. 22, 1912; 2 c. Nov. 25, 1912; E 294884; Arthur P. Schmidt, Boston.

SILVER WING; words and music by J. Coulon, arr. by Imperial arranging co. [23428

© 1 c. Nov. 18, 1912; E 298651; John Coulon, Fort Meade, S. D.

SILVERY MOONBEAMS; barcarolle by Frederic Weber; piano. Sedalia, Kauffman music co. [23429

© Nov. 18, 1912; 2 c. Nov. 21, 1912; E 300078; E. N. Kauffman, Sedalia, Mo.

SIMPLICITY (Simplicité); song without words by Jos. Bloch, op. 52, no. 3, ed. by Leo. Shermann; violin and piano. [23430

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297836; Carl Fischer, New York. [Copyright is claimed on editing.]

SIN DIOS, SIN GLORIA Y SIN TI; danza recopilados por F. Pichardo; con acc. de piano ó guitarra ó para piano solo. (Colección de cantos populares, no. 22.) [23431

© Sept. 26, 1912; 2 c. Nov. 1, 1912; E 294378; A. Wagner y Levien, sucs., Mexico. [Copyright is claimed on arrangement.]

SINCE I HAVE YOU; lyrics by Estelline Bennett, music by V. L. Brooking. [23432

© 1 c. June 12, 1912; E 300142; Vivian L. Brooking, Chicago.

SINCE YOU SAID YOU LOVED ME; from The girl from Brighton; lyric by Jean Havez, music by Wm. Becker. [23433

© Nov. 1, 1912; 2 c. Nov. 1, 1912; E 298186; Jerome H. Remick & co., New York.

SINDING (CHRISTIAN) Valse; par C. Sinding, op. 59, nr. 3, arr. par. Eyvind Alnaes; sol majeur; piano. [23434

© Oct. 17, 1912; 2 c. Nov. 30, 1912; E 295127; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

SING ALLELUIA; words by Julia H. Johnston, music by D. B. Towner. [23435

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297770; Charles M. Alexander, Philadelphia.

SING THE GOSPEL STORY; words and music by Samuel D. Smith. [23436

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297751; Charles M. Alexander, Philadelphia.

SING TO THE LORD OF HARVEST; words by J. S. B. Monsell, music by J. W. Lerman. (*In* the choir, v. 13, no. 11, Nov. 1912.) [23437

© Nov. 1, 1912; 1 c. Nov. 4, 1912; E 297716; Fillmore bros. co., Cincinnati.

SIR EGLAMORE: tune and words from Stafford Smith's Musica antiqua, set by Percy Aldridge Grainger; double mixed chorus and band; vocal score. Rev. edition. 4to. (British folk-music settings, no. 13.) [23438

© Nov. 16, 1912; 2 c. Nov. 23, 1912; E 294948; Schott & co., London. [Copyright is claimed on the setting.]

SIRÈNES (LES); waltz by E. Waldteufel, arr. by L. P. Laurendeau; full band. 4to. (Universal band journal, no. 1376.) [23439

© Sept. 27, 1912; 2 c. Nov. 5, 1912; E 297837; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SKATING SONG; words and music by I. D. Sapir. [23440

© 1 c. Nov. 26, 1912; E 298661; I. D. Sapir, Philadelphia.

SLAVISCHER DORFTANZ; by M. Biskupska; pf. [23441

© Sept. 5, 1912; 2 c. Nov. 30, 1912; E 295148; Raabe & Plothow, Berlin.

SLIDING; two-step by Gaston Tramin; orch. avec piano conducteur. Marseille, France, F. Martin, editeur. 4to. [23442

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294699; Martin, Marseille, France.

SLUMBER (A) SONG; words by W. P. G., music by Howard C. Gilmour. No. 1 in A flat. No. 2 in F. [23443, 23444

© Nov. 18, 1912; 2 c. each Nov. 18, 1912; E 298609, 298610; J. H. Schroeder, New York.

SMILE AND BE CHEERY; words by Ada Blenkhorn, music by W. J. Kirkpatrick. [23445

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300202; Wm. J. Kirkpatrick, Philadelphia.

SMILE AT ME, MARY; words by A. De Crisci, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23446

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298324; Anthony De Crisci, Utica, N. Y.

SMILE (THE) OF SPRING; vocal waltz, words by George Ellerton, music by Percy E. Fletcher. 1. In B flat. 2. In C. 3. In D. [23447–23449

© Nov. 6, 1912; 2 c. each Nov. 7, 1912; E 294517–294519; Novello & co., ltd., London.

SO WE SHINE; words by Elizabeth B. Miller, music by J. E. Delmarter. [23450

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300203; Wm. J. Kirkpatrick, Philadelphia.

SOCIETY WHIRL; march and two-step by Sophia Furer; piano. [23451

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300076; J. Furer, New York.

SOFT-FOOTED SNOW; (Schnee); words by Helge Rode, translated by Arthur Westbrook, music by Sigurd Lie; high in E minor. [23452

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 297928; Oliver Ditson co., Boston. [Copyright is claimed on translation.]

SOFT SHOES; march two step from My best girl, by Clifton Crawford, arr. by Sol. P. Levy; orch. 4to. [23453

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297740; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SOIRÉE D'AMOUR; valse lente par Emil Par; pf. [23454

© Sept. 1, 1912; 2 c. Nov. 1, 1912; E 294346; Anton J. Benjamin, Hamburg.

SOLDIER'S (THE) FAREWELL; words by Mrs. J. Traverse, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23455

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298397; Mrs. J. Traverse, Duxbury Corner, Vt.

SOLEIL D'AUTOMNE; par Reynaldo Hahn; pf. (Le rossignol éperdu, série 1, no. 5.) [23456

© Nov. 21, 1912; 2 c. Nov. 25, 1912; E 294941; Heugel et cie., Paris.

SOLVEIG'S SONG. *See* Grieg (Edvard Hagerup)

SOME GREEN LAKE GIRLS; words and music by Roger Halle. New York, Halle bros. pub. co. [23457

© Nov. 25, 1912; 2 c. Nov. 23, 1912; E 300157; Roger Halle, New York.

SOME ONE IS PRAYING FOR YOU; words by Edna C. Allen, music by Will A. Cheesman. [23458

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300126; A. B. Sheets, Pittsburg.

SOMETHING; duet from the comedy-opera The firefly, by Rudolf Friml, arr. by D. Savino; full orch. Edition B. [23459

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300140; G. Schirmer, New York. [Copyright is claimed on arrangement.]

SONATE À QUATRE EN SI MINEUR; paroles de J. B. Loeillet, harmonisée par Alexandre Béon; violon, alto, violoncelle et piano. 2ème série. (Sonates pour instruments divers et piano, no. 18.) [23460

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294697; Henry Lemoine et cie., Paris.

SONATE À TROIS EN SOL MINEUR; paroles par J. B. Loeillet, harmonisée par Alexandre Béon; deux flûtes et piano. 2ème série. (Sonates pour instruments divers et piano, no. 17.) [23461

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294696; Henry Lemoine et cie., Paris.

SONATE EN RÉ MINEUR; par J. B. Loeillet, harmonisée par Alexandre Béon; flute, hautbois et piano. [23462

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294440; Henry Lemoine et cie., Paris.

SONATE EN SOL MAJEUR; par J. B. Loeillet, harmonisée par Alexandre Béon; hautbois et piano. [23463

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294438; Henry Lemoine et cie., Paris.

SONATE EN SOL MINEUR; par J. B. Loeillet, harmonisée par Alexandre Béon; flûte et piano. [23464

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294439; Henry Lemoine et cie., Paris.

SONATEN. *See* Beethoven (Ludwig van)

SONATEN FÜR PIANOFORTE. *See* Schubert (F. P.)

SONATEN NO. 1–7. *See* Mozart (W. A.)

SONATINE BRÈVE; 2 me sonatine par Frédéric Binet, op. 116; piano. [23465

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294679; Durand & cie., Paris.

SONG (THE) FROM ROSA; words and music by G. White; contralto. [23466

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294576; George White, Bream, England.

SONG (THE) OF JUBILEE; words by James Montgomery, music by D. B. Towner; male voices. [23467

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297769; Charles M. Alexander, Philadelphia.

SONG (THE) OF THE HOURS; words by Ruth Rutherford, music by Grace Miller; in E flat and in G. [23468

© Nov. 4, 1912; 2 c. Nov. 18, 1912; E 294778; Joseph Williams, ltd., London.

SONG (A) OF THE SCOUT; unison chorus, words by Harold Dorning, music by Alfred J. Silver; female voices. (Octavo edition of choruses for female voices, no. 3643.) [23469

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 294709; J. Fischer & bro., New York.

SONG (A) OF THE SEASONS; words by H. S. Ninde, music by C. E. Seifert. 4to. (*In* Quartettes and choruses for men's voices, no. 11.) [23470

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297881; International committee of Y. M. C. A., New York. [Copyright is claimed on the words.]

SONG (A) OF THE VIRGIN MOTHER; Christmas carol, words by Ezra Pound, music by Edgar L. Bainton; mixed voices. (Christmas carols, no. 367.) [23471

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294711; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SONG OF THE VOTE-LESS. *See* Three march-songs.

SONG SUCCESSES; from Oh! Oh! Delphine by Ivan Caryll, arr. by S. Deshon; orch. Contents: Oh! Oh! Delphine.—Alla balla goo goo.—Venus waltz.—Everything's at home except your wife. [23472

© Nov. 8, 1912; 2 c. Nov. 9, 1912; E 298190; Chappell & co., ltd., London. [Copyright is claimed on arr.]

SONGS OF HAPPINESS; words by Carolyn S. Bailey, music by Mary B. Ehrmann. [23473

© Nov. 5, 1912; 2 c. Nov. 25, 1912; A 327962; Milton Bradley co., Springfield, Mass.

SONGS OF JOY LET US BE RAISING; words translated by D. S. Wrangham, music arr. by E. P. (*In* Carols ancient and modern, book 4, no. 46.) [23474

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294609; Morgan & Scott. ltd., London. [Copyright is claimed on new arrangement.]

SONGS OF MERRIE ENGLAND; words by Edward Teschemacher, music by Herbert Oliver; high voice. Contents: Red rose of England.—The birds of Brendon Tor.—Pretty Molly Carter.—Lad o' mine.—Gretna Green.—Oberferry fair. [23475

© Oct. 23, 1912; 2 c. Nov. 4, 1912; E 294987; J. H. Larway, London.

SONGS OF THE CHRISTIAN LIFE; ed. by Charles H. Richards. [1912] xxvi, 486 p. 8vo. $1.75. [23476

© Nov. 26, 1912; 2 c. Dec. 2, 1912; A 330037; Charles E. Merrill co., New York.

SONNENPRINZESS; pirouettentanz, von Ernst Wentzel; pf. [23477

© June 15, 1912; 2 c. Oct. 22, 1912; E 291924; Rich. Rühle-Zechlin, Berlin.

SOUNDS FROM THE PUSZTA (Pusztaklänge); by Géza Horváth; violin and piano. [23478

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294816; Theo. Presser co., Philadelphia.

SOUPIRS (LES); arr. par Cesare Barison; violon con acc. de piano. [23479

© Sept. 3, 1912; 2 c. Nov. 1, 1912; E 294370; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement.]

SOUR GRAPES; rag by Will B. Morrison; pf. Indianapolis. Morrison. [23480

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298498; W. B. Morrison, Indianapolis.

SOUTHERN (A) FANTASY (Klänge aus dem amerikanischen Süden); von William Henry Humiston; pf. solo. [23481

© Oct. 30, 1912; 2 c. Nov. 22, 1912; E 300119; Breitkopf & Härtel, New York.

SOUTHERN ROSES (Rosen aus dem Süden); waltz from Queen's lace handkerchief, by Johann Strauss, op. 388, arr. by Gaston Borch; full orch. and piano. 4to. [23482

© Oct. 23, 1912; 2 c. Nov. 5, 1912; E 297838; Carl Fischer, New York. [Copyright is claimed on arrangement.]

SOUVENIR DE BADE; fantaisie par H. Léonard, op. 30, ed. and fingered by Theodore Spiering; violon avec acc. de piano. (Library of musical classics. v. 1115.) [23483

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297780; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SOUVENIR DE LEMBERG; mazurka by Géza Horváth, op. 56, no. 1, ed. by Leo Shermann; violin and piano. [23484

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297839; Carl Fischer, New York. [Copyright is claimed on editing.]

SOUVENIR DE LONDRES; by S. Bem; pf. [23485

© 1 c. June 10, 1912; E 300167; Stanislas Bem, Seattle.

SPANISH DANCE. *See* Moszkowski (Moritz).

SPARKLING JEWELS; by Samuel W. Beazley and James H. Ruebush. [98] p. 8vo. $0.15. [23486

© Aug. 20, 1912; 2 c. Nov. 20, 1912; A 328480; Ruebush-Kieffer co., Dayton, Va.

SPEARMINT KIDDO WITH THE WRIGLEY EYES; words by M. F. Bryant, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23487

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298393; Mattie F. Bryant, Science Hill, Ky.

SPEEDOMETER RAG; by W. B. Dale; pf. Washington, H. Kirkus Dugdale co., inc. [23488

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298408; Wm. B. Dale, Neodesha, Kans.

SPELLING NOTES FOR LITTLE FOLKS; words and music by L. A. Bugbee. [23489

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298659; Hatch music co., Philadelphia.

SPHINX RAG; by Leon Carroll; pf. [23490

© Nov. 13, 1912; 2 c. Nov. 19, 1912; E 298643; Sphinx pub. co., San Francisco.

SPIEGELTANZ; von Ernst Wentzel; pf. [23491

© June 15, 1912; 2 c. Oct. 22, 1912; E 291927; Rich. Rühle-Zechlin, Berlin.

SPIEMANNS ABSCHIED; romanze, musik von Otto Höser, op. 24, arr. für tromba solo mit orchesterbegleitung. 4to. [23492

© June 24, 1912; 2 c. Oct. 22, 1912; E 291922; Louis Oertel, Hanover, Germany.

SPINNSTUBENLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Maximus v. Hunyady 1, folge 3, nr. 51.) [23493

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294482; Friedrich Hofmeister, Leipzig.

SPRING BLOSSOMS; waltz by Erwin Schneider; piano. [23494

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298619; Willis music co., Cincinnati.

SPRINGTIME, THOU JOYOUS TIDE; words by Alice Mattullath, music by T. Engelskirchen; male chorus. 4to. [23495

© Oct. 2, 1912; 2 c. Nov. 5, 1912; E 297841; Carl Fischer, New York.

STADLER (HANS) Zwei gesänge; ged. von Max Bruns, musik von H. Stadler, op. 3; bariton und pianoforte. Contents: Totenfeier.—Wintersonne. [23496

© July 10, 1912; 2 c. Nov. 29, 1912; E 295059; F. E. C. Leuckart, Leipzig.

STÄNDCHEN UND BALLADEN; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre. Maximus v. Hunyady 1, folge 4, nr. 52.) [23497

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294483; Friedrich Hofmeister, Leipzig.

STAND BY YOUR COLORS, LAD; words by Mrs. J. W. Willington, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23498

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298358; Mrs. J. W. Willington, Providence, R. I.

STARS (THE) OF A SUMMER SKY. *See* Young (C. I.)

STELLA; barcarolle, by Gusztáv Szerémi, op. 1, no. 2; ed. Leo Shermann; violin and piano. [23499

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297842; Carl Fischer, New York. [Copyright is claimed on editing.]

STERBE-SCHLEMMER-UND SCHELMENLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Robert Kothe 5, folge 1, nr. 54.) [23500

© Sept. 24, 1912; 2 c. Oct. 7, 1912; E 294486; Friedrich Hofmeister, Leipzig.

STILL, STILL WITH THEE; words by Harriet B. Stowe, music by George B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 106.) [23501

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297892; International committee of Y. M. C. A., New York.

STILLE NACHT, HEILIGE NACHT: von Victor Durand; piano, beide hände im violin-schlüssel. (Weihnachtsfreuden, heft 1, no. 1.) [23502

© July 11, 1912; 2 c. Nov. 30, 1912; E 295111; Bosworth & co., Leipzig.

——— piano, im bass-schlüssel. (Weihnachtsfreuden, heft 2, no. 1.) [23503

© July 12, 1912; 2 c. Nov. 30, 1912; E 295112; Bosworth & co., Leipzig.

STILLES GLÜCK; aus dem Swedischen, deutscher text von Richard Stetcher, musik von Gustaf, prinz v. Schweden u. Norvegen, bearb. v. Hugo Jüngst, op. 87b, no. 60; gemischten chor. Partitur und stimmen. 4to. (Fremländische volksweisen, no. 60.) [23504

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294844; Otto Forberg, Leipzig. [Copyright is claimed on arrangement.]

STOJOWSKI (S.) Trois études de concert; par S. Stojowski, op. 35; piano. 1. En Ut naturel majeur; 2. En Fa dièze majeur. 3. En La mineur. [23505–23507

© Oct. 30, 1912; 2 c. each Nov. 4, 1912; E 294413–294415; Heugel et cie., Paris.

STORIA TRISTE (A sad story); by P. A. Tirindelli; violin and piano. [23508

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 300118; G. Ricordi & co., Milan.

STORNELLI SICILIANI; strofe comiche sul motivo dei stornelli Montagnoli, versi di Giovanni De Rosalia, musica di G. Della Posta; canto e mandolino. 4to. [23509

© Nov. 15, 1912; 2 c. Nov. 22, 1912; E 294867; A. Matacea, New York.

STORY (THE) OF BETHLEHEM; Christmas play with music, translated and arr. by Mari Ruef Hofer. 8vo. [23510

© Nov. 8, 1912; 2 c. Nov. 13, 1912; E 298642; Clayton F. Summy co., Chicago. [Copyright is claimed on translation and arrangement.]

STRAUSS (RICHARD) Ariadne auf Naxos; oper in einem aufzuge, zu spielen nach dem Bürger als Edelmann des Molière, text von Hugo von Hofmannsthal, musik von R. Strauss, op. 60, arr. von Otto Singer; orchester partitur. [23511

© Oct. 18, 1912; 2 c. Oct. 16, 1912; D 19196; Adolph Fürstner, Paris.

—— —— vollständiger klavier-auszug zu zwei händen mit hinzufügung der gesangstexte und der szenischen bemerkungen. [23512

© Oct. 20, 1912; 2 c. Nov. 16, 1912; D 19194; Adolph Fürstner, Paris.

STREET TALK; words and music arr. by J. B. Herbert; male voices. [23513

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298233; Rodeheaver co., Chicago. [Copyright is claimed on arrangement.]

STUDENT'S CONCERTINO; by Hans Sitt, ed. by Jules Centano; violin and piano. No. 1 in C major, op 104. First position. No. 2 in A minor, op. 108. First to third positions. (Music library edition, nos. 662, 663.) [23514, 23515

© Oct. 24, 1912; 2 c. each Nov. 5, 1912; E 297843, 297844; Carl Fischer, New York. [Copyright is claimed on editing.]

—— no. 3 in D minor; op. 110. First to fifth positions. (Music library edition, no. 664.) [23516

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 297845; Carl Fischer, New York. [Copyright is claimed on editing.]

STUDIES IN MELODY AND INTERPRETATION; by J. Concone, augmented, ed., and arr. by Thomas Tapper; piano. (Schmidt's educational series, no. 96.) [23517

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 297969; Arthur P. Schmidt, Boston. [Copyright is claimed because it has been augmented, arr., and ed.]

STUDY IN CHANGING MANUALS; by A. M. Goodhart; organ. (*In* Modern organ composers, book 11.) [23518

© Nov. 1, 1912; 2 c. Nov. 11, 1912; E 294562; Augener ltd., London.

SÜDSLAVISCHE DORFBILDER; ein cyclus, bearbeitet von Hugo Jüngst, op. 94, mit verbindender dichtung von Herm. Krahforst; mannerchor mit orchesterbegleitung. Partitur. [23519

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294731; Otto Forberg, Leipzig.

SUFFER LITTLE CHILDREN; words by C. F. O., music by W. J. Kirkpatrick. [23520

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300204; Wm. J. Kirkpatrick, Philadelphia.

SUFFRAGE CAMPAIGN SONG; words and music by S. W. Clark. [23521

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300045; Sarah W. Clark, New York.

SUFFRAGETTE (DIE); lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23522

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294835; Drei masken verlag. g. m. b. h., Munich.

SUFFRAGETTE (A) WIFE; words by C. W. Moore, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23523

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298413; C. W. Moore, New York.

SUITE IN F SHARP MINOR; by W. H. Humiston; violin and pf. with orch. anotations. [23524

© Sept. 8, 1912; 2 c. Nov. 1, 1912; E 294348; Breitkopf & Härtel, New York. [Copyright is claimed on edition for violin and piano.]

SUITE OF LYRIC PIECES. *See* Grieg (E. H.)

SULAMITH; intermezzo two step por Aurelio Villanueva; piano. [23525

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294473; Friedrich Hofmeister, Leipzig.

SUMMER (A) FLIRTATION; miniature operetta in 4 songs, words by Wm. C. Unger, music by R. B. S. Cale. Contents: At the sea shore.—Cupids' the man that you see in the moon.—Love's ecstasy.—Call me up on pay day. [23526

© 1 c. Nov. 9, 1912; E 298205; Rosalie Balmer Smith Cale, St. Louis.

SUMMER NIGHT (Nuit d' été); words by M. de Baure, English translation by M. Louise Baum, music by Paul Lacombe; sop. and mezzo sop. [23527

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298638; Boston music co., Boston. [Copyright is claimed on English translation.]

SUMMERTIME; words by A. Gernandt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23528

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298288; Anna Gernandt, Elizabeth, N. J.

SUN (THE) SONG; words by Hugh E. Wright, music by H. G. Pélissier. [23529

© Nov. 22, 1912; 2 c. Nov. 22, 1912; E 294868; Joseph Williams, ltd., London.

SUNDAY (THE) DRESS PARADE; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [23530

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300059; M. Witmark & sons, New York.

SUNLIT GEORGIA; words and music by E. M. Vittum. [23531

© Oct. 26, 1912; 2 c. Oct. 28, 1912; E 297918; Edmund March Vittum, Milledgeville, Ga. [Copyright is claimed on words and setting of words to the music.]

SUNNY MEXICO; words and music by A. Rich; violin acc. [23532

© 1 c. Aug. 9, 1912; E 300047; Al Rich, New York.

SUNSET (Sonnenuntergang); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 11.) [23533

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294644; B. F. Wood music co., Boston.

SUNSET (THE) HOUR (Dämmerungsstunde); by Otto Barth, op. 15; pf. (In my garden, no. 9.) [23534

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294645; B. F. Wood music co., Boston.

SUNSHADE SUE; one step by H. M. Tennent; pf. [23535

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 294624; Chappell & co., ltd., London.

SUNSHINE (THE) OF HIS FACE; words arr. by Alice Elmore, music by D. B. Towner. [23536

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297765; Charles M. Alexander, Philadelphia.

SVIALIN OG HRAFNINN; Danish song, by Herman Sandby. 1. Violin and pianoforte. 2. Violoncello and pianoforte. 3. Piano. [23537–23539

© Oct. 1, 1912; 2 c. each Nov. 18, 1912; E 294753–294755; Wilhelm Hansen, Leipzig. [Copyright is claimed on arrangement.]

SWEDISH EQUESTRIAN MARCH; by Hildur Broström, ed. and arr. by W. P. Mero [pseud.]; piano. [23540

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300113; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

SWEET AND LOW; trio, words by Alfred Tennyson, music by Joseph Barnby, adapted by W. Francke-Harling; women's voices. 4to. [23541

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 297878; Boston music co., Boston. [Copyright is claimed on adaptation.]

SWEET KITTIE CLAIR; words by J. Barton, music by Richard R. Trench; sop. or ten. Chicago, Chas. Himmelman & co. [23542

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297940; R. R. Trench, Chicago.

SWEET LADY MOON; words by G. Rowley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23543

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298411; George Rowley, Waterville, Conn.

SWEET (THE) STORY OF OLD; words by A. Mullane, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23544

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298437; Anna Mullane, Chicago.

SWEETHEART (Le béguin); marche two step by P. Guillon; piano conducteur. [23545

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294691; P. Guillon, Paris.

SWEETHEART, FOR YOU; words by J. H. Hawkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23546

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298300; John H. Hawkins, Cronbrook, British Columbia, Canada.

SWEETHEART, GOOD-NIGHT; words and music by S. B. Kackenmeister; contralto or baritone. Washington, H. Kirkus Dugdale co., inc. [23547

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298303; Sadie Kackenmeister, Emporium, Pa.

SWEETHEART (A) JUST LIKE MOTHER WAS TO DAD; words by M. D. Paige, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23548

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298305; Morris D. Paige, Concord, N. H.

SWEETHEART, WON'T YOU PLEASE DECIDE? words by T. B. Dixon, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23549

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298438; Thurman B. Dixon, Scottsville, Ky.

SWEETLY SANG THE ANGELS; words by J. Julian, music by John Harford. 8vo. (*In* Carols ancient and modern, book 4, no. 49.) [23550

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294612; Morgan & Scott, ltd., London.

SYMPHONIE NO. 1, IN C MOLL; von Frederick A. Stock, op. 18; grosses orchester. Partitur. [23551

© Sept. 15, 1912; 2 c. Nov. 30, 1912; E 295115; Breitkopf & Härtel, New York.

SYMPHONISCHE BURLESKE; frei nach W. Busch's Max und Moritz von Joseph Gustav Mraczek, bearbeitung von Carl Besl; klavier zu vier händen. [23552

© Oct. 20, 1912; 2 c. Nov. 16, 1912; E 294702; Adolph Fürstner, Paris. [Copyright is claimed on arrangement.]

TAFT WASN'T TOTIN FAIR; words by D. C. Pryor, music by C. L. Johnson. [23553

© 1 c. Aug. 20, 1912; E 300041; David C. Pryor, Oklahoma City, Okl.

TAKE A DIP CAROLINE; words by Gideon Bartow Condit, music by E. H. Titcomb. [23554

© 1 c. Nov. 13, 1912; E 298583; Everett Howard Titcomb, Boston.

TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME; words and music by J. Rosamond Johnson. [23555

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297727; Jos. W. Stern & co., New York.

TAKE ME NOW OR FOREVER SAY GOOD-BYE; by Dave Reed, arr. by Wm. F. Peters; vocal orch. in D. 4to. [23556

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298537; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TALE (THE) OF A HONEY BEE; from The gypsy, by Gustav Luders, arr. by Wm. F. Peters; hotel orch. 4to. [23557

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297741; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TALE (THE) OF A TADPOLE; from The gypsy, lyric by Frank Pixley, music by Gustav Luders. [23558

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297866; M. Witmark & sons, New York.

TANNENBAUM (DER) (O Christmas tree); German folksong, arr. by Chas. Henderson. [23559

© Nov. 18, 1912; 2 c. Nov. 21, 1912; E 300077; Jos. Krolage music co., Cincinnati.

TANTALIZING TOMMY; waltzes by Hugo Felix, arr. by Hans S. Linné; orch. 4to. [23560

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297914; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

TANZ IN DER SENNHÜTTE; von Franz Pechler, op. 61, no. 1; pf. (Zwei salonstücke, no. 1.) [23561

© Oct. 28, 1912; 2 c. Nov. 1, 1912; E 294342; H. R. Krentzlin, Berlin.

TANZ- UND ANDERE LIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Anna Zinkeisen 3, folge 4, nr. 47.) [23562

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294478; Friedrich Hofmeister, Leipzig.

TANZANWALT-WALZER; aus dem vaudeville, Der tanzanwalt, von Walter Schütt. 1. Orchester. 2. Salonorchester. 4to. [23563, 23564

© Sept. 10, 1912; 2 c. each Nov. 30, 1912; E 295105, 295106; Anton J. Benjamin, Hamburg, Germany. [Copyright is claimed on arrangement.]

70194—12——7

TANZLIED; ged. von Gustav Falke, musik von José Berr, op. 62, für mannerchor. Partitur und stimmen. [23565

© May 20, 1912; 2 c. Nov. 29, 1912; E 295046; F. E. C. Leuckart, Leipzig.

——ged. von Otto Julius Bierbaum, musik von Bruno Weigl, op. 11, no. 2. Partitur. 8vo. (Drei mannerchore, no. 2) [23566

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294790; Ernst Eulenburg, Leipzig.

TAYLOR (COLIN) Five miniatures for pianoforte; by C. Taylor. Contents:—Etude. Bagatelle. Humoreske. Minuet. Melody. [23567

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 294657; Ascherberg, Hopwood & Crew, ltd., London.

TEACH ME TO LOVE YOU, I'M WILLING TO LEARN; words by Edgar T. Farran, music by Baer & Roos. [23568

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 300154; Baer & Roos, New York.

TEAM (THE) TRIUMPHANT; march, words and music by W. E. Schultz; pf. New Haven, Chas. F. Smith. [23569

© Nov. 18, 1912; 2 c. Nov. 20, 1912; E 300033; W. E. Schultz, New Haven.

TEARS AND SMILES; reverie-serenade by Harry J. Lincoln; pf. [23570

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298684; Vandersloot music pub. co., Williamsport, Pa.

TELL ME HONEY; words by T. Taylor, music by Chas. Miller. [23571

© Nov. 10, 1912; 2 c. Nov. 7, 1912; E. 297972; Tell Taylor, Chicago.

TELL ME, HONEY IF YOUR LOVE IS TRUE; words and music by W. M. Caldwell. New York, Frank Harding. [23572

© May 3, 1912; 2 c. June 8, 1912; E 285718; Walter M. Caldwell, Sumter, S. C.

TELL THE GLAD TIDINGS. *See* De Reef (R. E.)

TELL THEM YOU SAW ME; words by H. L. Frisbie, music by P. P. Bilhorn. [23573

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298890; P. P. Bilhorn, Chicago.

TEMPERAMENTAL DANCES; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [23574

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297867; M. Witmark & sons, New York.

TEN THOUSAND HEARTS; hymn-anthem, words by William Sissons, music by Percy Jackman; mixed voices. 4to. [23575

© Nov. 9, 1912; 2 c. Nov. 11, 1912; E 294560; Morgan & Scott, ltd., London.

TENDER MESSAGE; romance by Joseph Bloch, op. 18, no. 1, ed. by Leo Schermann, violin and piano. [23576

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297847; Carl Fischer, New York. [Copyright is claimed on editing.]

TERRE HAUTE IS THE TOWN FOR ME; words and music by G. C. Coleman. [23577

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298667; Shapiro music pub. co., New York.

TES YEUX! TES TENDRES YEUX; valse lente par L. Fremaux; orchestre avec piano conducteur. 4to. [23578

© Nov. 2, 1912; 2 c. Nov. 16, 1912; E 294688; Louis Fremaux, Brussels.

THAT ACADEMY RAG; from The girl from Brighton, lyric by Jean Havez, music by Wm. Becker. [23579

© Nov. 25, 1912; 2 c. Nov. 26, 1912; E 298672; Jerome H. Remick & co., New York.

THAT AMERICAN RAG; by L. Vertugno and W. H. Kuney; pf. Oelwein, Ia. The Oelwein music house. [23580

© Nov. 26, 1912; 2 c. Nov. 25, 1912; E 300229; Kuney & Vertugno, Oelwein, Ia.

THAT BALTIMORE CONVENTION; words and music by M. C. Everett. Washington, H. Kirkus Dugdale co., inc. [23581

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298364; M. C. Everett, Keswick, Va.

THAT BROADWAY GLIDE; words by A. Seymour Brown, music by Bert Grant. [23582

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300143; Jerome H. Remick & co., New York.

THAT BUMBLE BEE RAG; words by J. K. Andrews, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23583

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298328; John K. Andrews, Walla Walla, Wash.

THAT DEAR OLD HOME I LOVE IT STILL; words by Mrs. Whitney Lee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23584

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298295; Mrs. John Lee, North Baltimore, O.

THAT DIXIE BAND; words by John Dienna, music by Al. G. Farnsworth. [23585

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298668; Shapiro music pub. co., New York.

THAT ENGLISH RAG; words by Thomas J. Gray, music by Gus Edwards. [23586

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300144; Jerome H. Remick & co., New York.

THAT FIRST SWEETHEART OF MINE; words by Joe Nilsson, music by Samuel H. Speck. [23587

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297963; Globe music co., New York.

THAT GRAND LITTLE GIRL; words by P. Frank, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23588

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298278; Paul Frank, Allentown, Pa.

THAT LAZY SUMMER RAG; words and music by E. McKinnon. Washington, H. Kirkus Dugdale co., inc. [23589

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298382; Earl McKinnon, Lynn, Mass.

THAT MARQUARD GLIDE; words by Rube Marquard and Thomas J. Gray, music by Blossom Seeley and W. Raymond Walker. [23590

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300146; Jerome H. Remick & co., New York.

THAT MUDDLIN' RAG; words by Coleman B. Jones, music by Paul Eugene. [23591

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298665; Shapiro music pub. co., New York.

THAT PUSSY CAT RAG; words by Harry Taylor, music by William Gill. [23592

© Nov. 18, 1912; 2 c. Nov. 18, 1912; E 298585; Will Rossiter, Chicago.

THAT'S IT! march and two step, by Milton H. Kohn; pf. [23593

© Nov. 16, 1912; 2 c. Nov. 19, 1912; E 298646; Leo. Feist, inc., New York.

THATCHED COTTAGE BY THE SEA; words and music by T. J. Prout. Washington, H. Kirkus Dugdale co., inc. [23594

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298414; Thos. J. Prout, Clinton, O.

THEIR LOST ONE; words by L. M. Lumbert, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23595

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298293; Lulu M. Lumbert, Hyannis, Mass.

THEMA UND VARIATIONEN; nach Camoëns' Lusiaden, von Walter Niemann, op. 25; pianoforte. [23596

© July 10, 1912; 2 c. Nov. 29, 1912; E 295047; F. E. C. Leuckart, Leipzig.

THEODOR KÖRNER; fantasie aus dem musikalischen schauspiel, von Alfred Kaiser; pf. mit text. [23597

© Oct. 23, 1912; 2 c. Nov. 16, 1912; E 294703; Alfred Kaiser, London. [Copyright is claimed on fantasie arrangement.]

—— freiheitsmarsch aus dem musikalischen schauspiel, von Alfred Kaiser; pf. mit text. [23598

© Oct. 23, 1912; 2 c. Nov. 16, 1912; E 294704; Alfred Kaiser, London. [Copyright is claimed on freiheitsmarsch arrangement.]

—— musikalisches schauspiel in drei aufzügen, von A. Kaiser. Orchester partitur. [23599

© Oct. 23, 1912; 2 c. Nov. 16, 1912; D 19195; Alfred Kaiser, London.

THERE CAME THREE KINGS; carol, music by A. Hallam Simpson. 8vo. (*In* Carols ancient and modern, book 3, no. 35.) [23600

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294598; Morgan & Scott, ltd., London.

THERE CAME THREE KINGS—Continued.
—— words by Maud E. Sargent, music by Gerald Hilton. (*In* Carols ancient and modern, book 4, no. 40.) [23601

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294603; Morgan & Scott, ltd., London.

THERE'S A CORNER OF MY HEART THAT'S EMPTY; from The gypsy by Gustav Luders, arr. by Wm. F. Peters; hotel orch. 4to. [23602

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297742; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THERE'S A GIRL IN OLD MISSOURI WHO IS WAITING TO BE SHOWN; words by Will D. Cobb, music by Alfred Solman. [23603

© Nov. 4, 1912; 2 c. Nov. 4, 1912; E 297706; Joe Morris music co., New York.

THERE'S ONE IN A MILLION LIKE YOU; words by Grant Clarke, music by Jean Schwartz. [23604

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298811; Jerome & Schwartz pub. co., New York.

THERE WAS A PRETTY MAID; words by Robert Burns, music by F. Gilbert Lamb. No. 1. Low voice. No. 2. High voice. [23605

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 294659; Ascherberg, Hopwood & Crew, ltd., London.

THEY'LL NEVER WRITE ANOTHER SONG LIKE HOME, SWEET HOME; words by J. Will Callahan, music by H. W. Petrie. [23606

© Nov. 14, 1912; 2 c. Nov. 11, 1912; E 300031; H. W. Petrie, Chicago.

THIS NIGHT; words and music by Bessie Lightstone. [23607

© 1 c. Oct. 26, 1912; E 298462; Bessie F. Smith, Oakland, Cal.

THOMAS (ADELAIDE) Three march songs; words and music by A. Thomas. Contents: The Britanniaire.—Song of the vote-less.—The voter's paradise. [23608

© Oct. 14, 1912; 2 c. Nov. 11, 1912; E 294585; A. L. Thomas, Brighton, England.

THOU AND THOU ONLY; words by G. Loveridge, music by Florence A. Davey. Washington, H. Kirkus Dugdale co., inc. [23609

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E. 298409; F. A. Davey, Richmond, England.

THOU ART SO LIKE A FLOWER. *See* Schumann (Robert Alexander).

THREE CHEERS FOR THE BOY SCOUTS, OUR COUNTRY'S LITTLE MEN; words by O. W. Hehr, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23610

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298312; Mrs. O. W. Hehr, San Jose, Cal.

THREE CHILDREN; unison song, words by Gay, music by Goeffrey Shaw. 4to. [23611

© Nov. 18, 1912; 2 c. Nov. 15, 1912; E 294651; J. Curwen & sons, ltd., London.

THREE MELODIES. *See* Beethoven (Ludwig van)

THRICE HAPPY THE MONARCH, ARIA. *See* Händel (Georg Friedrich)

THY SAVIOUR CALLS THEE; words by E. A. Trevor, music by D. B. Towner. [23612

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297755; Charles M. Alexander, Philadelphia.

TIDE (THE); by Charles Byars Weikel; low voice. [23613

© Nov. 20, 1912; 2 c. Nov. 23, 1912; E 300153; C. W. Thompson & co., Boston.

TIGER LILIES; novelette, by Bessie Lightstone; pf. [23614

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300006; Hatch music co., Philadelphia.

TIME WORKETH; words by H. Bonar, music by Geo. B. Hodge. 4to. (*In* Quartettes and choruses, for men's voices, no. 137.) [23615

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297896; International committee of Y. M. C. A., New York.

'TIS THE LAST ROSE OF SUMMER; duet, set to air: The groves of Blarney, words by Thomas Moore, arr. by Shane O'Kelly; soprano and alto. [23616

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 297929; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

TITANIC; words by S. K. Prowell, music by Charles E. Coleman. Washington, Hayworth music pub. co. [23617

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 298445; Sadie K. Prowell, Nevada, Mo.

TITANIC'S (THE) LAST CALL; words and music by E. L. Curry. Washington, H. Kirkus Dugdale co., inc. [23618

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298422; E. L. Curry, North Platte, Nebr.

TO MY LOVE; song by T. Willard Birmingham. [23619

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 298618; Willis music co., Cincinnati.

TO SUNSHINE. *See* Schumann (Robert Alexander)

TO THE MUSES; quartet or chorus, words by William Blake, music by Granville Bantock; female voices. 4to. (Choruses for equal voices, ed. 71364.) [23620

© Nov. 11, 1912; 2 c. Nov. 8, 1912; E 294531; J. Curwen & sons, ltd., London.

TOCCATA BRILLANTE; von Algernon Ashton, op. 144; zwei pianoforte zu vier händen. [23621

© May 20, 1912; 2 c. Nov. 29, 1912; E 295048; F. E. C. Leuckart, Leipzig.

TOCCATA UND PASTORALE; von Bernardo Pasquini, neu eingerichtet von Ernst Graf; orgel. [23622

© July 10, 1912; 2 c. Nov. 29, 1912; E 295049; F. E. C. Leuckart, Leipzig.

TOKIO RAG; by Henry Lodge, arr. by T. P. and Geo. J. Trinkaus; mandolin orchestra. [23623

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300060; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

TOM, DICK AND HARRY; from the musical play The dancing mistress, words by Percy Greenbank, music by Lionel Monckton. [23624

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294784; Chappell & co., ltd., London.

TOO LATE; words by B. E. Witham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23625

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298386; Bertha E. Witham, Eyebrow, Canada.

TOURNEMIRE (CH.) Scherzo; par Ch. Tournemire, op. 5; violoncelle et piano. (Deux pièces, no. 2.) [23626

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294418; Janin frères, Lyons, France.

TOYS; words and music by J. W. Connelly. [23627

© 1 c. Nov. 13, 1912; E 300087; John Waldo Connelly, Chelsea, Mass.

TRAUMEREI; von Willy Burmester; violine mit pianoforte begleitung. (Drei stücke für violine mit pf. begleitung, no. 1.) [23628

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294793; Ernst Eulenburg, Leipzig.

TRAUMLICHT; ged. von F. Rückert, musik von Heinrich van Eyken, op. 41, hoch. (Lieder und gesänge, no. 5.) [23629

© July 10, 1912; 2 c. Nov. 27, 1912; E 295050; F. E. C. Leuckart, Leipzig.

——— Tief. (Lieder und gesänge, no. 5.) [23630

© May 20, 1912; 2 c. Nov. 29, 1912; E 295051; F. E. C. Leuckart, Leipzig.

TREUE (DAS) MUTTERHERZ; words anon., music by J. W. Jost; männerchöre. Partitur. 4to. [23631

© Oct. 2, 1912; 2 c. Nov. 9, 1912; E 298196; J. W. Jost, Philadelphia.

TRINKLIED; ged. von Otto Julius Bierbaum, musik von Bruno Wiegl, op. 11, no. 3. Partitur. 8vo. (Drei mannerchore, no. 3). [23632

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294791; Ernst Eulenburg, Leipzig.

TRIPLE CHORAL; par Ch. Tournemire, op. 41; orgue. [23633

© Oct. 1, 1912; 2 c. Nov. 4, 1912; E 294419; Janin frères, Lyons, France.

TRIUMPH DER SCHÖNHEIT (Triumph of beauty); liebes-intermezzo von Franz von Blon; piano. [23634

© Sept. 21, 1912; 2 c. Nov. 1, 1912; E 294384; Otto Wernthal, Berlin.

TROISIÈME AIR DE CALEB DANS JOSUA. *See* Händel (G. F.)

TROVATORE (IL). *See* Verdi (Giuseppe.)

TRUST IN JESUS; words and music by S. Hastings, arr. by D. E. Dortch. [23635

© Oct. 25, 1912; 2 c. Oct. 30, 1912; E 298182; Sue Hastings, Hillsboro, Tenn.

TRUTZLIEDEL; ged. von Gräfin Marg. Kayserling, musik von Adolf Meyer-Mahlstedt, op. 31, no. 1. (3 lieder für eine mittlere singstimme mit klavierbegleitung, no. 1.) [23636

© Oct. 20, 1912; 2 c. Nov. 22, 1912; E 294860; P. J. Tonger, Cologne, a/Rh., Germany.

TSCHAIKOWSKY (PETER ILJITCH) Chanson triste in G minor; by P. I. Tchaikowsky, arr. by Harvey B. Gaul; organ. [23637

© Nov. 7, 1912; 2 c. Nov. 12, 1912; E 298476; White Smith music pub. co., Boston. [Copyright is claimed on arrangement.]

—— Forty songs, by P. I. Tchaikowsky, ed. by James Huneker; high voice. [23638

© Nov. 25, 1912; 2 c. Dec. 7, 1912; A 330162; Oliver Ditson co., Boston.

TU ERES MI ENCANTO; schottisch por Porfirio Rocha; piano. [23639

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294474; Friedrich Hofmeister, Leipzig.

TURBAN (THE); marche orientale, by H. Engelmann; pf. [23640

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300007; Hatch music co., Philadelphia.

'TWAS IN THE WINTER COLD; words by C. I. Black, music by A. Hallam Simpson. 8vo. (*In* Carols ancient and modern, book 4, no. 45.) [23641

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294608; Morgan & Scott, ltd., London.

'TWAS ONLY A NAME; words by B. F. Cullison, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23642

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298431; B. F. Cullison, Baltimore.

'TWAS ONLY THE DREAM OF A BLIGHTED LOVE; words by A. M. Miller, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23643

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298428; A. M. Miller, Lincoln, Nebr.

TWILIGHT; words and music by Lewis and Cadwallader. New York, Kellogg music co. [23644

© Sept. 15, 1912; 2 c. Nov. 16, 1912; E 298587; Lewis & Cadwallader, Camden, N. J.

TWO (THE) GRENADIERS. *See* Schumann (Robert Alexander)

TWO NUTS; duet from the musical play The sunshine girl, words and music by Paul A. Rubens. [23645

© Oct. 30, 1912; 2 c. Oct. 31, 1912; E 294456; Chappell & co., ltd., London.

TWO-STEP-KÖNIGIN (DIE); intermezzo, by Ludwig Siede, op. 38; orchestra and piano direction. 4to. [23646

© Nov. 22, 1912; 2 c. Nov. 23, 1912; E 294869; Apollo verlag, Berlin.

TY COBB; words by John McMahon, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23647

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298299; J. McMahon, New York.

UM-M! BUT IT'S GOOD! words and music by E. V. Herchen. [23648

© 1 c. May 28, 1912; E 298552; Estelle Vander Herchen, Camden, N. J.

UNA FURTIVA LAGRIMA. *See* Donizetti (Gaetano)

UNCERTAINTY; words by M. Scott Shaw, music by Kathleen Boydell; medium voice in D flat. (*In* Two songs, no. 1.) [23649

© Oct. 22, 1912; 2 c. Nov. 5, 1912; E 294492; W. H. Paling & co., ltd., Sydney, Australia.

UNCLE PAT; march and two-step by L. Lescale, op. 92; pf. [23650

© Nov. 5, 1912; 2 c. Nov. 4, 1912; E 297944; Lucius Lescale, New Orleans.

UNDER MANY FLAGS; selection by Manuel Klein, arr. by Chas. Eggett; pf. [23651

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297743; M. Witmark & sons, New York.

UNDER THE GREENWOOD TREE; duet words by Shakespeare, music by Liza Lehmann; mezzo-sop. and baritone or bass. [23652

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294507; Boosey & co., London.

UNDER THE PINES; one step by Albert Simner, arr. by Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal no. 671.) [23653

© Oct. 23, 1912; 2 c. Oct. 24, 1912; E 294459; Chappell & co., ltd., London.

—— piano acc. (Chappell's orchestral journal, no. 671). [23654

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294458; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

UNDER THE RAINBOW; danse caractéristique by Carl Wilhelm Kern, op. 248; pf. [23655

© Oct. 4, 1912; 2 c. Nov. 9, 1912; E 298221; Oliver Ditson co., Boston.

UNDER THE SILVERY STARS AND STRIPES; words and music by Mrs. F. F. Travis. Washington, H. Kirkus Dugdale co., inc. [23656

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298360; Mrs. Farrie F. Travis, Eva, Okla.

UNDER THE STARRY BANNER (Unter dem sternenbanner); march by A. Sartorio, op. 1000; piano. [23657

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 294817; Theo. Presser, Philadelphia.

UNDER THE TREES (Unter den bäumen); by Otto Barth, op. 15; pf. (In my garden, no. 7.) [23658

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294646; B. F. Wood music co., Boston.

UNIVERSAL PRAISE; set to tune Ben Avon, new metrical version of Psalms by committee of United Presbyterian Church, music by George C. Stebbins. [23659

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300025; United Presbyterian board of publication, Pittsburgh.

UNTERN LINDEN; marschlied aus der posse Filmzauber, text von Rudolf Bernauer u. Rudolph Schanzer, musik von Walter Kollo. [23660

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 294837; Drei masken verlag, g. m. b. h., Munich.

USCIERE (L') 'E TRIBUNALE; versi di Giovanni Attanasio *pseud.* of Gionata, musica di Alfredo Mazzucchi. (Canzoni napoletane popolari, no. 2888.) [23661

© Oct. 26, 1912; 2 c. Nov. 6, 1912; E 294503; Raffaele Izzo, Naples.

VALRAVNEN; Danish song by Herman Sandby. 1. Piano. 2. Violin and piano. 3. Violoncello and piano. [23662–23664

© Oct. 1, 1912; 2 c. each Nov. 18, 1912; E 294756–294758; Wilhelm Hansen, Leipzig.

VALSE ARABESQUE; by Otto Hackh; pf. [23665

© Nov. 25, 1912; 2 c. Nov. 25, 1912; E 300217; J. H. Schroeder, New York.

VALSE CELESTE; by Homer Tourjee; pf. [23666

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298519; Theo. Presser co., Philadelphia.

VALSE COQUETTE. *See* Hungarian rhapsodie.

VALSE DE BUDA-PESTH; by Oscar Rieding, op. 2, no. 3, ed. by Leo Schermann; violin and piano. [23667

© Oct. 19, 1912; 2 c. Nov. 5, 1912; E 297848; Carl Fischer, New York. [Copyright is claimed on editing.]

VALSE EN RÉ (Waltz in D major); by Herbert Fryer, op. 12, no. 1; pf. (Deux morceaux de danse, no. 1.) [23668

© Nov. 3, 1912; 2 c. Nov. 29, 1912; E 294999; B. Schott's söhne, Mainz, Germany.

VALSE FANTASQUE; par Henri José; piano. [23669

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294984; G. Ricordi & co., Milan.

VALSE LA BELLE; by Karl Kramer; pf. [23670

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300008; Hatch music co., Philadelphia.

VALSE MAUVE; by Rudolf Johanis; pf. [23671

© Nov. 11, 1912; 2 c. Nov. 12, 1912; E 298461; Jos. W. Stern & co., New York. [Copyright is claimed on new arrangement.]

VALSE MELANCOLIQUE; by Jacob Spekofski; pf. [23672

© Nov. 13, 1912; 2 c. Nov. 11, 1912; E 298244; Calissi & Romano, Philadelphia.

VALSE NOVEMBRE; by Felix Godin; piano. [23673

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294800; Ascherberg, Hopwood & Crew, ltd., London.

VALSE RADIEUSE; par Frédéric Binet, op. 113; piano. [23674

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294416; Heugel et cie., Paris.

VALSE ROSAMUNDE; by Victor Leander, arr. by Arthur Wood; orch. with violin conductor. 4to. (Chappell's orchestral journal, no. 673.) [23675

© Oct. 19, 1912; 2 c. Oct. 21, 1912; E 294460; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

VANITY FAIR; march two step by W. C. Stahl; mand. orch. [23676

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298264; Wm. C. Stahl, Milwaukee.

VAST UNNUMBER'D THRONGS. *See* Grieg (E. H.)

VATER UNSER; von Rudolf Rudolz, für hohe singstimme, obligates horn und orgel. [23677

© May 20, 1912; 2 c. Nov. 29, 1912; E 295052; F. E. C. Leuckart, Leipzig, Germany.

VATERLAND (DEM); ged. von Paul Behr, musik von Ottomar Neubner, op. 119a; vierstimmigen männerchor. Partitur u. stimmen. 4to. [23678

© Oct. 20, 1912; 2 c. Nov. 30, 1912; E 295164; P. J. Tonger, Cologne a/Rh., Germany.

VENUS WALTZ. *See* Song successes.

VERDI (GIUSEPPE) Questa o quella (Ev'ry maiden to me is the fairest); ballata from the opera Rigoletto, English version by Lawrence Hanray, music by G. Verdi, edited by Edgardo Lèvi; in G and A flat. (Standard operatic songs and arias, no. 54.) [23679

© Oct. 31, 1912; 2 c. Nov. 1, 1912; E 294332; Ascherberg, Hopwood & Crew, ltd., London.

VERDI (GIUSEPPE)—Continued.

——Trovatore (Il); fantasy on the opera by Verdi, by Jean-Delphin Alard, op. 37, ed. and fingered by Theodore Spiering; violin with piano acc. (Library of musical classics, v. 1114.) [23680

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294393; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

VERS LE TCHAD; marche by P. Guillon; piano conducteur. [23681

© Oct. 1, 1912; 2 c. Nov. 16, 1912; E 294692; P. Guillon, Paris.

VERY HAPPY NOW; words and music by J. O. Dusenbery. Perry, N. Y. Musician's supply co. [23682

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298492; J. Ojers Dusenbery, Perry, N. Y.

VICTORY ALL THE TIME; words by James Rowe, music by B. D. Ackley. [23683

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298714; B. D. Ackley, Philadelphia.

VID JULGRANEN; ord af S. S., musik af A. L. Skoog. [23684

© Oct. 1, 1912; 2 c. Oct. 26, 1912; E 297905; J. A. Liljengren, Crompton, R. I.

VIOLET; ballade by R. Halle, op. 30, no. 1; pf. (Six melodious teaching pieces, no. 1.) [23685

© Nov. 25, 1912; 2 c. Nov. 23, 1912; E 300156; Roger Halle, New York.

VIOLETS; two-part song, words by Robert Herrick, music by Geoffrey Shaw; 1st and 2nd soprano. 4to. [23686

© Nov. 25, 1912; 2 c. Nov. 22, 1912; E 294801; J. Curwen & sons ltd., London.

VIOLIN KONZERT IN A MOLL; von Heinrich G. Noren op. 38; klavierauszug mit solo-violine. [23687

© Sept. 10, 1912; 2 c. Nov. 1, 1912; E 294357; Musikverlag Eos g. m. b. h., Berlin-Schöneberg.

VIOLINIST (THE); words by M. G. L. Muller, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [23688

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298297; Miriam Gertrude Loh Muller, Sacramento, Cal.

VIRGO ET MATER; ged. von Friedrich Hebbel, musik von Hermann W. v. Waltershausen; hohen sopran. [23689

© Oct. 28, 1912; 2 c. Nov. 30, 1912; E 295122; Drei masken verlag, g. m. b. h., Munich.

VIVA GLI ASCARI; canzone-marcia, parole di Zanga, musica di A. De Renzi, instrumentazione di Alessandro Peroni; piccolo partitura per banda con voci all' unisono. [23690

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294985; G. Ricordi & co., Milan.

VIVANDIERA (LA) TRIPOLITANA; versi di G. Attanasio, pseud. of Gionata, musica di A. Mazzucchi. [23691

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 294497; Raffaele Izzo, Naples.

VOICELESS HERALDS; words by David Kay, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23692

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298281; D. Kay, Loup City, Neb.

VOICES (THE) OF CHILDREN; words by William Blake, music by A. Herbert Brewer. [23693

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 294954; Boosey & co., London.

VOLKSLIED; ged. von Anna Ritter, musik von Roderich von Mojsisovics, op. 2, no. 3, für vierstimmig frauenchor, a capella, mit hinzugefügter klavierbegleitung. Partitur u. stimmen. 4to. [23694

© May 20, 1912; 2 c. Nov. 29, 1912; E 295053; F. E. C. Leuckart, Leipzig, Germany.

VOLUNTARY, NO. 10; by E. K. Heyser; organ. 4to. (*In* The choir, v. 13. no. 11, Nov. 1912.) [23695

© Nov. 1, 1912; 1 c. Nov. 4, 1912; E 297714; Fillmore bros. co., Cincinnati.

VORSTUDIEN; von Max Mueller-Wendisch; violine. Heft 2. [23696

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294396; N. Simrock, g. m. b. h., Berlin.

VOTER'S (THE) PARADISE. *See* Three march-songs.

WACKELSCHIEBER (DER); duett aus Der liebesonkel, text von Alexander Siegmund Pordes-Milo und Hermann Frey, musik von Walter Kollo. [23697

© Oct. 15, 1912; 2 c. Nov. 18. 1912; E 294726; Hammonia verlag, Hamburg, Germany.

WAGNER (RICHARD) Grand march; from Tannhäuser, by R. Wagner, arr. by W. F. Ambrosio; violin and pf. (Miniature master pieces, no. 42.) [23698

© Oct. 30, 1912; 2 c. Nov. 5, 1912; E 297804; Carl Fischer, New York. [Copyright is claimed on arrangement.]

—— Meistersinger (Die) von Nürnberg; von R. Wagner, album herausgegeben und bearbeitet von Emil Liepe, für pianoforte zu 2 händen, mit unterlegtem text, klaviersatz nach O. Singer. Text deutsch u. englisch. [23699

© Oct. 18, 1912; 2 c. Nov. 30, 1912; E 295113; Breitkopf & Härtel, New York. [Copyright claimed on piano solo mit unterlegtem text.]

—— Oro (L') del Reno; entrata degli dei nel Walhalla, musica von R. Wagner, riduzione di Vincenzo Billi; piccola orchestra. [23700

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 294976; G. Ricordi & co., Milan.

—— Pilgrim's chorus; from Tannhaeuser, by R. Wagner, arr. by J. Lawrence Erb; mixed voices. 4to. [23701

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 300001; Theo. Presser co., Philadelphia. [Copyright claimed on arr. for mixed voices.]

—— Ritt (Der) der Walküren; von R. Wagner, bearb. von C. Morena; salonorchester. 4to. [23702

© Nov. 2, 1912; 2 c. Nov. 29, 1912; E 294998; B. Schott's söhne, Mainz, Germany.

WAGSTAFF (CHAS. D.) Six songs; words by Jane Smith et al., music by C. D. Wagstaff; high voice. Contents: Evangeline's song.—A garden romance.—Her answer.—A sigh.—Waking song.—Compassio. [23703

© Nov. 16, 1912; 2 c. Nov. 12, 1912; E 300171; Chas. D. Wagstaff, Salina, Kans.

WAHRHEITSMARSCH; aus der fantastisch-musikalischen komödie, Schwindelmeier u. co., musik von Lionel Monckton und Rudolf Nelson, bearb. von Otto Lindemann und H. Worch; salonorchester. 4to. [23704

© July 30, 1912; 2 c. Nov. 18, 1912; E 294962; Drei masken verlag, Munich, Germany.

——— 1. Kavallerie-musik. 4to. 2. Infanterie-musik. 4to. [23705, 23706

© July 26, 1912; 2 c. each Nov. 18, 1912; E 294963, 294964; Drei masken verlag, Munich, Germany.

WAITING; words by Ernestine McNeal, music by M. C. Hanford. Washington, H. Kirkus Dugdale, inc. [23707

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298320; Ernestine McNeal, Lyndon Center, Vt.

—— words by John Burroughs, music by Robert Jermain Cole. 4to. (*In* Quartettes and choruses for men's voices, no. 140.) [23708

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297897; International committee of Y. M. C. A., New York.

WAITING FOR THE ANGELS; words by E. B. Tawney, music by Henry Emerich. [23709

© Nov. 18, 1912; 2 c. Nov. 19, 1912; E 298653; Ella B. Tawney, Cedar Bluffs, Nebr.

WAKING SONG. *See* Wagstaff (Chas. D.)

WALKING (A) SONG; words by Greville E. Matheson, music by James M. Gallatly, ed. by Ernest Young. (Songs of school life, no. 3.) [23710

© Oct. 31, 1912; 2 c. Nov. 5, 1912; E 294445; Weekes & co., London.

WALTZ. *See* Offenbach (Jacques)

WALZER IM ALTEN STIL; von Willy Burmester; violine mit pianoforte begleitung. (Drei stücke für violine mit pianoforte begleitung, no. 2.) [23711

© Nov. 20, 1912; 2 c. Nov. 20, 1912; E 294794; Ernst Eulenburg, Leipzig.

WALZER NO. 1; von Carl Maria von Weber, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 4.) [23712

© Oct. 8, 1912; 2c. Nov. 18, 1912; E 294735; Otto Forberg, Leipzig.

WALZER NO. 2; von Carl Maria von Weber, freie bearbeitung von Willy Burmester; violine und pianoforte. (Tänze alter meister, no. 9.) [23713

© Oct. 8, 1912; 2 c. Nov. 18, 1912; E 294740; Otto Forberg, Leipzig.

WANDERER (THE) IN A FOREIGN LAND; words adapted from the German by H. T. Compton, music by H. D. Pelle. [23714

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298255; Henry D. Pelle, Stockton, Cal.

WANDERLIED; ged. von Hans Kipp, musik von Condi Fliersbach, op. 100; männerchor. Partitur u. stimmen. 4to. (3 neue männerchöre.) [23715

© Sept. 5, 1912; 2 c. Nov. 30, 1912; E 295167; P. J. Tonger, Cologne a/Rh., Germany.

WARRIOR'S (THE) PRAYER; words by Paul Lawrence Dunbar, music by Robert Jermain Cole. 4to. (*In* Quartettes and choruses, for men's voices, no. 115.) [23716

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297893; International committee of Y. M. C. A., New York.

WATCHMAN'S SONG. *See* Grieg (Edvard Hagerup).

WATER (THE) OF LIFE; hymn anthem, words from the Bible, music by George Henry Howard; sop. and alto solos and quartett (or chorus); organ acc. (Octavo sacred music, no. 4.) [23717

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298242; F. G. Albert, Ridgefield Park, N. J.

WAVES (THE) OF GLORY; words by A. H. Ackley, music by B. D. Ackley. [23718

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298715; B. D. Ackley, Philadelphia.

WAY DOWN IN CUBA; American version and lyrics by Nora Bayes and Jack Norworth, composed by Antonio Torroella Chijo. [23719

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300084; T. B. Harms & Francis, Day & Hunter, New York.

WAY DOWN ON THE MISSISSIPPI; words by Arthur G. Schmidt, music by Herbert Binner. [23720

© Oct. 22, 1912; 2 c. Nov. 15, 1912; E 298564; Betts & Binner co., Chicago.

WAY DOWN THE BAY; words by Andrew Hill, music by Paul Eugene. [23721

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298664; Shapiro music pub. co., New York.

WAY-TAU-WA; words by W. H. Daymude, music by C. E. Wendell. [23722

© Nov. 14, 1912; 2 c. Nov. 23, 1912; E 300173; C. E. Wendell and W. H. Daymude, Kalispell, Mont.

WAY (THE) TO KISS; from the operetta First love, lyric by Melville Alexander, music by Anatol Friedland. [23723

© Nov. 14, 1912; 2 c. Nov. 15, 1912; E 300149; Jerome H. Remick & co., New York.

WE CHILDREN HAVE GATHERED; words by Mrs. Mary Hubbert Munford Ellis, music by W. J. Kirkpatrick. [23724

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300205; Wm. J. Kirkpatrick, Philadelphia.

WE'LL GO TO CHURCH ON SUNDAY; by Melville J. Gideon, orchestration by Wm. F. Peters; vocal orchestra in E flat. 4to. [23725

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300061; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

WE'LL TRY TO BE LIKE JESUS; words by Mrs. C. D. Martin, music by W. Stillman Martin. [23726

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300206; Wm. J. Kirkpatrick, Philadelphia.

WE'RE ON THE R. F. D; words and music by A. Von Ardenberg [pseud. of Edwin A. Moore]. [23727

© Nov. 1, 1912; 2 c. Nov. 23, 1912; E 298662; Edwin A. Moore, Kensington, Conn.

WE TWO; words by S. Hanham, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23728

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298285; Sophia Hanham, Somerset, England.

WE WILL NEVER PART AGAIN, MY ELINORE; words and music by C. M. Lever. New York, Ebbets music co. [23729

© Nov. 16, 1912; 2 c. Nov. 16, 1912; E 300073; Chas. M. Lever, % Ebbets music pub. co., New York.

WEDDING EVE; waltzes by Avide Tèmèraide; pf. [23730

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297728; Jos. W. Stern & co., New York.

WEDEKIND ALS PIERROT; lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23731

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294838; Drei masken verlag, g. m. b. h., Munich.

WEEDS GROWN TALL; words and music arr. by Samuel D. Smith. [23732

© Aug. 12, 1912; 2 c. Nov. 5, 1912; E 297766; Charles M. Alexander, Philadelphia.

WEIHNACHTEN; ged. von Asta von Wegerer, musik von Edgar Hansen; eine singstimme und piano. [23733

© Oct. 23, 1912; 2 c. Nov. 22, 1912; E 294851; C. F. Kahnt nachfolger, Leipzig.

WEIHNACHTS - PASTORALE; vortragsstück für orgel von F. Reuter. [23734

© Oct. 30, 1912; 2 c. Nov. 4, 1912; E 294395; Fritz Reuter, New Ulm, Minn.

WEIHNACHTSGLOCKEN (Christmasbells); von Erich Meyer-Helmund, op. 201, no. 5; piano, 4 handig. [23735

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294846; Otto Forberg, Leipzig.

WEIHNACHTSLIED; ged. von Heinr. Pfeil, musik von Otto von Walden, op. 127; dreistimmigen frauenchor mit harmonium. [23736

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294845; Otto Forberg, Leipzig.

WENN DIE ALTE MÜHLE KLINGT; walzer-intermezzo aus der einaktigen operette Die klingende mühle, ged. von Wilhelm Sterk, music von Hans Cesek; klavier 2 hdg, mit text. [23737

© Sept. 20, 1912; 2 c. Nov. 1, 1912; E 294352; Drei masken verlag, g. m. b. h., Munich.

——— musik von Hans Cesek, arr. von H. Worch; salonorchester. 4to. [23738

© Sept. 21, 1912; 2 c. Nov. 30, 1912; E 295124; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

WENN DIE ALTE MÜHLE KLINGT—Con. ——— arr. von Th. F. Schild; schrammelmusik. 4to. [23739

© Oct. 1, 1912; 2 c. Nov. 30, 1912; E 295123; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

WENN DIE SOLDATEN; berühmter pfannenflicker-marsch, von Wilhelm Lindemann (Fritze Bollmann). 1. Militar-musik. 2. Orchester. [23740, 23741

© Sept. 5, 1912; 2 c. each Nov. 30, 1912; E 295109, 295110; Cabaret verlag, Berlin-Karlhorst, Germany. [Copyright is claimed on arrangement.]

WER WEISS WO; ged. von Detlev von Liliencron, musik von Philipp Gretscher, op. 74; deklamation mit pianoforte. (Gesprochene lieder, no. 2.) [23742

© July 10, 1912; 2 c. Nov. 29, 1912; E 295057; F. E. C. Leuckart, Leipzig.

WERE I A BIRD ON WING (Wenn ich ein vöglein wär); English version by Frederick W. Bancroft, music by Marion Bauer; soprano or tenor and mezzo-soprano or baritone. [23743

© Nov. 18, 1912; 2 c. each Nov. 20, 1912; E 300040; Arthur P. Schmidt, Boston.

WET OR DRY; music by J. B. Herbert; male voices. [23744

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298226; J. B. Herbert, Monmouth, Ill.

WETTEST (THE) DRY TOWN; words and music by J. B. Herbert. [23745

© Nov. 5, 1912; 2 c. Nov. 11, 1912; E 298225; J. B. Herbert, Monmouth, Ill.

WHAT OUR WORLD'S FAIR WILL BE; words and music by J. J. Kennedy. [23746

© Nov. 4, 1912; 2 c. Nov. 7, 1912; E 297970; John J. Kennedy, San Francisco.

WHAT SHALL WE BRING TO THEE? words by J. Brownlie, music adapted and arr. by E. P. (*In* Carols ancient and modern, book 4, no. 54.) [23747

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294617; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

WHAT THE FLOWERS SAY; words and music by Mrs. W. B. Dingman. [23748

© Nov. 29, 1912; 2 c. Nov. 25, 1912; E 300207; Wm. J. Kirkpatrick, Philadelphia.

WHAT THE GYPSY SAID WAS TRUE; words by H. M. Lane, melody by E. E. Lane. Washington, H. Kirkus Dugdale co., inc. [23749

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298309; Mrs. H. M. Lane, Pontiac, Mich.

WHAT YOU NEVER KNOW; from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [23750

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297731; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

WHEN A MAID COMES KNOCKING AT YOUR HEART; from the comedy opera The firefly by Rudolf Friml, arr. by Domenico Savino; full orch. Edition B. [23751

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300139; G. Schirmer, New York. [Copyright is claimed on arrangement.]

WHEN AGAIN THE LEAVES ARE FALLING MOLLIE DEAR; words by J. Lowe, music by J. R. Jacobsen. Erie, Pa. Erie music pub. co. [23752

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298493; James Lowe, Erie, Pa.

WHEN DAY IS DONE; words by G. Hubi-Newcombe, music by Charles Finucane Draper; in F. [23753

© Nov. 16, 1912; 2 c. Nov. 18, 1912; E 294712; Novello & co., ltd., London.

WHEN HENRY PLAYS THAT TROMBONE RAG; words and music by A. Edward Huss. [23754

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298666; Shapiro music pub. co., New York.

WHEN I COME BACK TAE BONNIE SCOTLAND; words by W. E. Wright, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23755

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298416; Wendell Evan Wright, Cowansville, Canada.

WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE; by Louis Weslyn, arr. by Geo. J. Trinkaus; male voices. (Witmark edition, no. 651.) 4to. [23756

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300062; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

—— ——, orchestration by Wm. F. Peters; vocal orch. key of B flat. 4to. [23757

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300063; M. Witmark & sons, New York. [Copyright is claimed on new arr.]

—— lyric and music by Louis Weslyn. [23758

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300064; M. Witmark & sons, New York.

WHEN I LEFT MY HOME SWEET HOME; words by L. H. Frederick, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23759

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298430; Leslie H. Frederick, Tupper Lake, N. Y.

WHEN I LOST YOU; words and music by Irving Berlin. [23760

© Nov. 8, 1912; 2 c. Nov. 8, 1912; E 297996; Waterson, Berlin & Snyder co., New York.

WHEN I PROPOSE; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [23761

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297868; M. Witmark & sons, New York.

WHEN I WAS YOUNG; from the operetta My little friend, lyric by Robert B. Smith, music by Oscar Straus. [23762

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297732; T. B. Harms co., New York. [Copyright is claimed on lyrics.]

WHEN JESUS CAME TO BETHLEHEM; words by Sheila E. Braine, music by H. A. Chambers. (Christmas carols, no. 368.) [23763

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294514; Novello & co., ltd., London.

WHEN LOVE IS KING; words by Lucie Ada MacKenzie, music by Spencer Adams. [23764

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297958; Globe music co., New York.

WHEN SYRINGAS BLOOM AGAIN ON PEND D' OREILLE; words and music by M. H. Persons. Erie, Pa. Erie music pub. co. [23765

© Nov. 15, 1912; 2 c. Nov. 13, 1912; E 298491; Mira H. Persons, Hope, Id.

WHEN THAT CIRCUS COMES TO TOWN; words and music by A. T. Goetze, arr. by Bert Peters. [23766

© 1 c. Aug. 30, 1912; E 300048; Arthur Taylor Goetze, Chicago.

WHEN THAT MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM; words and music by Irving Berlin. [23767

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297717; Waterson, Berlin & Snyder co., New York.

WHEN THE CHRISTMAS BELLS ARE RINGING MARGARET DEAR; words by Wayne R. Brugler, music by Al. Jackson. New York, F. B. Haviland pub. co. [23768

© Nov. 6, 1912; 2 c. Nov. 5, 1912; E 297870; Wayne R. Brugler, Columbia, N. J.

WHEN THE FJORDS ARE LIKE VIOLETS BLUE (Naar fjordene blaaner); English version by O. T. Arneson, norsk tekst af John Paulsen, music by A. Paulsen; mixed voices. 4to. (Octavo choruses, no. 181.) [23769

© Nov. 7, 1912; 2 c. Nov. 9, 1912; E 298201; Alfred Paulsen, Chicago.

WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY; words by William Jerome and Grant Clarke, music by Jean Schwartz. [23770

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300080; Jerome & Schwartz pub. co., New York.

WHEN THE MAPLE LEAVES TURN RED AND GOLD; words by K. Murry, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23771

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298442; Katie Murray, Bellingham, Wash.

WHEN THE PLAGUES BEGIN TO FALL; sacred song and chorus, words and music by J. R. Patterson. Greenfield, Mo. B. H. Patterson. [23772

© Nov. 10, 1912; 2 c. Nov. 8, 1912; E 298459; J. R. Patterson, Greenfield, Mo.

WHEN THE RAINBOW FADES AWAY; words by Whit Slater, music by W. R. Williams. [23773

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297971; Will Rossiter, Chicago.

WHEN WE ARE WALTZING; by L. Martens; pf. [23774

© Oct. 24, 1912; 2 c. Nov. 22, 1912; E 300151; Lorentz Martens, Chicago.

WHEN YOU ARE IN LOVE; song from the musical play The dancing mistress; words by Percy Greenbank, music by Lionel Monckton. [23775

© Nov. 6, 1912; 2 c. Nov. 8, 1912; E 294527; Chappell & co., ltd., London.

WHEN YOU KNOW WHY; lyric by Louis Weslyn, music by Felix Arndt. [23776

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300065; M. Witmark & sons, New York.

WHERE IS MY WANDERING GIRL TONIGHT; words by E. Morgan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23777

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298283; Eulalie Morgan, Bristol, Conn.

WHERE SHINING ANGELS DWELL; words and music by S. Hines. [23778

© Sept. 24, 1912; 2 c. Nov. 14, 1912; E 298522; S. Hines, Booker, Ark.

WHERE THE MORNING GLORY'S VINING; words by B. M. Bowen, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23779

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298310; Mrs. B. M. Bowen, Arlington, Station E, Baltimore.

WHERE THE TWILIGHT SHADOWS FALL BESIDE THE STREAM; words by A. A. Cummings, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23780

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298307; Almus A. Cummings, Shortsville, N. Y.

WHERE VIOLETS GROW; novelette, by Will P. Held; pf. [23781

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300009; Hatch music co., Philadelphia.

WHILE GAZING INTO THY DEAR EYES. *See* Schumann (Robert Alexander)

WHIP-POOR-WILL; words and music by J. M. Parker. 23782

© Nov. 8, 1912; 1 c. Nov. 8, 1912; 1 c. Nov. 16, 1912; E 298567; John M. Parker, Owego, N. Y.

WHISPERING LEAVES; waltz, by T. H. Rollinson; military band. 4to. (Concert edition for military band. no. 247.) [23783

© Oct. 25, 1912; 2 c. Nov. 6, 1912; E 297930; Oliver Ditson co., Boston.

——— orch. 4to. (Standard edition for orch., no. 413.) [23784

© Oct. 24, 1912; 2 c. Nov. 6, 1912; E 297931; Oliver Ditson co., Boston.

WHISPERS OF THE WAVES; reverie by Carl Wilhelm Kern, op. 268; pf. [23785

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297983; Theo. Presser co., Philadelphia.

WHISTLE THE SHADOWS AWAY; words by B. Gilmore, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23786

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298387; Blanche Gilmore, Pipestone, Minn.

WHITE LILAC; words by Laurence Hope, music by Ernest Dunkels. [23787

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294389; Boosey & co., London.

WHITE ROSES; by Frank P. Atherton, op. 203, no. 4; pf. [23788

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300010; Hatch music co., Philadelphia.

WHO WAS IT? words and music by C. P. Jones. [23789

© Nov. 6, 1912; 2 c. Nov. 23, 1912; E 300166; Charles P. Jones, Jackson, Miss.

WHOSE LITTLE GIRLIE ARE YOU; words and music by Boyle Woolfolk. [23790

© Nov. 1, 1912; 2 c. Nov. 6, 1912; E 297932; Forster-music publisher, Chicago.

WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH; anthem, by George C. Martin, arr. by Sumner Salter; men's chorus with tenor solo and organ acc. (Octavo choruses, no. 5699.) [23791

© Nov. 15, 1912; 2 c. Nov. 16, 1912; E 298604; G. Schirmer, New York. [Copyright is claimed on arrangement.]

WHY DON'T YOU KISS ME ONCE MORE; words by F. J. Zeringue, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23792

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298441; F. J. Zeringue, St. Rose, La.

WHY DON'T YOU SMILE? words and music by Lem Trombley. [23793

© Oct. 16, 1912; 2 c. Nov. 13, 1912; E 298488; G. L. Trombley pub. co., Kalamazoo. Mich.

WHY LOVE BUT YOU? words by W. A. Graves, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23794

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298394; W. A. Graves, Washington.

WIEGENLIED; volkslied von Clemens Schmalstich, op. 34a; eine stimme mit klavier. [23795

© Oct. 25, 1912; 2 c. Nov. 22, 1912; E 294856; Robert Reibenstein, Berlin.

WILD (THE) GRAPE VINE; words by L. P. Petree, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23796

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298372; Lily W. Petree, Oxford, Ind.

WILD (THE) HILLS OF CLARE; old Irish air, words by F. A. Fahy, music arr. by Daniel Protheroe; mixed voices. 4to. [23797

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 297712; Gamble hinged music co., Chicago.

WILD (THE) ROSE; by Gretchen Dye; pf. [23798

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 298254; Carlin music co., Indianapolis.

WILDFLOWERS; words by L. M. Green, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23799

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298355; Lillian May Green, Reno, Nev.

WILDWOOD FANCIES; by Leland S. Roberts; pf. 4 hands. [23800

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 297744; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WILLIAMS (CARL F.) March; from the operette The rose maid, arr. by Carl F. Williams; orch. 4to. [23801

© Nov. 7, 1912; 2 c. Nov. 8, 1912; E 298175; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement as a march medley.]

WILM (NIKOLAI v.) 6 characteristic pieces for piano (6 characteristische klavierstücke); von N. v. Wilm, op. 249, nos. 1–6. Contents: Mondnacht.—Bachstelze.—Fröhliche gesellen.—Eine bitte.—Abschied.—Im auto. [23802

© Nov. 16, 1912; 2 c. Nov. 11, 1912; E 294543; B. Schott's söhne, Mainz, Germany.

WILSON IS GOING TO TAKE THE CHAIR; words by W. H. Lyons, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [23803

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298395; W. Henry Lyons, West Orange, N. J.

WIND OF THE EAST. *See* Divan of Hafiz.

WINDING (THE) PATH (Der windende pfad); by Otto Barth, op. 15; pf. (In my garden, no. 3.) [23804

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294647; B. F. Wood music co., Boston.

WINTER SCENES; waltz by Whidden and Conrad, arr. by R. E. Hildreth; mandolin. [23805

© Nov. 16, 1912; 2 c. Nov. 20, 1912; E 300068; Walter Jacobs, Boston. [Copyright is claimed on arr.]

WIRELESS (THE) WAY; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [23806

© Nov. 4, 1912; 2 c. Nov. 5, 1912; E 297869; M. Witmark & sons, New York.

WITH MYRTLE AND ROSES. *See* Schumann (Robert Alexander).

WITH PLEASURE; dance hilarious by John Philip Sousa; pf. [23807

© Nov. 16, 1912; 2 c. Nov. 16, 1912; E 298565; John Church co., Cincinnati.

WITH THE WILD GEESE; poem for orchestra composed by Hamilton Harty. 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [23808–23812

© Nov. 25, 1912; 2 c. each Nov. 23, 1912; E 294905–294909; Novello & co., ltd., London.

WITHIN THE GARDEN OF MY HEART; words by Marshall Roberts, music by Alicia Scott. [23813

© Nov. 2, 1912; 2 c. Nov. 4, 1912; E 294390; Boosey & co., London.

WITNESS (THE) OF NATURE TO GOD; set to tune Olena, new metrical version of Psalms by committee of United Presbyterian Church, music by John B. Herbert. [23814

© Nov. 15, 1912; 2 c. Nov. 18, 1912; E 300016; United Presbyterian board of publication, Pittsburg.

WOMEN! WOMEN; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [23815

© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 300066; M. Witmark & sons, New York.

WONDROUS LOVE; sacred song and chorus, words by Mrs. L. R. Reynolds, music by B. H. Patterson. [23816

© Nov. 10, 1912; 2 c. Nov. 8, 1912; E 298460; B. H. Patterson, Greenfield, Mo.

WONDROUS (THE) MONTH OF MAY. *See* Schumann (Robert Alexander).

WON'T YOU COME BACK TO MONTANA; words by A. Stewart, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [23817

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298353; Alexander Stewart, Long Island, N. Y.

WON'T YOU FORGIVE ME DEARIE? words by B. Turnbaugh, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23818

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298340; Bert Turnbaugh, Mina, Nev.

WON'T YOU PLEASE COME BACK; words by W. L. Warner, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23819

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298432; Wm. Leonard Warner, Baltimore.

WON'T YOU TEACH ME TO HOBBLE-WOBBLE; written and composed by Tony Martin. [23820

© Nov. 18, 1912; 2 c. Nov. 8, 1912; E 294535; Star music pub. co., ltd., London.

WOOD VIOLETS (Veilchen im schnee); gavotte by Wilhelm Jerwitz, ed. and arr. by S. L. Herrmann; piano. [23821

© Nov. 21, 1912; 2 c. Nov. 21, 1912; E 300115; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and arranging.]

WOODLAND FANCIES; air de ballet by George Dudley Martin; pf. [23822

© Nov. 7, 1912; 2 c. Nov. 7, 1912; E 297984; Theo. Presser co., Philadelphia.

WOODLAND GREEN; waltz by Pierre Renard; pf. (Elfin revels, no. 2.) [23823

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298270; Theo. Presser co., Philadelphia.

WOULD YOU REFUSE; words by W. A. Crabtree, music by M. C. Hanford. Washington, H. Kirkus Dugdale, co., inc. [23824

© Oct. 28, 1912; 2 c. Nov. 12, 1912; E 298367; Walter A. Crabtree, Portsmouth, O.

YIDDISHA PROFESSOR; words and music by Irving Berlin. [23825

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 300175; Waterson, Berlin & Snyder co., New York.

YOM HAKIPURIM; words and music by Solomon Small. 1. Arr. by Henry A. Russoto; 2. Violin acc. [23826, 23827

© Nov. 11, 1912; 2 c. each Nov. 14, 1912; E 298507, 298508; Hebrew pub. co., New York.

YOU AIN'T GOT NO RACE; words and music by J. J. Simmons. Dallas, Tex. Bush and Gerts piano co. [23828

© Oct. 23, 1912; 2 c. Nov. 8, 1912; E 298188; John Joe Simmons, Dallas.

YOU CALL ME STILL YOUR LIFE; words by Byron, music by Pedro G. Morales. [23829

© Oct. 10, 1912; 2 c. Nov. 11, 1912; E 294547; B. Schott's söhne, Mainz, Germany.

YOU WERE JUST MADE FOR ME; lyric by R. A. Browne, music by H. C. Smith. New York, Smith & Browne. [23830

© Nov. 11, 1912; 2 c. Nov. 11, 1912; E 298239; Raymond A. Browne and Henry Clay Smith, New York.

YOUNG (C. I.) Three songs; music by C. I. Young; medium voice. 1. Evening song, words by Sydney Lanier.—2. Little Boy Blue, words by Eugene Field.—3. The stars of a summer sky, words by Ruth S. True. [23831

© Nov. 13, 1912; 2 c. Nov. 14, 1912; E 298529; G. Schirmer, New York.

YOUNG HERO MARCH; by Hobart D. Hewitt; pf. [23832

© Nov. 13, 1912; 2 c. Nov. 13, 1912; E 298520; Theo. Presser co., Philadelphia.

YOUNG MEN IN CHRIST ARISE; words and music by Robert Weidensall. 4to. (*In* Quartettes and choruses, for men's voices, no. 84.) [23833

© Sept. 28, 1912; 2 c. Oct. 25, 1912; E 297887; International committee of Y. M. C. A., New York.

YOUTH'S HAPPY DAYS (Aus der jugendzeit); by Rudolf Eckhardt, op. 15; pf. (12 melodious sketches, no. 10.) [23834

© Nov. 8, 1912; 2 c. Nov. 14, 1912; E 294648; B. F. Wood music co., Boston.

ZÉPHYRS (LES); valse, by F. G. Barducci, op. 49; pf. [23835

© Oct. 31, 1912; 2 c. Nov. 4, 1912; E 297697; Thiebes piano co., St. Louis.

ZIG (THE) ZAG GLIDE; written and composed by Tony Martin. [23836

© Nov. 25, 1912; 2 c. Nov. 15, 1912; E 294653; Star music pub. co., ltd., London.

ZIGEUNERLEBEN; von Rich. Krentzlin, op. 40, no. 2; pf. (Zwei charakterstücke, no. 2.) [23837

© Oct. 28, 1912; 2 c. Nov. 1, 1912; E 294343; H. R. Krentzlin, Berlin.

ZIGEUNERLIED; ged. von. Johann Wolfgang von Goethe, musik von Iwan Schönebaum, op. 37; männerchor. Partitur u. stimmen. 4to. [23838

© June 21, 1912; 2 c. Oct. 22, 1912; E 291915; Fr. Kistner, Leipzig.

ZIMMERSTRASSE NO. 4; lied aus der revue Chauffeur! ins Metropol, text von Julius Freund, musik von Rudolph Nelson. [23839

© Oct. 16, 1912; 2 c. Nov. 22, 1912; E 294839; Drei masken verlag, g. m. b. h., Munich.

ZINGARESCA; morceau de concert par V. Monti; violin avec acc. de piano. [23840

© Nov. 20, 1912; 2 c. Nov. 21, 1912; E 294819; G. Ricordi & co., Milan.

ZINGARI. *See* Leoncavallo (Ruggero)

ZION IS GLAD! by J. Brownlie from the Latin, adapted and harmonized by E. P. Svo. (*In* Carols ancient and modern, book 3, no. 33.) [23841

© Nov. 11, 1912; 2 c. Nov. 13, 1912; E 294596; Morgan & Scott, ltd., London. [Copyright is claimed on new arrangement.]

ZUNFT- UND GEWERKSLIEDER; gesetzt von Heinrich Scherrer. (Deutsche volkslieder zur gitarre, Maximus y Hunyady 1, folge 5, nr. 53.) [23842

© Sept. 19, 1912; 2 c. Oct. 1, 1912; E 294484; Friedrich Hofmeister, Leipzig.

ZUR SOMMERSZEIT; sechs instruktive vortragsstücke, von Roderich von Mojsisovics, op. 36; pianoforte, zweites und drittes unterrichtsjahr. [23843

© Aug. 10, 1912; 2 c. Nov. 29, 1912; E 295058; F. E. C. Leuckart, Leipzig, Germany.

ZUR TRAUUNG; text und musik von Carl Fittig, op. 164; gemischten chor. Partitur u. stimmen. 4to. [23844

© Oct. 8, 1912; 2 c. Nov. 22, 1912; E 294847; Otto Forberg, Leipzig.

ZURICK AHEIM; words by Solomon Small, music by Perlmutter & Wohl. [23845

© Nov. 11, 1912; 2 c. Nov. 14, 1912; E 298506; Hebrew pub. co., New York.

See also Russoto's music album.

4ème SONATE EN RÉ-MINEUR; par Alexandre Guilmaut, op. 61, nouvelle édition révisée par A. Eaglefield Hull, pour grand orgue. [23846

© Nov. 2, 1912; 2 c. Nov. 29, 1912; E 295000; B. Schott's söhne, Mainz.

6ème SONATE EN SI-MINEUR; par Alexandre Guilmaut. op. 86, nouvelle édition révisée par A. Eaglefield Hull, pour grand orgue. [23847

© Nov. 2, 1912; 2 c. Nov. 29, 1912; E 295001; B. Schott's söhne, Mainz.

23te (DER) PSALM; musik von Ernst Heuser, op. 78, für bariton stimme und klavier oder orgelbegleitung. [23848

© May 20, 1912; 2 c. Nov. 29, 1912; E 295065; F. E. C. Leuckart, Leipzig.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 29 unpublished)	163
Class E, Musical compositions (including 801 unpublished)	23,685
Total	23,848

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH 4, 1909.

[23848

AFRICAINE (L'); by Albert W. Berg. (Brilliants from the modern opera for pianoforte, no. 1.) [1

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 3504, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70608.

AH NEVER DEEM MY LOVE CAN CHANGE; arietta, words by Jennie Seguin Frodsham, music by J. R. Thomas. Edition in F. [2

© by Clara Thomas, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3502, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70606.

ALBUM LEAF; par C. F. Dennée, op. 10, no. 3; piano. [3

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3540. Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24916.

APRIL; melodia, rendered into English from the Italian of R. E. Pagliara by J. W. Mould, composed by F. Paolo Tosti. [4

© by J. Wray Mould, New York, as the author, in renewal for 28 years. Renewal no. 3490, Nov. 12, 1912. Original entry, Dec. 6, 1884, no. 24251.

BABY-LAND; by Gerrit Smith. [5

© by Grace Smith, New York, as widow of the author, in renewal for 28 years. Renewal no. 3494, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24704.

BELSHAZZAR; dramatic cantata in four acts, libretto written by C. R. Blackall, music composed for chorus, solos and orchestra by J. A. Butterfield. [6

© by Caroline S. Butterfield, Chicago, as widow of the author, in extension for 14 years. Renewal no. 3481, Nov. 9, 1912. Renewal entry, Feb. 25, 1899, no. 15176.

BENEDICTUS IN E FLAT; by A. J. Holden. [7

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3492, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24701.

BLOW THE BELLOWS, BLOW; words by Edward Harrigan, music by Dave Braham. [8

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3499, Nov. 12, 1912. Original entry, Dec. 22, 1884, no. 25729.

CHRIST (THE) CHILD; a Christmas lullaby, by Geo. Wm. Warren; in G. (Sacred songs, 2d series.) [9

© by Chas E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3501, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70605.

COLLEGE SONGS; a collection of new and popular songs of the American colleges, ed. by Henry Randall Waite. [10

© by Carrie A. Waite, East Orange, N. J., as widow of the author, in renewal for 28 years. Renewal no. 3511, Nov. 22, 1912. Original entry, Jan. 26, 1885, no. 2363.

COME UNTO ME AND REST; hymn, soprano solo by A. A. Du Bois. [11

© by Archie A. Du Bois, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 3479, Nov. 9, 1912. Original entry, Jan. 3, 1885, no. 204.

DANSE ORIENTALE; par C. F. Dennée, op. 8, no. 3; piano. [12

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3535, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24911.

DANZA (THE); by G. W. Chadwick, op. 14, no. 1. [13

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3521, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24868.

DARS A LOCK ON DE CHICKEN COOP DOOR; end song and chorus, by S. Lucas. [14

© by Sam Lucas, New York, as the author, in renewal for 28 years. Renewal no. 3485, Nov. 9, 1912. Original entry, Jan. 26, 1885, no. 2361.

DENNÉE (CHARLES F.) Finale; etude caracteristique, par C. F. Dennée, op. 8, no. 5; piano. [15

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3537, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24913.

—— Prélude; par C. F. Dennée, op. 8, no. 1; in G minor; piano. [16

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3533, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24909.

DENT DE LION (Dandelion); by A. Wimpfheimer. [17

© by Albert Wimpfheimer, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 3484, Nov. 9, 1912. Original entry, Jan. 30, 1885, no. 2739.

EGLOGUE; by A. Foote, op. 8, no. 2; piano. [18

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3532, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24908.

ENGINEER (THE); by G. A. Veazie, jr. No. 4732. [19

© by George A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 3486, Nov. 9, 1912. Original entry, Feb. 17, 1885, no. 4328.

GAVOTTE; par C. F. Dennée, op. 10, no. 2; in C; piano. [20

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3539, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24915.

GAVOTTE NO. 2 IN C MINOR; by A. Foote, op. 8, no. 1; piano. [21

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 3531, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24907.

[GOUNOD (CHARLES FRANÇOIS)] FAUST: solo [from the opera by C. F. Gounod], arr. by Albert W. Berg. (Brilliants from the modern opera for pianoforte, no. 5.) [22

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 3505, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70609.

GRADED ANTHEMS; ed. by W. F. Sudds. v. 1. [23

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 3544, Dec. 2, 1912. Original entry, May 7, 1885, no. 10410.

GRANDE (LA) DUCHESSE; by Albert W. Berg. (Brilliants from the modern opera for pianoforte, no. 6) [24

© by Helen M. Berg, New York, as widow of the author, in extension for 14 years. Renewal no. 3503, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70607.

HARK! THE REGIMENT; march by W. F. Sudds. [25

© by W. F. Sudds, Gouverneur, N. Y., as the author, in renewal for 28 years. Renewal no. 3546, Dec. 2, 1912. Original entry, June 29, 1885, no. 14053.

HARK! WHAT MEANS THOSE HOLY VOICES; Christmas hymn with new music by Geo. Wm. Warren; soprano solo and chorus. [26

© by Chas. E. Warren, New York, as child of the deceased author, in extension for 14 years. Renewal no. 3507, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70611.

HE LOVES ME; by G. W. Chadwick, op. 14, no. 2. [27

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3522, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24869.

HEAR MY PRAYER; sacred song harmonized by C. P. Morrison. [28

© by Mary A. Morrison, % White-Smith music pub. co., Boston, as widow of the author, in renewal for 28 years. Renewal no. 3471, Nov. 4, 1912. Original entry, Dec. 24, 1884, no. 25991.

HUNTER'S (THE) CALL; by G. A. Veazie, jr. No. 4733. [29

© by George A. Veazie, jr., Chelsea, Mass., as the author, in renewal for 28 years. Renewal no. 3480, Nov. 9, 1912. Original entry, Jan. 12, 1885, no. 962.

I KNOW TWO EYES; ballad by G. W. Chadwick, op. 14, no. 4. [30

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3524, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24871.

I WAS WANDERING AND WEARY; sacred song by A. S. Holloway. [31

© by A. S. Holloway, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 3469, Nov. 4, 1912. Original entry, Dec. 24, 1884, no. 25991.

IN BYGONE DAYS; by G. W. Chadwick, op. 14, no. 3. [32

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3523, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24870.

KING DEATH; by G. W. Chadwick; low voice. [33

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3529, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24905.

LULLABY; by G. W. Chadwick, op. 14, no 6. [34

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3526, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24873.

MASS IN D; with Latin and English text, by Alois F. Lejeal; organ or pianoforte acc. [35

© by A. F. Lejeal, Los Angeles, as the author, in extension for 14 years. Renewal no. 3506, Nov. 12, 1912. Renewal entry, Dec. 5, 1898, no. 70610.

MASTER DOOLEY'S GEESE; words by Edward Harrigan, music by Dave Braham. [36

© by Geo. Braham, New York, as child of deceased author, in renewal for 28 years. Renewal no. 3496, Nov. 12, 1912. Original entry, Dec. 22, 1884, no. 25726.

MAY CHIMES; collection of hymns to the blessed Virgin, compiled and arr. by the Sisters of Notre Dame, Cincinnati. [37

© by Joseph Bell, Philadelphia, as the author, in extension for 14 years. Renewal no. 3548, Dec. 2, 1912. Renewal entry, Jan. 19, 1899, no. 6705.

MOLLY; words by Edward Harrigan, music by Dave Braham. [38

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3498, Nov. 12, 1912. Original entry, Dec. 22, 1884, no. 25728.

MY DAD'S OLD VIOLIN; words by William Carleton, music by Dave Braham. [39

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3495, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24710.

NOVELLETTE; par C. F. Dennée, op. 8, no. 2; piano. [40

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3534, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24910.

OFFENBACH (JACQUES) STORY (THE) OF A WALTZ; adapted from the French by James Schonberg, composed by J. Offenbach. [41

© by Helena Offenbach, London, as widow of the author, in renewal for 28 years. Renewal no. 3491, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24700.

OH MY HOW WE POSE; words by Edward Harrigan, music by Dave Braham. [42

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3500, Nov. 12, 1912. Original entry, Dec. 22, 1884, no. 25730.

OLD (THE) SENTINEL MARCH; by R. M. Stults. [43

© by R. M. Stults, Philadelphia, as the author, in renewal for 28 years. Renewal no. 3542, Dec. 2, 1912. Original entry, Apr. 16, 1885, no. 8984.

PAPILLON (LA); valse de salon, par C. Hoffman; piano. [44

© by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3517, Nov. 29, 1912. Original entry, Mar. 23, 1885, no. 6930.

PAT AND HIS LITTLE BROWN MARE; words by Edward Harrigan, music by Dave Braham. [45

© by Geo. Braham, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3497, Nov. 12, 1912. Original entry, Dec. 22, 1884, no. 25727.

PRAYER, SWEET HOUR OF PRAYER; vocal duet by T. Law Irwin; tenor and alto or soprano and alto. [46

© by Susan B. Irwin, Philadelphia, as widow of the author, in renewal for 28 years. Renewal no. 3478, Nov. 9, 1912. Original entry, Jan. 3, 1885, no. 202.

PROPOSAL; by G. L. Osgood. No. 5023. [47

© by George L. Osgood, Boston, as the author, in renewal for 28 years. Renewal no. 3477, Nov. 9, 1912. Original entry, Feb. 23, 1885, no. 4765.

QUARREL (THE) AMONG THE FLOWERS; cantata for the use of school concerts or school exhibitions, poetry by Mrs. M. W. Telfair, composed by Henry Schoeller. [48

© by Mrs. M. W. Telfair, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 3483, Nov. 9, 1912. Renewal entry, Jan. 19, 1899, no. 6708.

ROMANZA; par C. F. Dennée, op. 8, no. 4; piano. [49

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3536, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24912.

SAILOR'S FROLIC; by O. Peuret [pseud. of G. F. Suck]; piano. [50

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 3528, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24892.

SEA (THE) KING; by G. W. Chadwick; low voice. [51

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3530, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24906.

SÉRÉNADE; by C. M. Widor, transcription by Ferd. Meyer [pseud. of O. B. Brown]; piano. [52

© by Harold H. Brown, New York, as child of the deceased author, in renewal for 28 years. Renewal no. 3520, Nov. 29, 1912. Original entry, Nov. 14, 1885, no. 23964.

—— par C. F. Dennée, op. 10, no. 1; piano. [53

© by Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 3538, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24914.

SERENATA; by C. Hoffman. [54

© by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3518, Nov. 29, 1912. Original entry, May 28, 1885, no. 11980.

SOLITUDE; par Louis Moreau Gottschalk, op. 65. [55

© by Celestine Louise Gottschalk, Asbury Park, N. J., as next of kin of the author who is not living, in extension for 14 years. Renewal no. 3547, Dec. 2, 1912. Renewal entry, Jan. 13, 1899, no. 5499.

SOME SWEET DAY; by W. H. Doane. [56

© by W. Howard Doane, Cincinnati, as the author, in renewal for 28 years. Renewal no. 3512, Nov. 22, 1912. Orignal entry, Jan. 16, 1885, no. 1481.

SWEET WIND THAT BLOWS; by G. W. Chadwick, op. 14, no. 5. [57

© by George W. Chadwick, Boston, as the author, in renewal for 28 years. Renewal no. 3525, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24872.

UNDER THE STARLIT LEAVES; Italian version by C. Martinelli, English translation by Geo. Cooper, music by P. La Villa. [58

© by P. La Villa, San Francisco, as the author, in renewal for 28 years. Renewal no. 3489, Nov. 12, 1912. Original entry, Dec. 6, 1884, no. 24248.

VENITE EXULTEMUS DOMINO IN E FLAT; by A. J. Holden. [59

© by Albert J. Holden, White Plains, N. Y., as the author, in renewal for 28 years. Renewal no. 3493, Nov. 12, 1912. Original entry, Dec. 13, 1884, no. 24702.

VILLAGE FESTIVAL; by O. Peuret [pseud. of G. F. Suck]; piano. [60

© by H. P. Schmidt, Jamaica Plain, Mass., as executrix, in renewal for 28 years. Renewal no. 3527, Nov. 29, 1912. Original entry, Nov. 27, 1885, no. 24889.

WHEN SOFT THE VESPER SPARROW SINGS; words by Florence Percy, music by George W. Marston. [61

© by E. Howard Thayer, Boston, as executor, in renewal for 28 years, Renewal no. 3519, Nov. 29, 1912. Original entry, Nov. 14, 1885, no. 23963.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909.

[23848

AIN'T THAT DELICIOUS; from The gypsy. [62

© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

ALEXANDER'S BAG PIPE BAND. [63

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

ALICIA'S ENTRANCE, AND MY DAFFYDIL; from The gypsy. [64

© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

AS LONG AS THE SHAMROCK GROWS GREEN. [65

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

AT THE LEVEE ON REVIVAL DAY. [66

© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

BEAUTIFUL DIXIE ROSE. [67

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

BOBOLINK (THE); from The gypsy. [68

© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

CALL AGAIN. [69

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

CASTELLANO; song. [70

© F. B. Haviland pub. co., New York. Notice rec'd Nov. 20, 1912; recorded, v. 2, p. 22.

COME BACK TO ME MY MELLODY. [71

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

COME ON OVER HERE. [72

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

CZARDAS, AND GOOD NIGHT; from The gypsy. [73

© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

DANCE OF THE LITTLE FEET. [74

© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

DANCE THE POLKA. [75

© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2, p. 24.

DIXIE LOVE SONG. [76

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

DO IT AGAIN. [77

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

DON'T LEAVE YOUR WIFE ALONE. [78

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

DOWN IN MY HEART. [79

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

DROOP DEM EYES. [80

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

ELEVATOR (THE) MAN. [81

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

EVERY YEAR IS LEAP YEAR; from The gypsy. [82
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

FLIRTING; from The gypsy. [83
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

FOR THE LORD'S SAKE PLAY A WALTZ. [84
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2. p. 24.

FOR THE SAKE OF THE DAYS GONE BYE. [85
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

FRIEND (A) OF A FRIEND OF MINE; from The gypsy. [86
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

GARDEN (THE) OF YESTERDAY. [87
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

GEMS OF THE NIGHT; from The gypsy. [88
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

GHOST OF THE VIOLIN. [89
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

GIRL (THE) I LEFT AT HOME. [90
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

GIRLS, GIRLS; from The gypsy. [91
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

GYPSY (THE); from The gypsy [92
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

HE PLAYED IT ON HIS FID, FID, FIDDLE DEE DEE. [93
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

HE WILL TAKE ME TO HIS HEART. [94
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2. p. 24.

I DON'T KNOW WHERE SHE IS TO-NIGHT, BUT I HOPE SHE'S DOING WELL. [95
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

I JUST CAN'T GET RID OF THAT PLASTER. [96
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I'LL SAVE TO-MORROW NIGHT FOR YOU. [97
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I'LL TAKE YOU BACK TO IRELAND. [98
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I LONG FOR YOU TO-NIGHT; words and music by C. K. Harris. [99
© Chas. K. Harris, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2, p. 23.

I LOVE YOU AS YOU ARE; from The gypsy. [100
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

I'M AFRAID PRETTY MAID I'M AFRAID. [101
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I'M GOING BACK TO DIXIE. [102
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I'M GOING DOWN TO TENNESSEE. [103
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I RATHER BE KISSED NEATH THE MISTLETOE BOUGH THAN SPOONED UNDER ANY OLD TREE. [104
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I TAKE OFF MY HAT TO N. Y. [105
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

I'VE GOT THE FINEST MAN. [106
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I'VE GOT TO HAVE SOME LOVIN' NOW. [107
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

I WISH I WERE RICH; from The gypsy. [108
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

I WISH TO-DAY WERE YESTERDAY AND YESTERDAY TO-DAY; words by Chas. E. Baer, music by Edward Edwards. [109
© H. A. Weymann & son, Philadelphia. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 23.

IF EVER I FORGET YOU. [110
© Jerome & Schwartz pub. co., New York. Notice rec'd Nov. 21, 1912; recorded, v. 2, p. 22.

IF I WERE A ROSE; from The gypsy. [111
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

IF IT WAS'NT FOR MY WIFE AND BABY. [112
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

IF YOU HAD ASKED ME JUST A LITTLE BIT SOONER. [113
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

IN SUNNY SPAIN. [114
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

IRISH EYES; words by Chas. E. Baer, music by Edward Edwards. [115
© H. A. Weymann & son, Philadelphia. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 23.

IT REALLY DOESN'T PAY TO BE TOO GOOD; from The gypsy. [116
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

IT WAS MARIE. [117
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2, p. 24.

JAIL BIRDS; from The merry countess. [118
© M. Witmark & sons, New York. Notice rec'd Nov. 23, 1912; recorded, v. 2, p. 23.

JUST A LITTLE BIT SOONER. [119
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

JUST A LITTLE WORD UNSPOKEN. [120
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

KEEP AWAY FROM THE FELLOW WHO OWNES AN AUTOMOBILE. [121
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

KITTY GORDON WALTZ. [122
© M. Witmark & sons, New York. Notice rec'd Nov. 19, 1912; recorded, v. 2, p. 21.

LEAD ME TO THAT BEAUTIFUL BAND. [123
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

LITTLE (A) BIT OF EVERYTHING. [124
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

LITTLE GIRL COME BACK TO ME. [125
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Nov. 27, 1912; recorded, v. 2, 24.

LOVE IS LIKE A SHOOGY SHOO. [126
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

LOVE, LOVE, LOVE. [127
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

LYRE BIRD AND THE JAY. [128
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

MERRY WEDDING BELLS. [129
© Jerome & Schwartz pub. co., New York. Notice rec'd Nov. 21, 1912; recorded, v. 2, p. 22.

MILLION (THE) DOLLAR BALL. [130
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

MINE IS THE LOVE THAT WILL LAST. [131
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

MON AMOUR. [132
© Leo. Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

MY DAFFYDIL. [133
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

MY LITTLE LOVING AERO MAN. [134
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

MY SWEET ITALIAN MAN. [135
© Waterson, Berlin & Snyder co., New, York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

'NEATH THE WILLOWS. [136
© Shapiro music pub. co., New York. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 24.

O LITTLE MOTHER OF MINE. [137
© Oliver Ditson co., Boston. Notice rec'd Nov. 13, 1912; recorded, v. 2, p. 21.

OH, YOU RAGTIME DOLL; words by David Roth, music by Herbert W. Weymann. [138
© H. A. Weymann & son, Philadelphia. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 23.

OPEN YOUR HEART AND LET THE SUN SHINE IN. [139
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

OPENING ACT 2; from The gypsy. [140
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

OPERA BURLESQUE. [141
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

PAULO'S ENTRANCE AND GYPSY CHORUS; from The gypsy. [142
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

PUCK. [143
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

PUSH THE BUTTON; from The gypsy. [144
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

RAGTIME JOCKEY MAN. [145
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

RAGTIME MOCKING BIRD. [146
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

RAGTIME SOLDIER MAN. [147
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

ROSE OF PYRAMID LAND. [148
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

ROSE (A) OF YESTERDAY. [149
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

ROW, ROW, ROW; instrumental. [150
© Harry Von Tilzer music pub. co., New York. Notice rec'd Nov. 20, 1912; recorded, v. 2, p. 22.

SACRAMENTO. [151
© Shapiro music pub. co., New York. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 24.

SAVIOUR, MASTER, MAKE ME THINE. [152
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

SHINE, O HOLY LIGHT. [153
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

SOMEBODY'S COMING TO TOWN FROM DIXIE; song. [154
© Smith & Brown, inc., New York. Notice rec'd Nov. 26, 1912; recorded, v. 2, p. 23.

SPRING AND FALL. [155
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

TAKE A LITTLE TIP FROM FATHER. [156
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

TALE (A) OF A HONEY BEE; from The gypsy. [157
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

TALE (THE) OF A TADPOLE; from The gypsy. [158
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

THAT FUNNY LITTLE MELLODY. [159
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

THAT SOCIETY BEAR. [160
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

THERE OUGHT TO BE A SOCIETY; from The gypsy. [161
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

THERE'S A CORNER OF MY HEART THAT'S EMPTY; from The gypsy. [162
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

THERE'S ONLY ONE IRELAND. [163
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

TO-MORROW LAND. [164
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

VALSE MAUVE. [165
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

WE KNOW, SWEETHEART WE KNOW; from The gypsy. [166
© M. Witmark & sons, New York. Notice rec'd Nov. 11, 1912; recorded, v. 2, p. 24.

WEDDING EVE WALTZES. [167
© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

WHEN A GIRL WHO IS LOOKING FOR A FELLOW, MEETS A FELLOW WHO IS LOOKING FOR A GIRL. [168
© Leo Feist, inc., New York. Notice rec'd Nov. 15, 1912; recorded, v. 2, p. 24.

WHEN I JOIN MY HONEY DOWN IN JACKSONVILLE. [169
© M. Witmark & sons, New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

WHEN I LOST YOU. [170
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN I'M THINKING OF YOU. [171
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN JOHNSONS QUARTETT HARMONIZE. [172
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN SALLY IN OUR ALLEY SINGS THOSE OLD TIME SONGS TO ME. [173
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN THAT MIDNIGHT CHOO CHOO LEAVES FOR ALABAM. [174
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN THE HENRY CLAY COMES STEAMING INTO MOBILE BAY. [175
© Jerome & Schwartz pub. co., New York. Notice rec'd Nov. 21, 1912; recorded, v. 2, p. 22.

WHEN TIME HAS TINGED YOUR GOLDEN HAIR. [176
© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHEN TWILIGHT FALLS. [177
© M. Witmark & sons, New York. Notice rec'd Dec. 3, 1912; recorded, v. 2, p. 24.

WHERE MY CARAVAN HAS RESTED; by Hermann Lohr. [178

© Chappell & co., ltd., London. Notice rec'd Nov. 18, 1912; recorded, v. 2, p. 21.

WHERE THE EDELWEISS IS BLOOMING. [179

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

WHISTLE FOR ME. [180

© Jos. W. Stern & co., New York. Notice rec'd Nov. 25, 1912; recorded, v. 2, p. 23.

WITHIN YOUR EYES. [181

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

YIDDISHA (THE) TURKEY TROT. [182

© Waterson, Berlin & Snyder co., New York. Notice rec'd Dec. 4, 1912; recorded, v. 2, p. 26.

YOU'LL NEVER GROW TOO OLD FOR ME TO LOVE YOU. [183

© Shapiro music pub. co., New York. Notice rec'd Nov. 29, 1912; recorded, v. 2, p. 24.

23849-25635

LIBRARY OF CONGRESS
COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
JUNE 30, 1906, AND MARCH 4, 1909

PART 3:
MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 12

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work, followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c." for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given, in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York. © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. F. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christian union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The) © Churchman co.	1901–1909
Commercial and financial chronicle. © Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The); also entitled: Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909
Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909

Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled: Family story paper. © Norman L. Munro; Norman L. Munro & co.	1872–1909
New York fireside companion. © Geo. Munro; Geo. Munro's sons.	1870–1903
New York ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and sadlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's, New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc.	1898–1909
Sunday school times. © Sunday school times; John D. Watties; John D. Wattles & co.	1875–1909
Svenska Amerikanska posten. © S. J. Turnblad.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub. co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A LA BUENA DE DIOS; canción pasiega, versos de Ceferino R. Avecilla, música de C. Larruga. [23849

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295500; Casa Dotesio, Madrid.

A ORILLAS DEL NILO; vals lento por Celestino Roig; piano. [23850

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295516; Casa Dotesio, Madrid.

ABE LINCOLN; words by I. Beebe, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23851

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300445; Ida Beebe, Central City, Ia.

ABENDDÄMMERUNG. *See* Idyllen; von N. W. Gade.

ABIDE WITH ME. *See* Vesper chimes.

ACACIA; words and music by W. E. Schultz. [23852

© Dec. 10. 1912; 2 c. Dec. 6, 1912; E 299102; Acacia fraternity, Centerview, Mo.

ACH SOPHIE, BIST DU SCHÖN! couplet nach dem französischem Célina, text von Paul Lincke, musik von Sterny. [23853

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295207; Apollo verlag, Berlin.

AD ASTRA; march by Humphrey William Jones; piano. Topeka, Kans., Western pub. co. [23854

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299482; H. W. Jones, Topeka, Kans.

ADORATION; by Frank P. Atherton, arr. by S. L. Herrmann; pipe organ. [23855

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300311; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

AEROPLANE (THE); march and two step by James F. Shanks, arr. by Fred K. Huffer; band. 4to. [23856

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300622; M. L. Carlson, Chicago.

AFRICAN SERENADE; words by Milton Goldsmith, music by E. Groschoff, arr. by Maurits Leefson; tenor solo. [23857

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300279; J. H. Faunce co., Philadelphia.

AIGLE (L'); acte 1, by Jean Nougués. Partition d'orchestre. [23858

© 1 c. Dec. 28, 1912; D 19223; Enoch & co., Paris.

AIRSHIPS (THE) ARE FLYING FOR HEAVEN, TO-DAY; words by L. M. Shiles, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [23859

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300433; Lillie May Shiles, Elmer, N. J.

ALABAMA; words by J. H. Etheridge, music by Harry C. Armstrong. [23860

© Dec. 9, 1912; 2 c. Dec. 12, 1912; E 299191; Janie Herbert Etheridge, Washington.

ALABAMA DREAMS; words by Jack Mahoney, music by Albert Gumble. [23861

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299097; Jerome H. Remick & co., New York.

ALL IS WELL; Montana school song, words by L. E. Holmes, music by Nannie B. Kelley Joslyn. 4to. [23862

© Dec. 17, 1912; 2 c. Dec. 14, 1912; E 299264; L. E. Holmes, Helena, Mont.

ALL LITTLE BOYS; from The sunshine girl, words and music by Paul A. Rubens. [23863

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295654; Chappell & co., ltd., London.

ALL MY LITTLE MEN ARE SOLDIERS; words and music by Alma Maitland. [23864

© Nov. 25, 1912; 2 c. Nov. 29, 1912; E 295093; Charles Sheard & co., London.

ALLERHAND (Various pieces); leichte klavierstücke, von Paul Zilcher, op. 106, nr. 1–7; für piano solo. [23865

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295380; Jul. Heinr. Zimmermann, Leipzig.

ALMA REDEMPTORIS MATER. *See* Singerberger (J.)

ALMIGHTY (THE) DOLLAR; words and music by D. Gardner. [23866

© 1 c. Dec. 5, 1912; E 299054; Dave Gardner, Portland, Ore.

ALOHA OE (Farewell to thee); arr. by H. G. Spotswood. No. 1. Band. No. 2. Orchestra. 4to. [23867, 23868

© Nov. 25, 1912; 2 c. each Dec. 9, 1912; E 300266, 300267; W. A. Quincke, Los Angeles.

ALPINIA BAYRISCH; polka, arr. by H. Silberhorn; concertina. [23869

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298896; H. Silberhorn, Chicago.

ALTER (DAS) IST NOCH NICHT DAS ENDE VOM LIED; text von Schnidibumpfel, musik von Bernh. Kaempfner, op. 39. [23870

© Oct. 17, 1912; 2 c. Dec. 3, 1912; E 295284; Adolphe Robitschek, Vienna.

ALTOGETHER LOVELY; words by E. E. Hewitt, music by B. D. Ackley. [23871

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298710; B. D. Ackley, Philadelphia.

ALWAYS ON DUTY; words by Mrs. C. D. Martin, music by Carroll King. [23872

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299310; S. W. Beazley, Chicago.

AM BACHE. *See* Idyllen; von N. W. Gade.

AM RHEIN; ged. von J. von Wildenradt, musik von Engelbert Humperdinck; transponierte ausgabe für tiefe stimme. [23873

© Oct. 1, 1912; 2 c. Nov. 22, 1912; E 294865; Max Brockhaus, Leipzig.

AM SEE; text und musik von Georg Messner, op. 22, für eine singstimme u. klavier. (Drei lieder, no. 2.) [23874

© Nov. 25, 1912; 2 c. Dec. 5, 1912; E 295344; Dreililien-verlag, Halensee, Germany.

AM SPRINGBRUNNEN; konzert-etüde von Hugo Reinhold, op. 52, nr. 2, arr. von Gustav Blasser; für klavier zu zwei händen. [23875

© July 23, 1912; 2 c. Dec. 3, 1912; E 295257; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

ÁMEME USTED! canción, couplet, letra de Francisco Yust, música de Ricardo Yust. [23876

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295501; Casa Dotesio, Madrid.

AMOLA; Indian love song, words and music by K. R. Goetze. [23877

© Nov. 30, 1912; 2 c. Dec. 3, 1912; E 298946; Karl R. Goetze, Glendive, Mont.

AMORE DI ZINGARO; operetta romantica in tre atti di A. M. Willner e R. Rodanzky, riduzione italiana di Ferdinando Fontana, musica di Francesco Lehár, riduzione per pianoforte di Gustavo Volk; piano solo. Operetta completa. [23878

© Oct. 7, 1912; 2 c. Dec. 3, 1912; E 295291; C. Schmidl & co., Leipzig. [Copyright is claimed on arrangement with Italian text.]

AN DEN HERRN. *See* Lieder; von James Simon.

AN DIE HOFFNUNG; ged. von Walther Schädelin, musik von Volkmar Andreae, op. 21; männerchor a capella. Partitur. [23879

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295362; Gebrüder Hug & co., Leipzig.

AN DIE MÄGDELEIN; ged. von Erich Langer, musik von Hugo Jüngst, op. 103; männerchor. Partitur und stimmen. 4to. [23880

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295171; Otto Forberg, Leipzig.

AN EINEM GRABE; ged. von Mathias Claudius, musik von Hermann W. von Waltershausen, für hohe stimme und klavier. [23881

© Oct. 28, 1912; 2 c. Nov. 30, 1912; E 295118; Drei masken verlag, g. m. b. h., Munich.

ANBETUNG; worte von Fanny Kahané, musik von Bogumil Zepler, op. 76. (Sechs lieder für eine singstimme und klavier, no. 6.) [23882

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295550; N. Simrock, g. m. b. h., Berlin.

AND I, IF I BE LIFTED UP; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [23883

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 299495; K. L. Cramer, Wilkinsburg, Pa.

AND THERE WERE SHEPHERDS; Christmas anthem music by Emil Rhode, soprano solo and mixed voices. 4to. [23884

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299013; Luckhardt & Belder, New York.

AND THERE WERE SHEPHERDS ABIDING IN THE FIELD (Es waren hirten dort auf dem felde); words from the Bible, music by L. F. Malkemus; mixed voices. 8vo. (Gloria no. 6. English and German.) [23885

© Dec. 2, 1912; 2 c. Dec. 9, 1912; E 300368; L. F. Malkemus, Davis, Ill.

ANDACHT (Prayer); von William van Iperen; violine and piano. (Compositionen, no. 5.) [23886

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299012; Luckhardt & Belder, New York.

ANDANTE ARIOSO; par Nicolaus Kouloukis; flute avec acc. de piano. [23887

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295381; Jul. Heinr. Zimmermann, Leipzig.

AN-GE-MINE; words and music by C. A. Warfield, arr. by G. C. Leap. Unacc. [23888

© 1 c. Dec. 11, 1912; E 300408; Glenn C. Leap, New York.

ANGEL (THE) CHORUS; an original service for Christmas, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. [23889

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299551; Hall-Mack co., Philadelphia.

ANGELIC (THE) CHORUS; a service for Christmas, words by E. E. Hewitt et al, music by W. A. Post et al. [23890

© Oct. 25, 1912; 2 c. Dec. 21, 1912; A 331397; Post publishing co., Lebanon, Pa.

ANGELS IN HEAVEN BLUE. *See* Van Dyck (Francis Cuyler), Jr.

ANGEL'S MEDITATION; by Florence Singer; piano. [23891

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299489; Hamilton S. Gordon, New York.

ANNA MAZURKA; arr. by John Sinsky; concertina. [23892

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299580; George & Vitak music co., Chicago.

ANNA, WAS IST DENN MIT DIR; walzer aus Der liebe Augustin, text von Rudolf Bernauer u. Ernst Welisch, musik von Leo Fall; violine und klavier. [23893

© July 23, 1912; 2 c. Nov. 30, 1912; E 295117; Drei masken verlag, g. m. b. h., Munich.

ANSWER THE DINNER CALL; words by P. D. Post, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23894

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300442; P. D. Post, Turner, Mich.

ANSWERING (THE) TIME WILL COME; words by Mary B. Wingate, music by J. M. Black. [23895

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299145; James M. Black, Williamsport, Pa.

ANY MOON; words by F. M. Smith, music by A. W. Ogden. [23896

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299074; Shapiro music pub. co., New York.

ANYWHERE WITH GOD; words and music by J. M. Black. [23897

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299149; James M. Black, Williamsport, Pa.

APHRODITE; symphonic fantasia by G. W. Chadwick; orchestral parts. [23898

© Dec. 2, 1912; 2 c. Dec. 6, 1912; E 299082; Arthur P. Schmidt, Boston.

APRÈS TOUT; valse, by Angela Setvans; piano. [23899

© Dec. 2, 1912; 2 c. Dec. 10, 1912; E 295488; Weekes & co., London.

APRIL; words by Jeffery Farnol, music by George Chapman. No. 1 High in D. No. 2 Low in C. [23900, 23901

© Dec. 5, 1912; 2 c. each Dec. 5, 1912; E 299046, 299047; Carl Hauser, New York.

APRIL, APRIL; words by William Watson, music by Sidney Homer, op. 23, no. 1; high in E flat minor. [23902

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299257; G. Schirmer, New York.

APRIL SORROW; words by Fred G. Bowles, music by Reginald de Koven, op. 354, no. 1; high voice. [23903

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300293; G. Schirmer, New York.

ARCADE (THE); music by Julius S. Tarling, description by F. Leslie Clendenen; pf. [23904

© Dec. 4, 1912; 2 c. Dec. 7, 1912; E 299591; L. E. Clendenen, St. Louis.

ARCADIA OVERTURE; by A. M. Laurens, arr. by Geo. D. Barnard; orchestra. 4to. [23905

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299240; C. L. Barnhouse, Oskaloosa, Ia.

ARION VALSE; by F. J. Neubauer; pf. [23906

© 1 c. Oct. 11, 1912; E 299587; F. J. Neubauer, Boston.

AROUND THE CROSS; words by A. H. Ackley, music by B. D. Ackley. [23907

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298723; B. D. Ackley, Philadelphia.

AROUND THE LAKE (Autour du lac); morceau élégant par F. G. Barducci, op. 17; piano. [23908

© Dec. 1, 1912; 2 c. Dec. 6, 1912; E 299086; Thiebes piano co., St. Louis.

ARRILLAGA (SANTIAGO) Two Spanish characteristic pieces; by S. Arrillaga; piano. [23909

© Dec. 9, 1912; 2 c. Dec. 14, 1912; E 299251; Santiago Arrillaga, San Francisco.

ARRIVAL OF CINDERELLA; by I. Joseph; pf. (Cinderella suite, no. 1.) [23910

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299107; Israel Joseph, New York.

ARVONA; valse by N. Wynne; piano. [23911

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295406; Noel Wynne, % Stainer & Bell, ltd., London.

AS FOR ME; words by E. E. Hewitt, music by B. D. Ackley. [23912

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298716; B. D. Ackley, Philadelphia.

AS I LOVE YOU; words by Fred. G. Bowles, music by Reginald de Koven, op. 354, no. 2; high voice. [23913

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300294; G. Schirmer, New York.

AS I RIDE; words by Robert Browning, music by Granville Bantock. Full orchestral score. [23914

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295224; Boosey & co., London. [Copyright is claimed on arrangement.]

AS I SAT BY MOTHER'S SIDE; words and music by J. M. Black. [23915

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299182; James M. Black, Williamsport, Pa.

AS THE EVENING SHADOWS FALL; words and music by L. L. White. Washington, H. Kirkus Dugdale co., inc. [23916

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300500; L. L. White, West Liberty, Ia.

ASHTON (ALGERNON); Sechs kleine und nicht zu schwere etüden; von A. Ashton, op. 142; pianoforte. [23917

© May 20, 1912; 2 c. Nov. 29, 1912; E 295044; F. E. C. Leuckart, Leipzig.

ASK ME NO MORE; words by Alfred Tennyson, music by G. H. Hinckley. New York, Frank Harding. [23918

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299230; George H. Hinckley, Arlington, N. J.

ASPASIA, I KNOW NOT. *See* Händel (G. F.)

AT EVENTIDE; ballad, words and music by Ernest Warburton Shurtleff; sop. or ten. Revised edition. [23919

© Dec. 2, 1912; 2 c. Dec. 4, 1912; E 298990; C. W. Thompson & co., Boston.

AT SUNSET; by Frank P. Atherton, op. 221, no. 2; piano. (Five pieces for small players, no. 2.) [23920

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300302; Hatch music co., Philadelphia.

AT THE DEVIL'S BALL; words and music by Irving Berlin. [23921

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299488; Waterson, Berlin & Snyder co., New York.

AT THE KING'S COURT; suite, by John Philip Sousa, rearranged by Dan Godfrey. (Army journal for full military band, no. 393.) Contents:— 1. Her ladyship, the countess. 2. Her grace, the duchess. 3. Her majesty, the queen. [23922

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295655; John Church co., Cincinnati. [Copyright is claimed on re-arrangement.]

AT THE LEAP YEAR PARTY; words and music by I. Haycock. Washington, H. Kirkus Dugdale co., inc. [23923

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300418; Isaac Haycock, Cherryvale, Kans.

AT THE PANAMA PACIFIC FAIR; written and composed by L. S. King. [23924

© 1 c. Nov. 4, 1912; E 298973; Laura Schick King, Los Angeles.

AT THE PORTAL; words by Mattie Dilworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [23925

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300483; M. Dilworth, Little Rock, Ark.

AT THE TWILIGHT HOUR; reverie, song, music by E. S. Phelps. [23926

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299439; Theo. Presser co., Philadelphia.

AUCTION PINOCHLE LIED; text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [23927

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298846; Jerome H. Remick & co., New York.

AUF DER SCHWELLE; worte von Anna Ritter, musik von Bogumil Zepler, op. 76. (Sechs lieder für eine singstimme und klavier, no. 1.) [23928

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295551; N. Simrock, g. m. b. h., Berlin.

AUF DER WACHT; ged. von Rob. Reinick, musik von Carl Führich, op. 78; männerchor. Partitur u. stimmen. 4to. [23929

© Aug. 15, 1912; 2 c. Dec. 7, 1912; E 295377; Fr. Kistner, Leipzig.

AUF DER WANDERUNG. *See* Aus froher jugendzeit.

AURA AMOROSA. *See* Mozart (W. A.)

AUS DEM DREISSIGJÄHRIGEN KRIEG; ged. von Ricarda Huch, musik von Hermann W. von Waltershausen, für hohe stimme und klavier. [23930

© Oct. 28, 1912; 2 c. Nov. 30, 1912; E 295120; Drei masken verlag, g. m. b. h., Munich.

AUS DEM WIENER PRATER; ged. von Friedrich Hebbel, musik von Hermann W. von Waltershausen, für hohe stimme und klavier. [23931

© Oct. 28, 1912; 2 c. Nov. 30, 1912; E 295119; Drei masken verlag, g. m. b. h., Munich.

AUS FROHER JUGENDZEIT; 6 leichte, melodische vorspielstücke von Franz Zureich, op. 28; klavier. Contents: Auf der wanderung.—Liedchen ohne worte. — Etude. — Erzählung. — Trompeterstücklein.—Ländler. [23932

© Sept. 4, 1912; 2 c. Nov. 30, 1912; E 295150; Herm. Stürer, Karlsruhe, Germany.

AUS MEINEM TAGEBUCH; sieben kleine stücke von Max Reger, op. 82, band 4; für klavier zu zwei händen. [23933

© Nov. 5, 1912; 2 c. Dec. 9, 1912; E 295418; Ed. Bote & G. Bock, Berlin.

AUTUMN; from the symphonic suite The seasons, composed by Edward German; orch. Full score. [23934

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295533; Novello & co., ltd., London.

AUTUMN SONG; words by William Morris, music by Gustav von Holst; mixed voices. 4to. (Choral library no. 87.) [23935

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 295521; Stainer & Bell, ltd., London.

AVE MARIA; by Carl Bohm, op. 388; violin and piano. [23936

© Dec. 17, 1912; 2 c. Dec. 14, 1912; E 299265; J. H. Faunce co., Philadelphia.

—— song, music by H. J. Donnelly; sop. or tenor solo. [23937

© Nov. 27, 1912; 2 c. Nov. 27, 1912; E 298700; Hugh J. Donnelly, Brooklyn.

AVE, MARIS STELLA. *See* Grieg (E. H.)

AVE REGINA COELORUM. *See* Singerberger (J.)

AVE VERUM; motett, music by Joseph Gould; mixed voices. (Maxwell octavo church music, no. 350.) [23938

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 295348; William Maxwell music co., New York.

AVIATOR (THE); words by P. Geisinger, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [23939

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300461; Philip Geisinger, New York.

AWAKE! AWAKE! (Erwach! Erwach!); words by Cora M. W. Greenleaf, music by Arthur Voorhis. 1. High in F. 2. Low in D. [23940, 23941

© Dec. 5, 1912; 2 c. each Dec. 4, 1912; E 299014, 299015; Luckhardt & Belder, New York.

AWAKENING (Risveglio); waltz-song words by P. A. Child, music by Bruto V. Gianini. [23942

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299016; Luckhardt & Belder, New York.

AYE, BE IT SO. *See* Händel (G. F.)

BAGNI DI LUCCA; marcia di Giuseppe Manente, op. 70; pianoforte. [23943

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295671; G. Ricordi & co., Milan.

BAJADEREN-WALZER; nach motiven der operette, Die bajadere, musik von Martin Knopf: grosses orchester. Stimmen. [23944

© July 27, 1912; 2 c. Dec. 3, 1912; E 295294; Verlag Harmonie, Berlin. [Copyright is claimed on arrangement.]

BAŁA POLKA; arr. by Louis Vitak; concertina. [23945

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299585; Georgi & Vitak music co., Chicago.

BALLAD-MONGER (THE) *See* Martin (Easthope)

BANJO INSTRUCTOR, NO. 2; compiled by James F. Roach. [23946

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298925; J. F. Roach, Cincinnati, O.

BANJO JOE; words by George Wolpert, music by Alexander Abramson. [23947

© 1 c. Nov. 18, 1912; E 298813; S. Brainard's sons co., New York.

BARCAROLLE. *See* Offenbach (Jacques)

BARKAROLE; ged. von Julius Gersdorff, musik von August Oehl, op. 22; für männer- oder gemischten chor, und tenor- oder sopransolo, mit begleitung des klavier. Klavierauszug. [23948

© July 13, 1912; 2 c. Dec. 3, 1912; E 295292; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

BAT (THE) (Die fiedermaus); selection from the opera, containing the music of the principal airs from the operetta The Merry countess, by Johann Strauss, arr. by August C. Ely; pf. [23949

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299080; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

BE IN EARNEST; words by Laurene Highfield, music by Samuel W. Beazley. [23950

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299332; Beazley & Vaughan, Chicago.

BE MY LITTLE GIRL TO-NIGHT; words and music by D. Brinkley, [arr. by Eugene Platzman.] [23951

© 1 c. Dec. 7, 1912; E 299114; Douglas Brinkley, New York.

BEACON (THE) LIGHT; words by E. E. Rexford, music by Samuel W. Beazley. [23952

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299342; Geo. F. Rosche, Chicago.

BEAUTIES (THE) OF AUTUMN; reverie, by Kathryn Bayley; piano. [23953

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298908; Koninsky music co., Troy, N. Y.

BEAUTIFUL LAND CALLED HOME; sacred song, music by Wm. Baines. [23954

© Dec. 2, 1912; 2 c. Dec. 4, 1912; E 298991; C. W. Thompson & co., Boston.

BEAUTIFUL MORNING STAR; reverie, by S. Wallenstein; piano. [23955

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298789; Lyle publishing co., Chicago.

BEAUTIFUL (THE) WAY; words by Katharine S. Wadsworth, music by J. M. Black. [23956

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299148; James M. Black, Williamsport, Pa.

BECAUSE HE LOVED ME SO; words by A. H. Ackley, music by B. D. Ackley. [23957

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298726; B. D. Ackley, Philadelphia.

BECKONING (THE) LIGHTS OF HOME; words by James Rowe, music by Samuel W. Beazley. [23958

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299338; Beazley & Vaughan, Chicago.

BEDOUIN LOVE SONG; words by Bayard Taylor, music by Joseph Gould; mixed voices. 4to. (Octavo church music, no. 624.) [23959

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295205; William Maxwell music co., New York.

BEETHOVEN (LUDWIG VAN) Minuet in G; by L. van Beethoven; arr. by Felix Borowski; violin and piano. [23960

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300323; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS . . . air varie, Irish melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 5.) [23961

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299366; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arrangement.]

BELL (THE) BUOY OF PUGET SOUND; text by Francette Plummer Maring, music by Jas. Hamilton Howe, op. 40, no. 1. Seattle, Flag salute co. [23962

© Dec. 7, 1912; 2 c. Dec. 12, 1912; E 299186; F. P. Maring and J. H. Howe, Seattle, Wash.

BELLE HELENE. *See* Offenbach (Jacques)

BEN AKIBA; orientalisches charakterstück von Ludwig Siede, op. 34. 1. Piano. 2. Streichmusik. [23963, 23964

© July 18, 1912; 2 c. each Dec. 3, 1912; E 295275, 295276; Heinrichshofen's verlag, Magdeburg, Germany.

BENEDICITE OMNIA OPERA; by W. L. Twinning; voice in F and organ acc. 4to. (Modern church services, no. 149.) [23965

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295080; Stainer & Bell, ltd., London.

BERCEUSE; by G. C. Richardson; organ. Obl. 8vo. (*In* The organ loft, v. 40, Dec. 1912, no. 170) [23966

© Dec. 1, 1912; 2 c. Dec. 5, 1912; E 295316; Vincent music co., ltd., London.

—— by George F. Boyle; piano. [23967

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298927; G. Schirmer, New York.

—— by J. M. Baldwin, op. 24; piano. [23968

© Dec. 1, 1912; 2 c. Dec. 6, 1912; E 299087; Thiebes piano co., St. Louis.

—— par A. Duteil d'Ozanne; violon et piano. [23969

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295574; Ascherberg, Hopwood & Crew, ltd., London.

BÉSAME, BÉSAME; canción inspirada en motivos populares portugueses, letra de Francisco Yust, transcripta y aumentada por Ricardo Yust. [23970

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295502; Casa Dotesio, Madrid.

BETHLEHEM; folk song of Glatz, written down by Heinrich Reimann, English text by Helen A. Dickinson, composed by Chr. Dan. Schubart, arr. by Clarence Dickinson; chorus of mixed voices. 4to. [23971

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300248; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

BETROTHAL NIGHT; words and music by John S. Richards. [23972

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299017; Luckhardt & Belder, New York.

BEULEMANS MARIE SA FILLE; opérette en trois actes et quatre tableaux, tirée de la comédie, Le mariage de Mademoiselle Beulemans, de Franz Fonson et F. Wicheler, musique de Arthur Van Oost; partition complète pour chant et piano. [23973

© Oct. 1, 1912; 2 c. Dec. 2, 1912; D 19207; Max Eschig, Paris.

BEWARE OF THE KISS OF A DAINTY MISS; words by W. Richmond Wing, music by Harry H. Williams, arr. by Clairmond Millette. [23974

© Dec. 7, 1912; 2 c. Dec. 14, 1912; E 299255; Williams music co., Providence, R. I.

BIEHL (ALBERT) OP. 133, COMPLETE; new revised edition, with phrasing, fingering and notations, by Maurits Leefson; piano. (Edition Faunce no. 34.) [23975

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298858; J. H. Faunce co., Philadelphia. [Copyright is claimed on revision, fingering and annotation.]

BIG CHIEF NOT-AFRAID-OF-HIS-LESSONS; words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [23976

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300370; Harry C. Eldridge, Franklin, O.

BIG (THE) TITANIC; words and music by G. H. Cox. [23977

© 1 c. Dec. 17, 1912; E 300568; Geo. A. Cox, Burkburnett, Tex.

BIG (THE) TOWN; words and music by F. Livingston Koch. [23978

© 1 c. Dec. 21, 1912; E 299692; Frank L. Koch, New York.

BILLY, BILLY, BOUNCE YOUR BABY DOLL; medley waltz, by [Fred] Fischer and [O. O.] Migliacci, arr. by Archie S. Ames; band. 4to. [23979

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299204; Leo. Feist, inc., New York.

BIRDIE (A) WITH A YELLOW BILL. *See* Tell-tale songs.

BIRDS (THE) OF BETHLEHEM; four part song, words by Richard Watson Gilder, music by Elliott Schenck, op. 25; male voices. 4to. (The modern series of part songs for all voices, no. 36.) [23980

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298983; H. W. Gray co., New York.

BIRTH OF LOVE; words and music by Jack Lait. [23981

© Nov. 16, 1912; 2 c. Dec. 2, 1912; E 298874; John Franklin music co., New York.

BIRTHDAY (THE); by Homer N. Bartlett, op. 240, no. 1; piano. [23982

© Nov. 18, 1912; 2 c. Dec. 13, 1912; E 299277; Oliver Ditson co., Boston.

BLACKBERRYIN' TO-DAY; from Ziegfeld follies, words by Jean Havez, music by Bert Williams, arr. by F. N. Darling. [23983

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299694; Jerome H. Remick & co., New York.

BLACK DIAMOND RAG; by Henry Lodge, arr. by T. P. and George J. Trinkaus; mand. orch. [23984

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299000; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

BLANDY. *See* Yokefellow's consecration song.

BLARNEY; a little Irish song; words by Frank Butt, music by Charles G. Mortimer. [23985

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 295307; Cary & co., London.

BLISSFUL MOMENTS; waltz by H. Engelmann; piano. (In cheerful vein, no. 2.) [23986

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299440; Theo. Presser co., Philadelphia.

BLITZKOMPONIST (DER); eine musikwünschelrute für laien und berufsmusiker, von Robert Leuschner; pianoforte. Band 1. Grosse walzer, mit einleitung und coda, und märsche, galoppaden. 4to. [23987

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 295293; Thalia-theater-verlag, Berlin.

BLONDE (DIE) LOUISE; aus Auctionpinochle, text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [23988

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298848; Jerome H. Remick & co., New York.

BLONDIE MINE; waltz song, lyric by Lewis L. Field, music by Thomas Robert McCluskey, arr. by George L. Atwater. [23989

© Dec. 3, 1912; 2 c. Dec. 10, 1912; E 300299; Field & McCluskey, New Haven.

BLOSSOM (THE) AND THE BEE; words and music by Froebel E. Lee. [23990

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300312; Theo. Presser co., Philadelphia.

BLUE BELLS OF SCOTLAND; air varie, Scotch melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 1.) [23991

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299370; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arranged for violin and piano.]

BLUE EYES WALTZ (Modré oči); arr. by Louis Vitak; No. 1. Band. No. 2. Orch. 4to. [23992, 23993

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 299572, 299573; Georgi & Vitak music co., Chicago.

BLUMER (THEODOR) Finale; faschingcapriccio, von T. Blumer, op. 31. 1. Klavier, bearbeitung von Otto Singer. 2. Grosses orchester. Partitur. [23994, 23995

© Sept. 3, 1912; 2 c. each Dec. 7, 1912; E 295378, 295379; Fr. Kistner, Leipzig. Copyright is claimed on arrangement.]

BLUSHING BEAUTY. *See* Links of beauty.

BOARD (THE) OF HEALTH OF CLEANLY TOWN; words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [23996

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300371; Harry C. Eldridge, Franklin, O.

BOBY PROVENCAL; polka originale, par Eugène Lointier; orchestre. 4to. [23997

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295625; L. Lointier, Nice, France.

BORDER (THE) CHIEF; words by John P. Wilson, music by Alfred G. Robyn. [23998

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298790; Lyle publishing co., Chicago.

BORROW FROM ME; from Ziegfeld follies, words by Jean Havez, music by Bert Williams. [23999

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299697; Jerome H. Remick & co., New York.

BOURRÉE; by Isaac Levine; pf. [24000

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299390; Gamble hinged music co., Chicago.

BOW THINE EAR (Civitas sancti Tui); full anthem, words from the Bible, music by William Byrd, ed. by Granville Bantock; 5 voices, with organ ad lib. 4to. (The church choralist, no. 80540.) [24001

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295086; J. Curwen & sons, ltd., London.

BOWLD (THE) SOLDIER BOY; from the song cycle Army and navy, words by Samuel Lover, music by Alicia Adélaïde Needham; contralto solo and quartette. 4to. [24002

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295225; Boosey & co., London.

BOYHOOD DAYS; words and music by R. D. Kingman. [24003

© 1 c. Dec. 19, 1912; E 299562; Roscoe D. Kingman, Pittsfield, Mass.

BOYLE (GEORGE F.) Waltz; by G. F. Boyle; piano. [24004

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298931; G. Schirmer, New York.

BRAHMS (JOHANNES) Denn alles fleisch, es ist wie gras; chor aus dem deutschen requiem von J. Brahms, op. 45, übertragen von August Reinhard; harmonium u. klavier. (Drei sätze aus dem deutschen requiem, nr. 3). [24005

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 295282; J. Rieter-Biedermann, Leipzig.

—— Hungarian gipsy prize dance; from Brahms Hungarian dance, transcribed by Albert Teres, op. 151; pf. [24006

© Dec. 5, 1912; 2 c. Dec. 5, 1912; E 299077; A. Teres, New York.

BRAUNFELS (WALTER) Konzert; von W. Braunfels, op. 21; klavierstimme mit unterlegtem. 2 klavier. [24007

© May 20, 1912; 2 c. Nov. 29, 1912; E 295027; F. E. C. Leuckart, Leipzig.

BRIGHTEST AND BEST; song music by E. K. Heyser; men's voices. 8vo. (*In* The choir, v. 13, no. 12, Dec. 1912.) [24008

© Nov. 21, 1912; 1 c. Nov. 30, 1912; E 298845; Fillmore bros. co., Cincinnati.

BRITISH GRENADIERS; two-part song, words anonymous and four lines by W. G., old English melody arr. by W. Griffith; sopranos. 4to. (Two-part songs for treble voices, third series, no. 46). [24009

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295412; Joseph Williams, ltd., London.

BROKEN (THE) HEART; words by Mabel Geraldine Akers, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24010

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300496; M. G. Akers, Pendleton, Ore.

BROWN EYES; intermezzo-two step, by A. M. Weeks, arr. by E. De Lamater; orch. 4to. [24011

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300623; M. L. Carlson, Chicago.

BURGMÜLLER (FRIEDRICH) Twelve brilliant and melodious studies (Douze études brillantes et melodiques); by F. Burgmüller, op. 105, ed. by Karl Benker; pf. [24012

© Nov. 27, 1912; 2 c. Dec. 7, 1912; A 330163; Oliver Ditson co., Boston.

BURLESQUE; by Maurits Leefson, op. 19, no. 6; piano. [24013

© Dec. 27, 1912; 2 c. Dec. 14, 1912; E 299266; J. H. Faunce co., Philadelphia.

BUTTERFLIES; schmetterlinge, by C. Gurlitt, op. 158, no. 1, rev., fingered, and annotated by J. Frank Leve; piano. [24014

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298796; Hamilton S. Gordon, New York. [Copyright claimed on revision, fingering, and annotations.]

—— waltz song, words by Geo. Belder, music by Albert Mildenberg. [24015

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299018; Luckhardt & Belder, New York.

BY THE BIG RED MOON; words and music by Della C. Weible. [24016

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299359; Chas. H. Henderson music pub. co., Corry, Pa.

BY THE BROOK; by Carlo Minetti; piano. [24017

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299441; Theo. Presser co., Philadelphia.

BY THE SILVERY AMAZON; words by W. L. Montney, music by Stuart Hunt. Washington, Capital music co. [24018

© Dec. 1, 1912; 2 c. Dec. 16, 1912; E 299306; W. L. Montney, Flint, Mich.

BY THE SPRING; by C. Gurlitt, op. 101, rev., fingered and annotated by J. Frank Leve; piano. [24019

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298795; Hamilton S. Gordon, New York. [Copyright claimed on revision, fingering, and annotations.]

CAKE WALK O'BRIEN'S DELIGHT. *See* O'Briens delight, cake walk.

CÂLINERIE. *See* Galeotti (Cesare) Six pièces brèves.

CALL ALL HANDS; from Army and Navy song cycle, words by W. T. Goodge, music by Alicia Adélaïde Needham; quartette. 4to. [24020

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295226; Boosey & co., London.

CALL ME IN THE MORNING; words by A. Seymour Brown, music by Albert Gumble. [24021

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300404; Jerome H. Remick & co., New York.

CALL ME NO MORE; words by Nelle Richmond Eberhardt, music by Charles Wakefield Cadman; high voice. [24022

© Nov. 23, 1912; 2 c. Nov. 29, 1912; E 298824; White-Smith music pub. co., Boston.

CAMINO DE LA PLAZA; calesera, letra de Eduardo Montesinos, música de Felipe Orejon. [24023

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295503; Casa Dotésio, Madrid.

CAN THE LORD USE YOU; words by A. H. Ackley, music by B. D. Ackley. [24024

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299239; B. D. Ackley, Philadelphia.

CANTIAMO; 33 canzoncine per bambini, poesie di Lina Schwarz, musica di Virginia Mariani Campolieti. Fascicolo 1. Fascicolo 2. Fascicolo 3. [24025–24027

© Dec. 16, 1912; 2 c. each Dec. 17, 1912; E 295656–295658; G. Ricordi & co., Milan.

CANTO DE VERSOLARIS. *See* Navarra montañesa.

CAPRICCIO. *See* Parvula.

CAPRICE GRACIEUSE; by Frances Terry; piano. [24028

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299537; G. Schirmer, New York.

CAPRICE HONGROIS; par Dezsö Lederer, op. 90; violon avec acc. de piano. [24029

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302005; Enoch & co., Paris.

CARAVANA (LA) MORA; canción mora, letra de G. Vivas, música de R. Yust. [24030

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295504; Casa Dotésio, Madrid.

CARILLON (The chimes); by Maurits Leefson, op. 19, no. 3; piano. [24031

© Dec. 27, 1912; 2 c. Dec. 14, 1912; E 299267; J. H. Faunce co., Philadelphia.

CARMEN RAG; by S. Giovannoli; pf. [24032

© Nov. 13, 1912; 2 c. Nov. 21, 1912; E 298853; Severino Giovannoli, McMinnville, Tenn.

CARTA (LA) *See* Cocina (La).

CARTER (THE); collected and arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs, set 6, no. 1132.) [24033

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295070; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CASCO; ballad, words and music by C. C. Smith, op. 7. Philadelphia. Hatch music co. [24034

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298774; Cyrus C. Smith, New Brunswick, N. J.

CELESTIAL SONGS RING TO-DAY; artist's life waltz, music by Johann Strauss, arr. by Maurice Arnold; mixed voices. 4to. (Quartettes and choruses for mixed voices, no. 94). [24035

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299502; Luckhardt & Belder, New York.

CHALDEAN (THE); a Christmas song story or cantata for reader and chorus, text by Elsie Duncan Yale, music by A. Geibel. [24036

© Oct. 16, 1912; 2 c. Dec. 19, 1912; D 19215; Adam Geibel music co., Philadelphia.

CHANSON. *See* Schopfer (Louis)

CHANSON À HÉLÈNE; mélodie par J. H. Wood; violon avec acc. de piano. [24037

© Nov. 22, 1912; 2 c. Dec. 3, 1912; E 295302; Metzler & co., ltd., London.

CHANSON TRISTE; words after the Russian of A. A. Fet, by Joseph Michael, music by E. Zimbalist; soprano. [24038

© Dec. 5, 1912; 2 c. Dec. 7, 1912; E 299124; G. Schirmer, New York.

CHANT D'AUTOMNE; par Dezsö Lederer, op. 92; violon avec acc. de piano. [24039

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302006; Enoch & co., Paris.

CHANT DU BERGER; idylle, by J. Schulhoff, ed. and fingered by Philipp Mittel, arr. by Jos. Lidel; violin, piano. [24040

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299682; G. Schirmer, New York. [Copyright claimed on editing and fingering.]

CHANT NÈGRE; an idyl, by A. Walter Kramer, op. 32, no. 1, transcribed by W. H. Humiston; organ. [24041

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298969; G. Schirmer, New York. [Copyright is claimed on transcription.]

CHARMING; valse, by Archibald Joyce; orchestra. 4to. [24042

© Nov. 20, 1912; 2c. Dec. 2, 1912; E 295212; Ascherperg, Hopwood & Crew, ltd., London.

CHASE ME GIRLS! (Seguirme chicas!); two step by Celestino Roig; pf. [24043

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295505; Casa Dotésio, Madrid.

CHÉ, MI AMIGO; tango argentino de [Joaquin] Valverde y [Henri] Herpin; pf. [24044

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295506; Casa Dotésio, Madrid.

CHEFS D'ŒUVRE (LES) DU PIANO; recueil de pièces célèbres des meilleurs auteurs classiques, graduée et doigtées par Pierre Servel; en 5 cahiers gradués. 1er cahier. [24045

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295621; Janin frères, Lyon, France.

CHERISHED HOPE; by Ralph Caughron; piano. [24046

© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299529; A. W. Perry & sons music co., Sedalia, Mo.

CHERRY TIME; words by M. C. Whitaker, music by Wolle Croxton; medium voice. Cleveland, O., H. E. McMillin & son co. [24047

© Nov. 19, 1912; 2 c. Nov. 23, 1912; E 299089; May C. Whitaker, Cleveland, O.

CHERUBINI (MARIA LUIGI CARLO ZENOBIE SALVATORE) Larghetto in B flat; by Luigi Cherubini, transcribed by Fabian Rehfield; violin and piano. [24048

© Nov. 6, 1912; 2 c. Nov. 7, 1912; E 294522; Arthur P. Schmidt, Boston.

CHICKENS ALWAYS COME HOME TO ROOST; words and music by G. Cameron. [24049

© 1 c. Dec. 9, 1912; E 300236; Grace Cameron, Falls City, Nebr.

CHICKEN'S (THE) BALL; words by Al. Jolson, music by Fred M. Fagan. [24050

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300365; Aubrey Stauffer & co., Chicago.

CHILD OF HIS CARE; duet, words by O. A. Newilin, music by A. W. Roper; sop. and alto. [24051

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299048; W. A. Maltbie, Topeka, Kans.

CHILDHOOD; words and music by J. Roed. [24052

© Dec. 23, 1912; 2 c. Dec. 19, 1912; E 299536; Jocefa Roed, Brooklyn.

CHILDHOOD DAYS; words by M. McHenry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24053

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300504; Morris McHenry, Jersey Shore, Pa.

CHILDREN'S DAY; by Wm. Conrad; pf. (Holiday series, no. 7.) [24054

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300340; Church, Paxson & co., New York.

CHILDREN'S SYMPHONY FOR CHRISTMAS; comp. and arr. by H. D. Hewitt; pf. 4 hands, and violin with score, anvil, castanets, cuckoo, cymbals, etc. [24055

© Dec 16, 1912; 2 c Dec. 16, 1912; E 299427; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation and arrangement.]

CHIMES (THE); march and two step, by Chas. F. Bauer; pf. [24056

© Nov. 29, 1912; 2 c. Nov. 27, 1912; E 298686; New German American bank, Oshkosh, Wis.

CHIMES ON CHRISTMAS MORN; by Wm. Conrad; pf. (Holiday series, no. 4.) [24057

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300341; Church, Paxson & co., New York.

CHOPINSCHE WEISEN; ged. von Kazimierz Tetmajer, musik von Victor Keldorfer, op. 91; für männerchor mit begleitung von streichinstrumenten oder klavier. Klavierpartitur u. chorstimmen. [24058

© Oct. 15, 1912; 2 c. Dec. 3, 1912; E 295285; Adolphe Robitschek, Vienna.

CHORAL (A) SERVICE (Eine deutsche messe); text from the Holy Scriptures, German hymns and motives from the liturgy, English adaptation by F. S. Copeland, composed by Otto Taubman; four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ. Complete vocal score. [24059

© Sept. 1, 1912; 2 c. Dec. 3, 1912; E 295254; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement and English words.]

CHRIST AND THE CHILDREN; old sacred folk song. English text by Helen A. Dickinson, music by Franciscus Nagler, ed. by Clarence Dickinson; mixed voices and organ. 4to. (Sacred choruses, ancient and modern, no. 14.) [24060

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295528; H. W. Gray co., New York. [Copyright is claimed on editing.]

CHRIST WAS BORN ON CHRISTMAS DAY; Christmas carol, words by J. M. Neale, music by Clement M. Spurling. [24061

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295194; Novello & co., ltd., London.

CHRISTIANS AWAKE; anthem, music by J. Lincoln Hall; mixed voices. 4to. (Christmas anthems, no. 198.) [24062

© Nov. 12, 1912; 2 c. Dec. 19, 1912; E 299552; Hall-Mack co., Philadelphia.

CHRISTMAS; words and music by P. Manzo, harmonized by Joseph Palladino. [24063

© 1 c. Dec. 27, 1912; E 300558; Pascal Manzo, Allentown, Pa.

CHRISTMAS [and] A WORD OF KINDNESS; words and music by C. A. Dobson. [24064

© Dec. 10, 1912; 2 c. Dec. 9, 1912; E 300277; Chas. A. Dobson, California, Pa.

CHRISTMAS CLASSICS; compositions of the masters attractively arranged for Sunday schools by J. Lincoln Hall. 8vo. [24065

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299553; Hall-Mack co., Philadelphia.

CHRISTMAS JINGLES; song medley, music by R. W. Earle (R. E. Whiting). [24066

© Dec. 2, 1912; 2 c. Dec. 6, 1912; E 299294; Thiebes piano co., St. Louis.

CHRISTMAS LULLABY; words anon., music by Walter E. Hartley. [24067

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300249; H. W. Gray co., New York.

CHRISTMAS MORN; sacred song, words by Julia C. Dorr, music by F. Huntington Forbes; in C, D flat, E flat. [24068

© Nov. 25, 1912; 2 c. each Nov. 29, 1912; E 298808; B. F. Wood music co., Boston.

CHRISTNACHTSTERNE; melodisches weinachtststück von Ernst Simon, op. 635; pf. [24069

© Aug. 21, 1912; 2 c. Nov. 30, 1912; E 295131; Heinrichshofen's verlag, Magdeburg, Germany.

CHRISTUS, DER IST MEIN LEBEN. *See* Fünf choral-improvisationen für orgel.

CHUMBERA (LA); canción española, letra de Garcia Alvarez, música de [Joaquin] Valverde. [24070

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295507; Casa Dotésio, Madrid.

CHUTE (LA) DES ÉTOILES; esquisse musicale, par Edouard Chavagnat; piano. [24071

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302007; Enoch & co., Paris.

CIEL (LE) EST PAR DESSUS LE TOIT. *See* Schopfer (Louis).

CINDERELLA DUET; act 2, from the comic opera Eva, words by Glen Mac Donough, music by Franz Lehár, arr. by Anton Heindl; 2 high voices. [24072

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298952; G. Schirmer, New York. [Copyright is claimed on arrangement.]

CLAIR DE LUNE. *See* Schopfer (Louis).

CLARICE; entr' act by Walter E. Loud, arr. by R. Jungnickel; orch. (Artist's orchestra repertoire, no. 51.) [24073

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298878; Ross Jungnickel, New York.

CLOCHES ET CLOCHETTES. *See* Trois petites récréations.

CLOCK (THE) OF LIFE; poem by Arthur J. Lamb, music by Bert Peters. [24074

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298791; Lyle publishing co., Chicago.

CLOISTER ROSES; words by Frederick H. Martens, music by Will C. Macfarlane; high in F. [24075

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299538; G. Schirmer, New York.

CLOUD LAND; words and music by Adelaide D. Kingsley. Washington, H. Kirkus Dugdale co., inc. [24076

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300468; A. D. Kingsley, Crookston, Minn.

CLOVER LEAF; mazurka or three step, by Ettore Gualano, arr. by Otto Frey; orch. 4to. [24077

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300624; M. L. Carlson, Chicago.

COCINA (LA); sainete lírico, letra de Antonio R. Martin, música de R. Calleja. Vocal score. Contents: Preludio. — Couplet. — La carta. — Schottichs. [24078

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295508; Casa Dotésio, Madrid.

CŒUR BRISÉ (Broken heart); poesie de Stéphan Bordèse, musique de Ernest Gillet; sopranó ou tenor; chant seul. 4to. [24079

© Oct. 15, 1912; 2 c. Dec. 16, 1912; E 295588; Paul Decourcelle, Nice, France.

CŒUR BRISÉ (Broken heart)—Contd.
——— piano et chant. [24080

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295587; Paul Decourcelle, Nice, France.

COLLEGE CHORISTER; by A. Dress. New York, Fischer & bro., 1912. 2 p. l., iii–viii, [2], 11–175 p. 8vo. [24081

© Dec. 14, 1912; 2 c. Dec. 16, 1912; A 330263; Alphonsus Dress, Dubuque, Ia.

COLUMBINE; gavotte par Franz Drdla, op. 90; violon et piano. [24082

© July 27, 1912; 2 c. Dec. 3, 1912; E 295295; Jul. Heinr. Zimmermann, Leipzig.

COME AND FORGIVE ME; words by Clifton Bingham, music by Edwin Greene; in G. [24083

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295525; Phillips & Page, London.

COME AND KISS YOUR LITTLE BABY; words by Lew Brown, music by A. Von Tilzer. [24084

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 298940; Albert Von Tilzer, New York.

COME BACK TO THE HOME-PATH; words and music by J. M. Black. [24085

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299143; James M. Black, Williamsport, Pa.

COME INTO MY HEART; words by A. H. Ackley, music by B. D. Ackley. [24086

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298732; B. D. Ackley, Philadelphia.

COME, LET US WORSHIP HIM; Christmas song, lyric by William H. Gardner, music by George Lowell Tracy. [24087

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298752; M. Witmark & sons, New York.

COME TAKE A FLY WITH ME; words by M. C. Seller, music by Paul Eugene. [24088

© Nov. 26, 1912; 2 c. Nov. 26, 1912; E 298937; Shapiro music pub. co., New York.

COME TO THE CARNIVAL; words and music by J. N. Nugent, arr. by The Williams Duo, Houston, Tex. [24089

© Nov. 6, 1912; 2 c. Nov. 9, 1912; E 298943; Jessie Nelle Nugent, Houston, Tex.

COMFORT YE MY PEOPLE; words from the Bible, music by E. K. Heyser. 8vo. (*In* The choir, v. 13, no. 12, Dec. 1912.) [24090

© Nov. 21, 1912; 1 c. Nov. 30, 1912; E 298843; Fillmore bros co., Cincinnati.

COMMUNION SERVICE IN E; music by Frank T. Harrat; mixed voices and organ. 4to. [24091

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300250; H. W. Gray co., New York.

COMRADES IN ARMS; march galop by F. Clifton Hayes; piano, four hands. [24092

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300313; Theo. Presser co., Philadelphia.

CONDESCEND; words by William Bishop Gates, music by Will C. Macfarlane; high in A minor. [24093

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299539; G. Schirmer, New York.

CORELLI (A.) Prelude and Gavotte; by A. Corelli, arr. by George Brayley; violin and piano. [24094

© Dec. 1, 1912; 2 c. Dec. 7, 1912; E 299203; George Brayley, Boston.

CORNAILYA GRAND WALTZ; by A. Loeb; piano. [24095

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298911; Abraham Loeb, Dayton, O.

CORTÈGE DU SERDARE; from Caucasian sketches, by M. Ippolitow-Iwanow, op. 10, no. 4, arr. by Gustav Hinrichs; grand orch. (G. Schirmer's orchestra miscellany, edition C with harmonium part.) [24096

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299256; G. Schirmer, New York. [Copyright claimed on arrangement.]

COTTAGE GROVE; march and two step, by Edgar G. Allen; band. 4to. [24097

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300625; M. L. Carlson, Chicago.

COUNTRY DANCE; by Frank Bridge, violin and pf. (4 short pieces for violin and pf., no. 4.) [24098

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295535; Augener, ltd., London.

COUNTRY DANCE—Continued.
—— (Contre-danse); by Alfred Moffat, ed. by Karl Benker; piano, 4 hands. [24099

© Nov. 27, 1912; 2 c. Dec. 13, 1912; E 299271; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

COUPLET. *See* Cocina (La).

CRADLE SONG; by J. P. Ludebuehl; pf. (Five morceaux, no. 1.) [24100

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298939; Clayton F. Summy co., Chicago.

—— Carol, words by W. Chatterton Dix, music by G. Vincent Evans. [24101

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295319; Novello & co., ltd., London.

CREATURE SONGS; words and music by Louise Ayres Garnett, illustrated by Peter Newell. Boston, O. Ditson company; New York, C. H. Ditson & co. [etc., etc., 1912] 2 p. l., 30 p. col. illus. fol. [24102

© Nov. 22, 1912; 2 c. Dec. 7, 1912; A 330168; Oliver Ditson co., Boston.

CREOLE (A) SERENADE; words by Samuel Minturn Peck, music by Ella Nelson; medium voice. [24103

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299019; Luckhardt & Belder, New York.

CROCUS; sonatina, by T. Barile, op. 27, no. 4, ed. by J. Frank Leve; piano. [24104

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298797; Hamilton S. Gordon, New York.

CROSS (THE) OF CALVARY; words by E. G. W. Wesley, music by H. M. Ross. [24105

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 300349; Harry M. Ross, Liberty, Ind.

CROWN (THE) OF INDIA; suite, by Edward Elgar, op. 66; orch. Contents: 1. Dance of the nautch girls.—2. Minuetto.—3. Warriors' dance.—4. Intermezzo.—5. March of the Mogul emperors. [24106

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 295495; Hawkes & son, London. [Copyright is claimed on arrangement for orchestra and piano conductor.]

CUCKOO (THE) AND THE NIGHTINGALE; collected and arr. by R. Vaughan Williams. 4to. (Novello's school songs, book 232; Folk songs set 6, no. 1129.) [24107

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295067; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CURLY LOCKS; words by Leonard L. Cooke, music by Harold Jenner; in F and in G. [24108

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295575; Ascherberg, Hopwood & Crew, ltd., London.

CUTEY; words and music by D. Kulaszewicz. [24109

© 1 c. July 18, 1912; E 298830; David Kulaszewicz, Bessemer, Mich.

DA GEH'N DIE MÄDCHEN HIN; tanzduett aus der revue, Chauffeur, ins Metropol, von Rudolph Nelson; salon orchester. 4to. [24110

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 295266; Drei masken verlag g. m. b. h., Munich. [Copyright is claimed on arrangement.]

DADDY DID A WONDERFUL THING; words by Sam. M. Lewis, music by G. W. Meyer. [24111

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300273; Geo. W. Meyer music co., New York.

DADDY'S LITTLE GIRL; words and music by F. L. Hilligoss. [24112

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298917; Frank L. Hilligoss, Anderson, Ind.

DAGO EYES; words by D. McLean, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [24113

© Dec. 5, 1912; 2 c. Dec. 13, 1912; E 299292; Donald McLean, Newkirk, Okla.

DAISY; sonatina, by T. Barile, op. 27, no. 3, ed. by J. Frank Leve; piano. [24114

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298798; Hamilton S. Gordon, New York.

DANCE OF THE COMEDIANS. *See* Smetana (F.)

DANCE OF THE CUPIDS; mazurka caprice, by Warner Crosby, arr. by Everett J. Evans; full orch. 4to. [24115

© Dec. 11, 1912; 2 c. Dec. 13, 1912; E 299218; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

DANCE OF THE NAUTCH GIRLS. *See* Crown (The) of India.

DANCE OF THE SYLPHS; intermezzo; by Carl Sidus, op. 100. [pseud. of Chas. Kunkel]; pf. [24116

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299227; Kunkel bros. music co., St. Louis.

DANCES OF THE PYRENEES; composed by C. D. Heckscher; orch., full score. New York, London, Novello & co., ltd. [24117

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298934; Celeste D. Heckscher, New York.

DANCING CHILDREN (Tanzende kinder); by Leo Oehmler, op. 148; piano. [24118

© Nov. 18, 1912; 2 c. Dec. 13, 1912; E 299276; Oliver Ditson co., Boston.

DANCING (THE) MISTRESS; lancers, by Lionel Monckton, arr. by H. M. Higgs; pf. [24119

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295332; Chappell & co., ltd., London.

—— new musical play in three acts by James T. Tanner, music by Lionel Monckton, arr. by H. M. Higgs; pianoforte solo. 4to. [24120

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295498; Chappell & co., ltd., London.

—— valse on melodies from the musical play, by Lionel Monckton, arr. by H. M. Higgs; orch. 4to. (Chappell's orchestral journal, no. 675.) [24121

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295497; Chappell & co., ltd., London.

DANCING WITH MA HONEY; by F. H. Losey, op. 284; orchestra with piano acc. 4to. [24122

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299528; Vandersloot music pub. co., Williamsport, Pa.

DANSE BRETONNE; par Colo. Bonnet; orchestre. 4to. [24123

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295626; L. Lointier, Nice, France.

DANSE (LA) DU CHAMEAU; musique de Henri José. No. 1. Orch. Parties réunies. 4to. No. 2. Piano. [24124, 24125

© Dec. 5, 1912; 2 c. each Dec. 6, 1912; E 295353, 295354; G. Ricordi & co., Milan.

DANSE DU SABRE; danse orientale par Léon Delerue; orchestre. 4to. [24126

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295589; Paul Decourcelle, Nice, France.

DANSE VILLAGEOISE; par Colo. Bonnet; orchestre. 4to. [24127

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295627; L. Lointier, Nice, France.

DAR AM A 'POSSUM UP DAT TREE; words by J. A. Jarratt, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24128

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300473; J. A. Jarratt, Joaquin, Tex.

DARK EYES HAUNT ME IN MY DREAMS; words and music by E. J. Gessert. [24129

© Nov. 30, 1912; 2 c. Dec. 4, 1912; E 298993; E. J. Gessert, Milwaukee.

DARLING MINE; words and music by C. R. Zickler. Washington, The Marks-Goldsmith co. [24130

© Nov. 14, 1912; 2 c. Nov. 27, 1912; E 298689; Chas. R. Zickler, Yonkers, N. Y.

DAUDER; paso-doble, per S. Lope; piano. [24131

© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295396; Ildefonso Alier, Paris.

DAY DREAMS OF THE PAST AND YOU; words and music by D. C. Wilson. [24132

© Dec. 18, 1912; 2 c. Dec. 21, 1912; E 300566; Doris C. Wilson, Dayton, O.

DAY (A) IN SPRING (Frühlingstag); words by Karl Siebel, trans. by Walter R. Palm, music by Augustus O. Palm. [24133

© Nov. 22, 1912; 2 c. Nov. 27, 1912; E 298767; Willis music co., Cincinnati.

DAYBREAK. *See* Ellingford (Herbert F.)

DAYS OF CHIVALRY; polonaise by E. J. Decevée; piano. [24134

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299442; Theo. Presser co., Philadelphia.

DE OLE ALLIGATOR: music by John S. Crandall; men's voices. 4to. (Quartettes and choruses for men's voices, no. 272.) [24135

© Dec. 5, 1912: 2 c. Dec. 4, 1912; E 299030; Luckhardt & Belder, New York.

DE OLE LOG-CABIN DOOR; Southern song, words by Edgar Wheeler, music by Jack Edmonds; with quartette chorus. [24136

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299233; Frank Harding, New York.

DEAR OLD HEIDELBERG; from Roly poly, lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [24137

© Dec. 19, 1912; 2 c. Dec. 19, 1912; E 299524; Waterson, Berlin & Snyder co., New York.

DEAR (THE) OLD STORY; words by W. C. Martin, music by Wm. K. McKnight. [24138

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299173; James M. Black, Williamsport, Pa.

DEAR (THE) OLD SUNNY SOUTHLAND; words and music by G. McDowell, arr. by J. R. Dunham. [24139

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298926; Geo. McDowell, Rutland, Ill.

DEDICATION (Widmung); words by Hoffmann von Fallersleben, English translation by Walter R. Palm, music by Augustus O. Palm. [24140

© Nov. 22, 1912; 2 c. Nov. 27, 1912; E 298768; Willis music co., Cincinnati.

DELIGHT THOU IN THE LORD; anthem, words from the Bible and two verses of a hymn, music by Frank Treat Southwick; mixed voices. 4to. (Sacred music, no. 251). [24141

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299020; Luckhardt & Belder, New York.

DENN ALLES FLEISCH, ES IST WIE GRAS. *See* Brahms (Johannes).

DERNIÈRE (LA) LETTRE; valse lente par W. Reggov; piano. Leipzig, Breitkopf & Härtel. [24142

© July 13, 1912; 2 c. Dec. 3, 1912; E 295281; William Reggov, Düsseldorf, Germany.

DERNIÈRE (LA) LETTRE DE MANON; lamento, par Ernest Gillet; piano. [New edition.] [24143

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295189; Enoch & co., Paris.

DETECTIVE DANCE; by H. Christine. (*In* Boosey's military band journal 133 series, no. 3.) [24144

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295240; Ascherberg, Hopwood & Crew, London. [Copyright is claimed on arrangement.]

DEUTSCHAMERIKANISCHE HYMNE; ged. von E. Roller, musik von Hermann Spielter, op. 75; männerchor. 4to. [24145

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299021; Luckhardt & Belder, New York.

DEUTSCHER BARDENSANG; ged. von Rich. Schubert, musik von Hans Wagner, op. 100; männerchor. Partitur und stimmen. [24146

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295172; Otto Forberg, Leipzig.

DEUTSCHER FRÜHLING; ged. von Alfred Forschneritsch, musik von Josef Reiter, op. 103, no. 3. 4to. (Drei männerchöre, no. 3.) [24147

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295363; Gebrüder Hug & co., Leipzig.

DEUTSCHER SANG UND DEUTSCHE TREUE; ged. von Erich Langer, musik von Max Meyer-Olbersleben, op. 103; männerchor. Klavier-auszug. [24148

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295364; Gebrüder Hug & co., Leipzig.

DEUTSCHES LIED; ged. von Bruno Eelbo, musik von Carl Hirsch, op. 194; männerchor a capella oder mit begleitung von 3 trompeten, 3 hörnern, 3 posaunen, tuba, pauken, triangel und becken. Partitur. [24149

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295365; Gebrüder Hug & co., Leipzig.

DEUX (LES) PIGEONS; acte 1, by A. Messager; string parts. [24150

© 1 c. Dec. 28, 1912; D 19224; Enoch & co., Paris.

DEUXIÈME CONCERTO EN SOL MINEUR; par A. d'Ambrosio, op. 51; violon et piano. [24151

© Oct. 29, 1912; 2 c. Dec. 2, 1912; E 295214; Paul Decourcelle, Paris.

DIAMOND CROWN; march and two step, by W. J. Burt, arr. by Fred K. Huffer; band. 4to. [24152

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300626; M. L. Carlson, Chicago.

DIANA IM BADE; operette in drei akten, von Romeau und Raph, deutsche bearbeitung von Rudolph Schanzer, musik von Jan Sulima, [pseud of] Joseph Szule; vollständiger klavierauszug mit gesang. [24153

© Oct. 1, 1912; 2 c. Dec. 2, 1912; D 19206; Max Eschig, Paris.

DIME QUE SI. *See* Navarra montañesa.

DINDER (A) COURTSHIP; words by F. E. Weatherly, music by Eric Coates. [24154

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295416; Boosey & co., London.

DIRNENLIED; aus der revue, Juhu, es ist erreicht, ged. von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [24155

© July 30, 1912; 2 c. Dec. 3, 1912; E 295267; Drei masken verlag, g. m. b. h., Munich.

DIVERTISSEMENT PRINTANIER; par Maurice Pesse; piano. [24156

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302008; Enoch & co., Paris.

DIXIE GIRL; words by O. J. Holm, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24157

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300469; Olaf J. Holm, Marion, N. D.

DIXIE LOVE-SONG; lyric and music by E. Ray Goetz and A. Baldwin Sloane. [24158

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300410; Waterson, Berlin & Snyder co., New York.

DO NOT SAY WHILE AWAY, I'LL FORGET; words and music by W. E. Adolph. [24159

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300561; Globe music co., New York.

DOCKSTADER (THE) RAG; by Les Copeland; pf. [24160

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298956; Jerome H. Remick & co., New York.

DOLOROSO; 2me élégie, par Edm. Filippucci. 1. Piano. 2. Orch. 4to. [24161, 24162

© Dec. 27, 1912; 2 c. each Dec. 28, 1912; E 302009, 302010; Enoch & co., Paris.

DON QUICHOTTE. *See* Massenet (J. E. F.)

DON'T YOU HEAR ME CALLING? words and music by Alma Maitland. [24163

© Nov. 25, 1912; 2 c. Nov. 29, 1912; E 295094; Charles Sheard & co., London.

DON'T YOU REMEMBER IN DAYS LONG AGO? words and music by G. S. Garland. [24164

© 1 c. Nov. 27, 1912; E 298701; G. S. Garland, South Milwaukee, Wis.

DOPO; melodia, di F. Paolo Tosti, riduzione di Vincenzo Billi; piccola orchestra. (Intermezzi musicali, n. 500). [24165

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295669; G. Ricordi & co., Milan.

DORFGESCHICHTEN; sechs kleine klavierstücke von Carl Reuther, op. 15, nos. 1–6; pf. Inhalt: Im zigeunerlager.— Waldidyll. — Musikanten kommen.—Über stock und stein.— Unter der linde.—Zur guten nacht. [24166

© Nov. 7, 1912; 2 c. Nov. 18, 1912; E 295339; Julius Hainauer, Breslau, Germany.

DOWN BY THE OLD SEASHORE; words by H. R. McRae, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24167

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300440; H. R. McRae, Franklin, Pa.

DOWN BY THE RIVERSIDE; collected by H. E. D. Hammond arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs set 6, no. 1135.) [24168

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295073; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

DOWN ON THE BANKS OF THE OSAGE; words and music by J. B. Kipple. [24169

© 1c. Dec. 7, 1912; E 299131; John B. Kipple, Long Island, Kans.

DREAM OF THE ROSEBUD; reverie by E. J. Mergen; piano. [24170

© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299530; A. W. Perry & sons music co., Sedalia, Mo.

DREAMING OF HEAVEN AND YOU; words by R. Bronner, music by H. W. Petrie. [24171

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300314; Theo. Presser co., Philadelphia.

DREAMING OF HOME SWEET HOME; words by F. Wilke, music by Raymond A. Browne. [24172

© 1 c. Dec. 21, 1912; E 299678; Frank Wilke, New York.

DREAMS OF LOVE; words by James Clarence Harvey, music by William J. Simon. [24173

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299098; Jerome H. Remick & co., New York.

DRESS (THE) REHEARSAL; OR, PERPLEXING THE PRODUCER, an original musical satire in two parts, lyrics by J. R. K. Taylor, music by E. Gerstenberger. [24174

© 1 c. Dec. 26, 1912; D 19222; James R. Keen Taylor and Emil Gerstenberger, New York.

DRIFTING ALONG; waltz by Roy Camfield; piano. [24175

© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299531; A. W. Perry & sons music co., Sedalia, Mo.

DRINK TO ME ONLY WITH THINE EYES; old English air, arr. by W. H. Squire; violoncello or violin with piano acc. [24176

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295328; Boosey & co., London.

DROWSY BUTTERFLY; valse caprice, by Kate Vannah; pf. [24177

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298756; M. Witmark & sons, New York.

DRUMMER BOY; by Peter Podd; piano. London, Peter Podd. [24178

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298922; A. E. Jackman, U. S.

DRUNKARD'S (THE) WARNING; words by M. E. Smith, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24179

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300452; Marinda E. Smith, Cotulla, Tex.

DU UND ICH; ged. von Lina Sommer, musik von Hans Hermann, op. 53; zwei singstimmen und klavier. (Sieben duette, no. 6.) [24180

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295556; N. Simrock, g. m. b. h., Berlin.

DWELLING IN BEULAH LAND; words by Maud Frazer Jackson, music by Geo. C. Stebbins. [24181

© Nov. 27, 1912; 2 c. Dec. 19, 1912; E 299512; Charles M. Alexander, Philadelphia.

EARTH (THE) IS THE LORD'S; words from the Bible, music by T. D. Williams. 1. High voice. 2. Low voice. [24182, 24183

© Dec. 9, 1912; 2 c. each Dec. 9, 1912; E 300315, 300316; Theo. Presser co., Philadelphia.

EASTER CHIMES; tone poem, by Charles Kunkel; pf. [24184

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299228; Kunkel bros. music co., St. Louis.

EASTER REJOICING; Easter cantata, words by Edith Sanford Tillotson and others, music by John P. Hamilton and T. Martin Towne. [24185

© Nov. 28, 1912; 2 c. Dec. 14, 1912; E 299351; David C. Cook pub. co., Elgin, Ill.

EASTER SNOW; words by W. M. Letts, Irish melody arr. by C. V. Stanford; high key. [24186

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 295524; Stainer & Bell, ltd., London. [Copyright is claimed on arrangement.]

EASTER THOUGHTS; by Wm. Conrad; pf. (Holiday series, no. 6.) [24187

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300342; Church, Paxson & co., New York.

ECHOES OF HOME SWEET HOME; words by Frank F. Taylor, jr., music by Carrie Price. [24188

© July 1, 1912; 2 c. Dec. 4, 1912; E 298982; Martha B. Price, Toledo.

ECHOES OF SEVILLE; marche española, by Neil Moret; piano. [24189

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299393; Jerome H. Remick & co., New York.

ECHOES OF THE BARBARY COAST; by Fred M. Fagan; piano. [24190

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300363; Aubrey Stauffer & co., Chicago

Ecos de Aragón; paso doble jota por Celestino Roig; pf. [24191

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295509; Casa Dotesio, Madrid.

Educational vocal studies; by John D. Brunk. viii, 154 p. 8vo. [24192

© June 1, 1912; 2 c. Dec. 10, 1912; A 328880; Mennonite pub. house, Scottdale, Pa.

Egyptian patrol; by Aubrey Stauffer; piano. [24193

© Dec. 9, 1912; 2 c. Dec. 11, 1912; E 300364; Aubrey Stauffer & co., Chicago.

Ehi, capitano. *See* Mozart (W. A.)

Einstimmige chor u. sololieder des 16 jahrhunderts; 10 geistliche gesange, herausgegeben von Arnold Schering. Teil 1. [24194

© July 31, 1912; 2 c. Dec. 7, 1912; E 295356; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement mit instrumental begleitung mit untergelegtem klavierauszug.]

Elaine; words and music by M. M. Clarke. Baltimore, P. J. Lammers. [24195

© Dec. 7, 1912; 2 c. Dec. 11, 1912; E 300411; Margaret M. Clarke, Baltimore.

Ellingford (Herbert F.) Two songs; words by Fred G. Bowles, music by Herbert F. Ellingford; low voice in A flat. Contents: There is a rosebud.—Daybreak. [24196

© Sept. 10, 1912; 2 c. Nov. 1, 1912; E 294347; Bosworth & co., Leipzig.

Emblem of liberty; march and two step by Bert J. Hollowell, arr. by E. De Lamater; orch. 4to. [24197

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300627; M. L. Carlson, Chicago.

Endearment (Intimité); by Fernand Heintz, arr. by Carroll Ely; piano. [24198

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299252; Jos. W. Stern & co., New York.

Englishmen, arm! from Army and navy song cycle, words by May Byron, music by Alicia Adélaïde Needham. 4to. [24199

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295227; Boosey & co., London.

Entr'act. *See* Clarice.

Entthronte götter; von Ernest Verdayne; klavier. Complet. Contents: 1. Najade. 2. Leimoniade. 3. Pan. [24200

© July 15, 1912; 2 c. Dec. 3, 1912; E 295290; Schlesinger'sche buch- & musikhandlung (R. Lienau), Berlin.

Epitaphs; music by John S. Crandall; men's voices. 4to. (Quartettes and choruses for men's voices, no. 273.) [24201

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299022; Luckhardt & Belder, New York.

Erin's emblem; words and music by M. Elizabeth McQuire. [24202

© Nov. 22, 1912; 2 c. Dec. 2, 1912; E 298872; Sisters of the Holy Cross, Salt Lake City.

Ernani! Ernani, involami. (Ernani! Ernani, come to me), aria. *See* Verdi (Giuseppe).

Erzählung. *See* Aus froher jugendzeit.

Es muss nun sein; von Ernst Graf, op. 2, no. 4; für gemischten chor. Partitur u. stimmen. 4to. (Fünf ernste lieder, no. 4.) [24203

© July 10, 1912; 2 c. Nov. 29, 1912; E 295014; F. E. C. Leuckart, Leipzig.

Eternal (The) feminie; valse brillante, by L. M. Hudson; pf. [24204

© 1 c. Dec. 4, 1912; E 298981; Lora M. Hudson, Chicago.

Eternal (Th') gates; from hymn Baird, words by Mrs. C. F. Alexander, set to music by G. A. Hanna. (Four hymns, no. 3.) [24205

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299510; George A. Hanna, South Orange, N. J.

Eternal (The) waltz; from the comic operetta by Leo Fall, arr. by G. Gast; violin and piano. [24206

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298841; G. Schirmer, New York.

Etude. *See* Aus froher jugendzeit.

Eva; a comic opera in three acts, English lyrics by Glen MacDonough, music by Franz Lehár, American arr. by Anton Heindl. Vocal score. [24207

© Dec. 14, 1912; 2 c. Dec. 16, 1912; D 19213; G. Schirmer, New York.

EVA—Continued.
—— selection, by Franz Lehár, arr. by G. Gast; full orch. with harmonium part. (Orchestra miscellany, ed. B., no. 40.) [24208

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298702; G. Schirmer, New York. [Copyright is claimed on arrangement.]

—— von Franz Lehár, arr. von Wilhelm Alexi; klavier. (Neues wiener operetten album, nr. 16, band 6). [24209

© July 20, 1912; 2 c. Dec. 3, 1912; E 295258; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

EVENING HYMN (Abendsang); words by Fr. J. McNiff, music by Ludwig Bonvin, op. 24, no. 2; high voice with piano. [24210

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 299133; Breitkopf & Härtel, New York.

EVENING (AN) PRAYER; words by James William Callahan, music by Herbert Palfrey. New Orleans, La., Palfrey-Rodd-Pursell co., ltd. [24211

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299210; Herbert Palfrey, New Orleans.

EVERY LITTLE FLOWER HAS A SWEETHEART. *See* That Shakespearian rag.

EVERY NIGHT I KISS THE CROSS; poem by Arthur J. Lamb, music by Alfred Solman; high baritone or mezzo soprano in F. [24212

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299197; Joe Morris music co., New York.

EVERYTHING'S A SKIN GAME NOWADAYS; words by Harry A. Usher, music by Arthur R. Grant. Unacc. [24213

© 1 c. Nov. 19, 1912; E 298828; Usher and Grant, Bayonne, N. J.

EXPLORER (THE); march and two step by Robt. C. Johnston, arr. by Fred K. Huffer; band. 4to. [24214

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300628; M. L. Carlson, Chicago.

FAIR LAND OF FREEDOM; words by G. B. Somerville, music by Anna B. Somerville. [24215

© 1 c. Dec. 13, 1912; E 299234; George B. Somerville, Pleasantville, N. J.

FAIRINGS. *See* Martin (Easthope)

FAIRY PHANTOMS; dance characteristique by Leo Friedman, arr. by Harry Alford; piano. [24216

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299090; Harold Rossiter music co., Chicago.

FALL ON ME LIKE A SILENT DEW; from Othello music, words by Robert Herrick, music by S. Coleridge-Taylor. 4to. [24217

© Dec. 18, 1912; 2 c. Dec. 16, 1912; E 295578; J. Curwen & sons, ltd., London.

FALSTAFF. *See* Verdi (Giuseppe)

FAMOUS (THE) CADET TWO-STEP; by Geo. Schleiffarth; piano, four hands. [24218

© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299532; A. W. Perry & sons music co., Sedalia, Mo.

FANÉES SONT LES ROSES; mélodie, paroles de Henri Maheu, musique de Alfredo Barbirolli. [24219

© Nov. 21, 1912; 2 c. Dec. 7, 1912; E 295403; S. Bornemann, Paris.

FAR IN THE WEST; words and music by C. Hewitt; in D flat. London, Keith, Prowse & co., ltd. [24220

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295644; Cecil Hewitt, % Keith, Prowse & co., ltd., London.

FAREWELL (Heimatliebe); English version by E. Buek, music by Julius Wengert, op. 19; men's voices. 4to. (Collection of quartettes and choruses for men's voices, no. 271). [24221

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299023; Luckhardt & Belder, New York.

FAREWELL TO THE FLAG; ensemble from the operetta In the barracks, lyrics by Grant Stewart, music by Robert Hood Bowers. [24222

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300396; Jerome H. Remick & co., New York.

FAREWELL TO THE ROSE; words and music by O. Henrikson. [24223

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298924; Olaf Henrikson, Fargo, N. D.

FARMYARD SONG; collected by H. E. D. Hammond, arr. by R. Vaughan Williams. 4to. (Novello's school songs, book 232, Folk song, set 6, no. 1137.) [24224

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295075; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

FATHER AND DAUGHTER (Vater und tochter); set for 5 men's single voices, double mixed chorus and piano, by Percy Aldridge Grainger. Vocal and piano score. (Settings of dance-folk-songs from the Faeroe Islands, no. 1.) [24225

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295540; Schott & co., London. [Copyright claimed on arr. for voices & pf. of the traditional tune & words.]

FATHER IN HEAVEN; song, music arr. from Händel's Largo, by James C. Warhurst; women's voices in four parts. 8vo. [24226

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300317; Theo. Presser Co., Philadelphia. [Copyright is claimed on arrangement.]

FÁTIMA; canción morisca, letra de Gaspar Vivas, musica de A. G. Hernández. [24227

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295510; Casa Dotésio, Madrid.

FAVORITE (THE) VIOLIN, CLARINET AND PIANO JOURNAL; arr. by W. R. Whiting; violin, clarinet and piano. No. 11. (Collections for small orchestra.) [24228

© Nov. 19, 1912; 2 c. Nov. 22, 1912; E 298815; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

FEIERABEND; ged. von Richard Dehmel, musik von Josef Reiter, op. 103, männerchor no. 2. Partitur. 4to. (Drei männerchor, no. 2.) [24229

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295367; Gebrüder Hug & co., Leipzig.

FEIERSTUNDEN; vier leichte klavierstücke von Paul Zilcher, op. 105. In einem heft. Contents:—1. Serenata. 2. Scherzino. 3. Menuett. 4. Valse gracieuse. [24230

© May 20, 1912; 2 c. Nov. 29, 1912; E 295015; F. E. C. Leuckart, Leipzig.

FEMALE (THE) HIGHWAYMAN; collected and arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs, set 6, no. 1131.) [24231

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295069; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

FERRY ME ACROSS THE WATER; words by Christina Rossetti, music by Sidney Homer, op. 23, no. 2; high in A flat. [24232

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299258; G. Schirmer, New York.

FESTLICHER MARSCH; von Hans von Vignau, op. 14; orchester. Partitur. [24233

© Oct. 10, 1911; 2 c. Nov. 29, 1912; E 295016; F. E. C. Leuckart, Leipzig.

FESTIVAL MARCH; by Roland Diggle; pipe organ. [24234

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300318; Theo. Presser co., Philadelphia.

FIELD DAY; march and two-step by W. C. Kimble; piano. [24235

© Dec. 2, 1912; 2 c. Dec. 6, 1912; E 299295; Thiebes piano co., St. Louis.

FIFRES ET TAMBOURS; air de ballet. par Ernest Gillet; piano. [24236

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302012; Enoch & co., Paris.

FILIPPUCCI (EDM.) Douze pièces pittoresques enfantines; très-faciles et progressives sur des motifs de cinq notes à chaque main; piano. [24237

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302011; Enoch & co., Paris.

FINAL. *See* Joseph (Israel)

FINDLAY; text von Burns-Freiligrath, musik von Friedrich van Hoffs; für männerchor. Partitur u. stimmen. 4to. [24238

© July 10, 1912; 2 c. Nov. 29, 1912; E 295017; F. E. C. Leuckart, Leipzig.

FIORI APPASSITI (Withered flowers); by Giuseppe Pettine, op. 48; unacc. mandolin. Providence, R. I., Rhode Island music co. [24239

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298860; G. Pettine, Providence, R. I.

FIREFLY (THE); a comedy-opera in 3 acts, book and lyrics by Otto Hauerbach, music by Rudolf Friml. Vocal score. [24240

© Dec. 19, 1912; 2 c. Dec. 20, 1912; D 19218; G. Schirmer, New York.

—— march and two step from the comedy-opera by Rudolf Friml, arr. by Otto Langey; pf. [24241

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298838; G. Schirmer, New York.

—— two-step, from the comedy-opera, by Rudolf Friml, arr. by Otto Langey; full orch. 4to. [24242

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298778; G. Schirmer, New York. [Copyright claimed on arrangement.]

—— waltzes by Rudolf Friml, arr. by Otto Langey; pf. [24243

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298759; G. Schirmer, New York. [Copyright is claimed on arrangement.]

—— waltzes, from the comedy-opera, by Rudolf Friml, arr. by Otto Langey; full orch., piano acc. 4to. [24244

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298779; G. Schirmer, New York. [Copyright claimed on arrangement.]

FLAG (THE) OF THE FREE. *See* Stars (The) and stripes.

FLASH LIGHT; march and two step by Ernest Weber, arr. by E. De Lamater; orch. 4to. [24245

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300629; M. L. Carlson, Chicago.

FLORIDA MAZURKA; arr. by Stanislaw S. Gralak; concertina. [24246

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298899; S. S. Gralak Music House, Chicago.

FLOWER OF MY HEART, MY ROSE; poem by Leo Wood, music by Leo Edwards. [24247

© Dec. 10, 1912; 2 c. Dec. 16, 1912; E 299371; Chas. K. Harris, New York.

FLY-AWAY JACK; duet from The dancing mistress, words by Percy Greenbank, music by Lionel Monckton. [24248

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295453; Chappell & co., ltd., London.

FLYING DUTCHMAN. *See* Wagner (Richard)

FÖR DIG ALLEN (For you alone); af Henry E. Geehl; sång og piano violin ad lib. Stockholm, Sweden. Abr. Lundauists musikförlag. (Tre populäre Caruso sånger, no. 2.) [24249

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295334; Gould & co., London.

FOLK-SONGS OF EASTERN EUROPE; ed. by Ralph Radcliffe Whitehead. [24250

© Nov. 29, 1912; 2 c. Dec. 7, 1912; A 330164; Oliver Ditson co., Boston.

FOLLOW THE BLOOD-STAINED WAY; words by James Rowe, music by Samuel W. Beazley. [24251

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299341; Beazley & Vaughan, Chicago.

FOLLOW THE STAR; anthem, music by J. Lincoln Hall; mixed voices. 4to. (Christmas anthems, no. 196.) [24252

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299554; Hall-Mack co., Philadelphia.

FOOTLIGHT (THE) RAG; words by H. E. Morgan, music by R. A. Brooks. [24253

© 1 c. Dec. 4, 1912; E 298989; Howard E. Morgan, Philadelphia. [Copyright is claimed on words and music.]

FOREIGN (THE) LEGION; Saharan desert story written by J. Milton Hayes, composed by Harry Wynne. (Musical monologues, no. 83.) [24254

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295090; Reynolds & co., London.

FOREST (THE) ROSE. *See* Leaves from a forest glade.

FORGET-ME-NOT; words and music by J. J. Byrne. [24255

© 1 c. Dec. 5, 1912; E 299286; John J. Byrne, Philadelphia.

FOUR-LEAVED (THE) CLOVER; from The love wager, by Charles J. Hamlitzer, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. (Witmark edition, nos. 208 and 221.) [24256, 24257

© Dec. 14, 1912; 2 c. each Dec. 16, 1912; E 299378, 299379; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

FOX (THE); collected by H. E. D. Hammond; arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232, Folk song, set 6, no. 1136.) [24258

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295074; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

FRAGRANT VIOLETS; waltz, by Matilee Loeb-Evans; piano. [24259

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298868; Brehm bros., Erie, Pa.

FRAZZLE; march and two step, by Granville E. English; orch. 4to. [24260

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299384; Chas. E. Roat music co., ltd., Battle Creek.

FREYA'S WALTZ; by A. L. Opdahl; pf. [24261

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298837; Anna Louise Opdahl, Wausau, Wis.

FRIEDE AUF ERDEN (Peace be on earth); ein weihnachtsgesang, ged. aus die Bibel und W. Schmidt, musik von Geo. Kessel; solo u. gemischten chor mit orgel. 4to. [24262

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 298950; Geo. Kessel, St. Paul.

FRIEND (THE) YOU NEED; words by James Rowe, music by B. D. Ackley. [24263

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298749; B. D. Ackley, Philadelphia.

FRIEND'S 'TIS JESUS; duet; words and music by Ada Blackman Callihan; sop. and alto. [24264

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299049; W. A. Maltbie, Topeka, Kans.

FROLICSOME FENCERS; ACTION SONG AND DANCE, by J. B. Tomlinson; pf. [24265

© Nov. 20, 1912; 2 c. Nov. 29, 1912; E 295099; Bayley & Ferguson, Glasgow.

FRÜHLINGSGRUSS; ged. von Otto Hausmann, musik von Hermann Schulken, op. 88, no. 1; männerchor. Partitur u. stimmen. 4to. (Drei lieder vom lenz, no. 1.) [24266

© Oct. 23, 1912; 2 c. Nov. 30, 1912; E 295155; P. J. Tonger, Cologne a. Rh., Germany.

FURIANT. See Smetana (F.)

GADE (NIELS W.) Idyllen; von N. W. Gade, op. 34, nr. 1–4, neue ausgabe von Adolf Ruthardt; piano. Contents:—Im blumengarten. Am bache. Zugvögel. Abenddämmerung. [24267

© Oct. 2, 1912; 2 c. Dec. 3, 1912; E 295283; J. Rieter-Biedermann, Leipzig.

GALEOTTI (CESARE) Six pièces brèves; par Cesare Galeotti, op. 151; piano. Contents: 1. Prière.—2. Câlinerie.—3. Pensée triste.—4. Moment joyeux!—5. Rêverie.—6. Petite marche. [24268

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302020; Enoch & co., Paris.

GALLITO; paso-doble flamenco, per S. Lope; piano. [24269

© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295397; Ildefonso Alier, Paris.

GATHER YE ROSEBUDS; part song, words by Herrick, music by Hugh S. Robertson; mired voices. 4to. (Choral library, no. 89.) [24270

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295081; Stainer & Bell, ltd., London.

GAVOTTA. *See* Parvula.

GAVOTTE; von Hans Sitt, op. 113, no. 3, für violine und pianoforte. [24271

© Jul. 23, 1912; 2 c. Dec. 3, 1912; E 295271; K. G. Fazer, Helsingfors, Russia.

—— *See* Corelli (A.)

GAVOTTE À L'ANTIQUE; by I. Joseph; pf. [24272

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299108; Israel Joseph, New York.

GAVOTTE AND MUSETTE; by Frank La Forge; pf. [24273

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299193; G. Schirmer, New York.

GEE! IT MUST BE TOUGH TO BE A RICH MAN'S KID; waltz song, words by Will D. Cobb, music by Gus Edwards. [24274

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300398; Jerome H. Remick & co., New York.

GEORGIA LAND; words by Arthur Fields, music by Harry Carroll. [24275

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299001; M. Witmark & sons, New York.

GEORGIA LAND—Continued.
——— arr. by Geo. J. Trinkaus; male voices. 4to. [24276
© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300381; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

—— by Harry Carroll, orchestration by W. C. O'Hare; vocal orch. in F flat. 4to. [24277
© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299374; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

GEORGY PORGY POLKA; by Carl Wilhelm Kern, op. 269; pf. (Juvenile play, no. 1.) [24278
© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298995; Theo. Presser co., Philadelphia.

GERMAN DANCE (Deutscher tanz); by Karl Ditters von Dittersdorf, arr. von Franz C. Bornschein; violin and piano. [24279
© Nov. 26, 1912; 2 c. Dec. 13, 1912; E 299270; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

—— ed. by Karl Benker; piano. [24280
© Nov. 27, 1912; 2 c. Dec. 13, 1912; E 299269; Oliver Ditson co., Boston. [Copyright is claimed on editing.]

GERONA; paso-doble militar, per S. Lope; piano. [24281
© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295398; Ildefonso Alier, Paris.

GESEG'N DICH GOTT, DU REINES WEIB; ged. u. musik von Carl Hirsch op. 193, no. 1; männerchor. (Zwei madrigale, no. 1.) [24282
© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295370; Gebrüder Hug & co., Leipzig.

GET RIGHT WITH GOD; words and music by E. S. Howard. [24283
© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299158; James M. Black, Williamsport, Pa.

GIPSY LOVE; selection, music by Franz Lehár, selected and arr. by Shipley Douglas; brass band. (Brass and reed band journal, no. 91). [24284
© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295454; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

GIRL (THE) FROM BERMUDA; in A run on the bank, lyric and music by Bobby Jones. [24285
© Dec. 20, 1912; 2 c. Dec. 19, 1912; E 299523; O. E. Story, Boston.

GIRL (THE) I AM GOING TO SEE; words by J. A. Lynd, music by Charles E. Coleman. Washington, Hayworth music pub. co. [24286
© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299303; Julia A. Lynd, Akron, N. Y.

GIRL (THE) I LOVE IS THE GIRL I WANT TO MARRY ME; words by William M. Haremski, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24287
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300447; W. M. Haremski, La Salle, Ill.

GIRL (THE) I THOUGHT WAS MINE; words by Herbert J. Burns, music by James A. Burk. [24288
© Dec. 10, 1912; 2 c. Dec. 9, 1912; E 300278; Burk & Burns, Philadelphia.

GIRL OF MY DREAMS; words by F. D. Connor, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24289
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300449; Fred D. Connor, Washington.

GIRL (A) THAT WOULD GRACE ANY THRONE; words by W. J. Baker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24290
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300439; W. Jackson Baker, New Haven.

GITANILLO (EL); canción popular, letra de Gaspar Vivas, música de A. G. Hernández. [24291
© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295511; Casa Dotésio, Madrid.

GIUNSE ALFIN IL MOMENTO. *See* Mozart (W. A.)

GIVE JESUS A PLACE; words by James Rowe, music by B. D. Ackley. [24292
© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298728; B. D. Ackley, Philadelphia.

GIVE ME A PURE HEART; words and music by F. W. Vandersloot. [24293

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299135; Vandersloot music co., Williamsport, Pa.

GIVE ME JESUS EVERY TIME; words by James Rowe, music by B. D. Ackley. [24294

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298724; B. D. Ackley, Philadelphia.

GLAD TIDINGS; service of song for Christmas, words by C. Austin Miles and A. A. Payn, music by Adam Geibel. [24295

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299515; Adam Geibel music co., Philadelphia.

GLEN OAKS RAG; by A. [W.] Christensen; pf. [24296

© Nov. 26, 1912; 2 c. Dec. 2, 1912; E 299116; Axel W. Christensen, Chicago.

GLISSANDO MAZURKA; by C[arl] Bohm, op. 259, no. 2, ed. and fingered by Paolo Gallico; pf. [24297

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298693; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

GLOCKEN (DIE); ged. von Carl Busse, musik von G. Ad. Uthmann; männerchor. Partitur. 8vo. [24298

© Sept. 29, 1912; 2 c. Dec. 3, 1912; E 295248; Karl Hochstein, Heidelberg, Germany.

GLORY FOR ME; words by James Rowe, music by Samuel W. Beazley. [24299

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299343; Geo. F. Rosche, Chicago.

GLORY HALLELUJAH; tune. *See* Sunshine booster band.

GOD IS CALLING YOU; words by Edwin A. Pyles, music by J. M. Black. [24300

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299178; James M. Black, Williamsport, Pa.

GOD (THE) OF AGES TRIUMPHS; words by A. H. Ackley, music by B. D. Ackley. [24301

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298706; B. D. Ackley, Philadelphia.

GOLDEN BLONDE. *See* Links of beauty.

GOLDEN BUTTERFLIES; by J. F. Zimmermann; piano. [24302

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299443; Theo. Presser co., Philadelphia.

GOLDEN COLORADO; words and music by M. M. Fidler. [24303

© 1 c. Dec. 5, 1912; E 299057; Margaret M. Fidler, Denver.

GOLDEN DAYS OF OLD; by Edith Landon; piano. [24304

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300303; Hatch music co., Philadelphia.

GOLDEN GATE; overture, by J. Sternseher; violin. [24305

© 1 c. Dec. 11, 1912; E 300366; Joseph Sternseher, San Francisco.

GONCONAGH; Irish fantasia by R. E. Ball, op. 1; violin and piano. [24306

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298812; Rae Eleanor Ball, Cleveland, O.

GOOD LUCK CARRIE; words by S. Albright, music by Karl Boyd. Washington, Capital music co. [24307

© Dec. 1, 1912; 2 c. Dec. 16, 1912; E 299307; Sherman Albright, Overly, N. D.

GOOD OLE CHICKEN PIE; words by C. E. Welsh, music by W. L. Needham. Post card, 5½ by 3½ inches. [24308

© Nov. 5, 1912; 2 c. Nov. 29, 1912; E 298818; C. E. Welsh, Boonville, Cal.

GOOD WILL; Christmas service for Sunday schools, words by C. Austin Miles and A. A. Payn, music by Arthur Adams and others. [24309

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299516; Adam Geibel music co., Philadelphia.

GOODBYE; words and music by Kelly and Tigue. [24310

© Dec. 2, 1912; 2 c. Dec. 7, 1912; E 299113; Kelly & Tigue, Dunmore, Pa.

GOODY, GOODY, GOODY, GOOD; words and music by Irving Berlin. [24311

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300412; Waterson, Berlin & Snyder co., New York.

GRABSCHRIFT. *See* Lieder; von James Simon.

GRACE HAS DONE WONDERS FOR ME; words by James Rowe, music by S. W. Beazley. [24312

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299318; Samuel W. Beazley, Chicago.

GRACE (THE) OF GOD; words by E. G. W. Wesley, music by H. M. Ross. [24313

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 300350; Harry M. Ross, Liberty, Ind.

GRAND CHŒUR IMPÉRIALE; by Roland Diggle; organ. Obl. 8vo. (*In* The organ loft, book 40, Dec. 1912, no. 271.) [24314

© Dec. 1, 1912; 2 c. Dec. 5, 1912; E 295317; Vincent music co., ltd., London.

GRAND PONTIFICAL MARCH; by A. C. Eimer, op. 308; pf. [24315

© Dec. 5, 1912; 2 c. Dec. 9, 1912; E 300262; Thiebes piano co., St. Louis.

GRANDE ÉTUDE DE CONCERT; by Franz Kneisel; violin and piano. [24316

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299226; G. Schirmer, New York.

GRANT, WE BESEECH THEE, MERCIFUL LORD; music by Margaret Ruthven Lang, op. 51; mixed voices. (Sacred octavo series, no. 1063.) [24317

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299196; Arthur P. Schmidt, Boston.

GRAZIELA. *See* Arrillaga (Santiago)

GREAT (THE) REPUBLIC; military march, composed and arr. by H. E. Schultz; piano. [24318

© 1 c. Sept. 19, 1912; E 298880; Herman E. Schultz, Buffalo.

GRIEG (EDVARD HAGERUP) Ave, maris stella (Hail, Thou star resplendent); motet, English words adapted by R. E. A., music by Edvard Grieg, arr. by Victor Harris; women's voices. 4to. [24319

© Nov. 21, 1912; 2 c. Dec. 5, 1912; E 299059; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

GROSSE PHANTASIE; über melodien aus der oper Der sturm auf die mühle, von Karl Weis, bearbeitet von G. Paepke; orchester. Neue folge. [24320

© Nov. 25, 1912; 2 c. Dec. 9, 1912; E 295419; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

GUIDE ME EVER, BLESSED SAVIOR; words by Mrs. A. B. Wade, music by Samuel W. Beazley. [24321

© Dec. 11, 1912; 2 c. Dec. 18, 1912; E 299492; Geo. F. Rosche, Chicago.

GUIDE ME, O THOU GREAT JEHOVAH; hymn anthem, music arr. by John Spencer Camp. [24322

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300319; Theo. Presser co., Philadelphia.

GUIDE ME TO THE LIGHT; words by Edward Teschemacher, music by W. H. Squire. [24323

© Dec. 4, 1912; 2 c. Dec. 5. 1912; E 295325; Boosey & co., London.

HÄNDEL (GEORG FRIEDRICH) Aspasia, I know not; recit., [and] How happy should we mortals be; air, from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi; voice and piano. (Standard songs by old masters, no. 57.) [24324

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295672; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Aye, be it so; recit., [and] Mighty love now calls to arm; aria, from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi; in D and in F; voice and piano. (Standard songs by old masters, no. 56.) [24325

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295673; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Orgel-konzert, no. 9; von G. F. Händel, op. 7, no. 3, bearbeitet von Max Seiffert; orchester and organ. Partitur. [24326

© Sept. 30, 1912; 2 c. Dec. 7, 1912; E 295359; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

HAIL HIM SAVIOUR, LORD AND KING; words by Martha Gilliom, music by M. B. Oliver. [24327

© Dec. 4, 1912; 2 c. Dec. 7, 1912; E 299130; Monna B. Oliver, Chicago.

HAIL THE MORN. *See* King's birthday and how to celebrate it.

HALALI! text u. musik von Karl Wüst, op. 45, männerchor. Partitur u. stimmen. 4to. [24328

© Nov. 19, 1912; 2 c. Dec. 7, 1912; E 295361; Karl Fritzsche, Leipzig.

HALE (ALFRED M.) Two impressions; words and music by A. M. Hale; bass voice with acc. of piano; vocal score. Contents: The red castle, op. 19.—At Beaulieu, op. 25. [24329

© July 15, 1912; 2 c. Dec. 3, 1912; E 295272; Alfred M. Hale, London.

HALF PAST KISSING TIME; lyric by Arthur Gillespie, music by H. Sylvester Krouse. [24330

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299253; Jos. W. Stern & co., New York.

HALLELUJAH, JESUS SAVES ME; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [24331

© Apr. 1, 1912; 2 c. Dec. 9, 1912; E 299496; K. L. Cramer, Wilkinsburg, Pa.

HALLOWE'EN REVELS; by Wm. Conrad; pf. (Holiday series, no. 2.) [24332

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300343; Church, Paxson & co., New York.

HAPPY LU-LU RAG; words by S. Jack Baxley, music by A. Hart. [24333

© Nov. 20, 1912; 2 c. Nov. 29, 1912; E 298787; Alfonso Hart, Chicago.

HARMONIE; ged. von Robert J. Lang, musik von Hans Hermann, op. 53; zwei sengstimme und klavier. (Sieben duette, no. 7.) [24334

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295557; N. Simrock, g. m. b. h., Berlin.

HARRIET; words and music by A. W. Koch. [24335

© 1 c. Nov. 16, 1912; E 298948; Albert W. Koch, Waupun, Wis.

HARRISON (H. W.) Two songs; words by G. F. Attenborough, music by H. W. Harrison. Contents: 1. Song of rain.—2. Love's reward. [24336

© Dec. 2, 1912; 2 c. Dec. 10, 1912; E 295489; Weekes & co., London.

HARVEST DANCE (SUMMER); from the symphonic suite, The seasons, composed by Edward German; orch. Full score. [24337

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295532; Novello & co., ltd., London.

HAS IT PAID? words by James Rowe, music by B. D. Ackley. [24338

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298712; B. D. Ackley, Philadelphia.

HAT (THE) OF OTHER DAYS; words and music by H. C. Eldridge. Franklin, O. Eldridge entertainment house. [24339

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300372; Harry C. Eldridge, Franklin, O.

HAVE YOU EVER TRIED PRAYER? words by E. E. Hewitt, music by B. D. Ackley. [24340

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298750; B. D. Ackley, Philadelphia.

HAZEL'S ORCHESTRA GEMS; a concert collection of original compositions, written and arranged by Edward Hazel; orchestra. 4to. No. 1. Bass. No. 2. Cello. No. 3. Drums. No. 4. Flute. No. 5. Horns in E flat. No. 6. Piano acc. No. 7. 1st. clarinet. No. 8. 2nd. clarinet. No. 9. 1st cornet. No. 10, 2nd. cornet. No. 11. 2nd. violin. No. 12. Trombone bass. No. 13. Trombone treble. No. 14. Viola. [24341–24354

© Nov. 9, 1912; 2 c. each Dec. 16, 1912; E 299395–299408; Fillmore bros. co., Cincinnati.

HE ALWAYS UNDERSTANDS; words by A. H. Ackley, music by B. D. Ackley. [24355

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298713; B. D. Ackley, Philadelphia.

HE BRINGS ME PEACE; words by Katharine S. Wadsworth, music by J. M. Black. [24356

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299169; James M. Black, Williamsport, Pa.

HE HAS ENTERED THE PROMISED LAND; words by Margaret Walker Wallace, music by M. Hanford. Washington, H. Kirkus Dugdale co., inc. [24357

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300488; Mrs. James Wallace, Roxboro, Pa.

HE IS CALLING US TO WORK; words by Laurene Highfield, music by Samuel W. Beazley. [24358

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299333; Beazley & Vaughan, Chicago.

HE IS GROWING MORE PRECIOUS TO ME; words by James Rowe, music by Samuel W. Beazley. [24359

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299340; Beazley & Vaughan, Chicago.

HE IS MINE; words by Hattie Rockwell, music by J. M. Black. [24360

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299153; James M. Black, Williamsport, Pa.

HE IS THE LIGHT; words by James Rowe, music by Samuel W. Beazley. [24361

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299321; S. W. Beazley, Chicago.

HE IS TRUE; words by A. H. Ackley, music by Marie De Forest. [24362

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298733; B. D. Ackley, Philadelphia.

HE NEVER HAS FAILED ME; words by E. E. Hewitt, music by B. D. Ackley. [24363

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298742; B. D. Ackley, Philadelphia.

HE REACHES OUT TO-DAY; words by A. H. Ackley, music by B. D. Ackley. [24364

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298711; B. D. Ackley, Philadelphia.

HE'S EVERYTHING TO ME; words and music by Haldor Lillenas. [24365

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299685; W. E. M. Hackleman, Indianapolis.

HE WHO CAME TO LIGHT THE GENTILES; sacred song for Christmas, words by Mrs. C. Alexander, music by Harvey B. Gaul; high voice in B flat. [24366

© Nov. 30, 1912; 2 c. Dec. 6, 1912; E 299095; White-Smith music pub. co., Boston.

HEAR, OH HEAR; words by E. D. Shelton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24367

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300417; E. D. Shelton, Omega, Okla.

HEAR OUR PRAYER; words by Edith Sanford Tillotson, music by B. D. Ackley. [24368

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298747; B. D. Ackley, Philadelphia.

HEAR THE TRUMPET; words by James Rowe, music by Samuel W. Beazley. [24369

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299316; S. W. Beazley, Chicago.

HEAVENLY FATHER, IN MERCY HEAR US. *See* Lead me, O Lord.

HEIMAT; ged. von Edward Samhaber, musik von Josef Reiter, op. 103, no. 1; männerchor. Partitur. 4to. (Drei männerchor, no. 1.) [24370

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295368; Gebrüder Hug & co., Leipzig.

—— ged. von Maurice von Stern, musik von Hermann Möskes, op. 25; für männerchor. Partitur u. stimmen. 8vo. [24371

© July 10, 1912; 2 c. Nov. 29, 1912; E 295019; F. E. C. Leuckart, Leipzig.

HEIMKEHR (DIE) DER EIDGENOSSEN 1515; ged. von Ernst Zahn, musik von Ferd. Oscar Leu, op. 18; männerchor. Partitur. 4to. [24372

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295366; Gebrüder, Hug & co., Leipzig.

HEIMLICHE GEWALT; ged. von Albert Geiger, musik von Roderich von Mojsisovics, op. 2, nr. 2; dreistimmig frauenchor. Partitur u. stimmen. 4to. (Drei frauenchöre a capella, no. 2.) [24373

© May 20, 1912; 2 c. Nov. 29, 1912; E 295020; F. E. C. Leuckart, Leipzig.

HEIMWEH; ged. von F. A. Muth, musik von Gustav Wohlgemuth, op. 53. Partitur und stimmen. 4to. (Drei männerchöre, no. 3.) [24374

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295174; Otto Forberg, Leipzig.

HEISSA DREISPANN; zigeuner-romanze, von M. K. Steinberg, op. 137, arr. von Paul Körke; salon-orchester. 4to. [24375

© July 15, 1912; 2 c. Dec. 3, 1912; E 295296; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

HELLO, MISTER MOON, HELLO; lyric by Robert Kelly, music by Tom Lemonier. [24376

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299486; Rogers bros. music pub. co., New York.

HELP ME TO SEE MY HEART; duet, words by Laurene Highfield, music by Samuel W. Beazley; soprano and tenor, or alto. [24377

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299344; Geo. F. Rosche, Chicago.

HER GRACE, THE DUCHESS. *See* At the king's court.

HER HEART; words by Frank Dempster Sherman, music by Arthur Voorhis; low, in E flat. [24378

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299024; Luckhardt & Belder, New York.

HER LADYSHIP, THE COUNTESS. *See* At the king's court.

HER MAJESTY, THE QUEEN. *See* At the king's court.

HER SWEETHEART FOREVER; words and music by W. E. Grimshaw. Newark, N. J. Behrend music pub. co. [24379

© Nov. 18, 1912; 2 c. Nov. 27, 1912; E 298817; Wm. E. Grimshaw, Newark, N. J.

HERE'S TO LOVE. *See* Little girl mind how you go.

HERR MEIER, HERR MEIER, WO BLEIBT DENN BLOSZ MEIN REIHER? text von Leo Leipziger, musik von Jean Gilbert. [24380

© Dec. 2, 1912; 2 c. Dec. 14, 1912; E 295569; Thalia theater-verlag, Berlin.

HERZLICH LIEB HAB' ICH DICH, O HERR. *See* Fünf choral-improvisationen für orgel.

HEURE (L') VIRGINALE; poésie de F. Bonneau, musique de H. Tellam. 1. Chant seul. 2. Piano et chant. [24381, 24382

© Nov. 4, 1912; 2 c. each Dec. 16, 1912; E 295590, 295592; Paul Decourcelle, Nice, France.

HIGH LIFE; march and two step by C. A. Gilman; orch. 4to. [24383

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300630; M. L. Carlson, Chicago.

HINAUS INS LACHENDE MORGENROT; ged. u. musik von Hans Bastyr, op. 46; männerchor. Partitur. [24384

© July 24, 1912; 2 c. Nov. 30, 1912; E 295132; Heinrichshofen's verlag, Magdeburg, Germany.

HIRTEN-IDYLL; von Rudolf Tillmetz, op. 55, für flöte mit klavier-begleitung. [24385

© July 20, 1912; 2 c. Dec. 3, 1912; E 295297; Jul. Heinr. Zimmermann, Leipzig.

HIS BLOOD HAS REDEEMED ME; words and music by Thoro Harris. [24386

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298887; P. P. Bilhorn, Chicago.

HIS LOVE DIVINE; words by W. W. Persand, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24387

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300490; W. W. Persand, Georgetown, British Guiana.

HOBBLE-SKIRT (THE) WOBBLE; by Ray Jones; pf. [24388

© 1 c. Sept. 3, 1912; E 298833; Marsh & Needles music co., Dallas, Tex.

HOLD TO THE PROMISE; words by Jessie Lockwood, music by J. H. Seymore. [24389

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299163; James M. Black, Williamsport, Pa.

HOLLÄNDISCHES WIEGENLIED (Wynken, Blynken and Nod); ged. von Eugen Field, deutsche übersetzung von Georg Edward, musik von Hugo Kaun. 1. Für gemischten chor, a capella. 2. Männerchor, op. 91, nr. 1. Partitur. 8vo. [24390, 24391

© Aug. 19, 1912; 2 c. each Dec. 7, 1912; E 295387, 295388; Jul. Heinr. Zimmermann, Leipzig. [Copyright is claimed on arrangement.]

HOLY COMMUNION SERVICE; by John Merbecke, ed. by E. G. P. Wyatt and Royle Shore. 32mo. (Diocesan music, for congregational singing, no. 1) [24392

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 295308; Royle Shore, Birmingham, England.

HOLY NIGHT; part song for Christmas, words by H. Schnorr, after an old carol-text, English version by M. Louise Baum, music by Paul Prehl, ed. by R. H. Archer; men's voices. 4to. (Sacred quartets and choruses, men's voices, series 2, no. 816). [24393

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299284; Boston music co., Boston. [Copyright is claimed on editing.]

HOLY NIGHT—Continued.
——— women's voices with piano and organ acc. 4to. [24394
© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298935; Boston music co., Boston. [Copyright is claimed on English version and on editing.]

HOME; march song, words and music by Cyrus C. Smith, op. 8. Philadelphia, Hatch music co. [24395
© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298775; C. C. Smith, New Brunswick, N. J.

HOME IS WHERE THE HEART IS; from Under many flags, by Manuel Klein, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. [24396, 24397
© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300382, 300383; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

HOME-LAND (THE) SO DEAR; words by W. C. Martin, music by J. M. Black. [24398
© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299137; James M. Black, Williamsport, Pa.

HOME OF MY BOYHOOD DAYS; words by Everett W. Hinckley, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24399
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300424; E. W. Hinckley, Winterport, Me.

HOME OF THE SOUL; words by James Rowe, music by Samuel W. Beazley. [24400
© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299335; Beazley & Vaughan, Chicago.

HOME, SWEET HOME; with variations by E. J. Mergen; piano. [24401
© Dec. 14, 1912; 2 c. Dec. 19, 1912; E 299533; A. W. Perry & sons music co., Sedalia, Mo.

HOMELAND (THE); words by B. H. Winslow, music by G. F. Rosche. [24402
© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299345; Geo. F. Rosche, Chicago.

HONKEY DONKEY DANCE; words and music by M. E. Seward. [24403
© 1 c. Dec. 7, 1912; E 299438; Marion E. Seward, Mountain Home, Ark.

HOPES AND FEARS; reverie by H. Engelmann; piano. [24404
© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300320; Theo. Presser co., Philadelphia.

HORCH, DER CHOR DER ENGEL SINGT (Hark the herald angels sing); weihnachtsgesang, musik von G. Kessel; solo u. gemischten chor mit orgel. 4to. [24405
© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 298951; G. W. Kessel, St. Paul, Minn.

HOUR WITH VERDI. *See* Verdi (Giuseppe)

HOW CAN I LEAVE THEE (Ach, wie ist's möglich dann); air varie, German melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 2.) [24406
© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299369; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arrangement.]

HOW CAN I LIVE WITHOUT YOU? words by R. Lewis, music by F. Henry Klickmann. [24407
© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300265; Roger Lewis, Chicago.

HOW HAPPY SHOULD WE MORTALS BE. *See* Händel (G. F.)

HOW MY NAME WAS WRITTEN IN HEAVEN; words by G. C. Sleeth, music by Russell Hancock Miles. [24408
© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298988; George C. Sleeth, New York.

HOW SWEETLY DO THE WILD BIRDS SING; part song, words by James F. Delaney, music by Herbert Sanders; men's voices. 4to. [24409
© Nov. 20, 1912; 2 c. Dec. 5, 1912; E 299060; Oliver Ditson co., Boston.

HOWE (LUCIEN) Seven songs; words by Eben E. Rexford and others, music by L. Howe; high voice. [24410
© Dec. 10, 1912; 2 c. Dec. 16, 1912; E 299501; Lucien Howe, Boston.

HUMORESQUE; by L. Bainbridge Crist; piano. (4 miniatures, no. 4.) [24411
© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295649; Augener, ltd., London.

HUNGARIAN GIPSY. *See* Brahms (Johannes).

HUNT (THE); duet, words by Walter Scott, music by Bruno Huhn; high and medium voice. [24412

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299540; G. Schirmer, New York.

HURRA, JETZT IST 'NE SCHRAUBE LOS; two step-duett aus der posse Der Zaungast, text von Hans Gaus und Louis Taufstein, musik von Martin Knopf. [24413

© Nov. 8, 1912; 2 c. Dec. 10, 1912; E 295423; Ed. Bote & G. Bock, Berlin.

HURRAH! FOR THE RED, HURRAH! words and music by Emmet Balfmoor. [24414

© Nov. 29, 1912; 2 c. Nov. 27, 1912; E 298765; J. C. McCabe, New York.

HUSH-A-BY-BY-BY, BABY; Irish lullaby, poetry by P. J. McCall, music by Aston Tyrrold, op. 16, no. 1. [24415

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295417; Boosey & co., London.

HUSH! HERE COMES THE DREAM MAN. *See* Take me in your arms and say you love me.

HYMN TO THE SOUL; words by S. Langford, music by Cyril Jenkins, op. 16; mixed chorus, 6 parts, unacc. 4to. (Curwen's edition, no. 61009.) [24416

© Dec. 16, 1912; 2 c. Dec. 13, 1912; E 295549; J. Curwen & sons, ltd., London.

HYMNUS AN DIE AUFGEHENDE SONNE; von Richard Mandl; orchester, harfe und orgel. Partitur. [24417

© July 10, 1912; 2 c. Nov. 29, 1912; E 295021; F. E. C. Leuckart, Leipzig.

I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU; by George Christie, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. [24418, 24419

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300384, 300385; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I AM A BASHFUL BACHELOR MAN; words by J. Fowler, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24420

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300466; Jonnie Fowler, Atlanta.

I AM THINKING OF YOU DAILY; words by E. Barry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24421

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300481; Edward Barry, Swoyersville, Pa.

I CAN'T DO A THING WITH MY HAIR SINCE IT'S WASHED; words and music by H. C. Eldridge. Franklin, O. Eldridge entertainment house. [24422

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300373; Harry C. Eldridge, Franklin, O.

I CAN'T FORGET; words by Reginald R. Pulford, music by J. A. Dailey. [24423

© 1 c. Dec. 16, 1912; E 299304; J. Anton Dailey music pub. co., Detroit.

I CAN'T FORGET THE OLD GIRL, WITH THE NEW GIRLS THAT I MEET; words by Edward Vollmer, music by J. Vollmer. [24424

© 1 c. Nov. 25, 1912; E 298826; James Vollmer, Philadelphia.

I CAN'T STOP DOING IT NOW; words by J. J. Caddigan, music by Jas. A. Brennan. [24425

© Dec. 10, 1912; 2 c. Dec. 9, 1912; E 300270; Lew Schaffer co., Boston.

I'D LIKE TO HAVE A LITTLE GIRL LIKE YOU; from All for the ladies, by Alfred G. Robyn, arr. by Sol. P. Levy; hotel orchestra. 4to. [24426

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300240; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

I DO LIKE YOUR EYES; from My best girl, by Clifton Crawford, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. (Witmark edition, no. 861.) [24427

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299381; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

I DO LIKE YOUR EYES—Continued.
——— arr. by Tom Clark. Piano all. 1. Cornet solo. 2. Trombone solo. [24428, 24429

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300386, 300387; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

I DON'T KNOW WHY I LOVE YOU; words by James White, music by Billy Johnson. [24430

© Nov. 8, 1912; 2 c. Dec. 2, 1912; E 298875; Marvin Lee music co, Chicago.

I DON'T WANT A HOME IN THE COUNTRY; words and music by John T. Kelly. [24431

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298836; Jos. W. Stern & co., New York.

I EVIGHET (For all eternity), af Angelo Mascheroni; sång og piano, violin ad lib. Stockholm, Sweden, Abr. Lundquists musikförlag. Tre populära Caruso sanger, no. 1. [24432

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295335; Gould & co., London.

I FEAR THY KISSES GENTLE MAIDEN; four part song, words by Percy Bysshe Shelley music by A. Herbert Brewer; men's voices. 4to. (The orpheus, no. 538.) [24433

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295529; Novello & co., ltd., London.

I FELL IN LOVE; words and music by J. O. Rock. [24434

© Dec. 7, 1912; 2 c. Dec. 5, 1912; E 299041; J. O. Rock, New Bedford, Mass.

I KNOW A MAIDEN FAIR TO SEE; madrigal words by H. W. Longfellow, music by Louis Victor Saar; mixed voices. 4to. (Chicago madrigal club collection, no. 7.) [24435

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 299221; Gamble hinged music co., Chicago.

I KNOW THAT MY REDEEMER LIVETH; words by Katharine S. Wadsworth, music by J. M. Black. [24436

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299171; James M. Black, Williamsport, Pa.

I KNOW YOU; words by T. P. Vogel, music by B. F. Behrend. Newark, N. J., Behrend music co. [24437

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 300357; T. P. Vogel, Newark, N. J.

I LAID ME DOWN AND SLEPT; sacred song, words from the Psalms, music by Charles S. Burnham. [24438

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298885; White-Smith music pub. co., Boston.

I LAY ALL AT HIS FEET; words by W. C. Martin, music by Carroll King. [24439

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299324; S. W. Beazley, Chicago.

I'LL BET I'D BE A RIOT DOWN ON BROADWAY; words and music by Terry Sherman. [24440

© 1 c. Dec. 9, 1912; E 300237; Grace Cameron, Falls City, Nebr.

I'LL COME BACK TO YOU, MY HONOLULU LOU; words by Earle C. Jones, music by Chas. N. Daniels. [24441

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299248; Jerome H. Remick & co., New York.

I'LL KEEP MY EYE ON YOU; words by Will Dillon, music by Harry Carroll. [24442

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298856; Leo-Feist, inc., New York.

I'LL LOVE YOU SWEETHEART SUE; waltz by George Christie, arr. by Sol. P. Levy; orch. 4to. [24443

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299003; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I'LL NOT FORGET YOU, MARY; words by John J. Caddigan, music by Jas. A. Brennan. [24444

© Nov. 22, 1912; 2 c. Nov. 29, 1912; E 298784; Lew Schaffer co., Boston.

I'LL RETURN IN THE SPRINGTIME ROSE; words and music by B. Sechrest. Washington, H. Kirkus Dugdale co., inc. [24445

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300435; Brice Sechrest, Chicago.

I LONG FOR YOU TO-NIGHT; words and music by Chas. K. Harris. [24446

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298766; Chas. K. Harris, New York.

I LOVE HIM BEST OF ALL; words by Blanch McDowell, music by J. M. Black. [24447

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299177; James M. Black, Williamsport, Pa.

I LOVE HIM BEST OF ALL—Continued.
—— words by James Rowe, music by Samuel W. Beazley. [24448

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299315; S. W. Beazley, Chicago.

I LOVE MY BABE; words by G. C. Leap, music by Charles Warfield. Arr. by G. C. Leap. Unacc. [24449

© 1 c. Dec. 11, 1912; E 300409; Glenn C. Leap, New York.

I LOVE THEE; words by Thomas Hood, music by Gustav von Holst; mixed voices 4to. (Choral library, no. 85.) [24450

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295082; Stainer & Bell, ltd., London.

I LOVE THEE DEAR WHATE'R BETIDE; words and music by Mrs. D. W. Daniel. [24451

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 299188; Mrs. D. W. Daniel, Clemson College, S. C.

I LOVE TO LISTEN TO A YIDDISHA BAND; words and music by M. F. Meyers and Lew Evans, arr. by Dave Kaplan. [24452

© Dec. 12, 1912; 2 c. Dec. 16, 1912; E 299504; M. F. Meyers music pub. co., Brooklyn.

I LOVE YOU AS I DID YEARS AGO; words by J. C. Fauntleroy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24453

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300470; John Fauntleroy, Plattsburgh, N. Y.

I LOVE YOU MISTER MOON; moonbeam rag lyric by J. G. Knight, music by Edna L. Newlun. [24454

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298912; John G. Knight, Columbus, O.

I'M A LONESOME ROMEO; from Roly poly, lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [24455

© Dec. 19, 1912; 2 c. Dec. 19, 1912; E 299525; Waterson, Berlin & Snyder co., New York.

I'M A PILGRIM; words by Mary S. B. Dana, music by Samuel W. Beazley. [24456

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299320; S. W. Beazley, Chicago.

I'M DREAMING OF MY OLD SWEETHEART MARIE; words and music by W. B. Yonce. [24457

© 1 c. Nov. 27, 1912; E 298691; Wm. B. Yonce, Washington, D. C.

I'M SO GLAD I LEARNED TO LOVE THEE; words by Clarance J. Swink, music by Chas. C. Maynard. [24458

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299174; James M. Black, Williamsport, Pa.

I'M STUCK ON YOU MYSELF; words and music by B. Busch, Felt and Stilwell. [24459

© 1 c. Dec. 9, 1912; E 299287; Billy Busch, music publisher, New York.

I'M SWINGING ON THE GATE IN YOUR GARDEN OF LOVE; words by Eddie Foley, music by Billy Murray. [24460

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298785; Lawrence B. O'Connor, Boston.

I NEED HIM ALL THE WHILE; words by James Rowe, music by B. D. Ackley. [24461

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298748; B. D. Ackley, Philadelphia.

I ONLY DREAMED; by W. Underhill; cornet solo. (*In* Boosey's military band journal 133rd series, no. 3, Sept. 1912.) [24462

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295228; Boosey & co., London. [Copyright is claimed on arrangement.]

I PRAY THERE BE NO MOON; words by L. Cramer Byng, music by Herbert Goldstein. [24463

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295326; Boosey & co., London.

I SAW THE LORD; anthem, words from the Bible, composed by Cuthbert Harris; mixed voices. (Octavo anthems no. 1022.) [24464

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295195; Novello & co., ltd., London.

I SHALL BE LIKE HIM; words and music by Alice Horton. [24465

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299146; James M. Black, Williamsport, Pa.

I SHALL SEE HIM BY AND BY; words by James Rowe, music by Ella L. Quiggle. [24466

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299180; James M. Black, Williamsport, Pa.

I THINK OF THEE; words by A. H. Ackley, music by B. D. Ackley. [24467

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298737; B. D. Ackley, Philadelphia.

I'VE BUILT YOU A CASTLE IN LOVELAND; words and music by E. J. Hoover. [24468

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298915; Edwin J. Hoover, Kenton, O.

I'VE MADE UP MY MIND TO GO; words and music by G. Sidwell. [24469

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 295096; George Sidwell, Hamilton, Canada.

I'VE WRITTEN TO SANTA CLAUS; Christmas song for little folks, words and music by J. Ramsey. [24470

© Nov. 29, 1912; 1 c. Dec. 2, 1912; 1 c. Dec. 7, 1912; E 300338; Josephine Ramsey, Moline, Ill.

I WANT A BOY TO LOVE ME; words by Stanley Murphy, music by Henry I. Marshall. [24471

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298959; Jerome H. Remick & co., New York.

I WANT A GIRL THAT IS TENDER AND TRUE; words and music by B. Carroll. [24472

© 1 c. Dec. 9, 1912; E 300276; Boyd Carroll, Morrisville, Pa.

I WANT A REAL GIRL; lyrics by G. B. Young, music by Richard Greeley; 1st violin acc. [24473

© 1 c. Dec. 4, 1912; E 300354; George B. Young, Philadelphia.

I WANT TO DREAM, JUST ONCE AGAIN; words by Chas. A. Oberlin, music by E. Schwingenstein. [24474

© Nov. 27, 1912; 2 c. Nov. 27, 1912; E 298770; Edwin Schwingenstein, Pittsburg.

I WANT TO LIVE CLOSE TO HIM; words by W. C. Martin, music by Carroll King. [24475

© Sept. 1, 1912; 2 c. Dec. 16. 1912; E 299311; S. W. Beazley, Chicago.

I WANT YOU DEARIE 'DEED I DO; words by Stanley Murphy, music by Henry I. Marshall. [24476

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299247; Jerome H. Remick & co., New York.

I WILL ALWAYS KEEP CLOSE; words by E. E. Hewitt, music by B. D. Ackley. [24477

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298719; B. D. Ackley, Philadelphia.

I WILL FOLLOW WHERE HE LEADS; words by E. C. Macutney, music by F. W. Vandersloot. [24478

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299136; Vandersloot music co., Williamsport, Pa.

I WILL GIVE MY LOVE AN APPLE; collected by H. E. D. Hammond, arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232, Folk songs, set 6, no. 1133.) [24479

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295071; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

I WILL NOT FORSAKE THEE; words by Helen Mayfield, music by J. M. Black. [24480

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299175; James M. Black, Williamsport, Pa.

I WILL NOT VOTE THIS FALL; words by Hulda Booth Stone, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24481

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300491; Mrs. W. B. Stone, San José, Cal.

I WONDER WHAT WOULD HAPPEN IF THE MOON WOULD TELL; words and music by Bobby Jones. Boston, Lew Schaffer co. [24482

© Nov. 22, 1912; 2 c. Nov. 29, 1912; E 298783; Dangel, Navis & Schaffer co., Boston.

I WOULD BE FAITHFUL; words and music by J. M. Black. [24483

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299185; James M. Black, Williamsport, Pa.

ICH HAB' IN KALTEN WINTERTAGEN; ged. von Gottfried Keller, musik von Ernst Graf, op. 2, nr. 5; gemischten chor. Partitur u. stimmen. 4to. (Fünf ernste lieder, nr. 5.) [24484

© July 10, 1912; 2 c. Nov. 29, 1912; E 295022; F. E. C. Leuckart, Leipzig.

IDILIO; by Theodore Lack, op. 134, rev., fingered and annotated by J. Frank Leve; piano. [24485

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298799; Hamilton S. Gordon, New York. [Copyright claimed on revision, fingering, and annotations.]

IDYLL NOS. 1–4; by Alan Gray; organ. obl. 4to. (Stainer & Bell's organ library, nos. 39–42.) [24486–24489

© Dec. 4, 1912; 2 c. each Dec. 5, 1912; E 295311, 295314; Stainer & Bell ltd., London.

IDYLLE MONÉGASQUE; entr' acte, par Emile Gillet, orchestré par Dormoy; orchestre. 4to. [24490

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295630; Lointier, Nice, France.

IDYLLE ROSE; chanson, paroles de Joseph Lointier, musique de Henry Bataille. [24491

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295628; Lointier, Nice, France.

IF ANY MAN WILL COME AFTER ME; text from the Bible, music by Jean Bohannan; high voice. [24492

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299083; William Maxwell music co., New York.

IF HEARTS WERE CANDLES; words by A. W. Peach, music by H. M. Murdoch. [24493

© Nov. 29, 1912; 2 c. Dec. 6, 1912; E 299096; Helen Messinger Murdoch, Boston.

IF I COULD KNOW; hymn-anthem, words by Marion Phelps, music by Alfred Wooler; mixed voices. 4to. (Sacred music, no. 263.) [24494

© Dec. 18, 1912; 2 c. Dec. 17, 1912; E 299485; Luckhardt & Belder, New York.

IF I HAD YOUR LOVE MY DEAR; words and music by R. D. Kingman. [24495

© 1 c. Dec. 19, 1912; E 299563; Roscoe D. Kingman, Pittsfield, Mass.

IF I ONLY HAD ANOTHER BEAU; words and music by Marie Thielean. [24496

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300562; Globe music co., New York.

IF I SAID PLEASE; words by Cliff Odoms, music by Ed. Edwards. [24497

© Dec. 28, 1912; 2 c. Dec. 18, 1912; E 299484; H. A. Weymann & son, inc., Philadelphia.

IF YOU DOUBT THE ONE YOU LOVE; words by Juliet Lucille Porter, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24498

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300474; Mrs. James Porter, Sidney, Mont.

IF YOU LOVE ME MARRY ME; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [24499

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299002; M. Witmark & sons, New York.

IF YOU WANT TO DOUBLE TROUBLE; words by Helena Clendenen, music by A. Willis. [24500

© Dec. 4, 1912; 2 c. Dec. 7, 1912; E 299117; Alvin Willis, Berrien Springs, Mich.

IHR KINDERLEIN KOMMET; ged. von Christoph Von Schmid, musik von J. A. Peter Schulz, arr. von Chas. Henderson. [24501

© Dec. 9, 1912; 2 c. Dec. 12, 1912; E 299198; Joseph Krolage music co., Cincinnati.

IM BLUMENGARTEN. *See* Idyllen; von N. W. Gade.

IM MAIEN; sinfonietta von Curt Beilschmidt, op. 17; E dur; orchester. Partitur. [24502

© July 21, 1912; 2 c. Dec. 3, 1912; E 295249; C. F. Kahnt nachfolger, Leipzig.

IM WEICHEN NEST; aus Auction-pinochle, text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [24503

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298849; Jerome H. Remick & co., New York.

IM ZIGEUNERLAGER. See Dorfgeschichten.

IMPROVISATION; by Frank La Forge; pf. (Two pieces.) [24504

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299194; G. Schirmer, New York.

IMPROVISATION D'UN CAPTIF; par Eugène Lointier; violon ou violoncelle et acc. de piano et quintette à cordes. [24505

© Nov. 20, 1912; 2 c. Dec. 16, 1912; E 295629; Lointier, Nice, France.

IN A SUMMER GARDEN; von Frederick Delius; für orchester. Partitur. [24506

© Oct. 11, 1911; 2 c. Nov. 29, 1912; E 295023; F. E. C. Leuckart, Leipzig.

IN AN OLD FASHIONED GARDEN; by L. Bainbridge Crist; piano. (4 miniatures for piano, no. 1). [24507

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295646; Augener, ltd., London.

IN ANY MONTANA TOWN; words and music by K. R. Goetze, arr. by Otto Mussle. [24508

© Nov. 30, 1912; 2 c. Dec. 3, 1912; E 299500; Karl R. Goetze, Glendive, Mont.

IN ARCADY; four tone pictures by Pierre Lescaut; piano. contents: A song of twilight.—Dianeme.—Golden youth.—Zephyr. [24509

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295486; Edwin Ashdown, ltd., London.

IN DEN BEIGEN; by Constantin Sternberg, op. 105, nr. 1; violins, violoncello, and pf. [24510

© May 20, 1912; 2 c. Nov. 29, 1912; E 298823; F. E. C. Leuchart, Leipzig.

IN DER FREMDE; ged. von Erich Langer, musik von Gustav Wohlgemuth, op. 53. Partitur und stimmen. 4to. (Drei männerchöre, no. 1.) [24511

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295173; Otto Forberg, Leipzig.

IN DREAMLAND; by E. Weirich, rev. by J. Storer; pf. [24512

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 299435; Emily Weirich, Dubuque, Ia.

IN DREAMS ALONE; from all for the ladies by Alfred G. Robyn, arr. by Sol P. Levy; hotel orch. 4to. [24513

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300241; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

IN HEAVENLY LOVE ABIDING; by F. L. Price; organ. 16mo. ob. [24514

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298863; F. Lester Price, Winnetka, Ill.

IN HEAVENLY LOVE ABIDING—Contd.

—— hymn anthem, music arr. from Thalberg by John Spencer Camp. 8vo. [24515

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300321; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

IN LOVE'S GARDEN; words by Ed. Teschemacher, music by Wilfrid Sanderson; in B flat. [24516

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295229; Boosey & co., London.

IN MAZATLAN; words and music by A. T. Roberts. Washington, H. Kirkus Dugdale co., inc. [24517

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300502; A. Theo. Roberts, Los Angeles.

IN MY DEAR OLD FASHIONED HOMESTEAD DOWN THE LANE; words by E. Morgan, music by Richard Morgan. Scranton, Pa. Morgan music co. [24518

© Oct. 4, 1912; 2 c. Dec. 17, 1912; E 299437; Edw. Morgan, Scranton, Pa.

IN MY OLD YELLOW ROCKER; words by M. J. Weatherbee Rice, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24519

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300426; Mary J. Weatherbee Rice, Worcester, Mass.

IN SPITE OF YOU! (Malgré toi); valse by Joseph Rico, arr. by Carl F. Williams; orch. 4to. [24520

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299078; H. Delormel, Paris. [Copyright is claimed on arrangement.]

IN SUNNY SPAIN; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [24521

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298758; M. Witmark & sons, New York.

—— (Mein Spanien); music by Ernst Kampermann; women's voices. (Octavo choruses for women's voices, no. 202.) [24522

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299025; Luckhardt & Belder, New York.

IN THAT FAIRY LAND OF DREAMS; a ballad, words and music by J. C. Alexander, arr. by Warner C. Williams. Indianapolis, Alexander music co. [24523

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298805; J. C. Alexander, Indianapolis.

IN THE ALPS; mazurka by Walter G. Logan; violin and piano. [24524

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299093; Gamble hinged music co., Chicago.

IN THE CHRISTMAS GLOW; graded Christmas cantata, words by Lizzie De Armond and others, music by T. Martin Towne, John P. Hamilton and Chas. H. Gabriel. [24525

© Dec. 3, 1912; 2 c. Dec. 14, 1912; E 299352; David C. Cook pub. co., Elgin, Ill.

IN THE CŒUR D'ALENE; words and music by Adelaide D. Kingsley. Washington, H. Kirkus Dugdals co., inc. [24526

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300416; Adelaide D. Kingsley, Crookston, Minn.

IN THE DAWNING OF THE MORNING; words and music by W. W. Mills. [24527

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299164; James M. Black, Williamsport, Pa.

IN THE HARBOR OF YOUR HEART; words and music by L. B. Seator. [24528

© 1 c. Dec. 6, 1912; E 299103; L. B. Seator, Chicago.

IN THE HOLLOW OF HIS HAND; words by C. Swink, music by J. M. Black. [24529

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299181; James M. Black, Williamsport, Pa.

IN THE MOONLIGHT GLOW; words and music by J. Bradera. [24530

© 1 c. Dec. 10, 1912; E 300289; Joe. Bradera, Alexandria, La.

IN THE OPEN; waltz by Carl Wilhelm Kern, op. 261, no. 2; piano. (Easy tunes for the piano, no. 2.) [24531

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300304; Hatch music co., Philadelphia.

IN THE PALACE OF THE KING; words by A. H. Ackley, music by B. D. Ackley. [24532

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298708; B. D. Ackley, Philadelphia.

IN THE RESURRECTION MORNING; words by James Rowe, music by Samuel W. Beazley. [24533

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299322; S. W. Beazley, Chicago.

IN THE SERVICE OF THE KING; words by A. H. Ackley, music by B. D. Ackley. [24534

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298739; B. D. Ackley, Philadelphia.

IN THE SHADOW OF MT. HOOD; words by S. L. C. Kopcho, music by M. C. Hanford. Washington, H. Kirkus, Dugdale co., inc. [24535

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300467; Sylvia L. Cool Kopcho, Portland, Or.

IN YOUTH IS PLEASURE; part-song, words by Robert Wever, music by Gustav von Holst; mixed voices. 8vo. (Choral library for mixed voices, no. 88.) [24536

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295407; Stainer & Bell, ltd., London.

INCENSE; morceau characteristic, by G. E. Holmes; orch. 4to. [24537

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299241; C. L. Barnhouse, Oskaloosa, Ia.

INDIAN DAYS; a musical comedy in one act, lyrics by T. L. Sappington, music by Henry B. Vincent. Chicago, T. S. Denison & co. [24538

© Dec. 13, 1912; 2 c. Dec. 16, 1912; D 19212; Eben H. Norris, Chicago.

INDIAN TRAIL; intermezzo-two step, by E. De Lamater; orch. 4to. [24539

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300631; M. L. Carlson, Chicago.

INKETUNGA'S THUNDER SONG; words adopted from the Indian, music by Arthur Farwell, op. 32, no. 2; low voice. [24540

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298970; G. Schirmer, New York.

INSTRUMENTAL; introduction [to song] by G. Kaufman. Unacc. [24541

© 1 c. Nov. 23, 1912; E 298827; Gerard Kaufman, New York.

INTERMEZZO. *See* Crown (The) of India.

INTERMEZZO-AFRICANE; by Paul Eno, banjo solo, with A and C notation. [24542

© Nov. 26, 1912; 2 c. Dec. 5, 1912; E 299058; Maximum pub. co., Philadelphia.

INTO THE ENEMY'S COUNTRY; words by Laurene Highfield, music by Samuel W. Beazley. [24543

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299691; W. E. M. Hackleman, Indianapolis.

INVESTITURE (L') *See* Schopfer (Louis)

IRISH FANTASY; by Hamilton Harty; violin and pf. [24544

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295496; Boosey & co., London.

IRMELIN ROSE; ged. von Jens Peter Jacobsen, musik von Hans Hermann, op. 53; zwei singstimme und klavier. (Sieben duette, no. 3.) [24545

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295558; N. Simrock, g. m. b. h., Berlin.

IRRTUM (EIN); oder Der Professor auf freiersfüssen, text un musik von Carl Rainer, op. 11; heiteres singspiel für e damen und 1 herrn mit klavierbegleitung. [24546

© Oct. 8, 1912; 2 c. Nov. 30, 1912; D 19203; Otto Forberg, Leipzig.

IS IT YOU; words by W. C. Martin, music by Francis Foster. [24547

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299313; S. W. Beazley, Chicago.

IS THERE ANY BETTER COUNTRY THAN THE U. S. A.? words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [24548

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300374; Harry C. Eldridge, Franklin, O.

IS THERE ANYTHING ELSE THAT I CAN DO FOR YOU? lyric by Earle C. Jones, music by Egbert Van Alstyne. [24549

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299099; Jerome H. Remick & co., New York.

ISLE O' DREAMS; from the opera by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; mandolin orch. (Witmark edition, no. 858.) [24550

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299380; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

——— arr. by Tom Clark. Piano acc. 1. Cornet solo. 2. Trombone solo. [24551, 24552

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300388, 300389; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

IT IS LOVE SWEET LOVE; words by A. Mullane, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24553

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300479; Anna Mullane, Chicago.

IT IS NOT LOVE; duet, words by Owen Bruner, music by Leila Brownell-Geddes. [24554

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299026; Luckhardt & Belder, New York.

IT PAYS TO SMILE; song, music by S. K. Emurian. [24555

© Dec. 9, 1912; 2 c. Dec. 14, 1912; E 299261; S. K. Emurian, Philadelphia.

IT'S JUST LIKE JESUS; words by Katharine S. Woodworth, music by J. M. Black. [24556

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299179; James M. Black, Williamsport, Pa.

IT'S NOT A REGULAR CHRISTMAS, UNLESS YOU'RE WITH THE FOLKS BACK HOME; words and music by Bobby Heath. [24557

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298895; Joe Morris music co., New York.

ITALIENISCHES ABENDSTÄNDCHEN; deutscher text von Reinhold Wörz, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 68.) [24558

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295176; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text, &c.]

ITE MISSA EST. *See* Marche triomphale.

JACK AND JILL; by Edmund Neville; piano. [24559

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300305; Hatch music co., Philadelphia.

JACK SPRAT; marche fantastique, by Carl Wilhelm Kern, op. 269, no. 4; pf. (Juvenile play, no. 4.) [24560

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298996; Theo. Presser co., Philadelphia.

JACOBI (VICTOR) Waltz; from the operetta The marriage market, by Jacobi Victor, arr. by August C. Ely; pf. [24561

© Nov. 21, 1912; 2 c. Nov. 22, 1912; E 300122; Jos. W. Stern & co., New York. [Copyright is claimed on new arrangement of melody.]

JAG ÄLSKADE (Love is mine); af Clarence G. Gartner; sång og piano. Stockholm, Sweden. Abr. Lundquists musikforlag. (Tre populära Caruso sånger, no. 3.) [24562

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295336; Gould & co., London.

JAIMA (LA); canción mora, letra de G. Vivas, música de R[icardo] Yust. [24563

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295512; Casa Dotesio, Madrid.

JE PENSE À TOI; romance by Liza Lehmann, fingered by Clarence Lucas; piano. [24564

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295457; Chappell & co., ltd., London.

JERRY HALL WALTZ; by Carl Wilhelm Kern, op. 269; pf. (Juvenile play, no. 2.) [24565

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298997; Theo. Presser co., Philadelphia.

JERUSALEM; anthem, music by Henry Parker, arr. by Sumner Salter; men's voices with tenor and baritone solo, and organ acc. (8vo. choruses, no. 5701.) [24566

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298839; G. Schirmer, New York.

JESUS, GENTLY REST *See* Van Dyck (Francis Cuyler), Jr.

JESUS IS CALLING YOU; words by J. A. Lovejoy, music by H. W. Henry. [24567

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299138; James M. Black, Williamsport, Pa.

JESUS IS MINE; words by Horatius Bonar, music by Franklin W. Crandell, op. 1; mixed voices. [24568

© Dec. 14, 1912; 2 c. Dec. 12, 1912; E 300355; Hempstead music co., Hempstead, N. Y.

JESUS-LIKE; words and music by Lida Lee Thomason. [24569

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299152; James M. Black, Williamsport, Pa.

JESUS LOVER OF MY SOUL. *See* Vesper chimes.

JESUS ON THE CROSS; words by V. A. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24570

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300448; Vernon A. White, Fort Pickens, Fla.

JESUS ONLY; words by T. O. Chisholm, music by Samuel W. Beazley. [24571

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299346; Geo. F. Rosche, Chicago.

JESUS ONLY CAN SAVE; words and music by C. W. Stanley. [24572

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299139; James M. Black, Williamsport, Pa.

JESUS PAID OUR RANSOM LONG AGO; words and music by G. Bennard. [24573

© Mar. 15, 1912; 2 c. Dec. 16, 1912; E 299301; George Bennard, Albion, Mich.

JESUS SAVES ME, I MUST TELL IT; words by E. G. W. Wesley, music by H. M. Ross. [24574

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 300351; Harry M. Ross, Liberty, Ind.

JESUS TAKE MY HAND; words by D. L. Blakemore, music by J. Owen Long. [24575

© Dec. 18, 1912; 2 c. Dec. 17, 1912; E 299431; Long & Blakemore, Harrisonburg, Va.

JESUS, THE HOPE OF THE WORLD; words by T. O. Chisholm, music by Francis Foster. [24576

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299312; S. W. Beazley, Chicago.

JESUS WASHED MY SINS AWAY; words and music by Jno. A. Thomas. [24577

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299141; James M. Black, Williamsport, Pa.

JEWEL (THE); march and two step by Jos. Barth, arr. by Harry L. Alford; orch. 4to. [24578

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300634; M. L. Carlson, Chicago.

JEWELS FOR HIS CROWN; words by James Rowe, music by Samuel W. Beazley. [24579

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299331; Beazley & Vaughan, Chicago.

JIMMY; words and music by F. Langhenry Carver. [24580

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299075; Shapiro music pub. co., New York.

JINGLES; march characteristic, by Edward P. Favor; piano. [24581

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299490; Hamilton S. Gordon, New York.

JOCK THE FIDDLER. *See* Martin (Easthope)

JOHN CRAIG MARCH; by Howard E. Johnson. [24582

© Sept 10, 1912; 2 c. Dec. 9, 1912; E 300269; J. P. Dumas pub. co., Boston.

JOHNSON'S RAG-TIME BALL; words and music by Maurice Rubin, arr. by Dave Kaplan. [24583

© 1 c. Oct. 12, 1912; E 299589; Avon pub. co., Brooklyn.

JOIN IN EXULTATION; words by James Rowe, music by Samuel W. Beazley. [24584

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299328; Beazley & Vaughan, Chicago.

JOLLY BOYS; by Susan Schmitt; piano. [24585

© Dec. 2, 1912; 2 c. Dec. 13, 1912; E 299279; Oliver Ditson co., Boston.

JOLLY (THE) PLOUGH BOY; folk-song, collected and arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; set 6, no. 1128.) [24586

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295066; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

JOLLY SANTA CLAUS; march and two step, by J. Louis von der Mehden, Jr.; orchestra. 4to. [24587

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299208; G. Ricordi & co., Milan.

JOSEPH (ISRAEL) March and final; by I. Joseph; pf. (Cinderella suite, no. 5.) [24588

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299109; Israel Joseph, New York.

—— Waltz; by I. Joseph; pf. (Cinderella suite, no. 2) [24589

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299112; Israel Joseph, New York.

JOUETS. *See* Mes souvenirs.

JOYOUS (A) CHRISTMAS SONG (Chanson joyeuse de Noël); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 11.) [24590

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300251; H. W. Gray co., New York. [Copyright is claimed on editing.]

JUBILATE DEO; a hymn of praise, music by Ignatius M. Wilkens. [24591

© Nov. 19, 1912; 2 c. Nov. 29, 1912; E 298825; Joseph Krolage music co., Cincinnati. [Copyright is claimed on change in notes and p't of melody and corrections.]

—— morning and evening service set to music in the key of A flat by C. Learned, op. 4; mixed voices. 4to. [24592

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298984; Charles Learned, Watertown, N. Y.

JUBILATE DEO, IN G; music by Carl Borgwald; mixed voices. 8vo. (Sacred music, no. 257.) [24593

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299028; Luckhardt & Belder, New York.

JÜNGLING (DER); ged. von F. G. Klopstock, musik von Carl Prohaska, op. 12, nr. 1; für achtstimmigen gemischten chor. Partitur u. stimmen. 4to. (Zwei chöre, nr. 1.) [24594

© Oct. 8, 1912; 2 c. Dec. 3, 1912; E 295288; Adolphe Robitschek, Vienna.

JUGENDWAGEN (DER); ged. von Detlev von Liliencron, musik von Philipp Gretscher, op. 74, nr. 3; für deklamation und pianoforte. (Gesprochene lieder, no. 3.) [24595

© July 10, 1912; 2 c. Nov. 29, 1912; E 295024; F. E. C. Leuckart, Leipzig.

JUGGED AIRS; from the March hares, by Philip Braham, arr. by August Fränzel; piano. [24596

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 295583; Reynolds & co., London.

JULIANNA, polka-mazurka arr. by Louis Vitak; concertina. [24597

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299584; Georgi & Vitak music co., Chicago.

JUNGE LIEBE; ged. u. musik von Hans Bastyr, op. 48; männerchor. Partitur. 4to. [24598

© July 24, 1912; 2 c. Nov. 30, 1912; E 295133; Heinrichshofen's verlag, Magdeburg, Germany.

JUS' LOVE; words by Sara R. Langley, music by Geo. A. Leighton. [24599

© Dec. 4, 1912; 2 c. Dec. 7, 1912; E 299129; Willis music co., Cincinnati.

JUST A SIMPLE STORY; words by Geo. W. Allison, music by Peter P. Bilhorn. [24600

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298891; P. P. Bilhorn, Chicago.

JUST A THOUGHT OF HOME; words by J. G. Price, music by J. P. Williams. [24601

© 1 c. Dec. 3, 1912; E 300282; J. G. Price and J. P. Williams, New York.

—— —— New York, Frank Harding. [24602

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 299293; J. G. Price and J. P. Williams, New York.

JUST AN EASY MOTION; intermezzo, by Geo. Lowell Tracy; orch. 4to. (Standard edition no. 414) [24603

© Nov. 14, 1912; 2 c. Dec. 5, 1912; E 299061; Oliver Ditson co., Boston.

JUST LIKE THE ROSE YOU GAVE; words by J. Will Callahan, music by E. Clinton Keithley. [24604

© Dec. 11, 1912; 2 c. Dec. 13, 1912; E 299225; Keithley & Callahan, Chicago.

JUST ONE LITTLE DANCE IN YOUR ARMS; words by Harlan E. Babcock, music by B. Edward Fischer, Kalamazoo, Mich., Burton Fischer co. [24605

© Nov. 20, 1912; 2 c. Dec. 2, 1912; E 298876; Burton E. Fischer, Kalamazoo, Mich.

JUST OUTSIDE THE DOOR; words by James Rowe, music by B. D. Ackley. [24606

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298743; B. D. Ackley, Philadelphia.

JUST RAG AN OLD FASHIONED TUNE; words by C. A. Reyes, music by Geo. Wm. Caldwell. [24607

© 1 c. Dec. 9, 1912; E 300272; Chester A. Keyes, Uniontown, Pa.

JUST STEP TO THE 'PHONE; words by George Ellsworth, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24608

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300437; B. George Ellsworth, Cuba, Ill.

JUST YOU; words by Fred G. Bowles, music by Reginald de Koven, op. 356, no. 3; high voice. (Three waltz poems, no. 3.) [24609

© Dec. 6, 1912; 2 c. Dec. 7, 1912; E 299121; G. Schirmer, New York.

JUST YOU AND I, THAT'S ALL; ballad, words by W. M. Brown, music by Salvatore Cusenza. [24610

© Nov. 26, 1912; 2 c. Dec. 13, 1912; E 299236; Bronx melody co., New York.

KAISEREITUDE; feststudie über die österreichische volkshymne von Hans Schmitt, op. 62, arr. von Gustav Blasser; für zwei klaviere, zu 4 händen. [24611

© July 18, 1912; 2 c. Dec. 3, 1912; E 295259; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

KANZONE; aus der I suite, von Josef Renner jun., op. 56, nr. 2; für orgel und violine. [24612

© May 20, 1912; 2 c. Nov. 29, 1912; E 295025; F. E. C. Leuckart, Leipzig.

KASKA POLKA; arr. by John Sinsky; concertina. [24613

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299579; Georgi & Vitak music co., Chicago.

KATHLEEN; words by W. M. Brown, music by Salvatore Cusenza. [24614

© Nov. 26, 1912; 2 c. Dec. 13, 1912; E 299237; Bronx melody co., New York.

KATHLEEN, I LOVE ONLY YOU; words by and music by E. H. Little. Washington, Marks-Goldsmith co. [24615

© Nov. 14, 1912; 2 c. Nov. 27, 1912; E 298690; Emma Hardin Little, Circleville, Kans.

KATRINA; waltz intermezzo, by Wilmot Lemont; pf. [24616

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299189; Clayton F. Summy co., Chicago.

KEEP CLOSE TO JESUS; words by Lizzie De Armond, music by B. D. Ackley. [24617

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298707; B. D. Ackley, Philadelphia.

KEEP IN THE RANKS; words by Laurene Highfield, music by Samuel W. Beazley. [24618

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299690; W. E. M. Hackleman, Indianapolis.

KEEP LOOKING UNTO JESUS; words by Hattie E. Buell, music by J. M. Black. [24619

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299159; James M. Black, Williamsport, Pa.

KEEP PRESSING ONWARD; words by Ida M. Holloway, music by Wm. M. McKnight. [24620

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299176; James M. Black, Williamsport, Pa.

KEEP THE NEWS ROLLING ON; words by Laurene Highfield, music by Samuel W. Beazley. [24621

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299326; Beazley & Vaughan, Chicago.

KEPLE'S MARCH AND TWO-STEP; by F. Keple; pf. Washington, H. Kirkus Dugdale co., inc. [24622

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300422; Frank Keple, Bethlehem, Pa.

KERRY, DEAR KERRY; words and music by T. F. McTiernan. [24623

© Dec. 21, 1912; 2 c. Dec. 18, 1912; E 299447; Thomas F. McTiernan, Brooklyn.

KHAIDA: intermezzo by R. F. Sackett; 1st violin. Unacc. [24624

© 1 c. Dec. 17, 1912; E 299434; Russell F. Sackett, Atlantic City.

KILL THAT BEAR; words by Earle C. Jones, music by Chas. N. Daniels. [24625

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298957; Jerome H. Remick & co., New York.

KING'S BIRTHDAY AND HOW TO CELEBRATE IT; a Christmas service, music by Howard E. Smith. Cleveland, O., Saint Luke's hospital [1912] 7 p. illus. 8vo. [24626

© Nov. 21, 1912; 2 c. Nov. 25, 1912; A 328568; Ward Beecher Pickard, Cleveland.

KINO-BILDER; walzer-suite von Heinrich Fink; für orchester. [24627

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 295274; Haof verlag, Berlin-Gr. Lichterfelde, Germany.

—— —— klavier. [24628

© Oct. 10, 1912; 2 c. Dec. 3, 1912; E 295273; Haof verlag, Berlin-Gr. Lichterfelde, Germany.

KIRCHENGLOCKEN; ged. von Jul. Gersdorff, musik von Robert Geyr, op. 43; männerchore. Partitur. 4to. [24629

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295369; Gebruder Hug & co., Leipzig.

KITTY; words by H. D. Banning, music by Percy E. Fletcher. [24630

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295230; Boosey & co., London.

KLEINE (DIE) FREUNDIN; potpourri in leichtem stile, musik von Oscar Straus, arr. von Wilh. Alexi u. Th. Holzhei. (Neues wiener operetten-album, band 7, no. 18.) 1. Zwei violinen. 2. Zwei violinen und klavier. [24631, 24632

© July 23, 1912; 2 c. each Dec. 3, 1912; E 295263, 295264; Ludwig Doblinger (Bernhard Herzmansky), Leipzig, Germany. [Copyright is claimed on arrangement.]

—— von Oskar Straus, arr. von Wilhelm Alexi; für klavier zu vier händen. (Neues wiener album, nr. 18, band 6.) [24633

© July 18, 1912; 2 c. Dec. 3, 1912; E 295260; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

KLEINE (DIE) FREUNDIN—Continued.
—— —— arr. von W. Alexi u. Th. Holzhei: für violine und klavier. (Neues wiener operetten album, nr. 18, band 6, ausgabe C.) [24634

© July 20, 1912; 2 c. Dec. 3, 1912; E 295261; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

—— —— violine solo. (Neues wiener operetten album, nr. 18, band 6, ausgabe D.) [24635

© July 23, 1912; 2 c. Dec. 3, 1912; E 295262; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangement.]

KLEINE SUITE; von Emil Kronke, op. 88, nr. 1–6; pianoforte zu 4 händen. [24636

© July 10, 1912; 2 c. Nov. 29, 1912; E 295026; F. E. C. Leuckart, Leipzig.

KNECHT RUPRECHT; weihnachts-intermezzo, text und musik von Emil Söchting, op. 109; pf. mit unterlegtem text. [24637

© Aug. 2, 1912; 2 c. Nov. 30, 1912; E 295134; Heinrichshofen's verlag, Magdeburg, Germany.

KÖHLER (LOUIS), OP. 252; exercises rev. phrased, fingered and annotated by Maurits Leefson; pf. (Edition Faunce, no. 35.) [24638

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300280; J. H. Faunce co., Philadelphia.

KÖNIG DROSSELBART; märchenspiel in 6 bildern von Wilhelm Asbeck, musik von Lena Stein-Schneider; piano. [24639

© Nov. 29, 1912; 2 c. Dec. 13, 1912; E 295542; Neuer berliner musik verlag, g. m. b. h., Berlin.

KOMM IN DEN WALD; lied, worte von Carl Belling, musik von Adolf Becker, op. 14; kleines orchester. 4to. [24640

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295541; Neuer berliner musik verlag, g. m. b. h., Berlin.

KUJAWIAK, STAROKRAJSKI; arr. by Louis Vitak; concertina. 4to. [24641

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299582; Georgi & Vitak music co., Chicago.

LA CONNAISSEZ VOUS? paroles par L. de Pierreville, musique par E. Orion. [24642

© Oct. 29, 1912; 2 c. Nov. 4, 1912; E 297702; Octave Champagne, Lowell.

LACRYMÆ. *See* Mes souvenirs.

LADENKOMTESS (DIE); operette in drei akten, ged. von Robert Misch, musik von Franz Drdla; klavierauszug mit text. [24643

© Nov. 16, 1912; 2 c. Dec. 9, 1912; E 295427; Ed. Bote & G. Bock, Berlin.

LADY OF DREAMS; waltzes, by Carl Corre, arr. by E. De Lamater; orch. 4to. [24644

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300632; M. L. Carlson, Chicago.

LADY (THE) OF THE SLIPPER; selection by Victor Herbert, arr. by Harold Sanford; pf. [24645

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299006; M. Witmark & sons, New York.

—— waltzes, by Victor Herbert, arr. by Geo. J. Trinkaus; piano. [24646

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299382; M. Witmark & sons, New York.

LADYBIRD (THE) WALTZ; by Carl Wilhelm Kern, op. 269; pf. (Juvenile play, no. 3.) [24647

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298998; Theo. Presser co., Philadelphia.

LÄNDLER. *See* Aus froher jugendzeit.

LAENDLER NO. 10 (SOUSEDSKÁ VALCIK); arr. by Louis Vitak; no. 1. Orch. No. 2. Band. 4to. [24648, 24649

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 299574, 299575; Georgi & Vitak music co., Chicago.

—— NO. 11 (SOUSEDSKÁ); arr. by Louis Vitak; no. 1. Orch. no. 2. Band. 4to. [24650, 24651

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 299576, 299577; Georgi & Vitak music co., Chicago.

LAND (THE) OF THE STREETS OF GOLD; words by Alice Horton, music by J. M. Black. [24652

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299165; James M. Black, Williamsport, Pa.

LANDSCHAFT; ged. von Jens Peter Jacobsen, musik von Hans Hermann, op. 53, zwei singstimmen und klavier. (Sieben duette, no. 2.) [24653

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295559; N. Simrock, g. m. b. h., Berlin.

LANGLEY FAIR. *See* Martin (Easthope)

LARGHETTO IN B FLAT. *See* Cherubini (M. L. C. Z. S.)

LARK (THE) AND THE BOOK; by Susan Schmitt; piano. [24654

© Dec. 6, 1912; 2 c. Dec. 13, 1912; E 299283; Oliver Ditson co., Boston.

LAST (THE) HOPE; religious meditation, by L. M. Gottschalk, ed. by Charles Kunkel; pf. (Three famous religious meditations, no. 1.) [24655

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299229; Kunkel bros. music co., St. Louis. [Copyright is claimed on editing and rewriting with new variations and finale.]

LA TOMBELLE (F. DE) Six cantiques d'après les Psaumes; poésies de M. Serville, musique de F. de la Tombelle; acc. d'orgue ou d'harmonium. Partition avec acc. [24656

© July 22, 1912; 2 c. Dec. 3, 1912; E 295250; L. J. Biton, St. Laurent sur Sevre, France.

LEAD ME, O LORD [and] HEAVENLY FATHER, IN MERCY HEAR US; responses, music by Harvey B. Gaul; women's voices. 8vo. [24657

© Dec. 4, 1912; 2 c. Dec. 6, 1912; E 300332; Boston music co., Boston.

LEAVES FROM A FOREST GLADE; verse and music by Daisy McGeoch; high voice. Contents: 1. The forest rose.—2. The Scotch fir.—3. The weeping willow.—4. Silver birch.—5. The tree of knowledge. [24658

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 295490; John Church co., Cincinnati.

LEBEN (DAS) EIN TRAUM; ein mysterium, text und musik von Philipp Rypinski; chor u. grosses orch. [24659

© Aug. 16, 1912; 2 c. Dec. 7, 1912; D 19209; Herman Stürer, Karlsruhe i. B., Germany.

LEBWOHL AN NEAPEL (Adio a Napoli); aus dem Italienischen, übertragen von Reinhold Wörz, bearbeitet von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 67.) [24660

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295175; Otto Forberg, Leipzig.

LÉGENDE; par J. Ermend Bonnal, op. 33; violon et piano. [24661

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295585; Durand & cie., Paris.

LÉGENDE TRISTE; [paroles et musique] par Alfred Cérimèle; violon et piano. [24662

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295215; Lointier, Nice, France.

LEIMONIADE *See* Entthronte götter.

LEISE KOMMT DIE LIEB' GEGANGEN; walzerlied aus der posse Der zaungast, text von Hans Gaus und Louis Taufstein, musik von Martin Knopf. [24663

© Nov. 8, 1912; 2 c. Dec. 10, 1912; E 295424; Ed. Bote & G. Bock, Berlin.

LEISURE MOMENTS; waltzes, by G. F. Skleba, arr. by Otto Frey; orch. 4to. [24664

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300633; M. L. Carlson, Chicago.

LEND ME YOUR HEART AND I'LL LEND YOU MINE; words by Jack Mahoney, music by Albert Gumble. [24665

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299249; Jerome H. Remick & co., New York.

LENDVAI (ERWIN) Acht alt-japanische lieder; musik von E. Lendvai, op. 6; eine mittlere stimme mit klavierbegleitung. Heft 1, no. 1–5. Heft 2, no. 6–7. [24666, 24667

© Nov. 30, 1912; 2 c. each Nov. 30, 1912; E 295209. 295210.; N. Simrock, g. m. b. h., Berlin.

LENTO; aus dem streichquartett in F dur, von Anton Dvořák, op. 96, eingerichtet von A. Walter Kramer; violine und klavier. [24668

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295410; N. Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangement.]

LEONCAVALLO (RUGGERO) Zingari; dramma lirico in due episodi di E. Cavacchioli e G. Emanuel, traduzione tedesca di Emilio Thieben, musica di R. Leoncavallo; riduzione per canto e piano con teste italiano e tedesco. 4to. [24669

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295564; Edoardo Sonzogno, Milan.

LEONORA OF OLD SONORA; words by Richard Sheldon, music by W. E. Heyl, jr. [24670

© Dec. 23, 1912; 2 c. Dec. 19, 1912; E 299535; William E. Heyl, jr., Cambridge, Mass.

LET GO; words by James Rowe, music by B. D. Ackley. [24671

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298745; B. D. Ackley, Philadelphia.

LET ME GLIDE, GLIDE, GLIDE; words and music by G. E. Perkins. Lynn, Mass., Perkins pub. co. [24672

© Dec. 7, 1912; 2 c. Dec. 11, 1912; E 300379; George E. Perkins, Lynn, Mass.

LET'S BUZZ; words by D. A. Esrom, music by T. Morse. New York, Theodore Morse music co. [24673

© Dec. 5, 1912; 2 c. Dec. 5, 1912; E 299050; Theodore Morse, New York.

LET'S GO TO SAVANNAH G. A.; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [24674

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299373; F. A. Mills, inc., New York.

LET THE RIGHT PREVAIL; words and music by C. A. Sartain. 8vo. [24675

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 298777; Chas. A. Sartain, Athens, Tex.

LEVEE LOU; words by Edward Madden, music by Gus Edwards. [24676

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299394; Jerome H. Remick & co., New York.

LIE STILL, MY LITTLE ONE; lullaby, words written by Burges Johnston, music by Charles Harriss; part song for mixed voices. 4to. (Novello's part-song book, 2nd series, no. 1258.) [24677

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295320; Novello & co., ltd., London.

LIEBE (DER) WELLEN; walzerlied, von J. Pazeller, klavier u. gesang. [24678

© Oct. 12, 1912; 2 c. Nov. 30, 1912; E 295143; Nádor Kálmán, Budapest, Hungary.

LIEBESGLÜCK; ged. von Philipp Fürth, musik von Friedr. Ullrich, op. 122, no. 2; männerchor im volkston. Partitur. 4to. [24679

© Oct. 25, 1912; 2 c. Nov. 30, 1912; E 295170; Fr. Ullrich, Godesberg, Germany.

LIEBESSEHNEN (Love's longing); von Paul Donath, op. 14; pf. [24680

© Nov. 1, 1912; 2 c. Nov. 23, 1912; E 295340; Verlag symphonia, Berlin.

LIEBLICH HAT SICH GESELLET; ged. u. musik von C. Hirsch, op. 193, no. 2; männerchor. Partitur. (Zwei madrigale, no. 2.) [24681

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295371; Gebrüder Hug & co., Leipzig.

LIED OHNE WORTE. *See* Kleine suite.

LIEDCHEN OHNE WORTE. *See* Aus froher jugendzeit.

LIFE IS TOO SHORT TO BE CROSS; song, music by S. K. Emurian. [24682

© Dec. 9, 1912; 2 c. Dec. 14, 1912; E 299262; S. K. Emurian, Philadelphia.

LIFT THE STANDARD TO-DAY; words by James Rowe, music by Samuel W. Beazley. [24683

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299337; Beazley & Vaughan, Chicago.

LIFT UP MY SOUL; words and music by A. H. Ackley. [24684

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298718; B. D. Ackley, Philadelphia.

LIGHT OF THE BRIGHTER LAND; words and music by Clarence Lucas; in E flat. [24685

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300559; G. Ricordi & co., Milan.

LIGHT (THE) WILL SOON BREAK THROUGH; words by Lizzie De Armond, music by Samuel W. Beazley. [24686

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299329; Beazley & Vaughan, Chicago.

LILIE DER AUEN. *See* Lieder; von James Simon.

LINKS OF BEAUTY; six first grade piano compositions by Paul Lawson; pf. Contents: Pretty ringlets.—Sweetest smile.—Twinkling eyes.—Golden blonde.—Blushing beauty.—Sunny faces. [24687

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300242; M. Witmark & sons, New York.

LISTEN TO ME MAN; words by M. L. Helmbold, music by H. W. Helmbold. [24688

© 1 c. Sept. 20, 1912; E 298883; H. W. Helmbold, Balsam Lake, Wis.

LITTLE (THE) CREEK GOES WINDING; trio, poem by John Bernard O'Hara, music by Arthur Foote; women's voices. 4to. (Arthur P. Schmidt's octavo edition, women's voices, no. 541.) [24689

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298794; Arthur P. Schmidt, Boston.

LITTLE (THE) DARK WOOD; words by Edward Teschemacher, music by Herbert Oliver; in D. [24690

© Nov. 4, 1912; 1 c. Nov. 15, 1912; 1 c. Dec. 13, 1912; E 295572; J. H. Larway, London.

LITTLE DARLING HOW I LOVE THEE; words by R. H. Ferguson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24691

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300472; R. H. Ferguson, Jamaica, B. W. I.

LITTLE FIRE-FLY; by Susan Schmitt; piano. [24692

© Dec. 2, 1912; 2 c. Dec. 13, 1912; E 299281; Oliver Ditson co., Boston.

LITTLE GIRL MIND HOW YOU GO; and, HERE'S TO LOVE; from The sunshine girl, by Paul A. Rubens, orchestration by S. Deshon; orch. 4to. [24693

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299672; Chappell & co., ltd., London. [Copyright claimed on arrangement.]

LITTLE GOLDEN MAID; from The red petticoat, words by Paul West, music by Jerome D. Kern. [24694

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 298932; T. B. Harms & Francis. Day & Hunter, New York.

LITTLE JACK HORNER; music by J. Lincoln Newhall; male voices. [24695

© Nov. 27, 1912; 2 c. Nov. 30, 1912; E 298834; Willis music co., Cincinnati.

LITTLE (THE) MAN OF MORRISBURG. *See* Tell-tale songs.

LITTLE PET MARCH; by E. Mack, ed. and fingered by R. De Roode; piano. [24696

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298867; Brehm bros., Erie, Pa. [Copyright claimed on phrasing, fingering, and revising.]

LITTLE (THE) PRINCESS; waltz, by S. Wallenstein, op. 301, arr. by F. Henri Klickman; piano. [24697

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298792; Lyle publishing co., Chicago.

LITTLE (THE) RUGGED PATH; words and music by Daisy McGeoch; no. 3 in G. (Shilling series of modern songs, no. 1) [24698

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 295491; John Church co., Cincinnati.

LITTLE SYMPHONY, IN F (Petite symphonie, en Fa); by Victor Moret, op. 74, ed. by Eugene Gruenberg; two violins and piano. [24699

© Nov. 14, 1912; 2 c. Dec. 7, 1912; A 330167; Oliver Ditson co., Boston.

LITTLE WILD BLOSSOM; Indian cradle song, words by E. H. Palmer, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24700

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300441; Ella Hutchinson Palmer, Alameda, Cal.

LIVING POEMS; words by H. W. Longfellow, music by Isidora Martinez. [24701

© Dec. 5, 1912; 2 c. Dec. 9, 1912; E 299134; Clayton F. Summy co., Chicago.

LOBE DEN HERREN! (Praise the Almighty!); musik von H. B. Proehl; männerchor. 4to. (Festegesänge, no. 19.) [24702

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298954; H. B. Proehl, Chicago.

LONG (LE) DU MISSOURI; morceau caractéristique, par [P.] H. Christiné; pf. [24703

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 295573; P. H. Christiné, Paris. [Copyright is claimed on instrumental arrangement.]

LONGING; words by K. H. D. Cecil, music by Henry Coates; in B flat. [24704

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295077; Novello & co., ltd., London.

LONGO (ALESSANDRO) 40 studietti melodici per pianoforte; di A. Longo, op. 43; per piccole mani-senza ottave. Fascicolo 1. Fascicolo 2. [24705, 24706

© Dec. 16, 1912; 2 c. each Dec. 17, 1912; E 295663, 295664; G. Ricordi & co., Milan.

LOOKING FOR ME; words by E. F. Field, music by B. D. Ackley. [24707

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298720; B. D. Ackley, Philadelphia.

LORD (THE) IS MY SHEPHERD; from the Shepherd psalm, words by W. A. Woodin, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24708

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300450; W. A. Woodin, Albany, Ga.

LORD JESUS, THINK ON ME; hymn anthem, words by A. W. Chatfield, music by W. Berwald; mixed voices. 4to. [24709

© Nov. 14, 1912; 2 c. Dec. 5, 1912; E 299062; Oliver Ditson co., Boston.

LORD, TEACH US TO PRAY; words by T. O. Chisholm, music by Geo. C. Stebbins. [24710

© Nov. 27, 1912; 2 c. Dec. 19, 1912; E 299513; Charles M. Alexander, Philadelphia.

LORD, WHO SHALL DWELL IN THY TABERNACLE; anthem, words a paraphrase of Psalm XV, music by H. J. Stewart; mixed voices. 8vo. (Quartets and choruses of sacred music, series 8, no. 957.) [24711

© Dec. 4, 1912; 2 c. Dec. 6, 1912; E 300333; Boston music co., Boston.

LOSS (THE) OF THE TITANIC; words by M. McKinney, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24712

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300478; May McKinney, Dumont, Ia.

LOST (THE) PRINCESS BO-PEEP; operetta, libretto and lyrics by Alice C. D. Riley, music by Jessie L. Gaynor. Vocal score. 4to. [24713

© Dec. 9, 1912; 2 c. Dec. 11, 1912; E 300407; Clayton F. Summy co., Chicago.

LOST TITANIC; words by I. Pickett, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24714

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300438; Ida Pickett, Tehama, Cal.

LOVE AND FATE; 3 pieces by V. Neustadtl; pf. [24715

© 1 c. Dec. 19, 1912; E 299567; Victor Neustadtl, New York.

LOVE AND GLORY; march and two step, by Lee Orean Smith; band. 4to. [24716

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299205; Leo Feist, inc., New York.

—— ——, orch. 4to. [24717

© Dec. 6, 1912; 2 c. Dec. 7, 1912; E 299120; Leo Feist, inc., New York.

LOVE AND PEACE; words by Margaret Morrison, music by Claire Guédy. [24718

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300570; Gamble hinged music co., Chicago.

LOVE AND ROSES AND A SONG; words by Shaemas O'Sheel, music by A. M. Crance and Harold W. Connolly; in A flat. [24719

© Nov. 22, 1912; 2 c. Nov. 26, 1912; E 298814; Albert M. Crance co., Hammondsport, N. Y.

LOVE IS A PILGRIM; waltz song from the comic opera, Eva, words by Glen McDonough, music by Franz Lehár, arr. by Antol Heindl; high voice. [24720

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298953; G. Schirmer, New York. [Copyright is claimed on text and arrangement.]

LOVE RULES OR BREAKS THE HEART; words by P. Temple, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24721

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300428; Phon Temple, St. Louis.

LOVELAND; words and music by A. Stauffer. [24722

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300359; Aubrey Stauffer & co., Chicago.

LOVER'S (THE) SHALLOP; Venetian love-song, words by William Bishop Gates, music by Will C. Macfarlane; med. in G. [24723

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299541; G. Schirmer, New York.

LOVE'S AWAKENING; etude melodique by Edwin J. Decevée, op. 61; pf. (Select compositions, no. 61.) [24724

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 298976; J. H. Schroeder, New York.

LOVE'S BINDING CALL; words by R. J. Brennen, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24725

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300455; Robt. J. Brennen, Livingston, Mont.

LOVE'S CONFUSION (Im liebesrausch); valse, by August Nölck; pf. [24726

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 295306; Theo. Presser co., Philadelphia.

LOVE'S LULLABY; vocal transcription of "Berceuse tendre," lyric by Ballard Macdonald, music by Leo Daniderff. [24727

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299254; Jos. W. Stern & co., New York. [Copyright claimed on vocal text & piano acc.]

LOVE'S MESSENGERS; words by Arthur Charlton, music by Haydn Wood. [24728

© Dec. 4, 1912; 2 c. Dec. 5. 1912; E 295327; Boosey & co., London.

LOVE'S OLD SWEET STORY; words by G. Gaines, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24729

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300480; Georgia Gaines, Nashville, Tenn.

LOVE'S REWARD. *See* Harrison (H. W.) Two songs.

LOVE'S SYMPHONY; words by Paul Bliss, music by P. A. Tirindelli; song with violin obligato ad lib. [24730

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299209; G. Ricordi & co., Milan.

LU TAPPINARU; macchietta siciliana, versi di G. De Rosalia, musica di P. Inglina; mandolino. [24731

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 300296; James B. Russo, Brooklyn.

LUANA WALTZ; from The bird of paradise, by Kapulé Kanoa; piano. [24732

© Nov. 16, 1912; 2 c. Dec. 2, 1912; E 298873; John Franklin music co., New York.

LUBRICH (FRITZ) JUN. Fünf choral-improvisationen für orgel; von F. Lubrich jun., op. 26, nr. 1–5. Contents: — Nun ruhen alle wälder. Christus, der ist mein leben. Herzlich lieb hab' ich dich, O herr. Morgenglanz der ewigkeit. Allein Gott in der höh' sei ehr'. [24733

© July 10, 1912; 2 c. Nov. 29, 1912; E 295018; F. E. C. Leuckart, Leipzig.

LUCIA-POLKA; arr. by J. Sinsky; concertina. [24734

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299583; Georgi & Vitak music co., Chicago.

LUDEBUEHL (J. P.) Waltz (A); by J. P. Ludebuehl; piano. (Five morceau, no. 5.) [24735

© Nov. 23, 1912; 2 c. Nov. 25, 1912; E 300210; Clayton F. Summy co., Chicago.

LULLABY; by Frank Bridge; violin and pf. (4 short pieces for violin and pf., no. 3.) [24736

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295536; Augener, ltd., London.

—— old Irish melody, words by Moira O'Neill, music arr. by Canon J. Armstrong. [24737

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295231; Boosey & co., London.

LULLABY—Continued.

—— words by Mrs. A. McLeod, music by F. Brueschweiler; medium voice. Spokane, Wash. Mrs. A. M. McLeod. [24738

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299483; F. Brueschweiler, Spokane, Wash.

LUSTIGE OUVERTÜRE; von Felix Weingartner, op. 53; orchester. Partitur. [24739

© Aug. 7, 1912; 2 c. Dec. 7, 1912; E 295358; Breitkopf & Härtel, New York.

—— —— piano 4 händig. [24740

© Aug. 19, 1912; 2 c. Dec. 7, 1912; E 295357; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

LUXEMBURG-WALZER; nach motiven der operette Der graf von Luxemburg, von Franz Lehár, erleichterte ausgabe von Michael Chiesa; pf. [24741

© Aug. 2, 1912; 2 c. Dec. 7, 1912; E 295376; W. Karczag, Vienna. [Copyright is claimed on arrangement.]

MADRIGAL; text von Michelangelo, musik von Hugo Kaun; gemischten chor, a capella. Partitur. 8vo. (Gemischte chore, a capella, no. 2.) [24742

© Aug. 19, 1912; 2 c. Dec. 7, 1912; E 295382; Jul. Heinr. Zimmermann, Leipzig.

MADRILEÑA; spanische serenade und tanz; von Kurt Lubbe, op. 20; pf. [24743

© Dec. 2, 1912; 2 c. Dec. 14, 1912; E 295568; Neuer Berliner musik verlag, g. m. b. h. Berlin-Schöneberg, Germany.

MÄDCHENS (DES) TRAUM; südslavisches volkslied, übertragung von Georg Graf Jellacic, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 64.) [24744

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295177; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text &c.]

MÄDEL HALT' STILL; lied aus der revue, Juhu, es ist erreicht, ged. von F. W. Hardt, musik von Walter Kollo; gesang u. klavier. [24745

© July 30, 1912; 2c. Dec. 3, 1912; E 295268; Drei masken verlag, g. m. b. h., Munich.

MÄDEL, MACH' KEIN BÖS' GESICHT! gedicht u. musik von Franciscus Nagler, op. 78, no. 1; männerchor. Partitur. (Zwei trallerliedchen, no. 1.) [24746

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295372; Gebrüder Hug & co., Leipzig.

MÄGDLEIN (EIN) AN DER GASSEN; südslavisches volkslied, deutsch von Richard Stecher, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 63.) [24747

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295178; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text &c.]

MÄRCHEN; fantasie par W. Aletter; piano. [24748

© July 4, 1912; 2 c. Dec. 3, 1912; E 295252; Bosworth & co., Leipzig.

—— ged. von Margarete Bruns, musik von Hans Hermann, op. 53; zwei singstimmen und klavier. (Sieben duette, no. 4.) [24749

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295560; N. Simrock, g. m. b. h., Berlin.

MÄRZHEFT; text von Siegbert Salter, musik von Hugo Kaun; für gemischten chor, a capella. Partitur. 8vo. (Gemischte chore, a capella, no. 3.) [24750

© Aug. 19, 1912; 2 c. Dec. 7, 1912; E 295383; Jul. Heinr. Zimmermann, Leipzig.

MAGNIFICAT; music by Ernest A. Dicks; mixed voices and organ. 4to. (*In* Modern church services, no. 133.) [24751

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 295523; Stainer & Bell, ltd., London.

MAGNIFICAT AND NUNC DIMITTIS; morning and evening service set to music in the key of A flat, by C. Learned, op. 5; mixed voices. 4to. [24752

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298985; Charles Learned, Watertown, N. Y.

—— music by C. Hylton Stewart jr. 4to. (Modern church services, no. 153.) [24753

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295581; Stainer & Bell, ltd., London.

MAI; valse by Felix Godin; cornet solo. (*In* Boosey's military journal, 133rd series, no. 3.) [24754

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295238; Ascherberg, Hopwood & Crew, London. [Copyright is claimed on arrangement.]

MAIDEN'S (THE) SONG; by Johan Halvorsen, ed. by Hugo Ries; violin and piano. [24755

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298936; Boston music co., Boston. [Copyright is claimed on editing.]

MAIDEN'S (A) TRIALS WITH A BASHFUL MAN; words by M. H. Underwood, music by Homer Tourjee. Chicago, Rayner, Dalheim & co. [24756

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298862; M. H. Underwood, Los Angeles.

MAITINES IN FESTO S. S. TRINITATIS AD MATUTINAM; sobre temas de obras de maestros célebres, arreglo de J. de J. Oujed, á 2 voces iguales con órgano. [24757

© Aug. 26, 1912; 2 c. Nov. 30, 1912; E 295144; Otto & Arzoz, Mexico.

MAKE ME A BLESSING; words and music by J. M. Black. [24758

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299140; James M. Black, Williamsport, Pa.

MAKURA; march by G. G. Gaugler; piano. Washington, New York, J. E. Minnick co., inc. [24759

© Nov. 28, 1912; 2 c. Nov. 29, 1912; E 298809; G. G. Gaugler, Washington.

MALÉZIEUX (GEORGES ERNEST) Trois petites récréations; par G. E. Malézieux; piano, 6 mains. 2e serie. Contents:—1. Cloches et clochettes. 2. Sauterie. 3. Tarantelle. [24760

© Oct. 29, 1912; 2 c. Dec. 16, 1912; E 295622; G. Legouix, Paris.

MALONGO VOM KONGO UND SEINE KLEINE FRAU; tanz-duett aus der revue, Chauffeur, ins Metropol, musik von Rudolph Nelson, arr. von H. Worch; salonorchester. 4to. [24761

© Oct. 1, 1912; 2 c. Dec. 3, 1912; E 295269; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MAMMA'S COLLEGE BOY; words by Edward Vollmer, music by J. Vollmer. [24762

© 1 c. Dec. 16, 1912; E 300283; James Vollmer, Philadelphia.

MAMMY KNOWS; words by J. Will Callahan, music by N. S. Carter. [24763

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300360; Aubrey Stauffer & co., Chicago.

MAN (A); a musical comedy in one act, by H. T. Scott-Huntington. [24764

© 1 c. Oct. 15, 1912; D 19227; Humbert T. Scott-Huntington, Washington.

—— words by Mrs. L. G. Kienzlen, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24765

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300477; Mrs. L. G. Kienzlen, Unionville, Mich.

MANDARAVA; Indian melody by Ernest Verdayne; orchestra. 4to. [24766

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295459; Enoch & sons, London.

MANGER (THE) CRADLE; Christmas prelude by J. W. Lerman; organ. 4to. (*In* The organ, v. 23, no. 138, Nov., 1912.) [24767

© Nov. 1, 1912; 2 c. Nov. 27, 1912; E 298703; Geo. Molineux, New York.

MANIKIN (THE) MAN; in School days, words by Raymond A. Browne, music by William H. Penn. [24768

© Dec. 13, 1912; 2 c. Dec. 5, 1912; E 299042; Penn music co., New York.

MANTÓN (EL) DE FLECOS; canción española, letra de Manuel Garrido, música de Teodoro San José. [24769

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295513; Casa Dotésio, Madrid.

MARCH NATIONAL; by Gordon V. Thompson, arr. by Lewis Owen; pf. [24770

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 295097; Thompson pub. co., Toronto, Canada.

MARCH OF THE MOGUL EMPERORS. *See* Crown (The) of India.

MARCHANT (ARTHUR W.) Twelve short preludes for the organ; by Arthur W. Marchant. [24771

© Nov. 29, 1912; 2 c. Dec. 7, 1912; A 330166; Oliver Ditson co., Boston.

MARCHE DES VÉTÉRANS; par L. Laporte; orchestre. 4to. [24772

© Nov. 21, 1912; 2 c. Dec. 16, 1912; E 295633; Lointier, Nice, France.

MARCHE ESPAGNOLE; by Jose Garcia, arr. by T. J. Armstrong; mandolin orchestra. [24773

© Nov. 12, 1912; 2 c. Nov. 11, 1912; E 300331; Wm. C. Stahl, Milwaukee.

MARCHE MOSCOVITE; par Fernand Mériel, orchestrée par Dormoy; orchestre. 4to. [24774

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295632; Lointier, Nice, France.

MARCHE PATHÉTIQUE; par Louis Deffès; pf. [24775

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295218; L. Lointier, Nice, France.

MARCHE TRIOMPHALE; Ite missa est; by René L. Becker; pipe organ. [24776

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300322; Theo. Presser co., Philadelphia.

MARGUERITE; valse par L. F. Bourgoin; piano. [24777

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295634; L. Lointier, Nice, France.

MARIGOLD; sonatina, by T. Barile, op. 27, no. 5, ed. by J. Frank Leve; piano. [24778

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298800; Hamilton S. Gordon, New York.

MARIONETTA; canzonetta napoletana, letra de Rafael Sepúlveda, música de Federico Chaves. [24779

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295514; Casa Dotésio, Madrid.

MARIPOSA; two step; by S. D. Coles; piano. [24780

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298914; Sadie D. Coles, Wytheville, Va.

MARRIAGE OF KING BEE; woodland fantasy in one act by M. Osborne. Vocal score. [24781

© 1 c. Dec. 19, 1912; D 19217; Merri Osborne, New York.

MARRIED LIFE; character song, words by J. J. Shanahan, music by Al. Farnsworth. Washington, H. Kirkus Dugdale co., inc. [24782

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300421; J. Shanahan, Kineo, Me.

MARSCH. *See* Kleine suite.

MARSEILLAISE (LA) DE L'AVIATION; paroles de Pierre Henry, musique de Paul Dugas. [24783

© Nov. 21, 1912; 2 c. Dec. 16, 1912; E 295623; R. et M. Lion et cie, Paris.

MARTIN (EASTHOPE) Four songs of the fair; words by Helen Taylor, music by Easthope Martin; low voices. Contents: Fairings.—Langley fair.—Jock the fiddler.—The ballad-monger. [24784

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 295565; Enoch & sons, London.

MARTYN. *See* Vesper chimes.

MARY KNOWS THE DIFFERENCE NOW; lyrics and music by L. A. Hazzard. [24785

© 1 c. Dec. 5, 1912; E 299069; Lynne A. Hazzard, Chicago.

MASS IN HONOR OF ST. FRANCIS DE SALES; words from the liturgy of the Catholic church, music by Sisters of the Visitation; 2 voices with organ acc. Evanston, Ill. The Sisters of the Visitation. 4to. [24786

© Nov. 4, 1912; 2 c. Nov. 11, 1912; E 298247; D. Maud Hatfield, Evanston, Ill.

MASSENET (JULES ÉMILE FRÉDÉRIC) Don Quichotte; comédie héroïque en 5 actes, d'après Le Lorrain, poème de Henri Cain, musique de J. Massenet. Vocal score. [24787

© Nov. 29, 1912; 2 c. Dec. 28, 1912; D 19220; Heugel et cie., Paris.

—— Thérèse; drame musical en 2 actes, poème de Jules Claretie, musique de J. Massenet. Vocal score. [24788

© Nov. 29, 1912; 2 c. Dec. 28, 1912; D 19221; Heugel et cie., Paris.

MATINÉE DES OISEAUX; morceau caractéristique, par Vincenzo Billi, op. 272; piano. [24789

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295665; G. Ricordi & co., Milan.

MAY DAY FROLICS; by Wm. Conrad; pf. (Holiday series, no. 1.) [24790

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300344; Church, Paxson & co., New York.

MAYBE SO; words and music by G. V. Cristman. [24791

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298921; G. V. Cristman, Dayton, O.

MAZUR WIEJSKA; arr. by John Sinsky; concertina. [24792

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299578; Georgi & Vitak music co., Chicago.

MAZURKA; by Ed. Reguer; pf. No. 1. En Sol mineur. No. 2. En La bemol majeur. No. 3. En Do mineur. [24793–24795

© Aug. 26, 1912; 2 c. each Nov. 30, 1912; E 295145, 295147; Otto & Arzoz, Mexico.

MAZURKA FRANÇAISE; 6e mazurka, par Maurice Pesse; piano. [24796

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302013; Enoch & co., Paris.

MEADOW (THE); by L. Bainbridge Crist; piano. (4 miniatures for piano, no. 3.) [24797

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295648; Augener, ltd., London.

MEDITATION; by Carl Bonner; pf. Boston, Evans music co. [24798

© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298763; W. A. Evans, Boston.

—— by Frank Bridge; violin and pf. (4 short pieces for violin and pf., no. 1.) [24799

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295537; Augener, ltd., London.

MEET ME THERE; words by Katharine S. Wadsworth, music by J. M. Black. [24800

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299168; James M. Black, Williamsport, Pa.

MEET ME TONIGHT IN THE GLOAMING; words by M. Moorehouse, music by I. B. W[ilson]. New York, Frank Harding. [24801

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299232; Margaret Moorehouse, W. Va.

MEETING; words by Laura M. Ford, music by Minnie T. Wright; high voice, in D. [24802

© Nov. 18, 1912; 2 c. Dec. 13, 1912; E 299273; Oliver Ditson co., Boston.

MEETING (THE) OF THE WATERS; old Irish melody, words by Thomas Moore, music arr. by Thomas F. Dunhill; mixed voices. 4to. [24803

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295196; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

MEIN HERZE IST SO BANGE; ged. von Jul. Gersdorff, music von Rob. Geyr, op. 56; männerchöre. Partitur. 4to. [24804

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295373; Gebrüder Hug & co., Leipzig.

MEINE LUST IST LEBEN; ged. von Peter Rosegger, in musik gesetzt von Wilhelm Kienzl, op. 44, no. 4; für gemischten chor. Partitur u. stimmen. 4to. [24805

© Oct. 12, 1912; 2 c. Dec. 9, 1912; E 295420; Ed. Bote & G. Bock. Berlin.

MELODIE. *See* Organ voluntary.

MELODIE D'AMOUR; intermezzo, by Jan Hurst, arr. by Purcell James Mansfield; organ. Obl. 4to. (Recital transcriptions, no. 6.) [24806

© Nov. 19, 1912; 2 c. Dec. 5, 1912; E 295318; Vincent music co., ltd., London.

MELODIE (THE) ORCHESTRA FOLIO; by H. L. King; ten orch. parts and piano. 4to. [24807

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299246; C. L. Barnhouse, Oskaloosa, Ia.

MELODY IN F. *See* Rubinstein (A. G.)

MEMORIES; reverie, by Clarence Wainwright Murphey; pf. St. Louis. Murphey music co. [24808

© Dec. 5, 1912; 2 c. Dec. 9, 1912; E 300235; C. W. Murphey, St. Louis.

MEMORIES OF CHILDHOOD; waltz song, words and music by J. C. Alexander, arr. by Warner C. Williams. Indianapolis, Alexander music co. [24809

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298S06; J. C. Alexander, Indianapolis.

MEMORY (A); by Howard C. Gilmour; pf. [24810

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 298977; J. H. Schroeder, New York.

MEMORY'S BELLS; words and music by H. H. Hanson. Washington, H. Kirkus Dugdale co., inc. [24811

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300451; H. H. Hanson, Broderick, Cal.

MEMORY'S WREATH; words by E. M. G. Toon, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24812

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300429; E. May Glenn Toon, Wilmington, N. C.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Spring song; words by Geo. Belder, music by F. Mendelssohn, arr. by Martin W. Bowman; women's voices. (Octavo choruses for women's voices, no. 205). [24813

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299503; Luckhardt & Belder, New York.

MENUET DES MUSCADINS; par Louis Avalle; piano. [24814

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295593; Paul Decourcelle, Nice, France.

MENUETT; aus der musik zu Georges Dandin von Molière, komponiert von Einar Nilson; klavier. [24815

© Aug. 11, 1912; 2 c. Oct. 28, 1912; E 295429; Ed. Bote & G. Bock, Berlin.

—— *See* Feierstunden.

MENUETT IM ALTEN STIL; von Francesco P. Neglia, op. 14; streichorchester, klavier ad lib. 4to. [24816

© Sept. 26, 1912; 2 c. Nov. 30, 1912; E 295149; J. Rieter-Biedermann, Leipzig.

MERMAN (THE); valse caprice, by August W. Hoffmann; pf. [24817

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 295309; Luckhardt & Belder, New York.

MERRY (THE) COUNTESS (Die fledermaus); selection by Johann Strauss, arr. by W. C. O'Hare; orchestra. [24818

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300243; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

—— *See* Bat (The)

MERRY HELPERS POLKA; by H. Engelmann; piano. [24819

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300306; Hatch music co., Philadelphia.

MES SOUVENIRS; triptyque par Albert Ménardi; piano. Contents:—1. Jouets. 2. Lacrymæ. 3. Sérénade. [24820

© Sept. 4, 1912; 2 c. Dec. 16, 1912; E 295635; L. Lointier, Nice, France.

MESSE; zu ehren des ehrwürdigsten Bischofs Neumann, von Leopold Syré; sopran, tenor u. bass mit orgelbegleitung. 4to. [24821

© Nov. 14, 1912; 2 c. Nov. 23, 1912; E 299081; Anton Böhm & sohn, Augsburg, Germany.

MESSIAH'S ADVENT SING; words by Elsie Duncan Yale, music by Adam Geibel. (Octavo church music no. 162). [24822

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299517; Adam Geibel music co., Philadelphia.

MÉTHODE DE VIOLON; théorique, pratique et récréative, en 3 parties, par Jean Jacques Mathias. 1. 2me partie les 7 positions. 2. 1re partie à la 1re position. [24823, 24824

© Nov. 4, 1912; 2 c. each Dec. 16, 1912; E 295641, 295642; Jean-Jacques Mathias, Paris.

MEYERBEER (GIACOMO) Mit mut und vertrauen (With courage and faith); krönungs marsch von Meyerbeer, eingerichtet von Alfred J. Silver; männerchor. Partitur. 4to. [24825

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295211; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]

MIDSUMMER CAPRICE; by Edward F. Johnston; organ. Obl. 8vo. [24826

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 299436; J. Fischer & bro., New York.

MIGHTY LOVE NOW CALLS TO ARM. *See* Händel (G. F.)

MIGNON; leichtes und instruktives trio von Willy Herrmann, op. 96; violine, violoncello u. klavier. [24827

© Aug. 19, 1912; 2 c. Dec. 7, 1912; E 295389; Jul. Heinr. Zimmermann, Leipzig.

MIKE OF THE TRAFFIC SQUAD; words and music by C. Fuller. [24828

© 1 c. Dec. 16, 1912; E 299365; Caroline Fuller, Lakewood, N. J.

MINE; words by James Rowe, music by B. D. Ackley. [24829

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298731; B. D. Ackley, Philadelphia.

MINNEASKA; words by B. E. Austin, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24830

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300456; Bryan E. Austin, Franklin, Nebr.

MINSTREL DAYS MARCH; by G. E. Holmes; orch. 4to. [24831

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299242; C. L. Barnhouse, Oskaloosa, Ia.

MINUET; by O. Henrikson; piano. [24832

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299358; Olaf Henrikson, Fargo, N. D.

MINUET IN G. *See* Beethoven (Ludwig van)

MINUETTO. *See* Crown (The) of India.

MISTER BABY! words and music by Robert Drake. [24833

© Nov. 23, 1912; 2 c. Dec. 5, 1912; E 295322; Leonard & co., London.

MISTER GOLDBERG'S JEWSHARP BAND; a skit in rag-time, words and music by George Arthurs and Bert Lee. [24834

© Nov. 14, 1912; 2 c. Dec. 3, 1912; E 295303; Metzler & co., ltd., London.

—— two step by Bert Lee; piano. [24835

© Nov. 22, 1912; 2 c. Dec. 3, 1912; E 295304; Metzler & co., (1909) ltd., London.

MISTER PAGLIATCH; lyrics by Edward Madden, music by Gus Edwards. [24836

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300403; Jerome H. Remick & co., New York.

MIT MUT UND VERTRAUEN. *See* Meyerbeer (Giacomo)

MITA MELODYA; polka, arr. by Stanislaw S. Gralak; concertina. [24837

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298900; S. S. Gralak music house, Chicago.

MOHRENKOPF (DER); two-step aus der revue, Juhu, es ist erreicht, musik von Walter Kollo, arr. von H. Blüthgen; salonorchester. 4to. [24838

© July 23, 1912; 2 c. Dec. 3, 1912; E 295265; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangement.]

MOINEAU ET MATOU; chanson, paroles de André Lénéka, musique de Ed. Mathé. 1. Chant seul. 4to. 2. Piano et chant. [24839, 24840

© Nov. 4, 1912; 2 c. each Dec. 16, 1912; E 295591, 295594; Paul Decourcelle, Nice, France.

MOLLY; words by K. Philip, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [24841

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300492; Katherine Philip, Montreal, Canada.

MOMENT JOYEUX. *See* Galeotti (Cesare) Six pièces brèves.

MOMENT OF MIRTH; valse caprice by Thurlow Lieurance; pf. [24842

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299425; Theo. Presser co., Philadelphia.

MON AMOUR (My sweetheart); words and music by Armand Kalisz. [24843

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299206; Leo Feist, inc., New York. [Copyright is claimed on revised accompaniment and changes in harmony of chorus.]

MON VIS-À-VIS! par Erik Meyer-Helmund; piano. [24844

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295544; Aug. Cranz, Leipzig.

MONODY (A); words after the Russian of A. A. Fet by Joseph Michael, music by E. Zimbalist; soprano voice. (Three songs.) [24845

© Dec. 5, 1912; 2 c. Dec. 7, 1912; E 299125; G. Schirmer, New York.

MOON (THE) AND STAR; reverie by C. Von Deben; piano. [24846

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299481; Charles Von Deben, Rochester, N. Y.

MOON (THE) OF OMAR; reverie by Clarence Lucas; piano. [24847

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295458; Chappell & co., ltd., London.

MOONBEAMS; words and music by F. Summers. [24848

© 1 c. Dec. 16, 1912; E 299297; Florence Summers, Washington.

MOONLIGHT; mazurka brillante, by C[arl] Bohm, rev., fingered, and annotated by J. Frank Leve; piano. [24849

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298801; Hamilton S. Gordon, New York. [Copyright claimed on revision, fingering, and annotations.]

MOONLIGHT MAKES ME THINK OF YOU; ballad, words and music by E. B. Daugherty. New York, Frank Harding. [24850

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299231; Edgar B. Daugherty, Salem, Ore.

MORE THAN I CAN PAY; words by James Rowe, music by B. D. Ackley. [24851

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298741; B. D. Ackley, Philadelphia.

MORGENGLANZ DER EWIGKEIT. *See* Fünf choral-improvisationen für orgel.

MORGENWANDERUNG; ged. von Erich Langer, musik von Herm. Sonnet; männerchor. Partitur. [24852

© Sept. 27, 1912; 2 c. Nov. 30, 1912; E 295140; Karl Hochstein, Heidelberg, Germany.

MORMON (THE) TRANCE; words and music by D. Gardner. [24853

© 1 c. Dec. 5, 1912; E 299055; Dave Gardner, Portland, Or.

MORNING; words and music by Grace E. Harris. [24854

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299029; Luckhardt & Belder, New York.

MOST POPULAR ARMY AND NAVY SONGS; selected and arranged by Gilbert Clifford Noble . . . 2 p. l., 124 p. 8vo. $0.50. [24855

© Dec. 11, 1912; 2 c. Dec. 23, 1912; A 330402; Hinds, Noble & Eldredge, New York.

MOST (THE) POPULAR SELECTIONS FOR THE VIOLIN AND PIANO; ed. and arr. by Eugene Gruenberg. [24856

© Dec. 7, 1912; 2 c. Dec. 11, 1912; A 329425; Hinds, Noble & Eldredge, New York.

MOTHER; words by Mrs. J. Gauntley, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [24857

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300487; Mrs. Hardy Gauntley, Toronto, Canada.

MOTHER DEAR (Mein mütterlein); by Benjamin Jefferson, arr. by Geo. J. Trinkaus; male voices. 4to. (Witmark edition, no. 653.) [24858

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299375; M. Witmark & sons, New York. [Copyright claimed on new arrangement.]

MOTHER'S GOT THE HABIT NOW; words and music by E. Dowell. New York, F. B. Haviland pub. co. [24859

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299424; Edgar Dowell, Baltimore.

MOTHER'S (THE) LULLABY; words and music by A. Comport. [24860

© 1 c. Dec. 10, 1912; E 300292; Angelina Comport, New York.

MOTHER'S PRAYERS HAVE FOLLOWED ME; words by Lizzie De Armond, music by B. D. Ackley. [24861

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298730; B. D. Ackley, Philadelphia.

MOTOR MAID; march two-step by Leon de Lora; pf. [24862

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300257; Vandersloot music pub. co., Williamsport, Pa.

MOTORDROME (THE); march and two step by P. H. Bronstad, arr. by E. De Lamater; orch. 4to. [24863

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300635; M. L. Carlson, Chicago.

MOZART (WOLFGANG AMADEUS) Aura (Un') amorosa (The breezes that murmur); from the opera Così fan tutte, English version by Lawrence Hanray, music by W. A. Mozart, ed. by Edgardo Lèvi; in G and in A. (Operatic songs and arias, no. 53.) [24864

© Nov. 30, 1912; 2 c. each Dec. 2, 1912; E 295247; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Ehi, capitano (Hey, gallant captain); recit., [and] Non più andrai (Never more); aria, from the opera, Le nozze di Figaro, by W. A. Mozart, English version by Lawrence Hanray, edited by Edgardo Lèvi; bass and baritone. (Standard operatic songs and arias, no. 69.) [24865

© Nov. 27, 1912; 2 c. Nov. 30, 1912; E 295192; Ascherberg, Hopwood & Crew, ltd., London.

—— Giunse alfin il momento (Now the moment approaches); recit., [and] Deh vieni, non tardar (Oh, hasten, tarry not); air, from the opera Le nozze di Figaro, von W. A. Mozart, English version by Nicola, edited by Edgardo Lèvi; soprano. (Standard operatic songs and arias, no. 20.) [24866

© Nov. 27, 1912; 2 c. Nov. 30, 1912; E 295191; Ascherberg, Hopwood & Crew, ltd., London.

MUFF BROWN; from Army and navy song cycle, words by Robert Richardson, music by Alicia Adélaïde Needham; tenor voice. 4to. [24867

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295232; Boosey & co., London.

MUSETTE; Christmas song, English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 12.) [24868

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300252; H. W. Gray co., New York. [Copyright is claimed on editing.]

—— *See* Gavotte and musette.

MUSIC OF THE WAVES; by R. W. Pritchard; pf. [24869

© 1 c. Dec. 13, 1912; E 299190; Ruth Wilson Pritchard, Little Rock, Ark.

MUSICAL (A) MUSS; opening number by E. M. Cundy; pf. [24870

© 1 c. Dec. 12, 1912; E 299192; Eva M. Cundy, Lynn, Mass.

MUSIKANTEN KOMMEN. *See* Dorfgeschichten.

MUSIKANTENTRINKLIED; dichter unbekannt, music von Fritz Volback, op. 37; männerchor. Klavier auszug. [24871

© Sept. 6, 1912; 2 c. Dec. 7, 1912; E 295374; Gebrüder Hug & co., Leipzig.

MY AIN SCOTCH LASSIE, BELLE; words by Arthur Lynn, music by George Sidwell. [24872

© Dec. 14, 1912; 2 c. Dec. 18, 1912; E 295676; Empire music pub. co., Hamilton, Ont., Canada.

MY APRIL GARDEN; words by E. Teschemacher, music by Archy Rosenthal; in D. [24873

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 295244; Cary & co., London.

MY BEST GIRL; finale act 1, words and music by Clifton Crawford and Augustus Barratt. [24874

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298753; M. Witmark & sons, New York.

—— selection, by Clifton Crawford and Augustus Barratt, arr. by Sol. P. Levy; orchestra. [24875

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300244; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

MY BOY BILLY; collected and arranged by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs, set 6, no. 1134.) [24876

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295072; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

MY CAROLINA BOY; words by J. L. Polley, music by J. E. M'Connell. Washington, H. Kirkus Dugdale co., inc. [24877

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300497; J. Edwin McConnell, Glenellyn, Ill.

MY CONFIDENTIAL WHIPPOORWILL; words by J. F. Turpin, music by Arthur H. McCray. Washington, Capital music co. [24878

© Dec. 1, 1912; 2 c. Dec. 16, 1912; E 299305; John F. Turpin, Denton, Md.

MY DEARIE; words and music by Julian Jordan. [24879

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300324; Theo. Presser co., Philadelphia.

MY DREAM; words by J. C. M. Hamilton, music by Charles E. Coleman, Washington. Hayworth music pub. co. [24880

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299215; J. C. M. Hamilton, Beaver Falls, Pa.

MY DUSKY OLEANDER SUE; words and music by A. B. Raby. New York, A. B. Lenz. [24881

© Nov. 16, 1912; 2 c. Dec. 16, 1912; E 299349; A. Bernhardt Raby, New York.

MY EMMY LOU; by Chas. H. La Tourette, arr. by W. A. Phillips, vocal orch. 4to. [24882

© Dec. 11, 1912; 2 c. Dec. 13, 1912; E 299219; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

MY GIRL FROM PHILIPINO ISLE; words and music by W. Donovan. [24883

© 1 c. Dec. 11, 1912; E 300378; Walter Donovan, Boston.

MY GUIDING STAR; words and music by Happy McNeal, arr. by Will Held. St. Joseph, Mo. E. H. music co. [24884

© Dec. 7, 1912; 2 c. Dec. 11, 1912; E 300406; Felix G. McNeal, Amarillo, Tex.

MY HEART BELONGS TO YOU ALONE; waltz song, by Heinrich Bertrand; orch. 4to. [24885

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299383; Chas. E. Roat music co., ltd., Battle Creek.

MY HEART IS CLINGING; words by Katharine S. Wadsworth, music by J. M. Black. [24886

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299147; James M. Black, Williamsport, Pa.

MY INDIAN MAID; words by Lee Gordon, music by S. Prickett. Washington. Marks-Goldsmith co. [24887

© Nov. 18, 1912; 2 c. Nov. 27, 1912; E 298688; Stanley Prickett, Wilmington, Del.

MY LITTLE VALENTINE; mazurka, by Matilee Loeb-Evans; pf. [24888

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299426; Theo. Presser co., Philadelphia.

MY LULLABY; words by Millie E. Ryan, music by D. Ryan; song with violin and cello obligato and piano. Chicago, F. E. Hathaway. [24889

© Nov. 20, 1912; 2 c. Nov. 25, 1912; E 298938; Doris Ryan, Chicago.

MY MARIBEL; lyric by J. G. Knight, music by S. E. Morris. [24890

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299357; John G. Knight, Columbus, O.

MY MISSION; words by A. H. Ackley, music by B. D. Ackley. [24891

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298722; B. D. Ackley, Philadelphia.

MY OLD KENTUCKY HOME; air varie, American melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 4.) [24892

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299367; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arrangement for violin and piano.]

MY OWN KENTUCKY BELLE; words and music by Fred [J.] Waters. Washington, H. Kirkus Dugdale co., inc. [24893

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300432; Fred J. Waters, Pittsburgh.

MY PROMISE; words by R. Edridge, music by A. Hunston Taylor. (Shilling series of modern songs, no. 2.) [24894

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 295492; John Church co., Cincinnati.

MY SAVIOUR'S LOVE; words by E. E. Hewitt, music by B. D. Ackley. [24895

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298740; B. D. Ackley, Philadelphia.

MY SWEET SWEETING; words anon. from 16th century, music by Frederick Keel; no. 2 in G. (Modern songs, no. 62). [24896

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295582; Stainer & Bell, ltd., London.

MY SWEETHEART; words by Lilian Adams White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24897

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300454; Lilian Blasingame, Hempstead, Tex.

MY TURKISH OPAL FROM CONSTANTINOPLE; lyric by Arthur Gillespie, music by Edna Williams. [24898

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 299202; Jos. W. Stern & co., New York.

MY YIDDISHA BLONDE; lyrics by Melville Alexander, music by Anatol Friedland. [24899

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298958; Jerome H. Remick & co., New York.

MY ZINGARA MAID; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [24900

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298757; M. Witmark & sons, New York.

MYSTIC (A) MESSAGE FROM O'ER THE SEA; words by J. Maynard Carter, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [24901

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300495; J. M. Carter, Saginaw, Mich.

NA LEWO, KUJAWIAK; arr. by J. Sinsky; concertina. [24902

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 299581; Georgi & Vitak music co., Chicago.

NACHTGEBET DER BRAUT; worte von Richard Dehmel, musik von Bogumil Zepler, op. 76. (Sechs lieder für eine singstimme und klavier, no. 4.) [24903

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295552; N. Simrock, g. m. b. h., Berlin.

NÄHER, MEIN GOTT ZU DIR! volkslied, Eng. texte von Sarah Adams-Flower, frei nach d. Englischen mit neu hinzugefügten u. bearbeitung von A. B. Ueberwasser; No. 1. Gemischten chor, für blaserchöre sowie für orgel, harmonium, oder klavier. No. 2. Männerchöre mit bläserchore, oder orgelbegleitung. No. 3. Mittlere singstimme mit orgel, harmonium oder klavier. Partitur. Ausgabe A 2, B 2 & C 2. [24904–24906

© Nov. 15, 1912; 2 c. each Nov. 26, 1912; E 295341–295343; Bernh. Ueberwasser, Markneukirchen, Germany.

—— (Nearer my God to Thee); improvisation, von Sigfrid Karg-Elert; einfaches vierspiel- oder normal-harmonium F dur. [24907

© Sept. 13, 1911; 2 c. Nov. 26, 1912; E 295204; Carl Simon, Berlin.

NAIL (A) IN HIS HAND; words by E. E. Hewitt, music by B. D. Ackley. [24908

©Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298746; B. D. Ackley, Philadelphia.

NAISH (ARCHIE) Two humorous songlets; written and composed by A. Naish. Contents: Would I were a fringe net.—Do I love my love. [24909

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295563; Reynolds & co., London.

NAJADE. *See* Entthronte götter.

NAPOLITANA; by Constantin Sternberg, op. 105, no. 3; violine, violoncello & pf. [24910

© May 20, 1912; 2 c. Nov. 29, 1912; E 298820; F. E. C. Leuckart, Leipzig.

NASHVILLE, TENNESSEE; words by Michael Gallagher, music by Herbert W. Weymann. [24911

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300285; H. A. Weymann & son, inc., Philadelphia.

NATIONAL BUDS; words and music by B. Horton. [24912

© 1 c. Sept. 19, 1912; E 298882; Bess Horton, Lodi, Cal.

NAVARRA MONTAÑESA; instantáneas líricas, por Joaquin Larregla; piano. Contents: Dime que si.—Canto de versolaris.—La siesta del campesino.—El regreso de la boda. [24913

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295515; Casa Dotesio, Madrid.

NAZARETH; centennial song, words and music by Patrick Walsh; female voices. 4to. [24914

© Dec. 13, 1912; 2 c. Dec. 16, 1912; E 299676; Patrick Walsh, Louisville.

NEARER, MY GOD, TO THEE! by Lewis Carey, arr. by Dixon Dawes; pf. [24915

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295233; Boosey & co., London. [Copyright is claimed on arrangement.]

NEARER TO THEE; words by W. C. Martin, music by J. M. Black. [24916

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299184; James M. Black, Williamsport, Pa.

NEIGHBORS (THE) OF BETHLEHEM (Les voisins); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 10.) [24917

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295078; H. W. Gray co., New York. [Copyright is claimed on editing.]

NEUJAHRSGLOCKEN; ged. von C. F. Meyer, musik von Carl Prohaska, op. 12, nr. 2; für achtstimmigen gemischten chor. Chorstimmen u. partitur. 4to. (Zwei chore, nr. 2.) [24918

© Oct. 8, 1912; 2 c. Dec. 3, 1912; E 295289; Adolf Robitschek, Vienna.

NEVER DESPAIR; words by James Rowe, music by B. D. Ackley. [24919

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298738; B. D. Ackley, Philadelphia.

73128—13——5

NEVER SEEK TO TELL THY LOVE; part song, words by William Blake, music by Arthur W. Pollitt; two sopranos and contralto. 4to. (Part song, no. 57.) [24920

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295580; Stainer & Bell, ltd., London.

NEW (A) AMERICAN ANTHEM; to the words My country 'tis of thee, music by H. E. Lambert-Wallenstein; air with piano acc. [24921

© 1 c. Dec. 11, 1912; E 300415; Hattie E. Lambert-Wallenstein, New York.

NEW (THE) METHOD SCALE SYSTEM; by F. Bancke; B flat cornet. [24922

© Dec. 2, 1912; 2 c. Dec. 7, 1912; E 299115; F. Bancke, Morgan Park, Ill.

NEW ORLEANS; words and music by Newton Alexander. [24923

© Nov. 8, 1912; 2 c. Dec. 2, 1912; E 298907; Edgar Selden music pub. & production co., New York.

NEW SPRING (Neuer fruhling); by G. Lange, op. 44, rev. fingered and annotated by J. Frank Leve; pf. [24924

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300572; Hamilton S. Gordon, New York.

NEW YEAR'S GREETING; by Wm. Conrad; pf. (Holiday series, no. 3.) [24925

© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300345; Church, Paxson & co., New York.

NICHT DOCH! worte von Richard Dehmel, musik von Bogumil Zepler, op. 76. (Sechs lieder für singstimme und klavier, no. 5.) [24926

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295553; N. Simrock, g. m. b. h., Berlin.

NIGHT (A) IN JUNE; serenade, by H. L. King; band. 4to. [24927

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299243; C. L. Barnhouse, Oskaloosa, Ia.

NIGHT (THE) OWLS (La ronde du soir); valse nocturne, by Vincent Scotto, arr. by Carl F. Williams; orchestra. 4to. [24928

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298835; H. Delormel, Paris.

NINETEEN FIFTEEN (1915); words and music by Leila France. 1. Round, four parts. 2. Chorus, mixed voices. [24929

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299353; Leila France McDermott, Los Altos, Cal.

NINETY (THE) AND NINE; sacred song, words by Elizabeth C. Clephane, music by Alfred J. Silver. [24930

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 295242; Theo. Presser co., Philadelphia.

NIPPON; eine chorsuite, nach alt-japanischen dichtungen, musik von Erwin Lendvai, op. 5, für weibliche stimmen. Partitur, no. 1–8. [24931

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 295208; N. Simrock, g. m. b. h., Berlin.

NO BURDENS IN THE BETTER LAND; words by F. E. Brooks, music by Nina E. Brooks. [24932

© Apr. 4, 1912; 1 c. Oct. 12, 1912; 1 c. Dec. 10, 1912; E 300347; F. E. Brooks, Fall River, Mass., and J. A. Paquette, Berwick, Me.

NO MORE BURDENS I BEAR; words by James Rowe, music by Samuel W. Beazley. [24933

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299319; S. W. Beazley, Chicago.

NO ONE LIKE JESUS; words by Elizabeth Homes, music by F. M. Cranston. [24934

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299155; James M. Black, Williamsport, Pa.

NOBODY CARES FOR ME; words by J. A. Phelps, music by Ferd. E. Mierisch. New York, Ferd. E. Mierisch. [24935

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 299291; Jessie A. Phelps, Denver.

NOBODY'S DARLING; words and music by E. M. Wagenhurst, arr. by P. Patella. New York, Ferd. E. Mierisch. [24936

© Dec. 3, 1912; 2 c. Dec. 13, 1912; E 299289; E. M. Wagenhurst, Kutztown, Pa.

NOËL; acte 1, 2 & 3, by F. D'Erlanger. Partition d'orchestre. [24937

© 1 c. Dec. 17, 1912; D 19219; G. Ricordi & co., Milan.

NORTH, EAST, SOUTH AND WEST; symphony no. 4 in D minor, by Henry Hadley, op. 64; orch. No. 1, Score. No. 2. Parts. [24938, 24939

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298966, 298967; G. Schirmer, New York.

NOT 'TILL THEN, WILL I CEASE TO LOVE YOU; words and music by C. K. Harris. [24940

© Dec. 7, 1912; 2 c. Dec. 10, 1912; E 300291; Charles K. Harris, New York.

NOTRE-DAME; chime on nine bells, by C. A. Jacques. 4to. [24941

© Mar. 21, 1912; 2 c. Nov. 27, 1912; E 298963; Chas. A. Jacques, New York.

NOVELTY TWO STEP; by V. Ripple, arr. by Mahala Hackbarth; piano. Sealy, Tex., Hackbarth and Ripple. [24942

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298781; Vera Ripple, Sealy, Tex.

NOW THE LABOURER'S TASK IS O'ER; from hymn John, words by J. Ellerton, music by G. A. Hanna. (Four hymns, no. 4.) [24943

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299511; George A. Hanna, South Orange, N. J.

NUIT ETOILÉE (Nacht stillen); by Ludwig Breitner; piano. [24944

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298906; G. Fred Kranz music co., Baltimore.

NUN RUHEN ALLE WALDER. *See* Fünf choral-improvisationen für orgel.

NUNC DIMITTIS. *See* Magnificat and Nunc dimittis.

NUR 'NEN GANZ KLEINEN MANN; aus Auction-pinochle, text von Adolf Philipp, musik von Jean Briquet and A. Philipp. [24945

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298850; Jerome H. Remick & co., New York.

NYMPHES Á LA SOURCE; air de ballet par Georges Callemien; piano. [24946

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295636; Lointier, Nice, France.

O ENTER NOW; words by E. G. W. Wesley, music by H. M. Ross. [24947

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 300352; Harry M. Ross, Liberty, Ind.

O GOD OF TRUTH, O LORD OF MIGHT (Rector potens verax Deus); by Iva D. Moore; mixed voices. 4to. Sacred octavo choruses, no. 175.) [24948

© Dec. 10, 1912; 2 c. Dec. 16, 1912; E 299388; Willis music co., Cincinnati.

O HOW BLEST THE HOUR; hymn anthem words by Spitta, music by Herbert Sanders; mixed voices with sop. or ten. solo, and organ acc. 4to. [24949

© Nov. 14, 1912; 2 c. Dec. 5, 1912; E 299063; Oliver Ditson co., Boston.

O LAND OF GOD; words by W. C. Martin, music by J. W. Roberts. [24950

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299150; James M. Black, Williamsport, Pa.

O LOVE DIVINE, THAT STOOPED TO SHARE; from hymn Bellinger, words by O. W. Holmes, set to music by G. A. Hanna. (Four hymns, no. 1). [24951

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299508; George A. Hanna, South Orange, N. J.

O LOVE OF CHRIST; words by Grace Hammond, music by William Hammond. [24952

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299144; James M. Black, Williamsport, Pa.

O LOVE THAT CASTS OUT FEAR; words by H. Bonar, music by Henry Watson Ruffner. 4to. (The parish choir, no. 1549.) [24953

© Dec. 12, 1912; 2 c. Dec. 12, 1912; E 299201; Charles L. Hutchins, Concord, Mass.

O MAKE ME CLEAN; solo or duet, words and music by G. Bennard. [24954

© Mar. 15, 1912; 2 c. Dec. 16, 1912; E 299300; George Bennard, Albion, Mich.

O MOTHER DEAR JERUSALEM; from hymn Chew, words by D. Dickson, set to music by G. A. Hanna. (Four hymns, no. 2). [24955

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299509; George A. Hanna, South Orange, N. J.

O NIGHT, O HAPPY NIGHT (O nuit, heureuse nuit); English text by Stewart A. Trench, by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, no. 13.) [24956

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300253; H. W. Gray co., New York. [Copyright is claimed on editing.]

O, PEERLESS MISSOURI; words by Ida Scott Taylor, music by Henry M. Butler. St. Louis, Thiebes piano co. [24957

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300239; Henry Martyn Butler, St. Louis.

O STAR THAT SHONE. *See* Van Dyck (Francis Cuyler) Jr.

O WALD, WIE GERNE KEHR' ICH WIEDER! von A. Haensgen, op. 43; salonorchester. 4to. [24958

© Oct. 15, 1912; 2 c. Oct. 28, 1912; E 295338; Adolf Haensgen, Berlin.

OAK LEAF SHUFFLE; by M. D. Best; pf. Des Moines. Koch bros. printing co. [24959

© Dec. 5, 1912; 2 c. Dec. 9, 1912; E 299132; Marvel D. Best, Des Moines.

O'BRIEN'S DELIGHT; cake walk, by W. McGannan. 4to. (*In* Boosey's new drum & fife journal, no. 205.) [24960

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295324; Boosey & co., London. [Copyright is claimed on drum & fife arrangement.]

O'ER THE HILLS. *See* Van Dyck (Francis Cuyler) Jr.

OFFENBACH (JACQUES) Barcarolle; from Tales of Hoffman by Offenbach, arr. by Wm. Conrad; piano. [24961

© Dec. 10, 1912; 2 c. Dec. 10, 1912; E 300300; Church, Paxson & co., New York. [Copyright is claimed on arrangement.]

—— Belle (La) Helene (Die schöne Helene); selection by Jacques Offenbach, arr. by August C. Ely; pf. [24962

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298692; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

OFT I WEPT WHILE DREAMING (J'ai pleurè en rêve); words by Heinrich Heine, music by Jeanne Jomelli. [24963

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299027; Luckhardt & Belder, New York.

OH COME WHERE THE WHITE WILD ROSES BLOW; words by D. Donaldson, music by G. O'Connor-Morris. [24964

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295652; Boosey & co., London.

OH, I LIKE TO HEAR AN AMERICAN BAND; words and music by E. Field. [24965

© 1 c. Nov. 29, 1912; E 298780; Eugene Field, New York.

OH, MAY THOU BE EVER; words by William Henry Kelly, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [24966

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300458; Wm. H. Kelly, Boston.

OH! MISTER GOBLIN MAN; from Miss Nobody from Starland, lyric by Olive Vail, music by P. Hans Flath. [24967

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299355; P. Hans Flath, Dayton, O.

OH! OH! DELPHINE; turkey trot, by Ivan Caryll, arr. by S. Deshon; orchestra. 4to. [24968

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298771; Chappell & co., ltd., London.

OH THOSE GREAT BIG EYES; words and music by G. E. Read. [24969

© 1 c. Oct. 5, 1912; E 300287; Gladys E. Read, Big Spring, Tex.

OH WHAT A NIGHT; words by L. Wolfe Gilbert, music by Lewis F. Muir and Maurice Abrahams. [24970

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298893; Frederick Allen Mills, New York.

OH! YOU AIRSHIP RIDE; words by F. Wetzel, music by Charles E. Coleman. Washington, Hayworth music pub. co. [24971

© Dec. 6, 1912; 2 c. Dec. 7, 1912; E 299119; Frank Wetzel, Stinesville, Ind.

OH! YOU BEAUTIFUL GIRLIE; words by E. Mann, music by Oscar Doctor. [24972

© 1 c. Oct. 15, 1912; E 299288; Edward Mann, New York.

OJ NASZA! polka, arr. by Stanley S. Gralak; concertina. [24973

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298901; S. S. Gralak music house, Chicago.

OLD BLACK SAM; a vision of slavery days, written by Chas. H. Gabriel, music selected by Homer A. Rodeheaver, arr. by C. H. Gabriel. Chicago, Rodeheaver co. [24974

© Dec. 30, 1912; 2 c. Dec. 20, 1912; D 19226: Chas. H. Gabriel, Chicago.

OLD CHRISTMAS CAROLS; traditional melodies, newly arr. harmonized and ed. by F. Flaxington Harker. 5th and 6th sets. 4to. [24975, 24976

© Nov. 21, 1912; 2 c. each Nov. 22, 1912; E 300137, 300138; G. Schirmer, New York.

OLD DRURY; waltz by J. M. Glover; piano. [24977

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295576; Ascherberg, Hopwood & Crew, ltd., London.

OLD ENGLISH AIR. *See* Drink to me only with thine eyes.

OLD FOLKS AT HOME; by Stephen C. Foster, paraphrased by Gustav Strube; violoncello and piano. [24978

© Dec. 4, 1912; 2 c. Dec. 6, 1912; E 300336 Boston music co., Boston. [Copyright is claimed on the arrangement.]

OLD (THE) MAN'S LOVE-SONG; words adapted from the Indian, music by Arthur Farwell, op. 32, no. 3; low voice. [24979

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 300263; G. Schirmer, New York.

OLD TIME FAVORITES; arr. by D. S. McCosh; 1st violin part. 8vo. [24980

© Dec. 12, 1912; 2 c. Dec. 10, 1912; E 300297; E. T. Root & sons, Chicago.

OLD-TIME GARDENS; words by D. Burrowes Nevin, music by Gordon Balch Nevin. 1. High voice. 2. Low voice. [24981, 24982

© Dec. 9, 1912; 2 c. each Dec. 9, 1912; E 300325, 300326; Theo. Presser co., Philadelphia.

OLIVE (THE) BRANCH OF PEACE; words and music by P. P. Bilhorn. [24983

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298892; P. P. Bilhorn, Chicago.

ON A KISSELL-KAR RIDE; words and music by C. Z. Fitzgerald. [24984

© 1 c. Dec. 18, 1912; E 299494; C. Z. Fitzgerald, Grand Rapids, Mich.

ON CHRISTMAS NIGHT; English traditional carol, arr. by George Butterworth; four part song. 4to. (Augener's edition, no. 4480.) [24985

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295538; Augener, ltd., London.

ON THE CHARLESTON BOULEVARD; words and music by L. C. Emm. [24986

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300565; Globe music co., New York.

ON THE MESA; tone picture of Oribia, from the Desert suite, by J. H. Grunn, op. 7, no. 2; piano. [24987

© Mar. 1, 1912; 2 c. Dec. 16, 1912; E 299309; J. Homer Grunn, Los Angeles.

ON THE 4-11-44 FOR BALTIMORE; words by Dave Reed, music by George Christie. No. 1. Song. No. 2. Vocal orch. in B flat. 4to. [24988, 24989

© Dec. 3, 1912; 2 c. each Dec. 4, 1912; E 299004, 299005; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ON THIS DAY OF GREETINGS; carol for Christmas, words and music by Sutcliffe Smith. (Christmas and Easter leaflets, no. 11057.) [24990

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295089; J. Curwen & sons, ltd., London.

ON WHERE THE GLORY IS GUIDING; words by Elsie Duncan Yale, music by Adam Geibel. (Octavo church music, no. 165.) [24491

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299518; Adam Geibel music co., Philadelphia.

ONCE; words by Fred G. Bowles, music by Reginald de Koven, op. 354, no. 3; high voice. [24992

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300295; G. Schirmer, New York.

ONCE IN A HUNDRED YEARS; phantasy in two acts, lyrics by C. D. Orth, jr. and others, music by F. H. Dyckman, D. D. Griffin and J. M. Beck. [24993

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300301; John Church co., Cincinnati.

ONCE UPON A TIME; by Susan Schmitt; piano. [24994

© Dec. 2, 1912; 2 c. Dec. 13, 1912; E 299280; Oliver Ditson co., Boston.

ONDINE (L'); valse par Colo Bonnet; orchestre. 4to. [24995

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295631; L. Lointier, Nice, France.

ONE DAY NEARER HEAVEN; words by James Rowe, music by Francis Foster. [24996

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299323; S. W. Beazley, Chicago.

ONE LITTLE GIRL; words and music by Joe Goodwin and Joe McCarthy. [24997

© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298760; Leo. Feist, inc., New York.

ONE YEAR AGO; words by Fred G. Bowles, music by Reginald de Koven, op. 356, no. 1; high voice. (Three waltz-poems, no. 1.) [24998

© Dec. 6, 1912; 2 c. Dec. 7, 1912; E 299122; G. Schirmer, New York.

ONLY A BUNCH OF VIOLETS; waltz song, words and music by Anita Owen. [24999

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300399; Jerome H. Remick & co., New York.

ONLY A FRIEND; words by C. W. Clark, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25000

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300423; C. W. Clark, Oklahoma City, Okla.

ONLY A RAILROAD BOY; song, music by H. E. Moran. [25001

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 299564; Herbert E. Moran, Detroit.

ONLY A ROSE; words by Lola Oro Renard, music by Alberto Bimboni. [25002

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299671; G. Ricordi & co., Milan.

ONLY A STEP TO JESUS; words and music by C. S. Hanby. [25003

© Nov. 25, 1912; 2 c. Nov. 29, 1912; E 299212; Claude S. Hanby, Butler, Mo.

ONLY BY LOVE; words by Belle Case Harrington, music by B. D. Ackley. [25004

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298717; B. D. Ackley, Philadelphia.

ONLY LONELY; words by Clara H. Rees, music by Richard A. Whiting. [25005

© Dec. 12, 1912; 2 c. Dec. 16, 1912; E 299372; Forster-music publisher, Chicago.

ONLY ONE WORD; words by Florence Hoare, music by G. Villa. [25006

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 295243; Theo. Presser co., Philadelphia.

ONLY THE SAVED SOUL IS HAPPY; words by James Rowe, music by Samuel W. Beazley. [25007

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299314; S. W. Beazley, Chicago.

ONWARD BEAR THE CROSS; words by N. A. McAuley, music by Samuel W. Beazley. [25008

© Dec. 2, 1912; 2 c. Dec. 21, 1912; E 299688; W. E. M. Hackleman, Indianapolis.

OPEN THE GATES OF YOUR HEART ONCE AGAIN; words by Arthur Angyalfi, music by G. Minutolo. [25009

© 1 c. Oct. 12, 1912; E 299588; Giuseppe Minutolo, New York.

OPERATOR (THE); march and two-step by Walter Needs, arr. by Fred K. Huffer; band. 4to. [25010

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300636; M. L. Carlson, Chicago.

ORCHESTERSTUDIEN. See Strauss (Richard)

OREGON; poem by E. K. Stephens, music by Francis Richter. [25011

© 1 c. Sept. 5, 1912; E 298831; Elizabeth Kane Stephens, Portland, Ore.

ORGAN VOLUNTARY; melodie by E. K. Heyser. 8vo. (*In* The choir, v. 13, no. 12, Dec. 1912.) [25012

© Nov. 21, 1912; 1 c. Nov. 30, 1912; E 298842; Fillmore bros. co., Cincinnati.

ORGEL-KONZERT, NO. 9. *See* Händel (G. F.)

ORIENT (THE) STAR IS GUIDING; anthem, music by Herbert J. Lacey; mixed voices. 4to. (Christmas anthems, no. 199.) [25013

© Nov. 12, 1912; 2 c. Dec. 19, 1912; E 299555; Hall-Mack co., Philadelphia.

ORIENTAL DANCE; scene de ballet, by C. A. Egener; orch. [25014

© Dec. 11, 1912; 2 c. Dec. 13, 1912; E 299220; Hamilton S. Gordon, New York. [Copyright is claimed on arrangement.]

—— —— piano. [25015

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299491; Hamilton S. Gordon, New York.

OŚIEMNASTY MAZUR; by J. Massey, naklad Stanisław S. Gralak; concertina. [25016

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 299679; S. S. Gralak, Chicago.

OSMAŃSKI MAZUR; oryginalny, nakład Stanisław S. Gralak; concertina. [25017

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 299680; S. S. Gralak, Chicago.

OTELLO; marcia originale di Federico Antoniotti, riduzione di Angelo Bettinelli; piccola orchestre. (Intermezzi musicali, n. 449). [25018

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295670; G. Ricordi & co., Milan.

OÙ VONT TES RÊVES; mélodie par Léon Delerue; piano. [25019

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295595; Paul Decourcelle, Nice, France.

OUR CHILDHOOD HOME; words by Mrs. E. D. Washburn, music by M. C. Hanford. Washington, H. Kirkus Dugdale Co., inc. [25020

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300476; Mrs. E. D. Washburn, Dunkirk, N. Y.

OUR COUNTRY'S FLAG; words by Jennie White Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25021

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300501; Mrs. J. E. Thompson, North Stonington, Conn.

OUR GLAD HOSANNA; words by Philip Doddridge, music by Wm. T. Meyer; mixed voices. 4to. (Christmas anthems, no. 195.) [25022

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299556; Hall-Mack co., Philadelphia.

OUR GOD; words anonymous, music by L. D. Nicholson. Los Angeles, Cal., Nye music co. [25023

© Dec. 21, 1912; 2 c. Dec. 27, 1912; E 300567; L. De Vere Nicholson, Los Angeles.

OUR GOLDEN DAWN; words by Tom Heffernan, music by Gaston de Bréville; No. 1 in E flat. [25024

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295190; Enoch & sons, London.

OUR GUARDIAN ANGELS; words by C. E. Selwyn, music by Arthur A. Penn. Winnipeg, Manitoba, Mowbray S. Berkeley. [25025

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295408; Cecil E. Selwyn, Winnipeg, Manitoba.

OUR ILLINOIS; march-two step by W. Hampton; pf. [25026

© Dec. 9, 1912; 2 c. Dec. 19, 1912; E 299561; Wesley Hampton, Centralia, Ill.

OUR NATIONAL GUARD; march, composed and arr. by A. L. Gmeiner. [25027

© 1 c. Dec. 21, 1912; E 299693; Arnold L. Gmeiner, Appleton, Wis.

OUR RISEN LORD; words by John W. Morse, music by Mrs. W. H. Moser. [25028

© Dec. 5, 1912; 2 c. Dec. 5, 1912; E 299053; Mrs. W. H. Moser, California, Mo.

OUT IN THE FIELDS; words by E. B. Browning, music by S. K. Emurian. [25029

© Dec. 9, 1912; 2 c. Dec. 14, 1912; E 299260; S. K. Emurian, Philadelphia.

OUT OF THE DEPTHS; words by A. H. Ackley, music by B. D. Ackley. [25030

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298725; B. D. Ackley, Philadelphia.

OVER BETHLEHEM TOWN; carol, words by Jane De Forest Shelton, music by J. W. Johnston; soprano solo and children's chorus. [25031

© Nov. 9, 1912; 2 c. Dec. 18, 1912; E 299550; J. W. Johnston, Rochester, N. Y.

OVER THE WAVES; rondoletto, by Matilee Loeb-Evans; pf. [25032

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298999; Theo. Presser co., Philadelphia.

OWCZAREK POLKA; arr. by Stanley S. Gralak; concertina. [25033

© Nov. 7, 1912; 2 c. Dec. 2, 1912; E 298902; S. S. Gralak, Chicago.

PAINFUL (THE) PLOUGH; collected and arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs, set 6, no. 1138.) [25034

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295076; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

PAN. *See* Entthronte gotter.

PAR MONTS ET PAR VAUX; scherzo pastoral, par Ernest Gillet; piano. [25035

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302014; Enoch & co., Paris.

PARFUM (LE) IMPÉRISSABLE; poesie de Leconte de Lisle, musique de Maurice Pesse; no. 2 en Fa mineur. [25036

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302015; Enoch & co., Paris.

PARISIAN (THE) GLIDE; words and music by C. A. Clock. New York, F. B. Haviland pub. co. [25037

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299105; Chester A. Clock, Sayville, L. I.

PARTING; by F. L. Price; organ. 8vo. ob. [25038

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298864; F. Lester Price, Winnetka, Ill.

PARVULA; composizioni per pianoforte in antica forma, di L. C. Anselmi, op. 8. Indice:—Preludio. Capriccio. Gavotta. Studio. [25039

© Nov. 21, 1912; 2 c. Dec. 7, 1912; E 295402; Lucia Contini-Anselmi, Milan.

PEACE; words from an old hymn of St. Anatolius, music by Arthur Voorhis; high key. [25040

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299031; Luckhardt & Belder, New York.

PEACE, SWEET PEACE; words by Ada Blenkhorn, music by J. M. Black. [25041

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299161; James M. Black, Williamsport, Pa.

PEACEFUL BE THY SLEEP; sacred song, words and music by Dan E. Wheeler. [25042

© Dec. 2, 1912; 2 c. Dec. 4, 1912; E 298994; Wheeler bros. pub. co., New York.

PEARL KING (Krol perła); waltz; by S. S. Gralak; concertina. [25043

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 299681; S. S. Gralak, Chicago.

PENSÉE TRISTE. *See* Galeotti (Cesare) Six pièces brèves.

PENTECOSTAL FIRE IS FALLING; words and music by G. Bennard. [25044

© Mar. 15, 1912; 2 c. Dec. 16, 1912; E 299298; George Bennard, Albion, Mich.

PERPLEXING THE PRODUCER; *See* Dress (The) rehearsal.

PERSIAN SONG. *See* Rubinstein (A. G.)

PETALS I'D PRESS; words by William Bishop Gates, music by Will C. Macfarlane; med. in E flat. [25045

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299542; G. Schirmer, New York.

PETER AND HIS TEETER-TAUTER; chorus, words from Little Sam in Volendam, by Estelle Kerr, music by Paul Bliss; men's voices. 4to. [25046

© Dec. 12, 1912; 2 c. Dec. 16, 1912; E 299387; Willis music co., Cincinnati.

PETIT COEUR D'OR (Kleines goldherz); valse par K. Eichfuss, op. 43; piano. [25047

© July 22, 1912; 2 c. Dec. 3, 1912; E 295299; Jul. Heinr. Zimmermann, Leipzig.

PETITE MARCHE. *See* Galeotti (Cesare) Six pièces brèves.

PEUT-ÊTRE; poésie de Pierre Alin, musique de Gustave Ferrari. [25048

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302016; Enoch & co., Paris.

PHANTASY; trio by T. F. Dunhill, op. 36; in E flat major; pianoforte, violin and viola. (Corbett series, no. 6.) [25049

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295579; Thomas F. Dunhill, c/o Stainer & Bell, ltd., London.

PIANO TECHNICS; by Samuel S. Aronson; piano. [25050

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298788; Wm. A. Pond & co., New York.

PIERRES WALTZ; by A. De Pierre; piano. [25051

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 299268; Arthur De Pierre, Orestes, Ind.

PIERROT; air de ballet, par Fernand Lemaire, op. 52; piano. [25052

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302017; Enoch & co., Paris.

—— words by M. Teasdale, music by Dagmar de C. Rübner; high voice. [25053

© Dec. 5, 1912; 2 c. Dec. 7, 1912; E 299126; G. Schirmer, New York.

PILGER (DER) ABENDLIED; belgische volksweise, worte von Richard Stecher, musik arr. von Hugo Jüngst, op. 87*b*, für gemischten chor. Partitur und stimmen. 4to. (Fremdländische volksweisn, no. 40.) [25054

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295179; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text &c.]

PISEK (VINCENT) Twenty Bohemian folk-songs; tr. and comp. by V. Pisek. [1912] 70 p. illus. fol. $1.25. [25055

© Dec. 10, 1912; 2 c. Dec. 11, 1912; A 330207; Vincent Pisek, New York.

PLACE (THE) CALLED CALVARY; duet or quartet, words and music by G. Bennard. [25056

© Mar. 15, 1912; 2 c. Dec. 16, 1912; E 299299; George Bennard, Albion, Mich.

PLAINTE DU COEUR; mélodie, poésie de Joseph Lointier, musique de L. F. Bourgoin. [25057

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295216; Lointier, Nice, France.

PLAY A TUNE ON THAT PIANO MR. RAGTIME MAN; words and music by C. S. Alberte and Robert D. Cohen. [25058

© 1 c. Sept. 18, 1912; E 298879; Charles S. Alberte, New York.

PLAY THAT TANTALIZING ORIENTAL STRAIN; words by Joe Brown, music by Charles Reynolds. [25059

© 1 c. Dec. 17, 1912; E 299428; E. J. Brown, Brooklyn.

PLAY THAT WE ARE SWEETHEARTS; words by H. M. Gardner, music by Harlow R. Byerly. Logansport, Ind., Freeze-Out music co. [25060

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298913; Harry M. Gardner, Logansport, Ind.

PLEUREZ, MES BELLES; bluette pour chant, poésie de Joseph Lointier, musique de N. Gervasio; acc. de petit orchestre. 4to. [25061

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295637; Lointier, Nice, France.

POEM OF LOVE (Poeme d'amour); waltzes by Will Mikkelsen, arr. by Otto Frey; orch. 4to. [25062

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300637; M. L. Carlson, Chicago.

POETICAL MOMENTS; 4 pieces by V. Neustadtl; pf. [25063

© 1 c. Dec. 19, 1912; E 299568; Victor Neustadtl, New York.

POET'S (A) VISION; valse by J. S. Deutsch, op. 50; piano. No. 1, C minor, grade 4. No. 2, D minor, medium grade. [25064, 25065

© Dec. 3, 1912; 2 c. each Dec. 4, 1912; E 298979, 298980; Albert Teres, New York.

POLKA. *See* Smetana (F.)

POLONAISE. *See* Kleine suite.

POSTHORNGRÜSSE; ged. von Carl Pusch, musik von Hans Bastyr, op. 54; männerchöre. Partitur. [25066

© July 24, 1912; 2 c. Nov. 30, 1912; E 295136; Heinrichshofen's verlag, Magdeburg, Germany.

POUPÉE (LA); menuet par Franz Drdla, op. 92; violon avec acc. de piano. [25067

© July 7, 1912; 2 c. Dec. 3, 1912; E 295300; Jul. Heinr. Zimmermann, Leipzig.

POZNER'S MELODY CON VARATIONS IN D; by J. Pozner; 1st. violin, 2nd. violin & piano. [25068

© 1 c. Oct. 12, 1912; E 299586; Joseph Pozner, Malden, Mass.

PRAISE AND WORSHIP; words by Edith Sanford Tillotson, music by Samuel W. Beazley. [25069

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299347; Geo. F. Rosche, Chicago.

PRAISE HIS NAME; words by Fanny J. Crosby, music by B. D. Ackley. [25070

© Dec. 12, 1912; 2 c. Dec. 14, 1912; E 299238; B. D. Ackley, Philadelphia.

PRAISE THE LORD O MY SOUL; harvest anthem, words from the Bible, music by Michael Watson, arr. by George B. Nevin; men's voices, with organ acc. 4to. [25071

© Nov. 26, 1912; 2 c. Dec. 5, 1912; E 299065; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

PRAKTYCZNA SZKOŹA NA SKRZYPCE; ułozył Antoni Fr. Langer, op. 248 [arr. by L. Dietz]. Czesc 1 and 2 razem i czesc 3. [25072

© Nov. 9, 1912; 2 c. each Dec. 14, 1912; E 295567; A. Piwarski & co., Krakow, Austria.

PRAY, PRAY; words by Lizzie De Armond, music by Chas. H. Gabriel. [25073

© Nov. 27, 1912; 2 c. Dec. 19, 1912; E 299514; Charles M. Alexander, Philadelphia.

PRAY THROUGH; words by James Rowe, music by B. D. Ackley. [25074

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298736; B. D. Ackley, Philadelphia.

PRAY TILL THE VICTORY COMES; altar song, words by and music arr. by G. Bennard. [27075

© Mar. 15, 1912; 2 c. Dec. 16, 1912; E 299302; George Bennard, Albion, Mich.

PRAYER (A) FOR MORNING AND EVENING; sacred solo for either service, poems by Bishop Doane and James Montgomery, music by Harvey B. Gaul. [25076

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299084; William Maxwell music co., New York.

PRELUDE IN A FLAT; by Sydney Rosenbloom, op. 11, no. 2; piano. [25077

© Nov. 29, 1912; 2 c. Dec. 10, 1912; E 295413; Augener, ltd., London.

PRELUDE IN D FLAT; by Sydney Rosenbloom, op. 11, no. 1; piano. [25078

© Nov. 29, 1912; 2 c. Dec. 10, 1912; E 295414; Augener, ltd., London.

PRELUDIO. *See* Cocina (La)

—— *See also* Parvula.

PRELUDIO E FUGA; di Alessandro Longo, op. 54; pianoforte. [25079

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295660; G. Ricordi & co., Milan.

PRESA (LA) DI MESURATA; marcia, by P. Pellettieri; pf. [25080

© Dec. 1, 1912; 2 c. Nov. 25, 1912; E 298819; Pasquale Pellettieri, Chicago.

PRESIDENT OF U. S. A.; patriotic song, words and music by V. Metelko and James J. Nolan. [25081

© Dec. 5, 1912; 2 c. Dec. 13, 1912; E 299290; Valentine Metelko, Fort Baker, Cal.

PRESIDENT WILSON'S VICTORIOUS MARCH; by C. Guidicini; piano. [25082

© 1 c. Dec. 11, 1912; E 300369; Cleto Guidicini, Burlington, N. J.

PRESS (THE) CLUB RAG; by Axel Christensen; pf. [25083

© Nov. 22, 1912; 2 c. Dec. 2, 1912; E 299106; Axel W. Christensen, Chicago.

PRESSING TOWARD THE PRIZE; words and melody by D. L. Blakemore, music by J. Owen Long. [25084

© Dec. 18, 1912; 2 c. Dec. 17, 1912; E 299430; D. L. Blakemore, Baltimore.

PRETTY RINGLETS. *See* Links of beauty.

PRIDE OF THE OPERA; by Carl Wels; piano. [25085

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300307; Hatch music co., Philadelphia.

PRIÈRE. *See* Galeotti (Cesare) Six pièces brèves.

PRIMROSE; intermezzo, by G. E. Holmes; orch. 4to. [25086

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299244; C. L. Barnhouse, Oskaloosa, Ia.

PRINCESS WINSOME; waltzes by G. H. Abel; pf. Washington, H. Kirkus Dugdale co., inc. [25087

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300485; George H. Abel, Boston.

PRO DOMO! ged. u. musik von Franciscus Nagler, op. 78, no. 2; männerchor. Partitur. 4to. (Zwei trällerliedchen, no. 2.) [25088

© Sept. 6, 1912; 2 c. Sept. 7, 1912; E 295375; Gebrüder Hug & co., Leipzig.

PROCESSIONAL; solemn march by Hugh Blair, op. 30. No. 1. Violino primo. No. 2. Violino secondo. No. 3. Viola. No. 4. Violoncello. No. 5. Basso. Unacc. [25089–25093

© Nov. 29, 1912; 2 c. each Nov. 30, 1912; E 295197–295201; Novello & co., ltd., London.

PRODIGAL (THE) SON; words by Flora E. Kendall, music by S. K. Emurian. [25094

© Dec. 9, 1912; 2 c. Dec. 14, 1912; E 299259; S. K. Emurian, Philadelphia.

PROFESSOR (DER) AUF FREIERSFÜSSEN. *See* Irrtum (Ein).

PROMISE TO BE MY SWEETHEART; words by J. Cook, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25095

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300430; Judson Cook, Philadelphia.

PROPOSAL WALTZES; by F. Henri Klickmann; piano. [25096

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299091; Harold Rossiter music co., Chicago.

P'TIT (LE) RAMONEUR; poésie de André Lénéka, musique de Léon Delerue, chant seul. 4to. [25097

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295596; Paul Decourcelle, Nice, France.

PUBLIC (THE) SCHOOL CLASS METHOD; by Albert G. Mitchell; violin. [25098

© Nov. 6, 1912; 2 c. Dec. 7, 1912; A 330165; Oliver Ditson co., Boston.

PUCCINI (GIACOMO) Tosca; musik von G. Puccini, revidiert von Bogumil Zepler, für klavier mit überlegtem text. nos. 1–5. [25099

© Nov. 29, 1912; 2 c. Dec. 13, 1912; E 295543; Ullstein & co., Berlin.

PUFF (A) FROM THE SOUTH; ballad, words and music by Cyrus C. Smith, op. 9. Philadelphia, Hatch music co. [25100

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298776; C. C. Smith, New Brunswick, N. J.

QUALITY CITY; march and two step by F. R. Servis; pf. [25101

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 299565; Frank R. Servis, Jennings, Mich.

QUARREL DUET; from Oh! Oh! Delphine, words by C. M. S. McLellan, music by Ivan Caryll. [25102

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 295331; Chappell & co., ltd., London.

QUEEN (THE) OF MY HEART; words by Percy Bysshe Shelley, music by A. Herbert Brewer; men's voices. 4to. (The orpheus, new series, no. 539.) [25103

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295202; Novello & co., ltd., London.

QUEEN THOU ART; from Miss Princess, lyric by Will B. Johnstone, music by Alexander Johnstone. [25104

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298755; M. Witmark & sons, New York.

QUIT DAT TICKLIN' ME; words by Cora Page, music by H. Garleton [pseud. of H. C. Eldridge]. Franklin, O., Eldridge entertainment house. [25105

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300375; Harry C. Eldridge, Franklin, O.

RAG IT! RAG IT!; words and music by B. Falls. Rochester, N. Y., Rochester music pub. co. [25106

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298859; Billy Falls, Butler, Pa.

RAG (THE) PICKIN' MAN; words and music by Arthur Gillespie and Theodore Norman. [25107

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298694; Jos. W. Stern & co., New York.

RAGTIME (A) FLAT; words by Chas. E. Baer, music by Ed. Edwards. [25108

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299216; H. A. Weymann & son, inc., Philadelphia.

RAGTIME (THE) RESTAURANT; words by Paul West, music by Jerome D. Kern. [25109

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300275; T. B. Harms & Francis, Day & Hunter, New York.

RAGTIME SAL; words by L. Schaffer, music by Raymonde, arr. by Charles Frank. [25110

© Dec. 10, 1912; 2 c. Dec. 9, 1912; E 300271; Lew Schaffer co., Boston.

RAINBOW (THE); words anon., music by Arthur Voorhis; low key. [25111

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299032; Luckhardt & Belder, New York.

RALLY DAY MARCH SONG; words by P. P. B[ilhorn], music by P. H. Roblin. [25112

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298886; P. P. Bilhorn, Chicago.

RATTLER (THE) RAG; by S. Wells; piano. [25113

© Dec. 7, 1912; 2 c. Dec. 5, 1912; E 299044; Susie Wells, Henrietta, Tex.

RAYONS NAPOLITAINS; ballade. paroles de Joseph Lointier, musique de Jules Causry. [25114

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295217; Lointier, Nice, France.

READY, AY, READY! from Army and navy song cycle, words by Herman Charles Merivale, music by Alicia Adélaïde Needham; quartette. 4to. [25115

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295234; Boosey & co., London.

RECEIVE THY SIGHT; words by W. C. Martin, music by S. W. Beazley. [25116

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299689; W. E. M. Hackleman, Indianapolis.

RÉCEPTION (LA) DE PÉROULIOS; opérette en deux actes, paroles et musique de Castelain-Meyrardes. [25117

© Oct. 1, 1912; 2 c. Dec. 2, 1912; D 19204; C. Joubert, Paris.

RED (THE) SARAFAN (Der rothe Sarafan); air varie, Russian melody, by Albert Franz; violin and piano. Philadelphia, Arcanum music co. (Arcanum edition, third series, five popular airs, no. 3.) [25118

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 299368; H. A. Pabst, Philadelphia. [Copyright claimed on introduction, interludes, variation, and finale arranged for violin and piano.]

REDUCED TO $1.99; words and music by H. C. Eldridge. Franklin, O., Eldridge entertainment house. [25119

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300376; Harry C. Eldridge, Franklin, O.

REGER (MAX) Neun kinderlieder; schlichte weisen, aus Christa's und Lotti's kinderleben, ged. von Martin Boelitz u. a., musik von M. Reger, op. 76, band 6, nr. 52–60; für eine mittelsingstimme u. klavier. Neue folge. [25120

© Nov. 5, 1912; 2 c. Dec. 9, 1912; E 295421; Ed. Bote & G. Bock, Berlin.

REGINA COELI LAETARE. *See* Singerberger (J.)

REGRESO (EL) DE LA BODA. *See* Navarra montañesa.

REJA (LA); canción andaluza, letra de Ceferino R. Avecilla, música de C. Larruga. [25121

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295517; Casa Dotesio, Madrid.

RÊVE DE LIBELLULE; melodie-valse, poèsie de J. Lointier, op. 109, musique de H. Tartanac. [25122

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295219; L. Lointier, Nice, France.

RÉVÉRENCES; gavotte, par Ernest Gillet; orch. 4to. [25123

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302018; Enoch & co., Paris.

REVERIE; by I. Joseph; pf. (Cinderella suite, no. 3.) [25124

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299110; Israel Joseph, New York.

—— *See* Galeotti (Cesare) Six pièces brèves.

REVERY (A); words after the Russian of A. A. Fet by Joseph Michael, music by E. Zimbalist; soprano. (Three songs.) [25125

© Dec. 5, 1912; 2 c. Dec. 7, 1912; E 299127; G. Schirmer, New York.

RHAPSODIE CROATIQUE; par Rudolph Tillmetz, op. 56; flute avec acc. de piano. [25126

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295390; Jul. Heinr. Zimmermann, Leipzig.

RHENA; acte 1 by Jean Van Den Eeden; string parts. [25127

© 1 c. Dec. 28, 1912; D 19225; Enoch & co., Paris.

RICHES; poem by James Thompson, music by A. W. Sharp; barytone or bass. [25128

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299362; Amor W. Sharp, Columbus, O.

RICHES (THE) OF GRACE; words and music by R. K. Maiden. [25129

© Nov. 20, 1912; 2 c. Dec. 5, 1912; E 299068; R. K. Maiden, Kansas City, Mo.

RING OUT THE MESSAGE; words by James Rowe, music by Samuel W. Beazley. [25130

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299336; Beazley & Vaughan, Chicago.

RISE CROWNED WITH LIGHT; anthem for festal or general use, words from an old hymn, music by J. W. Lerman. 8vo. [25131

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300327; Theo. Presser co., Philadelphia.

RIGAUDON; preis komposition, von Mary Wurm; pf. [25132

© Sept. 2, 1912; Jan. 2, 1912; E 302232; Ebnersche, musikalienhandlung, Stuttgart, Germany.

ROBIN; waltz, by Leo Hoffmann; pf. [25133

© Aug. 27, 1912; 2 c. Aug. 26, 1912; E 298975; McKinley music co., Chicago.

ROBIN'S (THE) SPRING SONG; words by Emilie Burling Reiff, music by Stanley T. Reiff; high voice. [25134

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299085; William Maxwell music co., New York.

ROCKABY, LULLABY; poem by J. G. Holland, music by John B. Grant; women's voices. 4to. (Octavo church music, no. 526.) [25135

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295206; William Maxwell music co., New York.

ROMANCE; by Albert Robbins; organ. Obl. 8vo. (*In* The organ loft, book 40, Dec. 1912, no. 269.) [25136

© Dec. 1, 1912; 2 c. Dec. 5, 1912; E 295315; Vincent music co., ltd., London.

—— by George F. Boyle; piano. [25137

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298928; G. Schirmer, New York.

—— by I. Joseph; pf. (Cinderella suite, no. 4.) [25138

© Dec. 7, 1912; 2 c. Dec. 7, 1912; E 299111; Israel Joseph, New York.

ROMANCE SANS PAROLES. *See* Saint-Saëns (C. C.)

ROMANCE TRISTE IN B MAJOR; by Sydney Rosenbloom, op. 13; piano. [25139

© Nov. 29, 1912; 2 c. Dec. 10, 1912; E 295415; Augener, ltd., London.

ROMANZA E NOVELLETTA; di Alessandro Longo, op. 57; pianoforte. [25140

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295661; G. Ricordi & co., Milan.

ROMANZA QUASI SERENATA; von Emile Kronke, op. 86; flûte avec acc. de piano. [25141

© July 7, 1912; 2 c. Dec. 3, 1912; E 295298; Jul. Heinr. Zimmermann, Leipzig.

ROMANZE; von Alfred Grünfeld, op. 45, no. 1, übertragen von Johannes Doebber, für salon-orchester. (Walhalla, sammlung beliebter musikstücke, no. 92.) [25142

© Oct. 15, 1912; 2 c. Dec. 10, 1912; E 295425; Ed. Bote & G. Bock, Berlin. [Copyright is claimed on arrangement.]

—— —— orchester. [25143

© Oct. 15, 1912; 2 c. Dec. 10, 1912; E 295428; Ed. Bote & G. Bock, Berlin.

ROOSTER REEL; two step and buck dance, by D. Goldsmith; pf. Winnipeg, Canada, The colonial music co. [15144

© Nov. 23, 1912; 2 c. Dec. 2, 1912; E 295213; Dan Goldsmith, Winnipeg, Canada.

ROOT'S STUDENT ORCHESTRA; collection of easy music for all occasions, by D. S. McCosh and others; 1st violin or mandolin. 8vo. [25145

© Dec. 12, 1912; 2 c. Dec. 10, 1912; E 300298; E. T. Root & sons, Chicago.

ROSEN, ROSEN, ROSEN; welzerlied, aus der revue, Juhu, es ist erreicht, ged. von F. W. Hardt, musik von Walter Kollo; gesang und piano. [25146

© July 30, 1912; 2 c. Dec. 3, 1912; E 295270; Drei masken verlag, g. m. b. h., Munich.

ROSIE MAY; words and music by A. W. Koch. [25147

© 1 c. Nov. 16, 1912; E 298949; Albert W. Koch, Waupun, Wis.

ROTARIAN (THE); march and two step by M. Greenwald; pf. [25148
© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298761; Leo. Feist, inc., New York.

ROYAUME (LE) DES PAPILLONS; air de ballet, par Ernest Gillet; piano. [25149
© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302019; Enoch & co., Paris.

RUBEN'S FIRST SHAVE: words by G. Perkey, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25150
© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300489; Grant Perkey, Oakley, O.

RUBINSTEIN (ANTON GREGOROVITCH) Melody in F; by A. Rubinstein, arr. by Fr. Hermann, ed. by F. E. Hahn; violin and piano. [25151
© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299444; Theo. Presser co., Philadelphia. [Copyright is claimed on editing and rearranging.]

——Persian song; part song from the Persion of Mirza Schaffy, by F. Bodenstedt, English by W. Grist, music by A. Rubinstein, op. 34, no. 6, arr. by Victor Harris; mixed voices. 4to. [25152
© Nov. 21, 1912; 2 c. Dec. 5, 1912; E 299064; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

RUBY MARCH; by Pauline B. Story, rev. and fingered by R. De Roode; piano. [25153
© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298869; Brehm bros., Erie, Pa. [Copyright claimed on phrasing, fingering, and revising.]

RUMBA (LA); célebre baile intercalado en la zarzuela El fresco de Goya, letra y musica por J[oaquin] Valverde, hijo. [25154
© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295518; Casa Dotésio, Madrid.

RURAL MELODIES; by A. H. Robinson; pf., sans octaves. [25155
© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295530; Alfred H. Robinson, Rastrick, England.

RUSSIAN ARMY MARCH; arr. by H. Silberhorn; concertina. [25156
© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298897; H. Silberhorn, Chicago.

RUSTIC (THE) SCHOOL HOUSE GLIDE; in School days, words by L. R. Stoddard, music by William H. Penn. [25157
© Dec. 13, 1912; 2 c. Dec. 5, 1912; E 299043; Penn music co., New York.

SÄNGERMARSCH; ged. nach J. Hammer, musik von Carl Just, op. 12B, für gemischten chor ohne begleitung. Partitur und stimmen. 4to. (Heitere compositionen, no. 17.) [25158
© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295180; Otto Forberg, Leipzig.

SAFE ON THE CHRIST-ROCK; words by Lizzie De Armond, music by J. M. Black. [25159
© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299156; James M. Black, Williamsport, Pa.

SAGA; by Gustave Lind; piano. [25160
© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295645; Augener, ltd., London.

ST. ANDREW'S BROTHERHOOD HYMN; words by C. F. Alexander, music by H. B. Whitney. [25161
© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 298978; Hobart B. Whitney, Athens, N. Y.

ST. PATRICK'S DAY PRANKS; by Wm. Conrad; pf. (Holiday series, no. 5.) [25162
© Dec. 11, 1912; 2 c. Dec. 11, 1912; E 300346; Church, Paxson & co., New York.

SAINT-SAËNS (CHARLES CAMILLE) Romance sans paroles; par C. Saint-Saëns, arr. par Joseph Adamowski; violoncello et piano. [25163
© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299285; Boston music co., Boston. [Copyright is claimed on arrangement.]

SAINT (THE) VITUS RAG; words by J. Leubrie Hill, music by Rosamond Johnson. [25164
© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300397; Jerome H. Remick & co., New York.

SALVE REGINA. *See* Singerberger (J.)

SAME (THE) OLD SANTA; a young folks cantata for Christmas, by C. Austin Miles. [25165
© Oct. 16, 1912; 2 c. Dec. 19, 1912; D 19214; Hall-Mack co., Philadelphia.

SAND MAN'S (THE) TRAIN; words by Ned Nye, music by William J. McKenna. [25166

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 298854; Harry Von Tilzer music pub. co., New York.

SANTA CLAUS; unison song, words by Margaret A. Sinclair, music by Robert McLeod. [25167

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295203; Novello & co., ltd., London.

SANTA'S WISHING BOX; a cantata for Christmas, book by Elsie Duncan Yale, music by Clarence Kohlmann. [25168

© Oct. 16, 1912; 2 c. Dec. 19, 1912; D 19216; Adam Geibel music co., Philadelphia.

SARABANDA E TOCCATA; di Alessandro Longo, op. 56; pianoforte. [25169

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295662; G. Ricordi & co., Milan.

SAUTERIE. *See* Trois petites récréations.

SAVANNAH (THE) SIDE-SWING; rag two-step, by Matilee Loeb-Evans, piano. [25170

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298909; Koninsky music co., Troy, N. Y.

SCHÄFERLIED; aus der musik zu George Dandin von Molière, komponiert von Einar Nilson; klavier. [25171

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295430; Ed. Bote & G. Bock, Berlin.

SCHÄFERLIEDER AUS DEM 18TEN. JAHRHUNDERT; deutsch von Dr. Hüttemann, musik von J. B. Weckerlin. [25172

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295220; Heugel et cie., Paris.

SCHERZINO. *See* Feierstunden.

SCHIFFERSTÄNDCHEN; russische volksweise, text von Richard Stecher, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 65.) [25173

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295181; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text &c.]

SCHÖNE (DIE) AM FENSTER; slavonisches volkslied, deutsch von Ernst Harmening, musik bearb. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 61.) [25174

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295182; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text &c.]

SCHÖNSTES KINDLEIN; arr. by Chas. Henderson; song solo or duet. [25175

© Dec. 9, 1912; 2 c. Dec. 12, 1912; E 299199; Joseph Krolage music co., Cincinnati.

SCHOPFER (LOUIS) Cinq melodies; poèmes de Jean Moréas et Paul Verlaine, musique de Louis Schopfer. Contents: L'investiture.—Chanson.—Clair de lune.—Le ciel est, par dessus le toit.—Spleen. [25176

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 295355; G. Ricordi & co., Milan.

SCHOTTICHS. *See* Cocina (La).

SCHWARZWALDMÜHLE (DIE); dichter unbekannt, musik von Wilh. Jung op. 51; männerchor. Partitur. [25177

© Sept. 27, 1912; 2 c. Nov. 30, 1912; E 295141; Karl Hochstein, Heidelberg, Germany.

SCOTCH (THE) FIR. *See* Leaves from a forest glade.

SCOUT (THE); words by P. J. O'Reilly, music by J. Airlie Dix; in A minor, B minor, and D minor. [25178

© Dec. 13, 1912; 2 c. each Dec. 14, 1912; E 295571; Gould & co., London.

SCOUTS (THE) OF THE U. S. A.; words and music by E. R. Cummins. [25179

© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298764; Edmund R. Cummins, Worcester, Mass.

SEA (THE) GARDEN; words by D. Donaldson, music by G. O'Connor Morris, op. 3, no. 1. [25180

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295651; Boosey & co., London.

SEARCH ME, O GOD; words by A. H. Ackley, music by B. D. Ackley. [25181

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298709; B. D. Ackley, Philadelphia.

SECOND CANZONETTA (Zweiter canzonetta); by Maurits Leefson; pf. [25182

© Dec. 30, 1912; 2 c. Dec. 19, 1912; E 299590; Maurits Leefson, Philadelphia.

SECRET (THE) OF LIFE; words by Sir Edwin Arnold, music by Hubert Rooney. [25183

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295329; Boosey & co., London.

SECRET SIGNAL; march and two step by Frank Fuhrer; band. 4to. [25184

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300638; M. L. Carlson, Chicago.

SELECTION (A) OF SOLFEGGIOS by the most celebrated Italian composers and singing masters of the 17th, 18th and early 19th centuries, ed. and arr. by Vittorio Ricci; 12 duets for one high and one low voice with pf. acc. (The old Italian school of singing, fifth series, book 4.) [25185

© Nov. 18, 1912; 2 c. Nov. 29, 1912; E 295091; Joseph Williams, ltd., London.

SELIGER EINGANG; ged. von Gustav Falke, musik von Georg Messner, op. 22, für eine singstimme. (Drei lieder, no. 1.) [25186

© Nov. 25, 1912; 2 c. Dec. 5, 1912; E 295345; Dreililien-verlag, Halensee, Germany.

SÉRÉNADE; by George F. Boyle; piano. [25187

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298929; G. Schirmer, New York.

—— *See also* Mes souvenirs.

SÉRÉNADE VENITIENNE; by Frances Terry; pf. [25188

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299543; G. Schirmer, New York.

SERENATA (LA); légende Valaque, by G. Braga, transcribed by P. Beaumont, ed. by Pietro Ocella; pf. [25189

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298695; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— *See also* Feierstunden.

SERRANILLO (EL); tanzo gitano, letra de G. Vivas, música de R[icardo] Yust. [25190

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295519; Casa Dotesio, Madrid.

SERVANT MAN AND HUSBANDMAN; collected by H. E. D. Hammond, arr. by R. Vaughan Williams. 4to. (*In* Novello's school songs, book 232; Folk songs, set 6, no. 1130.) [25191

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295068; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SERVICE (THE) OF THE KING; words by E. E. Hewitt, music by B. D. Ackley. [25192

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298729; B. D. Ackley, Philadelphia.

SERVUS DU; chanson, text von Benno Vigny, musik von Robert Stolz, op. 102. [25193

© Oct. 15, 1912; 2 c. Dec. 3, 1912; E 295286; Adolph Robitschek, Vienna.

SEVEN (THE) SLEEPERS OF EPHESUS; humorous song, words by Arthur Davenport, music by H. G. Pélissier. [25194

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 295584; Joseph Williams, ltd., London.

SEXTETT FÜR STREICH-INSTRUMENTE; von Theodor Streicher; für 2 violinen, bratsche, violotta, violoncell und kontrabass. [25195

© July 12, 1912; 2 c. Dec. 3, 1912; E 295256; Breitkopf & Härtel, New York.

SHADOW (THE); for Christmas, words by C. Austin Miles, music by Russell Hancock Miles. [25196

© Nov. 12, 1912; 2 c. Dec. 19, 1912; E 299519; Adam Geibel music co., Philadelphia.

SHADOWS; lyric by Helena Clendenen, music by A. Willis. [25197

© Dec. 4, 1912; 2 c. Dec. 7, 1912; E 299118; Alvin Willis, Berrien Springs, Mich.

SHADOWS (THE) OF THE EVENING HOURS; anthem, words by Adelaide A. Procter, music by Odoardo Barri, arr. by Sumner Salter; men's chorus and bar. solo with organ acc. (8vo. choruses, no. 5700.) [25198

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298840; G. Schirmer, New York.

SHALL I MEET YOU? words by Fred G. Bowles, music by Reginald de Koven, op. 356, no. 2; high voice. (Three waltz-poems, no. 2.) [25199

© Dec. 6, 1912; 2 c. Dec. 7, 1912; E 299123; G. Schirmer, New York.

SHALL IT BE YOU? words and music by Edna G. Young. [25200

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299151; James M. Black, Williamsport, Pa.

SHAMROCK'S (THE) HOME, SWEET HOME; words by John H. Ralph, music by Paul Eugene. [25201

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299076; Shapiro music pub. co., New York.

SHARON'S ROSE; words by James Rowe, music by Samuel W. Beazley. [25202

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299339; Beazley & Vaughan, Chicago.

SHE HAD HER SPATS ON; one-step by Meredith-Kay; pf. [25203

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 295570; Cary & co., London.

SHE'LL DO THE SAME TO YOU; words by Chas. Roy Cox, music by Clarence Selby. [25204

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298916; Buckeye music pub. co., Columbus, O.

SHE MAY NOT BE A BEAUTY, BUT SHE'S EVERYTHING TO ME; song, music by Elbert F. Payne. [25205

© Dec. 7, 1912; 2 c. Dec. 10, 1912; E 300290; Willis music co., Cincinnati.

SHE'S ONLY A MOVING PICTURE; words and music by C. E. Dittmann. [25206

© Dec. 20, 1912; 2 c. Dec. 17, 1912; E 299433; C. E. Dittmann & Carl Wahle, Herminie, Pa.

SHE SAT AND SANG; words by Christina G. Rossetti, music by T. M. Spelman II. [25207

© Dec. 21, 1912; 2 c. Dec. 19, 1912; E 299522; Timothy Mather Spelman, Cambridge, Mass.

SHEPHERD OF THE NIGHT; sacred song, words by Herbert J. Brandon, music by J. C. H. Beaumont; in F. [25208

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 295246; Morgan & Scott ltd., London.

SHEPHERDS' NOËL OF 1750 (Noël pastoral de 1750); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 15.) [25209

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300254; H. W. Gray co., New York. [Copyright is claimed on editing.]

SHEPHERD'S (THE) STORY; carol, words and music by J. Sutcliffe Smith. 4to. [25210

© Dec. 18, 1912; 2 c. Dec. 16, 1912; E 295577; J. Curwen & sons, ltd., London.

SHORT RECESSIONAL MOVEMENT IN C; by Geo. Rosenkrans; organ. 4to. (*In* The organ, v. 23, no. 138, Nov. 1912.) [25211

© Nov. 1, 1912; 2 c. Nov. 27, 1912; E 298704; Geo. Molineux, New York.

SHOULDER TO SHOULDER; march by Chas. Arthur, arr. by Adolphe Dumont; full orch. and piano. 4to. [25212

© Oct. 21, 1912; 2 c. Nov. 5, 1912; E 297834; Carl Fischer, New York.

SHOWER OF BLOSSOMS (Blüthenregen); by Fritz Spindler, op. 202, rev., fingered and annotated by J. Frank Leve; pf. [25213

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300571; Hamilton S. Gordon, New York.

SHRINER'S MARCH 1912, 1913; by N. M. Bour, op. 4, arr. by Emmeline Schultz; pf. Houston, The Williams duo. [25214

© Nov. 5, 1912; 2 c. Nov. 9, 1912; E 298942; Nellie Melise Bour, Houston.

SHUT YOUR EYES TIGHT, LITTLE BOY; lullaby, words by Georgia Wood Pangborn, music by W. B. Olds; male voices. 4to. (Part songs for male voices, no. 4.) [25215

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 299222; Gamble hinged music co., Chicago.

SHY IS MY LOVE; words by Arthur Charlton, music by Haydn Wood. [25216

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295330; Boosey & co., London.

SICHERES GLÜCK; ged. von Margarete Bruns, musik von Hans Hermann, op. 53; zwei singstimme und klavier. (Sieben duette, no. 1.) [25217

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295561; N. Simrock, g. m. b. h., Berlin.

ŚIEDŹIATA NA LIPIE; oryginalna mazurka, arr. by Stanislaw S. Gralak; concertina. [25218

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298903; S. S. Gralak music house, Chicago.

SIEGMUND'S LIEBESLIED. *See* Wagner (Richard)

SIESTA (LA) DEL CAMPESINO. *See* Navarra montañesa.

SIGHING OF THE BREEZE; waltz by W. H. Redmon, jr., arr. by Chas. L. Johnson; piano. [25219

© 1 c. Oct. 7, 1912; E 300286; William H. Redmon, jr., Chicago.

SIGN (THE) OF THE CROSS; words and music by R. L. Fletcher. [25220

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299070; Robert L. Fletcher, Wheeling, W. Va.

SIGNS OF PROGRESS; waltz by C. W. Gorman, arr. by B. H. P.; piano or organ. Greenfield, Mo., B. H. Patterson. [25221

© Dec. 9, 1912; 2 c. Dec. 11, 1912; E 300414; B. H. Patterson, Greenfield, Mo.

SILHOUETTES (THE) (Dancing shadows); an idyl, by Wm. H. Tyers; pf. [25222

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298696; Jos. W. Stern & co., New York.

SILVER BELLS; three step by F. H. Losey, op. 326; pf. [25223

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300258; Vandersloot music pub. co., Williamsport, Pa.

SILVER BELLS OF MEMORY; words by M. Rosencrants, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25224

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300443; Mainard Rosencrants, Passadumkeag, Me.

SILVER BIRCH. *See* Leaves from a forest glade.

SILV'RY BELLS; intermezzo two step by George Botsford; pf. [25225

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300402; Jerome H. Remick & co., New York.

SIMON (JAMES) Lieder; ged. von Richard Schaukal u. a., musik von J. Simon, op. 8; mittlere stimme u. klavier. Contents:—1. An den Herrn. 2. Lilie der auen. 3. Grabschrift. [25226

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295411; N. Simrock, g. m. b. h., Berlin.

SINCE I GAVE MY HEART TO JESUS; words by Ada Blenkhorn, music by J. M. Black. [25227

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299154; James M. Black, Williamsport, Pa.

SINCE THE DAYS OF GRANDMAMA; from The red petticoat, words by Paul West, music by Jerome D. Kern. [25228

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 298933; T. B. Harms & Francis, Day & Hunter, New York.

SINDING (CHRISTIAN) Valse; par C. Sinding, op. 59, nr. 4–6, arr. par Eyvind Alnæs; pf. No. 1. Mi mineur. No. 2. Re bémol. No. 3. La majeur. [25229–25231

© Oct. 17, 1912; 2 c. each Nov. 30, 1912; E 295128–295130; Wilhelm Hansen, Leipzig.

SINGERBERGER (J.) Four (The) antiphons of the blessed Virgin Mary; by J. Singerberger; 2 or 3 parts sop. alto and bass ad lib. with organ acc. 4to. Contents: Alma redemptoris mater.—Ave Regina coelorum.—Regina coeli laetare.—Salve Regina. [25232

© Dec. 1, 1912; 2 c. Dec. 17, 1912; E 299429; John Singenberger, St. Francis, Wis.

SIOUX MAIDEN; words and air by F. C. Farr, music (acc.) by C. L. Hanna. Washington, H. Kirkus Dugdale co. inc. [25233

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300425; Frank C. Farr, Tamaha, Okla.

SIX CYLINDER RAG; by Edna Winifred Schipper; pf. [25234

© 1 c. Dec. 19, 1912; E 299566; E. W. Schipper, Ionia, Mich.

SLEEPTIME; four-part song, poem from The Baltimore American, music by Frank E. Ward, op. 21, no. 1; men's voices; with acc. ad lib. 4to. [25235

© Nov. 19, 1912; 2 c. Dec. 5, 1912; E 299066; Oliver Ditson co., Boston.

SLIPPERY ELM RAG; by C. Woods; piano. [25236

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298910; Clarence Woods, Fort Worth, Tex.

SLUMBER SONG; words by J. B. Thompson, music by D. D. Wood. [25237

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300256; H. W. Gray co., New York.

SLUMBER SONG OF THE INFANT JESUS (Le sommeil de l'enfant Jesus); English text by Stewart A. Trench, music by F. A. Gevaert, ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses ancient and modern, no. 14.) [25238

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300255; H. W. Gray co., New York.

—— *See also* Christ and the children.

SMETANA (F.) Three dances; from the opera The bartered bride, by F. Smetana, arr. by Hugo Riesenfeld; full orchestra. (Orchestra miscellany, ed. B no. 28.) Contents: Polka.—Furiant.—Dance of the comedians. [25238*

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300238; G. Schirmer, New York.

SNAKY (THE) BIT; one step by Montie Jones. (*In* Boosey's military band journal, 133rd. series, no. 3.) [25239

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295241; Ascherberg, Hopwood & Crew, London. [Copyright is claimed on arrangement.]

SO LONG SUE; words by Will D. Cobb, music by Gus Edwards. [25240

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299100; Jerome H. Remick & co., New York.

SO'N BISCHEN TRALALA; aus Auctionpinochle, text von Adolf Philipp, musik von Jean Briquet und A. Philipp. [25241

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298851; Jerome H. Remick & co., New York.

SO PURE A FLOWER; words by E. Teschemacher, music by Archy Rosenthal; in E flat. [25242

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 295245; Cary & co., London.

SOGNO D'AMORE (Rêve d'amour); poésie de Henri Maheu, musique de Alfredo Barbirolli. [25243

© Nov. 21, 1912; 2 c. Dec. 7, 1912; E 295404; S. Bornemann, Paris.

SOGNO D'INFANZIA; melodia di Vincenzo Billi, op. 273; pianoforte. [25244

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295666; G. Ricordi & co., Milan.

SOLDATENLIED; italienische volksweise, deutscher text von Reinhold Wörz, musik arr. von Hugo Jüngst, op. 87; männerchor. Partitur und stimmen. 4to. (Fremdländische volksweisen, no. 66.) [25245

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295183; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text, &c.]

SOLDIER (A) FOR ME; from Army and navy song cycle, words 1786, music by Alicia Adélaïde Needham; sop. solo and chorus. 4to. [25246

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295235; Boosey & co., London.

SOLDIER'S (A) DREAM OF OLD HOME SONGS; compiled by F. W. Hager. Director's score. [25247

© 1 c. Nov. 11, 1912; E 300329; Frederic W. Hager, Philadelphia.

SOLDIERS FOR THE KING; words and music by R. L. Fletcher. [25248

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299071; Robert L. Fletcher, Wheeling, W. Va.

SOME DAY YOU WILL KNOW WHY; words by N. A. McAulay, music by Samuel W. Beazley. [25249

© Dec. 2, 1912; 2 c. Dec. 21, 1912; E 299687; W. E. M. Hackleman, Indianapolis.

SOME HAPPY DAY; words by E. E. Rexford, music by Samuel W. Beazley. [25250

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299348; Geo. F. Rosche, Chicago.

SOME ONE I MUST HELP TO-DAY; words by E. E. Hewitt, music by B. D. Ackley. [25251

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298744; B. D. Ackley, Philadelphia.

SOME ONE WAS MADE FOR SOME ONE; words and music by D. Gardner. [25252

© 1 c. Dec. 5, 1912; E 299056; Dave Gardner, Portland, Ore.

SOMETHING MORE THAN GOLD; words by F. E. Y. and T. P. H., music by T. P. Hamilton. [25253

© Dec. 2, 1912; 2 c. Dec. 5, 1912; E 299052; T. P. Hamilton, New Castle, Pa.

SOMETHING TELLS ME YOU WILL BREAK MY HEART; words by Lew Brown, music by A. von Tilzer. [25254

© Nov. 30, 1912; 2 c. Nov. 30, 1912; E 298941; Albert von Tilzer, New York.

SOMEWHERE IN DIXIE LIVES THE GIRL I LOVE; words by Martin Swauger, music by W. C. Powell. [25255

© Dec. 9, 1912; 2 c. Dec. 7, 1912; E 299104; Church Paxson & co., New York.

SOMMERMORGEN; ged. von Robert J. Lang, musik von Hans Hermann, op. 53; zwei singstimmen und klavier. (Sieben duette no. 2.) [25256

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295562; N. Simrock, g. m. b. h., Berlin.

SOMMERNACHT; ged von Erich Langer, musik von Herm. Sonnet; männerchor. Partitur. [25257

© Sept. 27, 1912; 2 c. Nov. 30, 1912; E 295142; Carl Hochstein, Heidelberg, Germany.

SONATINE 1, G DUR; von Fritz von Bose, op. 7, nr. 1; piano. (Drei sonatinen, nr. 1.) [25258

© Aug. 21, 1912; 2 c. Dec. 7, 1912; E 295384; Jul. Heinr. Zimmermann, Leipzig.

SONATINE 2, A MOLL; von Fritz von Bose, op. 7, nr. 2; piano. (Drei sonatinen, no. 2.) [25259

© Aug. 31, 1912; 2 c. Dec. 7, 1912; E 295385; Jul. Heinr. Zimmermann, Leipzig.

SONATINE 3, F DUR; von Fritz von Bose, op. 7, nr. 3; piano. (Drei sonatinen, nr. 3). [25260

© Aug. 31, 1912; 2 c. Dec. 7, 1912; E 295386; Jul. Heinr. Zimmermann, Leipzig.

SONG (A) (Ein kleines lied); words by Marie von Elener Eschenbach, translated by Walter R. Palm, music by Augustus O. Palm. [25261

© Nov. 22, 1912; 2 c. Nov. 27, 1912; E 298769; Willis music co., Cincinnati.

SONG (THE) I HEARD LAST NIGHT; words and music by R. M. Stults, rev. by D. J. M. [25262

© Dec. 4, 1912; 2 c. Dec. 4, 1912; E 298974; S. Brainard's sons co., New York.

SONG OF APRIL (Chant d'avril); by Théodore Lack, op. 147, ed. and fingered by Henry Levey; pf. [25263

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299546; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

SONG (THE) OF JOY; Sunday school service for Christmas by C. Austin Miles et al. 8vo. [25264

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299557; Hall-Mack co., Philadelphia.

SONG (THE) OF MY SOUL; words by James Rowe, music by Samuel W. Beazley. [25265

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299325; S. W. Beazley, Chicago.

SONG OF RAIN. *See* Harrison (H. W.) Two songs.

SONG (THE) OF THE BELL; part song, words by Longfellow, music by Fred. W. Wadely; treble and alto. [25266

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295083; Stainer & Bell, ltd., London.

SONG (THE) OF THE BOY-SCOUT; words by Hugh Attercliffe, music by Locksley Hastings; pf. [25267

© Nov. 21, 1912; 2 c. Dec. 3, 1912; E 295305; Ambrose Abbott & co., London.

SONG OF THE DEATHLESS VOICE; words adapted from the Indian, music by Arthur Farwell, op. 32, no. 1; low voice. [25268

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298971; G. Schirmer, New York.

SONG (THE) OF THE MYSTIC; by F. L. Price; organ. obl. 8vo. [25269

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298865; F. Lester Price, Winnetka, Ill.

SONG OF THE NILE; words after the ancient Egyptian, music by Courtland Palmer; high voice in B flat. [25270

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 299195; G. Schirmer, New York.

SONGS IN THE NIGHT; words by Lizzie De Armond, music by B. D. Ackley. [25271

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298721; B. D. Ackley, Philadelphia.

SONGS OF PRAISE; collection of new and old Sunday school and gospel songs and church hymn tunes, arr. by Henry Fillmore; orchestra. 4to. No. 1. Bass. No. 2. Cello. No. 3. Drums. No. 4. Flute. No. 5. First clarinet No. 6. Second clarinet. No. 7. First cornet. No. 8. Second cornet. No. 9. First violin. No. 10. Piano acc. No. 11. Second violin. No. 12. Horns. No. 13. Trombone in F clef. No. 14. Trombone in G clef. No. 15. Viola. [25272–25286

© Dec. 10, 1912; 2 c. each Dec. 16, 1912; E 299409–299423; Fillmore bros. co., Cincinnati.

SONIA; drame lyrique en 3 actes, poeme de Charles Batillot, musique de Philippe Gaubert. Vocal score. 4to. [25287

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302021; Enoch & co., Paris.

SONS OF DESTINY; march two step, by F. H. Losey, op. 209; full band of 36 parts. 4to. [25288

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300259; Vandersloot music pub. co., Williamsport, Pa.

SORTA È LA NOTTE. *See* Verdi (Giuseppe)

SOUL OF CHRIST, santify me (Anima Christi); words tr. from the Latin in St. Thomas Aquinas, music harmonized and arr. by H. J. Stewart; mixed voices. 8vo. (Quartets and choruses of sacred music, series 8, no. 956.) [25289

© Dec. 4, 1912; 2 c. Dec. 6, 1912; E 300334; Boston music co., Boston.

SOUVENIR D'EU; allegro militaire par Eugéne Lointier; orchestre. 4to. [25290

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295638; L. Lointier, Nice, France.

SPARKLER (THE); march and two step by Edgar G. Allen, arr. by E. De Lamater; orch. 4to. [25291

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300639; M. L. Carlson, Chicago.

SPARKLING EYES; waltz, by H. E. Schultz; piano. [25292

© 1 c. Sept. 19, 1912; E 298881; Herman E. Schultz, Buffalo.

SPAULDING'S (GEO. L.) scale-speller; an original method of learning the scales in music, by G. L. Spaulding. [25293

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300557; M. Witmark & sons, New York.

SPEARMINT BABY RAG; words and music by A. W. Koch. [25294

© 1 c. Nov. 16, 1912; E 298947; Albert W. Koch, Waupun, Wis.

SPEED (THE) KINGS; march two step, by F. H. Losey, op. 312; full band of 36 parts. 4to. [25295

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300260; Vandersloot music pub. co., Williamsport, Pa.

ŚPIEWNIK KOŚCIELNY; msze i pieśni na cześć Najśw. Maryi P. na dwa, trzy i cztery głosy i organ, zebral i ułożył J. A. Góralski, op. 5. Chicago, Ill., Drukiem spółki makładowej wydawnictwa polskigo [1912] 138, i i p. port. 8vo. [25296

© Dec. 16, 1912; 2 c. Dec. 19, 1912; A 328843; J. A. Goralski, Chicago.

SPINNING SONG (Spinnliedchen); by Albert Elmenreich, op. 14, no. 4, rev., fingered, and annotated by J. Frank Leve; piano. [25297

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298802; Hamilton S. Gordon, New York. [Copyright claimed on revision, fingering, and annotations.]

—— English version by E. Buek, music by Max Mühlert; women's voices. (Octavo choruses for women's voices, no. 201.) [25298

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299033; Luckhardt & Belder, New York.

SPIRIT (THE) OF CHRISTMAS; musical play in 1 act, book and lyrics by Jessica Moore, music by Geo. L. Spaulding. Vocal score. 4to. [25299

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300245; M. Witmark & sons, New York.

SPIRIT OF SPRINGTIME; waltz, by H. L. King; band. 4to. [25300

© Nov. 26, 1912; 2 c. Dec. 14, 1912; E 299245; C. L. Barnhouse, Oskaloosa, Iowa.

SPLEEN. *See* Schopfer (Louis)

SPOOKY SPOOKS; novelette, by Howard Dalton, arr. by T. P. and Geo. J. Trinkaus; mand. orch. [25301

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299007; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SPOONING WITH A STICK LIKE YOU; words by Mame Short, music by Harry Verona. [25302

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300563; Globe music co., New York.

SPRING; from the symphonic suite The seasons, composed by Edward German; orch. Full score. [25303

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295531; Novello & co., ltd., London.

SPRING BLOSSOMS; waltz serenade by Ettore Gualano, arr. by Otto Frey; orch. 4to. [25304

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300640; M. L. Carlson, Chicago.

SPRING LEAVES; waltz by A. Moreau; pf. [25305

© Dec. 20, 1912; 2 c. Dec. 12, 1912; E 299207; Achille Moreau & Adrian Bize, Melrose, Mass.

SPRING MOODS; 3 pieces by V. Neustadtl; pf. [25306

© 1 c. Dec. 19, 1912; E 299569; Victor Neustadtl, New York.

SPRING SONG; by Frank Bridge, violin and pf. (4 short pieces for violin and pf., no. 2.) [25307

© Dec. 4, 1912; 2 c. Dec. 13, 1912; E 295539; Augener, ltd., London.

—— *See* Mendelssohn-Bartholdy (J. L. F.)

STAR OF GLORY; a complete service for Christmas by F. A. Clark. 8vo. [25308

© Oct. 11, 1912; 2 c. Dec. 19, 1912; E 299558; Hall-Mack co., Philadelphia.

STAR OF HOPE; words by H. H. Fariss, music by P. C. Funaro; in D. [25309

© Dec. 16, 1912; 2 c. Dec. 14, 1912; E 299263; P. C. Funaro, Pittsburgh.

STARS (THE) AND STRIPES; or, The flag of the free; words and music by Mrs. E. L. Robertson. [25310

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298861; Mrs. E. L. Robertson, Philadelphia.

STEVE, THE RAGTIME STEVEDORE; words and music by E. H. Collins and A. G. Price. [25311

© 1 c. Dec. 16, 1912; E 299386; Errol H. Collins & Arthur G. Price, Los Angeles.

STILL AS THE NIGHT; by Carl Bohm, arr. by F. L. Price; organ. 8vo. ob. [25312

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298866; F. Lester Price, Winnetka, Ill.

STORY (THE) THE NIGHT-WIND TOLD; ballad, lyric by Jesse G. M. Glick, music by Irving M. Wilson; in D. [25313

© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298751; M. Witmark & sons, New York.

STORY (A) WORTH TELLING AGAIN; words by Ada Blenkhorn, music by J. J. Jennings. [25314

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299157; James M. Black, Williamsport, Pa.

STRAUSS (RICHARD) Orchesterstudien aus R. Strauss' bühnenwerken. Contents: Guntram.—Feuersnot.—Salome.—Elektra.—Der Rosenkavalier.—1. Pauken, glockenspiel und zylophon, arr. v. Fritz Kröger. 2. Harfe, arr. v. Franz Poenitz. 3. Klarinetten-partitur, arr. v. Carl Essberger, heft 1–3. 4. Horn, arr. von Paul Rembt, heft 1 und 2. 5. Flöte, arr. von Emil Prill, heft 1 und 2. 6. Bratsche, arr. v. August Gentz, heft 1–4. 7. Trompete, arr. v. Alfred Mattheo, heft 1 u. 2. 8. Kontrabass, arr. v. Max Poike, heft 1 u. 2. 9. Violine 1, arr. v. Bern. Dessau, heft 1–3. 10. Violine 2, arr. v. Hugo Venus, heft 1 u. 2. 11. Oboe 1 u. 2, engl. horn 1 u. 2, heckelphon, arr. v. Carl Flemming, heft 1–3. 12. Klarinette, bass klarinette und bassethorn, arr. v. Carl Essberger, heft 1–6. 13. Violoncello, arr. v. Hugo Dechert, heft 1–4. [25315–25327

© Nov. 4, 1912; 2 c. each Dec. 7, 1912; E 295472–295484; Adolph Fürstner, Paris.

STRIMPELLATA ALLA LUNA; serenata burlesca, di Vincenzo Billi, op. 220; piccola orchestra. (Intermezzi musicali, n. 482.) [25328

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295667; G. Ricordi & co., Milan

STUDIO. *See* Parvula.

STUNNING GRENADIERS; march two step by George L. Cobb; pf. [25329

© Dec. 1, 1912; 2 c. Nov. 29, 1912; E 295098; Charles I. Davis, Cleveland.

SÜSS DUFTENDE LINDENBLUTE; worte von Otto Erich Hartleben, musik von Bogumil Zepler, op. 76. (Sechs lieder für singstimme und klavier, no. 2.) [25330

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295554; N. Simrock, g. m. b. h., Berlin.

SUFFRAGETTE PARADE; march by A. Liberati, arr. by Speranza Liberati; pf. [25331

© Dec. 4, 1912; 2 c. Nov. 25, 1912; E 298945; A. Liberati, New York.

SUITE ALBANAISE; par Léo Pouget; orch. 4to. [25332

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302022; Enoch & co., Paris.

SUITE BRÈVE; par Louis Aubert, op. 6; 2 pianos a 4 mains. [25333

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295586; Durand & cie., Paris.

SUITE GAIE; par Gabriel [Prosper] Marie. 1. Orch. 4to. 2. Piano 2 hands. [25334, 25335

© Dec. 27, 1912; 2 c. each Dec. 28, 1912; E 302023, 302024; Enoch & co., Paris.

SULTANS (DES) GESETZ; ballade, ged. von Felix Dahn, musik von Victor von Woikowsky-Biedau, op. 34; für eine tiefere stimme mit klavier. [25336

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 295674; N. Simrock, g. m. b. h., Berlin.

SUMMER. *See* Harvest dance.

SUMMER DREAMS; waltz by Montague Ewing; pf. [25337

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295526; Phillips & Page, London.

SUN (THE) DANCE; opera in 3 acts, words and music by W. F. Hanson. [25338

© 1 c. Dec. 12, 1912; D 19211; Wm. F. Hanson, Vernal, Utah.

SUNBEAMS FOR JESUS; primary class motion song, words by James Rowe, music by Samuel W. Beazley. [25339

© Dec. 11, 1912; 2 c. Dec. 18, 1912; E 299493; Geo. F. Rosche, Chicago.

SUNNY FACES. *See* Links of beauty.

SUNSET INN; waltz song, words and music by O. Stendle. [25340

© 1 c. Aug. 24, 1912; E 298832; Olivia Stendle, Belleville, Ill.

SUNSHADE SUE; one-step, by H. M. Tennant, arr. by Arthur Wood. 4to. (Orchestral journal, no. 474.) [25341

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295455; Chappell & co., ltd., London.

SUNSHINE (THE) BOOSTER BAND; words by Peter P. Bilhorn, music set to tune Glory hallelujah! [25342

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298888; P. P. Bilhorn, Chicago. [Copyright is claimed on words.]

SUONNE D'AMMORE (Rêve d'amour); serenatella napolitana, paroles napolitaines de Agostino Corcione version française de Joseph Lointier, musique de Cesare Senesi. [25343

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295221; Lointier, Nice, France.

SUPERIOR; words by T. F. Malecki, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25344

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300453; Thos. F. Malecki, Cable, Wis.

SWAMP ANGEL; serenade by Mattie Claire Thompson; pf. [25345

© Nov. 29, 1912; 2 c. Dec. 3, 1912; E 298955; Jerome H. Remick & co., New York.

SWEET DAYS OF LONG AGO; by Peter Podd; piano. London, Peter Podd. [25346

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298923; A. E. Jackman, U. S.

SWEET DREAMS; reverie, by F. Henri Klickmann; pf. [25347

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299092; Harold Rossiter music co., Chicago.

SWEET DREAMS OF HOME; by W. Cooper, op. 39, rev. by R. W. Drew; piano. [25348

© Dec. 1, 1912; 2 c. Dec. 6, 1912; E 299088; Thiebes piano co., St. Louis.

SWEET LOVE; concert gavotte by Robt. Vollstedt, arr. by H. F. Odell; mandolin orchestra. [25349

© Nov. 23, 1912; 2 c. Dec. 5, 1912; E 299067; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SWEET MEMORIES; tyrolienne, by Louis Retter; piano. [25350

© Nov. 6, 1912; 2 c. Dec. 13, 1912; E 299274; Oliver Ditson co., Boston.

SWEET NORAH MCCREE; words and music by A. O. Yates. Washington, H. Kirkus Dugdale co., inc. [25351

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300457; Albert O. Yates, Sellwood, Or.

SWEETEST SMILE. *See* Links of beauty.

SWEETEST (THE) STORY EVER TOLD; duet, words and music by R. M. Stults, arr. by Robert E. Austin; soprano and alto. [25352

© Nov. 27, 1912; 2 c. Dec. 13, 1912; E 299272; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

SWEETHEART LET'S GO A-WALKING; from Under many flags by Manuel Klein, arr. by Tom Clark. Piano acc. 1. Cornet solo. 2. Trombone solo. [25353, 25354

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300390, 300391; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SWEETHEART, WON'T YOU BE MINE; words by A. Salvatore, music by Mansuet Giusti. Washington, H. Kirkus Dugdale co., inc. [25355

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300464; Alfred Salvatore, Providence, R. I.

SWEETHEARTS THEN AND NOW; words and music by Happy McNeal, arr. by F. A. Clark. St. Joseph, Mo. E. H. music co. [25356

© Dec. 7, 1912; 2 c. Dec. 11, 1912; E 300405; Felix G. McNeal, Amarillo, Tex.

SYMPATHY; waltz song from the comedy-opera The firefly, by Rudolf Friml, arr. by Andor Pintér; full orch. and piano. (Orchestra miscellany ed. B.) [25357

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300413; G. Schirmer, New York. [Copyright is claimed on arrangement.]

—— —— words by Otto Hauerbach, music by Rudolf Friml; medium voice. [25358

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298972; G. Schirmer, New York. [Copyright is claimed on text and new version of music.]

SYMPHONIE IN D MOLL; von Paul Graener, op. 39; orchester-partitur. [25359

© Aug. 10, 1912; 2 c. Nov. 30, 1912; E 295152; Universal edition, Leipzig.

SYMPHONY NO. 4 IN D MINOR. *See* North, East, South and West.

SYMPHONY NO. 7 IN D MINOR; by Charles Villiers Stanford, op. 124; orchestra. No. 1. Score. no. 2. Parts. [25360, 25361

© Dec. 2, 1912; 2 c. Dec. 6, 1912; E 295349, 295350; Arthur P. Schmidt, Boston.

T'AIMER TOUJOURS (Amarti sempre); canzonetta par Alfred Cérimèle; piano. [25362

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295624; Lointier, Nice, France.

TAKE IT TO JESUS TO-DAY; words by James Rowe, music by B. D. Ackley. [25363

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298735; B. D. Ackley, Philadelphia.

TAKE ME BACK TO OLD ARKANSAS; words by C. Y. Henderson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25364

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300463; C. Y. Henderson, Hazleton, Ind.

TAKE ME BACK TO OLD OHIO; words and music by T. H. Griffin. [25365

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299360; Thos. H. Griffin, Lafayette, Ind.

TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME; and HUSH! HERE COMES THE DREAM MAN; medley march and two-step, by J. Rosamond Johnson, Weston Barnes and Scott, arr. by Carl F. Williams; orch. and piano. 4to. [25366

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300358; Jos. W. Stern & co., New York. [Copyright claimed on arrangement.]

TAKE ME NOW OR FOREVER SAY GOOD-BYE; march two step by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [25367

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299008; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TAKE ME TO MELODY LAND; words and music by Eugene Ellsworth. [25368

© Nov. 16, 1912; 2 c. Dec. 2, 1912; E 298870; Gene Ellsworth, Chicago.

TAMBURIN; slavonisches volkslied, nach einer deutschen übersetzung, von Ernst Harmening, musik arr. von Hugo Jüngst, op. 87; männerchor. 4to. (Fremdländische volksweisen, no. 62.) [25369

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295184; Otto Forberg, Leipzig. [Copyright claimed on arr. mit deutschem text, &c.]

TANGO (THE) DANCE; from The merry Countess, by Melville Ellis, arr. by W. C. O'Hare; orch. [25370

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300246; M. Witmark & sons, New York. [Copyright is claimed on arrangement.]

TANGO LAND; a new tango dance, by Henry Lodge; pf. [25371

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300247; M. Witmark & sons, New York.

TANNHÄUSER. *See* Wagner (Richard)

TARANTELLE. *See* Kleine suite.

—— *See also* Trois petites récréations.

TE DEUM; morning and evening service set to music in the key of A flat by C. Learned, op. 3; mixed voices. 4to. [25372

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 298986; Charles Learned, Watertown, N. Y.

TE DEUM LAUDAMUS; in modes Hellenic-medieval-modern, music by George Barlow Penny. 4to. [25373

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299034; Luckhardt & Belder, New York.

—— words from Scriptures, music by Anna Mather Uhler; mixed voices, G sharp. 4to. (Maxwell octavo, no. 349.) [25374

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298894; William Maxwell music co., New York.

TEACH ME THAT BEAUTIFUL LOVE; words by Joe Schenk, music by Gus Van. [25375

© Nov. 25, 1912; 2 c. Nov. 22, 1912; E 300288; Will Rossiter, Chicago.

TEDDY IN THE CAMPAIGN; words by Mrs. W. F. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25376

© Aug. 17, 1912; 2 c. Dec. 11, 1912; E 300499; Mrs. Wm. F. Johnson, Wolfboro, N. H.

TELL ME HOW TO WIN MY GAL; words by J. J. Hatke, music by Wm. Barnard. [25377

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 299527; John J. Hatke, Hanover, Kans.

TELL ME YOU LOVE ME; from All for the ladies, lyric by Henry Blossom, music by Alfred G. Robyn. [25378

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298754; M. Witmark & sons, New York

TELL-TALE SONGS; words by Robert Louis Stevenson and William Wye Smith, music by Ida Coon Naught. Contents: A birdie with a yellow bill.—There was a man in our town.—The little man of Morrisburg. [25379

© Nov. 30, 1912; 2 c. Dec. 4, 1912; A 329304; Luckhardt & Belder, N. Y.

TELLING THE SAVIOUR'S BIRTH; words and music by E. Miller. [25380

© Dec. 1, 1912; 2 c. Dec. 10, 1912; E 299673; Ed Miller, Springs, Pa.

TEMPS PASSÉS; par Franz Drdla, op. 93; violon avec acc. de piano. [25381

© July 7, 1912; 2 c. Dec. 3, 1912; E 295301; Jul. Heinr. Zimmermann, Leipzig.

TEN LITTLE FINGERS; melodious and instructive pieces, arr. in progressive order by Max Hofmann; pf. [25382

© Dec. 4, 1912; 2 c. Nov. 25, 1912; E 298944; J. H. Faunce co., Philadelphia.

TERRY (RICHARD R.) Twelve Christmas carols; words XIV century, chiefly from the Sloane ms., music by R. R. Terry; four voices or unison. 4to. [25383

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 295405; J. Curwen & sons, ltd., London.

THANKSGIVING JOY; by J. W. Lerman; organ. 4to. (*In* The organ, v. 23, no. 138. Nov. 1912.) [25384

© Nov. 1, 1912; 2 c. Nov. 27, 1912; E 298705; Geo. Molineux, New York.

THANKSGIVING SONG; words by E. D. Shelton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25385

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300503; E. D. Shelton, Omega, Okla.

THAT CHICKEN FLIP; words by Frank Mallahan, music by Billy McLaughlin, arr. by J. S. White. [25386

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299364; James S. White co., Boston.

THAT EVER LOVIN' VIOLIN MAN; words and music by J. Hayes Robinson and Eric Severin. [25387

© Nov. 30, 1912; 2 c. Nov. 27, 1912; E 298687; E. P. Severin, Moline, Ill.

THAT IS WHY WE LOVE HIM; words by James Rowe, music by B. D. Ackley. [25388

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298727; B. D. Ackley, Philadelphia.

THAT LEFT-HAND RAG; lyrics by Nat. Phillips, music by Chas. Humfeld. [25389

© Dec. 19, 1912; 2 c. Dec. 21, 1912; E 299675; Note factory pub. co., St. Louis.

—— two step by Chas. Humfeld; piano. [25390

© Dec. 19, 1912; 2 c. Dec. 21, 1912; E 299674; Note factory pub. co., St. Louis.

THAT OPERATIC RAG; words and music by Richards and Kyle. [25391

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298855; Geo. W. Meyer music co., New York.

THAT'S THE TIME YOU'LL THINK OF ME; words by Lew Brown, music by Albert Von Tilzer. [25392

© Nov. 26, 1912; 2 c. Dec. 4, 1912; E 298987; York music co., New York.

THAT'S WHEN I MISSED YOU; words and music by T. Geo. Callahan. [25393

© Nov. 30, 1912; 2 c. Dec. 3, 1912; E 300337; Timothy Callahan, Newark, N. J.

THAT SCANDALOUS RAG; by Edwin F. Kendall; piano. [25394

© Nov. 22, 1912; 2 c. Nov. 29, 1912; E 298786; John Franklin music co., New York.

THAT SHAKESPEARIAN RAG; and, EVERY LITTLE FLOWER HAS A SWEETHEART; medley march and two step by Dave Stamper and Herman E. Davewski, Jr., arr. by Carl F. Williams; orchestra. 4to. [25395

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298960; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

THAT SUBWAY JAM; words by Chas. E. Wood, music by Len Fleming. [25396

© Dec. 12, 1912; 2 c. Dec. 13, 1912; E 299217; Charles E. Wood, Mariner's Harbor, N. Y.

THAT WONDERFUL TUNE; words by Grant Clarke; music by Jean Schwartz. [25397

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298810; Jerome & Schwartz pub. co., New York.

THEN WILL COME THE GLORY; words by James Rowe, music by Samuel W. Beazley. [25398

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299317; S. W. Beazley, Chicago.

THERE IS A BLESSED HOME; sacred song, music by S. Reid Spencer. 4to. (Sacred music, no. 256). [25399

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299035; Luckhardt & Belder, New York.

THERE IS A ROSEBUD. *See* Ellingford (Herbert F.)

THERE IS NONE LIKE JESUS; words by Blanche McDowell, music by J. M. Black. [25400

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299142; James M. Black, Williamsport, Pa.

THERE ROLLS THE DEEP; English version by Canon Gorton, music by Jean Louis Nicodé, op. 31, no. 2; chorus for men's voices. Partitur. 4to. [25401

© Aug. 10, 1912; 2 c. Dec. 7, 1912; E 295360; Breitkopf & Härtel, New York.

THERE'S A BIT OF HEAVEN'S BLUE IN YOUR EYES, DEAR; words by H. R. Carloss, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [25402

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300427; Helen Rembert Carloss, Yazoo City, Miss.

THERE'S A CALL FROM THE HEART OF THE SAVIOUR; words by Jessie Brown Pounds, music by William S. Pitts, arr. by W. E. M. Hackleman. [25403

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299686; W. E. M. Hackleman, Indianapolis.

THERE'S NO FRIEND LIKE JESUS; words by Alice Horton, music by J. M. Black. [25404

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299183; James M. Black, Williamsport, Pa.

THERE'S NO PLACE LIKE HOME WHEN THERE'S NO PLACE ELSE TO GO; words by Harry Williams, music by Nat D. Ayer. [25405

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299250; Jerome H. Remick & co., New York.

THERE WAS A MAN IN OUR TOWN. *See* Tell-tale songs.

THERE WERE SHEPHERDS; anthem, music by Alfred Judson; mixed voices. 4to. (Christmas anthems, no. 194.) [25406

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299559; Hall-Mack co., Philadelphia.

THÉRÈSE. *See* Massenet (J. E. F.)

THEY ALL KEPT TIME WITH THEIR FEET; words by Ed. Madden, music by Gus Edwards. [25407

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300401; Jerome H. Remick & co., New York.

THEY ALL WALK THE WIBBLY WOBBLY WALK; words and music by Paul Pelham. [25408

© Nov. 18, 1912; 2 c. Nov. 8, 1912; E 294534; Star music pub. co., ltd., London.

THINE EYES; waltz song, German poem by Dorothea Boettcher, English translation by Shirley M. K. Gandell, music by Carl Koelling. [25409

© Dec. 9, 1912; 2 c. Dec. 9, 1912; E 300328; Theo. Presser co., Philadelphia.

THOMPSON'S (DR.) GOSPEL SONGS; [words and music by O. L. Thompson.] Souvenir ed. 8vo. [25410

© Dec. 2, 1912; 2 c. Dec. 7, 1912; A 331158; Dr. O. L. Thompson, Piper City, Ill.

THOSE EYES; words by Eric Scholefield, music by Basil Scholefield. [25411

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295456; Chappell & co., ltd., London.

THOSE SPARKLING EYES; words and music by O. Henrikson. Washington, H. Kirkus Dugdale co., inc. [25412

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300446; Olaf Henrikson, Fargo, N. D.

THOSE WERE THE GOOD OLD DAYS; words and music by Leo Friedman. [25413

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300362; Aubrey Stauffer & co., Chicago.

THOU ART SO DEAR TO ME; by Herbert Spencer, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. [25414, 25415

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300392, 300393; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOU WILT KEEP HIM IN PERFECT PEACE (O salutaris hostia); words from the Bible, music by Henry Lincoln Case; soprano or tenor; high key. [25416

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299036; Luckhardt & Belder, New York.

THOUSAND (A) YEARS; carol, words by T. T. Lynch, music by Arthur C. Bennett; mixed voices and organ. (Church choir library, no. 152.) [25417

© Dec. 10, 1912; 2 c. Dec. 12, 1912; E 295522; Stainer & Bell, ltd., London.

THREE (THE) FISHERS; part song, words by Charles Kingsley, music by William G. Ross; mixed voices. 4to. (Choral library, no. 86.) [25418

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295084; Stainer & Bell, ltd., London.

THREE (THE) KINGS (Les rois mages); English text by Stewart A. Trench, music by F. A. Gevaert; ed. by Clarence Dickinson; mixed voices. 4to. (Sacred choruses, ancient and modern, no. 9.) [25419

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295079; H. W. Gray co., New York. [Copyright is claimed on editing.]

THROUGH ETERNITY; words and music by C. M. Senseman. [25420

© Dec. 9, 1912; 2 c. Dec. 13, 1912; E 299211; Lutheran publication society, Philadelphia.

THROUGH LOVERS LANE; waltz by Chas. Morello, arr. by H. Silberhorn; concertina. [25421

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298898; Henry Silberhorn, Chicago.

THY WILL BE DONE; words anon. music by Franklin W. Crandell, op. 17; mixed voices. [25422

© Dec. 14, 1912; 2 c. Dec. 12, 1912; E 300356; Hempstead music co., Hempstead, N. Y.

TI RAPIREI; barcarola, di F. Paolo Tosti, riduzione di Vincenzo Billi; piccola orchestra. (Intermezzi musicali, n. 501). [25423

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295668; G. Ricordi & co., Milan.

TIDE (THE) IS SETTING IN; words and music by R. L. Fletcher. [25424

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299073; Robert L. Fletcher, Wheeling, W. Va.

TILLMETZ (RUDOLF) Twelve exercises on modern rhythm in the form of duets; for instruction on the flute, composed by R. Tillmetz, op. 54. [25425

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295391; Jul. Heinr. Zimmermann, Leipzig.

TIM-É-LOU; from the French song La Baya, music by H. Christiné. (Boosey's military journal, 133rd. series, no. 3.) [25426

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295239; Ascherberg, Hopwood & Crew, London. [Copyright is claimed on arrangement.]

TIME WILL TELL IT ALL; words by Harry Paynne, music by J. Breitenbach. [25427

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298918; H. Brockmeyer & co., Cincinnati.

TIROLER (DER) NACHTWACHE; ged. von J. v. Eichendorff, musik von R. Heuberger, op. 44, bearbeitet von Ernst B. Mitlacher; für gemischten chor. Partitur u. stimmen. 4to. [25428

© Oct. 5, 1912; 2 c. Dec. 3, 1912; E 295287; Adolphe Robitschek, Vienna.

'TIS CHRISTMASTIDE. *See* Van Dyck (Francis Cuyler), Jr.

'TIS HARVEST TIME; words by Laurene Highfield, music by Samuel W. Beazley. [25429

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299327; Beazley & Vaughan, Chicago.

'TIS ONLY A LEAF FROM THE ROSE SHE WORE; words by John J. Muller, music by Robert Harold May. Washington, Odell, May, company. [25430

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300264; John J. Muller, Brooklyn.

TITANIC; words by J. H. Foster, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25431

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300434; J. H. Foster, Midas, Nev.

—— words by Mrs. G. C. Hildenbrandt, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25432

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300498; Mrs. G. C. Hildenbrandt, Stewartsville, N. J.

TITANIC'S TWOS; words by B. R. Burg, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25433

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300484; Bertha R. Burg, San Diego, Cal.

TO A DAINTY DANCER (A une danseuse delicate); by Robert Warner; pf. [25434

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299391; Gamble hinged music co., Chicago.

TO A MINIATURE OF A CHILD; by L. Bainbridge Crist; piano. (4 miniatures for piano, no. 2.) [25435

© Dec. 4, 1912; 2 c. Dec. 16, 1912; E 295647; Augener, ltd., London.

TO A SCISSORS-GRINDER (Le coutelier errant); by Robert Warner; pf. [25436

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 299094; Gamble hinged music co., Chicago.

TO ADELINE; words and music by Happy McNeal, arr. by F. A. Clark. St. Joseph, Mo., E. H. Music co. [25437

© Dec. 11, 1912; 2 c. Dec. 16, 1912; E 299350; Felix G. McNeal, Amarillo, Tex.

To MORNING; words by William Blake, music by Granville Bantock; quartet or chorus for female voices, unacc. 4to. (Choruses for equal voices, no. 71366.) [25438

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295087; J. Curwen & sons, ltd., London.

To PAUSE AND LOOK YOU CHARM ME; words by J. de Ferrari, music by W. F. Kretschmer. [25439

© 1 c. Dec. 9, 1912; E 300274; Jerome de Ferrari and William F. Kretschmer, San Francisco.

To THE CROSS MY HEART IS CLINGING; words and music by Wm. C. Long. [25440

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299172; James M. Black, Williamsport, Pa.

To THE EVENING STAR; quartet or chorus, words by William Blake, music by Granville Bantock; female voices unacc. 4to. [25441

© Dec. 4, 1912; 2 c. Dec. 9, 1912; E 295394; J. Curwen & sons, ltd., London.

To THE PIANO; by H. Bartels, jr.; piano. [25442

© Dec. 20, 1912; 2 c. Dec. 19, 1912; E 299521; Henry Bartels, jr., New Braunfels, Tex.

Tosco. *See* Puccini (Giacomo)

TOUCHANTE PRIÈRE; by Ernest Gillet; string orch. with piano conductor. 4to. [25443

© Nov. 1, 1912; 2 c. Nov. 4, 1912; E 294539; Louis Digoudé-Diodet. Paris.

TOUT A' VOUS (Wholly yours); valse petite, by Wm. H. Tyers; pf. [25444

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298698; Jos. W. Stern & co., New York.

TRAHISON (LA) DE PAN; opéra comique en 1 acte, poème de Stéphan Bordèse, musique de Charles Lecocq; partition complète, piano et chant. [25445

© Oct. 1, 1912; 2 c. Dec. 2, 1912; D 19205; Max Eschig, Paris.

TRAVELLING TO ZION; words and music by F. M. Hadcock. [25446

© Dec. 6, 1912; 2 c. Dec. 6, 1912; E 295352; Frank M. Hadcock, Ingersoll, Canada.

TREE (THE) OF KNOWLEDGE. *See* Leaves from a forest glade.

TRIANA; paso-doble andaluz, per S. Lope; piano. [25447

© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295399; Ildefonso Alier, Paris.

TRIMAZOTS ET TRIMOUZETTES; chanson sur des Romancero, paroles de Joseph Lointier, op. 90, musique de Jules Causry, op. 44. [25448

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295222; Lointier, Nice, France.

TRIO NO. 3 IN C DUR; by Constantin Sternberg, op. 104; violin, violoncello and pf. [25449

© May 20, 1912; 2 c. May 29, 1912; E 298821; F. E. C. Leuckart, Leipzig.

TRIP (A) TO NEW YORK; words by J. M. Day, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25450

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300493; John M. Day, Glace Bay, Canada.

TRIUMPH DER SCHÖNHEIT (Triumph of beauty); liebes-intermezzo, von Franz von Blon; orchester. [25451

© Oct. 14, 1912; 2 c. Nov. 30, 1912; E 295153; Otto Wernthal, Berlin.

TRIUMPH OF LOVE (Triumph der liebe); words from the German of Karl Siebel, music by Arthur Voorhis. 1. High in A flat. 2. Low in F. [25452

© Dec. 5, 1912; 2 c. each Dec. 4, 1912; E 299037, 299038; Luckhardt & Belder, New York.

TROMPETERSTÜCKLEIN. *See* Aus froher jugendzeit.

TRUMPET SIGNALS FOR MANUAL OF ARMS (Morse code); by E. Williams. [25453

© Sept. 9, 1912; 2 c. Dec. 9, 1912; E 300268; Elbert Williams, Douglas.

TRYING TO FIND SANTA CLAUS; words and music by L. E. Spencer. [25454

© Nov. 30, 1912; 2 c. Dec. 4, 1912; E 299549; L. E. Spencer, St. Louis, Mo.

TUCK-ME-IN SONGS; words by Edith Adams, music by Carrie Dunlap. [25455

© Dec. 14, 1912; 2 c. Dec. 18, 1912; E 299506; Clayton F. Summy co., Chicago.

TURKISH (THE) LADY (Die Türkische prinzessin); poem by Thomas Campbell, German words and music by Carl Fiqué; frauenchor. 4to. (Neue frauenchöre mit und ohne begleitung, no. 15.) [25456

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299039; Luckhardt & Belder, New York.

TWILIGHT DREAMING; reverie by Alonzo Stone; piano. (Descriptive pieces for piano, no. 3.) [25457

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300308; Hatch music co., Philadelphia.

TWILIGHT REVERIE; by B. Starcher Stone; piano. [25458

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298920; Bernice Stone, Ripley, W. Va.

TWINKLETOES; redowa, mazurka, or three step, by F. Asmus; orch. 4to. [25459

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299385; Chas. E. Roat music co., ltd., Battle Creek.

TWINKLING EYES. *See* Links of beauty.

TWIRL ME AROUND IN A WHIRLWIND OF KISSES; waltz by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [25460

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299009; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TWO (THE) FLAGS; words and music by J. A. Coté. [25461

© Oct. 9, 1912; 2 c. Nov. 16, 1912; E 295351; J. Arthur Coté, Ottawa, Canada.

TWO ROSES; words and music by F. Summers. [25462

© 1 c. Dec. 16, 1912; E 299296; Florence Summers, Washington.

TWO-STEP. *See* Firefly (The)

ÜBER STOCK UND STEIN. *See* Dorfgeschichten.

ULUBION MAZURKA WESŁEGO STAŚIA (That loving mazurka); by Richard Dettmer, arr. by Stanislaw S. Gralak; concertina. [25463

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298904; S. S. Gralak music house, Chicago.

UM ZWÖLF IN DER MITTE DER NACHT; von Harry Hauptmann, arr. von Max Royer; orchester und piano direktion. 4to. [25464

© Dec. 12, 1912; 2 c. Dec. 17, 1912; E 295643; Apollo-verlag, Berlin. [Copyright is claimed on arrangement.]

UNCLE EPHRAM'S SUMMER BOARDERS; a novelty entertainment in three acts, words by Willis N. Bugbee, music by Harry C. Eldridge. [25464*

© Oct. 18, 1912; 2 c. Oct. 21, 1912; D 19182; Eben H. Norris, Chicago. [Copyright entry for entire drama.]

UND ROSENZEIT BRINGT HERZELEID; ged. u. musik von Hans Bastyr, op. 52; männerchor. Partitur. [25465

© July 24, 1912; 2 c. Nov. 30, 1912; E 295138; Heinrichshofen's verlag, Magdeburg, Germany.

UNDER EGYPTIAN SKIES; intermezzo march-two step; by F. H. Losey, op. 307; full orchestra. 4to. [25466

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 300261; Vandersloot music pub. co., Williamsport, Pa.

UNDER THE ELMS; by Eugene Mack; piano. [25467

© Aug. 27, 1912; 1 c. Aug. 26, 1912; 1 c. Dec. 4, 1912; E 300330; McKinley music co., Chicago.

UNDER THE STARS; by J. R. Morris, op. 29, no. 1; piano. [25468

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300309; Hatch music co., Philadelphia.

UNFOLD O GATES OF GLORY; words by Elsie Duncan Yale, music by Adam Geibel. (Octavo church music, no. 166.) [25469

© Nov. 11, 1912; 2 c. Dec. 19, 1912; E 299520; Adam Geibel music co., Philadelphia.

UNGARISCH. *See* Kleine suite.

U. S. SOLDIER BOY; words and music by E. J. Rung. Washington, H. Kirkus Dugdale co., inc. [25470

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300486; Erwin J. Rung, St. Louis.

UNTER DER LINDE. *See* Dorfgeschichten.

UNTO YOU IS BORN A SAVIOUR; song, music by J. W. Lerman. 8vo. (*In* The choir, v. 13, no. 12, Dec. 1912.) [25471

© Nov. 21, 1912; 1 c. Nov. 30, 1912; E 298844; Fillmore bros. co., Cincinnati.

VALBORGSNACHT (Walpurgisnacht); worte nach dem Norwegischen des Wilhelm Krag von Heinrich Goebel, musik von Bogumil Zepler, op. 76. [25472

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 295555; N. Simrock, g. m. b. h., Berlin.

VALE CARISSIMA; words by Karl Stieler, English version by Francis Rogers, music by Frank La Forge; high in B flat. [25473

© Dec. 5, 1912; 2 c. Dec. 7, 1912; E 299128; G. Schirmer, New York.

VALSE DE CONCERT; by Frank La Forge; piano. [25474

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298930; G. Schirmer, New York.

VALSE DEBONNAIRE; par R. A. Horne; piano. [25475

© July 14, 1912; 2 c. Dec. 3, 1912; E 295253; Bosworth & co., Leipzig.

VALSE DES SYLPHES (Elfenreigen); par K. Weiss; piano. [25476

© July 1, 1912; 2 c. Dec. 3, 1912; E 295280; A. Priedöhl, Stettin, Germany.

VALSE GRACIEUSE. *See* Feierstunden.

VALSE NOVEMBRE; by Felix Godin; orchestra. 4to. [25477

© Nov. 27, 1912; 2 c. Dec. 7, 1912; E 295395; Ascherberg, Hopwood & Crew, ltd., London.

VALSE POUDRÉE; intermezzo-valse lente, by Francis Popy, arr. by R. Jungnickel; orch. (Artist's orchestra repertoire, no. 50.) [25478

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 298877; Ross Jungnickel, New York.

VALSE ROSEDA; by U. Davis; pf. [25479

© 1 c. Nov. 27, 1912; E 298816; Uriel Davis, Washington.

VALSE VIENNOISE; by Hans Hanke; pf. [25480

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 295310; M. Witmark & sons, New York.

VAN DYCK (FRANCIS CUYLER) JR. Five Christmas carols; words by Prudence Kelsey Jamieson, Alexander Fridge Jamieson and Charles McPherson Holt, music by F. C. Van Dyck, Jr. 4to. Contents: O star that shone.—Angels in heaven blue.—'Tis Christmastide.—O'er the hills.—Jesus, gently rest. [25481

© Dec. 2, 1912; 2 c. Dec. 3, 1912; E 298965; G. Schirmer, New York.

VANITY FAIR; intermezzo dance, by S. Wallenstein, arr. by F. Henri Klickman; piano. [25482

© Nov. 30, 1912; 2 c. Nov. 29, 1912; E 298793; Lyle publishing co., Chicago.

VELVET FINGERS; romance, revised by Milo Deyo; piano. [25483

© Dec. 5, 1912; 2 c. Dec. 4, 1912; E 299040; Luckhardt & Belder, New York.

VENETIAN LOVE SONG; words by A. F. R. Arndt, music by Louis A. Plogsted. [25484

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299445; Theo. Presser co., Philadelphia.

VENEZIANA; by Constantin Sternberg, op. 105, nr. 2; violine, violoncello and pf. [25485

© May 20, 1912; 2 c. Nov. 29, 1912; E 298822; F. E. C. Leuckart, Leipzig.

VENITE ADOREMUS; Christmas canticle, by M. A. Gilsinn, rev. by R. W. Drew; three choirs. [25486

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 298857; Thiebes piano co., St. Louis.

—— for Christmas service, music by M. A. Gilsinn; children choir. [25487

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 300339; Thiebes piano co., St. Louis.

VERDI (GIUSEPPE) Falstaff; fantasia, di G. Verdi, arr. di Carlo Th. Grohmann; orchestra. Parti staccate. [25488

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295659; G. Ricordi & co., Milan.

—— Hour (An) with Verdi; words from libretto of Il Trovatore, music by G. Verdi, compiled and arr. by Louise Gildemeister. 8vo. Contents:—Triumphal march; from Aida. Anvil chorus; from Il Trovatore. Home to our mountains; from Il Trovatore. Prison song; from Il Trovatore. [25489

© Nov. 1, 1912; 1 c. Dec. 9, 1912; 1 c. Dec. 18, 1912; E 299499; Eldridge entertainment house, Franklin, O.

VERDI (GIUSEPPE)—Continued.
—— Sorta è la notte (Night has descended), recit; Ernani! Ernani, involami (Ernani! Ernani come to me), aria, from the opera Ernani, English version by Lawrence Hanray, music by Giuseppe Verdi, ed. by Edgardo Lèvi; soprano voice. (Standard operatic, no. 83.) [25490

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295337; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

VERFEHLTER EHEMANN; walzer nach motiven der operette Der tolle Kosak, von Siegwart Ehrlich; klavier. [25491

© Nov. 4, 1912; 2 c. Dec. 3, 1912; E 295277; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

VERFLIXTE FRAUENZIMMER; marsch aus der operette Der tolle Kosak, von Siegwart Ehrlich; piano. [25492

© Nov. 4, 1912; 2 c. Dec. 3, 1912; E 295278; Leipziger bühnenverlag, Erhard Schultz, Leipzig.

VERSCHMÄHTE (DIE); ged. von Gustav Falke, musik von Georg Messner, op. 22, für eine singstimme und klavier. (Drei lieder, no. 3.) [25493

© Nov. 25, 1912; 2 c. Dec. 5, 1912; E 295346; Dreililien-verlag, Halensee, Germany.

VERY (THE) FRIEND YOU NEED; words by Elmer E. Person, music by J. M. Black. [25494

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299160; James M. Black, Williamsport, Pa.

VERY, VERY MUCH INDEED; words by F. R. Ball, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25495

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300475; Fred R. Ball, La Fontaine, Kans.

VESPER CHIMES; by W. Decker; pf. Contents: Abide with me. — Jesus lover of my soul; set to tune Martyn. [25496

© Dec. 14, 1912; 2 c. Dec. 13, 1912; E 299235; Walter Decker, Brooklyn. [Copyright is claimed on original material and special adaptation to the chime effect.]

VESPER HYMN; music by J. Hancock-Davies. [25497

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 295193; J. Hancock-Davies, Letterston, Wales.

VIDA (LA) D'ELLOS (La vie argentine); tango argentino, par. J. Aldrich; piano. [25498

© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295400; Ildefonso Alier, Paris.

VIENS AVEC MOI! (Geh mit mir); serenade, par Erik Meyer-Helmund; piano. [25499

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295545; Aug. Cranz, Leipzig.

VIKING SONG; words by David Mc Kee Wright, music by S. Coleridge-Taylor; 2 tenors and basses. 4to. (The Apollo club, no. 50519.) [25500

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 295088; J. Curwen & sons, ltd., London.

VILLAGE DANCE; by Susan Schmitt; piano. [25501

© Dec. 2, 1912; 2 c. Dec. 13, 1912; E 299282; Oliver Ditson co., Boston.

VILLAGE (THE) INN POLKA (Na klamovce); arr. by Louis Vitak. No. 1. Orch. No. 2. Band. 4to. [25502–25503

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 299570, 299571; Georgi & Vitak music co., Chicago.

VIOLET; sonatina, by T. Barile, op. 27, no. 2, ed. by J. Frank Leve; piano. [25504

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298803; Hamilton S. Gordon, New York.

VIOLETTE (LA) ET LE PAPILLON; paroles de André Lénéka, musique de Georges Carrère. [25505

© Oct. 1, 1912; 2 c. Dec. 2, 1912; E 295223; Lointier, Nice, France.

VIOLIN-KONZERT IN A MOLL; von Heinrich G. Noren, für orchester. Partitur und stimmen. [25506

© Oct. 8, 1912; 2 c. Oct. 26, 1912; E 295347; Musikverlag Eos, g. m. b. h., Berlin-Schöneberg, Germany.

VIRGIN'S (THE) LULLABY; words from an ancient carol, music by Ivor Atkins. [25507

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295321; Novello & co., ltd., London.

VISION (A) OF JESUS; words by A. H. Ackley, music by B. D. Ackley. [25508

© Nov. 28, 1912; 2 c. Nov. 27, 1912; E 298734; B. D. Ackley, Philadelphia.

VITO; paso-doble flamenco, per S. Lope; piano. [25509

© Nov. 5, 1912; 2 c. Dec. 7, 1912; E 295401; Ildefonso Alier, Paris.

VOGELGEZWITSCHER (Warbling of birds); konzert-polka von John F. Norton, op. 141; piccolo solo mit orchester. 4to. [25510

© Oct. 15, 1912; 2 c. Dec. 3, 1912; E 295279; S. G. Porges, Prague.

VOICE (THE) ACROSS THE YEARS; words by Herbert J. Brandon, music by Raymond Loughborough. [25511

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295499; Chappell & co., ltd., London.

VOICE (THE) OF HOME; words by Herbert J. Brandon, music by H. Lane Wilson; in E flat. [25512

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 295566; Enoch & sons, London.

VOICE OF SPRING; gavotte, by Karl Komzak, arr. by F. Fiala; band. 24 mo. [25513

© Nov. 25, 1912; 2 c. Dec. 4, 1912; E 298968; Cundy Bettoney co., Boston. [Copyright is claimed on arrangement.]

VOLKSLIED (EIN); dichter unbekannt, musik von Gustav Wohlgemuth, op. 53; partitur u. stimmen. 4to. (Drei männerchöre, no. 2.) [25514

© Oct. 8, 1912; 2 c. Nov. 30, 1912; E 295185; Otto Forberg, Leipzig.

VOTES FOR WOMEN; equal suffrage song, words and music by N. H. Evans. Columbus, Otto B. Heaton co. [25515

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299356; Nellie H. Evans, Columbus, O.

WAGNER (RICHARD) Flying (The) Dutchman (Der fliegende Holländer); fantasia, by R. Wagner, arr. by Ferd. Rebay; pianoforte duet. [25516

© Oct. 25, 1912; 2 c. Dec. 3, 1912; E 295255; Breitkopf & Härtel, New York. [Copyright is claimed on arrangement.]

—— Siegmund's liebeslied (Siegmund's love-song): from Die walküre, by Richard Wagner, ed. and fingered by Philipp Mittel, arr. by Fr. von Wickende: violin, piano. [25517

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299683; G. Schirmer, Boston.

WAGNER (RICHARD)—Continued.

—— Tannhäuser; album, hrsg. und bearbeitet von Emil Liepe für pianoforte zu 2 händen, klaviersatz nach Otto Taubmann. (English popular ed. no. 4673) [25518

© Oct. 25, 1912; 2 c. Nov. 30, 1912; E 295487; Breitkopf & Härtel, New York.

—— —— fantasia from Wagner by Eduard Dorn, op. 39, no. 42, ed. and fingered by Paolo Gallico; pf. [25519

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298697; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

—— Walter's prize song (Walther's preislied); from Die meistersinger von Nürnberg, English words by Paul England, music by Wagner. [25520

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295236; Boosey & co., London. [Copyright is claimed on English translation.]

WAIT UNTIL YOUR DADDY COMES HOME; words and music by Irving Berlin. [25521

© Dec. 19, 1912; 2 c. Dec. 19, 1912; E 299526; Waterson, Berlin & Snyder co., New York.

WALDIDYLL. *See* Dorfgeschichten.

WALK IN THE LIGHT OF GOD; words by Laurene Highfield, music by Samuel W. Beazley. [25522

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299334; Beazley & Vaughan, Chicago.

WALTER'S PRIZE SONG. *See* Wagner (Richard)

WALTZ DIVINE; by B. Berkowitz; piano. Los Angeles, M. M. Daley. [25523

© Nov. 26, 1912; 2 c. Dec. 16, 1912; E 299308; Bessie Berkowitz, Los Angeles.

WALTZ (THE) OF MISSOURI; enchanting Missouri, words and air by P. J. Cooper, accompaniment by Mrs. Fred. H. Swift. [25524

© Dec. 13, 1912; 2 c. Dec. 16, 1912; E 299363; E. S. Cooper, St. Louis.

WALZER. *See* Kleine suite.

73128—13——7

WALZER IM TRAUM; von Erik Meyer-Helmund; piano. [25525

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295546; Aug. Cranz, Leipzig.

WALZER-PARAPHRASE; von Jenö Hubay, op. 105; violine mit klavierbegleitung. [25526

© Aug. 31, 1912; 2 c. Dec. 7, 1912; E 295393; Jul. Heinr. Zimmermann, Leipzig.

WANDA; mazurka de l'opera Wanda, par Antonin Dvořák; piano. [25527

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295548; Aug. Cranz, Leipzig.

WANDERER'S (THE) FAREWELL; words by John A. Lonergan, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25528

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300494; John Lonergan, New York.

WANDERING THOUGHTS; by C. Wieghorst; piano. Richmond Hill, N. Y., J. Wetjen. [25529

© Dec. 9, 1912; 2 c. Dec. 13, 1912; E 299507; C. Wieghorst, Richmond Hill, N. Y.

WARRIOR'S DANCE. *See* Crown (The) of India.

WAVES (THE); by W. R. de Groot, arr. by William T. Kretschmer, violin solo with piano acc. [25530

© 1 c. Dec. 5, 1912; E 300348; William R. de Groot, Oakland, Cal.

WAVING PINES; by A. H. Reinsdorf; piano. [25531

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 300310; Hatch music co., Philadelphia.

WAY (THE); words and music by Mattie Pegram Kelley. Washington, H. Kirkus Dugdale co., inc. [25532

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300420; M. P. Kelley, Richmond, Va.

WAY (THE) OF LOVE LEADS HEAVENWARD; duet, words by Louis E. Holcomb, music by J. S. Fearis; mezzo soprano or tenor and alto. 4to. [25533

© Dec. 16, 1912; 2 c. Dec. 19, 1912; E 299534; J. S. Fearis, Chicago.

WE ARE LITTLE SUNBEAMS; words and music by Peter P. Bilhorn. [25534

© Dec. 3, 1912; 2 c. Dec. 2, 1912; E 298889; P. P. Bilhorn, Chicago.

WE DARE NOT RETREAT; words by H. F. Humbert, music by Ethel F. Couch. [25535

© Dec. 2, 1912; 2 c. Dec. 10, 1912; E 300281; Harold F. Humbert, Eugene, Or.

WE HAVE SEEN HIS STAR; anthem, music by Wilfred Robertson; mixed voices. 4to. (Christmas anthems, no. 197.) [25536

© Nov. 12, 1912; 2 c. Dec. 19, 1912; E 299560; Hall-Mack co., Philadelphia.

WE WILL BRING IT TO PASS; words by Laurene Highfield, music by Samuel W. Beazley. [25537

© Sept. 1, 1912; 2 c. Dec. 16, 1912; E 299330; Beazley & Vaughan, Chicago.

WEE WILLIE WINKIE; words by W. Miller, music by Geo. Merritt; two sopranos. 4to. (Two-part music, school series, no. 78.) [25538

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295650; Boosey & co., London.

WEEPING (THE) WILLOW. *See* Leaves from a forest glade.

WEIHNACHTSGEDANKEN; nach verschiedenen dichtungen, musik von Wilhelm Sturm, op. 200, für mezzosopran solo, frauen oder kinderchor mit pianoforte und deklamation. Partitur und chorstimmen. [25539

© Oct. 10, 1912; 2 c. July 15, 1912; E 295188; F. E. C. Leuckart, Leipzig.

WEIHNACHTSKLÄNGE; leichte fantasie, von Ernst Simon, op. 647; pf. [25540

© Aug. 21, 1912; 2 c. Nov. 30, 1912; E 295139; Heinrichshofen's verlag, Magdeburg, Germany.

WEIST DU WIE VIEL STERNLEIN STEHEN; song, arr. by Chas. Henderson. [25541

© Dec. 9, 1912; 2 c. Dec. 12, 1912; E 299200; Joseph Krolage music co., Cincinnati.

WEIT UEBERS MEER; words and music by E. F. Christiani. [25542

© Dec. 10, 1912; 2 c. Dec. 27, 1912; E 300569; Emile Foss Christiani, Washington.

WELLENSPIEL; (Jeu des vagues) langsamer walzer, von Erik Meyer-Helmund; piano. [25543

© Nov. 30, 1912; 2 c. Dec. 13, 1912; E 295547; Aug. Cranz, Leipzig.

WHAT'S THE LITTLE BALL FOR; words by Aubrey Lloyd, music by A. Douglas Wilcox. [25544

© Dec. 14, 1912; 2 c. Dec. 18, 1912; E 295675; Regent music pub. co., London.

WHAT'S THE MATTER WITH THIS HERE TOWN; words by Harry Paynne, music by J. Breitenbach. [25545

© Dec. 16, 1912; 2 c. Dec. 16, 1912; E 299361; H. Brockmeyer & co., Cincinnati, O.

WHAT THOU ART TO ME; words and music by Ernest Hart; in C. [25546

© Nov. 18, 1912; 2 c. Nov. 29, 1912; E 295092; Joseph Williams, ltd., London.

WHAT WILL THE DAY BRING; words by W. H. Beekman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25547

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300465; Wm. H. Beekman, Gordon, Neb.

WHAT WILL YOU DO WITH JESUS, WHO IS CALLED THE CHRIST; words and music by K. L. Cramer, arr. by Etta H. Lehigh. [25548

© Apr. 1, 1912; 2 c. Dec. 9, 1912; E 299497; K. L. Cramer, Wilkinsburg, Pa.

WHEN ALL THE LEAVES ARE GREEN: words by Sydney Davis, music by T. W. Thurban. [25549

© Dec. 10, 1912; 2 c. Dec. 9, 1912; E 295409; Empire music pub. office, ltd., London.

WHEN CHRIST WAS BORN; Christmas carol-anthem, words and music by Geo. B. Nevin; mixed voices. 8vo. (Quartets and choruses of sacred music, series 8, no. 955). [25550

© Dec. 4, 1912; 2 c. Dec. 6, 1912; E 300335; Boston music co., Boston.

WHEN DUTY CALLS; march by H. Engelmann; piano. (In cheerful vein, no. 1). [25551

© Dec. 18, 1912; 2 c. Dec. 18, 1912; E 299446; Theo. Presser co., Philadelphia.

WHEN HE COUNTETH UP HIS JEWELS; words by Ada Blenkhorn, music by Samuel W. Beazley. [25552

© Dec. 1, 1912; 2 c. Dec. 21, 1912; E 299684; W. E. M. Hackleman, Indianapolis.

WHEN I MARRY THE ONE I LOVE; words by Joe Goodwin and Joe McCarty, music by Al. Piantadosi. [25553

© Nov. 25, 1912; 2 c. Nov. 27, 1912; E 298762; Leo Feist, inc., New York.

WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD; lyric by Ferd. E. Mierisch, and Charles R. McCarron, music by Otto Motzan. [25554

© Nov. 26, 1912; 2 c. Nov. 27, 1912; E 298699; Jos. W. Stern & co., New York.

WHEN IRISH EYES ARE SMILING; from The Isle of dreams by Ernest R. Ball, arr. by Tom Clark. Piano acc. 1. Cornet solo. 2. Trombone solo. [25555, 25556

© Dec. 10, 1912; 2 c. each Dec. 11, 1912; E 300394, 300395; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— waltz by Ernest R. Ball, arr. by Sol. P. Levy; orch. 4to. [25557

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299010; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHEN OLD SILAS DID THE TURKEY-TROT TO TURKEY IN THE STRAW; words and music by G. C. Leap. Unacc. [25558

© 1 c. Nov. 30, 1912; E 298852; Glenn C. Leap, New York.

WHEN PRAIRIE BLOSSOMS BLOW; words by Martha Dodson Evans, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25559

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300436; M. D. Evans, Alicia, Ark.

WHEN RAGTIME JOE PLAYS THAT SYNCOPATED MELODY; lyrics by Maurice Rubin, music by Leo Friedman. [25560

© 1 c. Sept. 13, 1912; E 298829; Avon pub. co., Brooklyn.

WHEN SUMMER SUNS ARE SHINING; words by H. M. Bryan, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25561

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300460; Hanna M. Bryan, Saguache, Colo.

WHEN THE CLOVER IS IN BLOOM; words by Peter Johnson (Gilchrist), music by Wilb. H. Lynch. [25562

© Dec. 5, 1912; 2 c. Dec. 6, 1912; E 299101; Jerome H. Remick & co., New York.

WHEN THE DAY OF TOIL IS DONE; words by John Ellerton, music by Geo. B. Nevin; men's voices. 4to. [25563

© Dec. 12, 1912; 2 c. Dec. 16, 1912; E 299389; Willis music co., Cincinnati.

WHEN THE GOLDEN SUN IS SINKING IN THE WEST; lyric by F. O'Connor, music by Lee G. Kratz; medium voice. [25564

© Nov. 29, 1912; 2 c. Dec. 2, 1912; E 300284; Florence O'Connor, Omaha, Nebr.

WHEN THE MAN UP IN THE MOON BEGINS TO SPOON; words and music by J. H. Whittaker. [25565

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300564; Globe music co., New York.

WHEN THE MOONBEAMS CHASE AWAY THE SUN; or WHEN WE WERE TWENTY-ONE; words by Arlynne Mathews, music by Cora A Mooney. [25566

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300560; Globe music co., New York.

WHEN THE SUNSET TURNS THE MOUNTAIN TOPS TO GOLD; words and music by Walter Augustyne. [25567

© Dec. 3, 1912; 2 c. Dec. 6, 1912; E 299498; Delmar music co., ltd., Montreal, Can.

WHEN THE TWILIGHT COMES TO KISS THE ROSE GOOD NIGHT; words by Robert F. Roden, music by Henry W. Petrie. [25568

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298773; F. B. Haviland pub. co., New York.

WHEN THEY PLAY THE RIVER SHANNON; ballad, words and music by Eugene Ellsworth; piano. [25569

© Nov. 16, 1912; 2 c. Dec. 2, 1912; E 298871; Gene Ellsworth, Chicago.

WHEN WE WERE TWENTY-ONE. *See* When the moonbeams chase away the sun.

WHEN YOU'RE ALONE, THEN YOU'LL REMEMBER ME; words and music by Edwin J. Hoover. [25570

© Dec. 1, 1912; 2 c. Dec. 11, 1912; E 300380; C. C. Powell, Columbus, O.

WHERE THE DARKNESS IS FELT; words and music by W. R. Wells. [25571

© Dec. 9, 1912; 2c. Dec. 13, 1912; E 299223; Weaver R. Wells, Alva, Okla.

WHERE THE DEAR OLD HUDSON RIVER FLOWS; words by Mrs. R. Osborn, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25572

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300444; Mrs. R. Osborn, St. Augustine, Fla.

WHERE THE SILVERY SLENEY'S FLOWING; words by O. Lynch, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25573

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300419; Owen Lynch, San Francisco.

WHILE THERE, WITH CUP IN HAND; song from the opera Elaine, French words by Paul Ferrier, English translation by Eugène Oudin, music by H. Bemberg. [25574

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 295333; Chappell & co., ltd., London.

WHISPERING WILLOWS; mazurka, by A. E. Warren; piano. [25575

© Nov. 18, 1912; 2 c. Dec. 13, 1912; E 299275; Oliver Ditson co., Boston.

WHISTLE; words by J. Brandon Walsh, music by Ben Deely. [25576

© Dec. 3, 1912; 2 c. Dec. 4, 1912; E 299011; M. Witmark & sons, New York.

WHISTLING JIM; words by D. A. Esrom, music by T. Morse. [25577

© Dec. 5, 1912; 2 c. Dec. 5, 1912; E 299051; Theodore Morse, New York.

WHO KNOWS; by Ernest R. Ball, arr. by Tom Clark; piano acc. 1. Cornet solo. 2. Trombone solo. (Witmark edition, nos. 207 and 220.) [25578, 25579

© Dec. 14, 1912; 2 c. each Dec. 16, 1912; E 299376, 299377; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHO SINGS TO HER WHO WEARETH; words by B. W. Procter, music by C. E. S. Littlejohn; male voices. 4to. (Choir library, no. 37.) [25580

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 295085; Stainer & Bell, ltd., London.

WHOLE (THE) WIDE WORLD FOR JESUS; words and music by W. M. McKnight. [25581

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299162; James M. Black, Williamsport, Pa.

WIEGENLIED (LULLABY); von Th. Otterström; klavier. [25582

© Aug. 20, 1912; 2 c. Dec. 7, 1912; E 295392; Jul. Heinr. Zimmermann, Leipzig.

WIENER WURST PEDDLER; words and music by G. Winterman. Washington, H. Kirkus Dugdale co., inc. [25583

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300482; Geo. Winterman, St. Louis.

WILKIE BARD'S SONGS; popular selection, selected and arr. by J. Ord Hume; military band. (Military journal, 133rd series, no. 4.) [25584

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 295653; Francis, Day & Hunter, London. [Copyright is claimed on arrangement.]

WILL JESUS WAIT; words by Alice Horton, music by Chas. M. Adams. [25585

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299170; James M. Black, Williamsport, Pa.

WILL-O'-THE WISP (Feu follet); caprice élégant by Durand de Grau, ed. and fingered by Henry Levey; pf. [25586

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299544; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

WILL YOU COME BACK AGAIN SOMEDAY; words by Susan Sturdevant, music by M. C. Hanford. [25587

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300471; H. Kirkus Dugdale co., Washington.

WILL YOU LOVE ME WHEN I'M OLD AND GREY; a serenade, by W. A. Stanley; 1st violin part. [25588

© 1 c. Dec. 4, 1912; E 298992; Wm. A. Stanley, Newark, N. J.

WILSON MARCH; by Blanche A. Roussin; pf. [25589

© Dec. 20, 1912; 2 c. Dec. 17, 1912; E 299432; Blanche Roussin Fredette, Lowell.

WINNING WAYS OF GRANDMA'S DAYS; words and music by H. C. Eldridge. [25590

© Nov. 1, 1912; 2 c. Dec. 9, 1912; E 300377; Harry C. Eldridge, Franklin, O.

WINTER; from the symphonic suite The seasons composed by Edward German; orch. Full score. [25591

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295534; Novello & co., ltd., London.

WINTER (THE) GARDEN RAG; by Abe Oleman; piano. [25592

© Dec. 5, 1912; 2 c. Dec. 5, 1912; E 299045; Will Rossiter, Chicago.

WINTERLUST; Rheinländer text und musik von Carl Rainer; partitur mit klavierbegl. und chorstimmen. 1. Gemischten chor. 2. Männerchor. [25593, 25594

© Oct. 8, 1912; 2 c. each Nov. 30, 1912; E 295186, 295187; Otto Forberg, Leipzig.

WIR REITEN DEM TOD ENTGEGEN; ballade, ged. von Gentz, musik von Max Thiede, op. 140; männerchor. Partitur. 4to. [25595

© Sept. 4, 1912; 2 c. Nov. 30, 1912; E 295151; Herm. Stürer, Karlsruhe, Germany.

WISTARIA; romantic operetta in three acts, lyrics by H. S. Lee, music by D. R. Walsh. [25596

© 1 c. Dec. 3, 1912; D 19208; Harry S. Lee, Syracuse, N. Y., and David R. Walsh, Montgomery, N. Y.

WITH ME; words and music by P. E. Coles Jr. [25597

© 1 c. Dec. 19, 1912; E 299547; Peter E. Coles Jr., New York.

WITH PLEASURE; dance hilarious, by John Philip Sousa; band. 4to. [25598

© Nov. 29, 1912; 2 c. Nov. 29, 1912; E 298772; John Church co., Cincinnati.

WONDROUS (THE) CROSS; words by Gertrude Everett, music by J. M. Black. [25599

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299166; James M. Black, Williamsport, Pa.

WOODLAND FLOWERS; valse sentimentale by A. E. Warren; piano. [25600

© Nov. 18, 1912; 2 c. Dec. 13, 1912; E 299278; Oliver Ditson co., Boston.

WOODLAND QUEEN; waltz, by G. Sidwell; pf. Hamilton, Canada, The Empire music pub. co. [25601

© Nov. 26, 1912; 2 c. Nov. 29, 1912; E 295095; George Sidwell, Hamilton, Canada.

WORD (A) OF KINDNESS. *See* Christmas.

WORK (THE) I OUGHT TO DO; words by James Rowe, music by J. M. Black. [25602

© Dec. 16, 1912; 2 c. Dec. 12, 1912; E 299167; James M. Black, Williamsport, Pa.

WRECK (THE) OF THE TITANIC; words and music by G. A. Hundredmark. Washington, H. Kirkus Dugdale co., inc. [25603

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300431; G. A. Hundredmark, Caledonia, Minn.

WRIGGLE-RAG; a rollicking rag-time by Montague Ewing; pf. [25604

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295527; Phillips & Page, London.

WRITING NOTES IN SCHOOL; words by P. Durden, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25605

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300462; Pinkie Durden, Swainsboro, Ga.

WUNDER (DAS) (The Miracle); grosse pantomime in zwei akten und einem zwischenspiel, text von Karl Vollmoeller und Max Reinhardt, musik von Engelbert Humperdinck; vollständige orchesterpartitur mit deutschem text. [25606

© Oct. 5, 1912; 2 c. Dec. 10, 1912; D 19210; Ed. Bote & G. Bock, Berlin.

Y . . . COMO LE VÁ; tango argentino, compuesto sobre motivos de H. Herpin por J[oaquin] Valverde, hijo: piano. [25607

© Dec. 11, 1912; 2 c. Dec. 12, 1912; E 295520; Casa Dotesio, Madrid.

YANKEE (THE) DANCE; tango, by Albert Ménardi; piano. [25608

© Nov. 20, 1912; 2 c. Dec. 16, 1912; E 295639; Lointier, Nice, France.

YANKINA (THE); danse extraite de la pantomine Caïn, par Jean Savasta, op. 14; piano. [25609

© Nov. 21, 1912; 2 c. Dec. 16, 1912; E 295640; L. Lointier, Nice, France.

YE HILLS O' THE HIELANDS; words by Frederick H. Martins, music by Will C. Macfarlane; low in E flat. [25610

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 299545; G. Schirmer, New York.

YE MARINERS OF ENGLAND; from Army and navy song cycle, words by Thomas Campbell, music by Alicia Adélaïde Needham. 4to. [25611

© Nov. 30, 1912; 2 c. Dec. 2, 1912; E 295237; Boosey & co., London.

YESTERDAY LAND; words and music by David Stamper. [25612

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300400; Jerome H. Remick & co., New York.

YOKEFELLOWS' CONSECRATION SONG; set to tune Blandy, words and music arr. by R. L. Fletcher. [25613

© Dec. 3, 1912; 2 c. Dec. 5, 1912; E 299072; Robert L. Fletcher, Wheeling, W. Va.

YOU AND I; words by P. J. O'Reilly, music by Bothwell Thomson; in E flat. [25614

© Nov. 23, 1912; 2 c. Dec. 5, 1912; E 295323; Leonard & co., London.

YOU ARE MY MOONLIGHT GIRL; words and music by C. L. Peck. [25615

© 1 c. July 29, 1912; E 299505; Charles Louis Peck, Oakland, Cal.

YOU CERT'NY LOOK GOOD TO ME; words and music by Harry Taylor and Wm. Gill. [25616

© Dec. 13, 1912; 2 c. Dec. 13, 1912; E 299187; Will Rossiter, Chicago.

YOU KEEP YOUR EYE ON ME AND I'LL KEEP MY EYE ON YOU; words by Will Dillon, music by Harry Carroll. [25617

© Dec. 14, 1912; 2 c. Dec. 16, 1912; E 299392; Leo. Feist, inc., New York.

YOU'LL WANT MY LOVE; lyric by Henry S. Creamer, music by Maurice Daniels. [25618

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299487; Rogers bros. music pub. co., New York.

YOU MAY HAVE HEAVEN WITHIN; words and music by C. S. Hanby. [25619

© Nov. 21, 1912; 2 c. Nov. 29, 1912; E 299213; Claude S. Hanby, Butler, Mo.

YOU OUGHT TO BE A CHRISTIAN; words by J. Morris Widdows, music by H. M. Ross. [25620

© Oct. 16, 1912; 2 c. Nov. 29, 1912; E 300353; Harry M. Ross, Liberty, Ind.

YOU'RE ON THE RIGHT ROAD SISTER BUT YOU'RE GOIN' THE WRONG WAY; from Ziegfeld follies, words by Jean Havez, music by Bert Williams. [25621

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299696; Jerome H. Remick & co., New York.

YOUR BEST GIFTS; words by L. F., music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25622

© Nov. 15, 1912; 2 c. Dec. 11, 1912; E 300459; Louise Fear, Salem, Mass.

YOUR FRIEND STILL REMEMBERS YOU; words by Harry Paynne, music by J. Breitenbach. [25623

© Dec. 2, 1912; 2 c. Dec. 2, 1912; E 298919; H. Brockmeyer & co., Cincinnati.

YUMA OF MONTEZUMA; an Aztec rhapsody, words and music by A. Stauffer. [25624

© Dec. 16, 1912; 2 c. Dec. 11, 1912; E 300361; Aubrey Stauffer & co., Chicago.

Z KLEPARZA KRAKOWSKIEGO; oberek, arr. by Stanley S. Gralak; concertina. [25625

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 298905; S. S. Gralak music house, Chicago.

ZAMBESI DANCE, (LA DANSE DU ZAMBÈZE); one step by Ch. Borel Clerc, arr. by Carl F. Williams; orch. 4to. [25626

© Dec. 4, 1912; 2 c. Dec. 5, 1912; E 299079; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

ZAUNGAST (DER); posse mit gesang in 3 akten, von Hans Gaus und Louis Taufstein, musik von Martin Knopf, klavierauszug mit text. [25627

© Nov. 1, 1912; 2 c. Dec. 10, 1912; E 295426; Ed. Bote & G. Bock, Berlin.

ZIGEUNER; oper in zwei akten, nach Maxim Gorkins erzählung, von Heinrich Zöllner, op. 110; klavierauszug mit text. [25628

© May 18, 1911; 2 c. Nov. 29, 1912; D 19202; F. E. C. Leuckart, Leipzig.

ZILPHA WALTZES; by H. E. Jeroy; pf. [25629

© 1 c. Sept. 12, 1912; E 298964; Harry E. Jeroy, Bridgeport, Conn.

ZINGARI. *See* Leoncavalle (Ruggero).

ZINNIA; sonatina, by T. Barile, op. 27, no. 6, ed. by J. Frank Leve; piano. [25630

© Nov. 27, 1912; 2 c. Nov. 29, 1912; E 298804; Hamilton S. Gordon, New York.

ZORTZICO. *See* Arrillaga (Santiago).

ZUCKERSÜSSE (DAS) MÄDEL; lied aus Auction pinochle; text von Adolph Philipp, musik von Jean Briquet and A. Philipp. [25631

© Nov. 29, 1912; 2 c. Nov. 30, 1912; E 298847; Jerome H. Remick & co., New York.

ZUGVÖGEL. *See* Idyllen; von N. W. Gade.

ZULEIKA; Turkish love song by H. O. Wheeler; orchestra. 4to. [25632

© Dec. 10, 1912; 2 c. Dec. 13, 1912; E 299214; W. J. Riley, Kansas City, Mo.

ZULU ISLES; words and music by P. E. Coles, jr. [25633

© 1 c. Dec. 19, 1912; E 299548; Peter E. Coles, jr., New York.

ZUR GUTEN NACHT. *See* Dorfgeschichten.

⅝ (THE) RAG; by Sid Brazil [pseud. of Genn R. Waterman]; piano. [25634

© Dec. 4, 1912; 2 c. Dec. 9, 1912; E 300367; New time pub. co., Salt Lake City.

121 (DER) PSALM (Ich hebe meine augen auf zu den bergen); musik von Oscar von Chelieus; für gemischten chor, soli und klavier. [25635

© Nov. 27, 1912; 2 c. Dec. 9, 1912; E 295422; Ed. Bote & G. Bock, Berlin.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 38 unpublished)	190
Class E, Musical compositions (including 889 unpublished)	25,445
Total	25,635

ARISE! SHINE! FOR THY LIGHT IS COME; by Dudley Buck, op. 53, no. 6. [1

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3750, Dec. 31, 1912. Original entry, July 27, 1885, no. 16225.

BEHOLD THE LAMB OF GOD; by Dudley Buck. [2

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3755, Dec. 31, 1912. Original entry, July 27, 1885, no. 16243.

BENEDICTUS; by Dudley Buck. 1. Op. 60, no. 2. 2. Op. 61, no. 2. [3

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal nos. 3735, 3736, Dec. 31, 1912. Original entry, July 7, 1885, nos. 14634, 14635.

BRIDAL (THE) ROSE; overture by C. Lavallee; orchestra. [4

© by C. Lavallee, Montreal, Canada, as the author, in renewal for 28 years. Renewal no. 3563, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8888.

CHIMING BELLS OF LONG AGO; music by C. F. Shattuck. [5

© by C. F. Shattuck, % Oliver Ditson co., Boston, as the author, in extension for 14 years. Renewal no. 3731, Dec. 31, 1912. Renewal entry, Jan. 19, 1899, no. 6717.

COME MY SOUL, THOU MUST BE WAKING; by Dudley Buck, op. 65, no. 4. [6

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3745, Dec. 31, 1912. Original entry, July 27, 1885, no. 16220.

DEUS MISERATUR; by Dudley Buck, op. 64, no. 3. [7

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3746, Dec. 31, 1912. Original entry, July 27, 1885, no. 16221.

DO YOU; ballad, music by A. G. Robyn. [8

© by Alfred G. Robyn, New York, as the author, in renewal for 28 years. Renewal no. 3719, Dec. 23, 1912. Original entry, Nov. 20, 1885, no. 24408.

DRIFTING CLOUDS; duet, by Charles Drumheller; 4 hands. [9

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 3722, Dec. 23, 1912. Original entry, June 29, 1885, no. 14044.

EVENING HYMN; by Dudley Buck, op. 54, no. 6. [10

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3744, Dec. 31, 1912. Original entry, July 13, 1885, no. 15141.

FESTIVAL TE DEUM; by Dudley Buck, op. 63, no. 1; no. 7 in E flat. [11

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3737, Dec. 31, 1912. Original entry, July 13, 1885, no. 15134.

GIVE UNTO THE LORD O YE MIGHTY; words from Psalm 29, music by Dudley Buck, op. 53, no. 3. [12

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3752, Dec. 31, 1912. Original entry, July 27, 1885, no. 16227.

GLORIA IN EXCELSIS; by Dudley Buck, op. 64, no. 1. [13

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3747, Dec. 31, 1912. Original entry, July 27, 1885, no. 16222.

GOD (THE) OF ABRAHAM PRAISE; by Dudley Buck, op. 53, no. 1. [14

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3754, Dec. 31, 1912. Original entry, July 27, 1885, no. 16229.

GOOD-BYE MY LITTLE LADY, THE BOATS ARE PUSHING FROM THE SHORE; boat song, words by M. C. J., music by J. C. Macy. [15

© by J. C. Macy, Winter Hill, Mass., as the author, in renewal for 28 years. Renewal no. 3733, Dec. 31, 1912. Original entry, July 7, 1885, no. 14630.

GRÂCE (LA); morceau de salon par Charles Bohm, op. 302, no. 5; arr. for 4 hands. [16

© by Helen M. Berg, New York, as widow of the author, in renewal for 28 years. Renewal no. 3553, Dec. 5, 1912. Original entry, Dec. 26, 1884, no. 26142.

HARK! HARK! MY SOUL; by Dudley Buck, op. 53, no. 2. [17

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3753, Dec. 31, 1912. Original entry, July 27, 1885, no. 16228.

HE SHALL COME DOWN LIKE RAIN; by Dudley Buck, op. 53, no. 4. [18

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3751, Dec. 31, 1912. Original entry, July 27, 1885, no. 16226.

HOFFMAN (CARL) Melody; by C. Hoffman, op. 14, no. 1; piano. [19

© by Carl Hoffman, Kansas City, Mo., as the author, in renewal for 28 years. Renewal no. 3565, Dec. 9, 1912. Original entry, Nov. 30, 1885, no. 25094.

I DOUBT IT; by Richard Mansfield. [20

© by Nellie Mansfield, New York, as widow of the author, in renewal for 28 years. Renewal no. 3552, Dec. 5, 1912. Original entry, Dec. 26, 1884, no. 26139.

I WILL CALL UPON THEE; by Dudley Buck, op. 54, no. 3. [21

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3742, Dec. 31, 1912. Original entry, July 13, 1885, no. 15139.

IN DREAMLAND; reverie, by H. C. Warner. [22

© by Hans C. Warner, % S. Brainard's sons co., New York, as the author, in renewal for 28 years. Renewal no. 3730, Dec. 28, 1912. Original entry, Dec. 26, 1885, no. 27548.

J'AIME LA DANSE (I LOVE THE DANCE); valse brillante par T. Bendix, op. 6; piano. [23

© by Theo. Bendix, New York, as the author, in renewal for 28 years. Renewal no. 3720, Dec. 23, 1912. Original entry, June 29, 1885, no. 14038.

JUBILATE DEO; by A. J. Holden. [24

© by Albert J. Holden, New York, as the author, in renewal for 28 years. Renewal no. 3756, Dec. 31, 1912. Original entry, Oct. 12, 1885, no. 21502.

—— by Dudley Buck, op. 58, no. 2. [25

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3734, Dec. 31, 1912. Original entry, July 7, 1885, no. 14632.

—— —— op. 63, no. 2. [26

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3748, Dec. 31, 1912. Original entry, July 27, 1885, no. 16223.

KING OF DIAMONDS; overture by C. Lavallee; orchestra. [27

© by C. Lavallee, Montreal, Canada, as the author, in renewal for 28 years. Renewal no. 3564, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8898.

MOCKING (THE) BIRD; for schools and juvenile classes, containing a complete elementary course, and a great variety of music suitable for all occasions, by W. O. Perkins. [28

© by H. S. Perkins, Chicago, as next of kin of the author who is not living, in extension for 14 years. Renewal no. 3732, Dec. 31, 1912. Renewal entry, Jan. 19, 1899, no. 6702.

MORNING, NOON AND NIGHT IN VIENNA; overture by Suppe, arr. by D. W. Reeves; band. [29

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3562, Dec. 7, 1912. Original entry, Apr. 15, 1885, no. 8899.

MORNING (THE) STAR; Christmas carol, words by G. C., music by Wm. A. Pond, jr. [30

© by Louise Pond, New Brunswick, N. J., as widow of the author, in renewal for 28 years. Renewal no. 3551, Dec. 5, 1912. Original entry, Dec. 26, 1884, no. 26137.

No you don't; galop, burlesque brilliante, duett, by Charles Drumheller; four hands. [31

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 3723, Dec. 23, 1912. Original entry, Aug. 13, 1885, no. 17197.

O clap your hands all ye people; by Dudley Buck, op. 54, no. 2. [32

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3741, Dec. 31, 1912. Original entry, July 13, 1885, no. 15138.

O Lord rebuke me not; by Dudley Buck, op. 54, no. 1. [33

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3740, Dec. 31, 1912. Original entry, July 13, 1885, no. 15137.

O Lord Thou art my God; by Dudley Buck, op. 54, no. 5. [34

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3743, Dec. 31, 1912. Original entry, July 13, 1885, no. 15140.

O praise God in His holiness; by Dudley Buck, op. 54, no. 4. [35

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3749, Dec. 31, 1912. Original entry, July 27, 1885, no. 16224.

O salutaris hostia; by J. Wiegand, op. 25. [36

© by John Wiegand, % J. Fischer & bro., New York, as the author, in renewal for 28 years. Renewal no. 3550, Dec. 5, 1912. Original entry, Dec. 22, 1884, no. 25658.

O Thou afflicted; words from Isaiah liv, music by Dudley Buck, op. 53, no. 5. [37

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3739, Dec. 31, 1912. Original entry, July 13, 1885, no. 15136.

Old (The) red cradle; by J. L. Gilbert. [38

© by J. L. Gilbert, Bradford, Mass., as the author, in renewal for 28 years. Renewal no. 3572, Dec. 16, 1912. Original entry, Apr. 10, 1885, no. 8525.

Portland cadets march; by D. W. Reeves; band. [39

© by Mrs. D. W. Reeves, Providence, R. I., as widow of the author, in renewal for 28 years. Renewal no. 3561, Dec. 7, 1912. Original entry, May 25, 1885, no. 11775.

Purling brook; by E. Mack. [40

© by E. Mack, jr., Philadelphia, as child of the deceased author, in extension for 14 years. Renewal no. 3567, Dec. 9, 1912. Renewal entry, Feb. 17, 1899, no. 13285.

Shades (The) of evening; words by Bishop Heber, composed by W. C. Williams. [41

© by W. C. Williams, New York, as the author, in renewal for 28 years. Renewal no. 3554, Dec. 5, 1912. Original entry, Dec. 31, 1884, no. 26843.

Sunshine on the lea; valse élite by Charles Drumheller. [42

© by Cora Drumheller Stevens, New York, as widow of the author, in renewal for 28 years. Renewal no. 3721, Dec. 23, 1912. Original entry, Aug. 13, 1885, no. 17195.

Te Deum; by Dudley Buck, op. 58, no. 1; no. 4 in C. [43

© by Mary E. Buck, New York, as widow of the author, in renewal for 28 years. Renewal no. 3738, Dec. 31, 1912. Original entry, July 13, 1885, no. 15135.

Wagner (Richard) Elsa's dream; from Lohengrin by Wagner, arr. by Liszt, fingered and rev. by S. B. Mills. [44

© by E. A. Mills, White Plains, N. Y., as child of the deceased author, in renewal for 28 years. Renewal no. 3555, Dec. 5, 1912. Original entry, Jan 20, 1885, no. 1880.

What her fan says; for the Philomela quartet, poem by Sarah Elizabeth Fuller, music by A. W. Thayer. [45

© by Arthur Thayer, Boston, as the author, in renewal for 28 years. Renewal no. 3571, Dec. 14, 1912. Original entry, May 27, 1885, no. 11893.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [25635

A LA PARISIENNE; from All for the ladies. [46

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

ALL AGREE ON A PRETTY GIRL; from Miss Princess. [47

© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

AY-OOMPS; from Miss Princess. [48

© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

BALLET SUITE; from Lady of the slipper. [49

© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

BEST MELODY. [50

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

BURGLAR (THE) BAG. [51

© F. B. Haviland pub. co., New York. Notice rec'd Dec. 11, 1912; recorded, v. 2, p. 25.

CANADIANA; march and two-step. [52

© M. Witmark & sons, New York. Notice rec'd Dec. 13, 1912; recorded, v. 2, p. 25.

COME LET US WORSHIP HIM. [53

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

COME, MY SWEETHEART; from Miss Princess. [54

© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

DADDY DID A WONDERFUL THING. [55

© Geo. W. Meyer music co., New York. Notice rec'd Dec. 27, 1912; recorded, v. 2, p. 28.

DADDY HAS A SWEETHEART AND MOTHER IS HER NAME. [56

© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

DEARIE MINE. [57

© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

DOG (THE) TRAIN; from A polar suite. [58

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

DON'T BREATHE A WORD; from All for the ladies. [59

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

DOWN CUPID'S LANE. [60

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

DOWN SOUTH. [61

© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

DROWSY BUTTERFLY. [62

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

ESQUIMO (AN) LULLABY; from A polar suite. [63

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

EVERYBODY KNOWS IT BUT HER HUSBAND; from All for the ladies. [64

© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

FAIRY MUSIC, from Lady of the slipper. [65

© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

FIND ME A GIRL. [66
© Geo. W. Meyer music co., New York. Notice rec'd Dec. 27, 1912; recorded, v. 2, p. 28.

FLOWER OF MY HEART, MY ROSE; poem by Leo Wood, music by Leo Edwards. [67
© Chas. K. Harris, New York. Notice rec'd Dec. 16, 1912; recorded, v. 2, p. 25.

GALLOPING (THE) CAVALREE; from Miss Princess. [68
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

GEORGIA LAND. [69
© M. Witmark & sons, New York. Notice rec'd Dec. 23, 1912; recorded, v. 2, p. 27.

GIVE ME LOVE, LOVE, LOVE; from Miss Princess. [70
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

GOOD RESOLUTIONS. [71
© Jerome & Schwartz pub. co., New York. Notice rec'd Dec. 21, 1912; recorded, v. 2, p. 26.

GYPSY (THE); finale, act 1. [72
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

GYPSY ROVER; from The gypsy. [73
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

HUMPTY DUMPTY; from Miss Princess. [74
© M. Witmark & sons, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

I'D LIKE A GIRL LIKE YOU; from All for the ladies. [75
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

I WANT TO BE THE LAST TO KISS YOU; from Miss Princess. [76
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

I WONDER. [77
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

IF YOU LOVE ME, MARRY ME; from All for the ladies. [78
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

IN DREAMS ALONE; from All for the ladies. [79
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

IN OKLAHOMA. [80
© F. B. Haviland pub. co., New York. Notice rec'd Dec. 20, 1912; recorded, v. 2, p. 25.

IN SUNNY SPAIN; from All for the ladies. [81
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

IN THE DAYS OF GRANDMAMA. [82
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

IT MIGHT HAVE BEEN; from Miss Princess. [83
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

IT'S PERMISSIBLE; from All for the ladies. [84
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

JACK O'LANTERN LOVE; from Lady of the slipper. [85
© M. Witmark & sons, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

KISS THE MAN IN THE MOON GOOD-NIGHT. [86
© Geo. W. Meyer music co., New York. Notice rec'd Dec. 27, 1912; recorded, v. 2, p. 28.

LITTLE GOLDEN MAID. [87
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

LITTLE (A) RED BOOK AND A FIVE-CENT BAG; from Miss Princess. [88
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

MARRIAGE (THE) MARKET WALTZES. [89
© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

MID-SUMMER. [90
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

MISS PRINCESS; act 2, entrance of Cinderella and song. [91
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

MY OWN. [92
© M. Witmark & sons, New York. Notice rec'd Dec. 7, 1912; recorded, v. 2, p. 25.

MY PEACHES AND CREAM. [93
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

MY ZINGARA MAID; from All for the ladies. [94
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

NOT TILL THEN WILL I CEASE TO LOVE YOU; words and music by C. K. Harris. [95
© Chas. K. Harris, New York. Notice rec'd Dec. 10, 1912; recorded, v. 2, p. 25.

OH, SILVERY STAR. [96
© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

OH YOU BEAUTIFUL SPRING. [97
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

ORIENTAL SKETCH AND TRISTESSE; from Three preludes for the piano, by A. Walter Kramer. [98
© Oliver Ditson co., Boston. Notice rec'd Dec. 21, 1912; recorded, v. 2, p. 27.

PARADISE FOR TWO. [99
© Jerome & Schwartz pub. co., New York. Notice rec'd Dec. 21, 1912; recorded, v. 2, p. 26.

PENITENCE. [100
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

PLAYIN' INJUN. [101
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

PLAYING IN THE BARN. [102
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

PONY (A) RIDE. [103
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

QUEEN THOU ART; from Miss Princess. [104
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

RAG PICKIN' MAN. [105
© Jos. W. Stern & co., New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 28.

RAGTIME RESTAURANT. [106
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Dec. 18, 1912; recorded, v. 2, p. 26.

'ROUND MY HEART. [107
© F. B. Haviland pub. co., New York. Notice rec'd Dec. 28, 1912; recorded, v. 2, p. 28.

SIMPLE, ISN'T IT AND YET MARVELOUS; from The military girl. [108
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

SUNDAY (THE) DRESS PARADE; from All for the ladies. [109
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

SUNSHINE (THE) RETURNS AGAIN; from All for the ladies. [110
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

TANGO LAND. [111
© M. Witmark & sons, New York. Notice rec'd Dec. 20, 1912; recorded, v. 2, p. 25.

TELL ME YOU LOVE ME; from All for the ladies. [112
© M. Witmark & sons, New York. Notice rec'd Dec. 30, 1912; recorded, v. 2, p. 27.

TEMPERAMENTAL DANCES; from Miss Princess. [113
© M. Witmark & sons, New York. Notice rec'd Dec. 12, 1912; recorded, v. 2, p. 28.

25636—26851

LIBRARY OF CONGRESS

COPYRIGHT OFFICE

CATALOGUE

OF

COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891, JUNE 30, 1906, AND MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1912

NEW SERIES, VOLUME 7

No. 13

This number contains the Volume Index

WASHINGTON
GOVERNMENT PRINTING OFFICE
1913

The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued monthly. The entries are arranged alphabetically by titles, with the exception of classical music, collections having general titles, such as "Fünf studien," "12 études élémentaires," etc., and music the title of which is the name of a class without differentiating words (e. g., "Waltz," "Étude," etc.), which are arranged under the name of the composer instead of the title.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1909, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is $1.00 for the year 1912, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

THE RETURN TO COPYRIGHT CLAIMANTS OF COPYRIGHT BOOKS, MAPS, CHARTS, DRAMATIC OR MUSICAL COMPOSITIONS, ENGRAVINGS, CUTS, PRINTS, CHROMOS, AND PHOTOGRAPHS.

Sections 59 and 60 of the "Act to amend and consolidate the acts respecting copyright" provide as follows:

SEC. 59. That of the articles deposited in the copyright office under the provisions of the copyright laws of the United States or of this act, the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress, including the law library, and what other books or articles shall be placed in the reserve collections of the Library of Congress for sale or exchange, or be transferred to other Government libraries in the District of Columbia for use therein.

SEC. 60. That of any articles undisposed of as above provided, together with all titles and correspondence relating thereto, the Librarian of Congress and the register of copyrights jointly shall, at suitable intervals, determine what of these received during any period of years it is desirable or useful to preserve in the permanent files of the copyright office, and, after due notice as hereinafter provided, may within their discretion cause the remaining articles and other things to be destroyed: *Provided*, That there shall be printed in the Catalogue of Copyright Entries from February to November, inclusive, a statement of the years of receipt of such articles and a notice to permit any author, copyright proprietor, or other lawful claimant to claim and remove before the expiration of the month of December of that year anything found which relates to any of his productions deposited or registered for copyright within the period of years stated, not reserved or disposed of as provided for in this act: *And provided further*, That no manuscript of an unpublished work shall be destroyed during its term of copyright without specific notice to the copyright proprietor of record, permitting him to claim and remove it.

In compliance with the above-cited provisions of law,

Notice is hereby given to the author, copyright proprietor, or other lawful claimant of any copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph deposited for copyright registration in the Office of the Librarian of Congress during the years 1880 to 1889, inclusive, that any such author, copyright proprietor, or other lawful claimant may send to the Register of Copyrights his full name, the full title of the copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph, the year in which copyright registration was made, and, if possible, the number under which such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph was entered for copyright, with a request for its return. On receipt of such information and request, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph will be returned to the author, copyright proprietor, or other lawful claimant, unless it has been otherwise disposed of according to law.

Application for the return of such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph should be made as early as possible during the year 1912. If no such application has been received during said year, such copyright book, map, chart, dramatic or musical composition, engraving, cut, print, chromo, or photograph may be disposed of in accordance with the provisions of section 60 of said act.

THORVALD SOLBERG,
Register of Copyrights.

FEBRUARY 1, 1912.

DUPLICATE PERIODICALS WHICH MAY BE RETURNED TO COPYRIGHT PROPRIETORS.

Notice is hereby given in accordance with the provisions of section 60 of the act of Congress approved March 4, 1909, and entitled "An act to amend and consolidate the acts respecting copyright," that the copyright proprietor, or other lawful claimant, is now permitted to claim and remove any of the periodicals named below deposited and registered for copyright in his name as indicated in the list given below.

One copy of each copyrighted newspaper is added to the collection of bound volumes of newspapers preserved in the Library of Congress. Only the duplicate copy may be withdrawn by the copyright proprietor.

The abbreviation © stands for copyright registration and is followed by the name of the copyright proprietor who is entitled to withdraw the copies indicated.

Address requests for the withdrawal of deposited copies to the Register of Copyrights.

LIST OF COPYRIGHTED WEEKLIES, INDICATING YEARS WHICH MAY BE WITHDRAWN.

American lumberman. © American lumberman.	1901–1909
American sportsman's journal. © Forest and stream pub. co.	1879–1880
Ave Maria. © Daniel E. Hudson.	1880–1909
Boys of New York. © Frank Tousey; Tousey & Small; Norman L. Munro & co.	1874–1894
Christian herald. © B. F. Ferney; Jos. Spurgeon; Benjamin Aitken; Charles Walton; M. Baxter; Louis Klopsch.	1878–1909
Christian register. © Christian register assn.	1903–1904
Christion union. © J. B. Ford & co.; Christian union pub. co.; New York and Brooklyn pub. co.; Christian union co.	1870–1893
Churchman (The). © Churchman co.	1901–1909
Commercial and financial chronicle. © Wm. B. Dana & co.; Wm. B. Dana co.	1880–1909
Congregationalist (The), also entitled: Christian world. © W. L. Green & co.; Congregational Sunday school pub. soc.	1900–1909
Dry goods economist. © Textile pub. co.	1892–1909
Farm and home. © Phelps pub. co.	1886–1909
Farm implement news. © Farm implement news co.	1887–1909
Fishing gazette. © George E. Jennings; George E. Jennings & co.	1897–1909
Forest and stream. © Forest and stream pub. co.	1880–1909
Illustrated Buffalo express. © G. E. Matthews & co.; J. N. Matthews co.	1893–1909
Illustrated police news. © Alden pub. co.; Illustrated police news pub. co.; John Stetson; Publisher of Illustrated police news.	1878–1904
Judge. © Arkell pub. co.; Judge pub. co.; Judge co.	1885–1909
Legal intelligencer. © Edward P. Allison; Howard W. Page.	1892–1909

Mining reporter. © W. W. Pollock; Mining reptr. pub. co.; Industrial ptg. & pub. co.; Indus. reptr. co.	1887–1907
National live stock reporter. © Philip H. Hale.	1892–1893
National nurseryman. © National nurseryman pub. co.; C. L. Yates.	1893–1909
National police gazette. © Publisher of Natl. police gazette; Rich'd K. Fox.	1878–1909
New England homestead. © Orange Judd co.	1894–1909
New York clipper. © Rebecca H. Queen; F. Queen pub. co.	1882–1909
New York family story paper, also entitled: Family story paper. © Norman L. Munro; Norman L. Munro & co.	1872–1909
New York fireside companion. © Geo. Munro; Geo. Munro's sons.	1870–1903
New York Ledger. © Rob't Bonner; Rob't Bonner's sons.	1870–1898
Orange Judd farmer. © Orange Judd co.	1895–1909
Puck. © Keppler & Schwarzmann.	1878–1909
Railway and locomotive engineering. © Angus Sinclair co.	1901–1904
Scientific American. © Munn & co.	1887–1900
Scientific American supplement. © Munn & co.	1887–1909
Shipping illustrated. © Shipping illustrated co.	1905–1909
Shoe and leather reporter. © Dexter & co.; Isaac H. Bailey; Shoe and leather reporter; Coach harness and sadlery.	1870–1896
Sporting life. © Geo. M. Spidell; Sporting life pub. co.	1881–1904
Street and Smith's, New York weekly; also entitled New York weekly. © Street and Smith.	1870–1909
Sunday companion. © Sunday companion pub. co.	1906–1909
Sunday magazine. © Ervin Wardman; Associated Sunday magazine, inc.	1898–1909
Sunday school times. © Sunday school times; John D. Wattles; John D. Wattles & co.	1875–1909
Svenska Amerikansga posten. © S. J. Turnbald.	1897–1906
Texas siftings. © Street and Knox; Texas siftings pub. co.; Geo. W. A. Yates, jr.; Robert E. Morgan.	1882–1897
Tobacco. © T. H. Delano pub. co.	1887–1904
Town topics. © Town topics pub. co.	1893–1909
Trade register. © Trade register, inc.; Wood and Ackman; Lovett M. Wood.	1898–1909
Weekly florists review. © Florists' pub. co.; G. L. Grant.	1897–1905
Yale alumni weekly. © Yale alumni weekly.	1899–1909
Youths companion. © Perry Mason & co.; Perry Mason co.	1890–1909

RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Belgium, Cuba, Germany, Luxemburg, and Norway. The President signed proclamations to this effect on the following dates: Belgium (June 14, 1911), Cuba (Nov. 27, 1911), Germany (Dec. 8, 1910), Luxemburg (June 14, 1911), Norway (June 14, 1911). These proclamations were printed on pages v–x of Part 3, volume 6, no. 7, and page iv of No. 12, of the Catalogue of Copyright Entries.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Italy (Aug. 8, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

A BASSO PORTO; scene napoletane di Goffredo Cognetti, dramma lirico in tre atti di Eugenio Checchi, testo tedesco e italiano, traduzione tedesca di Ludwig Hartmann e Otto Hess, musica di Niccola Spinelli; riduzione per canto e pianoforte. [25636

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295990; G. Ricordi & co., Milan.

A L'AVENTURE; petite marche caractéristique, par Emile Lassailly; orch. 4to. [25637

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302001; Enoch & co., Paris.

AA HJELP MEG DU; korog kvartetter, ord af Arne Garborg, musik af Ingebret Haaland; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 263) [25638

© Dec. 5, 1912; 2 c. Dec. 23, 1912; E 295903; Norsk musikforlag, Christiania, Norway.

ABENDLIED; gedicht von Gustav von Bach, komponiert von Carl Steinhauer, op. 92a; gemischten chor. Partitur und stimmen. 4to. [25639

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295948; P. J. Tonger, Cologne a. Rh., Germany.

ABENDWOLKEN; ged. von L. Uhland, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 5.) [25640

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295444; Ed. Bote & G. Bock, Berlin.

ABIDE WITH ME; four part chorus, words by Henry F. Lyte, music by Clarence C. Robinson; men's voices. 4to. [25641

© Dec. 24, 1912; 2 c. Dec. 26 1912; E 300505; Theo. Presser co., Philadelphia.

ABSCHIED; gedicht von Jul. Gersdorff, komponiert von Gustav Baldamus, op. 97, no. 1; männerchor. 4to. [25642

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295926; Heinrichshofen's verlag, Magdeburg, Germany.

ABSCHIEDSGRUSS; worte und musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 14.) [25643

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295938; Fr. Portius, Leipzig.

ACROBAT (THE); by James Montague; pf. [25644

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299931; German-American conservatory of music, Chicago.

ADAGIO. *See* Haydn (F. J.)

ADAGIO UND ALLEGRO; aus der A-dur-Sonate, von Luigi Boccherini; klavierbegleitung von Edward Isaacs. (Violoncello-werke, mit anmerkungen herausgegeben von Carl Fuchs, no. 6.) [25645

© Nov. 25, 1912; 2 c. Dec. 31, 1912; E 302114; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement for violoncello and piano.]

ADIEUX AU SOIR TOMBANT; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 51.) [25646

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295618; Heugel et cie., Paris.

ADSON'S SARABAND; set to the tune of The new exchange by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25647

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302079; Novello & co,. ltd, London. [Copyright is claimed on arrangement.]

AEROPLANE (THE) GLIDE; words by R. C. Lenze, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25648

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300762; Robert C. Lenze, Struthers, O.

AFTER SCHOOL; five finger position, by G. R. Combs, op. 35, no. 3; pf. [25649

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299470; Gilbert Raynolds Combs, Philadephia.

AGHADOE; words by John Todhunter, music by F. S. Kelly, op. 1. (Two songs, no. 2.) [25650

© Dec. 16, 1912; 2 c. Dec. 30, 1912; E 302041; Schott & co., London.

AGNES, DAME GALANTE; suite pour petit orchestre dans le style ancien, par Henry Février; orch. Contents: 1. Cortège de noce.—2. Doux propos.—3. Passepied.—4. Intermède.—5. Toilette galante.—6. Chanson grivoise, puis tendre. [25651

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295791; Heugel & cie., Paris.

AH, GUARDA, SORELLA. *See* Mozart (W. A.)

AIR-SHIP (AN) HONEY-MOON; words and music by E. S. Howe, Peoria, Ill. The Howe music pub. co. [25652

© Dec 30, 1912; 2 c. Dec. 26, 1912; E 300551; Elizabette S. Howe, Peoria, Ill.

AIRSHIP (THE) KING; words and music by C. D. Fitzsimmons. [25653

© 1 c. Dec. 24, 1912; E 299758; Caroline Darr Fitzsimmons, Bayonne, N. J.

ALICE; ballad, song and chorus by Jas. Rooney. [25654

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299961; Frank Harding, New York.

ALBA . . . ! (Dawn) words by Joseph Drago, English version by Perley A. Child, music by Vincenzo Speciale; sop. or ten. in A. [25655

© Dec. 15, 1912; 2 c. Dec. 21, 1912; E 295721; M. V. Cardilli, New York.

ALL TOGETHER, HURRAH! HURRAH, words and music by L. B. Rosborough. [25656

© 1 c. Dec. 20, 1912; E 300688; Leonard B. Rosborough, St. Louis.

ALLÉE (L.) See Fêtes galantes.

ALLONS, VALSER; petite valse lente, di J. Burgmein, riduzione di Roberto Crepaldi, per piccola orchestra. [25657

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295692; G. Ricordi & co., Milan.

ALONE; words and music by C. F. Morgan. Washington, H. Kirkus Dugdale co., inc. [25658

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300751; Carolyne F. Morgan, Cleveland.

ALONE IN LOVE'S GARDEN; words by Alice W. Linford, music by Thos. J. Hewitt. no. 3 in G. [25659

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302155; Keith, Prowse & co., ltd., London.

ALONE ONCE MORE; words by A. C. Schultz, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25660

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299997; Alfred Schultz, Chicago.

ALT WIENER-TANZ (Old Viennese dance); von Franz Drdla, op. 94; violine und piano. [25661

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 295964; Ascherberg, Hopwood & Crew, ltd., London.

ALTES (EIN) LIED BEENDIGT (An old song ended); text von D. G. Rossetti, deutsch von A. M. von Blomberg, musik von Cyril Scott; eine singstimme mit klavierbegleitung. [25662

© Nov. 26, 1912; 2 c. Dec. 31, 1912; E 302119; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

ALTHEA; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25663

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302075; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

AM MEERESSTRAND. *See* Für kleine leute.

AM SCHLEHDORN; ged. von Fr. Evers, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 1.) [25664

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295440; Ed. Bote & G. Bock, Berlin.

AM WALDSAUM; worte von Hans Eschelbach, musik von Carl Pfister, op. 29, no. 1; männerchor. Partitur und stimmen. 4to. [25665

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295946; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

AMERICA'S MARCHING SONG; words and music by L. Stephenson; male quartet. [25666

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 299726; Luther Stephenson, Hingham, Mass.

AMOUR (L') DEFENDU; valse-lente, par Henri J. Van Praag, arr. par Arthur Wood; orchestre. 4to. (Orchestral journal, no. 677.) [25667

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 302049; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

AN DIE STERNE; ged. von Fr. Rückert, musik von Robert Kahn, op. 59, no. 1; männerchor. 4to. [25668

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295436; Ed. Bote & G. Bock, Berlin.

AN DEN RHEIN; gedicht von Walter Reinmöller, musik von Ernst Hansen, op. 40; männerchor. Partitur und stimmen. 4to. [25669

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295949; P. J. Tonger, Cologne a. Rh., Germany.

AND IT RAINED, RAINED, RAINED; from the operetta Countess Coquette, lyric by Melville Alexander, music by Anatol Friedland. [25670

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300584; Jerome H. Remick & co., New York.

AND JOHNNY GOES TOO; words by Chas. A. Bayha, music by B. Busch. [25671

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 300678; Billy Busch, New York.

ANDANTE DES DEUX PIGEONS; par André Messager, arrangé par Ernest Gillet; transcription pour violon et violoncelle (ad lib.) avec accompagnement de piano. [25672

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295998; Enoch & co., Paris.

ANDANTE ET ALLEGRO; par J. Hollman; violoncelle et piano. [25673

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295792; Heugel & cie., Paris.

ANGE (L') VERRIER; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 37.) [25674

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295604; Heugel et cie., Paris.

ANGELUS (THE); reverie angelic, morning, by Charles Kunkel; piano. [25675

© Dec. 26, 1912; 2 c. Dec. 30, 1912; E 299847; Kunkel bros. music co., St. Louis.

APPASSIONATO; par Henri Büsser, op. 34; pour alto et orchestre. 4to. [25676

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295999; Enoch & co., Paris.

ARABESQUE; par Marcel Grandjany; piano. [Trois pièces, 1.) [25677

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295787; Durand & cie., Paris.

ARBOR DAY; words by Seymour S. Short, music by Walter Howe Jones. [25678

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299592; Hinds, Noble & Eldridge, New York.

ARDENT HOPES; schottische, by H. Engelmann; piano. (In cheerful vein, no. 4). [25679

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299820; Theo. Presser co., Philadelphia.

ARE YOU LOOKING FOR SOME ONE TO CALL YOUR OWN? words by Earl H. Hodges, music by Harry Verona. [25680

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299776; Globe music co., New York.

ARGEERS; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25681

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302076; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

ARIA; par Dezsö Lederer, op. 91; violon avec acc. de piano ou orgue. [25682

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302000; Enoch & co., Paris.

—— *See* Pour un conte d'Anderson

ARRIÈRE-SAISON. *See* Elégies.

ART THOU WEARY; hymn tune, by F. W. Blunt; pf. 16mo. [25683

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295685; Novello & co., ltd., London.

AS GOOD AS THEY SHOULD BE; humorous song, written by Albert Chevalier, composed by John C. Holliday. [25684

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295740; Reynolds & co., London.

AT LUNCH HOUR; five finger position, by G. R. Combs, op. 35, no. 2; pf. [25685

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299471; Gilbert Raynolds Combs, Philadelphia.

AT THE CANDY STORE; one note extension, by G. R. Combs, op. 35, no. 5; pf. [25686

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299472; Gilbert Raynolds Combs, Philadelphia.

AT THE FARMHOUSE DOOR. *See* Country life.

AT TWILIGHT; by G. R. Combs, op. 37; pf. [25687

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299473; Gilbert Raynolds Combs, Philadelphia.

AT UNCLE TOM'S CABIN DOOR; words by Chas. A. Bayha, music by Rubey Cowan. [25688

© Dec. 18, 1912; 2 c. Dec. 24, 1912; E 299762; York music co., New York.

ATTESA (L'); melodia, versi di Ettore Janni, musica di F. Paolo Tosti. [25689

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295989; G. Ricordi & co., Milan.

AU FIL DE LA VIE; valse lente, paroles de Pierre d'Amor, musique de Gabriel Robert. [25690

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295743; Costallat et cie., Paris.

AU REVOIR; by H. Lichner, op. 78, no. 6, rev. and fingered by C. Henri Berné; pf. [25691

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300590; Joseph Krolage music co., Cincinnati.

AU REVOIR, UNTIL SPRINGTIME; words and music by Herbert A. Main, arr. by J. W. Davidson. [25692

© Nov. 17, 1912; 2 c. Dec. 31, 1912; E 299937; Frank Harding, New York.

AUBADE; words by Sydney Dobell, music by John Ireland. 4to. (Novello's octavo ed. of two-part songs for female voices, no. 164.) [25693

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295820; Novello & co., ltd., London.

—— *See* Cymbeline.

AUBADE AU POULAILLER. *See* Beau (Le) jardin.

AUGUST; words by John L. Shroy, music by W. B. Olds. [25694

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299593; Hinds, Noble & Eldredge, New York.

AUS DEM GARTEN HINTERM ZAUN; worte und musik von J. B. Zerlett, op. 291, no. 2; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 2.) [25695

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295950; P. J. Tonger, Cologne a. Rh., Germany.

AUSFAHRT; ged. von J. V. von Scheffel, musik von Robert Kahn, op. 59, no. 3; männerchor. 4to. [25696

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295438; Ed. Bote & G. Bock, Berlin.

AUX MINEURS. *See* Saint-Saëns (C. C.)

AUVRAY (GEORGES) Trois pieces pour les petits; by G. Auvray, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 5a.) Contents:—1. Les marionnettes.—2. Sommeil de la poupée.—2. Les petits bateaux. [25697

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302141; Ascherberg, Hopwood & Crew, ltd., London.

AVE MARIA; by Carl Bohm, op. 388, arr. by Maurits Leefson. [25698

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299775; J. H. Faunce co., Philadelphia.

AVEU; poésie de Pierre Alin, musique de Gustave Ferrari. [25699

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302002; Enoch & co., Paris.

AVRIL (Aprile); mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [25700

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302054; G. Ricordi & co., Milan.

AWAKENING (AN); words by Anne Reeve Aldrich, music by Felix Borowski. [25701

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299821; Theo. Presser co., Philadelphia.

AWAKENING OF THE FLOWERS; reverie, by H. M. Smith, op. 8, no. 1; pf. [25702

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299659; Harold M. Smith, New Brunswick, N. J.

AWAY TO THE COUNTRY. *See* Eight little pieces for beginners.

BABY, BABY; a rocker that's built for two, words by Clifford Harris, composed by Jas. W. Tate. [25703

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295981; B. Feldman & co., London.

BACH (JOHANN SEBASTIAN) Gigue; from Concerto in E flat for organ, by J. S. Bach, arr. by Geoffrey Shaw; piano. [25704

© Dec. 20, 1912; 2 c. Dec. 30, 1912; E 302037; Joseph Williams, ltd., London.

BACK ON THE DEAR OLD FARM; words by B. Fitzmaurice, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25705

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299979; Bern Fitzmaurice, Youngstown, O.

BALLADE ROMANTIQUE; by Charles Fonteyn Manney; pf. [25706

© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299739; Oliver Ditson co., Boston.

BANC (LE) SONGEUR; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 49.) [25707

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295616; Heugel et cie., Paris.

BAND (THE) OF GOLD; words by N. Salisbury, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25708

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300735; Nettie Salisbury, Boulder, Col.

BANG, BANG, BANG ON THE DRUM; written by Alf. Ellerton, composed by Will Mayne. [25709

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295982; B. Feldman & co., London.

BARCAROLLE. *See* Trois morceaux.

BANSHEE (THE); words by John Todhunter, music by L. France; solo contralto, chorus and orch. Vocal score. London, Breitkopf & Härtel. 4to. [25710

© Sept. 7, 1912; 2 c. Dec. 27, 1912; E 295925; Leo France, London.

BATTI, BATTI, O BEL MASETTO. *See* Mozart (W. A.)

BATTLE OF THE TIN SOLDIERS (Die schlacht der bleisoldaten); by Julius Holzer; piano. [25711

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 302053; Theo. Presser co., Philadelphia.

BAYRISCHER BAUERNWALZER; von C. Gutkind; piano. [25712

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295466; Carl Gutkind, Berlin.

BE MY OWN; words and music by Marie Rich; in E flat. [25713

© 1 c. Dec. 23, 1912; E 301073; Mrs. George Rockwood, Indianapolis.

BEAU (LE) JARDIN; 4 petites pièces, par Paul Dupin; piano à 4 mains. Contents: 1. La pelouse aux marronniers.—2. La pièce d'eau aux petits poissons rouges.—3. Aubade au poulailler.—4. D'où l'on voit la vieille église. [25714

© Dec. 17, 1912; 2 c. Dec. 23, 1912; E 295758; Durand & cie., Paris.

BEAUTIFUL BOY; written by J. B. Frost, composed by Edmund Braham. [25715

© Dec. 31, 1912; 2 c. Dec. 31, 1912; E 299963; Jonathon B. Frost, New York.

BEAUTY AND TRUTH; chorus for equal voices, words from Shakespeare's Sonnet 54, music by S. Coleridge-Taylor; sop. and contralto. 4to. (Curwen's ed., 71375.) [25716

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295966; J. Curwen & sons., ltd., London.

BEAUTY OF THE GUARDS; or, YOU SHOULD SEE ME ON PARADE; written and composed by Frank Leo and Geo. Bastow. [25717

© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295703; Star music pub. co., ltd., London.

BEAUTY'S DREAM; serenade by Chas. J. Rockwell; orchestra. 4to. [25718

© Nov. 7, 1912; 2 c. Dec. 30, 1912; E 299794; E. W. Berry music co., Kansas City, Mo.

BED-TIME (A) FANCY; words and music by C. C. Tillotson; low voice. Minneapolis, Paul A. Schmitt. [25719

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299899; Czarina Clark Tillotson, Mattoon, Ill.

BEFORE THE DAWN; Persian idyl, text translated from the Persian of Hafiz, by Richard Le Gallienne, music by W. Franke-Harling; chorus of men's voices, with solos for tenor voice and violoncello. 4to. [25720

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299799; Boston music co., Boston.

BEFORE THE PALING OF THE STARS; a Christmas hymn by Christina Rossetti, music by B. J. Dale. Octavo ed. 4to. [25721

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295890; Novello & co., ltd., London.

BEGGAR PIPES AND ENSEMBLE; opening of act I in Sweet bells of Venice; words and music by Marie Rich. [25722

© 1 c. Dec. 23, 1912; E 301083; Mrs. George Rockwood, Indianapolis.

BEI'M TANZ. *See* Für kleine leute.

BELLA SERENATA. *See* Mozart (W. A.)

BENEATH LOVE'S WINDOW (Unter liebchens fenster); serenade, by Gustav Lange, op. 33 g. rev. and fingered by C. Henri Berne; pf. [25723

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300591; Joseph Krolage music co., Cincinnati.

BENEDICITE OMNIA OPERA; music by Walter Henry Hall. 4to. [25724

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299766; H. W. Gray co., New York.

BENEDICITE, OMNIA OPERA DOMINI, DOMINO; or, The song of the three children, words from the Prayer book, set to music by James Martin; mixed voices in E minor and major with organ acc. 4to. (Ambrose ed. of church music, no. 149.) [25725

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295855; Ambrose Abbott & co., London.

BENEDICTUS; music by Marcus H. Carroll; in E. 8vo. (Church music review, no. 330.) [25726

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299765; H. W. Gray co., New York.

—— set to music by John Ireland; mixed voices in F. 4to. (Novello's parish choir book, no. 883.) [25727

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295821; Novello & co., ltd., London.

BERCEUSE; by C. W. Krogmann, op. 99, no. 2; pf. [25728

© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299740; Oliver Ditson co., Boston.

—— *See* Tennant (Sheena) Two short pieces.

—— *See* Trois morceaux.

BERLIN, BERLIN, WIE BISTE STOLZ UND KÜHN; text von Leo Leipziger, musik von Jean Gilbert. [25729

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295467; Thalia-theater-verlag, Berlin.

BESEDA; Bohemian national dance, by Fred Heller, arr. by F. Tryner; band. 4to. [25730

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300656; Georgi & Vitak music co., Chicago.

BETWEEN; four-part song, words by Constance Morgan, music by Thomas Adams; mixed voices, unacc. 4to. [25731

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302066; Novello & co., ltd., London.

BIRTH (THE) OF LOVE; words by Maud Cunningham, music by Dora H. Coombs; in G. [25732

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295718; Edwin Ashdown, ltd., London.

BLACKSMITH (THE); by John Mokrejs; pf. [25733

© Dec. 23, 1912; 2 c. Dec. 26, 1912; E 300520; Clayton F. Summy co., Chicago.

BLARNEY; words by H. N. Turner, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [25734

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300712; Harriet N. Turner, San Francisco.

BLOW ON YE WINDS; part song, words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. [25735

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300525; M. Witmark & sons, New York.

BLUEBIRD (THE); words and music by L. Murphy. [25736

© Dec. 17, 1912; 2 c. Dec. 20, 1912; E 295696; Louise Murphy, Montreal, Canada.

BLÜMCHEN (Little flower); valse caprice, af Hagb. Schjennum; piano. [25737

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295906; Norsk musikforlag, Christiania, Norway.

BOBBING JOE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6). [25738

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302092; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

BOB-O-LINK SCHOTTISCHE; by Julius Becht, rev. and fingered by C. Henri Berne; pf. [25739

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300592; Joseph Krolage music co., Cincinnati.

BOHÊME JOYEUSE; par Ernest Gillet. 1. Orch. 4to. 2. Piano. [25740, 25741

© Dec. 27, 1912; 2 c. each Dec. 28, 1912; E 302003, 302004; Enoch & co., Paris.

BOLD GENERAL WOLFE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5) [25742

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295835; Novello & co., ltd., London.

BOLD (THE) HORSEMAN. *See* Eight little pieces for beginners.

BOLD NELSON'S PRAISE; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4) [25743

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295823; Novello & co., ltd.,

BOLLES LOCATION SYSTEM, by H. J. Bolles. 1. Mandolin. 2. Violin. [25744, 25745

© Dec. 18, 1912; 2 c. each Dec. 19, 1912; A 331357, 331358; Homer Jerome Bolles, Newark, N. J.

BOSLET (LUDWIG) Sonate, no. 6; von L. Boslet, op. 35; C moll für orgel. [25746

© Dec. 15, 1912; 2 c. Dec. 16, 1912; E 295854; Bantus-verlag, g. m. b. h., Trier, Germany.

BOSS OF THE SHOW; quartet from the musical play The sunshine girl, words by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. [25747

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295863; Chappell & co., ltd., London.

BOULEVARD (THE); march, by Ernest Hussar; pf. [25748

© Dec. 23, 1912; 2 c. Dec. 26, 1912; E 300523; Jerome H. Remick & co., New York.

BOURRÉE. *See* Melodie and Bourrée.

BOY (THE) SCOUT. *See* Two sketches.

BOY SCOUTS' MARCHING SONG; words by A. D. Evans-Pritchard, music by James Baden-Powell. 4to. [25749

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295684; A. D. Evans-Pritchard, Crowborough, England.

BRAHMS (JOHANNES) Hungarian dance no. 2; by J. Brahms, arr. by Louis Pécskai; violin and piano. (New and revised edition of compositions, no. 11.) [25750

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295719; Edwin Ashdown, ltd., London.

BRIGAND'S STORY (Räubergeschichte); by Maurits Leefson, op. 18, no. 4; piano. Philadelphia, J. H. Faunce co. [25751

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300705; Maurits Leefson, Philadelphia.

BRIGHT DAYS; polka by H. Engelmann; piano. (In cheerful vein, no. 3). [25752

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299822; Theo. Presser co., Philadelphia.

BRIGHT EYES; words and music by J. O. Dusenbery, Perry, N. Y. Musicians supply co. [25753

© Dec. 30, 1912; 2 c. Dec. 28, 1912; E 300646; J. O. Dusenbery, Perry, N. Y.

BROOM, THE BONNY, BONNY BROOM; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [25754

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302085; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

BRYLLUPSMARSCH; norwegischer hochzeitsmarsch, af Johan Halvorsen, op. 32, no. 1; violin og piano. [25755

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295910; Norsk musikforlag, Christiania, Norway.

BUCZKIEWICZA MAZUR; arr. by T. Jagodzinski; concertina. [25756

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 300691; S. S. Gralak music house, Chicago.

BUENA DISCIPULA; letra de Ramon Bosch, música de Adrian Esquerrá. [25757

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302101; Casa Dotesio, Madrid.

BUMMELMARSCH; text von Leo Leipziger, musik von Jean Gilbert. [25758

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295468; Thalia-theater-verlag, Berlin.

BUNNIES BALL; by H. L. Cramm op. 16; pf. [25759

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 299741; Oliver Ditson co., Boston.

BUT GIVE ME THE CHANCE; words by G. O. Potter, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25760

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299998; G. O. Potter, Ruthven, Ia.

BUTTERFLY (NOON); from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [25761

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302043; Boosey & co., London.

BUTTERFLY (THE) AND THE ROSE; words by Samuel Jones, music by H. C. Webb. [25762

© Dec. 14, 1912; 2 c. Dec. 27, 1912; E 300700; Henry Chas. Webb, Philadelphia.

BY JOVE! ISN'T SHE JUST A STUNNING GIRL! monologue song, by Marie Rich. [25763

© 1 c. Dec. 23, 1912; E 301074; Mrs. George Rockwood, Indianapolis.

BY THE MISSISSINEWA; words and music by Glenn Wagoner. [25764

© 1 c. Dec. 16, 1912; E 299872; W. B. Wagoner, Chicago.

BYE-BYE LAND; words by Joe Young, music by Bert Grant. [25765

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299853; Jerome H. Remick & co., New York.

CALL ME THINE OWN; nocturne l'éclair, by J. Ascher, op. 71, rev. and fingered by C. Henri Berne; pf. [25766

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300593; Joseph Krolage music co., Cincinnati.

CANTER (A) THROUGH HICKORY GROVE; caprice, by Henry S. Sawyer; pf. (A week on the farm, no. 1, Monday.) [25767

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299914; German-American conservatory of music, Chicago.

CANZONETTA; by Adolf Weidig, op. 48; piano. [25768

© Dec. 18, 1912; 2 c. Dec. 21, 1912; E 300693; Clayton F. Summy co., Chicago.

CAPRICE BOHÉMIEN; morceau de salon, by O. Lebierre, op. 20, rev. and fingered by C. Henri Berné; pf. [25769

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300594; Joseph Krolage music co., Cincinnati.

CAPRICE ESPAGNOL; by Philip Moeller, ed. by Hugo Ries; pf. [25770

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300672; Boston music co., Boston.

CAPRICHO DE MUJER; letra de Ramon Bosch, música de S. Bartolí. [25771

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302102; Casa Dotesio, Madrid.

CAPTAIN CROW; words and music by L. Murphy. 4to. [25772

© Dec. 17, 1912; 2 c. Dec. 20, 1912; E 295695; Louise Murphy, Montreal, Canada.

CAPTAIN GRANT; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [25773

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295841; Novello & co., ltd., London.

CARESSANTE; waltzes, by E. B. Eddy [E. B. E. Bessey] and C. E. Wellinger; piano. [25774

© Dec. 24, 1912; 2 c. Dec. 23, 1912; E 295857; Northern music co., Ottawa, Canada.

CARILLON (LE) D'AMOUR; chanson de Portia dans Le marchand de Venise, duo, poésie de Camille de Sainte-Croix, musique de Paul Vidal; sop. et contralto. (Chansons de Shakespeare, 1re série, B.) [25775

© Dec. 17, 1912; 2 c. Dec. 23, 1912; E 295796; Heugel & cie., Paris.

CARNIVAL (THE); two step, by Osborne Roberts; orchestra. [25776

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295858; Boosey & co., New York. [Copyright is claimed on orchestration.]

CAROL (A); words by Eleanor Freer, music by Eleanor Everest Freer, op. 21, no. 2; high voice. [25777

© Dec. 18, 1912; 2 c. Dec. 23, 1912; E 299718; Willis music co., Cincinnati.

CATCHING OF FLEAS; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [25778

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302093; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CATCHING OF QUAILS; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25779

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302067; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

'CELLO (THE) PLAYER. *See* Two playlets.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Feuilles d'automne; par C. Chaminade, op. 146; piano. [25780

© Dec. 27, 1912; 2 c. Dec. 27, 1912; E 295956; Enoch & cie., Paris.

—— Je voudrais; poésie de Pierre Reyniel, musique de C. Chaminade. no. 1 en fa. no. 2 en mi bémol. [25781, 25782

© Dec. 27, 1912: 2 c. each Dec. 27, 1912; E 295957, 295958; Enoch & cie., Paris.

—— Scherzo-caprice; de C. Chaminade, op. 145; piano. [25783

© Dec. 27, 1912: 2 c. Dec. 27, 1912; E 295959; Enoch & cie., Paris.

CHAMPAGNERPERLEN; walzer, von R. Pracht, op. 24; orch. [25784

© July 22, 1912; 2 c. Dec. 3, 1912; E 295965; Hermann Stürer, Karlsruhe, Germany. [Copyright is claimed on arr.]

CHANSON CHARMEUSE; par François Simon; 1ers violons. 4to. [25785

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295761; Durand & cie., Paris.

CHANSON DE L'ADIEU; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. [25786

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302055; G. Ricordi & co., Milan.

CHANSON DE L'AÏEULE; par Paul Wachs, arr. par Eug. Gandolfo; piano, a quatre mains. [25787

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295752; Paul Decourelle, Nice.

CHANSON DE LA FLEUR D'OR; duetto, poésie de Aug. Briseux, musique de Théodore Dubois; sop. et ten. [25788

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295793; Heugel & cie., Paris.

CHANSON GRIVOISE, PUIS TENDRE. *See* Agnes, dame galante.

CHANSON RUSSE. *See* Two songs.

CHELSEA REACH; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25789

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302071; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CHEOPS; Egyptian intermezzo-two step, by George L. Cobb, arr. by R. E. Hildreth; orch. 4to. [25790

© Dec. 16, 1912; 2 c. Dec. 20, 1912; E 299641; Walter Jacobs, Boston.

CHILD JESUS CAME TO EARTH; words translated from the German of Hans Christian Anderson; and, Christ is born; words from St. Cosmas, A. D. 760; Christmas carols, music by Philip James; mixed voices. 4to. (Series IX of sacred quartets and choruses, no. 1045.) [25791

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300674; Boston music co., Boston.

CHILD JESUS COMES FROM HEAV'NLY HEIGHT; carol, words anon., music by H. T. Burleigh. [25792

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 299656; H. T. Burleigh, New York.

CHILDREN—MARCH. *See* Six miniatures.

CHILD'S (A) PANSY SONG; by H. L. Cramm, op. 16; pf. [25793

© Dec. 14, 1912; 2 c. Dec. 23, 1912; E 299742; Oliver Ditson co., Boston.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; de Fr. Chopin, op. 33, no. 2, transcription par H. Mouton; orchestre. 4to. [25794

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295777; Durand & cie., Paris.

CHORISTER (THE); by James Montague; pf. [25795

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299930; German-American conservatory of music, Chicago.

CHRIST IS BORN. *See* Child Jesus came to earth.

CHRIST MY LIFE, MY LIGHT; hymn anthem, words by M. Behemd, music by Wm. T. Meyer; mixed voices. 4to. [25796

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300506; Theo. Presser co., Philadelphia.

CHRISTENSEN'S INSTRUCTION BOOKS FOR VAUDEVILLE PIANO PLAYING; by A. W. Christensen, arr. by John S. Meck. Book 5. [25797

© Dec. 14, 1912; 2 c. Dec. 23, 1912; E 299723; Axel W. Christensen, Chicago.

——— Book 2–4. 3 v. fol. Contents:—bk. 2. Lessons in elementary harmony.—bk. 3. Playing from violin parts.—bk. 4. Playing from bass parts. [25797, 1–3*

© Dec. 2, 14, 1912; 2 c. each Dec. 23, 1912; A 330408–330410; Axel W. Christensen, Chicago.

CHRISTMAS (A) CAROL; music by A. F. M. Custance; chorus of male voices. [25798

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299594; Hinds, Noble & Eldredge, New York.

CHRISTMAS IN SICILY (Il natale in Sicilia); by Pietro Alessandro Yon; organ. [25799

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 300690; G. Schirmer, New York.

CHRISTMAS (A) SONG (Ein weyhnachtgesänglein); English translation by A. Foxton Ferguson, arr. by Colin Taylor; sop. & bass. [25800

© Dec. 19, 1912; 2 c. Dec. 21, 1912; E 295723; Stainer & Bell ltd., London.

CLAIR DE LUNE. *See* Fêtes galantes.

CLEF READER; a collection of compositions in all the major and minor keys, composed, adapted and arr. by Carl Faelten; pf. Book 3. (Edition Schmidt no. 147–C.) [25801

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299728; Arthur P. Schmidt, Boston.

CLIFTON (CHALMERS) Waltzes I, II, III; by C. Clifton; piano. [25802

© Dec. 21, 1912; 2 c. Dec. 19, 1912; E 301090; Harvard musical review, Cambridge, Mass.

CLOCHETTE; morceau caracteristique, par F. R. Rickman; pf. [25803

© Dec. 9, 1912; 2 c. Dec. 20, 1912; E 299640; B. F. Wood music co., Boston.

COBBLER (THE) OF BAGDAD; part song, words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. [25804

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300526; M. Witmark & sons, New York.

CŒURS (LES) FERMÉS; duo dans Le marchand de Venise, poésie de Camille de Sainte-Croix, musique de Paul Vidal; sop. et contralto. (Chansons de Shakespeare, 1re série, C.) [25805

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 295797; Heugel & cie., Paris.

COLONIAL MINUET; by Ruth Vincent, op. 17; pf. [25806

© Dec. 9, 1912; 2 c. Dec. 20, 1912; E 299638; B. F. Wood music co., Boston.

COLUMBIA'S WESTERN SHORES; national anthem, words by Stewart Wilson, music by Harry Verona. [25807

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299777; Globe music co., New York.

COME, ALL YOU WORTHY CHRISTIANS; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [25808

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295843; Novello & co., ltd., London.

COME AND WALTZ WITH ME; words and music by A. Moreau. [25809

© Dec. 28, 1912; 2 c. Dec. 24, 1912; E 299724; Achille Moreau and Adrian Bize, Melrose, Mass.

COME HELP US TO MAKE THIS WORLD HAPPY; words and music by H. Sherin. [25810

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299882; Henry Sherin, New York.

COME INTO THE SWEET GREEN FIELDS WITH ME; part song, words by William Henry Gardner, music by George Lowell Tracy; equal voices. 4to. [25811

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300527; M. Witmark & sons, New York.

COME LISTEN TO THAT MILITARY BAND; words by A. J. Nemec, music by G. J. Zajicek. [25812

© Dec. 24, 1912; 2 c. Dec. 24, 1912; E 299760; Shapiro music pub. co., New York.

COME, MY LYNAH; Mississippi serenade, words by L-O-P-E [pseud. of Charles Ames Brooks], music by Porter Steele, op. 7; for bass solo and male quartet. 4to. [25813

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299959; Head music pub. co., New York.

COME ON AND RAG WITH ME; words and music by S. H. Ayer, jr. [25814

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299859; Jerome H. Remick & co., New York.

COME TO FAIRYLAND; words by John Dowers, music by H. Lane Wilson; no. 2 in D. [25815

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302065; Elkin & Co., ltd., London.

COME UNTO ME; sacred song, words anon., music by Nettie D. Ellsworth. [25816

© Dec. 6, 1912; 2 c. Dec. 20, 1912; E 299636; N. D. Ellsworth & co., Chicago.

CONCILIATION MARCH (Mým priznivcům); by F. Tryner. No. 1. Band. No. 2. Orch. 4to. [25817, 25818

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 300657, 300658; Georgi & Vitak music co., Chicago.

CONFESS; arr. by Cecil J. Sharpe; piano. [*In* Country dance tunes, set 5). [25819

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302080; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

CONSIDER THE LILIES OF THE FIELD; words from the Scriptures, music by L. Howe; soprano with organ acc. [25820

© Dec. 20, 1912; 2 c. Dec. 26; 1912; E 301058; Lucien Howe, Boston.

CONTE D'AVRIL; 1 ère suite; de Ch. M. Widor, transcription par H. Mouton; petit orch. (Symphonia, 1ere série, no. 24.) [25821

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295798; Heugel & cie., Paris.

CORTÈGE DE NOCE. *See* Agnès, dame galante.

COSSACK (THE). *See* From foreign parts.

COUNTRY LIFE; three pieces by Henri Lamarqué, ed. by T. F. Dunhill and W. A. Volk; pf no. 1st set, series 1, no. 5 b. 2nd set. series 1, no. 5 c. Contents:—Going to the country.—At the farmhouse door.—The countryman's song. [25822

© Dec. 30, 1912; 2 c. each Dec. 31, 1912; E 302128, 302129; Ascherberg, Hopwood & Crew, ltd., London.

COUNTRYMAN'S (THE) SONG. *See* Country life.

COURANTE; du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 3.) [25823

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295799; Heugel & cie., Paris.

CRADLE SONG. *See* Cycle (A) of six Swedish folk-songs.

—— *See also* Eight little pieces for beginners.

CRANE (HENRY HITT) Two songs; music by H. H. Crane. Contents: Evening and you; words anon.—Crossing the bar; words by Lord Tennyson. [25824

© Dec. 21, 1912; 2 c. Dec. 28, 1912; E 300654; Henry Hitt Crane, Asheville, N. C.

CROODLIN' DOO (Cooing dove); words by Eugene Field, music by Louise Ayres Garnett. [25825

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299913; Clayton F. Summy co., Chicago.

CROSSING THE BAR. *See* Crane (Henry Hitt)

CROWN PRINCE; overture, by Chas. J. Rockwell; band. [25826

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299889; J. E. Agnew, Des Moines.

CUCKOO (THE) *See* Six little sketches.

CUCKOOS AND NIGHTINGALE (Kukuks und nachtigall); by M. Leefson. op. 18, no. 2; piano. Philadelphia, J. H. Faunce co. [25827

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300706; Maurits Leefson, Philadelphia.

CYCLE (A) OF SIX SWEDISH FOLK-SONGS; arr. by Louis Victor Saar; women's voices. 4to. (Choral transcriptions, no. 755.) Contents: 1. Vermeland.—2. Spring breezes.—3. The Stars.—4. Judge's dance.—5. Dearest.—6. Cradle song. [25828

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300673; Boston music co., Boston.

CYMBELINE; aubade, poésie de Camille de Sainte-Croix, musique de Paul Vidal. 1. Chant et piano. 2. Chant et piano avec acc. de violon ou de quatuor. (Chansons de Shakespeare, 1re série, A et A[bis].) [25829, 25830

© Dec. 16, 1912; 2 c. each Dec. 23, 1912; E 295794, 295795; Heugel & cie., Paris.

D' OÙ L'ON VOIT LA VIEILLE ÉGLISE. *See* Beau (Le) jardin.

DA GEH'N DIE MÄDCHEN HIN; tanz duett, aus der revue Chauffeur ins Metropol, von Rudolph Nelson; grosses orchester. 4to. [25831

© Oct. 1, 1912; 2 c. Dec. 27, 1912; E 295918; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arr.]

DANCE ABANDON; by Marie Rich; piano. [25832

© 1 c. Dec. 23, 1912; E 301072; Mrs. George Rockwood, Indianapolis.

DANCE OF THE MOTHS; caprice, by A. J. Weidt, arr. by R. E. Hildreth; orch. 4to. [25833

© Dec. 16, 1912; 2 c. Dec. 20, 1912; E 299642; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

DANCER (THE); waltz, by James Montague; pf. (The picture gallery.) [25834

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299932; German-American conservatory of music, Chicago.

DANCING AND SPRINGING; by H. Lichner, rev. and fingered by C. Henri Berne; pf. [25835

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300595; Joseph Krolage music co., Cincinnati.

DANCING (THE) MISTRESS; valse, by Lionel Monckton; piano acc. 4to. (Chappell's orchestral journal, no. 675.) [25836

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295677; Chappell & co., ltd., London.

DANS LE PARC. *See* Elégies.

DANSE ARABESQUE; by Pierre Renard; piano. [25837

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299823; Theo. Presser co., Philadelphia.

DANSE EN FORME DE MENUET; d' après Lancret, par Bradford Campbell, op. 77; piano. [25838

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299800; Boston music co., Boston.

DANSE GRACIEUSE ET LÉGÈRE DE DAPHNIS; de Daphnis et Chloé, par Maurice Ravel; piano. [25839

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295763; Durand & cie., Paris.

DAPHNIS ET CHLOÉ; scène de ballet Daphnis et Chloé, par Maurice Ravel; piano. [25840

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295762; Durand & cie., Paris.

DARK THE NIGHT; words and music by Charles B. Blount; alto solo and mixed quartette or chorus. [25841

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300528; M. Witmark & sons, New York.

DARK WAYS OF LIQUORDOM; words and music by J. A. Taylor. [25842

© Jan. 20, 1912; 2 c. Dec. 19, 1912; E 300694; John A. Taylor, Roanoke, Va.

DAT BINGVILLE MINSTREL BAND; words and music by James Rooney. [25843

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299964; Frank Harding, New York.

DEAR, IN YOUR EYES; words by Edward Teschemacher, music by Trevor Glynne; no. 2 in E flat. [25844

© Dec. 13, 1912; 2 c. Dec. 28, 1912; E 302039; J. H. Larway, London.

DEAR ME! HOW TIME DOES FLY! words and music by C. G. Goodrich. [25845

© Nov. 12, 1912; 2 c. Dec. 20, 1912; E 299631; Charles G. Goodrich, Marietta, O.

DEAR WINDS THAT KISS THE ROSES; words by Fred G. Bowles, music by W. Franke-Harling. [25846

© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299743; Oliver Ditson co., Boston.

DEAREST. *See* Cycle (A) of six Swedish folk-songs.

DECEMBER; words by Frank Dempster Sherman, music by W. B. Olds. [25847

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299595; Hinds, Noble & Eldredge, New York.

DÉDICACE; poésie de Henri de Régnier, musique de Ad. Borchard. [25848

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295764; Durand & cie., Paris.

DELIBES (CLÉMENT PHILIBERT LÉO) Lakmé; airs de ballet de Léo Delibes, transcription par H. Mouton; petit orch. (Symphonia, 2ème série, no. 28) [25849

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295808; Heugel & cie., Paris.

—— Pas des fleurs; grande valse de L. Delibes, transcription par H. Mouton; petit orch. (Symphonia, 2ème série, no. 30.) [25850

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295811; Heugel & cie., Paris.

DENNIS; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 2.) [25851

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295850; Joseph Williams, ltd., London.

DENVER; words by C. H. Schwiete, music by Herman Bellstedt. [25852

© 1 c. Dec. 30, 1912; E 299909; Carl H. Schwiete, Denver, and Herman Bellstedt, Cincinnati.

DÉSIR. *See* Elégies.

DIANA; air de ballet by George S. Schuler; piano. [25853

© Dec. 30. 1912; 2 c. Dec. 30. 1912; E 299824; Theo. Presser co., Philadelphia.

DICHIARAZIONE AMOROSA; pezzo, di Alberto Montanari; pianoforte. [25854

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295893; Raffaele Izzo, Naples.

DIFFIDENCE; caprice, by Ruth Vincent, op. 15; pf. [25855

© Dec. 9, 1912; 2 c. Dec. 20, 1912; E 299639; B. F. Wood music co., Boston.

DINGLE, DINGLE, DINGLE; from the Ziegfeld follies, words by Joe Young, music by Conrad and Whidden. [25856

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300583; Jerome H. Remick & co., New York.

DIOSMA VALSE; by Eric C. Gatty; piano solo with violin or mandolin part. [25857

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302153; Fred'k W. Calcott & co., London.

DO BIAŁEGO RANA OBEREK; arr. by Stanley S. Gralak; concertina. [25858

© Nov. 27, 1912; 2 c. Dec. 2, 1912; E 300692; S. S. Gralak music house, Chicago.

DÖRNER (MAX) Six little sketches; by M. Dörner, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3b). Contents: The cuckoo.—Slumber song.—Morning song. — Playtime. — German song.—Hymn. [25859

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302138; Ascherberg, Hopwood & Crew, ltd., London.

DOES SHE OFTTIMES THINK OF ME: words by Faustina, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25860

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299985; N. F. Wright, Six Lakes, Mich.

DONNE MIE, LA FATE A TANTI. *See* Mozart (W. A.)

DON'T YOU KNOW I'M BASHFUL; words and music by Emma Piche. [25861

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299778; Globe music co., New York.

DORS, MON CHÉRI; berceuse, paroles de Henri Maheu, musique de G. Bonincontro. [25862

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 295753; Paul Decourelle, Nice.

DOUX PROPOS. *See* Agnes, dame galante.

DOWN BY THE WINDOW WHERE MY MOTHER USED TO PRAY; words and music by J. F. Drennen. [25863

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299898; J. F. Drennen, Lima, O.

DOWN IN VIRGINIA; words and music by J. A. Taylor. [25864

© Jan. 20, 1913; 2 c. Dec. 19, 1912; E 300695; John A. Taylor, Roanoke, Va.

DOWN WENT MY LIFE WITH YOU SWEETHEART; words and music by W. Marsoun. Alameda, Cal., Will Evans music co. [25865

© Nov. 27, 1912; 2 c. Dec. 18, 1912; E 299450; William Marsoun, Alameda, Cal.

DOWN WHERE THE PINEAPPLES GROW; words and music by E. Casler-Wilson. Washington, H. Kirkus Dugdale co., inc. [25866

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300731; Ellen Casler-Wilson, Daytona, Fla.

DRAGONNE (LA); mazurka militaire, par Ernest Alder; piano. [25867

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295744; Costallat et cie, Paris.

DREAMLAND WALTZES; by Eugene A. Burkes; pf. [25868

© Dec. 24, 1912; 2 c. Dec. 30, 1912; E 299907; Burkes and Arbuckle co., Boston.

DREAMS OF THE PAST; words and music by Clifford C. Brown. [25869

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299870; C. C. Brown, McCook, Nebr.

DRINK OLD ENGLAND DRY; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [25870

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295825; Novello & co., ltd., London.

DROP DOWN YE HEAVENS FROM ABOVE; Christmas anthem, words from the Bible, music by Herbert Sanders; mixed voices with organ acc. 4to. (Series IX of sacred quartets and choruses, no. 1044.) [25871

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 295974; Boston music co., Boston.

DROWNED (THE) SAILOR; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [25872

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295830; Novello & co., ltd., London.

DU MÄDEL MIT DEN ROSENWANGEN; worte und musik von Carl Belling, op. 19. [25873

© Dec. 13, 1912; 2 c. Dec. 26, 1912; E 295884; Neuer Berliner musik verlag, g. m. b. h., Berlin Schöneberg.

DUBOIS (THÉODORE) Dix esquisses; piano à 4 mains. [25874

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295803; Heugel & cie., Paris.

DUNHILL (THOMAS F.) Two small pieces on five notes; by T. F. Dunhill, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 2 a.) Contents:—Rigaudon.—Old English dance. [25875

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302146; Ascherberg, Hopwood & Crew, ltd., London.

DUNHILL (THOMAS F.)—Continued.
—— 2 pastoral scenes; by T. F. Dunhill, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4 d.) Contents:—Roundelay.—The Shepherd's call. [25876

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302148; Ascherberg, Hopwood & Crew, ltd., London.

DURCH EIN TRAUMBILD (For a dream's sake); text von Christina Rossetti, deutsch von A. M. von Blomberg, musik von Cyril Scott; eine singstimme mit klavierbegleitung. [25877

© Nov. 26, 1912; 2 c. Dec. 31, 1912; E 302118; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

DYING (THE) POET; by L. M. Gottschalk, ed. and fingered by C. Henri Berne; pf. [25878

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300596; Joseph Krolage music co., Cincinnati.

EACH LITTLE FEELING; words by James E. Dempsey, music by Johann C. Schmid. [25879

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299858; Jerome H. Remick & co., New York.

EASTER HYMN; words by Rena I. Halsey; soprano and alto, music anon. [25880

© Oct. 22, 1912; 2 c. Dec. 20. 1912; E 300680; Hinds, Noble and Eldridge, New York.

EDELWEISS GLIDE; waltz, by F. E. Vanderbeck, ed. and fingered by C. Henri Berne; pf. [25881

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300597; Joseph Krolage music co., Cincinnati.

EI PARTE. *See* Mozart (W. A.)

ELAINE; words by E. C. Vane, music by Sydney Travers. Philadelphia, M. D. Swisher. [25882

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 299842; Elsie C. Vane, Philadelphia.

ÉLÉGIES; 4 poèmes d'Albert Samain, musique de Jean Cras. Contents: 1. Désir.—2. Dans le parc.—3. Soir.—4. Arrière-saison. [25883

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 295766; Durand & cie., Paris.

ELEGY IN G MINOR; by A. Walter Kramer, op. 32, no. 3; violin and piano. [25884

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 300671; Boston music co., Boston.

ELEGY NOCTURNE; by George S. Schuler; pf. [25885

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300507; Theo. Presser co., Philadelphia.

ELF (THE) AND THE DORMOUSE; words by Oliver Herford, music by S. C. Colburn. [25886

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299670; G. Ricordi & co., Milan.

ELKS' GRAND MARCH AND TWO-STEP; by L. Womach; pf. [25887

© 1 c. June 19, 1912; E 299669; Lillian Womach, Portland, Ore.

ELNAVA; o, L'assedio di Leida; atto 11. Il bivacco, gran coro militare, musica di E. Petrella, riduzione di Vittorio Mattioli, per piccola orchestra. [25888

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295693; G. Ricordi & co., Milan.

EMPEROR'S (THE) OWN HUSSARS; from In the barracks, lyric by Grant Stewart, music by Robert Hood Bowers. [25888

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299695; Jerome H. Remick & co., New York.

EMPOR; words by Ernst Preczang, music by G. Ad. Uthmann; männerchor. Partitur und stimmen. 4to. [25889*

© July 8, 1912; 2 c. July 8, 1912; E 287606; J. Günther, Dresden, Germany.

EN SOURDINE. *See* Fêtes galantes.

ENTRY OF THE BULGARS (Einzug der Bulgaren); marche slav, by Adolf Lotter; piano solo. [25890

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 295493; Hawkes & son, London.

—— (Einzugmarsch der Bulgaren); marche slav, by Adolf Lotter; orch. 4to. [25891

© Dec. 10, 1912; 2 c. Dec. 11, 1912; E 295494; Hawkes & son, London. [Copyright is claimed on arrangement for orchestra.]

ERNTE-DANKFESTLIED; worte und musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauen-chöre, nr. 13.) [25892

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295939; Fr. Portius, Leipzig.

ESCENAS POÉTICAS; por E. Granados; piano. [25893

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302104; Casa Dotesio, Madrid.

EVENING AND YOU. *See* Crane (Henry Hitt).

EVENING CHIMES. *See* Miniature suite.

EVENING SERVICE; by Thomas Causton, ed. by Royle Shore; mixed voices. 4to. (The cathedral series of church service music, no. 4.) Contents: Magnificat.—Nunc dimittis. [25894

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295683; Royle Shore, Birmingham, England. [Copyright is claimed on editing.]

EVENING THOUGHTS; reverie by M. [C.] Wagner; piano. [25895

© Dec. 14, 1912; 1 c. Dec. 16, 1912; 1 c. Dec. 23, 1912; E 300698; Mabel C. Wagner, Dayton, O.

EVERLASTING (THE) PEACE; written by J. B. Frost, composed by Edmund Braham. [25896

© Dec. 31, 1912; 2 c. Dec. 31, 1912; E 299962; Jonathon B. Frost, New York.

EVOLUTION RAG; by Thos. S. Allen; orch. 4to. [25897

© Dec. 16, 1912; 2 c. Dec. 20, 1912; E 299643; Walter Jacobs, Boston.

EV'RY VOICE SHALL PRAISE THEE; anthem, words by R. Bronner, music by H. W. Petrie; mixed voices. 4to. [25898

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300508; Theo. Presser co., Philadelphia.

EV'RYBODY'S DOING IT AT THE SEA-SIDE; written and composed by Kenneth Lyle and Bert Lee. [25899

© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295701; Star music pub. co., ltd., London.

EXALT THE NAME OF JESUS; words and music by H. Sherin. [25900

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299881; Henry Sherin, New York.

EXERCISES FOR BEGINNERS IN PIANO-PLAYING (Oefeningen voor eerstbeginnende klavierspelers); selected from works of Köhler, Brunner, etc., ed. and fingered by Maurits Leefson; piano. [25901

© Nov. 2, 1912; 2 c. Nov. 18, 1912; E 299677; G. Alsbach & co., Amsterdam, Netherlands.

FAIN I WOULD; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [25902

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302072; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

FAIR DAYS; words by Philip Ashbrooks, music by Robert Chignell. [25903

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295878; Boosey & co., London.

FAIREST (THE) FLOWER OF ALL; words by L. Kohlston, music by J. C. Eaton. New York, Old dominion music co. [25904

© Dec. 10, 1912; 2 c. Dec. 17, 1912; E 300685; Louis Kohlston, New York.

FAIREST (THE) GIRL; words by B. Maguire, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25905

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299977; B. Maguire, Lamson, S. D.

FAIRY FLIRTATIONS; dance caprice by Victor G. Boehnlein; band. 4to. [25906

© Dec. 16, 1912; 2 c. Dec. 20, 1912; E 299644; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

FAIRY (A) LULLABY; by Edgar L. Bainton; pf. [25907

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295714; Arthur P. Schmidt, Boston.

FAIRY MEDITATION; by Franklyn Manning; pf. (An evening in Fairyland.) [25908

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299925; German-American conservatory of music, Chicago.

FAIRY NOCTURNE; by Franklyn Manning; pf. (An evening in fairyland.) [25909

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299928; German-American conservatory of music, Chicago.

FAIRY STARS (NIGHT); from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [25910

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302044; Boosey & co., London.

FAIRY TWO-STEP; by Franklyn Manning; pf. (An evening in fairyland.) [25911

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299926; German-American conservatory of music, Chicago.

FAIRY WALTZ; by Franklyn Manning; pf. (An evening in fairyland.) [25912

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299927; German-American conservatory of music, Chicago.

FAIRY (THE) WEDDING; waltz, by J. W. Turner, op. 120, rev. and fingered by C. Henri Berne; pf. [25913

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300598; Joseph Krolage music co., Cincinnati.

FALLEN LEAVES; words by A. M. Gher, music by Robert Tempest, Carlisle, Pa. Sprow music house. [25914

© Dec. 20, 1912; 2 c. Dec. 27, 1912; E 300589; Alphonso M. Gher, Carlisle, Pa.

FALSE LAMKIN; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [25915

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295834; Novello & co., ltd., London.

FANFARE; pour précéder La péri, par Paul Dukas. 1. Transcription par D. E. Inghelbrecht; piano à 2 mains. 2. Transcription par Gustave Samazeuilh; piano à 4 mains. [25916, 25917

© Nov. 4, 1912; 2 c. each Dec. 23, 1912; E 295767, 295768; Durand & cie., Paris.

FANTAISIE-STÜCK; par Théodore Dubois. 1. Violoncelle et orch. 2. Violoncelle et piano. [25918, 25919

© Nov. 29, 1912; 2 c. each Dec. 23, 1912; E 295804, 295805; Heugel & cie., Paris.

FAR AWAY. *See* Remember me (In die ferne.)

FARE THEE WELL, LOVELY YEAR; music by Carrie B. Adams; chorus for female voices. [25920

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299596; Hinds, Noble & Eldredge, New York.

FAREWELL (A); words by Charles Kingsley, music by Eleanor Everest Freer, op. 21, no. 5; high voice. [25921

© Dec. 18, 1912; 2 c. Dec. 23, 1912; E 299719; Willis music co., Cincinnati.

FAREWELL, DARLING; words by E. Holmes, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [25922

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299986; Elora Holmes, Forest, O.

FAREWELL LADS; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5) [25923

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295842; Novello & co., ltd., London.

FAREWELL, MY HEATHER BELL; words by Bert Wylie, music by Alex Mitchell. [25924

© Nov. 13, 1912; 2 c. Dec. 20, 1912; E 301088; Allan MacDuff co., Boston.

FAREWELL TO OUR BIRDS; waltzes, by Mrs. R. McBurnie; piano. Washington, H. Kirkus Dugdale co., inc. [25925

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300752; Mrs. Reuben McBurnie, Columbus, Wis.

FARMYARD RAGTIME; written and composed by Frank Leo. [25926

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295978; B. Feldman & co., London.

FATHER, ERE YET ANOTHER DAY BE ENDED; hymn-anthem for evensong, words by F. J. A. Edes, music by Purcell James Mansfield, op. 57; with organ acc. 4to. (Curwen's ed., 80526) [25927

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295967; J. Curwen & sons, ltd., London.

FATHER! THY HELP I NEED; words and music by L. Stephenson. [25928

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 299727; Luther Stephenson, Hingham, Mass.

FAUNESSE DANSANTE; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 40.) [25929

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295607; Heugel et cie., Paris.

FEBRUARY; words by Anna Neil Gilmore, music by W. B. Olds. [25930

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299597; Hinds, Noble & Eldredge, New York.

FENTON (MARJORIE) Two short songs; words and music by M. Fenton; low voice. Contents:—1. Sweet Mary. 2. When thou art sad. [25931

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295731; Leonard & co., London.

FÊTE (LA) DE TERPSICHORE; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 50.) [25932

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295617; Heugel et cie., Paris.

FÊTES GALANTES; poésies de Paul Verlaine, musique de Riccardo Pick-Mangiagalli. Contents: 1. Clair de lune.—2. En sourdine.—3. L'allée.—4. Pantomime. [25933

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295991; G. Ricordi & co., Milan.

FEUILLES D'AUTOMNE. *See* Chaminade (C. L. S.)

FIFTH NOCTURNE; by J. Leybach, op. 52, rev. and fingered by C. Henri Berne; pf. [25934

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300599; Joseph Krolage music co., Cincinnati.

FINI, NOUS DEUX; valse, par Rodolphe Berger; pf. [25935

© Nov. 21, 1912; 2 c. Dec. 16, 1912; E 295603; Heugel et cie., Paris.

FIRST (THE) LOVE; waltz by S. Pizzuti; pf. [25936

© Dec. 30, 1912; 2 c. Dec. 26, 1912; E 300556; Stephen Pizzuti, New York.

FIRST WALTZ; from an Abruzzese folk song, words by Githa Sowerby, music by F. Paolo Tosti; E flat. [25937

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295992; G. Ricordi & co., Milan.

FISHERMAN'S SONG; words by Margery Jervis-Read, music by H. V. Jervis-Read; in E flat. [25938

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295716; Edwin Ashdown, ltd., London.

FISHING (THE) EXCURSION; march, by Henry S. Sawyer; pf. (A week on the farm, no. 5, Friday.) [25939

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299918; German-American conservatory of music, Chicago.

FLATTERY; words by C. D. Clarke, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25940

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299992; C. D. Clarke, Toronto, Canada.

FLOATING DOWN THE RIVER ON THE ALABAMA; words by Lew Brown, music by A. Von Tilzer. [25941

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299734; Albert Von Tilzer, New York.

FLOWERS ON THE WAY. *See* Eight little pieces for beginners.

FLY WITH ME; words and music by O. Woollen. [25942

© 1 c. Dec. 30, 1912; E 299904; Oran Woollen, St. Louis.

FOOTPRINTS IN THE FOREST; by G. R. Combs, op. 38, no. 1· pf. [25943

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299474; Gilbert Raynolds Combs, Philadelphia.

FOLK SONG. *See* Six miniatures.

FOREST SONG; words by W. H. Venable, music by Walter Howe Jones. [25944

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299598; Hinds, Noble & Eldredge, New York.

FORÊT (LA) BLEUE; conte lyrique, par Louis Aubert; 1 ers violons. [25945

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295769; Durand & cie., Paris.

FOX HUNTERS; galop, by H. Engelmann; piano. (*In* cheerful vein, no. 6.)

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299825; Theo. Presser co., Philadelphia.

FRÄNZE, FRÄNZE, FRÄNZE; aus der posse, Filmzauber, text von Rud. Bermauer u. Rud. Schanzer, musik von Willy Bredschneider; gesang und klavier. [25947

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295461; Drei masken verlag, g. m. b. h., Munich.

FRAUENFRESSER (DER); grosses potpourri, nach motiven der operette von Edmund Eysler. 1. Grosses orchester, arr. von Adolf Ischpold. 2. Salon orchester, arr. von Hans Schott. 4to. [25948, 25949

© July 25, 1912; 2 c. each Dec. 27, 1912; E 295916, 295917; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. [Copyright is claimed on arrangements.]

FRENCH (THE) *See* From foreign parts.

FRIAR (THE) AND THE NUN; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6). [25950

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302094; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

FRIEND (A) OF MY YOUTH; words by G. W. Rowe, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25951

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299975; Gladys W. Rowe, Oxford, Me.

FROLIC (A) WITH THE PONIES; two step, by Henry S. Sawyer; pf. (A week on the farm, no. 4, Thursday.) [25952

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299917; German-American conservatory of music, Chicago.

FROM FOREIGN PARTS; six pieces in dance rhythms, by Georges Lamothe, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3 c). Contents: The Hungarian. — The Northmen. — The French.—The Polish.—The Cossack.—The wild West. [25953

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302131; Ascherberg, Hopwood & Crew, ltd., London.

FROM THE BAR TO THE SHROUD; words by R. S. Streeter, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25954

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300748; Rose Sherry Streeter, Petersburg, Neb.

FROM THE HEART; reverie by Carl Wilhelm Kern, op. 271; piano. [25955

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299826; Theo. Presser co., Philadelphia.

FROM WHERE THE RISING SUN GOES FORTH; anthem, poem by St. Ambrose of Milan, music by H. Brooks Day; mixed voices with bass solo. 4to. [25956

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299451; M. Witmark & sons, New York.

FRÜHLING; ged. von E. Bürgi, musik von Robert Kahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 5.) [25957

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295435; Ed. Bote & G. Bock, Berlin.

FRÜHLINGSHYMNUS; ged. von E. Geibel, musik von Robert Kahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 1.) [25958

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295431; Ed. Bote & G. Bock, Berlin.

FUNDAMENTAL PIANO TECHNIQUE; complete and concise in graded courses, by F. Apel. Pt. 1, 2. [25959, 25960

© Dec. 31, 1912; 2 c. each Dec. 30, 1912; E 299890, 299891; Franz Apel, Detroit.

FÜR KLEINE LEUTE (For little folk); leichte klavierstückchen von Paul Zilcher. op. 108, no. 1–6; pf. Contents: 1. Ins freie.—2. Beim tanz.—3. Ein liedchen.—4. Lustige kameraden.—5. Im dorf.—6. Am meeresstrand. [25961

© Dec. 9, 1912; 2 c. Dec. 10, 1912; E 295485; Edwin Ashdown, ltd., London.

FURY, WITH RED SPARKLING EYES. *See* Händel (Georg Friederich) Horror! Confusion!

GALOPADE. *See* Two little dances.

GARDEN OF FLOWERS; short first grade piano pieces with words, by Jeannie R. Smeltzer. 4to. (Summy ed., no. 58.) [25962

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299911; Clayton F. Summy co., Chicago.

GARDEN PICTURES; song cycle, words by Edward Teschemacher, music by Margaret S. Whitcombe. Contents: 1. A garden in the world.—2. Thoughts in summer.—3. The shadow garden.—4. Lavender.—5. Beneath the buds in May. [25963

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295694; Elkin & co., ltd., London.

GAVOTTE; du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 4.) [25964

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295800; Heugel & cie., Paris.
—— *See* Petite suite.

GEE! AIN'T I GLAD THAT I'M HOME AGAIN; words and music by Hiller, Jacobs and Levine. [25965

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 301057; Jos. Hiller co., Pittsburgh.

GEE, I LOVE A BEAUTIFUL GIRL; words by Earle C. Jones, music by Chas. N. Daniels. [25966

© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299966; Jerome H. Remick & co., Detroit.

GEISTLICHER LIEDERCYKLUS; ged. von Gellert et al, musik von Carl Philipp Emanuel Bach, bearbeitet von Frank van der Stucken; chor order quartett mit orgel oder klavierbegleitung. Inhalt: No. 1. Gott ist mein lied.—No. 2. Göttes güte.—No. 3. Göttliche liebe.—No. 4. Gross ist der Herr.—No. 5. Psalm 88.—No. 6. Psalm 19. [25967

© Dec. 20, 1912; 2 c. Dec. 16, 1912; E 299633; Frank von der Stucken, Hanover, Germany. [Copyright is claimed on arrangement for chorus or quartet and piano or organ acc.]

GENERALA (LA); opereta en 2 actos, letra de Perrin y Palacios, música de Amadeo Vives. Vocal score. [25968

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295708; Casa Dotésio, Madrid.

GEORGIA LAND; march two-step by Harry Carroll, arr. by W. C. O'Hare; orch. 4to. [25969

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299452; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

GERMAN SONG. *See* Six little sketches.

GESANG DER IRIS; lied aus akt 2 Sonnenflammen, von Siegfried Wagner; mit klavier. [25970

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 295739; Max Brockhaus, Leipzig.

GET UNDER THE SHELTER; words by E. E. Hewitt, music by W. J. Kirkpatrick. [25971

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299815; Wm. J. Kirkpatrick, Philadelphia.

GHASEL; ged. von H. Leuthold, musik von Robert Hahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 3.) [25972

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295433; Ed. Bote & G. Bock, Berlin.

GIANNINA MIA; song from the comedy-opera The firefly, by Rudolf Friml, arr. by Andor Pintér; full orchestra. [25973

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299955; G. Schirmer, New York. [Copyright is claimed on arrangement.]

GIGUE. *See* Bach (J. S.)

GIGUE. *See* Tennant (Sheena) Two short pieces.

GIRL (THE) I AM DREAMING OF TODAY; words by G. Daniels, music by Anna S. Hill. [25974

© 1 c. Dec. 18, 1912; E 300679; Grace Daniels, Chicago.

GIRL (THE) IN THE TAXI; waltz on melodies from the musical comedy composed by Jean Gilbert, arr. by Bertram Lestrange. (Supplemental military journal, no. 109.) [25975

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302048; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on military band arrangement.]

GLADYS AT PLAY; by John Mokrejs; pf. [25976

© Dec. 23, 1912; 2 c. Dec. 26, 1912; E 300519; Clayton F. Summy co., Chicago.

GLIMMER (A) OF LIGHT REACHES ME; words by G. W. Fuller, music by Geo. Rosenkrans. [25977

© Dec. 10, 1912; 2 c. Dec. 19, 1912; E 299808; Geo. W. Fuller, Shippensville, Pa.

GLORIA DOMINI; solemn prelude by T. Tertius Noble; organ. [25978

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295688; G. Schirmer, New York. [Copyright is claimed on arrangement.]

GLORIOUS (THE) FOURTH; song, music by A. F. M. Custance. [25979

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299599; Hinds, Noble & Eldredge, New York.

GOBBLER (THE); turkey trot, music by J. Monroe, with instructions for the dance by A. J. Sheafe; piano. [25980

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299801; Boston music co., Boston.

GOBLIN DANCE; by Edgar L. Bainton; pf. [25981

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295712; Arthur P. Schmidt, Boston.

GOD OF THE YEAR; song, music by A. F. M. Custance. [25982

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299600; Hinds, Noble & Eldredge, New York.

GOD SO LOVED THE WORLD. *See* Sanders (Herbert)

GÖTTLICHE LIEBE. *See* Geistlicher liedercyklus.

GOING TO SUNDAY SCHOOL; by H. L. Cramm; pf. [25983

© Dec. 14, 1912; 2 c. Dec. 23, 1912; E 299745; Oliver Ditson co., Boston.

GOING TO THE COUNTRY. *See* Country life.

GOLDEN AUTUMN; by H. M. Smith, op. 6, no. 5; pf. [25984

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299660; Harold M. Smith, New Brunswick, N. J.

GOLDEN (THE) CITY; words and music by K. McMullan. Washington, H. Kirkus Dugdale co., inc. [25985

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300714; Kate McMullan, Greenville, Ala.

GOLDEN GATE OF MY HEART; words by J. P. Roberts, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [25986

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299973; J. P. Roberts, Junior, W. Va.

GOLDEN GIRL AND THE SILVER GIRL; words by L. Kohlston, music by J. C. Eaton. [25987

© Dec. 10, 1912; 2 c. Dec. 17, 1912; E 300686; Louis Kohlston, New York.

GOLDEN MOON; by Chas. L. Johnson; piano. [25988

© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299967; Jerome H. Remick & co., Detroit.

GONDOLIED; by Henry Tolhurst; violin and piano. [25989

© Dec. 18, 1912; 2 c. Dec. 28, 1912; E 295986; Leonard & co., London.

GOOD A BYE, ANTONIO; words and music by Clyde Hager and Jerry Sullivan, arr. by Thos. R. Confare. [25990

© Dec. 14, 1912; 2 c. Dec. 23, 1912; E 299698; Frank Clark music co., Chicago.

GOOD MORNING, SWEET APRIL! song, music by A. F. M. Custance. [25991

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299601; Hinds, Noble & Eldredge, New York.

GOOD NIGHT AND SWEET DREAMS; from The Gypsy, lyric by Frank Pixley, music by Gustav Luders; mixed quartet. [25992

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299453; M. Witmark & sons, New York.

GOOD (THE) OLD-FASHIONED WAY, SO LONG AGO; words by H. J. Holman, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [25993

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299972; H. J. Holman, Covington, Ind.

GOTT IST MEIN LIED. *See* Geistlicher liedercyklus.

GOTTES GÜTE. *See* Geistlicher liedercyklus.

GOTTES SEGEN; ged. von J. von Eichendorff, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 3.) [25994

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295442; Ed. Bote & G. Bock, Berlin.

GRACEFUL STEPS; mazurka by H. Engelmann; piano. (*In* cheerful vein, no. 5.) [25995

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299827; Theo. Presser co., Philadelphia.

GRADUATION SONG; words by W. Locke Smith, music by E. H. Pierce. [25996

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299602; Hinds, Noble & Eldredge, New York.

GRAND-MA SPEAKS (Grossmutter spricht.); by Maurits Leefson, op. 18, no. 1; piano. Philadelphia, J. H. Faunce. [25997

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300707; Maurits Leefson, Philadelphia.

GRANDJANY (MARCEL) Impromptu; piano. (Trois pièces, 3.) [25998

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295788; Durand & cie., Paris.

GREAT (THE) BEYOND; words and music by J. A. Wallace. [25999

© 1 c. Dec. 24, 1912; E 299759; Wallace & co., Pittsburgh.

GREAT (THE) TITANIC WRECK; words and music by C. J. Layton. Washington, H. Kirkus Dugdale co., inc. [26000

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300718; C. J. Layton, Langley, Wash.

GROSS IST DER HERR. *See* Geistlicher liedercyklus.

HAALAND (INGEBRET) Prélude; par I. Haaland; violon et piano ou orgue. [26001

© Nov. 15, 1912; 2 c. Dec. 23, 1912; E 295908; Norsk musikforlag, Christiania, Norway.

HAB'N WIR UNS NICHT SCHON MAL KENN'N GELERNT? walzerduett, aus der posse Filmzauber, von Walter Kollo instr. von Adolf Eckstein; salon orchester. [26002

© Oct. 24, 1912; 2 c. Dec. 27, 1912; E 295919; Drei masken verlag, Munich. [Copyright is claimed on arr.]

HÄNDEL (GEORG FRIEDERICH), Horror. Confusion, recit.; Fury, with red sparkling eyes, aria; from the oratorio Alexander Balus, composed by G. F. Händel, ed. by Edgardo Lèvi. (Standard songs by old masters, no. 58.) [26003

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295680; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

HAIDEE; words by A. G. Durno, music by Jack Stanley. Washington, H. Kirkus Dugdale co. [26003*

© Aug. 14, 1912; 2 c. Aug. 20, 1912; E 292303; Mrs. A. G. Durno, New Orleans.

HAIL! GLORIOUS CUSHING; words and music by Walter M. Cole. 4to. [26004

© Dec. 26, 1912; 2 c. Dec. 31, 1912; E 299958; Polymnian society of Cushing academy, Ashburnham, Mass.

HAIL HOLY QUEEN; song, words anon., music by A. J. Burrowes. 4to. [26005

© Dec. 15, 1912; 2 c. Dec. 30, 1912; E 299846; St. Louis university, St. Louis.

HAIL MICHIGAN; words by Sylvan S. Grosner, music by R. W. Fixel. Ann Arbor, University music house. [26006

© Nov. 16, 1912; 2 c. Dec. 24, 1912; E 299764; Rowland W. Fixel, Detroit.

HALIZ WALTZES; danza española, by Clarence Wainwright Murphey; pf. St. Louis, Mo., Murphey music co. [26007

© Dec. 12, 1912; 2 c. Dec. 16, 1912; E 300587; C W. Murphey, St. Louis.

HALL-MACK COMPANY'S BOOK OF SACRED SELECTIONS for men's voices. 8vo. [26008

© Oct. 4, 1912; 2 c. Dec. 19, 1912; A 331543; Hall-Mack co., Philadelphia.

HALVORSEN (JOHAN) Intermezzo; af J. Halvorsen, op. 32, no. 2; violin og piano. [26009

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295911; Norsk musikforlag, Christiania, Norway.

HAMRA PÅ! words and music by A. L. Skoog. [26010

© Oct. 13, 1912; 2 c. Dec. 26, 1912; E 300586; A. L. Skoog, Minneapolis, Minn.

HAPPY HEARTS [and] PRAYER; by Morris Weston; pf. (Seven simple studies.) [26011

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299921; German-American conservatory of music, Chicago.

HAPPY LOSWORTH; march and two step by Frank E. Hunter, arr. by L. A. Clark; orch. 4to. [26012

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299725; A. C. Gardner, Brockton, Mass.

HAPPY LOSWORTH; march and two step, by Frank E. Hunter, arr. by Luther A. Clark. [26012*

© July 18, 1912; 2 c. July 19, 1912; E 289065; A. C. Gardner, Brockton, Mass.

HARBOR (THE) BAR; words by Charles Burr Todd, music by L. Howe; contralto. [26013

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301059; Lucien Howe, Boston.

HARK, HARK! MY SOUL! sacred trio, text by F. W. Faber, music by W. Francke-Harling; women's voices. 4to. [26014

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300529; M. Witmark & sons, New York.

HARK THE LARK. *See* Schubert (F. P.)

HARP AT MIDNIGHT; nocturne by V. B. Aubert, rev. and fingered by C. Henri Berne; pf. [26015

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300600; Joseph Krolage music co., Cincinnati.

HARVEST HOME SONG; words by Bertha E. Bush, music by W. B. Olds. [26016

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299603: Hinds, Noble & Eldredge, New York.

HAST DU MICH LIEB; ged. von R. Huch, musik von Robert Kahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 2.) [26017

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295432; Ed. Bote & G. Bock, Berlin.

HAVANA ROSE; words and music by Arnold and Brown. [26018

© Dec. 20, 1912; 2 c. Dec. 30, 1912; E 299876: Standard music co., Providence, R. I.

HAYDN (FRANZ JOSEF) Adagio; de la Symphonie en ré, par J. Haydn, transcrit par Louis Fleury; flute et piano. [26019

© Dec. 2, 1912; 2 c. Dec. 31, 1912; E 302115; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

—— Kadenzen zu den violoncell-konzerten von Haydn, Schumann und Raff; von Bernhard Cossmann, klavierbegleitung von Edward Isaacs, herausgegeben und gewidmet

HAYDN (FRANZ JOSEF)—Continued.
von Ernst Reuter und Carl Fuchs. (Violoncello werke, nr. 7). [26020

© Nov. 28, 1912; 2 c. Dec. 31, 1912; E 302116; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement for violoncello und piano.]

HAKON THE STRONG (Der starke Hakon); ballad of the North German text by Fr. von Sallet, English translation by Isidora Martinez, music by Gustave Lazarus, op. 150; mixed voices. 4to. [26021

© Dec. 19, 1912; 2 c. Dec. 23, 1912; E 295724; Oliver Ditson co., Boston.

HE INCLUDED ME; words and music by L. B. Bridgers. [26022

© Dec. 15, 1912; 2 c. Dec. 23, 1912; E 299717; Charlie D. Tillman, Atlanta.

HE REMEMBERED ME; words and music by P. P. Bilhorn. [26023

© Dec. 27, 1912; 2 c. Dec. 26, 1912; E 300553; P. P. Bilhorn, Chicago.

HEAR ME WHEN I CALL; evening anthem, words from the Bible, music by Fred H. Young; mixed voices. 4to. (Series IX, sacred quartets and choruses, no. 1043) [26024

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299802; Boston music co., Boston.

HEAR THE BUGLES CALLING; words by P. J. O'Reilly, music by Gerald F. Kahn; no. 2 in A minor. [26025

© Dec. 9, 1912; 2 c. Dec. 23, 1912; E 295969; J. H. Larway, London.

HEART OF HEARTS; words by Jean C. Havez, music by Bert Grant. [26026

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299855; Jerome H. Remick & co., New York.

HEAVENLY HOME; words and music by H. Sherin. [26027

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299880; Henry Sherin, New York.

HEAVENWARD; marche celeste by Vilbre [pseud. of] Chas. Kinkel, rev. and fingered by C. Henri Berne; pf. [26028

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300601; Joseph Krolage music co., Cincinnati.

HEIL'GE NACHT; text von Heinrich Wagener, musik von Max Thiede, op. 139; gemischten chor. Partitur. 4to. [26029

© Sept. 7, 1912; 2 c. Dec. 27, 1912; E 295947; Hermann Stürer, Karlsruhe i. B., Germany.

HEIMKEHR (DIE); lied im volkston, von Carl Rainer; gemischten chor, partitur und stimmen. 4to. [26030

© Oct. 8, 1912; 2 c. Dec. 27, 1912; E 295924; Otto Forberg, Leipzig. [Copyright is claimed on arr.]

HERE COMES MY DADDY NOW; words by L. Wolfe Gilbert, music by Lewis F. Muir. [26031

© Dec. 21, 1912; 2 c. Dec. 20, 1912; E 299809; F. A. Mills, inc., New York.

HERE ON THE BRAE: words and music by J. Jordan; in F. Providence, R. I., J. L. Seddon. [26032

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300641; Jules Jordan, Providence, R. I.

HERE'S ADIEU TO ALL JUDGES AND JURIES; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5) [26033

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295847; Novello & co., ltd., London.

HERR MEIER, WO BLEIBT DENN BLOSS MEIN REIHER? aus der revue So bummeln wir! text von Leo Leipziger, musik von Jean Gilbert, orch. arr. v. Joh. Doebber; piano-direction. [26034

© Dec. 10, 1912; 2 c. Dec. 23, 1912; E 295867; Thalia theater verlag, Berlin.

HILDEGUNDE; ein ritterlicher minnesang, gedicht von Erich Langer, musik von Franciscus Nagler, op. 69; gemischten chor, soli und orchester; klavier-auszug mit text. 4to. [26035

© July 30, 1912; 2 c. Dec. 27, 1912; E 295933; C. F. Kahnt nachfolger, Leipzig.

HIVERNALE; par Reynaldo Hahn; pf. Le rossignol éperdu, no. 52.) [26036

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295619; Heugel et cie., Paris.

HOBBY (THE) HORSE; *See* Six miniatures.

HOLY CHILD; Christmas service for the Sunday school; service by Wm. Steinbicker, music by E. Schmauk. [26037

© Dec. 1, 1912; 2 c. Dec. 30, 1912; E 299874; Emanuel Schmauk, Brooklyn.

HOLY COMMUNION; music by A. Percy Alderson; mixed voices. 4to. (Modern church services no. 152.) [26038

© Dec. 19, 1912; 2 c. Dec. 21, 1912; E 295722; Stainer & Bell, ltd., London.

HOME IS WHERE THE HEART IS; HOME, SWEET HOME; from Under many flags, words by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26039

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300530; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

HOMMAGE À MARTIUS; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 46.) [26040

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295613; Heugel et cie., Paris.

HORN-NORI (A.) Vier charakterstücke; fragmente, aus der musik zu Leonid Andrejews Das leben des menschen, von A. Horn-Nori; piano. [26041

© Dec. 16, 1912; 2 c. Dec. 28, 1912; E 302032; Ernst Germann & co., Munich.

HONEY, MAKE THAT FELLOW PLAY THAT CELLO AGAIN! words by Stanley Murphy, music by Henry I. Marshall. [26042

© Dec. 23, 1912; 2 c. Dec. 26, 1912; E 300524; Jerome H. Remick & co., New York.

HORSE (THE) TROT; American dance, by Uriel Davis; piano. [26043

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 301071; Jerome H. Remick & co., New York. [Copyright is claimed on change in some of the melody and most of the harmony.]

HORROR! CONFUSION. *See* Händel (G. F.)

HOW COLD THE WIND DOTH BLOW; OR, THE UNQUIET GRAVE, collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5) [26044

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295840; Novello & co., ltd., London.

HOW DO I KNOW I LOVE YOU; words by Reginald Arkell, music by Thos. J. Hewitt; no. 2 in D. [26045

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302156; Keith, Prowse & co., ltd., London.

HOW DO YOU DO; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [26046

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299454; M. Witmark & sons, New York.

HUNGARIAN (THE) *See* From foreign parts.

HUNGARIAN DANCE NO. 2. *See* Brahms (Johannes)

HUNGARIAN SERENADE; words and music by R. E. De Reef. 1. High voice. 2. Low voice. [26047, 26048

© Dec. 30, 1912; 2 c. each Dec. 30, 1912; E 299828, 299829; Theo. Presser co., Philadelphia.

HUNSDON HOUSE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5). [26049

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302074; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

HUNTER (THE); by James Montague; pf. (The picture gallery.) [26050

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299934; German-American conservatory of music, Chicago.

HURRAH! THE SNOW AGAIN IS HERE! words and music by Leo Oehmler. [26051

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299604; Hinds, Noble & Eldredge, New York.

HURRY UP; five finger position, by G. R. Combs, op. 35, no. 1; pf. [26052

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299475; Gilbert Raynolds Combs, Philadelphia.

HURT BUSINESS; words by J. A. Taylor, music by G. O. Wilkins. [26053

© Jan. 20, 1912; 2 c. Dec. 19, 1912; E 300696; John A. Taylor, Roanoke, Va.

HUSAR MÁ KONÍČKA-POLKA; by J. Hajek, arr. by A. Grill; No. 1. Band. No. 2. Orch. 4to. [26054, 26055

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 300659, 300660; Georgi & Vitak music co., Chicago.

HUSH! THE DUSTMAN'S COMING; words by Leonard Cooke, music by Henry E. Pether. [26056

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295728; Leonard & co., London.

HYDE PARK; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5). [26057

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302073; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

HYMN. *See* Six little sketches.

HYMNE AU PRINTEMPS. See Saint-Saëns (C. C.)

I AM LONGING FOR YOU; by Charles Marshall, arr. by Boosey & co.; orchestra. 4to. [26058

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299810; Boosey & co., London. [Copyright is claimed on arrangement.]

I'D LIKE TO MARRY THEM ALL; words by Arthur Gillespie, music by A. Gillespie and Terry Sherman. [26059

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299906; Shapiro music pub. co., New York.

I'D RATHER BE IT AT HARPER'S FERRY; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26060

© 1 c. Dec. 27, 1912; E 300576; R. T. Bayne, Rochester, Minn.

I DID CALL UPON THE LORD; anthem, words from the Bible, music by Fred H. Young; mixed voices. 4to. (Series 9, sacred quartets and choruses, no. 1042). [26061

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299803; Boston music co., Boston.

I DO LIKE YOUR EYES; from My best girl, words by Clifton Crawford, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26062

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300531; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— song with guitar acc. [26063

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299455; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

I DON'T WANT TO LIVE ALONE; words and music by Herbert A. Main, arr. by J. W. Davidson. [26064

© Nov. 17, 1912; 2 c. Dec. 31, 1912; E 299938; Frank Harding, New York.

I HEARD YE SINGIN'; words and music by J. Jordan; No. 1. Low voice in E flat. No. 2. High voice in A flat. Providence, R. I., J. L. Seddon. [26065, 26066

© Dec. 26, 1912; 2 c. each Dec. 28, 1912; E 300642, 300643; Jules Jordan, Providence, R. I.

I KNOW I TOLD YOU YESTERDAY. *See* Sweetheart let's go a-walking.

I'LL BE WITH YOU, DEAR, WHEN SPRINGTIME COMES AGAIN; words and music by A. R. Smith. Washington, H. Kirkus Dugdale co., inc. [26067

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299996; A. Roy Smith, Fostoria, O.

I'LL DO THAT LITTLE THING FOR YOU; words by Thomas J. Gray, music by W. Raymond Walker. [26068

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299905; Shapiro music pub. co., New York.

I'LL HAVE TO ASK MY WIFE; words by Mrs. R. K. Eva, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26069

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300756; Mrs. R. K. Eva, Jackson, Mich.

I'LL MARRY A SUNSHINE GIRL; lyrics and music by E. Ray Goetz and A. Baldwin Sloane. [26070

© Dec. 28, 1912; 2 c. Dec. 28, 1912; E 300653; Waterson, Berlin & Snyder co., New York.

I LOVE THE ROSES; words by W. H. Beekman, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26071

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300729; Wm. H. Beekman, Gordon, Neb.

I MADE THEE MINE; words and music by Ernest Austin; no. 2 in C. [26072

© Dec. 9, 1912; 2 c. Dec. 23, 1912; E 295970; J. H. Larway, London.

I NEVER FORGET YOU; words by C. C. Perkins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26073

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300737; Carolyn C. Perkins, Los Angeles.

I'S DONE GONE ENGAGED; words and music by A. T. Roberts. Washington, H. Kirkus Dugdale co., inc. [26074

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299982; A. Theo Roberts, Los Angeles.

I WANT NO LOVE LIKE THE ROSE; words by F. Katherine Henry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26075

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299983; Frances K. Henry, Swainsboro, Ga.

I WANT SOME-ONE TO LOVE; child song, words and music by C. H. Ossenfort. [26076

© Dec. 20, 1912; 2 c. Dec. 23, 1912; E 299736; Carl H. Ossenfort, Schenectady, N. Y.

I WANT TO SEE MY FATHERLAND; words by Harry Williams, music by Nat D. Ayer. [26077

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299851; Jerome H. Remick & co., New York.

I WHISPER YOUR NAME; words by Ludovic Lithgow, music by Wilfred Howdale; no. 1 in D flat. [26078

© Dec. 11, 1912: 2 c. Dec. 23, 1912; E 295729; Leonard & co., London.

I WILL MAGNIFY THEE, O GOD; anthem, music by W. Blakeley; mixed voices. 4to. (Free church choir album of music for church services, no. 82.) [26079

© June 27, 1912; 2 c. Dec. 28, 1912; E 299902; Blackburn & co., Leeds, England.

I WOULD GIVE THE WORLD FOR LOVE; words and music by Marie Rich. [26080

© 1 c. Dec. 23, 1912; E 301075; Mrs. George Rockwood, Indianapolis.

IDÉALE; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26081

© Dec. 28, 1912; 2 c. Dec. 30, 1921; E 302056; G. Ricordi & co., Milan.

IDLY DREAMING; waltz, by H. M. Smith, op. 10, no. 30; pf. [26082

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299661; Harold M. Smith, New Brunswick, N. J.

IF ALL THE WORLD WERE PAPER; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26083

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302068; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

IF I COULD BE A LITTLE STAR; words by Fred. G. Bowles, music by Robert Coverley. [26084

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295879; Boosey & co., London.

IF I COULD LOVE YOU MORE; words and music by Jeanne Cox. [26085

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299779; Globe music co., New York.

IF I ONLY DARED; words and music by Anna Mebane Fullwood. [26086

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299780; Globe music co., New York.

IF LOVE WERE ALWAYS LAUGHTER; words by Annie Johnston Crim, music by Maud M. Charlton. Erie, Pa. Erie music pub. co. [26087

© Dec. 30, 1912; 2 c. Dec. 28, 1912; E 300644; Maud M. Charlton, Hanover, Ind.

IF MOTHER EVE COULD SEE HER CHICKENS NOW; humorous point song, words by John Dutton Wanser and D. A. Martin, music by D. A. Martin. [26088

© 1 c. Dec. 30, 1912; E 299844; David A. Martin, Derby, Iowa.

IF YOU ASK ME WHY I LOVE YOU; words and music by Marie Rich. [26089

© 1 c. Dec. 23, 1912; E 301076; Mrs. George Rockwood, Indianapolis.

IF YOU LOVE ME, THAY THO; words and music by Myrtle Ross Grimm. Washington, H. Kirkus Dugdale co., inc. [26090

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300721; Mrs. W. S. Grimm, Dolores, Col.

IF YOU'D HELP YOUR NEEDY NEIGHBOR; words by R. L. Thornton, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26091

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300747; R. L. Thornton, Clanton, Ala.

IL NEIGE; par Henri Oswald, doigté par Custodio F. Goes; piano. [26092

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295771; Durand & cie., Paris.

ILL-FATED (THE) TITANIC; words by A. Karlson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26093
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300719; Alfred Karlson, Bismarck, N. D.

IM DORF. *See* Für kleine leute.

IM HEILIGEN HAIN; ein stimmungsbild von Kurt Lubbe, op. 15; piano. [26094
© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295463; Neuer Berliner musik verlag, g. m. b. h., Berlin-Schöneberg.

IMPERATOR; march and two-step by Adolph Wirz, arr. by Louis Tocaben; 2 mandolins, guitar and piano. [26095
© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 300650; G. V. Meckel, New York.

IN AFTER YEARS; words by Joe Young, music by Bert Grant. [26096
© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299849; Jerome H. Remick & co., New York.

IN ALTO MARE; valzer, di Paolo Bolognese; 1st mandolin. [26097
© Dec. 22, 1912; 2 c. Dec. 26, 1912; E 295976; Antonio Grauso, New York.

IN CAIRO; oriental patrol, by Franz von Blon, arr. by H. F. Odell; mandolin orchestra. 4to. (Mandolin orchestra music 8th series.) [26097*
© Jan. 30, 1912; 2 c. Feb. 10, 1912; E 278430; Oliver Ditson co., Boston.

IN HELM UND HARNISCH; marsch von Misko Fadero. 1. Piano. 2. Salonorchester. [26098, 26099
© Nov. 26, 1912; 2 c. each Dec. 9, 1912; E 295464, 295465; Neuer Berliner musik verlag, g. m. b. h., Berlin-Schöneberg.

IN MEDIO ECCLESIÆ; por J. Sancho Marraco; a coro mixto; con acc. de órgano ad lib. [26100
© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302105; Casa Dotésio, Madrid.

IN MEMORIAM; af Johan Halvorsen, op. 32, no. 3; violin og piano. [26101
© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295909; Norsk musikforlag, Christiania, Norway.

IN MY DREAMS I CAN SEE YOU; words by F. Busse, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26102
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299987; Fred Busse, Chicago.

IN OLD ST. AUGUSTINE; by G. A. Grant-Schaefer; pf. [26103
© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299729; Arthur P. Schmidt, Boston.

IN RANK AND FILE; by Gustav Lange, op. 249, no. 1, rev. and fingered by C. Henri Berné; pf. [26104
© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300602; Joseph Krolage music co., Cincinnati.

IN'S FREIE. *See* Für kleine leute.

IN STARLAND; ballad, words and music by J. Bren. [26105
© Sept. 25, 1912; 2 c. Dec. 30, 1912; E 299804; Joe Bren, Kansas City, Mo.

IN THE BALKANS; scene orientale by H. Engelmann; piano. [26106
© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299830; Theo. Presser co., Philadelphia.

IN THE GREEN GROVE POLKA (Vzeleném háječku); arr. by A. Grill; No. 1. Band. No. 2. Orch. 4to. [26107, 26108
© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 300661, 300662; Georgi & Vitak music co., Chicago.

IN THE HIGHLANDS; music by George Butterworth; female voices. 4to. [26109
© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295709; Arthur P. Schmidt, Boston.

IN THE LAND OF SPECIAL PRIVILEGES; words by F. White, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26110
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300725; Frances White, San Diego, Cal.

IN THE LONG YEARS TO COME; words by Tom Heffernan, music by F. Sydney Smith; no. 3 in E flat. [26111
© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302158; Keith, Prowse & co., ltd., London.

IN THE MEADOWS. *See* Eight little pieces for beginners.

IN THE SUNNY LAND OF DIXIE LONG AGO; words by A. N. Plant, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26112
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299988; Annie N. Plant, Eufaula, Ala.

IN THE WINTER-TIME; words by E. S. S. Huntington and Frank Doblin, music by Wm. J. Vanderveer. [26113

© Oct. 22, 1912; 2 c. Oct. 23, 1912; E 300684; Joe Morris co., New York.

IN THE WOODS [and] ON THE HILLSIDE; by Morris Weston; pf. (Seven simple studies.) [26114

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299923; German-American conservatory of music, Chicago.

INDEPENDENCE DAY; words by Veazie, music by Leo Oehmler. [26115

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299605; Hinds, Noble & Eldredge, New York.

INDIAN LOVE SONG; words by J. T. Littleton, music by A. Findlay. [26116

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299716; Gamble hinged music co., Chicago.

INDIAN SERENADE; words by Percy Bysshe Shelley, music by Marie Walters Kennedy. [26117

© Dec. 16, 1912; 2 c. Dec. 30, 1912; E 299841; Edward Schuberth & co., New York.

INSPIRE HER, FLOWERS OF LOVE; words by Queena Kaliba, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26118

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299978; M. E. Kaliba, Corning, N. Y.

INSTRUCTION BOOK FOR VAUDEVILLE PIANO PLAYING. *See* Christensen's instruction books for vaudeville piano playing.

INTERLUDE; extrait de Au jardin de Marguerite, par Roger-Ducasse; orchestre. [26119

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295773; Durand & cie., Paris.

INTERMÈDE. *See* Agnés, dame galante.

INVANO; sérénade, de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26120

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302057; G. Ricordi & co., Milan.

INVOCATION; poésie de Alfred de Musset, musique de Ad. Borchard. [26121

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295765; Durand & cie., Paris.

IRISH EYES; words by Chas. E. Baer, music by Ed. Edwards. [26122

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300701; H. A. Weymann & son, inc., Philadelphia.

IRISH (THE) LADY; or, Aniseed water robin; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, no. 6.) [26123

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302095; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

IRISH TROT; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26124

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302096; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

IRMA MAZURKA; by G. Pieroni; pf. [26125

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300509; Theo. Presser co., Philadelphia.

IS LOVE SO SWEET? words from Pall Mall budget, music by M. T. Frain, op. 220; contralto or bass. [26126

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299908; M. Theo. Frain, New York.

ISLE O' DREAMS; by Geo. Graff, jr., Chauncey Olcott and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [26127

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299457; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— by Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; guitar solo. [26128

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299456; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

ISLE (THE) OF FRANCE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folksongs of England, bk. 5.) [26129

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 195849; Novello & co., ltd., London.

IT'S DISTINCTLY NICE; from Somewhere else lyric by Avery Hopwood, music by Gustav Luders. [26130

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299458; M. Witmark & sons, New York.

IT'S FIFTY YEARS TO-NIGHT; words by A. B. Miles, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26131

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299981; Anna B. Miles, Hinesburg, Vt.

IT'S NICE WHEN YOU LOVE A WEE LASSIE; or, THE BACHELORS; written by J. D. Harper and Harry Lauder, composed by Harry Lauder. [26132

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295734; T. B. Harms & Francis, Day & Hunter, New York.

IT'S ONLY A LITTLE VIOLET; words by J. H. Corkins, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26133

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300739; James Corkins, Everson, Wash.

ITALIAN SONG. *See* Two songs.

J'AI CRIÉ MA PEINE; poésie de Georges Boutelleau, musique de Alfredo Barbirolli. [26134

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295806; Heugel & cie., Paris.

JACK (THE) O' LANTERN PARTY; two-step, by Henry S. Sawyer; pf. (A week on the farm, no. 6, Saturday.) [26135

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299919; German-American conservatory of music, Chicago.

JACK O' LANTERN TIME; part song, words by Wm. H. Gardner, music by George Lowell Tracy; mixed voices. [26136

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300532; M. Witmark & sons, New York.

JACK THE JOLLY TAR O; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [26137

© Dec. 21, 1912; 2 c. Dec 23, 1912; E 295833; Novello & co., ltd., London.

JANUARY; words by H. W. Longfellow, music by W. B. Olds. [26138

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299606; Hinds, Noble & Eldredge, New York.

JARDIN (LE) DE PÉTRARQUE; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 38.) [26139

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295605; Heugel et cie., Paris.

JE PENSE (Penso); souvenir de Naples de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26140

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302058; G. Ricordi & co., Milan.

JE VEUX MOURIR (Vorrei morire); mélodie, de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26141

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302059; G. Ricordi & co., Milan.

JE VOUDRAIS. *See* Chaminade (C. L. S.)

JENNY KISS'D ME; words by Leigh Hunt, music by Eleanor Everest Freer, op. 25, no. 2; high voice. [26142

© Dec. 18, 1912; 2 c. Dec. 23, 1912; E 299720; Willis music co., Cincinnati.

JESUS LOVER OF MY SOUL; hymn anthem, arr. by John Spencer Camp; mixed voices and organ. 4to. [26143

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300510; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

JESUS LOVES THE CHILDREN; words and music by H. Sherin. [26144

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299883; Henry Sherin, New York.

JESUS, THE VERY THOUGHT OF THEE; words by St. Bernard, music by L. Howe; mezzo voice and organ. [26145

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301060; Lucien Howe, Boston.

JETZT GEHT'S LOS; or, LA SCOPPIA; marcia populare di Franz Lehár, jun., op. 17, riduzione di Vincenzo Billi; per piccola orchestra. [26146

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295690; G. Ricordi & co., Milan.

JEU (LE) CHARMANT; marche, paroles de Pierre d'Amor, musique de François Simon; chant seul. 4to. [26147

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 295807; Heugel & cie., Paris.

JEUNESSE (LA) ET L'ÉTÉ; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 44.) [26148

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295611; Heugel et cie., Paris.

JEUX; poème dansé de Nijinsky, musique de Claude Debussy; piano. [26149

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295774; Durand & cie., Paris.

JOLLY SANTA CLAUS; march and two step, by J. Louis von der Mehden, jr.; piano. [26150

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299753; G. Ricordi & co., Milan.

JOYS OF YOUTH; by Th. Espen, rev. and fingered, by C. Henri Berné; pf. [26151

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300603; Joseph Krolage music co., Cincinnati.

JUBILANT MARCH; by C. J. Grey; in E flat; pipe organ. [26152

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 302052; Theo. Presser co., Philadelphia.

JUDGE'S DANCE. *See* Cycle (A) of six Swedish folk-songs.

JULY; words by Susan Hartley Swett, music by W. B. Olds. [26153

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299608; Hinds, Noble & Eldredge, New York.

JUNE; words by Frank Dempster Sherman, music by W. B. Olds. [26154

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299607; Hinds, Noble & Eldredge, New York.

JUNGLE JAMBOUREE; by Chris Smith, arr. by Will H. Vodery; piano solo [26155

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299862; Jos. W. Stern & co., New York.

JUST A LITTLE BABY BOY; words by Macmillen, music by L. A. Clark. Washington, H. Kirkus Dugdale co., inc. [26155*

© Sept. 10, 1912; 2 c. Sept. 19, 1912; E 293850; Mrs. W. I. Wood, Dayton, O.

JUST BETWEEN OURSELVES; by G. R. Combs, op. 42; pf. Philadelphia, Combs Broad st. conservatory pub. co. [26156

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299768; Gilbert Raynolds Combs, Philadelphia.

JUST NOW LOVE STARS ARE GLEAMING; words by Harry Thurston, music by Gunnar Carlson. [26157

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299781; Globe music co., New York.

JUST TO BE WITH YOU TO-NIGHT; words by James M. Reilly, music by H. W. Petrie. [26158

© Dec. 16, 1912; 2 c. Dec. 19, 1912; E 299666; H. W. Petrie, Chicago.

JUST TO SEE YOU, DEAR, ONCE MORE; lyric by C. F. Lawrence, music by Grace Rickert. [26159

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299850; Jerome H. Remick & co., New York.

JUST WHAT I'VE BEEN WAITING FOR; words and music by Emma Piche. [26160

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299782; Globe music co., New York.

KADENZEN ZU DEN VIOLONCELL-KONZERTEN. *See* Haydn (F. J.)

KAKADU-RHEINLÄNDER; aus der operette Der lustige kakadu, musik von Heinz Lewin, arr. von C. Morena. 1. Salon-orchester. 2. Grosses orchester. 4to. [26161, 26162

© Aug. 28, 1912; 2 c. each Dec. 27, 1912; E 295914, 285915; Bühnenverlag Ahn & Simrock, g. m. b. h., Berlin. [Copyright is claimed on arrangements.]

KATHLEEN, DEAREST KATHLEEN; words and music by Herbert N. Ewing. [26163

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299783; Globe music co., New York.

KAY-SEE-MO; march and two step by Frank Winstein; band. 4to. [26164

© Mar. 29, 1912; 2 c. Dec. 30, 1912; E299795; E. W. Berry music co., Kansas City, Mo.

KEEP A LITTLE EYE ON MOTHER; by Everett J. Evans, arr. by W. A. Phillips; song orchestration. [26165

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299887; Hamilton S. Gordon, New York. [Copyright is claimed on vocal orchestration.]

KEY (THE) TO PARADISE (DER SCHLÜSSEL ZUM PARADIES); marsch, from The dancing Viennese, by Oscar Straus, arr. by A. K. de Fraliers; salonorchestra. 4to. [26165*

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 295885; Schott & co., London.

KILTY LADS; written by Harry Lauder and J. H. Milligan, composed by Harry Lauder. [26166

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295735; T. B. Harms & Francis, Day & Hunter, New York.

KINDER-TANZLIED; worte von O. R., musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 12.) [26167

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295940; Fr. Portius, Leipzig.

KING (THE) OF THE PIANO; march-two step by Karl Lenox; pf. [26168

© Dec. 16, 1912; 2 c. Dec. 19, 1912; E 299665; Lenox music co., Boston.

KITTY; words and music by W. B. Smith. Washington, H. Kirkus Dugdale co., inc. [26169

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300728; W. Burton Smith, Boise, Id.

KLEINES (EIN) LIED VON DER PICARDIE (A little song of Picardee); words by Rosamund Marriott Watson, deutsch von A. M. von Blomberg, musik von Cyril Scott; eine singstimme mit klavierbegleitung. [26170

© Nov. 26, 1912; 2 c. Dec. 31, 1912; E 302120; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

KROATEN (DIE) KOMMEN; charakterstück, von Carl Belling, op. 22; piano. [26171

© Dec. 13, 1912; 2 c. Dec. 26, 1912; E 295883; Neuer Berliner musik verlag, g. m. b. h., Berlin Schöneberg.

KVÆRN-SLAAT; norwegische humoreske, af David Monrad Johansen; piano. [26172

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295907; Norsk musikforlag, Christiania, Norway.

LADY IN THE DARK; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26173

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302077; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

LADY OF THE SLIPPER; selection, by Victor Herbert, arr. by Harold Sanford; orchestra. [26174

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299866; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— waltzes, by Victor Herbert; arr. by Harold Sanford, orchestra. [26175

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299886; M. Witmark & sons, New York. [Copyright is claimed on arrangement for orchestra.]

LADY SPELLOR; set to the tune of Soldier's life, by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26176

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302086; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

LAKMÉ. *See* Delibes (C. P. L.)

LAMARQUÉ (HENRI) Two little dances by H. Lamarqué, ed by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4c.) Contents:—A little valse.—Galopade. [26177

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302142; Ascherberg, Hopwood & Crew, ltd., London.

LAMOTHE (GEORGES) Trois morceaux; by G. Lamothe, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3a). Contents:—Berceuse.—Barcarolle.—Nocturne. [26178

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302140; Ascherberg, Hopwood & Crew, ltd., London.

LAND (THE) OF DREAMS; idyll by W. Ralph Driffill. 1. Piano solo. 2. Orchestra, arr. by Adolf Lotter. [26179, 26180

© Dec. 19, 1912; 2 c. each Dec. 20, 1912; E 295698, 295699; J. R. Lafleur & son, London.

LAST (THE) HOPE; by L. M. Gottschalk, rev. and fingered by C. Henri Berné; pf. [26181

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300604; Joseph Krolage music co., Cincinnati.

LAWYER LEE; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4) [26182

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295826; Novello & co., ltd., London.

LAY (THE) OF AN EGG; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [26183

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299459; M. Witmark & sons, New York.

LEAD KINDLY LIGHT; words by John Henry Newman, music by L. Howe; soprano and organ. [26184

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301061; Lucien Howe, Boston.

LEAVE IT TO ME; words by Earle B. McMaster, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26185

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299994; E. B. McMaster. Steubenville, O.

LEBEN WIR, SO LEBEN WIR DEM HERRN; ged. von Fr. Rückert, musik von Robert Kahn, op. 59, no. 2; männerchor. 4to. [26186

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295437; Ed. Bote & G. Bock, Berlin.

LEGEND BEAUTIFUL WALTZES; by W. C. Grimes; pf. [26187

© 1 c. Dec. 23, 1912; E 299737; W. C. Grimes, Fairview, Mo.

LÉGENDE; d'après B. Kalinnikow par Efrem Zimbalist; violin et piano. [26188

© Nov. 27, 1912; 2 c. Dec. 31, 1912; E 302122; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

LENZ (DER) IST DA; gedicht von Otto Hausmann, musik von Gustav Baldamus, op. 97, no. 2; männerchor. Partitur. 4to. [26189

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295927; Heinrichshofen's verlag, Magdeburg, Germany.

LEONORE; romantic ballad, words and melody by F. E. Moll. [26190

© 1 c. Dec. 30, 1912; E 299885; Friederich Emil Moll, Jersey City Heights, N. J.

LESSONS NOS. 1–16. *See* [Violin] lesson nos. 1–16.

LET'S START SOMETHING DOING IN THIS OLD TOWN TO-NIGHT; novelty song, words by John Dutton Wanser and D. A. Martin, music by D. A. Martin. [26191

© 1 c. Dec. 30, 1912; E 299843; David A. Martin, Derby, Ia.

LETTERS (THE) WHICH CEASED TO COME; words and music by Leon Sutton. Washington, H. Kirkus Dugdale co. [26191*

© Mar. 4, 1912; 2 c. Mar. 11, 1912; E 279709; Mrs. Carl Salttum, Albert Lea, Minn.

LIEBE OHNE WORTE KANN NUR EIN WALZER SEIN; tanz-duett, text von Leo Leipziger, musik von Jean Gilbert. [26192

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295469; Thalia-theater-verlag, Berlin.

LIEBESWUNSCH; text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 1; männerchor. Partitur, 4to. (Drei lieder, nr. 1.) [26193

© Sept. 13, 1912; 2 c. Dec. 27, 1912; E 295930; Gebrüder Hug & co., Leipzig.

LIED ET SCHERZO; par Florent Schmitt, op. 54. 1. Cor et piano. 2. Violoncelle et piano. [26194, 26195

© Nov. 4, 1912; 2 c. each Dec. 23, 1912; E 295775, 295776; Durand & cie., Paris.

LIEDCHEN (EIN) *See* Für kleine leute.

LIFE (A) LESSON; words by James Whitcomb Riley, music by C. Kilworth; sop. only with violin obligato and piano acc. [26196

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300516; Claude Kilworth, Columbus, O.

LINGER LONGER WALTZES; by W. M. Barnes, arr. by E. W. Berry; orchestra. 4to. [26197

© Nov. 7, 1912; 2 c. Dec. 30, 1912; E 299796; E. W. Berry music co., Kansas City, Mo.

LITTLE (THE) DRUMMER. *See* Six miniatures.

LITTLE (THE) DUNEE; collected and arr. by Cecil J. Sharp. *In* Folk-songs of England, bk. 4) [26198

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295829; Novello & co., ltd., London.

LITTLE FAIRY WALTZ; by L. Streabbog [pseud. of Jean Louis Gobbaerts]; ed. and fingered by C. Henri Berné; pf. [26199

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300605; Joseph Krolage music co., Cincinnati.

LITTLE (THE) FIDDLERS. *See* Two playlets.

LITTLE (A) GIRL'S SONG; words by Edward Teschemacher, music by Ivor Novello. [26200

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295880; Boosey & co., London.

LITTLE (THE) ROGUE. *See* Six miniatures.

LITTLE (A) VALSE. *See* Two little dances.

—— *See* Two sketches.

LITTLE (THE) WANDERERS (Kleine wanderer); by Gustav Lange, op. 78, no. 2, rev. and fingered by C. Henri Berné; pf. [26201

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300606; Joseph Krolage music co., Cincinnati.

LLORA LA FARRUCA; letra de Manuel Rosas, música de Rafael Adam. [26202

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302106; Caca Dotésio, Madrid.

LONE HEART; intermezzo, by Peter Podd; piano. [26203

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299868; A. E. Jackman, % Otto Zimmerman & son co., Cincinnati.

LONESOME; words by B. Gains Petty, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26204

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299984; Benj. G. Petty, Marshall, Wis.

LORD (THE) IS NIGH UNTO THEM. *See* Sanders (Herbert).

LORD OF CARNARVON'S JIG; set to the tune of Jack a Lent, by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26205

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302087; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

LOST (THE) CHILD AND A BIRD; words and music by Lydia Martin. Washington, H. Kirkus Dugdale co., inc. [26206

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300722; Lydia Martin, Fort Collins, Col.

LOST MELODY; from Our wives by Ernest R. Ball, [arr. by W. C. O'Hare]; vocal orch. in F. 4to. [26207

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299460; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

LOVE IN IDLENESS; waltz by Henry Coates; piano solo. [26208

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302159; Keith, Prowse & co., ltd., London.

LOVE IN SPRING; words by Theodore Wratislaw, music by Felix Borowski. [26209

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299831; Theo. Presser co., Philadelphia.

LOVE, LOVE, LOVE; words and music by Corine Smith. [26210

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299773; George J. Sexton, Hartford, Conn.

LOVE ME TO THAT BEAUTIFUL TUNE; words by Harry Williams, music by Nat. D. Ayer. [26211

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300582; Jerome H. Remick & co., New York.

LOVELY JOAN; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5) [26212

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295848; Novello & co., ltd., London.

LOVER (THE); by James Montague; pf. (The picture gallery.) [26213

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299936; German-American conservatory of music, Chicago.

LOVERS' (THE) MEETING; duet, words and music by E. E. Fox; soprano and baritone. Washington, H. Kirkus Dugdale co., inc. [26214

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300753; Eugene E. Fox, Sherbrooke, Ia.

LOVE'S AWAKENING; waltz by M. Wagner; piano. [26215

© Dec. 14, 1912; 1 c. Dec. 16, 1912; 1 c. Dec. 23, 1912; E 300699; Mabel Wagner, Dayton, Ohio.

LOVE'S GREETING (Kusshändchen; mazurka by Carl Bohm, op. 327, no. 4, rev. and fingered by C. Henri Berné; pf. [26216

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300607; Joseph Krolage music co., Cincinnati.

LOVE'S HOUR; words by Frederick C. Barley, music by Grace E. Hawkins; no. 2 in F. [26217

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295881; Boosey & co., London.

LOVE'S RESPONSE; polka by C. Kinkel, rev. and fingered by C. Henri Berné; pf. [26218

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300608; Joseph Krolage music co., Cincinnati.

LOVE'S REVERIE; by Louis Retter; pf. [26219

© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299746; Oliver Ditson co., Boston.

LOVE'S SECRET; waltz, by S. E. Morris. [26220

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299897; John G. Knight and S. E. Morris, Columbus, O.

LOVE'S SERENADE (Minnelied); by Jos. Schulz Weida, op. 216; pf. [26221

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300609; Joseph Krolage music co., Cincinnati.

LOW DOWN IN THE BROOM; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folksongs of England, bk. 5) [26222

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295836; Novello & co., ltd., London.

LULL ME BEYOND THEE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6). [26223

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302088; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

LULLABY LOW; words and music by E. M. Rayé-Smith. [26224

© Dec. 18, 1912; 2 c. Dec. 20, 1912; E 299634; Eugenie M. Rayé-Smith, Richmond Hill, N. Y.

LUSTIGE KAMERADEN. *See* Für kleine leute.

MACHEN WIR ZUSAMMEN EINE FIRMA AUF; aus der posse Filmzauber, von Walter Kollo, arr. von Adolf Eckstein; grosses orchester. [26225

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295460; Drei masken verlag, Munich.

MACUSHLA; by Dermot Macmurrough, arr. by Boosey & co.; orchestra. 4to. [26226

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299811; Boosey & co., London. [Copyright is claimed on arrangement.]

MADAM BUTTERFLY. *See* Puccini (Giacomo)

MADRILEÑA; spanische serenade und tanz, von Kurt Lubbe, op. 20; orchestra. [26227

© Dec. 10, 1912; 2 c. Dec. 23, 1912; E 295868; Neuer Berliner musik verlag, g. m. b. h., Berlin-Schöneberg.

MÄDCHENLIED; worte und musik von J. B. Zerlett, op. 291, no. 4; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 4.) [26228

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295951; P. J. Tonger, Cologne, a. Rh., Germany.

MÄDCHENTRÄUMEREI; lied aus der operette Goldner leichtsinn von Josef v. Koblinski, musik von Charles Alfredy; violine solo mit orchesterbegleitung. 4to. [26229

© Sept. 13, 1912; 2 c. Dec. 27, 1912; E 295943; Roland verlagsgesellschaft m. b. h., Berlin. [Copyright is claimed on arrangement.]

MÄDEL (DAS) UND DER SCHMIED; neues volkslied, worte von Karl Häussler, musik von Wilhelm Speiser, op. 214; vierstimmigen männerchor. Partitur und stimmen. 4to. [26230

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295954; P. J. Tonger, Cologne a. Rh., Germany.

MÄUSCHEN (DIE) VON BERLIN; text von Leo Leipziger, musik von Jean Gilbert. [26231

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295470; Thalia-theater-verlag, Berlin.

MAGNIFICAT. *See* Evening service.

MAHDIENS INDTOG (Einzug des Mahdi); intermezzo oriental af Alfred Svendsen; piano. [26232

© Dec. 10, 1912; 2 c. Dec. 30, 1912; E 302183; Norsk musik forlag, Christiania, Norway.

MAID (THE) OF ISLINGTON; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [26233

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295846; Novello & co., ltd., London.

MAID (THE) OF THE MIST; polka by Herbert L. Clarke; piano acc. 1. Cornet solo. 2. Trombone solo. [26234, 26235

© Dec. 24, 1912; 2 c. each Dec. 26, 1912; E 300534, 300533; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MAIDEN IS MY LOVE FOR THEE; a serenade, words and music by D. E. Parks. [26236

© Dec. 23, 1912; 2 c. Dec. 31, 1912; E 299950; Daniel E. Parks, Prescott, Ariz.

MAIDEN LANE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26237

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302081; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

MAIDS (THE) OF CADIZ (La filles de Cadix). *See* Petite mignonne.

MAIENLIED (DAS); worte von Anton Höfer, musik von Carl Pfister, op. 29, no. 2; männerchor. Partitur und stimmen. 4to. [26238

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295945; C. F. W. Siegel's musikalienhandlung (R. Linnemann), Leipzig.

MAIN CHÉRIE (Manella mia); chanson napolitaine, paroles de Ferd. Russo, adaptation française par Ch. Giovoni (Gyo), musique de V. Valenti. [26239

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295894; Raffaele Izzo, Naples.

MAJA (LA) DE GOYA; tonadilla, letra de Fernando Periquet, música de E. Granados. [26240

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302107; Casa Dotésio, Madrid.

MAJA (LA) DOLOROSA; tres tonadillas, letra de Férnando Periquet, música de Granados. [26242

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302109; Casa Dotésio, Madrid.

MAJO (EL) DISCRETO; tonadilla, letra de Fernando Periquet, música de E. Granados. [26241

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302108; Casa Dotésio, Madrid.

MALINDA; lyric by Stanley Murphy, music by Henry I. Marshall. [26243

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300581; Jerome H. Remick & co., New York.

MALONGO VOM KONGO UND SEINE KLEINE FRAU; tanz-duett, aus der revue Chauffeur ins Metropol, von Rudolph Nelson, instr. von H. Worch; salon orchester. 4to. [26244

© Oct. 1, 1912; 2 c. Dec. 27, 1912; E 295920; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arr.]

MAN (A) WITHOUT TEARS (Muž bez slzí); by Fr. Nádherný, arr. by A. Grill; band. 4to. [26245

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300663; Georgi & Vitak music co., Chicago.

MANDOLINE; Spanish serenade, by Matilee Loeb-Evans; piano. [26246

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299832; Theo. Presser co., Philadelphia.

MARCH NEMO; drum and fife music, by J. C. Burdett; orchestra. [26247

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295859; Boosey & co., London.

MARCH ON, BRAVE SOLDIERS OF THE KING; words by E. E. Hewitt, music by Samuel W. Beazley. [26248

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299816; Wm. J. Kirkpatrick, Philadelphia.

MARCHING HOMEWARD; words and music by L. E. Yaw. Buffalo, N. Y., Denton, Cottier & Daniels. [26249

© Dec. 21, 1912; 2 c. Dec. 26, 1912; E 300552; Lottie E. Yaw, East Otto, N. Y.

MARCHING TO VICTORY; words by T. V. McGrane; music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26250

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299993; Thomas V. McGrane, New York.

MARE (THE) AND THE FOAL; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [26251

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295827; Novello & co., ltd., London.

MARECHIARE; chanson napolitaine, de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26252

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302060; G. Ricordi & co., Milan.

MARGOT, MARGOT; letra de Alfonso Vidal, música de S. Bartoli. [26253

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302110; Casa Dotesio, Madrid.

MARIONNETTES (LES) *See* Trois pieces pour les petits.

MARQUETTE (THE) BEAUTY; waltz, by F. J. Berry; piano. [26254

© Dec. 16, 1912; 2 c. Dec. 21, 1912; E 300676; Frank J. Berry, Marquette, Mich.

MARRIAGE MARKET (Leány-vásár); selection from the operetta, by Victor Jacobi, arr. by August C. Ely; pf. [26255

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299863; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for piano.]

MARY ANNA; words by Percy J. Barrow, music by Jack Tarr. [26256

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295730; Leonard & co., London.

MARY VILLEMO; a song of home, words and music by G. L. Burr. Maryville, Mo., Burr music company. [26257

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 301054; George Luther Burr, Maryville, Mo.

MASCHERATA; pezzo caratteristico, di Alberto Montanari; pianoforte. [26258

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295892; Raffaele Izzo, Naples.

MAY-POLE DANCE (Reigen); by M. Leefson, op. 18, no. 3; piano. Philadelphia, J. H. Faunce. [26259

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300708; Maurits Leefson, Philadelphia.

MAY SONG; Polish air; soprano and alto. [26260

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 300681; Hinds Noble and Eldredge, New York.

MAY THE MERRY BELLS A-RINGING BRING YOU JOY; motto musical card song; words anon., music by G. F. Wilson. Size 5½ by 8½ inches. [26261

© Dec. 2, 1912; 2 c. Dec. 20, 1912; E 299653; George F. Wilson, Wakefield, Mass.

MAYBELL'S PEAL; by H. Siewert, op. 67, rev. and fingered by C. Henri Berne; pf. [26262

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300610; Joseph Krolage music co., Cincinnati.

Mazurka. *See* Chopin (F. F.)

MEADOW DANCE (Reigen im grünen); tanz idylle, by Gustav Lange, op. 23, rev., fingered and annotated by J. Frank Leve; pf. [26263

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300574; Hamilton S. Gordon, New York. [Copyright is claimed on fingering and annotation.]

MÉDITATION ET SCHERZETTO; par Théodore Dubois; violon avec acc. de piano ou orgue. [26264

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295809; Heugel & cie., Paris.

MEDLEY FROM THE CLASSICS; arr. by W. P. Mero [pseud. of P. W. Orem]; piano. [26265

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299833; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

MEERFEE (DIE); ged. von Buddeus, music von Wilhelm Heinemann, op. 25, no. 1; männerchor. 4to. [26266

© Oct. 5, 1912; 2 c. Dec. 9, 1912; E 295447; Ed. Bote & G. Bock, Berlin.

MEET ME AT THE TWILIGHT HOUR, SWEET ELAINE; words by E. Stephens, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26267

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300741; Estelle Stephens, Augusta, Ga.

MÉLANCOLIE; par Marie Bachmann; piano. [26268

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295745; Costallat et cie, Paris.

MÉLODIE and BOURR ; by Felix Le Couppey, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6a). [26269

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302132; Ascherberg, Hopwood & Crew, ltd., London.

MELODY. *See* Eight little pieces for beginners.

MELODY CHIMES; march and two-step by Rennie Cormack; pf. [26270

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299735; Joe Morris music co., New York.

MEMORIAL DAY SONG; words by Bertha E. Bush; music by W. B. Olds. [26271

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299609; Hinds, Noble & Eldredge, New York.

MEMORY; poem by Arthur Symons, music by S. C. Colburn; no. 1 in B flat. [26272

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299754; G. Ricordi & Co., Milan.

MEN AND RELIGION; words and music by H. Sherin. [26273

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299878; Henry Sherin, New York.

MENUET. *See* Petite suite.

MERRY (THE) CONCEIT; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5). [26274

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302078; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

MERRY GO-ROUND (THE); by G. R. Combs; op. 36, no. 1; pf. Philadelphia, Combs Broad st. conservatory pub. co. [26275

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299769; Gilbert Raynolds Combs, Philadelphia.

MERRY (THE), MERRY MILK MAIDS; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6). [26276

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302089; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

MERRY (THE) MONTH OF MAY; part song, words by Wm. H. Gardner, music by Geo. Lowell Tracy; mixed voices. [26277

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300537; M. Witmark & sons, New York.

MERRY PRANK (GAIO); [and] TARANTELLA; by J. Palladino; pf. Allentown, Pa., Kramer's music house. [26278

© July 1, 1912; 2 c. Dec. 14, 1912; E 299954; Joseph Palladino, Allentown, Pa.

MÉTHODE DE VIOLON, THÉORIQUE, PRATIQUE ET RÉCREATIVE; par J. J. Mathias. 3me partie. [26279

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295602; Jean Jacques Mathias, Paris.

'MID BLOSSOMS SWEET; gavotte, by Frances McClintock; pf. [26280

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299888; Frain pub. co., New York.

MIDDLE OF THE TWENTIETH CENTURY GALLOP; words by N. Pierce Milholland, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26281

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299995; Nettie Milholland, Dows, Ia.

MILADY; steeple chase, by A. Remie [pseud. of A. Eimer]; pf. (Tonographs, no. 3.) [26282

© Dec. 18, 1912; 2 c. Dec. 20, 1912; E 299635; Thiebes piano co., St. Louis.

MILITARY GIRL; selection, by Cecil Lean, orchestration by W. C. O'Hare. [26283

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299865; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MILITARY MARCH. *See* Miniature suite.

MILLIE; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26284

© 1 c. Dec. 27, 1912; E 300577; R. T. Bayne, Rochester, Minn.

MINIATURE SUITE (Suite miniature) by Christiaan Kriens, op. 80, no. 1; four violins and piano. Contents: 1. Miniature serenade.—2. Evening chimes.—3. Military march. [26285

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 295961; M. Witmark & sons, New York.

MINIATURE SERENADE. *See* Miniature suite.

MINUET; by Christiaan Kriens, op. 50, no. 3; string quartet. [26286

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 295962; M. Witmark & sons, New York.

—— du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 1.) [26287

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295801; Heugel & cie., Paris.

—— *See* Prelude and Minuet.

MR. FIDDLE MAN; words by J. Will Callahan, music by H. W. Petrie. [26288

© Dec. 16, 1912; 2 c. Dec. 19, 1912; E 299667; H. W. Petrie, Chicago.

MOHRENKOPF (DER); twostep, aus der revue Juhu, es ist erreicht, von Walter Kollo, instr. von H. Blüthgen. 1. Infanterie-musik.—2. Kavalleriemusik. 4to. [26289, 26290

© Aug. 3, 1912; 2 c. each Dec. 27, 1912; E 295921, 295922; Drei masken verlag, g. m. b. h., Munich. [Copyright is claimed on arrangements.]

MOMENT JOYEUX. *See* Two moments.

MOMENT SÉRIEUX. *See* Two moments.

MON AIMÉE; valse, par Léon Delerue; piano. [26291

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295754; Paul Decourelle, Nice.

MOONLIGHT DREAMS; reverie, by Will B. Morrison; pf. [26292

© Dec. 26, 1912; 2 c. Dec. 26, 1912; E 300522; Warner C. Williams, Indianapolis.

MORGENLIED; ged. von R. Reinick, musik von Robert Kahn, op. 59, no. 4; männerchor. 4to. [26293

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295439; Ed. Bote & G. Bock, Berlin.

MORNING PRAYER (Pierre du matin); by L. Streabbog, [pseud. of Jean Louis Gobbaerts] op. 130, no. 1, rev. and fingered by C. Henri Berne; pf. [26294

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300611; Joseph Krolage music co., Cincinnati.

MORNING SERVICE; Te Deum founded on 2 ancient melodies by James Martin; mixed voices in D with organ acc. 4to. (Ambrose ed. of church music, no. 150) [26295

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295856; Ambrose Abbott & co., London.

MORNING SONG; music by A. F. M. Custance. [26296

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299610; Hinds, Noble & Eldredge, New York.

—— *See* Six little sketches.

MORT (LA) D'UNE ROSE; poésie de François de Lagarenne, musique de Alfredo Barbirolli. [26297

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295810; Heugel & cie., Paris.

MORT (LA) DE LA PETITE POULE; par Marie Bachmann; piano. [26298

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295746; Costallat et cie., Paris.

MOST POPULAR DRAWING ROOM AND CONCERT SONGS; ed. and arranged by W. B. Olds. High voice. 126 p. 4to. $0.75. [26299

© Dec. 26, 1912; 2 c. Dec. 31, 1912; A 330533; Hinds, Noble & Eldredge, New York.

—— —— Low voice. [26300

© Dec. 24, 1912; 2 c. Dec. 31, 1912; A 330534; Hinds, Noble & Eldredge, New York.

MOTHER DEAR (Mein mütterlein); words by Benjamin Jefferson, arr. by Geo. J. Trinkaus. No. 1. Female voices. No. 2. Mixed voices. [26301, 26302

© Dec. 24, 1912; 2 c. each Dec. 26, 1912; E 300535, 300536; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MOTHER'S LAST APPEAL; words by Mrs. A. F. Mahan, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26303

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299974; Mrs. A. F. Mahan, Harriman, Tenn.

MOTTO MUSICAL CARD. *See* May the merry bells a-ringing bring you joy.

MOUNT VERNON BELLS; song, music by Walter Howe Jones. [26304

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299611; Hinds, Noble & Eldredge, New York.

MOUNTAIN BELLE SCHOTTISCHE; by C. Kinkel, rev. and fingered by C. Henri Berne; pf. [26305

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300612; Joseph Krolage music co., Cincinnati.

MOZART (WOLFGANG AMADEUS) Ah, guarda, sorella (Look, sister, what say you?); duet from the opera Così fan tutte, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi (Standard duets, trios, etc., no. 14.) [26306

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295678; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Batti, batti, O bel masetto (Beat, O beat me); aria from the opera Don Giovanni, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi. (Standard songs by old masters, no. 52.) [26307

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295679; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Bella (Una) serenata (Serenades of gentle beauty); terzetto from the opera Così fan tutte, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi. (Standard duets, trios, etc., no. 13.) [26308

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295682; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

—— Donne mie, la fate a tanti (Ladies all, you treat us badly); aria from the opera Così fan tutte, von W. A. Mozart, English version by Lawrence Hanray, edited by Edgardo Lèvi; bass or baritone. (Standard operatic songs and arias, no. 70.) [26309

© Dec. 7, 1912; 2 c. Dec. 9, 1912; E 295471; Ascherberg, Hopwood & Crew, ltd., London.

—— Ei parte (He leaves me!) recit, [and] Per pietà, ben mio, perdona (Ah! for pity's sake); aria, from the opera Così fan tutte, by W. A. Mozart, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 82.) [26310

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295875; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

MOZART (WOLFGANG AMADEUS)—Con.

—— Non so più cosa son (What I am, what I do, I've no notion); aria from the opera Le nozze di Figaro, by W. A. Mozart, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 81.) No. 1 in D flat; no. 2 in E flat. [26311

© Dec. 21, 1912; 2 c. each Dec. 23, 1912; E 295876; Ascherberg, Hopwood & Crew, ltd., London. [Copyright claimed on new edition.]

—— Solitudini amiche (Friendly solitude, hear me), recit.; [and] Zeffiretti lusinghieri (Gentle zephyr, kind and tender), aria: from the opera Idomeneo, English version by Lawrence Hanray, composed by W. A. Mozart, ed. by Edgardo Lèvi; sop. (Standard operatic songs and arias, no. 85.) [26312

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295681; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

MURDO (THE); march and two step by D. J. Cordes; band. 4to. [26313

© Feb. 21, 1912; 2 c. Dec. 30, 1912; E 299797; E. W. Berry music co., Kansas City, Mo.

MUSIC (THE) MAN; words by I. B. Berry, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26314

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300713; Ida B. Berry, Beaver Dam, Ky.

MUSICAL CHRISTMAS CARD. *See* There are loyal hearts.

MY AMERICAN BEAUTY GIRL; [words by H. M. Fechheimer] music by Harry H. Zickel. [26315

© Dec. 9, 1912; 2 c. Dec. 16, 1912; E 300710; Kalamazoo corset co., Kalamazoo, Mich.

MY ANNIE-WALTZ (Hanička); by F. Krejčik, arr. by F. Tryner; band. 4to. [26316

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300664; George & Vitak music co., Chicago.

MY BONNIE MARY; words by Robert Barns, music by Carlo Minetti. [26317

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300511; Theo. Presser co., Philadelphia.

MY BONNIE BOY; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4) [26318

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295831; Novello & co., ltd., London.

MY BOY WILLIE; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4) [26319

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295824; Novello & co., ltd., London.

MY CHILDHOOD HOME; words by Mrs. G. E. McGee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26320

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300736; Mrs. George E. McGee, Georgetown, Del.

MY DEAR ONE; words by Chas. E. Baer, music by Ed. Edwards. [26321

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300702; H. A. Weymann & son, inc., Philadelphia.

MY DREAM OF LOVE; words and music by Marie Rich. [26322

© 1 c. Dec. 23, 1912; E 301077; Mrs. George Rockwood, Indianapolis.

MY FIRST PIECE. *See* Eight little pieces for beginners.

MY HEART IS EVER TRUE; words and music by Alfred Carpenter. [26323

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295985; B. Feldman & co., London.

MY HEART'S LONGING; words and music by F. M. K. Craddock. [26324

© Dec. 21, 1912; 2 c. Dec. 27, 1912; E 300579; Fannie M. K. Craddock, Oakland, Cal.

MY LITTLE VIOLET; words and music by Madge and Leslie. [26325

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299784; Globe music co., New York.

MY LONELY ROSE; lyric by Parnell McPartland, music by Gus Edwards. [26326

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299852; Jerome H. Remick & co., New York.

MY LOVE STAR; words by W. H. Duncanson, jr., music by A. A. Penn. [26327

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299785; Globe music co., New York.

MY MIND WANDERS BACK TO OUR CHILDHOOD DAYS; words by L. Serviss and Joe Knight, music by Harry Paine. Brockville, Canada, Joe Knight. [26328

© Dec. 24, 1912; 2 c. Dec. 20, 1912; E 299647; Len Serviss & Joe Knight, Brockville, Canada.

MY NAME IS ON THE HEAVENLY ROLL; words and music by Peter P. Bilhorn. [26329

© Dec. 27, 1912; 2 c. Dec. 26, 1912; E 300554; P. P. Bilhorn, Chicago.

MY NORTHERN STAR; words by May Higgins, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26330

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300766; M. Higgins, Bacton, N. Walsham, Norfolk, England.

MY OWN UNITED STATES; words by Stanislaus Stange and Julian Edwards, arr. by Chas. E. Eggett; mixed voices. [26331

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300538; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

MY TANGO MAID; words by Jean Havez, music by Henry Lodge. [26332

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299461; M. Witmark & sons, New York.

MYSTIC BEAUTY; a veil dance, by Herman Finck, arr. by Carl F. Williams; orch. 4to. [26333

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299651; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

NATIONAL (THE) LEAGUE MARCH; by F. O. Gutman; pf. [26334

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299449; F. O. Gutman music co., Cleveland.

NATIVITÉ (LA); par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 39.) [26335

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295606; Heugel et cie., Paris.

NELLIE, DON'T SAY GOODBYE; words and music by John W. Jones, arr. by J. L. Morgan. Washington, H. Kirkus Dugdale co., inc. [26336

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300730; J. W. Jones, Hiteman, Ia.

NEVER DOUBT I LOVE YOU IN THE SAME OLD WAY; words and music by C. A. Bame. Washington, H. Kirkus Dugdale co., inc. [26337

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299991; Chas. A. Bame, Dayton, O.

NEW DREAMS; waltzer by D. De Bellis; melody only. [26338

© 1 c. Dec. 23, 1912; E 299722; Domenico De Bellis, New York.

NEW (THE) FIGARY; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26339

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302097; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

NEW (THE) YEAR; words anon. music by Percy Goetschius. [26340

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299612; Hinds, Noble & Eldredge, New York.

NEW YEAR SONG; words by Emily Huntington Miller, music by Leo Oehmler. [26341

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299613; Hinds, Noble & Eldredge, New York.

NEWLYWEDS (THE); words by Cidwell Stevens, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26342

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300750; Mrs. A. Stevens, jr., Darien, Conn.

NIGHT (THE) HAS A THOUSAND EYES; words by Francis W. Bourdillon, music by John B. Archer; male chorus. [26343

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299462; M. Witmark & sons, New York.

NIGHT TIME; words by J. W. Cassin; music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26344

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300724; John W. Cassin, Lowell.

NIGHTS OF GLADNESS; valse by Charles Ancliffe; piano. [26345

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302038; Jos. W. Stern & co., New York. [Copyright is claimed on revised arrangement.]

NINNA NANNA; versi di Gabriele d'Annunzio, musica di F. Paolo Tosti. [26346

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295993; G. Ricordi & co., Milan.

NINON VON LENCLOS; oper in einem akt, von Michele A. Eulambio, nach dem gleichnamigen drama von Ernst Hardt; orchester partitur mit text. [26347

© Dec. 9, 1912; 2 c. Dec. 23, 1912; E 295869; Albert Stahl, Berlin.

——— ———, valse lente nach motiven daraus von Johannes Doebber; piano solo. [26348

© Dec. 12, 1912; 2 c. Dec. 23 1912; E 295872; Albert Stahl, Berlin.

NOCES (LES) DU DUC DE JOYEUSE; par Reynaldo Hahn; pf. (Le rossignol éperdu; no. 41.) [26349

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295608; Heugel et cie., Paris.

NOCTURNE. *See* Trois morceaux.

NOM (UN); poésie de Alphonse de Lamartine, musique de Maurice Pesse; no. 2 en Mi flat. [26350

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302027; Enoch & co., Paris.

NON SO PIÙ COSA SON. *See* Mozart (W. A.)

NON DIMANDAR (Ask me not why); words by J. Well, English version by Perley A. Child, music by M. Grimaldi; mezzo sop. or bar. in D. [26351

© Dec. 15, 1912; 2 c. Dec. 21, 1912; E 295720; M. V. Cardilli, New York.

NORTH DAKOTA; words by J. Burton Crary, music by Earl H. Crary. [26352

© Dec. 13, 1912; 2 c. Dec. 23, 1912; E 299699; E. H. Crary, Morgan Park, Ill.

NORTHMEN (THE). *See* From foreign parts.

NOTHING BUT JESUS SATISFIES; words by C. W. Sayers, music by Mrs. W. H. Burg. [26353

© Oct. 10, 1912; 2 c. Dec. 31, 1912; E 299942; C. W. Sayers, Columbia, Pa.

NOTTIN' 'ILL; song from the musical play The sunshine girl, words by Arthur Wimperis, music by Paul A. Rubens. [26354

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295864; Chappell & co., ltd., London.

NOVEMBER; words by Frank Dempster Sherman, music by W. B. Olds. [26355

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299614; Hinds, Noble & Eldredge, New York.

NOW I WONDER, OH I WONDER, WONDER WHY; words by H. Dickinson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26356

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300734; Henry Dickinson, Perrynarbor, N. Devonshire, England.

NOW IS THE TIME; words by J. A. Taylor, music by E. T. Hildebrand. [26357

© Jan. 20, 1912; 2 c. Dec. 19, 1912; E 301087; John A. Taylor, Roanoke, Va. [Copyright is claimed on words only.]

NUMBER EIGHT; words and music by Alfred Hooton. [26353

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299786; Globe music co., New York.

NUNC DIMITTIS. *See* Evening service.

NUR EINMAL; gedicht von P. Pöttgen, komponiert von Fr. Krasinsky. 1. Mittlere singstimme und piano.—2. 4 stimmigen gemischten chor. partitur und stimmen. 4to. [26359, 26360

© Sept. 5, 1912; 2 c. each Dec. 27, 1912; E 295912, 295913; H. Bertram, Neuwied a. Rh., Germany. [Copyright is claimed on arr.]

NUR IN DER HEIMAT KANN MEIN GLÜCK ERBLÜH'N! text von Max Reichardt, musik von Rudolf Thiele. [26361

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295873; Albert Stahl, Berlin.

O COME LET US WORSHIP. *See* Sanders (Herbert).

O DOLCE MERAVIGLIA; canzone, versi di Riccardo Mazzola, musica di F. Paolo Tosti. [26362

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295994; G. Ricordi & co., Milan.

O FOR A CLOSER WALK WITH GOD; words by Wm. Cowper, music by L. Howe; soprano and organ. [26363

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301062; Lucien Howe, Boston.

O MOTHERLAND! O HOMELAND; words by D. K. W., music by W. J. Kirkpatrick. [26364

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299817; Wm. J. Kirkpatrick, Philadelphia.

O PARADISE! O PARADISE!; words by Frederick W. Faber, music by Peter C. Lutkin; chorus for mixed voices a capella. 4to. (Summy's octavo editions, no. 1213.) [26365

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299910; Clayton F. Summy co., Chicago.

O REX GLORIÆ; by Samuel Webbe, ed. by J. Varley Roberts; mixed voices. 4to. (Cantiones sacræ, no. 63.) [26366

© Dec. 18, 1912; 2 c. Dec. 19, 1912; E 295686; Novello & co., ltd., London. [Copyright is claimed on editing.]

O VAAR; kor og kvartetter, ord af Johan Bøgh, musik af Per Reidarson; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 260) [26367

© Nov. 28, 1912; 2 c. Dec. 23, 1912; E 295900; Norsk musikforlags, Christiania, Norway.

O WEHT NICHT, IHR STÜRMES; musik von Robert Kahn, op. 57, eine singstimme u. klavier. (Sieben gesänge, no. 2.) [26368

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295441; Ed. Bote & G. Bock, Berlin.

O WHO IS THAT THAT RAPS AT MY WINDOW; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [26369

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295839; Novello & co., ltd., London.

OBADIAH; written and composed by R. P. Weston. [26370

© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295702; Star music pub. co., ltd., London.

OCTOBER; words anon. music by A. F. M. Custance. [26371

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299615; Hinds, Noble & Eldredge, New York.

OF SOME ONE I'M DREAMING, LET THAT ONE BE YOU; words and music by Chas. E. Trader. [26372

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299787; Globe music co., New York.

OFFENBACH (JACQUES) Orpheus; ouverture, by Offenbach, arr. by R. E. Hildreth; orch. [26373

© Dec. 16, 1912; 2 c. Dec. 20, 1912; E 299645; Walter Jacobs, Boston. [Copyright is claimed on arrangement.]

OG JEG VIL HA MIG EN HJERTENSKJAER; kor og kvartetter, ord af C. P. Riis, musik af Ingebret Haaland; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 262.) [26374

© Dec. 5, 1912; 2 c. Dec. 23, 1912; E 295902; Norsk musikforlag, Christiania, Norway.

OH! OH! DELPHINE; selection, music by Ivan Caryll, selected and arr. by Frederick Solomon; orchestra. [26375

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299812; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]

OH! SO SWEET; words by Joe McCarthy and Joe Goodwin, music by Chris Smith. [26376

© 1 c. Dec. 23, 1912; E 299807; Leo. Feist, inc., New York.

OH! THAT AUTO GLIDE; words by W. J. Higgins, music by H. A. Thews. [26377

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299788; Globe music co., New York.

OH, WOMAN! BLESSED INDEED ART THOU! words by A. M. Lawlor, music by Gilbert Innes Legge. [26378

© Dec. 29, 1912; 2 c. Dec. 26, 1912; E 300555; Alice M. Lawlor, New York.

OH! YOU LITTLE GARDEN (Zahrádko ty malá); march and two step, by F. Kovarik, arr. by Louis Vitak; No. 1. Band. No. 2. Orch. 4to. [26379, 26380

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 300665, 300666; Georgi & Vitak music co., Chicago.

OH, YOU RED SOX; words by G. P. Ashworth, music by Ellen Ashworth. Washington, H. Kirkus Dugdale co., inc. [26381

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300765; Geo. P. Ashworth, Sanford, Me.

OLD ENGLISH DANCE. *See* Two small pieces on five notes.

OLD FLEMISH LOVE SONG (Chanson flamande); from Collection de chœurs of F. A. Gevaert, English text by Stewart A. Trench. 4to. (Modern series of part songs for all voices, no. 37.) [26382

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299767; H. W. Gray co., New York. [Copyright is claimed on English text.]

OLD GLORY SHALL FOREVER WAVE; words by Mrs. S. T. Owings, music by Jean Buckley. Washington, H. Kirkus Dugadle co., inc. [26383

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300733; Mrs. S. T. Owings, Fresno, Cal.

OLD (THE) HILL FARM; ballad by F. C. Smith. [26384

© Dec. 21, 1912; 2 c. Dec. 18, 1912; E 299448; Frederick C. Smith, New Milford, Conn.

OLD IRONSIDES; words by Oliver Wendell Holmes, music by Burt G. Wilder; bar. or bass. [26385

© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299747; Oliver Ditson co., Boston.

OLD (THE) MOLE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26386

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302082; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

OLD WINTER; words by John Greenleaf Whittier, music by Walter Howe Jones. [26387

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299616; Hinds, Noble & Eldredge, New York.

ON A STARRY NIGHT WHEN THE MOON SHINES BRIGHT; words and music by Elizabeth A. McCrea. [26388

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299789; Globe music co., New York.

ON THE HILLSIDE. *See* In the woods.

ONLY A LETTER FROM O'ER THE SEA; words and music by F. W. West. [26389

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299790; Globe music co., New York.

ONLY A PICTURE; words and music by J. A. Murphy. [26390

© 1 c. Dec. 31, 1912; E 299946; James A. Murphy, Laurium, Mich.

ONLY HER WINNING SMILE; words and music by G. V. Rankin. [26391

© 1 c. Dec. 23, 1912; E 295742; Geo. V. Rankin, San Francisco.

ONLY TO-DAY; words by Mrs. O. S. Palmer, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26392

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300746; Mrs. O. S. Palmer, Boquet, N. Y.

OPALS; waltz by H. M. Smith, op. 7, no. 2; pf. [26393

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299662; Harold M. Smith, New Brunswick, N. J.

ORPHEUS. *See* Offenbach (Jacques)

ORIENTAL DANCE; tarantella, by Cyrus S. Mallard, op. no. 3; pf. [26394

© Dec. 30, 1912; 2 c. Dec. 28, 1912; E 300645; Cyrus S. Mallard, Thomasville, Ga.

OÙ SONT LES NEIGES D'ANTAN; ballade de François Villon, arr. par Max Vogrich. 1. Chant, violon et piano. 2. Chant et piano. [26395, 26396

© Nov. 29, 1912; 2 c. each Dec. 31, 1912; E 302123, 302124; B. Schott's söhne. Mainz, Germany. [Copyright is claimed on arrangement.]

OUR COUNTRY; words by James L. Parke, music by J. T. Troy. Washington, H. Kirkus Dugdale co., inc. [26397

© Dec. 20, 1911; 2 c. Dec. 31, 1912; E 300767; John Troy, Scranton, Pa.

OUR GLORIOUS NATION; words and music by B. Hassett. 4to. [26398

© Dec. 27, 1912; 2 c. Dec. 31, 1912; E 299960; Burdett Hassett, Alamogordo, N. M.

OUR HEROES (Naši prědkové); funeral march, by John Safranek; band. 4to. [26399

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300667; Georgi & Vitak music co., Chicago.

OUR SEA HEROES; words by E. J. Thibaut, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26400

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300764; E. J. Thibaut, Chicago.

OZONE; trio from the musical play The sunshine girl, words and music by Paul A. Rubens. [26401

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295865; Chappell & co., ltd., London.

PAGES (LES) D'ELISABETH; par Reynaldo Hahn; pf. (Le rossignol eperdu, no. 43.) [26402

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295612; Heugel et cie., Paris.

PANAMA (THE) CANAL; words by A. Lee, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26403

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300743; Anderson Lee, Salt Lake City.

PANSIES FOR THOUGHTS; words and music by H. Malone Simpson. [26404

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299869; Hattie M. Simpson, Somerset, Ky.

PANTOMIME. *See* Fêtes galantes.

PARADE OF THE DAFFODILS; intermezzo two-step by Albert Gumble; piano. [26405

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299857; Jerome H. Remick & co., New York.

PARLOW (EDMUND) Eight little pieces for beginners; by E. Parlow. ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 1a.) Contents:—My first piece.—Melody.—In the meadows.—The bold horseman.—Away to the country.—Cradle song.—Flowers on the way.—Spring-song. [26406

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302130; Ascherberg, Hopwood & Crew, ltd., London.

PASCAL (FLORIAN) Neuf idylls; par F. Pascal; piano. [26407

© Nov. 21, 1912; 2 c. Dec. 3, 1912; E 302036; Joseph Williams, ltd., London.

PAS DES FLEURS. *See* Delibes (C. P. L.)

——14 préludes; par F. Pascal; piano. 2 ème livre. 4to. [26408

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295853; Joseph Williams, ltd., London.

PASQUITA; mazurka, by G. A. Grant-Schaefer; pf. [26409

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299730; Arthur P. Schmidt, Boston.

PASSEPIED. *See* Agnès, dame galante.

PASTORALE; par Marcel Grandjany; piano. (Trois pièces, 2.) [26410

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295798; Durand & cie., Paris.

PAVANE. *See* Pour un conte d'Anderson.

PEARLY (THE) DEWDROP; mazurka de salon, by S. McIntire Birbeck, rev. and fingered by C. Henri Berne; pf. [26411

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300613; Joseph Krolage music co., Cincinnati.

PÈLERINAGE (LE) INUTILE; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 53.) [26412

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295620; Heugel et cie., Paris.

PELOUSE (LA) AUX MARRONNIERS. *See* Beau (Le) jardin.

PENSIONAT (DAS); prelude, chorus and ballet by Franz Suppé, arr. by C. W. Bennet; orch. (Concert ed. for orch., no. 458.) [26413

© Dec. 16, 1912; 2 c. Dec. 23, 1912; E 299748; Oliver Ditson co., Boston. [Copyright is claimed on arrangement.]

PERDUTAMENTE; melodia, parole di Riccardo Mazzola, musica di F. Paolo Tosti; sop. o ten.; E flat. [26414

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295995; G. Ricordi & co., Milan.

PETITS (LES) BATEAUX. *See* Trois pièces pour les petits.

PETIT (LE) MAIL; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 42.) [26415

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295609; Heugel et cie., Paris.

PETITE DANSE (Little dance); par Herbert Fryer, op. 12, no. 2; piano. (Deux morceaux de danse, no. 2.) [26416

© Dec. 2, 1912; 2 c. Dec. 31, 1912; E 302125; B. Schott's söhne, Mainz, Germany.

PETITE MIGNONNE; bluette, by M. Carman, arr. by Lucius Hosmer; [and] The maids of Cadiz (Les filles de Cadix); bolero, by Leo Delibes, arr. by Lucius Hosmer; orchestra. [26417

© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299952; Cundy-Bettoney co., Boston.

PETITE (LA) QUAKER; tiré de l'opérette Quaker girl, adaptation française de P. Ferrier et Ch. Quinel, musique de Lionel Monckton. [26417*

© Oct. 3, 1912; 2 c. Oct. 26, 1912; E 294190; Chappell & co., ltd., London.

PETITE SUITE; by Georges Lamonthe, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 3d.) Contents: Rondino. Menuet. Gavotte. [26418

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302133; Ascherberg, Hopwood & Crew, ltd., London.

PHILOSOPHER (THE); by James Montague; pf. (The picture gallery.) [26419

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299935; German-American conservatory of music, Chicago.

PHŒNIX (THE); arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26420

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302090; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

PHYLLIS WITH THE DREAMING EYES; words by Philip Ashbrooks, music by Robert Chignell. [26421

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295882; Boosey & co., London.

PIANOFORTE PEDAL STUDIES; [by] Arthur Whiting. pt. 2. Use of the damper pedal in phrasing and tone color. fol. [26422

© Dec. 19, 1912; 2 c. Dec. 20, 1912; A 329643; G. Schirmer, New York.

PICCOLO; by Egbert Van Alstyne; piano. [26423

© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299968; Jerome H. Remick & co., Detroit.

PIÈCE (LA) D'EAU AUX PETITS POISSONS ROUGES. *See* Beau (Le) jardin.

PINKY (THE) BLOOM MEANS DAWN; words and music by L. G. Leach. Washington, H. Kirkus Dugdale co., inc. [26424

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300727; Leacy Green Leach, Baltimore.

PLANTING THE TREE; music by Geo. Edgar Oliver. [26425

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299617; Hinds, Noble & Eldredge, New York.

PLAYING HOOKEY; five finger position, by G. R. Combs, op. 35, no. 4; pf. [26426

© Dec. 19, 1912; 2 c. Dec. 19, 1912; E 299476; Gilbert Raynolds Combs, Philadelphia.

PLAYFUL RONDO; by C. W. Greene, rev. and fingered by C. Henri Berné; pf. [26427

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300614; Joseph Krolage music co., Cincinnati.

PLAYTIME. *See* Six little sketches.

POËME ÉROTIQUE; par Cyril Scott; violon et piano. (Deux préludes, no. 1.) [26428

© Dec. 3, 1912; 2 c. Dec. 31, 1912; E 302126; B. Schott's söhne, Mainz, Germany.

POLISH (THE) *See* From foreign parts.

POOR OLD HORSE; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4.) [26429

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295828; Novello & co., ltd., London.

POPULAR HOME COLLECTION; 46 pieces compiled and arranged by P. W. Orem; piano. [26430

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299834; Theo. Presser co., Philadelphia. [Copyright is claimed on compilation and arrangement.]

POR EL CANAL (Napolitana); letra de Manuel Rosas, música de Rafael Adam. [26431

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302111; Casa Dotésio, Madrid.

PORCUPINE (THE) PATROL; one-step from The dancing mistress, by Lionel Monckton; piano acc. 4to. (Orchestral journal, no. 676.) [26432

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 302050; Chappell & co., ltd., London. [Copyright is claimed on piano accompaniment arrangement.]

PORCUPINE (THE) PATROL—Continued.

——— orchestra by H. M. Higgs, music by Lionel Monckton. [26433

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295866; Chappell & co., ltd., London. [Copyright claimed on orchestral arrangement.]

PORTE (LA); poésie de Louis Mercier, musique de Théodore Dubois; no. 2, baryton. [26434

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295812; Heugel & cie., Paris.

PORTRAIT (A); words by Edward Teschemacher, music by Guy D'Hardelot. [26435

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 302051; Chappell & co., ltd., London.

POUR LA CHAPELLE; 50 pièces, par A. Metzner, harmonium ou orgue. 4to. [26436

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295597. Paul Decourcelle, Nice, France.

POUR UN BAISER; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26437

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302061; G. Ricordi & co., Milan.

POUR UN CONTE D' ANDERSEN; la princesse et le porcher, musique de scène de Henry Février; piano. Contents: 1. Pavane.—2. Aria. [26438

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295813; Heugel & cie., Paris.

POURQUOI SOURIRE; valse lente, paroles de Pierre d'Amor, musique de Gabriel Robert. [26439

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295747; Costallat et cie., Paris.

PRÄLUDIUM UND FUGE; von Max Reger, op. 117, für die violine allein. No. 6, in D moll. No. 7, in A moll. No. 8, in E moll. (Präludien und fugen, chaconne etc., band 1.) [26440–26442

© Nov. 2, 1912; 2 c. each Dec. 9, 1912; E 295450–295452; Ed. Bote & G. Bock, Berlin.

PRAYER; words and music by H. Sherin. [26443

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299884; Henry Sherin, New York.

——— *See* Happy hearts.

PRELUDE and MINUET; by Harold W. Rhodes, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6 b.) [26444

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302134; Ascherberg, Hopwood & Crew, ltd., London.

PRELUDE, CHORUS AND BALLET. *See* Pensionat (Das)

PRESIDENTIAL (THE) CAMPAIGN; words and music by A. de Lagarde. [26445

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 302163; Alberto de Lagarde, San Juan, Porto Rico.

PRETTY LITTLE COLLEEN BAWN: words by Harry Lester Mason, music by Charles Nevins. [26446

© Dec. 18, 1912; 2 c. Dec. 24, 1912; E 299763; York music co., New York.

PRETTY MADGE; intermezzo par Léo Pouget; piano. [26447

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295748; Costallat et cie., Paris.

PRETTY (THE) PLOUGHBOY; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folksongs of England, bk. 5). [26448

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295838; Novello & co. ltd., London.

PRINCESS BUTTERCUP; part song, words by William H. Gardner, music by George Lowell Tracy; mixed voices. [26449

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300539; M. Witmark & sons, New York.

PRINCESSE (LA) ET LE PORCHER. (*See* Pour un conte d'Anderson.

PRISCILLA; three step by Chas. Lindsay; piano. [26450

© Dec. 30; 1912; 2 c. Dec. 30; 1912; E 299835; Theo. Presser co., Philadelphia.

PRO PATRIA; marche par Y'Ener; piano. [26451

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295779; Durand & cie., Paris.

PROCESSIONAL; solemn march, by Hugh Blair; organ. obl. 4to. (Original compositions for the organ, no. 437,) [26452

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295822; Novello & co., ltd., London.

PROMOTION; one and two note extension, by G. R. Combs, op. 35, no. 6; pf. [26453

© Dec. 19, 1912; 2 c. Dec. 18; 1912; E 299477; Gilbert Raynolds Combs, Philadelphia.

PROPOSAL (A); words by Bayard Taylor, music by Felix Borowski. [26454

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299836; Theo. Presser co., Philadelphia.

PSALM 19. *See* Geistlicher liedercyklus.

PSALM 88. *See* Geistlicher liedercyklus.

PSALTER, WITH RESPONSIVE READINGS. 459 p. 8vo. $1.00. [26455

© Nov. 16, 1912; 2 c. Nov. 14, 1912; A 327966; United Presbyterian board of publ., Pittsburgh.

P'TIT (LE) RAMONEUR; poésie de André Lénéka, musique de Léon Delerue. [26456

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295601; Paul Decourcelle, Nice, France.

PUCCINI (GIACOMO) Madam Butterfly; finale act 2, by G. Puccini, arr. by Richard Keys Biggs; organ. [26457

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299657; G. Ricordi & co., Milan. [Copyright is claimed on organ arrangement.]

PUCK; by Edgar L. Bainton; pf. [26458

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295711; Arthur P. Schmidt, Boston.

QUACK, QUACK; words and music by L. Murphy. [26459

© Dec. 17, 1912; 2 c. Dec. 20, 1912; E 295697; Louise Murphy, Montreal, Canada.

QUATUOR; par Roger-Ducasse; en sol; piano, violon, alto et violoncelle. [26460

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295780; Durand et cie. Paris.

QUIT THAT GRIND; words and music by M. Landis Mosier. [26461

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299791; Globe music co., New York.

RACER (THE); by James Montague; pf. (The picture gallery.) [26462
© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299933; German-American conservatory of music, Chicago.

RAHAB DIE JERICHONITIN; ballade, dichtung von Börries Freiherrn von Münchhausen, musik von Victor von Woikowsky-Biedau, op. 35; bariton mit grossen orchester oder klavier. Ausgabe mit klavier. [26463
© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295741; N. Simrock, g. m. b. h., Berlin.

RAMILLETRA (LA); letra de Manuel Rosas, música de Rafael Adam. [26464
© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302112; Casa Dotésio, Madrid.

REINE (LA) AU JARDIN; par Reynaldo Hahn; pf. (Le rossignol éperdu. no. 47.) [26465
© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295614; Heugel et cie., Paris.

REMEMBER ME (In die ferne); music by M. Brinkmann, ed. by C. Henri Berne; pf. [26466
© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300615; Joseph Krolage music co., Cincinnati.

REPORTAGE D'AMOUR; valse Boston, par Alfredo Silvestri; piano. [26467
© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295896; Raffaele Izzo, Naples.

REQUIEM; poem by Richard Le Gallienne, music by S. C. Colburn; no. 1 in D. [26468
© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299755; G. Ricordi & co., Milan.

REQUITAL; words by Charlotte Becker, music by Emil Wiegand, op. 10, no. 1; med. in A flat. [26469
© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299749; Oliver Ditson co., Boston.

RES-E-PROS-E-TEE (Reciprocity); words and music by J. B. Hobson. [26470
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 302162; John B. Hobson, Rosemount, Montreal, Canada.

RETURN FROM THE HUNT; by J. J. Kehoss; piano. [26471
© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299947; Julius J. Kehoss, Brookfield, Wis.

RETURN (THE) OF SPRING; words by Bayard Taylor, music by Walter Howe Jones. [26472
© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299618; Hinds, Noble & Eldredge, New York.

RETURN OF THE VICTORS; march and two step, by H. M. Smith, op. 9, no. 40. pf. [26473
© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299663; Harold M. Smith, New Brunswick, N. J.

RÊVE D'AMOUR; valse par J. Sieulle. 1. Piano. 2. Valse chantée; vers de Pierre d'Amor. [26474, 26475
© Nov. 11, 1912; 2 c. each Dec. 23, 1912; E 295781, 295782; Durand & cie., Paris.

RÊVE DE VIOLETTE (The dream of violet); American intermezzo, by Jean Savasta, op. 63; pf. [26476
© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295598; Paul Decourcelle, Nice, France.

RÉVEIL (LE) DE FLORE; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 48.) [26477
© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295615; Heugel et cie., Paris.

REVELLERS (THE); by G. R. Combs, op. 40; pf. Philadelphia, Combs Broad St. conservatory of music. [26478
© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299770; Gilbert Reynolds Combs, Philadelphia.

RIDE (A) WITH THE HARVESTERS; intermezzo, by Henry S. Sawyer; pf. (A week on the farm, no. 2, Tuesday.) [26479
© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299915; German-American conservatory of music, Chicago.

RIGAUDON. *See* Two small pieces on five notes.

RISETTE; waltz on motives from the operette Die schöne Risette, music by Leo Fall; orchester with piano conductor. 4to. [26480
© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302149; Hawkes & son, London.

ROBIN ADAIR; chorus for mixed voices, adapted from the original melody by Edwin A. Price. 4to. [26481
© Nov. 19, 1912; 2 c. Nov. 20, 1912; E 295972; Arthur W. Tams' music library, New York. [Copyright is claimed on adaptation.]

ROBIN ON MY WINDOW-SILL (MORNING); from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [26482

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302045; Boosey & co., London.

ROCK OF AGES; part song arr. by Clarence C. Robinson; women's voices. 4to. [26483

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300512; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement.]

RØDMER (DET) SÅ VAKKERT; kor og kvartetter, ord af Kaia Bruland Nilssen, musik af John Thorkildsen; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 264) [26484

© Dec. 5, 1912; 2 c. Dec. 23, 1912; E 295904; Norsk musikforlag, Christiania, Norway.

ROMANY GIRL; written by George Fearnley, composed by George Saker. [26485

© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295704; Star music pub. co., ltd., London.

RONDE DES GAMINS; marche caractéristique, di Vincenzo Billi, op. 221; piccola orchestra. [26486

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295996; G. Ricordi & co., Milan.

RONDINO. *See* Petite suite.

RONDO IN F MAJOR; by Anton Diabelli, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 5 b.) [26487

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302135; Ascherberg, Hopwood & Crew, ltd., London.

RONDO IN G; by H. Bertini, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no 6 e.) [26488

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302136; Ascherberg, Hopwood & Crew, ltd., London.

ROSARI; lletra catalana i castellana, musica do Francesc Pujol; á una ó quatre veus, i orgue ó armonium. [26489

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302113; Casa Dotésio, Madrid.

ROSENZEIT; ged. von E. Mörike, musik von Wilhelm Heinemann, op. 25, no. 3; männerchor. 4to. [26490

© Oct. 5, 1912; 2 c. Dec. 9, 1912; E 295449; Ed. Bote & G. Bock, Berlin.

ROSES IN THE LANE; words by Edward Teschemacher, music by Pedro De Zulueta; no. 2 in G. [26491

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302160; Keith, Prowse & co., ltd., London.

ROSMARIN; gavotte, von Léon Jessel, op. 240; piano. [26492

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295870; Albert Stahl, Berlin.

ROTARIAN (THE); march and two step by M. Greenwald, arr. by Lee Orean Smith; orch. 4to. [26493

© Dec. 19, 1912; 2 c. Dec. 23, 1912; E 299721; Leo. Feist, inc., New York.

ROUND. *See* Six miniatures.

ROUNDELAY. *See* 2 pastoral scenes.

ROW WELL YE MARINERS; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [29494

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302098; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

RUBINSTEIN (ANTON GREGOROVITCH) Valse caprice; by A. Rubinstein, arr. by Herman Finck; full orchestra and piano-acc. [26495

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302151; J. R. Lafleur & son. London.

RUHE IN DER GELIEBTEN; ged. von Fr. Rückert, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 4.) [26496

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295443; Ed. Bote & G. Bock, Berlin.

RUSTIC DANCE; by C. R. Howell, rev. and fingered by C. Henri Berné; pf. [26497

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300616; Joseph Krolage music co., Cincinnati.

RUSTIC REVELS; secular cantata, words by Edward Oxenford, music by Arthur Pearson. 4to. [26498

© Sept. 2, 1912; 2 c. Dec. 28, 1912; E 299903; Blackburn & co., Leeds, England.

SABBATH CHIMES; meditation, by Henry S. Sawyer; pf. (A week on the farm, no. 7, Sunday.) [26499

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299920; German-American conservatory of music, Chicago.

SACRED PRAISE; ed. and comp. by James M. Black . . . Cincinnati, Chicago [etc.] Jennings and Graham; New York, Boston [etc.] Eaton and Mains [1912] [160] p. 8vo. $0.20. [26500

© Dec. 16, 1912; 2 c. Dec. 18, 1912; A 332121; Methodist book concern, Cincinnati.

SAFELY ON THY HOMEWARD JOURNEY; words and music by Charles B. Blount; sop. solo and mixed quartette or chorus. [26501

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300540; M. Witmark & sons, New York.

SAILOR'S MARCH. *See* Soldiers' parade march.

SAINT-SAËNS: (Charles Camille) Aux mineurs; chœur, paroles de Jean Bonnerot, musique de C. Saint-Saëns, op. 137; 4 voix d' hommes. 4to. [26502

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295757; Durand & cie., Paris.

—— Hymne au printemps; chœur, paroles de Jean Bonnerot, musique de C. Saint-Saëns, op. 138; à 4 voix d' hommes. 4to. [26503

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295770; Durand & cie., Paris.

—— Parysatis; de C. Saint-Saëns, fantaisie pour harmonie par Ch. Eustace; conducteur. 4to. [26504

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295778; Durand & cie., Paris.

ST. VALENTINE; words by Rena I. Halsey; soprano and alto, music anon. [26505

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 300682; Hinds, Noble and Eldridge, New York.

SAISONLIEBCHEN; walzerlied aus der revue Chauffeur ins Metropol, von Rudolph Nelson, arr. von Joh. Kleindin; salon orchester. 4to. [26506

© Oct. 16, 1912; 2 c. Dec. 27, 1912; E 295923; Drei masken verlag, Munich. [Copyright is claimed on arr.]

SALUTATION (LA) ANGÉLIQUE; prière pour une voix, par Henri Büsser; no. 1 en La majeur. [26507

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295783; Durand & cie., Paris.

SAME (THE) AS HIS FATHER DID BEFORE HIM; written by Will Terry and Gilbert Wells, composed by Harry Lauder. [26508

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295736; T. B. Harms & Francis, Day & Hunter, New York.

SANDERS (HERBERT) Five introits or sentences; words from the Bible, music by Herbert Sanders; mixed voices. 4to. Contents: The Lord is nigh unto them.—There is joy in the presence of the angels.—O come let us worship.—Turn ye.—God so loved the world. [26509

© Dec. 13, 1912; 2 c. Dec. 23, 1912; E 299744; Oliver Ditson co., Boston.

SANDY MACGREGOR; words by Bert Wylie; music by Alex Mitchell. [26510

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 301089; Allan MacDuff co., Boston.

SARABANDE; by Joseph Sulzer, op. 8, ed. and fingered by Philipp Mittel; violin or violoncello and piano or organ. [26511

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299956; G. Schirmer, New York. [Copyright is claimed on editing and fingering.]

—— du ballet Zino-Zina, par Paul Vidal; violon avec acc. de piano. (Danses anciennes, 2.) [26512

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295802; Heugel & cie., Paris.

SAVIOUR, AGAIN TO THY DEAR NAME; anthem, words by John Ellerton, music by Oliver H. Welbeck; mixed voices. 4to. (Free church choir album of music for church services, no. 81.) [26513

© Mar. 1, 1912; 2 c. Dec. 28, 1912; E 299901; Blackburn & co., Leeds, England.

SAVIOUR, BREATHE AN EVENING BLESSING; anthem, text by J. Edmeston, music by W. Francke-Harling; mixed chorus with tenor solo. 4to. [26514

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300541; M. Witmark & sons, New York.

SCHERZO-CAPRICE. *See* Chaminade (C. L. S.)

SCHERZO-GAVOTTA; di G. B. Piccio, riduzione di Vincenzo Billi, per piccola orchestra. [26515

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295691; G. Ricordi & co., Milan.

SCHERZO IN B FLAT; by W. Wolstenholme, ed. by Bernard Johnson. (Organ recitalist, no. 28. New series.) [26516

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295732; Stainer & Bell, ltd., London.

SCHLÜSSEL (DER) ZUM PARADIES (The key to Paradise); marsch, aus Tanzende wienerinnen, von Oscar Straus, arr. by A. K. de Fraliers; salon-orchester. 4to. [26517

© Sept. 26, 1912; 2 c. Oct. 19, 1912; E 295885; Schott & co., London.

SCHUBERT (FRANZ PETER) Hark the lark; ständchen von Shakespeare, lied von Franz Schubert, arr. by Franz Liszt, rev., fingered and annotated by J. Frank Leve; pf. [26518

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300573; Hamilton S. Gordon, New York. [Copyright is claimed on fingering and annotation.]

SCORE READING EXERCISES; by H. A. Harding. Bk. 1 for A. R. C. O. [26519

© Dec. 19, 1912; 2 c. Dec. 28, 1912; E 302033; Weekes & co., London.

SCOTT (CYRIL) Danse; by C. Scott; violon et piano. (Deux préludes, no. 2.) [26520

© Dec. 3, 1912; 2 c. Dec. 31, 1912; E 302117; B. Schott's söhne, Mainz, Germany.

SECRET AVEU; poésie de Ed. Haraucourt, musique de Louis Aubert. [26521

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295785; Durand & cie., Paris.

SECRETS D'AMOUR (Secrets of love); valse lento by Luis G. Flores; piano. [26522

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300704; S. Williams music co., Philadelphia.

SEEDS (THE) OF LOVE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [26523

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295845; Novello & co., ltd., London.

SEHNSUCHT NACH VERGESSEN; ged. von N. Lenau, musik von Robert Kahn, op. 57. (Sieben gesänge, no. 6.) [26524

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295445; Ed. Bote & G. Bock, Berlin.

SEHNSUCHT UND ERFÜLLUNG (Yearning and fulfillment); ged. von A. Brauner, musik von A. Gumprecht; männerchor, mit englische u. deutsche text. 4to. [26525

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300514; Theo. Presser co., Philadelphia.

SELECTED SONGS; words by various authors, music by A. M. Foerster, med. voice. [26526

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299646; Adolph M. Foerster, Pittsburgh.

SELIGHEID (Bliss); nederlandsche vertaling van A. Matthijs, paroles françaises de F. v. d. S. English version by H. D. Tretbar, music by F. van der Stucken, op. 17, no. 3; mezzo-sopran mit orchesterbegleitung. 4to. (Konzert lieder, no. 2.) [26527

© Dec. 20, 1912; 2 c. Dec. 16, 1912; E 299632; Frank van der Stucken, Hanover, Germany. [Copyright is claimed on orchestral accompaniment.]

SEMPER PARATUS; march (Vzdy pohotově), by F. Tryner; no. 1. Band. No. 2. Orch. 4to. [26528, 26529

© Nov. 21, 1912; 2 c. each Dec. 19, 1912; E 300668, 300669; Georgi & Vitak music co., Chicago.

SEPTEMBER; words by Virginia Lewis, music by W. B. Olds. [26530

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299619; Hinds, Noble & Eldredge, New York.

SEQUOIA POLKA; by Ernest S. Williams; piccolo and piano. [26531

© Dec. 18, 1912; 2 c. Dec. 20, 1912; E 299652; Cundy Bettoney co., Boston.

SEQUOIA POLKA—Continued.
—— solo, by Ernest S. Williams; cornet or piccolo with piano acc. [26532

© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299953; Cundy-Bettoney co., Boston.

SÉRÉNADE (LA); de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. [26533

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302062; G. Ricordi & co., Milan.

SÉRÉNADE DE MINUIT; by Lilian Gore Joseph; piano solo. [26534

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302161; Keith, Prowse & co., ltd., London.

SÉRÉNADE TRISTE; af Trygre Torjussen, op. 9, no. 1; piano. [26535

© Dec. 14, 1912; 2 c. Dec. 30, 1912; E 302184; Norsk musikforlag, Christiania, Norway.

SHALL I COMPARE THEE; words by W. Shakespeare, music by F. S. Kelly, op. 1, no. 1. (Two songs, no. 1.) [26536

© Dec. 16, 1912; 2 c. Dec. 30, 1912; E 302042; Schott & co., London.

SHE'S THE LASS FOR ME; written and composed by Harry Lauder. [26537

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295737; T. B. Harms & Francis, Day & Hunter, New York.

SHEPHERD'S (THE) CALL. *See* 2 pastoral scenes.

SHEPHERD'S HOLIDAY; or, Labour in vain; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26538

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302083; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SHEPHERD'S (THE) PIPE; by Wilmot Lemont; pf. [26539

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299912; Clayton F. Summy co., Chicago.

SHEPHERD'S (A) SONG; by John Francis Barnett, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 1 b.) [26540

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302137; Ascherberg, Hopwood & Crew, ltd., London.

SHOWER (THE) AND THE RAINBOW; waltz, by Henry S. Sawyer; pf. (A week on the farm, no. 3, Wednesday.) [26541

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299916; German-American conservatory of music, Chicago.

SHOWER (A) OF DAISIES; words by Fred G. Bowles, music by C. Edgar Ford; in F. [26542

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295706; G. Ricordi & co., Milan.

SHPIEL, SHPIEL, YIDELE; words and music by H. Altman, arr. by Jos. Kammen. New York, S. Schenker. [26543

© Dec. 16, 1912; 2 c. Dec. 18, 1912; E 300689; S. Schenker & son, New York.

SI TU LE VOULAIS; mélodie de Paolo Tosti, orchestrée par E. Tavan; petit orchestre. 4to. [26544

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302063; G. Ricordi & co., Milan.

SIMPLICITY; by R. Gruenwald; mand. orch. 4to. [26545

© Dec. 4, 1912; 2 c. Dec. 23, 1912; E 299750; Oliver Ditson co., Boston.

SING ME A BALLAD IN RAGTIME; written and composed by Worton David and George Arthurs. [26546

© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295705; Star music pub. co., ltd., London.

SING ME A SONG OF TEXAS; words by O. Mason, music by Charles J. W. Jerreld, Washington, H. Kirkus Dugdale co., inc. [26547

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300759; Olga Mason, Dalles, Or.

SING WITH THE ANGELS; words and music by P. Smith, arr. by Adèle Le Maître. Winnipeg, Toronto, Whaley, Royce & co. [26548

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 295973; Phyllis Smith, Toronto, Canada.

SINGLE; words by A. Seymour Brown, music by Bert Grant. [26549

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299861; Jerome H. Remick & co., New York.

SITTING ALONE; words by Faustina, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26550

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300720; N. F. Wright, Six Lakes, Mich.

SIXTEEN YEARS; words by C. [E.] Thompson, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26551

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300723; C. [E.] Thompson, Dorchester, Mass.

SKJØN HILDEGARDS VALS (Sweet Hildegards waltz); af Trygve Torjussen, op. 9, no. 2; piano. [26552

© Dec. 14, 1912; 2 c. Dec. 30, 1912; E 302185; Norsk musikforlag, Christiania, Norway.

SLEEP ON, DEAR HEART; lullaby, words by Ella M. Smith, music by Howard I. Smith. Washington, H. Kirkus Dugdale co., inc. [26553

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300732; Mrs. Howard I. Smith, Indian Orchard, Mass.

SLUMBER SONG; words by Ella M. Palmer, music by L. Howe; low voice and piano. [26554

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301063; Lucien Howe, Boston.

—— *See* Six little sketches.

SNOWBALL; intermezzo by Lee S. Roberts, arr. by Sol. P. Levy; orch. 4to. [26555

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300542; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SO LONG AS WE FARE TOGETHER; words by P. J. O'Reilly, music by Trevor Glynne; no. 3 in F. [26556

© Dec. 18, 1912; 2 c. Dec. 28, 1912; E 302040; J. H. Larway, London.

SOIR. *See* Elégies.

SOIR (UN) D'ÉTÉ; par Ernest Gillet; orchestre. 4to. [26557

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302028; Enoch & co., Paris.

SOIR (UN) DE FÊTE À LA HAVANE (Habanera); par Edm. Filippucci. 1. Piano. 2. Orchestre. 4to. [26558, 26559

© Dec. 27, 1912; 2 c. each Dec. 28, 1912; E 302029, 302030; Enoch & co., Paris.

SOLDATENLIED; text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 2; männerchor. Partitur. 4to. (Drei lieder, nr. 2.) [26560

© Sept. 13, 1912; 2 c. Dec. 27, 1912; E 295931; Gebrüder Hug & co., Leipzig.

SOLDIER (A) OF YOUR UNCLE SAM; words and music by Jack Prentice [pseud. of] R. T. Bayne. [26561

© 1 c. Dec. 27, 1912; E 300578; R. T. Bayne, Rochester, Minn.

SOLDIERS' PARADE MARCH [and] SAILORS' MARCH; by Morris Weston; pf. (Seven simple studies.) [26562

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299922; German-American conservatory of music, Chicago.

SOLFÈGES DE CONCOURS, 1912; par Aug. Chapuis; à 2 voix. 16mo. [26563

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295786; Durand & cie., Paris.

SOLITUDINI AMICHE. *See* Mozart (W. A.)

SOME BOY; lyric by Gene Buck, music by Dave Stamper. [26564

© Jan. 3, 1912; 2 c. Dec. 27, 1912; E 301070; William H. Penn, Gene Buck, and Dave Stamper, New York.

SOME DAY MY EYES SHALL OPEN; words by Ella C. G. Page, music by L. Howe; contralto and organ. [26565

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301064; Lucien Howe, Boston.

SOME GLAD DAY; words by C. W. Sayers, music by Mrs. W. H. Burg. [26566

© Oct. 10, 1912; 2 c. Dec. 31, 1912; E 299943; C. W. Sayers, Columbia, Pa.

SOMEBODY'S HEART; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 3.) [26567

© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295851; Joseph Williams, ltd., London.

SOMEONE SOMEWHERE; words and music by Colin Ray. [26568

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295983; B. Feldman & co., London.

SOMETIME; words by Fred. Whitehouse, music by Edmund J. Ley, [arr. by Chas. M. Connolly.] New York, Willis music co. [26569

© Dec. 11, 1912; 2 c. Dec. 17, 1912; E 300683; Whitehouse and Ley, New York.

SOMMEIL DE LA POUPÉE. *See* Trois pièces pour les petits.

SONATA (A) FOR THE VIOLONCELLO; by Giacomo Cervetto. 1. With acc. for pianoforte arr. by Richard Walthew. obl. 4to. 2. Violoncello part. obl. 4to. [26570, 26571

© Dec. 24, 1912; 2 c. each Dec. 26, 1912; E 295888, 295889; William E. Hill & sons, London. [Copyright is claimed on arr.]

SONG (A) IN THE NIGHT; anthem, words from the Bible and Apocrypha, music by James H. Smith. 8vo. (Popular edition series, no. 106.) [26572

© Dec. 19, 1912; 2 c. Dec. 28, 1912; E 302034; Woodward & co.; London, Ont., Canada.

SONG (A) OF MARCH; words by E. A. Davis, music by Walter Howe Jones. [26573

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299620; Hinds, Noble & Eldredge, New York.

SONG OF THE BOBOLINK; song, music by R. H. Atkinson. [26574

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299621; Hinds, Noble & Eldredge, New York.

SONG (A) OF THE DAWN; part song, words by William H. Gardner, music by J. L. Gilbert; mixed voices. [26575

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300543; M. Witmark & sons, New York.

SONG (THE) OF TRISTRAM; words by John Todhunter, music by Felix Borowski. [26576

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299837; Theo. Presser co., Philadelphia.

SONG (A) ON THE DEEP; words by Mrs. W. C. Francis, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26577

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300726; Mrs. W. C. Francis, Williston, N. D.

SONG (THE) THAT I HEAR IN MY DREAMS; words and music by S. L. Winkel. [26578

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 301069; Owl music co., Wilkes-Barre, Pa.

SONGE D'UNE NUIT D'ÉTÉ. *See* Thomas (C. L. A.)

SOUNDS FROM THE OHIO WALTZ; valse élégante, by Karl Merz, ed. and fingered by R. de Roode; pf. [26579

© Dec. 28, 1912; 2 c. Dec. 28, 1912; E 300648; S. Brainard's sons co., New York.

SOUNDS OF SPRING; waltz-song, from I fiaschi, words by Lola Oro Renard, music by Alberto Bimboni; no. 1 in G. [26580

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 299756; G. Ricordi & co., Milan.

SOURCE OF PEACE; sacred duet, words by Avé Galbraith, music by J. Lamont Galbraith; sop. and ten. with piano or organ acc. [26581

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300518; Clayton F. Summy co., Chicago.

SOUTHERN BREEZES; ballad, words by William M. Brown, music by S. Cusenza. New York, Bronx melody co. [26582

© Nov. 20, 1912; 2 c. Dec. 13, 1912; E 299806; W. M. Brown and Salvatore Cusenza, New York.

SOUVENIR; words anonymous, music by L. Howe; low voice and piano. [26583

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301065; Lucien Howe, Boston.

SPANISH LOVE AND LIFE; valse espagnole, by H. Federoff; pf. [26584

© 1 c. Oct. 22, 1912; E 300655; H. Federoff, Baltimore, Md.

SPHINX (THE); Egyptian march by M. Dorel; piano. [26585

© Dec. 23, 1912; 2 c. Dec. 28, 1912; E 302035; Edward Saxon, London.

SPINNING SONG (Spinnliedchen); by Albert Ellmenreich, rev. and fingered by C. Henri Berné; pf. [26586

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300617; Joseph Krolage music co., Cincinnati.

SPIRIT OF INDIANA; words and music by H. E. Cogswell. [26587

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299772; Hamlin E. Cogswell, Indiana, Pa.

SPRING (Frühling) by Christiaan Kriens, op. 85, no. 1; string quartet. [26588

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 295963; M. Witmark & sons, New York.

SPRING BLOSSOMS; gavotte by H. Engelmann; pf. [26589
© Dec. 2, 1912; 2 c. Dec. 23, 1912; E 299751; Oliver Ditson co., Boston.

SPRING BREEZES. *See* Cycle (A) of six Swedish folk-songs.

SPRING GARDEN; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26590
© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302091; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SPRING SONG. *See* Eight little pieces for beginners.

SPRINGTIME; waltz theme from the operetta Countess Coquette, lyrics by Melville Alexander and A. G. Delemater, music by Anatol Friedland. [26591
© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300580; Jerome H. Remick & co., New York.

SPRINGTIME AFTER WINTER; Flowers after snow, words and music by H. R. Furbeck. Annandale, N. J., The Rollins music company. [26592
© Dec. 27, 1912; 2 c. Dec. 26, 1912; E 301055; Howard R. Furbeck, Annandale, N. J.

SQUARE (THE) DEAL; march-two step, by Ben E. Atkisson; band. 4to. [26593
© Apr. 27, 1912; 2 c. Dec. 30, 1912; E 299798; E. W. Berry music co., Kansas City, Mo.

STARS (THE) *See* Cycle (A) of six Swedish folk-songs.

STEEPLECHASE MARCH; by R. Henry Buck; piano. [26594
© Dec. 14, 1912; 2 c. Dec. 18, 1912; E 300677; Richard H. Buck, Philadelphia.

STORY (THE) OF THE CROSS; anthem, music arr. by W. R. Hedden. [26595
© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300517; H. W. Gray co., New York.

STRING QUARTETTE IN B FLAT MAJOR; by Christiaan Kriens, op. 74; two violins, viola and cello. 4to. [26596
© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 295960; M. Witmark & sons, New York.

STUDIETTI PROGRESSIVI IN TUTTI I TEMPI; di Alberto Giannini; pianoforte. [26597
© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295897; Raffaele Izzo, Naples.

SUITE GAIE POUR ORCHESTRE; par Gabriel-Marie; piano à 4 mains. [26598
© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302025; Enoch & co., Paris.

SUMMER; by Heinrich Lichner, op. 169, no. 2, rev. and fingered by C. Henri Berné; pf. [26599
© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300618; Joseph Krolage music co., Cincinnati.

SUMMER EVEN-SONG; song, music by Walter Howe Jones. [26600
© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299622; Hinds, Noble & Eldredge, New York.

SUMMER (THE) OF THE HEART; words by Frank L. Stanton, music by Victor Harris; high voice in C. [26601
© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 299752; Oliver Ditson co., Boston.

SUMMER PARTING HYMN; words by Samuel Longfellow, music by Carrie B. Adams. [26602
© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299623; Hinds, Noble & Eldredge, New York.

SUMMER (A) SHOWER; words by Llewelyn Williams, music by R. M. ff. Richardson. (Three Irish songs, no. 1.) [26603
© Dec. 11, 1912; 2 c. Dec. 23, 1912; E 295852; Joseph Williams, ltd., London.

SUN (THE) IS SINKING (EVENING); from song cycle A little child's day, words by Harold Simpson, music by Harold Garstin. [26604
© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302046; Boosey & co., London.

SUN (THE) THAT SHINES IN SPLENDOR; words by D. Osborn, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26605
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300761; Daniel Osborn, Mechanicsville, N. Y.

SUNSET SONG; ceremonial thanks offering to the sun, of the Zuni Indians, recorded and harmonized by C. Troyer. Philadelphia, Theodore Presser co. [26606

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299840; Carlos Troyer, San Francisco.

SUNSHINE SONG; words and music by H. West. Washington, H. Kirkus Dugdale co., inc. [26607

© Dec. 20, 1911; 2 c. Dec. 31, 1912; E 300758; Henry West, Los Angeles.

SUPPLICATION; words by James Terry White, music by Jean Bohannan. [26608

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300513; Theo. Presser co., Philadelphia.

SUR L'AILE D'UN RÊVE; valse, par J. Danglas; orch. 4to. [26609

© Nov. 19, 1912; 2 c. Dec. 23, 1912; E 295814; Heugel & cie., Paris.

SWEET BELLS OF VENICE; from opera of same name, words and music by Marie Rich. [26610

© 1 c. Dec. 23, 1912; E 301078; Mrs. George Rockwood, Indianapolis.

—— opening to act II; words and music by Marie Rich. [26611

© 1 c. Dec. 23, 1912; E 301084; Mrs. George Rockwood, Indianapolis.

SWEET CLOVER WALTZ; by Morris Weston; pf. (Seven simple studies.) [26612

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299924; German-American conservatory of music, Chicago.

SWEET KATE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26613

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302099; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

SWEET MAID; words and music by Mildred H. Barlow. [26614

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299774; George G. Sexton, Hartford, Conn.

SWEET SPRING IS RETURNING; song, music by A. F. M. Custance. [26615

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299624; Hinds, Noble & Eldredge, New York.

SWEET THOUGHTS; valse, by Kenneth G. MacCormack; pf. [26616

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299792; Globe music co., New York.

SWEETHEART; intermezzo two step by G. Ruhe; pf. [26617

© 1 c. Dec. 20, 1912; E 299655; George Ruhe, Oakland, Cal.

SWEETHEART DREAMS; words by Laura Harris, music by Jean Buckley. Washington, H. Kirkus Dugdale co., inc. [26618

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300763; Mrs. Ralph Harris, Richmondville, N. Y.

SWEETHEART LET'S GO A-WALKING; from Under many flags by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; No. 1. Guitar solo. No. 2. Song with guitar acc. [26619, 26620

© Dec. 17, 1912; 2 c. each Dec. 18, 1912; E 299463, 299464; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— [and] I know I told you yesterday; from Under many flags, words by Manuel Klein, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26621

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300544; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

SYMPATHY; by Henry Tolhurst; violin and piano. [26622

© Dec. 18, 1912; 2 c. Dec. 28, 1912; E 295987; Leonard & co., London.

SYSTEMATIC FINGER TECHNIC; progressive pianoforte studies for the earlier grades, by Carl Czerny, selected, arr. and augmented with studies after motives from Czerny, by H. R. Krentzlin. (Educational series, no. 97 a, b, c). Bk. 1–3. [26623–26625

© Dec. 21, 1912; 2 c. each Dec. 23, 1912; E 295725–295727; Arthur P. Schmidt, Boston. [Copyright is claimed on augmentation with studies.]

TÄNZE FRÄNZE; two step, text von Max Reichardt, musik von Léon Jessel, op. 241. [26626

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295871; Albert Stahl, Berlin.

TALE (THE) OF THE BUNNIES; from Somewhere else, lyric by Avery Hopwood, music by Gustav Luders. [26627

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299465; M. Witmark & sons, New York.

TAMBOUR (DER) MAJOR (The drum major); von E. Glenn Hier, op. 41, no. 1; pianoforte. (Drei kleine instruktive stücke, nr. 1). [26628

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 299757; Albert Stahl, Berlin.

TANGO LAND; a novelty dance by Henry Lodge, arr. by W. C. O'Hare; orch. 4to. [26629

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300545; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

TANTUM ERGO; soli ou chœur, par Théodore Dubois; mezzo-soprano et baryton avec acc. d'orgue. [26630

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295815; Heugel & cie., Paris.

TANZ, DIRNDL; ged. von Frieda Schanz, musik von Wilhelm Heinemann, op. 25, no. 2; männerchor. 4to. [26631

© Oct. 5, 1912; 2 c. Dec. 9, 1912; E 295448; Ed. Bote & G. Bock, Berlin.

TANZEN (DAS) IST NICHT JEDERMANNS; worte von Hoffmann von Fallersleben, musik von J. B. Zerlett, op. 290. no. 1; vierstimmigen männerchor. Partitur und stimmen. 4to. [26632

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295955; P. J. Tonger, Cologne a. Rh., Germany.

TANZENDE WIENERINNEN; (The dancing Viennese); walzer aus der gleichnamigen operette, von Oscar Straus; piano solo. [26633

© Sept. 24, 1912; 2 c. Oct. 19, 1912; E 295886; Schott & co., Mainz, Germany. [Copyright is claimed on piano solo.]

TANZLIEDCHEN; worte von R. Heiter, musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 10.) [26634

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295941; Fr. Portius, Leipzig.

TARANTELLA. *See* Merry prank (Gaio).

TAWNAWA! (Where art thou!); march and two step, words and music by R. P. Symith Indiana, Penn. Northeastern music co. [26635

© Nov. 10, 1212; 2 c. Dec. 19, 1912; E 300649; R. P. Symith, Kittanning, Pa.

TE DEUM LAUDAMUS. *See* Morning service.

TELEGRAM (A) TO JOETOWN; words and music by P. Blender. [26636

© Dec. 24, 1912; 2 c. Dec. 20, 1912; E 299648; Paul Blender, Lincoln, Nebr.

TELL A PHONY, PHONEY, TELL A PHONEY TALE; from The military girl, words and music by Cecil Lean. [26637

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300546; M. Witmark & sons, New York.

TELL ME LOVE'S STORY AGAIN; words by L. Wolfe, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26638

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300755; Lydia Wolfe, Galesburg, Ill.

TELL ME WHY; words and music by Marie Rich. [26639

© 1 c. Dec. 23, 1912; E 301079; Mrs. George Rockwood, Indianapolis.

TENNANT (SHEENA) Two short pieces; pf. London, The Frederick Harris company. Contents: 1. Gigue.—2. Berceuse. [26640

© Dec. 27, 1912; 1 c. Dec. 23, 1912; 1 c. Dec. 26, 1912; E 295968; Sheena Tennant, Fairlie, Scotland.

TERRE (LA) QUI MEURT; drame lyrique en 4 actes et 5 tableaux, paroles de René Bazin, musique de Marcel Bertrand. Vocal score. [26641

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302026; Enoch & co., Paris.

TESTINA BRUNA; tempo di valzer, di Enrico Mineo; pianoforte. [26642

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295898; Raffaele Izzo, Naples.

TEUTONIC WALTZ; by J. Ainsworth; pf. [26643

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299875; Jack Ainsworth, Hazlehurst, Miss.

THANKSGIVING HYMN; words by Bertha E. Bush, music by W. B. Olds. [26644

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299625; Hinds, Noble & Eldredge, New York.

THAT BEAUTIFUL GOLDEN GATE; by Mrs. C. E. Leslie. [26645

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299877; Mrs. C. E. Leslie, Madison, Wis.

THAT COOZY-OOZY MOVEMENT; words by C. D. Hamilton and La Velle D. Deckard, music by P. A. Reynolds. [26646

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299893; Philip A. Reynolds, Chas. D. Hamilton and C. Frank Lyen.

THAT CORKIN' IRISH TUNE; words by E. Selden, music by Billy Gaston. [26647

© June 20, 1912; 2 c. Dec. 31, 1912; E 299948; Edgar Selden music pub. & production co., New York.

THAT DREAMY CHICAGO GLIDE; words and music by Chas. Turner. [26648

© Dec. 23, 1912; 2 c. Dec. 30, 1912; E 299871; Clayton music pub. co., Chicago.

THAT RAGGEDY RAG; [and] I'm crazy for love; by S. R. Henry and Gene Hodgkins; band. 4to. [26648*

© June 27, 1912; 2 c. June 28, 1912; E 288563; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for band.]

THAT RAGTIME REGIMENTAL BAND; words by A. Seymour Brown, music by Melville Morris. [26649

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299860; Jerome H. Remick & co., New York.

THAT'S IT; by C. C. Miller; piano. [26650

© Dec. 23, 1912; 2 c. Dec. 31, 1912; E 301068; Chas. C. Miller, Billings, Mont.

THAT'S WHY I'M HERE WITH YOU; words by C. McDade, music by R. L. Ullmark. [26651

© 1 c. Dec. 31, 1912; E 299951; Clarence McDade, Parkersburg, W. Va.

THEN SHE GAVE ME YOU, JUST YOU; words by Jack Appleton, music by Oreste Vessella. [26652

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299814; F. B. Haviland pub. co., New York.

THERE ARE LOYAL HEARTS; musical Christmas card song; words and music by G. F. Wilson. Size 10¾ by 6¼ inches. [26653

© Dec. 2, 1912; 2 c. Dec. 20, 1912; E 299654; George F. Wilson, Wakefield, Mass.

THERE IS JOY IN THE PRESENCE OF THE ANGELS. *See* Sanders (Herbert)

THERE IS NO ONE LEFT TO LOVE ME; words by F. Emerine, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26654

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300717; Franklin Emerine, Bascom, O.

THERE'S A PRETTY LITTLE OLD THATCHED COTTAGE; words by James Wilson, music by Jas. W. Tate. [26655

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295979; B. Feldman & co., London.

THERE'S A SHIP LIES OFF DUNVEGAN; poem by William Maclennan; music by Arthur Foote; sop. or ten., mezzo sop. or bar. and alto or bass. [26656

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299731; Arthur P. Schmidt, Boston.

THERE'S A SONG IN THE AIR; words by J. G. Holland, music by Walter Howe Jones. [26657

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299626; Hinds, Noble & Eldredge, New York.

THERE'S A WEDDING RING WAITING FOR YOU; words by Clifford Harris, music by Jas. W. Tate. [26658

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295980; B. Feldman & co., London.

THERE'S HOPE BEYOND; sacred solo, words by J. N. McCullough, music by Herbert Thayer and J. W. S[tewart]; piano. Steubenville, O., American home music co. [26659

© Dec. 16, 1912; 2 c. Dec. 28, 1912; E 299941; J. W. Stewart & Co., Steubenville, O.

THINK IT OVER; words by A. Bryan, music by L. M. Paley, arr. by Al. Lesser. [26660

© 1 c. Dec. 30, 1912; E 299845; Alfred Bryan and Louis M. Paley, New York.

THOMAS (CHARLES LOUIS AMBROISE) Songe (Le) d'une nuit d'été; overture from the opera by C. L. A. Thomas; orchestra with piano conductor [Lafleur edition.] [26661

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302150; J. R. Lafleur & son, London.

THOU ART SO DEAR TO ME; by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus; guitar solo. [26662

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299466; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— words by Wm. H. Gardner, music by Herbert Spencer, arr. by T. P. and Geo. J. Trinkaus; song with guitar acc. [26663

© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299468; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

THOUGHTS; words by E. Johnson, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26664

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300754; Eugenia Johnson, Wauchope, Saskatchewan, Canada.

THRESHERMAN (THE) AND THE SQUIRE; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folk-songs of England, bk. 5.) [26665

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295837; Novello & co., ltd., London.

THROUGH THE PANAMA CANAL TO FRISCO; song and chorus, words by B. R. Keller, music by E. P. Lewis. [26666

© 1 c. Oct. 2, 1912; E 299873; B. R. Keller, Marshfield, Ore.

THRU THE AZURE MISTS OF DREAMS; words by C. M. Walker, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26667

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300715; Claud Wm. Walker, Richfield Springs, N. Y.

THY ANSWER; words by Islar, music by L. Howe; low voice and piano acc. [26668

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301066; Lucien Howe, Boston.

TILLIE LEE; words by Harry P. Diggs, music by O. E. Standhardt. [26669

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299894; Otto E. Standhardt, Macon, Ga.

TIME; waltz song, words and music by J. Clarence Stevens. [26670

© 1 c. Dec. 26, 1912; E 301086; J. Clarence Stevens, Urbana, O.

TITANIA; fantaisie de concert, by Lefébure Wély, rev. and fingered by C. Henri Berné; pf. [26671

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300619; Joseph Krolage music co., Cincinnati.

TITANIC HYMN; words by J. F. Willis, music by Chas. H. Gabriel. [26672

© Dec. 30, 1912; 2 c. Dec. 26, 1912; E 300550; Jennie Ferguson Willis, Chicago.

TITANIC'S ANGEL BAND; words by A. G. Elliott, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26673

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300745; Alice G. Elliott, Norwich, N. Y.

TO BE NEAR YOU; by F. A. Coote; orchestra. [26674

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295860; Boosey & co., New York.

TO DAFFODILS; words by Herrick, music by Amherst Webber; mixed voices. 4to. (Choral library for mixed voices, no. 90.) [26675

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295733; Stainer & Bell, ltd., London.

TO MY DEAR; words by Ruth Rutherford, music by E. Kars. [26676

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295715; Edwin Ashdown, ltd., London.

TO THEE; words and music by W. M. Brown. [26676*

© 1 c. Sept. 11, 1912; E 293382; William M. Brown and Salvatore Cusenza, New York.

TOILETTE GALANTE. *See* Agnès, dame galante.

TORMENTO; melodia; parole di Riccardo Mazzola, musica di F. Paolo Tosti; sop. or ten., B flat. [26677

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295997; G. Ricordi & co., Milan.

TOUCH AND TAKE; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 6.) [26678

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302100; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

TOURIST (THE); by James Montague; pf. [26679

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299929: German-American conservatory of music, Chicago.

TOUT À VOUS (Wholly yours); valse petite by Wm. H. Tyers; orch. 4to. [26680

© Dec. 19, 1912; 2 c. Dec. 20, 1912; E 299650; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement.]

TOUT PASSE . . .;mélodie, paroles de Altéry, musique de G. Bonincontro. 1. Chant seul. 4to. 2. Chant et piano. [26681, 26682

© Nov. 29, 1912; 2 c. each Dec. 16, 1912; E 295599, 295600; Paul Decourcelle, Nice, France.

TOUT PRÈS DE VOUS; air de ballet, par Alfredo Barbirolli; piano. [26683

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295816; Heugel & cie., Paris.

TRA (EL) LA LA Y EL PUNTEADO; tonadilla, letra de Fernando Periquet, música de E. Granados. [26684

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302103; Casa Dotésio, Madrid.

TRAML POLKA; by A. Bielech, arr. by H. Schuckert; concertina. [26685

© Nov. 21, 1912; 2 c. Dec. 19, 1912; E 300670; Georgi & Vitak music co., Chicago.

TRÈS DOGGY; intermezzo, by Lola Moretti; piano. [26686

© Dec. 9, 1912; 2 c. Dec. 23, 1912; E 295971; J. H. Larway, London.

TRES PIEDRAS; marcha, por Apolonio Moreno; piano. Guadalajara, A. Wagner y Levien, sucs. [26687

© Dec. 2, 1912; 2 c. Dec. 28, 1912; E 295977; Lyon & Healy, Chicago.

TRIONFO (IL) D'ITALIA; march, by Saverio Russo; 1st mandolin or violin. [26688

© Dec. 22, 1912; 2 c. Dec. 26, 1912; E 295975; Antonio Grauso, New York.

TROOPING OF THE COLOURS (Fahnenweihe); by Maurits Leefson, op. 18, no. 5; piano. [26689

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300709; Maurits Leefson, Philadelphia.

TRUE FRIENDSHIP (Treue freundschaft); by Gustav Lange, op. 139, no. 1, rev. fingered and annotated by J. Frank Leve; pf. [26690

© Dec. 26, 1912; 2 c. Dec. 27, 1912; E 300575; Hamilton S. Gordon, New York. [Copyright is claimed on fingering and annotation.]

TRUMPET (THE) CALL; words by Gilbert L. Harney, harmonized by H. J. Storer. [26690*

© Aug. 9, 1912; 2 c. Aug. 12, 1912; E 292075; H. J. Storer, Cambridge, Mass., and Gilbert L. Harney, Boston, Mass.

TSCHAIKOWSKY (PETER ILJITCH) Two songs; by Tschaikowsky, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6 d.) Contents:—Italian song. Chanson russe. [26691

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302147; Ascherberg, Hopwood & Crew, ltd., London.

TURKISH (THE) LADY; collected by W. Percy Merrick, pianoforte acc. by R. Vaughan Williams. (*In* Folksongs of England, bk. 5.) [26692

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295844; Novello & co., ltd., London.

TURN YE. *See* Sanders (Herbert)

TUTTO FUOCO; di Luigi Cerri, op. 55, galop, riduzione per piccola orchestra dell' autore. [26693

© Sept. 7, 1912; 2 c. Sept. 9, 1912; E 291055; G. Ricordi & co., Milan.

'TWAS ONLY IN A DREAM; words by J. J. Landers, music by E. L. Bentley. Washington, H. Kirkus Dugdale co., inc. [26694

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300742; John J. Landers, Brooklyn.

TWILIGHT; reverie, intermezzo gavotte, by Nat D. Ayer; piano. [26695

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299856; Jerome H. Remick & co., New York.

TWILIGHT (A) MELODY; words by Fred G. Bowles, music by C. Edgar Ford; in G. [26696

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295707; G. Ricordi & co., Milan.

TWIN FLAMES; words by Muriel Hope Brown, music by Monk Gould; in C. [26697

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 295717; Edwin Ashdown, ltd., London.

TWO LITTLE PUSSY WILLOWS; a tragedy, words and music by C. C. Tillotson; low voice. Minneapolis, Paul A. Schmitt. [26698

© Dec. 27, 1912; 2 c. Dec. 30, 1912; E 299900; Czarina Clark Tillotson, Mattoon, Ill.

TWO SONGS. *See* Tschaikowsky (P. I.)

ÜBER DEN BERGEN; ged. von K. Busse, musik von Robert Kahn, op. 57. Sieben gesänge, no. 7.) [26699

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295446; Ed. Bote & G. Bock, Berlin.

ÜBER EIN STÜNDLEIN; worte von Paul Heyse, musik von J. B. Zerlett, op. 291, no. 1; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 1.) [26700

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295952; P. J. Tonger, Cologne a. Rh., Germany.

UNCLE REMUS; by G. A. Grant-Schaeffer; pf. [26701

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299732; Arthur P. Schmidt, Boston.

UNDER A GOOSEBERRY TREE; words by Chas. E. Baer, music by Ed. Edwards. [26702

© Dec. 26, 1912; 2 c. Dec. 28, 1912; E 300703; H. A. Weymann & son, ltd., Philadelphia.

UNDER MIDNATSSOL; dansk folkemelodi, kor og kvartetter, harm. og arr. af Sigurd Lie; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 259.) [26703

© Nov. 28 1912; 2 c. Dec. 23, 1912; E 295899; Norsk musikforlag, Christiania, Norway.

UNDERNEATH THE TREES; hammock song, duet, words by Harold Simpson, music by Ernest Newton. [26704

© Dec. 17, 1912; 2 c. Dec. 19, 1912; E 295687; Arthur P. Schmidt, Boston.

UNPOPULAR (THE) MISSIONARY; words by M. Stoesser Sass, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26705

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299976; Marie S. Sass, Haigler, Neb.

UP TAILS ALL; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26706

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302069; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

UP TO THE SHADOWLESS HILLS; words and music by L. R. Minor. [26707

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299818; Wm. J. Kirkpatrick, Philadelphia.

UPON A SUMMER'S DAY; arr. by Cecil J. Sharp; piano. (*In* Country dance tunes, set 5.) [26708

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302084; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

V'ESHOMRU; words from the Hebrew ritual, music by S. Cardillo. [26709

© Sept. 10, 1912; 2 c. Dec. 12, 1912; E 299664; Salvatore Cardillo, Brooklyn.

VA BELLE ROSE (Go lovely rose); poème de Waller, musique de Edward Maryon, traduit par P. H. Raymond-Duval; voix graves. (Six mélodies, no. 2.) [26709*

© Dec. 28, 1911; 2 c. Jan. 16, 1912; E 276309; Émile Leduc, P. Bertrand et cie., Paris.

VAARSTEMNING; frühlingsstimmung, af Andreas Larsen; violin og piano. [26710

© Dec. 6, 1912; 2 c. Dec. 23, 1912; E 295905; Norsk musikforlag, Christiania, Norway.

VALE (THE) OF PEACE; sacred song, by Wm. H. Gardner, music by G. L. Tracy; contralto voice. Boston, Mass. The Acorn pub. co. [26711

© Dec. 30, 1912; 2 c. Dec. 27, 1912; E 300585; George Lowell Tracy, Boston.

VALLEY OF LAUGHTER; by Wilfrid Sanderson; orchestra. [26712

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295861; Boosey & co., New York. [Copyright is claimed on orchestration.]

VALSE CAPRICE. *See* Rubinstein (A. G.)

VALSE CAPRICE IN A; by C. R. Lighty. [26713

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299896; C. Robert Lighty, Cincinnati.

VALSE COQUETTE; by Leon Ringuet, op. 70; piano. [26714

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 295887; Theo. Presser co., Philadelphia.

VALSE D'ADIEU; par Alberto Montanari; piano. [26715

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295891; Raffaele Izzo, Naples.

VALSE DE LA FORTUNA; por P. B. Moreno; melody only. [26716

© 1 c. Dec. 28, 1912; E 300647; P. B. Moreno, San Bernardino, Cal.

VALSE (LA) DE NOS AMOURS; paroles de Georges Millandy et Pierre Chapelle, musique de Pierre Arezzo. [26717

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302064; G. Ricordi & co., Milan.

VALSE ÉPISODE; by G. R. Combs, op. 39; pf. [26718

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299478; Gilbert Raynolds Combs, Philadelphia.

VALSE OPALE; par Frederick Fairbanks; orchestre. 4to. [26719

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 302031; Enoch & co., Paris.

VALSES NOBLES ET SENTIMENTALES; par Maurice Ravel; orch. [26720

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295790; Durand & cie., Paris.

VALZER DELLE ROSE; valzer boston, di Enrico Gasperoni, riduzione di Vincenzo Billi, per piccola orchestra. [26721

© Dec. 16, 1912; 2 c. Dec. 17, 1912; E 295689; G. Ricordi & co., Milan.

VATTENNE, OJ CORE; versi di M. A. Mancini, musica di Antonio di Jorio. [26722

© Dec. 7, 1912; 2 c. Dec. 23, 1912; E 295895; Raffaele Izzo, Naples.

VED HAVET (At the sea); oktavetude af Nils Larsen, op. 6. (Tre klavierstykker, II.) [26723

© Dec. 12, 1912; 2 c. Dec. 30, 1912; E 302186; Norsk musikforlag, Christiania, Norway.

VENUS AND MARS; words by A. Webb, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26724

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300711; Anna Webb, Shreveport, La.

VERDI (GIUSEPPE) Tacea la notte placida (As night calmly and peacefully); cavatina, [and] Di tale amor (A love that none may fathom); cabaletta, from the opera Il trovatore, by Giuseppe Verdi, English version by Lawrence Hanray, ed. by Edgardo Lèvi. (Standard operatic, no. 84.) [26725

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295877; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on new edition.]

——Trovatore (Il); syncopated waltzes, arr. by W. C. Williams; pf. Indianapolis, Ind. W. C. Williams & co. [26726

© Dec. 26, 1912; 2 c. Dec. 26, 1912; E 300521; Warner C. Williams, Indianapolis.

VERFEHLTER EHEMANN; walzer, nach motiven der operette Der tolle Kosak, von Siegwart Ehrlich. 1. Grosses orchester. 2. Salon orchester, Wiener besetzung. 4to. [26727, 26728

© Nov. 4, 1912; 2 c. each Dec. 27, 1912; E 295936, 295937; Leipziger bühnenverlag, Erhard Schultz, Leipzig. [Copyright is claimed on arrangements.]

VERFLIXTE FRAUENZIMMER; marsch, nach motiven der operette Der tolle Kosak, von Siegwart Ehrlich; salonorchester. 1. Pariser besetzung. 2. Wiener besetzung. 4to. [26729, 26730

© Nov. 4, 1912; 2c. each Dec. 27, 1912; E 295934, 295935; Leipziger bühnenverlag Erhard Schultz, Leipzig. [Copyright claimed on arrangement.]

VERLIEBTE (DER) BUA; worte von Gersdorff, musik von J. B. Zerlett, op. 291, no. 3; frauenchor. Partitur und stimmen. 4to. (4 lieder für dreistimmigen frauenchor, nr. 3.) [26731

© Dec. 3, 1912; 2 c. Dec. 27, 1912; E 295953; P. J. Tonger, Cologne a. Rh., Germany.

VERMELAND. *See* Cycle (A) of six Swedish folk-songs.

VERNE (ADELA) Two sketches; by A. Verne, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4 b.) Contents:—The boy scout.—A little valse. [26732

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302145; Ascherberg, Hopwood & Crew, ltd., London.

VERS MOI; valse chantée, paroles de Pierre d' Amor, musique de René Xilser. 1. Piano et chant. 2. Piano seul. [26733, 26734

© Nov. 11, 1912; 2 c. each Dec. 23, 1912; E 295749, 295750; Costallat et cie., Paris.

VI HAR SÅ FAGERT LAND; kor og kvartetter, ord af Johan Bøgh, musik af Per Reidarson; mandsstemmer. 4to. (Norsk musikforlags udgave, nr. 261.) [26735

© Nov. 23, 1912; 2 c. Nov. 23, 1912; E 295901; Norsk musikforlag, Christiania, Norway.

VIEUX BAHUTS; par Reynaldo Hahn; pf. (Le rossignol éperdu, no. 45.) [26736

© Nov. 4, 1912; 2 c. Dec. 16, 1912; E 295610; Heugel et cie., Paris.

[VIOLIN] LESSON, NOS. 1–16; by L. C. Bryant. [26737–26752

© Dec. 21, 1912; 2 c. each Dec. 23, 1912; E 299700–299715; Leo C. Bryant, Wichita, Kans.

VOIX DU CŒUR; by Henry Tolhurst; violin and piano. [26753

© Dec. 18, 1912; 2 c. Dec. 28, 1912; E 295988; Leonard & co., London.

VOLK (WILHELM A.) Two moments; by W. A. Volk, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 6 c.) Contents:—Moment sérieux.—Moment joyeux. [26754

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302143; Ascherberg, Hopwood & Crew, ltd., London.

—— Two playlets; by W. A. Volk, ed. by T. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 2 b.) Contents:—1. The little fiddlers. 2. The 'cello player. [26755

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302144; Ascherberg, Hopwood & Crew, ltd., London.

VOM SONNABEND ZUM SONNTAG IST'S SCHÖN; bummel-terzett aus der operette Goldner leichtsinn, musik von Charles Alfredy, instrumentation von Otto Lindemann; salon orchester. 4to. [26756

© Sept. 13, 1912; 2 c. Dec. 27, 1912; E 295944; Roland deutsche verlagsgesellschaft m. b. h., Berlin. [Copyright is claimed on arrangement.]

VOUS SOUVIENT-IL? valse, par François Simon; piano. [26757

© Nov. 29, 1912; 2 c. Dec. 23, 1912; E 295818; Heugel & cie., Paris.

—— paroles de Pierre d'Amor, musique de François Simon. 1. Chant. 4to. 2. Chant et piano. [26758, 26759

© Nov. 29, 1912; 2 c. each Dec. 23, 1912; E 295817, 295819; Heugel & cie., Paris.

VUGGEVISE (Cradle song); af Nils Larsen, op. 6. (Tre klaverstykker, I[B].) [26760

© Dec. 12, 1912; 2 c. Dec. 30, 1912; E 302187; Norsk musikforlag, Christiania, Norway.

WAGNER (RICHARD) Karfreitagszauber; aus Parsifal, von R. Wagner bearbeitet von Fritz Volbach; violoncello und klavier. [26761

© Nov. 30, 1912; 2 c. Dec. 31, 1912; E 302121; B. Schott's söhne, Mainz, Germany. [Copyright is claimed on arrangement.]

WAIT A MINUTE HONEY, I'VE GOT TO GET SOME MONEY; words by Riada Adair, music by William H. Penn. [26762

© Jan. 2, 1913; 2 c. Dec. 28, 1912; E 300651; Riada Adair, Los Angeles.

WAITING AT THE GATE; words and music by K. Neal. Washington, H. Kirkus Dugdale co., inc. [26763

© Dec. 20, 1911; 2 c. Dec. 31, 1912; E 300738; Katherine Neal, Loveland, Col.

WAITING FOR YOU; words by C. E. Thompson, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26764

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300716; C. [E.] Thompson, Dorchester, Mass.

WALTZ DIVINE; words and music by Marie Rich. [26765

© 1 c. Dec. 23, 1912; E 301080; *Mrs.* George Rockwood, Indianapolis.

WARBLING AT EVE; romance, by Brinley Richards, rev. and fingered by C. Henri Berne; pf. [26766

© Dec. 2, 1912; 2 c. Dec. 27, 1912; E 300620; Joseph Krolage music co., Cincinnati.

WASHINGTON! words by John Chick Murray, music by A. F. M. Custance. [26767

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299627; Hinds, Noble & Eldredge, New York.

WASSERSNOT: text aus Des knaben wunderhorn, musik von Richard Wickenhauser, op. 49, no. 3; männerchor. Partitur. 4to. (Drei lieder, nr. 3.) [26768

© Sept. 13, 1912; 2 c. Dec. 27, 1912; E 295932; Gebrüder Hug & co., Leipzig.

WATCH YOUR STEP; waltz song, words and music by G. J. Becker. [26769

© Dec. 20, 1912; 2 c. Dec. 21, 1912; E 299738; George J. Becker, Prince Bay, N. Y.

WATER (A) LILY; words by Mary Frances Butts, music by L. Howe; low voice and piano acc. [26770

© Dec. 20, 1912; 2 c. Dec. 26, 1912; E 301067; Lucien Howe, Boston.

'WAY DOWN IN ALABAM'; words and music by C. G. Samuel. Washington, H. Kirkus Dugdale co., inc. [26771

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299971; C. G. Samuel, Calhoun, Tenn.

WAY DOWN YONDER; words by Chas. E. Baer, music by Jos. A. Burke. [26772

© Dec. 20, 1912; 2 c. Dec. 20, 1912; E 299940; Joe Morris music co., New York.

WE GET UP IN THE MORN; English traditional harvest-song arr. by George Butterworth; male voices. 4to. [26773

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295710; Arthur P. Schmidt, Boston. [Copyright is claimed on arrangement.]

WE'LL SAIL TO THAT BEAUTIFUL ISLE OF DREAMS; words and music by Mark F. Freytag. 26774

© Dec. 23, 1912; 2 c. Dec. 24, 1912; E 299793; Globe music co., New York.

WE LOVE THE TIME OF CHRISTMAS; part song, words by William H. Gardner, music by Geo. Lowell Tracy; mixed voices. [26775

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300547; M. Witmark & sons, New York.

WE LOVE TO HEAR THE OLD SONGS; words and music by J. W. Ford. [26776

© Dec. 31, 1912; 2 c. Dec. 31, 1912; E 299965; J. W. Ford, Toronto, Canada.

WEDDING (A) IN JUNE; words and music by C. P. Brossard. Washington, H. Kirkus Dugdale co., inc. [26777

© Dec. 20, 1911; 2 c. Dec. 31, 1912; E 300757; Clara Polland Brossard, Rice Lake, Wis.

WEE (THE) HOOSE 'MANG THE HEATHER; written by Harry Lauder and Gilbert Wells, composed by Fred Elton and Harry Lauder. [26778

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 295738; T. B. Harms & Francis, Day & Hunter, New York.

WEIDA (DER) BAUM: words and music by L. R. Darone; quartet with piano or organ accompaniment. [26779

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299892; L. R. Darone, York, Pa.

WEIHNACHTSMANN (DER) KOMMT; charakterstück, text von Waldemar Alfredo, musik von Wilhelm Lindemann (Fritze Bollmann); piano mit überlegtem text. [26780

© Nov. 26, 1912; 2 c. Dec. 9, 1912; E 295462; Cabaret-verlag, Berlin-Karlshorst, Germany.

WENN NICHT DIE LIEBE WÄR; gedicht von Willy Mertens, musik von Gustav Baldamus, op. 97, no. 4; männerchor. Partitur. 4to. [26781

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295928; Heinrichshofen's verlag, Magdeburg, Germany.

WHAT A GRAND PLACE LONDON TOWN WOULD BE; written and composed by Alfred Glover and Mark Sheridan. [26782

© Dec. 27, 1912; 2 c. Dec. 28, 1912; E 295984; B. Feldman & co., London.

WHAT THE WILD WAVES SAY; words and music by J. A. Murphy. [26783
© 1 c. Dec. 31, 1912; E 299945; James A. Murphy, Laurium, Mich.

WHEN A COON BAND PLAYS IL TROVATORE; operatic coon song, words and music by J. Bren. [26784
© Sept. 25, 1912; 2 c. Dec. 30, 1912; E 299805; Joe Bren, Kansas City, Mo.

WHEN E'ER I DREAM OF YOU; words by Paul Carus, music by Geo. H. Finzel. [26785
© Dec. 28, 1912; 2 c. Dec. 31, 1912; E 299969; Jerome H. Remick & co., Detroit.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Felix Borowski. [26786
© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299838; Theo. Presser co., Philadelphia.

WHEN I SEE MY SAVIOUR FACE TO FACE; words by C. W. Sayers, music by Mrs. W. H. Burg. [26787
© Oct. 10, 1912; 2 c. Dec. 31, 1912; E 299944; G. C. K. Sample, Columbia, Pa.

WHEN IRISH EYES ARE SMILING; from The isle of dreams by Chauncey Olcott, Geo. Graff, jr., and Ernest R. Ball, arr. by T. P. and Geo. J. Trinkaus; song with banjo acc. [26788
© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300548; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— —— song with guitar acc. [26789
© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299469. M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

—— waltz from Chauncey Olcott's Isle o' dreams, by Ernest R. Ball, arr. by Sol. P. Levy; band. [26790
© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299864; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHEN JOHNNIE CAME MARCHING HOME AGAIN; words and music by J. L. Barrows. [26791
© Dec. 24, 1912; 2 c. Dec. 20, 1912; E 299649; Jerome L. Barrows, Saylesville, R. I.

WHEN SPRING COMES LAUGHING; by Annie D. Scott; orchestra. [26792
© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295862; Boosey & co., New York. [Copyright is claimed on orchestration.]

WHEN TEXAS TOMMY DID THE TURKEY TROT; words by E. Selden, music by Billy Gaston. [26793
© June 20, 1912; 2 c. Dec. 31, 1912; E 299949; Edgar Selden music pub. & production co., New York.

WHEN THAT YIDDISHER BAND PLAYED THAT IRISH TUNE; written and composed by Worton David and C. W. Murphy. [26794
© Dec. 31, 1912; 2 c. Dec. 20, 1912; E 295700; Star music pub. co., ltd., London.

WHEN THE SILVERY MOON IS SHINING FROM ABOVE, THAT'S THE TIME TO HUG AND SPOON; words by F. L. Coe, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26795
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300740; Frederick L. Coe, New Haven.

WHEN THE STARS IN THE SKY SPELL LOVE; waltz, by Dave Reed, arr. by Sol. P. Levy; orch. 4to. [26796
© Dec. 17, 1912; 2 c. Dec. 18, 1912; E 299467; M. Witmark & sons, New York. [Copyright is claimed on new arrangement.]

WHEN THE YEAR IS NEW; song, music by Walter Howe Jones. [26797
© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299628; Hinds, Noble & Eldredge, New York.

WHERE THERE'S DRINK THERE'S DANGER; words by J. A. Taylor, music by E. T. Hildebrand. [26798
© Jan. 20, 1912; 2 c. Dec. 19, 1912; E 300697; John A. Taylor, Roanoke, Va.

WHEN WE GET BIG WE'LL MARRY; words by V. Hales, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26799
© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299990; Velma F. Hales, Iowa Hill, Cal.

WHEN YOU SAID, HOW DO YOU DO? lyric and music by E. Ray Goetz and A. Baldwin Sloane. [26800
© Dec. 28, 1912; 2 c. Dec. 28, 1912; E 300652; Waterson, Berlin & Snyder co., New York.

WHICH; words by Alice W. Linford, music by Thos. J. Hewitt. no. 2 in F. [26801

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302157; Keith, Browse & co., ltd., London.

WHIRLIGIG (THE); by G. R. Combs, op. 36, no. 2; pf. Philadelphia, Combs Broad st. conservatory pub. co. [26802

© Dec. 21, 1912; 2 c. Dec. 24, 1912; E 299771; Gilbert Raynolds Combs, Philadelphia.

WHISPERINGS OF LOVE; valse sentimentale, by C. Kinkel, rev. and fingered by C. Henri Berné; pf. [26803

© Dec. 24, 1912; 2 c. Dec. 27, 1912; E 300621; Joseph Krolage music co., Cincinnati.

WHITE LILY; words by S. M. Zepernick, music by M. Hanford. Washington, H. Kirkus Dugdale co. [26803*

© June 10, 1912; 2 c. June 19, 1912; E 288139; Sady Maude Zepernick, Fremont, O.

WHO COULD IT BE BUT JESUS; words and music by Thoro Harris. [26804

© Dec. 31, 1912; 2 c. Dec. 30, 1912; E 299819; Wm. J. Kirkpatrick, Philadelphia.

WHO IS THERE MEEKLY LYING; Christmas carol, words from collection of old hymns, music by N. Lahiff and daughters. 4to. [26805

© Dec. 14, 1912; 2 c. Dec. 18, 1912; E 300687; Nellie Lahiff, Anaconda, Mont.

WHOSE LITTLE BABY BOY ARE YOU; words by Joe Young, music by Bert Grant. [26806

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 299854; Jerome H. Remick & co., New York.

WIEGENLIED (Lullaby); text von Christina Rossetti, deutsch von A. M. von Blomberg, musik von Cyril Scott, op. 57, no. 2; eine singstimme mit klavier begleitung. [26807

© Nov. 26, 1912; 2 c. Dec. 31, 1912; E 302127; B. Schott's söhne, Mainz, Germany.

WIENER LEBEN; walzer; von K. Herrmann, op. 11; concert und tanz für pianoforte. [26808

© Dec. 12, 1912; 2 c. Dec. 23, 1912; E 295874; Kurt Herrmann verlag, Berlin.

WILD (THE) WEST. *See* From foreign parts.

WILL O' THE WISP; by Edgar L. Bainton; pf. [26809

© Dec. 14, 1912; 2 c. Dec. 21, 1912; E 295713; Arthur P. Schmidt, Boston.

WILL YOU PLEASE PLAY THAT PIANO; words and music by John R. Liddell. [26810

© Dec. 24, 1912; 2 c. Dec. 24, 1912; E 299761; Shapiro music pub. co., New York.

WILL YOUR LOVE GROW COLD?; words by Mrs. H. C. Jeneskee, music by Charles J. W. Jerreld. Washington, H. Kirkus Dugdale co., inc. [26811

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300744; Mrs. H. C. Jeneskee, Wheeling, W. Va.

WINDS (THE) OF MARCH ARE BLOWING; song music by A. F. M. Custance. [26812

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299629; Hinds, Noble & Eldredge, New York.

WINDS OF THE WESTERN SEA; words anon., music by N. D. Ellsworth. [26813

© Dec. 6, 1912; 2 c. Dec. 20, 1912; E 299637; N. D. Ellsworth & co., Chicago.

WINIFRED'S KNOT; or, Open the door to three; arr. by Cecil J. Sharp; piano. (In Country dance tunes, set 5). [26814

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302070; Novello & co., ltd., London. [Copyright is claimed on arrangement.]

WINTER; song, music by E. H. Pierce. [26815

© Oct. 22, 1912; 2 c. Dec. 20, 1912; E 299630; Hinds, Noble & Eldredge, New York.

WITCHING (THE) HOUR; serenade by James C. O'Keefe [pseud. of Charles Kunkel]; piano. [26816

© Dec. 26, 1912; 2 c. Dec. 30, 1912; E 299848; Kunkel bros. music co., St. Louis.

WITH KIND REGARDS; entr' acte, by Eric C. Gatty; piano solo, with violin or mandolin part. [26817

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302154; Fred'k W. Calcott & co., London.

WITH LIGHT HEARTS; waltz, by Pierre Renard; pf. [26818

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300515; Theo. Presser co., Philadelphia.

WITH PLEASURE; dance hilarious, by John Philip Sousa; orchestra. 4to. [26819

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299813; John Church co., Cincinnati.

WITH PRAISES FOR THE LIVING; memorial hymn, words by William H. Gardner, music by J. L. Gilbert; bar. solo and mixed quartette. [26820

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300549; M. Witmark & sons, New York.

WITHOUT A CARE; by G. R. Combs, op. 41; pf. [26821

© Dec. 19, 1912; 2 c. Dec. 18, 1912; E 299479; Gilbert Raynolds Combs, Philadelphia.

W. C. T. U. SONGS; compiled by *Mrs.* Leah Cobb Marion, edited by W. H. Adams. Beaver Falls, Pa., W. C. T. U. supply office. [1912] 8vo. [26822

© Oct. 2, 1912; 2 c. Dec. 20, 1912; E 329638; W. H. Adams, Punxsutawney, Pa.

WOMAN'S (A) WORK IS NEVER DONE; collected and arr. by Cecil J. Sharp. (*In* Folk-songs of England, bk. 4) [26823

© Dec. 21, 1912; 2 c. Dec. 23, 1912; E 295832; Novello & co., ltd., London.

WOMEN'S RIGHTS; words by M. B. Wackford, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26824

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300749; Marion B. Wackford, Oxford, N. Y.

WONDERFUL WORDS; words by E. H. Reynolds, music by McMurtry Johns. [26825

© Jan. 2, 1913; 2 c. Dec. 30, 1912; E 299895; Eunice Harrison Reynolds, Louisville.

WON'T YOU CALL AROUND NEXT SUNDAY; words and music by E. M. Pare, Washington, H. Kirkus Dugdale co., inc. [26826

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 300760; Earl M. Pare, Pittsburgh.

WON'T YOU FLIRT JUST A LITTLE BIT WITH ME? words and music by Marie Rich. [26827

© 1 c. Dec. 23, 1912; E 301081; Mrs. George Rockwood, Indianapolis.

WON'T YOU FLOAT IN MY GONDOLA? words and music by Marie Rich. [26828

© 1 c. Dec. 23, 1912; E 301082; Mrs. George Rockwood, Indianapolis.

WORKER'S RIGHTS; words and music by F. J. Waters. [26829

© 1 c. Dec. 14, 1912; E 300588; Fred J. Waters, Pittsburgh.

WYNNE (HAMILTON) Six miniatures; by H. Wynne, ed. by G. F. Dunhill and W. A. Volk; piano. (Recreative pieces, series 1, no. 4a.) Contents:—Folk song.—Round.—The little rogue.—Children-march.—The little drummer.—The hobby horse. [26830

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302139; Ascherberg, Hopwood & Crew, ltd., London.

YES JESUS LOVES ME; words and music by H. Sherin. [26831

© Dec. 21, 1912; 2 c. Dec. 30, 1912; E 299879; Henry Sherin, New York.

YOU CAN BUY ANYTHING BUT A FATHER AND MOTHER; theme and title by Max Hersher, words and music by Louis Herscher. [26832

© 1 c. Nov. 12, 1912; E 301056; Max Herscher and Louis Herscher, Philadelphia.

YOU GOT TO STOP A PICKIN' ON MY LI'L PICKANINNY; words by Frank L. Staunton, music by Gus Edwards. [26833

© Dec. 13, 1912; 2 c. Dec. 14, 1912; E 299668; Jerome H. Remick & co., New York.

YOU HAD OUGHT TO STAY AWAKE MISTER MOON; words and music by G. C. Boyd. New York, F. B. Haviland pub. co. [26834

© Dec. 20, 1912; 2 c. Dec. 20, 1912; E 299658; Geo. C. Boyd, Safford, Ariz.

YOU, JUST YOU; words by E. M. Marshman, music by Jack Stanley. Washington, H. Kirkus Dugdale co., inc. [26835

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299999; Ed. M. Marshman, Birmingham, Ala.

YOU'LL HAVE TO DO THE TURKEY TROT TO CAPTIVATE THE MEN; from In the barracks, lyric by Gene Buck, music by Dave Stamper. [26836

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 299957; Jerome H. Remick & co., New York.

YOU'RE ONLY A MEMORY NOW; words and music by F. Mack. [26837

© Dec. 23, 1912; 2 c. Dec. 23, 1912; E 299867; Francis Mack, Portsmouth, Ohio.

YOU'RE THE SWEETEST FLOWER THAT GROWS, SWEETHEART; words by Miss Tony Korpal, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26838

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299989; Miss T. Korpal, South Bend, Ind.

YOU SHOULD SEE ME ON PARADE. *See* Beauty of the guards.

YOU'VE BEEN A-FIBBIN' TO ME; words by E. McAvoy, music by M. C. Hanford. Washington, H. Kirkus Dugdale co., inc. [26839

© Nov. 15, 1912; 2 c. Dec. 31, 1912; E 299980; Edward McAvoy, Tipton, Ind.

YOU'VE BROKEN MY HEART, LITTLE GIRL; ballad by Herbert A. Main. [26840

© Nov. 17, 1912; 2 c. Dec. 31, 1912; E 299939; Frank Harding, New York.

YOUR DEAR BROWN EYES; words by Fred. E. Weatherly, music by Stephen Adams; no. 3 in A flat. New edition. [26841

© Dec. 28, 1912; 2 c. Dec. 30, 1912; E 302047; Boosey & co., London.

YVONNE; words by Bliss Carmen, music by W. Franke-Harling, op. 14; high, D minor. [26842

© Dec. 24, 1912; 2 c. Dec. 26, 1912; E 300675; Boston music co., Boston.

ZEFFIRETTI LUSINGHIERI. *See* Mozart (Wolfgang Amadeus) Solitudini amiche.

ZEIT (DIE) GEHT SCHNELL; ged. von J. von Eichendorff, musik von Robert Kahn, op. 58, für eine hohe stimme und klavier. (Fünf gesänge, no. 4.) [26843

© Aug. 12, 1912; 2 c. Oct. 28, 1912; E 295434; Ed. Bote & G. Bock, Berlin.

ZUM ABSCHIED; worte von A. Sinner, musik von Franciscus Nagler; partitur. 4to. (Dreistimmige frauenchöre, nr. 11.) [26844

© Sept. 2, 1912; 2 c. Dec. 27, 1912; E 295942; Fr. Portius, Leipzig.

ZUMZEEMOO WALTZ; by Horatio St. G. Ross; orchestra and piano conductor. 4to. [26845

© Dec. 30, 1912; 2 c. Dec. 31, 1912; E 302152; H. St. G. Ross. % Keith, Prowse & co., ltd., London.

ZUR SONNE; gedicht von Jul. Gersdorff; musik von Gustav Baldamus, op. 97, no. 3; männerchor. Partitur. 4to. [26846

© Aug. 21, 1912; 2 c. Dec. 27, 1912; E 295929; Heinrichshofen's verlag, Magdeburg, Germany.

1 ÉRE ARABESQUE; par Claude Debussy, transcription par Alfred Piquet; clarinette et piano. [26847

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295755; Durand et cie, Paris.

1 ÈRE VALSE-IMPROMPTU; par Maurice Pesse; piano. [26848

© Nov. 17, 1912; 2 c. Dec. 23, 1912; E 295772; Durand & cie., Paris.

2 ÈME ARABESQUE; par Claude Debussy, transcription par Alfred Piquet; clarinette et piano. [26849

© Nov. 4, 1912; 2 c. Dec. 23, 1912; E 295756; Durand et cie. Paris.

2ND TARANTELLA; souvenir de Venice et de Rossini, by Wm. Dressler; piano. [26850

© Dec. 30, 1912; 2 c. Dec. 30, 1912; E 299839; Theo. Presser co., Philadelphia.

1912; défilé militaire, par René Xilser; piano. [26851

© Nov. 11, 1912; 2 c. Dec. 23, 1912; E 295751; Costallat et cie. Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1912:

Class D, Dramatico-musical compositions (including 38 unpublished)	190
Class E, Musical compositions (including 932 unpublished)	26,661
Total	26,851

INDEX TO PART 3—MUSICAL COMPOSITIONS.

[New series, volume 7, Nos. 1–13, 1912.]

This index contains in one alphabet the names of the composers and copyright proprietors of all the music entered in the catalogue in the year 1912.

A. C. R. amusement co. inc. That A. C. R. rag. 6179.
Aarons, Paul & co.:
Clara mine. 250.
Mary say you'll be true. 12256.
That baseball rag. 10824.
Aaronson (J.) Tyrolean dance. 15199.
Aaronson (Rudolph) Hands across the continent. 17741.
Abaco (Giuseppe, barone dall') Zampogna. 13227.
Abbey (Mrs. A.) Sunken Titanic. 18651.
Abbott (Ambrose) & co.:
Awake up, my glory. 11343.
Benedicite, omnia opera Domini, Domino. 137, 25725.
Gethsemane to Golgotha. 511.
Hail mightiest Lord. 19957.
Morning service. 26295.
O God our help in ages past. 20884.
Sing we merrily. 16787.
Song of the boy scout. 25267.
Abbott (E.) Nation's idol. 16470.
Abbott (F. H.) Class song of fellowship. 19405.
Abbott (L. V.) Sweet memories. 16887.
Abbott (W. D.) My valentine. 12392.
à Becket (Thomas):
Aye, lead on. 19138.
Model organ gems. 7738.
Abel (G. H.) Princess Winsome. 25087.
Abelt (—) Roll those big eyes at me. 10484.
Abercrombie (J. L.):
Dear old Uncle Sam. 11557.
Springtime. 10707.
Abrahams (Maurice):
Buck dance Bill. 1927.
Bye bye Sal. 19320.
Colonial days. 19418.
Don't break my heart. 19572.
Hitchy koo. 15990.
Let's go to Savannah G. A. 24674.
Abrahams (Maurice—Continued.
Oh! shush. 20927.
Oh what a night. 24970.
Oh! what I'm going to do to you. 20932.
Ragtime cow boy Joe. 10438.
Abramson (Alexander) Banjo Joe. 23947.
Abt (Franz):
Embarrassment. 7035.
Forest worship. 19793.
Little Snow-white. 5021. 5022.
When the swallows homeward fly. 21845.
Acacia fraternity. Acacia. 23852.
Academic music co.:
Famous overtures. 2209.
Famous songs from famous operas. 2210.
Variations of well known songs. 3445.
Academy of visitation. Visitation academy song. 11030.
Acker (M. A.) Goddess of liberty. 4384.
Ackerly (Mrs. W. L.) Memories of long ago. 12287.
Ackerman (Chas.) If you will. 4701.
Ackermann (A. C.) Meet me after sunset darling. 7700.
Ackermann (G.):
Mia bella Napoli. 5225.
Sérénade andalouse. 5909.
See also Rund um die welt (Verlag) Inh. G. Ackermann.
Ackley (A. H.):
Lift up my soul. 24684.
Long, long ago. 20491.
Sleep, sleep. 21363.
When He died for me. 21815.
Ackley (B. D.):
Altogether lovely. 23871.
Around the cross. 23907.
As for me. 23912.
Be not discouraged. 19175.
Because He loved me so. 23957.
Behold the King. 134.

Ackley (B. D.)—Continued.
Can the Lord use you. 24024.
Come into my heart. 24086.
Faith will bring the blessing. 19718.
Forgive me, Lord. 19798.
Friend you need. 24263.
Give Jesus a place. 24292.
Give me Jesus every time. 24294.
God of ages triumphs. 24301.
Harvest is great. 558.
Has it paid. 24338.
Have you ever tried prayer. 24340.
He always understands. 24355.
He is true. 24362.
He never has failed me. 24363.
He reaches out to-day. 24364.
Hear our prayer. 24368.
I need Him all the while. 24461.
I think of Thee. 24467.
I've been lifted. 655.
I will always keep close. 24477.
I will not let Thee go. 666.
If your heart keeps right. 12005.
In the palace of the King. 24532.
In the service of the King. 24534.
Jesus. 758.
Jesus is sunshine. 20293.
Jesus never forsakes. 22756.
Jesus thinks of me. 20297.
Jesus will. 20298.
Jesus will sustain you. 20299.
Just outside the door. 24606.
Keep close to Jesus. 24617.
Keep your place. 22782.
Lead on onward. 20406.
Lean on the Lord. 835.
Let go. 24671.
Lift up my soul. 24684.
Looking for me. 24707.
Make the world better. 20564.
Mine. 24829.
More than I can pay. 24851.
Mother's prayers have followed me. 24861.
My mission. 24891.
My Saviour's love. 24895.
Nail in His hand. 24908.
Never despair. 24919.
One of his own. 20965.
Only by love. 25004.
Out of the depths. 25030.
Praise His name. 25070.
Pray through. 25074.
Prince of glory. 1220.
Room for you. 21194.
Search me O God. 25181.
Service of the King. 25192.
So may you. 1389.
Some one I must help to-day. 25251.
Songs in the night. 25271.
Submission. 1461.
Take it to Jesus to-day. 25363.
That is why we love Him. 25388.

Ackley (B. D.)—Continued.
There is one who can help you. 1533.
Till I meet Him face to face. 10886.
Victory all the time. 23683.
Vision of Jesus. 25508.
Waves of glory. 23718.
When at last we say good-bye. 21811.
When the clouds are lifted. 21838.
Will you be found up there. 21892.
Ackley (C. C.) Holy child. 4555.
Ackley (S. F.) Will you be found up there. 21892.
Adair (Eddie) music pub. có. Floating with your summer girl. 11695.
Adair (Riada) Wait a minute honey I've got to get some money. 26762.
Adam (A.) Poupée de Nuremburg. 23257.
Adam (Adolphe) O holy night. 23137.
Adam (Ferdinand) Mädchenlaunen. 20549.
Adam (Léon):
Deux airs de ballet. 3613.
Indian nights. 14110, 20260.
Lancelot. 821. 4925.
Liselotte. 4990.
Silhouette dance. 1367, 10593.
Adam (O.) Schäfertanz. 1333.
Adam (Rafael):
Llora la farruca. 26202.
Por el canal. 26431.
Ramilletra (La). 26464.
Adami (Guiseppe). Improviso patriottico. 690.
Adamowski (T.) Berceuse. 8856.
Adams (A. A.) Doux rêve d' amour. 15737.
Adams (A. E.) In the garden of Gethsamne. 14102.
Adams (Arthur) Good will. 24309.
Adams (C. B.):
Fare thee well. 25920.
Holy Savior, friend unseen. 2393.
Little red apple tree. 20472.
Lord is risen again. 5044.
Raggedy man. 21136.
Rejuvenation of Santa Claus. 21150.
Slumberland. 21366.
Summer parting hymn. 26602.
Young men's chorus. 6583.
Adams (C. M.) Will Jesus wait? 25585.
Adams (Mrs. Crosby):
Graded studies. 15925.
Preliminary studies. 14736.
Adams (E. P.) Why. 21877.
Adams (F. D.) jr. Land of dreams. 2609.
Adams (I. F. L.) Coonville. 17453.
Adams (I. M.) Pretty Polly Dexter. 16631.

Adams (J. H.):
I wonder. 17861, 17862.
Let's make believe we are kids again. 20428.
Lord is my shepherd. 16276.
Out for the night. 20997–21002.
Adams (John) Jesus came, the heavens adoring. 22752.
Adams (Joseph) I wonder. 16096.
Adams (M. W.) Distant hills. 346.
Adams (Marguerite) Castles of sand. 11450.
Adams (Monroe) I would rather live in town. 20175.
Adams (Spencer) When love is king. 23764.
Adams (Stephen):
Blue Alsatian mountains. 11394, 17352.
Comrades of yesterday. 2016.
Heart of a sailor. 9456.
Song for the girl I love. 21391.
Tar's farewell. 18687.
You dear brown eyes. 26841.
Adams (T.) There's only one Mary Moore. 16956.
Adams (Thomas):
Arise, shine, O Jerusalem. 19098.
Between. 25731.
Bless the Lord, O my soul. 15547.
Story of Calvary. 6061.
Adams (W. H.):
Send me a kiss by wireless. 12726.
W. C. T. U. songs. 26822.
Adams (W. W.):
God is our refuge. 19905.
O Lord be merciful unto me. 14584.
Adams pub. co. Cadillaqua song. 8935, 13480.
Adamson (Cissie) Gee, but you're slow Joe. 11750.
Adamson (John) Come, Holy Spirit. 19437.
Addison (Richard) Cherry blossoms. 234.
Ade (Charles). Don't stand in your own light, start again. 9148.
Ade-Davis (Geo.):
In the gloaming was the song she sang to me. 8529, 9663.
When a fellow who is lonesome meets a girl who's feeling blue. 8529.
Adeszko (W.):
Cikanka. 249.
Czy pamiętasy cóś mowita. 294.
Dwie originalne kołomejki. 4159.
Echo młodych lat. 7021.
Kubuś kujawiak. 811.
Kwiaciarka. 2599.
Kwiaty majowe walc. 4916.
Na falach dunaju. 7797.
Po balu. 1199
Adezko (W.)—Continued.
Polski orgeł. 5628.
Zbiór dla początkujacych. nu. 1. 4159.
Zbiór walcow dla początkujących. 3598.
Zdala od swiatu. 3599.
Adkins (C. H.) When the boys in blue are gone. 17119.
Adlam (Frank):
Lead us heavenly Father. 17988.
Nearer, my God, to Thee. 14548.
Pilgrims of the night. 18377.
St. Paul's voluntaries. 18489.
There is a land of pure delight. 21579.
Adler (Bernie). Just as the ship went down. 7503.
Adler (Franz). O'er hill and dale. 7859.
Adolfi (K. F.):
Divertissement, potpourri. 9133.
Einmal-einmal sind uns so hold nur die fern. 2144.
Jetzt geh'n wir auf den witwenball. 2546, 4821.
Komm du flotte walzerlotte. 2591, 4907.
Marmorweib (Das). 5150.
Vernunft, moral und polizei. 6360, 6361.
Wir steigen in die Troika. 6529, 6530.
Wir wollen im walzer uns dreh'n. 6531.
Adolph (W. E.) Do not say while away, I'll forget. 24159.
Adoratio crucis. 4042, 4043, 6913–6918, 11527–11530.
Aeko (W. A.):
Burning love. 19306.
Forget me not. 19796.
Afferni (Ugo) Fürst Potemkin. 22459.
After the opera. 17231.
Age herald pub. co. Underwood march. 8443.
Agnès, dame galante. 8778, 9055, 9683, 10319, 10911, 11591.
Agnew (J. E.):
Crown prince. 25826.
Fairmount park march. 13724.
Fraternal spirit march. 19809.
In the twilight. 14108.
Royal American march. 14836.
Salute to the sultan. 14853.
Aguilar (J. A.):
Canción al estilo antiguo. 3888.
Hoja de album. 4552.
Nocturno. 3628.
Reverie. 5738.
Romanza sin palabras. 5764.
Serenata. 8148.
Aha (P. J.) Kaiser Franz Joseph I. 22777.

Ahn (Albert) Lieder. 13829–13832.
Ahn & Simrock (Bühnenverlag):
Amour et la vie. 3671.
Castell Vajour. 1940–1942.
Das ist die moderne frau. 2072.
Divertissement. 2089.
Eva-walzer. 2172, 4219, 4220.
Frosch-terzett. 19822.
Gisi-walzer. 4371.
Graf Castell Vajour. 2323.
Jeder mann, wenn er kann macht 'nen seitensprung. 2538.
Kakadu-rheinländer. 4867, 26161, 26162.
Liebchen lass uns tanzen. 2630–2632.
Mann (Der) der mann, der mann. 2741.
Marsch. 2755.
Moderne Eva. 5252, 7740.
Potpourri. 21086.
Schwesterlein-gavotte. 8136.
Seliger augenblick. 18523, 21293.
Tante Simona. 12871.
Ahn Carse (A. von) *See* Carse (A. von Ahn).
Ahrenkiel (Mrs. C. E.) Old Iowa homestead. 18323.
Aïda. 8456, 11010, 11011, 15226, 17051–17053, 21751, 25489.
Aigle (L'). 18.
Ailbout (Hans):
Erholungsstunden. 17562.
Militär-marsche der woche. 10048.
Twenty progressive velocity studies. 19033.
Wir präsentieren. 17162–17165.
Ailman (M. H.) N. E. C. '12 song. 18259.
Aimon (Leopold) Menuett in A minor. 16371.
Ainsley (A. D.) Oh the crazy moon. 1104.
Ainsworth (Jack) Teutonic waltz. 26643.
Aitken (George):
Gipsy's lament. 13843, 19878.
My ragtime maid. 18245.
That fanciful strain. 12893.
Akers (Bonfield) Three songs. 15413.
Akers (M. G.) Broken heart. 24010.
Akimenko (Th.):
Danse rustique. 19520.
Doux rêve. 19591.
Petite marche. 1172.
Plainte d' une fleur. 1188.
Valse. 19038.
Akmal (R. Z.) Trance waltz. 12966.
Akron music co.:
Mazurka Henrietta. 10011.
Nature's beauty. 10163.
Alazard (J.) Clairon d' avranches. 13540.
Albeniz (Isaac):
Asturies. 17272.
Barcarola. 8823.
Conchita. 9043.
Mallorca. 18079.
Mazurka. 10017.
Minuetto à Sylvia. 10054.
Pavana. 10330.
Pilar. 10362.
Polonesa. 10383.
Prélude. 17237.
Prière. 10404.
Staccato. 10709.
Torre bermeja. 10917.
Zambra. 11235.
Zambra granadina. 18994.
Albers (J. B.) O salutaris, in A. 14592.
Albert (Arch). I can't call you sweetheart. 9536.
Albert (C. S.) Play a tune on that piano, Mr. Ragtime man. 25058.
Albert (Engen d'):
Allemande. 15426.
Fantasie en forme de potpourri. 2214.
Grosse fantasie. 9409.
Liebesketten. 18000, 20436, 22841.
Albert (F. G.):
Dixie's land. 4111.
I love to tell the story. 11948.
Jesus, Saviour, pilot me. 12079.
Love divine, all love excelling. 22885.
Water of life. 23717.
Albert (Heinrich) Historische-soldatenlieder. 9490.
Albert music pub. co.:
Amami. 11281.
Ritorna. 21170.
Alberti (D.):
Annie Laurie. 19088.
Old black Joe. 19088.
Alberti (Gabriel):
Postillon-marche. 12576.
Serenade. 12729.
Six morceaux. 11264.
Alberti bros. Annie Laurie and Old black Joe. 19088.
Albini (Felix). Angel at last again I find you. 6657.
Albrecht (Frank) Angel's excursion. 3680.
Albrecht (Mrs. Frank) Angel's excursion. 3680.
Albrecht (Joachim) *See* Joachim Albrecht, prinz v. Preussen.
Albrecht (O. H.) Fireside schottische. 451.
Albright (Sherman) Good luck Carrie. 24307.
Album für harmonie-musik. 22005.
Album of Roumanian music. 1638.

Alcock (W. G.):
Break forth into joy. 22165.
He that spared not His own son. 2364.
Summer rhyme. 12840.
When the Lord turned. 11112.
Alden (J. C.) Woodland stream. 11193.
Alder (Ernest) Dragonne. 25867.
Alderson (A. P.) Holy communion. 26038.
Alderson (Mrs. Charles) Out in old Denver. 10290.
Aldrich (J.) Vida, d'ellos. 25498.
Alen (M. E. Van) *See* Van Alen (M. E.)
Alessandro Stradella. 15398 (3).
Aletter (W.):
Doggie wants to play. 4118.
Dolly's dance. 4121.
First love-letter. 9279.
Märchen. 24748.
My toy watch. 5376.
On the rocking-horse. 5503.
Parting (The). 18360.
Pavane Louis xv. 10331.
Pulcinello. 5681.
Rendez-vous. 18449.
Süsse kleine Cigarette. 18644.
Whispering waves. 21871.
Alexander (Birdie) Songs we like to sing. 1433.
Alexander (C. M.):
Alexander's male choir. 19043.
Almost persuaded. 19057.
Alone with God. 22023.
Angels hovering round. 13302.
Anywhere with Jesus. 13309.
Art thou weary? 17269.
At even ere the sun was set. 17273.
Awake! O church of God, Awake! 22087.
Bearing His cross. 13376.
Beloved now are we the sons of God. 13400.
Better land. 13418.
Blessed be the name. 19235.
Break thou the bread of life. 13456.
Broken heart. 3863, 13462.
Christ receiveth sinful men. 13535.
Church's one foundation. 19398.
Clean heart. 13542.
Come, sinner, come. 13554.
Constant friend. 13567.
Crown Him with many crowns. 17460.
Dare to be a Daniel. 13600.
De skåda ned. 19534.
Don't keep Jesus waiting. 19575.
Dwelling in Beulah Land. 24181.
Enter Thou my heart. 22388.
Ett rent hjärta. 19678.
Farewell until He come. 19727.
Alexander (C. M.)—Continued.
Fasten your eyes upon Jesus. 19731.
Fight is on. 13752.
Fight the good fight. 13753.
Fishers of men. 22435.
Flood tide of God's love. 4303.
For all the saints. 17627.
For God so loved the world. 13771.
Gathering home. 13819.
Give God the glory. 13846.
Give me Jesus. 13848.
God be with you. 13850.
God forbid that I should glory. 4381.
God will give His children peace. 22495.
God will take care of you. 13862.
Good old gospel. 22505.
Gospel bells. 13874.
Hail all hail. 4475.
Hallelujah for the cross. 15946.
Han lyfte mig. 19962.
Hand that was wounded for me. 13910.
Hark there comes a whisper. 13917.
Have Thine own way Lord. 13922.
Haven of rest. 13925.
He hath made me whole. 22563.
He is my guide. 13929.
He lifted me. 13930.
He seeks you to-day. 4518.
He will hold me fast. 13933.
His eye is on the sparrow. 13951.
His loving thought. 13953.
Holy, holy Lord God Almighty. 13959.
Hosanna to our King. 22594.
How they crucified my Lord. 17793.
I am included. 13986.
I am satisfied. 13990.
I am with you. 13991.
I give myself to Thee. 22622.
I'll be there. 14012.
I'll stand by until the morning. 16044.
I need Thee every hour. 14031.
I've found a friend. 14038.
I will pass over you. 16092.
If we but knew. 22679.
In Jesus. 14091, 22697.
Is He yours. 14126.
It is heaven. 4792.
It's all of grace. 22738.
Jesus is calling. 14145.
Jesus lover of my soul. 17912.
Jesus loves even me. 14147.
Jesus loves me. 17913.
Jesus, Saviour, pilot me. 14148.
Jesus the very thought of Thee. 14149.
Jesus will be there. 22757.

Alexander (C. M.)—Continued.
Joybells. 4834.
Just as you are, come home. 22770.
Keep the signal flying. 22781.
Lead kindly light. 14222.
Lean on His arms. 14224.
Let Him save you now. 4954, 14236.
Looking unto Jesus. 22870.
Lord, for to-morrow and its needs. 22871.
Lord is it I. 14290.
Lord Jehovah reigns. 22878.
Lord, teach us to pray. 24710.
Love of the spirit. 5065.
Mitt ankar håller. 20694.
Mottoge du Guds son. 20724.
My childhood home. 23049.
My fault. 14512.
My heart keeps singing the story. 23055.
My Jesus, I love Thee. 14518.
My Pilot knows the course. 23073.
My Saviour's guiding hand. 23078.
My Saviour's love. 14526.
Nearer, still nearer. 14549.
Nestle your hand in the Saviour's. 23098.
No burdens yonder. 14561.
No hope in Jesus. 14562.
No sea and no night. 23112.
Now the day is over. 14570.
O friend without Jesus. 14574.
O glad and glorious gospel. 16502.
O God our help in ages past. 14577.
O house of many mansions. 14579.
O it is Jesus. 23139.
O love that will not let me go. 14586.
O morning land. 14590.
Oh what a change. 14604.
Old time religion. 14614.
One Bible verse each day. 10263.
Only a little while. 14641.
Only a sinner. 14642.
Our great Saviour. 14658.
Pass me not. 14680.
Peace perfect peace. 14689.
Praise Him. 5645.
Pray, pray. 25073.
Pray through. 14732.
Psalm XXIII. 18423.
Psalm XL. 18424.
Psalm CIII. 18425.
Psalm CXXI. 18426.
Rejoice the Lord is King. 23301.
Remember me, O mighty one. 14791.
Rescue song. 21155.
Safe in Jehovah's keeping. 23362.
Save one. 14866.
Saved by His grace alone. 14867.
Saviour, Thou alone canst keep. 23375.
Shadows. 14912.
Shall you! Shall I. 14914.
Shepherd of Israel. 14917.
Sing alleluia. 23435.
Sing the gospel story. 23436.
Singing glory. 14934.
Some sweet morn. 14962.
Somebody's here with an aching heart. 5981, 14965.
Sometime we'll understand. 14967.
Song of jubilee. 23467.
Song of the soldier. 14993.
Stand up stand for Jesus. 15029.
Still, still with Thee. 6057.
Sunshine of His face. 23536.
Take care of me Father. 6145.
Take Thou my hands. 6151.
Tell me the story of Jesus. 15093.
Tell mother I'll be there. 15095.
There shall be showers of blessing. 15137.
They drive me to His side. 6220, 15141.
Thou remainest. 16964.
Thy God reigneth. 15154.
Thy Saviour calls thee. 23612.
Today the Saviour calls. 21638.
Travelling home. 15183.
Trust and obey. 15186.
Vad gör du väl med Jesus. 21687.
Victory in my soul. 15230.
We shall sleep but not forever. 15268.
Weeds grown tall. 23732.
What will it be. 15280.
What will you do with Jesus. 15281.
When I see my Saviour. 15291.
When I survey the wondrous cross. 18882.
Where he leads me. 15317.
Where is my boy to-night. 15318.
Will you take Jesus to-day. 21897.
Yield to Him now. 6564.
You must do something to-night. 15366.
Alexander (E. H.) Brook. 186.
Alexander (Hanid). Hop o' my Thumb. 9505.
Alexander (J. C.):
In that fairy land of dreams. 24523.
Memories of childhood. 10034, 24809.
Million on the brain. 5233.
Alexander (Newton):
New Orleans. 24923.
Operatic rag. 20977.
Alexander co. Love me when the lilacs bloom again. 2694.

Alexi (Wilh.) Kommen sie, kommen sie polka tanzen. 9781.
Alfano (F.) Résurrection. 18452.
Alföldy (Imre) Hungarian concert polka. 17801.
Alford (H. L.):
Hustler (The) 11912.
I'd love to live in Loveland with a girl like you. 7333.
Alford (J. T.) Written vow. 13209.
Alfredy (Charles):
Mädchenträumerei. 26229.
Vom sonnabend zum sonntag ist's schön. 26756.
Alger (H. W.) Take me up in your aeroplane. 1493.
Alice in Wonderland. 22007.
Alier (Ildefonso):
Dauder. 24131.
Gallito. 24269.
Gerona. 24281.
Triana. 25447.
Vida d' ellos. 25498.
Vito. 25509.
Aliprandi (Adolphe Hayek-) *See* Hayek-Aliprandi (Adolphe).
All for the ladies. 19573, 19693, 20097, 20215, 20282, 21487, 23530, 23815, 24426, 24499, 24513, 24521, 24900, 25378, 25635 (46, 59, 64, 75, 78, 79, 81, 84, 94, 109, 112, 128).
Allanson (E. G.):
Dreaming ever of you. 17538.
Honest heart and hand. 17783.
Parting (The) 18361.
Allbee (H. B.) Two hearts. 17018.
Allemong (J. E.):
Nobody loves you as I do. 16488.
Sea of love. 3603 (246).
Allen (Andrew) Let's all go into the ballroom. 9837.
Allen (B. Van) *See* Van Allen (B.)
Allen (Bruce) That ragtime melody. 15112.
Allen (C. C.) Unanswered prayer. 8439.
Allen (C. F.) In dreams of you. 701.
Allen (E. G.):
Cottage Grove. 24097.
Sparkler (The). 25291.
Allen (E. J.) Affinities. 17230.
Allen (E. P.) When the brass buttons and the gray fall in line. 17106.
Allen (F. J.) Love thoughts. 12208.
Allen (G. P.):
Andantino. 8728–8730.
Christians awake, concert fantasia. 22235.
Allen (George):
In the mansion of dreams. 14103.
Meet me in Havana Anna. 5185.
Allen (J. A.):
In the state of California where the orange blossoms grow. 20252.
Allen (J. A.)—Continued.
My love sank with the Maine. 12373.
Railroad bum from Denver. 23289.
Allen (J. G.) Little gray cottage. 20468.
Allen (J. W.) Missionary overture. 2813.
Allen (L. H.) Springtime. 21433.
Allen (M. C.) When the moonlight's on the river. 13143.
Allen (M. V.) Solitude. 8213.
Allen (Mabel) Dear heart, I'm lonely. 17489.
Allen (N. H.) Themes with varied basses. 11250 (46).
Allen (Orlando):
Everybody rests but mother. 4232.
I'm coming back to see you. 4639.
Stork may come again. 8282.
That happy rag. 6186.
Allen (P. K.) Ave Maria. 11339.
Allen (Paul) Filtro. 9269.
Allen (R. G.):
Dear, can it be. 2077.
Kind of a man I could love. 9764.
My oriental sentimental maid. 10138.
Allen (R. L.) King of love. 7520.
Allen (Roger):
Attirance. 15474.
Élan d'amour. 13670.
Allen (T. L.) Cowboy capers. 19480.
Allen (T. R.):
Christmas wreath. 19397.
He's my Savior. 9451.
Holly song. 20049.
In faith believe. 9651.
Lord of all. 20498.
Our Sheperd King. 10289.
Smile. 8195.
Allen (T. S.):
Dance of the lunatics. 17473.
Evolution rag. 25897.
I'll put mine against yours any time. 20116.
Little something—that's all. 7594.
Low bridge — every body down. 22899.
Right from my heart. 1274.
'Round the ring. 5801.
Solaret. 21375.
Turkish towel rag. 1585.
Allen (T. W.) God's hero. 7187.
Allen (W. B.):
College spirit. 6871.
St. Patrick was an engineer. 5823.
Allen bros. pub. co. Love thoughts. 12208.
Allier (Gabriel):
Diamant rose. 13625.
Dolce speranza. 4120.

Allier (Gabriel)—Continued.
Héros (Le) 13947.
Joyeuse Espagne. 766, 17920, 20307–20309.
Par-ci, par-là. 18355.
Allison (Andra Crowell-) *See* Crowell-Allison (Andra)
Allison (H. C.) Some other time. 18582.
Allitsen (Frances):
Bindra, the minstrel. 3826.
For the queen. 19789.
Magnificat. 5109.
Psalm of thanksgiving. 21114.
Allner (Gustave):
Auf! fliege hohes siegespanier. 3730, 3731.
Lasst wehen, was nur wehen kann. 4940, 4941.
Allon (Oscar) Winter flowers. 13191.
Allor (Irene) Indian queen. 4764.
Alma wo wohnst du. 546, 845, 871, 4581, 4582.
Almar:
Au fil du rêve. 17279.
Daffodilly. 13588.
Little sentinel. 14271.
Merry husbands. 14413.
Réveil. 16675.
Salaambô. 14852.
Solitude. 14957.
South winds. 15011.
Violet valse. 15234.
Zara. 15378.
Almayrac (Guillaume):
Invitation (L') à la promenade. 20266.
Viens! Loin du bridge. 1633.
Almeyda (Fernando d') Menuett in G. 16373.
Almour (J. M.) Military rag. 18154.
Almour (Julia) Oh! I do so long to vote. 2925.
Aloé (—d') Mio tesoro. 20683.
Alonso (—):
Armas al hombro. 63.
Poca-pena. 14717.
Alphin (Chas.) Since Bridget's learned the Texas Tommy dance. 3177.
Alphin (Charles) pub. co. Since Bridget's learned the Texas Tommy dance. 3177.
Alsbach (G.) & co. Exercise for beginners in pianoplaying. 25901.
Alsdorf (U. J.) In America. 7416, 9646, 12014.
Alsop (W. J.) Love's sweet song. 12217.
Alspach (E.) That's what I'd do if I were you. 1527.
Alstyne (E. A.) That old girl of mine. 21563.
Alstyne (Egbert Van) *See* Van Alstyne (Egbert).
Alt Wien. 3658, 3825, 3868, 4844, 6594.
Altheimer (E.) Lady of the beauty shop. 817.
Althouse (M. A.) Rajah. 8031.
Altieri (Giovanni). Mattinata. 5166.
Altman (A. F.) Would you like to spoon with me. 1740.
Altman (Hyman):
Ich benk noch die kindershe yohren. 9612.
Mutter's gebet. 1016.
Shpiel, shpiel, Yidele. 26543.
Alton (Mrs. Stanley) Golden eagle. 19908.
Alves (J. W. J.):
Loom (The) 14288.
Lullaby. 14324.
Maiden and the Buddha. 14344.
Rubies. 14838.
Sunrise. 15056.
Alvita (Olga) Enchantment. 19653.
Aman (Anna) Goodbye Brown Betty. 11795.
Ambrose (—) One sweetly solemn thought. 20968.
Ambrose (M. A.) Bob oh! link your arms around me. 22152.
Ambrose (Paul):
At the setting of the sun. 3717.
Come unto Me. 2010.
God so loved the world. 2303.
Just for to-day. 781.
O love that will not let me go. 2910.
There's a wideness in God's mercy. 1537.
When ships put out to sea. 8541.
Yesterday and you. 15359.
Ambrose Abbott & co. *See* Abbott (Ambrose) & co.
Ambrosio (A. d'):
Deuxième concerto. 24151.
Idylle. 3664.
Passepied. 2981.
Valse pour une pantomime. 6346.
2ème canzonetta. 13234.
Amendola (Joseph) I cannot resist you are so beautiful. 2427.
America; tune. *See* Glorious church.
Amer. Unitarian assn.:
Character. 15618.
Leadership. 16222.
Progress. 16638.
Amers (H. G.) Miracle d'amour. 2809.
Ames (J. C.):
On the lake. 12469.
Three easy pieces. 8719.
Ames (W. L.):
Daffodil rag. 4051.
Grape vine rag. 4425.
Amir-Khan (H. bek) Titanic. 10897.
Amour libre. 5495.
Amour tzigane. 6650, 22038.
Amouroux (L.) Magda la belle. 20551.
Amsler (P. L.) Shine, Oh Mister Sun up in the sky. 14918.

Amyot (Mrs. Paul) We're lonely without you. 17092.
An der Wolga. 23382.
Ancliffe (Charles) Nights of gladness. 14558, 16485, 23108, 26345.
Anders (Elizabeth):
In memory of my mother. 12024.
Why I don't belong to nobody. 11149.
Andersen (G. W.) Sweetest sweetheart. 6116.
Andersen (Sophus):
Flojter ingem fugel. 9114.
Fuglen tung-whang-fung. 13807.
Lygterne. 14329.
Paa floden tschu. 14668.
Se grenen paa busken skaelver. 14893.
Se, i halvmørket blidt. 18519.
Solblomsten. 14949.
Tu-tsong. 15189.
Tungt er mindet. 18780.
Var det ej, fordi jasminen blomstrer. 10998.
Vender siglykken fradig. 11000.
Anderson (B. J.) Lovin' Dinah Lee. 18059.
Anderson (Mrs. C. E.) Day Dreams. 323.
Anderson (E. N.) It was a lover and his lass. 6608 (24).
Anderson (Elizabeth) Girl behind the smile. 515.
Anderson (Emanuel) California. 22179.
Anderson (Mrs. Fred) Memories of sweetheart and home. 20642.
Anderson (Glennie) Dream pictures. 4145.
Anderson (H. B.) It was a lover and his lass. 6608 (24).
Anderson (Hilding) Take a little shine to me. 18673.
Anderson (J. E.) Motorcycle rag. 14481.
Anderson (John) Roses sweet roses I give to you. 14830.
Anderson (Julia) Barnyard melody. 15505.
Anderson (L. O.) Nye og udvalgte sange. 20873.
Anderson (Louise) Flying. 9298.
Anderson (M. C.) Memories of sweetheart and home. 20642.
Anderson (Margarite):
Beautiful bugles of peace. 8841.
Life's roses. 9854.
Anderson (O. M.) Nye og udvalgte sange. 20873.
Anderson (P. G.) Be my little summer maid. 19174.
Anderson (R. E.) Back to the dear ones once more. 99.
Anderson (S. H.) Playmates. 18385.
Anderson (W. J.) Sunshine. 16877.
Andino (J. E.):
Angel cake glide. 6658.
In the spring. 4755.
Sleepy rose. 16795.
That military rag. 1522.
Andre (Johann):
Abend am Rhein. 8669.
Abendgang. 8671.
Am brunnen. 8713.
Am runenstein. 3662.
Fatal. 9258.
Flut (Die) 9295.
Jungfrau (Die) 9742.
Lenz zieht ein. 9833.
Leuchtkäferchen. 9843.
Lied vom reitersmann. 9850, 9851.
Litanei. 5874.
Margarete. 5140.
Neugierige (Der) 5875.
Sei mir gegrüsst. 5876.
Si vous êtiez fleur oh ma bien-aimée. 5938.
Vagantenlied. 10977.
Wiegenlied. 11153.
Willkommen junges morgenrot. 11164.
2me concerto. 11243.
André (Ludwig) Alpine violet. 8710.
Andrea (R. d') Ddoje giuventù. 17486.
Andreae (Volkmar):
An die hoffnung. 23879.
Burschen heraus. 15587.
Pinzgauer wallfahrt. 16610.
Sechs klavierstücke. 52.
Vater unser. 1614, 1615.
Andreef (W. W.) Papillon. 5558.
Andreefe (B. B.) Russian waltz suite. 10513.
Andrews (A. F.) Let brotherly love continue. 12152.
Andrews (Gladys) Tooth pick rag. 18765.
Andrews (H. H.) Ripples of the Alabama. 21169.
Andrews (J. K.) That bumble bee rag. 23583.
Andrews (Mark):
Allegro. 6655.
Benedicite, omnia opera. 3810.
By the sea. 13479.
Come, Holy Ghost, our souls inspire. 3983.
Evensong. 7062.
Eyes of the Lord. 4244.
Fair was she to behold. 17593.
Finale. 7095.
Gather ye rosebuds. 13817.
O sons and daughters. 5451.
Scherzo. 6656.
Andrieu (F.) et cie. Solfège instrumental. 1398.
Androt (A. A.) Siciliano. 16777.

Andrus (Ila) In the valley where the night birds sing. 9672.
Anfosso (Giovanni d'):
Inno al vessillo della patria. 9679.
Inno alla patria. 9680.
Inno italo-tripolitano. 12048.
Angell (W. H.) Something for Thee. 1407.
Angiolini (Angelo):
Eternelle passion. 2168, 7045.
Tout légèrement. 3389.
Anglo-Canadian music pub. assn.:
Come Holy Spirit. 19437.
From ocean to ocean. 19820.
Hepaticas. 20017.
Homeland (The) 597.
Lord doth build up Jerusalem. 20497.
O love that will not let me go. 1089.
Still, still, with Thee. 21450.
Anita la Risuena. 11299.
Ankeny (A. W.) Cy Labienus. 4048.
Anna Karenina. 8734, 8860, 10474.
Annette (Ned):
Dear old mother. 6955.
In dreams. 7425.
Old love lane. 7886.
Queen of my heart. 8017.
Annis (D. W.) Thistle and the rose. 21594.
Annou (Mrs. Geo.) Orphan child. 12481.
Anschuetz (Otto) My regiment. 2871.
Ansell (John) Overture to an Irish comedy. 5550.
Anselmi (L. C.):
Laevia. 14206.
Parvula. 25039.
Ansorge (Conrad) Zweites quartett. 3602.
Antiga (J.) Dollies—dancing. 22337.
Antiga (Jean):
Maiden's reverie. 5116.
Moment of rapture. 5260.
My native land. 5363.
Spanish serenade. 6023.
Antonelli (Antonio) Rest little baby rest. 18450.
Antoniotti (Federico) Otello. 25018.
Antrim (Harry) Pussy cat rag. 10420.
Antrim (M. T.) Dolly Sue. 11582.
Antropp (Karl) Alt-Wienertänze. 13277.
Anzel (R.) *See* Hensel (R.)
Apel (Franz) Fundamental piano technique. 25960, 25961.
Aphrodite. 13311.
Apollo-verlag:
Ach Sophie, bist du schön. 23853.
Am Bosporus. 15429.
Apollo marsch. 13312, 13313.
Augen rechts. 8784.
Apollo-verlag—Continued.
Bajadere (Die) 104, 3756.
Grigri, ouverture. 7221.
Grosse kanone. 7222.
Herbststimmung. 20022, 20023.
Im walzerrausch. 16117.
Im zoologischen garten. 9639.
Joujou. 12084.
Liebe mich, küsse mich. 843.
Liebestanz. 16243, 16244.
Liebeswerben. 14245.
Matador (Der) 22949, 22950.
O, Melanie! 14589.
Putt, putt, puttchen. 3050.
Schattenspiele. 3130.
Tambour-marsch. 18678, 21522.
Two step königin. 23646.
Um zwölf in der mitte der nacht. 10959, 25464.
Verschmähte liebe. 15227.
Wer wagt gewinnt. 6447, 17100, 21800.
Willst du einem mädchen deine liebe weihn. 1711.
Wo man singt, wo man trinkt. 17170.
Zum küssen schön. 1764, 1765.
Appel (Harry) Young guard march. 1758.
Appleby (I. A.) Tokio cup. 8404.
Applegate (W. J.) President Taft, he's all right. 5659.
Arata (Lawrence) I want no other girlie but you. 659.
Arbter (Alfred von) Gute nacht. 7229.
Arche de Noé. 3695.
Archer (J. B.):
I've sought you all over the world my dear. 9594.
Night has a thousand eyes. 26343.
Romany maid. 10490.
Way of a man with a maid. 11069.
Archer (Mrs. J. J.) End of the way. 22386.
Archer (J. S.) Canzonet in A. 8950.
Arditi (L.):
Forosetta. 9310.
Ingénue (L'). 9678.
Arens (A. C.) Ave Maria. 15486.
Arensky (A.) Flower garden. 7108.
Arensky (Anton) Fughetta. 22461.
Arezzo (Pierre):
Allons, Suzon. 6633.
Valse de nos amours. 26717.
Argus (Hugo). Butterfly chase. 3872.
Ariadne auf Naxos. 15042, 21458, 23511, 23512.
Ariane. 22945.
Arienzo (Nicola d'):
Concerto. 15659.
Primo concerto in La minore. 16634.

Arion theater & musikverlag:
Parkettsitz no. 10. 10314, 18358.
Verbotene kuss. 18811.
Arion verlag:
Das ist der Herr von Stieglitz. 22307.
Dem glücklichen schlägt keine stunde. 22487.
In Berlin liegt des geld auf der strasse. 22693.
Arison (Theo) New mother's prayer. 18273.
Arlington (Marion) Up and doing. 8446, 17035.
Armas al hombro. 63.
Armbruster (S.) Rosie, I'm dreaming of you. 1305.
Arme Don Juan. 4333, 5432, 4909, 5102, 5855, 7139, 7140.
Arme Heinrich. 1827.
Arme Margaret. 64.
Armer (M. B.) Moonshine. 23017.
Armour (Mrs. L. F.) Wreck of the Titanic. 18972.
Arms and the girl. 8758, 9864, 9865, 10375.
Arms and the man. 1402.
Armstead (Elizabeth) You ooh-ooh-ooh. 17202.
Armstrong (—):
Driving home the cows from pasture. 370, 371.
Steeple Jack. 1450.
Wait until we're all alone. 11054, 17081.
Willie the peeper. 8592, 11162.
Armstrong (C. J.) Lullaby. 24737.
Armstrong (G. W.) State of Washington. 12822.
Armstrong (H. C.):
Alabama. 23860.
Underneath the mistletoe. 17031.
Armstrong (Harry):
Chimes (The) 15624, 22223.
Dew drops. 11567.
Take me there, there, there. 3307.
Armstrong (M. L.) Separation. 23403
Armstrong (W. D.):
Contemplation. 2025.
Elf's story. 22377.
Graceful minuet. 22511.
How beauteous are their feet. 4576.
Magnificat. 5110.
Nunc dimittis. 5110.
Rococo. 23327.
Romanzetta. 23336.
Rondo-etude. 23338.
Thou who art enthroned above. 6229.
Armstrong & Whiting:
If I were king of loveland. 12000.
My pretty wildwood rose. 5368.
Armstrong music co. Underneath the mistletoe. 17031.
Arnaud (Albert):
Amoureuse gondole. 22039.
Caprice fantasque. 11446.
En plein air. 11645.
Indécision. 12043.
Arndt (Felix):
As long as the band will play. 66.
Snow time. 1385.
When you know why. 23776.
Arne (—) Under the greenwood tree. 17029.
Arne (T. A.):
Polly Willis. 14721.
Tempo de Gaillarde. 21543.
Arne (Thomas) Rise, my soul, and stretch thy wings. 12635.
Arnold (—):
By the light of the harvest moon. 19317.
Havana rose. 26018.
Arnold (A. C.) Town where I was born. 21646.
Arnold (E.) Sweetheart. 1483.
Arnold (F. M.) Child life in music. 19373.
Arnold (Georg):
Abschied der reserve. 19013.
Im aeroplan. 20197.
Im wonnemond. 20202.
Arnold (La Trobe) Bachelor's waltzes. 15492.
Arnold (M.) Aero glide. 8683.
Arnold (Richard). Im wald. 7409.
Arnoldi (Luther):
Meditation on the lake. 7698.
Moon fairies. 12322.
Arnstein (I. B.) New mother's prayer. 18273.
Aronson (S.):
I love my harp. 11946.
Peace divine. 14688.
Tyrolean dance. 15199.
Aronson (S. S.) Piano technics. 25050.
Around the manger. 20354.
Around the world. 743, 1039–1041.
Arredondo (F. de) *See* De Arredondo (F.)
Arrillago (Santiago) Two Spanish characteristic pieces. 23909.
Arsdale (L. R. Van) *See* Van Arsdale (L. R.)
Art publication soc. If I were a bird. 11999.
Artaud (E.):
Ave Maria. 87.
Heure (L'). 584.
Arthur (Chas.):
Olympiad (The) 19000 (179), 20955, 23174.
Robin's farewell. 12636.
Shoulder to shoulder. 23425. 25212.
Sparkling eyes. 6024.

Arthur (Felix):
Lancashire ramble. 4923.
Ten little niggars. 21546.
Arthur (G. H.):
Busy bee and baby. 8926.
Goddess of Liberty is my queen. 4385.
In the land of Make Believe. 4743.
Just a little keepsake. 9745.
Just a plain every-day man. 4853.
My heart goes out to you. 5345.
Skying with you. 5964.
Arthur (Will). When I carved your name on the tree. 13128.
Arthurs (George):
Cock-a-doodle-do. 11496.
Mister Goldberg's jews-harp band. 24834, 24835.
'Ow abaht the ahtin'. 12498.
Sing me a ballad in ragtime. 26546.
Take advice from one who knows. 10796.
Take a little bit off if you want to get on. 3304.
Wait till that big black cloud hides the moon. 6402.
Won't you come around and love me, Bertie. 15353.
Artistic tenor. 19105.
Artz (Jules) Monastère valse. 988.
Asaro (Paolo) Wilson's hymn. 17159.
Ascher (Emil):
Bonnie Dundee. 19254.
Campbells are comin'. 19326.
Highland lad my love was born. 20034.
O Charlie is my darling. 20876.
Songe d'amour. 8233, 8661 (114).
Within a mile of Edinborotown. 21912.
Ascher (J.) Call me thine own. 25766.
Ascher (Joseph):
Perle du nord. 7958.
Sans souci. 8113.
Ascher (Leo):
Bummel-duett. 19296.
Bummel-lied. 19297–19299.
Ganze welt muss tanzen wie ich pfeif. 4346.
Hoheit tanzt walzer. 13957, 20041–20045.
Junggesellen-marsch. 4845–4847.
Lercherl von Hernals. 20417–20420.
Lied der prinzessin. 20440.
Lied vom ehestand. 4969.
Lockvogel (Der). 2680.
Lockwalzer. 5028–5030.
Lotte's sektlied mit tanz. 5055.
Nächstenliebe. 2876.
Nur einmal möcht ich lachen hören. 20871.
Ascher (Leo)—Continued.
Oh, Oh, Ottokar, wer hätte das gedacht. 5471.
Pfeif-polka. 10351.
Spiele niemals mit dem feuer. 6029.
Und der himmel hing voll geigen. 6320, 12993.
Vatermörder und die krinoline. 21703.
Veilchen das still im verborgenen blüht. 6349.
Weiss des himmel, was das ist. 6438.
Wiener g'mütlichkeit. 21885–21889.
Ascherberg, Hopwood & Crew, ltd.:
Ah, guarda, sorella. 26306.
Ah, lo so. 10099.
Airs de ballet. 21.
Al desio di chi t' adora. 12333.
Allegro con grazia and finale. 17005.
Alt Wiener. 25661.
And thus let happy Egypt's king. 22533.
Ascherberg pianoforte school. 17270, 19109.
Aspasia, I know not. 24324.
At noontide. 15469.
Aunt Eliza. 11335.
Aura amorosa. 24864.
Automobile valse. 13341.
Aye, be it so. 24325.
Bal militaire. 3757.
Batti, batti. 26307.
Bella (Una) serenata. 26308.
Berceuse. 23969.
Bourrée. 26269.
Butterfly (The). 6792.
Cavatina. 3910.
Charming. 22213, 24042.
Che farò senza Euridice. 7178.
Come back once more. 9023.
Comrades. 15657.
Contemplation. 11511.
Coquetterie valse. 19465.
Country life. 25822.
Crudel perchè finora. 12335, 20728.
Curly locks. 24108.
Dalla sua pace. 12336.
Dancing. 4060.
Darling will you marry me. 9094.
Décembre. 4089.
Detective dance. 24144.
Di tale amor. 26725.
Donna è mobile. 21716.
Donne mie, la fate a tanti. 26309.
Don't wake father. 4125.
Doris. 6991–6993.
Dreaming. 9161, 9162, 13652.
Dreamy twilight is falling. 367, 368.
Dust of the desert. 19627.
È amore un ladroncello. 23030.

Ascherberg, Hopwood & Crew, ltd.—Con.
Ehi capitano. 24865.
Ei parte [and] Per pietà, ben mio, perdona. 26310.
Eight little pieces for beginners. 26406.
Festival postlude. 4277.
Five miniatures. 23567.
Five original Slavonic songs. 12737.
Flower song. 542.
For remembrance. 13773.
For those in peril on the sea. 11708.
Four impressions. 756.
Four pieces for the pianoforte. 19287.
Four songs. 5168, 5169.
From foreign parts. 25953.
Furtiva una lágrima. 22340.
Girl in the taxi. 25975.
Giunse alfin il momento. 24866.
God's gift. 4387, 4388.
Hai già vinta la causa. 7759.
Heigho. 571, 572.
Hobble skirt walk. 4550.
Horror! Confusion. 26003.
I loved you more than I knew. 2445, 4634, 4635.
I wore a rose. 16100.
Idyl. 14062.
Il mio tesoro. 12338.
In April. 7418, 7419.
In June. 4724–4726.
In qual fiero contrasto. 12339.
In quali eccessi o numi. 20729.
In the stars. 724.
In the sunshine. 14106.
Jackdaw of Rheims. 4804.
Je veux toujours t' aimer. 12074.
Lancashire ramble. 4923.
Land of the lonely pines. 20386.
Love at sight. 5058.
Love-light. 7622.
Mai. 24754.
Mélodie and Bourrée. 26269.
Menuet. 26444.
Message of the sea. 10045.
Miann mo chridhe. 14433.
Midsummer's eve. 14434.
Moscow. 7754.
Mother song. 12329.
My fancy. 5336.
Nocturne. 5205.
Non so più cosa son. 26311.
O heart when I am dreaming. 23136.
Ocean waves. 7856.
Oh righteous God. 3473.
Old buccaneer. 5478, 5479.
Old Drury. 24977.
Palace (The) 21013.
Passing of Salome. 7945, 10320, 10321, 14681.
Pearls and diamonds. 5584.

Ascherberg, Hopwood & Crew, ltd.—Con.
Pebbles. 5585.
Per pietà, ben mio, perdona. 26310.
Petite suite. 26418.
Phantasie. 10353.
Phantom melody. 1173, 3002, 5598, 7965.
Pixies (The). 7976, 23245.
Porgi amor. 12341.
Prairie. 14730.
Prelude and Menuet. 26444.
Prenderò quel brunettino. 10101.
Questa o quella. 23679.
Requiescat. 1263, 1264.
Reviens. 5739, 10465.
Rienzi's prayer. 3474.
Rogue, hold fast. 5753.
Romance and chorale. 12645.
Romanza-appassionata. 5763.
Rondo in F major. 26487.
Rondo in G. 26488.
Rose of dawn. 23346.
Rosebuds. 5787.
Royalist. 5805.
S'allontanano alfin. 5799.
Sapho's farewell. 543.
Serenade. 14902.
Shepherd's song. 26540.
Singing to you. 21355.
Six little sketches. 25859.
Six miniatures. 26830.
Smile dearest eyes. 10616, 14943.
Snaky bit. 5972, 25239.
So you want to be a soldier little man. 1390.
Soleil d' octobre. 10636.
Solitudini amiche. 26312.
Sorta è la notte. 25490.
Sortie in E flat. 6015.
Sposa! Euridice, and Che farò senza Euridice. 7178.
Squaw's lament. 16847.
Summer. 10739.
Sur l' escalier. 12849.
Sweet and twenty. 8306.
Sweetest face. 10773, 10774.
Tacea la notte placida and Di tale amor. 26725.
There was a pretty maid. 23605.
Three pieces for the organ. 4784.
Tim-é-lou. 25426.
'Tis you I love for aye. 12944, 18747.
Trois pièces pour les petits. 25697.
Trois morceaux. 26178.
Two characteristic pieces. 4299.
Two little dances. 26177.
Two moments. 26754.
Two pieces for organ. 10047.
Two playlets. 26755.
Two sketches. 26732.
Two small pieces. 25875.
Two songs. 26691.
Valse mai. 10989, 13014.

Ascherberg, Hopwood & Crew, ltd.—Con.
Valse novembre. 23473, 25477.
Villanella. 6374.
Voi che sapete. 18204.
What love may be. 1669, 1670.
When the birds began to sing. 6471, 15296.
Wigwam (The). 15332.
Wistful eyes. 13194.
World beyond. 15355.
Young carbineer. 8640–8642.
2 pastoral scenes. 25876.
Ash (Evelyn):
At love's call. 8767.
White heather. 11140.
Ash (R. W.) Mem'ries of home & mother. 18140.
Ash (W. B.) On to San Francisco. 16545, 16546.
Ashby (C. F.) If. 9617.
Ashcom (Christine) June. 20314.
Ashdown (Edwin) ltd.:
Album leaf. 13262.
All the roses in June. 25.
Ballade. 7151.
Barcarolle romantique. 15504.
Beyond the horizon. 11381.
Birth of love. 25732.
Bolero. 13444.
Chant du printemps. 13517.
Danse nubienne. 15692.
Farewell (A). 9254.
Fisherman's song. 25938.
Für kleine leute. 25959.
Gavotte. 11745.
Golden vanitie. 11790.
Humoresque. 11903.
Hungarian dance no. 2. 25750.
Idylle. 3664.
If I were only ten. 679.
In Arcady. 24509.
Intermède japonais. 4772.
Kleine sonate. 4895–4900.
Kol nidrei. 20364.
Margery. 12247.
Modern school of pianoforte technique. 980, 981, 2816, 5250, 5251.
Morceau élégant. 14466.
Nocturne. 12415.
Papillons. 12503.
Passepied. 2981.
Petite barcarolle. 12534.
Poème hongrois. 5619.
Quatre arabesques. 19856.
Romance du soir. 14819.
Roses d'octobre. 5792.
Scotia! my hameland. 8137.
Seven short postludes. 14910.
Seven short preludes. 14911.
Songs from Cairo. 3233.
Sun of my soul. 21478.
That golden September. 3343.
To my dear. 26676.
Twin flames. 26697.
Two songs. 10357.
Ashdown (Edwin) ltd.—Continued.
Valse Mignonne. 17046.
Valse pour une pantomime. 6346.
Venise. 17050.
Whisper once more. 21868.
Yvette. 21964.
Ashford (E. L.):
American organist. 3666.
Changing sea. 19353.
Come, Thou almighty King. 2006.
I will arise. 663.
Lord hath triumphed. 5041.
Lord reigneth. 5048.
Organ praise no. 3. 1134.
Organist (The) 1135, 5520, 79[illegible], 14649, 20981, 23191.
Resurrection light. 3071.
Smiles. 18568.
Ashley (E. L.) Massachusetts agricultural college songs. 12260.
Ashley (G. W.):
Beautiful isle. 11302.
Best of all. 3821.
Bitter sweet. 6763.
Budding rose waltz. 15582.
Cross hilt sword. 11525.
Does bad man ever sleep. 351.
Dream of the dance. 22359.
Dreamland way. 11602.
Heather blossom. 17762.
I am dreaming, dreaming. 4598.
I have tried to live without you. 4614.
I love you for yourself alone. 4633.
In the land of dreams with you. 16134.
In the twilight. 726.
Isene. 2533.
June, June, can't come too soon. 4841.
Love's phantasy. 2710.
Mavis waltz. 20606.
Memories bloom while the heart is beating. 10033.
Memories of long ago. 954.
Memories of you. 16365.
Memory's dreams. 5199.
My dream. 1021.
Parted. 5563.
Rose leaves. 16703.
Still my heart's true blue to you. 1453.
Thou hast been gone so many years. 1548.
Till the dawn of eternity. 6243.
Time will show. 6247.
Twilight memories. 3419.
Where the sunbeams linger on her golden hair. 13162.
Wings of the morning. 21905.
Won't you take me back again. 18960.
Yesterday, to-day and to-morrow. 8629.

Ashmall (W. E.) Organist's journal. 1136–1140, 7919–7921.
Ashton (Algernon):
Prélude. 19111.
Sechs kleine und nicht zu schwere etüden. 23917.
Staccato étude. 21436.
Toccata brillante. 23621.
Ashton (L.):
Reverie. 16676.
Scherzino. 15465.
Ashworth (Ellen) Oh, you Red Sox. 26381.
Ashworth (G. P.) Oh, you Red Sox. 26381.
Ashworth (Joseph):
Faithful I'll be. 19719.
Shall we still be lovers. 18531.
Asmus (F.) Twinkletoes. 21666, 25459.
Assebrock (Harry) Honey. 11887.
Associated music pub. co.:
All the time. 3644.
Dippy droll. 4104.
Moonlight makes me lonesome for the girl I love. 5287.
Violet blue. 6376.
Astle (A. M.):
Brenda. 8907.
Morningtide. 10089.
Astor (G. G.) Voice within. 6385.
Astorga (J. O.) Allegro moderato. 15425.
At home with Santa Claus. 22066.
At the zoo. 2173.
Athalia. 10036.
Atherton (F. P.):
Adoration. 23855.
At sunset. 23920.
Bluebeard. 3841.
By the sea. 6797.
Camaraderie. 208.
Cheerfulness. 1955.
Crown of triumph. 4039.
Dancing cupids. 311.
Fair Venetia. 4251.
Flickering flames. 7099.
Golden locks. 9379.
Minuetto. 20681.
Reflection. 5717.
Singing waters. 1375.
Swing song. 8322.
Three little bears. 8771.
Vision du danse. 1637.
White roses. 23788.
Atkins (Ivor) Virgin's lullaby. 25507.
Atkinson (F. E.) Birds in the forest. 22145.
Atkinson (J. C.):
Don't drop a quarter in the meter. 13639.
No girl can take my old girl's place. 20845.
Under the big September moon. 10965.
Atkinson (J. L.) When October turned the leaves to gold. 21830.
Atkinson (R. H.) Song of the bobolink. 26574.
Atkinson (Waterman) Are you sorry that I'm leaving. 6670.
Atkisson (B. E.) Square deal. 26593.
Atlantis, inc. Greek mandolin method. 7213.
Atlas (James):
Do not think because I'm rich that I won't play with you. 9138.
World's gone wrong since we said good-bye. 6558, 6559.
Atlas (James) music pub. co.:
Do not think because I'm rich that I won't play with you. 9138.
World's gone wrong since we said goodbye. 6558, 6559.
Atri (Raffaele d') 12 studi melodici. 11321.
Attila. 6354.
Attwood (Mrs. L. W.) Sunday school hymnal. 8293.
Atwater (H. M.) Song for New Haven. 14982.
Atwood (O. E.) Indian love song. 4768.
Au jardin de Marguérite. 9681, 9682, 26119.
Aube rouge. 79.
Aubel (George) Beauty. 3793.
Auber (D. F. E.):
Fra Diavolo. 6690.
Marche danoise d'Hamlet. 11330.
O Lord my strength. 11331.
Stumme von Portici. 11332.
Aubergistes de qualité. 2032.
Aubert (G.):
Dis-moi pourquoi. 15716.
O salutaris. 16506.
Regrets. 16659.
Aubert (Louis):
Air de l'ogre. 3631.
Chœur des fées. 6854.
Duo du prince et de la princesse. 7013.
Forêt bleue. 7118–7120, 25945.
Invocation à Odin. 7457.
Odelette. 7858.
Rêve de Chaperon-Rouge. 5734.
Secret aveu. 26521.
Suite brève. 25333.
Aubert (Pauline):
Lampe (La) 14211.
Plainte de Pan. 14712.
Aubert (Pierre) Sonatine. 18594.
Aubert (V. B.) Harp at midnight. 26015.
Aubert et Matheissen:
Recuerdos. 14780.
Reine de Golconde. 1258.
Sorcière (La) 6014.
Aubin (U. J.) Dream of the ball. 9160.

Aubke (H. F.) Weihnachts-lobgesang. 21790.
Aubry (Georges) Valse des ombrelles. 15216.
Auburn (T. C.) Little dream girl. 7590.
Auchester (Charles) *See* Kunkel (Charles).
Auction pinochle. 25631.
Auer (Albert) Universalschule für harmonium. 6328.
Aufderheide (J. H.) & co.:
Blarney Barney Finn. 6768.
Dusty rag song. 4157.
My dreams are all of yesterday. 2848.
Pelham waltzes. 14692.
Red ramble rag. 14782.
Aufderheide (May):
Dusty rag. 4157.
Pelham waltzes. 14692.
Aufgelegtes geschäft. 12162, 13402.
Arme Don Juan. 4333, 4532, 4909, 20442.
Augener, ltd.:
Air. 21970.
Album of Irish airs and dances. 1787.
Allegre scherzande. 22018.
Allegre vivace. 22019.
Allegro moderato. 19052.
Almanach aux images. 31.
As you like it. 11311.
At love's call. 8767.
At moonrise. 22068.
Ballade in G minor. 19157.
Ballerine. 110.
Barcarola. 19162.
Barcarole. 11354.
Bell-ringers. 3802.
Birds in the trees. 11387.
Blossoms. 13438, 13439.
Bredon Hill and other songs. 17364.
Burletta. 8924.
Changes of the moon. 6831.
Chanson triste. 19357.
Chant d'amour. 22208.
Chattering. 6842.
Cherry bloom. 6846.
Christmas carol. 15631.
Christmas husheen song. 11487.
Clock (The) 1994.
Concerte de chambre. 2019.
Country dance. 24098.
Début et sérénade. 9106.
Deux duos. 19706.
Dream (A) 15746.
Dreaming waterlilies. 22363.
Dreams. 2120.
Du temps passé. 7010.
Elegie. 9194.
Evening song. 9222, 19688.
Examination scales and arpeggios. 15798.
Augener, ltd.—Continued.
Fairies. 11666.
Fairy tale. 9243.
Fantasia cromatica. 17599.
Far off bells. 2215.
Flowers and butterflies. 11696.
Fugue in A flat. 22159.
Gavotte Mignonne. 2272.
German band. 15880.
Haesternae rosae. 551.
Harmonized finger exercises. 9432.
Holiday pieces. 17777.
Hornpipe. 13966.
Hours of pleasure. 11889, 11890, 13967, 13968.
Humoresque. 24411.
Hungarian dances. 176, 177.
Hushing song. 7320.
Idyl. 7398.
In an old arbour. 12015.
In an old fashioned garden. 24507.
In the church. 16131.
In the woods. 7449.
Indian nights. 14110, 20260.
Intermezzo. 1783, 17898.
Lancelot. 4925.
Liselotte. 4990.
Little people's song book. 14269.
Little songs of long ago. 22862.
Lullaby. 22903, 24736.
Madrigal. 20548.
March. 1784.
Margarita. 7669.
Mazurka. 10016, 20616.
Meadow (The) 24797.
Meditation. 24799.
Memory (A) 12288.
Miller's daughter. 5232.
Minuet and trio. 20679.
Minute intermezzo. 20680.
Modulator for the use of students. 14455.
Moonrise. 18181.
New school of studies. 20834, 20835.
Noel. 12417.
Normandy. 2897.
Novelletten. 1340.
Nuptial march. 20869.
Old Dutch peasant songs. 23169, 23170.
On Christmas night. 24985.
On the lake. 12468.
Once upon a time. 18328.
Our king. 5533.
Overture in C. 18348.
Piano classics for all players. 22096.
Prelude in A flat. 25077.
Prelude in C minor. 18403.
Prelude in D flat. 25078.
Restless night. 3070.
Rêverie. 23305.
Rhapsody. 21163.

Augener, ltd.—Continued.
Rockaway boat. 8064.
Romance. 3099.
Romance sans paroles. 3101.
Romance triste en B majeur. 25139.
Rose and the wind. 21201.
Saga. 25160.
Saltarello. 10523.
Savoyard (The) 5847.
Scherzo. 3303.
Scherzo in B. 8083.
Secret (Le) 21288.
Shepherd's pipe. 16772.
Silhouette dance. 1367, 10593.
Singing game. 16789.
Sonata, 2, 3. 16744, 16745.
Sonata 4–10. 21269–21275.
Sonata in C minor. 3209.
Sonatas. 14887.
Songs from Jamaica. 21405.
Spring song. 21430, 25307.
Spring's awakening. 10705.
Study in changing manuals. 23518.
Summer and winter. 10741.
Sunbeams. 12844.
Sur les Alpes. 1475.
Tendresse. 10817.
There is sweet music here. 12909.
Third study upon a cipher. 18731.
Three waltzes. 8688, 11260.
To a miniature of a child. 25435.
Toccata. 22542.
Trio pour piano. 3394.
Two caprices for piano. 13382, 13383.
Valse. 15212.
Valse arabesque. 6337.
Valsette. 3443.
Vieux Noël français. 18814.
Water wagtail. 11068.
West wind. 3505.
When daisies pied and violets blue. 13125.
White heather. 11140.
Wind in the poplars. 3545.
Woodnymph (The) 18965.
200 two part canons. 18744.
Augor. Fly away. 13768.
Augustine (R. J.) Only a message, a dream of you. 18329.
Augustyne (Walter) When the sunset turns the mountain tops to gold. 25567.
Aulin (Tor):
Berceuse. 1887.
Drei gottlandische tänze. 19125–19127.
Humoresque. 2414, 22602.
Idyll. 1841.
Kadenz zu W. A. Mozarts 111 violin-konzert, erster satz. 17943.
Mazurka. 2785, 22956.
Schwedische tänze. 16750.
Ault (A. F.) Harvest home. 4494.
Auracher (Harry):
Pearl maiden. 2996, 5582.
Persian princess. 18371.
Switchback rag. 3302.
That typical, topical, tropical tune. 1530.
Austen (E.) Johnnie. 14152.
Austin (B. E.) Minneaska. 24830.
Austin (Ernest):
I made thee mine. 26072.
Pilgrim's progress. 10365.
Sonatinas on national airs. 1411–1413.
Tone lyrics. 16984–16987.
Austin (Hazel) With you in my flying machine. 6535.
Austin (J. W.) Greeting song hither come. 7217.
Austria, reciprocal protection of music. p. vii.
Auten (Edward) jr. Heaven is my home. 9460.
Autoliebchen (Das). 7130, 7231, 7572, 7985, 8436, 8437, 8459, 8519, 8792, 9095, 11013.
Autumn manœuvres. 11338, 13342–13345, 13587, 13814, 13885, 14036, 14952.
Auvray (Georges) Trois pièces pour les petits. 25697.
Avalle (Louis) Menuet des muscadins. 24814.
Averell (Ethel):
Nothing but a blonde for mine. 16495.
Old Ireland's shore. 7885.
Averitt (E. L.) I am saved. 2422.
Avery (A. B.) I'm a jolly little girl for you. 22645.
Avogadro (A.):
Canto della ricamatrice. 19332.
Quadretto di pace. 21125.
Avon (Edmond) Prélude et rigaudon. 14738.
Avon pub. co.:
Johnson's ragtime ball. 24583.
When ragtime Joe plays that syncopated melody. 25560.
Axtman (A. K.) Beyond the clouds. 17341.
Ayer (N. D.):
Daddy. 297.
Finnegan. 4286.
Gee, I should have been born a boy. 505.
Honeymoon love. 2400.
I want to see my fatherland. 26077.
Indian rag. 733.
Love me to that beautiful tune. 26211.
Love's dreamy strain. 2704.
Plunk! plunk! plunk! on your little guitar. 21076.

Ayer (N. D.)—Continued.
Rig-a-jig. 14808.
That swaying tango. 12904, 15121.
There's no place like home when there's no place to go. 25405.
Twilight. 26695.
What makes the boys like Rosie. 15275.
You're a regular girl. 11220.
You're my baby. 11223.
You're some girl. 1753.
Ayer (S. H.) jr. Come on and rag with me. 25814.
Ayers (N. M.) Grafters. 4415.
Aylward (Florence):
In the hush of the starlight. 20248.
Romany fiddle. 5762.
Solace. 5976.
Sunshine and daffodils. 6093.
Ayres (Frederic) Hesper. 581.
Ayres (J. I.) Grand valse de concert. 9399.
Aysslinger (Ruland) Am runestein. 3662.
B. (C. A.) I am a little weaver. 20085.
Baade (Mrs. Ernest F.) Midnight message. 5228.
Baade (Vera). Midnight message. 5228.
Babbitt (E.) Azab grotto. 1853.
Babcock (H. M.):
I want to be your lover man. 7384.
Worlds fair rag. 11198.
Babcock (M. L.) I am dreaming of the old days. 17810.
Baby rose. 14589.
Bach (Char.) Cradle song. 2040, 2041.
Bach (J. C.):
Ach, dass ich wassers gnug hätte. 8.
Lamento. 12136.
Bach (J. S.):
Ach Gott, wie manches herzlied. 3745.
Adagio. 95.
Air extrait de la Cantate d'église, no. 68. 1855.
At Thy feet. 11319.
Ausgewählte arien. 15490.
Bach for beginners. 3746.
Bach-studien. 13349.
Bachbüchlein. 13350.
Blessed Jesus, priceless treasure. 3747.
Celebrated air. 13352.
Christian stand with sword in hand. 3748.
Chromatische phantasie und fuge in D moll. 13351.
Complete organ works. 13353, 19140.
Drei kleine fugen. 3749.
Bach (J. S.)—Continued.
Eight fugues. 22093.
Etudes d'octaves. 19141.
Fifteen two voiced inventions. 19142.
Fugue in A minor. 11250 (7)
Gavotte in B minor. 13354.
Gavotte in D minor. 22094.
Gigue. 25704.
Gott ist unsre zuversicht. 22095.
In dulci jubilo. 8804.
Old CXXXIInd psalm. 6702.
Phoebus and Pan. 96.
Piano classics. 22096.
Präludien und fuge. 11346.
Prelude and fugue in D. 97.
Prelude and fugue in E minor. 11347.
Prelude et fugue C moll. 8805.
Premier air de soprano. 11348.
Premier air de Zephyre. 22097.
Sarabande. 3750.
Sarabande and Courante. 3603 (14).
Siciliano. 11349.
Toccata, G dur. 3751.
Toccata in E moll. 13355.
Triostudien. 3752.
Variationen über eine arie Goldberg' sche. 13356.
Wachet auf ruft uns die stimme. 11350.
Wohltemperierte klavier. 1856.
Zwölf kleine praeludien. 3753.
18 kleine praeludien. 15491.
Bach (K. P. E.) Gavotte in E dur. 11747.
Bach music co.:
Barcarolle. 1099.
Blue bird. 156.
Cricket dance. 287.
Danseuse parisienne. 318.
Spooks of the forest. 1442.
Bache (Richard). She looks cute in her bathing suit. 12739.
Bachmann (Alberto):
Collection de chefs-d' œuvre. 3972.
Danse. 13357.
Guitare. 549.
Valse-caprice. 10983.
Bachmann (G.):
Breton gigue. 13459.
Rosette. 18480.
Bachmann (Marie):
Berceuse basque. 13407.
Chanson mauresque. 13512.
Mélancolie. 26268.
Mort de la petite poule. 26298.
Bachmann (Max) Shriner's grand march. 8167.
Backert (F. P.) California beside the restless sea. 17381.
Backus (C. S.) Perhaps. 21047.
Bacon (Emily) Just as we used to do. 22769.

Bacon (F. J.) Troopers (The) 6288.
Bacon (Mabel) Just as we used to do. 22769.
Bacon (N. F.) Without you. 21913.
Bacon (P. J.) Emancipation. 13675.
Badarzewska (Thecla) Maiden's prayer. 9965.
Baden-Powell (James) Boy scout's march song. 25749.
Bader (Albert):
Kiss me once more. 22787.
Oh, that family rag. 7868.
Panama prance. 10305.
When love dies with the flowers. 11101.
Bader (Emil) 'Neath the dear old moon. 16476.
Badstuebner (M. M.) Lucy. 22901.
Baer & Roos:
I'd like to be liked by a nice little girl. 20099.
I want a beau. 22657.
Oh Joe waltz me slow. 20919.
Ragtime dancing man. 21135.
Teach me to love you. 23568.
Bagley (B. E.) Chums. 3966.
Bagley (E. M.) Three star polka. 8386.
Bailey (C. O.) Rippin rag. 16681.
Bailey (E. H.):
Angels singing Peace on earth. 3603 (5).
Auf wiedersehen. 82.
Christmas tree carol. 3603 (27).
I love to tell the story. 11948.
In health and joy we meet. 3603 (66).
Jesus, Saviour, pilot me. 12079.
Just for fun. 3603 (73).
Message of the lily. 20660.
Ring the Christmas bells. 3603 (129).
Song that shall never cease. 3603 (147).
Sprites' revelry. 15024.
Bailey (Mrs. M. C.) Baby looking out for me. 22092.
Bailey (S. F.) Old farm sled. 12455.
Bailey (Will) Down in Texas by the silvery Rio Grande. 357.
Baillon (G. M.) Hallelujah to His name. 19960.
Baily (Bill) Oh oh, that Amie Green. 12444.
Bain (E. W.) Our Panama. 10287.
Bainbridge (L.) Memory. 955.
Bainbridge (Walter) Nocturne. 1859.
Baines (Wm.) Beautiful land called Home. 23954.
Bainton (E. L.):
Cloud (The) 19409.
Fairy lullaby. 25907.
Goblin dance. 25981.
Lullaby. 7637.
Phyllis the fair. 12541.
Bainton (E. L.)—Continued.
Puck. 26458.
Roseen-dhu. 8081.
Shed no tear. 8157.
Song of the virgin mother. 21403, 23471.
Sunset at sea. 1470.
Will o' the wisp. 26809.
Baird (Alan) Land that calls me. 14214.
Baird (Thos.) jr. I'm a man with lots of trouble. 20128.
Baisch (R. E.) Remember me, darling sister. 10456.
Baity (J. F. C.) When Christ was here. 3510.
Baker (—). Roll those big eyes at me. 10484.
Baker (Mrs. A. E.) Old country homestead. 16527.
Baker (C. V.) I'll wait for you in dreamland. 4627.
Baker (Emma) Mamma can I play with Billy. 5121.
Baker (G. C.) Love is a grand old game to play. 18045.
Baker (H. W.) Art thou weary. 17269.
Baker (J. F.):
Bonny eyes. 15560.
I wish you were a bunch of peas. 17860.
Baker (J. K.) How well do I remember. 609.
Baker (L. A.) Though she married another she still remains my sweetheart. 8385.
Baker (L. C.) Ma blush rose. 20542.
Baker (L. E.) Sweetly dreaming. 18664.
Baker (L. H.) Saved by His grace alone. 14867.
Baker (Nelle) Since mother was laid 'neath the sod. 5948.
Baker (Philip) Two rose songs. 17019.
Baker (W. A.) He peeled me off the Rhine. 11848.
Baker (W. J.) Girl that would grace any throne. 24290.
Balay (Guillaume):
Quinze études. 17304.
Soleil levant. 14953, 14954.
Baldamus (Gustav):
Abschied. 25642.
Brautfahrt. 179.
Lenz ist da. 26189.
Wenn nicht die liebe wär. 26781.
Zur sonne. 26846.
Baldwin (A. A.) Jesus is dearer than all. 9719.
Baldwin (J. M.):
Berceuse. 23968.
Celestial melodies. 8969.
Dance of the fairy flakes. 306.

Baldwin (J. M.)—Continued.
Dollie waltz. 17509.
Grand march of the marines. 544.
Love in springtime. 7613.
Melody's spell. 12284.
Baldwin (L. J.) Oh, it's the difference she made between the man. 20918.
Baldwin co. Manualo waltz. 18090.
Bales (M. C.):
Colorado band march. 6873.
Kenmore waltz. 7516.
Balfe (M. W.):
Bohemian girl. 13363, 15495.
Excelsior. 2183.
Balfour (Emmet) Hurrah! for the red hurrah! 24414.
Balfour (H. L.) Play up, school. 12558.
Ball (E. R.):
Awake, dearest one. 17299.
Calling of the sea. 15594.
Down the lane that leads to Drowsy-land. 13644.
Goodbye, my love goodbye. 539–340, 4399.
Here's love and success to you. 7276, 9471–9473.
Isle o' dreams. 12057, 16147, 24550–24552, 26127, 26128.
Kathleen Aroon. 12110.
Klown kapers. 2588, 4902, 14196.
Lost melody. 22881, 26207.
Mother machree. 16424.
My evening shrine. 18221.
Rosebud. 8079, 8080.
Song-land. 10662, 14983.
Till the sands of the desert grow cold. 8391, 1088, 10889, 12938–12940, 15162, 21613.
When Irish eyes are smiling. 17112, 17113, 25555–25557, 26788–26790.
Who knows. 11143, 11144, 25578, 25579.
Ball (F. R.) Very, very much indeed. 25495.
Ball (I. W.) Jolly girl. 2549.
Ball (M.) Billionaire's dream. 13425.
Ball (R. E.) Gonconagh. 24306.
Ball bei hof. 105–108, 375, 376, 581, 669, 1648, 1860*, 3758, 3759, 19153, 19154, 19624, 19625.
Ballard (—):
Down in shady lane. 8661 (63).
Listen to the chimes. 8661 (87).
Sweet dreams of you. 8661 (115).
Trixie, my Dixie girl. 8661 (124).
Ballard (Lillian) Love. 20507.
Ballet-ratten. 15498, 16345, 16507, 16839.
Ballett (H.) Double six. 4134.
Balliett (C. J.) Right hand of old fellowship. 10469.
Balliett (G. F.) Opal rag. 18335.
Ballou (Harold & Helen):
Alabama. 6624.
Alaska. 3632.
Arizona. 3700.
Arkansas. 3702.
California. 3883.
Colorado. 3976.
Congratulations. 9046.
Congratulations and good wishes. 9047.
Connecticut. 6892.
Cupid, the hunter. 9070.
Delaware. 9108.
District of Columbia. 9131.
Fairies' lullaby. 9240.
Florida. 9288.
Georgia. 7156.
Guess. 9414.
Hawaii. 4502.
Hello, old pal. 9465.
Home from my visit to you. 9498.
Honest old stork. 9502.
Idaho. 9615.
I'm lonely without you. 9577.
I'm so happy the good news to hear. 9580.
Illinois. 9635.
Indiana. 4766.
Iowa. 7458.
Kansas. 9751.
Kentucky. 4874.
Louisiana. 9902.
Lullaby. 9941.
Maine. 5118.
Maryland. 7678.
Massachusetts. 5158.
Michigan. 7723.
Minnesota. 7729.
Mississippi. 10061.
Missouri. 7735.
Montana. 5274.
My happiest day. 10120.
My messenger wish. 10132.
My quest for beauty. 10145.
My wish for you. 10155.
Nebraska. 10166.
Nevada. 5396.
New baby. 10171.
New Hampshire. 7819.
New Jersey. 5399.
New Mexico. 5400.
New York. 5402.
North Carolina. 10187.
North Dakota. 5426.
Ohio. 10243.
Oklahoma. 5476.
Oregon. 7916.
Pennsylvania. 7956.
Power of song. 10388.
Rhode Island. 8057.
South Carolina. 10680.
South Dakota. 8242, 10681.
Stork (The). 10720.
Tennessee. 10818.
Texas. 6178.

Ballou (Harold & Helen)—Continued.
Utah. 10976.
Vermont. 6358.
Virginia. 3458.
Washington. 8495.
West Virginia. 11085.
Wisconsin. 11170.
Wyoming. 8621.
Your birthday. 11230.
Balmer (L. A.) Dearie, that is you. 17493.
Baltzell (William) Wreck of the Titanic. 11201.
Baltzer (C. H.) Evangeline of Grandpré. 17576.
Bamberg (Gerhard) Roe-eyes. 18464.
Bame (C. A.) Never doubt I love you in the same old way. 26337.
Bamforth (Harry):
Dreams happy dreams. 19615.
Old fashioned girl. 12457.
Bamforth & Bond:
Dreams, happy dreams. 19615.
Old fashioned girl. 12457.
Banasiak (C. H.) Smash in May. 18567.
Banbury (Chas.) American boy scout's song. 6639.
Bancke (F.) New method scale system. 24922.
Bancroft (A.) Ah'll name de time an' de place an ah'll be de gal. 17.
Banès (Antoine):
Gabelous (Les). 11736.
Arche de Noé. 3695.
Bank (M. G. A.) Chimes. 24056.
Banker (D. E.):
I got your goat. 11932.
Unforseen; or, The unknown. 17032.
Banks (C. H.) Berkshire waltzes. 11374.
Banks (G. H.):
Anita. 13304.
Doan laik milon nohow. 13631.
Banks & son:
I will lay me down in peace. 11984.
Saints of God. 12674.
Thanksgiving and praise. 12889.
Banner buggy co. Gardner system. 499.
Banning (C. H.) My old log cabin home. 5365.
Banninga (B. H.):
He is not here but He is ris'n. 7255.
It never pays to be dreaming. 17903.
Oh Lucinda Lee. 20921.
Bannister (A.) Gift meditation. 17672.
Banta (A. W.) Sleepy rag. 8189.
Banta (C. S.) Boyhood days. 19262.
Bantock (Granville):
As I ride. 8762, 23914.
Bantock (Granville)—Continued.
Atlanta in Calydon. 1982, 6682.
Columbine. 15639.
Fifine at the fair. 19748.
In the far West. 22709.
Jaga-naut. 17908.
Kubla Khan. 9787.
Miniatures. 16388.
Music, when soft voices die. 7762.
Processional. 8008.
Ruba'iyat (The) 1312.
Silhouettes. 16779.
They that go down to the sea in ships. 21592.
To morning. 25438.
To the evening star. 25441.
To the muses. 23620.
Bantus-verlag:
Adoratio crucis. 3617, 6615, 8681.
Barcarole. 3766–3770.
Crux fidelis. 4042, 4043, 6913–6918, 11527–11530.
Romance. 5758–5760.
Salve Mater. 12677–12679.
Sonate no. 6. 25746.
Baptiste (George) Hobble skirt rag. 20038.
Barbarina (Die) 6712, 8822.
Barber (E. C.) He rose to-day. 2363.
Barber (Errett) Battie at the bar. 120.
Barber (Rose) My sweet Italian girl. 20798.
Barbirolli (Alfredo):
A vos genoux. 3606.
Addio. 3614, 13252.
Amor senza carezza. 3669, 11289.
Au pays des sphinx. 15476.
Carezze amorose. 13495.
Do let me love you. 2091.
En te cherchant. 22383.
Et puis, mourir. 22395.
Fanées sont les roses. 24219.
J'ai crié ma peine. 26134.
Loup (Le) 14302.
Melanconia d'amore. 7703.
Mimosa (Le) 5234.
Mort d'une rose. 26297.
Papita. 2975.
Sogno d'amore. 25243.
Tout près de vous. 26683.
Tristesse de la mer. 3397.
Barbirolli (Lucienne) Au pays des sphinx. 15476.
Barbour (—) Night song. 11250 (160).
Barbour (B. R.) Fairest girl of all. 13723.
Barbour (F. N.):
Behold the spring. 13391.
Call of winter. 8943.
Carnival of autumn. 8961.
Dutch mother's good night. 9177.
Light of spring. 9856.
Lure of summer days. 9942.

Barbour (F. N.)—Continued.
Masquerade (A.) 12258.
Night song. 10178.
On the great dyke. 10254.
Revel of the wood nymphs. 10464.
Song for the spinning wheel. 12797.
Twilight in the forest. 10948.
Valse impromptu. 15502.
Where thy treasure is. 15321.
White violet. 11142.
Wide meadowland. 11151.
Windmills (The) 11166.
Wooden shoe dance. 11192.
Barclay (R. F.):
Behold a little child. 22128.
Daily, daily sing the praises. 4052.
Hours of day are over. 4572.
Kind words can never die. 4879.
Most at home among the angels. 5294.
O mighty breath of God. 5446.
Pansies, lilies, roses. 5557.
Stand up for Jesus, Christian, stand. 6045.
'Tis the church triumphant singing. 6253.
Barcus (O. F.) Hiram college songs. 15989.
Bard of Dimbovitza. 6747, 6786, 7126.
Bardon (J. P.) There is nothing as sweet as a sweet little girl. 6218.
Barducci (F. G.):
Around the lake. 23908.
Moonlight night. 10082.
Orphan's prayer. 20985.
Zéphyrs (Les). 23835.
Barford (Horace):
Around the throne of God in heaven. 3704.
I hear a sweet voice ringing clear. 4615.
In my soft bed. 4730.
Life is not all sunshine. 4971.
Barge (Hermann) Glück. 15898.
Barger (W. J.) Happy meeting. 17745.
Barile (T.):
Daisy. 24114.
Marigold. 24778.
O marenariello. 12431.
Violet. 25504.
Zinnia. 25630.
Baringer (S. C.) Days of long ago. 6947.
Barison (Cesare):
Chanson russe. 8982, 8983.
Danse espagnole. 9088, 9089.
Petite histoire. 10349, 10350.
Soupirs (Les). 23479.
Barker (Ambrose) Ef yo' like. 9186.
Barker (Charles) Just wear a smile. 12102.
Barker (Charles)—Continued.
Barker (G. A.) Days of glory. 4072.
Barker (George) Mandolin and violin instrumental duets. 20572.
Barkman (J. P.):
I stand before the close-shut door. 4659.
Sing aloud unto God our strength. 5950.
Barlow (M. H.) Sweet maid. 26614.
Barlow (R. P.) Diane. 343.
Barlow (S. L. M.) Aurora waltz. 11336.
Barnaby (P. J.) In my old Ohio home. 20231.
Barnard (A. F.):
Its glory to me. 9705.
Keep on praying. 9755.
Barnard (D'Auvergne). Bendemeer's stream. 3807.
Barnard (G. D.):
Chiquita. 13528–13530.
Chiquita waltzes. 15398 (40).
Dream of paradise. 11598, 13648, 13649.
Empire (The). 19649.
Happy-go-lucky. 19000 (103), 19968. 19969, 22545.
In love's domain. 20227.
Barnard (Wm.) Tell me how to win my gal. 25377.
Barnby (Ethel):
I sent thee perfumes. 653.
Reverie-impromptu. 14801.
Barnby (J.):
For all the saints. 17627.
King all-glorious. 9765.
Barnby (Joseph) Sweet and low. 1772 (61), 10763, 23541.
Barne (Kitty) Timothy's garden. 6248.
Barnes (—):
Little Abey's money-box. 5002.
When poor old father tried to kill the cock-a doodle-oo. 6465.
Barnes (A. S.) co.:
High school assembly songbook. 7286.
Play songs from the song series. 21072.
Barnes (E. S.):
Air de ballet. 8691.
Scherzo. 8829.
Barnes (Elton) Aviation rag. 11342.
Barnes (F. J.):
Cheeky mouse. 15620.
Mister Bat. 10064.
My boy. 7766.
My Rachel's eyes. 5369.
Patricia. 5576.
Put a ring upon my finger. 12599.
Storm rag. 16861.
When mother dropped a ha'p'ny. 8539.
Where the rainbow ends. 6493.

Barnes (F. J.)—Continued.
You can't stop me from sitting on the fence. 13215.
You left me for the lime light. 6577.
Barnes (H. S.) Someone always seems to get ahead of me. 1406.
Barnes (Lewis):
Book of light comedy songs. 8396.
Keep on loving me. 14182.
Barnes (W. M.) Linger longer waltzes. 26197.
Barnett (Anna) Kissing game. 16199.
Barnett (J. F.):
Bell-ringers (The). 3802.
Harmonized finger exercises. 9432.
Miller's daughter. 5232.
Savoyard (The). 5847.
Shepherd's song. 26540.
Barnett (J. G.) Barnett's selections and voluntaries. 11250 (9).
Barnett (Mrs. M. J.) Since the other fellow took away my girl. 21346.
Barnhouse (C. L.):
Alkahest. 1789, 1790.
Abide with me. 2391.
Apollo march. 15453.
Arcadia overture. 23905.
Belle Isle waltz. 15524.
Centaur march. 15611.
Columbian march. 15640.
Dorado (El). 19582.
Drill master. 19620.
Empire. 19649.
Fidelity march. 15821.
Flee as a bird & Prayer from Zampa. 2227.
Fond hearts. 15845.
Friendship mazurka. 15864.
Garland entree. 19841.
Holy holy holy. Abide with me [etc.]. 2391.
Homestretch galop. 16004.
In love's domain. 20227.
Incense. 24537.
Iron count overture. 2530.
Joy to the world. 2391.
Land of Liberty. 16213, 16214.
Last rest. 20392.
Loyalty march. 16305.
Melodie orchestra folio. 24807.
Minstrel days. 20678, 24831.
Missionary overture. 2813.
Mooning serenade. 16406.
Morning tears. 16420.
Night in June. 24927.
Old hundred. 2391.
Prayer from Zampa. 2227.
Primrose. 3034, 25086.
Princess of India. 21106.
Prize beauty. 3039.
Remembrance. 21153.
Romantic. 3103.
Roses and orchids. 16708.
Royal emblem. 16712.
Barnhouse (C. L.)—Continued.
Royal hussars. 16713.
Royalist overture. 16715.
Speedway galop. 16837.
Spirit of springtime. 25300.
Stand up, stand up for Jesus. 2391.
Victor Emmanuel. 21724.
Wild rose. 17148.
Barnicott (R. S.) Maiden in grey. 14345.
Barnlund (A. W.) Our sunny Idaho. 7929.
Barns (Ethel):
Bagatelle. 6707.
Berceuse. 6743.
Dewdrops. 341.
Fantasie. 13727.
Humoresque. 13978.
Impression (An). 4709.
Nachtgesang. 7798.
Barnum (Mollie) I wish I was an angel. 22666.
Báron (Rudolf):
Gitt i gitt. 15892.
Grosses potpourri. 15936.
Jungfernstieg-walzer. 16173.
Lied vom alten Michel. 20441.
Rund um die Alster. 3112, 3113, 5810.
Baron Trenck. 1909, 2050, 2855, 3511, 6657, 7330, 11250 (62).
Baroni (Philip):
Troubadour's complaint. 8418.
Whispering roses. 6494.
Barr (T. B.) When the goldenrod is blooming by the stream. 13141.
Barratt (Augustus):
I'm smiling at de moon dat smiles at you. 16063.
Just a little word unspoken. 17937.
Language of lover's smiles. 16215, 17978.
Mister Schnoodle. 16395, 23008.
My best girl. 20747, 23048, 24874, 24875.
Barratt (Edgar):
Barcarolle. 3771.
Scottish tone pictures. 1341.
White rose. 6496.
Barrau:
Chère Hongrie. 13521.
Ladislas-marsch. 14205.
Prière à la Madone. 14752.
Barrau (F.) Zingara et soldat. 1763.
Barrett (B. J.) Eileen machrae. 15767.
Barrett (G.) My mother. 2865.
Barrett (J. E.) Erin's dawn of freedom. 4200.
Barrett (J. J.) Sunny Vancouver. 21485.
Barrett (Martin) Red Sox speed boys. 18444.

Barrett (R. E.):
Anna my Anna. 19084.
When the silver moonlight sparkles on the lake. 21844.
Barrett (Reginald) Search me, O God. 5896.
Barri (Odoardo):
Shadows of the evening hours. 25198.
Song of the old bell. 6004.
Barri (Orlando) Good Shepherd. 19927.
Barrier (E. B. J.) Adagio espressivo. 15403.
Barron (T. S.):
If ever I forget you. 20183.
Paradise for two. 23210.
Barrowclough (A.):
Honey. 599.
Josephine Brown. 4832.
Barrows (J. L.) When Johnnie comes marching home again. 26791.
Barry (C. M.) Retrospection waltzes. 3075.
Barry (Edward) I am thinking of you daily. 24421.
Barry (F. E.) Master. 14368.
Barry (F. M.) They are calling for you Teddy. 18723.
Barry (Katharine):
Dream, dear one, dream. 13645.
Flower that you gave me. 2233.
Fragrance of roses. 19805.
Rose of my honeymoon. 8075.
Silent lute. 8173.
Barry of Ballymore. 16424.
Barstow (E. W.) Peggy in her motor car. 10339.
Bartberger (Adelaide) Hooray for the American girl. 2401.
Barteaux (V. F.) I am looking for a soul mate. 4600.
Bartels (Henry) jr. To the piano. 25442.
Bartered (The) bride. 10701, 25238*.
Barth (J. F.):
School days. 5868, 12705.
Toboggan rag. 18761.
Barth (Jos.) Jewel. 24578.
Barth (Otto):
All abloom. 22010.
First butterfly. 22431.
In the moonlight. 22713.
March of the shadows. 22926.
Morning glory. 23021.
Red roses. 23296.
Romp on the grass. 23337.
Sunset hour. 23534.
Under the trees. 23658.
Winding path. 23804.
Barthélemy (Richard):
Sérénade coquette. 5910.
Visions blanches. 15239.
Bartholdy (J. L. F. Mendelssohn) *See* Mendelssohn-Bartholdy (J. L. F.)
Bartleson (V. R.):
Song of meditation. 16814.
Song of our land. 16815.
Bartlett (G. B.) Love is always young. 9913.
Bartlett (G. H.) Keep on shining Mister Silvery Moon. 794.
Bartlett (Gertrude) Busy housekeeper. 8927.
Bartlett (H. N.):
Birthday (The). 23982.
Far off in the waste of desert sand. 13731.
Ichthyosaurian monster. 14060.
Jack Horner. 8661 (25).
Laughing eyes. 19000 (21).
Lord's prayer. 12191.
Méditation sérieuse. 18129.
On wings of living light. 2953.
Once in royal David's city. 23181.
Shepherds in the field abiding. 23417.
Tell me where is fancy bred. 6171.
There is a heart. 6207.
Bartlett (S. H.) Hiram college songs. 15989.
Bartmess (E. H.) Maiden coy. 2731.
Bartoli (S.):
Capricho de mujer. 25771.
Margot, Margot. 26253.
Barton (Eugenia) Hawthorn caprice. 22557.
Barton (George) Gift of friendship. 17673.
Barton (J. H.) Hawthorn. 22557.
Barton (Roy):
Creep up a little bit closer. 6908.
Smile and be happy. 5970.
Tipperary Mary. 21616.
Bartosch (Carl) Jungfrau. 9742.
Bartz (Johannes) Wellenspiel. 11084.
Barz (P. H.) Frances darling sweetheart dear. 11723.
Basel (V. A.) There's someone always missing. 10868.
Baselt (Fritz) Vogelhochzeit. 6384.
Bass (Roderich) Serenade in E dur. 8145.
Bassett (Mrs. A. E.) Summer girl and summer beau. 1466.
Bassett (Cleyre) Bird valse. 19225.
Bassett (R. H.) Little China maid. 14260.
Bassett (W. E.) Daily half hour of piano technique. 15683.
Bastian (Henry) She loves me true. 23412.
Bastow (George):
Beauty of the guards. 25717.
Our Jamie he comes home to-day. 1144.
Bastye (Hans):
Hinaus ins lachende morgenrot. 24384.

Bastye (Hans)—Continued.
Junge liebe. 24598.
Posthorngrüsse. 25066.
Und rosenzeit bringt herzeleid. 25465.
Bat (The) 23949.
Bataille (Henry) Idylle rose. 24491.
Batchellor (D.):
New Earth. 1069.
White bordered flag. 1703.
Bateman (A. A.) My girl has joined a new club. 5340.
Bateman (Edgar) Our Martha Jane can't read. 5535.
Bates (A. C.) Home and mother. 595.
Bates (Mrs. G. E.) Come boys, don't be bashful. 3980.
Bates (W. J.) Mister ragtime man. 16394.
Bateson (Thomas) Camella fair tript o'er the plain. 11438.
Batiste (—) In the cathedral. 12033.
Baton (—— Rhene-) *See* Rhene-Baton (——)
Battey (M. C.) Bye, O baby, bye. 17377.
Battey (Mrs. R. H.) Bye, O baby bye. 17377.
Battisti (A.):
Chulapa. 17433.
Mar de plata. 18091.
Battisti (Aleardo):
Ché! largá ese hueso. 19365.
Date corte. 19524.
Gorrión (El) 19929.
Panete (El) 21014.
Battle (The) 115.
Bauer (Alfred) Praktischer wegweiser. 23265.
Bauer (C. F.) Chimes. 24056.
Bauer (F. R.) Star of liberty. 12819.
Bauer (L. K.) New Mexico. 2888.
Bauer (Marion):
Coyote song. 15673.
Last word. 9813.
Mill-wheel (The) 22998.
Nocturne. 8837.
Over the hills. 21006.
Red man's requiem. 16656.
Send me a dream. 16760.
Star trysts. 16851.
Were I a bird on wing. 23743.
Bauer (Otto) Praktischer wegweiser. 23265.
Bauer-Ziech (Melanie) Harfenschule. 9431.
Bauersachs (H. T.) & co.:
Espagnuolo serenata. 19670.
Fantasioso caprice. 7076.
Mazurka. no. 6. 20621.
Tarantella. 21526.
Bauersachs (Hubert):
Espagnuolo serenata. 19670.
Fantasioso caprice. 7076.
Bauersachs (Hubert)—Continued.
Mazurka, no. 4. 20621.
Tarantella. 21526.
Baughton (Rutland) Songs of womanhood. 1432.
Bauman (H.) I'm longing just to see her once again.
Baumann (J. B.) Morges udvandrede sonner. 10186.
Baumann (Ludwig) Lenz zieht ein. 9833.
Baumgart (C. M.) Gee whiz I'm longing for a girl. 17662, 17663.
Baumgartner (H. L.) Easter morning. 385.
Baumkakl (F.) Oh Wien, oh Wien. 10235.
Baungardt (Fr.) Woodland whispers. 11196.
Baussnern (Waldemar von) Hymne an die sonne. 621.
Baxter (Robert) Carnation day. 6816.
Bayer (Josef):
Nippes-walzer. 2894.
Solfège universel. 1399.
Bayes (Nora):
In my birch bark canoe. 22699.
Oh, you Pinkerton detective moon. 10242.
Pinkerton detective moon. 23243.
She believes I'm in Brooklyn tonight. 23411.
Bayha (C. A.):
Do you think dreams ever come true. 6980.
Marry an old fashioned girl. 20594.
Parisien twirl. 16579.
There's a reason for that. 1536, 6214.
Bayley (Kathryn) Beauties of autumn. 23953.
Bayley & Ferguson:
Annie Laurie. 22050.
Bailiff's daughter of Islington. 15494.
Beautiful days of youth. 3785.
Belfry tower. 22130.
Blow trumpets blow. 155.
Charge of the light brigade. 17415.
Children's army. 3935.
Children's Saviour. 3937.
Choral album. 1980.
Come lasses and lads. 15647.
Come unto Me. 4000.
Come ye children. 2011.
Crusaders (The) 15677, 22282.
Enchanted princess. 19652.
Evening. 22400.
Evening hymn. 4221.
Father 'tis eventide. 4272.
Faust. 19933.

Bayley & Ferguson—Continued.
Fountain of mercy God of love. 9313.
Frolicsome fencers. 24265.
Goldilocks and the three bears. 15910.
Good-night, good-night, beloved. 22502.
Gospel light. 4406.
Hail Prince of Life. 9420.
Hail the festal day. 4477.
Happy hours. 15953.
Heart of oak. 20003.
I loved a lass. 7352.
Magic fircones. 20552.
Merry archers. 16376.
Minstrelsy of childhood. 971.
Music when soft voices die. 23043.
My love is like a red, red rose. 16452.
O hush thee, my babie. 23138.
Our guiding light. 20990.
Quaker & the highwayman. 21126.
Remembrances. 3068.
Rose softly blooming. 16705.
Saviour, again to Thy dear name we raise. 21246.
Sea hath its pearls. 21282.
Song of peace. 5998.
Spring song. 18620.
There is a green hill far away. 6206.
There were shepherds. 21589.
To daffodils. 21630.
To Thee, Oh loving Father. 6263.
Under the greenwood tree. 17029.
Valiant warriors of the Lord. 2794.
Verdant meadows. 15940.
We praise Thee Lord. 6428.
Ye banks and braes. 17189.

Bayly (Hugh) Chiara. 11464.

Bayly (T. H.) Long, long ago. 9884.

Bayne (R. T.):
I'd rather be it at Harpers Ferry. 26060.
Millie. 26284.
Soldier of your Uncle Sam. 26561.

Baynes (Sydney):
Destiny. 17501.
In the days of the crinoline. 20242.

Baynham (Bert) Jingle of the gold. 9732.

Baynon (A.) Dream, baby dream. 9158.

Baz (M. R.) Spanish roses. 21421.

Bazelaire (Paul):
Ballade. 13372.
Lied. 13373.
Prelude et fugue en Fa min. 14737.

Beach (Emil) My little blue eyed girl. 5353.

Beach (F. A.) Easy melodies for sight singing. 15762.

Beach (Mrs. H. H. A.) With violets. 3603 (176).

Beach (L. E.) Only a few old letters. 5509.

Beach (Mrs. R. W.) I know your heart is true. 2436.

Beale (W. T.) Immanuel. 16118.

Beam (Hayden):
Down in dear old lover's lane. 13642.
If you would only love me. 22684.

Bean (J. P.) Three dreams. 12928.

Bean (L. P.) Molly. 5255.

Beard (Ada). That ragtime wedding tune. 6192.

Beard (E. F.) Your smile. 8648.

Beard pub. co. Your smile. 8648.

Beardsley (H.) Destination. 9115.

Beardsley (H. R.) Nature's beauty. 10163.

Beatley (C. B.):
Character. 15618.
Leadership. 16222.
Progress. 16638.

Beattie (Mrs. A.) We'll rag to the music of the old banjo. 6427.

Beattie (J. T.) Little girl that wears the blue. 857.

Beattie (W. C.) I don't believe in good enough. 16033.

Beatty (D. H.) I'll miss you most in twilight Amber mine. 20115.

Beatty (Geo.) Mickey Gleason's goat. 12297.

Beaty (Mrs. H. B.) Moonlight reverie. 16409.

Beauchamp (Claude) Thy King. 21610.

Beaugrand (J. R.):
Chicken hop. 17423.
Get out of town. 17669.

Beaumont (Earle) My Sadie of the ball. 18248.

Beaumont (H.):
Gardens of Spain. 9336.
Memories of home. 7708.
With my compliments. 1173.

Beaumont (Harry) For thy sake. 15846.

Beaumont (J. C. H.):
I miss you so Mavourneen. 2457.
Reconciliation. 3065.
Shepherd of the night. 25208.
Slumber my darling. 18564.

Beaumont (P.):
Angélus (L'). 3682.
Bluette. 3842.
Brise de mai. 3862.
Chanson de Noël. 228.
Dernier souvenir. 4097.
Mazurka. 5174.
Menuet. 5208.

Beaumont (P.)—Continued.
Polonaise. 5626.
Sérénade. 5906.
Valse. 3783.
Vieux refrain. 6372.
Beaupre (J. M.) Beneath the maples. 1884.
Beauregard (P. A.) City of heart's desire. 9008.
Beauregard (W. J.) Yield not to temptation. 3579.
Beaven (F. K.) jr. Life in Indianapolis. 12163.
Beazley (—):
Bethlehem chimes. 19216.
Engel lobgesang. 19660.
Beazley (J. C.) Six album leaves. 6724.
Beazley (S. W.):
Alone at the beautiful gate. 15427.
Always on duty. 23872.
Be happy. 13375.
Be in earnest. 23950.
Beacon light. 23952.
Beckoning lights of home. 23958.
Bells of the Sabbath. 6738.
Courage Christian. 6902.
Dear old story. 6956.
Flood tide of God's love. 4303.
Follow the blood-stained way. 24251.
God reaches down. 15899.
Glory for me. 24299.
Grace has done wonders for me. 24312.
Guide me ever, blessed Savior. 24321.
He is calling us to work. 24358.
He is growing more precious to me. 24359.
He is the Light. 24361.
He lives with me. 15964.
Hear the trumpet. 24369.
Help me to see my heart. 24377.
Home of the soul. 24400.
I lay all at His feet. 24439.
I love Him best of all. 24448.
I'm a pilgrim. 24456.
I want to live close to Him. 24475.
I will lift up mine eyes to the hills. 20165.
In the resurrection morning. 24533.
Into the enemy's country. 24543.
Is it you. 24547.
Jesus only. 24571.
Jesus the hope of the world. 24576.
Jewels for His crown. 24579.
Join in exultation. 24584.
Joy of living with Jesus. 7488.
Joyfully sing. 7491.
Just as you are. 7504.
Just the best we can. 7509.
Keep the news rolling on. 24621.
Beazley (S. W.)—Continued.
Keep the old fires burning. 14183.
Let not your heart be troubled. 16235.
Life that is to be. 20449.
Lift the standard to-day. 24683.
Light will soon break through. 24686.
Lobet den Herrn. 7598.
Lord needs you. 7602.
Love, the tender shepherd. 7621.
March on, brave soldiers of the King. 26248.
May God give you grace to say no. 7693.
No more burdens I bear. 24933.
One day nearer heaven. 24996.
Only the saved soul is happy. 25007.
Onward bear the cross. 25008.
Praise and worship. 25069.
Praise the Lord. 7993.
Rally round the Bible. 21140.
Receive thy sight. 25116.
Ring out the message. 25130.
Robin's song. 8063.
Sharon's rose. 25202.
Sing glad praises. 10601.
Some day you will know why. 25249.
Some happy day. 25250.
Song of my soul. 25265.
Sparkling jewels. 23486.
Sunbeams for Jesus. 25339.
Take care of me Father. 6145.
Then shines the starry crown. 8367.
Then will come the glory. 25398.
'Tis harvest time. 25429.
Walk in the light of God. 25522.
We will bring it to pass. 25537.
When He counteth up His jewels. 25552.
Beazley (Samuel) Take hold of the life-line. 12865.
Beazley & Vaughan:
Be in earnest. 23950.
Beckoning lights of home. 23958.
Follow the blood stained way. 24251.
He is calling us to work. 24358.
He is growing more precious to me. 24359.
Home of my soul. 24400.
Jewels for His crown. 24579.
Join in exultation. 24584.
Keep the news rolling on. 24621.
Lift the standard to-day. 24683.
Light will soon break through. 24686.
Ring out the message. 25130.
Sharon's rose. 25202.
'Tis harvest time. 25429.
Walk in the light of God. 25522.
We will bring it to pass. 25537

Bebee (Jennie):
In my red birch canoe. 16129.
Meet me, Adalena in the apple blossom time. 16353.
Pride of the West. 18415.
Where the honeysuckles bloom 'round the cottage door. 17132.
Becht (Julius) Bob-o-link schottische. 25739.
Beck (Belle) Thinking of the old days. 10877.
Beck (C. F.) Lost Titanic. 22882.
Beck (J. M.) Once in a hundred years. 24993.
Beck-Slinn (E.) Two caprices. 13382, 13383.
Becker (Adolf):
Hinaus in die ferne. 13950.
Komm in den wald. 24640.
Unter brief und siegel. 15206.
Becker (G. J.) Watch your step. 26769.
Becker (Jean). Rêverie. 8052.
Becker (R. L.):
Cantilena. 19330.
First sonata in G minor. 19762.
Marche triomphale; Ite missa est. 24776.
Second sonata in F. 21287.
Toccata. 19187.
Becker (Reinhold) Acht kinderlieder. 22120.
Becker (W. L.):
Cecilia. 17407.
If the man in the moon would speak. 7405.
Mama's baby boy. 14347.
Becker (W. O.) Lovin' man. 12218.
Becker (W. P.) Childhood's happy home. 11467.
Becker (Wm.):
Brighton Beach rag. 22169.
Since you said. 23433.
That academy rag. 23579.
Becket (F. W.) Witches' dance. 17167.
Beckham (Edward) Fair one, be mine, mine. 4250.
Becucci (Ernesto):
Labra coralline. 17974.
Lola's serenade. 18029.
Stella divina. 18637.
Tesoro mio. 15398 (91).
Beddoes (Heber). All that my heart would know. 11270.
Bedell (Walter) That dear old country home so far away. 10825.
Bedford (Harry). Solitude. 3203.
Beebe (Ida):
Abe Lincoln. 23851.
Girls. 4369.
Beech (Ewart). Nature study. 7803.
Beecham (R. K.) Beautiful bay. 11360.
Beekman (W. H.)
From one over the river. 22454.
I love the roses. 26071.
Open wide the door. 20976.
Titanic. 18750.
What will the day bring. 25547.
Beer (Edwin) Heaven at last. 7262.
Beethoven (Ludwig van):
Ecossaises. 11369.
Faithfu' Johnie. 19189.
God is here. 128, 6726.
Menuet no. 2 in G. 22123, 22124, 23960.
Menuett. 17321.
Minuet. 11370, 19190, 22122.
Polonaise in C dur. 13386.
Rondo in C dur. 13387.
Sechs variationen. 13388.
Short is our grief. 129.
Sonaten. 130, 6727, 15521, 22125.
Symphonie in C dur. 3795, 3796, 15522.
Three melodies from Beethoven. 22126.
To Mälzel. 131.
Trémolo (Le). 1878.
Behim (Arthur). Merry minuet. 5217.
Behr (A. H.) My dream girl. 16443.
Behr (Franz):
Angel's dream. 8732.
First violet. 455, 15833.
Love's messenger. 2708.
Snow bells. 12761.
Will-o'-the-wisp. 17151.
Behrend (B. F.) I know you. 24437.
Beigmann (Karl.) Fleeting hours. 9283.
Beilschmidt (Curt) Im maien. 24502.
Beissel (W. J.) Let's go to a restaurant where they run a cabaret. 16236.
Beissier (F.) Noël de Pierrot. 10184.
Beittel (R. H.) Gee, I'm crazy 'bout a big brass band. 4358.
Belanger (Arthur) My circus queen. 20751.
Belanger (J. O.) Paul Emile. 1161.
Belasco (—) Prettiest little song of all. 14748.
Belasco (F.) *pseud.* *See* Rosenfeld (M. H.)
Belden (R. K.) Boy Bill. 17359.
Belden (R. R.) Love is king. 16285.
Beldue (M. R.) Home of my heart. 7294.
Belenghi (G.) Profumi orientali. 3041.
Belgium, reciprocal protection of music. p. vii.
Belhemeur (W. S.) Little child shall lead them. 5009.
Belkraft artisans. Punto interrogativo. 23278.

Bell (A. G.) Voyage of the Titanic. 13048.
Bell (A. L.) Down by the old valley pond. 6996.
Bell (Annie Z.) Dat Jim Crow law. 6942.
Bell (C. B.):
Let's go home. 17996.
My sweetheart. 18252.
Won't you come with me to Spoonland. 17177.
Bell (Joseph):
Christmas everywhere. 19390.
May chimes. 23848 (37).
Bell (M. R.) When the honeysuckles were in bloom. 1684.
Bell (Ridley) And justice will prevail beneath Old Glory. 48.
Bell & Whitmore music co. And justice will prevail beneath Old Glory. 48.
Bella (I. L.) Zweite sonate. 1767.
Bellairs (R. H.) Barcarolle. 1865.
Bellamy (M. E.) Twilight memories. 3419.
Belle Hélène. 23154.
Bellerby (E. J.):
Choral postlude in D. 17428.
Concert fugue. 13398.
Nocturne in G. 10182.
Of a' the airts. 1097.
Bellincioni (Gemma) Sčuola di canto. 5888.
Belling (Carl):
Du mädel mit den rosenwangen. 25873.
Kroaten kommen. 26171.
Lago Maggiore. 22811, 22812.
Bellini (Ettore):
Amore muto. 17255.
Arte del bacio. 19103.
E me dicette 'ammore. 19628.
'E tre penziere. 22371.
'O telefono. 18295.
Scriveme accussi. 10565.
Songh' è. 18604.
Bellini (Vincenzo):
Hear me Norma. 6736.
Puritains (Les). 8850.
Bellini's library:
Alla guardia marina fianchi. 26.
Famme 'na grazia sienteme. 2208.
Bellman (Henry) Convent bells. 278.
Bellstedt (Herman) Denver. 25852.
Below zero. 3806.
Belshazzar. 23848 (6).
Bem (Stanislas):
Cadenza. 23389.
Souvenir de Londres. 23485.
Bemberg (H.):
Song of kisses. 1419.
While there, with cup in hand. 25574.
Bemiss (Mrs. J. H.) White shoes. 18921.
Benatzky (Ralph) Laridon. 4932, 4933, 7547.
Benbow (Grace) Picnic grounds. 16603.
Bendek (M.) Savior divine. 1325.
Bendel (A.):
Frölich soll mein herze springen. 17644.
Unser Heiland ist erstanden. 6329.
Bendel (F.) Doubles notes. 19586.
Bender (E. M.) Building castles in the air. 191.
Bender (G. C.) I still have you. 4660.
Bender (W. H.):
Heaven bound train. 13937.
Inviting sinners to God. 14122.
Bendick (S. S.) pub. co. California. 8938.
Bendix (Paul) Lass mich in deine treuen augen schau'n. 12141.
Bendix (Theo.):
Hay ride. 4503.
In elfland. 17882.
In meadowland. 4727.
J'aime la danse. 25635 (23).
On wings of love. 16547.
Bénech (F. L.) Micaella mia. 5226.
Bénech (H. L.) Retraite faubourienne. 14795.
Bénech (L.):
Coeur de Don Juan. 15638.
Fiorella. 15826.
Fou de Notre Dame. 13788.
Lettre à Manon. 16238.
Pour le pays. 16624.
Souris noire. 16827.
Valse à julot. 17038.
Benedict (Jack). Mr. Moon Man. 2814.
Benedict (Julius):
Joy! joy! crown us to-day. 7487.
Rise! sleep no more. 5750, 10479.
Beney (Theresa) Year ago. 13210.
Benfield (T. R.) Lady love. 22805.
Benfield (Mrs. T. R.) Lady love. 22805.
Beningfield (Ethel). Cupid's dart. 2051.
Benjamin (A. J.):
Bal masque. 8816.
Belladonna (La) 3803.
Hoch auf dem berge. 22587, 22588.
Intrigue amoureuse. 14121.
Jeannette. 22748.
Keusche Susanne. 20341–20343.
Lebemänner-marsch. 22818, 22819.
Melodienreigen. 7704.
Mit lust und liebe. 10067.
Mona Lisa. 7744.
Morgenlied. 16418.
My little black sweetheart. 12369, 12370, 16451.
Operetten-revue. 5519, 16555–16558.
Polonaise. 16619.

Benjamin (A. J.)—Continued.
Rose hochzeitszug. 3108, 5778–5781, 16700, 16701.
Serenade. 16763.
Soirée d'amour. 23454.
Spanisch-polnisch. 21419, 21420.
Spanische weisen. 16835.
Susann Susann du hast mir's angetan. 8305.
Tanzanwalt-walzer. 23563, 23564.
Theoretisch - praktische klavier schule. 6204, 16950, 21575, 21576.
Visions. 11029.
24 studien für bratsche. 3133.
32 studien für die violine. 3134.

Benjamin (Cameron) Everybody's going. 22409.

Benkhart (G. A.) My Georgia Lou. 14515.

Benkhart (Gus). Oh you cute little devil. 14606.

Benn (Maurice) Spring's birthday. 6038.

Bennard (George):
Jesus paid our ransom long ago. 24573.
Oh make me clean. 24954.
Pentecostal fire is falling. 25044.
Place called Calvary. 25056.
Pray till the victory comes. 25075.

Benner (Margaret):
Titanic's doom. 15161.
Where the steamer Titanic is lying. 13161.

Bennet (C. W.):
Baron Münchausen. 8831, 22112.
Bijou overture. 13423.
Boys in khaki. 6781, 8903.
From dawn to twilight. 11731.
Haymakers' picnic. 19991.
Hayseed's dream. 22560.
Ivy and the rose. 12669, 16158.
Little blue cap. 2668.
Our flag defenders. 16563.
Paradise of the North. 21019.
Red band book. 10444.
Resounding brass. 16668.
Sindome. 10598.
Sounds from Erin. 12810.

Bennett (A. C.):
Thousand years. 25417.
Thousand years have come and gone. 21605.
Three Easter and springtide carols. 3811.

Bennett (Anna) Thou didst come to redeem. 15150.

Bennett (E. K.) Banjo rag. 8661 (47).

Bennett (Mrs. H. E.) She had gone. 1356.

Bennett (H. J.) Grasshopper's dance. 11814.

Bennett (Harold):
Advance. 1777, 1778.
Success. 3274.
Welcome. 18857.

Bennett (L. E.) Spirit of love. 6032.

Bennett (Leo):
It's all over now. 9704.
Rag-time Major Sam. 1246, 8354.
That mello-cello melody. 8354.
There'll be more than sleigh bells ringing. 1535.

Bennett (Mrs. M. F.) Sinking of the great Titanic. 16790.

Bennett (Manton):
Dancing. 4060.
Pearls and diamonds. 5584.

Bennett (Murray) Remember. 8040.

Bennett (Mrs. R.) Answer to mother's prayer. 13307.

Bennett (T. C.):
Chills and fever. 17424.
Sun shine Sue. 21488.
Tell tale eyes. 21539.

Bennett (T. C. S.):
Country's the place for me. 4028.
Leave it to father. 12148.

Bennett (Theodore) Enchantress. 22385.

Bennett (V. A.) Girl that just suits me. 11766.

Benoist (André) Premier amour. 5656.

Bensen (S. J.) I want someone to love me. 17849, 22660.

Benskin (Marjorie) On the prairie. 10257.

Benson (G. N.):
Idle dreams. 4688, 9616.
My bonnie laddie. 14501.
Toccatina caprice. 15174.

Benson (H. C.) Just forty years from now. 20323.

Bensted (E. J.) Dreaming water-lilies. 22363.

Benswanger (W. E.) Dreaming of you, dear. 13653.

Bentley (A. E.) Play songs from the song series. 21072.

Bentley (E. L.):
Ain't it awful, Mabel. 8689.
All that is worth while whispers my love to you. 15418.
Baby doll, you've got my goat. 6699.
Bachelor's lament. 17302.
Beautiful bugles of peace. 8841.
Bedouin's love song. 19188.
Betrayed. 8868.
Brown eyes. 3865.
Brunette (The) 19285.
Christmas plea. 11488.
Death of the roses. 6958.
Destination. 9115.
Don't leave the farm. 19576.
Dream of heaven. 2114.

Bentley (E. L.)—Continued.
Dreams. 19614.
Dying year. 13665.
Erin mine. 7039.
Fairies' festival. 17595.
Far-off golden West. 17602.
Farewell to Egypt. 15816.
Forget-me-not. 13784.
Frances, darling, sweetheart dear. 11723.
Gaily chant the wedding bells. 7143.
Garden courtship. 2267.
Gee, ain't it great. 9344.
Girl with the bewitching smile. 11767.
Girls of nowadays. 9357.
Good-bye Dan. 11796.
Harem skirt. 11833.
How sweet to walk in woodland's shady glen. 608.
I could love a little girl like you. 17819.
I love you. 7348.
I'm in love with you. 16058.
I want a sweetheart. 9595.
Idle dreams. 16102.
In the land where dreams come true. 719.
It is love. 12059.
June sweethearts. 2554.
Katherine. 16184.
Lessons in love. 14233.
Light of my world. 22846.
Lonely me. 7600.
Lonesome for you sweetheart. 2681.
Meet me down where the morning-glories bloom. 18130.
Memories. 12285.
My darling. 5329, 5330.
Nellie Brown. 5394.
Nice little widow. 23103.
Nifty 150. 7824.
Of the earl I am afraid. 1098.
Oh, love, be my guiding star. 23156.
On the banks of the Shannon. 14630.
On the prairie. 10257.
Our country's freedom. 14656.
Parted. 2977.
Play me some sweet low music. 16613.
Please, Mister Birdman, let me ride. 10378.
Pretty Polly Dexter. 16631.
Prexy Wilson. 14751.
Return. Oh love to me. 16670.
Rose of my dreams. 1300.
Sinking of the Titanic. 21358.
Sleep my baby sleep. 16793.
Soldier's boy's thought of home. 10633.
Sometime darling. 1408.

Bentley (E. L.)—Continued.
Springtime love. 15023.
Stars of the night. 18633.
Sweet memories! 16887.
Sweet Nora O'Connor. 12854.
Sweet Rose of the river. 16891.
Sweetest of all the girls. 21500.
Take thou my hand and lead the way. 18675.
There's a bit of heaven's blue. 25402.
There's a time for everything. 15134.
Thou art sleeping blessed baby. 18737.
Too late. 16989.
'Twas only in a dream. 26694.
'Twas their last good-bye. 12981.
What life is, what death is, no one can think or believe. 6453.
When I can see your smile. 18877.
When the apple trees blossom again. 21837.
When the evening shadows fall. 18889.
Whispers. 8572.
Wild rose of Idaho. 15333.
Wreath of orange blossoms. 6560.
You are my all in all. 21945.
You can't live on love. 11209.
You'd make a dandy partner to go thru life with me. 8635.
Bentley (R. T.) Do I love thee. 11579.
Bentley (Richard) California. 8938.
Bentley (W. E.) I was a rude boy. 16089.
Bentley (W. F.) Just as I am. 4854.
Benton (C. S.) Water millen patch an' a hen roos' dey's good enuff fo' me. 11067.
Benton co. Mr. Moon Man. 2814.
Bentz (Jules) Petit coquin. 16596.
Benyon (Reginald):
Kiki waltz. 797, 11250 (137).
Madeleine. 14335.
Valediction. 10978.
Valse Madeleine. 13013.
Béon (Alexandre):
Air lointain. 15412, 19036.
Chansons du XVe siècle. 22206, 22207.
Sonate à quatre en si mineur. 23460.
Sonate à trois en sol mineur. 23461.
Berberich's (R.) sons. Burrojaps trot. 13474.
Bere (Helen) Our native state Indiana. 10286.
Berenstein (A. M.) Shvuoh. 21334.
Berény (Henri):
Boy in blue. 3849.
Hopla, vater. 2405.

Berény (Henri)—Continued.
Mädel von Montmartre. 2724, 2725, 5107.
Montmartre - walzer. 2820 – 2822, 5276.
Rate mir doch. 3061.
Timbuktu. 3375–3376.

Beresford (Arnold) Out for the night. 20997–21002.

Berg (A. W.):
Africaine (L') 23848 (1).
Faust. 13236 (2).
Grande duchesse. 23848 (24).
New themes and modern gems. 6608 (39).
Poet and peasant. 13236 (10).

Berg (H. M.):
Africaine (L') 23848 (1).
Faust. 13236 (2), 23848 (22).
Grâce (La) 25635 (16).
Grande duchesse. 23848 (24).
New themes and modern gems. 6608 (39).
Poet and peasant. 13236 (10).

Berg heil. 142.

Berger (C. W.):
Bob oh! link your arms around me. 22152.
Ten-ten. 21547.
White swan. 21875.

Berger (Mrs. F. T.) Western girl. 3506.

Berger (Francesco) Tripping. 6285.

Berger (John) jr.:
Good-bye Dolly Blue. 4398.
Roll away your eyes Mister Moon. 3097.

Berger (Rodolphe):
Batailles d'amants. 8832.
Danse russe. 6933.
Fini, nous deux. 25935.
Offrande à Venus. 20913.
On se prend on se quitte. 5495.
Soir au Tyrol. 10631.
Soleil d'automne. 10635.
Valse de ballet. 3441.
Valse intermezzo. 13011.

Berger (Wilhelm) Zweite sinfonie in H moll. 16386.

Bergersen (Marie) Three silhouettes. 13412–13414.

Bergh (Arthur):
Heavenly rest. 20009.
Lord, at all times. 18036.
Steersman's song. 10717.

Bergmann (Karl):
At the fair. 6681.
Children wide-awake. 11470.

Bergmüller (Karl):
Beim federweissen. 3798, 6731.
Vor der schenke. 21744.

Bergsee (Der) 143, 7031, 7484, 7847, 8238, 15530.

Bergstrand (Martha) Wandering. 6414.

Bergstrom music co. ltd.:
Kun ipo. 20377.
Pua mohala. 21116.

Bériot (Ch. de):
Elégie. 9195.
Scène de ballet. 14870.

Berkery (Mrs. B. M.) New wearing of the green. 7822.

Berkman (William) Song of liberty. 5994.

Berkowitz (Bessie) Waltz divine. 25523.

Berlin (Irving):
Alexander's bag-pipe band. 1788.
Antonio you'd better come home. 8741.
At the devil's ball. 22070, 23921.
Becky's got a job in a musical show. 11368.
Belle of the barber's ball. 1881.
Call again. 11434.
Come back to me, my melody. 19430.
Do it again. 19561.
Don't leave your wife alone. 22345.
Down in my heart. 19596.
Elevator man. 13671.
Fiddle-dee-dee. 11685.
Follow me around. 22442.
Goody, goody, goody good. 24311.
He played it on his fid, fid, fiddle dee-dee. 9446.
I'm afraid, pretty maid, I'm afraid. 9574.
I'm going back to Dixie. 645.
I've got to have some lovin' now. 4667.
If all the girls I knew were like you. 22675.
Keep away from the fellow. 16187.
Lead me to that beautiful band. 7553.
Little bit of everything. 20456.
Million dollar ball. 10050.
My sweet Italian man. 20799.
Pick, pick, pick, pick, on the mandolin, Antonio. 1175.
Ragtime jockey man. 12605.
Ragtime mocking bird. 1247.
Ragtime soldier man. 14773.
Spring and fall. 6035.
That mysterious rag. 1523.
That society bear. 8365.
That's how I love you. 10841.
True born soldier man. 10935.
Wait until your daddy comes home. 25521.
When I lost you. 23760.
When I'm thinking of you. 21822.
When Johnson's quartette harmonize. 13132.

Berlin (Irving)—Continued.
When that midnight choo-choo leaves for Alabam. 23767.
Yiddisha professor. 23825.
Berliner luft. 23109.
Berlioz (Ettore) Grande trattato di istrumentazione e d' orchestrazione moderne. 4417–4419.
Berlioz (H. L.) Grande symphonie funèbre et triomphale. 1889.
Bernard (Georges):
Chut! pas de bruit. 17434.
Ecoutons grand' mère. 388.
Joyeux ébats. 767.
Pensée du soir. 1167.
Pour vous charmer. 1210.
Bernard (Paul):
Idéales folies. 670.
Lolita. 870, 18030.
Quand on s'adore. 1231.
Bernard (Roy) Milady Rosemary. 22995.
Bernardi (Alfonso) Allegria. 3650.
Bernauer (Julius von) *See* Von Bernauer (Julius).
Bernhard (Harry). Adventures of Cupid. 12.
Bernhardt (Emil) Canzonetta. 15532.
Bernhardt (Fred) Everybody's rag. 13714.
Bernheim (A. B.) Child's pleading. 1963.
Berniaux (D.) Monsieur l'amour. 2819.
Bernier (A.) Fighting for the flag he loved so well. 446.
Bernier (F.) Roller skating. 1286.
Bernier (Nicolas) N'implorez plus. 10159.
Bernstein (N.) Talk. 1496.
Berr (José):
Resignation. 23302.
Tanzlied. 23565.
Treueschwur ans vaterland. 6280.
Berridge (Arthur):
All the world. 8706.
Brightest and best. 19273.
Fountain of mercy, God of love. 9313.
Hail! prince of life. 9420.
Hallelujah, to the Saviour. 2348.
Still, still with Thee. 10718.
Berrow (Gertrude) Rêverie impromptue. 23307.
Berry (E. W.):
American royal. 39.
Southwell's (Geo.) wizard orchestra book. 21417.
Berry (E. W.) music co.:
American royal. 39.
Among the lillies. 6647.
Beauty' dream serenade. 25718.
Fascinator. 434.
Kay-see-mo. 790. 26164.
Berry (E. W.) music co.—Continued.
Linger longer waltzes. 26197.
Murdo. 26313.
Square deal. 26593.
Storm and sunshine. 1455.
Berry (F. J.) Marquette beauty. 26254.
Berry (I. B.) Music man. 26314.
Berry (J. F. de) *See* De Berry (J. F.)
Berry (Walter). Berry march. 11375
Bersa (Benito) Fünf lieder. 3819.
Bertal-Maubon. J' suis vaseux. 4801.
Berte (Emil) & co. Jean und Jeannette. 22747.
Berté (Heinrich):
Gold land of fairy tales. 2308.
O traute stunden. 23147.
Rose of Panama. 3109.
Berteau (Clemenz):
Chloé. 15626.
Phyllis. 16600.
Berthier (Max). Fidèle. 444.
Berthoud (F. L.):
Aubade. 17282.
Pensées. 1168.
Berti (Henri) Turkey trot. 3412.
Bertinelli (A.):
J foletti. 7469.
Marcia Andalusia. 7667.
Sul lido. 8289.
Velivolo. 8452.
Bertini (H.) Rondo in G. 26488.
Bertram (C. E.):
Castle in the air. 3906.
Don't worry about that bald spot. 2105.
Bertram (Frederick) Our blue jackets. 2963.
Bertram (H.):
In die ferne. 20214.
Nur einmal. 26350, 26360.
Bertrand (Heinrich) My heart belongs to you alone. 20765, 24885.
Bertrand (Henry). Cynthia. 293.
Bertrand (Marcel) Terre qui meurt. 26641.
Berwald (W.):
Arise, O Lord, into Thy rest. 13323.
Blest comforter divine. 1903.
Christ the Lord is risen to-day. 1986.
God is love. 2300.
Hark! hark, my soul. 7249.
Hark! ten thousand voices sounding. 2355.
I lift my heart to Thee. 2437.
Jesus, my Saviour, look on me. 2543.
Joy fills our inmost hearts to-day. 20306.
Lord Jesus, think on me. 24709.
Magnificat in D. 12233.

Berwald (W.)—Continued.
Morn's roseate hues have decked the sky. 2827.
Thy life was giv'n for me. 12936.
Besançon (Georges) Hymne des bleus. 20082.
Beseda (Umělecká) Dimitrig. 2084.
Besly (Maurice) Three little fairy songs. 11378.
Bessel (W.) et cie.:
Anna Karenina. 8734.
Berceuse. 8860.
Rimenbranze di Anna. 10474.
Bessey (E. B. E.):
Caressante. 25774.
Kiss the man in the moon good-night. 22788.
When you meet the girl who loved you. 13154.
You'll always know a mother's blessing. 13217.
Best (M. D.) Oak leaf shuffle. 24959.
Best (Verna) When the lilies bloom again. 18893.
Bestor (—) Raggy military tune. 1244.
Bestor (D. H.) Play a piece for papa on your piccolo. 7978.
Bestor (Donald) My own. 1042.
Beswick (L. H.):
Forgiveness. 4322.
Grace at Chautauqua. 9392.
Beta pub. co.:
Beta sires & beta sons. 13417.
Carve dat canine. 13499.
Crow songs. 13578.
Gemma nostra. 13826.
There's a scene. 15133.
We'll toast the silver grays. 15266.
Bethge (Hans) Treppe im mondlicht. 18768.
Betsy. 358.
Bettes (M. E.) *See* La Veine (M. E.)
Bettinelli (Angelo):
Anime disilluse. 11298.
Dubbio d'amore. 11612.
Otello. 25018.
Pianto del pioppi. 12544.
Rimpianto. 12632.
Betts & Binner co.:
Burglar man. 22174.
In the summer time. 9670.
Jerusalem rag. 755.
Way down on the Mississippi. 23720.
Beutler (Fred) Blue and white. 13440*.
Bevan (Albert) When the flowers bloom again Jessie dear. 15300.
Bevan (E. R.) O Shepherd Thou art my delight. 23145.
Bevan (Ethel) O Shepherd Thou art my delight. 23145.
Bevan (Will). Sweet Dulais valley. 8307.
Beveridge (G. L.):
Down South. 19600.
Land of dreams. 17975.
Beverley (Maude). Don't leave your mother. 11250. (15).
Bevilacqua (A.) Vecchio ciclista. 3447.
Bewley (Harry) My old girl. 1038.
Beyer (A. A.) Ehre sei Gott. 22375.
Beyer (Ed.):
Divertisement. 6975.
Rage in Ireland. 14770.
Beyer (Mackie-) *See* Mackie-Beyer.
Bianchini (Guido):
Canzoncina. 11444.
Offerta. 12441.
Serenata. 12730.
Stornello. 12831.
Ultimo canto. 12990.
Bible & Towner. My old Westchester home. 2867.
Bicchierai (Thomas) Un matin d'été.
Bickford (M. A.):
Bass clef. 15508.
Both hands together. 15565.
First lesson. 15828.
First studies in time. 15831.
Half notes. 15944.
Scale (The) and key of F. 16730.
Slur and snap. 16797.
Spiccato (The). 16838.
Vibrato (The). 17059.
Bickmore (H. G.) One little hour. 23182.
Bideri (Ferdinando):
'A purticesa. 19006.
Addò murette 'Ammore. 11257.
Ammore ambasciatore. 19066.
Ammore sfezuiso. 11287.
Aspettanne. 17271.
Barcarola d'oltremare. 17311.
Bella del bosco. 17323.
Buchi (I) 20090.
Buoni consigle. 20091.
C' è . . . 17379.
Canzona napulitana. 17397.
Che cuore avete. 17419.
Chitarra per tutti. 6852.
Cocotta futurista. 11495.
Contadina allegra. 17451.
Ddoje giuventù. 17486.
Diciteme nu poco. 11569.
Duchessa (La). 11613.
E mm' 'o diceva mamma. 17547.
Ecco l'amore. 19633.
Femmene noste. 17610.
Funtana all'ombra. 17651.
Ho un ben formato cuore. 20037.
I'cu te, tu cu me. 20096.
Lossa fa a me! 20391.
Mare cujeto. 20585.

Bideri (Ferdinando)—Continued.
Mare, te voglio bene. 20586.
Marito parigino. 12248.
Mio tesors. 20683.
No tu. 20847.
Non è cosi. 20849.
Non ti bacio. 20850.
Nun se trase. 20867.
Nuove canzoni. 7841.
O sole mio. 23146.
'O telefono. 18295.
Passen' 'e bersagliere. 18362.
Pillole d'Ercole. 12552.
Presso il ruscello. 18409.
Richiamato. 21166.
Romanzetta rusticana. 21189.
Rosa the. 21200.
Scendi Titi! 12690.
Sentinella unammurata. 18525.
Senza stornelli. 21298.
Serenata a Sisina. 21312.
Serenata clandestina. 21313.
Serenata 'ndicisa. 12731.
Sogni d'ôr. 18576.
Soltanto tu. 21382.
Statte zitta, nun giura. 18634.
Strofette dolci. 12758.
Tu mme vuó bene ancora. 12979.
Voce delle cose. 21739.
Vola barchetta. 21743.

Bidgood (T.):
Call to arms. 17386.
Jolly boys. 22759.

Bidwell (J. W.) Dolly in the window. 15721.

Biedau (Victor von Woikowsky-) *See* Woikowsky-Biedau (Victor von).

Biedermann (A. J.) Danse des sauterelles. 8661 (9).

Biedermann (E. J.):
Ave verum. 3603 (12).
Between the acts. 146.
Daffodils. 8661 (8).
Danse des sauterelles. 8661 (9).
God's little garden. 8661 (17).
Naughty butterfly. 8661 (33).

Biedermann (J. Rieter-) *See* Rieter-Biedermann (J.).

Biederwolf (W. E.):
Faith will bring the blessing. 19718.
Jesus is sunshine. 20293.
Jesus will. 20298.
Make Christ king. 22915.
O my soul bless thou Jehovah. 19567.
Room for you. 21194.

Biehl (Albert) Opus 133 complete. 23975.

Bielech (A.) Traml polka. 26685.

Bierig (George) Joplin. 17918, 20205.

Biermann (H.) Triumphal march. 1772 (69).

Bierschenk (W.):
Faithful. 423.
Onyx march. 1132.

Big Four music pub. co.:
Introduce me honey to that loving man. 4777.
My Irish rosy posy girl. 5350.
My 'lasses candy girl. 1033.

Bigelow (Natalie) Caprice. 11383.

Biggs (Rita) Pictures. 18375.

Biglow & Main co.:
At the foot of Calvary. 15472.
At the fountain. 19120.
Da nobis puritanem. 11536.
Evening of song & story with Fanny J. Crosby. 4223.
Go work to-day. 17693.
Grandma's rocking chair. 2326.
I have a friend so precious. 16036.
Kept for Jesus. 4875.
Lest we forget. 14234, 17994.
Peace in Jesus. 2994.
Quiet hour. 3054.
Thy word have I hid in my heart. 3372.

Bilbro (Mathilde):
Hilarité. 22583.
Kindergarten music book. 12115.
Melody in D flat. 14402.

Bilhorn (P. P.):
Am I a soldier of the cross. 1811.
Are you saved. 3697.
Arise! my comrades. 6676.
At the calling of the roll. 3714.
At Thy pierced feet. 3718.
Backbone. 8812.
Be a boy with all your might. 6719.
Beneath the banner of His love. 3808.
Bless the Lord. 19101.
Boy scouts. 6778.
Boy scout's song. 6779.
Boys we need. 6782.
By the side of trusty comrades. 6798.
Call for volunteers. 6803.
Called to the front. 6805.
Come, thou fount of every blessing. 2007.
Don't you wish she'd smile on you. 19580.
Every day for Jesus. 4233.
Face right, boys. 7070.
Fight on. 9267*.
For the cross. 4316.
Forge ahead. 7122.
Glory be to God. 2293.
Hallelujah to His name. 19960.
Have courage my boy, to say yes. 4499.
Have mercy upon me. 4500.
He redeemed me. 19996.
He remembered me. 26023.

Bilhorn (P. P.)—Continued.
He will not cast you out. 4519.
Helping others. 7270.
His blood has redeemed me. 24386.
His love for me. 4545.
Home in yonder city. 4557.
How sweet the name of Jesus sounds. 2410.
I am one of God's elect. 20086.
I saw the face of Jesus. 4655.
I sing for I can't keep silent. 4657.
If you will. 4701.
In a wonderful way. 4716.
In the cross of Christ I glory. 2513.
In the tracks of the mighty. 7445.
Jesus lover of my soul. 2542.
Just a simple story. 24600.
Just a sunny smile. 776.
Manhood's goal in view. 7657.
March of freedom. 5128.
My great Redeemer's praise. 2853.
My life is a joy. 5352.
My name is on the heavenly roll. 26329.
My name is recorded on high. 20781.
Never be discouraged. 5398.
No better time than now. 5419.
No matter how the wind may blow. 7830.
Olive branch of peace. 24983.
On for the truth and right. 7898.
Out of the depths of gloom. 5541.
Rally day march song. 25112.
Rally 'round the standard. 8033.
Ready. 8034.
Rejoice, O ye pardoned. 5723.
Rock of ages. 3094.
Saving name of Jesus. 5844.
Show your colors. 8164.
Sing unto the Lord a new song. 5953.
Song of the scouts. 8229.
Sunlit way. 8296.
Sunshine booster band. 25342.
Take along the sunshine. 6144.
Tell them you saw me. 23573.
Up and away. 8445.
Voice within. 6385.
We are in the fight to stay. 8497.
We are little sunbeams. 25534.
We conquer or die. 8499.
We'll win the day. 8504.
Will you take Him now. 6520.
With the tread of conquerors. 8595.
Your sins are remembered no more. 6587.

Billaut (L.) N'goko sanghett'. 5405, 7795, 7796.

Billi (Vincenzo):
Beauté russe. 13378.
Bonjour mamam. 1911.
Charmante coquette. 19362.
Dors, mignonne. 17521.
Fiordispina. 19757.
Fleur de mousse. 19765.
Folichonnade. 22441.
Gai réveil. 17652.
Kiss me quick. 14194.
Marche des midinettes. 22931.
Marcia dei bersaglieri. 9988.
Matinée des oiseaux. 24789.
Mon dernier rêve. 20699.
Nuit d'Espagne. 20868.
Petit-bleu. 21050.
Preghiera di bimba. 3029.
Premières violettes. 14743.
Ronde des gamins. 26486.
Songo d' infanzia. 25244.
Strimpellata alla luna. 25328.
Valse-caprice. 3439.
Valzer delle rose. 26721.

Billi (Vincenzo)—Continued.

Billings (B. L.) Good fellowship. 534.

Bilyeau (Frank) Won't you come back to me dearie. 8611.

Bimboni (Alberto):
Only a rose. 25002.
Sounds of spring. 26580.

Binder (A. W.) Love eternal. 2692.

Binder (Henri) Ilona. 16109.

Binder-Klebinder (Ludwig):
Osterglocken. 14651.
Pfingstlied. 14702.
Sommer-g' spusi. 16812.

Bindra the minstrel. 3826.

Binet (Frédéric):
A la ferme. 2.
Au castel joli. 11322.
Sonatine brève. 23465.
Valse radieuse. 23674.
Valsons en mineur. 13018.
Vieux mendiant. 13035.
3e impromptu. 11245.

Bingemann (J. H.) Oriole. 5523.

Bingham (Helena):
Beatitudes. 22117.
Star-light, star-bright. 18628.
Rock him to sleep. 23326.

Bingham (L. M.) *See* Kunkel (Chas.)

Binner (Herbert):
Burglar man. 22174.
In the summer time. 9670.
Jerusalem rag. 755.
Oh Mr. Moon why don't you hide. 18306.
Way down on the Mississippi. 23720.

Birbeck (S. M.) Pearly dewdrop. 26411.

Birch (Harry) *pseud.* *See* White (C. A.)

Birchard (C. C.) & co.:
Arise to the good and true. 1826.
Battle hymn. 8456.
Bridal song. 7679.

Birchard (C. C.) & co.—Continued.
Carmeña. 8960.
Child in song. 1958.
Erl king. 3138.
Excelsior. 2183.
Faust. 11808, 11809.
Lohengrin. 13055.
Martha. 13764.
Martha, selections. 7105.
Mendelssohn. 5201.
Patience. 10324.
Rise! sleep no more. 10479.
School song book. 5870.
Selected songs. 1347.
Selections from Aida. 11010, 11011.
Spring chorus. 10701.
Traviata (La) 13024.
Valorous knight. 13069.
Verdi. 6353.
Bird (Douglas):
Saviour Christ. 21247.
What sounds are those. 21806.
Bird (P. D.):
Mother is lonely to-night. 16422.
Yea tho' I walk thro' the valley. 8627.
Bird of Paradise. 19306, 19724, 19796, 19988, 24732.
Birge (E. B.):
Mendelssohn. 5201.
Verdi. 6353.
Birmingham (T. W.) To my love. 23619.
Birnbach (Richard) Aïsha. 11261.
Bischoff (E. B.):
Ah, well-a-day. 11250 (1).
Margery. 13236 (7).
Marguerite. 21974 (23).
My love of long ago. 11250 (36).
My own, my dear one. 13236 (9).
Pray don't tell. 13236 (11).
Song of yesterday. 13236 (13).
Bischoff (J. W.):
Ah, well-a-day. 11250 (1).
Because. 13381.
Margery. 13236 (7).
Marguerite. 21974 (23).
My love of long ago. 11250 (36).
My own, my dear one. 13236 (9).
Pray don't tell. 13236 (11).
Song of yesterday. 13236 (13).
Summer wind. 16871.
Bishop (—) Lord we beseech Thee. 16277.
Bishop (E. F.) Lover's plea. 9929.
Bishop (Heman) I'd like to have a sweet waltz with you. 16029.
Bishop (Henry):
It's the place that I call home, sweet home. 16156.
Tell me my heart. 12881.
Biskupska (M.) Slavischer dorftanz. 23441.
Bispham (Pearl) Howdy pap. 9513.
Bissell (J. W. F.) Angels will bear you over the tide. 11296.
Biton (L. J.):
Chantons un hymne de victoire. 6840.
Deux petits saluts. 6701.
Jeanne d'Arc. 9717.
Missa. 7733.
Selecta opera. 5903–5904, 21291, 21292.
Six cantiques. 24656.
Six pièces pour orgue. 9995.
Stabat mater. 8267.
Bittle (Clifford) Woodbine waltz. 8614.
Bittner (Julius):
Bergsee (Der) 143, 15531.
Einsam tu ich hier stehen. 7031.
O liebster bub. 7847.
Bize (Adrian):
Come and waltz with me. 25809.
Progressive. 21109.
Spring leaves. 25305.
Your my little baby girl. 21961.
Bizet (Georges):
Habanera. 15543.
Lamb of God. 820.
March. 17348.
Potpourri. 3831.
Sérénade espagnole. 13429.
Toreador's song. 15544.
Black (F. J.) Meet me in Junetime. 22963.
Black (J. M.):
Answering time will come. 23895.
Anywhere with God. 23897.
As I sat by mother's side. 23915.
Beautiful way. 23956.
Better every day. 8869.
Come back to the home path. 24085.
Dear old story. 24138.
Get right with God. 24283.
God is calling you. 24300.
He brings me peace. 24356.
He is mine. 24360.
He is my Shepherd. 9444.
His grace is keeping me. 9485.
His love is mine. 9487.
Hold to the promise. 24389.
Home-land so dear. 24398.
I know that my Redeemer liveth. 24436.
I love Him best of all. 24447.
I'm so glad I learned to love Him. 24458.
I must tell the story. 9581.
I shall be like Him. 24465.
I shall see Him by and by. 24466.
I will not forsake Thee. 24480.
I would be faithful. 24483.
In the dawning of the morning. 24527.
In the hollow of His hand. 24529.
It's just like Jesus. 24556.

Black (J. M.)—Continued.
Jesus is calling you. 24567.
Jesus like. 24569.
Jesus only can save. 24572.
Jesus washed my sins away. 24577.
Keep looking unto Jesus. 24619.
Keep pressing onward. 24620.
Land of the streets of gold. 24652.
Make me a blessing. 24758.
Meet me there. 24800.
My heart is clinging. 24886.
Nearer to Thee. 24916.
No one like Jesus. 24934.
O Land of God. 24950.
O love of Christ. 24952.
Peace, sweet peace. 25041.
Sacred praise. 26500.
Safe on the Christ-rock. 25159.
Shall it be you. 25200.
Since I gave my heart to Jesus. 25227.
Story worth telling again. 25314.
There is none like Jesus. 25400.
There's no friend like Jesus. 25404.
To the cross my heart is clinging. 25440.
Very friend you need. 25494.
What a dear Savior. 11088.
Whole wide world for Jesus. 25581.
Will Jesus wait. 25585.
Wondrous cross. 25599.
Work I ought to do. 25602.

Black (J. P.):
Last night I sat in dreamland. 17980.
Misgiving. 5240.

Black (J. W.) Inner voice. 22721.

Blackburn & co.:
Christ shall give thee light. 11483.
I will magnify Thee O God. 26079.
Rustic revels. 26498.
Saviour, again to Thy dear name. 26513.
Scene on Calvary. 12692.
Song service reporter. 12803.

Blacketer (Sam) Belles of Flandreau. 3804.

Blackett (F.) Hello ladies who were you with last night. 574.

Blackwell (Harvin) Woodland trills. 11194.

Blaha (Josef):
A stuck von Alt-Wien. 13245, 15400.
Alt-wienertänze. 13277.
Bäckeng'sell václav. 6706.
Das war mei' schönste zeit. 13605.
Dornröschen (Das). 15731.
Einst war's. 19641.
Elektrisiert. 19644.
Geh' schmeichel net. 7152.
Joagabraut (D'). 14151.

Blaha (Josef)—Continued.
Schwomma marsch. 14892.
Setzte werkelmann. 16240.
So a weana tanz'l. 5974.
Soldatenblut. 21376.
Und der jaga steht dabei und hat ka pulver und ka blei. 15200.
Vergiss mein nicht. 6355, 8458.
Was d' weanastadt. 6418.
Weinhauer. 6437.

Blaikie (R. L.) Impostor. 7412.

Blaine (G. C.) He and I on Lake Erie. 19993.

Blaine (L. H.) Progressive phrase cards in music. 3042, 3043.

Blair (Birdie) Indian maiden. 12045.

Blair (Girard) You needn't wait for me, Marie. 3586.

Blair (Hugh):
Ballade. 8883.
Magnificat [and] Nunc dimittis. 12230.
Mass in E flat. 931.
Meditation. 10021.
Phantasie. 10354.
Processional. 25089–25093, 26452.
Slumber song. 10613.

Blair (L. W.) Real rag. 23294.

Blake (Arnold) Cuthbert, Clarence and Claude. 9072.

Blake (C. D.):
Alpine maiden's dream. 1772 (4).
Angels whispering. 3603 (6).
Bijou grand march. 8661 (3).
Confusion. 3603 (31).
Dews of heaven. 3603 (36).
Dream of beauty. 11250 (16).
Dream of love. 359, 3603 (39).
Evening schottische. 411.
Flash of lightning. 11250 (18).
I want a heart. 8661 (23).
Jack's return. 8661 (26).
Olympian club. 3603 (109).
Olympian march. 10250.
Raymond's grand march. 5711.
Sailing. 11250 (41).
Song of the Alps. 11250 (43).
Song to mother. 11250 (44).
Wake from thy dreaming. 11250 (48).

Blake (E. M.) For the glory of old Amherst. 11707.

Blakeley (W.) I will magnify Thee, O God. 26079.

Blakemore (D. L.) Pressing toward the prize. 25084.

Blaker (E. A.):
Heather spray. 13936.
Invitation. 738.

Blakesley-Yearsley (C.) Ballerine. 8817.

Blanchard (A. E.) My guiding star. 5342.

Blanchard (F. E.) Supplication. 1471–1473.

Blangini (F. G. M.) Arietta. 13322.
Blanke (H. B). Queen of the waltz. 5685.
Blankenburg (H. L.):
Admiral der luft. 9, 3616.
Freundestreue. 482, 4330.
Hoch meine musika. 13955.
Hurra, die garde. 617, 4594.
Mein feld die welt. 946, 5189.
Blasingame (Lilian) My sweetheart. 24897.
Blasser (Gustav):
Am springbrunnen. 23875.
Kastilianische serenade. 12109.
Mexikanischer walzer. 12109.
Miniaturen. 12309.
Blazer (D.) Summer girl. 1465.
Blender (Paul) Telegram to Joetown. 26636.
Bleyker (Leonard de) *See* De Bleyker Leonard.
Bligh (J. F.) He's courting another girlie. 19997.
Blin (Charles) Trioletta. 21647.
Blinn (E. L.):
Hear that orchestra rag. 2366.
If she was what she was when she was sixteen. 20190.
On sweetest moment in life. 12473.
Bliss (A. E. D.) Intermezzo. 15548.
Bliss (G. E.) Man for Mary Ann. 2739.
Bliss (G. G.):
Hold the fort. 21974 (14).
What shall the harvest be. 1772 (77).
Bliss (J. A.) Sonata in C. 21389.
Bliss (P. P.):
Almost persuaded. 19057.
Dare to be a Daniel. 13600.
Hold the fort. 21974 (14).
Jesus loves even me. 14147.
What shall the harvest be. 1772 (77).
Bliss (Paul):
A-hushin' you. 13237.
Angels from the realm of glory. 19080.
Behold the Master passeth by. 13390.
Call of spring. 13482.
Christ the King. 1985.
Feast of the red corn. 19737.
Gypsy band of dreams. 19951.
In the fields of Palestine. 25115.
Japanese dances. 7471.
Peter and his teeter-tauter. 25046.
Under the trees. 18796.
Welcome happy morning. 3504.
When we haven't said our prayers. 15313.
Where He leads me. 15317.
While shepherds watched. 21865.
Bliss (Paul)—Continued.
Willis practical graded course. 17153, 17156.
Your whisper of my name. 15373.
Bloch (Eduard):
Gräfin Monbijou. 2322.
Königin Fanchon. 2590.
Mette von Marienburg. 2862.
Monsieur Bonaparte. 5273.
Morgen wieder lustik. 5291.
Page von Hochburgund. 2968.
Schenkin (Die) 3131.
Sultansbraut. 6079.
Todspieler (Der) 3383.
Vertauschten frauen. 3450.
Bloch (Felix) erben:
Aeroplan duett. 13.
Drei selige witwer. 16748.
Fraülein Teufel. 4326.
Katzen duett. 789.
Leutnants. 4959.
Satanella. 5841.
Sonnenschirm gavotte. 1434.
Bloch (F.) erben Walzerlied. 1649.
Bloch (Joseph):
Babbling brook. 22090.
Gypsy love. 22480.
Simplicity (Simplicité). 23430.
Tender message. 23576.
Bloch pub. co.:
In distress I called upon the Lord. 14089.
Sefer anim zemiroth. 14899.
Blocher (Florence) Tribute to the heroes of the Titanic. 16997.
Blocher (N. W.) Love's silvery dreams. 12216.
Block (L. M.) I'd love to live in Loveland with a girl like you. 7333.
Block (Rudolph) Oh, my sweetheart I've come home. 18307.
Blocki (Gale) Her lullaby. 15975.
Blodek (Vil.) Andante cantabile. 49.
Blodgett (C. A.):
Brooklet (The) 187.
Etude de concert. 405.
Minuet. 973.
Semplice. 1349.
Without thee. 13197.
Blois (I. K. de) Alla guardia marina bianchi. 26.
Blomfield (Mrs. S.):
Springtime love. 21434.
World and its occupants. 21929.
Blon (Franz von):
In Cairo. 26097*.
In wehr und waffen. 9673–9675.
Marine-marsch. 5145.
Mecklenburger marsch. 20622.
Sérénade d' amour. 10577, 21307.
Soldiers' blood. 21379.
Triumph der schönheit. 23634, 75451.
Universal peace. 1566, 17217 (36),

Bloue (Arthur de) *See* De Bloue (Arthur).
Bloom (Murray) Oh you beauty. 10239.
Bloomberg (A. H.) Millinery shop. 20673.
Bloomberg (H. A.) Millinery shop. 20673.
Bloomfield (F. D.) In de dreamland. 12017.
Blose (J. M.):
Canzonetta serenade. 8953.
Children of Zion. 3934.
Minuetto in F. 12340.
Novelette. 10197.
Praise Him for His love. 5646.
Träumerei. 12832.
Valse rêverie. 10992.
Blount (C. B.):
At the break of dawn. 8768.
Dark the night. 25841.
Dream of calvary. 4140.
Glo'sterman (The) 2296.
It was for me. 9710.
Message of the bells. 20659.
Safely on thy homeward journey. 26501.
Blount (C. E.) With Him at last. 21908.
Blount (M. A.) Joy to the world. 7489.
Blowers (R. L.) Home of peace. 16000.
Bloxsom (Charlie):
Automobile or the horse. 6695.
Let me be your little man. 7556.
Oh, broders, what you gwine to do? 7865.
Some day I shall meet you. 8214.
Bloxsom (Charlieetta):
Automobile or the horse. 6695.
Let me be your little man. 7556.
Oh, broders, what you gwine to do? 7865.
Some day I shall meet you. 8214.
Bloye (W. H.) Beautiful isle where the shamrock grows. 11362.
Blue grass pub. co. Kentucky drag. 14186.
Blüthgen (H.) Flott durchs leben. 19775, 19776.
Blüthner (Georg):
Domglocken. 9144.
Landliche hochzeit. 9801.
Roslein im mühlengrund. 10503.
Von herzen. 11044.
Blum (Elias):
Capriccio in E minor. 13493.
Hark as the twilight pale. 13915.
On a day, alack the day. 14618.
Roundelay, come live with me and be my love. 14835.
Blum (O. R.):
Little nestling bird. 9871.
With grace and beauty. 1719.
Blume (Robert) jr. That Chicago rag. 16927.
Blume-Kwiotek (Fritz) Liebeswerben. 14245.
Blumenschein (Harry) Goodbye, sweet Janet, goodbye. 17709.
Blumenthal (—) Opera. 14646.
Blumer (Theodor):
Finale. 23994, 23995.
Marsch. 2755.
Seliger augenblick. 18523, 21293.
Blumner (Martin):
Sei getreu bis an den tod. 1346.
Selig sind die toten. 1348.
Blunt (F. W.) Art thou weary. 25683.
Board of Sunday schools. Methodist Sunday school hymnal. 14419–14427.
Boatman (L. M.) Zola babe. 8654.
Bobilya (Clarence) Cuddle close beside me Rob and call me love for it's leap year you know. 11532.
Boccherini (Luigi):
Adagio und allegro. 25645.
Menuett. 10042, 16370.
Bochau (C. H.) Six carols for Children's day. 8893.
Bockelman (Bern.) Eight fugues. 22093.
Bode (A. M.) Now set the bells ringing. 23127.
Bode (Fernand) Heure bleue. 20027, 20028.
Bodell (Carl) Polka caprice. 7986.
Boden (H. E.) Pants that poor Willie used to wear. 10308.
Boden (Harry) That's where you make the mistake. 3351.
Bodro (C. F.) Conca d'oro. 2017.
Boeck (W. C.) Olivia high school hymn. 5489.
Boedecker (G. A. W.) Pearls. 10335.
Boehe (Ernst) Tragische ouverture. 6275.
Boehm (—) Tablature chromatique de la clarinette. 21513.
Böhm (Anton) & sohn:
Alma Redemptoris Mater. 1803.
Ave Maria. 1845, 1846.
Ave Regina. 1847.
Cor dulce. 2027.
Dextera Domini. 2081.
Fünf Weihnachts-präludien. 829.
Herz-Jesu litanei. 7281.
In te speravi, Domine. 2511.
Kinderfreuden. 800.
Kurze lateinische messe. 7540.
Lauretanische litanei. 831, 7551.
Litaniae lauretanae. 5001.
Mariengruss. 2747.
Messe. 7718. 24821.
Missa. 20686.
Missa pro defunctis mit libera. 2811.
Missa solemnis in A. 7734.

Böhm (Anton) & sohn—Continued.
Namen Jesu-litanei. 7800.
O esca viatorum. 2903.
O victima caritatis. 2918.
Panis angelicus. 2971.
Prelude und impromptu. 16628.
St. Martinus-messe. 3125, 8104.
Salve regina. 3124.
Sanct Paulus messe. 3126.
Stella maris. 3263.
Te Deum laudamus. 3322.
Trauungslied. 8413.
Vater unser. 8451.
Vier herz-Jesu lieder. 9411.
Vier pange lingua. 9412.
Zwei affertorien. 547.
Zwei walzer. 3195, 3196.
13 offertorien. 7226.
Boehm (P. A.) Litanie laurentanae. 5001.
Böhme (Albert) Mäusehochzeit. 14385.
Boehnlein (V. G.):
Corœbus. 15666.
Fairy flirtations. 25906.
Swinging into line. 10785.
Boekelman (Bern.) 15 two voiced inventions. 19142.
Boell (H.):
Honey, wont you love me just a tiny bit. 4562.
When that loving feeling comes stealing over me. 6469.
Boelter (E.) Take me to my dear old mother. 1491.
Boëly (Alexandre) Danse villageoise. 11549.
Boese (Ella) Midnight. 12301.
Boesman (Herman) I long for you when the roses bloom. 14018.
Boettcher (Hermann):
An Marie. 13298.
Ceres. 13508.
Zerstreute professor. 15379.
Boettcher (W. J.) Dreamland glide. 363.
Bohannan (Jean):
Christ the Lord is risen again. 19383.
Come buy my violets. 3981.
Day of resurrection. 19531.
If any man will come after me. 24492.
Jerusalem the golden. 7474.
Life triumphant. 7580.
O for a heart to praise my God. 7845.
Plaidie (The) 1187.
Supplication. 26608.
There were in the same country. 21587.
Time to smile. 1557.
To you. 1565.
Bohannon (M. T.) When the rainbow shines bright at morn. 11114.
Bohème (La) 5670, 8011.
Bohemian girl. 15495.
Bohlender (August):
Boys of 98. 3853.
My husband went on a hunting trip. 18225.
Remember those in pottersfield. 18447.
Bohling (A. E.) Racquet club march. 5694.
Bohm (—) Marching along. 7666.
Bohm (Carl):
Arietta. 22060.
Ave Maria. 23936, 25698.
Barcarolle romantique. 15504.
Be Thou our light. 118.
Bell ringers. 135.
Cavatina. 13507.
Charge of the uhlans. 17416.
Dors! 15732.
Entreaty. 13685.
Fadette. 17591.
Glissando mazurka. 24297.
Grazioso. 19942.
In a year. 14083.
In love's embrace. 20228.
Lieder zur laute. 22844.
Little curly locks. 855.
Love's greeting. 26216.
Moonlight. 24849.
Murmuring brook. 18206.
Polacca brillante. 18389.
Sans paroles. 21242.
Still as the night. 25312.
Tinsel. 3378.
Bohm (Charles) La grâce. 25635 (16).
Bohm (Emil) Butterflies. 19311.
Bohn (H. J.) Cadillaqua glide. 11431.
Bohrer (A. E.) Harmony waltz. 22554.
Boieldieu (A.) Calif of Bagdad. 19322.
Bois (H. M.) Flower of love. 19779.
Boisdeffre (R. de) By the brook. 22176.
Boito (Arrigo) Trol. 21651.
Bolen (G. W.) Spider moon spider moon am shinin'. 1439.
Bolen (Jennie) In fancy now I hear you say goodbye. 12020.
Boles (Russell) Phi delta theta. 7966.
Bolick (L. R.) Kiss, kiss, kiss. 2578.
Bolles (H. J.) Bolles location system. 25744, 25745.
Bollman (Henry) Convent bells. 19000 (75).
Bolognese (Paolo):
Cafone intelligente. 204.
Dentista a Nuova Iorca. 336.
In alto mare. 26097.
Rint' 'o careere. 1277.
Bolster (Frank) Old cottage door. 16526.
Boltwood (J. B.) In the springtime. 4756.

Boltze (Waldemar) Blonde mädchen. 3839.
Bolus (Corinnie):
Memories. 18138.
When we parted by the river, Jenavee. 18904.
Bolzoni (Giovanni) Da Torino a Roma. 4049, 4050.
Bommel (H.) Abendlied. 21983.
Bonas (Bibsie) Lavender. 832.
Bonavia (Ferruccio):
Aria. 15461.
Sœur Monique. 16800.
Bond (Anna) Mission bells. 14448.
Bond (Ed.) Ragtime germ of love. 10439.
Bond (J. B.) Magnificat, and Nunc dimittis. 9960.
Bond (G. Farnell-) *See* Farrell-Bond (G.)
Bondi (D. L.):
I ain't gwine to do it no more. 9530.
I could almost call you sweetheart if I only had the means. 13998.
Bonfiglio (Charles) I love you. 642.
Bong (Rich) musikverlag. Pariser luft. 20911.
Boni (P. G.) Largo ed allegro alla Francese. 825.
Bonin (Louis) Barcarolle des amoureux. 6714.
Bonincontro (G.):
Berceuse blanche. 17332.
Dors, mon chéri. 25862.
Figlia del sole. 17615–17620.
Fille de soleil. 19751–19753.
Nina si jolie. 14559.
Quanto si bella. 1232.
Tout passe. 26681, 26682.
Bonis (M.) Six valses-caprice. 13448.
Bonita. 164, 165.
Bonn (Billy) Truly true. 17003.
Bonnal (J. E.) Légende. 24661.
Bonnell (W. R.) Beta rose. 6748.
Bonnemort (G. H.):
Don't you. 6990.
Mulligan and O'Riley's dispute. 5309.
Bonner (Carl):
Blue bell waltz. 19241.
Blue-bird mazurka. 15549.
Boy scouts. 15567.
Convent echoes. 9051, 15662, 17452.
Evan's gems of melody. 17577.
Evening bells. 15794.
Fairy dell. 15809.
Happy as a lark. 15950.
Little queen. 16260.
Little soldier. 16262.
Love's greeting. 20529.
Meditation. 24798.
Polish dance. 16618.
Race course. 16647.
Bonner (Carl)—Continued.
Rosebud. 16706.
Shady nook waltz. 21320.
Star of the night reverie. 16850.
Sweet memories. 1477.
Violet. 17067.
Whippoorwill waltz. 17138.
Bonner (E. B.) That loving boogie man. 16936.
Bonnet (Colo):
Danse bretonne. 24123.
Danse villageoise. 24127.
Ondine (L') 24995.
Bonometti (Aroldo):
Gavotte und Menuett. 15561.
Romanze. 16693.
Bonometti (M. A.) Ungarische weisen. 17034.
Bontemps (W. H.):
Spirit of love. 8252.
Wizard (The). 13198.
Bonvin (Ludwig):
Cantemus Domino. 6810.
Evening hymn. 24210.
Organ accompaniment to the hymnal Cantemus Domino. 7917.
Bookwalter (Frank) There's no one like mother and Jesus. 15135.
Boone (Gertrude) Sincerity waltzes. 12750.
Boosey & co.:
Admirals all. 8678.
Adventurer (The) 3620.
After the night the dawn. 15406.
April rain. 22054.
As I ride, 8762, 23914.
At rest. 15470.
At the gate. 15473.
At twilight. 17277.
Awakening (The) 22088.
Back o' the moon. 1857.
Barley Green. 114.
Be good. 3778.
Begone dull care. 8845.
Beside the maize-field. 6747.
Beyond the dawn. 22141.
Bird of love divine. 3827.
Blackmore by the Stour. 17349.
Blow, blow, thou western wind. 1904.
Blue eyes. 8888.
Bonnie wee thing. 19255.
Bo'sun's lament. 22155.
Bowld soldier boy. 24002.
Breezy ballad. 22167.
Broken heart. 15578.
Broken spindle. 6786.
Brownies (The) 3866.
Bushman's song. 3867.
Butterfly song. 25762.
By right of valour. 8931.
By the bivouac's fitful flame 15589.
Caesar. 17380.

Boosey & co.—Continued.
Call all hands. 24020.
Call of the homeland. 13483.
Carnival (The) 25776.
Comrades of yesterday. 2016.
Contemplation. 275, 2026, 11512.
Corisande. 4016.
Crystal heart. 19488.
Cuirassiers (The) 17463.
Dandy fifth. 9084.
Dear little one. 4077.
Dear love, remember me. 22315.
Denis darlin. 4096.
Dinder courtship. 24154.
Dobbin and I. 4114.
Dos de Mayo. 19584.
Drink to me only with thine eyes. 24176.
Duncan Gray. 13662.
Eila of the starry night. 4177.
Empire song. 11641.
En la Alhambra. 4190.
English May. 15779.
Englishmen, arm! 24199.
Entr'acte. 15780, 15781.
Eternal snow. 15786.
Fair days. 25903.
Fairy pipers. 22414.
Fairy stars. 25910.
Fairy tale. 4254.
Far from my heavenly home. 4263.
Fickle fortune. 11684.
First of June. 4293.
Fleur-de-mai. 4298.
Flower of my heart. 9291.
For the queen. 19789.
Forget not me. 17633.
Forsaken. 7126.
Four Indian love lyrics. 17180.
Four nursery rhymes. 9368.
Fragrance of roses. 19805.
Frogs lament. 11730.
Gallant escort. 9331.
Garin. 4348.
Go little song. 2299.
God's gift. 4386.
Golden laurel. 9378.
Golden slumbers. 4396.
Good night. 4403.
Grand march. 17721.
Granville. 9402.
Guide me to the light. 24323.
Hayden's celebrated Ox minuet. 17753.
Here's to the ships. 579.
Hey ho! for the morning. 4542.
Home keeping hearts. 20052.
How softly runs the afternoon. 20069.
How sweet the moonlight sleeps upon this bank 13971
Hush-a-by-by-by, baby. 24415.
I am longing for you. 26058.
I look into the eyes I love. 22639.
I looked into your heart. 20120.

Boosey & co.—Continued.
I only dreamed. 24462.
I pray there be no moon. 24463.
I sowed some seed. 16072.
I want your sympathy. 4675.
I was not sorrowful. 16090.
I will go with my father a ploughing. 664.
I will walk on the earth. 16093.
If. 2481.
If I could be a little star. 26084.
In love's garden. 24516.
In the clouds. 22705, 22706.
Invitations to the dance. 9691.
Irish fantasy. 24544.
Irish patrol—St. Patrick. 14125.
Katchee mee. 2564.
Keayrt va mee aeg. 4872.
Kitty. 24630.
Königskinder. 7530.
Lad of mine. 4917.
Lamps of Paradise. 14212.
Land o' the leal. 4927. 12137.
Linden lea. 18012.
Little damozel. 5010.
Little girl's song. 26200.
Little star of the forest. 20477.
Loom (The) 14288.
Love fetters. 22886.
Love's a lyric. 5066.
Love triumphant. 22160.
Love's hour. 26217.
Love's messengers. 24728.
Lullaby. 14324, 20535, 24737.
McCloskie's wedding. 9952.
Macushla. 16312, 26226.
Magnificat. 5109.
Maiden and the Buddh. 14344.
Maiden in grey. 14345.
March Nemo. 26247.
Maurapaya. 5167.
May day march. 10006.
Memories that follow. 7710.
Memory. 16366.
Miniature suite. 10051, 12308.
Moon looks down on Bethlehem. 990.
Moonrays. 5289, 5290.
Mothers lullaby. 5302.
Mother's song. 5304.
Mountain and the squirrel. 12332.
Mountain lovers. 23026.
Muff Brown. 24867.
My blessing. 10111.
My rosebud. 18247.
Nearer my God to Thee. 24915.
Night in May. 22161.
Night in the valley. 16483.
Nursery fancy. 10203.
O come, let us sing unto the Lord. 18290, 23132.
O tender eyes. 2916.
O'Brien's delight. 24960.
Odd song. 23151.

Boosey & co.—Continued.
Oh! come where the white wild roses blow. 24964.
Old-world serenade. 23173.
On Jhelum River. 5493.
Once long ago, in Nazareth. 12978.
Our help in ages past. 5532.
Out in the bay. 5540.
Outpost (The) 10294.
Owl and the pussycat. 12499.
Peeping Tom. 5587.
Phyllis with the dreaming eyes. 26421.
Pitcher (The) 1186.
Pluie (La) 23249.
Queen of the East. 10432.
Rainbow (The) 14774.
Ready, ay, ready. 25115.
Robin on my window-sill. 26482.
Rubies. 14838.
Scent of the roses. 14872.
Scottish chief. 10564.
Sea garden. 25180.
Sea gipsy. 16752.
Secret of life. 25183.
Serenade. 10576.
Shy is my love. 25216.
Silent comrades. 10592.
Sir Robin Hall. 3187.
Slumberland. 5969.
Soldier for me. 25246.
Soldier what of the night. 14951.
Son of my heart. 5986.
Song for the girl I love. 21391.
Song of the trees. 21402.
Song of the wind. 16821.
Song of trees. 16823.
Southern star. 10683.
Souvenir de Mireille. 15923.
Spanish ladies. 8247.
Spider and the fly. 12813.
Spring is in the air. 3251.
Spring, the sweet spring. 6037.
Stars are shining. 6050.
Strong box. 10731.
Sun is sinking. 26604.
Sunrise. 15056.
Sunshiny weather. 12846.
Tell me where is fancy bred. 15094.
Those sad blue eyes. 15147.
Three English dances. 14764.
Tirzah. 15164.
To be near you. 26674.
Trio (A) 12973.
Twelve little songs of the year. 11191.
Twelve old Scotch songs. 14230.
Twelve pieces for the organ. 3415.
Twilight. 21663.
Two gipsy songs. 6281.
Two songs. 12146.
Under the greenwood tree. 23652.
Until. 10973.
Valley (The) 17036.

Boosey & co.—Continued.
Valley of laughter. 26712.
Vie de bohème. 21725.
Voices of children. 23693.
Voyagers (The) 15245.
Wae's me for Prince Charlie. 6396.
Waif (The) 3476.
Walther's prize song. 25520.
Waterfalls. 17087.
Wee Willie Winkie. 25538.
Well (The) song. 6441.
What became of them. 13116.
When daffodils begin to peer. 17108.
When spring comes laughing. 26792.
When you come home. 15315.
White lilac. 23787.
Whither must I wander. 18922.
Window in Spain. 21904.
Within the garden of my heart. 23813.
Wynken, Blynken and Nod. 1743.
Y gwcw fach. 17185.
Yankiana. 17186–17188.
Ye mariners of England. 25611.
You are coming. 1747.
Your dear brown eyes. 26841.
Booth (—). Lethe. 15398 (59).
Booth (C. H. H.) Loving kindness. 9933.
Booth (E. S.) Eyes at auction. 2188.
Booth (Elwin) For-get-me-not. 475.
Booth (Josiah):
Andante religioso. 13300.
Song of thanksgiving. 14988.
Booth (Mrs. Olive) My mother. 5362.
Booth (Orene) Beautiful old Tampa Bay. 8842.
Boott (F.) Sweetly the birds are singing. 1772 (64).
Boquoi (Jos.):
Butterfly. 199.
Schmetterling (Der). 5867.
Borch (Gaston):
Childhood memories. 13525.
Conquered hearts. 15398 (42).
Dolly's funeral march. 13638.
Evening on the lake. 4224.
Grandma's waltz. 4422.
Kathleen. 14178.
Little story. 5023.
Loin du pays. 14284.
Minuetto. 14444.
Old dance. 14610.
Pony-ride (A) 5629.
Tarantella. 6158.
Tin-soldier's patrol. 6249.
Borchard (Ad.):
Dédicace. 25848.
Invocation. 26121.
Borck (Elda) Girlie won't you marry me. 2284.

Bord (Felix):
Chère amie. 6844.
Tick-tock. 3373.
Borde (H. E.) That aeroplane glide. 6180.
Borden (Billy) I couldn't do a thing but this. 2428.
Bordonel (T. J.) Collegiate mass. 260.
Borel-Clerc (Ch.):
Elle est gentille. 2148.
Lettres d'amour. 4958.
Tao-tao. 1500.
Tizi-ouzou. 1558.
Zambesi dance. 17212, 25626.
Borghi (Luigi) Sonata in mi maggiora. 3211.
Borgwald (Carl) Jubilate Deo, in G. 24593.
Bornemann (S.):
Berceuse Blanche. 17332.
Coucher de ma poupée. 19470.
Deux morceaux. 6357.
Deux petites pièces faciles. 6359.
Fanées sont les roses. 24219.
Mariage de ma poupée. 20587.
Matin (Un) d'été. 18792.
Petite bergère. 21052
Petite mouche. 21053.
Sogno d'amore. 25243.
Bornmann (J.) My dreams of Old Glory. 20758.
Bornschein (F. C.) Elves. 19648.
Bornstein (S. H.):
I'd like to like and be liked. 7331.
Oh, ho Lize with those great, great big eyes. 5464.
When that great big church organ plays. 6468.
Borowski (Felix):
Awakening (An) 25701.
Berceuse. 6742.
Coquette (La). 11513.
Love in spring. 26209.
Menuet. 12291.
Proposal (A). 26454.
Rêverie. 8051.
Song of Tristram. 26576.
Valsette. 13017.
When I am dead, my dearest. 26786.
Borsdorf (Oskar). You are coming. 1747.
Bortz (Alfred):
Humoreske. 20072.
Impromptu. 19257.
Bos (C. V.) Hab mein wagen vollgeladen. 13901.
Bosc (A.):
Campton boys. 11439.
Moineaux (Les). 14456.
Royal chambard. 14837.
Bose (Fritz von):
Sonatine 1–3. 25258–25260.
Zwölf etüden für vorgeschrittene. 1914.
Bosiljevac (Alexander) Missa. 20686.
Boslet (Ludwig) Sonate, no. 6. 25746.
Bosley (M. L.):
Los Angeles, the sacred city. 881.
Moonlight at Long Beach near the sea. 993.
Bossetti (Giuseppe) Graduation march. 19935.
Bossi (M. E.):
Epousailles. 4197.
Improvisation. 4713.
Bossi (Raffaele). Album di sei danze. 3634.
Boston concert orchestra folio. 8897.
Boston music co:
Absence. 21987.
Afton water. 19030.
Album-leaf. 8697.
Angel Gabriel. 19078.
As a flower turns to the sun. 22064.
Autumn song. 10940.
Be ye therefore merciful. 19178.
Before the dawn. 25720.
Beneath her window. 8853.
Benedictus in A. 19206.
Butterfly chase. 8929.
Caprice espagnol. 25770.
Child Jesus came to earth, and Christ is born. 25791.
Christmas carol. 22237.
Cradle song. 15674.
Cycle of six Swedish folk songs. 25828.
Danse en forme de menuet. 25838.
Dear, let me dream of love. 22314.
Devotion. 19550.
Divan of Hafiz. 22333.
Drop down ye heavens from above. 25871.
Eight responses. 20301.
Elegy in G minor. 25884.
Erotikon. 15782.
Eternally I love thee. 22397.
Fair daffodils. 15805.
Five songs. 16494.
Fughetta. 22461.
Gobbler (The) 25980.
Harvest home. 19982.
Hear me when I call. 26024.
Heavenly Father in mercy hear us. 24657.
Holy night. 22590, 24393, 24394.
I did call upon the Lord. 26061.
Idyl. 20180.
Jubilate Deo in A. 14158.
Lead me O Lord and Heavenly Father in mercy hear us. 24657.
Lord, who shall dwell in Thy tabernacle. 24711.
Love's answer. 22892.
Madrigal. 22905.
Magnificat in F. 16319.
Maiden's song. 24755.
Meditation. 22961.

Boston music co.—Continued.
Memory (A.) 20647.
Morning in Munich. 14468.
Music box. 20734.
O kiss divine. 23140.
O love the Lord. 14587.
Old folks at home. 24978.
Over the sea to Skye. 14664.
Parishional choir. 16578.
Pavane. 16587, 21029.
Petite valse. 21056.
Plain song book for Episcopal church. 18382.
Psalm of thanksgiving. 21114.
Romance. 25163.
Serenade. 10552.
Sing, smile, sleep. 19934.
Six-sing-songs. 16340.
Soft through the still night. 11783.
Soul of Christ, sanctify me. 25289.
Still still with Thee. 15034.
Summer night. 23527.
Sweet and low. 23541.
Te Deum laudamus. 21529.
Thousand flowers. 16965.
Thy dear voice. 11812.
Thy will be done. 21611.
To the crows. 21634.
Trio album. 15184.
Two anthems. 15872.
Two flower songs. 11755.
Venite filii. 15225.
Virgin at the manger. 21731.
Vita æterna. 8471.
When Christ was born. 25550.
Yvonne. 26842.

Bostonia pub. co.:
Be good, so-long, ta-ta. 3779.
Dream on, dreamy eyes. 361.
Meet me at the zoo. 20626.
That's some honey-moon. 1525.

Bosworth & co.:
A la gavotte. 13239.
A rivederci. 19007.
Abendstille. 13250.
Albumblatt. 13263.
Am abend. 13280.
Bach studien. 13349.
Barcarolle walzer. 16511.
Berceuse. 19210.
Berceuse bohêmienne. 17333–17335.
Bilder aus dem landleben. 15538.
Bin ein armes mädel. 15541.
Bitte. 13428.
Blumen walzer. 158.
Cantata Domino. 13490.
Canzonetta. 15532.
Cavatine. 17406.
Chloé. 15626.
Columbine. 15639.
Concert in D-dur. 6891.
Danse des sorcières. 19519.
Du und ich. 373.
Elfenlocken im wald. 391.
Elfenreigen. 13672.

Bosworth & co.—Continued.
Entr' acte und barcarolle. 16512.
Espoir du printemps. 19674.
Etoile (L'). 15787.
Ewig liebe heimat. 19697.
Florentiner marsch. 15839.
Frau Wahrheit. 15853.
Frauenkenner walzer. 13796.
Frühlingszauber. 491.
Geigen-lied. 15879.
Gemütliche. 506.
Gnomentanz. 524.
Goldblondchen. 531.
Gotteskämpfer. 15919, 19930.
Gut' nacht mein schatz. 19949.
Hand in hand. 552.
Heraus. 13943.
Herzblümchen. 582.
Holzknechtbaum. 15997.
Hüt' du dich. 17795.
Humoresque. 17797–17799.
I' pfeif' auf meine alte. 7368.
Ich hab' amal a räuscherl g'habt. 14058.
Ich hab' ein junges herzel. 14059.
Im blumengarten. 685.
Im uebermut. 14077.
In festlicher laune. 702.
Jungfer niedlich. 774.
Kinder, kinder, kommt's mit mir. 7519.
Kleine naseweis. 806.
Kleine spötterin. 805.
Kosakenmarsch. 17971.
Lach-lied. 16208.
Letzte quadrille. 16239.
Liebe sehnen. 16241.
Liebesgrammatik (Die) 16242.
Liebeslied. 18001–18003.
Liebling's tanz album. 16245.
Lied der deutschen. 20439.
Ma mignonne. 14330.
Märchen. 14336, 24748.
Mann muss mann sein. 18086.
Menuett. 16370.
Miniatures. 16388.
Mit lust und liebe. 977.
Mit windeseile. 978.
Mon bijou. 14457.
Monte Carlo-walzer. 18175.
Neues schweizer salon album für piano. 7816.
Nuits blanches. 14572.
On the canal. 18327.
Osterglocken. 14651.
Pensée du soir. 18369.
Pfingstlied. 14702.
Phyllis. 16600.
Plainte d'amour. 18383, 18384.
Reigen. 14789.
Reiterlied. 21148.
Rendezvous. 18449.
Rêverie. 21161.
Romance. 21182.
Rosa lämpchen. 16699.

Bosworth & co.—Continued.
Salzburger lied. 21239.
Schule der ornamentik. 16746.
Silhouettes. 16779.
So lieb' ich dich. 18571.
Soldatenleben. 16802.
Sommer-g'spusi. 16812.
Songe d' automne. 18603.
Stille nacht, heilige nacht. 23502, 23503.
Stolzenfels am Rhein. 1454.
Süsse kleine Cigarette. 18644.
Sultans traum. 15050.
Tagebuch-blätter. 16903.
Te Deum laudamus. 18689.
Two songs. 19647, 24196.
Valse debonnaire. 25474.
Veronica. 17056–17058.
Violin and viola graduated exercises. 15235.
Vision. 8469.
Wald-und flur-skizzen. 15250.
Wanderers nachtlied. 15254.
Wanderlust. 15255.
Weihnachtsklänge. 18856.
Windmill (The) 18946.
Wooden shoon. 18963.
18 kleine praeludien. 15491.
25 vokalisen. 20579.
50 leçons. 22265.

Botazzo (Aloysius.) Missa in B flat. 10060.

Bote (E.) & Bock (G.):
Abendwolken. 25640.
Am schlehdorn. 25664.
Amselliedchen. 19071.
An die sterne. 25668.
An eine mutter. 19073.
Andante funèbre. 19077.
Aria. 14785–14787.
Aufzug der masken. 8783.
Aus meinem tagebuch. 23933.
Ausfahrt. 25696.
Ave Maria. 8794.
Begrüssungschor. 8846.
Brautzug. 8905.
Chantecler. 8984.
Du mein Berlin. 13661.
Ehrenjungfrau (Die) 9187.
Emilie, ach schiele nicht. 392.
Evangelimann (Der) 407, 408.
Familie Lehmann. 426.
Findelgräfin (Die) 13755.
Frühling. 25957.
Frühlingshymnus. 25958.
Ghasel. 25972.
Gottes segen. 25994.
Grosse fantasie. 9409.
Grosse phantasie. 13895–13896, 24320.
Gustav mit'n Simili. 13899.
Gute könig Balduin. 550.
Hab mein wagen vollgeladen. 13901.
Hast du mich lieb. 26017.

Bote (E.) & Bock (G.)—Continued.
Hurra jetzt ist 'ne schraube. 24413.
Im Bohèmeland. 686.
Im Chat noir. 14075.
Im zeichen des verkehrs. 9638.
Italienische serenade. 22744.
Jacques Manasse. 750.
Jedermann's marsch und tanzlied. 14140.
Kesse Ella. 796.
Klage. 20360.
Konzert im alten stil. 16204.
Ladenkomtess (Die) 24643.
Leben wir, so leben wir dem Herrn. 26186.
Leise kommt die lieb gegangen. 24663.
Liebessang. 9846.
Lied von der grünen wiese. 14246.
Lustspiel ouverture. 2720.
Luxusweibchen. 12222.
Meerfee (Die) 26266.
Meine lust ist leben. 24805.
Menuett. 24815.
Mir hab'n sie die gurke. 14445.
Moralische abenteuer. 999.
Morgenlied. 26293.
Morgens willste nich. 1000.
Neun kinderlieder. 25120.
O Tod, wie bitter bist du. 20904.
O weht nicht ihr stürme. 26368.
Pferdejulius (Der) 10352.
Picador marsch. 12545.
Präludium und fuge. 21090, 26440–26442.
Requiem. 21154.
Romantische suite. 21188.
Romanze. 25142, 25143.
Rosenzeit. 26490.
Ruhe in der geliebten. 26496.
Sabine. 12664.
Scène in Palais de danse. 12691.
Schäferlied. 25171.
Sechs lieder. 12236.
Sehnsucht nach vergessen. 26524
Sei getreu bis an den tod. 1346.
Selig sind die toten. 1348.
Slawische volksszene. 14939, 14940.
Soldatenlied. 12768.
Sturm auf die mühle. 12835, 12836.
Symphonie in F dur. 15076.
Tanz dirndl. 26631.
Tanzweisen. 12872.
Traumbilder. 12969.
Über den bergen, weit zu wandern. 26699.
Ungarische fantasie. 17033.
Vätererbe. 13007.
Vier mittelschwere violinstücke. 12500.
Wackler ein. 1641.
Walzer aus dem pantomimenspiel. 11905.

Bote (E.) & Bock (G.)—Continued.
Weihelied der sängerfahne. 13101.
Wunder (Das). 1741, 1742, 25606.
Zaungast (Der). 25627.
Zeit geht schnell. 26843.
Zum jubiläum. 13229.
Zur hochzeit. 13230.
Zur silberhochzeit. 13231.
Zweite sinfonie in H moll. 15386.
121. psalm. 25635.
Boteführ (C. H.) Waltzing. 6411.
Both (Alfred) Zulma. 3601.
Bothe (Franz) Rondino. 5769, 5770.
Bothmann (Fred) Home again to friends once more. 11881.
Botsford (George):
At the club. 11316.
Come to the land of love. 6883.
Dressing for the opera. 11606.
Eskimo rag. 7040.
Here's to the friend in stormy weather. 2384.
Huckleberry pie. 9514.
I want to love you. 11981.
Marry a Yiddisher boy. 2754.
Nonsense. 16492.
Oh you silv'ry bells. 23166.
Silv'ry bells. 25225.
Bott (H. A.) That's what they all say kid. 6195.
Bott (R. W.) That's what they all say kid. 6195.
Bottazzo (Luigi):
Cinq pezzi facili. 3847.
Messe breve e facile. 14418.
Bottegari (Casimo) Mi parto. 20665.
Bottin (Clara) Tell me where's mamma, papa. 12884.
Bottom (Mrs. G. A.) My Oklahoma home. 23070.
Boucher (Cecille) Oh baby mine. 5462.
Boucher (H. C.) Mister baseball fan. 5244.
Boudeman (Dallas) Boudeman's acting songs. 3848.
Boudeman's acting songs. 3848.
Boudoirgeheimnis (Das). 169, 9738.
Bougham (G. A.) When the honeysuckle's blooming in Virginia. 21840.
Boughton (Rutland):
Blossom (The). 13437.
Infant joy. 14113.
Lamb (The). 14208.
Little boy found. 14257.
Little boy lost. 14258.
Piper's song. 3009.
Spring. 15017.
Boulden (H.) Twilight waltz. 18790.
Boult (A. C.) Smuggler's song to his child. 21368.
Bounds (M. E.) Funeral hymn. 4339.
Bour (N. M.):
Inspiration. 14114.
Shriners march. 25214.
Bourassa (Wilbroad) Old sweetheart at home. 7888, 20950.
Bourgault-Ducoudray (L. A.):
Deuxième gavotte bretonne. 13622.
1re gavotte bretonne. 15389.
Bourgeois (—) Old hundred. 2391.
Bourgoin (L. F.):
Marguerite. 24777.
Plainte du coeur. 25057.
Bourlant-Ladam:
Chanson rustique. 13513.
Des roses. 13615.
Où vas-tu. 14655.
Bousquet (N.) Golden robin. 19911.
Bousquet et Sterny. Célina. 11452.
Boussagol (Emile) Joyeux étudiants. 14157.
Boutillier (N. S.) Erin's isle. 11649.
Bouwens van der Boijen (O.) et cie.:
Guitare. 549.
Scherzo. 14874.
Valse-caprice. 10983.
Bova (Philip) Let's meet again in Loveland. 7559.
Bovard (M. F.) Hills of my childhood. 7287.
Bowden (G. H.) Memory of mother. 16867.
Bowen (Mrs. B. M.) Where the morning glory's vining. 23779.
Bowen (E. A.) Lonesome for a sweetheart. 16272.
Bowen (Fedora) Beautiful vision of dreams. 19185.
Bowen (George) In the shadows by the gate. 4753.
Bowen (York) 2nd sonata in F. 1769.
Bowens (J. A.) To our country's president. 1563.
Bower (Richard) Slippery elm. 3191.
Bowers (J. J.) jr. Queen of my heart. 5683.
Bowers (R. H.):
Call to arms. 19323.
Emperor's own hussars. 25889.
Farewell to the flag. 24222.
I'm a man of rank. 20127.
If you can't be good be careful. 16107.
Love is the leaven. 20516.
One of my own hussars. 20966.
Soldier of Bohemia. 12770.
Bowers (T. M.):
My little Wallapai. 2861.
Old home town. 2934.
Pueblo Jim. 21118.
Bowersox (*Mrs.* Oscar) When the violets bloom Mary dear. 8553.
Bowes (Arthur) Idylls of Colorado. 7399.
Bowker-Vessey (G. H.):
Lilac eyes. 22848.
Valse bébé. 11583, 11584.
Bowlby (B. A.) I will love you till the stars shall cease to shine. 9606.

Bowlby (E. H.):
That Borneo drag. 8342.
That iceberg now lies in my heart. 21560.
Bowler (W. M.) Come where the world's a dream. 9036.
Bowles (G. H.) Canadian boy scout. 15599.
Bowles (J. S.) Take thou my hand and lead the way. 18675.
Bowles (W. R.) Ozark hills. 1150.
Bowling (S. L.) Broken hearted boy. 19280.
Bowman (C. L.) U. S. cruiser Columbia march. 3431, 11250 (215).
Bowman (Elmer). That sneaky snaky rag. 12902.
Bowman (J. O.) Canvassing won't pay. 19333.
Bowman (R. J.) Heartsease shore. 15070.
Bowron (Morris) I'm in love with you. 16058.
Boxhorn (Gyula) Princess Amelia. 1221.
Boy and the girl. 10229.
Boyce (Dr.) Heart of oak. 20003.
Boyce (William) Tempo di gavotta. 21544.
Boyd (C. O.) Stealing. 18635.
Boyd (G. G.) You had ought to stay awake Mister Moon. 26834.
Boyd (J. M.):
As the twilight falls. 67.
Billiken. 149.
Girl and the song. 11763.
Boyd (J. S.) God forbid that I should glory. 4381.
Boyd (Karl):
Courage love and grit. 4029.
Good luck Carrie. 24307.
I am calling the rose. 17809.
Winter's afternoon. 6527.
You are still my own sweetheart. 6571.
Boyd (May) Oh, Mister Moon. 20922.
Boyd (W.) Fight the good fight. 13753.
Boydell (Kathleen):
Look to the rose. 22868.
Uncertainty. 23649.
Boyer (A. S.) Oh that smile forever lingers in my dreams. 2929.
Boyer (F. E.) Actions speak louder than words. 19018.
Boyer (F. J.) Tex tangle foot rag. 21549.
Boyer (Mrs. George) Jolly winter time. 4830.
Boyer (Louis) Jeanne d'Arc. 9717.
Boyer (Wilma) My Irish girl. 20772.
Boyker (F. R.) Sweetheart we will cling together. 18662.
Boyle (C. A.) Emporia school of music and art keyboard chart. 19650.
Boyle (Mrs. C. A.):
Frolic (The) 19818.
Hunting song. 20077.
Mother's song. 20723.
Boyle (G. F.):
Berceuse. 23967.
Butterfly is in love with the rose. 8930.
Concerto in D minor for piano and orchestra. 11508.
Débutante (La). 334.
Dreaming waterlily. 9166.
Minuet. 972.
Romance. 25137.
Serenade. 25187.
Waltz. 24004.
Was once an ancient monarch. 11066.
Who was it? 11145.
Boys (R. S.) Devotion. 13623.
Boysen (Alice):
Burlesque orientale. 17373.
In solitude. 7432.
Brackett (F. H.):
Cavalier's song. 3603 (24, 25).
Cavalry song. 19346.
Glory O God for evermore. 2294.
Hosanna! be the children's song. 9506.
Jerusalem the golden. 20288.
Lord is risen indeed. 2686.
Raise the song of harvest home. 23290.
Sing to the Lord of harvest. 21354.
To-day the Prince of Peace is born. 21637.
Three songs. 11250 (12).
Brackett (L. F.) Consecration. 9048.
Bradbury (Ronald) In summer's dreaming time. 2509.
Bradbury (W. B.) Jesus loves me. 17913.
Bradera (Joe) In the moonlight glow. 24530.
Bradfield (Mabel) Queen of the cowboys. 1236.
Bradford (William) Little cottage by the sea. 20460.
Bradley (C. L.) Rosebud pink. 18476.
Bradley (J. F.) Forever. 476.
Bradley (L. E.) Without you sweetheart, I'm so lonely. 8597.
Bradley (Milton) co. Songs of happiness. 23473.
Bradley (W. S.):
If I had but you. 16104.
Joplin, the city that Jack built. 17918. 20305.
Bradshaw (Leah) Lora Flora Dora. 877.
Bradshaw (N. S.) World is full of sweetness. 13205.

Brady (E. A.) Magnet waltz. 14339.
Brady (F. V.) Pipe dreams. 21069.
Braeckman (Louis):
Fluttering butterflies. 9296.
Gondola of flowers. 9385.
Braga (G.) Serenata. 25189.
Bragg (Christena) Pirate whiskey. 21070.
Braham (Dave):
As long as the world goes round. 11250 (6).
Blow the bellows, blow. 23848 (8).
Boodle (The). 11250 (10).
Cobwebs on the wall. 6608 (8).
Coming home from meeting. 3603 (30).
French singing lesson. 6608 (16).
Hello Bab-by. 11250 (21).
Investigation. 19000 (16).
Man that knows it all. 11250 (32).
Master Dooley's geese. 23848 (36).
Molly. 23848 (38).
My dad's old violin. 23848 (39).
My little side door. 3603 (98).
Oh my how we pose. 23848 (42).
Pat and his little brown mare. 23848 (45).
Plum pudding. 11250 (39).
Sam Johnson's colored cake walk. 1772 (59).
Braham (Edmund):
Adrift on the sea of love. 19022.
Aeroplane. 3603 (179).
Beautiful boy. 25715.
Everlasting peace. 25896.
I'd like to flirt with you-oo-oo. 13999.
March of the suffragettes. 12243.
Rose queen. 1303.
That universal rag. 6201.
Universal march. 21681.
Valse violette. 13016.
Wooing of the waves. 6552. 15398 (102).
Braham (George):
As long as the world goes round. 11250 (6).
Blow the bellows, blow. 23848 (8).
Boodle (The). 11250 (10).
Cobwebs on the wall. 6608 (8).
Coming home from meeting. 3603 (30).
French singing lesson. 6608 (16).
Hello Bab-by. 11250 (21).
Investigation. 19000 (16).
Man that knows it all. 11250 (32).
Master Dooley's geese. 23848 (36).
Molly. 23848 (38).
My dad's old violin. 23848 (39).
Braham (George)—Continued.
My little side door. 3603 (98).
Oh my how we pose. 23848 (42).
Pat and his little brown mare. 23848 (45).
Plum pudding. 11250 (39).
Sam Johnson's colored cake walk. 1772 (59).
Braham (H. J.) Love is the key. 886.
Braham (J. J.):
On dress parade. 18325.
Sleep well sweet love. 18563.
Spinning wheel. 18614.
Braham (Philip):
Amoyra. 13297.
Book by Cook. 8895.
Come along Kate. 15643.
Hwang-ho (The) 9527.
Jugged airs. 24596.
Ma Mississippi May. 9950.
Maid of Japan. 20555.
Peacock polka. 10333. 21036, 23223.
Springtime of love. 18625.
Suzon's sabots. 3288.
Thimble and the digit. 3361.
Turkey trot. 17010.
Turn dem eyes away. 10943.
Yo-San. 11205.
Brahms (Johannes):
All flesh doth perish. 19265.
Bridegroom (The) 175.
Cradle song. 13454.
Denn alles fleisch, es ist wie gras. 24005.
Fugue in A flat minor. 22159.
Hungarian dance. 1918, 3854, 11410, 11411, 19266, 25750.
Hungarian dances. 176, 177, 3855, 3856, 8904.
Hungarian gipsy prize dance. 24006.
Lieder. 15569, 15570, 19268, 19269.
Lieder in English. 19267.
Like melodies arising. 13455.
Little dust-man. 6783.
Love triumphant. 22160.
Night in May. 22161.
Sandmännchen. 22162.
Two Hungarian dances. 8904.
Ungarische tänze. 3430.
Vier ernste gesänge. 19270.
When love hath entangled. 1919.
Brainard's (S.) sons co.:
Angel of night. 8731.
Banjo Joe. 23947.
Everett kindergarten songs. 4229.
Good night. 11801.
He answered the call. 9440.
Little Miss Nighty. 14268.
Mavourneen. 12266.
Out in the night I heard a voice. 7930.
Song I heard last night. 25262.

Brainard's (S.) sons co.—Continued.
Sounds from the Ohio. 26579.
Three leaves of shamrock. 12931.
Braithwaite (S. H.):
Christmas carol. 15631.
Dream. 15746.
German band. 15880.
In the church. 16131.
Shepherd's pipe. 16772.
Singing game. 16789.
Braley (E. R.) Meet me to-night in dear old Dixie land. 22965.
Bramwell (J. S.) Leap year troubles. 9827.
Branca (Guglielmo) Sogno di Cristoforo Colombo. 12767.
Branco (L. de F.) Mirages. 23004.
Brander (A. U.):
Savior, again to Thy dear name. 8116.
Sun had set. 6085.
Brandon (C. E.) Educator rag. 4176.
Brandon (Faulkner):
Brook (The) 13465.
May-day melody. 14389.
Song of summer. 14985.
Brandt (Nathalie) In June. 4723.
Branen (——) Go ask Brady. 11777, 11778.
Branen (J. T.):
Go ask Brady. 11777, 11778.
Oh you million dollar kid. 7874.
Branham (A. J.) I ask you to love me. 2424.
Branscombe (Gena) Hail ye tyme of holie dayes. 19959.
Brase (Fritz) Grosse zeit neue zeit. 15932–15935.
Brassin (Louis). By moonlight. 13476.
Braun (Leo):
Du bist so still. 19622.
Kraut vergessenheit. 20373.
Vöglein, wohin. 21741.
Braun (Rudolf) Quintett in E moll. 12603.
Braunfels (Walter):
Ariels gesang. 22059.
Konzert. 24007.
Lyrischer kreis. 20541.
Bray (Walter) Magnolia of Tennessee. 11250 (31).
Brayer (Jules de) Chansons rustiques. 17411, 19358.
Brayley (George) Prelude and gavotte. 24094.
Brazelton (E. A.) Brazelton's practical elementary method. 17361.
Brazil (Sid) *pseud. See* Waterman (G. R.)
Breckenridge (Almyra). Merchant of Venice. 12294.
Breckenridge (J. A.):
American beauty waltz. 17252.
Old house on the hill. 20944.
Brede (William) King of clubs. 12118.
Bredschneider (Willy):
Bunte bilder. 8923. 19301. 19302.
Fränze. Fränze. Fränze. 25947.
Grosse rosinen. 7223. 9410.
Lied von der mühle. 22843.
Rosinen-walzer. 5797, 5798.
Sahnenbaiser (Das). 23363.
Schlaf kindchen, schlaf. 5860–5863.
Wenn dir das glück entgegenfliegt. 6444–6446.
Bredt (Alice Verne-) *See* Verne-Bredt (Alice)
Breen (Guy) If I did not have to say goodbye. 11925.
Brehm bros.:
Adeste fidelis. 19021.
Dollie waltz. 17509.
Dreamland echoes. 9167.
Fragrant violets. 24259.
Golden dreams. 17697.
Heather blossom. 17762.
Heavenly thoughts. 569.
Jesus lover of my soul. 20294.
Little pet march. 24696.
Madonna's prayer. 18072.
Mavis waltz. 20606.
Nearer, my God to Thee. 20821.
Never forget your dear mother. 18270.
Onward Christian soldiers. 20974.
Pathfinder. 21028.
Queen of the garden. 1237.
Revel of the goblins. 10463.
Rock of ages. 21178.
Ruby march. 25153.
Breil (J. C.) Queen Elizabeth. 16641.
Breitenbach (H.) Frölich soll mein herze springen. 17644.
Breitenbach (Jessie):
No one can ever tell. 20846.
Time will tell it all. 25427.
What's the matter with this here town. 25545.
Your friend still remembers you. 25623.
Breitenfeld (Emil):
May time. 10008.
My world. 10157.
Sacrifice. 5815.
Breitkopf & Härtel:
A toi. 19214.
Ach dass ich wassers gnug hatte. 8.
Album. Rienzi, Tannhäuser, Flying Dutchman. 18826.
Almas ingenuas. 19056.
Altes französisches lied. 3404.
Arbeiterchor. 12171.
Asrael symphonie. 6679.
Atlanta in Calydon. 6682.
Ausgewählte arien. 15490.
Ballettmusik. 1005.

Breitkopf & Härtel—Continued.
Barcaroletta and Cuando viene la primavera. 19165.
Berceuse and A toi. 19214.
Blessed Jesus. 3747.
Canzonetta. 214–216.
Chanson de rôdeur. 1948.
Choral service. 24059.
Christian stand with sword in hand. 3748.
Concerti grossi. 13902.
Coral ode! from Atlanta in Claydon. 1982.
Cuando viene la primavera. 19165.
Demanten på marssnön. 15710.
Deseo and Hoja de album. 19546.
Einstimmige chor und sololieder. 24194.
En coyoacán. 9202.
Entrada triumfal. 19663.
Española. 19671.
Eternas nieves. 4209.
Evening hymn. 24210.
Exercises et preludes. 416.
Fantasia contrappuntistica. 19722.
Fliegende Holländer. 13050–13052, 18828, 21751.
Flying Dutchman. 13053, 25516.
Form of evening service. 13786.
Heiliges lied. 13939.
Hochzeit (Die) 21752.
Hoja de album. 19546.
Huldigungshymne. 7309.
Hungarian dances. 3856.
Ikarus. 14072.
In the far West. 22709.
Jaga-naut. 17908.
Jeunesse. 21051.
Kleine suite. 9774.
Koncertni pisně. 2593.
Lamento. 12136.
Lerche (Die) 3406.
Liebesmahl der Apostel. 21753.
Lied des drehorgelmannes. 3407.
Litauisches soldatenlied. 9861.
Lohengrin. 11047.
Lolita. 5031.
Luis Foreg. 20534.
Lustige ouvertüre. 24739, 24740.
Madrigal. 9954.
Malostranské pisničky. 2735, 2736.
Maria Luisa. 5143.
Marssnön. 16341.
Mastersingers of Nuremberg. 13056–13058.
Mein lied. 20633.
Meistersinger von Nürnberg. 18829, 18830, 23699.
Minneprobe (Die). 10052.
Neapolitanisch. 3408.
No me olvides. 5420.
O reste enfant. 2913.
Orgel konzert. 4473, 24326.
Pagina de album and Scherzino. 21011.
Pequeña mazurka. 5589.
Petit prélude, and Jeunesse. 21051.
Piemonte. 16606.
Polnische nationaltänze. 23379.
Printemps (Le) 3038.
Processional. 8008.
Pskovitana (La.) 21115.
Quimera, and Su primer mirada. 21134.
Raquel. 10443.
Rheingold (Das) 11049, 13059–13061, 18832, 18833.
Rhinegold (The) 11050.
Rienzi. 13062, 13063, 18834.
Ruba'iyat. 1312.
Scherzino. 21011.
Sensitiva. 21296.
Sérénade. 5907.
Sextett für streichinstrumente. 25195.
Sonate G moll. 5990.
Sonaten für pianoforte. 23386.
Southern fantasy. 23481.
Souvenir, malinconia. 21418.
Spukgeschichte. 3410.
Su primer mirada. 21134.
Suite. 23524.
Symphonie in C dur. 3795, 3796, 15522.
Symphonie in C moll. 23551.
Tägliche uebungen für violoncell. 1487.
Tannhäuser. 13064–13068, 18837, 25518.
There rolls the deep. 25401.
Träumerei. 3411.
Tre canti. 10602.
Una lágrima. 6312.
Valküre (Die) 11053.
Valse romantique. 1608–1611.
Variations on Yankee Doodle. 18809.
Vencedor. 21706.
Verzweiflung und ergebung. 3452.
Victoria. 6367.
Vida de amor. 11020.
Vier geistliche gesänge. 5871.
Viva Chihuahua. 21737.
Wachet auf, ruft uns die stimme. 11350.
Walküre (Die) 13071, 13072, 18838–18840.
Wanderskizzen. 11064.
Wasserfahrt (Die) 15259.
Weihnacht. 11081.
Zweite sonaten. 1767.
Zwolf variationen. 21251.
4 sonaten. 562.

Breitner (Ludwig) Nuit étoilée. 24944.

Bremen (R. J.) Loves binding call. 24725.

Bren (Joe):
In starland. 26105.
When a coon band plays Il trovatore. 26784.
Bren (Joseph) Roosevelt for us. 23340.
Brenda (G.) Mélodie amoureuse. 948.
Brennan (Geo.) There's no life like married life. 6217.
Brennan (J. A.):
Fraidy cat. 479.
I can't stop doing it now. 24425.
I'll not forget you, Mary. 24444.
Strike up a two step tune. 21462.
Brennan (J. J.) When my dreams come true I'll return to you. 6464.
Brennan (K. C.) A. O. H. 13242.
Brennan (W. B.) Wedding bells. 21788.
Brenner (J. H.) In an automobile with the girl you love. 2940.
Brenner (Mrs. Wm. K.) Message of violets. 20661.
Brereton (A.) Old rail fence. 1114.
Brès (J.) Jolie sultane. 9734.
Bresles (Henri):
Fête magyare. 9265, 13748.
Jeunesse en fleur. 14150.
Breteuil (François de):
Quatre chansons. 180.
Romances sans paroles. 10489.
Breton (Tomas):
En la Alhambra. 4190.
Garin. 4348.
Brett (Adolphe). Father, in my life's young morning. 4269.
Brettlkönig (Der). 4064, 4065, 4937, 4938, 5086, 5087.
Breu (Simon):
Deutschland, sei wach. 4099.
It is Sunday. 20276.
Liebe die vergangen. 7571.
Vinum bonum. 6375.
Breuer (Ernest):
He's the world's best music man. 11850.
Keep on lovin. 20337.
Ragtime Nick. 5701.
Breval (J. B.) Aria cantabile. 61.
Brèville (Gaston de) *See* De Brèville (Gaston).
Brewer (A. H.):
Big review. 13421, 13422.
Dolly. 22339.
Fairy pipers. 22414.
God's gift. 4386.
I fear thy kisses gentle maiden. 24433.
Queen of my heart. 25103.
Voices of children. 23693.
Brewer (J. H.):
Crossing the bar. 19486.
Remember now thy Creator. 21151.
Brewer & Smith. When the sun shines dear. 13146.
Brewster (S. V. B.) Mary Anne. 7674.
Brian (Havergal). Daybreak. 2076.
Brice (Elizabeth). To-morrow-land. 6268.
Brice (Max). Summer brings roses. 8290.
Bricker (P. E.) Those were the good old days. 21600.
Bridge (Frank):
Country dance. 24098.
Easter hymn. 17549.
Lullaby. 24736.
Meditation. 24799.
Spring song. 25307.
Bridge (Frederick):
Nights (The). 16484.
Welcome be our heavenly King. 17099.
When father votes. 13126.
Bridge (H. M.) We sing a loving Jesus. 6431.
Bridge (J. F.):
Benedictus. 15526.
Welcome to our heavenly King. 17099.
When father votes. 13126.
Bridge (Margaret) Empty cradle. 4189.
Bridgeman (K. M.) Daddy Asthore. 19502.
Bridgers (L. B.) He included me. 26022.
Bridges (Helen). Lullaby. 9939.
Bridges (Robert) Choruses from Achilles in Scyros. 9001.
Briesewitz (A. W. R.) Fiducit. 15822.
Briggs (A. A.) I just want some one to love me and it might as well be you. 4619.
Briggs (B. M.) Money in the farm. 5266.
Briggs (C. S.):
Heavenly gate. 15971.
Little while. 21974 (104).
Briggs (D. R.) Sinking of the Titanic. 14936.
Briggs (G. W.) Flower of the century. 9292.
Briggs (H. C.) I want my mamma. 2468. 11976.
Briggs (Mrs. M. N.) Leola. 9835.
Brigham (G. B.) Pork chops, peaches and pie. 3022.
Brigham (Thomas) I am so lazy I'm about to go crazy. 17814.
Bright (Dora):
Camargo (La) 19324.
Camargo gavotte. 17387.
Four dances. 11415.
Brightwell (William) I wore a rose. 16100.
Brimelow (Mrs. G. A.) Shine, shine dear old moon. 1364.

Brimelow (J. A.) Shine, shine, dear old moon. 1364.
Bringham (Donald) If I were king of ragtime land. 20187.
Brinkley (Douglas) Be my little girl tonight. 23951.
Brinkmann (M.) Remember me. 26466.
Brinton (Jean) Mary and the lamb in Wall street. 12253.
Briquet (Jean):
Auction pinochle lied. 23927.
Blonde Louise. 23988.
Im weichen nest. 24503.
Nur 'nen ganz kleinen mann. 24945.
So'n buschen tralala. 25241.
Zuckersüsse mädel. 25631.
Brisson (Frédéric) Pavane favorite de Louis XIV. 2989–2991.
Bristow (Arthur) Sounds from the past. 12811.
Bristow (F. L.) I'll keep house for you. 4625.
Britcher (W. F.) My great Redeemer's praise. 2853.
Brittain (A. R.) Reverie. 21161.
Britton (J. L.) Coming through the rye. 19447.
Britton (Leon) Honey dear take me down to Revere. 17785.
Broadbent (James) & son, ltd.:
Great light. 4427.
Rock of ages. 10483.
Broadway-girl. 8790, 8913, 10417, 10893, 10971.
Broadway to Paris. 19445, 19869, 21020, 21954.
Brock (A. G.) Return oh love to me. 16670.
Brockhaus (Max):
Am Rhein. 23873.
An das Christkind. 45.
Arme Heinrich. 1827.
Gesang der Iris. 25970.
Figli di re. 4284.
Königskinder. 808.
Lerche (Die) 839.
Mattinata. 20603–20605.
Roitelets (Les) 16687.
Rosmarin. 1307.
Schwarzschwanenreich. 16749.
Stern von Bethlehem. 1452.
Waldvöglein (Das) 1646.
Brockman (James):
There's a ghost in the closet, I'm afraid. 10864, 12910, 15131.
Yum pum pa. 11234.
Brockmeyer (H.) & co.:
Time will tell it all. 25427.
What's the matter with this here town. 25545.
Your friend still remembers you. 25623.
Brockmeyer (H. H.) No one can ever tell. 20846.
Brockville (H. P.) My mind wanders back to our childhood days. 26328.
Brodie (C. M. B.):
Cortelyon (The) 13574.
Pensieri triste. 14695.
Brody (Alexandre) Hymne à l' alliance. 22612.
Broekhoven (J. van) When love is kind. 15293.
Broghiera (Oddo):
Che digo de si. 8988.
Galerie (Le) 9330.
Brogi (Renato):
Etude de concert. 19680.
Fileuse (La). 19750.
Saltarello. 21236.
Brohan (G.) Look out for the boogie man. 18034.
Broidy (—):
A man sol men sein. 21980.
Kabulas punim. 22776.
Oi tateniu oi mameniu. 23167.
Shlaf lied. 23424.
Bron (Edouard) Feuille d'album. 13750.
Bronson (Carl) Mi California. 18150.
Bronstad (P. H.) Motordrome. 24863.
Bronx melody co.:
Just you and I, that's all. 20329, 24610.
Kathleen. 20334, 24614.
Brook (Emmeline) Song of the pilgrims. 3227–3229.
Brooke (Arthur) Modern method for Boehm flute. 18170.
Brooke (C. K.):
Bed in summer. 3794.
Shepherd psalm. 5928.
Windy nights. 6521.
Brooker (Mrs. E. O.) Keeping tryst. 12113.
Brooker (M. A.) Keeping tryst. 12113.
Brooking (V. L.) Since I have you. 23432.
Brooks (Mrs. A. E.) Oh honey when I dig-a dem yams. 2906.
Brooks (F. E.) No burdens in the better land. 24932.
Brooks (H. A.) Dreaming of home. 19613.
Brooks (H. H.) pub co. Ashes of love. 8764.
Brooks (H. L.) Will you trot square when Billy's gone. 15338.
Brooks (I. A.):
Dainty feet. 9077.
Leap year love song. 9824.
Sky-love. 10610.
Brooks (N. E.) No burdens in the better land. 24932.
Brooks (N. H.) Dearest I'm dreaming of you. 17492.
Brooks (R. A.) Footlight rag. 24253.

Brooks (Shelton) All night long. 11268, 22015.
Brooks (W. W.) Laid on Thine altar. 14207.
Brooks (Mrs. Wm.) Oh say that you will be true. 16518.
Brosch (F. C.) Just another heart broken. 2559.
Brossard (C. P.) Wedding in June. 26777.
Broström (Hildur) Swedish equestrian march. 23540.
Brothers (Mrs. J. S.) Good bye. 11794.
Brothers (J. S.) jr.:
Golden stair. 13869.
Good-bye. 11794.
Just a rag that's all. 12093.
Phone me to-night, sweetheart. 10358.
Slumber song. 10615.
Something new. 12790.
Brothers (J. S.) sr.:
Phone me to-night, sweetheart. 10358.
Slumber song. 10615.
Brothers (M. A.):
Golden stair. 13869.
Just a rag that's all. 12093.
Something new. 12790.
Brotherton (M. S.) Show your colors. 8164.
Brotman (M. M.):
Gee! I'd like to have a girlie of my own. 15876.
I'm crazy for rag. 16052.
Broughton (Jessie) If I could live for thee. 9619.
Brounoff (Platon):
Love's beginning. 9930.
May day. 10005.
Those lips of thine were made for kisses. 1546.
Brouse (Mrs. D. Y.) My little country cousin Kate. 1034.
Brouse (M. A.) My little country cousin Kate. 1034.
Brown (——):
By the light of the harvest moon. 19317.
Havana rose. 26018.
Brown (A. H.):
Christmas king. 22238.
Judge he's-a-Irish too. 769.
Loving days. 20532.
Loving time in spooney land. 14318.
My Todalo man. 1054.
Remember me to my old gal. 1260.
Brown (Arthur) Sweetest sweetheart's love. 6117.
Brown (C. B.) Rain drops. 5704.
Brown (C. C.) Dreams of the past. 25869.
Brown (C. M.) Won't you be my sweetheart. 13200.
Brown (C. O.) Now and then. 18285.
Brown (C. S.):
Oh you busy moon. 20935.
You're sweeter than the honey. 18990.
Brown (E. G.) Under the starlit sky of blue. 21678.
Brown (E. J.) Play that tantalizing oriental strain. 25059.
Brown (E. M.) If you were only here. 22683.
Brown (Ethelyn) My dream of mother. 20757.
Brown (F. J.):
I remember love's garden. 2460.
Kitty Gordon. 22791.
That happy Sabbath morn. 1519.
Would you like me better if my eyes were blue. 1738.
Brown (G. D.) Don't look at your troubles through a magnifying glass. 17515.
Brown (G. W.) Wilson, that's all. 17158.
Brown (H. A.) I don't like her pa. 20105.
Brown (H. H.):
Easter larks are singing. 1772 (20).
Serenade. 23848 (52).
Brown (H. P.):
Jungle flower. 14168.
Let us go hence. 7565.
Lullaby. 2715.
Brown (Harry) Ragtime organ march. 14771.
Brown (Ida) Jesus is calling. 17910.
Brown (J.) Song of the turkey dance. 10667.
Brown (J. N.) Mary of Argyle. 7676.
Brown (L. M.) Sweet memories of yore. 10769.
Brown (Mrs. M.) Memories of the past. 14406.
Brown (Mrs. M. C.) Flying star. 469.
Brown (M. H.):
Because she's nervous. 6725.
Fairest flower. 11665.
Peggy. 12525.
Rose dream'd she was a lily. 12650.
Spring greeting. 8258.
Sweet red rose. 12855.
Where the sunshine grows. 13163.
Brown (M. M.) Chi-Psi. 8992.
Brown (Mabel) Dying child. 4160.
Brown (N. E.) I'd love to have another waltz with you. 11924.
Brown (Nick):
American beauty. 37, 3665.
California commandery. 17382, 17383.

Brown (Nick)—Continued.
Daffydills schottische. 22288, 22289.
Diamond king. 6972, 11568.
Give me the hen that laid the golden egg. 13851.
Right of honor. 10470, 10471.
Thunderbolt (The) 1553, 6240.
Brown (O. B.):
Easter larks are singing. 1772 (20).
Serenade. 23848 (52).
Song reader. 3603 (146).
Brown (Phelps) I'm naughty enough to be interesting. 2453.
Brown (R. M.):
Every girl's a real girl. 9228.
Hat is in the ring. 7252.
That one little girl is you. 1524.
Brown (S. A.) Smiling eyes. 18569.
Brown (S. L.) Why don't you spend something else beside the evening. 21881.
Brown (W. A.) St. John my old New Brunswick home. 14847.
Brown (W. H.) My happy home in Dixie 'fore the war. 7775.
Brown (W. M.):
Breaking of the day. 17363.
Confidence. 2022.
Southern breezes. 3241, 26582.
To thee. 26676*.
When the sun shines in old Dublin town. 8552.
Brown (W. M. S.) Jesus Christ is risen to-day. 2540.
Brown (Mrs. Wm.) No one can take your place [etc.] 12411.
Brown & Edwards music co.:
Great kingdom beyond. 13890.
Jesus Christ is risen to-day. 2540.
Brown & De Caprio. Let 'er buck. 16230.
Brown & Sehler co. That sunbeam smile. 15120.
Brown bros. Mary of Argyle. 7676.
Browne (A. L.):
Butterfly. 8928.
Sing a song. 10599.
Browne (E. B.) Pretty little Jessamine. 12581.
Browne (E. W.) Let Teddy swing the stick another term. 7562.
Browne (J. L.):
Air de ballet. 17235.
Ecce sacerdos. 22372.
Evening. 15793.
Indian dance. 732.
Intermezzo l'égyptienne. 4773.
Jubilate Deo. 20311.
Wedding hymns. 18855.
Browne (J. W.) Let Teddy swing the stick another term. 7562.
Browne (P. R.):
High cost o' livin'. 17772.
Since I began loving you. 5946.
Browne (R. A.):
All I can say is, I love you. 13265, 17217 (5).
Catchy. 17405.
Come along to Honeymoon Land. 21974 (62), 22247.
Come away, down in Arkansas. 19426.
Dear, faded lilac. 9101.
Don't you know I want you badly? 9151.
Dreaming of home, sweet home. 24172.
Far eastern star. 13730.
Flag of the U. S. A. 9280.
I am learning to think so much of you. 9531.
I love my dear old bed. 14023.
I've got such a loving disposition. 14039, 17217 (19).
I want to be loved all over. 21974 (95), 22661.
If you only knew. 22682.
If you want to go along with me. 12004.
In the garden of Gethsamne. 14101.
It can't be done. 20273.
It makes a lot of difference when the girl you love loves you. 12060.
Jesus standing at the bar. 20296.
Lost trail. 7605.
Meet me to-night in dear old Dixie land. 22965.
My contrary girl. 20753.
My Dixie sweetheart. 14510.
Oh you chicken. 14605.
Oh, you dear sweet little girlie. 14607.
Oh you little honey bee. 20939.
Old sweetheart at home. 7888, 20950.
Only a face in a locket. 12474.
Only a pure white blossom. 20973.
Remember me, darling sister. 10456.
Roses, sweet roses, I give to you. 14830.
Shahin shah. 21974 (136).
Somebody's coming to town. 14963.
Sweet Hageleye. 10767.
Sweetheart. 10776.
That's how I lost him. 15114.
There's not another girl like Mary. 10867.
We will meet again. 21786.
What's the use of kisses. 15277.
When I tied the bow of blue on Bessie's hair. 18884.

Browne (R. A.)—Continued.
When the pretty roses bloom in June. 15305.
Will you love me in the same old way. 15336.
You'll be sorry. 15363, 17217 (40).
You were just made for me. 21974 (170), 23830.
Browne (R. T. R.) If you want to go along with me. 14068.
Browne (W. D.) God is our strength and song. 9369.
Browne (W. W.) I want to go down to the beach. 7385.
Brownell-Geddes (Leila) It is not love. 24554.
Browning (Bessie) Tomboy, tomboy, shame, shame, shame. 1567.
Browning (E. B.) Sweet, thou hast trod on a heart. 21497.
Browning (F. M.) Songs that father sang. 16827.
Browning (M. M.) Peggy darling. 16591.
Brownlee (W. H.) Girl of Ravina. 11765.
Brownold (Max). Guitar serenade. 11821.
Brownoid & Allemong:
Arbutus. 60.
Good little babies. 19923.
Guitar serenade. 11821.
Melody in E flat. 949.
Virginian line. 21734.
Voyage of the Titanic. 13048.
Brownold music co.:
March. 21617.
Waltz. 21618.
Broyles (C. E.) Put the light out first. 10423.
Bruce (C. H.) We'll jolly along. 17089.
Bruce (Dan) It's a great idea. 4794.
Bruce (O. H.) Song of the forest. 6001.
Bruch (Max) Macht des gesanges. 14334.
Bruckner (Anton):
Benedictus, aus der messe in F moll. 138.
Deutsche lied. 13620.
Ecce sacerdos magnus. 13667.
Herbstlied. 2382.
Sängerbund. 14841.
Trösterin musik. 3400.
Bruckshaw (Kathleen). In remembrance. 9657.
Bruckshaw (W.) Stars of the night. 18633.
Bruder Straubinger. 4887.
Bruderlein fein. 12421, 12992. 13090, 13091.
Brueckner (Herm.) Lenzsturm. 9834.
Brüggemann (Ernst) O grüsst sie mir. 2906.
Brueschweiler (F.):
Jubilate Deo. 22762.
Lullaby. 24738.
Brugler (W. R.) When the Christmas bells are ringing, Margaret dear. 23768.
Bruhling (A. H.) Overland flyer. 16572.
Bruhns (Georg) Trauermarsch. 10923*.
Bruhns (George) Bandolero. 11250 (61).
Brun (A. F.) Missa pro defunctis. 14447.
Brun (F.):
Cinq pièces brèves sur des thèmes grégoriens. 13466.
Deux motets. 13467.
Saluts grégoriens. 14854–14857.
Toni communes missæ. 15175.
Brun (Georges). Pastels d'enfants. 14683, 21026.
Brune (A.) Sonate. 13468.
Brunell (Max) Oh! the waltz. 10233.
Bruner (M.) Maggie waltz. 1772 (42).
Brunetti (Osvaldo) Vita un sogno. 21736.
Bruning (Ernst) Beiden plappermäulchen. 1879.
Brunk (J. D.) Educational vocal studies. 24192.
Brunover (Chas.) When twilight falls. 6483.
Brunswich (Ed.) Vénus la jolie. 6352.
Brunt (Cecil) Valse zephora. 10994.
Brunton (Orville) Broken hearts. 19281.
Bryan (Alfred):
And then. 22045.
Ev'ry night you'll find her painting New York town. 22410.
Supposing I make you wait 'till we get married. 1474.
Think it over. 26660.
Bryan (F. M.) That tempting tune. 10847.
Bryan (Frederick). We're goin' to have a ragtime wedding. 6429.
Bryan (Goldia) Song of the white slave. 6006.
Bryan (H. M.) When summer suns are shining. 25561.
Bryan (I. B.) Coyïta waltzes. 15672.
Bryan (S. A.) My heart is there with thee. 10123.
Bryan (W. S.) Twelvefold amen. 3416.
Bryant (G. W.):
Playing snowball. 1192.
Skating. 1378.

Bryant(G. W.)—Continued.
T set to teach technic, time, tune. 6142.
Bryant (L. C.) Violin lesson. 26737–26752.
Bryant (M. C.) Memories of parting love. 2791.
Bryant (M. F.) Spearmint kiddo with wrigley eyes. 23487.
Bryers (J. E.) Won't you be my sweetheart. 18959.
Brymm (J. T.):
Blues (The). 157.
One man band. 14637.
Round my heart. 21214.
Bryson (Ernest) Most glorious Lord of life. 20713.
Bubb (E. F.) My girl is a pearl. 5341.
Bucalossi (Brigata) Wedding dance of a marionette. 11079.
Bucalossi (Ernest):
Glad eye. 9360.
Valse-berceuse. 10981, 15213.
Bucceri (Gianni) Four pieces for the pianoforte. 19287.
Bucci (Emanuel) Butterfly waltz. 1930.
Bucci bros. Butterfly waltz. 1930.
Buchanan (Annie) Now the day is over. 12425.
Buchanan (E. W.) Am I dreaming. 11279.
Buchanan (George):
Pierrot land. 12550.
Sly moon. 12759.
Buchanan (R. H.) That moving picture rag. 6190.
Buchbaum (Adolph):
Polka à la Mozart. 21078.
Souvenir de Vienne. 10686.
Buchholz (August) Mother has left me, now I'm alone. 18196.
Buchwalter (V. E.) Black beauty. 3832.
Buck (A. E.) Moonlight ride. 23016.
Buck (C. G.):
Who shall ascend into the hill of the Lord. 15325.
Whoso therefore shall humble himself. 15327.
Buck (Dudley):
Arise! shine for thy light is come. 25635 (1).
Behold the Lamb of God. 25635 (2).
Benedictus. 25635 (3).
Come my soul, thou must be waking. 25635 (6).
Deus miseratur. 25635 (7).
Easter salutation. 1772 (21).
Evening hymn. 25635 (10).
Festival Te Deum. 25635 (11).
Give unto the Lord O ye mighty. 25635 (12).
Buck (Dudley)—Continued.
Gloria in excelsis. 25635 (13).
God of Abraham praise. 25635 (14).
Hark! hark! my soul. 25635 (17).
He shall come down like rain. 25635 (18).
I will call upon Thee. 25635 (21).
Jubilate Deo. 25635 (24).
O clap your hands all ye people. 25635 (32).
O Lord rebuke me not. 25635 (33).
O Lord thou art my God. 25635 (34).
O praise God in His holiness. 25635 (35).
O thou afflicted. 25635 (37).
Rock of ages. 3092.
Te Deum. 25635 (43).
Buck (Dudley) jr. Easter salutation. 1772 (21).
Buck (Gene):
Daddy has a sweetheart, and mother is her name. 19503.
I may look green, but I ain't nobody's fool. 20145.
Romeo, my only Romeo. 21190.
Some boy. 26564.
Buck (L.) Violets and you sweetheart. 8467.
Buck (M. D.) Sweet dreams of Quonochongtang. 18655.
Buck (M. E.):
Arise! shine for thy light is come. 25635 (1).
Behold the Lamb of God. 25635 (2).
Benedictus. 25635 (3).
Come my soul thou must be waking. 25635 (6).
Deus miseratur. 25635 (7).
Evening hymn. 25635 (10).
Festival Te Deum. 25635 (11).
Give unto the Lord O yet mighty. 25635 (12).
Gloria in excelsis. 25635 (13).
God of Abraham praise. 25635 (14).
Hark! hark! my soul. 25635 (17).
He shall come down like rain. 25635 (18).
I will call upon Thee. 25635 (21).
Jubilate Deo. 25635 (25, 26).
O clap your hands all ye people. 25635 (32).
O Lord rebuke me not. 25635 (33).
O Lord thou art my God. 25635 (34).
O praise God in His holiness. 25635 (35).
O thou afflicted. 25635 (37).
Te Deum. 25635 (43).

Buck (P. C.) First year at the organ. 19762*.
Buck (R. H.) Steeplechase march. 26594.
Buck & Lowney:
Could you learn to love me. 19472.
Day dreams. 19528.
I love you all the while. 7349.
March of the boy scouts. 16327, 20570.
Violets and you sweetheart. 8467.
20th century ostende. 21972.
Buckeye music pub. co. She'll do the same to you. 25204.
Bucklew (J. E.) Salt River rag. 12675.
Buckley (Hugh):
Again the morn of gladness. 3627.
All in a stable cold and bare. 22014.
Alleluia sing the triumph. 3652.
Band of herdsmen. 22105.
Come ye lofty, come ye lowly. 22255.
Hail to the king! 22539.
Hark! upon the morning breezes. 22551.
I will open rivers in high places. 14051.
If I come to Jesus. 4693.
Lord of the harvest. Thee we hail. 14293.
Marching ever onward. 5135.
Ring! ring! ring! 23319.
Six harvest hymns. 13470.
Buckley (Jean):
All to the picture show. 3645.
Alone in the world. 11275.
American girl. 11282.
Among the daisies. 8720.
Among the golden glows. 11285.
Aviator (The) 23939.
Back on the dear old farm. 25705.
Be as a rose. 8838.
Bird and a lonely heart. 8873.
California. 8939.
Castles of sand. 11450.
City ever bright and fair. 1993.
Come boys don't be bashful. 3980.
Come up in my aeroplane. 4001.
Days of long ago. 6947.
Dem lemon pies. 4095.
Disconsolate. 11573.
Don't you. 6990.
Down where the cotton blossoms blow. 9157.
Dream of home. 15747.
Dreaming of you. 4148.
Dreams of sweet sixteen. 7006.
Dying sailor's song. 9178.
Eileen sweet Eileen. 4178.
Everybody makes a hit with somebody. 4230.
Fare thee well, Mayme. 15813.
Farewell Marguerite. 4266.
Buckley (Jean)—Continued.
Farewell, my sweetheart. 11680.
Fight for the flag we love. 4283.
Flower of love. 19779.
Flying. 9298.
Friend of my youth. 25951.
From the bar to the shroud. 25954.
Gate of heaven is open to all. 4349.
Girl of my dreams. 24289.
Give the working girl a chance. 2288.
Golden gate of my heart. 25986.
Gone but not forgotten. 17703.
Good-bye, Dolly Blue. 4398.
Hail to the voices of springtime. 11824.
Haughty cashier in the bank. 4496.
Hazy, mazy craze. 17755.
He rose to-day. 2363.
His eyes like a truthful voice spoke. 4544.
Hours I've spent with you. 7305.
How could the world forsake you. 17790.
I am sad and lonely. 4601.
I am thinking of those days long years ago. 7326.
I'd love to have another waltz with you. 11924.
I'll be true to you until I die. 9557.
I'll have to ask my wife. 26069.
I long to be with you again. 16045.
I love the roses. 26071.
I love to tell the story. 7347.
I'm in love with a girl in St. Louis. 16057.
I'm in love with a widow. 4645.
I'm longing for a girlie just like you. 7363.
I'm longing for you, sweetheart. 11958.
I miss you in my thoughts of home. 4654.
I want a lot of love from you. 7380.
In my Bleriot monoplane. 4729.
In the flowery month of June dear. 4739.
In the mansions built above. 12035.
In the sunny land of Dixie long ago. 26112.
In the valley of Freshnal. 16138.
Ireland my homeland. 9693.
It is love sweet love. 24553.
It must be a fellow whose name is Bill. 9702.
Jersey lily lullaby. 12075.
Josie Gray. 9735.
Kathleen mavourneen. 9752.
Leave it to me. 26185.

Buckley (Jean)—Continued.
Let us live as Christ has taught us. 20429.
Listen to the band. 4993.
Listen to the robin singing. 9860.
Little Yankee dime. 12179.
Lord is my shepherd. 24708.
Lost at sea. 22880.
Love rules or breaks the heart. 24721.
Marrying squire. 9991.
Memory's wreath. 24812.
Mem'ries of home and mother. 18140.
Middle of the twentieth century gallop. 26281.
Midnight. 12301.
Missouri. 10062.
Mother's dying wishes. 5300.
My blue-eyed leap year girl. 18215.
My dear old mother far away. 16442.
My dream of you. 10116.
My old seacoast home. 12378.
Mystic message from o'er the sea. 24901.
Nature's music, the sweetest that is heard. 10164.
O, what a friend. 7852.
O you cunning, deceitful old moon. 12437.
Old dragon in gray. 18321.
Old Glory shall forever wave. 26383.
Only a link from memory's golden chain. 14640.
Ordinary girl. 12478.
Orphans (The). 18341.
Our home and our country. 18346.
Our Yankee girls. 12496.
Pearls. 10335.
Pilgrim (A). 10363.
Play ball. 21071.
Poor me. 5631.
Precious love of Jesus. 7997.
Put the light out first. 10423.
Queen of the ball. 10431.
R. E. Lee and Stonewall Jackson. 5691.
Rain drops. 5705.
Red rose in the old mill pond. 5715.
Remember you. 21152.
Rivals in the garden of roses. 16683.
Roll away your eyes Mister Moon. 3097.
Rose coloured glasses. 5776.
Rose dream. 8074.
Rosebud pink. 18476.
Sailor's parting. 5819.
Shadows of the past. 5922.
Silver bells of memory. 25224.
Sinner, will you turn to Jesus? 10603.
Snowflakes. 8200.
Soldier's dream. 3201.
Song of the potato vine! 16820.
Sunbeam. 6087.
Sure Sadie McCready's . . . a rale dacent lady. 6096.
Sweetheart be true. 8317.
Sweetheart dreams. 26618.
Tell me that you love me. 21536.
That barefoot dance. 3337.
There is always someone feeling sad and dreary. 12908.
There is music everywhere. 6208.
There must be a lady in the moon. 15130.
There's a girl in old New Hampshire. 12912.
There's a pretty girl in Scotland. 12914.
There's someone always missing. 10868.
Three words, can you guess them, dearie. 18743.
Titanic. 25431.
To the morning star. 12954.
Trying to forget. 10939.
Twilight. 10944.
Twilight dreams. 10946, 10947.
Two little girls at mamma's knee. 10955.
Under the mistletoe. 6322.
Up in the monoplane. 13004.
Waiting only waiting. 6405.
Walk with me. 13078.
Way to pay the debts. 11070.
Western girl. 13114.
What makes life worth while. 15276.
When summer suns are shining. 25561.
When the roses bloom. 8549.
Where the ocean tells its heartache to the shore. 6492.
Where the silvery Sleney's flowing. 25573.
Where the weeping willows grow. 11134.
While the Sabbath bells were ringing. 11137.
Wide is the world. 18931.
Wilson is going to take the chair. 23803.
Won't you be my cuddle, cuddle girl? 11183.
Won't you come back to me, sweetheart. 13201.
Won't you take me back. 6547.
Writing notes in school. 25605.
You haunt my dreams. 6576.
Your best gifts. 25622.
Zola babe. 8654.

Buckley (M. T.) Mop rag. 998.

Buckley (R. J.):
Abbots Bromley horn dance. 11252.
Flaxley Green dance. 11692.
Buckman (A. E.) In the love trail where dreams come true. 22712.
Bucquet (Pierre) Première suite. 14742.
Buechner (Alvin) Novelette. 20863, 20864.
Büchse (August):
Beautiful Maytime. 3791.
Christmas bells. 3961.
Far away. 4261.
Full of joy. 4338.
Golden juth. 4395.
Good government. 4401.
Playmates. 5615.
Vacation march. 6335.
Woodland-voices. 6551.
Words of love. 6554.
Buechse (J. L.):
Love's declaration. 5073.
Mazurka de concert. 5175.
My darling. 5329, 5330.
Buege (R. W.) On the U. S. S. Wisconsin. 23179.
Bühnenverlag Ahn & Simrock. *See* Ahn & Simrock (Bühnenverlag).
Buell (R. L.) In dreamland. 7424.
Büsser (Henri):
Appassionato. 25676.
Cantique de première. 17394, 17395.
Salutation angélique. 26507.
Bufera (La). 22170.
Buffalo ad club. Buffalo. 19288.
Buffington (R. E.) Sometimes I think she cares for me. 12793.
Buffum (Herbert):
Love lines on mother's face. 20517.
That little finger pointing upward. 21561.
Bugbee (L. A.):
Dance of the fairy queen. 19510.
Echoes from wood and field. 9183.
May day waltz. 20609.
Maypole dance. 20613.
Maytime revels. 20614.
Spelling notes for little folks. 23489.
Stars a-twinkle. 21443.
Tinkling bells. 21615.
Buglione (G.) Myrtle polka-caprice. 14533.
Builder (B. D.):
Good tidings. 19000 (12).
Hear the sweet angelic voices. 21974 (11).
Builder (L. P.) Don't be angry with me darling. 8661 (12).
Bulkley (H. D.) Possession. 14725.
Bulla. Margarett. 16332.
Bullard (Carrie). Fairy godmother's lesson. 221.
Bullard (F. F.):
Celtic dance. 9829.
When boy scouts get together. 18874.
Bulling (Burchard):
Capriccio. 8954.
Liebe erinnerung. 9845.
Nach einem alten bilde. 10160.
Scherzo. 10541.
Bullock (E.) Woman's battle song. 15350.
Bullock (Ernest) Rhapsody no. 1. 21163.
Bullock (Flora) Nebraska songs. 1067.
Bullock (H. L.) Scales and chords. 11250 (42).
Bullock (N. R.) My little southern pearl. 5356.
Bullock (W. H.) Maurapaya. 5167.
Bulmans (Leonhardt):
Beim weidengebüsch. 19196.
Drei rosenblätter. 19295.
Nixen (Die). 20842.
Bumpus (George) Pale face. 10300.
Bundy (Newton). I am a soldier. 623.
Bungert (August):
Fantasie-walzer. 7075.
Im hafen. 7408.
Bunning (Herbert):
Because you are my world. 1876.
Garden-land of England. 13814.
Grandma's fault. 13885.
Bunny (J. W.) Fond memories of my heart. 22443.
Buongiovanni (F.) 'O Barnicino e 'o cane. 1081.
Buongiovanni (G. F.) O traseticcio. 12435.
Buonomo (James):
Fabled romances. 4246.
Kisses and love dreams all for you were made. 4886.
Sweet remembrance. 6113.
Burch (C. E.) Jesus, my King. 9725.
Burden of the cross. 195.
Burdett (G. A.):
Awake, thou that sleepest. 1850.
Break forth into joy. 22164.
Christ the Lord is risen again. 6859.
Country joys. 4027.
Grasshopper. 4426.
Lift high your hearts. 4974.
Lord Thy glory fills the heaven. 22879.
O love the Lord. 14587.
They who seek the throne of grace. 8378.
Burdett (J. C.) March, "Nemo." 26247.
Buren (Vincent van) *See* Van Buren (Vincent).

Burg (B. R.) Titanic's twos. 25433.
Burg (H. von). *See* Von Burg (H.).
Burg (Mrs. W. H.):
Nothing but Jesus satisfies. 26353.
Some glad day. 26566.
When I see my Saviour face to face. 26787.
Burge (Mrs. Melzo):
Breath of roses. 13457.
Why can't I have a sweetheart. 6503.
Burgemein (J.) Allons, valser. 25657.
Burger (Arthur) Mamma, please forgive dear daddy. 9973.
Burgess (Harry):
Canada our country of the snow. 1934.
Cottage on the green. 17456.
Burgess (L. D.) To be with thee is heaven for me. 8397.
Burgess (M. G.) Pastoral song. 5571.
Burgess (Mittie) Why don't you love me. 1707.
Burgess (W. J.) Memories bloom while the heart is beating. 10033.
Burgmein (J.).
Livre des Noëls. 868.
Noveletta di Natale. 5431.
Roman de Pierrot et Pierrette. 1287.
Seau (Le). 12721.
Secchia rapita. 16754, 16755.
Tappeto rosa. 3317.
Burgmüller (F.) Angel of night. 6659.
Burgmüller (Friedrich) Twelve brilliant and melodious studies. 24012.
Burgstaller (Alexander):
Aus dem irrgarten der liebe. 19128.
Zwei lieder. 19304.
Burk (J. A.) Girl I thought was mine. 24288.
Burk & Burns. Girl I thought was mine. 24288.
Burke (A. L.) Song of my heart. 5996.
Burke (Mrs. Charles) Where there are no shades of night. 13164.
Burke (J. A.):
I'd rather be your sweetheart than a millionaire. 14002.
If I had you. 11998.
Message of the honeymoon. 14417.
Moving picture rag. 7758.
Turkey trot glide. 3413.
Way down yonder. 26772.
Burke (J. N.) Spirit of the U. S. A. 21425.
Burke (John) I don't want the moon to shine when I make love. 2432.
Burke (M. C.):
Happy Jack. 554.
Watch your step. 1651.
Burke (May) I don't want the moon to shine when I make love. 2432.
Burke (Michael) My beautiful Irene. 18211.
Burke (Thos.) Hazel. 19992.
Burker (Maidie) One little cottage. 2954.
Burkes (E. A.) Dreamland waltzes. 2119, 25868.
Burkes & Arbuckle co. Dreamland waltzes. 2119, 25868.
Burkett (Beulah) With thee. 8596.
Burkhardt (Max):
Meine lustigen lautenlieder. 22967–22969.
Moselgretchen (Das). 2828.
Burkhardt (Thomas) When round the sky the air ships are flying. 18887.
Burleigh (H. T.) Child Jesus comes from heav'nly height. 25792.
Burleigh (James) My May. 2864.
Burleigh (L. A.) Out of the mists and shadows. 5543.
Burleigh (L. F.) My prairie queen. 5366.
Burleigh (Lawrence) Pickaninny lullaby. 10360.
Burlew (J. P.) Enter the kingdom and be saved. 13683.
Burley (—) See what Percy's picked up in the park. 8140.
Burmeister (Paul) St. Louis ripple. 14848.
Burmester (Willy):
Französisches lied. 17640.
Goldene geige. 19912.
Menuett im alten stil. 22983.
Sārba. 1323.
Träumerei. 23628.
Trio-schatz. 3395.
Walzer im alten stil. 23711.
Burnam (J. W.) Western girl. 13114.
Burnand (C. F.) Tirzah. 15164.
Burnell (Mrs. A. T.) Commencement song. 9038.
Burnes (Jos.) Weaver's dream. 3500.
Burnett (Alfred) Airs de ballet. 21.
Burnett (Allen) Take off your hats to Cincy. 1494.
Burnett (C. T.) Some songs of Bowdoin. 8215.
Burnett (J. A.) Wreck of the Titanic. 21933.
Burnham (C. S.):
Although you're far away. 3660.
April's tears. 6668.
Crossing the bar. 11526.
Fichtenbaum (Der). 19745.
I laid me down and slept. 24438.
Mistah moonshine. 5243.
Sea-king (The). 5892.
Singing of you. 5957.
Voice of the dove. 13044.

Burnham (J. M.) You are my life my all. 13211.
Burnham (Mary) Listen to the robin singing. 9860.
Burns (Annelu) :
Lullaby (A). 2714.
My winsome little maid in blue. 1057.
Burns (Felix) Royal standard dance album. 10508.
Burns (J. M.) Daisies won't tell if I weep. 15684.
Burns (Robert) Afton water. 19030.
Burr (G. L.) Mary Villems. 26257.
Burrell (Art) Fussy cat. 8661 (70).
Burrell (L. V.) My western maid. 18257.
Burris (Mabel) Flying aeroplane. 4310.
Burroughs (E. J.) Teddy come and take it. 6167.
Burroughs (Hiram) Pollie Band. 1202.
Burrowes (A. J.) :
Dear old U. 19538.
Hail holy queen. 26005.
Burrows (A. S.) Fakir. 425.
Burt (B. H.) Baldy. 1860.
Burt (C. D.) Where the old Ohio flows. 21861.
Burt (Charlotte) When they sing the River Shannon. 11119.
Burt (Hapgood) Wall street girl. 3480–3482, 11058.
Burt (T. P.) :
Home of the soul. 2395.
I wonder how it could be. 2478.
There's a light in the window. 3356.
Burt (W. J.) Diamond crown. 24152.
Burtch (R. L.) :
Get wise. 510.
Million on the brain. 5233.
Take me back to Yankee Land. 8327.
Burton (B. A.) When dad would foot the bill. 1676.
Burton (E. H.) Only you. 1131.
Burton (Viola) Salt River rag. 12675.
Burwell (H. R.) Iran. 11968.
Burwell (Mildred) Only waiting. 5513.
Busch (Billy) :
And Johnny goes too. 25671.
I'm stuck on you myself. 24459.
Busch (C. M.) Drei gebetsgesänge. 17374.
Busch (Carl) :
Arioso in G major. 15398 (34).
Eagle (The) 9179.
Busch (H.) jr. Lead me to Loveland, honey. 17987, 20404.
Buschko (Otto) In the sweet days of yore. 17891.
Bush (Bea) Grandmother's album. 4423.
Bush (Billy) I'm stuck on you myself. 24459.
Bush (Christina) :
Little black face. 5003.
Long way to heaven. 5035.
Bush (Marie) Where the dear old school house stands. 21859.
Bush (O. P.) Goodbye my summer girl. 15918.
Bush (P. H.) I ain't goin' a cry no more. 17807.
Bushwick high school. Hurrah for the Bushwick High. 22607.
Buskin (Mrs. E. M.) Advertising army. 19023.
Busoni (Ferruccio) :
Fantasia contrappuntistica. 19722.
Verzweiflung und ergebung. 3452.
Buss (H.) Yours till the stars fall darling. 1762.
Busse (Fred) :
If you can't pay don't play. 20193.
In my dreams I can see you. 26102.
Bussoli (Guglielmo) Ameglio. 19064.
Butcher (C. E.) Put me off at Buffalo. 18432.
Butler (H. A.) 'Neath the rustling leaves. 18266.
Butler (H. M.) :
O peerless Missouri. 24957.
We would see Jesus. 3498.
Butler (L. W.) That's when I long for you. 18709.
Butler (M. W.) Glory song. 17688.
Butler music pub. co. In the land of honeymoon. 2521.
Butterfield (C. S.) Belshazzar. 23848 (6).
Butterfield (J. A.) Belshazzar. 23848 (6).
Butterworth (George) :
Bredon Hill and other songs. 17364.
In the highlands. 26109.
On Christmas night. 24985.
We get up in the morn. 26773.
Button (C. R.) Sunbeam. 6087.
Button (H. S.) Lord's prayer. 14294.
Butts (B. F.) :
Good news. 2317.
Good news hymns. 13870.
Keep close to the Saviour. 9754.
Make Jesus king. 913.
Precious name of Jesus. 7998.
Some day—too late. 12783.
Butts (N. D.) Sea nymph's song. 21283.
Buxton (J. A.) Comrades. 4005.
Buxton (Mamie) :
Major Butt too in the sinking. 18077.
Way down in Bullock. 18848.

Byass (Gilbert) Margot. 16333.
Byerly (H. R.) Play that we are sweethearts. 25060.
Byers (A. L.) Soul-winning songs. 15010.
Byers (M.) Old man's money. 1113.
Byrd (William):
Bow Thine ear. 24001.
I thought that love had been a boy. 22652.
Byrne (J. J.) Forget-me-not. 24255.
Byrnes (Helen) Jesus pre-eminent. 17914.
Byrnes (K. M.) You're the only one I've ever loved. 17207.
Byron (H. E.) You dear old Cincinnati. 17197.
Byshe (F. H.):
Clean heart. 13542.
Ett rent hjärta. 19678.
Bytovetzski (P. L.):
Bee (The) 22121.
Pays lointain. 23219.
C. (G.) Divine praises. 6976.
Cabaret-verlag:
In der heimat, in der heimat da gibts ein wiederseh'n. 14088, 22695, 22696.
Pierrots klage. 14707.
Schwäbischer lieder-marsch. 18517.
Weihnachtsmann kommt. 26780.
Wenn die soldaten. 18866, 23740, 23741.
Cable (S. G.) Republican dance. 5728.
Cable co.:
Beginners' book of songs. 19193.
Boy scout march. 3850.
Down on the shore. 19598.
Caccavelli (Hannibal) Air queen. 13258, 13259, 21974 (45), 22002.
Cadman (C. W.):
Call me no more. 24022.
From the land of the sky-blue water. 13804.
Idealized Indian themes. 22672.
In the pride of May. 4749.
Lilacs. 14254.
Moon heaven. 20704.
Place o' dreams. 3603 (238).
Two little songs from Japan. 11432.
Cadwallader. *See* Lewis & Cadwallader.
Cady (Harriette):
Song of the Volga boatmen. 10668.
Two Russian folk-songs. 8936.
Caemmerer (Carl):
Berceuse. 19212.
Gavotte. 19847.
Legende. 20413.
Tarantelle. 21527.
Cage (M. A.) Won't you be my noonie-noo. 21922.
Cagey (Eliza) My rain-beau Joe. 5371.
Cagey (L.) By the Juniata in the sweet long ago. 200.
Cagnon (Gustave) Marche pontificale. 14354.
Cahan (I. L.) Yiddish folksongs. 8630.
Cahan (I. N.) My heart for you is calling. 14516.
Cahill (F. B.) There is room in the world for us all. 10861.
Cain (Charlotte) Baby doll. 22091.
Cairns (L. D.) When I landed in dear old Chicago. 11100.
Cairos-Rego (G. de) Cascade. 8962.
Cairos-Rego (Rex de):
Nocturne. 3882.
O mistress mine. 1092.
Phyllis can be kind and sweet. 5600.
There be none of beauty's daughters. 10859.
Caja (Alfonso) Notturno triste. 20860.
Cajani (Alberto) Serenata. 11561.
Calamani (G.) Idyl. 14062.
Caland (Elisabeth) Praktischer lehrgang des künstlerischen klavierspiels. 5650.
Calcott (F. W.) & co.:
Diosma valse. 25857.
With kind regards. 26817.
Caldbeck (G. T.) Peace! perfect peace. 14689.
Caldwell (Earl) I'd like to know you better little girl. 20103.
Caldwell (G. W.) Just rag an old fashioned tune. 24607.
Caldwell (W. M.):
Goodbye Marie. 11798.
Tell me, honey if your love is true. 23572.
Cale (J. T.) Witnesses. 11174.
Cale (R. B. S.):
Master and pupil. 20601.
Summer flirtation. 23526.
Calissi & Romano. Valse melancolique. 23672.
Calkin (J. B.) Magnificat in F. 16319.
Callahan (Phil) Don't insult the Stars and Stripes. 13640.
Callahan (T. G.) That's when I missed you. 25393.
Callahan (Timothy) That's when I missed you. 25393.
Callanan (J. R. I.) Dead game sport. 19535.
Calleja (R.) Cocina. 24078.
Calleja (Rafael):
Mujeres de Don Juan. 20733.
S. M. el couplet. 12663.

Callemein (Georges) :
Adonia. 8679, 8680.
Nymphes à la source. 24946.
Zaïr. 13224, 13225.
Callen (J. S.) My favorite's song. 23054.
Callihan (A. B.) Friend's 'tis Jesus. 24264.
Calman (J. J.) Roses, roses everyone. 5794.
Calverley (H.) Silhouette. 5941.
Calvert (B. S.) We were sweethearts when in childhood. 8508.
Calvert (Frank) How can they tell I'm a Yiddisher man. 20063.
Calvete (Babil) :
Calderon. 13481.
Y como no. 8623, 17184.
Camargo (F. C. de) Moto perpetuo. 18199.
Camera (A.) Noble heart. 1075.
Camerlingo (Gennaro) :
'A 'nnammurata d' 'o ferito 'e Tripule. 4.
'A partenza pe' Bengasa. 5.
'A sentenza d'o processo Cuocolo. 13244.
Assassino e rosenta'. 13326.
Balcone apierto. 17305.
Bammenella. 17308.
'E Turche senza palle. 2127.
'E zappielle 'America. 4161.
Frate mio ! risposta all' applaudita. 13796.
Hanno sparato 'o rre. 7242.
O rimoroso 'e paterno. 14591.
P' a' conquista de' Dardanelli. 21007.
11mo bersaglieri a sciara-sciat. 19325.
Cameron (Grace) :
Chickens always come home to roost. 24049.
I'll bet I'd be a riot down on Broadway. 24440.
Cameron (Jule) :
It's naughty but it's nice. 22739.
It's very hard to catch 'em in the act. 22740.
Mother's fireside. 23025.
Camfield (Roy) Drifting along. 24175.
Caminita (Eduardo) Nostalgia d'ammore. 23117.
Camp (J. R. de) *See* De camp (J. R.)
Camp (J. S.) :
Guide me, O Thou great Jehovah. 24322.
How gentle God's command. 20065.
Jesus lover of my soul. 26143.
Camp (P. F.) :
Flag of the silver cross. 457.
Jesus' love. 9723.
Camp (Sheppard) I just can't keep from liking you. 9552.
Camp (Virginia) :
Departed friends our angels are. 9113.
Will you be my guiding star? 11159.
Camp (W. A.) Easter bells. 2128.
Campagnoli (Bartolomeo) :
Prelude. 6808.
Romance. 5757.
Campbell (Arthur) :
Molly Malone. 20698.
National air of the U. S. A. 20814.
Campbell (Bradford) :
Danse en forme de menuet. 25838.
Thy way not mine O Lord. 6241.
Welcome, happy morning. 3503.
Campbell (Colin) Comin' thro' the rye. 22257.
Campbell (D. R.) De Molay commandery. 4075.
Campbell (Edith) Wonderful white winter. 6549.
Campbell (Florence) Only fond memories of you. 7909.
Campbell (Irwin) Smile, sweetheart smile. 8197.
Campbell (J. C.) Won't you please come back and love me Nellie darling. 8613.
Campbell (J. J.) Take me for a car ride, Willie. 1489.
Campbell (M. E.) Sinking Titanic. 21356.
Campbell (W. S.) Evening. 11655.
Campbell-Tipton (—) :
Etude en octaves. 7046.
Fool's soliloquy. 11702.
Love's jester. 12214.
Campion (J. E.) World peace song. 6557.
Campolieti (V. M.) Cantiamo. 24025–24027.
Camussi (Ezio) La Du Barry. 11611, 15756
Canadian music co. Sinking of the Titanic. 18552.
Canavan (Myra) :
Moonbeam's message. 20706.
Summer's shattered idol. 21476.
Candee (C. E.) jr. :
I never knew I was old before. 20147.
My vitagraph sweetheart. 20803.
Candiolo (Humbert) :
I have thrown my heart away. 9550.
Toutes les folies. 8409, 10921, 12962, 15179.
Candish (C. F. Chudleigh-) *See* Chudleigh-Candish (C. F.).
Canfield (H. A.) Better land. 17338.
Canfield (J. M.) Sonatina. 10660.
Cangiullo (Francesco). Cocotta fulurista. 11495.

Canmore (M.) Day beside the Arkansaw. 322.
Cannio (Enrico):
Polyphon. 1205.
Volontario (Il) 17075.
Cannon (T. Y.) Sweetheart of my dreams. 8319.
Cantelon (G.) Clef du solfège. 17437.
Cantway (W. W.):
Days of when sweet sixteen. 13608.
No-no-no. 7831.
With you in the wide wide world. 15348.
When they fiddle that square dance tune. 15309.
When you own a little green canoe. 15316.
Where my heart is strong down neath the old oak tree. 15319.
Cantwell (Johnnie) She's gone again. 10585.
Capaldo (Giuseppe):
'A Marina 'e Tripoli. 21981.
Ammore sfeziuso. 11287.
Capel (J. M.) Rum-a-tum-a-tum-tum-tay. 5809.
Capener (S. M.) I want to live in dreamland all the time. 16085.
Capes (D. F.) Her prayer. 11861.
Capet (Lucien) Quatuor à cordes. 1233.
Capital educator co. Leave it to Mike. 17991.
Caplan (C. H.) Take a tip from a bachelor. 21515, 21516.
Caplan (T.) Roslynetta. 1306.
Capolongo (G.):
Chiagne e passa. 19370.
O surdate tene vint' anne. 20901.
Quando è cosi. 21127.
Capolongo-Teola:
'A mamma d' 'o surdate. 19005.
'A Marina 'e Tripoli. 21981.
A suon di chitarra. 8667.
Aprite le finestre. 19092.
'Arte del bacio. 19103.
Beatrice. 8840.
Bella stornellatrice. 19198.
Bolero natturno. 19253.
Che succede. 19366.
Chiogne e passa. 19370.
Contino Milek. 19456.
Core nemico. 19466.
Cuore della donna. 19495.
Disdetta. 19558.
Donna è luce. 10568.
Edera (L') 19637.
Fanciulla mia. 19720.
Festa è finita. 19740.
Fiori assortiti. 19758.
Gli alberé parlanti. 519, 9363.
Lattaia (La) 20394.
Mamma te guarda. 20569.
Nun 'a saccio. 20866.
Capolongo-Teola—Continued.
'O surdate tene vint'anne. 20901.
Oi mare 'e Mergellina. 20941.
Quando è così. 21127.
Quanno ammore vò fa ammore. 21128.
Quanno mont' è sentinella. 21129.
Quarta pagina. 10427.
Sentimento doce. 21297.
Serenata a Rosita. 10580.
Serenata dispettosa. 21314.
Si viene a Napule. 21335.
Signorine (Le) 21339.
Sponta 'a luna. 21426.
Sta finista. 21435.
Stornelli al vento. 12830.
Stornelli bugiardi. 21452.
Stornelli dei mestieri. 21453.
Stornelli del cuore. 10722.
Te sto aspettanno. 21531.
Uno per tre! 10970.
Valse d'amour. 21691.
Vi prego di dormire. 21722.
Capozzi (F. S.) To thee sweet beauty. 12955.
Cappocci (G.) I buchi. 20090.
Capponi (A.) 'E guaie ro' sultano. 383.
Capria (Luigi La) Biondina. 150.
Caprice de femme. 22198.
Caprio (A. de) *See* De Caprio (A.)
Capua (E. Di) O sole mio. 23146.
Caputo (D.) Luna Lù. 18063.
Caracciolo (P. Guli-) *See* Guli-Caracciolo (P.)
Caraway (Leon) Progressives. 23274.
Carberry (Mrs. J.) False lover. 17598.
Carbone (Augustus) Dream. 22356.
Cardilli (M. V.):
Alba. 25655.
Fiove di Tripoli. 9272–9274.
Flower of Tripoli. 4305.
Gavotte. 501.
Non dimandar. 26351.
Venus. 21710, 21711.
Cardillo (S):
Aeroplane girl. 15405.
Be cheery dearie. 3776.
Core'ngrato. 281, 4015, 13568, 22270.
Luntan 'a te. 5089.
Luntananza. 2719.
Moonlight waltz. 16410.
V' eshomru. 26709.
Cardow (Charles). Some-one is thinking of you. 12788.
Cardwell (Ethel) Please don't shake me baby while I'm gone. 3012.
Carey (Clive) Espérance Morris book. 7042.
Carey (E. L.) I dreamed I met you in dreamland. 9547.
Carey (Geo. H.) Don't cry, daddy dear. 19574.

Carey (Henry):
Glorious church. 17687.
Psalm XXIII. 8009.
Carey (J.) Down at the Brockton fair. 9153.
Carey (J. B.):
Girl who loves you best. 4368.
My rose. 7787.
When good fellows meet. 6457.
Carey (Lewis):
How sweet the name of Jesus sounds. 7308.
In Athlone. 2500.
Nearer my God to Thee. 24915.
Scent of the roses. 14872.
Separation. 3152.
Cariglia (Frank) Opium fiend's dream. 18336.
Carisch & Jänichen:
A lei vicino. 6609.
A Nervi. 1773.
Adagio ed allegro. 15869.
Adoration. 10.
Ah, vieni o flora. 15961.
Air ancien. 15411.
Andante elegiaco. 6654.
Aria all' antica. 6673.
Aria popolare del paese di Ath. 15462.
Babillage. 19139.
Belle de nuit. 6734.
Campane di Pasqua. 15598.
Canto della ricamatrice. 19332.
Canzone. 8088.
Capriccietto. 15602.
Coro della primavera. 19990.
Danse fantastique. 316.
Danse tsigane. 6934.
Danza alpina. 15694.
Dolce sogno. 19564.
Dolce sopore. 15720.
Dormanda. 6983.
Eternelle passion. 2168, 7045.
Etude de concert. 19680, 19681.
Fileuse (La) 19750.
Filles d'Hollande. 19754.
Gentillesse. 7154.
Guerra italica. 17732.
Impression musicale. 16119.
Inno all' Italia. 2527.
Je pense à toi. 7472, 7473.
Joie intime. 16162.
Lavandria di San Giovanni. 2618.
Lungi lungi. 2718.
Marche chinoise. 7665.
Marcia. 17053.
Marcia dell' opera Tannhäuser. 11048.
Marcia funèbre. 15627, 16331.
Marocco. 20592.
Mazurka douloureuse. 16347.
Menuet des lutins. 16369.
Metodo d'esercizi tecnici. 963.
Momento musicale. 16742, 16743.
Musica. 2839.
Carisch & Jänichen—Continued.
Nevicando. 18271.
Ninna Nanna. 7828.
Noces du chasseur. 16489.
Notturnino. 16497.
Notturno triste. 20860.
Pensando. 21043.
Per morir. 10343.
Per un libro tornato. 21045.
Perchè. 21046.
Pianto. 21060.
Piccola danza. 16601.
Plaisirs d'hiver. 1189.
Primavera. 1219.
Quadretto di pace. 21125.
Raccontino. 16646.
Réponses d' amour. 16665.
Rêve. 16671.
Rêverie après le bal. 1272.
Risposta. 8061.
Rivo di monte. 21173.
Romanza appassionata. 16692.
Saltarello. 21236.
Scherzando. 21258.
Scherzo alla mazurka. 16733.
Serenata. 21311.
Serenata alla luna. 16765.
Siciliana. 16776.
Sogno di marinaro. 1393.
Souvenir lointain. 16833.
Speranze della patria. 10692.
Studio eroico. 21464.
Tema con variazione. 21540.
Tout légèrement. 3389.
Tripolitania bella. 1580.
Triptyque musical. 17000.
Triste presagio. 21650.
Trol dal Re Orso. 21651.
Valse lente. 21692.
Valse noble. 17047.
Vie moscovite. 1631.
Vita un sogno. 21736.
Voix de printemps. 8475.
Vox animae. 17077.
36 studi elementari e progressivi per violino. 9753.
60 studi per pianoforte. 286.
Carl (M. L.) That shuffle-in fidgety rag. 6197.
Carleton (F. L.) When I tied the bow of blue on Bessie's hair. 18884.
Carleton (J. W.) When the trumpet sounds. 1688.
Carleton (Mrs. J. W.) When the trumpet sounds. 1688.
Carlin music co.:
Black diamond. 1895.
Thine image. 6224.
Wild rose. 23798.
Carlisle (Mary) Andante douloureux. 6653.
Carloss (H. R.) There's a bit of heaven's blue in your eyes dear. 25402.

Carlson (Mrs. A.) Chicago my queen. 19371.
Carlson (C. F.) Phelias. 10355.
Carlson (Gunnar) Just now love stars are gleaming. 26157.
Carlson (J.) In my dreams of happy bye gone days. 709.
Carlson (M. L.):
Aeroplane (The) 23856.
Brown eyes. 24011.
Clover leaf. 24077.
Cottage grove. 24097.
Diamond crown. 24152.
Emblem of liberty. 24197.
Explorer (The) 24214.
Flash light. 24245.
Garden of lillies. 2269.
High life. 24383.
Indian trail. 24539.
Jewel (The) 24578.
Lady of dreams. 24644.
Leisure moments. 24664.
Love's conquest. 7628.
Motordrome (The) 24863.
Operator (The) 25010.
Panama guards. 7935.
Poem of love. 25062.
Rays of hope. 5712.
Salute to Canada. 5829.
Secret signal. 3149, 25184.
Sparkler (The) 25291.
Spray of roses. 3249.
Spring blossoms. 25304.
Carlson (O. N.) When the star of evening in its beauty's shining. 17125.
Carlton (Arthur):
Kentucky eyes. 9759.
You're going to lose your honey boy. 15368.
Carlton (Cyril) *pseud.* *See* Partridge (Harry).
Carlton (Harry). I'm never tired of Piccadilly. 11960.
Carlyle (R. R.) I want to be loved. 11979.
Carman (E. H.) Transparting vision. 15181.
Carman (M.) Petite mignonne. 26417.
Carman (Mabel) Swing-time, spring-time. 6130.
Carman (Marius):
Causerie maternelle. 19345.
Nous dansions dans la clairière. 1078.
Carme (Geo. de) *See* De Carme (Geo.)
Carmen. 3831, 15544, 17348.
Carmina (B. M.) Wilson's hymn. 17159.
Carmon (Bert) *pseud.* *See* Mosby (J. L.)
Carnal (J. E.) Ninety and nine. 20839.
Carney (Al.) There's no life like married life. 6217.
Carney (G. F.) Rondo caprice. 12646.
Carns (Alfred) We've nothing ne'er to do but love. 18852.
Caro (Arturo). Regia marina. 5718.
Carosio (Erm):
Filles d'Hollande. 19754.
Marocco. 20592.
Perchè. 21046.
Tripolitania bella. 1580.
Carpenter (Alfred) My heart is ever true. 26323.
Carpenter (Christie) You are the maid of my dreams. 11206.
Carpenter (Mrs. Claud) Childhood days. 15623.
Carpenter (H. S.) Spring. 12815.
Carpenter (J. A.):
Bid me to live. 19220.
Chanson d' automne. 19355.
Ciel (Le) 19399.
Cock shall crow. 17440.
Cradle song. 17458.
Dansons la gigue. 19522.
Don't ceäre. 17513.
Go lovely rose. 17691.
Green River. 17724.
Heart's country. 566.
Little fly. 18018.
Looking-glass river. 18035.
May the maiden. 936.
Pleure dans mon cœur. 21075.
When the misty shadows glide. 6476.
Carpenter (J. W.) Be a loyal worker. 11355.
Carpenter (L. D.) Last night and this. 17979.
Carr (H. A.) Unmated mates. 18797.
Carr (Howard) Song of the fugitives. 21397, 21398.
Carr (J. H.) Glory in His grace. 11773.
Carrère (Georges):
Lettre à l'automne. 12155.
Lettre à l'été. 12156.
Lettre à l'hiver. 12157.
Lettre au printemps. 12158.
Rien, c'est charmant. 12631.
Sur son cheval noir. 12850.
Violette et papillon. 25505.
Carrington (John):
Prayer. 7996.
Rich earth. 8058.
Carrol (Bert) Down in gay Atlantic City. 13643.
Carroll (—) On the Mississippi. 20959.
Carroll (Boyd) I want a girl that is tender and true. 24472.
Carroll (Earl) Oh! you dream. 14608.
Carroll (F. E.) I'd like to be the honeysuckle vine. 2430.
Carroll (H. R.) Modern wife. 18172.

Carroll (Harry):
Georgia land. 24275–24277, 25969.
I'll keep my eye on you. 24442.
I'll take you back to Ireland. 7345.
I'm going down to Tennessee. 17839.
Yiddisha turkey trot. 18974.
You keep your eye on me and I'll keep my eye on you. 25617.
Carroll (Leon) Sphinx rag. 23490.
Carroll (M. H.) Benedictus. 25726.
Carroll (M. W.) Devotion. 339.
Carroll (S. J.) Dearie when the shadows fall. 19539.
Carroll (Walter) First piano lessons. 19761.
Carroll & Lamsdale. To sing those dear old Irish songs, it takes my Irish heart. 15172.
Carse (A. von Ahn):
Amber and amethyst. 3663.
Clasp of a hand. 19404.
Evening song. 19688.
Gavotte mignonne. 2272.
Intermezzo. 1783.
Magnificat and Nunc dimittis in E flat. 7644.
March. 1784.
Minuet and trio. 20679.
Norwegian melodies. 5428, 5429.
O tender sleep. 20902.
One by one. 20964.
Opal (The). 5514.
Pearl (The). 5581.
Romance. 3099.
Sapphire (The). 5837.
Songs from Cairo. 3233.
Three waltzes. 8688, 11260.
Valsette. 3443.
Carstenn (Edward):
Ehre sei Gott in der hoehe. 19638.
Herr ist mein hirte. 20026.
Carstens (H. R.) When I think of mother. 18883.
Carstenson (Julia) Jesus Savior, help us all. 17915.
Carter (C. N.) *See* Kunkel (Charles).
Carter (Ernest) Carmina Princetonia. 13496.
Carter (F. W.):
My girl is Irish with silvery hair. 12358.
Oh, the sea! Blow the sea. 18311.
What'll. 8527.
Carter (G. M.) Regret. 18445, 21146.
Carter (H. J.) Just in time. 4858.
Carter (J. M.) Mystic message from o'er the sea. 24901.
Carter (Joseph) What will it be. 13119.
Carter (N. S.):
I guess your papa was a travelling man. 4612.
Carter (N. S.)—Continued.
Mammy knows. 24763.
My dreams are all of yesterday. 2848.
Carter (T. P.):
Chant sans paroles. 231.
Esquisse dramatique. 399.
Carton (Philippe):
Maid of Seville. 20556.
Marsinah. 5152, 9993.
Cartouche. 6818.
Caruso (Enrico):
Dreams of long ago. 2122, 21974 (16).
Forsaken window. 4323, 11713.
Olden times. 20953.
Song of spite. 8227, 10665.
Carvallho (Ernest) Lolita. 9880.
Carver (A. J.) jr. Oh, the crazy moon. 1104.
Carver (D. L.) Queen of the navy. 23283.
Carver (F. L.):
Jimmy. 24580.
My dream girl. 23052.
Cary (G. W.):
Gee, it's great to be a moose. 11751.
Won't you please tell me your name. 6546.
Cary & co.:
Anonyme. 8739.
Anticipation. 6665.
Blarney. 23985.
Breaking waves. 15572
Brenda. 8907.
Butterflies' ball. 3871.
Deep in the heart of you. 13612.
Fires of fate. 448.
Great grandmamma. 13888.
Kismet. 12119.
Kitty of Coleraine. 9772.
Lackaday. 14203.
Lavender. 832.
Love's emblems. 16293.
Mass of St. Francis. 7682.
Morningtide. 10089.
My April garden. 24873.
Oblation (The) 12439.
Old (An) spinet. 14613.
Scherzo. 13204.
She had her spats on. 25203.
So pure a flower. 25242.
There are no roses. 12907.
They cannot love you as I. 3359.
Très moutarde. 3391, 10927, 10928.
When a maiden's heart is young. 1675.
Caryll (Ivan):
Allaballa goo-goo. 17245, 19049.
By the Saskatchewan. 8932, 8933.
Can we forget. 17388, 21974 (58).
Everything's at home except your wife. 19695.
In a French girl's heart. 7414.

Caryll (Ivan)—Continued.
Maxim girl. 20607, 21974 (109).
Mere caress. 16374.
My beautiful lady. 7764.
Oh, dear, what have we here. 16514.
Oh! Oh! Delphine. 20924–20926, 23157, 23159, 24968, 26375.
Pink lady. 5606, 7972, 7974, 10368–10371, 12553, 12554, 14709.
Princess Caprice. 12588.
Quarrel duet. 25102.
Saskatchewan (The) 10535, 12683, 14864.
Song successes. 23472.
Venus waltz. 21712, 21713.
Villa Primrose. 15824, 16554.
When I come home. 17110.
Why shouldn't you tell me that. 21974 (166).

Casa Dotesio:
A la buena de Dios. 23849.
A orillas del nilo. 23850.
A sol batent. 17221.
Ameme usted. 23876.
Anita la risuena. 11299.
Armas al hombro. 63.
Asturies. 17272.
Barcarola. 8823, 17310.
Bésame, bésame. 23970.
Bocetos. 17356.
Buena discipula. 25757.
Camino de la plaza. 24023.
Cant a la vinya. 17391.
Capricho de mujer. 25771.
Caravana mora. 24030.
Chase me girls. 24043.
Ché! largá ese hueso. 19365.
Ché mi amigo. 24044.
Chulapa (La) 17433.
Chumbera (La) 24070.
Cocina (La) 24078.
Conchita. 9043.
Cuatro piezas faciles. 17613.
Danza infernal. 15695.
Date corte. 19524.
Ecos de Aragon. 24191.
Escenas poeticas. 25893.
Fatima. 24227.
Gavotte. 9341.
Generala (La) 25968.
Gitanillo (El) 24291.
Gondolero (El) 17701.
Gorrión (El) 19929.
Goyescas. 15924.
Güarany. 15938.
In medio ecclesiae. 26100.
Inviolata. 17899.
Jaima (La) 24563.
Lazo de unión. 20402.
Letrilla a Maria. 17998.
Llora la farruca. 26202.
Maja de Gaya. 26240.
Maja dolorosa. 26241.
Majo (El) discreto. 26242.

Casa Dotesio—Continued.
Mallorca. 18079.
Mantón de flecos. 24769.
Mar del Plata. 18091.
Margot! Margot! 26253.
Marionetta. 24779.
Mariposas. 18106.
Mascarita (La) 18115.
Mazurka. 10017.
Minueto á Sylvia. 10054.
Mujeres de Don Juan. 20733.
Navarra montañesa. 24913.
Nostre cant. 18282.
Olé chachipé. 16534.
Panete. 21014.
Pavana. 10330.
Pilar. 10362.
Poca-pena. 14717.
Polonesa. 10383.
Por el canal. 26431.
Prélude. 17237.
Prière. 10404.
Ramilletera (La) 26464.
Refajo amarillo. 16657.
Reja (La) 25121.
Rejas y votos. 5721.
Rosari. 26489.
Rumba (La) 25154.
S. M. el couplet. 12663.
San Isidor Labrador. 14859.
Serranillo (El) 25190.
Sinceridad. 18550.
Staccato. 10709.
Torre bermeja. 10917.
Tra la la y el punteado. 26684.
Tres ave Marias y gloria. 18455.
Y como le vá. 25607.
Zambra. 11235.
Zambra granadina. 18994.

Casabianca (—):
Dans tes yeux. 9085.
Eljeu a Magyar. 13673.
Quand il passait. 10426.
Vrai triple boston. 17078.
Vrai triple boston cher amour. 15247.

Casanova (Louis de) *See* De Casanova (Louis).

Cascella (En) Guiditta mia. 4440.

Casci (J. R.) Battleship New Hampshire. 8835.

Case (C. C.):
Old red bandanna. 16532.
Our song world. 1772 (51).

Case (H. L.) Thou wilt keep him in perfect peace. 25416.

Casella (Alfredo) Italia. 12067.

Casella (César) Chanson napolitaine. 229.

Casey (A. M.) Macbeth. 12225.

Casey (J. C.) Sweetheart mine. 1484.

Casey (M. L.):
Colors of the U. S. A. 19419.
Fragrant memory. 11722.

Cashman (Cecil) Thinking of you, darling. 18729.
Casimir's himmelfahrt. 6759–6761, 6820, 6941, 7026–7029, 7301, 7992, 8082, 8101, 8518, 8963, 11448, 11449, 11552, 11630, 12657, 12662, 13111.
Casler-Wilson (Ellen) Down where the pineapples grow. 25866.
Caspar (Helene) Praktischer lehrgang des klavierspiels. 23264.
Caspo (Warne) My Sylvia. 14529.
Cassado (Joaquin):
A los toros de Sevilla. 13241.
A orillas del Plata. 13243.
Idylle. 14063.
Cassia (Pasquale):
Alla guerra. 3647.
Don Diego de Mendoza. 4122.
Cassidy (Walter) Sort to marry. 18605.
Cassidy & Irvin. That dear old moonlight waltz. 12892.
Cassin (J. W.) Night time. 26344.
Castaways (The) 9215, 9872, 10174, 10236, 10529, 10754, 11092.
Castelain-Meyrardes (—). Réception de Péroulios. 25117.
Castellvi (J. Civili y) *See* Civili y Castellvi (J.)
Castera (M.):
Amour au moyen âge. 13293.
Baiser rouge. 13362.
Baptême d'amour. 13366.
Chagrin d'amour. 6826.
Chanson d'Alcala. 13510.
Gitane et bayador. 7166.
Guerrilla. 7227.
Madame Bosch. 5096.
Mamzelle Zonzon. 7655.
Mauvais cœurs. 16346.
Mon coeur est un nid. 16400.
Nuits amoureuses. 14571.
Piqûres d'amour. 5608.
Pour la vie heureuse. 5641.
Roman des fleurs. 8067.
Tosca mia. 6270.
Valse des aveux. 6340.
Vendetta maternelle. 17049.
Vénus la jolie. 6352.
Viens-tu. 17062.
Castera (R. de) Sonate en mi mineur. 8220.
Casterline (Jessie) Death of the roses. 6958.
Castle (B. W.) You've got a bad, bad eye, Mr. Moon. 18991.
Castles in Spain. 6823.
Castling (Harry):
Come with me and be one of the nightbirds. 11507.
I come from Have-ington. 9537.
I do like to look into your eyes little girl. 4609.
I do love my wife. 7334.
Castling (Harry)—Continued.
I've got to take the children off to school. 9592.
I want to see the fairies 9603.
My house is liberty hall. 2857.
Old back door. 7880.
On the old garden wall. 7902.
See what Percy's picked up in the park. 8140.
We'll have a night out together to-night. 8503.
Casto (J. W.):
Prize beauty. 3039.
Victor Emmanuel. 21724.
Castrucci (Prospero). Sonate in D dur. 14974.
Caswell (B. M.) Donnabel with eyes of blue. 11585.
Caswell (C. A.) Face à face. 4247.
Caswell (Mary) Songs of Wellesley. 15004.
Catalan (C. P.) Some day. 10642.
Catalani (Alfredo):
In gondola. 16124.
In sogno. 16130.
Loreley. 16281.
Sans-souci. 16728.
Wally (La). 17085.
Cataldo (F. S.):
Ammore paisano. 22034.
Duchessa (La). 11613.
Catel (—) Couplets de Georgette. 2032.
Cathcart (Ida) Orphans. 18341.
Catherine (Georges). Gammes et arpèges. 496.
Catholic book and church supply co. Oregon Catholic hymnal. 18337.
Catlin (E. N.) Osceola. 12482.
Catlin (W. E.) Little Ned's ideas of the angels. 18021.
Cator (T. V.) Clorinda sings. 17439.
Cator (T. V.) jr. Please don't tell. 1194.
Catozzi (A.) Beelzebub. 8843.
Cat's eye. 14288.
Cattedra (Oscar) Matutino. 934.
Catts (G. B.) Back to the old home. 11351.
Cauchois (J. J.) Flowers are lovely, and you are too. 9294.
Cauer (Frederick). Then I'll return to you. 6202.
Cauffman (F. G.):
God of love, God of might. 7185.
They came unto the sepulchre. 3358.
Caughron (Ralph) Cherished hope. 24046.
Causry (Jules):
Rayons napolitains. 25114.
Trimazots et trimouzettes. 25448.
Causton (Thomas) Evening service. 25894.

Cavalleria rusticana. 2761, 7679, 14360, 18114.
Cave (Mrs. A.) On a moonlight night. 1116.
Cave (Mrs. C. M.) Howdy honey. 20070.
Cave (R.) Oh that horrible hobble skirt. 2928.
Caye (Georges):
Betty. 13419.
Dette d'amour. 13619.
Flots d'argent. 13765.
Master Ploum. 14369.
Cecco (Arturo De). Conca d'oro. 2017.
Cecconi (Guglielmo):
Aviazione italiana. 1848.
Etincelles d'amour. 2169.
Ceillier (Laurent) Choral-obstinato. 15630.
Celeste. 1943.
Centano (Jules) Idyll. 22674.
Centola (E.):
Barcarola. 19162.
Chanson triste. 19357.
Mazurka. 20616.
Central music co.:
Majestic praises. 9967.
Rochester centennial and exposition march. 21176.
Bull moose song. 19292.
Abide with me. 19011.
All praise to Thee, eternal Lord. 19045.
Alleluia, song of sweetness. 19054.
Beautiful Savior king of creation. 19183.
Brightly gleams our banner. 19275.
Christ for the world we sing. 19380.
Come let us sing of Jesus. 19439.
Evening prayer. 19687.
Hark! Hark! my soul. 19975.
Hark! what mean those holy voices. 19978.
How good and kind must Jesus be. 20066.
How happy is the child who hears. 20067.
I heard the voice of Jesus say. 20106.
I love to hear the story. 20123, 20124.
I'm but a stranger here. 20131.
I was a wandering sheep. 20164.
In the cross of Christ I glory. 20240.
It came upon the midnight clear. 20272.
Jesus I live to Thee. 20290.
Jesus I my cross have taken. 20291.
Jesus loves me. 20295.
Kingdom's for Christ. 20351.
Central music co.—Continued.
Lord with glowing heart I'd praise Thee. 20499.
My Jesus I love Thee. 20774.
O! do not be discouraged. 20878.
O for a heart to praise my God. 20880.
O! little town of Bethlehem. 20891, 20892.
O Thou my soul forget no more. 20903.
Our God is love. 20989.
Praise to the Lord. 21092.
Safe in the arms of Jesus. 21228.
Softly now the light of day. 21373.
Tell me the old old story. 21537.
'Tis so sweet to walk with Jesus. 21621.
What a friend we have in Jesus. 21801.
When I survey the wondrous cross. 21824.
While shepherds watched their flocks. 21866.
Century co.:
Hymns of home missions & patriotism. 17806.
Laudes Domini. 3603 (75), 17217 (2).
University chapel hymns. 3433.
Century music pub. co.:
Air de ballet. 18186.
At the masquerade. 19121.
Betty's waltz. 17340.
Chapel thoughts. 17413.
Charge of the uhlans. 17416.
Cherries are ripe. 17421.
Cuckoo song. 17462.
Dainty princess. 17469.
Daisies and lilies. 17470.
Dance polonaise. 18108.
Dreams of home. 17541.
Elizabeth waltz. 17558.
Erlking (The) 18509.
España. 17566.
Estudiantina. 17568.
Fadette impromptu. 17591.
First mazurka. 17696.
Fox and goose. 17639.
Gleaming stars. 17685.
Graduation march. 17718.
Guard on the Rhine. 17730.
Happy childhood. 17742.
Humoreske. 17796.
Imps and fairies. 20204.
In good humor. 20222.
In May. 17885.
In springtime. 17887.
In sunny Italy. 20237.
Krönungs marsch. 18149.
Little folksong. 18019.
Little princess. 20471.
Little rondo. 18024.
Lucia di Lammermoor. 17510.
Lullaby. 18062.

Century music pub. co.—Continued.
Manola (La) 18088.
March from Carmen. 17348.
March of the boy scouts. 18092.
Marche militaire. 18510.
Meditation religioso. 18128.
Merry-go-'round. 20655.
Military march. 18512.
Murmuring brook. 18206.
Music box. 20735.
Old English dance. 18322.
Polacca brillante. 18389.
Polka-bohême. 18485.
Polonaise de Mignon. 18393.
Prince Cupid. 18417.
Rhapsodie hongroise. 18014.
Rondo militaire. 18467.
Scouts on parade. 18518.
Shepherd's dance. 18187.
Spinning wheel. 21424.
Spring song. 17716.
Stilly night, holy night. 18639.
Under the mistletoe. 18794.
Valse brillante. 18188.
Cérimèle (Alfred):
Aubade d'enfants. 11326, 11327.
Coup de feu. 13573.
Dernières feuilles. 11565.
Légende triste. 20414, 24662.
Notes langoureuses. 20856.
T'aimer toujours. 21512, 25362.
Cerina (A.) Dint' e trincee e' Tripoli. 344.
Cerny (Fr.) Rayons de bonheur. 12611.
Cerri (Luigi):
Chitarrata. 17427.
Tutto fuoco. 26693.
Cervenka (J. E.):
I'm tired of leading a bachelor's life. 7365.
When you're broke. 1693, 8557.
Yes! You are the girl for me. 6563.
Cervetto (Giacomo):
Gavotta e minuetto. 11743.
Gavotta et Siciliana. 502.
Sonata for the violoncello. 26570, 26571.
Cesek (H. A.):
Serenade. 6301.
Twilight. 6301.
Cesek (Hans):
Hochzeits-polka. 20039.
Klingende mühle. 20363.
Mädchen und küsse. 22906, 22907.
Wenn die alte mühle klingt. 23737–23739.
Cesi (Beniamino) Metodo per lo studio del pianoforte. 5223.
Chabrier (Emmanuel):
España. 15783, 17566.
Marche joyeuse. 20580.
Chadim (Fr.) Lullaby. 7636.
Chadwick (B. B.) Nawadaha. 2877.
Chadwick (G. W.):
Aphrodite. 23898.
As the hart pants. 3603 (8).
Danza (The) 23848 (13).
God to whom we look up blindly. 3603 (51).
God who madest earth. 3603 (52).
Hark! a voice from yonder manger. 19973.
He loves me. 23848 (27).
I know two eyes. 23848 (30).
I was a foe to God. 20163.
In bygone days. 23848 (32).
King Death. 23848 (33).
Lullaby. 23848 (34).
O Holy Child! Thy manger streams. 20886.
O long and darksome was the night. 20894.
Sea king. 23848 (51).
Suite symphonique. 1463.
Sweet wind that blows. 23848 (57).
Ten canonic studies for the organ. 3603 (154).
Chafer (L. S.):
And the word was made flesh. 11290.
Ashamed of Jesus. 11312.
Hail to the Lord's anointed. 11823.
I cannot breathe enough of Thee. 13995.
Lamb of God. 12134.
None of self and all of Thee. 14564.
Rise, my soul, behold 'tis Jesus. 14810.
Saviour lives. 12686.
Worthy is the Lamb to reign. 13207.
Chafer (*Mrs.* L. S.):
I cannot breathe enough of Thee. 13995.
None of self and all of Thee. 14564.
Rise, my soul! behold 'tis Jesus. 14810.
Chaffee (*Mrs.* A. B.) Coviene Maxine. 19469.
Chaffer (J. C.) At break of dawn. 11314.
Chaffin (L. G.):
I know that my Redeemer lives. 4619.
I will lay me down in peace. 17855.
Marked improvement. 5146.
Challier (C. A.) & co.:
An Marie. 13298.
Blick in den strom. 19238.
Ceres. 13508.
Du gibst die liebe hin. 13660.
Impromptu. 14876.
Lenzmahnen. 14232.
Liebesfeier. 20435. 22838.

Challier (C. A.) & co.—Continued.
Liebesode. 14244.
Requiem. 14794.
Sommer hymne. 14969.
Sommernacht. 14970.
Stille stunden. 15035.
Valse capricieuse. 15214.
Vier charakterstücke. 21264.
Welke rose. 21795.
Zerstreute professor. 15379.
Challinor (F. A.):
Blow trumpets blow. 155.
Children's Saviour. 3937.
Come unto Me. 4000.
Father, 'tis eventide. 4272.
Gospel light. 4406.
Hail the festal day. 4477.
Quaker and the highwayman. 21126.
Saviour, again to Thy dear name we raise. 21246.
Song of peace. 5998.
Sorrow and sighing shall flee away. 15008.
Chalmers (H. J.) Mazourka Henrietta. 10011.
Chalmers-Rego (Harry):
Jingaboo. 9731.
Mazourka Henrietta. 10012.
Chaloupka (Rudolph) Cowboy Charlie. 19481.
Chamberlain (Howard) Neige d' avril. 10167.
Chamberlain (J. M.) Heavenly thoughts. 570.
Chamberlain (V. G.) Far Eastern star. 13730.
Chambers (H. A.):
Kyrie eleison. 9793.
Magnificat. 5111.
Nunc dimittis. 5111.
When Jesus came to Bethlehem. 23763.
Chambers (L. S.) Soldier's dream. 3201.
Chambers (Marie) Poor me. 5631.
Chambers (Paris):
Bonnie blues march. 22154.
Press march. 21098.
Chambers (Sarah) That Teddy bear rag. 15122.
Chambers (W. P.) Pearls polka. 21038.
Chamblin (E. W.) Rippin rag. 16681.
Chaminade (C. L. S.):
Arabesque. 8972.
Capriccio. 8973.
Fauns (The) 6827.
Feuilles d' automne. 25780.
Flatterer (The) 8974.
Je voudrais. 25781, 25782.
Lisonjera (La). 1945, 3913, 6828, 19348.
Pas des amphores. 8975, 19349.
Chaminade (C. L. S.)—Continued.
Pierrette. 6829, 17409.
Scherzo-caprice. 25783.
Sérénade. 1946, 6608 (128), 8976.
South wind. 15612.
Champagne (Octave) La connaissez-vous. 24642.
Champaign high school. Champaign high school fidelity song. 6830.
Champoux (M. P.):
Mass in honor of St. Francis de Sales. 7681.
Meditation. 12272.
Chandler (Anna). That hypnotizing strain. 10831.
Chandler (J. L.):
Good-bye my sweetheart Rose. 17708.
My pretty Indian maid. 18241.
Chandler (N. P.) Jesus leads to victory. 9721.
Chandler-Ebel music co.:
All aboard. 15417.
Bohemian girl. 15495.
Chimes of the bells. 16431.
Dream (A) 19604.
Dream angel. 19605.
Flower forget-me-not. 19778.
Forest worship. 19793.
German folk song. 19865.
Gipsey revels. 19878.
I heard the voice of Jesus say. 4616.
Little bright eyes. 20457.
Little German waltz. 20464.
Little nestling bird. 9871.
Little wild rose. 20480.
Lullaby. 20536.
Marching through the clover. 20583.
Pilgrim's chorus. 17080.
Shepherd's dance. 21327.
Show me the light. 5935.
Sing my soul His wondrous love. 21349.
Wanda. 11061.
Wanderer's song. 21763.
Wizzard (The) 13198.
Chaney (C. R.) On Oklahoma. 2942.
Chaney (J. H.) Come on Bill, let's do some raggin'. 19440.
Chaney (W.) Thinking of you. 18728.
Channon (F.) Musician's dream. 7763.
Chanson de Fortunio. 14598.
Chant (Mrs. L. O.) Galloping horses and other action songs. 7145.
Chanter (R.) Guild of play book for little children. 9415.
Chapelier (S.):
Humoresques. 7315.
O triste était mon âme. 12436.
Pièces romantiques. 10361.
Quatre lieds. 16734.

Chapman (George):
April. 23900, 23901.
Rain (The) 5703.
When spring comes laughing. 6466.
Chappell (Harold) First spring day. 15830.
Chappell & co., ltd.:
Album of five songs. 15414.
All little boys. 23863.
All mine alone. 24.
Allaballa-goo-goo. 17245. 19000 (46), 19049.
American dude's song. 8716.
Amour au Bois de Boulogne. 19070.
Amour défendu. 22035. 22036, 25667.
Are you going to dance. 19096.
Argentine (The). 6671. 8754, 13319. 17217 (6). 22058.
As the shadows softly fall. 11309.
At Santa Barbara. 19117.
Bad boy and a good girl. 11250 (60).
Be my comrade true. 11356.
Bells of Aspenden. 17325.
Bells of twilight. 17326.
Beyond the meadow gate. 15533.
Blue dragoons. 19243.
Book by Cook. 8895.
Born to rule. 11403.
Boss of the show. 25747.
Breezy briny sea. 13458.
By the Saskatchewan. 8932. 8933.
Camelot's mad dance. 15596.
Can we forget. 17388, 21974 (58).
Castles in Spain. 11250 (75).
Chappell's army journal no. 389, 392. 15616. 22212.
Chappell's auxiliary journal for military band. 15617.
Chiara. 11464.
Children three. 22221.
Chocolatière (La) 13531, 13684, 13754, 14118, 14645, 15823, 16781.
Clown's serenade. 15636. 19411, 19412.
Cordelia. 4014.
Cosmopolitan. 13570.
Country's the place for me. 4028.
Court favour. 19476.
Cowboy ballads. 4032.
Cupid's car. 15678, 21974 (64).
Cythère. 22285.
Dance, little snowflake. 22291.
Dancing mistress. 22294. 22298, 25836.
Dancing mistress lancers. 24119–24121.
Danse fascination. 3603 (196).
Dewdrop and the sun. 22329.
Dodo dawdle. 2094, 2095, 19000 (85).
Dolly. 22339.
Dream songs. 2116.
Chappell & co., ltd.—Continued.
Dustman (The) 22369.
Easter hymn. 17549.
Every man a soldier. 22406.
Everything's at home except your wife. 19695.
Eyes that used to gaze in mine. 13721.
Fairy bells. 15808.
Fairy dreams. 419, 420.
Fairy waters. 11670.
Final waltz. 9270, 17621.
Fly away Jack. 24248.
Ghosts. 4362, 11250 (97).
Gipsy love. 4443, 10840, 11762. 13841, 13842, 17675–17678, 22481, 24824.
Gipsy song. 17679.
God make thee mine. 22494.
Good-night. 13871.
Great snakes. 19000 (101).
Half past two. 15945.
Hàyoma. 11843, 22559.
Here's to love. 7277.
Home again. 13960.
Hwang-ho (The) 9527.
I am a tom-boy. 13984.
I be hopin' you remember. 17815.
I can't keep away from the girls. 13996.
I have thrown my heart away. 9550.
I hid my heart. 9551.
I kiss your violet eyes. 633.
I love the moon. 22643.
I've been to the durbar. 7375.
I want a waltz in ragtime. 9596.
If I could live for thee. 9619.
If you've nothing on this evening. 9630.
In a French girl's heart. 7414.
In harbour. 4733.
In the hush of the starlight. 20248.
Intermezzo. 11671.
Intermezzo & chorus from Chocolatière (La) 14118.
Irish stew. 16145, 16146, 19000 (135).
It was a song you sang me. 22742.
It was true. 16157, 21974 (101).
Je pense à toi. 24564.
Josephine. 22760.
June in the land. 22764.
Just like you. 16179, 19000 (139).
Kiki. 797, 11250 (137).
Ladies. 7542.
Lazy. 9822.
Lead, kindly light. 22817.
Leave it to father. 12148.
Lennavan-Mo. 22822.
Life has sent me many roses. 7578.
Little brown bird. 853.

Chappell & co., ltd.—Continued.
Little girl from Hanley way. 18020.
Little girl, mind how you go. 7592, 24693.
Little love a little kiss. 14266.
Little maiden. 14267.
Little Puddletown. 860.
Little scena. 16261.
Little while. 14276.
Longing. 5036, 22867.
Looking glass. 14287.
Love and wine. 14303.
Love, only love. 9921.
Lover's sigh. 890.
Love's words. 22897.
Loving is so sweet. 16303.
Lullabye song. 5085, 11250 (146).
Ma Mississippi May. 9950.
Madeleine. 14335.
Many, many, years ago. 12242.
Marche funèbre. 16328.
Matrimony. 17217 (24).
Maxim girl. 20607, 21974 (109).
Melody of love. 14403.
Mere caress. 16374.
Mermaid (The) 2800, 5214.
Micky's advice. 20668.
Mischief. 975.
Moon of Omar. 24847.
Moonlight. 7748.
Moonlight dance. 995, 5286, 7749.
Morning. 23019.
Musical clock. 16432.
My beautiful lady. 7764.
My beloved is mine. 18212.
My dreamland rose. 5334.
My songs & heart. 18249.
Naiad. 16468.
Naiad valse. 16469.
Night is nigh. 5408.
Night of stars and splendour. 18292.
Nottin' 'Ill. 26354.
O dry those tears. 16501.
Oh, dear, what have we here. 16514.
Oh, go away. 16515, 21974 (121).
Oh! Oh! Delphine. 19000 (175), 19000 (176), 20924–20926, 23157–23159, 23472, 24968, 26375.
Oh! the waltz. 10233.
Old Cremorne. 23168.
On the day I get to heaven. 23175.
Overture to an Irish comedy. 5549, 5550.
Ozone. 26401.
Peacock polka. 10333, 21036, 23223.
Pelican's parade. 16592, 23226.
Perfect tune. 12528.
Petite Clémentine. 12535.
Petite Quaker. 26417*.
Peu d'amour. 17022, 21974 (127).
Chappell & co., ltd.—Continued.
Phryne. 1174, 5599.
Pierrot. 12549.
Pink lady. 7972–7974, 12553, 12554, 14709.
Pink lady valse. 5606.
Polly and the polka. 1203.
Porcupine patrol. 23254, 26432, 26433.
Portrait (A) 26435.
Posing for Venus. 19000 (187).
Princess Caprice. 12585–12588, 14756, 16635, 16636, 18418, 21103, 21104.
Prize waltz song. 10411.
Pure as the air. 1228.
Put a ticket on yourself marked sold. 10422.
Quaker girl. 10425, 11250 (170), 11250 (171).
Quarrel duet. 25102.
Reason (The) 18443.
Rêve d'avenir. 16672, 21158, 23304.
Roller-skating Kate. 5754.
Romany fiddle. 5762.
Romeo and Juliet. 4412.
Rose in the bud. 5782, 16702.
Rose of mine. 16704.
Rose of my heart. 1301, 23347.
Saskatchewan (The) 10535, 12683, 14864.
Scena and duet. 16731.
Schlummerlied. 5883.
Sea echoes. 18520.
Selection of Schumann's songs. 18516.
Shepherd's Sabbath day. 1363.
Shepherd's wooing. 16773.
Simple English way. 14926.
Sketch. 14938.
Sleep. 10611.
Smiles. 14944.
Solace. 5976.
Song of hope. 18598.
Song of the woods. 10669.
Song successes. 23472.
Songs I sing to you. 10673.
Soul's anguish. 10679.
Sous les étoiles. 3239, 3240, 19000 (211).
Springtime of love. 18625.
Stars (The) 3261.
Suite africaine. 8288.
Sunshade Sue. 23535, 25341.
Sunshine and daffodils. 6093.
Sunshine girl. 8297, 8301, 10749–10752, 12845, 13236, 15059, 16878.
Sweet & twenty. 6103.
Sweet eyes of love. 18657.
Sweet, thou hast trod on a heart. 21497.
Take a step. 11250 (195).
Take me for— 8328.
Take your time. 12867.

Chappell & co., ltd.—Continued.
Tandem (A) 16910, 21974 (143).
Tantalizing Tommy. 18684, 21523, 21524, 23560.
Temps vole! vole. 21545.
They all come under the act. 12919.
This and that and the other. 15144.
Those eyes. 25411.
Thoughts of childhood. 6231.
Three little fairy songs. 11378.
Three sturdy things hath England. 18741.
Time and the roses. 10890.
Tom, Dick and Harry. 23624.
Tony from America. 11250 (207).
Tony, mon Américan. 21641, 21642.
Toutes les folies. 8409, 12962, 15179.
Tripping. 6285.
Turn dem eyes away. 10943.
Twin stars. 21664.
Two little southern songs. 18457.
Two nuts. 23645.
Under green leaves. 15202.
Under the pines. 21677, 23653, 23654.
Valediction. 10978.
Valse Madeleine. 13013.
Valse pleurante. 11250 (218).
Valse Rosamunde. 21696, 23675.
Venez au bal. 3448.
Venus waltz. 19000 (235), 21712, 21713.
Vie d' une rose. 1629, 25635 (122).
Vie joyeuse. 1630, 6308, 19000 (236).
Villa Primrose. 15824, 16554.
Violet eyes. 15233.
Voice across the years. 25511.
Water-lily. 11250 (222).
Wedding bell. 13098.
Were I some song. 13113.
What would you do if you were me. 1673.
When Bunty pulls the strings. 8531.
When I am waltzing with you. 17217 (37).
When I come home. 17110.
When I grow old. 18880.
When you are in love. 23775.
Where my caravan has rested. 23848 (178).
While there, with cup in hand. 25574.
Whisperin' wheat. 18917.
Whispering waves. 21872.
Why shouldn't you tell me that. 21974 (166).
Wind in the corn. 3544.
Wonderful garden of dreams. 18958.
Woodland croon song. 17181.
Yo-san. 11205.
You don't know. 17198, 18978, 19000 (272).
You're in love. 15369.
Your love and mine. 6585.
Zizi. 17213, 21969, 21974 (172).
Chappell's auxiliary journal for military band, no. 30. 15617.
Chapple (I. T.):
Good bye America. 22500.
Mr. Henpecko ain't in it with me. 23007.
Chapuis (Auguste):
Chanson du charbonnier. 6834.
Solfèges de concours, 1912. 26563.
Chard (A.) Good bye, may God bless you. 17706.
Charity girl. 13397, 13550, 13551, 14040, 14041, 14338, 15375, 15613, 15882, 15995, 16317, 16961, 17211, 17417, 18735, 21135.
Charlton (M. M.) If love were always laughter. 26087.
Charmbury (W. G.) Nocturne in B flat. 5423.
Chartier (Vve.):
Chanson. 8977.
Lamento. 9803.
Charton (J. D.) Ricordanza. 1273.
Chase (H. G.) Kid days. 12114.
Chase (Myrtle):
College dreams. 258
Sea dream. 1342.
Chassaigne (F.) Alsace et Lorraine. 13276.
Chaste Suzanne. 6841.
Chattanooga medicine co. Cardui lieder-buch. 1939.
Chattaway (—) Palatka. 23204.
Chattaway (Thurland):
Cello man. 3911.
True blue Sue. 8419.
Chatwin (A. E.) My heart has a different action for you. 10122.
Chauffeur! ins Metropol. 22287, 22917, 23011, 23133, 23242, 23295, 23367, 23374, 23522, 23731, 23840, 24761, 26506.
Chauvet (René) Libellules. 4960.
Chavagnat (Edouard) Chute des étoiles. 24071.
Chaves (Federico) Marionetta. 24779.
Cheesman (W. A.) Some one is praying for you. 23458.
Chelius (H. P.) There is a land of pure delight. 6608 (56).
Chelius (Oscar von) 121. psalm. 25635.
Cheney (A. M.) With violets. 3603 (176).
Cheney (F. M.) Down on the beach at Revere. 17528.

Cheney (H. H.):
Cross-country. 22281.
Good old winter time. 22506.
Cheney (H. W.):
Imposter (The) 7412.
Military coon. 10049.
Chermock (Antonia) A. C. H. waltz. 15399.
Cherubini (M. L. C. Z. S.) Larghetto in B flat. 24048.
Cheshire (John):
Annie Laurie. 8736.
Ecstasy. 11626.
Joyous spring. 12086.
Twilight murmurs. 10949.
Chesley (M. F.) Lost barrette. 882.
Chester (J. & W.):
Andante in E. 11291.
Marche orientale. 12244.
O strength and stay. 14593.
Offertoire in D. 12442.
Pastorale. 12521.
Chestnut (Bessie) Huggin's my middle name. 11898.
Cheyne (Val) Godiva. 11784, 13864.
Chiara (V. di):
I' cu te, tu cu me. 20096.
Lassa fa a me. 20391.
Rosa the. 21200.
Sogni d'ôr. 18576.
Chiari (Eduard):
Dämmerstunde. 17467.
Goldton zittert durch die luft. 17700.
Im sturm. 17877.
Jungmädchenlied. 17931.
Nachhauseweg. 18260.
Neidische mond. 18267.
Chief (A. A.) Smiling smiling almost all the time. 14945.
Chiesa (Michele):
Mola el lavor. 5253.
Soirées musicales des jeunes pianistes. 21374.
Trieste xe bela. 6282.
Chigi (Guido) Chanson d'Eve. 3916.
Chignell (Robert):
Fair days. 25903.
Phyllis with the dreaming eyes. 26421.
Chijo (A. T.) Way down in Cuba. 23719.
Children's Saviour. 19378.
Childs (Mrs. Josie) That little ragtime doll. 12896.
Chilson (L. T.) Dream love my beautiful one. 13647.
Chin chun chan. 22224.
Chinesische flöte. 12161, 18768.
Chipman (—) Say you love me. 3603 (245).
Chitarra per tutti. 6852.
Chittenden (Grace) Dreaming of you. 4148.
Chlad (James) Sad and lonely woman. 21224.
Chocolate soldier. 6853, 11478, 12361, 12362.
Chocolatière (La) 13531, 13684, 13754, 13871, 13985, 14118, 14645, 14944, 15144, 15596, 15678, 15808, 15823, 16145, 16157, 16179, 16261, 16432, 16515, 16731, 16910, 17198, 17213.
Choisnel (Gaston) Cours complet de solfège. 19474, 19475.
Chop (Max) Symphonische variationen. 21510.
Chopin (F. F.):
Ballade in A flat. 22227.
Ballade in G minor. 22228.
Berceuse. 3944.
Etudes. 1966–1976.
Etudes et exercices transcendants. 13697.
Fantasie in F moll. 13532.
Funeral march. 3945.
Marcia funebre. 15627.
Mazurka. 25794.
Nocturne. 3946, 3949, 11479, 13533, 15628, 15629.
Polonaise. 3950.
Polonaise militaire. 1977.
Prelude. 3951.
Prelude and nocturne. 3952.
Scherzo no. 2. 22229.
Sonate. 1978.
Sunlight on the mountains. 3953.
Valse. 11480.
Zwei doppelgriffstudien. 1979.
Choudens:
Aube rouge. 79.
Cartouche. 6818.
Danseuse de Tanagra. 13597.
Roussalka (La) 1308.
Vercingétorix. 8455.
Christensen (A. W.):
Christensen's instruction book for vaudeville piano playing. Bk. 5. 25797, 25797, 1–3*.
Glen Oaks rag. 24296.
Press club rag. 25083.
Christensen (Lewis) Waiting for Roosevelt. 6403.
Christian (E) In the twilight. 726.
Christiani (E. F.):
Polish dream. 23251.
Scherzo valse. 19385.
Weit uebers meer. 25542.
Christiani (H.) En éclaireurs. 9203.
Christiansen (Mrs. E. E.) Fairy queen. 2198.
Christie (George):
Baby Rose. 92–94.
Down Cupid's lane. 17527.
Eagle Rock. 9180, 4162.
For the sake of days gone by. 9303.
Hoola boola glide. 602.

Christie (George)—Continued.
How would you like to make love to me. 11896, 11897, 13973, 17791, 22598.
I always knew the girl I'd love would be a girl like you. 11914, 11915, 13984, 22613, 24418, 24419.
I know that you remember but I wonder if you care. 22627.
I'll love you sweetheart Sue. 9561, 11942, 22635, 22637, 24443.
If all my dreams were made of gold I'd buy the world for you. 673, 2482, 7400, 7401.
In a little while. 7415.
Lady Angeline. 814, 815, 4918, 7544, 7545, 9795–9799, 22803, 22804.
O Melanie. 14589.
On a good time straw-ride. 14619–14623, 16536.
On the 4–11–44 for Baltimore. 24988, 24989.
Sweetheart Sue. 6125, 8320, 10778, 10779.
That's what I call a good time. 8361, 8363, 10843, 15115.
You wondering girl with the wondering eyes. 13222, 21958.
Christie (V. E.) Only a dream of days of yore. 23185.
Christiné (—):
Aglaé. 1780.
Cousine-cousin. 2038.
Long du Missouri. 22866.
Reviens. 5739.
Valse d'un jour. 15215.
Christiné (H.):
Detective dance. 24144.
Espanilla. 22394.
Giggling girl. 514.
Laughing love. 4942.
She just sat there a giggling. 1357, 1358.
Tim-é-Lou. 25426.
Valse d' un jour. 13010, 15215.
Christiné (P. H.) Long du Missouri. 24703.
Christmas vision. 3965.
Christy (Al.) Sweetheart dear. 15072.
Chudleigh-Candish (C. F.) Who sails with Drake. 6500.
Chueca (Frederico) Dos de Mayo. 19584.
Church (E. G.) Tell me. 21534.
Church (H. W.) What a wonderful thing is love. 13115.
Church (I. J.) Day dreams. 19529.
Church (John) co.:
Ah, those days of old. 1782.
Album leaf. 3625.
Apart. 13310.
Artists' revels. 19106.
Asphodel. 15467.
At the King's court. 23922.
Church (John) co.—Continued.
Battle (The) 115.
Bow down Thine ear. 19258.
Bow down Thine ear, O Lord. 1916.
Boys book of piano music. 171.
Bunch of wild flowers. 193.
By the lake in the wood. 13477.
Cantilena. 210.
Capital collection of part songs. 217.
Chère amie. 6844.
Christ child. 22231.
Come down laughing streamlet. 265.
Cri de cœur. 15676.
Cross (The) 9062.
Curé's garden. 11534.
Danse débonnaire. 22303.
Dawn. 15698.
De little sunflower coon. 13609.
Désir de mon cœur. 6968.
Dream, dear one, dream. 13645.
Dream love. 2112.
Eichwald (Der). 17554.
Empty arms. 11642.
Esterel. 15785.
Exhibition pieces for four hands. 417.
Fairest flower. 11665.
First suite for pianoforte. 15832.
Flower that you gave me. 2233.
Forest glade. 11711.
German, French and Italian song classics. 17666. 19866–19868.
Gliding girl. 17686.
Grand chœur militaire. 19937.
Grief's prelude. 15931.
Gypsy song. 19952.
Half-ring moon. 11825.
Heart of gold. 2369.
Heart to heart. 11855.
Highland joy. 15987.
How do I love thee. 607.
I wonder why. 9611.
In ole Arkansaw. 12028.
In royal David's city. 20235.
In the land of the golden fleece. 20249.
Johnnies' jaunt. 4825.
Joy bells. 4835.
King of love. 7521.
Lamentation. 9802.
Land that calls me. 14214.
Last days of Pompeii. 14218.
Leaves from a forest glade. 24658.
Life and love. 16249.
Lilac time. 22849.
Little bird. 20455.
Little red rogue. 2675.
Little rugged path. 24698.
Lonely pine. 9881.
Look in my eyes. 5038.
Lorraine, Lorraine, Lorrée. 16282.
Love waltzes. 20523.

Church (John) co.—Continued.
Love's life. 7629.
Lucky dog. 5082.
Main street. 7650.
Mammy's song. 11250 (147).
Mazurka. 2784.
Men of bronze. 12289.
Mignonette. 12304, 14435.
Miracle d'amour. 2809.
Mirage. 5239.
Moon madrigal. 5281.
Morning. 1001.
My greeting to you. 2854.
My love, she needs no jewel shrine. 2862.
My promise. 24894.
My star. 14528.
My true love lies asleep. 20802.
Nearer my home. 16475.
Novellette. 5432.
Oblation (The) 10220.
Once in a hundred years. 24993.
Other side o' Jordan. 20986.
Our republic. 12494.
Pastorale. 1159.
Peggy. 12525.
Persian serenade. 18372.
Pools of silence. 3020.
Postscript. 5637.
Prayer perfect. 21096.
Rain (The) 5703.
Requiem (A) 12623.
Rose dreamed she was a lily. 12650.
Rose of my honeymoon. 8075.
Roses deep and violets tender. 3110.
Saw you never in the twilight. 21249.
Serenade. 21300.
Show me Thy ways, O Lord. 21332.
Silent lute. 8173.
Silver trumpets. 21344.
Singing of you. 8186.
Slogan. 12757.
Slumber song. 18565.
Song of steel. 14984.
Song without words. 6008.
Summer afternoon. 10740.
Sweet red rose. 12855.
Sweetest rose that ever bloomed. 12857.
That's the world in June. 16941.
There's a dark little room in my heart. 8368.
Through the woods. 21609.
Tick-tock. 3373.
'Tis spring. 10895.
To the ideal. 15173.
Ton (Ein). 9188.
Two flowers of fate. 6306.
Valse Delilah. 6339.
Valse jeune. 17040.
Waltz impromptu. 6409.
Church (John) co.—Continued.
Was überhängt ist mein. 18846.
Way down South. 13088.
What would the roses say. 13121.
When love comes singing. 13133.
When we two parted. 15314.
When you are gone. 3523.
Where the sunshine grows. 13163.
Wind of the Western sea. 13188.
Wind that shakes the barley. 21902.
Witchery. 17166.
With pleasure. 23807, 25598, 26819.
Women of Inver. 8606.
Zu spät. 15381.
Church (*Mrs.* S.) Friends of childhood days. 7141.
Church, Paxson & co.:
Air de ballet. 6620.
At evening. 3712.
Barcarolle. 24961.
Berceuse. 19213.
Bouquet of roses. 11408.
Charity. 3924.
Children's day. 24055.
Chimes on Christmas morn. 24057.
Could I but read your heart. 19471.
Dear little girl. 9103.
Devout lover. 19551.
Easter thoughts. 24187.
Faith. 4255.
Fate's decree. 19732.
Fawn (The) 19736.
Gavotte petite. 4354.
Golden eyes. 19909.
Greyhound. 7218.
Hallowe'en revels. 24332.
Happy hearts. 4487.
Hope. 4565.
I looked into thine eyes 20119.
In the mountain cot. 20250.
Iris. 4786.
Love waltz. 888.
Love's secret. 20530.
Loves sweet dream. 20531.
May day frolics. 24790.
Mazurka di concert. 20618.
My rose in a world of tears. 23076.
Nay! but you who do not love her. 20819.
New year greetings. 24925.
Of the need of drinking. 20907.
Old love song. 20946.
Only a bunch of violets. 2956.
Passing birds. 5569.
St. Patrick's day pranks. 25162.
Scherzino. 4951.
Shadows of evening. 21319.
She's somewhere in the sunlight strong. 21324.
Shepherd's call. 21326.
Slumber in thy little nest. 21364.

Church, Paxson & co.—Continued.
Some where in Dixie lives the girl I love. 25255.
Summer dreams. 21473.
True blue Sue. 8419.
Twittering birds. 1588.
Valse caprice. 8448.
When you are near. 21854.
You are the rose of my heart. 1749.
Churcher (Sydney). Sphinx. 12812.
Churchill (P. J.):
Mother's smile. 20722.
Will you ever remember. 21895.
Churchill (R. P.) Only a broken hearted cowboy. 1128.
Chuter (H. W.):
Baby's reflections. 1854.
Gentleman of the army. 19862.
Little nature songs. 9870.
O lovely dream. 2911.
Tender thoughts. 1512.
Ciardi (César) Carnaval russe. 6817.
Cid (Le). 12262.
Cimarosa (—). Rondo de Cherubini. 14823.
Cingallegra. 22240.
Cinque (N.) Vi prego di dormire. 21722.
Cipango. 751.
Cipollone (Alphonse) Violettes et muguets. 18817.
Circe. 17229.
Cirillo (Antonio) Cirillo's Ave Maria. 6864.
City music pub. co.:
Berceuse. 19208.
Birthday of love. 8877.
Old cronies. 10247.
Thou Father art our heavenly Friend. 12925.
Civili y Castellvi (J.) Nouveaux cantiques. 14568.
Claassen (Arthur):
Battle (The). 115.
Wind that shakes the barley. 21902.
Claire (Mabelle). Christine waltz. 6861.
Claire (Will) Ten little niggers. 21546.
Clapp (M. F.) Ask me and see. 15466.
Clark (—):
Driving home the cows from pasture. 370, 371.
Steeple Jack. 1450.
Wait until we're all alone. 11054, 17081.
Willie the peeper. 8592, 11162.
Clark (A. A.) Swinging around the circle. 16900.
Clark (A. E.) Suffrage hymn. 21470.
Clark (A. L.) I'd like to change your name, Nellie. 20101.
Clark (Astley) Dearest. 15706.
Clark (B. F.) After I am gone. 3624.
Clark (C. F.) T. M. A. 6141.
Clark (C. W.):
Only a friend. 25000.
Springtime. 12816.
Clark (E. B.) Sweet Rose of the river. 16891.
Clark (E. V.) Where the old San Gabriel flows. 11132.
Clark (Evelyn) Nature's awakening. 5389.
Clark (F. A.):
Awake. 3741.
Easter gladness. 4167.
Lord's garden. 9895.
Sleep dusky babe. 3189.
Slumber boat. 8193.
Star of glory. 25308.
Voice of the deep blue sea. 8472.
Clark (Frank) music co. Good a da bye Antonio. 25990.
Clark (G. W.) Rock me to sleep in dreamland. 21177.
Clark (George) My pretty violet. 7785.
Clark (H. H.) When you're down in the mouth think of Jonah. 6489.
Clark (J. H.):
Just think how nice that would be. 7510.
Let's sing a ragtime serenade. 7561.
Quit your kidding dearie. 5690.
Clark (Jennie) I'm so tired of the city. 4649.
Clark (L. A.):
Afar. 17227.
Beyond the clouds. 17341.
Blue-eyed Pennsylvania girl. 17353.
Bohemia. 19250.
Broken-hearted boy. 19280.
Contrition. 19458.
Decoration day. 17495.
Don't smile in your looking glass unless you smile outside. 15728.
Dream of love. 17536.
Echo (The) 22373.
Gambler's chance. 19831.
Greasy rag. 17722.
I'll meet you when the apple blossoms bloom. 17830.
I'm dreaming to-night of you, sweetheart. 17836.
I shall never revisit the bars. 16071.
Just a little baby boy. 26155*.
Laura Mooney. 17985.
Leap year. 20407.
Listen to the music of the ragtime band. 18013.
Lovelight. 16291.
Mister flirting moon. 20690.

Clark (L. A.)—Continued.
My aeolian harp. 18208.
My boyhood's love. 18216.
My dear old girl in Dixie. 18220.
My little girl of the golden West. 18229.
Norwegian folksongs. 5427.
'Nough said. 20861.
Oh you Guggenheimer goat. 20938.
Old King Cole was a merry old soul. 2935.
Patrick's bird. 18365.
Rancher's pretty daughter. 21141.
Rest your head on a downy pillow. 18451.
Rock me to sleep in dreamland. 21177.
Service. 18530.
Sweetheart, I'm longing for you. 21501.
Tacoma, gem of the sound. 15079.
That automobile ride. 16923.
Thinking of the old folks at home, sweet home. 16957.
Three wishes. 18742.
Under the morning glory vine. 18795.
Unmated mates. 18797.
We'll jolly along. 17089.
When the water lilies bloom sweet Evaline. 21848.
Where the clover blossoms shed their sweet perfume. 18911.
Why don't you spend something else besides the evening. 21881.
You-ooh-ooh-ooh. 17202.
You're the girl I'd like to know. 18988.

Clark (M. B.) I'll keep house for you. 4625.

Clark (Minna) Chicken stealing. 3929.

Clark (P. J.):
In Bethlehem. 22694.
My heart and lute. 7777.

Clark (S. M.) Roses, white roses. 14831.

Clark (S. W.) Suffrage campaign song. 23521.

Clark (Scotson):
Saltarelle. 21235.
Sing unto the Lord. 1372.

Clark (Tom):
Witmark cello and piano folio no. 7. 3554, 3555.
Witmark cornet and piano folio no. 11. 3558, 3559.
Witmark trombone and piano folio no. 11. 3565, 3566.

Clark (W. E.) If the man in the moon don't kiss you I will. 17873.

Clark (W. F.) Our sweethearts of to-day. 14659.

Clark (W. H.) Our naval heroes. 7928.

Clark (Winnifred) If you weren't so dignified. 20196.

Clark & Bretz:
Just think how nice that would be. 7510.
Let's sing a ragtime serenade. 7561.
Quit your kidding dearie. 5690.

Clark harp mfg. co. Suite. 21471.

Clarke (A. H.) Crystal sea. 9064.

Clarke (A. N.) Crystal sea. 9064.

Clarke (C. D.) Flattery. 25940.

Clarke (C. W.) *See* Clark (C. W.)

Clarke (Cuthbert):
Dawn. 15698.
Neapolitan beauty. 12398.
O heart when I am dreaming. 23136.
Sheep and the goats. 10587.
Wistful eyes. 13194.

Clarke (E. G.):
How grand and how bright. 22595.
Jesus Christ is risen to-day. 4816.

Clarke (Emilie):
Look in my eyes. 5038.
To the last. 1564.

Clarke (G. W.) Blossoms. 6771.

Clarke (H. L.):
Carnival of Venice. 17403.
Clarke's technical studies for the cornet. 3969.
Cousins. 19477, 19478.
Débutante (The). 19540.
Du du liegst mir im herzen. 17544.
From the shores of the mighty Pacific. 17648.
Maid of the mist. 26234, 26235.
Showers of gold. 21333.
Side partners. 21336, 21337.
Southern cross. 18608.

Clarke (L. W.) Longing brings the absent. 20495.

Clarke (Louise) Regret. 5720.

Clarke (M. M.) Elaine. 24195.

Clarke (M. R.):
Rêve valse. 10462.
Winter song. 17161.

Clarke (Owen) It's Finnegan. 14129.

Clarke (Percival):
Good-night song. 19925.
Over in the meadow. 10296.

Clarke (R. C.):
Bells of Aspenden. 17325.
I be hopin' you remember. 17815.
I wonder why. 9611.
Kitty of Coleraine. 9772.
Lad of mine. 4917.
Lamentation. 9802.
Little girl from Hanley way. 18020.
Loving is so sweet. 16303.
Perfect tune. 12528.
They cannot love you as I. 3359.
Wind in the corn. 3544.

Clarke (Samuel):
In the spring-time. 22716.
Sea hath its pearls. 23397.
Clarke (Mrs. T. H.) Just June. 17939.
Clarkson (Dorothy):
I kiss your violet eyes. 633.
Lover's sigh. 890.
Clary (H. B.) Hetty Green's favorite gallop. 22579.
Class (F. M.):
Album leaf. 3635.
Novellette. 5432.
Postscript. 5637.
Song without words. 6008.
Waltz impromptu. 6409.
Clatworthy (J. W.) Come away with me sweetheart. 11503.
Claude (Leonie) When we are twenty. 15312.
Claus & Radcliff:
Happyland. 4488.
In vaudeville. 4760.
Things that never happen. 6225.
Claussmann (A.):
Au bord d'une source. 3723.
Elfes (Les). 4187.
Havanaise. 4498.
Impromptu-valse. 4711.
Nocturne. 3970.
Polonaise. 5627.
Claussnitzer (Paul):
Abschied. 17222.
Choral-sonate, zur totenfeier in C moll. 6856.
Deutschland über alles. 22569.
Gott grüsse dich. 17714.
Heil dir im siegerkranz. 22569.
Claxton (G. S.) Prospector. 14761.
Claypoole (E. B.) Nuvida. 20872.
Clayton (J. J.) U. S. A. rag. 6311.
Clayton music pub. co.:
That dreamy Chicago glide. 26648.
U. S. A. rag. 6311.
Cleary (N. M.) Our soldier boys in brown. 16568.
Cleaver (H. H.) Oregon. 14648.
Cleaver (J. A.) Praise my soul the King of heaven. 23260.
Cleaves (F. H.) Moonlight shadows. 18180.
Clement (F. W.) Royal American march. 14836.
Clément (Lucien):
Danse nubienne. 15692.
Yvette. 21964.
Clementi (Muzio):
Gradus ad parnassum. 22512.
Toccata. 11489.
Walzer. 22242.
Clements (J. F.) My Irish Katie. 23058.
Clements (J. R.) We thank Thee our Father. 21782.
Clemmensen (Nora). Snowflakes. 10619.
Clemons (J. R.) Change not the old love for the new. 22201.
Clendenen (L. E.) Arcade. 23904.
Clerc (C. Borel-) *See* Borel-Clerc (C.)
Clermont (Henri):
Dans les prés. 2070.
Fleur d'automne. 2228.
Réponse du coeur. 3069.
Cleuver (Jos.):
Beste trinkspruch. 13416.
Lenz ist nah. 4953.
Cleveland (Lucy) Soul of the rose. 21413.
Cleveland (William):
Love's way. 16301.
Pretty girl. 14750.
Cleworth (J. F.) We'll be spooning in the parks. 3493.
Clews (G. D.) Mary Anne. 7674.
Clibborn (Daniel) Think always of me, darling. 18727.
Clifford (Bernard) World of fancies. 13206.
Clifford (E. M.) When the goldenrod is blooming. 11111.
Clifford (P. J.) Star of my love. 21441.
Clifton (Chalmers) Waltzes I, II, III. 25802.
Cline (C. C.) Don't keep Jesus waiting. 19575.
Cline (H. E.) It's nice to have a girl. 16155.
Cline (J. D.) Pride of the ninth. 21101.
Clinton (F. Pelham-) *See* Pelham-Clinton (F.)
Clock (C. A.) Parisian glide. 25037.
Closset (J.):
Balmoral-marche. 13365.
Danse des négrillons. 13596.
Cloud (E. H.) Our own glad day. 12493.
Clough (I. A.) In the regeneration. 12036.
Clough-Leighter (Grace):
Another day is winging. 15444.
Brown leaf dance. 15580.
Devotion. 19550.
Fountain (The) 7129.
I've been roaming. 7374.
In elfland. 16123.
In royal David's city. 20235.
In the twilight. 16137.
May day. 20608.
Memory (A) 20647.
'Mid chrysanthemums. 18151.
Off the hills. 16510.
Saw you never in the twilight. 21249.
Six sing-songs. 16340.
Thousand flowers. 16965.
Wood nymphs. 17179.

Clough-Leighter (H.):
Fair daffodils. 15805.
Nova vita. 2899.
Righteous branch. 18456.
Short communion service in E minor. 5930.
Two lyrics. 6869.
Vita æterna. 8471.

Clutsam (G. H.):
At noontide. 15469.
My rose of Lorraine. 16457.
Woodland croon song. 17181.

Clutterbuck (A. G. J. F.) Knight's quest. 16203.

Clyde (Mr. & Mrs. W. A.) Where the shadows tint the west. 21862.

Coan (C. V. H.) My grace is sufficient for thee. 2852.

Coast pub. co. In summer's dreaming time. 2509.

Coates (A. A.) Mysterious Miss Apache. 7792.

Coates (Eric):
Awakening (The). 22088.
Dinder courtship. 24154.
Entr' acte, à la gavotte. 15780, 15781.
Mermaid (The) 2800, 5214.
Miniature suite. 10051, 12308.
Rose of mine. 16704.
Sweet and twenty. 6103.
Tell me where is fancy bred. 15094.

Coates (Henry):
Longing. 20494, 24704.
Love at sight. 5058.
Love in idleness. 26208.

Coates (Kate):
My blessing. 10111.
Strong box. 10731.
Trio (A) 12973.

Coats (H. R.) Dreamland fancies. 11601.

Cobb (G. L.):
Baboon bounce. 11345.
Buffalo. 19288.
Cheops. 25790.
Down on de levee. 22354.
Enchanted dale. 19651.
Jolly dancers ostende. 4827.
Jolly dancers serenade. 12083.
Mister melody man. 10065.
Oh! that lovey dovey glide. 23161.
Stunning grenadiers. 25329.
When Oscar played the flute. 17117.

Cobb (T. S.):
Gathering home in that beautiful country. 2271.
Go forth to the field. 2297.
Hope on, toil on. 2404.
I'm a pilgrim. 2448.
Jehovah the King. 2539.

Cobb (T. S.)—Continued.
Lift your voice in song. 2640.
Over yonder where the angels wait. 2966.
Spreading the light of His love. 3250.
Under marching orders. 3426.
We are sailing home. 3489.
We shall see the King some day. 3496.

Cobel (S. A.) O precious book. 2912.

Cobel & Baller. O precious book. 2912.

Cochran (C. H.) World for Christ. 8619.

Cochran (M. H.) Bunch of wild flowers. 193.

Coddington (Mary) Little Yankee dime. 12179.

Codere (Mrs. L. E.) Christmas lullaby. 3963.

Codini (P.):
Pour toi. 3025.
Pourquoi riez vous. 5643.
Savoia roma. 1327.
Tout bleu tout bleu. 3387.

Coe (F. L.):
Gliding on the lake. 19896.
When the silvery moon is shining from above. 26795.

Coenen (Willem). Come unto Me. 3998.

Coerne (L. A.):
Shadows of the evening hours. 12735.
Ten thousand times ten thousand. 12886.
Thro' the day. 12932.

Coffeen (Iva) Colorado, Colorado. 17441.

Coffel (Hal):
Cartaphilus (The) 19340.
Philemon (The). 3004.

Coffin (F. V.) Titanic calamity. 10899.

Coffin (Hattie) My talking machine. 5374.

Coffin (I. G.) Titanic calamity. 10899.

Coffman (R. C.) Ohio, my Ohio. 18318.

Coffman (V. S.) Mother love. 16423.

Coggeshall (A. O.) Take a tip from a bachelor. 21515, 21516.

Coghlan (Will) Teddy of the G. O. P. 12876.

Cogswell (H. E.) Spirit of Indiana. 26587.

Cogswell (W. R.) Josie Gray. 9735.

Cohan (C. C.) My treasure state. 20801.

Cohan (G. M.) Belle of the barber's ball. 1881, 1882.

Cohen (Chas).:
Fashion rag. 435, 7082, 7083, 17605.
Riverside rag. 18462.
Cohen (J. F.) Golden glow. 17698.
Cohen (N. H.) You are my summer girl. 8632.
Cohen (R. D.) Play a tune on that piano Mr. Ragtime Man. 25058.
Cohen (Rose.) Baby please don't shake it while I'm gone. 13347.
Cohen & Fischer music co. Oh, you goody Kolbs' pan dandy. 18315.
Cohn (Leon) Rag time raggy rag. 14772.
Cohnreich (Leo):
Answer (An) 13306.
To you. 12956.
Colburn (C. S.):
How shall we escape. 11894.
It was love. 12065.
Colburn (F. S.) If the moon were to tell all it sees. 9626.
Colburn (O. E.) Girl I met at the Brockton fair. 19883.
Colburn (S. C.):
Elf and the dormouse. 25886.
Memory. 26272.
Requiem. 26468.
Colby (G. E.) I wonder. 16097.
Cole (Bob) Oh! you Georgia rose. 10241.
Cole (J. C.) Two bidders for thy soul. 21667.
Cole (J. W.):
Pluie (La) 23249.
Spot light. 15016.
Cole (Myra) Titanic. 21623.
Cole (N. C.) Come away down in Arkansas. 19426.
Cole (R. G.):
Fantaisie symphonique. 13728.
Phyllis. 7968.
School songs. 12706.
Cole (R. J.):
Debt of love. 22317.
Ring out, wild bells. 23318.
Waiting. 23708.
Warrior's prayer. 23716.
Cole (S. W.) When the night comes on. 3603 (270).
Cole (Thornton):
If my heart could speak. 20189.
Land of the shamrock. 20387.
Rollicking Rolly. 21181.
Cole (W. M.) Hail! glorious Cushing. 26004.
Cole (W. R.) Journeying home. 4833.
Cole (*Mrs.* W. R.) Journeying home. 4833.
Cole (Will) I won't be home 'til late my love. 4683.
Colegrove (M. O.) Lessons from nature's voices. 12151.
Coleman (A.) Rosalind waltz. 3105.
Coleman (C. C.) My dream. 24880.
Coleman (C. E.):
Girl I am going to see. 24286.
Lovin' moon. 22898.
Oh! you airship ride. 24971.
Those dear eyes. 21599.
Titanic. 23617.
Coleman (Chas.) You're the nicest little girl I ever knew. 21955.
Coleman (E. F.) In sunny California. 2510.
Coleman (G. C.) Terre Haute is the town for me. 23577.
Coleman (Henry) Up and away. 8445.
Coleman (James) Birthday of love. 8877.
Coleridge-Taylor (S.):
Bamboula (The) 3763.
Beauty and truth. 25716.
Fall on me like a silent dew. 24217.
Lee shore. 4947.
Othello. 14652. 16560.
Scenes from an imaginary ballet. 5851.
Song of Proserpine. 5999.
Tale of old Japan. 3309–3313.
Viking song. 25500.
Willow song. 11165.
Coles (P. E.) jr.:
Back to Georgia bye and bye. 8810.
Dinah dear. 9130.
With me. 25597.
Zulu Isles. 25633.
Coles (S. D.) Mariposa. 24780.
College hero. 259.
Collett (John) Sonate in B dur. 14973.
Collett (W. C.) Tarry with me, O my Saviour. 6159.
Collier (Darrell) 4 tone poems. 6872.
Collier (E. W.) Will you love me when I have gone away. 21896.
Collier (F. F.) Louisiana state fair march. 20506.
Collier (F. M.) Oh, honey dear. 16516.
Collin (Charles) Pièces nouvelles dans tous les tons majeurs et mineurs. 1179.
Collin (G. A.):
Blessed Saviour, mine forever. 13433.
By the Saviour's side each day. 13478.
Come just now to the Saviour. 13552.
Come while he calleth for thee. 13557.
Fetters of sin now are broken. 13749.

Collin (G. A.)—Continued.
From the desert heat and burning sand. 13803.
Hallelujah for the cross. 13907.
Hark, hark, my soul. 13916.
Have Thine own way, Lord. 13923.
He loved me so. 13931.
Here on earth we meet and sever. 13944.
I am resting. 13989.
I'm Thine, dear Lord, forever Thine. 14029.
I will follow, follow, Jesus. 14047.
I will follow Him. 14048.
In the narrow gospel way. 14104.
Jesus. 14142.
Jesus alone is our song and our story. 14143.
Lift me higher. 14252.
Lord's return. 14295.
Lost. 14297.
O Jesus have mercy. 14580.
On Calvary the Saviour died. 14624.
One by one. 14636.
Peace the world can never know. 14690.
Pilgrim-strangers. 14708.
Rapture (The) 14778.
Redemption's message. 14783.
Revive thy work. 14803.
Satisfied. 14865.
Sweet is the promise. 15064.
There is glory in my soul, hallelujah! 15129.
Thine dear Lord, henceforth forever. 15142.
'Tis not alone, 'mid joy & light. 15165.
'Twas on the day of Pentecost. 15193.
Uttermost salvation. 15208.
Where will you spend eternity? 15322.
Wildflowers (The) 15334.
Wonderful story of love. 15351.

Colling (E. S.) Khan of Kathan. 7517.

Collins (Charles):
Come with me and be one of the nightbirds. 11507.
His particular pal. 11876.
I do like to look into your eyes little girl. 4609.
I'm proud of my old bald head. 4648.
It's the ring your father bought me. 4799.
Little Abey's money-box. 5002.
M. A. double R. I. E. D. 9946.
My house full of treasures. 7782.
Our artistic family. 7924.

Collins (Charles)—Continued.
Send me a record of mother's voice. 12727.

Collins (Cora) Oh dat chicken. 16513.

Collins (E. H.) Steve, the ragtime stevedore. 25311.

Collins (George) I was looking back to see. 9605.

Collins (L. F.) King of the golden potlatch. 803.

Collins (L. S.) Waking or dreaming. 11056.

Colman (A. L.):
I sure am a base ball fan. 20152.
In Missouri where the big mule grows. 17886.

Colson (Percy):
Chanson d'automne. 19354.
Danseuse (La) 19521.

Colton (T. C.) I've reached the land of wheat and kine. 656.

Columbia (Will) Soldier girl. 21378.

Columbia music co. Voices of the rain. 6386.

Columbia university players. Mysterious Miss Apache. 7792.

Colville (Carlton) If you had loved me in the long ago. 16108.

Colyer (Omega) Pied Piper waltz. 5603.

Combs (G. R.):
After school. 25649.
At lunch hour. 25685.
At the candy store. 25686.
At twilight. 25687.
Footprints in the forest. 25943.
Hurry up. 26052.
Just between ourselves. 26156.
Merry-go-round. 26275.
Playing hookey. 26426.
Promotion. 26453.
Revellers (The) 26478.
Valse episode. 26718.
Whirligig (The) 26802.
Without a care. 26821.

Comer (Dave) Do you know Mr. Dunahue? 15719.

Compass (The) 1793, 3282, 3595.

Comport (Angelina) Mother's lullaby. 24860.

Compton (Evelyn) When your dear eyes looked love into mine. 1694.

Comte de Luxembourg. 6888, 13447, 13686, 13695, 14727, 14817, 14826, 22261, 22391, 22936, 23233, 23333.

Comtois (J. A.) Bonsoir, Loura, bonsoir. 13449.

Conant (F. K.) Jumping rope. 7492.

Conant (H. L.) March of the moose. 22925.

Conca d'oro. 2017.

Conceit (A) 22263.

Conchita. 22264.

Concone (J.):
Studies in melody and interpretation. 23517.
50 leçons pour le médium de la voix. 22265.
Condon (A. J.) Why don't you put your arms around me honey. 6507.
Condon (O. P.) My heather belle. 20768.
Coney (A. B.) Fiddlesticks. 11686.
Confare (J. B.) Joy in a life. 14156.
Confer (Thomas). You auto be. 6573.
Congdon (C. H.):
Captain of my soul. 19337.
Progressive battle hymns. 18421.
Conger (G. H.) Won't that be nice. 1728.
Congregational Sunday schl. & pub. soc. Children of the church. 11468.
Conkie (W. J.) Wood witch. 13203.
Conklin (Al.):
Kiss your honey bunch good night. 9769.
Love me some more. 16288.
What a little bear you are. 17102.
Conklin (C. M.) Othering. 16561.
Conklin (L. R.) Ida mine. 9614.
Conklin (R. N.) Listen to the music of the ragtime band. 18013.
Conklin (Mrs. Roscoe) Baby doll you've got my goat. 6699.
Conlan (F. X.):
I take off my hat to New York. 17845.
In sunny Spain. 14099.
Love, love, love. 18048.
We met in San Francisco. 15267.
When a girl who is looking for a fellow. 15282.
Conn (C. G.) inc.:
Esther. 13692.
Rhomes triumphal. 14805.
Villetta polka. 15231.
Conn (Dwight) Green parasol. 9406. 9407.
Connell (G. M.):
Mamie O'Brien. 22918.
Rosina. 21213.
Connelly (J. W.) Toys. 23627.
Connelly (T. P.) Ireland my homeland. 9693.
Conner (C. W.) My own loved Ohio girl. 1043.
Conners (F. A.) What makes life worth while. 15276.
Connolly (C. M.) Angel's visit. 19082.
Connolly (H. W.) Love and roses and a song. 24719.
Connor (F. D.) Girl of my dreams. 24289.
Connor (T. W.):
All for father's sake. 8702.
Come round and hear the gramophone. 2005.
Connor (T. W.)—Continued.
Why do the men run after me. 13177.
Conrad (—):
Dingle, dingle, dingle. 25856.
Down in dear old New Orleans. 22352.
My man. 23068.
Thriller (The) 13236 (76).
Winter scenes. 23805.
Conrad (B. S.) Merry maidens. 18144.
Conrad (Carl) Arabian desert whirl. 8750.
Conrad (Eddie) Tweedledum Twist. 15194.
Conrad (Wm.):
Children's day. 24054.
Chimes on Christmas morn. 24057.
Easter thoughts. 24187.
Gavotte petite. 4354.
Hallowe'en revels. 24332.
May day frolics. 24790.
New year's greeting. 24925.
St. Patrick's day pranks. 25162.
Conrad, Hagan & Greene. Arabian desert whirl. 8750.
Conrardy (Dorothy) My Cuban rose. 18219.
Conroy (*Mrs.* C. M.) Sweet love. 21493.
Cons (August):
Douce pensée. 356.
Echoes of Scandinavia. 19635.
Conspirators (The) 2024.
Contes d'Hoffmann. 1099, 7861, 23153.
Converse (F. S.) Hermit thrush. 4536.
Coogan (Jack):
I'm crazy for love. 4640, 10837.
Ragtime engineer. 12942, 12943.
Time for a time is summertime. 10891, 12942, 12943.
Where can I meet you next summer. 8661 (135).
Willie the peeper. 8592, 11162.
Cook (—) Won't you waltz this waltz with me. 17178.
Cook (A. H.):
Happy land. 2353.
I will love Thee. 2475.
Cook (B. C.):
I love you now. 9572.
If I had the world to give. 11997.
Cook (D. C.) pub. co.:
Easter rejoicing. 24185.
In the Christmas glow. 24525.
Cook (Dennison):
Goin' to the county fair. 11786.
When crazy Joe did the alligator slide. 17107.
Cook (E. T.):
Break forth into joy. 17362.
Magnificat and Nunc dimittis. 2729.
Cook (G. C.) Battle hymn of the workers. 17314.

Cook (Hazel) School which I love to attend. 16738.
Cook (J. F.) Twilight round my old New England home. 12987.
Cook (Judson) Promise to be my sweetheart. 25095.
Cook (W. M.):
Exhortation. 17587, 19700.
My Alabama Dan. 14498.
Rain song. 18438, 18439.
Swing along. 18665, 18666.
Cook-Watson (Julia) Song of Northumbria. 5997.
Cooke (—) Biddy, my Irish widdy. 19221.
Cooke (J. F.) Love's good night. 9931, 9932.
Cooke (S. T.) Said on Thine altar. 14207.
Cooke (V. L.) Roll of the waves. 21179.
Cooke (W. H.) There is a fold whence none can stray. 1772 (67).
Cooke (W. T.) Old sweetheart of mine. 20951.
Cooke (W. W.) Collection of Irish airs. 3973.
Cookson (S.) May I call 'round tonight. 18120.
Coolas (Memo):
Come papa. 9032.
Mouth bashful. 2835.
Coombs (D. H.):
Birth of love. 25732.
Thou dost love me. 1547.
Coon (Ida) Tell-tale songs. 25379.
Cooney (A. R.):
Would you like to be in Loveland, dearie. 1739.
You're a nifty little kid. 11219.
Cooper (A. E.) Pennsylvania for Christian endeavor. 14694.
Cooper (A. G.) Growls. 8661 (75).
Cooper (A. H.) Dimples and smiles. 4103.
Cooper (A. W.) Two hush songs. 19461.
Cooper (D. S.) My dream of you. 7771.
Cooper (E. S.) Waltz of Missouri. 25524.
Cooper (Harris) You are the queen of my heart. 17196.
Cooper (Harry) Hanky panky glide. 15949.
Cooper (Jennie) Where moonbeams play. 13157.
Cooper (Joe):
Billy's melody. 11385.
I'm saving my kisses for someone. 22649.
Oh! what a beautiful dream. 18313.
Roo-ti-toot on your ragtime flute. 10496.
Cooper (Joe)—Continued.
Sacramento, what do you think of that. 21223.
That Alabama bear. 15100.
There's a little girl that's lonesome. 10865.
Tickle it. 3374.
You are the queen of my heart. 17196.
Cooper (M. A.) Sorority swing. 15007.
Cooper (P. J.) Waltz of Missouri. 25524.
Cooper (W.) Sweet dreams of home. 25348.
Co-operative music co.:
Birds of the forest. 151.
Bobolink waltz. 15556.
Brownie march. 188.
Catching butterflies. 224.
Clinging to the cross. 9011.
Dancing lesson. 2068.
Drummer boy. 372.
Fireside schottische. 451.
Fleeting shadows. 13759.
Freyschütz. 15863.
Full of fun. 13808.
Gathering nuts. 500.
Golden sunset. 9382.
Gondoliers. 15913.
Happy school days. 15955.
In the valley. 2525.
Little gipsy. 14263.
Little soldier. 863.
Little sunbeam waltz. 14272.
Love by moonlight. 2691.
Merry-go-round. 2801.
Rosebud waltz. 12656.
Seashore pleasures. 1343.
Song of the wind. 1426.
Spring flowers. 15018.
Star of hope. 18629.
Thelma. 15125.
Tipica (La). 18746.
Vacation days. 13006.
Violets and buttercups. 1635.
Winding of the river. 1712.
Winter sports. 1715.
Young patriots. 15372.
Coopy (T. L.) That loving ragtime ball. 1521.
Coote (F. A.) To be near you. 26674.
Copeland (Les):
Dockstader rag. 24160.
Good resolutions. 17711.
Honey-moon. 22593.
Luxury. 18065.
Melody man. 22972.
Copenhaven (C. H.) Lakeside whistle. 12133.
Coppélia. 17496.
Copyright protection of music. p. vii.
Corbett (Felix) Humoresque. 7314.
Corbin (A. F.) Dress parade. 11605.

Corbin (Stephen) Baltimore convention rag. 19160.
Cordes (D. J.) Murdo. 26313.
Corelli (Arcangelo):
Folia (La). 471.
Prelude and Gavotte. 24094.
Sonate in F dur. 14977.
Corey (Mrs. F. A.) I dreamed of you. 16034.
Corfield (A.) Gobblin's-a-hobblin'. 22490.
Corgan (C. L.) M. C. M. 5092.
Corio & Elliott:
Dan Cupid & the school of love. 6926.
Why can't I find someone to love me. 21879.
Corkins (James) It's only a little violet. 26133.
Corless & Crerie:
Lord is my shepherd. 18037.
My love. 18230.
Oh you robber man. 16524.
Cormack (Rennie) Melody chimes. 20639. 26270.
Cornabé (W. E.):
Learning to walk. 4946.
Two baby songs. 9053.
Cornelius (L. A.) Come to the Master. 17446.
Cornelius (Peter) Ein ton. 9188.
Cornelius (R. H.) Messenger of song. 7719.
Cornell masque corp. Conspirators 2024.
Corner (S. A.) I met you in dreamland. 20146.
Cornish (Chas.) Rejected. 5722.
Cornwell (Wm. E.) In Frisco for the fair. 17884.
Coronaro (C. B.) Serenata. 5915.
Corre (Carl):
Lady of dreams. 24644.
Loves conquest. 7628.
Rays of hope. 5712.
Corrovez (Georges) Solfège instrumental. 1398.
Corry (A. B.) Cream of wheat. 6907.
Corsair (The) 17897, 18939.
Corson (W. G.) Gee ain't it great to have a sweetheart in wintertime. 9344.
Corti (F. A.) Alone. 22022.
Corti & Crowley. Alone. 22022.
Cortellazzo frères. Tu le savais. 1583.
Cortland music co. That ever lovin' glide. 15105.
Cortley (Will):
At dawn. 1829.
Beautiful home of somewhere. 1873.
Chinese boy and a Chinese girl. 11475.
Come on my aeroplane. 3992.
Daddy's little girl. 6923.
Cortley (Will)—Continued.
Don't forget. 2104.
Dream of childhood. 2113.
Drifting apart. 13657.
Every loving word. 2179.
Flag of the red white and blue. 2226.
Girl from Grayson Springs. 2282.
I am a grim rough rider. 2417.
I feel so lonesome for you dearie. 2433.
I've a wife and a sweetheart too. 4665.
I wish I had a baby. 2476.
If goldenrods could tell. 2484.
If you want to win my love dear, you must rob, rob, rob. 2487.
Just a little bit of love. 2557.
Katydid. 2565.
Marguerite. 2746.
Memory's vision. 5200.
Mouth bashful. 2835.
Nawadaha. 2877.
Red rose bower. 5714.
Settle up to date. 3168.
Summer. 1464.
Summer girl. 6080.
Sweet sixteen. 10771.
Sweetest of all. 3295.
Teach me Thy will. 3325.
When the band plays Annie Laurie. 8543.
When the birds sing in the wildwood. 3516.
When the green leaves of summer turn to autumn gold. 3517.
When the moon man winked his eye at you. 3518.
When the silver moon was shining o'er the hills. 6480.
Will somebody marry me. 3540.
Yankee sweetheart. 3578.
You are welcome back to Ireland Paddy darling. 3582.
You're all mine, kid. 6580.
Corton (H.) Gates of paradise. 17655, 17656.
Cory (Mrs. D.) That old sweetheart of mine. 21564.
Cosentino (M.) Nun se trase. 20867.
Cosentino (Mario) 'A femmena è accussì. 19002.
Così fan tutte. 10101, 12339, 23030, 24864, 26306, 26308–26310.
Cossmann (Bernhard) Kadenzen zu den violoncell-konzerten von Haydn, Schumann und Raff. 26020.
Cost (Mrs. A. F. D.) First Christmas night. 17622.
Costa (Harry de) *See* De Costa (Harry).
Costa (Mario) Marche funèbre. 16328.
Costa (Michael) Honor and glory. 16008.

Costallat et cie.:
Air de Branther. 8693.
Andante religioso. 3678.
Appassionata. 3689.
Au fil de la vie. 25690.
Au jardin de France. 8772–8774.
Aubade. 22074.
Barcarolle. 8827.
Berceuse basque. 13407.
Canadian march. 13486.
Capriccioso. 3895.
Chanson mauresque. 13512.
Chant du pâtre. 3922.
Dans une gerbe de roses. 13595.
Des petits bateaux fiers. 13614.
Dix lieder. 14215.
Dragonne (La) 25867.
Elévation. 4185.
Fantaisie drolatique. 4259.
Fête magyare. 9265, 13748.
Flirt. 22438.
Grand air d' Elsen. 9394.
Il était une fois. 14073.
Impromptu. 23314.
In the dark. 9659, 22708.
Jeunesse en fleur. 14150.
Joueuses de flûte. 22761.
Lamento. 22814.
Lune blanche. 14326.
Marche des aigles. 9982.
Mauresque. 22954.
Mélancolie. 26268.
Menuet du soir. 10040.
Méthode théorique et pratique de piano. 22990.
Mort de la petite poule. 26298.
Nocturne. 10468, 23315.
Nos humoristes. 10194.
Pourquoi sourire. 26439.
Pretty Madge. 26447.
Roger Bontemps. 23328.
Romance du ménéstral. 10487.
Sabotière de gyska. 10516.
Vers moi. 26733, 26734.
1912! 15398, 26851.

Costello (Bartley) Just a cottage of contentment. 16175.

Costello (C. H.) Help me stop the car. 15974.

Costello (Mrs. E.) Put me hip to Tillie. 18431.

Costello (G. J.) Let's make believe we're kids again. 20428.

Costello (R. T.):
Girl who turned me down. 9356.
We'll meet on another shore dear. 3494.

Coster (P. B. de) *See* De Coster (P. B.)

Cote (J. A.) Two flags. 25461.

Cottam (Arthur) Advertising army. 19023.

Cottenet (R.) Chanson-méditation. 11457.

Cotter (Mollie) Call up the man in the moon. 3884.

Cottin (Jules) Recueil de 33 exercices. 12615.

Couch (E. F.) We dare not retreat. 25535.

Couch (G. T.) I can ne'er forget you darling mother. 13994.

Couch (L. B.) Our country! our flag. 5529.

Coughlin (J. C.) Flower of America. 15841.

Cougill (Edward) Kiss me goodbye, mama. 7526.

Couldery (C. H.) Gavotte romantique. 504.

Coulon (John) Silver wing. 23428.

Coulsen (M. C.) From Thee I could not live apart. 13805.

Coulsen (M. L.) You are the sunshine of my life. 6572.

Count of Luxembourg. 19096.

Countess Coquette. 25670, 26591.

Couperin (—):
Bourbonnaise (La). 13451.
Fleurie (La). 13761.
Nanette (La). 14538, 14539.
Papillons (Les) 16575.

Couperin (François):
Bavolet flottant. 116.
Chérubins (Les) 235.
Chérubins in Amoll. 11463.

Courmes (A.):
Dream-land. 13646.
Fleur qui grise. 13760, 19766, 19767.
Heure qui fuit. 585.
Lente griserie. 14231.
Maya. 10009, 20611, 20612.
Murattis. 14487.
Poussy-poussy. 14729.
Royal cocktail. 1309.
Sanka. 14862.

Courmes (Marcel) Heure qui fuit. 585.

Courmes-Salomme (A.) Lente griserie. 14231.

Courquin (—) Mariette. 7670.

Courquin (*Mme*):
Beau p'tit frère. 13377.
Déception. 4090, 6959.
Polka populaire. 5624.

Courquin (A.):
Beau p'tit frère. 13377.
Déception. 6959.
Polka populaire. 5624.

Courtenay (Clifford) Midsummer's eve. 14434.

Courtioux (Ch.):
Apachina. 57.
Pour toi. 3025.

Courtnay (*Mrs.* C. S.) Bird song. 17346.

Courtney (E. J.) Can you beat it, boys. 19327.

Courtois (Arthur) I'm thinking of you Nellie darling. 16066.
Coutarel (E.):
Belle Arminda. 1880.
Chant de Mélusine. 13516.
Covello (F.) 'O polizziotto taliano nterra America. 23143.
Cover (Lily):
Back o' the moon. 1857.
Go, little song. 2299.
Cover (P. A.) Dearest. 15706.
Coverly (Robert):
Heigho. 571, 572.
If I could be a little star. 26084.
In the land of the rose. 9667.
Passing regiment. 3603 (113).
Sweetest rose that ever bloomed. 12857.
What would the roses say. 13121.
Cow (C. I.) Star of the first magnitude. 1447.
Cowan (B.) Story of two floral wreathes. 1458.
Cowan (Perry):
Darest thou. 13601.
Maggie. 14337.
Cowan (Rubey):
At Uncle Tom's cabin. 25688.
I'll be there. 20110.
You'll never grow too old for me to love you. 21949.
Cowdell (Ellen) Apart. 13310.
Cowen (F. H.):
April, in springtime. 13314.
August, mid-day reverie. 13338.
December, Christmas morn. 13610.
February, St. Valentine flirtations. 13741.
Forget not me. 17633.
January. 14133.
July. 14160.
June. 14162.
March. 14350.
May. 14386.
November. 14569.
October. 14597.
Reverie. 3079.
September. 14901.
Cowley (M.) Lorna Doone waltzes. 880.
Cowlrick (C. E.) Sir Robin Hall. 3187.
Cox (C. F.) Way down in dear old Maine. 1656.
Cox (G. M.) Big Titanic. 23977.
Cox (George):
It's not without thorns. 2536.
You and I alone. 3581.
Cox (H. L.) Girl from Grayson Springs. 2282.
Cox (Jeanne) If I could love you more. 26085.
Cox (Persis) Aeroplane march and two-step. 15398 (31).
Cox (S. L.) Step out on the promise. 3264.
Cox (W. R.) Pansies. 21016.
Cox (W. T.) Rhomes triumphal march. 14805.
Coy (Haydn) *See* Haydn Coy.
Coyle (H. V.):
Darling my own. 6938.
Home again with dear old mother. 4556.
What is the world without you. 6452.
Cozad (S. E.) I wonder if there's anyone a dreamin' dreams of me. 11987.
Crabtree (W. A.) Would you refuse. 23824.
Crackel (H.):
Autumn. 22080.
Great and marvellous are Thy works. 22517.
Craddock (F. M. K.):
Come back, come back to me. 22248.
My heart's longing. 26324.
Craemer (Henry) Droop dem eyes. 11610.
Craig (A. T.) In dear old Ireland. 14087.
Craig (J. H.) Ho! ho! for Teddy. 9491.
Craig (J. J.) Come take a spiel in my automobile. 6882.
Craig (Thomas):
Girl of the golden West. 19885.
Nothing to do but think of you. 20857.
Craigmiles (A. R.) Amidst the blooming lily lakes of green. 1814.
Cram (R. V.) Juniata college song book. 12091.
Cramer (A. E.) Just take me back to sweet sixteen. 12101.
Cramer (A. E.) music co. Just take me back to sweet sixteen. 12101.
Cramer (A. I.) Gentle billows. 8661 (71).
Cramer (G. B.) 60 studi per pianoforte. 286.
Cramer (J. B.) & co., ltd.:
Children's voices or, Village green. 11471.
Daisy's wish. 11541.
Dreaming of you. 9164.
Elsa. 9200.
Fairies. 4252.
Farewell. 11679.
Farewell to Erin. 9255.
Good wishes. 15915.
Happy hippos. 11830.
I sing to you alone. 4658.
In Athlone. 2500.
Laughing water. 17984.
My heart's queen. 10124.
My lute. 16454.

Cramer (J. B.) & co., ltd.—Continued.
Persuasion. 5591.
Rum-a-tum-a-tum-tum-tay. 5809.
Separation. 3152.
This rose. 3363, 3364.
Tinker Tim. 6250.
Turkish delight. 17011.
Two songs. 16992, 16993.
Wedding dance of a marionette. 11079.
When throstles sing. 17127.
Who shall foretell. 17141.

Cramer (K. L.):
And I, if I be lifted up. 23883.
Hallelujah, Jesus saves me. 24331.
What will you do with Jesus. 25548.

Cramm (H. L.):
Bunnies ball. 25759.
Child's pansy song. 25793.
Going to Sunday school. 25983.

Crampton (Ernest):
Great grandmamma. 13888.
Lackaday. 14203.
Old spinet. 14613.

Crampton (H. F.) Foust queen waltzes. 9305.

Crance (A. M.):
Eugenie waltzes. 15788.
Love and roses and a song. 24719.

Crance (A. M.) & co.:
Eugenie waltzes. 15788.
Love and roses and a song. 24719.

Crandall (J. S.):
De ole alligator. 24135.
Epitaphs. 24201.

Crandell (F. W.):
Jesus is mine. 24568.
Thy will be done. 25422.

Crane (A. S.) Our next president. 16565.

Crane (H. H.) Two songs. 25824.

Cranston (E. A.) Wilson and Marshall. 21898.

Cranston (F. M.) No one like Jesus. 24934.

Cranstown (Pauline):
Meadow flour. 16349.
Onida's wild flowers. 23184.
To Louise. 16977.

Cranz (Aug.):
A deux. 19001.
Art de phraser. 6677.
Au printemps. 11323.
Dans tes bras. 19517.
Einstimmige melodische übungen. 9192.
Enfin seuls. 11648.
Erotik. 2156.
Fantasie en forme de potpourri. 2214.
Fledermaus. 19764.
Fleurs de champ. 19768.
Fleurs de mai. 19769.

Cranz (Aug.)—Continued.
Frühlingsstimmen. 9322.
Gartenständchen. 19842.
Gondoliera. 11792.
Hahn im korb. 2342, 7236.
Junge liebe. 4843.
Künstlerleben. 20375.
Mon vis à vis. 24844.
Piccicato d'un troubadour. 12546.
Quatre petites valses. 2569.
Roccoco. 21175.
Sechs kinderstücke. 2570.
Trois intermezzi. 9757.
Ungarische rapsodie. 12994.
Valse impromptu. 10987.
Valse lente. 10988.
Viens avec moi. 25499.
Waldlied. 6406.
Walzer im traum. 25525.
Wanda. 25527.
Wanderer marsch. 3486.
Wein weib und gesang. 21792.
Wellenspiel. 25543.
Wo der weg zum liebchen geht. 6538.
Wonniger traum. 3573.
8 morceaux faciles en forme de fantaisie. 20399.
24 moderne und mélodische pianoforte studien. 20401.
50 études en syncopes. 7989.

Cranz & co.:
Homeland. 4559.
Just that you—are you. 4861.
Night birds. 3266, 3267, 5411–5413.

Crary (E. H.) North Dakota. 26352.

Cras (Jean) Élégies. 25883.

Crawford (A. M.) Garden courtship. 2267.

Crawford (Clifton):
I do like your eyes. 16031, 17821, 24427–24429, 26062, 26063.
I love my art. 16048.
I want to tell you something. 661.
If the morning after were the night before. 16105.
Missionary maids. 16392.
My best girl. 20747, 24874, 24875.
My best girl and me. 18213.
Regular army man. 16660, 18446.
Soft shoes. 16801, 23453.
Soft shoes rag. 18575.
Take a dance with me. 18672.
Widow (The). 17146.

Crawford (Earl) Zephyr's kiss. 21966.

Crawford (J. W.) Combination scale. 2000.

Crawford (M.) National band march. 12396.

Crawford (M. S.) Will you love me after years have flown. 6519.

Crawford (R. E.) Ragged harmony. 10436.
Crayton (Laurence) Eleanor. 4182.
Cree (M. S.) Get off this telephone line. 17668.
Creque (W. J.) Beautiful island. 1874.
Crerie (E. E.):
Lord is my shepherd. 18037.
My love. 18230.
Oh you robber man. 16524.
Crescent music co. That fascinating baseball slide. 8351.
Crescenzo (Constantino de):
Canto del Tramonto. 6811.
Ricordo di Sorrento. 14806.
Crescenzo (Vincenzo de):
Faciteme turnà. 9238, 9239.
Ideale. 7397, 11995.
Pallida e bella. 7934.
Tarantella sincera. 3320.
Cresswell (James):
Panama guards. 7935.
Salute to Canada. 5829.
Creswell (J. D.)
I am the resurrection. 4602.
Jesus lives. 4818.
Mercy-seat. 2798.
Worthy the Lamb. 1737.
Creutz (E. W.) In the days of Dolly Varden. 20241.
Crew (Josephine) Pied piper of Hamelin. 23241.
Crimi (Salvatore) Spring season. 15020.
Crisci (Anthony de) *See* De Crisci (Anthony).
Crist (A. E.):
Christmas plea. 11488.
Dying year. 13665.
Crist (D. W.):
Bunch of roses. 11423.
Classic melodies. 9009.
Gospel call. 17713.
Virginia queen of the South. 13038.
Crist (L. B.):
Four love songs. 6910.
Humoresque. 24411.
In an old fashioned garden. 24507.
Mansnatcher (The) 9975.
Meadow (The) 24797.
Memory (A) 5197.
To Arcady. 10905.
To a miniature of a child. 25435.
Cristman (G. V.) Maybe so. 24791.
Cristofaro (F. de) Greek mandolin method. 7213.
Crittenden (R. H.) Thy best. 15153.
Croat (Ralph) & co. My sweetheart Rose, goodbye. 10153.
Croft (*Dr.*) O God, our help in ages past. 14577.
Crohn (*Mrs.* Ray) Same sweet story. 10530.
Cromarty (M. A.) 'Tis only parole. 10894.
Cromwell (Frederic) Mister Crew. 16393.
Cromwell (O. D.) Aeroplane (The) 8685.
Croner (W. H.) If the moon were to tell all it sees. 9626.
Crook (John) If you would only love me. 17876.
Crookes (S. L. K.):
Berceuse. 15529.
Mélodie en Fa. 16359.
Prière. 16632.
Crosby (M. M.) Christmas memories. 15632.
Crosby (Warner) Dance of the cupids. 24115.
Crosley (J. W.) Somehow. 16808.
Cross (B. L.) Silver spur. 18543.
Crossley (H. C.) Hymns for the people. 7323.
Crouch (Berta) In daisy lane. 2503.
Crouse (C. J.) College spirit. 1998.
Crouse (J. M.) Burial of the Titanic. 19305.
Crouzet (Eugene) Love's tender thoughts. 22895.
Crowe (Mrs. E. F.) Psalm 23. 8010.
Crowell (K. R.) Flower service for the little people. 4306.
Crowell-Allinson (Audra):
I'll see you at the fair. 16043.
Meet me tonight at Olsen's. 16356.
Crowell-Allinson music pub:
I'll see you at the fair. 16043.
Meet me to night at Olsen's. 16356.
Crowley (J. H.) Mid life's saddest hour. 12300.
Crown music pub. co.:
Finnegan gave it to me. 22428.
Must we say goodbye. 23046.
Crown of India. 4037, 6911, 6929, 7237, 7453, 8098, 8494, 14116, 14117, 15773, 15774.
Croxton (I. W.) jr.:
Cherry time. 24047.
When you're away frome me honey. 11125.
Croxton (Wolle) *pseud.* *See* Croxton (I. W.) jr.
Crozier (D. E.) Motto of Germantown choral society. 14482.
Crum (A. A.):
Whoo-ah! New York and Baltimore. 11146.
World will have to wonder. 1736.
Crum (Glen R.) Vaudeville. 3446.
Cruse (O. C.) Titanic. 18748.
Crutchfield (E. L.) If you loved me as I love you. 4700.
Crutchfield (J. A.) If you loved me as I love you. 4700.

Cuba, reciprocal protection of music. p. vii.
Cuccoli (Arturo):
Esercizi giornalier. 11652.
Tecnica dell' arco. 15088.
Tre studi di concerto. 13580.
Cui (César):
Expansion naïve. 19701.
Orientale. 5522, 12479.
Scherzo rustique. 21262.
Valse. 239, 19492.
Cullen (Sara) Mamma come take me back with you to-night. 14348.
Cullison (B. F.) 'Twas only a name. 23642.
Cumbo (W. A.) Love's a sad story. 5076.
Cummings (A. A.) Where the twilight shadows fall beside the stream. 23780.
Cummings (F. J.) My honey babe. 2856.
Cummings (M. H.) Jesus is seeking the lost ones. 12077.
Cummins (C. B.) Drunkard's boy. 19621.
Cummins (E. R.) Scouts of the U. S. A. 23394, 25179.
Cummins (Frank) Corliss (The). 19467.
Cummins (J. F.) Dancing on the old barn floor. 19514.
Cundy (E. M.) Musical muss. 224870.
Cundy-Bettoney co.:
April's smiles. 3962, 8748.
Bad'ner mad'ln. 101.
Bannerweihe. 3765.
Californian. 17384.
Ciribiribin. 13529.
Colonel Gale. 13546.
Daily exercises for the clarinet. 6924.
Danse des Bacchantes. 22507.
Departed days. 6966.
Down in a deep cellar. 6997.
Equestrienne (L') 9213.
Far from my loved one. 4265.
Favorite violin, clarinet and piano jour. 24228.
Flatterer (The). 8974.
Flower song. 4307.
Funeral march. 3945.
Humoreske. 7310, 7311.
Jolie sultane. 9734.
Lead kindly light. 4943.
Lisonjera (La) 6828.
Maids of Cadiz. 26417.
Modern method for Boehm flute. 18170.
Monastery bells. 5265.
Moszkowski's serenade. 5295.
Nymph (The) 7843.
Paloma (La). 5552, 5553.
Petite mignonne. 26417.
Pierrette. 6829, 17409.
Cundy-Bettoney co.—Continued.
Pirouette (La) 16611, 18379.
Polish dance. 1201.
Poupée de Nuremburg. 23257.
Premier bonheur. 5657.
Pride of the ninth. 21101.
Progressives (The) 21111.
Quartet from Rigoletto. 21718–21720.
Saracen march. 8115.
Schubert's serenade. 5877.
Sequoia polka. 26531, 26532.
Skibbereen sheik. 10607, 10608.
Songs of Ireland. 16824.
Spring song. 958.
Sprites revelry. 15024.
Strauss march. 6065, 6066.
Swanky Pete. 6099, 6100.
Vienna bonbons. 6064.
Vienna spirit. 8463.
Voice of spring. 25513.
Zingara (La) 8652.
Cunliffe (Whit). It's the same old tale all the year round. 12064.
Cunningham (G. W.) Teddy's hat is in the ring. 8334.
Cunningham (Iva) Its hard to say goodbye. 4795.
Cunningham (Maud) Dear face so sad. 4076.
Cunningham (W. J.) Colon minuet. 1999.
Cunzo (V.) Signorine (Le). 21339.
Cuomo (Henry) When the leaves begin to fall, Mandy Lou. 18891.
Cupid's ladder. 15696, 16141, 16472.
Cuppett (C. H.) Naughty moon. 18265.
Curnow (Henry) Heartsease. 15969.
Curran (T. J.) Missouri houn dawg song. 5242.
Curry (A. L.) Daisies. 9078.
Curry (E. L.) Titanic's last call. 23618.
Curry (Edna) Will that somebody be you. 18941.
Curry (W. A.):
Dream of love. 11596.
Golden dawn. 9376.
Harvard rally. 11837.
Paddy O'Flaherty's ball. 10299.
Strolling down Broadway. 10729.
Curtaz (Benj.) & son. Pana-Frisco. 18351.
Curti (Carlo) Tipica (La) 18746.
Curtin (Edward) You are welcome back to Ireland Paddy darling. 3582.
Curtis (*Mrs.* Bennett) Homesteader's sorrows. 16003.
Curtis (C. H.) Queen Laughing Water. 16642.
Curtis (Edward S.):
By the arrow. 6795.
In the Kutenai country. 7438.

Curtis (Edward S.)—Continued.
On the Jocko. 7901.
Signal fire to the mountain God. 8172.
Curtis (Ella) My old dinner pail. 10137.
Curtis (L. H.):
My sweetheart of yore. 16463.
Springtime is the time to love. 18624.
Curwen (J.) & sons, ltd.:
Air de ballet. 8692.
Alister McAlpenes lament. 19044.
Assyrian came down. 11313.
Barney O'Hea. 8830.
Beauty and truth. 25716.
Belinda's dog. 3801.
Bells of Aberdovey. 19203.
Bolero. 8894.
Bow Thine ear. 24001.
Boy in blue. 19260.
Camella fair tript o'er the plain. 11438.
Canzonetta. 16190.
Children's day. 1961.
Choral fantasia on English folk song. 3954.
Cloud (The) 19409.
Cobbler there was. 11493.
Come away sweet love and play thee. 9020.
Cupid and the ogre. 9069.
Curfew. 292.
Drum taps. 13659.
Espérance Morris book. 7042.
Evening lullaby. 410.
Fairy lullaby. 7072.
Fairy revels. 4253.
Fairy song. 22415.
Fall on me like a silent dew. 24217.
Father ere yet another day is ended. 25927.
Festival march in D. 9262.
Four jolly smiths. 9314.
Galloping horses and other action songs. 7145.
Gentlemen of the road. 11753.
Golden hind. 2307.
Good-bye pretty swallow. 7196.
Greeting the gipsy queen. 4430.
Guild of play book for little children. Part 4. 9415.
Happy days. 11828.
Holiday song. 9493.
How beautiful this night. 17789.
Hymn to the soul. 24416.
I thought that love had been a boy. 22652.
In flossy nest. 20219.
Kubla khan. 9787.
Lamb (The) 22813.
Marche solennelle. 20581.
Mi carême. 14431.
Miners' song. 12307.
Music, when soft voices die. 7762.
Curwen (J.) & sons, ltd.—Continued.
O how amiable are Thy dwellings. 20888.
O mistress mine. 20898.
O strength and stay. 12434.
Of a' the airts. 1097.
On the wold. 16543.
On this day of greetings. 24990.
One thousand exercises. 1126.
Robin Adair. 21174.
St. George's march. 10520.
Shepherd's cradle song. 12745.
Shepherd's story. 25210.
Sing Nowell. 21350.
Sixfold amen. 21360.
Solfeggios in three parts. 1400.
Song of the bards. 5223.
Song of the year. 10670.
Splendour falls on castle wall. 1441.
Staines Morris. 21437.
They that go down to the sea in ships. 21592.
Three children. 23611.
Thy breath is life. 12935.
Timothy's garden. 6248.
To morning. 25438.
To the evening star. 25441.
To the muses. 23620.
Twelve Christmas carols. 25383.
Viking song. 25500.
Violets. 23686.
Ward the pirate. 21765.
We children. 13092.
Where go the ships? 8567.
Where the pools are bright and deep. 3529.
Who sails with Drake. 6500.
Cusenza (Salvatore):
Breaking of the day. 17363.
Just you and I, that's all. 20329, 24610.
Kathleen. 20334, 24614.
Southern breezes. 3241.
To thee. 26676*.
When the sun shines in old Dublin town. 8552.
Cushing academy. *See* Polymnian soc. of Cushing academy.
Cusson (Lucile) Dear old town of Dreamland. 4083.
Custance (A. F. M.):
Christmas carol. 25798.
Glorious fourth. 25979.
God of the year. 25982.
Good morning sweet April. 25991.
Moonlight on Lake Superior. 23015.
Morning song. 26296.
October. 26371.
Sweet spring is returning. 26615.
Washington. 26767.
Winds of march are blowing. 26812.
Cuthbert (J.) Romance. 12643, 12644.

Cutler (J. B.) Why do I dream of you. 6505.
Cutty (William):
Do you know a man named "Donahue"? 4113.
Give it to me. 4375.
Lass that I loved in Killarney. 12142.
My old girl. 1038.
Cuvillier (Charles):
Domino quadrille. 9145.
Domino walzer. 2097–2100.
Czerny (Carl):
Etudes et exercices transcendants. 13697.
Systematic finger technique. 26623–26625.
125 exercises in passage-playing. 19501.
Czerwonky (Richard) Serenade. 3154.
Czibulka (Alphonse):
Love's dream after the ball. 2703.
Princess (The). 10407.
Stéphanie gavotte. 16860.
Dachsel (W. S.) Aero king. 19024.
Dacy (Leo) Will I call on you tomorrow. 6517.
Daggett (Mrs. E. A.) Good-by sweetheart. 7197.
Dahl (Anna) Listen to the band. 4993.
Dahlöf (Julius):
Finns en klippa. 4287.
Kom till korset. 4906.
Dahm (Phil) That Dahm rag. 8346.
Dahms (Walter):
In der kirschblüt'. 4718.
Spielerei. 6030.
Dailey (J. A.) If dreams were only true. 20182.
Dailey (J. A.) music pub. co. I can't forget. 24423.
Dailey (Lillian) Immortal flowers. 688.
Dailey (M. E.) Maggie Malone. 2727.
Dailey (Ted) Fussy cat. 4341, 8661 (70).
Dalbey (L. M.):
Heartsease. 13935.
Rosemary waltzes. 21209.
Dalbey music co.:
Corliss march. 19467.
Heartsease. 13935.
Hazelden. 4508.
Port Royal. 18396.
Rosemary waltzes. 21209.
Dalcroze (E. Jacques-) *See* Jacques-Dalcroze (E.).
Dale (A. G.) Loving protection. 9934, 16304.
Dale (Augustus) Courting days. 13575.
Dale (B. J.):
Phantasy. 9080.
Shepherds and the mother. 1362.
Dale (Frederic):
Dear little lady. 15702.
How be 'ee, me deear. 4575.
I'm thinkin'. 16065.
In a Cornish kitchen. 4715.
Dale (Mark) Old cabin home. 20943.
Dale (Maurice):
Auld Scotland's bell-o'-blue. 11334.
Fireside pictures. 450.
Man for Mary Ann. 2739.
My honey girl. 7781.
Dale (W. B.) Speedometer rag. 23488.
Dale (W. T.) Harp of glory. 9433.
Daley (H. J.) Old Ireland will have home rule. 23172.
Dalton (E. B.) Abendlied. 3607.
Dalton (Howard) Spooky spooks. 3248, 8255, 21427, 25301.
Dalton (J. H.) Gavotte. 19846.
Dalton (Lionel) No chance for a fat man. 20843.
Dalton (Sydney) Light at eveningtime. 4977.
Daly (J. M.):
Bag of rags. 103.
Be my Tipperary bride. 11358.
Bridal roses. 181.
Gee but I'm lonesome. 9345, 11749.
He's got my goat. 19998.
Hypnotic rag. 20084.
I'll put mine against yours any time. 20116.
I'm dreaming of the girl I love. 7354.
I want someone who hasn't anyone to love. 9599.
Italian eyes. 747.
My beautiful rose. 1018.
Nobody knows where the old man goes. 12412.
Right from my heart. 1274.
Turkey trot. 6299.
Wisteria waltzes. 21906.
Dame in rot. 111. 302, 369, 480, 668, 844, 1242, 1243, 1251, 4054–4056, 7011.
Damrosch (Walter) Dove of peace. 17526, 22350.
Dana (Geo.) *pseud.* *See* Russell (G. D.)
Dana (Henshaw). God of ages. 13861.
Dancing mistress. 22291, 22294–22297, 23254, 23624, 23775, 24119–24121, 25836, 26432 26433.
Dancing Viennese. 26165*.
Dancla (Chas.):
Air and variations. 6619.
Norma-Semiramide-elisire d'amore. 20852.
Petite école de la mélodie. 2999, 7960.
Dangel, Navis & Schaffer co.:
I wonder what would happen if the moon would tell. 24482.

Danglas (J.):
Déclin. 4091, 4092, 15707.
Sur l'aile d'un rêve. 12847, 12848, 26609.

Daniderff (Léo):
Berceuse tendre. 19215.
Love's lullaby. 24727.
Micaëlla mia. 5226.

Daniel (Mrs. D. W.) I love thee dear, whate'er betide. 24451.

Daniel (F. J.) Erin's dawn of freedom. 4200.

Daniells (J. T.) Memory day. 14407.

Daniels (B. P.):
Dance turque. 22293.
Danse des sultanes. 2071.

Daniels (C. N.):
Gee, I love a beautiful girl. 25966.
I'll come back to you, my Honolulu Lou. 24441.
I'll dream of you, if you'll dream of me. 4624.
In maple sugar time. 707.
Kill that bear. 24625.
On Long Island Sound. 14626.
Real live regular town. 12613.
Virginia love. 21733.
Where the moonbeams gleam. 11131.

Daniels (Grace):
Girl I am dreaming of to-day. 25974.
Ship named Titanic. 14919.

Daniels (H. A.) Beneath the pines my mother's sleeping. 15525.

Daniels (M. W.) Veni creator spiritus. 21707.

Daniels (Maurice):
You'll want my love. 25618.

Daniels (Mrs. W. J.) Dream of home. 15747.

Danks (A. V.) Don't be angry with me darling. 8661 (12).

Danks (G. L.) Don't be angry with me darling. 8661 (12).

Danks (H. P.):
And there were shepherds. 11250 (2).
As Thou wilt. 11310.
Don't be angry with me darling. 8661 (12).
Good tidings. 19000 (12).
Hear the sweet angelic voices. 21974 (11).
O salutaris hostia. 20900.
Silver threads among the gold. 8176.

Danks (H. R.):
And there were shepherds. 11250 (2).
Don't be angry with me darling. 8661 (12).

Danmark (Ribé) Turkey trot. 15191.

Dann (Hollis) Commencement trios. 6886.

Dann (M. J.):
Sleep, my baby sleep. 16793.
Story the daisy told. 10725.

Dannenberg (Louis) Hearts entwined. twined. 567.

Danseuse de Tanagra. 13597.

Darcieux (Francisque) Impromptu-valse. 17878.

Dardany (——):
Amour au moyen âge. 13293.
Baiser rouge. 13362.
Baptême d'amour. 13366.
Chagrin d'amour. 6826.
Chanson d'Alcalá. 13510.
Nuits amoureuses. 14571.
Tosca mia. 6270.
Vendetta maternelle. 17049.

Darewski (H. E.) jr.:
Come back to Ireland. 9024.
Ev'ry little flower has a sweetheart. 17584, 25395.
Hello! Susie Green. 7267.
I like your dreamy eyes. 7342.
I've had my fortune told. 9593.
Keep your heart up Johnny boy. 9756.
Kiss of chance. 2579.
Saturday afternoon till Monday morning. 10536.
Servant's tax. 1353.
Some day I may forgive you. 10643.
That Shakespearian rag. 25395.
When the old church bells are ringing. 3519.

Dargomijsky (A. S.) Cosatschoque. 17455.

Daris (Jean) Bal vert. 19150, 19151.

Darkness and dawn. 319.

Darling (B. M.) Dreams of home. 7005.

Darone (L. R.) Weida baum. 26779.

Dasetto (E.) Eco della piumogna. 9184.

Dato (F.):
'O barbiere taliano. 20874.
Quattro stagioni. 12601.
Scienza americana. 12717.

Daugherty (E. B.) Moonlight makes me think of you. 24850.

Dauphin (Léopold):
Ave Maria. 8795.
Salve regina. 10527.

Dauterich (W.):
Love me until the end. 14310.
That ragiana melody. 15111.

Dauvergne (——) Deuxième air de Margot. 22326.

Dauzet (B.) Royal artillery. 5802, 5803.

Davenport (E. R.) Montamara festo. 14459.

Davenport (Kenneth):
Old Mrs. Murphy and her one horse shay. 12461.
That Spanish serenade. 15119.
Davey (F. A.) Thou and thou only. 23609.
Davey (F. P.) Our "Champ"-ion. 12485.
Davey (H. E.) Swinging. 8323.
David (K. H.) Romanze. 14822.
David (R. C.) You, you, you. 3593.
David (W. T.) Bethlehem. 6750.
David (Worton):
All ashore for girlyland. 8701.
Chocolate Sue. 1965.
Cock-a-doodle-do. 11496.
Far, far away. 9252.
Follow the footprints in the snow. 9299.
I took a big bite at my bun. 11971.
I went on my way rejoicing. 2473.
Maloney. 9971.
Sing me a ballad in ragtime. 26546.
Such a thing is impossible really. 3275.
Take a little bit off if you want to get on. 3304.
Take advice from one who knows. 10796.
Take your little Percy to the pantomime. 10803.
They're all right in the moonlight. 10875.
We must have a song about the Isle of Man. 11075.
When that Yiddisher band played that Irish tune. 26794.
Will you promenade with me. 11161.
Won't you come around and love me, Bertie. 15353.
Davids (C. H.) Our home-land, our United States. 10283.
Davidson (A. A.) Star of my love. 21441.
Davidson (J. A.) Manchester girl. 16322.
Davidson (James):
And she sneezed. 3674.
When the home team's loosin' the game. 6475.
Widow (The) 6512.
Davies (Alec) Rêve d'avenir. 16672. 21158, 23304.
Davies (C. A.):
Lighthouse by the sea. 4979.
There's no one like mother to me. 15136.
Davies (E. H.):
Daisies. 9079.
Grasshopper Green. 9403.
Rainbow fairies. 10441.
Sea song from the shore. 10567.
Tree buds. 10926.
Davies (E. J.) Ecstasy. 4174.
Davies (E. T.):
Album leaf. 13262.
Morceau élégant. 14466.
Petite mazurka. 14699.
Prélude solennel. 14740.
Tendresse. 15098.
Valse lyrique. 15218.
Valse piquante. 15221.
Y gwcw fach. 17185.
Davies (H. W.):
Praise of Sister Death. 23261.
Solemn melody. 10638, 10639, 14955, 14956.
Son of Saint Francis. 21395.
Davies (R. W.) Calvary's cross. 11437.
Dávila (E. R.) Ensueño. 13682.
Davis (——) Cantate. 3889.
Davis (A. J.) I lift up my eyes. 19000 (16).
Davis (Alpha) Light Harry Boy's proposal. 16251.
Davis (Arthur):
Berceuse. 19208.
Scout (The) 12718.
Thou Father, art our heavenly Friend. 12925.
Davis (C. E.) Dolly Deane. 13636.
Davis (C. F.) Mister melody man. 10065.
Davis (C. I.):
Down on de levee. 22354.
I wonder what would happen if the moon would tell. 22668.
Jolly dancers ostende. 4827.
Jolly dancers serenade. 12083.
Oh that lovey dovey glide. 23161.
Rose and the violet. 23342.
Stunning grenadiers. 25329.
Davis (C. R.) To my roses. 15171.
Davis (D. M.):
Call of the moose. 11435.
Kanoono maid. 16182.
Davis (E. L.) Will you be waiting dearie when my ship comes in. 11160.
Davis (G. Ade-) *See* Ade-Davis (George)
Davis (G. L.) My creole Sue. 7769.
Davis (Harry) I wan' 'im to return my Teddy bear. 7378.
Davis (I.) I want to be in Dixie land. 4671.
Davis (J. D.):
Blossom and song. 6770.
Forget not yet. 7123.
Davis (J. P.) Chief. 6847, 6848.
Davis (Julius) I want to go back to Dixie. 22664.
Davis (Lucy) My charming little May. 18218.
Davis (M. A. E.) Arbutus. 19000 (49).

Davis (M. C.) 'Neath the weeping willow tree. 20825.
Davis (M. E.) Wait little sweetheart for me. 18841.
Davis (Mrs. M. G.) Old homestead. 12459.
Davis (M. H.) I've found the girl who loves me. 2464.
Davis (Marian) When the roses bloom. 8549.
Davis (P. B.) Afar. 17227.
Davis (R. E.):
Good-night. 7200.
Safe aboard. 21227.
Davis (Sidney) When the dancers are leaving the ballroom. 15298.
Davis (Uriel):
Conchita (La) 19454.
Horse trot. 7303, 16011, 26043.
Seasick step. 21284.
Valse roseda. 25479.
Davis (Vest) Love is not roses. 16286.
Davis (W. F.):
Golden California. 13867.
San Francisco. 8110.
Davis (Mrs. W. S.) sr. Will you meet me in dreamland. 17152.
Davis (Wade) College hero. 259.
Davis bros. College hero. 259.
Davson (Gordon) Old Cremorne. 23168.
Dawes (C. G.) Melody. 11554.
Dawson (Clifford) Allegro scherzando. 22018.
Day (E. H.) Fried chicken rag. 4332.
Day (H. B.) From where the rising sun goes forth. 25956.
Day (H. G.) Ring out sweet wedding bells. 5746.
Day (J. M.) Trip to New York. 25450.
Day (Jessie) I want to be your loverman. 7384.
Daymude (C. E.) Way-tau-wa. 23722.
Deacon (Angeline) Old cabin home. 20943.
Deacon (Charles):
Persuasion. 5591.
Trooper Brown. 3402.
Where sunbeams dance. 1696.
Deal (J. A.):
Her last words. 20020.
My Naviho man. 10133.
Paulsboro high school march. 10329.
Dean (B. S.):
I know I have a foolish look. 20108.
Mother Goose hymn. 20719.
Dean (Cathryne) Leap year luck. 17990.
Dean (Chas.) Autumn winds. 17296.
Dean (D. L.) Making eyes. 7652.
Dean (D. P.) Variations on Sweet hour of prayer. 10999.
Dean (Frank) If I could. 16103.
Dean (J. W.) Lost Titanic. 16283.
Dean (Peggy) Dream rivers. 362.
Dean (W. F.) Bill Jenkins. 148.
Deane (F. E.) Afterwards. 17232.
Dear eyes. 22313.
De Arredondo (F.) Amongst artists. 11286.
Deason (M. L.) When the maple leaves turn red. 1685.
De Bellis (Domenico) New dreams. 26338.
Deben (Charles von) *See* Von Deben (Charles)
De Berry (J. F.) After Woodrow Wilson takes his seat. 3626.
De Bleyker (Leonard) When I dream in dreamy dreamland. 21819.
De Blonc (Arthur):
Among the daffodils. 13289.
Bobliwops. 8891.
Crab's crawl. 9059.
Vera dear. 21714.
De Brèville (Gaston):
Conchita. 2020.
Dance of the little feet. 17472, 22292.
Man with the Four point seven. 18084.
Our golden dawn. 25024.
Debroux (Joseph):
Folia (La) 471.
Sonate XI en la majeur. 5989.
Debussy (Claude):
Ballet. 22100.
Bon pasteur. 161, 11401.
Cortège. 11521.
Cour des lys. 2033, 6901.
Danse extatique. 315.
Doctor Gradus ad Parnassum. 13632.
En bateau. 11643.
Fille aux cheveux de lin. 11687.
Gigues. 15886.
Golliwogg's cake-walk. 11791, 15911.
Jeux. 26149.
Khamma. 16192.
Martyre de Saint Sébastien. 12252.
Menuet. 14410.
Paradis (Le). 12511.
Passion (La) 1158, 12520.
Plus que lente. 12564, 12565.
Première rhapsodie. 8002.
Rêverie. 1271, 14800.
Serenade for the doll. 16764.
Trois ballades. 4086–4088.
Valse romantique. 1607.
1ère arabesque. 26847.
2ème arabesque. 26849.
2me ariette oubliée. 17215.
De Camp (J. R.) Lover's lane. 5071.

De Caprio (Ă.) Let 'er buck. 16230.
De Carme (Geo.):
I should worry. 22651.
In the heart of a rose. 22711.
De Casanova (Louis):
I never knew I was old before but oh! oh! my. 20147.
My vitagraph sweetheart. 20803.
Decevée (E. J.):
Alicia. 22008.
Days of chivalry. 24134.
Fleurette (La). 22437.
Love's awakening. 24724.
Mazurka d'amour. 22957.
Decker (Belle) Music of the air. 1011.
Decker (L. K.):
Riding on the deep. 10467.
Topsey. 1572.
Decker (Mrs. W. T.) Topsey. 1572.
Decker (Walter):
Trinity chimes. 3393, 11250, (212, 213).
Vesper chimes. 25496, 25635 (121).
Décolleté & cie. 4093, 4551, 4968, 7030, 7292, 7574, 9190, 14249.
De Costa (Harry). Bunny hug rag. 8922.
De Coster (P. B.) Lady May. 22806.
Decourcelle (Paul):
Aux Alpes. 86.
C' est l' heure bleue. 19321.
Chanson de l' aïeule. 25787.
Chochotte. 11477.
Cœur brisé. 19415, 24079, 24080.
Danse du sabre. 24126.
Deuxième concerto en sol mineur. 24151.
Dors mon chéri. 25862.
Heure virginale. 24381, 24382.
Humoresque. 20074.
Invitation à la promenade. 20266.
Kermesse. 20340.
Menuet des muscadins. 24814.
Moineau et matou. 24839, 24840.
Mon aimée. 26291.
Nina si jolie. 14559.
Où vont tes rêves. 25019.
Petit conte. 12533.
Pour la chapelle. 26436.
P'tit ramoneur. 25097, 26456.
Quanto si bella. 1232.
Rêve de violette. 26476.
Royale valse. 1310.
Tout passe. 26681, 26682.
Viens! loin du bridge. 1633.
3ème canzonetta. 13234.
Decreus (Camille) Supplication. 3287.
De Crisci (Anthony) Smile—at me Mary. 23446.
De Cristofaro (Domenico):
Just you. 9750.
Little pearls. 9873.
Deeley (Ben) Whistle. 25576.
Deely (—):
I like a girl with a smile like you. 4621, 7339, 9556, 17826.
Raggin' the old Virginia reel. 5696, 8023.
Deely (W. F.):
Alma dear. 11274.
Prettiest goil in town. 16629.
Deen (C. R.) Water lilies. 3488.
Deene (D. D.) Island of you and me. 12056.
De Ferrari (Jerome) To pause and look you charm me. 25439.
Deffès (Louis):
Marche pathétique. 24775.
Royal-menuet. 12660, 12661.
De Forest (Marie) He is true. 24362.
De Fraliers (A. K.) Dancing Viennese. 15688.
Degenhardt (Rob.) Liebe sehnen. 16241.
De Ginther (Louise) Club motto. 19413.
De Gré (Sue) Could you but know. 22273.
De Groat (W. R.) Waves. 25530.
Dehnhoff (K.):
Question and answer. 18437.
Ripples of the Alabama. 21169.
Deibel (D. R.) When the proud Titanic sank beneath the waves. 18896.
Deitsch (P. J.) 7 come 11. 11248.
Déjanire. 8108.
De Jong (N.) In the moonlight. 17890.
De Koven (Reginald):
April sorrow. 23903.
As I love you. 23913.
Bridge of stars. 182.
Chanson de Fortunio. 226.
Flirtation. 4301.
Fond love. 4313.
In autumn. 693.
Just you. 24609.
Little bride. 5005.
Little green lady. 858.
Maiden's thought. 9966.
Miss Daffodil. 976.
Once. 24992.
One year ago. 24998.
Shall I meet you? 25199.
Spring's first kiss. 3255.
Tête-à-tête. 6175, 6176.
Violons de l'automne. 1636.
Wedding trip. 1664.
When a maiden weds. 11093.
When like a rose. 1680.
Young April. 1756.
Delachi (Paolo) Lezioni d'armonia. 2628.
Delafosse (Leon):
Ma rose aimée. 9951.
Offrandes. 7864.
2ème barcarolle. 8659.
Delahaye (L. S.) Colombine. 261.

De la Houssaye (Jeanne) Commonwealth march. 22260.
De Lamater (E.) Indian trail. 24539.
Delaney (Grace) My Japanese. 8661 (97).
Delaney (J. F.) Titanic disaster. 21626.
Delaney (L. F.) I am longing just to see your smiling face. 11919.
Delaney (T. S.) When the trees bud forth in springtime, my heart goes out to you. 11118.
De Lara (Adelina) Red rose of June. 21145.
Delavan (M. S.) Mrs. Grundy how's your ma. 18164.
De Legro (Wm.) Be in it and win it. 117.
De Legro (Wm.) & son:
San Diego Panama exposition march. 1322.
Tia Juana march. 1554.
De Leon (Walter):
Girl and the boy. 9354.
Hesitate. 9476.
Kiss (A.) 9768.
Life is a stage. 9852.
Oh gee, we're married. 10229.
Pirate flag of black. 10372.
S-u-m-m-e-r. 10738.
Sweet disposition like mine. 10766.
Tommy Jones. 10913.
Delerue (Léon):
Danse du sabre. 24126.
Mon aimée. 26291.
Où vont tes rêves. 25019.
P'tit ramoneur. 25097, 26456.
Delevanti (E. P.) Felice, the maid of Ironville. 13743.
Delhaxhe (Jules) London girls. 5032.
Delibes (C. P. L.):
Arioso. 2080.
Festival dance. 17496.
Lakmé. 25849.
Maids of Cadiz. 26417.
Pas des fleurs. 25850.
Passepied. 11561.
Source (La). 17497.
Dellafield (Henry):
Blue bird. 156.
Cricket dance. 287.
Danseuse parisienne. 318.
Echoes from the operas. 11620–11625.
Silver birches. 21341.
Spooks of the forest. 1442.
Tinker bell polka. 3377.
Della Posta (G.) *See* Posta (G. della).
Dellers (Walter):
Barcarolle vénétienne. 22111.
Sérénade-espagnole. 3164.
Delmar music co., ltd.:
Canadian boy scout. 15599.
Delmar music co., ltd.—Continued.
Take off your hat to Princess Pat. 6150.
When the sunset turns the mountain tops to gold. 25567.
Delmarter (J. E.):
Boy scouts. 6778.
Face right boys. 7070.
L-o-v-e, love. 7618.
Smile from you. 8196.
So we shine. 23450.
Delmas (Marc) Invocation. 4783.
De Lora (Leon) Motor maid. 24862.
Delormel. Cœur tzigane. 256.
Delormel (H.):
In spite of you. 24520.
Night owls. 24928.
De Lowe (Jean):
Dar's an awful lot o' chickens a runnin round loose. 13599.
Won't you divvy that graft Mr. Wallingford. 11186.
Del Riego (Teresa):
Little brown bird. 853.
O dry those tears. 16501.
Reason (The) 18443.
Delius (Frederick) In a summer garden. 24506.
De Luxe music co. Night bird. 7825.
Delvard (Marya):
Dix chansons paysannes. 19544.
Dix vieilles chansons de France. 9468. 19545.
Del Vecchio (Giulio) *See* Vecchio (Giulio Del).
Demangate (Carl):
Cadet's march. 15591.
Moonlight on the waters. 5288.
Valse de concert. 18803.
Demarest (Clifford):
Cantabile. 17392.
Hark! A burst of heavenly music. 22549.
I will sing of the mercies of the Lord. 14052.
Sérénade. 21300.
Show me Thy ways, O Lord. 21332.
Sing with all the sons of glory. 3185.
Demas and Paul. 6965.
De May (Maxime) You wonder why. 11228.
Demets (E.):
Ballade. 5858, 13372.
Dis-moi pourquoi. 15716.
En passant. 4191.
Feuille d'album. 13750.
Gardes d'Ecosse. 13816.
Incunabula. 4763.
Lampe (La). 14211.
Lied. 13373.
O salutaris. 16506.
Plainte de Pan. 14712.
Prélude et fugue. 14737.

Demets (E.)—Continued.
Première suite. 14742.
Regrets. 16659.
Regrets ou folie. 14788.
Scènes enfantines. 14871.
Scherzo-sérénade. 8121.
Denmark, reciprocal protection of music. p. vii.
De Montfitchet (Mary):
Baby mine, the sun I'll give you. 3744.
Silvery light the moonbeams shed. 5943.
Swaying branches at play in the wood. 6102.
Demorest (C. H.) Dew-drops. 9127.
Dempsey (——) Gee! but the moon makes me lonesome. 13236 (33).
Dempsey (Fred) It don't seem like the same old town. 20274.
Dene (Eileen) Whisper once more. 21868.
Denham (May) My queen in Alice blue. 1047.
Denison (O. B.) That briny dip. 8343.
Denisty (C.) Au seuil de l'amour. 3725, 8777.
Denkelman (F.) Four eyed league. 11716.
Denlinger (F.):
Flower of love. 15842.
Love song. 14311.
Dennée (Charles):
Album leaf. 23848 (3).
Danse orientale. 23848 (12).
Finale. 23848 (15).
Gavotte. 23848 (20).
My choice. 2845.
Novellette. 23848 (40).
Prélude. 23848 (16).
Romanza. 23848 (49).
Scherzo-valse. 8122.
Serenade. 23848 (53).
Dennett (M. C.) Dream waltz. 19612.
Denney (Homer):
Cheese and crackers. 8661 (55).
Ham bones. 2349, 8661 (76).
My lovin' Yiddisha queen. 18232.
Denni (Lucien):
Senorita-rag. 12728, 16761.
Silver water. 10735, 10736.
Dennis (B. F.) Our scoutmaster. 10288.
Dennis (Thomas). Broken heart. 3863, 13462.
Dennison (William) Cross hilt sword. 11525.
Denniston (G. M.) Märchen. 7657.
Denny (Lena) Memories. 953.
Denny (W. H.) Autumn reverie. 17295.
Densmore (J. H.) Cherry ripe. 8991.
Denton (Percy). I would have liked to. 7393.
Denton (S. H.) Beautiful moon. 6723.
Denver (Jean). Song of the white slave. 6006.
Denza (Luigi):
Funiculi-funicula. 2264, 9327.
Sleepy eyes. 3603 (248).
Your love and mine. 6585.
De Pierre (Arthur) Pierre's waltz. 25051.
De Pinna (H.) Does this shop stock shot socks. 4117.
Depret (Maurice):
April's smiles. 3692, 8748.
Nostalgie. 23118, 23119.
Selecta opera. 21291, 21292.
De Prosse (Angelo):
Alpen klaenge. 8709.
At church. 8765.
Berceuse. 1886.
Children's delight. 8996.
Fleeting hours. 9282.
Happy youth. 9429.
In the hammock. 9665.
Mazurka. 10013.
Petite bourrée. 2998.
Sweet repose. 1481.
Deptulski (Stella) She's the rose of my heart. 1360.
De Reef (R. E.):
Hungarian serenade. 26047, 26048.
Six Christmas carols. 22312.
Sun of my soul, Thou Saviour dear. 21479.
With joyful song. 21909.
Dering (Richard) Cantate Domino. 13490.
Derouville (Henri) Douce illusion. 15735.
Derr (J. N.) On the bright pathway of life. 5497.
Derville (E.):
Meadow lark rag. 10020.
Scylla. 12719.
That bomb shell rag. 6183.
Desdunes (Dan) Happy feelings rag. 9425.
Deshon (S.) Longing. 22867.
De Sivrai (Jules). Grand fantasia. 13236 (4).
Deslaurier (E.) Trésor des accordéonistes. 1578.
Desmarets (Henri) Air, déploration de Cydipe. 22001.
Desmoulins (R.):
Cœur de Don Juan. 15638.
Fiorella. 15826.
Fou de Notre-Dame. 13788.
Lettre à Manon. 16238.
Pour le pays. 16624.
Retraite faubourienne. 14795.
Souris noire chanson. 16828.
De Socio (Robert):
Famme 'na grazia sienteme. 2208.
Happy hour. 22546.

Desort (Frank) Spooner's night. 8256.
De Souza (Baretto):
Cœur d'artiste. 6870.
Gaze in mine eyes. 22472.
De Souza (J. B.) Fleurs fanées. 15837.
Desplanes (G. A.) Intrada. 20265.
Desrez (Maurice):
Extase. 17588.
Si vous n'avez rien à me dire. 18539.
Dessau (Bernhard) Aus meinem jugendgarten. 8787, 8788.
Dessoir (Susanne). Dessoir-album. 13617.
Destamps (M. G.):
Love's conquest. 20528.
My day. 20755.
Shamrock. 21321.
De Stefano (G.):
Belle of Turf villa. 6735.
Trionfo e gloria. 8415.
De Stefano (J. M.) Won't you hold me in your arms a little longer. 3574.
Des Vaignes (L. E.) Football. 4314.
Dett (R. N.) Magnolia suite for piano. 12234, 12235.
Dettmer (Richard) Ulubiona mazurka westego stasia. 25463.
Deuker (L. W.) Remembrance. 5725.
Deutsch (J. S.) Poet's vision. 25064, 25065.
Deutsch (L. W.) Rose of the graveyard. 21206.
Deutscher musikverlag. Jugendlust. 14159.
Deutscher theater-verlag. Tanzanwalt (Der) 21525.
De Vault (W. W.) My sweetheart is just sixteen. 18255.
Devaux (Jules):
Antoinette. 15446.
Apollo march. 15454.
Arcadian shepherds' dance. 15459.
Cathedral chimes. 15609.
Danse antique. 15689.
Danse carnavalesque. 17479.
Danse des sylphes. 15690.
In shadow land. 20236.
Love's message. 16297.
Punchinello. 16640.
Rhodora. 21164, 23311.
Solitude. 16805.
Twilight meditation. 17016.
De Veau (Will). Captain of the corset squad brigade. 3898.
Dever (Gabriel). Canzonetta. 1935.
De Vere (Billy). Any time is loving time. 11301.
De Ville (Paul):
Bell soloist. 19197.
De Ville (Paul)—Continued.
Excelsior brass quartette album. 2184, 7069.
Devin (Wm.) Elaine. 17555.
Devol (A. B.) Come a walkin'. 15642.
Devona (M. C.) Song of the potato vine. 16820.
De Vore (Nicholas):
Father and friend. 2217.
Joy to the world. 4836.
O little town of Bethlehem. 5443.
De Vore (Sarah) Lily of the valley. 7585.
Devries (Herman). Good-day! Susanne. 9387.
D'Evry (Edward):
Feuillet d'album. 15819, 15820.
Idylle. 4691.
Miniature. 16387.
Pastorale. 7948.
Dewey (E. D.):
Isabel. 4791.
My little Nell. 23064.
Dewey (F. H.):
Lincoln hymn. 2646.
Motherland. 2823.
Dewey (Richard):
Love celestial. 22884.
Thou mighty nation. 18739, 21603.
De Witt (Francis) I want to go to a cabaret show. 7386.
Deyo (Milo) Velvet fingers. 25483.
D'Hardelot (Guy) *pseud.:*
Love's words. 22897.
Portrait (A). 26435.
Diabelli (Anton):
Rondo in F major. 26487.
Rondo militaire. 18467.
Diamante (Michel) Idyl. 20180.
Diamond (G. H.):
I don't want the moon to shine. 2432.
I love you kid. 2444.
Little red caboose behind the train. 2674.
Married life aint really. 2752.
Mutt and Jeff. 2842.
Our leader. 20992.
We've been sweethearts Mary dear for fifty years. 21783.
You will never miss your mother 'till she's gone. 3592.
Diamond (N. J.) Oh love be my guiding star. 23156.
Diana im bade. 24153.
Diana la cazadora. 6973.
Dick (E. E.) Monotonous days. 10076.
Dicker (S.) Zum küssen schön. 1764, 1765.
Dickerson (C. E.) Minnehaha. 20676.
Dickey (H. H.) Farewell to you dear old Eugene. 19726.

Dickey (M. S.):
Song of the wicked friar. 14994.
Song under the stars. 14995.
Dickhart (W. H.) 212 S. M. 21974.
Dickinson (A. P.) I got you, Bill. 9548.
Dickinson (Clarence):
I heard the voice of Jesus say. 14006.
Penitential prayer. 5588.
Song of Christmas. 21394.
They all were looking for a king. 21591.
Dickinson (H. J.) Autumn days. 15484.
Dickinson (Henry) Now I wonder oh I wonder, wonder why. 26356.
Dickinson (R. M.) Bethany. 6749.
Dickinson (Spenser) Night watch. 18276.
Dicks (E. A.):
Evening hymn. 4221.
I loved a lass. 7352.
Magnificat. 24751.
Thanksgiving and praise. 12889.
There is a green hill far away. 6206.
To Thee, Oh loving Father. 6263.
We praise the Lord. 6428.
Dickson (Marian):
Dear little chum. 9102.
Dear little girl don't go. 9104.
Dieckmann (C. W.) The throstle. 8387.
Dieffenderfer (M. H.) When the golden sun is setting. 8547.
Diehm (Fred) Queen of the flowers. 18434.
Dielman (Friedrich) Christmas hymn. 19391.
Dieter (Harry) Under the old ivy vine. 6323, 10966, 10967.
Dietrich (C. L.) Oh my honey. 12443.
Dietrich (J. H.):
Ave Maria. 1845.
Cor dulce. 2027.
Dextera Domini. 2081.
In te speravi, Domine. 2511.
O esca viatorum. 2903.
O victima caritatis. 2918.
Panis angelicus. 2971.
Diggle (Roland):
Festival march. 24234.
Grand chœur impériale. 24314.
Great is the Lord and marvelous. 17723.
Heaven is my home. 20006.
Lord hath done great things. 14289.
Pièce héroïque. 21065.
Proclamation. 5666.
Serve the Lord with gladness. 5918.
Vespertilia. 11016.
Diggs (C. A.) Cowboy's cry. 15670.
Digoudé-Diodet (L.):
Batailles d' amants. 8832.
Circenses. 1992.
Clairs de lune. 6865.
Dans tes yeux. 9085.
Douce illusion. 15735.
Douce violette. 22348.
Impressions d' été. 2493.
Je n' ai que toi. 752.
Lanciers de la parisienne. 4926.
Magda la belle. 20551.
N' goko sanghett. 5405, 7795, 7796.
Offrande à Vénus. 20913.
On se prend on se quitte. 5495.
Peu d' amour. 5596.
Quand il passent. 10426.
Touchante prière. 25443.
Toutes les folies. 10921.
Valse du flirt. 10985.
Dillman (H. E.):
My little rose. 10131.
Resurrection. 8046.
Woodland trills. 11194.
Dillon (Jennie) Sweet memories. 16886.
Dillon (W. S.):
Back to you and my old Kentucky home. 19147.
Dearest old lady. 11559.
Dillon (Will):
I want one like pa had yesterday. 7381.
Take me to the cabaret. 10800.
Dilts (J. J.) Twenty years ago. 15195.
Dilworth (Mattie) At the portal. 23925.
Dimitrij. 2084.
Dineen (W. R.) Peek-a-boo with the moon. 1166.
Dingman (H. W.) The stenographer. 8275.
Dingman (Mrs. W. B.):
Little foxes. 22854.
What the flowers say. 23748.
Dinsmore (H. A.):
Milburn belles waltzes. 22996.
My heart remembers thee. 7780.
You and your love are mine. 21944.
Diodet (L. Digoudé) *See* Digoudé-Diodet (E.)
Dip (Dippy) That Dixie dip. 21555.
D' Ippolito (G.) I'll be waiting in the springtime for you. 636.
Dispettosi amanti. 2087.
Ditson (Oliver) co.:
About clocks. 6613.
Adagio in A minor. 15939.
Aeroplane march and two step. 15398 (31).
Ah, sweet, thou little knowest. 15408.
Air la bourrée. 2341.

Ditson (Oliver) co.—Continued.
Alice where are thou. 6628.
All hail the power of Jesus' name. 17242.
Alla Turca. 1798.
Allah. 11271.
Alleluia kyrie Christe. 19053.
Annie Laurie. 8736.
Arioso. 2080.
Arioso in G major. 15398 (34).
Arise, shine, Thy light is come. 23365.
Artist's life. 11306.
At dawn. 8766.
At the dancing party. 1834.
At the setting of the sun. 3717.
At thy shrine. 8770.
Auf wiedersehen. 8782.
Ave Maria. 5872.
Ave maris stella. 24319.
Ballad of justification. 11352.
Ballade romantique. 25706.
Barcarolle. 19000 (172).
Baron Munchausen. 8831, 22112.
Be comforted, ye that mourn. 3777.
Beauteous night. 5460.
Belfry tower. 3800.
Believe me if all those endearing young charms. 8848.
Belle Roumaine. 22132.
Bend low, O dusky night. 17327.
Berceuse. 25728.
Bill of fare. 15539.
Birthday (The) 23982.
Blue and the gray. 8887.
Bolero in A minor. 15557.
Boston concert orchestra. 8897.
Boyhood. 3852.
Boys in khaki. 6781, 8903.
Bunnies' ball. 25759.
Burden of the cross. 195.
Butterfly. 8928.
Calypso polka. 6806, 6807.
Camels (The) 209.
Canadian boat song. 3887.
Carmena. 3902.
Cavalry song. 19346.
Chapel in the mountains. 1951.
Child's pansy song. 25793.
Christmas bells. 19386.
Christmas hymn. 19391.
Christmas message. 19394.
Chula vista. 17432.
Clover blossoms. 22244.
Come unto Me. 3998.
Comin' thro' the rye. 22257.
Compensation. 9039.
Convent bells. 19000 (75).
Corals. 2028.
Country dance. 24099.
Creature songs. 24102.
Crescendo. 2043.
Crossing the bar. 4038.
Dance of the brownies. 9081.

Ditson (Oliver) co.—Continued.
Dance under the lindens. 2065.
Dancing children. 24118.
Danse des sultanes. 2071.
Daphne. 22306.
Dear Lord and Father of mankind. 17490.
Dear winds that kiss the roses. 25846.
Delecta. 6961, 6962.
Distant greeting. 17505.
Ditson amateur orchestra folio. 4107.
Ditson concert orchestra folio. 4108.
Diver (The) 11576.
Doan ye cry, ma honey. 2093.
Dreams of childhood. 2121.
Eagle (The) 9179.
Ecstasy. 11626.
Electra. 2145.
Elusive love. 9201.
Embarrassment. 7035.
Entreaty. 19664.
Envoi (L') 2154.
Estudiantina. 4208.
Evening prayer, and dance of the angels. 2175.
Evening service for the synagogue. 4225, 4226.
Fairy godmother's lesson. 421.
Favorite reels, jigs and hornpipes. 4274.
Fedora gavotte. 7087.
Fête joyeuse. 22422.
Fiddle and I. 4281.
First ball. 2224.
First love letter. 9279.
Five introits and sentences. 26509.
Five traditional French Christmas carols. 19844.
Flow gently sweet Afton. 19777.
Folk-songs of Eastern Europe. 24250.
Follow the crowd. 15398 (46).
For the glory of old Amherst. 11707.
Forget-me-not. 2244.
Fountain (The) 9312.
Gavotte in D. 19850, 22470.
German dance. 24279–24280.
Gloria et honore. 2291.
God of love, God of might. 7185.
Going to Sunday school. 25983.
Golden robin. 19911.
Good bye sweet day. 19918.
Grasshopper's hop. 11815.
Guardian angels sweet and fair. 17731.
Hakon the strong. 26021.
Hark, hark, my soul. 7249.
Hark! ten thousand voices sounding. 2355.
Harp that once thro' Tara's halls. 19981.

Ditson (Oliver) co.—Continued.
Haymaker's picnic. 19991.
Hayseed's dream. 22560.
He is risen. 4511.
Heart's country. 566.
Heavenly things revealed. 22568.
Here O my Lord I see Thee. 578.
Here's to the maiden of bashful fifteen. 22575.
Him hath God exalted. 22584.
Hosanna! be the children's song. 9506.
How sweetly do the wild birds sing. 24409.
Humoreske. 611–613, 4584, 4587, 4588.
Hush-song. 17805.
I dreamed and wept a-dreaming. 14004.
I have wept a-dreaming. 22625.
I hear a great voice. 2434.
I miss you so mavourneen. 2457.
I've been roaming. 22654.
I was seeing Nellie home. 2471, 2472.
I will extol Thee. 22665.
I will lay me down in peace. 17855.
In a gondola. 2499.
In Cairo. 26097*.
In quaint costume. 2508.
In the cross of Christ I glory. 22707.
In the moonlit garden. 4746.
In the starlight. 725.
It came upon a midnight clear. 22733.
It's morning. 20281.
Ivy and the rose. 12069, 16158.
Jesus word of God. 17909.
Jolly boys. 24585.
Jolly good song we'll sing to-night. 7486.
Joy! joy! crown us to-day. 7487.
Joyous spring. 12086.
Joys of spring. 768.
Jubilate Deo in D. 12087.
Juggler (The) 770.
June day. 2552.
Just an easy motion. 24603.
Knowledge. 9780.
Kure for kare. 4915.
Lamb of God. 820.
Larghetto in D. 13903.
Lark and the rook. 24654.
Laughing water. 9817.
Laurel branch. 17986.
Let brotherly love continue. 12152.
Lethe. 15398 (60).
Light at evening-time. 4977.
Little firefly. 24692.
Little journeys in toneland. 5013.
Little symphony, in F. 24699.
Lo the day of rest declineth. 9877.

Ditson (Oliver) co.—Continued.
Lola's serenade. 18029.
Lord at all times. 18036.
Lord is risen indeed. 2686.
Lord Jesus think on me. 24709.
Lord Thy glory fills the heaven. 22879.
Lord's prayer. 12191.
Lost heart. 18040.
Love is a sickness full of woes. 18046.
Love is fair. 18114.
Love was once a little boy. 18050.
Love's messenger. 2708.
Love's reverie. 26219.
Love's young dream. 18057.
Madrigate. 5099.
Magnificat in D. 12233.
Maiden's reverie. 5116.
Mariquīta. 2749.
Mary. 22940.
Masque of dead Florentines. 18116.
May pole dance. 5171.
May, the maiden. 936.
May time. 2780.
Mazurka. 5176, 22958.
Meditation in C. 5181.
Medley of American national airs. 10022, 12274, 12275.
Meeting. 24802.
Meeting of the three emperors. 16358, 14398.
Merry mill wheel. 14414.
Midst verdant woods. 20669.
Mikado. 22993.
Minuet in G. 11370, 19190, 22122.
Mocking bird. 20696.
Moment musical. 2818.
Moment of rapture. 5260.
Morning glow. 6295.
Mountain echoes. 10097.
My Jesus, as Thou wilt. 1031, 1032.
My lodging is on the cold ground. 8848.
My native land. 5363.
My pretty red rose. 10143.
My regiment. 5370.
My true love hath my heart. 18256.
New Years song. 5401.
Night has a thousand eyes. 23105.
None other Lamb. 2895.
Nova vita. 2899.
Now the day is over. 1079.
Now the night in starlit splendor. 17511.
O God of Gods, O Light of Light. 20883.
O holy night. 23137.
O how blest the hour. 24949.
O hush thee, my babe. 2907, 2908.
O little mother of mine. 23848 (137).

Ditson (Oliver) co.—Continued.
O lovely voices of the sky. 23141.
Of the rose and you. 10224.
Old Ironsides. 26385.
On gallant company. 5492.
On wings of living light. 2953.
Once again we greet you all. 7903.
Once in royal David's city. 23181.
Once upon a time. 24994.
Oriental sketch and Tristesse. 25635 (98).
Our flag defenders. 16563.
Our gallant officers. 10282.
Outcasts. 10293.
Over the hills of home. 5547.
Pansies. 21016.
Paradise of the North. 21019.
Paris street scene at night. 5560.
Passing fancy. 2982.
Pastorella, in A flat. 5573.
Pavane Louis XV. 10331.
Pensionat (Das) 26413.
Persian song. 25152.
Phantom horseman. 7964.
Pie, Jesu. 12548.
Polish dance. 3016.
Polketta in F. 3017.
Pony race. 1206.
Postillion (The) 5634.
Praise the Lord O my soul. 25071.
Prayer for men. 2101.
Prayer of Thanksgiving. 5654.
Prelude and fugue in E minor. 11347.
Prelude in C sharp minor. 10396.
Prismatic polka. 8006, 8007.
Public school class method. 25098.
Puer natus est. 21119.
Queen of Sheba. 1235.
Quill section. 3055.
Raise the song of harvest home. 23290.
Red band book. 10444.
Requital. 26469.
Resounding brass. 16668.
Rhythm and action with music for the piano. 21165.
Rise, sleep no more. 5750.
Rock of ages. 3092.
Romance de la rose. 21183.
Romance in D. 5761.
Roses, roses everywhere. 15398 (79).
Roumanian love song. 12659.
Russian waltz suite. 10513.
St. Patrick's day. 21233.
Sarabande. 5838.
School days are past. 8482.
Search me O God. 5896.
Selected piano compositions. 23385.
Serenade in A. 21308.
Sextet from Lucia di Lammermoor. 22341, 22342.

Ditson (Oliver) co.—Continued.
Shepherds in the field abiding. 23417.
Should auld acquaintance be forgot. 3174.
Simplicity. 26545.
Since laddie went awa'. 10595, 15398 (84).
Sindonie. 10598.
Sing a song. 10599.
Six carols for Children's Day. 8893.
Six Easter carols. 1068.
Skip and glide. 10609.
Skipping-rope dance. 3188.
Sleeptime. 25235.
Slumber my darling. 18564.
Snowy breasted pearl. 3198.
Soft footed snow. 23452.
Soldiers' blood. 21379.
Sombre las olas. 14948.
Song is resounding. 18596.
Song of the old bell. 6004.
Song of the vikings. 8231.
Song of the Volga boatmen. 3231.
Souvenir in D. 16832.
Spanish serenade. 6023.
Sparkling Moselle. 6025, 10690.
Spring blossoms. 26589.
Spring song. 5206, 7713, 10035.
Standard waltz album. 6046.
Star Spangled Banner. 18630.
Starshine. 15398 (87).
Still, still with thee. 12827.
Strike the anvil, make it sound. 21461.
Summer of the heart. 26601.
Summer sea. 6081.
Supplication. 3287.
Surprise (The) 4505.
Sweet and low. 10763.
Sweet be your dreams. 15398 (89).
Sweet love. 21492, 25349.
Sweet memories. 25350.
Sweetest story ever told. 25352.
Sweetheart. 8314, 8315.
Sylphette. 16901.
Tar's farewell. 18687.
Te Deum in E flat. 12874.
Te Deum laudamus. 15086.
Tell me, my heart. 12881.
Tesoro mio. 15398 (91).
Thanks be to God. 3335.
Thee I've ever loved. 10854.
They came unto the sepulchre. 3358
Three easy study pieces. 18503.
Three idyls from Arcady. 14372.
Three moods. 4913.
Three preludes. 12127.
Tinker bell polka. 3377.
'Tis morn. 6252.
'Tis the last rose of summer. 23616.

Ditson (Oliver) co.—Continued.
'Tis you I love. 15166.
To the banquet. 8398.
Toast to woman. 8402.
Traveler, whither art thou going. 16996.
Twelve brilliant and melodious. 24012.
Twelve short preludes for the organ. 24771.
Twenty elementary vocalises. 7837.
Twilight murmurs. 10949.
Two Memorial day songs. 11197.
Under the rainbow. 23655.
Valse in G major. 6343.
Valse romantique. 21695.
Valse serenade. 21697.
Very happy. 3451.
Village dance. 25501.
Voice of spring. 13043.
Voices of home, sweet home. 8473.
Voices of spring. 21742.
Voices of the woods. 5807.
Voyage (The) 6394.
Waiting. 8483.
Wanderer (The) 14889.
Was there ever kindest shepherd. 13085.
We are marching on. 6422.
Wearin' of the green. 18854.
When boy scouts get together. 18874.
When ships put out to sea. 8541.
When spring comes laughing. 6466.
When the heart is young. 6474.
When the misty shadows glide. 6476.
While shepherds watched their flocks by night. 21867.
Whispering leaves. 21869, 23783, 23784.
Whispering willows. 25575.
Who has robbed the ocean cave. 6498.
Who is Sylvia. 8133, 10553.
Wise old owl. 1716.
Woodland flowers. 25600.
Wooing of the waves. 6552, 15398 (102).
Yeoman's wedding song. 11204.
Ditson amateur orchestra folio. 4107.
Ditson concert orchestra folio. 4108.
Dittersdorf (Carl Ditters von):
Alter tanz. 32.
German dance. 24279, 24280.
Dittman (C. E.) She's only a moving picture. 25206.
Divine birth. 19902.
Divorcée (La). 6977.
Dix (J. A.):
Dobbin and I. 4114.
In God's keeping. 2505.
Message of love. 5219.
Scout (The) 25178.
Dix (J. A.)—Continued.
Soldier what of the night. 14951.
Sweetest face. 10773, 10774.
Dixon (J. Q.):
Don't say anything. 22347.
You don't know everything. 11213.
Dixon (T. B.) Sweetheart won't you please decide. 23549.
Doane (W. H.):
Abraham's faith. 3603 (1).
All along. 3603 (2).
Angel's song. 6608 (2).
At the beautiful gate. 19119.
Be not weary. 3603 (18).
Benedictus. 3603 (21).
Border land of Canaan. 6608 (5).
Come like the leper. 6608 (9).
Enough for me. 3603 (42).
Evening hymn. 3603 (43).
Faith wings my soul to Thee. 6608 (11).
Follow the path of Jesus. 6608 (13).
Hark! there comes a whisper. 13917.
He may be yours. 2361.
Hold Thou me up. 3603 (58).
Hosanna in the highest. 3603 (60).
In a little while more. 6608 (21).
Jacob's dream. 3603 (68).
Jesus at the well. 6608 (25).
King's highway. 6608 (27).
Let me sing. 3603 (76).
Little friends of Jesus. 6608 (33).
Little Samuel. 6608 (34).
Lord, answer prayer. 6608 (36).
Make me like the palm. 3603 (88).
Marching along with banner and song. 3603 (89).
Marching on to Zion. 3603 (90).
O light of light come in. 3603 (105).
One loving word from Jesus. 6608 (42).
Only a doorkeeper. 6608 (43).
Pass me not. 14680.
Pastor's welcome. 3603 (114).
Power of prayer. 3026.
Praise the Lord, break forth into song. 3603 (122).
Promised day is dawning. 3603 (124).
Saviour, take my hand in Thine. 6608 (48).
Say yes to God. 21250.
Some sweet day. 23848 (56).
Some sweet day by and by. 3603 (144).
Stand like Daniel. 6608 (53).
Sweetest name on earth. 3603 (153).
Thine, wholly Thine. 3603 (156).

Doane (W. H.)—Continued.
Third commandment. 6608 (57).
This is my story. 3603 (157).
Thou hast redeemed me. 3603 (158).
Thou must be born again. 6608 (58).
Though I am but a little child. 3603 (159).
Tidings from over the Jordan. 3603 (160).
Touch of the king. 10919.
Uplifted cross. 3435.
Wells of Elim. 6608 (61).
When far away remember me. 11095.
Doblinger (L.) (B. Hermansky):
Am springbrunnen. 23875.
Auch ich war einmal jung. 1840.
Dämmerstunde. 17467.
Das ist gott amors blauer bogen. 6940.
Das sind keine witz. 9096.
Dorfschwalben aus Oesterreich. 4133.
Einsamkeit. 390.
Eva. 4212–4218, 7049, 7051, 9218, 13698–13702, 15789, 15791, 17572–17575, 24209.
Eva walzer. 7052–7058, 13703–13706, 15792.
Folg' mir mein liebchen, durch's leben. 2238.
Frauenfresser (Der). 7132, 7133, 11725, 13794, 15854–15858, 19810, 25948, 25949.
Frauenfresser-marsch. 7134–7137, 9318–9320, 13795, 15859, 15860.
Freundchen drück' ein auge zu. 2256.
Friedl lied. 4333.
Friedl-walzer. 4334, 7139, 7140.
Frühlingslied. 2255.
Fünf lieder. 3819.
Gesunde rasse. 2277–2280.
Goldton zittert durch die luft. 17700.
Grosses potpourri. 15037, 19945–19947.
Henry war verliebt und wie. 4532.
Hietzinger-marsch. 9480, 11872–11874.
Hochzeits walzer. 591.
Ihr süssen, kleinen puppen. 7407.
Im sturm. 17877.
Immer nur stramm. 7410.
In verschwiegener nacht. 729.
Introduktion und hochzeits-walzer. 737.
Ja so ein walzer. 2537.
Junge mädchen tanzen gern. 7494–7498, 9739, 9740, 14164–14167, 16171.
Jungmädchenlied. 17931.
Doblinger (L.) (B. Hermansky)—Continued.
Kaiseretude. 24611.
Kehre zurück alles verzieh'n. 2568.
Keusche Barbara. 4876, 4877, 16191.
Kleine freundin. 2582–2586, 4889, 4890, 16201, 24631–24635.
Kommen sie, kommen sie polka tanzen. 7532–7536, 9781–9783, 14197, 17965–17969.
Kommt, ihr süssen mädchen. 4909.
Lied von der kleinen freundin. 2636.
Lied zur laute. 2637.
Mädl, du hast mich gefangen. 5102.
Männer! männer! 2726.
Marcia parigina. 5137.
Montmartre-marsch. 12321, 14460–14463, 18176–18177.
Moritz, reg' dich nur nicht auf. 7751.
Musikalisches stammbuch für violinspieler. 5319, 5320.
Nachhauseweg. 18260.
Natursänger. 18264.
Neidische mond. 18267.
Nur der kann alle frauen hassen. 20871.
Papa, papa, papa. 2973.
Pariser pflaster. 5561, 7938–7943, 14676, 18357.
Reiselied. 3067.
Romantische frau. 23334.
Rosen walzer. 18477, 18478.
Schau O schau! 5855.
Schönau, mein paradies! 10547, 14883.
Schönau-walzer. 8127.
Seitensprung (Ein) 3150.
Sie hiess Marie. 8171.
So lang's in Wien noch maderln gibt. 8204, 8205, 10621–10628.
Sturm. 10734.
Suite. 4119.
Verzweiflung. 1627.
Vorspiel zur operette Eva. 6390, 6391.
Walzer-szene. 6412, 8491, 8492.
Wenn man's ahnte, wenn man's wüsste. 18867.
Zita walzer. 3600, 6596–6598, 18996, 18997.
Zwanzinette. 13232, 15383–15385, 18999.
Dobrinoff (I.) Troika. 3401.
Dobson (A. M. R.):
Carol of the shepherd boy. 22192.
Day of days is drawing near. 22311.
Epiphany. 22391.
From highest bliss to deepest woe. 22453.
In the silence of the night. 22714.

Dobson (C. A.) Christmas and word of kindness. 24064.
Dobson (Charles) Just smile and keep sweet. 22772.
Dobson (Mae) Art thou true to me. 3705.
Dockett (*Mrs.* J. C.) Dearie, that is you. 17493.
Doctor De Luxe. 4115.
Doda (A. Seismit-) *See* Seismit-Doda (A.)
Dodds (George) Sixfold amen. 21360.
Dodge (J. W.) Mary macushla. 7675.
Dodge (M. H.) Mary, macushla. 7675.
Dody (Sam) Oh look at that hat. 10231.
Doebber (Johannes) Trio-Schatz. 3395.
Döhler (Th.) Doubles notes. 17524, 19588, 19589.
Dörner (Max) Six little sketches. 25859.
Doerr (H. M.) I'm dreaming tonight of you, sweetheart. 17836.
Dohnányi (Ernst von):
Hochzeits-walzer. 591.
Introduktion und hochzeits-walzer. 737.
Suite. 4119.
Tante Simona. 12871.
Dole (N. H.) Song of the Volga boatman. 1425.
Doles (Isaac) At home for golden wedding. 6680.
Doll (Louis):
Bohemia. 19249.
Eleven forty five. 19645.
Hallowe'en. 19961.
In gay Paree. 20220.
Looking for a girl. 20496.
Merry modern maid. 20657.
Missy moon. 20689.
My pajama maid. 20786.
Songs of yesterday. 21409.
Strike. 21460.
Susan. 21490.
Take the train back home. 21520.
Domange (Ed.) Diamant noir. 13624.
Dombrow (Simon) Come back, dear heart. 13549.
Domerc (Jules) Heures d'étude. 2385.
Don Giovanni. 12336, 12338, 26367.
Don Juan. 23029, 23033.
Don Quichotte. 12263.
Don Quixote. 21974 (12).
Donadio (Luigi):
'O primmo pallista a' Tripule. 5447.
'O tradimento d'e Turche. 1094.
Povera serenata. 21089.
Urdema guerra a mare. 6334.
Donahue (J. J.):
Darling you always will be. 13603.
My girl Mary. 14515.
Donald (L. M.) Beautiful flower. 17317.
Donaldson (M. A.):
Only a miner Bill. 10268.
Workers arise in all your power. 6556.
Donaldson (S.) It's nice when you know there's always someone. 17904.
Donath (M. Pohl-) *See* Pohl-Donath (M.)
Donath (Paul) Liebessehnen. 24680.
Donati (Adolfo):
Andante pastorale e tarantella. 15437.
Dimmi fanciulla. 6974.
In sogno. 7431.
Dondero (E. R.) Fatal letter. 11681.
Doner (G. M.) Star of the first magnitude. 1447.
Donizetti (Gaetano):
Aria and vivace. 19567.
Awake! the night is beaming. 6984.
Favorite (La) 6985.
Fille du régiment. 15724.
Furtiva (Una) lagrima. 22340.
Lucia di Lammermoor. 17510.
Now the night in starlight splendor. 17511.
O my soul bless thou Jehovah. 19567.
Opera burlesque on the sextette from Lucia di Lammermoor. 4127, 4128.
Prayer for men. 2101.
Sextet from Lucia di Lammermoor. 9146, 22341, 22342.
Sextette from Lucia di Lammermoor. 2102, 2103, 17512.
Donlan (T. J.):
Mary Bannan. 9996.
Woodland stream. 11193.
Donlevy (J. J.) Darling my own. 6938.
Donnelly (Fred) You will never get to heaven if you dance the turkey trot. 11227.
Donnelly (H. J.) Ave Maria. 23937.
Donnelly (J. F.) Blue eyes and red hair. 8889.
Donovan (W. F.) Story the child told the rose. 3265, 10724.
Donovan (Walter):
I am in love with some one. 4599.
My girl from Philipino Isle. 24883.
That Dixie glide. 8347.
To dream the old dreams over. 6254.
Doolittle (C. H.) Boy scout's parade. 8901.
Dooner (A. J.) Two lullabys. 17520.
Dooner (E. J.) Two lullabys. 17520.
Doore (R. N.) I dream a dream of dear old home, sweet home. 11929.

Dorel (M.):
Alphabet of love. 17246.
Beneath the aspen. 17329.
Forward the light brigade. 9311.
Give me back those days. 13847.
I love thee not. 11947.
Sphinx (The) 26585.
Doret (Gustave) Nuit des quatre-temps. 12426.
Doring (A.) Distant greeting. 17505.
Dorliska (——) When twilight brings sweet dreams of you. 15310.
Dorlon (Minnie) Show me the light. 5935.
Dorn (Louis) *See* Meyer (Louis)
Dorn (*Mrs.* N.) If goldenrods could tell. 2484.
Dornberger & co. Bridal blossoms. 3859.
Dornbusch (Bessie) Mandy Lynn. 7656.
Dorston (A. W. van) *See* Van Dorston (A. W.)
Dost (Walter):
Junge liebe. 4843.
Waldlied. 6406.
Wo der weg zum liebchen geht. 6538.
Dostal (Hermann) Zita walzer. 3600, 6596–6598, 18996, 18997.
D'Ostuni (Fred) Glide little brown eyed lovey. 520.
Dotésio (Casa) *See* Casa Dotésio.
Doty (J. V.) When the birds sing in the wildwood. 3516.
Doud (G. D.) That red bandanna. 21566.
Dougherty (P. A.) You're the dream of my boyhood days. 17206.
Dougherty (Pat) Mary is the sweetest girl. 5155.
Douglas (A. R.) She's some girl. 3171.
Douglas (C. M.):
Lead me Father. 4944.
Old soldier's tale. 7887.
Douglas (Ernest) Plain-song service book. 18382.
Douglas (Malcolm) The cross. 9062.
Douglas (Shipley):
Duncan Gray. 13662.
Songs of Ireland. 16824.
Douglass (R. H.) Beyond recall. 11380.
Douty (Nicholas):
Auf wiedersehen. 8782.
My garden. 18222.
Douville (H. P.):
Leap yèar honeymoon. 7555.
Panama. 14670.
Dove of peace. 17526, 22350.
Dowdell (L. E.) De lan whah de sun shines ebah day. 9100.
Dowell (Edgar) Mother's got the habit now. 24859.
Dower (Frances) Night. 12408.
Dowling (A. H.) jr. From you. 22455.
Dowling (Walter) Undedicated. 6321.
Dowman (C. W.) Underwood march. 8443.
Downing (L. J.):
I love my Jean. 17833.
Somewhere. 5983.
Downs (S. M.):
Benedictus in A flat. 19000 (5)
Jubilate Deo in D. 6608 (25)
Dowson (H. A.) Raglan. 23286.
Doyle (J. A.) Our Yankee girls. 12496.
Doyle (J. H.) 1913 prom. 1772.
D'Ozanne (A. Duteil) Berceuse. 23969.
Draemel (J. N.) My dream girl. 10114.
Draemel (Olga) Spooning. 16843.
Draeseke (Felix):
Kleine suite. 4901.
Suite. 4139.
Drage (E. A.) Old mill. 20947.
Drain (A. T.) Are you doing it. 19095.
Drake (J. W.) When love with hope was bright. 17116.
Drake (Robert) Mister baby! 24833.
Draper (C. F.):
Ah! June. 17234.
Beautiful lady of night. 15519.
Eve, and a glowing West. 17578.
Hold thou my hand. 11878.
Lost love. 12192.
Song of the woods. 10669.
When day is done. 21812, 23753.
Woo me to rest. 18962.
Would you come. 18969.
Draste (R. L.) All that blooming nigger did was sneeze. 3643.
Drdla (Franz):
Alt Wiener-tanz. 25661.
Columbine. 24082.
Ladenkomtess (Die). 24643.
Märchen. 14336.
Poupée. 25067.
Reigen. 14789.
Serenade in A. 8144, 21308.
Serenade no. 1 in A dur. 8147.
Sérénade no. 1, La majeur. 21309, 21310.
Souvenir in D. 16832.
Temps passe. 25381.
Vision. 8469.
Drei masken verlag, g. m. b. h.:
Affentanz. 17229.
Amerika ist praktisch. 3667.
An einem grabe. 23881.
Anna was ist denn mit dir. 3684–3686, 6660, 6661, 8735, 15441, 15442, 19085, 19086, 23893.

Drei masken verlag, g. m. b. h.—Con.
Augustin-marsch. 6692, 8785, 17287, 17288.
Aus dem dreissigjährigen krieg. 23930.
Aus dem Wiener Prater. 23931.
Ballpause. 111.
Bei tabarin am masken-ball. 6730.
Bengel der Franz. 13402–13404, 19207.
Berlin du hast es so eilig! 17337.
Bisserl wippen, wippen. 17347, 19230.
Bleib' mir treu! 1899, 1900, 3835.
Bobby. 13442.
Bräutigam mit dem hohen kragen. 19264.
Bunte bilder. 8923, 19301, 19302.
Chanson vom kaufhaus. 13514.
Da geh'n die mädchen hin. 22287, 24110, 25831.
Dame in rot. 302, 303, 4054–4056.
Dann ziehn wir mit musike. 17478.
Décolleté & cie. 4093.
Dirnenlied. 24155.
Divertissement potpourri. 9133, 9134.
Dort unter' m baum. 15733.
Dreibund (Der) 369.
Du wirst mama. 7011.
Einmal-einmal, sind uns so hold nur die fern. 2144.
Eins, zwei, drei! 7030, 9190.
Endlich allein. 19656, 19657.
Es war einmal ein musikus. 2157, 4203.
Es war ja nur so eine kleinigkeit. 4204, 4205.
Fränze, Fränze, Fränze. 25947.
Fräulein Schwindelmeier. 11719–11721, 13791.
Fräulein sie gefall'n mir. 22446.
Franfreluche. 19808.
Frauen und sterne. 480.
Fünfzehn künstler-etüden. 10262.
Glückliche stunden. 17690.
Gretl und die mutter. 17725.
Grosse rosinen. 7223, 9410.
Hab'n wir uns nicht schon mal kenn'n gelernt. 22531, 26002.
Heut geht's los! 4540, 4541, 7283, 9478, 15982–15985, 20030.
Hochzeits-polka. 20039.
Hochzeitsklänge. 2387.
Hör' nur, wie's singt. 4551, 7292.
Horch, horch, der storch! 2406, 4569, 7302.
Ich bin aus ultrablauen-blute 668.
Ich kenne dich, du süsse kleine fee. 7395.
Immer langsam voran. 12008, 12012.

Drei masken verlag, g. m. b. h.—Con.
In einer stadt nur lasst sich's herrlich leben. 4719–4721.
Jauchzen und jubeln. 4808–4810.
Jetzt geh'n wir auf den witwen-ball. 2546, 4821.
Kätzchen und Kater. 14171.
Kind ich schlafe so schlecht. 22784.
Kleine liaison. 4892, 4894, 7528.
Klingende mühle. 20363.
Komm du flotte walzerlotte. 2591, 4907.
Komm, komm, das glück uns heut' lacht. 7531.
Korsolied. 4912.
Laridon. 4932, 4933, 7547.
Lass dir zeit, alles mit gemütlichkeit. 2611, 4935, 4936, 7548, 9810.
Liebe Augustin. 4194, 4961–4963, 7568–7570.
Liebe und geld. 12159, 17999.
Liebliche dame in rot. 844.
Lied von der henne. 12162, 14247, 14248, 20442.
Lied von der mühle. 22843.
Lied von der Pariserin. 4968, 7574, 14249.
Lolottchen vom cabaret. 12183.
Machen wir zusammen eine firma auf. 26225.
Mädchen und küsse. 22906, 22907.
Mädel halt still. 24745.
Mädel jung gefreit. 2723, 5103–5105, 12227, 16314, 16315.
Mädel sei klug. 5106.
Mädels, wenn ihr müde seid. 12228.
Malongo vom Kongo und seine kleine frau. 22917, 24761, 26244.
Manöverliebe. 18087.
Marie, der lenz ist da. 16334.
Marmorweib (Das) 5150.
Mit de finger, mit de beene, mit'm kopp. 5245–5247, 16396, 16397.
Mohrchen und Schnauzel. 23011.
Mohrenkopf (Der) 24838, 26289, 26290.
Munga und Mongo. 5312, 5313.
Na jungekin nun woll'n wir mal. 20807.
Nippers. 7829.
O die männer, männer, männer. 20877.
O du mein alles liebes opernhaus. 23133.
Oberst Chabert. 2919, 7855, 10219.
Oh no—oh yes. 20923.
Papa. 18354.
Pariser luft. 12514, 21021.
Pauline geht tanzen. 2984–2986, 5577–5579, 10327, 10328, 12522.
Pferdchen hopp. 5597, 7962, 7963.
Pierrot walzer. 23242.

Drei masken verlag, g. m. b. h.—Con.
Radium (Das) 1242.
Radium marsch. 1242, 1243.
Rattlebox, komm' doch her. 1251.
Rechtsanwalt (Der) 23295.
Rosen, rosen, rosen. 25146.
Rosenpflücken. 18479.
Rosinen-walzer. 5797, 5798.
'S war ooch ganz scheen. 23358.
Sahnenbaiser (Das) 23363.
Saisonliebchen. 23367, 26506.
Sapperment nochmal! 23374.
Schätzchen, mein liebes kätzchen. 5854.
Schatzerl, wo bleibst du denn. 18500, 21257.
Schlaf kindchen, schlaf! 5860–5863.
Schwalbenlied. 12714.
Schwindelmeier und co. 12716.
Sei mein kamerad. 5901, 5902, 8141, 10572, 16757, 16758.
Serenade in E dur. 8145.
Süsse Mohrenkopf. 21469.
Suffragette (Die) 23522.
Telamone (Der) 16916.
Teufelswalzer. 6177.
Und der himmel hängt voller geigen. 6314–6319, 8440, 8441, 10961, 10962, 21674.
Und unten fliesst der Rhein. 17025.
Untern linden. 23660.
Verhängnis im hause Meyer. 18813.
Vernunft, moral und polizei. 6360, 6361.
Virgo et mater. 23689.
Wahrheitsmarsch. 13074, 23704–23706.
Wedekind als Pierrot. 23731.
Weiss ich wo du einmal später bist. 21793.
Wenn die alte mühle klingt. 23737–23739.
Wenn die sonne schlafen geht. 6443, 8517.
Wenn dir das glück entgegenfliegt. 6444–6446.
Wenn ich nur wüsst. 13110.
Wie kommst du durch die welt. 13178.
Will wer von uns bezahlet sein. 3541, 3542.
Wir sind Pariser vom boulevard. 6528.
Wir steigen in die troika. 6529, 6530.
Wir wollen im walzer uns dreh'n. 6531.
Wo steht denn das geschrieben. 6541, 6542, 8598, 8599, 11177–11179, 17171, 17172.
Wovon die knospen träumen. 11200.

Drei masken verlag, g. m. b. h.—Con.
Zimmerstrasse no. 4. 23839.
Zuckersüsse teuferln. 6600–6602, 8656.
Zuhause im stübchen. 21971.
Dreibelbis (Clate) Starlight. 16852.
Dreibund (Der) 6730, 7395, 7531.
Dreililien verlag:
Am see. 23874.
Seliger eingang. 25186.
Vorschmähte (Die). 25493.
Drennen (J. F.):
Down by the window where my mother used to pray. 25863.
Here is my heart and my hand. 9470.
Drennan (M. O.) I'm a suffragette. 20130.
Drescher (C. W.) Lord Mayor marsch. 5045.
Dress (Alphonsus):
College chorister. 24081.
Purple and gold. 8013.
Dress rehearsal. 24174.
Dressler (L. R.):
Christmas message. 19394.
Ring the glad bells. 21974 (32).
Dressler (Wm.):
I trust in Thee. 7373, 14035.
Perfect peace. 3603 (237).
2nd tarantella. 26850.
Drevor (Olive) Life is such a little thing. 4972.
Drew (Carlton) I heard the voice of Jesus say. 22626.
Drew (Florence) Love come again. 7611.
Drew (Mrs. H. G.) Old mill stream. 20948.
Drew (Margaret) Spring carol. 10700.
Dreyer (H. H.) Cradle song. 11524.
Dreyer (Karl) Heckenröslein. 9461.
Driffield (E. T.) Magnificat & Nunc dimittis. 2728.
Driffill (W. R.):
Intermezzo. 11607.
Land of dreams. 26179, 26180.
Driggs (A. P.) Land of the dear golden West. 17976.
Drigo (Richard):
Reconciliation. 3063.
Sérenade. 3155–3161, 14903, 14904.
Driscoll (T. F.) Colon minuet. 1999.
Drislane (Jack) Love is a grand old thing. 20514.
Driver (F. P.) By the hearthstone. 22177.
Droste (R. L.):
Best time of year to spoon. 8867.
Don't get married, Marie. 9147.
He never knew when to stop. 11845.
Drowns (H. C.) I want to sleigh with you. 7388.

Druckenmiller (Chas.):
Chimes reunion. 11473.
High school processional. 22582.
Drük (Jul.) Home greetings. 11883.
Druh (Charlotte) *pseud.* *See* Hurd (Charlotte).
Drullinger (E. A.) Dear old cottage home. 4078.
Drumheller (Charles):
Drifting clouds. 25635 (9).
No you don't. 25635 (31).
Sunshine on the lea. 25635 (42).
Drumheller (L. A.):
Heart's sorrow. 4523.
Knights of Columbus. 7529, 9778.
Love's sweet dream. 20531.
Drummond (B. M.) Shall we meet. 8153.
Drury (R.) For the close of evening worship. 11705.
Du Barry (La). 15756.
Dubey (Geo.) Happy happy. 17744.
Duble (C. E.):
Among the lillies. 6647.
Cupid's bouquet. 19497.
Du Bois (A. A.) Come unto Me and rest. 23848 (11).
Du Bois (F. M.) I'd like to get acquainted with your ma. 11923.
Dubois (Henri) L'étoile. 15787.
Dubois (Théodore):
Au bois. 75.
Bon toutou. 162.
Chanson de la fleur d'or. 25788.
Cloches (Les) 254.
Deuxième symphonie. 11566.
Dix esquisses. 25874.
Dodo. 350.
Fantaisie-stück. 25918, 25919.
Fleurs (Les) 458.
Jeux (Les) 761.
Méditation et scherzetto. 26264.
Porte (La) 26434.
Poupée (La) 1209.
Prière (La) 1218.
Promenade (La) 1224.
Reveil (Le) 1268.
Ronde (La) 1293.
Sieste (La) 1366.
Tantum ergo. 26630.
Xavière. 8622.
Duby (A. C.) There's a girl in old New Hampshire. 12912.
Ducasse (—— Roger-) *See* Roger-Ducasse (——)
Duchatel (Henri) Nuit nāpolitaine. 5434, 10202, 18287.
Duchesne (H. A.) Oh you moon. 7876.
Duchess (The) 374.
Duckers (Leslie) I want a beau. 7379.
Duckworth (Francis) When Campbell plays the pipes. 11094.
Ducoudray (L. A. Bourgault-) *See* Bourgault-Ducoudray (L. A.)
Du Deney (Mary) In my darling's face there is a garden. 12025.
Dudley (Alice) Touch of spring. 18766.
Dudley (Chas.) Cupid's dream. 6922.
Dudley (Harry):
Lass I love in auld Dundee. 16216.
Pals for forty years. 18349.
Dudley & Gibson. Pals for forty years. 18349.
Duduey (Mary) Only a dream. 5508.
Due (J. J. C.) Where the willow bends its vernal spray. 21864.
Due (O. G.) Where the willow bends its vernal spray. 21864.
Duff (John) Little laughing girlie "Meg." 12177.
Duffy (James) I'll be waiting 'neath your window. 20111.
Duffy (Mrs. John) Flower song. 9293.
Dugan (R. B.) Good old winter time. 536.
Dugan (Roby) You are a dream. 6568.
Dugan bros. You are a dream. 6568.
Duganne (J. M.):
College hero. 259.
My castle of dreams. 7767.
Dugas (Paul) Marseillaise de l'aviation. 24783.
Dugdale (H. K.):
Ad club march. 15402.
Love's question. 895.
My old dinner pail. 10136.
My sweetheart of yore. 16463.
She drew the line at kisses. 16767.
Slip your arm around me for a hug. 8191.
Springtime is the time to love. 18624.
That ragtime jungle band. 21565.
When mother was a girl. 13135.
Will you come back again some day. 25587.
Dugdale (H. K.) co., inc.:
Ad club march. 15402.
Calling me. 8944.
Dad's a politician. 17466.
Four love songs. 6910.
Girl of my choice. 15890.
I want to go down to the beach 7385.
Ida mine. 9614.
Love's passion. 16298.
Mary and the lamb on Wall street 12253.
Memory (A) 955, 5197.
Oh you once in a while. 12451.
Quite old fashioned in her way. 16644.

Dugdale (H. K.) co., inc.—Continued.
Sleepy time. 12756.
Suitor's song. 18648.
That Japanee glide. 10832.
Titanic. 18749.
To Arcady. 10905.
When mother was a girl. 13135.
When the lights are low. 13142.
When the tide comes in. 18900.
You can treat your steady any old way. 11208.
Dukas (Paul):
Ariane et Barbe-Bleue. 1823, 1824, 13320.
Fanfare. 25916, 25917.
Péri (Le) 1169, 7957, 12529.
Dulmage (W. E.) While the dance goes on. 15323.
Du Mas (Alexander.) Sweetheart. 15068.
Dumas (J. P.) pub. co.:
John Craig march. 24582.
Mary Young waltz. 18111.
Dumont (E.):
Pour le pays. 16624.
Valse à julot. 17038.
Dumont (Henri). Missa regia. 2812.
Dumont (Xavier):
Lolita. 5031.
Raquel. 10443.
Duncan (Mrs. C. F.) Wont you be mine. 11182.
Duncan (F.) Laura Mooney. 17985.
Duncan (Hester) In the mansions built above. 12035.
Duncan (J. G.):
Her dream. 7272.
Little bells of blue. 7588.
She loved me and I never knew. 8154.
There's nothing but work for you. 8375.
Duncan (W. T.) Mine disaster memorial. 18156.
Dunham (H. J.) Stick to the farm. 8277.
Dunham (H. M.):
New church and recital pieces. 20831.
O sacred head now wounded. 2915.
Dunham (R. W.) Christ our passover. 3957.
Dunhill (T. F.):
Alla bourrée. 15420.
Alla menuetto. 15421.
April rain. 22054.
Ascherberg pianoforte school. 17270, 19109.
Comrades. 15657.
Lamb (The) 16211.
Meeting of the waters. 24803.
Mermaid (The) 5215.
Moon on the water. 5282.
Phantasy. 25049.
Pixies (The) 7976, 23245.
Dunhill (T. F.)—Continued.
Sea fairies. 3146.
Sea garden. 5889.
Sea horses. 5891.
Sea lullaby. 5893.
Sea shore. 5894.
Sky in the pool. 5963.
Star fish. 6047.
Sun ship. 6086.
Trois valses miniatures. 13664.
Two small pieces. 25875.
2 pastoral scenes. 25876.
Dunkels (Ernest):
Dodo dawdle. 2094, 2095, 19000 (85).
Dream love. 2112.
Ghosts. 4362.
Valse pleurante. 11250 (218).
White lilac. 23787.
Dunkum (J. A.) Trusting. 8422.
Dunlap (Carrie):
Tuck-me-in songs. 25455.
Dunlap (Maurice) That Egyptian dancing girl. 15105.
Dunn (Floyd) Down by the murmuring stream. 4136.
Dunn (I. E.) Letter to Santa. 7567.
Dunn (L. C.) Navy girl. 20816–20818.
Dunn (Nellie) Love knot. 9916.
Dunn (Pete) How sweet to walk in woodland's shady glen. 608.
Dunn (R. C.) Take me for a drive in lover's lane. 16906.
Dunshee (E. P.):
Joy rider. 16165.
June, June can't come too soon. 4841.
Dunstan (R.) Over hill, over dale. 5545.
Dunstone (Thomas). I'll make that wrong right with you. 9562.
Duntley (S. A.) Mr. Gray's new auto. 14451.
Dupin (Paul):
Beau jardin. 15513, 25714.
Sonate en la mineur. 16813.
Dupont (Aug.):
Chanson hongroise. 11456.
Gavotte. 8661 (15).
Dupont (Gabriel):
Chanson des six petits oiseaux. 6833.
Clair d'étoiles. 3968.
Farce du cuvier. 7079, 11677, 11678.
Mélancolie du bonheur. 5190.
Soir dans les pins. 5975.
Duport (J. P.) Romance. 1289.
Dupré (Denis):
Danse orientale. 15693.
Napolitaine. 23090.
Papillons d'or. 16576.
Rêverie d'automne. 16677.

Dupree (Frank) Ain't it awful disagreeable. 19.
Duprêt (Henri) Neath the trees. 14551.
Dupuis (C.), and Depuis:
Amour aveugle. 13294.
Amoureuse gondole. 22039.
École moderne du violon. 2141.
En eclaireurs. 9203.
Études de mécanisme. 13696.
Solfège classique et moderne. 12774–12778.
Dupuis (J.) Jaunita. 4811.
Duranceau (J. A.) Welcome Cadillaqua. 18858.
Duranceau (Julia) Yesterday, to-day, and to-morrow. 8629.
Durand (Auguste):
Annette et Lubin. 15443.
In the woods. 22718.
Pomponnette. 12572.
2me valse. 11244.
Durand (Emile) Valse mignonne. 17046.
Durand (F. L.) Petite grammaire musicale. 12536.
Durand (Hampton) That Kentucky rag. 6188.
Durand (Victor):
Pensée du soir. 18369.
Stille nacht, heilige nacht. 23502, 23503.
Durand & cie.:
A la ferme. 2.
A toi. 11251.
Air de l'ogre. 3631.
Album de six morceaux choisis. 8106.
Alma redemptoris mater. 3654.
Amor y celos. 3670.
Amour d'automne. 15424, 15435.
Annette et Lubin. 15443.
Arabesque. 25677.
Ariane et Barbe-Bleue. 1823, 1824, 13320.
Asie. 3711.
At Little Trianon. 1832, 22067.
Attirance. 15474.
Au désert. 6683.
Au jardin de Marguerite. 6684–6688, 8775.
Au seuil de l'amour. 3725, 8777.
Aux aviateurs. 5824–5826.
Aux bords du fleuve sacré. 3737, 19134.
Aux mineurs. 26502.
Baiser d'enfant. 8815.
Ballet. 22100.
Beau (Le) jardin. 25714.
Berceuse pour endormir Roland. 8865.
Bon pasteur. 161, 11401.
Bretonnes. 8908.
C'est une petite valse. 11430.
Calderon. 13481.
Durand & cie.—Continued.
Caprice Andalou. 11445.
Cascatelles. 6819.
Chanson charmeuse. 22202, 22203, 25785.
Chanson de l'exilé. 8979.
Chanson du charbonnier. 6834.
Chant élégiaque. 6837, 6838.
Chœur des fées. 6854.
Choral obstinato. 15630.
Clavécinistes français. 16721.
Contrastes. 6895.
Cortège. 11521.
Cour des lys. 2033, 6901.
Cours complet de solfège. 19474, 19475.
Cours de composition musicale. 7450.
Crux fidelis. 4044.
Cygne (Le) 14849.
Danse extatique. 315.
Danse gracieuse et légère de Daphnis. 25839.
Daphnis et Chloé. 9091, 9092, 25840.
Déclin. 4091, 4092, 15707.
Dédicace. 25848.
Déjanire. 8108.
Deux duos. 12824, 12825.
Deux pièces dans le style ancien. 5831, 5832.
Dieux dans l'ombre des cavernes. 19555.
Divertissement et musette. 4109, 4110.
Do let me love you. 2091.
Doctor Gradus ad Parnassum. 13632.
Dolce speranza. 4120.
Domine adjutor meus. 12669.
Duo du prince et de la princesse. 7013.
Élégies. 25883.
En bateau. 11643.
Entendez-vous près du moulin. 9210.
Espoir en Dieu. 11653.
Fanfare. 25916, 25917.
Fantaisie. 427.
Fantaisie sur deux Noëls. 430.
Fille aux cheveux de lin. 11687.
Final. 4285.
Flûte enchantée. 4309.
Foi (La) 12670.
Forêt bleue. 7118–7120, 25945.
Gavotte. 12671.
Gigues. 15886.
Golliwogg's cake-walk. 11791, 15911.
Grande pièce symphonique. 4416.
Heure espagnole. 9477, 15980, 15981.
Hymne au printemps. 26503.
Il neige. 26092.
Impromptu. 25998.

Durand & cie.—Continued.
Indifférent (L') 4769.
Interlude. 9681, 9682, 26119.
Invocation. 26121.
Invocation à Odin. 7457.
Jeux. 26149.
Khamma. 16192.
Légende. 24661.
Lied et scherzo. 16246, 26194, 26195.
Lohengrin. 8479–8481.
Ma mère l'Oye. 9948, 9949, 16310.
Ma rose aimée. 9951.
Marche militaire française. 16723.
Martyre de Saint Sébastien. 12252.
Matin d'avril. 2777, 2778, 5164, 5165.
Mazurka. 25794.
Menuet. 14410.
Mon cœur s'ouvre à ta voix. 16724.
N' implorez plus. 10159.
Noces d'or. 12413, 12414.
Nocturne. 8056, 13534.
Nuit blanche. 10201.
Nuit d'autrefois. 7839.
Odelette. 7858.
Offrandes. 7864.
Oh, c'est gentil. 2922.
Ombre des bois. 12463.
Papita. 2975.
Paradis (Le) 12511.
Parysatis. 26504.
Passion (La) 1158, 12520.
Pastorale. 16586, 26410.
Pavane de la belle au bois dormant. 14685, 16588.
Pavane du roy. 2988.
Pendant la valse. 16593.
Péri (La) 1169, 7957, 12529.
Petite grammaire musical. 12536.
Pièce héroïque. 16605.
Plus que lente. 12564, 12565.
Pomponette. 12572.
Premier bal. 10400.
Première rhapsodie. 8002.
Prière. 5662.
Primerose. 8004.
Princess Jaune. 12673.
Printemps qui commence. 16725.
Pro-patria. 26451.
Proserpine. 14851.
Quatuor. 26460.
Regina coeli laetare. 1257.
Repos en Egypte. 10458.
Rêve d'amour. 26474, 26475.
Rêve de chaperon-rouge. 5734.
Romance en mi. 8069.
Salutation angélique. 26507.
Samson et Dalila. 16726.
Scènes rustiques. 12695.
Secret aveu. 26521.
Serenade for the doll. 16764.
Sérénade mélancolique. 8146.
Six études. 16727.
Solfèges de concours. 26563.
Durand & cie.—Continued.
Sonate en la mineur. 16813.
Sonate en si mineur. 12795.
Sonate en ut mineur. 16958.
Sonatine brève. 23465.
Souhaits. 8240.
Suite brève. 25333.
Symphonie en mi bémol. 16902.
Tannhäuser. 11051.
Tendresse. 8338.
Tragédie de Salomé. 1576, 10923, 15180.
Trois ballades. 4086–4088.
Trois, mélodies sur des poèmes. 7225.
Ultima verba. 12989.
Valse. 11480.
Valses nobles et sentimentales. 1613, 26720.
Vanneur (Le) 10997.
Vent de mai. 8454.
Ville rose. 21729.
Y c'omo no. 8623, 17184.
Zapatilla (La). 6592.
1re arabesque. 26847.
1re valse-impromptu. 26848.
2ème arabesque. 26849.
2ème barcarolle. 8659.
2ème fantasie. 8660.
2ème symphonie. 6607.
3ème impromptu. 11245.
3ème symphonie. 11246.
20 chœurs. 11249.
Durden (Pinkie) Writing notes in school. 25605.
Durham (Asa) Golden sunbeams. 2310.
Durno (*Mrs.* A. G.) Haidee. 26003*.
Durosier (Alphonse) Affaire de cœur. 19025.
Du Ross (Harry) When I dream of you. 8533.
Durrough (D.):
End of the gambler. 19655.
Goodbye sweetheart, don't worry. 11800.
Durst (J. W.) Meet me at Frisco 1915. 12277.
Durst (V. R.) Arizona. 3701.
Dusenberry (E. F.):
Darby and Joan. 9093.
Dreams. 364.
Good-bye dad. 7194.
If tears were pearls. 680.
In twilight town. 20255.
Land of golden dreams. 12138.
Molly Brown. 5256.
That's what they all do. 15116.
Dusenbery (J. O.):
Bright eyes. 25753.
Very happy now. 23682.
Dusinberre (M. D.) When the band plays "Annie Laurie." 8543.
Du Soir (Arthur). Tommy-boy. 12958.
Dusseau (L. V.) Ave Maria. 11340.

Dussek (J. L.) Alter tanz. 22025.
Dutton (C. H.) Destruction of the Titanic. 19547.
Dutton (Theodora):
Arabesque. 8749.
Beginning the day. 8844.
Berceuse. 8857.
Cavalier (The). 225.
Day-dream. 9098.
Fairy tale. 9244.
Humoresque. 9521.
Improvisation. 9643.
Mother Goose duets. 16421.
Peasant dance. 10336.
Swallow (The) 10760.
Woodland waltz. 11195.
Duval (Alex.). Scène de Barnabé. 23377.
Du Vall (C. O.) Under the old ivy vine. 10966, 10967.
Duvall (Claude) Mine hill boys. 18157.
Dvořák (Antonin):
Berceuse und capriccio. 141.
Dimitrij. 2084.
Dramatische ouverture. 15745.
Humoreske. 611–613, 4584–4590, 7310–7312, 9516–9520, 11899–11904, 13975, 17796, 20073.
Largo. 9809, 11250 (139).
Lento. 24668.
Rhapsodie in A moll. 5740.
Slavische täuze. 18558–18561.
Suite. 2126.
Symphonie in D moll. 15075.
Tragische ouverture. 6274.
Two Slavonic dances. 379, 380.
Wanda. 25527.
Zwei walzer. 4158.
Dwelle (G. A.) Rag time slide trombone. 16650.
Dwyer (W. F.) My mascot. 2863.
Dyck (F. C. van) jr. *See* Van Dyck (F. C.) jr.
Dyck (Guillaume van den) *See* Van den Dyck (Guillaume)
Dyck (Vladimir) Liberté. 22836.
Dyckman (F. H.):
Once in a hundred years. 24993.
Dye (Gretchen) Wild rose. 23798.
Dyke. (Lowell) The oriole. 5523.
Dyke (Spencer) Violin and viola graduated exercises. 15235.
Dykes (J. B.):
Holy, holy, holy. 2391.
Holy! holy! Lord God almighty. 13959.
Jesus lover of my soul. 17912.
Jesus the very thought of Thee. 14149.
Lead kindly light. 4943.
Order for the burial of the dead. 14647.
Dyrenforth (Arthur):
Mother Goose melodies. 20720.
Rah-rah boys. 8027.
Several songs. 8150.
Songs. 21404.
To the University club of Chicago. 8400.
Dyson (Mrs. W. W.) I'll wreath you a crown sweetheart. 9564.
E. & M. music co. Sweethearts. 16898.
Eadon (C. T. Eden-) *See* Eden-Eadon (C. T.)
Eady (A) & co. Nightfall. 7827.
Eagle (H. M.) New lyrics of praise. 2887.
Eagle music co. Down where the old road turns. 19601.
Eardley-Wilmot (D.) Fairy fancies. 2197.
Earhart (Will) Mendelssohn. 5201.
Earle (H. E.):
My baby. 16435.
Something 's broken loose. 16810.
Sweetest of all. 16892.
Earle (R. W.):
Christmas jingles. 24066.
March of the hunters. 2743.
Early (F. B.):
Ponderay sunset. 18394.
Reverie. 8054.
Early (Mrs. M. H.) Happy Christmas day. 2351.
Earnist (Ethel) My southern gal. 23080.
Earnshaw (H. A.) Minnesota. 14439.
Easter hymn. 25880.
Eastern music co. My wife she is a scrapper. 20804.
Eastman (A. H.) New national method. 23102.
Eastman & Murphy:
Ain't that some rag. 6618.
I've loved you since I met you. 4668.
Mary Ann McCarthy. 925.
Eastman co.:
New national method for violin. 23102.
Parker's national method for violin. 12517.
Eaton (G. and C.) Some one's been foolin' you. 8661 (113).
Eaton (J. C.):
Colorado, Colorado. 17441.
Come love come. 11505.
Fairest flower of all. 25904.
Golden girl and the silver girl. 25987.
Eaton (Louis). Trio album. 15184.
Ebann (B.) Premier regard. 5658.
Ebann (Wm.) Chanson de rôdeur. 1948.
Ebbets (L.) music pub. co. He owes it to the grizzly. 11847.
Ebel (A. F.) That electric rag. 21556

Ebel (Otto):
Flower forget-me-not. 19778.
German folk song. 19865.
Little wild rose. 20480.
Wanderer's song. 21763.
Eberhard (Ernst). Course of studies of the Grand conservatory of music. 1772 (16), 3603 (32).
Eberhard (Goby):
Deutscher walzer. 9126.
Gymnastik des violinspiels. 17733.
Menuett. 10041.
Mückenspiel. 10103.
Polka. 10382.
Song without words. 14996.
Valse-caprice. 10984.
Walzer. 9182.
Eberhardt (Siegfried). Absolute treffsicherheit auf der violine. 3611.
Eberle music co.:
Dearest girl in town. 331.
That dear old home song. 1516.
Ebner 'sche musikalienhandlung. Praktischer lehrgang des künstlerischen klavierspiels. 5650.
Eccles music pub. co.:
Honest and truly. 7296, 17782, 20055–20057.
I want an Irish rose. 11975.
Just as good fish in the sea said he. 12095.
Shamrock and the rose. 18532.
Umbalulu. 17020, 21672.
Echard (P.) Friend of mine 17641.
Ecker (J. A.) Anniversary march. 17263.
Eckermeyer (—) Montgomery schott. 8661 (94).
Eckersley (Roger) Fireflies. 2222.
Eckhardt (Rudolf):
Bird's concert. 22144.
Cradle song. 22277.
Forest king (Der waldkönig) 22444.
Golden locks. (Goldblondchen). 22498.
Greeting (The) 22518.
Little coquette (Kleine coquette) 22852.
March of the dwarfs. 22924.
Merry lark. 22986.
Morning serenade. 23426.
Silent longing. 23426.
Sunset (Sonnenuntergang) 23533.
Youth's happy days. 23834.
Eckstrom (Ernest) My only wish. 12379.
Eddington (Ethel) While the mocking birds are singing. 17136.
Eddy (E. B.) *pseud.* *See* Bessey (E. B. E.)
Eden-Eadon (C. T.) I'll strew your path with roses. 17831.
Edes (C. A.) Devonshire dumplings. 22328.
Edgar (Percy) I shall wear your sprig of heather. 9586.
Edgar (Rowland) Good night, dear heart. 4404.
Edlemann (Will) Go tell your troubles to Teddy. 17692.
Edlin (Maxwell) That lovable rag 10833.
Edmiaston (B. B.):
There's cleansing in the blood. 12917.
Triumphant hosannas. 18772.
Edmonds (E. E.) Moving rag. 2836, 8661 (96).
Edmonds (J.) You cannot beat the Jew. 13214.
Edmonds (Jack):
De ole log-cabin door. 24136.
Nothing to do but think of you. 20857.
Edmondson (E. F.) 'Neath thy inspiring pen. 5392.
Edsall (R. B.) Jeff and Mutt. 20287.
Edwards (B. H.):
Good gracious. 19922.
Good night little blossom. 19924.
Edwards (Ben) Rose that once bloomed for me. 12655.
Edwards (Broughton):
Beautiful roses. 11364.
Welcome to summer. 13107.
Yule-tide greetings. 6589.
Edwards (E. E.) University of Colorado song book. 21684.
Edwards (E. S.) Our stars & stripes. 20995.
Edwards (Ed):
Humming bird. 16017.
I'm lonesome for a little girl who's lonesome for a lonesome little boy like me. 22648.
I wish to-day were yesterday and yesterday to-day. 20170, 23848 (109).
If I said please. 24497.
Irish eyes. 23848 (115), 26122.
Just a little loving when you're lonely. 20317.
My dear one. 26321.
Oh, you baby face. 16521.
Ragtime flat. 25108.
Under a gooseberry tree. 26702.
Edwards (G. T.) Rock-a-bye baby. 16685.
Edwards (Gus):
Gee! it must be tough to be a rich man's kid. 24274.
Good-night girl of mine good-night. 2318.
In the good old used to be. 716.
Kuddles and kisses. 20374.
Levee Lou. 24676.
Mister Pagliatch. 24836.
My lonely rose. 26326.

Edwards (Gus)—Continued.
On a beautiful night with a beautiful girl. 2939.
Scandal of the flowers. 1331.
So long Sue. 25240.
That English rag. 23586.
They all kept time with their feet. 25407.
When I was a kid like you. 1678.
Who wants to meet me after school lets out. 1705.
Winsome widow. 15342.
You got to stop a pickin' on my li'l pickaninny. 26833.
Edwards (H. J.) Arabesque. 22055.
Edwards (H. W.) No one seems to know just where they are. 18278.
Edwards (Ida) Gate of heaven is open to all. 4349.
Edwards (J. C.) Cotton bear. 4025.
Edwards (J. G.) Blessed is he that cometh. 11392.
Edwards (J. M.) Thou art gone precious mother. 18736.
Edwards (John) Old love will linger longest in the heart. 5485.
Edwards (Julian) Some sweet day. 1404, 14961.
Edwards (Leo):
Bye and bye. 6799, 8661 (52).
Flower of my heart, my rose. 24247, 25635 (67).
Humpty Dumpty. 19000 (112), 20075.
I can't be true to one little girl when another little girl comes 'round. 20093.
I'll give the gold in my heart for the diamonds in your eyes. 20114, 21974 (89).
I'm living dear, just for you. 7362.
I want to dance, dance, dance. 9601, 11250 (121).
If every star was a little pickaninny. 674.
In a pretty little white house of our own. 20207.
K-i-s-s-kiss. 19000 (143), 20357.
Nosie Rosie Posie. 10195, 11250 (161).
Roma. 8066, 8661 (110).
There's lots of stations on my railroad track. 21585.
We've had a lovely time, so long, good-bye. 19000 (243), 21784.
When another little girl comes round. 19000 (245).
Whistle and help me along. 21873.
Will you bring back my bonnie to me. 8589, 8661 (136).
Edwards (Olson) music co. Kid from Kansas. 9762.
Eeden (Jean Van Den) *See* Van Den Eeden (Jean)
Egener (C. A.) Oriental dance. 25014, 25015.
Egener (F. T.) Con amore. 6889.
Egerton (Francis) Cythère. 22285.
Egerton-Killick (C.) Hubert. 22600.
Eggeling (Georg):
At sunset. 15471.
Coming of spring. 13559.
Grand polacca. 9398.
Hunting song. 16018.
Melodie in F sharp minor. 16360.
Old French gavotte. 16528.
Pleasure and progress. 10379.
Rêve de bonheur. 16673.
Rondo in D. 16696.
Woodland dream. 6550.
Egger (Max) Brautfahrt. 22163.
Eggert (I. W.) It was on the bridge that summer's night we parted. 9712.
Eggert (William) jr. Angel's visit. 19082.
Eggett (C. E.) My own United States. 26331.
Eggett (Charles) Montezuma. 5275.
Egidj (Armando) Notte di luna. 23125.
Eglise. 1855.
Ego (Felix) Rokoko. 12641.
Ehler (A. B.) Welcoming ode. 21794.
Ehrenberg (Carl):
Repos. 14793, 16666.
Scherzo. 14873.
Ehrenstein (Arnold) Vergiss mein nicht. 6355, 8458.
Ehrich (J.) Dreamy moments. 13656.
Ehrich (Rudolf) A hakerl, a hakerl is ub 'rall dabei. 3604.
Ehrke (Reinhold) Tambour-marsch. 18678, 21522.
Ehrlich (D.) Diatonic and chromatic exercises. 19553.
Ehrlich (H. B.):
Nature's music, the sweetest that is heard. 10164.
Of the earl I am afraid. 1098.
Oh, America for Americans. 20914.
Ehrlich (Siegwart):
Feu d'amour. 7091.
Verfehlter ehemann. 25491, 26727, 26728.
Verflixte frauenzimmer. 25492, 26729, 26730.
Ehrmann (M. B.):
Fairy songs from fairyland. 17597.
Songs of happiness. 23473.
Eibl'a (Henryka) Grajze maćku graj, i Hulaj dusza. 17719.
Eichelberger (O. B.):
Dance of the sylphs. 15686.
Dream of the flowers. 2115.
Eichfuss (K.) Petit cœur d'or. 25047.

Eichhorn (Max):
Aufmarsch der zinnsoldaten. 17286.
Dämmerstunde. 17468.
Geburtstags-walzer. 17660.
Pizzicato-gavotte. 18381.
Püppchens wiegenlied. 18429.
Vöglein ist tot. 21740.
Eickhold (L. B.) No one can ever tell. 20846.
Eilenberg (Richard):
German patrol. 2276.
Manola (La) 18088.
Eilert (Arthur) Intrigue amoureuse. 14121.
Eimer (A.):
Berceuse. 22135.
Echo waltz. 17550.
Milady. 26282.
Mildred nuptials. 16384.
Eimer (A. C.):
Grand coronation mass. 22515.
Grand pontifical march. 24315.
Maryville chimes. 12257.
Eine vom ballet. 11545, 11629, 12701.
Einödshofer (Jul.) Kotysz falo, kotysz. 17964.
Eisenberg (A. C.) Song of the Titanic. 16821.
Eisenman (L. L.) Kissing shrine. 22789.
Eisenzapf. (Celeste) Fate of the Titanic. 15817.
Eiserne jungfrau. 4179, 4180, 4908, 4967, 5124.
Eklund (C. P.) Sunlight in the valley, going home. 8295.
Ekman (G. A. G.) My January maid. 1029.
Elaine (Virginia) Graduated pupil from the music school. 15926.
Elaine. 25575.
Elardo (J. W.) Lasting memories. 12144.
Elastic limit. 7032.
Elbert (Charles) That banjo song. 8341.
Elbrecht (William) *pseud.* *See* Kunkel (Chas.)
Elder (J. E.) Cowboy's moon. 9058.
Elder (J. T.) Come to me oh sweetheart come. 15651.
Elderbroom (Louie) Boston burglar. 11404.
Eldorada. 22101, 22225.
Eldridge (H. C.):
Big Chief Not-afraid-of-his-lessons. 23976.
Board of health of Cleanly Town. 23996.
Hat of other days. 24339.
I can't do a thing with my hair since it's washed. 24422.
Is there any better country than the U. S. A. 24548.
Quit that ticklin' me. 25105.
Eldridge (H. C.)—Continued.
Reduced to $1.99. 25119.
Uncle Ephram's summer boarders. 25464*.
Winning ways of Grandma's days. 25590.
Eldridge (J. A.) Alleluia, Christ is risen. 3653.
Eldridge (W. B.) Out on the deep blue sea. 14661.
Eldridge entertainment house. Hour with Verdi. 25489.
Elener (W. J.):
Happy hours. 9426.
Moonlight. 10080.
That spooky rag. 10845.
That spring rag. 21569.
Elert (Sigfrid Karg-) *See* Karg-Elert (Sigfrid).
Elgar (Edward):
Coronation march. 1911. 2029, 4018–4023, 15667.
Crown of India. 4037, 6911, 24106.
Dance of nautch girls. 6929.
Down in the woodland. 6998.
Great is the Lord. 13889.
Hail immemorial Ind. 7237.
Interlude. 7453, 14116, 14117.
March. 15773, 15774.
Music makers. 20737–20741, 23037–23041.
Romance. 10485.
Rule of England. 8098.
Salut d' amour. 5828, 10524, 10525, 21237.
Stars of the summer night. 10714, 15031, 15032.
Symphony no. 2 in E flat. 8325, 21511.
Warriors' dance. 8494.
Elgar (Ted) Darling Mill. 321.
Eliseo (P.) & son. Ammore nun s' accatta e nun se venne. 19067.
Elisire d' amore. 6984. 22342.
Elite music pub. co. Rapping spirits. 5709.
Elkin & co., ltd.:
Autumn idyll. 3734.
Barcarolle. 3771, 13368.
Beautiful lady. 17318.
Camargo (La) gavotte. 17387, 19324.
Celtic lullaby. 11453.
Come to Fairyland. 25815.
Corner (A) 9054.
Dewdrops. 341.
Dichterliebe. 18515.
For a dream's sake. 473.
Four dances. 11415.
Garden pictures. 25963.
High tide. 9482.
Impression. 4709.
In remembrance. 9657.
In the valley. 14109.
Little fingers. 9862.

Elkin & co., ltd.—Continued.
Little song of Picardie. 864.
Ode to sorrow. 10223.
Orange garden. 10275.
Pierrette. 1180.
Pierrot and the moon maiden. 14706.
Scottish tone pictures. 1341.
Sleep song. 16794.
Slumber song. 3193, 3194.
Suite. 8019.
Summer is acumen in. 18650.
Three idylls. 4831.
Two Red-Indian love songs. 8266.
White rose. 6496.
Wild hills of Clare. 18938.
Year ago. 1745.
Elleby (A. F.) Hold the ground. 20046.
Eller (C. P.):
Greyhound (The) 7219.
International two step Nantucket. 9689.
My Hindoo man. 1027.
Ellingford (H. F.):
Love's first spring day. 16294.
Pensées du soir. 10340.
Two songs. 19647, 24196.
When daisies sleep. 1677.
Elliot (Muriel):
As you like it. 11311.
Atalanta in Calydon. 11320.
Christmas husheen song. 11487.
Rose and the wind. 21201.
There is sweet music here. 12909.
When daisies pied and violets blue. 13125.
Elliott (A. G.) Titanic's angel band. 26673.
Elliott (C. E.) Thoughts of home and mother. 1550.
Elliott (E. S.) Dan Cupid and the school of love. 6926.
Elliott (F. O.):
Do little. 13628.
When the whippoorwill begins to fly. 15307.
Elliott (J. W.):
Cana of Galilee. 13485.
Etchingham. 13693.
Holy childhood. 13958.
Japan. 14134.
Purley. 14763.
St. Audrey. 14845, 14846.
Sandilands. 14860.
Elliott (Jack) All that is left of her soldier boy. 8704.
Elliott (L. L.) Dear little girl on Broadway. 15701.
Elliott (Leslie):
Hàyoma. 11843, 22559.
Whisperin' wheat. 18917.
Elliott (Percy):
Berceuse slave. 13408–13410.
Chanson fantastique. 19356.
Elliott (Percy)—Continued.
Eternal spring. 22396.
Nouveau printemps. 20862.
Rosemary. 1304.
When, like the rose. 3514.
Elliott (Sarah) Lost on the Titanic. 12193.
Elliott (W. K.):
Fairy piper. 11669.
Narcissus' eyes. 5387.
Spring's a lovable lady. 3252.
Elliott (Z. L.) Thoughts of home and mother. 1550.
Ellis (A. E.):
In a honeymoon trip to the moon. 16121.
Sphinx march. 3246.
Ellis (Earl) Old John D. Rocky Fellow. 5484.
Ellis (Edwin) New speed king. 10173.
Ellis (J. G.) Motorcycle, Michael with me. 14480.
Ellis (J. H.):
On the gridiron. 7900.
When the robin calls its mate then I'll call you. 1686.
Ellis (L. E.) Motorcycle Michael with me. 14480.
Ellis (Melville):
Jail birds. 20285.
Tango dance. 18683, 25370.
Ellis (Robin):
Adieux (Les) 8677.
Christians awake. 17431.
Ellis (W. W.) Happy days of childhood. 17743.
Ellis & Wilson music co.:
Loves me, loves me not. 16296.
Loves of bygone days. 893.
My lady fair. 16448.
Twilight call. 17015.
Ellison (Billie) *pseud.* *See* Van Hoose (Ellison)
Ellison (E. B.) Sweetheart time. 10780.
Ellsworth (B. G.) Just step to the phone. 24608.
Ellsworth (Edith) Man. 16321.
Ellsworth (Eugene):
My sweet Alaskan maid. 1050.
Simplicity rag. 8180.
Take me to melody land. 25368.
When they play The river Shannon. 25569.
Ellsworth (Gene) *See* Ellsworth (Eugene).
Ellsworth (George) Come play with us. 19443.
Ellsworth (N. D.) Yule-tide march. 17210.
Ellsworth (N. D.) & co.:
Come unto me. 25816.

Ellsworth (N. D.) & co.—Continued.
Yule tide march. 17210.
Winds of the western sea. 26813.
Elmenreich (Albert) Spinning song. 25297, 26586.
Elmore (L. E.) My Arkansas rose. 10109.
Elopers (The). 7241, 7325, 7579, 7614, 7907, 8163, 8637.
Elrod (E. W.) Georgiana Gee. 509.
Elsen. 8394, 8693, 8827, 10487.
Elsenheimer (N. J.):
Huldigungshymne. 7309.
I think, when I read that sweet story of old. 4663, 4664.
Elsner (E. S.) My dear little honey bunch. 16441.
Elton (Fred) Wee hoose 'mang the heather. 26778.
Elvey (G. J.):
Crown Him with many crowns. 17460.
Hymns for young people. 11913.
Elvyn (Myrtle):
Novellette. 2149.
Serenade. 1350.
Embrock (P. A.) Drumsticks. 7009.
Emerich (Henry) Waiting for the angels. 23709.
Emerine (Franklin) There is no one left to love me. 26654.
Emerson (Arné) Love's call. 18053.
Emerson (C. E.) jr. Love's call. 18053.
Emerson (E. U.) Gems for little singers. 3603 (50).
Emerson (Irving) Song reader. 3603 (146).
Emerson (L. O.):
Choral worship. 3603 (26).
Gems for little singers. 3603 (50).
Lift your glad voices. 4976.
Song greeting. 6608 (51).
Working with the Master. 8618.
Emery (Josephine) Irish brogue is sweetest of all. 7460.
Emery (M. A. E.) 'Tis you. 10896.
Emery (W. T.):
Cuddlesome. 19491.
Dreams of Egypt. 13654.
Emm (L. C.) On the Charleston boulevard. 24986.
Emmanuel (Maurice) Quatuor en si bémol. 1234.
Emmet (Dan) Dixies land. 4111.
Emmet (J. K.):
Emmet's baby song. 8661 (13).
Sadly I roam. 8661 (39).
Empire music pub. co. My ain Scotch lassie Belle. 24872.
Empire music pub. office, ltd.:
Cuddlesome waltz. 19491.
Dreams of Egypt. 13654.
Earth is the lover of the moon. 17548.
Empire music pub. office, ltd.—Contd.
I don't know where I'm going but I'm on my way. 17823.
I want you. 16086.
Kandy kid rag. 14173.
Millie Martell. 14438.
Sweet Irish shamrock. 15063.
When all the leaves are green. 25549.
When the dancers are leaving the ball room. 15298.
Emrich (C. F.) When the blue birds nest again. 8544.
Emurian (S. K.):
It pays to smile. 24555.
Life is too short to be cross. 24682.
Out in the fields. 25029.
Prodigal son. 25094.
Enchantress (The). 7037, 12952, 12953.
Enderlein (T. H.) Joy riding. 16166.
Endsley (M. C.) If you want to go along with me. 12004, 14068.
Ener (Y') *pseud.* *See* Rabey (Rene)
Enfant prodigue. 905.
Enfield (Orland) You are so different from other girls. 6570.
Engberg-Holmberg pub. co. Sångarhälsning. 11818.
Engel (Carl):
Air tendre. 6622.
Apostrophe du berger. 6666.
Engel (S. C.) That dear old country home so far away. 10825.
Engelhard (Charles) Rêve d'amour. 1267.
Engelhardt (Cecil) On a summer's day. 7896, 7897.
Engelke (Sandy):
Anniversary march. 8737.
Beneath the love moon. 8854.
Don't you know. 9150.
In the after-glow. 4735.
Poussé café. 5644.
Engelke pub. co.:
Anniversary march. 8737.
Beneath the love moon. 8854.
In the afterglow. 4735.
Poussé café. 5644.
Engelmann (H.):
April violets. 3690.
Ardent hopes. 25679.
Blissful moments. 23986.
Bright days. 25752.
Bright thoughts. 15577.
Butterflies and roses. 19312.
Clover blossoms. 22244.
Come let us play. 19438.
Corals. 2028.
Daphne. 22306.
Daughters of the revolution. 19525.
Easter morning. 7017.
Fête joyeuse. 22422.

Engelmann (H.)—Continued.
First ball. 2224.
Flying moths. 7111.
Fond memories. 9300.
Fox hunters. 25946.
Free of care. 15861.
Gallant cavalier. 13813.
Gentle shepherdess. 13828.
German-American festival march. 11756, 11757, 22477.
Graceful steps. 25995.
Hansel and Gretel. 7246.
Happy squirrels. 9427.
Haunting strains. 11841.
Hopes and fears. 24404.
In a gondola. 2499.
In camp. 698.
In days of chivalry. 7422.
In quaint costume. 2508.
In the Balkans. 26106.
In the moonlit garden. 4746.
Jack the giant killer. 749.
King's jester. 14193.
March of the cadets. 918.
March of the pilgrims. 7662.
Melody of love. 7706.
Merry clown. 14412.
Merry combat. 16377.
Merry helpers polka. 24819.
Moon shadows. 991.
Natrona march. 1062.
Nature's awakening. 7804.
On tip toes. 16544.
Our gallant officers. 10282.
Pleasure bound. 7982.
Pride and honor. 1216.
Revel of the goblins. 10463.
Rustling leaves. 16718.
Soubrette. 15009.
Spirit of progress. 3247.
Spring blossoms. 26589.
Star of hope. 18629.
To the banquet. 8398.
Turban (The) 23640.
We twain. 3497.
When duty calls. 25551.
When twilight falls. 1690.

Engelskirchen (T.) Springtime, thou joyous tide. 23495.

Engelsmann (Walter):
Geheimnis (Das) 11752.
Ich bin der tag. 11990.
Mühle (Die) 12342.
Nachtschweigen. 12395.
Nun ist die sonne fort. 12427.
Wenn aus der tiefe des alls. 13108.
Windgetragen. 13189.

Engländer (Ludwig) Taxameter und Benzin. 16912.

England (A.) Ball game. 15496.

England (N. A.) Ball game. 15496.

Engle (E. D.) There's no one else but you. 8373.

Engle (Earl) One worth while. 20970.

Engle (H. E.) Turn on the searchlight. 8430.

Engleman (Joseph) Soleil d' octobre. 10636.

English (G. E.) Frazzle. 24260.

English (Harry) I love to tell the story. 7347.

Ennis (John) Where the limpid Liffey flows. 17133.

Ennist (M. B.) Fare thee well, Mayme. 15813.

Eno (Paul):
Flor (Lor) 464.
Intermezzo-africane. 24542.
Soliloquy (A) 1401.
Tempête galopade. 1510.

Enoch & co., and Enoch & sons. [Note: The latter are indicated by an asterisk]:
A l' aventure. 25637.
Aigle (L') 18, 23858.
Andante des deux pigeons. 25672.
Appassionato. 25676.
Arche de Noé. 3695.
Aria. 25682.
*At sunset. 19118.
Aube sous bois. 8779, 13337.
*Autumn manœuvres. 11338, 13342–13345.
Aveu. 25699.
*Barcarolle. 1865.
*Because you are my world. 1876.
*Blossom & song. 6770.
Bohême joyeuse. 25740, 25741.
*Canzonetta. 213.
Capriccio. 8973.
Caprice hongrois. 24029.
*Captain's eye. 19338.
Céleste. 1943.
Chant d' automne. 24039.
*Cherry blossom time. 13522.
Chute des étoiles. 24071.
*Crown of India. 4037, 6911.
*Daddy dear. 13587.
*Dance nautch girls. 6929.
Danseuse de Pompei. 6935.
Délire. 9109.
Dernière lettre de Manon. 24143.
Deux pigeons. 24150.
Divertissement printanier. 24156.
Doloroso. 24161, 24162.
Douze pièces pittoresques enfantines. 24237.
*Dream rivers. 362.
*Eily of the West. 11628.
Eolides (Les) 9212.
Feuilles d'automne. 25780.
Fifres et tambours. 24236.
*For the years to come. 2240.
*Forget not yet. 7123.
*Four songs of the fair. 24784.
Gabelous (Les). 11736.
* Garden land of England. 13814.
*Grandma's fault. 13885.
*Hail immemorial Ind. 7237.

Enoch & co., and Enoch & sons—Con.
*Heart to heart. 4522.
*Heavenly anthem. 20007.
*I've done with love. 14037.
*Interlude. 7453, 14116, 14117.
Je voudrais. 25781, 25782.
*Just as good fish in the sea. 778.
*Lady April. 816.
*Lady love. 20380.
*Land of mine. 20384.
*Little fleure-de-lys. 856.
*Mandarava. 24766.
*March. 15774.
Mazurka française. 24796.
*Melodies from The miracle. 18135.
*My Rose of Lorraine. 16457.
*Mystérieuse. 2873, 10158.
*Nature's slumber song. 16471.
Nom (Un) 26350.
*Nuit napolitaine. 5434, 10202, 18287.
*Only one. 7911.
*Our golden dawn. 25024.
Par monts et par vaux. 25035.
Parfum d'une nuit d'Espagne. 10312.
Parfum impérissable. 25036.
Peut-être. 25048.
*Pierrot. 1181, 25052.
*Pirouette. 1185.
*Quo vadis. 1240.
Révérences. 25123.
Rhena. 25127.
Royaume des papillons. 25149.
*Rule of England. 8098.
Scherzo caprice. 25783.
Six pièces brèves. 24268.
Soir d'été. 26557.
Soir de fête à la Havane. 26558, 26559.
*Soldier's daughter. 14952.
Sonia. 25287.
*South wind. 15612.
Suite albanaise. 25332.
Suite gaie. 25334, 25335, 26598.
*Sunshine in your eyes. 3286.
Terre qui meurt. 26641.
*To call you mine. 12949.
*To the last. 1564.
Valse opale. 26719.
*Violet (The) 15232.
*Voice of home. 25512.
*Warriors' dance. 8494.
*When, like the rose. 3514.
*Where sunbeams dance. 1696.
*Willow pattern plate. 3543.
*Wind and the rose. 15341.
*You—just you. 11215.

Enright (Frank) Sweet Nora O'Connor. 12854.

Enriquez (J. P.) Capricho. 19336.

Ensign (Sandow) Message by wireless. 10044.

Enterprise music pub. co.:
My ragtime maid. 18245.
That fanciful strain. 12893.

Eos musikverlag, g. m. b. h. Violin konzert. 23687, 25506.

Epright (F. De F.) Silvery moon. 1368.

Erb (M. A.):
Bird song. 15542.
Blue eyes, brown eyes. 15552.
Boating song. 15555.
Buttercup. 15588.
Fire-flies. 15827.
Little white kitten. 16266.
Rosebud. 16707.
To a daisy. 16975.

Erdman (Ernie):
If all the little angels are as sweet as you, I want to die. 17868.
My sweet, sweet evenin' star. 1052.
Oh you girl. 12448.
Sail on silv'ry moon. 21229.
That stop time rag. 21570.
We'll go back to the farm. 21778.
When the band plays ragtime at the zoo. 6470.
You don't have to bring me violets. 21948.

Erdman (Sid) Mandot. 22922.

Erlanger (Camille):
Aube rouge. 79.
Sorcière (La) 6014.

Erlanger (Frédéric d') Noël. 10183, 24937.

Erlemann (Gustav):
Adoratio crucis. 3617, 6615, 8681.
Barcarole. 3766–3770.
Crux fidelis. 4042, 4043, 6913–6918, 11527–11530.
Romance. 5758–5760.
Salve Mater. 12677–12679.

Erminie. 7199.

Ernani. 25490.

Erschens (Mathias) jr. On the old Dakota soil. 5502.

Erskine (Alex.) Rêveuse (La). 14802.

Erskine (Lucian) You'll know what love is some day. 3585.

Ertl (Dominik) Joujou. 12084.

Ervin (Fred):
Discord rag. 17504.
Doctor Brown. 19563.
My gal's going away. 16444.

Ervin-Reese (Bessilee) My little rose. 10131.

Esberger (Walter):
All aboard for Alabam. 22011.
Hallelujah rag. 13907.
Our republic. 12494.

Esch (— von) *See* Von Esch (—)

Eschig (Max):
Amour tzigane. 6650, 22038.
Beulemans Marie sa fille. 23973.
Bonheur n'est-ce pas toi? 13447.
Chaste Suzanne. 6841.

Eschig (Max)—Continued.
Comte de Luxembourg. 6888, 22261.
Diana im bade. 24153.
Divorcée (La) 6977.
Enfant aux étoiles. 396.
Entrée de Suzanne. 22390.
Entrée du comte. 13686.
Étoile est bien lointaine. 13695.
Franz von Assisi. 22448.
Intermezzo valse. 9687, 9688.
Joyeux paysan. 7490.
Marie va par ci. 22936.
Moulins qui chantent. 10095, 14483–14485.
Musique de scène. 14495.
Petit Marie. 23233.
Petites étoiles. 14701, 16598.
Pour Dieu, pour le tzar. 14727.
Princesse dollar. 8005.
Rêve de valse. 8048.
Romance de Basil. 14817.
Romance de Nèle. 14818.
Romance du comte. 23333.
Rootsi pootsi. 14826.
Roses d'autrefois. 10501.
Saint François d' Assise. 5820.
Sangre y sol. 5835.
Soldat de chocolat. 1396, 8206.
Songe d' automne. 8234.
Trahison de Pan. 25445.
Transatlantiques (Les) 8411.
Trois amoureuses. 837.
Tu verras ça. 15190.
Veuve joyeuse. 8460.
Willst du liebe lernen. 15340.
Eshelman (J. M.):
Bon bon lane. 1910.
Going up in my aeroplane. 530.
Penn wheelmen rag. 2997.
Eshner (Jerome) Won't you come over and love me some more. 1731.
España (D. F.):
A una muñeca. 8668.
Rondel galante. 10493.
Espen (Theodor):
Au revoir. 8776.
Joys of youth. 26151.
Espinosa (G.) Moraima. 14465.
Esquerrá (Adrian) Buena discipula. 25757.
Essek (Paul):
A la gavotte. 13239.
Elfenreigen. 13672.
Essex (G. T.) It's a lonesome old time in this country now. 16152.
Esslinger (F. A.) Ich hab dich ja so lieb. 22670.
Esteban-Marti (—) Si ton cœur. 14921.
Estelle (O.) I know you're going to leave me. 16039.
Estes (B. M.) Papa where has mama gone. 1152.
Estes (H. M.) In the cornfield of Kentucky. 14100.
Estes (Katherine) Jesus is calling. 17910.
Estes (L. C.) My sweetheart May. 12390.
Estes (Lawrence) School ma'am. 14885.
Esteve (José Ferrer y) *See* Ferrer y Esteve (J.)
Eternal waltz. 1589, 1617, 1837, 1908, 2162, 2167, 2716, 3421, 19676, 20539.
Etheridge (J. H.) Alabama. 23860.
Ethridge (E. M.) Under the mistletoe. 6322.
Etienne (Georges) Al fresco. 6623.
Eton (Ina) Return of the champions. 10461.
Etten (I. U. van) *See* Van Etten, (I. U.)
Etzelmüller (H.) Ehre sei Gott in der höhe. 19639.
Eubank (P. L.):
Call me daddy again. 6804.
Mutt and Jeff. 1014, 1015.
Eugene (—) My Hindoo man. 1027.
Eugene (M. C.) April moods. 15457.
Eugene (P.) Good-bye sweetheart, don't worry. 11800.
Eugene (Paul):
All your teasing, kissing, squeezen', pleasen me. 13268.
Back to Alabama. 19144.
Come take a fly with me. 24088.
Girl I have in mind. 13845.
Home and bliss. 594.
Huddling, cuddling man. 20071.
I want a sweetheart, Mr. Moon. 14043.
I want some one to steal me. 9598.
Nearer, nearer God to Thee. 23093.
Play sumpin' classical Pete. 10374.
Remember our school days. 14792.
Rose of the world. 1302.
Shamrock's home, sweet home. 25201.
She's a girlie girl. 16768.
That muddlin' rag. 23591.
That old baseball rag. 8355.
That ragged rag. 10838.
That thrilling melody. 21572.
Venus and the moon. 13021.
Way down the bay. 23721.
When you're in love. 8558.
Eugène Onégin. 18778.
Eulambio (M. A.):
Minuetto und sarabanda. 20682.
Ninon von Lenclos. 20841, 26347, 26348.
Eulenburg (Ernest):
Abendständchen. 13249.
An einem bächlein. 8725.
Drei kleine fugen. 3749.

Eulenburg (Ernest)—Continued.
Ein wörtlein. 9189.
Grete (Die) 9408.
Gutnachtgruss. 9417.
Hallali, Hallalo. 22541.
Heimkehr. 9462.
Im vorübergeh'n. 14078.
Konzertstück, H moll. 4911.
Lieb 'ist ein blümelein. 9844.
Lieblingsfass im keller. 9847.
Liesel im laub. 22845.
Maientanz. 14346.
Menuett im alten stil. 22983.
Morgengruss. 23018.
Reiterlied. 10452.
Romanze. 5767.
Rot der rock. 23351.
Tanzlied im alten stile. 23566.
Toccata, G dur. 3751.
Trau net dem Mai. 15182.
Träumerei. 23628.
Träumerei am Garda-See. 6273.
Trinklied. 23632.
Und gestern not und heute wein. 15201.
Walzer im alten stil. 23711.
Was das turnerherz durchglühet. 15257.
Winter. 11168.
Zwölf kleine praeludien. 3753.

Euler (*Mrs.* W.) Wreck of Titanic. 21934.

Europe (J. R.):
Droop dem eyes. 11610.
Oh, silvery star. 23160.

Euryanthe. 21999, 23332, 23378.

Eva. 4212–4218, 5137, 5561, 6390, 6391, 6412, 7938, 7943, 8491, 8492, 12321, 13232, 13698–13702, 14460–14463, 14676, 15383–15385, 15789, 15791, 15937, 17572–17575, 18101, 18176, 18177, 18357, 18999, 22971, 24072, 24207–24209, 24720.

Eva (*Mrs.* R. K.) I'll have to ask my wife. 26069.

Evangelical pub. co. Hymns for the people. 7323.

Evangelimann (Der) 407, 408.

Evans (Albert) United blue and gray. 1596.

Evans (E. A.):
Nocturne. 18279.
Valse caprice. 19683.

Evans (E. E.) Bells at Eastertide. 6737.

Evans (E. J.):
Dainty Gibson girl. 13591.
Down Tampa. 17529, 17530.
Drifting. 19618, 19619, 22366.
Glen Echo. 4377, 9362.
Happy roses. 19970, 19971.
Keep a little eye on mother. 17947, 26165.
King of the air. 14191, 17956.

Evans (E. J.)—Continued.
Poinsetta waltzes. 7983, 7984, 18388.
Rose (A). 10498.
Sacred selections no. 1. 14840.
Shower of pearls. 8165.
Sing a song to me. 10600, 21347, 21348.
Squadron A. 6040, 6041.
Star-eyes. 3259, 8270.
Sweetheart mine sleep, baby, sleep. 10777.
Turkey trot. 18781, 18782.
7th reg't national guard, N. Y. 1770, 6608.

Evans (F. J.) Little songs for little folks. 20476.

Evans (F. W.) Reigns a fair nymph. 21147.

Evans (G. M.) Hark! what mean those holy voices. 17748.

Evans (G. V.) Cradle song. 24101.

Evans (George) Martha Washington Brown. 9994.

Evans (Lew) I love to listen to a Yiddisha band. 24452.

Evans (M. D.) When prairie blossoms blow. 25559.

Evans (Matilee Loeb-) *See* Loeb-Evans (Matilee).

Evans (Mayor) Hello, Miss Spokane. 20014.

Evans (N. H.):
Fair Ohio, dear Ohio. 15806.
Votes for women. 25515.

Evans (Ruby) Mexico. 14430.

Evans (W. A.):
Angel of night. 6659.
Bells at Eastertide. 6737.
Blue bird mazurka. 15549.
Boy scouts. 15567.
Cadet's march. 15591.
Colombine menuet. 261.
Convent bells. 278.
Convent echoes. 9051, 15662, 17452.
Dance of the fairies. 305.
Danse gracieuse. 15691.
Evan's gems of melody. 17577.
Evening bells. 15794.
Fairy dell. 15809.
Fleurice. 7098.
Flower of love. 15842.
Forest nymph. 15848.
General Grant's grand march. 507.
Gliding stars reverie. 521.
Greeting of spring. 7216.
Happy as a lark. 15950.
Kiss your hand. 804.
Little queen. 16260.
Little soldier. 16262.
Love song. 14311.
Love's greeting. 20529.
Meditation. 24798.
Melodies of the North and South. 20638.

Evans (W. A.)—Continued.
Molly O'Shaughnessey. 7742.
Moonlight on the waters. 5288.
On dress parade. 18325.
Playing waters. 23248.
Polish danse. 16618.
Race course. 16647.
Reception march. 1252.
Robins departure. 1279.
Romanza. 8071.
Rosebud. 16706.
Silvery echoes. 18544.
Sleep well sweet love. 18563.
Spinning wheel. 18614.
Star of the night. 16850.
Sweet memories. 1477.
Trovatore (Il). 1623.
Twilight shadows. 18788.
Under the banner of victory. 1592.
Valse caprice. 22467.
Valse de concert. 18803.
Violets. 1634, 17067.
Water nymph. 18847.
Whippoorwill waltz. 17138.

Evans-Pritchard (A. D.) Boy scouts' marching song. 25749.

Evart (H. E.) Oh dee, oh dee, oh dee my. 10228.

Eve (Oscar) Dorissima waltz. 15730.

Evelyn (Walter) Danse des sorcières. 19519.

Everest (Eleanor) Devout lover. 19551.

Everett (Edna) Everett kindergarten songs for little children. 4229.

Everett (M. C.) That Baltimore convention. 23581.

Everlof (—) King of air. 15398 (58).

Evers (Inez) Pixie-led. 14711.

Everson (L. W.) When roses bloom. 3515.

Everysoul and the land of the sunrise sea. 17583.

Evetts (E. T.) Modulator for the use of students. 14455.

Evry (Edward d') *See* D'Evry (Edward)

Ewing (H. N.) Kathleen, dearest Kathleen. 26163.

Ewing (Montague):
Tinker's 1 or 2 step. 6251.
Summer dreams. 25337.
Wriggle-rag. 25604.

Exaudet (G.) Menuet. 20650.

Excell (E. O.):
Alone at the beautiful gate. 15427.
Be a doer. 19169.
Booze vs. bread. 15564.
Call them in. 3603 (23).
Fountain. 3603 (49).
God reaches down. 15899.
He lives with me. 15964.
Home of peace. 16000.
Jesus bids us shine. 3603 (70).

Excell (E. O.)—Continued.
Let not your heart be troubled. 16235.
Life that is to be. 20449.
Little black girl like me. 16255.
Lord's prayer. 3603 (85).
Lost. 3603 (86).
Make Christ king. 22915.
Merry Christmas. 3603 (92).
Model church. 3603 (93).
Mother is lonely to-night. 16422.
My faith looks up. 3603 (97).
Old parson's story. 3603 (108).
Over and over again. 10295.
Rock of ages. 3603 (130).
Shall I be there. 3603 (139).
Since I have been redeemed. 3603 (141).
Take hold of the life line. 12865.
Teach me Thy will, O Lord. 10807.
Temperance call to arms. 16917.
True Easter. 3603 (163)
When He died for me. 21815.
Win them one by one. 21901.

Exe (Emma) Dear girl let me give you a warning. 17488.

Exultate ein katholisches gesang-und gebetbuch. 4243.

Eyges (Bert):
Neath that lovin' moon. 14550.
That Yiddisha strain. 10851.

Eyken (Heinrich van):
An den sturm. 22040, 22041.
Barbarazweige. 22107, 22108.
Liebesgedanken. 22839, 22840.
Reiterlied. 23299, 23300.
Traumlicht. 23629, 23630.

Eysler (Edmund):
All for you. 17241.
Dance the polka. 17474.
Das ist Gott amors blauer bogen. 6940.
Frauenfresser (Der). 7132, 7133, 11725, 13794, 15854, 15858, 19810, 25948, 25949.
Fraunenfresser-marsch. 7134, 7137, 9318–9320, 13795, 15859, 15860.
Grosses potpourri. 19945–19947.
He will take me to his heart. 17759.
Hietzinger-marsch. 9480, 7285, 11872–11874.
Ihr süssen, kleinen puppen. 7407.
Immer nur stramm. 7410.
It was Marie. 17906.
Junge mädchen tanzen gern. 7494, 7498, 9739, 9740, 14164, 14167, 16171.
Kommen sie, kommen sie polka tanzen. 7532–7536, 9782, 9783, 14197, 17965–17969.
Little girl come back to me. 20466.
Marry a girl in June. 18107.

Eysler (Edmund)—Continued.
Moritz, reg' dich nur nicht auf. 7751.
My girl of dreams. 18223.
Natursänger (Der). 18264.
Nur der kann alle frauen. 20870.
One-two-three, come dance with me. 20969.
Petite potpourri. 21054.
Raven tresses or golden locks. 18442.
Sie hiess Marie. 8171.
So lang's in Wien noch maderln gibt. 8204, 8205, 10621–10628.
Vera Violetta. 3449.
When you marry. 18907.
Woman haters club. 21917, 21918.
F. B. B. club. In Bohemia. 7420.
Faber (Edward). Lullaby. 5083.
Facer (Thomas):
Greeting the gipsy queen. 4430.
Miner's song. 12307.
Fadero (Misko) In helm und harnisch. 26098, 26099.
Fährmann (Hans) Sinfonisches konzert. 12751, 12752.
Faelton (Carl) Clef reader. 251, 252, 25801.
Fagan (F. M.):
Chicken's ball. 24050.
Echoes of the Barbary coast. 24190.
Fahr (Frederick) When dreams of you come true. 21814.
Fahrbach (Ph.):
Alpenveilchen. 1805.
Meeting of the three emperors. 14398, 16358.
Széchényi indulo. 15078.
Fahy (F. A.) Drimin Dhu. 22367.
Fair (George) Dundee teetotalars. 11616.
Fairbank (H. W.):
Berceuse and waltz song. 8863.
Fairbank's popular songs. 17594,
Glory and praise and honor. 7173.
Star of Bethlehem. 8271.
Fairbank (H. W.) pub. co. Fairbank's popular songs. 17594.
Fairbanks (Frederick):
Parfum d' une nuit d' Espagne. 10312.
Valse opale. 26719.
Fairchild (Blair):
Canti popolari italiani. 19329.
Concerto de chambre. 2019.
Deux duos. 19706.
Trio pour piano, violon et voilloncelle. 3394.
Fairchild (Dan) Wild roses and you. 6516.
Fairchild (G. E.):
Hope in the heart keeps it young. 16010.
Fairchild (G. E.)—Continued.
Only one. 12475.
Our star. 16569.
Summer of my soul. 1467.
Tho' there's many miles between us. 1544.
When the evening shadows fall. 17120.
Fairchild (L. T.) Only one. 12475.
Fairclough (G. H.) Te Deum laudamus. 3323.
Fairfax (Herbert) Girl I saw the other day. 19884.
Fairley (Bess) Beattie at the bar. 120.
Fairman (George). Way down South. 1657.
Fairman (Lester) We'll go back to the farm. 21778.
Fairy godmother's lesson. 421.
Faisst (C.) Sonate. 15810.
Fajardo (Maria) Besos que te di. 22137.
Falbo (Salvatore) Per morir. 10343.
Falco (Vincenzo de):
A partenza d'o cafone pe' ll'Italia. 6610.
Da Tripule a Sciara Scia. 295.
O fuje fuje d'e Turche. 1082.
Falconer (F. W.) Life's eternal spring. 2638.
Falk (Louis) Easter carol. 2130.
Falkenberg (Franz von) *See* Von Falkenberg (Franz).
Falkenstein (J.) Puer natus est. 21119.
Fall (Leo):
Anna, was ist denn mit dir. 3684–3686, 6660, 6661, 8735, 15441, 15442, 19085, 19086, 23893.
Au chapeau rouge. 1837.
Augustin-marsch. 6692, 8785, 17287, 17288.
Be my comrade true. 11356.
Bohemian ladies. 1908.
Born to rule. 11403.
Darby and Joan. 13090, 13091.
Divertissement, potpourri. 9134.
Divorcée (La) 6977.
Es war einmal ein musikus. 2157, 4203.
Es war ja nur so eine, kleinigkeit. 4204, 4205.
Eternal waltz. 401–403, 2162, 2167, 19676, 24206.
Ewige walzer. 17586.
Heut' geht's los. 7283, 4540, 4541, 9478, 15982, 15985, 20030.
Intermezzo. 11671.
Joyeux paysan. 7490.
Kleine liaison. 4892–4894, 7528.
Lass dir zeit, alles mit gemütlichkeit. 2611, 4935, 4936, 7548.
Liebe Augustin. 4194, 4961–4963, 7568–7570.

Fall (Leo)—Continued.
Lulu von Linden. 2717, 20539.
Many, many years ago. 12242.
Not too fast, not too slowly. 12421.
Petite Clementine. 12535.
Princess Caprice. 12585–12587, 14753, 14755, 16635, 16636, 18418, 21103, 21104.
Princesses dollar. 8005.
Risette. 26480.
Schöne Risette. 12704.
Sei mein kamerad. 16757, 16758, 8141, 5901, 5902, 10572.
Take your time. 12867.
They all come under the act. 12919.
Two-step. 1589.
Und der himmel hängt voller geigen. 6314–6319, 8440, 8441, 10961, 10962, 21674.
Under the leaves of the linden tree. 12992.
Waltz. 1647.
Wedding bell. 13098.
Wenn die englein schlafen gehn. 8517.
Wenn die sonne schlafen geht. 6443.
Wo steht denn das geschrieben. 6541, 6542, 8598, 8599, 11177, 11179, 17171, 17172.
Fall (N. M.) Somewhere. 10647.
Fall (Richard):
Arms and the girl. 8758.
Little girl. 9864, 9865.
Och! aye! Mr. Soldier-man. 10222.
Playing at love. 10375.
Wiener fratz. 11154.
Fallberg (Carl):
Album leaf. 1786.
Etude. 2206.
Intermezzo. 2207.
Falls (Billy) Rag it! rag it. 25106.
Falstaff. 25488.
Familet (Joseph) In sweet springtime. 22704.
Famous follies of 1912. 9028.
Famous players' film co. Queen Elizabeth. 16641.
Famous welfare assn. Come now, speculate. 9028.
Fanciulla del West. 5677, 10413, 12593.
Fanciulli (F.) Forever we'll be happy little sweetheart you and me. 9308.
Fane (Arthur) Whistle for me. 8574, 13169, 13170, 18918.
Faning (Eaton):
Miller's wooing. 968.
Song of the vikings. 8231.
Fantapie. Fini l'amour. 22427.
Fantastics' entertainment. 3417.
Farace (Raphael) Raphael and Mary. 1249.
Faraday (P. M.) Little princess, look up! 22858.
Farban (Richard):
Argentine tango. 8755.
Valse charmia. 13009.
Wigwam (The). 15332.
Fare (Florence) Roses, roses everywhere. 15398 (79).
Fargo (M. L.) I wonder why I grew so fond of you. 20174.
Faria (M.) Eugénie. 7048.
Farjeon (H.):
Changes of the moon. 6831.
Cherry bloom. 6846.
Rockaway boat. 8064.
Spring song. 21430.
Farjeon (Harry) 2 morceaux. 2216.
Farley (J. E.) Santa Fé trail. 12682.
Farmer (H.) Christ ist erstanden. 1984.
Farmer (Henry):
Keel row. 14179.
Life let us cherish. 12164.
Farmer (*Mrs* I. B.) Dreamy eyes. 15754.
Farmer (P. H.) Form in line. 2247.
Farnell-Bond (Genevieve):
Kiss me, you. 20359.
Love me while you may. 20521.
Rose-leaf way. 21203.
Farnham (M. A.) Little kerchief. 9867.
Farnsworth (Al.):
I never met a girl like you. 9583.
Married life. 24782.
Farnsworth (Al. G.) That Dixie band. 23585.
Farnsworth (H. T.) You're the girl I'd like to know. 18988.
Farquhar (J. S.) 'Neath the weeping willow tree. 20825.
Farr (F. C.) Sioux maiden. 25233.
Farrar (F. E.):
Babbling brooklet. 3743.
In the sunlight. 725.
Storm spirit. 1456.
Two little kittens. 6309.
Farrar (J. C.) Soul of Edmunds high. 10678.
Farrar (J. H.) When the girl across the desk smiles at you. 17121.
Farrell (Alice) Among the pines. 8661 (45).
Farrell (J. E.) Red rose in the old mill-pond. 5715.
Farrell (J. O.) Blarney Barney Finn. 6768.
Farrell (J. W.) Good old sunny South. 535.
Farrell (W. H.):
Good-bye. 537.
I'm loving you. 649.
Moonlight on the levee. 996.

Farrell (W. H.)—Continued.
Shiver-ree. 3173.
Tennessee. 1513.
Farris (I. N.):
Gray feather. 19941.
Missouri State fair. 18161.
Farwell (Arthur):
Inketunga's thunder song. 24540.
Old man's love song. 24979.
Song of the deathless voice. 25268.
Farwell (G. L.) Rouse for Roosevelt. 10507.
Fasnacht spiel. 19730.
Fassbaender (P.) Lied der waffenschmiede. 18007.
Fassone (V.):
Oi mare 'e Mergellina. 20941.
Quanno mont' 'e sentinella. 21129.
Richiamato (Il) 21166.
Sentimento doce. 21297.
Vola, barchetta. 21743.
Faszbaender (P.) Junker Herbst. 4849.
Fauchey (Paul):
Américaine sérénade. 6646.
Amoureuses (Les) 6651.
Bille d'acajou. 6755.
J'ai perdu mon cœur. 7468.
Ne fuyez pas l'amour. 7806.
Nos femmes de lettres. 7835.
Te fais pas d'chagrin. 8332.
Fauconier (B. C.) Evening recreations. 2176.
Faulkes (William):
Allegro maestoso. 15424.
Autumn song. 19132.
Chanson nuptiale. 15614.
Communion. 17447.
Concert prelude on a chorale. 15658.
Fanfare. 4257.
March in E flat. 9977.
Marche militaire. 18098.
Overture in C minor. 16573.
Paraphrase. 16577.
Rhapsodie on old French carols. 12628.
Third sonata in B flat. 18730.
Faulkner (H. C.) Sunny Alabama. 21484.
Faulkner (M.) music co. Four leaf shamrock green. 4325.
Faunce (J. H.) co.:
African serenade. 23857.
All' antico. 23.
Ave Maria. 23936, 25698.
Biehl (Albert) op. 133. 23975.
Burlesque. 24013.
Canzonetta. 212.
Carillon. 24031.
Köhler (Louis) op. 252. 24638.
Mazurka. 937.
Ten little fingers. 25382.
Valse sentimentale. 1612.
Faunchey (Paul) Oui, garde-moi. 16562.
Fauntleroy (John) I love you as I did years ago. 24453.
Fauré (Gabriel) Berceaux (Les) 3812.
Faure (J.):
Crucifix. 4040, 4041.
Palms (The) 10301 10302.
Faust. 4410, 7206, 11808, 11809, 13876, 19931.
Favor (E. P.):
Jingles. 24581.
Loveland is calling. 12209.
Over the deep sea of love. 14663, 16571.
Titanic. 10898.
Favorite (La) 19566.
Fay (Frank) Come and dance that dreamy waltz with me. 19423.
Fay (Hibbard) co. Songs of other days. 10675.
Fay (S. C.) Farewell oh love Farewell. 17604.
Fazer (K. G.):
Gavotte. 24271.
Nostalgie d'ammore. 23117.
Fear (Louise) Your best gifts. 25622.
Fearis (J. S.):
Brightest and best. 19274.
Jerusalem the golden. 22751.
Praise ye the Father. 15922.
Salutaris. 23144.
Something for Thee. 21384.
Star of the East. 21442.
Tempest of the heart. 21721.
Way of love leads heavenward. 25533.
Fearn (N. G.) Home run rag. 20054.
Feast of the red corn. 19737.
Featheringill (Winnifred) I'll be waiting for you. 11940.
Federhen (F. H.) Voices from home. 15242.
Federhof-Möller (J.) Andante funèbre. 19077.
Federlein (G. H.):
Grand chœur militaire. 19937.
Shew Thy loving kindness. 23418.
Federoff (H.):
Longing. 20493.
Man of the hour. 18082.
Spanish love and life. 26584.
Fehrmann (Paul) Silvester-gesang. 16781.
Feist (Leo), and Feist (Leo) inc.:
Apple blossoms. 6667, 11250 (54).
At the Yiddisher ball. 13334, 21974 (47).
Be sure he's Irish. 17315, 21974 (50).
Billy, Billy, bounce your baby doll. 13426, 21974 (54), 23979.
Cabarano. 11250 (73).
Call me Daddy. 206, 3603 (191).

Feist (Leo), and Feist (Leo) inc.—Continued.
Coax me and I might. 9014.
Dance the tango with me. 4059, 11250 (80).
Don't forget old Dixieland. 352. 11250 (84).
Dreams of long ago. 2122, 21974 (66).
Evening prayer. 2174.
Expressmen. 4242.
Fiddlers rag. 3603 (203).
Fishing. 4295.
Forsaken window. 4323, 11713.
Gee, I wish that it was me. 22473.
Gee! you're a pretty girl. 19855.
Get on the raft with Taft. 7159, 21074 (80).
Golden potlatch. 7190.
Honey Rose. 17786, 21974 (84).
Hooligan glide. 20061.
I am wise, wise, wise. 20088.
I'll follow you. 637, 11250 (115).
I'll keep my eye on you. 24442.
I'm living, dear, just for you. 7362, 11250 (118).
I'm sending a message to mama. 2455, 3603 (211).
I take off my hat to New York. 17845, 23848 (105).
I've got the mumps. 3603 (212).
I want my man. 16082, 21974 (94).
If every star was a little pickaninny. 674, 3603 (213).
If it wasn't for the fairies. 20188.
In sunny Spain. 14099, 23848 (114).
In the garden. 4740.
Ireland never seemed so far away. 740, 11250 (130).
It's my business to know them all. 7467, 11250 (132).
Just a little word unspoken. 17937, 23848 (120.)
Katie's Christmas dream. 22779.
Leprahaun (The) 16228.
Let joyous peace reign everywhere. 3603 (222).
Love and glory. 24716, 24717.
Love, honor and obey. 20512.
Love is a peculiarity. 9911, 11250 (144).
Love is like a shoogy shoo. 18047, 23848 (126).
Love, love, love. 18048, 23848 (127).
Merry minuet. 5217, 11250 (150).
Mon amour. 23848 (132), 24843.
Montezuma. 5275, 11250 (152).
Music vot's music must come from Berlin. 11250 (153).
Nellie's Christmas prayer. 23097.
Note to Santa Claus. 23121.
Oh! so sweet. 26376.
Oh! you dream. 14608.
Olden times. 20953.
On the beach. 5496.
On the grounds. 5500.
One little girl. 24997.
Only an hour with you dear. 23188.
Out for a sail. 5539.
Peggy. 21041.
Pictures in the firelight. 16604.
Playing soldiers. 5614.
Polonaise brillante. 3019.
Rosary (The) 3106.
Rose of Kildare. 21204.
Rose of yesterday. 18475, 23848 (149).
Rotarian (The) 25148, 26493.
Somehow I can't forget you. 11250 (185).
Song of spite. 8227, 10665.
Songs of school days. 16825.
Starting a race. 6052.
Stop it or you'll be too late. 8280, 11250 (189).
Sun dial. 16874.
Sweetie sweet. 3300.
Take me to the cabaret. 10800, 11250 (196).
Tango la fiesta. 3314.
That banjo song. 8341.
That dramatic rag. 1517, 3603 (260).
That's how I need you. 10842, 11250 (198).
That's it. 23593.
There is silver now where once was gold. 6211.
There must be a girl for me somewhere. 6212.
There's lots of stations on my railroad track. 21585, 21974 (148).
There's only one Ireland. 16955, 23848 (163).
Toss it high. 6271.
Turil-I-uril-I-aye. 10942.
Victor dance boleo. 21723.
Visit to the farm. 6381.
We met in San Francisco. 15267.
What happened to Mary. 21803.
When a girl who is looking for a fellow. 15282, 23848 (168).
When I get you alone tonight. 13129, 21974 (160).
When I marry the one I love. 25553.
When mother plays a rag on the sewing machine. 21829.
Who's goin to do your lovin' when I'm gone. 6499, 11250 (227).
Whose loving darling are you. 6502, 11250 (228).
Wig wag rag. 3603 (271).
Wops, my dear. 3576, 11250 (230).
You keep your eye on me. 25617.

Feist (Leo), and Feist (Leo) inc.—Continued.
Your daddy did the same thing fifty years ago. 8643, 11250 (237).
Feldman (B.) & co.:
Anna bang that pianner. 15440.
Baby, baby. 25703.
Bang, bang, bang on the drum. 25709.
Belle of the barber's ball. 1881, 1882.
Biddy, my Irish widdy. 19221.
Cleopatra Donoghue. 15634.
Do you know Mr. Dunahue. 15719.
Echo. 15763.
Farmyard ragtime. 25926.
Glimmer, glimmer little night light. 7169.
Hip hooray, I'm on my holiday. 20036.
I belong to a birthday club. 7328.
I do miss that good night kiss. 16032.
I wish you belonged to me. 7390.
If I call round on you. 20184.
If we all went out on strike. 20191.
In Darktown to-night. 7421.
In the days of the crinoline. 20242.
It's a long long way to Tipperary. 20279.
Jolly good luck to every sailor boy. 16163.
Just a wee deoch-an-doris. 777.
Keep straight down the road. 20338.
Lead the way to Leicester Square. 7554.
Let's have something a boy can play with. 16237.
Let's play something that we all know. 7560.
Light of your love. 7582.
Mary used to love a sailor. 7677.
Miss Rebecca of Sunnybrook farm. 20685.
Mona from Barcelona. 20700.
My heart is ever true. 26323.
Oh Bunty. 20915.
Old back door. 7880.
Put a ring upon my finger. 12599.
Put on your pretty fascinator. 8016.
Someone is thinking of you. 12789.
Someone somewhere. 26568.
Tale of an ostrich plume. 16909.
That old waltz tune. 8356.
There's a light in your eyes. 8369.
There's a pretty little old thatched cottage. 26655.
There's a wedding ring waiting for you. 26658.
Feldman (B.) & co.—Continued.
To-ral-oo. 8406.
Toddle off to bye-bye. 21639.
Watching the trains go out. 8496.
We all went toddling up behind. 21773.
We don't want to go where they all go. 8501.
Wear your Tam-o-Shanter. 8511.
What a grand place London town would be. 26782.
When I'm strolling with my Mary down the lane. 21821.
When I'm with you. 21823.
When the convent bell is ringing and you sigh ah men. 8546.
When the drums begin to roll. 13139.
Who were you with last night. 13173.
Will you come with your big big drum. 8590.
Winter. 6524.
Won't you waltz this waltz with me. 17178.
Wouldn't I, wouldn't you. 21932.
You do look cosy in your caravan. 13216.
Your lips were meant for kissing. 21960.
Your love is life to me. 8646.
Felice, the maid of Trouville. 13743.
Felix (Hugo):
Camelot's mad dance. 15596.
Chocolatière (La). 13531, 13684, 13754, 14118, 14645, 15823, 16731.
Cupid's car. 15678.
Fairy bells. 15808.
Good-night. 13871.
I am a tomboy. 13985.
Intermezzo and chorus. 14118.
Irish stew. 16145, 16146, 19000 (135).
It was true. 16157, 21974 (101).
Just like you. 16179, 19000 (139).
Little scena. 16261.
Musical clock. 16432.
Oh, go away. 16515, 21974 (121).
Scena and duet. 16731.
Smiles. 14944.
Tandem (A). 16910.
Tantalizing Tommy. 18684, 21523, 21524, 23560.
This and that and the other. 15144.
You don't know. 17199, 18978, 19000 (272).
Zizi. 17213, 21969, 21974 (172).
Felix (O.) In a poppy field. 692.
Felker (L. M.) Triplicity; or, Donkey, moose, or elephant. 21648.
Fell, jr. Franconia march. 22447.
Feller (Camillo):
Heimwärts. 17765.
12 variationen. 9260.

Felt (—) I'm stuck on you myself. 24459.
Felt (Gene) I'm the daughter of the girl. 11961.
Felton (W. M.) Just as I am. 779.
Felts (Homer) Homer's delight. 2397.
Feltzer (W. H.) Neue methode. 7812–7815, 16478.
Fenn-Leyland (Claude) Song of love. 8225.
Fennell (Margaret) Take me away on the handle bars. 6146.
Fenner (L. A.) Brown eyes. 3865.
Fenton (Marjorie) Two short songs. 25931.
Fenton (S. C.) Hazelden. 4508.
Fenton (Sam) Port Royal. 18396.
Fentress (E. L.):
Light of love. 18008.
Sweetheart. 15073.
Ferber (Richard):
Heart's secrets. 568.
Honor of the flag. 7297, 7298.
Moment musical, in A minor. 2818.
Puck. 1227.
Sylphs and elves. 6132.
Ferguson (Archie) I am lonesome for the girl I am longing for. 17812.
Ferguson (E. L.) I want a lot of love from you. 7380.
Ferguson (E. M.) Government house waltz. 9391.
Ferguson (Harry) Burglar rag. 19303.
Ferguson (R. H.) Little darling how I love Thee. 24691.
Ferguson (T. C.) Some of Mrs. T. C. Ferguson's select songs. 12784.
Ferguson (Mrs. T. C.) Some of Mrs. T. C. Ferguson's select songs. 12784.
Ferguson (T. K.) Le' me hol' yo' han' honey. 16221.
Ferguson (Will) Whisper, my darling. 11138.
Feringer (F. C.) Angel voices bid me come. 19079.
Ferne klang. 440.
Fero (C. M.) Fair Armenian. 11663.
Ferrara (Bernardo) Study of the violin. 6070.
Ferrari (Domenico):
Sonata in Do maggiore. 3210.
Sonata in si bem. maggiore. 5988.
Ferrari (Ermanno Wolf-). *See* Wolf-Ferrari (Ermanno).
Ferrari (Gustave):
Aveu. 25699.
Peut-être. 25048.
Prelude in C minor. 18403.
Ferrer y Esteve (José):
Barcarola. 17310.
Cuatro piezas fáciles. 17613.
Gondolero (El). 17701.
Ferrer y Esteve (José)—Continued.
Mascarita (La). 18115.
Sinceridad. 18550.
Ferrier (Fred) In matrimonial land. 14093.
Ferris (Fannie). Where the weeping willows grow. 11134.
Ferris (H. A.) Floral sentiment. 465.
Ferroni (Vincenzo) Nevicando. 18271.
Fessler (Otto):
Rag-time Major Sam. 8354.
Sunshine Sue. 21488.
That mello-cello melody. 3346, 8354.
Festival song budget. 4278, 4279, 9263.
Festival songs for Children's day, no. 1. 9264, 17614.
Fletcher (R. L.) Ecce homo. 7020.
Fetrás (Oscar):
Operetten - revue. 16555–16558, 5519.
Spanisch-polnisch. 21419, 21420.
Fetz (L. L. P.) Little sweetheart Jo. 14273.
Feuchtinger (Julius):
Ganze welt muss tanzen wie ich pfeif. 4346.
Junggesellen marsch. 4845–4847.
Lied vom ehestand. 4969.
Lied vom ministrant. 9849.
Lockvogel (Der) 2680.
Lockwalzer nach motiven. 5028–5030.
Lotte's sektlied mit tanz. 5055.
Marschlied. 9992.
Narrenlied. 10162.
Oh! Oh! Ottokar, wer hatte das gedacht. 5471.
Panduren-marsch. 10307.
Pfeif-polka. 10351.
Salvator. 3123.
Salvator-walzer. 10526.
Spiele niemals mit dem feuer. 6029.
Teufelsweiber-marsch. 10821.
Traumlied. 10924.
Und der himmel hing voll geigen. 6320, 12993.
Veilchen (Ein) das still im verborgenen blüht. 6349.
Weiss der himmel was das ist. 6438.
Février (Henry):
Agnes, dame galante. 25651.
Aubade. 8778.
Chanson grivoise, puis tendre. 8981.
Cortège de noce. 9055.
Doux propos. 11591.
Intermède. 9683.
Passepied. 10319.

Février (Henry)—Continued.
Pour un conte d'Andersen. 26438.
Toilette galante. 10911.
Ffoulkes (Sydney) Under the greenwood tree. 1594.
Fiala (Alois) Tante Käthe. 3315.
Fiala (Frank J.) Song of the Volga boatmen. 3231.
Fibich (Zdenko) Poem. 5618.
Fiby (H.) Elfenlocken im wald. 391.
Fichera (V.) 'A bella è mulbere. 8662.
Fickenscher (Arthur):
Faery song. 11662.
I know a maiden fair to see. 7338.
Midsummer. 12303.
Penitence. 12526.
Fidler (M. M.) Golden Colorado. 24303.
Fiebrich (F. P.):
Das war mei schönste zeit. 13605.
Schwomma-marsch. 14892.
Fiedler (Max):
Dreamy lake. 17542.
Elves. 17559.
May night. 18121.
Fiegel (R. F.) When they harvest the sugar cane. 8554.
Field (Eugene) Oh, I like to hear an American band. 24965.
Field (John) Walzer. 22424.
Field & McCluskey. Blondie mine. 23989.
Field-Fisher (Eric) Love and a rosebud. 2690.
Fields (—) On the Mississippi. 20959.
Fields (Arthur):
I'm going down to Tennessee. 17839.
Yiddisha turkey trot. 18974.
Fifine at the fair. 19748.
Fifth symphony. 24655.
Figli di re. 4284.
File (Byron) Drift to sleep. 4153.
Filippucci (Edm.):
Doloroso. 24161, 24162.
Douze pièces pittoresques enfantines. 24237.
Soir de fête à la Havane. 26558, 26559.
Filke (Max):
Mariengruss. 2747.
Stella maris. 3263.
Fille du far West. 12594, 12595, 23277.
Fille du régiment. 15724.
Fillebrown (Mrs. A. R.) Just. 17932.
Filler (Ernst) Sommernächte. 8217, 10649.
Filliaux-Tiger (L.) Fin d'automne. 19755.
Fillmore (A. L.) I am waiting. 20087.
Fillmore (C. M.):
I'll wear a white flower for you. 4628.
Silently the shades of evening. 8174.
Tell mother I'll be there. 1509, 15095.
Thy brother. 10884.
Fillmore (C. M. and J. H.) Songs of might to cheer the fight against the blight of liquordom. 12807.
Fillmore (F. A.):
Holy one, Jesus our Savior. 9496.
There is no love like a mother's love. 10860.
Fillmore (Henry):
Christmas dollies. 19388.
Cuckoo (The) 6919, 6920, 9066.
Easter joy-bells. 2134.
Hail joyful morning. 4476.
Oh you Christmas candy. 20936.
Sacred orchestra selections, no. 2. 1316.
Songs of praise. 25272–25286.
Fillmore (J. H.):
Christmas day. 19387.
Hope, joy, victory. 2402.
Ready for Santa Claus. 23293.
Songs of praise. 21407.
Voices of summer. 11034.
Fillmore bros. co.:
Advance. 1777, 1778.
Blessed be the Lord God. 13431.
Blessed heavenly home. 19237.
Brightest and best. 24008.
Christ the Lord is risen to-day. 6860.
Christmas day. 19387.
Christmas dollies. 19388.
Come sound His praise abroad. 6881.
Come ye that love the Lord. 268.
Comfort ye my people. 24090.
Cuckoo (The) 6919, 6920, 9066.
Cupids dart waltz. 291.
Day of resurrection. 6945.
Easter joy bells. 2134.
Eleanor. 11633, 11634.
Extempore. 9237.
Gaiety polka. 493, 4342.
Give ear unto my words. 2286.
Give unto the Lord. 518.
Glory and praise and honor. 7172.
God be merciful unto us. 13858.
God of our fathers. 11780.
Great are Thy works. 9405.
Hail! joyful morning. 4476.
Happy Christmas time. 19966.
Hark, the song. 19976.
Hark the song of jubilee. 2356.
Hazel's orchestra gems. 22561, 24341–24354.
Hope, joy, victory. 2402.
I'll wear a white flower for you mother dear. 4628.

Fillmore bros. co.—Continued.
I will lift up mine eyes. 20165.
I will love Thee O Lord. 665.
In the cross of Christ. 2512.
Intermezzo. 7153.
It is a good thing. 22734.
King bee. 12117.
Life eternal. 4970.
Lizella. 18026, 18027.
Lord is my rock. 9891.
Lord we beseech Thee. 16277.
Love of God. 7619.
Love's longing. 891.
Mabel polka. 14332.
Make a joyful noise. 20562.
March. 15986.
March of the mighty. 14351, 14352.
Merry makers. 7715, 7716.
O be joyful. 16499.
O Lamb of God still keep me. 12430.
O you Christmas candy. 20936.
Offertoire. 7862.
Organ voluntary. 25012.
Our Father who art in heaven. 7926.
Polka militaire. 14720.
Postlude modern. 12577.
Praise the Lord. 5647.
Prayer. 14733.
Prelude. 3030.
Ready for Santa Claus. 23293.
Rejoice greatly. 14790.
Rejoice ye pure in heart. 5724.
Romance. 8068.
Sacred orchestra selections no. 2. 1316.
Saviour breathe an evening blessing. 1326.
Silently the shadows of evening. 8174.
Sing to the Lord of harvest. 23437.
Son of the highest. 21387.
Songs of might to cheer the fight against the blight of liquordom. 12807.
Songs of praise. 21407, 25272–25286.
Squealer (The) 8265.
Success. 3274.
Tell mother I'll be there. 1509.
There is no love like a mother's love. 10860.
They that trust in the Lord. 3360.
Throw out the life-line. 6238, 6239.
Thy brother. 10884.
Triumph polka. 6286.
Unto you is born a Saviour. 25471.
Valse fantastic. 3442.
Voices of summer. 11034.
Voluntary, no. 10, 12. 8476, 11043, 19956, 23695.
Welcome. 18857.
Fillmore bros. co.—Continued.
When I survey the wondrous cross. 8536.
Whirlpool polka. 8571.
Working with the Master. 8618.
Yankee patriot. 18973.
Filmzauber. 22531, 23358, 23363, 23668.
Filtro (Il) 9269.
Final waltz. 8716, 9596, 9630, 10411, 10422, 17621.
Finch (M. B.) New Evangel. 18272.
Finck (Heinrich) Kino-bilder. 24627, 24628.
Finck (Herman):
Don't play, In the shadows. 353.
In the shadows. 4751, 4752, 12038.
Land of roses. 14213.
Moonlight. 7748.
Moonlight dance. 995, 5286, 7749.
Mystic beauty. 7794, 12393, 23085, 26333.
On the road to zag-a-zig. 10258.
Oolie girl of Panama. 1133.
Palace (The) 21013.
Peek-a-boo. 16589.
Pirouette. 10373.
Queen among the flowers. 13236 (60).
Schattenspiele. 3130.
Findelgräfin Suzette. 13755.
Finden (Amy Woodforde-) *See* Woodford-Finden (A.)
Findlay (A.) Indian love song. 26116.
Finer (A. W.):
Barley green. 114.
Stars are shining. 6050.
Fink (Adolph) Adorable girl. 6614.
Fink (Franz):
Barcarole. 15503.
Capriccietto. 15825.
Spinnlied. 16842.
Fink (Henry):
If you knew how my heart yearned for you. 9628.
You'd better say just what you mean. 11210.
Fink (Wilhelm):
By the woodland spring. 3881.
Grandfather's birthday. 4421.
Little huntsman. 5012.
Meadow flowers. 5178.
Night in summer. 5407.
Pleading child. 5616.
Witchery. 1718, 3550.
Finkelstone (G. N.) Oh! you bull dog from Yale. 20934.
Finlay (C. A.) Oldest song. 20954.
Finley (M. E.) Queen of the ball. 10431.
Finley (Mayme) To the boy who has a mother far away. 6262.
Finney (E. D.) I love no one but you. 4631, 22641.

Finney (Frank). I want some more. 9597.
Finney (Mrs. J. W.) Bright eyed fairy girl. 15575.
Finzel (G. H.):
What might have been. 21805.
When e'er I dream of you. 26785.
Fiocco (J. H.):
Anglaise (L'). 22048.
Frigante (La). 22451.
Menuetto. 22984.
Fiona (—) Eternamente waltz. 19677, 22398.
Fiorillo (Federigo) 36 etudes or caprices. 4288.
Figué (Carl) Turkish lady. 25456.
Firefly (The) 19526, 19759, 22702, 23459, 23751, 25357, 25358, 25973.
Firm foundation pub. house:
Christian's welcome home. 1990.
Home of the soul. 2395.
I wonder how could it be. 2478.
In love of the Saviour abide. 2507.
In the light. 2522.
Jesus pleads. 2545.
Longing soul return. 2685.
On the firm foundation. 2946.
Peace. 2992.
Sing the praise of Jesus. 3183.
Song crown. 3219.
Step out on the promise. 3264.
Tell me dear sinner. 3330.
There's a home for the soul. 3355.
There's a light in the window. 3356.
When Jesus was slain. 3513.
When we awake. 3522.
Firmage (E. C.) Rose of my dreams. 21205.
Firpo (Emilio) Non mi troccare il . . . Bosforo. 10185.
First love. 23723.
Firstbrooke (I. E.) Dear memory bells. 327.
Fischer (A. E.):
Admiral der luft. 9, 3616.
Air. 20566.
An meine freunde. 19074.
Columbia und Germania. 263, 19421.
Fantaisie française. 19721.
Freundestreue. 482, 4330.
Hurra die garde. 617, 4594.
Mein feld die welt. 946, 5189.
Menuet. 20652.
Russische fantasie. 21221.
Fischer (A. L.) Oh, you goody Kolbs' pan dandy. 18315.
Fischer (A. S.) Liedes preis. 16248.
Fischer (B. E.):
Just one little dance in your arms. 24605.
Sailing. 3114.
Fischer (Carl):
A l'Hongroise. 8119.
Fischer (Carl)—Continued.
À la bien-aimée. 8664, 19003.
À une fleur. 13247.
Adagio assai espressivo. 3612.
Aeroplane. 3603, 179.
African 400. 19000 (42).
Ah, do not wake me from my dreaming. 13257.
Ah, love, but a day. 19032.
Air and variations. 6619.
Air de ballet. 6621.
Air queen. 13258, 13259, 21974 (45), 22002.
Alabama two-step. 11263.
Album hongroise. 13261.
All star medley overture no. 1, 2. 1796, 1797, 6608 (66).
Allegro de concert. 1799, 11273.
Alpen klaenge. 8709.
Alpenveilchen. 1805.
Am abend. 6635.
Amour (L') du papillon. 1815, 1816, 6608 (67).
Ancient court whisperings. 19000 (48).
Andante. 20379.
Andante cantabile. 19076.
Andante religioso. 3676.
Angel's dream. 3679, 8732.
Arbucklenian polka. 13316.
Aria. 6672.
Aria & vivace from La Favorita. 19566.
Arms of America. 3703.
Asra (The) 14839.
At church. 8765.
At the mountain inn. 13330.
At the pantomime. 19122.
At the shrine of Venus. 19123.
Au printemps. 2321.
Auld Scotia. 11250 (59).
Aus der heimat. 22076, 22077.
Automne (L') et l'hiver. 1843, 6608 (68).
Autumn romance. 19131.
Ave Maria. 14360.
Ave verum corpus. 2837.
Babbling brook. 22090.
Bagatelle. 8813.
Ballerina (La) 19158.
Bandolero (The) 8821, 11250 (61).
Barcarolle. 22109.
Barcarolle vénétienne. 22111.
Bat (The) 13369.
Beautiful girls of Valencia. 6722, 11250 (64).
Beelzebub. 8843.
Bell soloist. 19197.
Bella Argentina. 13393, 15398 (38).
Belle Maria. 8849.
Berceuse. 1886, 3814, 8855.
Beware. 3823.
Bijou overture. 13423.

Fischer (Carl)—Continued.
Bizaria. 19233.
Boccaccio. 19248.
Bohemian girl. 13363.
Bohémienne. 13443.
Bonnie blues march. 22154.
Boy scouts. 19261.
Bravura. 3857.
Brisk and breezy. 1923, 11250 (70).
Burschenabschied. 6790.
By melody from higher spheres. 11428.
By the brook. 19316.
Calif of Bagdad. 19322.
Cantate. 3889.
Cantus doloris. 6812.
Canzonetta. 6814.
Cappa's seventh regiment. 22189.
Capriccio. 10539.
Caprice espagnol. 12327, 19335.
Castagnette (La) 8965.
Causerie. 13504–13506.
Cavatina. 13507.
Celebrated air. 13352.
Chanson d'amour. 1772 (85), 8978.
Chanson d'automne. 19354.
Chanson d'avril. 13511.
Chanson hongroise. 11456.
Chanson napolitaine. 229.
Chanson sans paroles. 22205.
Chant de Vèslemöy. 3921.
Charter oak quick step. 8986.
Chatelaine (La). 11461.
Childhood memories. 13525.
Children's carnival. 19374, 19375.
Children's delight. 8996.
Children's frolic. 22222.
Chinese wedding procession. 3943, 8997, 11250 (77), 11476.
Chiquita. 13528–13530, 15398 (40).
Complete method for the modern organ. 2015.
Concert air. 9040.
Concerto in D. 22978, 22979.
Conquered hearts. 13564, 15398 (42).
Conqueror (The). 13565.
Contrattempo. 4013.
Coquette (The) 19464.
Cornetist's contra-album. 6899.
Country holiday. 22274.
Cradle song. 4033, 6905, 13454.
Curly head. 11535.
Daffodils. 13589.
Daily question. 13590.
Daily technical exercises and complete course. 9074–9076, 11538, 11539.
Dance turque. 22293.
Dans les nuages. 13594.
Danse russe Trépak. 8426, 11250 (81).
Danse villageoise. 11549.

Fischer (Carl)—Continued.
Danseuse (La) 19521.
Divertisement. 6975.
Dixie belle. 2090, 3603 (199), 13627.
Do I love thee. 4112.
Dolly's funeral march. 13638.
Dream (A) 7001.
Dream of paradise. 11598, 13236 (26), 13648, 13649.
Dreams. 8478.
Dreamy moments. 13656.
Echoes of fatherland. 19636.
Elegie. 4183.
Elfin play. 11636.
Emily polka. 11640.
Enchantress (The). 19654.
Entr' acte valse. 4195, 9211, 11250 (86).
Entreaty. 13685.
Erl king. 5873.
Es war einmal. 13688.
Espagne waltz. 11250 (87).
España waltz. 7041.
Esperanza. 19673.
Estudiantina (L'). 2160.
Etincelle (L') 13694.
Étude de concert. 11654.
Etudes. 22399.
Evening on the lake. 4224.
Evening recreations. 2176.
Evening song. 7061.
Excelsior brass quartette album. 2184, 7069.
Expert cornetist. 19702.
Facilita. 11660.
Faithfu' Johnie. 19189.
Fantasia on airs from Wallace's opera. 9248.
Fantasia on Moore's Irish melodies. 9249.
Fantasia on Scotch melodies. 9250.
Farewell. 7080.
Fatherland. 7084.
Faust. 22508.
Faust waltz. 11810, 13876, 19000 (93).
Favorite (La) 6985, 7085.
Festival march. 7089, 7090.
Fifty selected songs. 8132.
First lessons for the harp. 22433.
Fischer's (Carl) new and rev. edition of celebrated tutors. 13757.
Fleeting hours. 9282.
Flower song. 19780.
Flutists portfolio. 10548, 10549.
Flying Dutchman. 15248.
Foresman system of pianoforte instruction. 4318, 7117.
Forever and a day. 19795.
Forget me not. 2245, 2246, 4320, 13785.
Forosetta. 9310.
Forsaken. 2248.

Fischer (Carl)—Continued.
Francis. 2251.
From dawn to twilight. 11731.
From old New England. 4336.
Funeral march. 8135, 9326.
Funiculi-funicula. 2265.
Gavotte. 9340, 22468, 22469.
Gavotte antique. 7150.
General Heywood march. 19858, 19859, 21974 (78), 22475.
German patrol. 2276.
Germania Columbia. 13833.
Gipsy love. 22480.
Glen Island. 19892, 19893.
Gold and silver. 11787.
Gondola song. 9386.
Good night. 7201.
Good night, farewell. 13872.
Grand fantasia. 7210.
Grand fantasia on American airs. 9395.
Grand fantasia on Souvenir de Picardie. 9396.
Grand march. 23698.
Grand method for the trumpet and cornet. 2325.
Grand opera favorites. 9397, 11250 (102).
Grandma. 13884, 19938.
Grandma's waltz. 4422.
Greetings to Hungary. 2334, 2335, 11250 (103).
Grizzly-turkey trot. 4436–4438, 6608 (82).
Hail to the emperor. 13905.
Hajnalka. 7240.
Hans Heiling. 13913.
Happy go lucky. 19000 (103), 19968, 19969, 22545.
Happy youth. 9429.
Hear me Norma. 6736.
Heart-wounds. 22521.
Hearts and flowers. 20004.
Hejre Kati. 13941.
Herd-girl's dream. 22574.
High-school cadets. 22581.
Home greetings. 2394, 11883.
Home, sweet home. 2396.
Hope march. 2403.
How true the love. 11895.
Humoreske. 11902, 11903, 13975.
Humoresque. 9516, 9518–9520, 11904, 20073, 22602.
Hungarian dance. 1918, 3854.
Hydropaten (Die). 13981.
Idyl. 2480.
Idyll. 22674.
Imperial brass quartet album. 7411.
In a year. 14083.
In camp. 698.
In days of chivalry. 7422.
In days of knighthood. 4717, 11250 (127)
Fischer (Carl)—Continued.
In Elizabethan days. 2504, 20217, 20218.
In May. 708.
In olden times. 20232.
In the garden. 9662.
In the good old days. 4742.
In the hammock. 9665.
In the lovely month of May. 7441.
Independentia march. 20258, 21974 (100)
Inflammatus. 14834.
Interrupted rendez-vous. 12049.
It is Sunday. 20276.
It was not thus to be. 12066.
Jan Hinnerk. 9715.
Je t' aime waltz. 12073, 13236 (45).
Jersey piners. 12076.
Joker (The). 2548, 17217 (23)
Juvenile violinist. 22775.
Kathleen. 14178.
Keel row. 14179.
King of air. 15398 (58).
Kissing can do no harm. 4887.
Kuiawiak. 2597.
Kukuška. 12128.
Lakeside. 2607.
Lance-jack. 4924.
Largo. 9809, 11250 (139)
Last greeting. 14219.
Last spring. 22522.
Letzte der rosen. 14241.
Levy-athan. 2627.
Liebeszauber. 20438.
Life let us cherish. 12164.
Light cavalry. 6608 (102), 7581.
Like melodies arising. 13455.
Lisonjera (La). 1945, 3913.
Little ballet dancer. 22850.
Little blue cap. 2668.
Little sandman. 9875.
Little story. 5023.
Lizzie polka. 2679, 14277, 14278.
Lola. 20489.
Lola's dream. 12182, 22863, 22864.
Long, long ago. 9884, 9885.
Lost chord. 9897.
Love in idleness. 5061, 5062, 9907–9909, 12196, 12201, 14306, 14307.
Love's conflict. 7627.
Love's dream after the ball. 2703.
Love's illusion prelude. 14313.
Love's old sweet song. 2707.
Maiden's yea and nay. 20557.
March and chorus from Tannhaeuser. 6397.
Marche célèbre. 12130.
Marching through Tripoli. 14355, 22934.
Mardi gras aux enfers. 20584.
Martha. 7104, 22440.
May blossoms. 14388.

Fischer (Carl)—Continued.
Mazurka. 7696, 10013, 14391, 22956.
Meditation. 22960.
Mein Thueringen. 20634.
Melodie. 21974 (83).
Melody. 2229, 11776.
Melody for the G string. 7705.
Melody in F. 3111, 5806.
Melody of peace. 7707, 12283.
Menuet. 12292, 22980.
Menuet in G, no. 2. 22123, 22124.
Merry wives of Windsor. 20658.
Mia. 7722.
Mignon. 21596.
Minuetto. 14444.
Moder Svea. 20697.
Moment musical. 7743.
Moraima. 14465.
Mountain boy's song. 10096.
Mulinello (Il) 5308.
Muttering Fritz. 2843.
My heart at thy sweet voice. 3118, 3119, 14850.
My star. 7790.
Myrtle polka-caprice. 14533.
National spirit. 14542, 14543, 14544, 15398 (68).
Night song. 10178, 11250 (160).
Nocturnal piece. 23392.
Nocturne. 13533.
Norma Semeramide elesire d'amore. 20852.
Novelette. 20863, 20864.
O belle nuit. 7861, 23153.
O love by the poppies I wait and wait. 7848.
Obertass. 12438, 23150.
Obstination. 14595.
Old dance. 14610.
Old folks at home. 14611.
Olympiad (The) 19000 (179), 20955, 23174.
On the meadow. 10255.
On the river's brink. 2950.
Opera (The) 14646.
Optimo. 20978.
Oriental. 12479.
Osceola. 12482.
Out on guard. 10292.
Palms (The). 10301.
Paloma (La) 10303, 23205.
Pastorale. 10323.
Patineurs (Les) 7951.
Pearls polka. 21038.
Perle de nord. 7958.
Perpetuo mobile. 7959.
Petite bourrée. 2998.
Petite école de la mélodie. 2999, 7960.
Petite marquise. 14698.
Picadore march. 23240.
Pines (The) 5605.
Poet and peasant. 15398 (76).
Poet's love. 10561.

Fischer (Carl)—Continued.
Polly Willis. 14721.
Polonaise militaire. 1977.
Polskie kwiaty. 8661 (104).
Pony-rider (A) 5629.
Prayer. 21093.
Prelude in D flat. 14739.
Press march. 21098.
Pride of America. 12583.
Princess (The) 10407.
Promotionen waltz. 12591, 13236 (59).
Puszta maiden waltz. 3048.
Rage in Ireland. 14770.
Raymond. 11250 (173), 15145.
Raymond overture. 5710.
Reina (La) 12619.
Resurrection (The) 8045.
Rêve de bonheur. 14797.
Reverie. 8050, 14799.
Reverie waltz. 3082.
Rhinewine rag. 3083, 11250 (175), 12630, 14804.
Roamin' in the gloamin'. 3091.
Robin's farewell. 12636.
Rocked in the cradle of the deep. 5752.
Romance. 3100, 23331.
Romanesca. 3102.
Rondo caprice. 12646.
Rosalind. 3104.
Rosamunde air. 21268.
Rose city. 19000 (196), 21202.
Royal huszars. 23354.
Rozsika. 8093.
S. I. B. A. march. 21222.
Sacred night, holy night. 1315.
Sadness. 10517.
Sängergruss. 5817.
Sakuntala. 3121.
Samson and Dalila. 3120.
Sans souci. 8113.
Scène de ballet. 14870.
Scotch poem. 20544.
Sea hath its pearls. 5890.
Second Hungarian fantasia. 21285, 21286.
Second movement allegro con grazia. 21654.
Second movement andante from the Fifth symphony. 21655.
Serenade. 1946, 3154–3157, 6608 (128), 13877, 14903, 14904, 23404.
Sérénade-Andalouse. 14906.
Sérénade d'amour. 10577.
Sérénade espagnole. 3164.
Sérénade hongroise. 5912, 6608 (129), 10579.
Serenata napoletana. 21315.
Sérénité. 3166.
Serious story. 23408.
Sextette Lucia. 2102, 2103, 4128.
Shepherd boy. 17217 (29).
Shoulder to shoulder. 23425, 25212.

Fischer (Carl)—Continued.
Silver trumpets. 21343.
Simple aveu. 8178, 8179.
Simplicity. 23430.
Sing, smile, slumber. 13878.
Sing sweet bird. 3181, 3182.
Sing the Christmas song. 21353.
Sirènes (Les) 23439.
Sleeping Beauty. 3409, 6608 (131).
Snow flakes. 14946.
Song flowers for children to gather. 8222, 8223.
Song of love. 5995.
Song of the woods. 8232.
Song without words. 14996.
Sopran-cornet-quartets. 3237.
Sounds from Erin. 12810.
Sounds from the operas. 6017, 11250 (186).
Southern roses. 23482.
Souvenir de Lemberg. 23484.
Spanish dance. 23024.
Sparkling eyes. 6024.
Spring time fancies. 8263, 10708, 11250 (188).
Springtime, thou joyous tide. 23495.
Stella. 23499.
Student's concertino. 23514–23516.
Suite of lyric pieces. 22523.
Suppioso waltz. 8303, 11250 (191).
Surf polka. 10755, 10756.
Swedish peasant mazurka. 10761, 11250 (192).
Sweet old songs. 3292, 11250 (193).
Sweet reflections. 3294.
Symphonie pathétique. 21974 (150).
Symphony in F minor no. 4. 21656.
Tabatière (Une) 10791.
Tannhaeuser. 6397.
Tarentella. 6158.
Tarentelle. 3318.
Tender message. 23576.
Tendresse. 15097.
Teufelsmarsch. 10820.
Thine my thoughts are Margareta. 15143.
Three operatic concert duos. 2598.
Three star polka. 8386.
Tin soldier's patrol. 6249.
To Adéle. 8396.
To one who drinks with moderation. 12951.
To the spring. 3382, 4433.
To thy child. 6264.
Toccata. 11489, 12510.
Torchlight dance. 10046.
Torero. 8408, 11250 (209).
Toujours ou jamais. 10920.
Fischer (Carl)—Continued.
Tourbillon (Le) 12961.
Toy tunes. 8410.
Trémolo (Le) 1878.
Tremolo malinconico. 6279.
Très jolie. 3390.
Triumph of the century. 10930, 11250 (214), 12974, 12975.
Tulip. 21657, 21974 (152).
Turkish patrol. 21660.
Twenty five Hebrew songs and dances. 9284.
Twinkle in his eye. 6305.
Two Norwegian melodies. 4434.
Two roses. 21668.
Un ballo. 8438.
Una. 3422.
United liberty. 12995, 12996, 13236 (79).
United service. 17217 (35).
U. S. cruiser Columbia march. 3431, 11250 (215).
Universal brass quartet album. 3432, 12999, 13000.
Universal peace. 1599, 17217 (36).
Unser kaiserhaus. 13002.
Valse. 19492.
Valse caprice. 10510, 11250 (216).
Valse de Buda-Pesth. 23667.
Valse des fleurs. 8427, 11250 (217).
Venetia. 11001, 11004, 13236 (82).
Villanelle. 11024, 11025, 21728.
Vogel (Ein) 3461.
War march of the priests. 10036.
Wash rag. 15258.
West Brighton. 8523.
When love is kind. 15293.
When Rastus goes courting. 19000 (251), 21831, 21832.
Where thy treasure is. 15321.
Whistler and his dog. 1702.
Wiener volksmusik. 3537, 6608 (149).
Wiesbadener promenade. 11155.
William Tell. 5800.
Woodland whispers. 11196.
Zampa. 21965.
Zulma. 3601.
1st fantaisie mignonne. 15390.
2de fantaisie mignonne. 15394.
2de valse brillante. 3603.
2nd movement from 5th symphony. 21974 (151).
3rd air varié. 11247.
3rd fantaisie mignonne. 15396.
20 studies for violin. 5960.
125 exercises in passage playing. 19501.
Fischer (Edwin):
Jetzt und immer. 20300.
Ungerührt und stolz. 21680.
Wunderbarste licht. 21936.

Fischer (Fred):
Big blonde baby. 8872, 13426.
Billy, Billy, bounce your baby doll. 23979.
If all the girls in all this world were just as nice as you. 9618.
Let me be the first one dearie. 4955.
Roll me around like a hoop my dear. 1283, 1284.
That funny oo-la-la. 6184.
When I get you alone to-night. 13129.
When the girl's got your heart. 6473.
You may be Irish, Murphy. 6579.

Fischer (J.) & bro.:
Adoration. 3619.
A-hunting we will go. 21979.
Andante cantabile. 6293.
Autumn. 19130.
Ballade. 4408.
Barcarolle. 5458, 7860.
Cantilène du soir. 19331.
Carmen. 3831.
Carmena. 3903.
Chant d'amour. 22210.
Chant sans paroles. 19360.
Cuddle down. 6921.
Drum-major. 9170.
Flow, flow. 4304.
Golliwogs we. 7192.
Gopak. 7202.
Haec dies. 2340.
He is risen. 4513.
Hodge podge medley. 4410.
How lovely are Thy dwellings. 20068.
Hungarian folk song. 4592.
In the morning. 4432.
Indian dance. 732.
Intermezzo l'Egyptienne. 4773.
Kol nidré. 4904.
Lost chord. 20502.
Maiennacht (Die) 2733.
Mass in D. 2762.
Mass in E flat. 931.
Mass in honor of St. Pius V. 20598.
Mass in honor of St. Vincent. 20600.
Midsummer caprice. 24826.
Mit mut und vertrauen. 24825.
My Jean. 1030.
Night in May. 5406.
Our festal day. 7927.
Out on the deep. 5544.
Papillon. 5558.
Potpourri from "Carmen." 3831.
Prelude and fugue in E. 20345.
Resurrection morn. 3073.
Reverie. 5736.
Rhapsody. 21162.
Romany mother's song. 23335.
Salut d'amour. 5828.

Fischer (J.) & bro.—Continued.
Scherzo symphonique. 21263.
See the harvest moon is shining. 18521.
Song of the scout. 23469.
Three motets. 18286.
Toccata in D. 21636.
When a merry maiden. 8530.

Fischer (J. H.) Bitter berries. 3830, 6762.

Fischer (Louis) By the fireside in winter. 6796.

Fischer (P. A.):
Bridal waltzes. 11414.
Silver and gold is the night. 5942.

Fischer (Tad) Encore rag. 9209.

Fischer (W. A.) Be comforted ye that mourn. 3777.

Fischer music pub. co.:
Bitter berries. 3830, 6762.
Music with my meals. 1012.

Fischer's new and rev. ed. of celebrated tutors. 13757.

Fish (N. D.) Oh you Guggenheimer goat. 20938.

Fishburn (R. W.) Bro. Bill, the town belongs to you. 1925.

Fishel (M. I.) Standard graded material for the violin. 3257.

Fisher (A. C.):
Get right with your God to-day. 7160.
Glory every day. 7174.
I love Him. 7346.
I shall see my King. 7369.
Make Him yours to-day. 7650.
Shining along the way. 8161.
What are we sowing? 8525.

Fisher (A. E.) He is risen. 4511.

Fisher (A. L.) You are my summer girl. 8632.

Fisher (Eric Field-) *See* Field-Fisher (Eric)

Fisher (G. A.) Say little girlie you are just my size. 1329.

Fisher (H. R.):
Abide with me. 11254.
In the hour of sweet communion. 2519.

Fisher (Howard):
Love in June. 14308.
Web of gold. 15270.

Fisher (J. D.) Springtime. 21432.

Fisher (L. H.) Sit down and rock it out with me. 18557.

Fisher (Lawrence):
Floating in moonlight. 4302.
Merry melodies. 20656.

Fisher (Leander):
Robin's departure. 1279.
Voices of spring. 21742.

Fisher (Michael) jr. My home in Colorado. 18224.

Fisher (W. A.):
Believe me if all those endearing young charms. 8848.
Boy. 22157.
Harp that once through Tara's halls. 19981.
My lodging it is on the cold ground. 8848.
Fisk (Mrs. S. S.) Little red house on the farm. 20473.
Fitch (E. K.) In the unknown fields. 727.
Fithian (P. G.) Voices of summer. 11034.
Fitscher (F. J.) Dream of mother. 11597.
Fittig (Carl) Zur trauung. 23844.
Fitts (S. F.) And then going straight to sleep. 1817.
Fitz-Gerald (C. Z.):
Good old Frisco town. 9389.
Mem'ries. 956.
On a kissell-kar ride. 24984.
Taft-man. 18671.
When I dream of you. 11098.
Fitzgerald (James) I thought my wife had gone away. 7372.
Fitzgerald (M.) Oh sobbing waves. 18308.
Fitzmaurice (Jean) Back on the dear old farm. 25705.
Fitzpatrick (J. J.):
Queen of hearts. 3053.
Twittering birds. 1588.
Fitzpatrick (J. R.) I didn't know I loved her. 9541.
Fitzpatrick (James) Come with me to spooney-land. 266.
Fitzsimmons (C. D.) Airship king. 25653.
Fixel (R. W.) Hail Michigan. 26006.
Flagler (I. V.):
Jubilate Deo in B flat. 21974 (20).
Venite exultemus in D. 21974 (41).
Flagny (Lucien de) Pavane. 2987.
Flanagan (J. H.) Take our advice and marry. 10801.
Flanagan (R. J.) What Murphy would do. 13117.
Flanner (Florian) In a poppy field. 692.
Flanner (Joseph):
Dopy rag. 354.
When love was young. 21827.
Flannery (F. U. A.):
Since I first held your hand in mine. 8181.
Tell me that you love me then the world is mine. 1507.
Flath (P. H.):
Hello, little sweetheart. 15973.
I gave my heart away. 16035.
My pretty moon. 16455.
Oh! Mister Goblin man. 24967.
Flath (P. H.)—Continued.
That dainty devilish rhapsody. 16928.
Flathers (W. E.) When sweet sixteen is thirty-two. 21836.
Flauto magico. 10099.
Fleck (Fritz) Feldbank. 439.
Fledermaus (Die). 7825.
Flegier (A.) Love song. 9925.
Fleischer (A.):
Heimkehr. 4527.
In der waldmühle. 20212.
In die blühende welt. 20213.
Was lacht so hell der maientag. 21769.
Fleischman (H. T.) Strolling by the brooklet with the girl you love. 18643.
Fleischmann (J.) Twenty-five Hebrew songs and dances. 9284.
Fleming (Len):
Ah'm a cullud suffragette. 21996.
Meet me in old Frisco. 16354.
Some day. 1403.
That subway jam. 25396.
Where the silver moonbeams shimmer o'er the seas. 1697.
Flemings (C. L.) Love is not what it used to be. 7617.
Flesch (Carl) Urstudien. 1601.
Fletcher (E. T.) Te Deum. 6160.
Fletcher (J.) I was seeing Nellie home. 2471, 2472.
Fletcher (Joseph):
Every man at his post. 22407.
In penitence kneeling. 20233.
Nearer my God to Thee. 2881, 2882.
Fletcher (P. E.):
Bells of Aberdovey. 19203.
Captain's eye. 19338.
Cobbler there was. 11493.
Deacon's masterpiece. 6948–6952.
Dream, baby, dream. 11594.
How beautiful this night. 17789.
Kitty. 24630.
Oh, the merry May. 14603.
On the wold. 16543.
Robin Adair. 21174.
Sailor's return. 12667.
Smile of spring. 23447–23449.
Staines Morris. 21437.
Two characteristic pieces. 4299.
Woodland pictures. 3575.
Fletcher (R. L.):
Glorious church. 17687.
I'll glory in the cross. 17829.
I love Him. 17832.
Keep the flag unfurled. 795.
Kingdom of His heart. 7522.
March to victory. 2744, 9980.
Music of the joybells. 5317.
Processional (The) 14758.
Sign of the cross. 25220.
Soldiers for the King. 25248.

Fletcher (R. L.)—Continued.
Teddy'll swat the bosses. 18695.
Tide is setting in. 25424.
Yokefellows' consecration song. 25613.
Fletcher (T. R.) It's great to be back home with the buckeyes. 16154.
Fleur (Marcel):
Austria. 19129.
Bohemia. 19251.
England. 19661.
Russia. 21220.
Fleuret (Daniel) Illusion (L') 14074.
Flick (C. R.) Midst the pines. 7725.
Fliegel (Kurt) & co., Jungdeutscher verlag:
Barbarina (Die) 6712, 8822.
Bergsee (Der) 143, 6745, 15531.
Einsam tu ich hier stehen. 7031.
Jörg, Jörgelein. 7484.
Kätchen von Heilbrom. 20330.
O liebster bub. 7847.
Sonnkar, Sonnkar. 8238.
Fliegende Holländer. 1642, 13050–13052, 18826, 18828.
Fliersbach (Condi):
Mägdlein und wein blühen am Rhein. 22908.
Mond hat's gesehen. 23012.
Wanderlied. 23715.
Flint (D. F.) In ringtime. 14095.
Flint (Norah). Romanze. 5767.
Floersheim (Otto):
Idyl. 2480.
Melody. 2229, 7705.
Moment musical. 7743.
Florence (L. S.):
In an old New Hampshire village far away. 7417.
Perry's victory. 10346.
Speedway. 10691.
Titanic (The). 15157.
Florence (L. S.) music co. Titanic (The) 15157.
Florence (T. L.) Dreamland on El Paso's plain. 4149.
Flores (L. G.) Sécrets d'amour. 26522.
Flores (Luis) Ondinas. 20962.
Flores y Parra (José) Coleccion de 12 canciones. 22246.
Florrid (J. B.) Little pet and I. 20470.
Flotow (Friedrich von):
Martha. 7103–7105, 13764, 19000 (8), 22440.
Stradella (Alessandro). 15398 (3).
Flowers (J. G.) Maurine's waltz. 18118.
Floyd (A. E.) Where the pools are bright and deep. 3529.
Floyd (B. B.) Teddy's campaign. 12880.
Flying Dutchman. 13053, 15248, 25516.
Flynn (H. F.) May dance. 22955.
Flynn (Howard) In your swiss pinafore. 2526.
Flynn (Irene). Lone isle waltz. 7599.
Flynn (James) In cotton blossom time. 2502.
Foard (Mrs. E. K.) I have tried to live without you. 4614.
Foerster (A. M.):
Dream (A). 7001.
Evening song. 7061.
Selected songs. 26526.
Song of the woods. 8232.
Förster (Alban). Wolt ihr's hören. 1726.
Foerster (J. B.):
Dva sbory. 4311.
Impressionen. 14080.
Leuchtende tage. 14242.
Symphonie IV in C moll. 15077.
Vier lieder. 13769.
Weihe der nacht. 15273.
Foetisch frères. Nuit des quatre-temps. 12426.
Fogel (C. van N.) Nightingale and the rose. 5415.
Foi (La). 12670.
Foïano (G.):
Fleur qui grise. 13760, 19766, 19767.
Maya. 10009, 20611, 20612.
Poussy-poussy. 14729.
Foley (J. M.) That whistling rag. 10850.
Follick (James) Two little girls at mamma's knee. 10955.
Fontaine (Ch.) Swing-song. 15074.
Fontaine (L. J. O.) Danse bizarre. 9086, 11547.
Fontenailles (H. de):
Allée (L') 15422, 15423.
Obstination. 14595.
Vieille horloge. 17060, 17061.
Fontinell (Joseph) I never met a girl like you. 9583.
Fonzo (P. E.):
Comm' 'e bella 'a campagna. 270.
Matenata. 933.
Foor (M. S.) Few brief words. 443.
Foote (Arthur):
Canzonetta. 6813.
Communion. 6887.
Compendium of Heller's pianoforte studies. 15655, 15656.
Eglogue. 23848 (18).
Etude album. 9217.
Gavotte. 8661 (15).
Gavotte no. 2 in C minor. 23848 (21).
I know a little garden path. 634.
If doughty deeds my lady please. 3603 (64).
It was a lover and his lass. 21974 (17).
Little creek goes winding. 24689.

Foote (Arthur)—Continued.
Milkmaid's song. 21974 (27).
Morning song. 1772 (45).
Petite valse. 3603 (117).
Phantasie-stück. 8661 (36).
Pleasant summer's come. 21974 (31).
Polonaise. 3018, 3603 (119).
Polonaise in E. 1772 (53).
Prélude et Nocturne. 3603 (123).
Sarabande. 3603 (136).
Sarabande and Courante. 3603 (14).
Solemn march. 8209.
Song like a rose should be. 1415.
Song of summer. 1422.
Sortie in C major. 8239.
Tempo di minuetto. 8337.
There's a ship lies off Dunvegan. 26656.
Thistle-down. 1542.
Toccata. 7115.
Two pianoforte pedal studies. 1772 (24).
Wanderer to his heart's desire. 1650.
Foote (H. A.) Parisiana. 2976.
For the queen. 19789.
Foran (Mrs. Wm.) Last night in a lumber camp. 17981.
Forberg (Otto):
Alter tanz. 22025.
An der Wolga. 22043.
An die mägdelein. 23880.
Deutscher bardensang. 24146.
Gavotte. 22535.
Heimkehr (Die) 22570, 26030.
Heimweh. 24374.
In der fremde. 24511.
Irrtum (Ein) 24546.
Italienisches abendständchen. 24558.
Konzertstück. 22796.
Ländlicher tanz. 22809.
Lebwohl an Neapel. 24660.
Mädchens traum. 24744.
Mägdlein an der gassen. 24747.
Menuett. 22558, 22981, 22982.
Pilger abendlied. 25054.
Reigen. 23384.
Sängermarsch. 25158.
Schifferständchen. 23382, 25173.
Schöne am fenster. 25174.
Schüchterne (Der) 23387.
Soldatenlied. 25245.
Stilles glück. 23504.
Südslavische dorfbilder. 23519.
Tamburin. 25369.
Volkslied. 25514.
Walzer 1, 2. 22242, 22424, 22601, 23712. 23713.
Weihnachtsglocken. 23735.
Weihnachtslied. 23736.
Winterlust. 25593, 25594.
Zur trauung. 23844.
Forberg (Rob.):
Abmarsch. 3609.
Ach Gott, wie manches herzelied. 3745.
Allein bist, mutter, du daheim. 8707.
Alter spruch. 13278.
An die morgenröte. 3672.
Belehnung des burggrafen Friedrich I von Nürnberg durch Kaiser Siegismund mit der Mark Brandenburg 1417. 3799.
Campbells (Die) 3885.
Chromatische phantasie. 13351.
Danse slave. 4068.
Ecossaises. 11369.
Elvershöh. 4188.
Études. 1966–1976.
Fantasie. 13532.
Fantasie und fugue. 9251.
Frühlingsjauchzen. 2254.
Glück. 15898.
Gradus ad parnassum. 13879–13881.
Hab' mein wage voll gelade. 13900.
Harte wort. 9434.
Heckenröslein. 9461.
Herbstblatter. 4533, 4534.
Horch, was kommt von draussen rein. 13965.
Hymne. 16023.
Intermezzo. 20029.
Jung Olaf. 17926, 17927.
Lebens-seligkeit. 9828.
Légende. 4949.
Magst du mich. 5113.
Nächtliche jagd. 5383.
Neue methode. 7812–7815, 16478.
Nicht gedanken die trügen. 10175.
Nix und die jungfrau. 5418.
Polonaise in C dur. 13386.
Präludium und fuge uber B-a-c-h. 11346.
Rêve d' un moment. 3077.
Romanze. 5766.
Rondo in C dur. 13387.
S' ist schlimm. 10515.
Schiffers abfahrt. 5859.
Schlemmerlied. 14875.
Schöne tambour. 14884.
Sechs variationen über das duett. 13388.
Seh ich dich. 5900.
Siciliano. 11349.
Siebzig melodische etuden und vortragsstudien. 8600–8603.
Silvester-gesang. 16781.
Sinfonisches konzert. 12751, 12752.
Sonate. 1978.
Tal und stadt in abendschatten. 15085.
Toccata. 13355.
Treueschwur ans vaterland. 6280.
Von der edlen musik. 15244.

Forberg (Rob.)—Continued.
Warum zum liede willst du mich zwingen. 11065.
Weihe des gesanges. 6436.
Zwölf-elf. 6605.
105 etuden für violine. 11180, 11181.
Forbes (F. H.) Christmas morn. 24068.
Forbes (Jock) Earth, where our Saviour is, holds no deep tomb. 15761.
Ford (A. A.):
Beauties of America. 11359.
Blue-eyed violets. 15551.
Colonel (The) 11498.
Lingering echoes waltz. 14255.
Our own love's rosary. 16566.
Ford (C. E.):
Magnificat and Nunc dimittis. 14340.
Shower of daisies. 26542.
Twilight melody. 26696.
Ford (C. F.) When hearts are grown together. 17109.
Ford (Mrs. G. M.) When the daffodils bloom I'll be there. 11107.
Ford (Harry) Such a thing is impossible really. 3275.
Ford (J. S.):
Angel (The) Gabriel. 19078.
Vesper hymn. 11015.
Ford (J. W.):
Big dome mill. 6754.
Money and whiskey. 989.
Porcupine march. 7988.
We love to hear the old songs. 26776.
Ford (John) Good bye Mary dear. 19915.
Ford (Lew) That lovin' gal of mine. 18703.
Ford (Marcia) Texas nightingale. 18699.
Ford (Perry) Rose of Chil-ca-dee. 12652.
Foreman (F. J.) Master. 14368.
Forêt bleue. 3631, 5734, 6854, 7013.
Forlivesi (A.) & c.:
Baciami. 13358.
Come l'onda. 3991.
Danze settembrine. 17481.
Ingenuità. 12046.
Marcia dei bersaglieri. 9988.
Onesta fioraia. 7904.
Preghiere militari. 14735.
Rosetta. 14832.
Stornellatrice. 18640.
Stornelli dei baci. 15038.
Stornellini. 18641.
Verità. 13026.
Forman (Edw.) Eagle Valley waltz. 19629.
Forrest (E. A.) 'Doing the barn-yard dip.' 9143.
Forrest (Jeanette) Wreck of the Titanic. 11202.
Forster (Dorothy):
Bells of twilight. 17326.
Love's emblems. 16293.
Pelican's parade. 16592, 23226.
Rose in the bud. 5782, 16702.
Wonderful garden of dreams. 18958.
Forster (P. H.) I used to be a bashful boy, but there's no green on me now. 17846.
Forster (William) Please papa don't gamble any more. 12563.
Forster, music publisher:
Frisco frazzle. 11729.
Garland of old fashioned roses. 2270.
Give my love to mother. 4376.
Goin to the country fair. 11786.
Hobble gobble. 4549.
I'm goin', good-bye, I'm gone. 7357.
I'm going South. 9576.
I'm the guy. 7364.
Lovey moon. 14317.
Man at the forge. 12237.
Mary was a real wise girl. 9997.
Midnight rag. 12302.
Only lonely. 25005.
Society rag. 12764.
Song of the mission chimes. 3226.
Sun kissed roses. 12842.
Sweetness. 12859.
That Kentucky rag. 6188.
That spooney tuney lovin-melody. 12903.
When summer with its roses comes again. 11105.
Whose little girlie are you. 23790.
Why did you say you loved me. 11148.
You don't have to bring me violets. 21948.
Youth and beauty. 15374.
Forsyth (Cecil) Old King Cole. 1112.
Forsyth (W. O.):
Lonely pine. 9881.
Summer afternoon. 10740.
Forsyth bros., ltd.:
Concert study. 9041.
First piano lessons. 19761.
Forte (M.) Canzone 'e berzagliere. 8949, 15600.
Fortescue (Edith):
Homeward. 16005.
Robber (The) 16684.
Starshine. 15398 (87).
Fortune (Hetty) Girl like you. 17681.
Fortunes (The) Girl like you. 17681.
Forty cottages. 7721, 8226.
Forwald (R. M.) Her kommer dine arme smaa. 20019.

Forza del destino. 21717.
Foss (R. A.) Lost sheep. 18041.
Foster (A. H.):
I hid my heart. 9551.
Love, only love. 9921.
Time and the roses. 10890.
Foster (A. T.) In the light. 2522.
Foster (Fay):
Con amore. 17448.
Daughter (The) 17485.
Fairy castles. 17596.
Maria mia. 18102.
On dress parade. 18326.
Serenade in Seville. 18527.
Sleep song. 18562.
Sol' down de stream. 18577.
Star tracks. 18631.
White blossoms off the bog. 18919.
Winter butterflies. 18948.
Foster (Francis):
Is it you. 24547.
Jesus, the hope of the world. 24576.
One day nearer heaven. 24996.
Foster (G. I.) Evening service in the key of B flat. 7060.
Foster (J. H.) Titanic. 25432.
Foster (M. B.):
Hark, the glad sound. 22550.
Six short voluntaries. 15849.
Foster (M. I.) Woodland twilight whispers. 8616.
Foster (S. C.):
I love Him. 4629.
My old Kentucky home. 20783.
Old folks at home. 24978.
Scenes of childhood. 12693.
Foster (W. E.) Pensées. 1168.
Foster & Weinstein:
Money won't buy love. 5270, 14458.
My moving picture hero. 12376.
Take me to that moving picture show. 10799.
When the tide is turning. 11117, 13147.
Fothergill (J. H. S.):
Here with our united voices. 4535.
Saviour now the day is ending. 5846.
There's a beautiful land. 6213.
Fotheringham (A. D.) Would you like to be my sweetheart. 18970.
Fourdrain (Félix):
Alger le soir. 13264.
Aube sous bois. 8779, 13337.
Papillon (Le) 14673.
Vercingetorix. 8455.
Fowler (Geo.) Conspirators. 2024.
Fowler (Jonnie) I am a bashful bachelor man. 24420.
Fox (A. M.) Vocal technic. 11031.
Fox (Albert) Just to be near. 22773.
Fox (E. E.) Lover's meeting. 26214.
Fox (Fred) We'll meet again someday dear mother. 17090.
Fox (G. J.):
Down in southern Tennessee. 22353.
I am a lucky coon. 22614.
Fox (George):
Fox hunt. 19802.
Peep o' day. 19000 (31).
Fox (H.) Then, come kiss me, sweet and twenty. 21574.
Fox (I. W.) Strolling in the shadows. 21463.
Fox (J. M.) I want to go back home again. 22663.
Fox (P.) Taft the leader. 15081.
Fox (R. J.) Sweetheart I am longing. 6122.
Fox (Sam) pub. co.:
Autumn sketches. 1844.
Chills and fever. 17424.
College capers. 3974.
Dragon fly. 17532.
Fox violin-cornet-piano and orchestra folio. 19803.
In a flower garden. 20205.
Just an old sweetheart of mine. 20318.
Mandy's ragtime waltz. 18085.
Rose queen. 1303.
School life. 8129.
Silver spur. 18543.
Spring's awakening. 18622.
Swanee rag. 6098.
Toboggan rag. 18761.
Twilight meditation. 18787.
Woodland murmurs. 18964.
Fox violin-cornet-piano and orchestra folio. 19803.
Fräulein Teufel. 13, 789, 1434, 1649, 4326, 4959, 5841, 16748.
Fragson (Harry):
Hurrah, hurrah for England. 2415.
In gay Paree. 20221.
Insurance pill. 2528.
Off I went to doctor. 20908.
Reviens. 5739.
Those attractive posters. 21598.
Valse d' un jour. 13010, 15215.
Frail (E. C.) There's a place in old Ohio. 10866.
Frail and Johnson. There's a place in old Ohio. 10866.
Frain (M. T.) Is love so sweet. 26126.
Frain pub. co. 'Mid blossoms sweet. 26280.
Fralick (F.) At the bugles call. 3715.
Fraliers (A. K. de) *See* De Fraliers (A. K.)
Frame (C. A.) Men be British. 22976, 22977.
Framin (Gaston) Idolo mio. 22673.
France (Leo) Banshee. 25710.

Francesco (L. E. de):
Danse gracieuse. 15691.
Forest nymph. 15848.
Smania. 16798.
Franche (Maurice de) Persephone. 1171.
Francis (C.):
Jesus I so often need Thee. 4817.
There is a bright and happy home. 6205.
Francis (H. M.) Love's truest sigh. 14315.
Francis (J. H.):
Beta rose. 6748.
Evening song. 22404.
Hyacinth. 619.
Francis (S. G.) Over my grave. 1149.
Francis (W. A.) Concert study. 9041.
Francis (Mrs. W. C.) Song on the deep. 26577.
Francis, Day & Hunter:
All ashore for girly-land. 8701.
All for father's sake. 8702.
Among the daffodils. 13289.
Anaconda. 3673.
Any excuse for a drink. 8742.
Appetite (The) 58.
Argentine tango. 8755.
Argyll. 11304.
Back to my home in the mountains. 6705.
Baloola birds. 112.
Be a man. 19170.
Blythswood valse. 3843.
Bobfiwops. 8891.
Bohemian boys. 1907, 19252.
Bulldog's bark. 1928.
Bullfighters (The) 19294.
By the bank o' Doon. 11429.
Christmas bells were ringing. 244.
Come back to Erin with me. 3978.
Come back to Ireland. 9024.
Come round and hear the gramophone. 2005.
Come with me and be one of the nightbirds. 11507.
Come with me to Daffodil land. 9037.
Coquette (The) 280.
Crab's crawl. 9059.
Cubanola glide. 9065.
Cuckoo, little cuckoo clock! 2047.
Cupid's bower. 4047.
Dance dream. 6928.
Darling Mill. 321.
Deseo (El) 4098.
Do you forget. 9140.
Does this shop stock shot socks. 4117.
Don't blame me. 19571.
Down to Daffodil dale. 9154.
Ebenezer. 11619.
Ellen Llewellyn. 9199.
Francis, Day & Hunter—Continued.
Everytime a sailor comes ashore. 4240.
Ev'ry thing in its season. 2181.
Father Mac. 9259.
Father's beard. 4273.
Festive season. 4280, 13747.
Follow the footprints in the snow. 9299.
Get away—you're kidding. 9349.
Give me my fourpence back. 9359.
Give my love to Scotland, Maggie. 11768.
Golden ball. 4392.
Good bye Kathleen mavourneen. 538.
Good night little baby moon. 11802.
Guiditta mia. 4440.
Hans and Gretchen. 7243.
He's a kind kind moon. 9449.
Hello, Susie Green. 7267.
His particular pal. 11876.
Hogmanay. 592.
Hop o' my Thumb. 604, 9505.
How can they tell I'm a Yiddisher man. 20063.
I can do a song and dance. 20092.
I can't help making eyes. 2426.
I come from Have-ington. 9537.
I do like to look into your eyes little girl. 4609.
I do love my wife. 7334.
I don't care. 9543.
I don't want a coon from the Congo. 11928.
I don't want to go to Regent street. 9545.
I like your dreamy eyes. 7342.
I'll go where you all go. 9559.
I'm a-going your way home. 2446.
I'm Henery the eighth. I am. 11956.
I'm just nobody. 7360.
I'm looking for an ice man. 20140.
I'm never tired of Piccadilly. 11960.
I'm not sorry I met you in December. 9578.
I'm obedient Billy. 20141.
I'm off to the seaside. 9579.
I'm proud of my old bald head. 4648.
I'm so spiteful when I'm wild. 20142.
I never heard father laugh so much before. 11966.
I shall wear your sprig of heather. 9586.
I should like to be on your side, Rosie. 9587.
I've been wetting the baby's head. 9589.
I've got a fancy for Nancy. 9591.

Francis, Day & Hunter—Continued.
I've got to take the children off to school. 9592.
I've had my fortune told. 9593.
I want to see the fairies. 9603.
I was looking back to see. 9605.
I wish she'd give me the glad, glad eye. 4679.
If I could only grow it in the garden. 9620.
If I should propose to you. 9622.
In the beautiful land of dreams. 12031.
In the broad daylight. 4737.
In the moonlight. 17890.
In wonderful Wonderland. 9676.
In your Swiss pinafore. 2526.
Isle of Man. 17902.
It's nice when you love a wee lassie. 12063.
It's the ring your father bought me. 4799.
It's true as true is true. 9709.
Jack O' Lantern. 9714.
Jolly buccaneer. 12082.
Keep your heart up, Johnny boy. 9756.
Kent. 9758.
Kiss of chance. 2579.
Land of I-Dunno-where. 9804.
Last waltz. 7550.
Latchford (The) 20393.
Let's all go into the ballroom. 9837.
Lincoln Green. 4983, 18011.
Little Abey's money-box. 5002.
Little mother. 859.
Love links. 5064.
M-A double R-I-E-D. 9946.
Maid of the Nile, I love you. 9964.
Maidie. 2732.
Maloney. 9971.
Manager of the Splitz hotel. 12239.
Meditation. 12273, 18127.
Meet me in Kelly land. 10024.
Meet me to-night in dreamland. 20628.
Mister Bat. 10064.
Mister Rhinoceris. 7737.
Molly O'Moore. 5258.
Monastere (Le) 988.
Mums the word—wow—wow! 5310.
My dear old walking stick. 7770.
My girl is Irish with silvery hair. 12358.
My house full of treasures. 7782.
My house is liberty hall. 2857.
My hurdy gurdy girl. 12365.
My little dearie. 1035.
My ninepence. 10134.
My pretty little bunch of flowers. 12382.
My sweet Estrella. 5373.
My winter time bride. 5379.
Neapolitan beauty. 12398.

Francis, Day & Hunter—Continued.
Norah. 12418.
Old umbrella that your father used to have. 2938.
On a starry night. 10252.
On the banks of the silvery Dee. 7899.
On the old garden wall. 7902.
On your wedding day. 10261.
Our Jamie he comes home to-day. 1144.
Our Martha Jane can't read. 5535.
'Ow abaht the ahtin'. 12498.
Peter the popular Pierrot. 12532.
Plantagenet. 5612.
Play up Mister Piccolo. 21073.
Preacher (The) 5655.
Queen among the flowers. 13236 (60).
Raglan. 23286.
Rastus. 12609.
Ring o' roses. 10475.
Roamin' in the gloaming. 10482.
Rory O'More, the toreador. 10497.
Sail me, sail me, Walter. 1320.
Same as his father did before him. 12680.
Sandy have you ever tried rag time. 12681.
Sandy Mac. 5834.
Saturday afternoon till Monday morning. 10536.
See-saw. 5899.
See what Percy's picked up in the park. 8140.
Send me a record of mother's voice. 12727.
Sérénade indienne. 5913.
Servant problem. 3167.
Servant's tax. 1353.
She pushed me into the parlour. 12740.
Shepherd's idyll. 8158.
Solitude. 3203.
Some day I may forgive you. 10643.
Somebody's sister. 1405.
Supposing. 6095.
Susannah of Savannah. 10758.
Susquehana. 10759.
Take a little bit off if you want to get on. 3304.
Take advice from one who knows. 10796.
Take me down Piccadilly. 10797.
Take your little Percy to the pantomime. 10803.
Tale of an ostrich feather. 16908.
Ten little fingers, ten little toes. 10816.
That's why we're burying him. 21568.
Then we all said good-bye again. 12905.

Francis, Day & Hunter—Continued.
There's nae friend like an auld friend. 6215.
There's something merry and bright about a sailor. 8376.
They're all right in the moonlight. 10875.
Tipperary Mary. 10892.
Toadstool. 6265.
Tommy boy. 12958.
Tortoise patrol. 10918.
Valse charmia. 13009.
Valse jamais. 13012.
Vera dear. 21714.
Wait till that big black cloud hides the moon. 6402.
We all go the same way home. 11072.
We'll have a night out together to-night. 8503.
We must have a song about the Isle of Man. 11075.
We're all waiting for a girl. 11076.
When a woman says no. 13123.
When I conduct the band. 6459.
When it's apple blossom time in Normandy. 13131.
When mother was twenty-one. 11102.
When poor old father tried to kill the cock-a-doodle-oo. 6465.
When the old church bells are ringing. 3519.
When you're sitting by your spinning wheel. 3526.
Where it's shady. 3528.
Why can't we have the sea in London. 13175.
Why do the men run after me. 13177.
Why should I look small. 6509.
Wilkie Bard's songs. 25584.
Will the stars come nearer. 13183.
Will you promenade with me. 11161.
With a rake upon your shoulder. 13195.
With me faather along o' me. 13196.
You came when life was sunshine. 6574.
You can't stop me from sitting on the fence. 13215.
You do want a lot for your bob. 11212.
You must all do as I do. 11217.
You ought to know a girl that I know. 13219.
You told me you'd remember but you soon forgot. 3590.
See also Harms (T. B.) & Francis, Day & Hunter.

Franck (César):
Eolides (Les). 9212.
Franck (César)—Continued.
Final. 4285.
Grande pièce symphonique. 4416.
Nature's slumber song. 16471.
Pastorale. 16586.
Pièce héroïque. 16605.
Prière. 5662.
Rédemption. 10449.
Wind and the rose. 15341.
2ème fantaisie en La. 8660.
Franck (J. W.) Christi geburt. 1988.
Francmesnil (R. de) Sonate en ut mineur. 1410.
Francoeur (François) Sonate in B. 10654.
Franfreluche. 19808.
Frank (D. A.) Anna Conda. 53.
Frank (J. E.) music co. In absence. 14084.
Frank (Mark) Sweethearts. 16898.
Frank (Paul):
Johnson's (Eph) band. 22758.
That grand little girl. 23588.
My little sweet gum ball. 12371.
Franke-Harling (W.):
Absence. 21987.
Before the dawn. 25720.
Break, light divine. 22166.
Creep to rest, my dearie. 17459.
Dear, let me dream of love. 22314.
Dear winds that kiss the roses. 25846.
Divan of Hafiz. 22333.
Eternally I love thee. 22397.
Hark, hark! My soul. 26014.
Hush song. 17805.
Intry-mintry. 16143.
Jubilate Deo in B flat. 16169.
Longing. 16273.
Love's answer. 22892.
Meditation. 22961.
Mighty God. 7726.
My days are like a shadow. 14507.
O kiss divine. 23140.
Peace and light. 14687.
Saviour, breathe an evening blessing. 26514.
Sometimes. 16811.
There is a garden in her face. 21578.
There were shepherds. 15138.
To the river. 10908.
'Twas daisy time. 18783.
What the birds say. 18873.
Yvonne. 26842.
Frankensteen (H. L.) Frisky Frances. 19815.
Franklin (F. A.):
Rose from Spain. 5777.
Songs of England. 14997.
Songs of Germany. 14998.
Songs of Ireland. 15000.
Songs of Scotland. 15003.
Franklin (Frederick) Vision of heaven. 11028.

Franklin (Irene):
Farewell Broadway, fare thee well. 15814.
I've got to go to the circus with pa. 20156.
I want to go to the circus with pa. 9602.
Sweet Marie. 10768.
Franklin (J. B.):
I am glad that my anchor holds. 2420.
I will follow Jesus. 2474.
In the palace of the King. 2523.
Reapers, away. 3062.
There is room for me. 3353.
Franklin (John) music co.:
Birth of love. 23981.
Burning love. 19306.
Farewell. 19724.
Forget me not. 19796.
Hawaiian hula. 19988.
Luana waltz. 24732.
Mona darling. 18174.
That scandalous rag. 25394.
Franklin (M. M.):
Ev'ry time you'd do it in a country town. 13716.
Love me like you used to love a sugar lump. 14309.
Franko (Nahan) Gavotte. 19846.
Frantz (Josef) *pseud.* *See* Heartz (H. L.).
Frantzen (Henry) Castellano. 19342.
Franz (Albert):
At the brook. 8769.
Believe me if all those endearing young charms. 23961.
Blue bells of Scotland. 23991.
Gaudeamus igitur. 9337.
How can I leave thee. 24406.
Lorelei. 9896.
Mocking bird. 10069.
My old Kentucky home. 24892.
On a journey. 7895.
Red Sarafan. 25118.
Franz (Mary) Cooing, cooing. 19459.
Franzi (Paul) Everybody makes love to someone. 4231.
Fraser (Dan). On the banks of the silvery Dee. 7899.
Fraser (E. M.) Loch Ranza waltz. 16268, 16269.
Fraser (Hardaway) Keep busy. 14180.
Fraser (Maxwell) My lotus lily. 20778.
Fraser (Norman) Titanic. 15157.
Fraser-Simpson (Harold) Bonita. 164, 165.
Frau Gretl. 348.
Frau im hemd. 13796, 14059.
Frau im négligé. 18086.
Frauenfresser (Der) 6940, 7132, 7137, 7407, 7410, 7494–7498, 7532–7536, 8171, 9318–9320, 9739, 9740, 9781–
Frauenfresser (Der)—Continued. 9783, 11725, 13794 14164, 14197, 17965–17969, 18867, 19810, 19945–19947, 25948, 25949.
Frazer (Mrs. W. E.) Kiss but never tell. 16197.
Freal (Elizabeth) Wandering thoughts. 11062.
Frederic (Harold) Magnificat. 907.
Frederick (L. H.) When I left my home sweet home. 23759.
Frederick (R. O.) Trolley car rag. 10933.
Fredericks (Al) Italian eyes. 747.
Fredericks (Chas.) Copper queen. 19463.
Frederiksen (Emil Juel-) *See* Juel-Frederiksen (Emil)
Fredette (B. R.) Wilson march. 25589.
Fredrikson (F.) San Francisco. 23372.
Freeberg (E. J.) That moonlight waltz. 10836.
Freedley (Vinton) Madagascar mangle. 2722.
Freeman (A. D.) Simon son of Jonas. 14925.
Freeman (G.) Summer girl. 6080.
Freeman (Harold):
Beautiful dreams of you. 13380.
Does anybody want to trade their girl. 9142.
Down by the Swanee shore. 19595.
Freeman (Harold) co.:
Beautiful dreams of you. 13380, 15516, 17217 (9).
Does anybody want to trade their girl. 9142.
Down by the Swanee shore. 19595.
Freeman (Jesse) Right way to forget. 23317.
Freeman (L. H.) Cherry circle. 13523.
Freeman (R. B.) Think of me sometimes, dear. 1541.
Freer (D. R.) Wont you be my violet. 11184.
Freer (E. E.):
Carol (A) 25777.
Farewell (A) 25921.
Fate's decree. 19732.
Golden eyes. 19909.
Jenny kiss'd me. 26142.
Nay! but you who do not love her. 20819.
Of the need of drinking. 20907.
Old love song. 20946.
She's somewhere in the sunlight strong. 21324.
Sweet and twenty. 3291.
Freischutz (Der) 2125, 5753.

Frémaux (Louis):
Cow-girls parade. 15669, 22275.
Tes yeux! tes tendres yeux! 16920, 16921, 23578.
French (C. D.) Song of Armageddon. 21393.
French (E. G.) That's why we're burying him. 21568.
French (Harry) When I dance that wrigley rag. 8532.
French (L. W.) It hurts to say goodbye to you. 14127.
French (Percy):
Come back Paddy Reilly. 19428.
Mick's hotel. 12298.
French (R. E.) It hurts to say goodbye to you. 14127.
Frett (P. W.):
Dusky shadows. 9176.
Prairie queen. 10389.
Fretz (J. C.) Be a doer. 19169.
Freudenberg (Paul):
Dies ist der tag den Gott gemacht. 13626.
Meeresstille. 14397.
Nachtzauber. 14537.
100 psalm. 15397.
Freudenberg (Wilhelm):
Dies ist der tag den Gott gemacht. 13626.
Meeresstille. 14397.
Nachtzauber. 14537.
100 psalm. 15397.
Freund (Julius) Um zwölf in der mitte der nacht. 10959.
Frey (Adolf) Thanks be to God. 3335.
Frey (Emil):
Humoreske. 7313.
Intermezzo. 7138.
Meditation. 7697.
Zigeunerhumoreske. 8651.
Frey (Hugo) Sweet recollections. 15066.
Frey (Martin):
Acht kinderlieder. 19811.
Wanderskizzen. 11064.
Freytag (M. F.) We'll sail to that beautiful isle of dreams. 26774.
Freytag (Philip) Row row Woodrow. 16711.
Fricke (Robert) Mignonette galop. 1772 (43).
Frid (V. A.) The discounters. 4105.
Fried (Oskar) Maiden's song. 912.
Friedenthal (Albert) Stimmen der völker. 6058, 8278.
Friedland (Anatol):
And it rained, rained, rained. 25670.
First love. 22434.
Girl in the Persian rug. 4366.
Girl that I've had in mind. 19888.
Hello Cupid, send me a fellow. 22572.
Friedland (Anatol)—Continued.
I never knew what love could do. 20148.
My little Persian rose. 5355.
My Yiddish blonde. 24899.
Springtime. 26591.
Way to kiss. 23723.
We couldn't get along without the Irish. 21776.
Who sent those Persian plums. 6501.
Friedlander (E. A.) Paraders. 7937.
Friedlander (H. L.) Loyalty. 5079.
Friedman (Ign.):
Drei fantasiestücke. 484.
Studien. 13798.
Vier praeludien. 13799.
2 mazurkas. 11727.
Friedman (Leo):
Fairy phantoms. 24216.
Happy days. 4483.
He's a tall dark man with big brown eyes. 7258.
I've been feeding the chickens. 16076.
Meet me to-night in dreamland. 20628.
Nearest thing to chicken is the feather on her hat. 23094.
Tell me that you love me. 15092.
Those were the good old days. 25413.
Wedding blossoms. 17095.
When I dream of old Erin. 15290.
When ragtime Joe plays that syncopated melody. 25560.
You were made to love. 11225.
Friedman (Max):
Evelyn. 13707.
Melody I love. 20640.
Friedman (S. C.) Sonate. 14980.
Friedman (Otto) Schule für trompete in B. 10560.
Friedsel (—):
A man sol men sein. 21980.
Kabulas punim. 22776.
Oi tateniu oi mameniu. 23167.
Shluf lied. 23424.
Frields (O. L.) Take me back to dreamland. 3305.
Fries (Emma):
Fernbank dam. 440.
Oh won't you be my honey. 7871.
Frillman (L. H.) Under the silver leaf poplar. 15203.
Friml (Rudolf):
Bee (The). 13385.
Cuckoo clock. 13581.
Dawn of love. 19526.
Firefly (The). 19759, 22429, 24240–24244.
Giannina mia. 25973.
Gnomes. 13856.
Grief. 13893.
Harp (The) 13918.

Friml (Rudolf)—Continued.
Herald of spring. 13942.
Impatience. 14079.
In sapphire seas. 22702.
Légende. 9829.
Marionettes. 14358.
Mill-wheel (The). 14437.
Murmuring brook. 14488.
Northern chant. 14566.
Nuptial song. 18289.
On parade. 14629.
Prelude. 13800.
Something. 23459.
Spanish serenade. 8249.
Sympathy. 25357, 25358.
Twilight. 17014.
Veil-dance. 6348.
When a maid comes knocking at your heart. 23751.

Frisch (David) Mister conductor. 12312.

Frischenschlager (F.):
Das ist der tag der lieben frau. 13604.
Nachtgebet der braut. 14536.
Sehnsucht. 14900.
Spät in der nacht. 15013.
Stummes keimen. 15044.
Trost bei nacht. 15185.

Frise (J.):
Crinoline song. 22280.
Dainty dairymaids. 19505.
Flow, flow. 4304.
Golliwogs we. 7192.
Married ladies defence league. 22938.
My honeymoon. 23056.
Prim Priscilla. 21102.
When a merry maiden. 8530.

Friskin (James) Phantasy in F minor. 3001.

Fritts (T. A.) Just one year ago. 7508.

Fritzsche (Karl) Halali. 24328.

Fröbel (Elsa) Through the children's window. 1551.

Fröde (Benno):
Jester (The). 16160.
Merriment. 16375.
Spinning wheel. 16841.
Will-o' the wisp. 17150.

Fröhlich (Otto):
Aus weiter ferne. 8789.
Goldähren. 9374.
Im reiche der blumen. 20201.
Mein ganzes glück. 10025.
Neue hoffnung. 10169.

Froisland (L. A.) My boyhood's love. 18216.

Fromont (E.):
Danse. 13357.
Reverie. 14800.
2me ariette oubliée. 17215.

Fromont (León) Doucettement. 15736.

Frontini (F. P.):
Air ancien. 15411.
Babillage. 19139.
Dolce sogno. 19564.
Impression musicale. 16119.
Inno all' Italia, delle colonie italiane. 2527.
Mazurka douloureuse. 16347.
Nuvolette bianche. 12428.
Raccontino. 16646.
Scherzando. 21258.
Sogno di marinaro. 1393.
Vox animae. 17077.

Frontini (Paul) Danse fantastique. 316.

Frost (Bernice) Passing of the Dakotahs. 10322.

Frost (J. B.):
Beautiful boy. 25715.
Everlasting peace. 25896.

Frost (M. F.) There is something most attractive 'bout a pair of dark brown eyes. 10863.

Frost (W. L.) We are marching on. 6422.

Frugatta (Giuseppe) Il pianoforte. 12542.

Fry (R. M.) The dormitory. 355.

Frye (F. R.) Fantasia. 2262.

Fryer (Herbert):
Petite danse. 26416.
Valse en ré. 23668.

Frysinger (J. F.):
Chant sans paroles. 19360.
Mazurque caractéristique. 18124.
Scherzo symphonique. 21263.

Fuchs (Henry) Then come kiss me, sweet and twenty. 21574.

Fuchs (Robert) Miniaturen. 2807.

Fučik (Julius):
Florentiner marsch. 15839.
Gotteskämpfer. 15919, 19930.
Kinizsi marsch. 7523.

Führer (C. W.) Sally Ann. 18493.

Führich (Carl):
Auf der wacht. 23929.
Persepolis. 23231.

Fünfuhrtee (Der) 18523, 21293.

Fürst (Fritz) Jean und Jeanette. 22747.

Fürstner (Adolph):
Absolute treffsicherheit. 3611.
Ariadne auf Naxos. 15042, 21458.
Chevalier à la rose. 10726.
Collection de chefs-d'œuvre. 3972.
Orchesterstudien aus Richard Strauss' bühnenwerken. 25315–25327.
Quatre chansons dans la genre ancien. 180.
Romances sans paroles. 10489.
Rosenkavalier (Der) 3268–3270, 10727, 10728.
Sčuola di canto. 5888.
Suite. 1460.

Fürstner (Adolph)—Continued.
Suite aus der musik zum Rosenkavalier. 3271, 3272.
Suite in B dur. 3273.
Symphonische. 21509.
Symphonische burleske. 23552.
Tannhäuser und der sängerkrieg auf Wartburg. 1644.
Fugate (Mrs. Jack) Just only you. 12100.
Fuhrer (Frank) Secret signal. 3149, 25184.
Fuhrich (Carl) Hochzeit im haus. 11877.
Fuhrmeister (—) Zwölf-elf. 6605.
Fuhrmeister (Fritz) Hasenjagd. 11838, 11839.
Fuller (A. F.):
Guide me, Oh Thou great Jehovah. 22526.
While thou'rt away. 8569.
Fuller (Caroline) Mike of the traffic squad. 24828.
Fuller (G. W.) Glimmer of light reaches me. 25977.
Fuller (H. A.) O why be a maiden. 14594.
Fuller (H. F.):
Alla marcia. 27.
Andante religioso. 50.
Meditation. 940.
Prelude. 492.
Fullwood (A. M.) If I only dared. 26086.
Fulton (B. L.):
Evening chimes. 13708.
Mr. Moon Man. 2814.
Rose of yesterday. 21207.
Shine oh Mr. Sun up in the sky. 14918.
United States of America. 12998.
Fulton (F. M.) Form of evening service. 13786.
Fulton (J. M.):
Champion band book. 13509.
Molly tell me will you love me. 5259.
Funaro (P. C.) Star of hope. 25309.
Furer (J.) Society whirl. 23451.
Furer (Sophia) Society whirl. 23451.
Furey (C. F.) Medley of American national airs. 10022, 12274, 12275.
Furgeot (J.) Fier gaulois. 13751.
Furleck (H. R.) Springtime after winter. 26592.
Furlow (S. D.) Joy ride. 17919.
Furnari (Rosario) Cœur de courtisane. 1996.
Furnas (L. L.):
I'm going back home to father. 20135.
We'll vote for the Taft division. 21779.
Fusco (Carmine) Viola dear I wonder how you grow so pretty. 3456.
Fussell (G. B.) Dear old you. 11558.
Fysler (Edm.) Kissing can do no harm. 4887.
G.-S. (G. A.) Maryland; or, Song of the states. 16342.
Gaal (Ferencz) Cserebogár, sárga cserebogár. 19489.
Gabarohe. En plantant un clou. 2151.
Gabelous (Les) 11736.
Gaber (Lud.) Ostern. 12483.
Gabert (A. L.):
Domine Jesu Christe. 15722.
Laudate Domium in sanctis ejus. 830.
Recordare, Virgo Mater Dei. 1253.
Gable (G. L.) Pop will pay the bills. 21084.
Gable (R. von D.) Ah! but it's great in the moonlight. 15407.
Gabriel (C. H.):
Ambassadors of Jesus. 1813.
Angel's song. 19081.
Are you ready to live? 8752.
As the apple of His eye. 3709.
Awakening chorus. 90.
Be a loyal worker. 11355.
Behold the King. 134.
Bells of Christmas-tide. 19204.
Bethlehem chimes. 19216.
Better every day. 8869.
Blessed Bethlehem story. 19236.
Blessed is the man. 11393.
Booze vs. bread. 15564.
Bring forth the diadem. 1922.
Can it be for me. 11440.
Christ is passing by. 242.
Christmas praises. 19396.
Christmas wreath. 19397.
Come Thou fount. 9033.
Coming from everywhere. 269.
Confess Him to-day. 9044.
Countless gifts. 9056.
Day divinely sweet. 2074.
Day of glory. 325.
Day of jubilee. 6944.
Delight in the house of God. 22319.
Detective that father hired. 22887.
Divine power in manifestation. 22335.
Easter bells. 2128.
Easter message. 2138.
Easter song. 4170.
Engel lobgesang. 19660.
Falter not—toil on. 9246.
Flag of the silver cross. 457.
Following on to know the Lord. 472.
For God and right. 9302.
Forevermore. 477.
Give thanks to-day. 7168.
Glorious conqueror. 522.
Glory. 1006.
Go carry His love. 9366.
Go forth with the gospel. 526.
God is here. 128.

Gabriel (C. H.)—Continued.
God is love. 7184.
Good tidings. 19928.
Hail the day. 22538.
Hail to the Conqueror. 2346.
Han lyfte mig. 19962.
He comes for Thee. 7254.
He died for me. 9441.
He gave Himself. 9442.
He is my guide. 13929.
He is my Shepherd. 9444.
He knoweth my way. 9445.
He lifted me. 13930.
He lives. 2360.
He opened the windows of heaven. 564.
He promised to keep me. 9447.
He's my Savior. 9451.
Hear His voice. 7259.
Hear the pennies jingle. 2367.
Here am I, send me. 7274.
His eye is on the sparrow. 13951.
His grace is keeping me. 9485.
His love is mine. 9487.
His name forever. 587.
His name is Jesus. 9488.
His wonderful glory. 9489.
Holy day. 20050.
Holy one Jesus our Savior. 9496.
Honey from the rock. 4560.
Honor and dominion. 20059.
I do not know. 9542.
I know he keeps His promise. 9553.
I'll trust Him all the way. 22638.
I must tell the story. 9581.
I shall know my Saviour. 9584.
If you want to be happy, take Jesus. 9631.
In faith believe. 9651.
In pleasant ways. 7430.
In the Christmas glow. 24525.
In the land of Eden. 9666.
In the service of the King. 7442.
It is Jesus. 12058.
It is sunshine. 9701.
Jesus is heaven to me. 9720.
Jesus is the friend you need. 759.
Jesus' lambs. 7476.
Jesus' love. 9723.
Jesus met me there. 9724.
Jesus never forsakes. 22756.
Jesus remembered you. 9726.
Jesus stands upon the threshold. 9728.
June is golden. 4840.
Just to know Jesus cares. 9749.
Keep on loving Jesus. 792.
Keep your place. 22782.
Kept for Thy use. 9760.
Kingly guest. 20352.
Lead me farther from temptation. 9823.
Lessons from the past. 22829.
Let us go forward. 9839.

Gabriel (C. H.)—Continued.
Light of the morning. 2644.
Little black girl like me. 16255.
Little clovers. 7589.
Little sentinels. 2677.
Little things that help. 7595.
Little while. 9876.
Love finds a way. 22887.
Marching on. 9985.
Marching to victory. 9987.
Meditation on Providence. 22962.
Memory day. 14407.
Message of redemption. 22989.
Most wonderful. 2829.
My best for Jesus. 2844.
My prayer. 1045.
My precious beautiful babe. 20789.
My Savior. 10146.
My Saviour's love. 14526.
My wonderful dream. 10156.
Nature's praises. 7805.
O glad the morn. 2904.
O love of Christ. 10211.
O wondrous love. 1095.
Old black Sam. 24974.
Only one way. 10271.
Onward till the dawning. 10273.
Our cause is just. 23195.
Our glorious sovereign. 1143.
Our King. 1145.
Our Lord Jesus. 23198.
Our Shepherd King. 10289.
Over and over again. 10295.
Over land and sea. 21005.
Pass the word along. 2979.
Pentecostal power. 10341.
Personal testimony. 23232.
Praise ye Jehovah. 7994.
Pray, pray. 25073.
Promised Messiah. 21113.
Put on the whole armor. 8014.
Redeemed and saved. 10448.
Ring, bells of heaven. 8059.
Room in His heart. 1294.
Rose of Sharon. 8076.
Roses, blooming roses. 8085.
Santa Claus and family. 21243.
Shine, O Bethlehem star. 21329.
Sing of new life. 3180.
Singing hosannas. 8184.
Sleep, sleep. 21363.
Smiles. 5971.
Song of praise. 3222.
Sowing for the harvest. 8246.
Stay Thou near by. 10716.
Step by step. 6054.
Story ever new. 21454.
Sunbeams and raindrops. 3283.
Sweet chorus of long ago. 21491.
Sweeter as the years go by. 10772.
Sweetest story ever told. 8313.
Tell the world of Jesus. 6172.
There is plenty to do. 1534.
There is shelter at the cross. 10862.

Gabriel (C. H.)—Continued.
There's need to-day. 6216.
Till I meet him face to face. 10886.
'Tis children's day. 8393.
Titanic hymn. 26672.
To arms. 1562.
Touch of Thy hand. 15177.
Very same Christ for all. 1626.
Victor's song. 11019.
Volunteers for Jesus. 1639.
We dare not idle stand. 8500.
We would shine. 8510.
Wealth of all heaven, is mine. 11078.
What a dear Savior. 11088.
What they may do. 1672.
When He is come to you. 11097.
When the whole world hears of Jesus. 1689.
Who cares for a soul. 1704.
Win them one by one. 21901.
Wonderful child. 21919.
Won't you come now. 11185.
Would you be saved. 11199.
Gabriel (Max) Luxusweibchen. 12222.
Gabriel (Richard) Jugend-album moderner meister. 17924.
Gade (N. W.):
Idyllen. 24267.
Nightingale (The). 5414.
Gael (Henri van) Festive entrance. 19742.
Gänschals (Carl):
Seliges glück. 10573.
Waldveilchen. 11057.
Gaffe (P. M.) Cœur est un grelot. 13544.
Gage (Edw.) Pneumatica. 3014.
Gage (G. W.) Land of the lullaby croon. 9806.
Gagnon (Ernest) O Canada! mon pays, mes amours. 20875.
Gail (Walter):
Good morning song. 9388.
Graduation march. 19936.
Gailhard (André) Sortilège. 18606.
Gaines (Georgia) Love's old sweet story. 24729.
Gaines (J. E. T.) O then my heart is longing most for you. 18296.
Gaines (S. R.) Roumanian love song. 12659.
Galbraith (J. L.):
All hail the power of Jesus' name. 17242.
As evening's shadow falls. 15463.
Be still, my soul. 6720.
Breathe on us from on high. 15573.
Comes at times a stillness. 15654.
Dear Lord and Father of mankind. 17490.
Lord of light. 5047.
Galbraith (J. L.)—Continued.
May madrigal. 20610.
My sweetheart for aye. 16462.
O God of truth. 1083.
Our Saviour guide. 16567.
Resurrection morn. 1265.
Sacred hour. 8102.
Source of peace. 26581.
Still, still with Thee. 15034.
We bless Thee, Lord. 1659.
Gale (J. A.)
Come kiss me, honey. 17444.
Get busy. 13835.
Galeotti (Cesare) Six pièces brèves. 24268.
Galeotti (Stefano):
Gavotta e minuetto. 11744.
Largo cantabile. 824.
Galgani (E.) Marito parigino. 12248.
Gall (Jan.):
Panna mania. 5555.
Sześć nowych pieśni ludowych. 495.
Z piosenka w świat. 6590.
Gallatly (J. M.):
Camping song. 22183.
Cricket song. 22279.
Joy bells. 4835.
Lincoln green. 4983, 18011.
Walking song. 23710.
When Millie tied her shoe. 6463.
Gallatly (James). Tortoise patrol. 10918.
Galliard (——) Sarabanda et menuet. 1324.
Gallico (Paolo) Course of graded exercises. 2034–2036.
Gallin (Otto) Here's to yachting. 17770.
Gallois (V.) N' implorez plus. 10159.
Gallur (D'A. G.) Louie take me to the fair. 14301.
Gallur & Lipton co. Louie take me to the fair. 14301.
Galuppi (Baldassare) Adagio ed allegro. 15869.
Gamba (G.) Delirio e lacrime. 17499.
Gambardella (S.):
'A sciantosa. 19008.
'O bersagliere 'a Tripoli. 16500.
Gambaro (J. B.) Bud air varié. 11247.
Gamble (Albert):
Alabama dreams. 23861.
Call me in the morning. 24021.
Gamble (Bert) I dreamed I met you in Dreamland. 9547.
Gamble hinged music co.:
Art thou weary. 6678.
Aube d'amour. 3728.
Ave Maria. 3738.
Bedouin love song. 127.
Berceuse. 22134.
Bourrée. 24000.

Gamble hinged music co.—Continued.
Boy scouts. 8900.
Brazelton's practical elementary method. 17361.
By the sea. 1338.
Dancing shadows. 9082.
Drimin Dhu. 22367.
Foggy dew. 470.
Garden of mist. 11740.
Graceful dancer. 9393.
Heather-rose. 20005.
Holy art Thou. 19953.
Hush-a-bye lady. 9526.
I cannot always trace the way. 4606.
I know a maiden. 24435.
If love endure. 4695.
In Bethlehem. 22694.
In the Alps. 24524.
In the quiet of the night. 4750.
Indian love song. 26116.
Inter nos. 4771.
Jeg saa dig. 754.
Jours de bonheur. 12085.
Love and peace. 24718.
Love celestial. 22884.
Melody. 11554.
Moorish dance. 10084.
Morning prayer. 20710.
My heart and lute. 7777.
Nightingale (The) 12409.
Nocturne. 898.
On tiptoe. 10260.
Over the hills to Faerie. 10297.
Parting song. 10316.
Petit ballet. 10348.
Phyllis. 7968.
Request (A) 1262.
Rhyme road to music land. 5741.
Roman soldier. 23330.
Salve regina. 5830.
Scherzo. 876.
Shut your eyes tight little boy. 25215.
Silent voice. 5940.
Sleep. 21361.
Song of the lonely gnome. 6002.
Spring rapture. 10704.
Standard graded material for the violin. 3257.
Star of hope is shining. 1446.
Stately dance. 10715.
Storm spirit. 1456.
Story of Bethlehem. 21455.
Sweethearts. 8321.
Sylvan dance. 10786.
Tag. 10792.
Thou mighty nation. 18739, 21603.
To a dainty dancer. 25434.
To a scissors grinder. 25436.
To a toy soldier. 1559.
Twinkling stars. 10951.
Vision (A) 17070.
Vocal technic. 11031.
Wild hills of Clare. 23797.

Gammes majeurs et mineurs. 19834.
Ganay (Albert de) Always happy. 11277, 15428.
Ganne (Louis):
Hans, il suonatore di flauto. 7244, 7245.
Zingara (La). 8652.
Gannon (J. F.) jr. What's enough for one is plenty for two. 17104.
Gantvoort (A. J.) Easter anthem. 7014.
Ganz (Wilhelm) Sing, sweet bird. 3181, 3182.
Garbett (Selwyn). The secret. 12724.
Garbusiński (K.) Dwei pieśni kościelne. 497.
Garcia (José) Marche espagnole. 24773.
Gardey (A. L.) Storm at sea. 12828.
Gardiner (H. B.):
Cargoes. 15605.
Evenen' in the village. 9221.
News from Whydah. 5403, 12402–12406.
Proud Maisie. 5667.
Shepherd Fennel's dance. 10588, 10589.
Stage coach. 3256.
Gardiner (R. C.) You've got me going kid. 1753.
Gardner (A. C.):
Happy Losworth. 26012, 26012*.
Old King Cole was a merry old soul. 2935.
Sabbatia waltzes. 23359.
Smilax and lilacs. 3197.
So easy. 1387.
Vesper chimes. 13029.
Gardner (Alex.) My ship at sea. 23079.
Gardner (Dave):
Almighty dollar. 23866.
Love me hon, because I'm bon bon. 20518.
Mormon trance. 24853.
Some one was made for some one. 25252.
Gardner (G. C.) Morgenlied. 5292.
Gardner (H. L.):
Brave young moose. 19271.
Oh, let the women vote. 20920.
Gardner (H. M.) Play that we are sweethearts. 25060.
Gardner (R. M.):
Memories of you, dear. 20646.
Oh, why don't you come back to me. 18314.
Gardner (W. H.):
Farewell, dear alma mater. 13732–13734.
In other days. 711.
Thou art so dear to me. 18738, 21601, 21602.
Gardyne (David) Old church on the hill. 7881.

Garey (Edward) There must be a lady in the moon. 15130.
Gariepy (Ada) Thou art sleeping blessed baby. 18737.
Garland (G. S.) Don't you remember in days long ago. 24164.
Garland (L. S.) Birdie's return. 19226.
Garlepp (Bruno) Im schmuck der waffen. 16110–16113.
Garleton (H.) *pseud.* *See* Eldridge (H. C.)
Garnett (L. A.):
Boyhood. 3852.
Creature songs. 24102.
Croodlin' doo. 25825.
Dusty miller. 378.
May-pole dance. 5171.
Over the hills of home. 5547.
Song about myself. 8221.
Summer sea. 6081.
Voyage (The) 6394.
Garofalo (C. G.) Venite filii. 15225.
Garratt (Percival) Pastoral song. 23215.
Garretson (D. C.) Heart o' spring. 11853, 13934.
Garrett (C. C.) Rustling of the leaves. 5811.
Garrett (G. G.) Rustling of the leaves. 5811.
Garrett (G. M.) Jubilate Deo in F. 20312.
Garrette (M. S. B.) Some day I shall marry my Roy. 5980.
Garrido (A. J.):
Acariciadora. 8675.
Cuando escuches este vals. 11531.
Pronto mi dulce niña. 23275.
Que es imposible que tú me quieras. 23281.
Garstin (Harold):
Butterfly. 25762.
Fairy stars. 25910.
Mischief. 975.
Robin on my window-sill. 26482.
Sun is sinking. 26604.
Gartner (C. G.):
Jag älskade. 24562.
Love is mine. 7615, 9914.
Garton (C. H.):
I never knew what sweetheart meant till I met you. 2458.
Let me waltz to that melody. 17995.
Garton bros.:
I never knew what sweetheart meant. 2458.
Let me waltz to that melody. 17995.
Garvin (J. C.) United States anthem. 12997.
Gascón (Rafael):
Aragonesa pura. 17266.
Gascón (Rafael)—Continued.
Cantos y alborada asturiana. 17396.
Cascabelett. 22195.
Pot-purri de cantos y bailes montañeses. 18400.
Primavera de amor. 23272.
Gaskill (——) Mademoiselle Marie. 22904.
Gaskill (Clarence):
I don't mind staying out late at night. 22620.
Look at me, bing, bang, I'm the guy. 14286.
Ragtime organ march. 14771.
Three cheers! baseball is a grand old game. 12927.
Gasperoni (Enrico) Valzer delle rose. 3444.
Gassado (Joaquin) Charmeuse 13518.
Gastaldon (S.) Música proibita. 20742.
Gastelle (Emile) Marcella. 9976.
Gaston (Billy):
Come on Lize and hear them harmonize. 9030.
In a red rose garden. 20208.
It don't seem like the same old town. 20274.
Love's lament. 14314.
My Marguerite. 1037.
Oh, you dear sweet wonderful boy. 10240.
That corkin' Irish tune. 26647.
When Texas Tommy did the turkey trot. 26793.
Gaston (M. J.) When it's moonlight on the ocean. 21825.
Gaston (Ralf) Why won't you be my bride. 6511.
Gaston-Murray (Blanche). Children's voices. 11471.
Gates (B. C.) Brighton sketches. 1921.
Gatti (Domenico). Grand method for the trumpet and cornet in B flat. 2325.
Gattie (Mrs. J. B.) Through the forest. 6237.
Gatty (E. C.):
Bunny-boy. 22173.
Diosma valse. 25857.
With kind regards. 26817.
Gatty (N. C) Duke or devil 9174.
Gaubert (Philippe):
Arpège. 8759.
Nuit blanche. 7838.
Sommeil. 10648.
Sonia. 25287.
Gaublier (G.) Beautiful eyes. 17316.
Gaude-Sevalk (Arnold). Fünf schonische wanderbilder. 7146.
Gaudet (E.):
A los toros de Sevilla. 13241.

Gaudet (E.)—Continued.
A orillas del Plata. 13243.
Canzone militare. 13491.
Carolina. 13498.
Charmeuse. 13519.
Clairon d' Avranches. 13540.
Dame et le jeune homme. 13593.
Dentelle d' amour. 13613.
Diamant rose. 13625.
Festa napoletana. 13745.
Fier Gaulois. 13751.
Frans, le sonneur. 13792.
Héros (Le) 13947.
Idylle. 14063.
Jolly Yankee. 14154.
Ketty. 14188.
Macaroni marche. 14333.
Marthe. 14359.
Mister Brown. 14450.
Mystérieuse. 14534.
Neerlandia. 14553.
Plus près de toi mon Dieu. 14716.
Prélude et rigaudon. 14738.
Schottisch des artilleurs. 14886.
Soleil levant. 14953, 14954.
Soy tuya. 15012.
Varenne (La) 15223.
Gaughan (F. L.):
Casey the man of the hour. 15607.
Cheer up. 15621.
Gee it's great to love and be loved by a nice plain girl. 15877.
Now and forever. 16498.
On the bench 'neath the old maple tree. 16541.
Gaugler (G. G.) Makura march. 24759.
Gaul (A. R.) Adoration. 3619.
Gaul (H. B.):
Alice in Wonderland. 22007.
Alleluia kyrie Christe. 19053.
Art thou weary. 6678.
Bluette. 11399.
Five traditional French Christmas carols. 19844.
He who came to light the Gentiles. 24366.
Heavenly Father, in mercy hear us. 24657.
Lead me, O Lord. 24657.
Noël normandie. 23114.
Prayer for morning and evening. 25076.
Two anthems. 15872.
Works of the Russian masters. 18968.
Gaulke (W. A.) American rhapsodie. 22033.
Gaunt (Irving) Valse caprice. 22467.
Gauntley (Mrs. Hardy) Mother. 24857.
Gauss (M.) Bachelor's lament. 17302.
Gautier (Léonard) Le secret. 21288.
Gautier (Theophil) Franfreluche. 19808.
Gauvreau (P. F.):
Path of dreams. 5574.
Secret of love. 5898.
Gauwin (Ad.):
Bal vert. 19150, 19151.
Marche des p' tits Japonais. 5133.
Gavin (W. J.) Word to the wise. 6553.
Gaviniés (P.) Adagio und allegro. 17225.
Gay (A.) Dear heart. 6953.
Gay (Byron):
Marjorie. 20591.
Mister music man. 20693.
Gay (E. A.) Dear heart. 6953.
Gay (E. C.) Man of the strenuous life. 12238.
Gay (L. L.) Is love a dream. 17901.
Gayne (Brenda) To call you mine. 12949.
Gaynor (Dorothy). Star and crescent waltz. 3258.
Gaynor (J. L.):
By low. 3875.
Lost Princess Bo Peep, 14299, 14300, 24713.
My baby. 5324.
Snow White [and] Seven dwarfs. 10618.
When love was young. 21827.
Gearen (Jos.):
Bower of roses. 17358.
Golden way. 17699.
Joyful waltzes. 17922.
Optimo. 20978.
Panama (The). 18352.
Song-bird. 18595.
Tulip. 21657, 21974 (152).
Gearen music co.:
Bower of roses. 17358.
Golden way. 17699.
Joyful waltzes. 17922.
Panama (The) 18352.
Simplicity waltzes. 18549.
Song-bird. 18595.
Gebest (C. J.):
I love love. 2441.
Red widow. 5716, 8036.
Gebhard (Heinrich):
Etude-cascades. 404.
Etude mélodique. 406.
Gavotte. 503.
Impromptu. 4356.
Intermezzo. 2274.
Gebhardt (R. W.):
Glowing meadows. 7177.
Magic spell. 9957.
Pastoral gayety. 7947.
Pleasant thoughts. 10376.
Souvenir. 8245.
When two dear hearts do sever. 21852.
Geddes (Leila Brownell-) *See* Brownell-Geddes (Leila)

Gedney (Fay) Lover's parting. 20525.
Geehl (H. C.) Quatre arabesques. 19856.
Geehl (H. E.):
All the roses in June. 25.
Ballade 1. 7151.
För dig allen. 24249.
Kleine sonate. 4895–4900.
Geehl (Henry):
Lily of my heart. 16252.
Petite valse française. 16597.
Geerken (Charles) Our flag. 10281.
Geibel (Adam):
Ascended Lord. 3710.
Chaldean (The). 24036.
Girls of the home-guard. 4370.
Floral beauty. 9287.
Glad tidings. 24295.
Going a-fishing. 4390.
Gospel message. 13875.
Happy days. 4482.
Intermezzo. 7153.
Little pickaninnies. 5017.
Mabel's party. 5093.
Messiah's advent song. 24822.
Morning star. 7753.
On where the glory is guiding. 24991.
Our boys and girls. 5528.
Postlude modern. 12577.
Praise and flowers. 10390.
Prelude. 3030.
Songs our mothers sang. 10677.
Stand up, stand up for Jesus. 15029.
Sweet love for all. 6110.
Taking dolly's picture. 6152.
'Tis morn. 6252.
Unfold O gates of glory. 25469.
With bat and ball. 6533.
Geibel (Adam) music co.:
Ascended Lord. 3710.
Chaldean (The) 24036.
Floral beauty. 9287.
Glad tidings. 24295.
Good will. 24309.
On where the glory is guiding. 24991.
Praise and flowers. 10390.
Santa's wishing box. 25168.
Shadow (The) 25196.
Songs our mothers sang. 10677.
Unfold O gates of glory. 25469.
Geiger (G. H.) Sweet memories of my first sweetheart. 15065.
Geiger (Mrs. J. T.) When are yo' comin' back. 21810.
Geisinger (Philip) The aviator. 23939.
Gelardi (Giuseppe) 'A bumbuniera. 1.
Geller (Leopold) Lenz. 4951.
Gem pub. co. Hurrah for Navin. 9524.
Geminiani (Francesco):
Lento affettuoso. 838.
Sarabande. 21245.
Gendall (G. H.) O list' how sweet. 1086.
General literature committee of the Woman's missionary conference. *See* Lutheran church.
Generala (La) 25968.
Gentile (Ettore) Come back, dear heart. 13549.
Gentile (Joe) Tough kid. 21643.
Gentry (Mrs. H. V.) Daisy, my beautiful Daisy. 22290.
George (Alfons) Lauretanische litanei. 831.
George (Mrs. R. M.) Tel-a-de-forch. 6168.
George (Stennett):
Beetles' banquet. 19191.
Golden quest. 9380.
George (W. L.) I long to be across the Wabash. 14019.
Georges (Alexandre) Sangre y sol. 5835.
Georgi & Vitak music co.:
Anna mazurka. 23892.
Bała polka. 23945.
Beseda. 25730.
Blue eyes waltz. 23992, 23993.
Conciliation march. 25817, 25818.
Husar má koníčka-polka. 26054, 26055.
In the green grove polka. 26107, 26108.
Julianna. 24597.
Kaska polka. 24613.
Kujawiak. staro krajski. 24641.
Laendler. 24648–24651.
Lucia polka. 24734.
Man without tears. 26245.
Mazur wiejska. 24792.
My Annie waltz. 26316.
Na lewo. kujawiak. 24902.
Oh, you little garden. 26379, 16380.
Our heroes. 26399.
Semper paratus. 26528, 26529.
Traml polka. 26685.
Village inn polka. 25502, 25503.
Geraghty (E. C.) Ireland's sons. 22725.
Gerber (Alex) Show me the town. 14920.
Gere (F. P.):
As a flower turns to the sun. 22064.
Two flower songs. 11755.
Gerheart (G. A.) At Thy pierced feet. 3718.
Gerland (Georg) Lieder. 13829–13832.
Germain (Mrs. D.):
Fairer than the lily. 11664.
That Irish beauty. 12895.

Germaine (Mlle. de Salles) :
Did you ever. 19554.
True love. 8420.
German (Edward) :
Alistair. 11266.
Autumn. 23934.
Beauteous morn. 3784.
Bolero. 13444.
Coronation march and hymn. 11514–11520.
Court favor. 19476.
Harvest dance. 24337.
In praise of Neptune. 9656.
March rhapsody. 20577, 22927–22930.
My bonnie lass she smileth. 10112.
Pure as the air. 1228.
Sleeping. 10612.
Spring. 25303.
Sweet day, so cool. 10764.
Winter. 25591.
German-American conservatory of music :
Acrobat (The) 25644.
Canter through Hickory grove. 25767.
Chorister (The) 25795.
Dancer (The) 25834.
Fairy meditation. 25908.
Fairy nocturne. 25909.
Fairy two-step. 25911.
Fairy waltz. 25912.
Fishing excursion. 25939.
Frolic with the ponies. 25952.
Happy hearts and prayer. 26011.
Hunter (The) 26050.
In the woods and on the hillside. 26114.
Jack o' lantern party. 26135.
Lover (The) 26213.
Philosopher (The) 26419.
Racer (The) 26462.
Ride with the harvesters. 26479.
Sabbath chimes. 26499.
Shower and the rainbow. 26541.
Soldier's parade. 26562.
Sweet clover waltz. 26612.
Tourist (The) 26679.
German Baptist publication soc. Dreizehnter bibeltag. 2123.
Germandt (Anna) Summertime. 23528.
Germann (Ernst) & co. Vier charakteristücke fragmente. 26041.
Germany, reciprocal protection of music. p. vii.
Germer (Heinrich) Juvenile album. 4864.
Gernsheim (Friedrich) :
Ave Maria. 8796.
Sonate no. 4 in G dur. 21390.
Terra tremuit. 10819.
Gerrard (Rod) Come dearie, and we'll glide. 17443.
Gerstel (Florence) :
Our country's freedom. 14656.
When the violets bloom again. 13148.
Gerstenberger (Emil) :
Dress rehearsal. 24174.
Off to Europe. 23152.
Gerster (Olga) Broadway. 185.
Gervaiso (N.) Pleurez, mes belles. 25061.
Gessert (E. J.) Dark eyes haunt me in my dreams. 24129.
Gethsemane to Golgotha. 511.
Getty (Mrs. C. E.) :
Betrayed. 8868.
'Twas their last good-bye, though they knew it not. 12981.
Gevaert (F. A.) :
Arise to the good and true. 1826.
Joyous Christmas song. 24590.
Musette. 24868.
Neighbors of Bethlehem. 24917.
Noël of the 18th century. 7834.
Old Flemish love songs. 26382.
Shepherds' Noël of 1750. 25209.
Slumber song of the infant Jesus. 25238.
Three kings. 25419.
Geyer (Karl) :
Ewig liebe heimat. 19697.
Gut' nacht, mein schatz. 19949.
Lied der deutschen. 20439.
Geyr (Robert) :
Kirchenglocken. 24629.
Mein herze ist so bange. 24804.
Gher (A. M.) Fallen leaves. 25914.
Ghys (Henry) Air du Roi Louis XIII. 8694.
Giacomo (S. di) Miei gusti. 966.
Gialdini (Gialdino) La bufera. 22170.
Gianini (B. V.) Awakening. 23942.
Giannelli (Giuseppe) :
In aeroplano. 14085.
Monello (Il) 7745.
Giannini (Alberto) Studietti progressivi in tutti i tempi. 26597.
Giardini (F.) :
Gigue. 9353.
Musette. 10106, 23035.
Gibbons (James) :
Cot where my old dad was born. 13571.
I love the lasses bless them all. 22642.
I love thee, old Kentucky. 20122.
I've loved her since I heard her sing Killarney. 4613.
Gibbons (M. S.) :
Love of old. 7620.
Mr. Moon Man 'way up in the moon. 7736.
Gibbs (C. Murray-) *See* Murray-Gibbs (C.)

Gibbs (Mrs. M. A.):
By the old moss covered gate. 17376.
Whippoorwill's call. 18916.
Gibbs (W. J. R.):
Benedicite. 3809.
Benedicite omnia opera in D. 6739.
Gibilaro (Alfonso) Let my dream come true. 20423.
Gibson (A. S.) To Teddy. 21633.
Gibson (Bert) Never leave your dear old mother. 2886.
Gibson (Charles) I miss you in my thoughts of home. 4654.
Gibson (Francis):
Mazurka. 18122.
Souvenance. 18609.
Gibson (J. H.) Old time flowers. 1115.
Gibson (J. M.) Only a bunch of violets. 14638.
Gibson (L. P.) Beware, beware, Jinx will get you. 6751.
Gibson (L. P.) music pub. co. Beware, beware, Jinx will get you. 6751.
Gibson (Sidney) Just as the ship went down. 7503.
Gibson (T. L.) School music. 21266.
Gideon (——). My Sumurun girl. 18251.
Gideon (M. J.):
Carmia. 222.
Heart breakers. 11852.
I'll follow you. 637.
On the levee before the war. 1120.
Rag pipe, bag pipe band. 3057.
Somebody's happy to-night. 3206.
We'll go to church on Sunday. 13093, 23725.
Giese (Th.) Forget-me-not. 2244.
Giesler (G. G.):
If you had the money would I still be your honey. 4698.
Why can't I hear from you. 6504.
Gifford (——):
Biddy, my Irish widdy. 19221.
Hip—hooray! I'm on my holiday. 20036.
I should like to be on your side, Rosie. 9587.
If I call round on you. 20184.
Light of your love. 7582.
We don't want to go where they all go. 8501.
Wear your tam o' shanter. 8511.
When I'm with you. 21823.
When it's apple blossom time in Normandy. 13131.
When the convent bell is ringing. 8546.
Won't you waltz this waltz with me. 17178.
Wouldn't I? wouldn't you? 21932.
Gifford (H. E.) Mother dear. 14478.
Gifford (Harry):
Hans and Gretchen. 7243.
I belong to a birthday club. 7328.
I wish you belonged to me. 7390.
In Darktown to-night. 7421.
In wonderful Wonderland. 9676.
Lead the way to Leicester square. 7554.
Old back door. 7880.
Put on your pretty fascinator. 8016.
Somebody's sister. 1405.
There's something merry and bright about a sailor. 8376.
Your lips were meant for kissing. 21960.
Gifford (P. A.) I'm glad I live in Newark. 17838.
Gigout (Eugène) Soixante-dix pièçes, dans les tons les plus usités. 1394.
Gilbert (B. D.) Remember your mother's songs. 16663.
Gilbert (E. S.) Night scout. 7826.
Gilbert (H.) Si vous me le disiez. 14923.
Gilbert (H. F.):
By the arrow. 6795.
Comedy overture on negro themes. 6885.
In the Kutenai country. 7438.
Night scout. 7826.
On the Jocko. 7901.
Rouse for Roosevelt. 10507.
Signal fire to the mountain god. 8172.
Gilbert (H. M.):
Aspirations. 19113.
Bid me to live. 15535.
Friendship. 19813.
Marionettes. 20590.
Gilbert (Henry) Beneath the banner of His love. 3808.
Gilbert (J. L.):
Alice, I'll come to thee. 1772 (2).
Emmanuel. 393.
Farewell, dear alma mater. 13732–13734.
Fear not, thy God is near. 17609.
Flower land of sleep. 2232.
O everlasting Lord of all. 14573.
Old red cradle. 25635 (38).
Song of the dawn. 26575.
With praises for the living. 26820.
Gilbert (Jean):
Amour et la vie. 3671.
Autoliebchen potpourri. 8792.
Berlin, Berlin, wie biste stolz und kühn. 25729.
Bummelmarsch. 25758.
Castell-Vajour. 1940–1942.
Chaste Suzanne. 6841.
Darling Mary. 11550, 13602, 17483.
Das haben die mädchen so gerne. 7231, 9095.

Gilbert (Jean)—Continued.
Das ist die moderne frau. 2072.
Divertissement. 2089.
Eva-waltz. 9219.
Eva-walzer. 2172, 4219, 4220.
Fräulein, könn'n sie links rum tanzen. 7130, 7131.
Girl in the taxi. 25975.
Good-bye everybody. 7195, 11250 (101).
Graf Castell Vajour. 2323.
Herr Meier, Herr Meier, wo bleibt den blosz mein reiher. 24380, 26034.
Jeder mann, wenn er kann, macht 'nen seitensprung. 2538.
Keusche Susanne. 20341–20343.
Liebchen lass uns tanzen. 2632.
Liebe ohne worte kann nur ein walzer sein. 26192.
Lied vom autoliebchen. 7572.
Mäuschen von Berlin. 26231.
Mann, der mann, der mann. 2741.
Modern Eve. 12319.
Moderne Eva. 5252, 7740.
Modest Suzanne. 2817.
Polizei find't was dabei. 7985.
Schwesterlein-gavotte. 8136.
Susann! Susann! du hast mir's angetan. 8305.
Two-step tanzt man heut. 8436, 8437.
Versuch's doch 'mal. 8459, 11013.
Village band. 18815.
Wenn zwei leute böse sind. 8519.
Who is to blame. 18923.
You're such a lonesome moon tonight. 11224.

Gilbert (L. W.):
All alone on Broadway. 3640, 6608 (65).
Don't forget the number of the house. 15725.
Where can I meet you next summer. 8564, 8661 (135).

Gilbert music co.:
Air de ballet. 17235.
Ecce sacerdos magnus. 22372.
Evening. 15793.
Little fiddler. 20463.
My prayer. 20788.
Wedding hymns. 18855.

Gilberté (Hallett):
Ah! love, but a day. 19032.
Forever and a day. 19795.
Maiden's yea and nay. 20557.
Two roses. 21668.

Gilchrist (W. W.):
Fundamental exercises. 2264.
Lamplighter. 4922.

Gildea (J. H.) Farewell O mother dear. 432.

Gilham (K. M.) Bull Moose rag. 22171.

Gilis (Ant.) Sol, la, si, do. 10632.

Gill (Armando):
Beatrice. 8840.
Stornelli del cuore. 10722.
Stornelli proibiti. 10723.

Gill (H. A.) Mickey Gleason's goat. 12297.

Gill (W. H.) Pussy cat rag. 10422.

Gill (William):
That pussy cat rag. 23592.
You cert'ny look good to me. 25616.

Gillespie (Arthur):
I'd like to marry them all. 26059.
Rag pickin' man. 25107.
Subway glide. 10735, 10736.

Gillespie (J. F.):
I'm looking for someone to wed. 11959.
My auto man. 12349.

Gillet (Emile):
Faunes et dryades. 11682.
Idylle monégasque. 24490.
Roi fantôme. 12640.

Gillet (Ernest):
Bohême joyeuse. 25740, 25741.
Cœur brisé. 19415, 24079, 24080.
Dernière lettre de Manon. 24142.
Douce violette. 22348.
Fifres et tambours. 24236.
Par monts et par vaux. 25035.
Révérences. 25123.
Royaume des papillons. 25149.
Soir d' été. 26557.
Touchante prière. 25443.

Gillett (H. S.) Triplicity or The Donkey Moose or Elephant. 21648.

Gillette (G. M.) Love is the parent of all virtue. 12202.

Gillette (J. R.) Chant d'amour. 22210.

Gilliland (Harry) Twilight dreams. 12984.

Gilman (A. R.) Old Joe has had his day. 20945.

Gilman (B. W.) Russian dance. 23355.

Gilman (C. A.) High life. 24383.

Gilman (P. S.) L'allegro. 19050.

Gilmore (Blanche) Whistle the shadows away. 23786.

Gilmore (Buddie) Please don't shake me baby while I'm gone. 3012.

Gilmore (Mattie) Please don't shake me baby while I'm gone. 3012.

Gilmore (Maude) Lorelei. 20501.

Gilmore (P. S.) O why do we have to part. 5454.

Gilmour (H. C.):
Memory (A) 24810.
Slumber song 23443, 23444.

Gilmour (H. L.):
Anoint us for service. 3687, 8738.
As ever flow the waters to the sea. 8760.

Gilmour (H. L.)—Continued.
Bring your vessels, not a few. 8912.
Choosing to-night. 8999.
Every whit whole. 9231.
Fly the danger signal. 9297.
Give all you have to Jesus. 9358.
God is love. 19903.
Hide me in Thee. 9479.
I love to call thee mine. 9571.
I want to be a witness. 9600.
Laud Him! exalt Him! 17983.
Loyal to the cross. 9937.
Make room for Jesus. 9970.
Pentecostal showers of blessing. 10342.
Pilot of Galilee. 5604, 10367.
Purchased. 10419.
Return of the prodigal. 1772 (56).
Saviour I come. 10538.
Song that touched my heart. 10671.
They shall shine as the stars. 10876.
Upon the King's business are we. 6333, 10975.
Way within the way. 11071.
We're in the fight to stay. 11077.
What a precious Saviour. 8524.
Why still unsaved. 11150.

Gilpin (Charles) Miss Helen of Troy. 7732.

Gilpin (E. F.) Night I proposed to you. 16482, 18275.

Gilpin (W. L.) Night I proposed to you. 16482, 18275.

Gilsinn (M. A.) Venite adoremus. 25486, 25487.

Gilson (W. D.) I smiled, I smiled. 2463.

Gimbel (Chas.):
Adieux (Les). 8677.
Fleeting shadows. 7097.

Ginn & co.:
Chorus of hours. 12712.
Easy melodies. 15762.
Good-night. 7199.
Primary melodies. 12584.
Six salutes to the flag. 20593.
Wake, O wake th' exulting song. 6354.

Ginsberg (Sally) Beautiful doll, good-bye. 15515, 19180.

Ginther (Louise de) *See* De Ginther (Louise)

Ginzel (Fritz):
Gretl und die mutter. 17725.
Papa. 18354.
Rosenpflücken (Das). 18479.
So ein walzer. 10620.

Giordano (R.):
Aprite le finestre. 19092.
Bella stornellatrice. 19198.
Disdetta. 19558.
Mamma te guarda. 20569.

Giordano (R.)—Continued.
Sta fenesta. 21435.
Stornelli dei mestieri. 21453.

Giordano (Umberto) Mese Mariano. 14416.

Giorgi (Giovanni) Gloria et honore. 2291.

Giorno (John):
Core 'ngrato. 281.
Luntananza. 2719.
'O surdato a Tripole. 5452.

Giovannelli (Ruggiero):
Hodie Christus natus est. 20040.
Pange lingua. 21015.

Giovannoli (Severino):
Carmen rag. 24032.
Tennessee rag. 16919.

Gipsy love. 4443, 13570, 13840, 13996, 14403, 15369, 17675, 17676.

Girard (C. F.) Playmates. 3010.

Girl and the boy. 9354, 9476, 9768, 9852, 10372, 10738, 10766, 10913, 13236 (34, 36, 46, 55, 57, 68, 70, 78).

Girl and the kaiser. 15398 (47).

Girl from Brighton. 21992, 22169, 22593, 22972, 23166, 23433, 23579.

Girl from home. 4364.

Girl from Montmartre. 6989, 7299, 15945, 17848, 18589.

Girl from the West. 5025.

Girl in the taxi. 25975.

Gironi (Emilio) Metodo pratico-elementare. 12296.

Gisel (Bennie) On the grave of my darling. 1119.

Githens (H. M.) That gigglin' rag. 16931.

Gittings (V. E.):
Best of all. 3821.
Rose coloured glasses. 5776.

Giusti (Dante) I am thinking of you, darling. 9535.

Giusti (Mansuet) Sweetheart, won't you be mine. 25355.

Gladke (W. N.) Berry march. 11375.

Gläser (Paul) Deutsches volksgebet. 15712.

Glantz (Jac) It's Finnegan. 14129.

Glas (A.):
Fandango braziliano. 2211.
Oh bella Marietta. 1100, 2921.

Glase (P. E.):
Bon bon lane. 1910.
Going up in my aeroplane. 530.

Glaser (Lulu) First love. 22434.

Glass (Louis) Chant d'automne. 19359.

Glass (S.) Good old U. S. A. 13873.

Glaus (Alfred) Drei choralvorspiele. 11770.

Glazounow (A.) Automne et l'hiver. 1843.

Gleasman (M.) I'm glad I'm back in Syracuse. 20134.

Gleason (G. L.) Universal peace. 1598.
Gleissenberg (Rudolf) :
Deutschland, sei wach. 17502.
Mittsommer in Dalekarlien. 2815.
Glenn (G. A.) :
Priscella longed to have a coon to spoon. 18419.
Try and be a high brow. 18775.
Glennon (Joe) Rosetime rose. 5795.
Glick (Minnie) The huckleberry. 2411.
Glière (Reinhold) Mazurka in B flat. 22958.
Globe music co. :
Are you looking for someone to call your own. 25680.
Breath of roses. 13457.
Canada's invitation. 11441.
Cat bird is calling. 17404.
Columbia's western shores. 25807.
Come with me to Arcadee. 22254.
Coyita waltzes. 15672.
Daisies won't tell if I weep. 15684.
Do not say while away I'll forget. 24159.
Dolly Deane. 13636.
Don't you know I'm bashful. 25861.
Dreamy rag. 15755.
Evening thoughts bring back my love to me. 22405.
Fairest lily on the lake. 22413.
For you love. 9304.
Gabrielle. 19828.
Good-bye my summer girl. 15918.
Good night Kate Hayes. 17710.
Granada waltzes. 22514.
Heap big smoke. 20000.
Heather spray. 13936.
Her eyes. 17769.
Hidden side. 22580.
Home will be home wheresoever we be. 13963.
Honey mine. 13964.
Hope in the heart keeps it young. 16010.
I'll always be your sweet Marie. 14010.
I long for you when the roses bloom. 14018.
If I could love you more. 26085.
If I just had some one to love me. 17871.
If I only dared. 26086.
If I only had another beau. 24496.
If you knew. 14067.
In good old Iowa. 16125.
In rosetime. 20234.
In the old red school house days. 16136.
Is love a dream. 17901.
It never pays to be dreaming. 17903.
Globe music co.—Continued.
Just now love stars are gleaming. 26157.
Just what I've been waiting for. 26160.
Kathleen, dearest Kathleen. 26163.
Keep busy. 14180.
Kiss me once more. 22787.
Last night and this. 17979.
Let's have it. 14237.
Little blue pigeon. 18015.
Lost Titanic. 22882.
Mother. 18194.
Mother's love will ever guide you through. 20721.
My best girl is mother. 14499.
My life for the love of a girl like you. 14519.
My little Violet. 26325.
My love star. 26327.
My own Scotch belle. 18239.
My Rocky Mountain queen. 18246.
Number eight. 26358.
Of some one I'm dreaming. 26372.
Oh! I wish my dad had been a democrat. 18305.
Oh that auto glide. 26377.
Oh! to waltz. 10234.
On a starry night. 26388.
On the Charleston boulevard. 24986.
Only a letter from o'er the sea. 26389.
Our star. 16569.
Peaceful dreamland. 21034.
Peach on the beach. 18368.
Quit that grind. 26461.
Rag bag rag. 14769.
Shoshone. 21331.
Some day my heart will be at rest. 18581.
Soul waltz. 21414.
Spooning with a stick like you. 25302.
Summer moon. 15053.
Sweet Eleanore. 15062.
Sweet memories of my first sweetheart. 15065.
Sweet thoughts. 26616.
Take me back to your heart. 15082.
That first sweetheart of mine. 23587.
That sentimental rag. 18710.
There's another fellow. 18721.
Twilight. 15196.
University club. 21683.
We'll sail to the beautiful isle of dreams. 26774.
What if I had all the world dear. 11090.
What's the use of loving if you can't have what you love. 15278.

Globe music co.—Continued.
When love is king. 23764.
When the evening shadows fall. 17120.
When the man up in the moon begins to spoon. 25565.
When the moonbeams chase away the sun. 25566.
When you hear an Irish song. 21856.
Where the diamond dew is gleaming on the field of yellow corn. 18912.
With love that will last. 18953.
Won't you take me to your heart again dearie. 18961.
You are the one. 13212.
Your lips were made for kisses. 18993.

Glockner (Walter) I used to be so lonesome. 22653.

Glogan (Jack):
Be sure he's Irish. 17315.
Golden knight. 19910.

Glogau (——) That dramatic rag. 1517.

Glogau (Jacob) Buccaneer. 19286.

Glover (Alfred):
I can't help making eyes at a girl like you. 2426.
What a grand place London town would be. 26782.

Glover (Ellis) By right of valour. 8931.

Glover (J. M.):
Bulldog's bark. 1928.
Hop o' my thumb. 604.
In the stars. 724.
Old Drury. 24977.

Gloyd (J. T.) At last. 69.

Gluck (C. W. von):
Andante amabile. 17689.
Cavatina, tempo di minuetto. 22486.
Che farò senza Euridice. 7178.
Gavotte in A dur. 11775.
Melodie. 15897, 21974 (83).
Melody. 11776.
Plus j 'observe ces lieux de "Armide." 1198.
Sposa Euridice. 7178.

Glyn (Alec) The mystery. 7793.

Glynn (Forbes) Dream visions. 15750, 22361.

Glynne (Trevor):
Dear, in your eyes. 25844.
O speak to me. 1093.
So long as we fare together. 26556.

Gmeiner (A. L.) Our national guard. 25027.

Goatley (Alma) Four nursery rhymes. 9368.

Gobbaerts (J. L.):
Freyschütz. 15863.
Little carnival waltz. 18017.
Little fairy waltz. 26199.
Morning prayer. 26294.
Off to the war. 18301.
Roll-call march. 1282.

Gobbs (Mrs. Edward) I wonder why you're not the very same. 16099.

Godard (B. L. P.):
Berceuse. 15900.
Chanson de Florian. 4383.
First mazurka. 17696.
Guelfes (Les) 13863.
Shepherds and shepherdesses. 11782.
Soft through the still night. 11783.
Valse chromatique. 7186.

Godard (Charles):
Nuits blanches. 14572.
Rêve d'un moment. 3077.

Godard (Henri) Mystérieuse. 2873, 10158.

Godbold (M. M.) Microbe of love. 12299.

Godden (James) My advice. 20746.

Godfrey (A. E.):
Adventurer (The) 3620.
Sun declines. 10745.

Godfrey (Dan) Chappell's army journal. 15616, 22212.

Godfrey (Fred):
I don't care. 9543.
I never heard father laugh so much before. 11966.
Miss Rebecca of Sunnybrook farm. 20685.
We'll have a night out together to-night. 8503.
Who were you with last night. 13173.
Why can't we have the sea in London. 13175.

Godfrey (J. A.) Won't you let me call you dearie. 1733.

Godfrey (Louis) When they do the Texas Tommy dance. 13150.

Godfrey (M. A.) In the twilight. 12041.

Godfrey (Percy):
Empire song. 11641.
Jack. 20284.

Godin (Felix):
Décembre. 4089.
Mai. 24754.
Serenade. 14902.
Sweet September time. 1482.
Valse mai. 10989, 13014.
Valse novembre. 23673, 25477.

Godowsky (Leopold). Walzermasken. 13082.

Godward (W. A.) At dawn. 1829.

Goebel (William). Tarrymoore. 8331.

Goedicke (F.) Deux pièces. 7189.

Goerdeler (Robert). Nymph of the Rhine. 2902.
Goetschius (Percy) New Year. 26340.
Goetz (——). My Sumurun girl. 18251.
Goetz (Alma) Song of the wind. 16822.
Goetz (E. R.):
Alexander's bag-pipe band. 1788.
Dear old Heidelberg. 24137.
Dixie love-song. 24158.
Fiddle-dee-dee. 11685.
Following behind the girl behind the smile. 19783.
Ginger. 19876.
He played it on his fid, fid, fiddle dee-dee. 9446.
Here comes my minstrel man. 15976.
Hiram's band. 22585.
I'll marry a sunshine girl. 26070.
I'm a lonesome Romeo. 24455.
I never would do in society. 20149.
Lead me to that beautiful band. 7553.
Little girl who couldn't care. 20467.
Lonely moon. 20490.
Million dollar ball. 10050.
When you said, How do you do. 26800.
Götz (Gottfried):
At the sea. 17276.
Dangerous play. 17477.
Rautendelein's song. 18441.
Slumber song. 18566.
Winterday (A) 18949.
Goetze (A. T.) When that circus comes to town. 23766.
Goetze (Arthur) Uncle Tom's cabin show. 3424.
Goetze (K. R.):
Amola. 23877.
Castle of roses. 13502.
In any Montana town. 24508.
Goetze (W. W.):
Das ist der Herr von Stieglitz. 22307.
Dem glücklichen schlägt keine stunde. 22487.
In Berlin liegt das geld auf der strasse. 22693.
Lotteken-jotteken. 9899.
Parkettsitz no. 10. 10313, 10314, 18358.
Goewey (H. E.) In the old village blacksmith shop. 4748.
Goff (Willie) Meet me to-night in the garden of love. 18131.
Goggan (Thos.) & bros.:
Amongst artists. 11286.
Billie waltz. 11384.
Fried chicken rag. 4332.
Great Northern two step. 2332.
Goggan (Thos.) & bros.—Continued.
Jolly girl. 2549.
Melody's spell. 12284.
My dreams ideal. 5333.
Sincerity waltz. 12750.
Spanish roses. 21421.
That Honolulu swing. 21559.
When the hour is growing late. 15302.
Where do you live. 3527.
Goldberg (Jack) I wonder where my old gal is to-night. 14057.
Goldberg (S.) pub. co. Sigh from Zion. 12748.
Goldblatt (M. H.) Melody. 2789.
Goldblatt (Maurice):
Avowal. 15487.
Bourrée in A minor. 15566.
Dance of the sylphs. 15685.
Forest magic. 15847.
Meditation. 16352.
Golden (Geo.) Just let me dream some more. 782.
Golden (John) Call me Flo. 8941.
Golden (Morris) Sadie likes it. 5816.
Golden (Peter) Pretty four leaved shamrock from Glenore. 14749.
Golden (Robert) Theodore. 15127.
Golden land of fairy tales. 2308.
Goldenberg (W. S.):
My Japanese. 8661 (97), 14517.
That Tanguay girl. 6200.
Goldfaden (A.) Schulamith. 5878.
Goldfarb (S.) Ballet valse. 8818.
Goldilocks and the three bears. 15910.
Goldkette (George):
In the harbor of a dream. 12034.
Vision waltz. 13040.
Goldman (E. F.):
Expert cornetist. 19702.
Pride of America. 12583.
Springtime fancies. 8263, 10708, 11250 (188).
Goldman (Maxwell):
Could you learn to love me, dearie. 19472.
Day dreams. 19528.
Twentieth century ostenade. 21972.
Goldman (Sam):
I'm sorry I'm so awful thin. 4650.
I wonder what has happened since I left New York. 4680.
Goldman (Sidney) He kissed her photograph good-bye. 563.
Goldmann (Curt) Wien bei sang und tanz. 21884.
Goldmark (Carl):
In the garden. 9662.
Queen of Sheba. 8018.
Sakuntala. 3121.
Suite. 19913.
Goldmark (Rubin) Quartet in A. 23280.
Goldner leichtsinn. 26230, 26756.
Goldsmith (Dan) Rooster reel. 25144.

Goldsmith (J. M.) White horses. 8577.
Goldstein (A. R.) I loved my love. 7353.
Goldstein (Herbert) I pray there be no moon. 24463.
Goldstein (Nat):
Poor Diana. 3021.
Salaam. 1321.
Goldthwaite (G. T.) Wearers of the blue. 13097.
Golinelli (Stefano) Forosetta ed il pastore. 19799.
Goltermann (George) 2me concerto. 11243.
Goltermann (L. E.) Thoughts of home. 21604.
Gomez (A. C.):
Guarany (Il) 2338.
Salvator Rosa. 23370.
Gompf (Rich.) Soldatenlied. 8207.
Gonyea (R. A.) Welcome blackbird. 6440.
Gonzales (F. H.) Where the night winds sigh and lonely twilights play. 21860.
Good (B. L.):
Give my regards to Uncle Sam. 15893.
Wilhelmine. 17149.
Good (M. A.) Reunion of the States. 14796.
Goodale (W. P.) Lost chord rag. 5054.
Goode (Mrs. M. M.) Afraid to go home in the dark. 19026.
Goodell (W. J.) If love endure. 4695.
Goodenough (C. L.):
Melody unto the Lord. 950.
Net (The) 12400.
Palms of Elim 12502.
Shallop (The) 12736.
Goodeve (Arthur). Fiddle and I. 4281.
Goodhart (A. M.):
Study in changing manuals. 23518.
Third study upon a cipher. 18731.
Goodhue (Maud) It was here I spent my childhood. 22743.
Goodloe (J. L.) Jean. 753.
Goodman (J. L.):
Oh, yes, it's true. 5473.
Sacred manger of Bethlehem. 16719.
Goodrich (——) I fall for every girl I meet. 7336.
Goodrich (C. G.) Dear me! How time does fly. 25845.
Goodrich (F. W.) Oregon Catholic hymnal. 18337.
Goodsell (Hazle) Memories. 14405.
Goodwin (Mrs. B. S.) Tree chair. 18767.
Goodwin (Joe) One little girl. 24997.
Goodwin & Tabb:
Harvest song. 15958.
Lullaby in G. 16307, 16308.
Valse lente. 17041.
Googins (H. T.) In the love trail where dreams come true. 22712.
Goose (J.) Thémis. 15126.
Goralski (J. A.) Śpiewnik kościelny. 25296.
Gorans (Annie) Harpotoner, andliga sanger med musik. 15956.
Gorbet (G. F.):
Polly got a cracker. 18391.
Songs I love to hear. 21406.
Gordiano (S. F.) Alone with God. 6634.
Gordon (A. J.) My Jesus I love Thee. 14518.
Gordon (H. S.):
Alpine echoes. 3657.
Angel's meditation. 23891.
Angels' whisper. 3681.
Beautiful flowers waltz. 3789.
Birds in the garden waltz. 3828.
Butterflies. 24014.
By the spring.. 24019.
Crocus. 24104.
Daisy. 24114.
Dance of the cupids. 24115.
Dream of joy. 4143.
Drifting. 19618, 19619, 22366.
Dripping waters. 4156.
Evening musings mazurka. 4222.
Flight of the swallows. 7102.
Forget me not. 4321.
Golden bell. 4393.
Hark the lark. 26518.
Idilio. 24485.
Jingles. 24581.
June bug parade. 4839.
Keep a little eye on mother. 17947. 26165.
Lark (The) 12140.
Little butterfly. 5006.
Little cadets' march. 5008.
Loveland is calling. 2698, 5069, 12209.
Marigold. 24778.
Meadow dance. 26263.
Moonlight. 24849.
Mother's greetings. 5301.
My creole Sue. 7769.
My Emmy Lou. 20759, 24882.
New spring. 24924.
Only a sweet wild flower. 5510.
Oriental dance. 25014, 25015.
Over the deep sea of love. 14663, 16571.
Poinsetta waltzes. 7983, 7984, 18388.
Return of the hunters. 5733.
Sacred selection. 14840.
Shoulder arms! 16775, 18537, 18538.
Shower of blossoms. 25213.

Gordon (H. S.)—Continued.
Shower of pearls. 8165.
Silver threads among the gold. 8176.
Sing a song to me. 10600, 21347, 21348.
Slumber boat. 8193.
Spinning song. 25297.
Star eyes. 3259, 8270.
Sweet violet mazurka. 6115.
True friendship. 26690.
Violet. 25504.
Wishing on the new May moon. 8593, 15345.
Witches dance. 17167.
Zinnia. 25630.
Gordon (Henry) Night has a thousand eyes. 23106.
Gordon (Howard) Clara mine. 250.
Gordon (K. H.) Marching for Williams. 20582.
Gordon (Stanley):
Mariner's star. 22937.
Safely through the gale. 18488.
Gordovil (L.):
Amour au moyen âge. 13293.
Gitane et bayador. 7166.
Guerrilla. 7227.
Mamzelle Zonzon. 7655.
Mauvais cœurs. 16346.
Mon cœur est un nid. 16400.
Pour la vie heureuse. 5641.
Roman des fleurs. 8067.
Valse des aveux. 6340.
Viens-tu. 17062.
Gorecki (Thaddeus) Floating Island. 9286.
Goria (A.) Étude de concert. 11654.
Gorkins (Maxim) Zigeuner. 25628.
Gorman (C. W.) Signs of progress. 25221.
Gorter (Albert) Glück Edenhall. 9364, 9365.
Goslant (Lydia) You make me so jealous. 15365.
Gosling (H. S.) Amour parfait. 22037.
Gospel trumpet co. Soul-winning songs. 15010.
Goss (M. W.) Indian maid. 17896.
Gossec (F. J.):
Gavotte. 22468.
Gavotte in D. 19850, 22470.
Gostelow (Fred.):
Fantaisie symphonique. 13729.
Méditation. 14395.
Gottesleben (M.) Offertorium domine. 7863.
Gottschalk (C. L.):
Bataille. 3603 (15).
Dernier amour. 3603 (35).
Grand scherzo in D minor. 3603 (54).
Pasquinade. 3603 (112).
Gottschalk (C. L.)—Continued.
Pensée poétique. 3603 (115).
Solitude. 23848 (55).
Gottschalk (L. M.):
Ballade. 4408.
Bataille. 3603 (15).
Cradle song. 11523.
Dernier amour. 3603 (35).
Dying poet. 25878.
Grand scherzo in D minor. 3603 (54).
Last hope. 16217, 24655, 26181.
Pasquinade. 3603 (112).
Pensée poétique. 3603 (115).
Solitude. 23848 (55).
Gottschalk (M. M.):
Longing. 6608 (35).
My dearest dear little heart. 3603 (96).
Goublier (G.):
Interrupted rendezvous. 12049.
Marche de France. 14353.
Goublier (Henri) fils. Ne plus l'aimer. 16473.
Goucher (Maurice) Under the morning glory vine. 18795.
Goudreau (L.) Queer world. 5686.
Goudy (F. H.) Soldier girl. 21378.
Gouger (A. E.) Just to be once more at home sweet home. 4862.
Gough (G. H.) Down at the seashore, dearie. 19592.
Gough (M. L.) He is dreaming in the twilight. 4510.
Goulart (Frank):
All that I need is a sweetheart to love. 17244.
Ev'ry chicken likes style. 19696.
Goulart (Frank) music co.:
All that I need is a sweetheart to love. 17244.
Ev'ry chicken likes style. 19696.
Gould (E. E.) Gone but not forgotten. 17703.
Gould (G. A.) Out of the depths of gloom. 5541.
Gould (J. E.) Jesus, Saviour, pilot me. 14148.
Gould (Joseph):
Ave verum. 23938.
Bedouin love song. 23959.
Panis angelicus. 2972.
Vesper hymn. 1628.
Gould (Maurice) In days of knighthood. 11250 (127).
Gould (Monk):
Golden vanitie. 11790.
Twin flames. 26697.
Gould & co.:
Dance pensée. 356.
Echoes of Scandinavia. 19635.
Eternamente. 22398.
Eternamente waltz. 19677.
Flower of love. 15843.
För dig allen. 24249.

Gould & co.—Continued.
Garden I love. 9332.
Gould's leisure hour albums. 9380.
I evighet. 24432.
Irish slumber song. 22728.
Jag älskade. 24562.
Just to be near you. 22773.
Lighthouse tower. 849.
Lily of my heart. 16252.
Love is mine. 7615, 9914.
Petite valse française. 16597.
Scout (The) 25178.
Sincérité. 1371.
Spring carol. 10700.
Star eternal. 16848.
To morrow. 1568.
When the swallows gather. 3521.

Gould-Mullin (E. S.) *See* Mullin (E. S.)

Goulette (Al.) Michigan the state where I was born. 5227.

Goullee (J. J.) Missouri. 10063.

Gound (Robert):
Fünf lieder. 11807.
Quartett H moll. 12600.

Gounod (C. F.):
Au printemps. 2321.
Danse des bacchantes. 22507.
Fantaisie brillante. 15920.
Fantasia. 19931.
Faust. 11808, 11809, 19932, 19933, 22508, 23848 (22)
Faust waltz. 4409, 11810, 13876.
Flower song. 542, 7206.
Funeral march of a marionette. 15921.
Hodge podge medley. 4410.
Jerusalem, O turn thee unto the Lord. 11811.
Mosaïque de Gounod sur des motifs célèbres. 17715.
Nazareth. 7207.
O for a closer walk with God. 4411.
O sing a song of Bethlehem. 22509.
Praise ye the Father. 15922.
Romeo and Juliet. 4412.
Sapho's farewell. 543.
Second mass in G. 22510.
Sérénade. 13877.
Sing, smile, sleep. 19934.
Sing, smile, slumber. 13878.
Souvenir de Mireille. 15923.
Spring song. 17716.
There is a green hill far away. 1532, 7208.
Thy dear voice. 11812.

Gouverneur Chamber of Commerce. Dress parade. 11605.

Gower (R. F.) Dream ring of the desert. 13650.

Graber (C.) Mariposas. 18106.

Grabert (Martin). Variationen und fuge in E moll. 13019.

Grace (Harvey):
Christmas postlude. 19395.
Fantasia alla marcia. 9247.

Gracey (Maurice):
Grands yeux bleus. 13886.
Matinata. 2779.
Où allez-vous comme çà. 14654.
Tout en bleu. 3388.
Trésor caché. 3392.
Vrai pas de l'ours. 15246.

Gradi (R. G.) Chimes of Venice. 11472.

Gradi (R. G.) & co. Chimes of Venice. 11472.

Grady (R. G.):
Dreams of childhood days. 15752.
Land of dreams. 16212.
Meet me in the moonlight, dearie. 16355.
My love for you. 18231.
Sing me an old fashioned song. 16785.
That brass band rag. 15104.
That devilish glide. 10826, 10827.
That good old rag. 10830.
While the village band was playing on the green. 17137.

Graeme (Mrs. Douglas) Dream on. 11600.

Graener (Paul):
Impressionen. 12013.
Narrengericht (Das) 20813.
Symphonie in D moll. 25359.

Graeser (C.) I love to tell the story. 20124.

Graf (Ernst):
An den tod. 22042.
Bauspruch. 22114.
Drei lateinische chöre. 22513.
Es muss nun sein. 24203.
Ich hab' in kalten wintertagen. 24484.
Nacht. 23086.
O ewigkeit, wie lang bist du. 23134.

Graf von Luxemburg. 3484, 3485, 6413, 8490.

Graff (Geo.) jr.:
Here's love and success to you. 9471–9473.
I come to Thee. 625–627.
Isle o' dreams. 26127, 26128.
Till the sands of the desert grow cold. 10888, 10889, 12940.
When Irish eyes are smiling. 26788–26790.

Graff (H. W.) My leap year lass. 12368.

Graham (May) When sweet sixteen is thirty two. 21836.

Graham (Regina) Tacoma, gem of the sound. 15079.

Grahams (The) Lovey girl. 16302.

Grainger (P. A.):
Brigg Fair. 183.
Dedication. 19543.
Died for love. 15715.
Father and daughter. 24225.
Handel in the Strand. 15948.
Inuit (The) 22724.
Irish tune from County Derry. 22729.
Marching tune. 921.
Mock Morris. 20695.
Six dukes went a fishin'. 21359.
Tiger-tiger. 1556.
Walking tune. 21758.
Willow willow. 17157.

Gralak (S. S.):
Pearl king. 25043.
Siedźiata na lipie. 25218.

Gralak (S. S.) music house:
Buczkiewicza mozur. 25756.
Do białago rana oberek. 25858.
Florida mazurka. 24246.
Mita melodya. 24837.
Oj Nasza! 24973.
Ośiemnasty mazur. 25016.
Osmański mazur. 25017.
Owczarek polka. 25033.
Pearl king. 25043.
Siedźiata na lipie. 25218.
Ulubiona mazurka wesłego stańia. 25463.
Z kleparza krakowskiego. 25625.

Gramm (F. E.) Meditation. 5180.

Granados (E.):
Bocetos. 17356.
Escenas poéticas. 25893.
Goyescas. 15924.
Maja de Goya. 26240.
Maja dolorosa. 26241.
Majo discreto. 26242.
Tra la la y el punteado. 26684.

Grande (G. L.) Will you be my sweetheart. 21893.

Grandjany (Marcel):
Arabesque. 25677.
Baiser d'enfant. 8815.
Impromptu. 25998.
Pastorale. 26410.
Vanneur (Le) 10997.

Granelli (Edoardo):
Anna Karenina. 8734.
Berceuse. 8860.
Rimenbranze di Anna. 10474.

Granere (C. O.) Aye, lead on. 19138.

Granger (E. S.) Only thinking. 7912.

Granger (W. H.) Lovin' moon. 22898.

Granichstaedten (Bruno):
Bitte sehr, bitte sehr. 6759–6761.
Casimir-marsch. 6820, 8963.
Casimir-walzer. 6821, 6822, 11448, 11449.
Casimir's himmelfahrt. 8964.
Course of true love. 4030, 4031.
Das war sie. 6941, 11552.

Granichstaedten (Bruno)—Continued.
Einmal, ach nur einmal. 7026–7029, 11630.
Happy family. 4484–4486.
Hopsasa. 7301.
I live for you alone. 11939.
Lost, a heart. 5052, 5053.
Money talks. 5268, 5269.
Moon, lovely moon. 5278–5280.
One waltz—only one waltz. 5507.
Potpourri 1 u. 2. 7992.
Rose maid. 5783–5785, 10500, 12651, 14827.
Rosen und narcissen. 8082, 12657.
Roses bloom for lovers. 5789–5791.
Rutschpartie (Die) 8101, 12662.
Schlacht (Die) 1334.
Sweethearts, wives and good fellows. 6128, 6129.
Wenn man so reizend ist. 8518, 13111.
When two little hearts beat together. 6484–6486.

Grant (A. R.) Everything's a skin game nowadays. 24213.

Grant (Bert):
Bye-bye land. 25765.
Election in Jungle town. 15768.
Heart of hearts. 26026.
I'm the guy. 11962.
In after years. 26096.
Serenade me, Sadie. 3165.
Single. 26549.
That Broadway. 23582.
Trolley car swing. 6287.
What makes the boys like Rosie. 15275.
When you're away. 1693.
Whose little baby boy are you. 26806.

Grant (C. N.):
Anywhere — ev'rywhere — always you. 8744.
Play me a good old fashioned melody. 7979.
That Broadway cabaret. 18700.

Grant (D. A.) I look to thee. 16046.

Grant (E. C.) Romanza. 8071.

Grant (F. A.):
My heart turns back to Dixie. 20767.
My Lulu from Honolulu. 18233.

Grant (H. E.) I got my eyes on you. 11931.

Grant (Harry) I'm going back to old Missouri. 11953.

Grant (J. B.):
Fields o' Ballyclare. 2221.
Fourteen cameos. 2329–2331.
God is a spirit. 528.
I waited patiently for the Lord. 7377.
Jennie kissed me. 14141.

Grant (J. B.)—Continued.
O'er the meadows tripped sweet Kitty. 5457.
Rockaby, lullaby. 25135.
Say watchman what of the night. 1330.
Twenty times a day. 8432.
Wife's song. 15331.
Grant (O. S.) Starving to death on a government claim. 16856.
Grant (R. D.):
Anastasis. 47.
Evening. 409.
National thanksgiving hymn. 1061.
Grant-Schaefer (G. A.):
'Eer the moon begins to rise. 19667.
In old St. Augustine. 26103.
Nightingale. 12409.
Pasquita. 26409.
Soft through the leaves. 21372.
Thou art so like a flower. 6227.
Uncle Remus. 26701.
Grantham (Ora) Golden heart. 11788.
Grasett (Mrs. E. G.) Parted. 2977.
Grasse (Edwin):
Scherzo capriccioso. 21261.
Sonata in C. 21388.
Grasse (J. R.) Hosanna, Thy kingdom come. 2407.
Grassl (Mathias) When the waterlilies bloom sweet Evaline. 21848.
Grasty (Alpha) Resurrection. 16669.
Grau (Durand de) Will-o'-the wisp. 25586.
Grauer (O. K.) Juanita college song book. 12091.
Grauso (Antonio):
'A pacchiana 'e sarno. 19000 (41).
'A perdita d' o Titanic. 8666.
Chi vi e' morto? 1957.
In alto mare. 26097.
Lu cafone intelligente. 204.
'O barbiere taliano. 20874.
O dentista a Nuova Iorca. 336.
Quattro stagioni. 12601.
Rent 'o carcere. 1277.
Scienza americana. 12717.
Trionfo d'Italia. 26688.
Graves (A. S.) San Francisco, the world's fair town. 10532.
Graves (C. L.) Oh! what a difference since the hydro came. 20931.
Graves (W. A.) Why love but you. 23794.
Graves (Mrs. W. B.) I am coming back to mother. 4597.
Graves (W. J.):
Heir to the promise. 2377.
That day is coming. 3341.
We are trusting in Jesus. 3490.
Graves & Spicer. Oh! what a difference since the hydro came. 20931.
Gray (Alan):
Idyll, nos. 1–4. 24486–24489.
Magnificat [and] Nunc dimittis in F minor. 12232.
Gray (Arthur) Hark the glad sound. 4490.
Gray (Blaine) Sweet summer maid 'neath the moon. 6114.
Gray (C. A.) Lonesome for someone I never knew. 12185.
Gray (C. H.) Transportation waltzes. 12968.
Gray (Carl). That Frisco slide. 15107.
Gray (Clifford). The appetite. 58.
Gray (Donald) Homestead on the hill. 11886.
Gray (E. M.):
My home town. 20769.
Parting (The) 21023.
Song of the sunshine state. 8230.
Wanderer's song. 21764.
Gray (F. S.) Smile sweetheart smile. 8197.
Gray (Gretta) Garden of mist. 11740.
Gray (H. W.) Oh, blue eyes. 10226.
Gray (H. W.) co.:
Allegro. 6655.
Benedicite omnia opera. 3810, 25724.
Benedictus. 25726.
Bethlehem. 23971.
Birds of Bethlehem. 23980.
Bulbul, high in the tree. 13471.
By the sea. 13479.
By the waters of Babylon. 201.
Cantabile. 17392.
Chautauqua chorus book. 13520.
Christ and the children. 24060.
Christ Jesus in the garden. 3956.
Christmas carol. 22236.
Christmas lullaby. 24067.
Come, Holy Ghost, our souls inspire. 3983.
Comedy overture on negro themes. 6885.
Communion service in A. 13560.
Communion service in C. 13561.
Communion service in E. 24091.
Evensong. 7062.
Eventide. 9225.
Eyes of the Lord. 4244.
Fair was she to behold. 17593.
Finale. 7095.
First Christmas. 19760.
Gather ye rosebuds. 13817.
God is our refuge. 19904.
Hark! a voice from yonder manger. 19973.
Hermit thrush. 4536.
How do Thy mercies close me round. 13969.
I was a foe to God. 20163.

Gray (H. W.) co.—Continued.
Japanese lullaby. 14135.
Joyous Christmas. 24590.
Joyous Easter song. 4837.
Jungle flower. 14168.
Let us go hence. 7565.
Lord is my light. 5042.
Lullaby. 2715.
Magnificat and Nunc dimittis. 5110, 5111, 14341.
Musette. 24868.
Music of Hungary. 5316, 23042.
Nearer my God to Thee. 2880, 16474.
Neighbors of Bethlehem. 24917.
O heavenly child. 5440.
O Holy Child! Thy manger streams. 20886.
O long and darksome was the night. 20894.
O night, O happy night. 24956.
O sons and daughters. 5451.
O Thou that hearest prayer. 2917.
Old Flemish love song. 26382.
Pastoral lullaby. 23214.
Penitential prayer. 5588.
Prepare ye the way of the Lord. 23269.
Romance in C. 1290.
Scherzo. 6656.
Seven threefold kvries. 23398.
Sevenfold amen. 21316.
Shepherds' Christmas song. 23416.
Shepherds Nöel. 25209.
Shew Thy loving kindness. 23418.
Slumber song. 25237.
Slumber song of the infant Jesus. 25238.
Song of Christmas. 21394.
Story of the cross. 26595.
Suffer little children. 15048.
Te Deum laudamus in D. 6161.
Te Deum laudamus in G. 15087.
They all were looking for a king. 21591.
Three kings. 10881, 25419.
Twelve new double chants. 14373–14384.
Vorspiel. 13070.
When I survey the wondrous cross. 1007.
Women at the sepulchre. 6543.
Gray (J. S.) I don't care. 22618.
Gray (M. G.) E'er sorrow bade your lovelight to depart. 7024.
Gray (Norma):
Forever I call to thee. 7121.
I'm going to take the first train. 20137.
That trifling gal of mine. 10848.
Gray (Richard) Broken cowboys regrets. 11421.
Gray (Stuart). Joys of day. 2551.
Gray (Thomas) Too late. 16989.
Gray (W. L.) Will you trot square when Billy's gone? 15338.
Gray (William) Country parson. 19473.
Graziani (Carlo) La chasse. 233.
Graziani-Walter (Ch.):
Album pittoresque. 3637.
Boston music co. mandolin and piano collection. 6777.
Caresses de maman. 3901.
Charmeuse. 3926.
Heureux souvenir. 4539.
Pas d'arlequin. 5564.
Retour joyeux. 5732.
Scherzo impromptu. 5857.
Grazioli (G. B.) Moderato in G. 16398.
Gré (Sue de) *See* De Gré (Sue).
Greco (Giovanni) Guerra italica. 17732.
Greeby (Richard) I want a real girl. 24473.
Greeley (P. M.):
Big reunion. 13420.
Heroes of the Titanic. 9474.
Letter from sunny Italy, my home sweet home. 7566.
Green (——) Raggin' the old Virginia reel. 5696, 8023.
Green (Alan). Five songs. 7214.
Green (Burt):
Farewell Broadway, fare thee well. 15814.
I've got to go to the circus with pa. 20156.
I want to go to the circus with pa. 9602.
Sweet Marie. 10768.
Green (Mrs. E. L.) Beautiful City of God. 124.
Green (Elizabeth) My dream ship. 2847.
Green (Isabell) My hoop-skirt. 20770.
Green (James) *pseud. See* Kunkel (Chas.).
Green (John):
Come on lets razoo on our little kazoo. 15649.
Tokio toddle. 16983.
Green (L. M.) Wildflowers. 23799.
Green (M. B.):
Answer me dearie. 17265.
Pioneers (The) 18378.
Green (Martha) At home with Santa Claus. 22066.
Green (R. K.) Take me down to Squantum, I want to see them fly. 10798.
Green parasol. 9406, 9407.
Greenberg (Abner) Rose of the garden of love. 8077.
Greene (C. W.):
O be joyful. 3603 (104).
Playful rondo. 26427.
Greene (Mrs. E. L.) City ever bright and fair. 1993.

Greene (Edwin) Come and forgive me. 24083.
Greene (Gene). Stop that bear cat, Sadie. 8281.
Greene (H. E.) Dream of heaven. 4141.
Greene (Maurice) Allegro e andante espressivo. 19051.
Greene (May):
Gee! but I'm lonesome. 9345, 11749.
I'm dreaming of the girl I love. 7354.
Wisteria waltzes. 21906.
Greene (S. R.) Love's recompense. 5075.
Greenfield (H. E.) In the beautiful land of dreams. 12031.
Greenfield (H. F.) Our Martha Jane can't read. 5535.
Greenfield (Mrs. R. R.) Marie is waiting for me. 18103.
Greenhalgh (J. H.):
Argyll. 11304.
Rastus one step. 12609.
Greening's music, ltd.:
Glad eye. 9360.
Love seekers. 9923.
Pearls of Normandy. 23225.
Scarlet pimpernel. 21254.
Thais. 10822.
Greenisen (Julia) Down by the old farm gate. 19593.
Greenlaw (R. N.) Her answer. 20018.
Greenough (H. J.) Songs and games for little ones. 1428.
Greensfelder (E. L.):
Coca cola kiss. 19414.
Gee, I wish that we were birds. 4359.
Sweet Harrison Fisher girl. 6109.
Greenwald (Martin):
Chapel thoughts. 17413.
Cherries are ripe. 17421.
Dainty princess. 17469.
Daisies and lilies. 17470.
Dreams of home. 17541.
Golden potlatch. 7190.
Graduation march. 17718.
In springtime. 17887.
Katie's Christmas dream. 22779.
Meditation religioso. 18128.
Nellie's Christmas prayer. 23097.
Note to Santa Claus. 23121.
Old English dance. 18322.
Polonaise brillante. 3019.
Prince Cupid. 18417.
Rotarian (The) 25148, 26493.
Scouts on parade. 18518.
Under the mistletoe. 18794.
Greenwood (Godfrey) Old cronies. 10247.
Greenwood (Stanley) Hark the song of jubilee. 2356.
Gregan (M. E.) Chanticleer's royal ball. 19361.
Gregg (T. R.):
Après souper. 3691.
Before dawn. 19192.
Decima waltz. 19541.
Love's battle. 20526.
Molly. 5254.
Gregor (Sylva) Dance at Brand's ranch. 304.
Gregori (Elsa) Come back to me. 19429.
Gregory (C. J.):
If you trust Jesus. 9629.
Lord teach us to-day. 9894.
Gregory (J. L.) O how amiable are Thy dwellings. 20888.
Gregory (L. S.) Foolish questions. 11701.
Gregory (M. E.) Always love me the same. 22027.
Grether (Alfred):
Abide with me. 19011.
Beautiful Savior, King of creation. 19183.
Brightly gleams our banner. 19275.
Christ for the world we sing. 19380.
I heard the voice of Jesus say. 20106.
I was a wandering sheep. 20164.
Jesus I live to Thee. 20290.
Kingdom's for Christ. 20351.
Softly now the light of day. 21373.
'Tis so sweet to walk with Jesus. 21621.
When I survey the wondrous cross. 21824.
Grether (Alvin):
O little town of Bethlehem. 20892.
Tell me the old, old story. 21537.
Gretscher (Philipp):
Acherontisches frösteln. 21990.
Auf eine hand. 22075.
Bach (Der) 8806.
Du hast mich aber lange warten lassen. 22368.
Jugendwagen (Der) 24595.
Legende. 22821.
Mit der pinasse. 23009.
Mit trommeln und pfeifen. 23010.
Reue. 12625.
Scheiden. 12696.
Schwalbenlied. 12715.
Sehnsucht. 23401.
Vorfrühling. 13047.
Wer weiss wo. 23742.
Greve (Emilie) After the sunshine then comes the rain. 19028.
Grey (Agnes) She looks like my first little sweetheart. 5926.
Grey (C. J.):
Andante in E flat. 11291.
Jubilant march. 26152.
Marche orientale. 12244.

Grey (C. J.)—Continued.
Offertoire in D minor. 12442.
Pastorale. 12521.
Grey (Clifford):
Ferdinand is frightfully ferocious. 19738.
Married vs. single. 2753.
Grey (F. H.):
'Neath the willows. 20826.
That powdery powder rag. 3347.
When you do that turkey trot. 3524, 3525.
Gribben (J. W.) I love the name of mother. 9569.
Grieg (E. H.):
Ave, maris stella. 24319.
Antira's dance. 19944.
Ase's death. 7220.
Cradle song. 2337.
Heart-wounds. 22521.
Humoreske. 4431.
Ich liebe dich. 545.
In the morning. 4432.
Last spring. 22522.
Press on. 17726.
Sågarhälsning. 11818.
Suite of lyric pieces. 22523.
Symphonic dances 13894.
To the spring. 3382, 4433.
Two Norwegian melodies. 4434.
Vast unnumbered throngs. 4435, 22524.
Gries (C. A.):
Menuetto grazioso. 960.
Poëme érotique. 1200, 12566, 12567.
Griffin (——). Toodle-oodle-oodle on your piccolo. 10914.
Griffin (Clara) I will be a soldier like your daddy. 17854.
Griffin (D. D.) Once in a hundred years. 24993.
Griffin (Miss E.) That suffragette speech. 21571.
Griffith (Mrs. B. L.) Three wishes. 18742.
Griffith (D. L.) He keepeth me. 22565.
Griffith (E. B.) I'll change your shadows to sunshine. 14016.
Griffith (J. F.) June queen. 773.
Griffith (R. H.) Old horse shoe. 1111.
Griffith (T. H.):
I'll change your shadows to sunshine. 14015.
Take me back to old Ohio. 25365.
Griffith (W.):
Begone! dull care. 8845.
Blow, blow, thou western wind. 1904.
British grenadiers. 24009.
Crabbed age and youth. 22276.
Holly wreath and mistletoe. 17778.
Land o' the leal. 4927, 12137.
Griffith (W.)—Continued.
O come, let us sing unto the Lord. 18290, 23132.
Wae's me for Prince Charlie. 6396.
Griffith (W. S.) Glide little brown eyed lovey. 520.
Griggs (G. W.) Come and meet me Marguerite darling. 15644.
Griggs (J. C.) If you knew. 14067.
Grigri. 1711, 6447, 17100, 21800.
Grill (A.) In the green grove polka. 26107, 26108.
Grim (K.) In weiter welt. 4762.
Grime (Matilda) Sleep on sweet child. 3190.
Grimes (W. C.) Legend beautiful waltzes. 26187.
Grimm (C. H.) Bow down thine ear. 19258.
Grimm (M. R.) If you love me thay tho. 26090.
Grimm (Mrs. W. S.) If you love me thay tho. 26090.
Grimshaw (W. E.) Her sweetheart forever. 24379.
Grimwaldi (M.) Non dimandar. 26351.
Grindon (Harvey) If ye then be risen with Christ. 4697.
Grinnell bros.:
Daffy dill rag. 300.
I'm going away. 22646.
My pretty Eileen, good-night. 1046.
Tales my mother told to me. 8329.
Where that ragtime river flows. 13158.
Griswold (G. A.):
Am I a soldier of the cross. 1811.
Arise! my comrades. 6676.
Called to the front. 6805.
Come Thou fount of every blessing. 2007.
For the cross. 4316.
How sweet the name of Jesus sounds. 2410.
In the cross of Christ I glory. 2513.
In the tracks of the mighty. 7445.
Jesus lover of my soul. 2542.
March of freedom. 5128.
My life is a joy. 5352.
On for the truth and right. 7898.
Rock of ages. 3094.
Soldiers of the Crucified. 10634.
We'll win the day. 8504.
With the tread of conquerors. 8595.
Grizzard (J. A.) Lackawanna. 2600.
Groff (Martha) Don't ever go to the poor house. 22344.
Groot (D. de) Caresse d'avril. 3900.

Grosch (August):
Am I ever in your dreams. 35.
When that home town feeling comes a stealing 'round your heart. 13136.
Grosch (Philipp):
Ich hab' dich ja so lieb. 22670.
Mädchenlaunen. 20549.
Groschoff (E.) African serenade. 23857.
Gross (A. D.) Maid of the roses. 5114.
Gross (L. F.) My heart was won by you, dear Madeline. 5347.
Gross (Milton) My heart was won by you, dear Madeline. 5347.
Grosse rosinen. 2406, 2723, 2984–2986, 5103–5105, 5245–5247, 5312, 5313, 5577–5579, 5797, 5798, 5860–5863, 6444–6446, 8923, 9410, 10327, 10328, 12227, 12522, 16314, 16315, 16396, 16397, 17337, 19301, 19302.
Grosser (J. E.) Waltz on, waltz on, waltz on. 15253.
Grossman (H. K.) My ideal. 23057.
Grossman (R. H.) Loving voice of papa. 9936.
Grout (Julia) Winonnah. 6523.
Grove (M. W.) American woman's league hymn. 11283.
Grovlez (Gabriel):
Almanach aux images. 31.
Little people's song book. 14269.
Trois mélodies. 7225.
Gruber (Franz):
Holy night. 20051.
Sacred night, holy night. 1315.
Gruber (Josef):
Ave Maria. 1846.
Herz-Jesu litanei. 7281.
Kinderfreuden. 800.
Lauretanische litanei. 7551.
Missa pro defunctis mit libera. 2811.
Namen Jesu-litanei. 7800.
Sanct Mathias-messe. 3125.
Sanct Paulus messe. 3126.
Te Deum laudamus. 3322.
Vier herz-Jesu lieder. 9411.
Vier pange lingua. 9412.
Zwei offertorium. 547.
13 offertorien für die hochsten feste des kirchenjahres. 7226.
Gruber (Ludwig):
Elektrisiert. 19644.
Letzte werkelmann. 16240.
Soldatenblut. 21376.
Und der jaga steht dabei. 15200.
Gruenberg (Eugene) Most popular selections for violin and piano. 24856.
Grünfeld (Alfred):
Romanze. 25142, 25143.
Ungarische fantasie. 17033.
Grünfeld (Richard) Geh' schmeichet net. 7152.
Grüninger (Carl) Variationen über eine arie Goldberg'sche. 13356.
Gruenwald (R.):
Grand fantasia. 7210.
Simplicity. 26545.
Sparkling Moselle. 6025, 10690.
Grundmann (Alfred):
Drei praeludien in fugenform. 19948.
Kanonische suite in fünf sätzen. 20332.
Grunebaum (W. J.) Play of St. Cecilia. 21074.
Grunewald (F. A.) Where Jesus is, 'tis Heaven. 17131.
Grunn (J. H.) On the mesa. 24987.
Grus (L.) & cie.:
Cantabile. 13489.
Chispa. 15625.
Credo. 13577.
Guelfes (Les). 13863.
Heure attendrie. 13948.
Jardin de mon rêve. 14138.
Légende de la rosée. 14229.
Loup (Le). 14302.
Melanconia d'amore. 7703.
Ronde de beaux jours. 16695.
2e suite du ballet egyptien. 15391, 15392.
Gualano (Ettore):
Clover leaf. 24077.
Spring blossoms. 25304.
Guarany (Il). 2338.
Guay (A. N.) Morning glory waltz. 10087.
Gucker (G. A.) By gone dreams. 19315.
Güedy (Claire) Love and peace. 24718.
Guelfes (Les). 13863.
Guenther (C. J.) Thoughts of Erin's Isle. 3369.
Günther (J.) Empor. 25888*.
Guéprotte (E.):
J'ai du bonheur. 16159.
Légende de l'aviateur. 16226.
Rêve incompris. 16674.
Guerico (Giuseppe) A dream. 19603.
Guerini (Francesco). Allegro con brio. 28.
Guerrieri (F. G.) Bambolina. 22103, 22104.
Guibara (F. L.) Boat race. 17355.
Guidicini (Cleto) President Wilson's victorious march. 25082.
Guilbert (Yvette). Selection from collection Yvette Guilbert. 12725.
Guillaume Tell. 5799.
Guillet (Gelas) Dearie I love you true. 6957.

Guillon (M. de) Romance in E flat. 16689.
Guillon (P.):
Dollies dancing. 22337.
Marche des preux. 22932.
Sweetheart. 23545.
Vers le Tchad. 23681.
Guilmant (—) Scherzo. 10542, 13236 (64).
Guilmant (Alexandre):
Chant du matin. 1950.
Marche triomphale. 16330.
Pastorale. 16585.
Pièces dans différents styles. 14703.
Prière et berceuse. 16633.
Seconde symphonie. 1344.
1ère sonate. 15388.
2me sonate en ré majeur. 15393.
3me sonate en ut mineur. 15395.
4me sonate en ré-mineur. 23846.
6me sonate en si-mineur. 23847.
Guiraud (E.) Allegro de concert. 11273.
Gulbins (Max):
Blätter. 8882.
Volkslied. 11039.
Wie ein traum von mir zu dir. 11152.
Guli-Caracciolo (P.) Je pense à toi. 7472, 7473.
Gulick (Charles) Won't you be my sweetheart. 15352.
Gully (S. S.) Uncle Sam is bossing the shop. 3423.
Gumbert (Fred) Merry birds. 20653.
Gumbiner (L. C.) Hezekiah's new barn dance. 11871.
Gumble (Albert):
Baby boy. 91.
Send me your heart and I'll lend you mine. 24665.
Oh you moon. 7877.
Parade of the daffodils. 26405.
Somebody else will if you don't. 3205.
That's the kind of fellow that I could love. 6194.
When I waltz with you. 8537.
When you're married. 11126.
Gummersbach (Joseph):
Cantemus Domino. 6810.
Organ acc. to the hymnal Cantemus Domino. 7917.
Gumprecht (A.) Sehnsucht und erfüllung. 26525.
Gunderson (F. B. L.) Over the sea. 5548.
Gung'l (——) Hydropaten. 13981.
Gunn (K. M.) Dream girl caress me. 17534.
Gunnarson (E. C.) Make it go fast. 9969.
Gunning (M. S. W.) My songs of May. 7788.
Gunster (Frederick):
It was in the time of roses. 17905.
Waitin'. 8483.
Gunter (Haydn) My Jean. 1030.
Gurlitt (Cornelius):
Butterflies. 24014.
By the spring. 24019.
Hunting song. 614.
Gustafson (Emily). Trusting. 8422.
Gustav, *prinz* v. Schweden u. Norwegen. Stilles glück. 23504.
Gute kamerad. 3729, 4129–4131, 4441, 4920, 4929–4931, 5148, 5149, 5386, 5562, 5635, 5636, 5864, 5961, 7228, 7672, 7673, 7990.
Gutekunst (Charles) Old homestead. 5483.
Guthrie (K. S.) Choral Lord's prayer. 1981.
Gutiérrez-Ponce (Maria):
Ave Maria. 19136.
Chispa. 15625.
Gutkind (Carl) Bayrischer bauernwalzer. 25712.
Gutman (A. H.):
Beautiful Dixie rose. 3786.
Gee! you're a pretty girl. 19855.
Hooligan glide. 20061.
I am wise, wise, wise. 20088.
I'll save to-morrow night for you. 9563.
Must we say good-bye. 23046.
Gutman (F. O.):
Miss-Missouri-march. 2810.
National league march. 26334.
Gutman (F. O.) music co.:
Miss Missouri march. 2810.
National league march. 26334.
Gutteridge (S. E.) I will write a letter home to mother dear to-night. 17858.
Guttinguer (Roger):
Ah! Clara. 13254–13256.
Madame Bosch. 5096.
Mauvais cœurs. 16346.
Mon cœur est un nid. 16400.
Piqûres d'amour. 5608.
Pour la vie heureuse. 5641.
Roman des fleurs. 8067.
Guy (H. P.):
Combines. 15641.
He never came back. 4516.
In apple blossom-time. 20210.
Sweetheart. 15068.
Guy (Shelton) Come, join the festive song. 3986.
Guyon (Duchesse de la Roche-) *See* La Roche-Guyon (Duchesse de)
Gwinner (F. L.) School songs. 12706.
Gyles (W. W.) Time is the healer. 16968.

Gypsy (The) 19034, 19247, 19403, 19690, 19771, 19812, 19857, 19889, 20125, 20168, 20195, 20277, 20754, 21122, 21521, 21582, 21584, 21777, 22009, 22286, 22527-22529, 23218, 23557, 23558, 23602, 23848 (62, 64, 68, 73, 82, 86, 88, 91, 100, 108, 111, 116, 140, 142, 144, 157, 161, 166), 25635 (71, 72), 25992.
Gypsy love. *See* Gipsy love.
H. (J. B.) Oh leave the banquet halls. 23155.
H. & D. co. I've found the girl who loves me. 2464.
Haake (F. W.):
Acht kleine stücke. 18497.
Bremen-Hamburg-Lübeck. 17365.
Deutscher tanz. 19549.
Erinnerungen aus der frühlingszeit. 17563.
Frohe botschaft. 17645.
Gebet. 19852.
Salon album für die jugend. 18494.
Siehe wie der gerechte muss leiden. 18541.
Tändelei. 18670.
Zum frühling. 18998.
Haakman. Joconde. 764.
Haakman (J. J.):
Aveu. 89.
Burlesca. 196.
Contemplation. 274.
Hunting song. 615.
Solitude. 1402.
Haaland (Ingebert):
Aa hjelp meg du. 25638.
Og jeg vil ha mig en Hjertenskjaer. 26374.
Prélude. 26001.
Haan (W. de). Marchen und das leben. 12229.
Haarklou (Johannes). Gange-rolv. 4345.
Haas (P. M.):
Little white church on the hill. 20479.
Nearer my Saviour, nearer to Thee. 20822.
Haas (Rupert) Boys of 98. 3853.
Haase (Oscar). Blue eyed girl. 13441.
Haasz (Richard):
Hungarian airs. 20076.
Hungarian rhapsodie. 22605.
Valse coquette. 22605.
Valze elegante. 21698.
Habell (Alban) Evening thoughts bring back my love to me. 22405.
Habington (J. B.):
Everybody wake up. 22408.
Right must win the day. 23316.
Hachette & co. A vos genoux. 3606.
Hacke (A. B.) Aufzug der hereros. 15480.
Hackett (Henry):
Chanson du matin. 3918.
Marche gothique. 22933.
Hackh (Otto):
Pensée du soir. 23227.
Saltarello. 23369.
Sérénade mauresque. 23406.
Shepherd's dance. 21327.
Valse arabesque. 23665.
Wanda. 11061.
Hackleman (W. E. M.):
He's everything to me. 24365.
Into the enemy's country. 24543.
Keep in the ranks. 24618.
Onward bear the cross. 25008.
Some day you will know why. 25249.
When He counteth up His jewels. 25552.
Hadcock (F. M.):
Pilgrim's call. 10364.
Traveling to Zion. 25446.
Haddon (Chesbey) Good-by pretty swallow. 7196.
Haddox (J. J.) I can't close my heart to you. 11922.
Hadley (Henry):
In Bohemia. 696, 697.
North, east, south and west. 24938, 24939.
Händel (G. F.):
Adagio in A minor. 15939.
Air à la bourrée. 2341.
Air d' Othniel. 22532.
And thus let happy Egypt's king. 22533.
Arietta. 17734.
Asphasia I know not. 24324.
Aye, be it so. 24325.
Come unto me. 22534.
Concerto grosso no. 1. 13902.
Dort wo du weilst. 17735, 17736.
Fury with red sparkling eyes. 26003.
Gavotte. 22535.
Holy art Thou. 19953.
Horror! Confusion! 26003.
How happy should we mortals be. 24324.
I will praise Thee, O Lord. 6608 (17).
Joy to the world. 2391.
Larghetto in D. 13903.
Largo. 19954.
Lord who dwelleth on high. 4472.
Messiah (The) 19955.
Mighty love now calls to arms. 24325.
Musette. 17737.
Orgel-konzerte, no. 8 in A dur. 4473.
Orgel-konzert, no. 9. 24326.
Récitatif et air au premier acte de Josua. 13904.
Rondeau. 4474.

Händel (G. F.)—Continued.
Sarabande. 17738.
Smiling dawn. 7233.
Troisième air de Caleb dans Josua. 22536.
Verdant meadows. 15940.
Voluntary no. 12. 19956.
Haensel (P.) Polonaise militaire. 16620.
Hänsel und Gretel. 2175.
Haensgen (Adolf):
O wald, wie gerne kehr' ich wieder. 24958.
Träumerei. 12963, 12964.
Haerter (C. J.) When stars greet night. 21835.
Haesche (W. E.) Imp of dreams. 9640.
Haffenden (Chas.) Transporting vision. 15181.
Hafis. 21936.
Hagan (J. M.):
Jesus pleads. 2545.
Ring ye joybells. 3088.
Song that touched my heart. 10671.
Hagemann (Julius):
Ey! ey! 13720.
Jäger wohlgemut. 14132.
Romanze. 14821.
Hagen (Tillie) 'Twas then we strolled together you and I. 8431.
Hager (Clyde) Good a bye, Antonio. 25990.
Hager (F. W.):
Assembly march. 15398 (36), 15468.
National spirit. 14542–14544, 15398 (68).
Soldier's dream. 25247.
Twilight express. 12985.
Haggard (Mrs. H. H.) Sing me to sleep Saviour. 16786.
Hahl (Franz) Vanity. 10996.
Hahn (Carl) Was überhängt ist mein. 18846.
Hahn (H. M.):
Christus, der gaertner. 9004.
100 psalm. 13236.
Hahn (Reynaldo):
Adieux au soir tombant. 25646.
Andromède résignée. 22046.
Ange verrier. 25674.
Antiochus. 22053.
Arome suprême. 22062.
Au bord de la fontaine. 3724.
Banc songeur. 25707.
Berceuse féroce. 22136.
Bouquet de pensées. 22156.
Chanson de midi. 22204.
Chênes enlacés. 22215.
Chérubin tragique. 22217.
Chiens de Galata. 22219.
Danse de l'amour et de l'ennui. 22301.
Hahn (Reynaldo)—Continued.
Danse de l'amour et du danger. 22302.
Danse, petite sirène. 4067.
Deux écharpes. 22325.
Douloureuse rêverie dans un bois de sapins. 22349.
Effet de nuit. 22374.
En caïque. 22382.
Enfant au perroquet. 22387.
Eros caché dans les bois. 22392.
Faunesse dansante. 25929.
Fausse indifférence. 22418.
Fête de Terpsichore. 25932.
Frontispice. 22456.
Gretchen. 22519.
Héliotropes du Clos-André. 22571.
Heure exquise. 4538.
Hivernale. 26036.
Hommage à Martius. 26040.
Ivresse. 22745.
Jardin de Petrarque. 26139.
Jeunesse et l'été. 26148.
Liebe! Liebe! 22837.
Matinée parisienne. 22951.
Mirage. 23003.
Narghilé. 23092.
Nativité (La) 26335.
Nevermore. 23099.
Noces du Duc de Joyeuse. 26349.
Oasis (L') 23149.
Ouranos. 23200.
Pages d'Elisabeth. 26402.
Passante. 23212.
Pélerinage inutile. 26412.
Per i piccolo canali. 23228.
Petit mail. 26415.
Portrait. 23256.
Reine au jardin. 26465.
Reveil de Flore. 26477.
Rêverie. 23306.
Rêveries du Prince Eglantine. 23308.
Rose de Blida. 23343.
Soleil d'automne. 23456.
Vieux Bahuts. 26736.
Hahn (Robert) Ghasel. 25972.
Hahn im korb. 2342, 3486, 3573, 7236.
Haigh (T.):
Capriccio. 9418.
Symphonic prelude. 10789.
Haight (Della) In the valley where the sunlight never gleams. 17893.
Haight (L. M.):
Bachelor and the maid. 8807.
When the stars peep through the twilight. 11116.
Hailman (L. A.) My once fond lover. 20784.
Hainauer (Julius):
Aquarelles. 19093.
Baldwin von Flandern. 19152.
Dorfgeschichten. 24166.
En cachette. 2150.

Hainauer (Julius)—Continued.
Festandacht und jubelwalzer. 19741.
Ne m' oubliez pas. 2878.
Propos galant. 3044.
Hainaut (——) Aria popolare del paese di Ath. 15462.
Haines (A. A.) There's nothing more consoling to me. 12918.
Haines (Chauncey) Oh you round up let 'er buck. 18316.
Haines (E. P.) Resurrection. 8046.
Haines (H. E.):
Coquette (The) 280.
Shepherd's idyll. 8158.
Haines (W. E.) My winter-time bride. 5379.
Haines (W. R.) Song of a loving roving Jack Tar. 1416.
Haines pub. co. Oh you round up let 'er buck. 18316.
Hair (Dell) Other fellow's girl she always looks the best to me. 14653.
Hajek (J.) Husar má konícka-polka. 26054, 26055.
Halama (Adolf) In vino veritas?—Im wein ist wahrheit. 4761.
Hale (A. M.) Two impressions. 24329.
Hales (V. F.) When we get big we'll marry. 26799.
Halet (Laurent) Funny frog dance. 13810, 13811.
Halevy (——) In distress I called upon the Lord. 14089.
Halévy (J. F. F. E.) Rachil. 9422.
Half way to Paris. 8561.
Halgerson (A. W.) Love me when I'm mad at you. 20520.
Hall (Bert):
It's the music makes you feel that way. 9707.
She had a little movement. 3170.
Hall (C. E.):
Heaven-bound train. 13937.
Inviting sinners to God. 14122.
Hall (C. H.):
My loved one far away. 16453.
Under the old oak tree. 6324.
Hall (Daisy):
My own true blue. 20785.
Silent glimpses. 21340.
You are my all in all. 21945.
Hall (E. A.) It makes a lot of difference when the girl you love, loves you. 12060.
Hall (E. C.) Lead kindly light. 14221.
Hall (E. V.) Souls of the righteous. 6016.
Hall (F. M.):
Million's heir. 20674.
Sweet Violet. 21499.
Hall (G. M.) When the moon man winked his eye at you. 3518.
Hall (Hazelle) O you little flirt. 18297.
Hall (Herbert):
I'd like to get married each year. 17820.
Love's passion. 16298.
Old Glory forever. 5481.
Sleepy time. 12756.
Hall (Hesther) I've a wife and a sweetheart too. 4665.
Hall (J. H.):
Cling to Christ. 19407.
Closer to Thee. 19408.
Just as I am. 20320.
Peaceful slumbers. 21035.
Purer yet. 21121.
'Tis mother's hand. 21620.
Hall (J. L.):
Angel chorus. 23889.
Christians awake. 24062.
Christmas classics. 24065.
Follow the star. 24252.
Gospel message. 13875.
Summer comes again. 10742.
Hall (J. T.):
Paris glide. 14675.
She cheated on her honeymoon. 5924.
She never wore the same hat twice. 21323, 19000 (204).
Summer's caresses. 6082.
When you've had a little love you want a little more. 8561, 8661 (134).
Hall (King) Winter. 3547.
Hall (Nicholas):
Bohemia rag. 3845.
Why not. 15329.
Hall (Pauline):
It's the music makes you feel that way. 9707.
She had a little movement. 3170.
Hall (R. B.):
De Molay commandery. 4075.
Independentia march. 21974 (100), 20258.
Quaboag. 1230.
S. I. B. A. march. 21222.
Hall (Ray):
Cupid's dart. 291.
Merry makers. 7715, 7716.
Hall (W. H.) Benedicite omnia opera. 25724.
Hall & Browne. Pretty little Jessamine. 12581.
Hall-Mack co.:
Angel chorus. 23889.
Auto ride. 8791.
Be Thou our light. 118.
Christians awake. 24062.
Christmas classics. 24065.
Follow the star. 24252.
Gospel message. 13875.
Hall-Mack company's book of sacred selections. 26008.

Hall-Mark co.—Continued.
Just as I am. 779.
Lord's garden. 9895.
Orient star is guiding. 25013.
Our glad hosannas. 25022.
Same old Santa. 25165.
Song of joy. 25264.
Star of glory. 25308.
Summer comes again. 10742.
There were shepherds. 25406.
Voices of nature. 11033.
We have seen His star. 25536.
Hallam (Alfred) Chautauqua chorus book. 13519.
Halle (Irwin) In the shadows by the gate. 4753.
Halle (R. L.):
Amabel waltz. 19062.
Betsey. 19217.
Bits of the ould sod. 19231.
Edward's (Gus) song revue. 17553.
Halle (Roger):
Betsey. 19217.
Some Green Lake girls. 23457.
Violets. 23685.
Hallén (Andréas) Evening twilight. 9223.
Haller (——) Always think of mother. 11278.
Hallett (H. W.) Philinda. 12540.
Halley (R. G.) America's brown skin champion of the world. 13288.
Halliday (M.) Musing. 23045.
Halliday (William) Cheeky little face. 6843.
Hallinbeck (O. G.) Just kids. 9748.
Hallman (Mrs J. F.) **Dream of love.** 17536.
Halloh! 16117.
Halloran (E. F.) Forever we'll be happy. 9308.
Hallowell (Clayton) Autumn glow. 6696.
Halsey (Ernest):
Passacaglia in C minor. 2980.
Pastorale. 23216.
Sonata in G minor. 8219.
Halstead (A. M.) Married and gone. 5151.
Halstead (Mrs. A. M.) She smokes cigarettes with me. 8156.
Halstead (Dorothy) I would have liked to. 7393.
Halter (August):
Always love your mother's song. 13279.
Flirting, flirting, flirting. 19773.
Indian summer. 4765.
Remember this sweet day. 10457.
Halvorsen (Johan):
Bryllupsmarsch. 25755.
Chant de veslemöy. 3921.
Entry of the boyards. 19665.
In memoriam. 26101.
Halvorsen (Johan)—Continued.
Intermezzo. 26009.
Maiden's song. 24755.
Ham (J. A.):
Eda waltzes. 11627.
69th regiment march. 1771.
Ham (W. L.) Great white way. 2333.
Hamand (L. A):
Full fathom five. 9325.
Toccata. 22542.
Hamann (Edwina) Though you're not what you were, Will. 18740.
Hambeger (O. A.) For a true true wife. 19786.
Hambitzer (C. J.):
Cupid's ladder. 17465.
Dark eyes. 15696.
Four-leaved clover. 17637, 19801, 24256, 24257.
From out the convent walls. 17646.
Interlude to Naughty Cigarette. 16141.
My love is a flower. 20779.
Naughty Cigarette. 16472.
Pierrot and Pierrette. 18376, 21067.
Puppy love. 18430.
We bachelor blades. 17088.
We're always glad to see you. 17091.
Hamel (Georges) Amour d'automne. 15434, 15435.
Hamelle (J.):
Petite romance. 23236.
Sortilège (Le) 18606.
Hamilton (A. B.):
Baby Gladen's favorite lullaby—Little lambies go maa. 8801.
Yours. 11233.
Hamilton (A. J.) Where the robin sings his sweet love song. 18915.
Hamilton (Al.) New Ribber Sue. 18274.
Hamilton (Alexander) jr. Berceuse. 19213.
Hamilton (C. D.) That coozy-oozy movement. 26646.
Hamilton (C. G.) Heavenly things revealed. 22568.
Hamilton (Claude) In leafy, lazy June. 20225.
Hamilton (Dale) Star-light, star-bright. 18628.
Hamilton (E. C.) Such a little comfort. 6073.
Hamilton (Mrs. F. E.) Cupid's bow. 11533.
Hamilton (G. V.) Telepathy. 3328.
Hamilton (G. W.) Docia, my clingin vine. 17508.
Hamilton (Hale) Commodore Perry's great victory. 22259.
Hamilton (J.) Where the robin sings his sweet love song. 18915.

Hamilton (J. C. M.) My dream. 24880.
Hamilton (J. J.) If I had a girl like you in my home sweet home. 17869.
Hamilton (J. P.) In the Christmas glow. 24525.
Hamilton (John) Easter rejoicing. 24185.
Hamilton (R. Z.):
How oft of Thee. 2409.
Letter from home. 22834.
Sailor Joe. 3115.
Slumber song. 3192.
Those letters tied with ribbon blue. 3367.
Thy tresses fair. 3371.
Hamilton (T. P.):
Gentle call. 13827.
Something more than gold. 25253.
Sometime. 14966.
Hamilton (Violet) Telepathy. 3328.
Hamilton music co.:
Constancy. 4011.
Letter from home. 22834.
Such a little comfort. 6073.
Hamlin (Ethel). Half-term holiday. 13906.
Hamlin (W. F.) Come and be my little summer queen. 13548.
Hamme (H. M.) Just you. 20326.
Hammel (C. F.) True love. 21653.
Hammerle (F. W.) Golden-rod. 15909.
Hammerstein (Oscar) Pearls of Normandy. 23225.
Hammond (A.) & co.:
Danse orientale. 15693.
Danse joyeuse. 9090.
Eternal spring. 22396.
I call you from the shadows. 13993.
Napolitaine. 23090.
Papillons d'or. 16576.
Pas de deux 10317.
Princesse (La) 10408.
Rêverie d' automne. 16677.
Hammond (A. R.):
Beautiful falling leaves. 3788.
Sweet memories of the past. 6112.
Hammond (Grace) O love of Christ. 24952.
Hammond (H. E. D.):
Down by the riverside. 24168.
Farmyard song. 24224.
Fox (The) 24258.
Servant man and husbandman. 25191.
Hammond (J. C.):
American soldier. 6644, 6645.
Dreamland's home of love. 7003, 7004.
Hero fireman. 7278, 7279.
Love's appeal. 7624, 7625.
Love's request. 7631, 7632.
Hammond (J. C.)—Continued.
Rest in Paradise. 8043, 8044.
Sweet land of liberty. 8310, 8311.
Hammond (W. G.):
About clocks. 6613.
Ah sweet, thou little knowest. 15408.
Ballad of justification. 11352.
It came upon the midnight clear. 22733.
Jolly good song we'll sing to-night. 7486.
Lost heart. 18040.
Love is a sickness full of woes. 18046.
My true love hath my heart. 18256.
O lovely voices of the sky. 23141.
Sing my soul His wondrous love. 21349.
Toast to woman. 8402.
Who has robbed the ocean cave. 6498.
Hammonia verlag:
Ach liebe Wanda. 21988, 21989.
Badehosenmarsch. 22098.
Gondellied. 22499.
Jedes frauchen braucht'nen mann. 22749.
Liebesonkel (Der) 22842.
Schiebermaxe. 23381.
Wackelschieber (Der) 23697.
Hampton (Wesley) Our Illinois. 25026.
Hanby (C. S.) You may have heaven within. 25619.
Hanby (Claude) Only a step to Jesus. 25003.
Hanch (Dick) *See* Lowry (L. D.)
Hanchett (F. P.):
Mamie mavone. 20568.
She drew the line at kisses. 16767.
Hancock (Agnes) When that little cottage was my home. 15295.
Hancock (Chas.) Solemn march. 5977.
Hancock (F. R.):
Below zero. 3806.
Onward to the goal. 12476.
Sun of victory. 12843.
That polar rolly-poly roll. 8357.
Hancock-Davies (J.) Vesper hymn. 25497.
Handke (Robert):
Rondoletto. 14824.
Sérénade in F dur. 14907.
Handlon (Mrs. P.) I am calling the rose. 17809.
Hands (J. D.) Break of day. 11412.
Haney (Clara):
Aviator's dream. 17298.
Haney (Clara) Spooning in the old magnolia tree. 18616.
Hanf (Ruda). Koncertni pisně. 2593.

Hanford (M. C.):
Abe Lincoln. 23851.
Aeroplane glide. 3621, 25648.
Afraid to go home in the dark. 19026.
Airships are flying from heaven to-day. 23859.
Alethea. 15416.
Alma dear. 11274.
American spirit. 8717.
Amidst the blooming lily lakes. 1814.
Angel band. 11294.
Angel in heaven. 17262.
Anna, my Anna. 19084.
Annabelle my lady. 22049.
Answer me. 17264.
Answer to mother's prayer. 13307.
Apple blossoms. 15456.
Are you doing it? 19095.
Art thou true to me. 3705.
As the thorn is to the rose. 8763.
At last. 69.
At the bugle's call. 3715.
At the end of Jackie's cruise. 70.
Aviation meet. 11341.
Aviator's dream. 17298.
Baby doll. 22091.
Baby looking out for me. 22092.
Bachelor's bride. 8808.
Back to the farm. 100.
Back to the old home. 11351.
Barnyard melody. 15505.
Battleship Maine. 15509.
Be kind to dear old dad. 1868.
Beautiful bay. 11360.
Beautiful city of God. 124.
Beautiful dreams of old Erin. 3787.
Beautiful falling leaves. 3788.
Beautiful old Tampa Bay. 8842.
Beautiful stars. 11365.
Because I am lonesome too. 11366.
Beneath the maples. 1884.
Beneath the pines, my mother's sleeping. 15525.
Beneath the tall sweet bough tree. 17331.
Beside Killarney's lakes so blue. 11376.
Better land. 17338.
Beyond the deep blue. 19219.
Big chief Abigail. 11382.
Billionaire's dream. 13425.
Bird's mission. 11388.
Blackhand rag. 11391.
Blue sky. 17354.
Boston burglar. 11404.
Boys look out for Teddy. 17360.
Boys of our town. 19263.
Bridget. 17366.
Bright-eyed fairy. 15575.
Bright eyes. 15576.
Broken cowboy's regrets. 11421.
Broken heart. 24010.

Hanford (M. C.)—Continued.
Broken-hearted. 15579.
Bunch of violets. 11424.
Burial of the Maine. 17372.
But give me the chance. 25760.
By the old moss covered well. 3879.
California. 205.
Calling. 11436.
Canvassing won't pay. 19333.
Captain's wooing. 15603.
Cherry blossoms. 19368.
Chicago my queen. 19371.
Chicken stealing. 3929.
Chief dispatcher's orders. 11465.
Childhood days. 15623, 24053.
Christian endeavor song. 1989.
Christmas memories. 15632.
City of heart's desire. 9008.
Come and rag with me. 19425.
Come a-walkin'. 15642.
Come away to the ocean. 264.
Come away with me, sweetheart. 11503.
Come back. 11504.
Come out in my aeroplane. 2003.
Come to my tepee. 2009.
Come where the world's a dream. 9036.
Coming through the rye. 19447.
Coonville. 17453.
Corrine Maxine. 19469.
Cottage on the green. 17456.
Cowboy's moon. 9058.
Cuddle close beside me, Rob. 11532.
Cuddle up to mammy. 4046.
Cupid's bow. 11533.
Daddy asthore. 19502.
Dad's a politician. 17466.
Dar am a 'possum up dat tree. 24128.
Darling mine, do you remember. 17484.
Days of my childhood. 4073.
Dear girl, let me give you a warning. 17488.
Dear old days. 19537.
Dearest, I'm dreaming of you. 17492.
Dearie play on your mandolin. 333.
December and May. 11560.
Denver battleship. 15711.
Devotion. 339.
Disappointed lover. 19557.
Disturb not his dream. 17506.
Do little. 13628.
Do my friends e'er think of me. 15718.
Do you remember. 13630.
Docia, my clingin' vine. 17508.
Dolly in the window. 15721.
Don't be in a hurry. 11586.

Hanford (M. C.)—Continued.
Don't forget your old mother. 4123.
Don't kick our Teddy's hat around. 17514.
Don't look at your troubles through a magnifying glass. 17515.
Don't stand in your own light, start again. 9148.
Don't think. 17517.
Don't you know the people will talk. 11589.
Down in southern Tennessee. 22353.
Down in the shade of the old willow tree. 9155.
Dream on. 11600.
Drifting by moonlight. 4154.
Drink in need. 11609.
Drunkard's boy. 19621.
Drunkard's warning. 24179.
Duke ee duke ee kind. 2124.
Eileen machrae. 15767.
Empty cradle. 4189.
Everybody has something to do 19692.
Everybody's going. 22409.
Excuse me Mister Moon. 15799.
Eyes will tell. 15802.
Fairer than the lily. 11664.
Fairest girl. 25905.
Fairy queen. 2198.
Faithful and true. 424.
Farewell, my darling, I'm going away. 15815.
Farewell, Oh love farewell. 17603.
Fatal letter. 11681.
February twenty-nine. 13742.
Fireman's fate. 9275.
First Christmas night. 17622.
Flag of liberty. 11691.
Flattery! 25940.
Floating down the river. 11694.
Florie Bell. 2230.
Flower of America. 15841.
Fond heart. 19784.
Foolish questions. 11701.
For I'm nobody's child. 11703.
Forest of love. 17632.
Friendship's good as long as friendship lasts. 19814.
From one over the river. 22454.
From the gates of Paradise. 17647.
Gee whiz, I am longing for a girl. 17662, 17663.
Georgia yellow yam. 11754.
Girl from New York town. 15888.
Girl I love. 4365.
Girl I love is the girl I want to marry me. 24287.
Girl that's got my goat. 15891.
Girl that would grace any throne. 24290.
Hanford (M. C.)—Continued.
Girl who keeps me brave. 4367.
Girl who turned me down. 9356.
Girl you left in your home town. 17682.
Give me any town. 19891.
Gliding on the lake. 19896.
God's will's my choice. 13866.
Going away. 19906.
Golden days. 2304.
Golden heart. 11788.
Good-bye Brown Betty. 11795.
Good-bye my boy, good-bye. 17707.
Good-bye my love I loved the best. 19917.
Good-bye sweetheart. 7197.
Good-bye Teddy, I'll see you again. 7198.
Good old-fashioned way so long ago. 25993.
Good old U. S. A. 13873.
Grace sufficient. 4413.
Hally, Hally, won't you be my ally. 15947.
Hannah Jane. 13912.
Happy Christmas day. 2351.
Hazel. 19992.
He has entered the Promised Land. 24357.
He was a sailor boy brave. 9454.
He was a soldier boy. 2365.
Hear, oh hear. 24367.
Hearts of two. 17761.
Hello! Postman. 9466.
Her trip to Reno. 2381.
Heroes of the Titanic that sank to a watery grave. 15978.
Hinda, don't you cry. 17775.
Hold the ground. 20046.
Hold to the dollar till the eagle hollers. 4553.
Home is the place to be. 9499.
Home of my childhood. 4558.
Home once more. 596
Home run Joe. 16001.
Homesteader's sorrows. 16003.
How can you forget your lover. 16013.
How we miss you, dear mother. 16016.
How would you like to fly? 22597.
Huggin's my middle name. 11898.
Huntin' always huntin'. 17802.
Hush-a-by darling the sand man is here. 9525.
I am a lucky coon. 22614.
I am coming back to mother. 4597.
I am excited at a baseball game. 17811.
I am going back to Georgia. 16026.
I am happy as the whippoorwill. 11917.

Hanford (M. C.)—Continued.
I am lonely, mother darling. 13987.
I am longing just to see your smiling face. 11919.
I am longing once again to be with you. 13988.
I am looking for a soul-mate. 4600.
I am thinking of you daily. 24421.
I am waiting. 4603.
I am with thee. 4604.
I can ne'er forget you darling mother. 13994.
I cannot resist you are so beautiful. 2427.
I can't close my heart to you. 11922.
I did not have to say good-bye. 11925.
I don't believe in good enough. 16033.
I don't like her pa. 20105.
I dreamed of you amid violets blue. 4611.
I know of nothing dearer. 11935.
I know your heart is true. 2436.
I'll wreath you a crown sweetheart. 9564.
I long to wander back once more. 11944.
I love you. 11950.
I love you as I did years ago. 24453.
I love you in the summertime. 16051.
I'm a suffragette. 20130.
I'm always dreaming of home. 4638.
I'm longing just to see her once again. 648.
I'm pining for you. 4647.
I'm so tired of the city. 4649.
I never forget you. 26073.
I ran. 11968.
I'se going back to Africa. 17842.
I still love you. 16073.
I used to be so lonesome. 22653.
I've wandered this world all alone. 16081.
I want a ragtime man. 14042.
I want my love that you stole. 20157.
I want no love like the rose. 26075.
I want someone to tease. 2470.
I want to go back to Dixie. 22664.
I want to go back to New York town. 4672.
I want to kiss papa good-bye. 20161.
I was a rude boy. 16089.
I was only thinking of you dear. 11983.
I will never forget. 17856.
Hanford (M. C.)—Continued.
I will not leave you. 17857.
I wonder if she's happy in her gilded home to-night. 20172.
I would not be the wife of a millionaire. 4685.
I would rather live in town. 20175.
If I had a girl like you in my home sweet home. 17869.
If you can't pay, don't play. 20193.
If you'd help your needy neighbor. 26091.
If you just would have me. 22680.
If you only loved me. 12003.
If you were only here. 22683.
Ill-fated Titanic. 26693.
In a New York town. 22690.
In dear old Findley. 12018.
In dear old Indiana I'm waiting. 17881.
In Frisco town. 12021.
In memory of fighting Bob. 14094.
In memory of my mother. 12024.
In my dreams I can see you. 26102.
In my old yellow rocker. 24519.
In my red birch canoe I'll be dreaming of you. 16129.
In our bungalow. 4732.
In the avenue of palms. 20238.
In the beautiful long ago. 12032.
In the golden harvest-time. 4741.
In the merry, merry summertime. 721.
In the moonlight. 723.
In the old village blacksmith shop. 4748.
In the shade of the weeping willow tree. 7443.
In the shadow of Mt. Hood. 24535.
In the shadow of the glen. 12037.
In the springtime of her life. 2524.
In the springtime when the honeysuckles bloom. 9669.
In the state of California where the orange blossoms grow. 20252.
In the twilight. 12041.
In the twilight when the sunset turns to gold. 12042.
In the unknown fields. 727.
In the village 'cross the sea. 22717.
Indian love. 20259.
Indian maiden. 12045.
Indian queen. 4764.
Inferior sex. 20263.
Inspire her, flowers of love. 26118.
Irish exile. 4787.
Is the old house standing yet. 4789.
Isle of honeymoon. 16149.
It breaks my heart, to say good-bye. 20271.

Hanford (M. C.)—Continued.
It's a lonesome old time in this country now. 16152.
It's hard to say good-bye. 4795.
It was in that same dear valley. 9711.
It was years and years ago I loved your mother. 17907.
Jacky tar. 12071.
Jasper Johnson. 14139.
Jeff and Mutt. 20287.
Just a girl with the curls. 4850.
Just a glimpse of mother and the dear old home. 16176.
Just a smile. 7502.
Just because my hair is curly. 16178.
Just June. 17939.
Just look how lovely. 12096.
Just one golden curl. 20325.
Just one little prayer for me. 12097.
Just wear a smile. 12102.
Keep a little beauty garden. 12111.
Kill that fly. 20344.
Laddie. 14204.
Land of ragtime. 20385.
Late hero of Niagara. 17982.
Laugh and the world laughs with you. 12145.
Lay me beside my mother's grave. 20398.
Lead me Father. 4944.
Lealia Lu. 2620.
Leap year girl. 12147.
Leap year song. 9826.
Left an orphan. 16224.
Lenor. 20416.
Leola. 9835.
Let him know. 14235.
Let Teddy do it. 14239.
Liberty under the Star Spangled Banner. 20431.
Life in the city. 16250.
Life is nothing but a dream. 20445.
Life of a bird. 20447.
Life's just a grand old dream. 20448.
Light Harry Boy's proposal. 16251.
Lights and shadows. 12167.
Lilies bring dreams of you. 20452.
Liquor and greed. 16253.
Little black face. 5003.
Little cow girl Bill. 20461.
Little darling how I love thee. 24691.
Little gray cottage. 20468.
Little kerchief. 9867.
Little maid of May. 2673.
Little Miss Bon-Bon. 5015.
Lonely lighthouse keeper. 18031.
Long way to heaven. 5035.
Longing brings the absent. 20495.
Longing for dear old Maine. 14285.

Hanford (M. C.)—Continued.
Longing for home. 12186.
Longing sweetheart for you. 875.
Looking back across the valley. 5039.
Loss of the Titanic. 24712.
Lost on the steamer Titanic. 20504.
Lost Titanic. 24714.
Love and forget me not. 5057.
Love is not what it used to be. 7617.
Love is the parent of all virtue. 12202.
Love knot. 9916.
Love like mine can never die. 12204.
Love me then as you do now. 20519.
Love on, true love, love on. 2695.
Love you killed. 9926.
Love's old sweet story. 24729.
Lover's parting. 20525.
Love's presence. 12215.
Love's sad story. 5076.
Love's way. 16301.
Lovin' man. 12218.
Loving voice of papa. 9936.
Lulu Jones. 16309.
Maid of the roses. 5114.
Major Butt too in the sinking. 18077.
Mamma, please forgive dear daddy. 9973.
Mammy's bogie man. 22919.
Man in the air. 915.
Man in the moon. 18081.
Man who walks on water. 18083.
Mandy Lee, you are my dearie. 12240.
Man's excuse. 18089.
Many more. 20573.
Marching to victory. 26250.
Marriage. 12249.
Married life awhile. 12250.
Mary. 2760.
May and December. 935.
May I call 'round to-night. 18120.
Meadow flower. 16349.
Meanest man is all right sometime. 12271.
Meet me Adalena in the apple blossom time. 16353.
Meet me after sunset, darling. 7700.
Memorial day. 5196.
Memories. 953.
Memories of long ago. 12287.
Memories of the girl in Missouri. 22975.
Memories of the past. 20644.
Memories of you, dear. 20646.
Memory's always young. 7711.
Million's heir. 20674.
Mine disaster memorial. 18156.

Hanford (M. C.)—Continued.
Mine hill boys. 18157.
Minneaska. 24830.
Miss Della Carson. 10057.
Mr. Gray's new auto. 14451.
Mister Moon. 20691.
Model politician. 18169.
Modern wife. 18172.
Molly do you remember. 5257.
Moonbeam's message. 20706.
Moonlight ride. 12324, 23016.
Moonlight shadows. 12325.
Moonshine in my heart. 10083.
Mother. 5296, 10090, 20717, 24857.
Mother love. 16423.
Mother, please call daddy dear. 12328.
Mother's last appeal. 26303.
Mother's my sweetheart. 5303.
Mother's darling boy. 14479.
Mother's prayer. 12330.
Motorcycle rag. 14481.
Mountain lover's dream. 18201.
Mourning turtle dove. 20726.
Music in the air. 1011.
Music man. 26314.
My airship. 12347.
My America. 16433.
My angel, sweet Irian. 18210.
My beautiful doll. 23047.
My beautiful Irene. 18211.
My birth place. 18214.
My bonnie girl in blue. 16438.
My boyhood home. 14503.
My cabin by the pines. 5326.
My Carolina. 5327.
My childhood home. 26320.
My Chipawa maid. 20750.
My circus queen. 20751.
My dear little birch canoe. 20756.
My dear little honey bunch. 16441.
My dream of mother. 20757.
My dream ship. 2846.
My dreams of Old Glory. 20758.
My first adventure. 12357.
My forest queen. 10118.
My hat is in the ring. 16445.
My hoop-skirt. 20770.
My Indian girl. 5349.
My Irish Katie. 23058.
My jonquil beau. 20775.
My lights are dim my roses are faded. 10130.
My little brown-eyed beau. 14520.
My little honey. 2860.
My little honey gal. 5354.
My lover sank with the Maine. 12373.
My Lulu rag. 23066.
My Montana baby. 12374.
My mother. 2865.
My mountain maid. 2866.
My nerve got the best of me. 5364.
My northern star. 26330.
Hanford (M. C.)—Continued.
My old home on the hill. 23071.
My once fond lover. 20784.
My only wish. 12379.
My own Adriene. 23072.
My own Sue Nell. 10139.
My own true blue. 20785.
My own United States. 2868.
My Pine tree state. 1044.
My pretty little Starlight. 10142.
My southern moon. 18250.
My star of hope. 20797.
My sweet daddy. 10149.
My sweetheart and I. 18254.
My talking machine. 5374.
My western maid. 18257.
Naughty brother. 12397.
'Neath the rustling leaves. 18266.
Nestle still closer, darling. 18268.
New Ribber Sue. 18274.
New year. 12401.
Newlyweds (The) 26342.
Noisy red. 18280.
Nothing's too good for ma. 12424.
Now I wonder, oh I wonder, wonder why. 26356.
O, I love only you. 10209.
O I'm on my way to the U. S. A. 20889.
O, you little flirt. 18297.
Ocean to ocean. 20905.
Oh dat chicken. 16513.
Oh dee, oh dee, oh dee my. 10228.
Oh does she ever think of me. 5463.
Oh! for some one just to love me. 18304.
Oh golden day. 2923.
Oh honey dear. 16516.
Oh Honeymoon Isle. 10230.
Oh how she used to spank me. 2924.
Oh I am out for a jolly good time boys. 5465.
Oh, it's the difference she made between the man. 20918.
Oh, Mister Moon. 7867.
Oh my honey Emma. 5468.
Oh Teddy, Teddy what is this we hear of you? 16519.
Oh that horrible hobble skirt. 2928.
Oh that moonshine glide. 7869.
Oh Tillie, don't get mad. 18312.
Oh! why don't you come back to me. 18314.
Oh willow tree, why do you weep? 16520.
Oh, you chicken with that winning smile. 16522.
Oh you once in a while. 12451.
Oh you picture show. 12452.
Oh you telephone girl. 1108.
Old arm chair. 10245.
Old bench in the park. 5477.

Hanford (M. C.)—Continued.
Old clock has rung five. 12453.
Old farm homestead. 2932.
Old homestead. 5483.
Old horse shoe. 1111.
Old Ireland will have home rule. 23172.
Old love will linger longest in the heart. 5485.
Old man's money. 1113.
Old mill. 20947.
Old mill stream. 20948.
Old moon is always around 18324.
Old soldier's tale. 7887.
On a cold Christmas night. 16535.
On the old Dakota soil. 5502.
Onida's wild flowers. 23184.
Only a broken hearted cowboy. 1128.
Only a stroll in the twilight. 23187.
Only to-day. 26392.
Open wide the door. 20976.
Orphan boy. 12480.
Other fellow's girl—she always looks the best to me. 14653.
Our childhood home. 25020.
Our country's flag. 25021.
Our flag. 18344.
Our last farewell. 20991.
Our mother. 18347.
Our mother is dead. 1146.
Our native state, Indiana. 10286.
Our Teddy. 20996.
Our wonderful nation. 5538.
Over the big divide. 5546.
Over there in dear old Ireland. 23202.
Overland flyer. 16572.
Panama canal. 26403.
Panama fair. 2970.
Pants that poor Willie used to wear. 10308.
Papa, be good for dear mama's sake. 10309.
Peek-a-boo. 12524.
Peggy in her motor car. 10339.
Picnic grounds. 16603.
Picture I saw in the motion picture show. 21063.
Picture on the wall. 12547.
Pictures. 18375.
Pilot (The). 10366.
Playmates. 18385.
Please keep away from Maggie. 12562.
Please, papa, don't gamble any more. 12563.
Po-ca-tan. 5617.
Poke bonnet Betty. 16616.
Pollie Band. 1202.
Poor old dad. 18395.
Prairie belle. 21091.
Pride of the West. 18415 .
Hanford (M. C.)—Continued.
Progressives. 23274.
Promised letter. 21112.
Proposal and reply. 14760.
Pulse of my heart. 21120.
Put me hip to Tillie. 18431.
Put me off at Buffalo. 18432.
Queen Laughing Water. 16642.
Queen of Alabama. 10429.
Queen of my soul. 16643.
Queen of the cowboys. 1236.
Quinnipiac River. 5689.
Reigns a fairy nymph. 21147.
Remember the old cottage. 16662.
Resurrection. 16669.
Right way to forget. 23317.
Roller skating. 1286.
Room is in the smallest cabin for two loving hearts. 18468.
Roosevelt. 23339.
Root me hog or die. 16698.
Rose. 18473.
Rose of Chil-ca-dee. 12652.
Rosebud (The). 14829.
Roses, roses, every one. 5794.
Rosie I'm dreaming of you. 1305.
Ruben's first shave. 25150.
Safe aboard. 21227.
Safe in the Savior's arms. 1319.
Sailor's heart is longing. 21231.
San Francisco. 23372.
Savior divine. 1325.
Say kid. 16729.
Scatter Thy spirit God from on high. 3129.
School ma'am. 14885.
She is just the little girl for me. 12738.
She loves me true. 23412.
She loves you yet to-day. 14915.
She's a Tipperary daisy. 12741.
She's the queen of old Montana. 16769.
She's the same dear heart to-day. 3172.
Ship of love. 8162.
Ship that is sinking at sea. 23422.
Short life. 16774.
Should auld acquaintance be forgot. 5933.
Since they laid you 'neath the maple, sister dear. 10597.
Sinking of the great Titanic. 16790.
Sinking Titanic. 18553.
Sixteen years. 26551.
Skate o'er the ice in glee. 1377.
Smash and smash. 1382.
So you ought to give the socialist a trial. 18573.
Society coon. 12763.
Soldier boy. 12769.
Soldier's last farewell. 12772.
Some days and some day. 16806.
Someone's heart. 18584.

Hanford (M. C.)—Continued.
Sometimes I think she cares for me. 12793.
Somewhere in summer. 1409.
Song of liberty. 5994.
Song of the aviator. 18600.
Song of the brook. 1424.
Song of the forest. 6001.
Song of the suffragette. 21401.
Song of the turkey dance. 10667.
South Carolina Caroline. 1436.
Spider moon, spider moon am shinin'. 1439.
Spirit of the day. 6033.
Spooner's night. 8256.
Spooning in the summertime. 10698.
Spring. 12815.
Springtime. 12816.
Springtime love. 21434.
Stand by your colors lad. 23498.
Star of the ranch. 3260.
Stealing. 18635.
Storm (The). 15036.
Straus-Allison. 18642.
Strolling up and down the avenue. 6068.
Suitor's song. 18648.
Sunken Titanic. 18651.
Sunny Alabama. 21484.
Sunshine. 16877.
Superior. 25344.
Susan Jane, my dear. 16879.
Sweet lady moon. 23543.
Sweet memories. 16886.
Sweet story of old. 23544.
Sweetest sweetheart's love. 6117.
Swinging on the old grape vine. 6131.
Swish of the skirt. 21508.
Taft, Taft. 15080.
Take me back to dear old Broadway. 16904.
Take me back to dear old Pennsylvania. 21517.
Take me out to see the airships fly. 1490.
Take me to my dear old mother. 1491.
Take me where the lights are gleaming. 21519.
Teddy and Willie. 18693.
Teddy of the G. O. P. 12876.
Teddy's getting ready for the White House now. 12877.
Teddy threw his old hat in the ring. 15090.
Telephone (The). 18697.
Tell me. 21534, 21535.
Tell me dearie who's your friend. 6169.
Terra firma. 21548.
Texas. 12888.
Thanksgiving song. 25385.
That boarder of ours. 12890.

Hanford (M. C.)—Continued.
That bumble bee rag. 23583.
That Chicago rag. 16927.
That Irish beauty. 12895.
That loving ragtime ball. 1521.
That old sweetheart of mine. 21564.
That San Francisco rag. 16942.
That sweet long ago. 18713.
That Teddy bear rag. 15122.
Their lost one. 23595.
There are so many out for fame. 15128.
There is no one left to love me. 26654.
There is room in this world for us all. 10861.
There's always something doing. 16954.
There were not boats for all. 21588.
They told me I'd forget. 12920.
Things deemed holy. 12921.
Thinking of the old days. 10877.
Those beautiful eyes. 6226.
Those were good old days. 21600.
Thou didst come to redeem. 15150.
Though you're not what you were. Will. 18740.
Three cheers for the boy scouts. 23610.
Through the mill. 12933.
Thru the azure mists of dreams. 26667.
'Tis almost too good to be true. 16969.
Titanic (The) 21624.
Titanic disaster. 18752. 21626.
Titanic memorial hymn. 18753.
Titanic recall. 21627.
Titanic that never returned. 21628.
Titanic's twos. 25433.
To a loved one. 8395.
To Louise. 16977.
To my mamma up in heaven. 12950.
To our country's president. 1563.
To our heroes dead. 21632.
To the Atlantic Ocean. 6261.
To the boy who has a mother far away. 6262.
To-night my heart is down in old Kentucky. 16988.
Touch of spring. 18766.
Tough kid. 21643.
Tranquil bygone autumn eves. 12967.
Tree chair. 18767.
Trip to New York. 25450.
Trolley car rag. 10933.
True love. 21653.
True love can never grow old. 18773.
True to the man she loved. 18774.

Hanford (M. C.)—Continued.
Truly true. 17003.
Try to be brave when the heart is saddest. 18777.
Tum and tee me tum time. 1584.
'Twas only a name. 23642.
'Twas only the dream of a blighted love. 23643.
Twenty years ago. 15195.
Twenty years since my darling mother was called away. 6300.
Twilight hour. 18786.
Two chums out West. 18791.
Two lovers dear. 12988.
Ty Cobb. 23647.
Uncle Sam we love you, yes we do. 6313.
Under the starlit sky of blue. 21687.
Union forever. 6325.
Venus and Mars. 26724.
Viola dear I wonder how you grow so pretty. 3456.
Violets. 11026.
Violinist (The) 23688.
Visions of the past. 17071.
Voting ladies. 17076.
Wait for me among the roses. 13075.
Waiting. 23707.
Waiting at the old iron gate. 15249.
Waiting for Roosevelt. 6403.
Waiting for you. 21756.
War with the Japs. 13084.
Was it a dream. 6419.
Water lilies. 3488.
We'll meet on another shore dear. 3494.
We'll rag to the music of the old banjo. 6427.
We're lonely without you. 17092.
We're sweethearts now for life. 21781.
We will have a good old time. 18853.
Wedding bell, sweet wedding bell. 1663.
Wedding days. 6434.
Weeping for mother. 15272.
Welcome blackbird. 6440.
Western girl. 3506.
Western home. 17101.
What is home without a mother. 21804.
What is love. 3507.
What the breaking of a heart string means. 13118.
What will the day bring. 25547.
When a girl is sweet sixteen. 6455.
When brass buttons and the gray fall in line. 17106.
When dad would foot the bill. 1676.

Hanford (M. C.)—Continued.
When I come back tae bonnie Scotland. 23755.
When I gathered sweet violets with you dear. 18879.
When I get my divorce. 11099.
When I landed in dear old Chicago. 11100.
When it's moonlight on the ocean. 21825.
When June is here. 6462.
When Murphy and Casey came o'er. 11103.
When prairie blossoms blow. 25559.
When 'round the sky the airships are a-flying. 18887.
When someone smiles at you, you smile too. 21834.
When the daffodils bloom, I'll be there. 11107.
When the fields are sweet with springtime. 11108.
When the flowers bloom again, Jessie dear. 15300.
When the frost turns the maples red. 13140.
When the golden poppy grows. 15301.
When the goldenrod is blooming. 11111.
When the lights are low. 13142.
When the moon goes gliding o'er the heaven, Maud. 18895.
When the moon plays its sweetest tune. 17122.
When the proud Titanic sank beneath the waves. 18896.
When the roses bloom. 6478.
When the roses bloom dear darling. 13145.
When the silver moonlight sparkles on the lake. 21844.
When the sun sinks in the golden West. 15306.
When the Titanic went down. 21846.
When the trees bud forth in springtime. 11118.
When the violets bloom again. 13148.
When the whippoorwill begins to fly. 15307.
When we hear the call of Jesus. 18903.
When we moved out West. 13152.
Where is my wandering girl tonight. 23777.
Where the dear old Hudson River flows. 25572.
Where the dear old school house stands. 21859.
Where the honeysuckle blooms. 17132.

Hanford (M. C.)—Continued.
Where the limpid Liffey flows. 17133.
Where the morning glory's vining. 23779.
Where the ocean billows roll. 18914.
Where the song birds love to dwell. 13160.
Where the water lilies grow. 21863.
Where there are no shades of night. 13164.
Where Wak-a-wee-wa waits beside the stream. 11135.
Where wintertime is summertime. 13166.
Whisper, my darling. 11138.
Whistle the shadows away. 23786.
White horses. 8577.
White lily. 26803*.
Whoo-Ah! New York! & Baltimore! 11146.
Why can't I hear from you. 6504.
Why did you fail, Titanic. 17143.
Why don't you fly. 21880.
Why love but you. 23794.
Why not to-day, dear? 21883.
Wild-rose the prairie belle. 3539.
Wildflowers. 23799.
Will father ever come. 18940.
Will you always love me, darling. 18943.
Will you come back again some-day. 25587.
Will you love me after years have flown. 6519.
Winding river. 21903.
Witching coquette. 21907.
With you in my flying machine. 6535.
Women's rights. 26824.
Won't you be mine. 17174.
Won't you be my Adeline. 1729.
Won't you be my sweetheart. 13200.
Won't you forgive me dearie. 23818.
Won't you hold me in your arms a little longer. 3574.
Won't you please come back. 23819.
Won't you please come back and love me Nellie darling. 8613.
Won't you please come back to cattle land. 21923.
Won't you please conjugate amo with me. 11188.
Woodland twilight whispers. 8616.
Words our pastor said. 21928.
World and its occupants. 21929.
World's workshop. 21931.

Hanford (M. C.)—Continued.
Would you like to spoon with me. 1740.
Would you refuse. 23824.
Wouldn't you like to make a date with someone. 18971.
Wreck of the B. and A. 17182.
Wreck of the Titanic. 18972, 21933.
Written vow. 13209.
Yearning. 17190.
You American boys. 18975.
You are growing younger mother. 6569.
You are the girl I love. 17195.
You are the sunshine of my life. 6572.
You are the whole center in the world for me. 18977.
You auto be. 6573.
You can treat your steady any old way. 11208.
You can't keep an Irishman down. 21947.
You have stole away my heart. 3584.
You'll never find a love, like the old true love. 18981.
You loved me once so fondly. 18983.
You make me so jealous. 15365.
You need a nice girl. 21952.
You're queen in my kingdom of love. 17205.
You're the sweetest flower that grows, sweetheart. 26838.
You've always been my old sweetheart. 3591.
You've been a-fibbin' to me. 26839.
Your own true pal. 1760.
Hanham (Sophia) We two. 23728.
Hanke (Hans) Valse Viennoise. 25480.
Hanky panky. 349, 942, 10050, 17030.
Hanley (W. F.) If I had a chum like you. 11996.
Hanlon (Chas.):
St. Patrick's day. 3116, 3117.
Wearing of the green. 3499.
Hanlon (W. R.) Rooney's courtship. 12647.
Hanna (C. L.) Sioux maiden. 25233.
Hanna (E. S.) To my valentine. 18755.
Hanna (G. A.):
Eternal gates. 24205.
Now the labourer's task is o'er. 24943.
O love divine that stooped to share. 24951.
O mother dear Jerusalem. 24955.
Hannen (Olga) Since I met you. 12749.
Hannum (J. P.) Love's blossoms. 7626.

Hanray (Lawrence) Girl on the stairs. 2283.
Hans (Lio):
Einsamkeit. 390.
In verschwiegener nacht. 729.
Sturm. 10734.
Verzweiflung. 1627.
Hans Heiling. 13913.
Hans, il suonatore di flauto. 7245.
Hansa verlag:
Aus der jugendzeit. 13339.
Blonde mädchen. 3839.
Es war einmal. 398.
Im deutschen wald. 687.
Sieg des lichtes. 5939.
Traum der erster lieb. 6277.
Hansen (E. I.) Gold alone won't compensate when hearts do not respond. 9373.
Hansen (Edgar) Weihnachten. 23733.
Hansen (Ernst) An den Rhein. 25669.
Hansen (M. C.):
Broken vow. 1924.
Daisies. 9078.
I'm going back to home, sweet home. 646.
Life's roses. 9854.
Love's sweet song. 12217.
Sing it again. 3179.
Hansen (Meta):
I still love you. 16073.
Oh Teddy, Teddy what is this we hear of you. 16519.
Hansen (Nicolaj):
Scandinavian violin masters. 21252.
Trio-album. 18771.
Hansen (Wilhelm):
Agnete og Havmanden. 21993–21995.
Album for klaver. 3633.
Caprice. 8956.
Chant d'automne. 19359.
Crescendo. 22278.
Darling Mary. 11550, 13602, 17483.
Elverhøj. 22378–22380.
Fantasia patetico. 11673.
Flojter ingen fugl. 9114.
Foraarsfest vals. 13780.
Fuglen tung-whang-fung. 13807.
Gangerpilten. 22466.
Grotesque. 4439.
Har dagen sanket al sin sorg. 17746.
Humoresque en forme de rondeau. 4591.
Lygterne. 14329.
Paa flodent schu. 14668.
Paon (Le) 18353.
Roselil. 23349.
Sange. 18546.
Scandinavian violin masters. 21252.
Se grenen paa busken skaelver. 14893.
Hansen (Wilhelm)—Continued.
Se i halvmørket blidt. 18519.
Solblomsten. 14949.
Studie. 10733.
Suite. 10737.
Svialin og hrafninn. 23537, 23539.
Sylvelin. 12862.
Tambourmajorin (Die) 12870.
Toccato. 9808.
Tre sange. 23297.
Treppe im mondlicht. 18768.
Trio album. 18771.
Tu tsong. 15189.
Tungt er mindet. 18780.
Valse. 23434, 25229–25231.
Valvavnen. 23662–23664.
Var det ej, fordi jasminen blomstret. 10998.
Vender sig lykken fra dig. 11000.
Hanson (E. A.) Old farm home. 12454.
Hanson (Ethwell). Home coming song. 11882.
Hanson (H. H.) Memory's bills. 24811.
Hanson (Haldor):
Fem koraler. 9424.
Norwegian medley march. 10188, 23116.
Hanson (Mrs. Lynne). O Jerushy Jane Pepper how I love you. 1084.
Hanson (W. F.) Sun dance. 25338.
Haof-verlag. Kino-bilder. 24627, 24628.
Happy Christmas time. 19966.
Happy Hooligan. 19855, 20088.
Haraldsen (H. G. H.) My volunteer in blue. 1056.
Harby (Ashley). Golden hours. 9377.
Harcourt (C. H.) Like the leaves of autumn falling. 4981.
Hardelot (Guy d') *See* D'Hardelot (Guy)
Hardin (D. L.) Go Ted, go. 19902.
Hardin (Earl) Love in the park. 20513.
Harding (A. M.) Saw you never in the twilight. 1328.
Harding (Frank):
Adrift on the sea of love. 19022.
Alice. 25654.
Au revoir until the springtime 25692.
Dat Bingville ministrel band. 25843.
De ole log cabin door. 24136.
I don't want to live alone. 26064.
I'd like to flirt with you-oo-oo. 13999.
I'm happy when I'm home again. 20138.
I'm looking for a man. 20139.
If my heart could speak. 20189.
Land of the shamrock. 20387.
March of the suffragettes. 12243.

Harding (Frank)—Continued.
Roll your big eyes Mr. Moon Man. 14815.
Rollicking Rolly. 21181.
Universal march. 21681.
Valse violette. 13016.
You've broken my heart, little girl. 26840.
Harding (H. A.):
Psyche. 18428.
Score reading exercises. 26519.
Harding (Newton) When you're all dressed up and have no place to go. 11124.
Harding (W. A.):
Clownish pranks. 19410.
Equestrian feats. 19666.
Juvenile games. 7512.
Leaping and tumbling. 20410.
Three cheers. 21606.
Harding (W. R.) Intermezzo. 4489.
Hardisty (A. H.):
Castle of sleep. 15608.
O rose of morn. 16505.
Hardy (Mrs. C. E.) Victor's song. 13031.
Hardy (E. C.):
All too soon. 19046.
Dear old Bill. 19536.
Love is immortal. 885.
Way to fairyland. 15263.
Hardy (Edward) Office of holy communion. 20912.
Hardy (J. B.) You are the girl I love. 17195.
Hardy (Mrs. J. F.) When the robins come again. 17123.
Hardy (S. B.) Victor's song. 13031.
Hardy (Will):
Be good, so long, ta-ta. 3779.
Dream on dreamy eyes. 361.
Meet me at the zoo. 20626.
That's some honeymoon. 1525.
Haremski (W. M.) Girl I love is the girl I want to marry me. 24287.
Harford (John):
Hark! the voice of Jesus crying. 4492.
Hark! what mean those holy voices? 22553.
I love to hear the story. 4632.
Sweetly sang the angels. 23550.
Hargrave (J. M.) Castles in Spain. 6823.
Hargreaves (John) Loss of the Titanic. 18039.
Hargreaves (William):
Cleopatra Donoghue. 15634.
Echo. 15763.
Jolly good luck to ev'ry sailor boy. 16163.
Let's have something a boy can play with. 16237.
Tale of an ostrich feather. 16908.
Tale of an ostrich plume. 16909.
Hargreaves (William)—Continued.
That old waltz tune. 8356.
Too-ral-oo. 8406.
Watching the trains go out. 8496.
Harig (K. G.):
I'm unfortunate. 7366.
That sooy dance. 1528.
Harker (F. F.):
Christ is risen. 3955.
He is risen. 4512.
Old Christmas carols. 24975. 24976.
Passion service. 5570.
Sleep thy last sleep. 5967.
Harkness (Robert):
Bearing His cross. 13376.
Constant friend. 13567.
Fasten your eyes upon Jesus. 19731.
Give God the glory. 13846.
Give me Jesus. 13848.
Hail all hail. 4475.
He seeks you to-day. 4518.
He will hold me fast. 13931.
His loving thought. 13953.
I am included. 13986.
I am satisfied. 13990.
I am with you. 13991.
In Jesus. 14091.
Is He yours. 14126.
It is heaven. 4792.
Joy bells. 4834.
Let Him save you now. 4954, 14236.
Lord, is it I. 14290.
Love of the spirit. 5065.
My fault. 14512.
No burdens yonder. 14561.
Now the day is over. 14570.
Oh, what a change. 14604.
One Bible verse each day. 10263.
Our great Saviour. 14658.
Praise Him. 5645.
Rescue song. 21155.
Save one. 14866.
Shadows. 14912.
Somebody's here with an aching heart. 5981, 14965.
Still, still with Thee. 6057.
Traveling home. 15183.
What will it be. 15280.
When I see my Saviour. 15291.
Will you take Jesus to-day. 21897.
Yield to Him now. 6564.
You must do something to-night. 15366.
Harlequin club of Purdue univ. Elastic limit. 7032.
Harling (W. Franke-) *See* Franke-Harling (W.)
Harmon (Anna) I wonder why the girl I love has never cared for me. 16098.
Harmon (I. M.) Down where the orange blossoms grow. 17531.

Harmonie verlag, and Harmonie:
Alma wo wohnst du. 30, 3655.
Bajaderen walzer. 23944.
Ball bei hof. 3758, 3759, 19153, 19154.
Dann geh'n wir los. 4064, 4065.
Duck dich, manderl. 19624, 19625.
Grosses potpourri. 546.
Hutterl walzer. 4581, 4582.
Lass mich deine strümpfchen seh'n. 4937, 4938.
Lied vom kater. 845.
Londonboy (Der) 871.
Lulu mein liebliches bräutchen. 5086, 5087.
Nelson-walzer. 20827, 20828.

Harmony co. Little white house on the hill. 16265.

Harms (J. E.) I want my mamma. 2468, 11976.

Harms (T. B.) & Francis, Day & Hunter:
All for you. 6630.
Bohemia. 11250 (68).
By gone days. 17378, 19000 (64).
Call me Flo. 8941, 11250 (74).
Come on over here. 19442, 23848 (72).
Come to me chimpanzee. 19445.
Dance the polka. 23848 (75).
Deedle dum dee. 8661 (62).
Don't turn my picture to the wall. 6989, 11250 (85).
Everybody loves a chicken. 21974 (69).
For the Lord's sake play a waltz. 23848 (84).
Gertrude Hoffman glide. 19869, 21974 (79).
Girl and the kaiser. 15398 (47).
Girl like me. 7163, 11250 (98).
Girl of chance. 7164, 11250 (99).
Good-bye everybody. 11250 (101).
He must be nice to mother. 17758, 19000 (105).
He will take me to his heart. 23848 (94).
Hoop-la-la papa! 7299, 11250 (106).
I'll be waiting 'neath your window. 20111.
I've got rings on my fingers. 19000 (125).
I've taken such a fancy to you. 17848.
I want a little lovin' sometimes. 657, 11250 (120).
I wonder. 20171, 25636 (77).
If you would only love me. 17876.
In my birch bark canoe. 22699.
In the days of grandmama. 25635 (82).
It's nice when you love a wee lassie; or, The bachelors. 26132.
It was Marie. 23848 (117).

Harms (T. B.) & Francis, Day & Hunter—Continued.
Kilty lads. 26166.
Lady with the twinkling feet. 819.
Let us build a little nest. 17997, 19000 (149).
Let us find a cosy little nook. 842.
Listen to me. 4992.
Little girl come back to me. 23848 (125).
Little golden maid. 24694, 25635 (87).
Little princess look up. 22858.
Little tin soldier and the little rag doll. 11250 (142).
Little world for love. 7597, 11250 (143).
Love dreams. 18044.
Love is like a little rubber band. 8661 (89).
Love's charming art. 8661 (90).
Mind the paint. 18155, 21974 (111).
My man. 23067.
My peaches and cream. 20787, 25635 (93).
Napoli. 7801, 11250 (157).
Oh you beautiful spring. 23163, 25635 (97).
Oh, you girls. 8661 (99).
Ooo-ooo-Lena. 11250 (166).
Opera ball. 5517, 5518.
Paree's a branch of Broadway. 21020, 21974 (125).
Pinkerton detective moon. 23243.
Ragtime restaurant. 25109, 25635 (106).
Same as his father did before him. 26508.
She believes I'm in Brooklyn tonight. 23411.
She's the lass for me. 26537.
Since the days of grandmama. 25228.
Something like this. 18586.
Ta ta little girl. 8661 (117).
Tango del Maurice. 15398 (90).
That Broadway cabaret. 18700.
That devilin' tune. 15398 (92).
They mean more. 10874, 11250 (202).
Tho' delight day and night. 1543.
Tin soldier and the little rag doll. 8392.
Toodle-oodle-oodle on your piccolo. 10914, 11250 (208).
Travelogues. 8414, 11250 (210).
Village band. 18815, 19000 (237).
Waltz lesson. 8661 (129).
Way down in Cuba. 23719.
We can't do without the men. 8498, 11250 (223).

Harms (T. B.) & Francis, Day & Hunter—Continued.
Wee hoose 'mang the heather. 26778.
When there's no light at all. 11250 (225).
Who is to blame. 18923, 19000 (259).
Why is a girl? do you know? 8580.
Woman haters. 21974 (167).
You and I. 11250 (232).
You never can tell. 11218, 11250 (233).
You're such a lonesome moon tonight. 11250 (235).
You're the only girl he loves. 18989, 19000 (275).
Harms (T. B.) co., and Harms (T. B.) & co.:
April woods. 15457.
Ball bei hof. 106–108, 1860*.
Dance the polka. 17474.
Divertissement. 348.
Duck dich, manderl. 375, 376.
Eva-waltz. 9219.
Good-bye everybody. 7195.
He will take me to his heart. 17759.
Herz, du bist ein dummes ding. 581.
Ich fand einst eine rose. 669.
It was Marie. 17906.
Little girl come back to me. 20466.
Love the world over is much the same. 22889.
Modern Eve. 12319.
My little friend. 23062.
No journey's too far for a lover. 23111.
Schlacht (Die) 1334.
Walzer tanz ich gern die voll schwung sind. 1648.
What you never know. 23750.
When I was young. 23762.
Woman haters club. 21917, 21918.
You're such a lonesome moon tonight. 11224.
Harnett (Geo.) Only a dream of you. 23186.
Harney (G. L.):
Call (The) 15592.
Radford. 16648.
Trumpet call. 26690*.
Harnig (Jack) Joyous bear. 16167.
Harnish (Louisa) Day dreams of youth. 8661 (10).
Harold (Thomas):
Conceit (A) 22263.
Dear eyes. 22313.
Love song. 22888.
Music. 23036.
Harp of glory. 9433.
Harper (Herbert):
Donaveen. 15723.
Honey mine. 13964.
Harper (Herbert)—Continued.
Mother. 18194.
Peaceful dreamland. 21034.
Harper (J. M.) O California ours. 7844.
Harper (L. K.) Just for you my little girl. 14169.
Harrat (F. T.) Communion service in E. 24091.
Harrelson (Mrs. C. M.) Lonely widow. 873.
Harrie (Victor) Morning. 1001.
Harriman (A. C.) co.:
Rosetime Rose. 5795.
Story the red rose told. 6062.
Summer time is back again. 12841.
That ev'ry little movement rag. 8350.
Harriman (Al.):
Story the red rose told. 6062.
Summer time is back again. 12841.
Harrington (J. P.):
All aboard for By-bye land. 17240.
Maid of the Nile, I love you. 9964.
Harrington (M. S.) Oh you chicken with that winning smile. 16522.
Harris (A. H.) America's brown skin champion of the world. 13288.
Harris (Ben) My honey Lou. 12364.
Harris (C. K.):
All alone on Broadway. 3640, 6608 (65).
Au revoir. 6689, 8661 (46).
Baby hands. 8802.
Beautiful dreams of you. 15516, 17217 (9).
Beautiful girl. 19181, 21974 (51).
Blackstone. 1897, 3603 (188).
Boardwalk parade. 19246, 21974 (55).
Boogie man rag. 6776, 8661 (50).
Boys of the U. S. N. 174, 1772 (82).
Bunch of sweetness. 15585, 17217 (10).
Bye and bye. 6799, 8661 (52).
Climb a tree with me. 6867, 8661 (57).
Cuddle up and cling to me. 4045, 6608 (73).
Every general was a little boy like me. 414, 1772 (91).
Fifty times a day. 9267.
Flower of my heart, my rose. 24247, 25635 (67).
Follow the circus band. 19782, 21974 (71).
Garden of girls. 19837.
Going home to Lulu. 4391.
Hello, hello, New York town. 7266, 8661 (79).
Humpty dumpty. 19000 (112), 20075.

Harris (C. K.)—Continued.
Hungarian wildfire. 4593, 6608 (89).
I can't be true to one little girl. 20093.
I'll give the gold in my heart. 20114, 21974 (89).
I long for you to-night. 23848 (99), 24446.
I should worry and get wrinkles. 20151, 21974 (92).
I want to dance, dance, dance. 9601, 11250 (121).
In a pretty little whitehouse of our own. 20207, 21974 (96).
K-i-s-s kiss. 19000 (143), 20357.
Let's go up to Molly's. 19000 (148), 20427.
Love and tears. 20511, 21974 (105).
My brown eyed baby boy. 1019, 1772 (113).
Nosie Rosie Posie. 10195, 11250 (161).
Not till then will I cease to love you. 23120, 24940, 25635 (95).
On the capitol steps. 20958.
Roma. 8066, 8661 (110).
She never wore the same hat twice. 19000 (204), 21323.
Take me in your arms again. 6147, 6608 (141).
Take me to your heart again. 1492, 1772 (139).
Tell me a beautiful story. 3329, 3603 (258).
That chiming rag. 25635 (114).
That swaying harmony. 1529, 1772 (141).
Those wonderful eyes. 13236 (75), 15148.
Waltz me around and around in the old ball room. 8489, 8661 (130).
We've had a lovely time, so long, good-bye. 19000 (243), 21784.
When another little girl comes round. 19000 (245).
When you've had a little love you want a little more. 8561, 8661 (134).
Where can I meet you next summer. 8564, 8661 (135).
Whistle and help me along. 6495, 19000 (257), 21873.
Will you bring back my bonnie to me. 8589, 8661 (136).
Won't you be my little honey-bee. 6545.
Won't you come to Dolly's party. 17176, 17217 (39).
Harris (C. W.) My boyhood home. 14503.
Harris (Charles) Lie still, my little one. 24677.
Harris (Clement):
Blythswood valse. 3843.
Latchford (The) 20393.
Harris (Cuthbert):
I saw the Lord. 24464.
Sing a song of praise. 14928.
Harris (Dave). Hobble gobble. 4549.
Harris (E. S.) Way down in Maine. 15261.
Harris (F. M.) Musical monologue. 12344.
Harris (Frederick) co.:
Abide with me. 3608.
Learning to walk. 4946.
Melba march. 10027.
Melody of love. 5195.
Now sleeps the crimson petal. 10199.
Regret. 5720.
To my roses. 15171.
Vive la canadienne. 6382.
You will come no more. 1756.
2 baby songs. 9053.
Harris (G. C.) Morning. 24854.
Harris (H. B.):
Because you smile. 17319.
Rose. 18473.
Harris (H. W.) With seraphim on high. 8594.
Harris (Henry) Dream song. 17537.
Harris (J. A.) Kemper cadet. 22783.
Harris (J. C.) That Canyon City sway. 16926.
Harris (J. M.):
All under the blood. 13267.
And the world's all wrong again. 19075.
Battle is the Lord's. 13370.
Be happy. 13375.
Blessed old way of the cross. 13432.
Blood bought souls. 13435.
Blood will never loose its power. 13436.
But her eyes kept saying kiss me all the time. 19309.
Come along honey. 19422.
Crowded out. 13579.
Everlasting arms. 13710.
For the whole wide-world. 13774.
Full salvation. 13809.
Gentle call. 13827.
Gideon's few. 13839.
Glory in my soul. 13853.
God's whosoever plan. 13865.
I can't find a girl like you. 20095.
I'll be a soldier for Jesus. 14011.
I'll send another comforter. 14017.
I shall see Jesus. 14033.
I shall soon spread sail. 14034.
I want everybody to know Him. 14044.
I wish my honeymoon would shine. 20169.

Harris (J. M.)—Continued.
It 's great to be a sailor. 20280.
Keep the old fires burning. 14183.
Kept by the power of Jesus. 14187.
Kings and priests. 14192.
Language of my soul. 14216.
Let's get married. 20425.
My bondage is ended. 14500.
My consecration. 14505.
My name is recorded up there. 14523.
My raggedy doll. 20791.
Never be tempted to turn from the way. 14555.
New touch of fire. 14556.
No one but Jesus. 14563.
On dreamy bay. 20957.
On my way to glory. 14627.
Only Jesus. 14644.
Over in the land. 14662.
Overcomers. 14666.
Pressing on. 14746.
Saving power in the blood. 14868.
Shall we all be gathered there. 14913.
Sometime. 14966.
Tell someone of Jesus. 15096.
Touch me, O Lord. 15176.
'Twas all for me. 15192.
Unsaved. 15205.
Uttermost salvation. 15209.
What then. 15279.
Why not start to-day. 15330.
You can flirt in all kinds of languages. 21946.

Harris (L. B.) Praise the King of the Ages. 3027.

Harris (M. D.) That haunting ragtime strain. 6187.

Harris (R. E.) Beyond recall. 11380.

Harris (Ralph) Mother and sister at home. 14477.

Harris (*Mrs.* Ralph) Sweetheart dreams. 26618.

Harris (S. F.) Two songs. 15957.

Harris (S. P.):
Aloha waltzes. 19058.
Daddy's lullaby. 19504.
Defenders of the flag. 6960.
Valse mauve. 21693.
White roses. 6497.

Harris (S. P.) co. White roses. 6497.

Harris (T. J.) Just because my hair is curly. 16178.

Harris (Thoro):
Bible stands. 6752.
Glory to Thee. 7176.
His blood has redeemed me. 24386.
King of kings is Jesus. 20349.
Reapers are needed. 8035.
Stand on the rock. 8269.
Sunbeams. 8292.
Tell it wherever you go. 8335.

Harris (Thoro)—Continued.
Victory. 3453.
Victory all the way. 8462.
Welcome, golden day. 8516.
Who could it be but Jesus. 26804.
Wonderful love. 8607.

Harris (Victor):
Half-ring moon. 11825.
Summer of the heart. 26601.
Way down South. 13088.
Wind of the western sea. 13188.

Harris (W. E.) That lovin' Dixie rag. 21562.

Harris (W. W.) I'm going to go to New York town. 20136.

Harrison (A. A.) Rabbit pie and other fare. 16645.

Harrison (A. P.):
Could you. 17457.
Titanic's band was playing Nearer my God to Thee. 12948.

Harrison (Denham) Wreck of the What's-er-name. 6561.

Harrison (E. W.) To you. 10909.

Harrison (H. W.) Two songs. 24336.

Harrison (J. W.) In Bohemia. 7420.

Harrison (Julius):
Come away, death. 11501.
Happy days. 11828.
Song of the bards. 3223.
Song of the year. 10670.

Harrison (L. H.) Dreaming of his sweetheart. 4147.

Harriss (Alfred):
Mother's lullaby. 5302.
Sea dogs. 21281.

Harrow (V. L.) Give me that ragtime. 17684.

Harry (A. J.) Sweetie. 3299.

Harry (M. A.) Song of the aviator. 18600.

Harsch (A. K.) Knight templar. 12121.

Harshbarger (T. W.) Mandy Lee you are my dearie. 12240.

Hart (Alfonso) Happy Lulu rag. 15954, 24333.

Hart (Ernest):
Pearl (The) 7954.
What thou art to me. 8528, 25546.

Hart (F. P.) & co., ltd. My only gift. 18238.

Hart (J. G.) *pseud.* *See* Hartig (T. G.)

Hart (Joseph) Album of life's pictures. 15415.

Hart (O. J.):
Grand old elephant. 11813.
Here's to the girl of Baltimore. 11866.
Hurrah for our leader. 11909, 11910.

Hart (R. D.) Ocean wave. 10221.

Hart (S. P.) When I look into thine eyes, sweetheart. 8534.

Hart (V. M.) My aeroplane pal. 18209.
Hartford (J. S.) Where the green boughs hung. 6491.
Hartig (T. G.) Première. 23267.
Hartlaub (S. and C.) Caliope rag. 6802, 8661 (53).
Hartley (B. W.):
Annie Laurie. 6662.
Auld house. 6693.
Banks of Allan water. 6711.
Ca' the yowes to the knowes. 6800.
Spinning wheel. 8251.
Hartley (Harry):
Gaiety polka. 493, 4342.
Mabel polka. 14332.
Polka militaire. 14720.
Triumph polka. 6286.
Valse fantastic. 3442.
Whirlpool polka. 8571.
Hartley (J. E.) Alethea. 15416.
Hartley (W. E.) Christmas lullaby. 24067.
Hartman (A. R.) Titanic disaster. 10900.
Hartman (E. P.) Bull moose. 19290.
Hartman (Gertrude) Titanic disaster. 10900.
Hartman (H. J.) Discounters. 4105.
Hartmann (Arthur) Cradle song. 6905.
Hartmann (Emil) Morgens willste nich. 1000.
Hartmann (John):
Arbucklenian polka. 13316.
Ballo (Un) 8438.
Facilita. 11660.
Farewell. 7080.
Fatherland. 7084.
Favorite (The) 7085.
Forget me not. 2245.
Francis. 2251.
Lizzie polka. 2679, 14277, 14278.
Mia. 7722.
Una. 3422.
Vogel (Ein) 3461.
West Brighton. 8523.
Hartmann (Robert Müller-) *See* Müller-Hartmann (Robert).
Hartsell (M. D.) I am a grim rough rider. 2417.
Hartsough (Palmer) Songs of praise. 21407.
Hartt (Le Roy) *pseud. See* Kunkel (Chas.)
Hartung (C. F.) Village holiday. 17065.
Harty (Hamilton):
By the bivouac's fitful flame. 15589.
Irish fantasy. 24544.
Sea gipsy. 16752.
With the wild geese. 15347, 23808–23812.
Hartz (B.) Chinchilita. 3942, 11474.
Hartzer-Stibbe (Marie) Melodienreigen. 7704.
Harvard musical review. Waltzes. 25802.
Harvey (D. I.) Will you love me when my hair is silver gray. 13185.
Harvey (E. G.):
Boat song. 159.
Nine duets for teacher and pupil. 4495.
Song. 559.
Through the fields. 1552.
Waves (The). 1655.
Harvey (Franklin) Three pieces. 19983.
Harvey (Gwynne) I love you Annie Lou. 643.
Harvey (J. E.) Drummer. 9171.
Harvey (L. F.) Sweet clover blossom. 18654.
Harvey (M. T.) Leap year march. 9825.
Harvey (P. D.) While the autumn winds are blowing. 1701.
Harvey (R. M.):
Drum taps. 13659.
For those in peril on the sea. 11708.
Holiday song. 9493.
Rose and rain. 8073.
Scotia! my hameland. 8137.
Where go the ships. 8567.
Harwood (Basil):
Ninefold kyrie and amen. 14560.
Sonata no. 2. 14971.
Harwood (J. V.) At dear old Revere. 13327.
Hasey (W. B.):
Beautiful spring waltz. 126.
Delicatesse dancer. 335.
Mazurka. 938.
Merry spring. 12295.
Silver birches. 21341.
Singing brook. 1374.
Haskin (R. J.):
Album leaf. 3636.
Valse grazioso. 6341.
Haskins (A. H.) June-bug parade. 4839.
Haskins (W. H.) I am fondly waiting. 11916.
Haskleman (W. E. M.) Receive thy sight. 25116.
Haslam-Mills (Evelyn). Sous les étoiles. 16830.
Hasler (Joseph) Im aeroplan. 20197.
Hašler (Karel):
Piserň o krásné panně majolence a knárkovi pana alojse. 5609.
Staropražské písničky. 6049, 18632.
Haslinde (Paul). Mainzer mädels, wozu hast du den mund. 2734.
Hasse (Karl) Missa brevis. 14446.

Hassett (Burdett) Our glorious nation. 26398.
Hastings (Ernest). Emigrant's letter. 11639.
Hastings (Locksley) Song of the boy scout. 25267.
Hastings (Sue) Trust in Jesus. 23635.
Hastings (Thomas) Rock of ages. 3093, 21178.
Hatch (C. W.) Night was made for love. 20838.
Hatch (F. L.):
Etude in D flat. 19682.
Melodies of the North and South. 20638.
Romance in B. 21184.
Hatch (J. N.) California. 22179.
Hatch music co.:
At sunset. 23920.
Bareback rider. 3774.
Beloved vision. 8851.
Birds of spring. 19229.
Blacksmith whistles a love song. 8881.
Bluebeard. 3841.
Brides farewell. 3860.
Butterflies. 19311.
Butterflies and roses. 19312.
Chapel chimes. 232.
Chariot race. 8985.
Cheerfulness. 1955.
Cherry blossom valse. 234.
Children's festival. 236.
Christmastide. 246.
Come let us play. 19438.
Contemplation. 2025.
Cupid's dream. 6922.
Dance of the fireflies. 19511.
Dance of the wood nymphs. 2064.
Dance of the wood spirits. 309.
Dancing sailor. 19515.
Dancing wavelets. 22298.
Distant hills. 346.
Dream celestial. 19607.
Enchanted rose. 7036.
Fairy flowers. 19710.
Farewell winter. 19728.
Feast of flowers. 438.
Flickering flames. 7099.
Floating in the moonlight. 4302.
Flying moths. 7111.
Full sailing breeze. 2263.
Gliding along. 19895.
Gnomes frolic. 525.
Going to camp. 529.
Golden days of old. 24304.
Golden locks. 9379.
Good morning. 9388.
Good night song. 19925.
Graduation march. 19936.
Happy squirrels. 9427.
Hilarité. 22583.
In full sail. 703.
In happy land. 2506.
Hatch music co.—Continued.
In the garden. 7435.
In the open. 24531.
In the tree top. 7446.
Intermezzo. 4489.
Jack and Jill. 24559.
Jack the giant killer. 749.
Juggler (The) 771.
June queen. 773.
Lady Moon. 22807.
Little red squirrel. 861.
March of the cadets. 918.
Matona. 20602.
Menuetto. 20681.
Merry helpers. 24819.
Merry melodies. 20656.
Model organ gems. 7738.
Moon flowers. 23014.
Natrona march. 1062.
Nymph of the Rhine. 2902.
O'er rocking waves. 5456.
Our blue jackets. 2963.
Over in the meadow. 10296.
Pleasure bound. 7982.
Pride and honor. 1216.
Pride of the opera. 25085.
Pussy sings. 21124.
Raven tresses. 21142.
Reflection. 5717.
Rollicking robin. 21180.
Sailor boy. 21230.
Salut d' amour. 10524.
Scarlet poppies. 8117.
Souvenir. 6020.
Spelling notes for little folks. 23489.
Sweet pond lilies. 3293.
Swing song. 8322.
Three little bears. 8771.
Tiger lilies. 23614.
Trixie. 1581.
Troubadour's complaint. 8418.
Turban (The) 23640.
Twilight dreaming. 25457.
Under the stars. 25468.
Valse la belle. 23670.
Violets love song. 6377.
Vision du danse. 1637.
Waving pines. 25531.
We twain. 3497.
When twilight falls. 1690.
Where violets grow. 23781.
While my lady slumbers. 3530.
Whispering roses. 6494.
White roses. 23788.
Wild flowers. 21891.
Winter revels. 1713, 1714.
With grace and beauty. 1719.
Hatényi (Albert) Hatkezes zongora darabok. 22556.
Hatfield (D. M.) Mass in honor of St. Francis. 24786.
Hatfield (S. E.):
Doorway of prayer. 2106.
Forward to the goal. 11715.

Hatfield (S. E.)—Continued.
Glorious tidings. 2292.
Heaven here. 11856.
Jesus my Lord. 760.
This hour and every hour. 12923.
Hatfield (V. M.):
Doorway of prayer. 2106.
Forward to the goal. 11715.
Glorious tidings. 2292.
Heaven here. 11856.
Jesus my Lord. 760.
This hour and every hour. 12923.
Hathaway (F. E.):
Bed in summer. 3794.
Girls of the home guard. 4370.
Going a-fishing. 4390.
Happy days. 4482.
Little pickaninnies. 5017.
Mabel's party. 5093.
My prayer. 2869.
O spirit do not go away. 10214.
Our boys and girls. 5528.
Shepherd psalm. 5928.
Sweet love for all. 6110.
Taking dolly's picture. 6152.
Windy nights. 6521.
With bat and ball. 6533.
Hathaway (Gene) Men, men, men. 20648.
Hathaway (J. W. G.):
Communion service. 2012.
Songs from Vagabondia. 12806.
Souls of the righteous. 3238.
Spring. 16844.
Hatke (J. J.) Tell me how to win my gal. 25377.
Hatter (George) Meet me to-night at Coney Island. 22964.
Hatton (Fode Stanley-) *See* Stanley-Hatton (Fode)
Hatton (J. L.):
Belfry tower. 22130.
Shepherd's Sabbath day. 1363.
Haug (Gustav):
Heimwärts. 11860.
Reiterlied. 21148.
Sturm. 12834.
Weinende klippen. 13105.
Haugen (H. J.) Brinsmade military band. 11418.
Haugh (C. C.) First Maryland regt. B. 4292.
Hauptmann (Harry) Um zwölf in der mitte. 25464.
Hauschka (Julius) Magyar hösök. 9962.
Hauser (Carl):
Annabel Lee. 19087.
April. 23900, 23901.
Christ is born. 19381.
Christ is come. 19382.
Ehre sei Gott in der höhe. 19639.
Enchantment (The) 11646.
Evening and you. 19685.
Hauser (Carl)—Continued.
Fantasy on American airs. 11676.
Gift divine. 19872.
Weihnachts triumph. 21791.
You ask me why I love you so. 8633.
Hauser (Henry) Chimes. 3941, 11250 (76).
Hausmann (Karl) Schule für tenor (bass)- zug- posaune. 10558, 10559.
Hausska (Wilhelm):
Märzveilchen-gavotte. 18074.
Sechs klavierstücke. 19986.
Sehnsucht nach Wien. 18522.
Havens (J. A.) Forget-met-not. 13784.
Havens (K. E.) Where fair Lucia dwells in twilight. 8566.
Havez (J. C.):
I'm sorry I'm so awful thin. 4650.
I wonder what has happened since I left New York. 4680.
Havez (Jean) I just can't get rid of that plaster. 16038.
Haviland (F. B.) pub. co.:
After all that I've been to you. 8687, 21974 (44).
Anywhere — ev'rywhere — always you. 8744, 15398 (32).
Banjo tunes. 1772 (80).
Beans, beans, beans. 3782, 11250 (63).
Burglar rag. 19303, 25635 (15).
Castellano. 19342, 23848 (70).
College chaps. 6608 (70).
Darkies' ragtime ball. 6936, 11250 (82).
Dear old rose. 4082, 11250 (83).
Don't you ever think about me dearie. 6608 (76).
Ev'ry time you'd do it in a country town. 13716, 15398 (44).
Forever I call to Thee. 7121, 13236 (31).
How sweet is love. 4580, 11250 (108).
I just can't keep from liking you, because, because. 9552, 15398 (49).
I'm glad you're goin', good-bye. 11952, 15398 (51).
I want no other girl but you. 659.
In a year from now. 22691.
In Dixie Land with Dixie Lou. 700.
In Oklahoma. 25635 (80).
In twilight town. 20255.
It's nice to be thinking of some one. 2535, 8661 (84).
Italian girl. 3603 (217).
Land of golden dreams. 12138.
Love is a grand old thing. 20514.
Love me like you used to love a lump of sugar. 14309, 15398 (61).

Haviland (F. B.) pub. co.—Continued.
Low bridge, every body down. 22899.
Oh that teasing man. 1772 (116).
Play me a good old fashioned melody. 7979, 15398 (73).
Please, oh, please. 1195, 15398 (75).
Poor little boy loved a rich little girl. 17217 (28).
Puzzlin' rag. 15398 (77).
'Round my heart. 21214, 25635 (107).
Supposing I make you wait till we get married. 1474, 6608 (137).
Swanee River bend. 12852, 15398 (88).
Sweetheart Katherine. 6123.
Tale that the sweet roses told. 1772 (140).
That hypnotizing strain. 10831, 15398 (93).
That puzzlin' rag. 3349.
That's a funny place to kiss a girl. 18708, 21567.
That sneaky snakey rag. 12902, 15398 (95).
That trifling gal of mine. 10848, 15398 (96).
Then she gave me you just you. 26652.
Twilight express. 12985.
When I carried your books home from school. 18878, 21974 (159).
When the twilight comes to kiss the rose good-night. 25568.
Winds of dawn. 13190.
Yum, yum, pa. 11234, 15398 (103).
Havlik (Rose) Panama fair. 2970.
Hawke (Anne) Gloria. 19898.
Hawkes (Clarence) Love's message. 7630.
Hawkes & son:
Amour parfait. 22037.
Bamboula. 3763.
Buy a broom. 3873.
Call to arms. 17386.
Carnival of Venice. 3904.
Chickabiddy. 22218.
Crown of India. 24106.
Deux airs de ballet. 3613.
Don Quixote. 11583, 11584.
Don't play, In the shadows. 353.
Elaine. 17555.
Enchantress. 22385.
Entry of the boyards. 19665.
Entry of the Bulgars. 25890, 25891.
Eugene Onegin. 3405, 18778.
Europe united. 17571.
Goblin's-a-hobblin. 22490.
Godiva. 11784, 13864.
H. S. universal band primer. 4444–4470.
Hawkes & son—Continued.
Incidental and dramatic music. 17894.
Jolly boys. 22759.
Korrigane (La) 809.
Land of roses. 14213.
Life moods. 4973, 9853.
Lilac eyes. 22848.
Love in Arcady. 12194, 12195.
March. 15773.
Miramar. 10056.
Moonshine. 23017.
My little Billiken. 16450.
Mystic beauty. 7794, 12393, 23085.
Nights of gladness. 14558, 16485, 23108.
O. T. C. drum and bugle march book. 10215.
On the road to zag-a-zig. 10258.
Quo vadis. 23285.
Rheingold (Das) 6398.
Risette waltz. 26480.
San Lorenzo. 18495.
Shamrock (The) 3169.
Shepherd Fennel's dance. 10588, 10589.
Suite from The miracle. 18647.
Three jolly postboys. 6234.
Three pieces. 1582.
Valse bébé. 11583, 11584.
Valse-berceuse. 10981, 15213.
Way to the heart. 13090, 13091.
Whistle for me. 8574, 13170, 18918.
Woodland pictures. 3575.
Hawkins (G. E.) Love's hour. 26217.
Hawkins (J. H.) Sweetheart for you. 23546.
Hawkins (J. V.) Astrology. 19116.
Hawley (C. B.):
Capital collection of part songs. 217.
Christ child. 22231.
King of love. 7521.
Love's life. 7629.
Other side o' Jordan. 20986.
Singing of you. 8186.
Hawley (Stanley):
Ballade in A flat. 22227.
Ballade in G minor. 22228.
Berceuse. 3944.
Dance sketch no. 1. 11544.
Des abends. 23388.
Liebesträume. 4994–4996.
Momento capriccioso. 5261.
Nocturne. 3946–3949.
Novelette. 23393.
Polonaise. 3950.
Prelude. 3951.
Romance. 5882.
Rondo brillant. 5771.
Scherzo no. 2. 22229.
Si oiseau j'étais. 5937.
Sonetto di Petrarca. 4998–5000.

Hawley (Stanley)—Continued.
Spinning song. 6399.
Toccatina. 6266.
Two songs. 13927.
Haworth (Reginald) Saviour, blessed Saviour. 5845.
Hawthorne (Alice) *pseud.* *See* Winner (Septimus).
Hawthorne (J.) Light of my world. 22846.
Hawthorne (O. L.) When the shadows come I miss you. 3520.
Hay (George):
Baloola bird. 112.
Fairies. 4252.
Little holiday. 20469.
Three moon songs. 15960.
Hay (H. A.) A sigh. 3176.
Hay (Henry) Children above are singing. 3933.
Haycock (Isaac) At the leap year party. 23923.
Haycook (L. & W.) They parted where the water lilies grew. 18725.
Haydn (F. J.):
Adagio. 26019.
Ah vieni o flora. 15961.
Andante. 9437, 19989.
Austrian hymn. 11842.
Capriccio. 17752.
Coro della primavera. 19990.
Gipsy rondo. 9438.
Haydn's celebrated Ox minuet. 17753.
Kadenzen zu den violoncell—konzerten von Haydn, Schumann und Raff. 26020.
Menuett. 17754, 22558.
My mother bids me bind my hair. 4504.
Sing to the Lord. 15962.
Spacious firmament on high. 9439.
Surprise (The) 4505.
Vier sätze. 4506.
Haydn (J. M.) 4 sonaten. 562.
Haydn Coy:
Barcelona. 19168.
Imperial volunteers. 20203.
Hayek-Aliprandi (Adolphe) Maienstimmen. 22914.
Hayes (Al.):
Extempore. 9237.
March of the mighty. 14351, 14352.
Throw out the life-line. 6238, 6239.
Hayes (F. C.) Comrades in arms. 24092.
Hayes (F. P.) Those Montana girls. 18734.
Hayes (J. W.) Captain of our Yankee Dixie band. 8958.
Hayes (Margaret) Captain of our Yankee-Dixie band. 8958.
Hayes (N.) Progressive band march. 18420.
Hayes (W. A.) Erin mine. 7039.
Hayes (W. E.) Dreamland tree. 22364.
Hayes music co. Flower of the century. 9292.
Hayet (Ch.):
Liberté. 22836.
Princesse Mira. 16637.
Hayford (S.) May and December. 935.
Haynes (Besse):
Idle dreams. 16102.
Leap year leap. 14225.
Hays (E. M. J.) Café girl. 203.
Hays (Mrs. G. F.) Café girl. 203.
Hays (M. T.) Grand cavalry parade. 17720.
Hayward (Molly) In the springtime of her life. 2524.
Haywood (A. J.) Leprehaun. 2624.
Hazard (Rowland) Songs. 4507.
Hazel (Edward) Hazel's orchestra gems. 22561, 24341–24354.
Hazzard (Mrs. I. L.) My little darling maid. 20776.
Hazzard (K. S.) Lovely June. 889.
Hazzard (L. A.):
Happyland. 4488.
In vaudeville. 4760.
Mary knows the difference now. 24785.
Things that never happen. 6225.
When Hiram and Nance do the todolo dance. 6458.
He came to earth but not as a king. 19994.
Heacock (J. H.) Getting more like father every day. 13837.
Head music pub. co.:
Come, my Lynah. 25813.
When Rastus plays Suwanee River on the slide trombone. 8540.
Will the rose of to-day live to-morrow. 11158.
Healey (J. W.):
'Neath the shady hemlock tree. 7809.
Your mother is your best friend. 11231, 13223.
Healy (Lon) It was only a golden leaf that fell. 20283.
Healy (W. J.) Felice, the maid of Ironville. 13743.
Hearn (W. J.) Nestell. 2885.
Heart breakers. 11852.
Heartz (H. L.):
Artist's repertoire. 3707.
Beautiful world. 3792.
Lord's holy temple. 20500.
Heath (—) Mary was my mother's name. 9998.
Heath (Bobby):
Gee it's nice when you're in love. 2275.

Heath (Bobby)—Continued.
It's not a regular Christmas, unless you're with the folks back home. 24557.
You ought to be like me. 18985.
Heath (Don):
I'll get mine when I get home tonight. 22633.
I've got to go. 20155.
Rag, rag, rag. 10434.
That subway rag. 10846.
Heather (H. M.) Bermuda souvenir. 8866.
Heather (Paul) Bermuda souvenir. 8866.
Heatley (J. L.) Naughty brother. 12397.
Heaton (C. W.) Waverley. 1654.
Heaton (L. D.) Croix. 9061.
Heaton (P. M.) They've stopped doin' it now. 8377.
Heaton (Walter):
Lord will be a refuge. 5050.
Path of the just. 5575.
Heaton & Jackson. Mother. 20718.
Heavenston (Lorena) Ghost. 9351.
Heber (Edward):
Constancy. 4011.
Dixie belle. 13627.
Dixie belle march and two-step. 2090, 3603 (199).
When Rastus goes courting. 19000 (251), 21831, 21832.
Heberlein (F. G.) & co.;
It tickles me so. 14131, 15398 (55).
Love's last good-bye. 14315, 15398 (63).
She was my dad's first sweetheart. 14916, 15398 (82).
Show me the town. 14920, 15398 (83).
That lovin' gal of mine. 17217 (32), 18703.
Way out West. 15262, 15398 (101).
Hebrew pub. co.:
A brivele fun Russland. 21975, 21976.
A brivele zu Gott. 21977, 21978.
Arabian two step. 3693.
Besser is zu bleiben a moid. 3820.
Bist mein matune. 22146.
Child's prayer. 3939.
Dubinushka (Ei) 1590.
El Schaday. 11632.
Gypsy love. 4442.
Kamarinskaya. 784.
Litwak und Galitzianer. 5025.
Maiden's prayer. 5115.
Maria Mari. 5144.
Mother's prayer. 1004.
Music for the passover service. 5315.
My first dance. 5338.
Naser keiver. 14540, 14541.
Hebrew pub. co.—Continued.
Ozidanie. 1151.
Rabi hot geheisen freilich sein. 5692.
Rachil. 9422.
Rachmono d'one. 14766–14768.
Russotto's music album. 23356.
Torah (Die) 22332.
Twenty five Jewish songs. 12982.
Uchnem (Ei) [and] Dubinushka (Ei). 1590.
Volach und Sirba. 1638.
Yom hakipurim. 23826, 23827.
Zurick aheim. 23845.
Hebron (J. H.) Good bye dreams. 11797.
Heckman (G. J.):
Cradle song. 4034.
Imps frolic. 4714
Sweetheart. 6118.
Heckscher (C. D.):
Au fond. 13335.
Dances of the Pyrenees. 24117.
Music of Hungary. 23042.
—— and other songs. 5316.
Old French dance. 23171.
Pastoral lullaby. 23214.
Why I love thee. 18930.
Hector (Chastey) Cupid and the ogre. 9069.
Hedberg (C.) Dying miner. 382.
Hedberg (C. A.) Reveries. 8055.
Hedberg & Isel. Reveries. 8055.
Hedden (W. R.):
Story of the cross. 26595.
Universal patriotic anthem. 21682.
Hediger (Edward) Dew drop. 340.
Hedtsom (A. R.) Some days and some day. 16806.
Heebner (D. S.) Every flower brings thoughts of you. 413, 7066, 7067.
Heebner (R. S.) Anthem of praise. 8740.
Heffelfinger (R. W.) California. 6801
Heffelfinger & Hemming:
Cradle song. 6906.
Spring invitations. 10706.
Heffner (L. O.) Violets tell me you are true. 6378.
Heflin (J. L.) Mary dear 18109.
Hefner (Otto) Heimkehr. 17764.
Hegg (E. D.):
Camping in the cañon 'long the Platte. 13484.
Pretty Laughing Water. 3033.
Hegner (Anton):
Amors. 8723.
Valse caprice. 10982.
Hehr (Mrs. O. W.):
I love you more than tongue can tell. 644.
Three cheers for the boy scouts. 23610.
Heiberg (L.) Memories of long ago. 954.

Heid (Ph.):
Mummelsee (Der). 5311.
Waldmorgen. 6407.
Heidelberg press:
Children's Saviour. 19378.
Ten hymns & tunes. 14557.
Under His star. 21675.
Heider (F. V.) Snider catsup. 21369.
Heidlberg (Albert) Beliebtesten ungarischen lieder und tänze. 22131.
Heidrich (Maximilian) Konzert in F moll. 12124.
Heiges (B. F.) Manheim high school song. 5126.
Heim (G. F.) Mein Thueringen. 20634.
Heim (Henrietta) Angelic air. 22047.
Heimann (Lila) Just a band of gold. 20315.
Heimann (Wilh.):
Barcarole. 17312.
Harren. 17749.
Skizzen. 8187.
Sommerspiel. 18592.
Heimendahl (W. E.):
Bagatelle. 8814.
Canzonetta. 8952.
Heimliche liebe. 2311–2313, 2371–2373, 3487, 4528, 4529, 5435, 7264, 7265, 9463, 15240, 15241.
Heims (N. B.):
On the boardwalk. 12466.
When the maid that was made for loving. 21841.
Heinemann (Wilhelm):
Meerfee. 26266.
Rosenzeit. 26490.
Tanz, dirndl. 26631.
Heinrich (Max):
Song of love. 5995.
To thy child. 6264.
Twinkle in his eye. 6305.
Heinrichshofen's verlag:
Abschied. 25642.
Am Colorado. 1810, 15430.
Am Goldenen Horn. 19060, 19061.
Asta Nielsen. 19114, 19115.
Aufzug der stadtwache. 83.
Ben Akiba. 23961, 23964.
Blitzaubres dirndl. 19240.
Christnachtsterne. 24069.
Doux souvenir. 15738, 15739.
Flieder und jasmin. 7100, 7101, 15838.
Frühling in Japan. 15865, 15866, 19823.
Gavotte à la Pompadour. 7149, 9342, 15873.
Herz und hand fürs vaterland. 4537, 7282, 15979.
Hinaus ins lachende morgenrot. 24384.
Hoch meine musika. 13955.
Hymne an die sonne. 621.
Heinrichshofen's verlag—Continued.
Im spielwarenladen. 4705, 4706, 16114, 16115.
Indianerliebe. 14111, 16140.
Junge liebe. 24598.
Klein Anne-Marie. 2581, 16200.
Knecht Ruprecht. 24637.
Kusshändchen. 812, 16207.
Leben heisst lieben. 836.
Lenz. 22823.
Lenz ist da. 26189.
Little messenger boy. 16257, 16258.
London girl. 16270, 16271.
Lustige schlittenpartie. 9943, 9944.
Marokkanische patrouille. 1002, 2750, 2751, 16335.
Mein liebesstern. 20631, 20632.
Mexikanische legende. 964, 2803, 16381.
Minnerlein (Das) 20677.
Mondscheinzauber. 16402, 16403.
Niggerbabys wiegenlied. 1073, 2890, 2891.
Olombakák parádéja. 7894.
Parade der zinnsoldaten. 7936.
Posthorngrüsse. 25066.
Sonaten. 6727, 15521, 22125, 23034.
Sonatinen und kleine stücke für die jugend. 1414, 10661.
Und Colombine tanzt. 17023, 17024.
Und rosenzeit bringt herzeleid. 25465.
Waldesweise. 21757.
Weihnachtsklänge. 25540.
Wenn nicht die liebe wär. 26781.
Wohltemperierte klavier. 1856.
Zur sonne. 23846.
15 alte deutsche lieder. 20372.
Heins (Carl):
Black-Forest clock. 8879.
Curly head. 11535.
Elfen-reigen. 9196.
Forest blacksmith. 19790.
From the Tyrol. 19821.
Ich hab 'amal a räuscherl g' habt. 14058.
In green fields. 20223.
In the deer park. 20243.
In the mountain cot. 20250.
Kiss your hand. 804.
Mimosa. 20675.
Olympische spiele. 5490.
Rosa, roschen, tans mit mir. 21199.
Shepherd's dream. 21328.
Silver moonlight. 23427.
Silver nymph. 18542.
Witches' dance. 11172.
Heins (Donald) Air classique. 19035.
Heins (H. B.) My leading lady. 18227.
Heintz (Fernand) Endearment. 24198.

Heinze (Georg) Zwölf kleine klavierstücke. 13940.
Heinze (L. C.) Piano beginner. 21059.
Heinzman (John) Night-time brings dreams, and dreams bring you. 5410.
Heinzman (O. M.):
If all the world. 2483.
Last night. 2613.
On the firing line. 5499.
Heischer (Louis) You can buy anything but a father and mother. 26832.
Heischer (Max) You can buy anything but a father and mother. 26832.
Heisler (J. R.) Long live dear Marshall. 9883.
Heitman (Mathilde) Einstimmige melodische uebungen. 9192.
Held (Emil) Lustige negerlein. 14327, 14328.
Held (W. P.) Where violets grow. 23781.
Held (William):
Dorothy, sweet Dorothy. 13641.
Gee! it's great to kiss, kiss, kiss. 9346.
Girl, girl, girl. 13844.
Glory of the republic. 523.
Golden dreams. 13868.
If you can't make a hit in a ball game you can't make a hit with me. 681.
Since the day you called me sweetheart. 10596.
Southern land. 16831.
Titanic in the shadows of the deep. 10902.
Helder (Ernie) Meet me dear in slumberland. 12278.
Helder (Otto) Meet me dear in slumberland. 12278.
Helf (J. F.):
Funny bunny hug. 9328.
Is it love or admiration. 22730.
Helf (J. F.) co.:
He is a jolly good fellow. 15963.
Lincoln's college flag. 7587.
Rose that once bloomed for me. 12655.
There's a river called love in the valley of life. 15132.
Wee (A) little drop o' the Cruiskeen lawn. 1665, 3501.
You're just as sweet at sixty. 15370.
Helfert (Johann):
Lindenwirtin (Die) 12170.
Tod in ähren. 12957.
Unterbrochene lied. 13003.
Heller (Fred) Beseda. 25730.
Heller (Jerome):
Love waltz. 888.
Bouquet of roses. 11408.
Heller (Jerome)—Continued.
My rose in a world of tears. 23076.
Only a bunch of violets. 2956.
Heller (Josef):
Bin ein armes mädel. 15541.
Frau Wahrheit. 15853.
Geigen-lied. 15879.
Heller (M. P.):
Abends am see. 15401.
Auszug der husaren. 15483.
Balletmusik. 15499.
Frühlingslust. 15867.
Kirmes. 20355.
Kleine postillon. 16202.
Kleine Tiroler. 17960, 17961.
Mit trommel und trompete. 18165, 18166.
Nachtigallen-etüde. 16466.
Ringelreihen. 18458, 18459.
Wiegenlied der puppe. 18932, 18933.
Heller (Maxime) As yesterday. 68.
Heller (Stephen) Petite tarantelle. 7961.
Hellmesberger (Josef) Entr' actevalse. 4195, 9211, 11250 (86).
Helm (Ernst):
Friedl-lied. 4333.
Friedl-walzer. 4334, 7139, 7140.
Henry war verliebt und wie. 4532.
Mädel, du hast mich gefangen. 5102.
Schau, O schau. 5855.
Helm (Heinrich):
Dämmerung. 298.
Meditation. 18126.
Sirène (La.) 18555.
Wayside scenes. 1658.
Winter scenes. 18950.
Helm (M. D.):
Good-bye I'm goin' to old Caroline. 22501.
One sweetest moment in life. 10266.
Helm (T. G.) My birth place. 18214.
Helmbold (H. W.) Listen to me man. 24688.
Helms (P. M.) Le Roy. 840.
Helmund (Erik Meyer-) *See* Meyer-Helmund (Erik)
Heltman (Fred):
Fairy ring waltzes. 19714.
Ring-tum diddie. 1276.
Helton (A. E.) Golden chords. 4394.
Hemann (Carl) Breaking waves. 15572.
Hemery (Valentine):
Come back once more. 9023.
To-morrow. 1568.
Hemley (Alec):
Little shepherdess of Devon. 5020.
Rickety rackety walk. 5743.
When you toddle home to by-by. 8560.

Hemmindinger (Harry) More, more, more. 7750.
Hempstead music co.:
Jesus is mine. 24568.
Thy will be done. 25422.
Hemstreet (M. E.):
Christ our king. 9002.
I was drifting. 9604.
We are coming, blessed Saviour. 11073.
We are walking in the sunlight. 11074.
Hench (M. B.) That rapturous rag. 18707.
Henderson (A. M.) Twilight dreams. 10947.
Henderson (C.) Children's Christmas. 19376.
Henderson (C. F.) Sing it again. 3179.
Henderson (C. H.) music pub. co.:
By the big red moon. 24016.
Dorothy, sweet Dorothy. 13641.
Encore waltz. 11647.
Gee! its great to kiss, kiss, kiss. 9346.
Girl, girl, girl. 13844.
Glory of the republic. 523.
Golden dreams. 13868.
If you can't make a hit in a ball game. 681.
Just a little love from some one. 22765.
My queen, queen, queen. 23074.
My sky-o-plane, it's good enough for me. 14527.
My Yankee Abie baby. 20805.
Since the day you called me sweetheart. 10596.
Southern land. 16831.
Titanic in the shadows of the deep. 10902.
Your heart for mine. 8645.
Henderson (C. L.) Home and loved ones. 7293.
Henderson (C. Y.) Take me back to old Arkansas. 25364.
Henderson (Charles):
Schönstes kindlein. 25175.
Tannenbaum (Der) 23559.
Weist du wie viel sternlein stehen. 25541.
Henderson (J. A.) Evening star march. 2177.
Henderson (J. H.) Dreams of sweet sixteen. 7006.
Henderson (K. M.) Message of a flower. 18147.
Henderson (Lee) Frizzley frill. 13801.
Henderson (Leola) That proposing rag. 15110.
Henderson (S. B.) Come little Indian maid. 22251.
Hendler (Hirshel):
Come to the city of angels. 3996.
San Francisco, the Paris of the U. S. A. 5833.
Hendorf (Charles) Come to me in spring, dear. 15650.
Hendricks (Francis) Four dances esthétiques. 9467.
Hendry (John):
March of the boy scouts. 9978.
When father didn't put the stove pipes up. 11096.
Hendy (H. S.):
Dearest girl in town. 331.
That dear old home. 1516.
Henkle (Boyd):
I'll never trade my old friend for a new. 16042.
I thought I would hurry away. 16074.
Henlein (Charles):
Boy scouts. 1917.
By the firelight. 1932.
Christmas comes but once a year. 8661 (56).
Golden glow. 2305.
Happy thought. 11832.
Henlein's complete modern school for the guitar. 7271.
Henlein's modern method for the piano. 20015.
Henlein's very easiest sonatina album. 2379.
Irene waltz. 12053.
Little daisy. 2671.
Little Indian. 2672.
Louise. 2689.
Meadow lark. 2787.
Mistletoe waltz. 12314.
My ladye fayre. 2859.
My sweetheart. 12388.
Pauline waltz. 12523.
Pink carnation. 3008.
Pleasant thoughts. 3011, 12561.
Sonatina in G. 3218.
Stella. 12826.
Henley (Fred) High over the breakers. 9481.
Henley (William):
Rapidity of fingering. 12607.
Sonata no. 1 in G minor. 10653.
Hennebains (A.) Rêverie-caprice. 18453.
Henneberg (Morena) Beautiful girls of Valencia. 11250 (64).
Henneberg (Paul):
Amour du papillon. 1815, 1816.
Boy scouts. 19261.
Faust waltz. 19000 (93).
Grand opera favorites. 9397, 11250 (102).
Rhinewine rag. 3083, 11250 (175), 12630, 14804.
Suppeoso waltz. 11250 (191).

Henneberg (Paul)—Continued.
Sweet old songs. 3292, 11250 (193).
Hennessy (Swan):
En passant. 4191.
Incunabula. 4763.
Henniger (C. D.) Some class. 14959.
Henniger and Andrews. Some class. 14959.
Henninger (Theodor) Glorious Star-spangled banner. 11772.
Henri (Jacques):
Déclaration d'amour. 19542.
Elle est charmante. 19646.
Light of love. 9855.
Henrik (Barta) Casino-csárdás. 13501.
Henrikson (Olaf):
Faded flower. 17590.
Farewell to the rose. 24223.
Minuet. 24832.
Those sparkling eyes. 25412.
Henry (Annie):
Farewell, leap year. 19725.
What is home without a mother. 21804.
Henry (F. K.) I want no love like the rose. 26075.
Henry (Greely) Teddy from Oyster Bay. 10813.
Henry (H. A.):
Never give up. 7817.
Singing hosannas. 8185.
Henry (H. W.) Jesus is calling. 24567.
Henry (Hamilton) Cosaque (La) 17454.
Henry (J. H.):
Cavatine. 17406.
Six morceaux lyriques. 17768.
Henry (Joe) Cupid's pranks. 15680.
Henry (L. W.) In Dixie land I long to live and die. 7423.
Henry (Marc):
Dix chansons populaires de France. 20016.
Dix vieilles chansons de France. 9468.
Henry (S. R.):
Au revoir, sweet Marie. 11324, 11325, 13336, 15477.
Harvest days are coming. 13919.
In the gloaming was the song she sang to me. 8529.
That raggedy rag. 3350, 10837, 26648*.
When a fellow who is lonesome meets a girl who's feeling blue. 8529.
Henry (Ted) co.:
Kiss your honey bunch good night. 9769.
Love me some more. 16288.
What a little bear you are. 17102.
Hensberg (Joseph):
Bear club rag. 119.
June bride's wedding march. 17925.
Henschel (Georg) Sea change. 6608 (49).
Henschel (George) Doll's wedding song. 22338.
Hensel (L. E.) Every girlie has a beau but me. 4235.
Hensel (Rudolph):
Franciszka polka. 19807.
Tytus march. 21669.
Henselt (Adolf v.):
Gondola (La) 15912.
If I were a bird. 11999.
Petite valse. 21056.
Si oiseau j' étais. 5937.
Toccatina. 6266.
Henson (E. F.) Give me back my dear old home. 17683.
Henson (E. T.) Hurrah for the Titanic's crew. 17804.
Henson (J. M.):
He paid it all. 2362.
Longing for my homeland. 2684.
Her confession. 21980, 22776, 23167, 23424.
Herb (F. J.) Red headed widows of Houston, Texas. 14781.
Herbert (C. G.) Southern cradle song. 8243.
Herbert (J. B.):
Best drink. 22138.
Hosanna. 605.
Keep away from dat wine. 22780.
No surrender. 23113.
Pretty little maiden. 23270.
Scatter deeds of kindness. 10540.
Street talk. 23513.
Wet or dry. 23744.
Wettest dry town. 23745.
Witness of nature to God. 23814.
Herbert (Victor):
Air de ballet. 20, 1785, 3630.
Bagdad. 19149.
Ballet suite. 20021.
Berceuse. 8858, 8859.
Duchess (The) 374.
Enchantress (The) 2153, 4192, 4193, 7037, 9208.
Entrance of Cinderella and Princess of far away. 22389.
Fairy music. 19712.
Fond of the ladies. 19785.
Forget-me-not. 4319.
Games of Hallow-e'en. 19833.
Garden party. 19839.
Habanera and Vaquero's song. 4471.
Jack O'Lantern. 22746.
Lady of the slipper. 19662, 22808, 24645, 24646, 26174, 26175
Like a real, real man. 20451.
Little girl at home. 20465.

Herbert (Victor)—Continued.
Love's hour. 2705.
My Russian girlski. 20794.
Princess of Far Away. 21105.
Serenade. 23404.
Sunset. 6090.
To the land of my own romance. 12952, 12953.
Twirly little girlies at the end of the line. 17017.
Herbert (W. Rhys-) *See* Rhys-Herbert (W.)
Herchen (E. V.) Um 'm but it's good. 23648.
Herington (Harriet) Meet me in the land of dreams. 5186.
Heriz-Smith (L. M.) Maid and the lilies. 20554.
Herman (Al) Any time is loving time. 11301.
Herman (Alfonz) Camping in the cañon 'long the Platte. 13484.
Hermann (C. A.):
Bal masque. 8816.
Visions. 11029.
Hermann (Edw.) Mocking bird. 12317.
Hermann (Hans):
Du und ich. 24180.
Harmonie. 24334.
Irmelin rose. 24545.
Landschaft. 24653.
Märchen. 24749.
Sicheres glück. 25217.
Sommermorgen. 25256.
Hermann (Wilh.) Ohne gleichen. 18319.
Hermans (Frank):
Angels come on Easter morn. 1820.
Christ has risen from the dead. 1983.
Easter bells so sweet and clear. 2129.
Here we come with faces bright. 2383.
Lord is risen to-day. 2687.
Ring the bells, Easter bells. 3085.
Hermer (Winnie) Mother. 18195.
Hermes (K. M.):
Children's play. 1962.
Diana march. 2083.
Flower dance. 2231.
Premier valse. 3032.
Hernández (A. G.):
Fátima. 24227.
Gitanillo (El) 24291.
Hernandez (R. J.) United service. 17217 (35)
Hérodiade. 7688, 22946.
Herold (L. J. F.):
Flee as a bird. 2227.
Zampa. 21965.
Herold (Paul) Jugendlust. 14159.
Herpin (Henri) Ché, mi amigo. 22044.
Herr (Clara) Dying sailor's song. 9178.
Herriman (H. N.) Mary Carey. 20595.
Herring (M. M. C.) Words our pastor said. 21928.
Herrmann (Kurt) verlag. Wiener leben. 26808.
Herrmann (O. E.) That actor rag. 21551.
Herrmann (Th.):
Bohémienne. 13443.
Romanesca. 3102.
Tarentelle. 3318.
Herrmann (Willy):
Acht kurze leichte sprüche. 22576, 22577.
Hab' mein wage voll gelade. 13900.
Horch, was kommt von draussen rein. 13965.
Mignon. 24827.
Schlemmerlied. 14875.
Schöne tambour. 14884.
Von der edlen musik. 15244.
Herrndein (Max) How are you going to pay your journey to the sky. 4574.
Hershey (U. H.) Manheim high school song. 5126.
Herszberg (Klemens) Märchen und das leben. 12229.
Hervé (Ad.) Simple mélodie. 18548.
Hervey (Arthur) Life moods. 4973, 9853.
Herwig (Mrs. C. H.) Heroes of the Titanic that sank to a watery grave. 15978.
Herworth (Frank):
Many years ago. 20574.
Why don't you propose. 18928.
Herz (Henri) Exercices et préludes. 416.
Herzer (Wallie) Everybody twostep. 2180.
Hess (A.) music co.:
Garfield high school waltz. 19840.
Southern knight. 3242.
Hess (A. L.) Garfield high school waltz. 19840.
Hess (D. C.) My Lula rag. 23066.
Hess (J. R.) Nobody knows that I'm lonely. 1076.
Hess (Ludwig):
By melody from higher spheres. 11428.
How true the love. 11895.
Jan Hinnerk. 9715.
Little sandman. 9875.
To one who drinks with moderation. 12951.
To the ideal. 15173.

Hess (Marie) Flowing fountain. 2236.
Hess (Mrs. O. F.) Southern knight. 3242.
Hesse (Edward) Love seekers. 9923.
Hessen (A. F. von) Sonate in G moll. 5990.
Heston (Jack) Mother. 20718.
Heuberger (Richard):
Idyll. 17867.
Lady with the twinkling feet. 819.
Let us find a cosey little nook. 842.
Opera ball. 5517, 5518.
Tho' delight, day and night. 1543.
Tiroler nachtwache. 25428.
Schnurrig. 18507.
Ständchen. 18627.
Heuer (Gustav) Begräbnis einer alten bettlerin. 22127.
Heugel & cie.:
À la croisée. 8665.
A une âme qui se tait. 3605.
Addio. 3614, 13252.
Adieux au soir tombant. 25646.
Agnès, dame galante. 25651.
Ailes du vieux moulin. 21998.
Airs bohémiens. 8696.
Ames obscures. 2763.
Amor senza carezza. 3669, 11289.
Amour pleure. 2764.
Andante et allégro. 25673.
Adromede résignée. 22046.
Ange verrier. 25674.
Antiochus. 22053.
Après l'orage. 8746.
Archers du roy. 22056.
Ariane. 22945.
Arôme suprême. 22062.
Arpège. 8759.
Au bois. 75.
Au bord de la fontaine. 3724.
Au bord du grand lac. 22073.
Au cabaret des amours. 76.
Au castel joli. 11322.
Au pays des sphinx. 15476.
Aubade. 8778.
Aubade printanière. 3727.
Ave Maria. 8795.
Avec ces fleurs. 8797.
Avril est en fleurs. 22086.
Banc songeur. 25707.
Battements d' ailes. 8833.
Berceuse féroce. 22136.
Berceuse, idylle. 140.
Bois sacré. 5159, 5160, 7683–7686, 12261.
Bolero. 160.
Bon toutou. 162.
Bouquet de pensées. 22156.
Capriccietto. 1936.
Caprice fantasque. 11446.
Carillon d'amour. 25775.
Chanson d' été. 1947.
Heugel & cie.—Continued.
Chanson de fillette. 3917.
Chanson de Fortunio. 5460.
Chanson de la fleur d'or. 25788.
Chanson de midi. 22204.
Chanson des six petits oiseaux. 6833.
Chanson du ruisseau. 5161.
Chanson du vent. 8980.
Chanson grivoise, puis tendre. 8981.
Chênes enlacés. 22215.
Chérubin tragique. 22217.
Chiens de Galata. 22219.
Cid (Le). 12262.
Clair d' étoiles. 3968.
Clavecin (Le) 9010.
Cloches (Les) 254.
Cœurs fermés. 25805.
Comme à Naples. 22258.
Conte d' avril. 22268, 25821.
Cortège de noce. 9055.
Courante. 25823.
Crépuscule. 2042.
Cymbeline. 25829, 25830.
Danse de l'amour et de l' ennui. 22301.
Danse de l'amour et du danger. 22302.
Danse, petite sirène. 4067.
Danse russe. 6933.
Deux carillons flamands. 1170.
Deux écharpes. 22325.
Deuxième symphonie. 11566.
Divertissement. 9132.
Dix esquisses. 25874.
Dodo. 350.
Don Quichotte. 12263, 24787.
Douloureuse rêverie dans un bois de sapins. 22349.
Doux propos. 11591.
Effet de nuit sur la Seine. 22374.
Effusion. 2765.
En caïque. 22382.
En plein air. 11645.
En te cherchant. 22383.
Enfant au perroquet. 22387.
Éros caché dans les bois. 22392.
Et puis, mourir. 22395.
Etudes d'octaves. 19141.
Euterpe. 7687.
Extases (Les) 2766.
Fantaisie-stück. 25918, 25919.
Farce du cuvier. 7079, 11677, 11678.
Faunesse dansante. 25929.
Fausse indifférence. 22418.
Fête de Terpsichore. 25932.
Fête du printemps. 16959.
Fin d'automne. 19755.
Fini, nous deux. 25935.
Fleurs (Les) 458.
Fricassée. 483.
Fringante et romantique. 2258.
Frontispice. 22456.

Heugel & cie.—Continued.
Gavotte. 25964.
Gretchen. 22519.
Héliotropes du Clos-André. 22571.
Hérodiade. 7688, 22946.
Heure vécue. 2767.
Hivernale. 26036.
Hommage à Martius. 26040.
Hommage aux dames. 6063.
Indécision. 12043.
Infidèle (L') 7451.
Intermède. 9683.
Italia. 746.
Ivresse. 22745.
J'ai crié ma peine. 26134.
Jamais plus. 2768.
Jardin de Pétrarque. 26139.
Jérusalem. 7689.
Jeu charmant. 26147.
Jeunesse. 2547.
Jeunesse et l'été. 26148.
Jeux (Les) 761.
Jongleur de Notre Dame. 22947.
Lakmé. 25849.
Libellules (Les) 4960.
Liebe! liebe. 22837.
M'amie. 12223.
Marche danoise d'Hamlet. 11330.
Matinée parisienne. 22951.
Matines. 22952.
Mazurka de fête. 939.
Méditation de Thaïs. 14366.
Méditation et scherzetto. 26264.
Méduse. 941.
Mélancolie du bonheur. 5190.
Menteuse chérie. 2769.
Menuet. 26287.
Menuet des mousquetaires. 10037–10039, 12293.
Mignon. 8382.
Mimosa (Le) 5234.
Miniature. 2806.
Mirage. 23003.
Mort d'une rose. 26297.
Narghilé. 23092.
Nativité (La) 26335.
Navarraise (La) 10003.
Nevermore. 23099.
Noces du Duc de Joyeuse. 26349.
Noël des fleurs. 12264.
Nox. 2900, 2901.
Nuit blanche. 7838.
Oasis (L') 23149.
Oiseau bleu. 1109.
Ouranos. 23200.
Pages d'Elisabeth. 26402.
Panurge. 2770.
Papillon. 2974.
Pâques. 2771.
Pas des fleurs. 25850.
Passant (Le) 10318.
Passante. 23212.
Passepied. 10319, 1155–1157.
Pastorale mystique. 5163.
Pater noster. 7949.

Heugel & cie.—Continued.
Pavane. 14684.
Pélérinage inutile. 26412.
Per i piccoli canali. 23228.
Petit mail. 26415.
Petite mazurka. 23235.
Polka des masques. 14719.
Porte (La) 26434.
Portrait. 23256.
Poupée (La) 1209.
Pour un conte d'Andersen. 26438.
Prière (La) 1218.
Promenade (La) 1224.
Psaume d'amour. 5668.
Rédemption. 10449.
Refrain printanier. 3066.
Reine au jardin. 26465.
Rêve du prisonnier. 8095.
Réveil (Le) 1268.
Réveil de Flore. 26477.
Rêverie. 23306.
Rêveries du prince Eglantine. 23308.
Roi d'Ys. 3096.
Roma. 2772, 16344, 22948.
Ronde (La) 1293.
Rose de Blida. 23343.
Sabot d'amour. 5813.
Salve regina. 10527.
Sarabande. 26512.
Scènes pittoresques. 932.
Schäferlieder. 25172.
Sérénité. 12733, 12734.
Si tu m'aimes. 2773.
Sieste (La) 1366.
Soir au Tyrol. 10631.
Soir dans les pins. 5975.
Soleil d'automne. 10635, 23456.
Soleil couchant. 2774.
Solfèges d'expression. 8210, 8211, 12779, 12781, 16804.
Sommeil. 5985, 10648.
Sur l'aile d'un rêve. 12847, 12848, 26609.
Sur la tour de Montlhéry. 10753.
Svelte et vaporeuse. 3289.
Tantum ergo. 26630.
Tête de femme est légère. 8339.
Thérèse. 24788.
Toilette galante. 10911.
Taquinerie. 1501.
Tout près de vous. 26683.
Tristesse de la mer. 3397.
Trois enfants babillaient. 10347.
Trois études de concert. 23505–23507.
Troisième mazurka. 10932.
Valse de ballet. 3441.
Valse intermezzo. 13011.
Valse radieuse. 23674.
Valsons en mineur. 13018.
Viens Nina. 6370, 6371, 13034.
Vierge (La) 14367.
Vieux Bahuts. 26736.
Vieux mendiant. 13035.

Heugel & cie.—Continued.
Vingt nouvelles études. 10356.
Vision d'automne. 3459.
Vision de Loti. 2775.
Vague (La) 1603.
Voix suprême. 2776.
Vous souvient-il? 26757–26759.
Xavière. 8622.
Heure espagnole. 9477, 15980, 15981.
Heuser (Ernst):
Alter spruch. 13278.
In bunter reihe. 17880.
Intermezzo. 20029.
Nachtliche jagd. 5383.
Romanze. 5766.
Tal und stadt im abendschatten. 15085.
23te psalm. 23848.
Hewes (W. G.) Oh! I wish my dad had been a democrat. 18305.
Hewitson (John) Yearning. 17190.
Hewitt (C. J.) Honeymoon. 17787.
Hewitt (Cecil):
Far in the West. 24220.
Flower of life. 13766.
When you ask me. 13153.
Hewitt (C. W.) Suffer little children to come unto me. 3603 (152).
Hewitt (H. D.):
Children's symphony for Christmas. 24055.
Homage to the masters. 22591.
Hunting chorus. 22606.
In sweet content. 22703.
Meadow sweetness. 22959.
Suffer little children to come unto Me. 3603 (152).
Young hero march. 23832.
Hewitt (T. J.):
Alone in love's garden. 25659.
How do I know I love you. 26045.
Which. 26801.
Hewlett (H. W.) Jappy chappy. 14137.
Hewlette (B. F.) Swinging in the merry month of June. 12861.
Heybruck (M. R.) You're the nicest little girl I ever met. 3587.
Heyl (Carl):
I love to hear the story. 20123.
What a friend we have in Jesus. 21801.
Heyl (W. E.) jr. Leonora of old Sonora. 24670.
Heyland (Arthur) Fünf gesänge für eine mittlere stimme mit klavier. 7284.
Heyser (E. K.):
Blessed be the Lord God. 13431.
Brightest and best. 24008.
Comfort ye my people. 24090.
God of our fathers. 11780.
Great are Thy words. 9405.
Hark! the song. 19976.
Heyser (E. K.)—Continued.
I will love Thee O Lord. 665.
In the cross of Christ. 2512.
It is a good thing. 22734.
Love of God. 7619.
March. 15986.
O be joyful. 16499.
Offertoire. 7862.
Organ voluntary. 25012.
Rejoice greatly. 14790.
Romance. 8068.
Sing to the Lord. 3184.
Son of the highest. 21387.
Voluntary. 11043.
Voluntary, no. 10. 23695.
Hibbs (Mildred) Teddy's in the ring. 12878.
Hickey (Joseph) Canada's invitation. 11441.
Hickey (W. J.) Take me back to dear old Broadway. 16904.
Hicks (C. M.) Two little pieces. 20031.
Hicks (I. E.):
Fade, fade, each earthly joy. 13722.
He first loved me. 13928.
How wonderful his power. 13972.
If ye abide in Me. 14066.
If you will believe Him. 14071.
Jesus has rescued me. 14144.
Jesus is pleading. 14146.
King of my heart. 14190.
Precious blood. 14734.
Such love. 15046.
Who can measure His love. 15324.
Who shall stand? 15326.
Will they open wide those pearly gates. 15335.
Hier (E. G.):
Fairies' dance. 2191.
Fairies' good night. 2193.
Fairies' good-morning. 2192.
Fairies' march. 2194.
Fairies' playing hide and seek. 2195.
Fairies' slumber song. 2196.
Hail glorious morn. 2343.
Night song of the pine tree. 2892.
Tambour major. 26628.
Higgin (Clifford) Butterflies' ball. 3871.
Higgins (A. J.) Contentment. 4012.
Higgins (Blanche) I'm sorry I'm not sorry. 20143.
Higgins (M.) My northern star. 26330.
Higgins (Van):
I wonder. 2477.
You are it with a big I–T. 8631.
Higgs (H. M.) Rose of my heart. 1301.
Hilarac (Alf.) When the moon goes gliding o'er the heaven, Maud. 18895.
Hilb (B. E.) Rosalind. 3104.

Hilchie (Stella) Waiting. 13076.
Hildach (Eugen) Lenz. 22823.
Hildebrand (Arthur) Don't you remember the last time. 19579.
Hildebrand (E. T.):
Now is the time. 26357.
Where there's drink there's danger. 26798.
Hildenbrant (Mrs. G. C.) Titanic (The) 25431.
Hilditch (E. Sims-) *See* Sims-Hilditch (E.)
Hildreth (R. E.):
Madrileña (La) 5100.
Magic night. 13236 (51).
Three black crows. 16966.
Top o' the morning. 3386.
Hiler (W. K.) On a Saturday evening. 10251.
Hill (A. N.) Married life awhile. 12250.
Hill (A. S.) Girl I am dreaming of to-day. 25974.
Hill (Lady Arthur):
I want to be a soldier. 11977, 11978.
Memories that follow. 7710.
Mother's song. 12331.
Hill (Dorothy) Life and love. 16249.
Hill (F. G.) Waiting, only waiting. 6405.
Hill (F. R.) Sweetest of all. 3295.
Hill (G. C.):
Charley's me beau. 15619.
You promised me in parting to be true. 17203.
Hill (H. V.) Cheer Illini. 8989.
Hill (Jake) Hello Miss Spokane. 20014.
Hill (M. J.):
Secrets. 14896.
When birds have hushed. 15285.
Hill (Minnie) Since they laid you neath the maple, sister dear. 10597.
Hill (W.) Herz am Rhein. 7280.
Hill (W. E.) & sons. Sonata for the violoncello. 26570, 26571.
Hill (Will) Good-night, little blossom. 19924.
Hiller (Mrs. A.):
Excuse me Mister Moon. 15799.
Laugh and the world laughs with you. 12145.
Hiller (Ferd.) Be near me still. 22115.
Hiller (Hans) Mittsommer in Dalekarlien. 2815.
Hiller (Jos.):
Evelyn. 13707.
Melody I love. 20640.
To the land of beautiful dreams. 16978.
Hiller (Jos.) co.:
Gee aint I glad that I'm home again. 25965.
Hiller (Jos.) co.—Continued.
I want you dearie. 16087.
To the land of beautiful dreams. 16978.
Hiller (Paul):
Christmas eve. 3962.
Dance under the lindens. 2065.
Hilliard (M. D.) We've been sweethearts Mary dear for fifty years. 21783.
Hilligardt (Fred) Blue and white. 13440. 13440*.
Hilligoss (F. S.):
Daddy's little goil. 6923, 11537, 24112.
My Estelle. 12356.
Hillman (J. L.) Only kid on the block. 5512.
Hilton (A. J.):
Make it go fast. 9969.
My pretty Eskimo. 7784.
Hilton (Gerald) There came three kings. 23601.
Himan (Alberto):
Affection. 8686.
At evening. 3712.
Himmelman (C. H.) Monarch (The) 5264.
Hinchmann (Henri) Petites étoiles. 14701.
Hinckley (E. W.) Home of my boyhood days. 24399.
Hinckley (G. H.) Ask me no more. 23918.
Hinckley (Noremac) Don't love another girl. 22346.
Hindman (E. E.) Lou Rena waltz. 20505.
Hinds (Carrie) It's a full moon. 16151.
Hinds, Noble & Eldridge:
Arbor day. 25678.
August. 25694.
Christmas carol. 25798.
December. 25847.
Easter hymn. 25880.
Fare thee well lovely year. 25920.
February. 25930.
Forest song. 25944.
Glorious Fourth. 25979.
God of the year. 25982.
Good morning, sweet April. 25991.
Graduation song. 25996.
Harvest home song. 26016.
Hurrah! the snow again is here. 26051.
Independence day. 26115.
January. 26138.
July. 26153.
June. 26154.
Juniata college song book. 12091.
May song. 26260.
Memorial day song. 26271.
Morning song. 26296.

Hinds, Noble & Eldridge—Continued.
Most popular army & navy songs. 24855.
Most popular drawing room concert songs. 26299, 26300.
Most popular mandolin operatic pieces. 14471–14474.
Most popular modern piano duets. 23022.
Most popular selections for violin & piano. 24856.
Most popular selections from the grand operas. 11475.
Most popular songs for every occasion. 20714.
Mount Vernon bells. 26304.
New Year. 26340.
New Year song. 26341.
November. 26355.
October. 26371.
Old winter. 26387.
Planting the tree. 26425.
Return of spring. 26472.
St. Valentine. 26565.
September. 26530.
Song of March. 26573.
Song of the bobolink. 26574.
Songs of Rutgers. 15002.
Summer even-song. 26600.
Summer parting hymn. 26602.
Sweet spring is returning. 26615.
Thanksgiving hymn. 26644.
There's a song in the air. 26657.
Washington. 26767.
When the year is new. 26797.
Winds of March are blowing. 26812.
Winter. 26815.
Hines (S.):
I expect to see Him coming on the clouds. 22621.
Where shining angels dwell. 23778.
Hineson (W. J.) Same old silvery moonlight. 14858.
Hinrichs (Gustav) College life. 9015.
Hinze-Reinhold (Bruno) Dessoir-album. 13617.
Hirchmann (Henri):
Danseuse de Tanagra. 13597.
Intermezzo valse. 9687, 9688.
Petites étoiles. 16598.
Hirsch (Carl):
Landsknechtsmarsch, um 1509. 20389.
Deutsches lied. 24149.
Geseg'n dich Gott, du reines weib. 24282.
Lieblich hat sich gesellet. 24681.
Lockung. 20488.
Hirsch (Hugo):
Augekocht. 8790.
Broadway girl. 8913.
En rêvant! 9205.
Kleine garnison. 4891.
Hirsch (Hugo)—Continued.
Lutsche mal am strohhalm. 9945.
Puppenlied. 10417.
Tippmädel. 10893.
Unter aufsicht. 10971.
Hirsch (L. A.):
Bacchanal rag. 13348.
Carnegie. 13497.
Gaby glide. 2266.
How do you do, Miss Ragtime. 4577.
My Reuben girl. 20793.
My Sumurun girl. 5372, 18251.
Oriental rose. 7922.
Somehow, sometime, some place. 12786.
There you have old New York town. 15139.
Wedding glide. 13100, 15271.
When was there ever a night like this. 15311.
You won't have to pick any daisies apart. 15371.
Hirsch (Theodor) Butterfly chase. 8929.
Hislop (William) Apple blossoms. 15456.
Hitchcock (H. D.) Musician's evening prayer. 2840.
Hitchcock (M. E.) Because she's nervous. 6725.
Hoag (John):
Don't kick our Teddy's hat aroun'. 17514.
Let us live as Christ has taught us. 20429.
Hoag (O. E.) When the ship went down. 21843.
Hobart (Jay) Astrology. 19116.
Hobdell (B. S.) Panama. 14670.
Hobson (J. B.) Res-e-pros-e-tee. 26470.
Hoch (Theo.):
Sopran-cornet-quartets. 3237.
Universal brass quartet. 3432.
Hochstein (Karl):
Am Rhein. 17249.
Am wachtfeuer. 17250.
Beim federweissen. 3798. 6731.
Du rote ros'. 17545.
Erfrorene posten. 17561.
Erkennen (Das) 17564.
Frühlingswunder. 9324.
Glocken (Die) 24298.
Glückliche leut. 7180.
Hochsommer. 9492.
Im wald. 7409.
Jugend. 17923.
Kamerader-geleit. 7513.
Lied (Das) 9848.
Lied der waffenschmiede. 18007.
Morgenwanderung. 24852.
Reiterlied. 10451.
Rosmarindenbaum (Der) 18483.
Sängers tod. 18487.

Hochstein (Karl)—Continued.
Schwarzwaldmühle. 25177.
Soldatenlied. 8207.
Sommernacht. 2525.
Vor der schenke. 21744.
Waffenbrüder. 18825.
Hocke (Josef):
Berceuse. 3816.
Fantasie-gondolerie. 4260.
Frühlingsboten. 4337.
Impromptu. 4710.
Selig glück. 5905.
Tratschereien. 6276.
Hocker (E. C.):
California. 8939.
Down where the cotton blossoms blow. 9157.
Hockleman (W. E. M.) There's a call from the heart of the Savior. 25403.
Hodge (C. R.) Jubilate Deo in D. 16170.
Hodge (G. B.):
Abide with me. 21984.
Convention hymn. 22269.
He was rejected. 22566.
Heaven is my home. 22567.
Just as I am. 22768.
Quartettes and choruses for men's voices. 21131.
Still still with Thee. 23501.
Time worketh. 23615.
Hodges (C. O.):
Beneath the tall sweet bough tree. 17331.
Just before they gather the hay. 22771.
Old ox team. 16531.
Hodgins (K. H.) In the land of dreams with you. 16134.
Hodgkins (Gene):
Au revoir, sweet Marie. 11325, 13336.
Hear those chimes. 9455.
I'm crazy for love. 4640, 10837.
Ragtime engineer. 12942, 12943.
That raggedy rag. 26648*.
Those ragtime melodies. 15146, 16961, 18735.
Time for a time is summertime. 10891, 12942, 12943.
Hodgson (R. A.) Little while. 14276.
Hodson (H. E.) Meadow song. 16351.
Höffner (E.) Rosebuds. 5787.
Höhne (Hans) Acht instruktive klavierstücke. 13956.
Hoerner (F. A.) Fireside dreams. 9276.
Hoesen (A. L. van) *See* Van Hoesen (A. L.)
Höser (Otto) Spielsmanns abschied. 16840, 18612, 23492.
Hofer (M. R.) Story of Bethlehem. 23510.
Hoff (F. R.):
Ma Rosy Lee. 14331.
Would you, sweetheart, would you. 8620.
Hoff (G. J.) Nymph (The) 7843.
Hoffen (Jean):
Fairy boat waltz. 19708.
Indian summer. 20261.
Hoffert (F. P.):
Glory. 13854.
Reunion song. 1266.
Hoffman (Carl):
Melody. 25635 (19).
Papillon (La) 23848 (44).
Serenata. 23848 (54).
Hoffman (E. M.) Witnesses. 11174.
Hoffman (Emma) Aviation meet. 11341.
Hoffman (George) Ship of love. 8162.
Hoffman (J. P.) He never came back. 4516.
Hoffman (Leo) Robin. 25133.
Hoffman (Ralph) Lealia Lu. 2620.
Hoffman (William) For I'm nobody's child. 11703.
Hoffmann (A. W.) Merman (The) 24817.
Hoffmann (E. T. A.) Carnevals-ouverture. 15606.
Hoffmann (Hermann) Berg heil. 142.
Hoffmann (Joh.):
Regiments-marsch. 12616, 12617.
Žákolníček. 13226.
3 klavirni skladby. 12106.
Hoffmann (Leo):
Black bird march. 15545.
Cardinal. 15604.
Red bird waltz. 16655.
Skylark two step. 16792.
Sparrow polka. 16836.
Swallow schottische. 16881.
Hoffmann (Max):
Come to me chimpanzee. 19445.
Gertrude Hoffmann glide. 19869.
My bird of paradise. 20748.
Paree's a branch of Broadway. 21020.
Ten little fingers. 25382.
Hoffmann (Richard) Leichte instructive serenade. 9832.
Hoffmans erzählungen. 16511, 16512.
Hoffnung (C.) Life's a blank without a sweetheart. 14251.
Hoffrichter (Paul):
Cadillaqua (The). 13480.
Cadillaqua song. 8935.
Hoffs (Friedrich van) Findlay. 24238.
Hofmann (Heinrich) Hungarian dance. 9522.
Hofmann (Richard) 14 etudes for the violin. 2388, 2389.
Hofmeister (Friedrich):
A una muñeca. 8668.
Acariciadora. 8675.
Alte armee-märsche. 3659.

Hofmeister (Friedrich)—Continued.
Alte und neue lieder zur laute. 17247.
Altniederländische lieder. 22026.
Amelia. 22030.
Aragonesa pura. 17266.
Auf einer grünen wiese. 8780.
Azteca. 11344.
Balladen und wettstreitlieder. 22099.
Bauern-lieder. 22113.
Beim weidengebüsch. 19196.
Bergisches heitmatlied. 15530.
Canción al estilo antiguo. 3888.
Cantos y alborado asturiana. 17396.
Canzonetta. 3892.
Cascabelett. 22195.
Chinesisch deutsche. 17425.
Coleccion de 12 canciones mexicanas populares. 22246.
Colin-Maillard (Le). 11497.
Con mi cariño. 22262.
Cuando escuches este vals. 11531.
Dernière fleur. 11564.
Deutsche studentenlieder. 9117.
Deutsche volkslieder. 9118–9125.
Deutsches sängergelöbnis. 6970.
Dialektlieder. 22330.
Dix chansons paysannes. 19544.
Dix chansons populaires de France. 20016.
Dix vieilles chansons de France. 9468, 19545.
Dorinde. 9152.
Drei rosenblätter. 19295.
En el cielo me hase soñar. 9204.
Exóticas. 22411.
Fuhrmanns und reiterlieder. 22462.
Geistliche lieder. 22474.
Harfenschule. 9431.
Historiette. 4547.
Historische soldatenlieder von 1717–1870. 9490.
Hoja de album. 4552.
In aller herrgottsfruh. 9645.
Italienische fantasie. 9713.
Klänge aus Schottland. 9773.
Kreuz und quer. 16205.
Kunst des gitarrespiels. 9790.
Kurzgefasste volkstümliche lauten-und gitarre-schule. 9792.
Libellules. 14243.
Lehrgang für die bass-instrumente. 9830, 9831.
Leichte instructive serenade. 9832.
Luchita. 14321.
Margot. 5142.
Meine lustigen laüten-lieder. 22967–22969.
Menuet. 5209.
Minnelieder. 23000.
Neun miscellen. 20830.

Hofmeister (Friedrich)—Continued.
Niederdeutsche tanz-lieder. 23104.
Nitrobenceno. 5417.
Nixen (Die) 20842.
Nocturno. 3628.
Orchesterstudien für basstube. 10276–10278.
Paukenschule. 10326.
Pech des armen. 10337.
Petite mazurka. 5594.
Pot-purri. 18400.
Primavera de amor. 23272.
Prinzessin (Die) 10409.
Pronto mi dulce niña. 23275.
Que es imposible que tu me quieras. 23281.
Que lindo pie. 10428.
Reigen. 23298.
Reverie. 5738.
Romanza sin palabras. 5764.
Rondel galante. 10493.
Rosmarin und raute. 10504.
Schule der violoncell-technik. 10554.
Schule für klarinette. 10555, 10556.
Schule für kontrabass. 10577.
Schule für tenor. 10558, 10559.
Schule für trompets in B. 10560.
Serenata. 8148.
Spinnstubenlieder. 23493.
Ständchen und balladen. 23497.
Sterbe-schlemmer- und schelmenlieder. 23500.
Stücke aus der grossvaterzeit. 6071.
Sulamith. 23525.
Tanz und andere lieder. 23562.
Theoretisch praktische waldhornschule. 10855, 10857.
Träumerei. 6272.
Triana. 12971.
Tu eres mi encanto. 23639.
Vers l'idéal. 13027.
Victoria. 13030.
Violinschule. 11027.
Vokal und instrumental musik. 6387.
Volkstümliche bratschen-schule. 11040.
Volkstümliche weihnachtslieder. 11041, 11042.
Zehn heitere weislein. 17173.
Zunft und gewerkslieder. 23842.
Zwei stücke. 16320.
Zweiter (Ein) Kotheabend. 11240.
Zweites quartett. 3602.
Zwölf alte deutsche lieder. 10543.
Zwölf neue schelmenlieder. 10511, 10512.
25 etüden für tiefes horn. 10394.
Hogan (E. F.) You've always been my old sweetheart. 3591.
Hogan (Patrick) Good ship Home Sweet Home. 17712.

Hogan & Krasselt. Coolreagh. 6897.
Hoge (Oledo) Sweetheart mine. 21503.
Hogue (Emma) Will you be true. 21894.
Hohberg (Max) Vier vortragstücke. 2390.
Hoheit tanzt walzer. 13957, 19296, 20041, 20417–20420, 20440, 20870, 21703, 21885–21889.
Holbrook (Florence):
Love no one but me. 16289.
Nutty brown ale. 7842.
Holbrooke (Josef):
Captain Wattle. 1937.
Children of Don. 11469.
Children's day. 1961.
Drink the swizzy. 4155.
Holch (A. E.) Alma mater. 8708.
Holcomb (S. B.) When the night is good and dark. 13144.
Holde (Artur):
Alphorn (Das). 3656.
Ave Maria. 3740.
Es fiel ein reif. 4201.
Es wehet kühl und leise. 4206.
Liebesworte. 4965.
O du mein kind. 5439.
Suite. 6075.
Traurig schleichen deine wellen. 6278.
Verirrte schäfer. 6356.
Weihe der nacht. 8514.
Weg den ich nicht suchte, führt zu dir. 6435.
Wie ein traum der nacht. 6513.
Wie eine harfe harrt meine seele. 6514.
Wo. 6537.
Holden (A. J.):
Awake glad soul. 1772 (8).
Benedictus in E flat. 23848 (7).
I will praise Thee, O Lord. 6608 (17)
Jubilate Deo. 19000 (19), 21974 (19), 25635 (24).
Nine gloria patri. 3603 (101).
O for the swords of former times. 21974 (28).
Sweet and low. 1772 (61).
Te Deum laudamus. 19000 (34).
Thy light is come. 21974 (39, 40).
Venite exultemus domino. 23848 (59).
When twilight dews. 21974 (42).
Holden (C. F.):
Backbone. 8812.
Fight on. 9267.*
Holder (Edgar) Melissa valse. 18132.
Holderman (Leota) Alone, all alone. 13273.
Holem (Maud) Laughing Stream. 16220.
Hollaender (Victor):
Belle of the beach. 13397.
Hollaender (Victor)—Continued.
Champagne. 15613.
Chantecler. 8984.
Charity girl. 17417.
Come! come! 13550.
Every day is Christmas when you're married. 7064, 9226, 13711.
Excuse me certainly. 9236.
Game I've been teaching you 11737.
Gerson und Hulda. 8984.
Hello sweetheart. 7268, 7269.
I'll introduce you to my father. 7343.
I want a girl, that's all. 14040, 14041.
Is the girl you married still the girl you love. 7461, 7462, 12055.
Love in transit. 9910.
Magic kiss. 16317, 14338.
Modern Eve. 7739, 10071, 10072. 14454.
Ragtime angel band. 21135.
Rita, my Marguerita. 8062, 10481.
Star of mine. 8272.
Sumurûn. 1468, 3280, 6084.
Sumurûn parade. 3281.
Waltzes. 15995.
Wont you smile. 11189.
Yum yum time. 15375, 17211.
Hollaman (J.) Andante et allegro. 25673.
Holland (G. H.) Don't smile in your looking glass unless you smile outside. 15728.
Holland (Sammy) I want some one who hasn't any one to love. 9599.
Holland (Theodore):
Asphodel. 15467.
Fairy tale. 4254.
First suite for pianoforte. 15832.
Mignonette. 14435.
Mirage. 5239.
Hollander (B.):
Falaise (La) 2205.
Il y a longtemps. 2488.
Impressions du temps jadis. 2494.
Hollander (Joe) Hear that orchestra rag. 2366.
Holley (James):
After the honeymoon is over. 19027.
Truth versus the world. 10938.
Holliday (J. C.):
As good as they should be. 25684.
Box of soldiers. 19259.
Dancing lesson. 19513.
Fairy doll. 19709.
Learning to walk. 20411.
Love. 20508.
Lullaby (A) 20537.
Mummie mine. 10104.
Out of school. 21003.
Hollingham (E. H.) Barcarolle. 1863.

Hollington (G. F.) Margaret my sweetheart. 5139.
Hollins (Alfred):
Cantilene. 3890.
Mouse and the lion. 20727.
Hollis (G. R.) Boys of our town. 19263.
Holloway (A. S.) I was wandering and weary. 23848 (31).
Holloway (F. W.):
Absence. 21986.
Allegro pomposo. 3651.
Memories. 22973.
Song without words. 6009.
Hollowell (B. J.) Emblem of liberty. 24197.
Holm (O. J.) Dixie girl. 24157.
Holman (C. B.) She sleeps beneath the church yard clay. 16770.
Holman (Clinton) She sleeps beneath the churchyard clay. 16770.
Holman (H. J.) Good old fashioned way so long ago. 25993.
Holmes (A. J.):
Just across the bridge of years. 12094.
Someone is waiting at home, sweet home. 21383.
Holmes (Elora) Farewell darling. 25922.
Holmes (G. E.):
Alkahest. 1789, 1790.
Incense. 24537.
Minstrel days. 20678, 24831.
Primrose. 3034, 25086.
Holmes (J. D.) Someone's heart is broken. 18585.
Holmes (L. E.) All is well. 23862.
Holmes (Mrs. M. V.) Comforter (The) 13558.
Holmes (Mrs. W. D.) Come waltz with me. 15653.
Holmes (W. R.) Boys around here. 8902.
Holmes music co.:
Dreams. 364.
I would like to know the combination of your heart. 20102.
If tears were pearls. 680.
Just across the bridge of years. 12094.
Someone is waiting at home sweet home. 21383.
Holsclaw (William) Noisy red. 18280.
Holsen (Violet) Orphan's dream. 10280.
Holst (Eduard):
Alabama two-step. 11263.
Diana. 9128, 9129.
Bird's courtship. 19228.
Reina (La) 12619.
Holst (Emma):
Bells that tolled that happy day are ringing yet my dear. 22133.
Holst (Emma)—Continued.
Take me where the lights are gleaming. 21519.
Holst (Gustav von) *See* Von Holst (Gustav)
Holst (Marie Seuel-) *See* Seuel-Holst (Marie)
Holstein (Gus) Toro. 6269.
Holt (H. L.):
That awful nightmare. 15102.
Use the phone. 15207.
Holt (R. A.):
Heart of a rose. 17760.
Love's plaint. 16299.
Holt (Walter) Come to the Saviour now. 3997.
Holton (C.) Melody. 21974 (15).
Holton (F. B.):
Children's praise. 6851.
Day of days. 19530.
Spring praise. 8260.
Holton (J. M.) Petit sketches. 18373.
Holverson (A. M.) Model politician. 18169.
Holý (Alfred):
Bluette. 15554.
Elegie. 15769.
Zwölf etüden. 15996.
Holycross (U. G.) Mt. St. Helens. 23027.
Holzer (Julius):
Battle of the tin soldiers. 25711.
Royal hunt. 23353.
Holzhei (Thomas) Musikalisches stammbuch für violinspieler. 5319, 5320.
Holzmann (Abe):
Get on the raft with Taft. 7159.
Spirit of independence. 15015.
Holzmann (Ad.):
Ilona. 16109.
Mein jugendland. 14399.
Holzwarth (E. O.):
Marrying squire. 9991.
Spooning 6034.
Home missions council (Committee on lit. of). Hymns of home missions and patriotism. 17806.
Home review pub. co. Same old silvery moonlight. 14858.
Homer (A.) Fireside dreams. 9276.
Homer (Sidney):
April, April. 23902.
Ferry me across the water. 24232.
Homeyer (C. W.) & co. Busy housekeeper. 8927.
Homme (Lena) My mother and my dear old native state. 18237.
Homon der zweiter. 11632.
Hompesch (G. F.) Cavalry march. 3908, 3909.
Honaker (T. J.) Straus-Allison. 1864.
Honey (A. M.) My love for you is like a flower. 5359.

Honeyman (E. M.) Ain't yo' comin' back to me ma Dinah Lee? 15410.
Honourable (The) 16188.
Hood (A. S.) Piccolo (The) 7970.
Hood (Helen):
Daisy time. 21974 (7).
Message of the rose. 21974 (26).
Hood (J. J.) Hood's carols for Christmas no. 6. 6608 (20).
Hood (J. J.) co.:
Gladness everywhere. 9361.
Lord is risen. 9893.
Resurrection (The) 10459
Teach me to trust Thee more. 10808–10810.
Tell us, O tell us. 10815.
Thanks be to God. 10823.
Hook (A.):
Jolly niggerboy. 4829.
Queen Mary. 5682.
Hook (J.) Three soldiers. 6235.
Hook (S. W.) Roosevelt a magical name. 12648, 12649.
Hooker (Ada) Don't save the roses for the grave. 17516.
Hooley (J. J.):
All aboard for loveland. 3639.
I've loved you since I met you. 4668.
Hooper (Ada) Say kid. 16729.
Hooper (J. C.) Prayer. 21094.
Hoose (Ellison van) *See* Van Hoose (Ellison)
Hooton (Alfred) Number eight. 26358.
Hoover (E. J.):
I've built you a castle in loveland. 24468.
When you're alone, then you'll remember me. 25570.
Hoover (Mrs. H. J.) Oh, I don't know. 16517.
Hop king. 7300.
Hop o' my thumb. 604.
Hope (A. W.) Broken vow. 1924.
Hope (Vivian) Love perfected. 12206.
Hope music co. Life's a blank without a sweetheart. 14251.
Hope pub. co.:
Ambassadors of Jesus. 1813.
Angel's song. 19081.
Beautiful Christmas day. 19179.
Beautiful Easter. 1872.
Bells of Christmas-tide. 19204.
Blessed Bethlehem story. 19236.
Children for Jesus. 6850.
Christmas lullaby. 19392, 19393.
Day of jubilee. 6944.
Day divinely sweet. 2074.
Easter carol. 2130.
Easter message. 2137, 2138.
Easter sunbeams. 2139.
Everything rejoices. 7068.
Hope pub. co.—Continued.
Gifts of joy. 19873.
Give thanks to-day. 7168.
Glory to God. 19899.
God is love. 7184.
Good tidings. 19928.
Hail the coming. 19958.
Hail to the conqueror. 2345, 2346.
Happy hearts. 2352.
Hear the pennies jingle. 2367.
Here am I, send me. 7274.
Holly song. 20049.
Holy day. 20050.
Honor and dominion. 20059.
I believe in the Savior. 2425.
In pleasant ways. 7430.
In the happy Christmas time. 20247.
In the service of the King. 7442.
It just suits me. 7464.
Jesus is my friend. 7475.
Jesus' lambs. 7476.
Join the heavenly host above. 20302.
King of Kings is Jesus. 20349.
King of love. 7520.
Kingly guest. 20352.
Lead on bright star. 20405.
Let them be joyful. 7563.
Life's eternal spring. 2638.
Light of the morning. 2644.
Little clovers. 7589.
Little sentinels. 2677.
Little things that help. 7595.
Long, long ago. 20491.
Lord of all. 20498.
Nature's praises. 7805.
Never give up. 7817.
Nodding in the meadows. 7833.
Over land and sea. 21005.
Pentecostal hymns. 21044.
Praise ye Jehovah. 7994.
Promised Messiah. 21113.
Put on the whole armor. 8014.
Ring, bells of heaven. 8059.
Rose of Sharon. 8076.
Roses blooming roses. 8085.
Sacred songs for little voices. 23360.
Santa Claus and family. 21243.
Send out the message. 21295.
Shine O Bethlehem star. 21329.
Sing the Christmas song. 21353.
Singing hosannas. 8184, 8185.
Smile. 8195.
Song of praise. 3222.
Sowing for the harvest. 8246.
Star of light. 21440.
Story ever new. 21454.
Sweet chorus of long ago. 21491.
Sweet refrain. 21496.
Sweetest story ever told. 8313.
'Tis children's day. 8393.
'Tis love that lights the candles. 21619.

Hope pub. co.—Continued.
To Christ the new born King. 21629.
Wake the joyful echoes. 3478.
We dare not idle stand. 8500.
We would shine. 8510.
While we're waiting for the King. 8570.
Wonderful child. 21919.
Wonderful life. 3571.
World needs Christmas cheer. 21930.
Hopewell (Madge) I will never forget. 17856.
Hopf'sche verlagsbuchdrucherei, Gebr. Jenne:
Abschied. 17222.
Gott grüsse dich. 17714.
Hopkins (C. B.):
Christ shall reign forever. 17430.
He is my Savior to-day. 17756.
If we can see Jesus. 17874.
Still He is pleading. 18638.
Tell me of His love. 18698.
Hopkins (Glanvill) Beautiful island. 1874.
Hopkins (J. M.):
Moon the goddess of the night. 5283.
Stage struck. 6042.
Hopkins (M. M.):
Dearie mine. 332.
I know you're somewhere loving me. 4620.
Hopkins (Mrs. Mark):
Moon the goddess of the night. 5283.
Stage struck. 6042.
Hopkins (P. H.) Peach Molly dolly. 23221, 23222.
Hoppe (Albert) Star of the ranch. 3260.
Hoppes (L. D.) Sometime sweetheart. 18588.
Hopton (John) Wedding march. 11080, 17097.
Horan (G. T.) Father, oh, hear me. 4271.
Horatius (Lauriger) Fatherland. 22417.
Horn (A.) Ich weiss. 22671.
Horn (C. E.) Trip away. 6284.
Horn (Edward) I've been roaming. 22654.
Horn-Nori (A.) Vier charakterstücke fragmente. 26041.
Hornberger (C. L.) Yankee Girl is my name. 11203.
Hornby (Minola) Bonny bright. 15559.
Horne (C. M.):
Empty arms. 11642.
Forest glade. 11711.
Mignonette. 12304.
Requiem (A) 12623.
Horne (Marie):
Only one. 7911.
Two love songs. 4570.
Horne (R. A.) Valse debonnaire. 25474.
Horner (Albert) Conspirators (The) 2024.
Horodas (Josephy) Love's illusion. 14313.
Horr (G. E.) Intra portas. 736.
Horrobin (George) Thus saith the Lord. 12934.
Horsfall (Basil) Dreaming of you. 9164.
Horton (Alice) I shall be like Him. 24465.
Horton (Bess) National buds. 24912.
Horton (M. W.):
En sourdine. 9206.
Pensée errante. 12527.
Horton (Mattie) Sinner will you turn to Jesus. 10603.
Horváth (Geza):
Album of second and third grade study pieces. 8698.
Alla tarantella. 3648.
Aus Andalusien. 17291.
Bajaderen. 17303.
Ballet of dragonflies. 19159.
Gavotte. 17657.
Hungarian tone picture. 13979.
Neapolitan street scene. 14547.
Nordischer tanz. 18281.
Petite impromptu. 23234.
Sonatina in A minor. 14981.
Song without words. 6007.
Sounds from the puszta. 23478.
Souvenir de Lemberg. 23484.
To the hunt. 10907.
Hoschke (F. A.):
Brooklet (The) 187.
Etude de concert no. 2. 405.
Minuet. 973.
Semplice. 1349.
Hoschna (Karl):
Doctor De Luxe. 4115.
Liebestanz. 16243, 16244.
Wall street girl. 3480–3482, 11058.
Hosken (R. S.) Loving Shepherd of Thy sheep. 18060.
Hosmer (E. S.):
All shall be well with thee. 11269.
Cadets on parade. 8934.
Damsels fair. 11542.
Gaily tripping. 9329.
Joy of endless Sabbaths. 9737.
Light of heart. 12166.
Little Miss Innocence. 9869.
Lord of our life. 12189.
O give thanks to the Lord. 20882.
O God, Thou art my God. 7846.
O Lord how happy should we be. 14585.
Short postlude in G. 5932.
Still, still with Thee. 12827.

Hosmer (G. L.):
Good-night. 11801.
Little Miss Nighty. 14268.
Mavourneen. 12266.
Hosmer (Lucius):
Chinese wedding procession. 3943, 8997, 11250 (77), 11476.
Equestrienne (L') 9213.
Jersey piners. 12076.
Pirouette (La) 16611, 18379.
Hoss (F. W.) Eight songs. 7304.
Hotsenpiller (Sarah) My wild rose. 18258.
Houck (O. K.) piano co. Encore rag. 9209.
Hougas (A. D.) Twin sisters waltzes. 1772 (73).
Houge (D. J.):
Girl of the long ago. 19886.
Take me out to the bathing beach. 15083.
Houge music co.:
Girl of the long ago. 19886.
Take me out to the bathing beach. 15083.
Hough (Mrs. Joseph) We still remain happy. 8506.
Houghton & co.:
I think when I read. 4662.
Jesus I so often need Thee. 4817.
House that Yacob built. 4573.
Houssaye (Jeanne de la) *See* De la Houssaye (Jeanne).
Houts (F.) Still my heart's true blue to you. 1453.
Hovey (A. A.) My Lydie Lee. 18234.
Hovorka (W. L.) Love's metaphor. 22893.
How fair, how fresh were the roses. 17791.
Howard (Bart) Returning. 8047.
Howard (C. E.) Battleship Maine. 13371.
Howard (E. S.) Get right with God. 24283.
Howard (F. R.):
Cupid's love song. 13585.
I do. 14003.
Howard (Frank):
Swinging in the merry month of June. 12861.
We were sweethearts when in childhood. 8508.
Howard (Mrs. G. A.) Lonely lighthouse keeper. 18031.
Howard (G. F.):
Do you see any green in my eyes. 2092.
Song that Mister White sang. 12804.
Howard (G. H.):
Caprice joyeuse. 3897.
Danse (La) 4066.
Gracieuse (La) 4414.
Hush of night. 7319.
Howard (G. H.)—Continued.
Romanza in B flat. 1291.
Water of life. 23717.
Howard (G. P.) Oh, you dusky belle. 5474, 14609.
Howard (H. W.) Old glory. 7884.
Howard (J. E.):
Going home to Lulu. 4391.
Those wonderful eyes. 15148.
Waltz me around and around in the old ball room. 6410, 8489, 8661 (130).
Howard (Jean):
Hail to the conqueror. 2345.
Scarlet line. 12689.
Wake the joyful echoes. 3478.
Wonderful life. 3571.
Howard (Lyde) Our garden, and other action songs. 5530.
Howard (M. B.) Sweetheart. 6120.
Howard (M. M.) Beyond the smiling. 1891.
Howard (S. E.) Rochester park fancy. 23325.
Howard (W. C.):
Mine is the love that will last. 22999.
Stations of the cross. 6053.
Howard music co.:
Master (The) 14368.
Sweetheart. 6120.
Howdale (Wilfred) I whisper your name. 26078.
Howe (C. S.) Bible compass. 1892.
Howe (C. T.) Fair Ohio, dear Ohio. 15806.
Howe (E. S.) Airship honeymoon. 25652.
Howe (J. H.):
Bell buoy of Puget sound. 23962.
Flag salute. 9281.
Howe (Lucien):
Consider the lilies of the field. 25820.
Harbor bar. 26013.
Jesus, the very thought of Thee. 26145.
Lead, kindly light. 26184.
O for a closer walk with God. 26363.
Seven song. 24410.
Slumber song. 26554.
Some day my eyes shall open. 26565.
Souvenir. 26583.
Thy answer. 26668.
Water lily. 26770.
Howe (M. C.) Darky song. 320.
Howell (C. R.) Rustic dance. 8099, 26497.
Howell (Elmer):
Daddy's little girl. 11537.
My Estelle. 12356.
Howell (G. A.) My girl. 5339.

Howell (T. F.) Two pieces for the pianoforte. 13974.
Howells (W. D.) Sea change. 6608 (49).
Howgill (J. S.) Love fetters. 22886.
Howland (C. A. W.) Sylphette. 16901.
Howlett (Lawrence) Follow Me, the Master said. 4312.
Howorka (Clara) My love for you. 18231.
Hoyer (Karl):
Passacaglia und doppelfuge in F moll. 12519.
Zehn leichte choral-vorspiele. 22599.
Hoyt (C. H.) Lord's prayer. 11250 (29).
Hoyt (Mrs. Frank) When the violets and cowslips bloom in springtime. 21847.
Hoyt (H. H.) That gum drop kiss. 3344.
Hoyt (H. R.) Some day. 12782.
Hoyt Penfield (Mrs. S. E.) Columbia. 19420.
Hoyt & Childs. That gum drop kiss. 3344.
Hrabě (J.) Etüden. 9217.
Hubay (Jenö):
Hejre Kati. 13941.
May blossom. 14388.
Walzer-paraphrase. 25526.
Hubbard (F. C.) College days. 3975.
Hubbell (Raymond):
All for you. 6630.
Beautiful girl. 19181, 21974 (51).
Boardwalk parade. 19246, 21974 (55).
Follow the circus band. 19782.
Frisco (The). 9321.
Girl like me. 7163.
Girl of chance. 7164.
I should worry and get wrinkles. 20151.
Little world for two. 7597.
Napoli. 7801.
They mean more. 10874.
Tin soldier and the little rag doll. 8392.
Travelogues. 8414.
We can't do without the men. 8498.
Why is a girl, do you know. 8580.
You never can tell. 11218.
Huber (Adolf) Schüler-trio, no. 1. 1339.
Hucke (Mrs. E. H.):
Keep on a pushin'. 17948.
They'll wear the hobble skirt. 18724.
Hudson (Henry) Pied piper of Hamelin. 3007.
Hudson (L. M.):
Eternal feminie. 24204.
Hudson (L. M.)—Continued.
Kismet. 7524.
Zelda waltzes. 8650.
Hudson (M. H.) Now the stars wink. 23129.
Hudson (Mattie) Are you shining? 11302.
Hudson (O. D.) Memories of the girl in Missouri. 22975.
Hudson (Oscar) Are you shining. 11302.
Hudson (Violet) Isle of beauty. 16148.
Hudson music pub. co. Where the grand old Hudson flows. 18913.
Huebener (Louis) Lord's prayer. 879.
Hüe (Georges):
A la croisée. 8665.
A une âme qui se tait. 3605.
Après l'orage. 8746.
Chanson du vent. 8980.
I have wept adreaming. 22625.
Passant (Le). 10318.
Psaume d' amour. 5668.
Sommeil. 5985.
Sur la tour de Montlhéry. 10753.
Tête de femme est légère. 8339.
Hülser (Wilh.):
Herzen auf die rosen blühn. 17771.
Mühle im tale. 18205.
Huerter (Charles) On fairy barque. 14625.
Huerter (C. J.):
Mystic balm. 23084.
Shine inside. 23419.
Huewe (Emma) Ragtime instructor. 5700.
Huff (Will):
Eleanor. 11633, 11634.
Squealer (The). 8265.
Huffer (F. K.) Spray of roses. 3249.
Huffmire (A. G.) If I only had a little sweetheart. 678.
Hufstedler (M.) Land of promise. 17977.
Hug (Gebrüder) & co.:
Abendlied. 6.
An die hoffnung. 23879.
Andacht. 3675.
Auf der wacht. 6691.
Bachstelzchen. 6703.
Bienenhaus (Das) 6753.
Brautfahrt. 179.
Burschen heraus. 15587.
Deutscher frühling. 24147.
Deutscher rat. 6969.
Deutscher sang und deutsche treue. 24148.
Deutscher volksgebet. 15712.
Deutsches lied. 24149.
Ewig liebe heimat. 13717.
Feierabend. 24229.
Fiducit. 15822.

Hug (Gebrüder) & co.—Continued.
Frühmorgens. 11734.
Geseg'n dich Gott, du reines weib. 24282.
Glückhafte schiff. 7179.
Hahn (Der) 7235.
Heimat. 24370.
Heimkehr. 7263.
Heimkehr der eidgenossen 1515. 24372.
Hinaus in das lustgeschmetter. 9483.
Hochwacht. 590.
Höfuns Herr der welten. 15992.
Hymne an die nacht. 9529.
Kirchenglocken. 24629.
Liebeswunsch. 26193.
Lieblich hat sich gesellet. 24681.
Lob des weines. 869.
Mädel mach' kein bös' gesicht. 24746.
Mahnung. 7648.
Mailied. 7649.
Mein herze ist so bange. 24804.
Musikanten trinklied. 24871.
Pinzgauer wallfahrt. 16610.
Pro domo. 25088.
Quintett D moll. 14765.
Ringelreihen. 8060.
Romanze. 14822.
Sechs klavierstücke. 52.
Soldatenlied. 26560.
Soldatenspiel. 8208.
Sonne geht zur ruh. 6012.
Spitz (Der) 8254.
Studentenschmaus. 16866–16868.
Vater unser. 1614, 1615.
Versteckt. 1624.
Wassersnot. 26768.
Zwei deutsche volkslieder. 16661.
Hugg (A. E.) Laus Deo in sacred duets. 11250 (27).
Hugg (G. C.) Laus Deo in sacred duets. 11250 (27).
Hughan (M. W.) There dwells far, far in Northland. 6608 (55).
Hughes (Billy) Lonesome for you sweetheart. 2681.
Hughes (C. N.) Dreams of the one I love. 9169.
Hughes (E. A.) Gaye galop. 4355.
Hughes (George) Perry climbing the North pole. 21048.
Hughes (Stanley) Love in a mist. 14305.
Hughes (Mrs. W. J.) Do you love me Mary darling. 6979.
Hughes & Bennett. Spirit of love. 6032.
Hugo (J. A.):
À la gavotte. 13238.
Burschenabschied. 6790.
Swan (The) 15061.
Huguet-Tagell (Rogelio) Ché. 11462.
Huhn (Bruno):
Back to Ireland. 19145.
Be glad, O ye righteous. 13374.
Cato's advice. 6824.
Denny's daughter. 11562.
Destiny. 13618.
Gather ye rosebuds. 13818.
Hunt (The) 24412.
Impromptu. 2495.
Secret from Bacchus. 3148, 8138.
Ten thousand times ten thousand. 3334.
Unfearing. 21679.
We declare unto you good tidings. 3491.
Hulett (Mrs. Reives) In bachelor land. 22692.
Hull (Asa) co.:
Christmas vision. 3965.
How Santa Claus explained. 4579.
Hull (Everett) He is dreaming in the twilight. 4510.
Hultgrén (Erny) On pay day. 10253.
Hultgren (Josie) On pay day. 10253.
Humbert (H. F.) We dare not retreat. 25535.
Humbert (Maurice) Marche des aigles. 9982.
Hume (B. F.) Girl from home. 4364.
Hume (J. O.):
I'm Henery the Eighth, I am. 11956.
Imperial brass quartet album. 7411.
Just a wee deoch-an-dores. 777.
Meet me in Kelly land. 10024.
Reviens. 10465.
Roamin' in the gloamin'. 10482.
Take me down Piccadilly. 10797.
We all go the same way home. 11072.
We're all waiting for a girl. 11076.
When the drums begin to roll. 13139.
Winter. 6524.
Wilkie Bard's songs. 25584.
Humfeld (Chas.) That left-hand rag. 25389, 25390.
Humiston (W. H.):
Southern fantasy. 23481.
Suite. 3524.
Hummel (Ferdinand):
Belehnung des burggrafen Friedrich 1. von Nürnberg. 3799.
Jugend. 17923.
Sängers tod. 18487.
Hummel (J. N.):
Mass in B flat. 930.
Rondeau favori. 1772 (57).
Walzer. 22601.
Hummel (W. M.) Haesternae Rosae. 551.

Hummeln (Die) 2412.
Humperdinck (Engelbert):
Am Rhein. 23873.
An das Christkind. 45.
Aufzug der masken. 8783.
Ave Maria. 8794.
Brautzug. 8905.
Evening prayer and dance of the angels. 2175.
Figli di re. 4284.
Grosse phantasie. 13895, 13896.
Königskinder. 808, 7530.
Lerche (Die) 839.
Melodies from The miracle. 18135.
Roitelets. 16687.
Rosmarin. 1307.
Sang und klang für kinderherz. 8112.
Stein von Bethlehem. 1452.
Suite from The miracle. 18647.
Tanzweisen. 12872.
Waldvöglein (Das) 1646.
Walzer. 11905.
Wunder (Das) 1741, 1742, 25606.
Humphrey (A.) Come dear mama. 2001.
Humphrey (Mrs. A.) Come dear mama. 2001.
Humphrey (E. K.) Only a link from memory's golden chain. 14640.
Humphrey (H. J.) Lover's lane. 5070.
Humphreys (M. M.) Man in the moon come down to me. 916.
Hundling (H. E.) Hail South Dakota. 15943.
Hundredmark (G. A.) Wreck of the Titanic. 25603.
Hunnicutt (Aaron) It is love. 12059.
Hunrath (F. E.) Aeroplane glide. 3621.
Hunsinger (F. C.) Metropolitan rag. 14428.
Hunt (A. F.):
Great trio race. 19943.
Trepple race. 21649.
Hunt (C. V.) Somewhere sometime. 3208.
Hunt (H. E.):
Allegretto in G. 13270.
Andante in C. 13299.
Belinda's dog. 3801.
Darling, will you marry me. 9094.
Gavotte. 13821.
In the swing. 14107.
Little dance. 14261.
March. 13980.
Hunt (Stuart) By the silvery Amazon. 24018.
Hunt (W. P.) Because I thought you were my friend. 11367.
Hunter (Benjamin) Chicken ala rag. 19372.
Hunter (C. V.) Chinese boy & a Chinese girl. 11475.
Hunter (E. G.) Hello! Postman. 9466.
Hunter (F. E.):
Happy Losworth. 26012, 26012*.
I'm a jolly little girl for you. 22645.
Our leader. 20992.
Smilax and lilacs 3197.
Sweet dreams of Quonochontang. 18655.
Hunter (Julia) As we parted you and I. 13325.
Huntington (Mrs. E. N.) In Frisco town. 12021.
Huntington (E. S. S.) There is silver now where once was gold. 6211.
Huntington (H. T. Scott-) *See* Scott-Huntington (H. T.)
Hurd (Charlotte) March of the suffragists. 7664.
Hurford (N. H.) Blessed gates. 3837.
Hurgon (Austen) Tyrant (The). 3421.
Hurlbert (R.) Lonely she sits and ponders. 872.
Hurley (Edward) When someone smiles you smile too. 21834.
Hurley (M. M.) Golden days. 2304.
Hurlstone (W. Y.) Lullaby in G. 16307, 16308.
Hurst (Jan):
Mélodie d'amour. 10028, 24806.
Melody of love. 20641.
Hurum (Alf.):
Akvareller. 17236.
Baekken. 102.
Idyl. 672.
Impressions. 689.
Marche tartare. 18099
Melodi. 947.
Huss (A. E.) When Henry plays that trombone rag. 23754.
Huss (H. H.):
Album leaf. 6627.
Étude romantique. 7047.
Impromptu. 7321.
Intermezzo in B flat. 7454.
Intermezzo in G. 7455.
Polonaise brillante. 7987.
Hussar (Ernest) Boulevard (The). 25748.
Huston (E. A.) Love test; or, The talisman. 18049.
Huston (Ray) Yankee rag. 21937.
Hutcheson (Irmgart) Mazurka. 20617.
Hutchings (Kate) Calling. 11436.
Hutchings (M. C.) Peoples' choice. 18370.
Hutchings & Romer. Wedding chimes. 17096.
Hutchins (Ada) Golden memories. 2309.

Hutchins (C. L.):
Christ our passover. 3957.
Evening service in B flat. 7060.
Go forward Christian soldier. 2298.
Jubilate Deo in D. 16170.
Lord hath done great things. 14289.
Magnificat. 907.
Magnificat & Nunc dimittis. 18075.
O love that casts out fear. 24953.
Plain service for the holy communion. 5611.
Service of the Holy Communion. 14909.
Te Deum laudamus. 3323.
Who shall ascend unto the hill of the Lord. 15325.
Whoso therefore shall humble himself. 15327.
Hutchins & Romer. Into dreamland. 4775.
Hutchinson (Lyda) Old home. 5482.
Hutchison (Ed.) I was never meant for you. 17851.
Hutchison (William) Jack Johnson rag. 7470.
Hutter (Herman):
Balduin von Flandern. 19152.
Skiläufer (Die) 16791.
Wittenborg, der admiral. 18956.
Huyler (Mrs. J. S.):
Christ our king. 9002.
I was drifting. 9604.
We are coming Blessed Saviour. 11073.
We are walking in the sunlight. 11074.
Hyde (Will) In the broad daylight. 4737.
Hylands (Fred):
Honey Lou. 11888.
Lightning rag. 850.
Ragtime boarding house. 12604.
Hylands & Gibson. Ragtime boarding house. 12604.
Hylands & Vincent. Honey Lou. 11888.
Icke (William) Your mother is your only friend. 6586.
Iddings (C. H.) Mandot. 22922.
Idle (Frank):
In June. 4724–4726.
Puck is king. 10416.
Shepherd's song. 12746.
Ilgen (Pedro) Remember this sweet day. 10457.
Ilsley (F. G.):
None so fair as she. 11250 (37).
This is the day. 1772 (68).
Ilsley (Grace):
None so fair as she. 11250 (37).
This is the day. 1772 (68).
Imhoff (C. A.) Jesus satisfies. 7478.
Impett (Walter) That golden day. 10829, 15108.
Impola (Mary) Because I'm lonesome too. 11366.
Impostor (The). 7412.
In sunny Spain. 18048.
In the barracks. 19323, 20127, 20516, 20966, 24222, 25889, 26836.
Indy (Vincent d') Cours de composition musicale. 7450.
Ingersoll (M. H.) Kathryne mavourneen. 16185.
Ingersoll (M. I.):
Brave young moose. 19271.
Oh, let the women vote. 20920.
Inghelbrecht (D. E.) Au jardin de l'infante. 78.
Ingler (A. F.):
Then we'll shout "glory." 6203.
Trust in the Lord. 6290.
Inglina (P.) Lu tappinaru. 24731.
Ingmire (F. A.) Sweetest memory. 12856.
Ingraham (Zella) I don't know where she is tonight. 22619.
Ingram (G. H.) Magnificat and Nunc dimittis. 12231.
Inman (Herbert) Twilight dreams. 3418.
Innes (C. A.) Looking back across the valley. 5039.
Innes (Gilbert) Oh woman, blessed indeed art thou. 26378.
Innes (J.) That motorcycle waltz. 15109.
Innes & Lake. That mortorcycle waltz. 15109.
Innocent (G. G.) King of glory. 4881.
Internat'l committee of Y. M. C. A. *See* Y. M. C. A. (Intenall com. of.)
Internatl. conservatory of music:
Gay peasant. 273.
Limpid stream. 2645.
Internatl. library pub. co. Yiddish folksongs. 8630.
Inter-state music co. He leadeth me. 7257.
Intlekofer (M. W.) Belladonna (La) 3803.
Iperen (William van) *See* Van Iperen (William)
Ippolito (G. d') *See* D'Ippolito (G.)
Ippolitow-Iwanow (M.) Cortège du Serdare. 24096.
Ireland (John):
Aubade. 25693.
Benedictus. 25727.
Cavatina. 3910.
English May. 15779.
Evening song. 4227.
Greater love hath no man. 4428.
Here's to the ships. 579.
I was not sorrowful. 16090.

Ireland (John)—Continued.
I will walk on the earth. 16093.
Memory. 16366.
See how the morning smiles. 21289.
Three pieces for the organ. 4784.
Villanelle. 6374.
When daffodils begin to peer. 17108.
Ireson (Ethel) Christmas Eve. 19389.
Iris. 10159, 22942.
Irvin (P. R.) That dear old moonlight waltz. 12892.
Irvine (Edna) Sweet little Wyoming maid. 18659.
Irving (N. B.) Sincerity waltzes. 14927.
Irwin (D. L.):
Dancing fairy. 2067.
Ever faithful. 2178.
Little red wing. 2676.
Princess valse. 3036.
Irwin (F. M.) Potlatch bug. 5638.
Irwin (J. W.) My Indian girl. 5349.
Irwin (K. L.) *pseud.* *See* Knowlton (I. L.)
Irwin (S. B.) Prayer, sweet hour of prayer. 23848 (46).
Irwin (T. L.) Prayer, sweet hour of prayer. 23848 (46).
Isaac (George) Just a girl with the curls. 4850.
Isaak (Dorothea) Dance at Brand's ranch. 304.
Isabeau. 14361–14364, 16343, 22943.
Iselin (H. E.) Will I call on you tomorrow. 6517.
Isenoel (Hugo) Sérénade indienne. 5913.
Isle o' dreams. 16147, 17112, 20269, 20270, 24550–24552, 25555–25557, 26127, 26128, 26788–26790.
Isle of Pines. 17710.
Isom (J. F.) My Chipawa maid. 20750.
Israel (Harry) That aeroplane glide. 6181.
Italian book co.:
A partenza d'o cafone pe ll' Italia. 6610.
'A sentenza d'o processo Cuocolo. 13244.
Assassinio e rosenta'. 13326.
Da Tripule a sciara scia'! 295.
Dinté triencee e' Tripoli. 344.
'E guaie ro' sultano. 383.
O fuje d'e Turche. 1072.
O' primmo pallista a' Tripule. 5447.
'O rimorso 'e paterno. 14591.
'O tradimento d' e Turche. 1094.
Tricolore a Tripoli. 1579.
Urdema (L') guerra a mare. 6334.
Italiana in Londra. 14823.
Italy, reciprocal protection of music. p. vii.
Itzel (John):
Happy school days. 15955.
Little tin soldier. 14275.
Ivanovici (J.) Belle Roumaine. 22132.
Ivey (Herbert) How sweet I roamed from field to field. 13970.
Izoird (——) Allons-y doucement. 1802.
Izoird (Louis) Légende de l'aviateur. 16226.
Izzo (Placido):
'A canzone d' 'o cecato. 17218.
Chi chiagne e chi rire! 19369.
Stornelli montagnoli. 19000 (216).
Izzo (Raffaele):
'A bumbuniera. 1.
'A femmena è accussì. 19002.
'A signora a pporta! 17220.
Al tramonto. 11262.
Album di sei danze. 3634.
Alla mia bella. 19048.
Alpigiana (L') 13275.
Ammore paisano. 22034.
Amor che va. 8721.
Amore democratico. 8722.
Amore muto. 17255.
Articolo nuovo. 22063.
Attient' a te! 17278.
Bella pastorella. 136.
Biondina. 150.
Canta per te. 19328.
Canto della sentinella. 211.
Come l'ombra. 9027.
Comme a me. 19448.
Como d'oro. 19468.
Conquistatrice. 11509.
Cos' e l'amore. 13569.
Danziamo un poco. 13598.
Dichiarazione amorosa. 25854.
Dint' 'a cuntrora. 19556.
E me decette 'ammore. 19628.
'E tre penziere. 22371.
Farfalle 'vaganti. 13735.
Fra le rose. 11718.
Girovaghi (I) 22484.
Illusione. 9636.
In areoplan. 14085.
In giardino. 12022.
In riva al mare. 14096.
Jolie danse. 9733.
Linguaggio de' fiori. 20453.
Madrigale indiscreto. 12226.
Main chérie. 26239.
Marcia orientale. 5136.
Mascherata. 26258.
Mattinata. 5166.
Mattinata de l'amore. 22953.
Mentre tu dorme. 12290.
Metodo di canto corale. 7720.
Monello (Il) 7745.
Nel viale. 12399.
Nell'ora del tromonto. 14554.
Non dischiudere il veron. 23115.

Izzo (Raffaele)—Continued.
Non mi toccare il Bosforo. 10185.
Nostalgia. 12419.
Nuvolette bianche. 12428.
'O giovane d' 'a posticcera. 20881.
'O traseticcio. 12435.
Ore allegre. 7915.
Pecchè 'sta fantasia. 21039.
Pescatrice (La) 21049.
Più non tacer. 5610.
Pourquoi m' avez vous baisé. 5642.
Quanno luceva 'o sole. 18433.
Quel non so che'! 1238.
Regia marina. 5718.
Reportage d'amour. 26467.
Retour des hirondelles. 12624.
Ricordo di Sorrento. 14806.
Scene campestri. 21255.
Scriveme accussi. 10565.
Se gelosa nun si'. 23395.
Sette parole di N. S. G. C. Sulla croce. 5920.
Sogno d'odalisca. 1392.
Solfeggi imitati a due voce. 5978.
Songh' è! 18604.
Sotto é ciclamini. 12809.
Sotto le tende. 21411.
Souvenez-vous de-. 10684.
Sposi novelli. 18618.
Stornelli alla luna. 15037.
Stornelli appassionati. 10721.
Stornelli d' ogni stagione. 12829.
Stornelli proibiti. 10723.
Studietti progressivi. 26597.
Sturiella a mara. 21466.
Sul prato. 12839.
Te scuorde e me! 21530.
Te valesse lassà. 21532.
Testina Bruna. 26642.
Tramonto autunnale. 1577.
Tu dice. 18779.
Usciere 'e tribunale. 23661.
Valse d'adieu. 26715.
Vattenne oj core. 26722.
Vieni. 6369.
Vivandiera tripolina. 23691.
Voluttà. 1640.
Zum para pitizum. 1766.
12 studi melodici. 11321.
Jaberg (Jennie) My sailor sweetheart. 12383.
Jackman (A. E.):
Drummer boy. 24178.
Lone heart. 26203.
Sweet days of long ago. 25346.
Jackman (Mrs. Karl) Caprice. 4805.
Jackman (Percy) Ten thousand hearts. 23575.
Jackson (—) End of the Titanic in the sea. 15778.
Jackson (A. G.) Longing sweetheart for you. 875.
Jackson (A. J.):
Dreaming of you, dear. 13653.
Music box rag. 14489.
Jackson (Al) When the Christmas bells are ringing Margaret dear. 23768.
Jackson (B.):
Adoration. 3618.
Sun of my soul. 15055.
Jackson (C. C.) Sweetly the birds are singing. 1772 (64).
Jackson (Edna) That Reuben reel. 6193.
Jackson (F. W.):
Greeting of spring. 7216.
Molly O'Shaughnessey. 7742.
Jackson (Joseph) Allegro vivo. 22020.
Jackson (L. H.) I know of nothing dearer. 11935.
Jackson (Lena) Leap year proposal. 20408.
Jackson (Lizzie) Moonlight ride. 12324.
Jackson (M.) I want to go back to New York town. 4672.
Jackson (Mabel) Kismet. 12119.
Jackson (Rosa) She was somebody's darling. 21325.
Jackson (S. B.):
Christmas lullaby. 19392.
Following on to know the Lord. 472.
In the happy Christmas-time. 20247.
Jesus is my friend. 7475.
Let us go forward. 9839.
O glad the morn. 2904.
O love of Christ. 10211.
Room in His heart. 1294.
There is shelter at the cross. 10862.
Very same Christ for all. 1626.
Would you be saved. 11199.
Jackson (W. F.) Plain service for the Holy Communion. 5611.
Jacob (William) Come back my love. 6876.
Jacobi (Martin):
Fasching zu Prag. 19729.
Kinder und alte. 20346.
Liebe im schnee. 20432.
Über schwankenden grund. 21670.
Wenn die seele rein bleibt. 21799.
Jacobi (Victor):
Mädchenmarkt. 18073.
Marriage market. 26255.
Waltz. 24561.
Jacobs (A. C.):
Encore waltz. 11647.
Just a little love from someone. 22765.
Jacobs (J.) Honest and truly. 17782, 20055, 20057.
Jacobs (J. B.) I want an Irish rose. 11975.
Jacobs (James) Honest and truly. 7296.

Jacobs (Rose) Oh Mister Moon. 7867.
Jacobs (Walter):
Baboon bounce. 11345.
Berceuse. 15900.
Castle of remembrance. 22197.
Cheops. 25790.
Chummy chums. 9005.
Corœbus. 15666.
Cowboy capers. 19480.
Cross country. 22281.
Crucifix. 4040.
Dance of the lunatics. 17473.
Dance of the moths. 25833.
Dat yam rag. 15697.
Enchanted dale. 19651.
Evolution rag. 25897.
Fairy flirtations. 25906.
Four little pipers. 9315, 11717, 13236 (32).
Humoreske. 4586.
Madrileña (La) 5100.
Magic night. 13236 (51).
Mazurka. 12672.
Morning blushes. 10086.
On the alert. 12465.
Orpheus. 26373.
Pas des amphores. 19349.
Rambling roses. 12606.
Riverdale. 21172.
'Round the ring. 5801.
Rye reel. 13236 (63).
Salut d'amour. 10525.
Scenes in Brittany. 5852.
Solaret. 21375.
Sun rays. 1469.
Swinging into line. 10785.
T. M. A. 6141.
That banjo rag. 16924.
Three black crows. 16966.
Thriller (The) 13236 (76).
Top o' the mornin'. 3386.
Toreador's song. 15544.
Troopers (The) 6288.
Turkish towel rag. 1585.
Wine, woman and song. 17160.
Winter scenes. 23805.
Zamparite. 11236.
Jacobs-Bond (Carrie):
Little pink rose. 14270.
Nothin' but love. 12422.
Oh haunting memory. 14602.
Sandman (The) 14861.
Sleepy song. 14941.
Jacobsen (Heinrich) Keep a-goin'. 2566.
Jacobsen (J. R.):
Love has a hold on you. 884.
When again the leaves are falling Mollie dear. 23752.
Jacobson (J. F.) Octave polka. 2920.
Jacobson (Louis) Hawaiian hula. 19988.
Jacobucci (S. A.) Gee I'm glad it's leap year. 17661.
Jacoby (L. C.) Thou art coming, O my Saviour. 10879.
Jacovacci (E.) Pourquoi bouder. 14728.
Jacques (C. A.) Notre-Dame. 5430, 24941.
Jacques-Dalcroze (E.):
Chorlieder ohne worte in tanzform. 239, 240.
Diez canciones con gestos y rondas infantiles. 11570.
Methode Jacques-Dalcroze 3ter teil. 5221.
Poème. 3015.
Tanz-suite in 4 sätzen. 3316.
12 danses. 2058, 2059.
16 plastische studien. 2060, 2061.
Jacquot (Louis):
Ah Clara. 13254–13256.
Alsace et Lorraine. 13276.
Chanson pour oublier. 1949.
Retour au pays. 3074.
Si tu veux. 3175, 12747, 14922.
Jäger (K. M.) Undankbare sohn. 17026.
Jaekels (Ray) Hail Marquette. 7238.
Jaenecke (G. A.) Sweetheart of mine. 21504.
Jaffe (Moritz) Kätchen von Heilbronn. 20330.
Jagodzinski (T.) Buczkiewicza mazur. 25756.
Jahn (J. A.) Barcarolle. 3773.
Jakobb (A.) Iris lily. 12054.
Jakobb (C. A.) Iris lily. 12054.
Jakobowski (Ed.) Good-night. 7199.
James (B. P.) Through the day. 6236.
James (Emerson):
Melody of love. 5195.
Sweet be your dreams. 15398 (89).
James (G. W.) Don't be in a hurry. 11586.
James (J.) I love thee, my country. 22644.
James (L. B.) Teach me Thy will. 3325.
James (Pearl) Message of the rose. 18148.
James (Philip):
Child Jesus came to earth. 25791.
Christ is born. 25791.
James (W. M.) That ragtime barber shop. 16938.
James & Youngs. If only the stars were flowers. 17872.
Jamison (A. N.):
First blue bird. 9278.
Mammy's lullaby. 18080.
When love is done. 18886.
Jamouneau (A. J.) O strength and stay. 14593.

Janin frères:
Chefs d' œuvre du piano. 24045.
Cinq pièces brèves. 13466.
Deux motets. 13467.
Dix pièces. 16218, 16219.
Illusion (L') 14074.
Largo. 22815.
Missa pro defunctis. 14447.
Nouveaux cantiques. 14568.
Saluts grégoriens. 14854–14857.
Scherzo. 23626.
Toni communes missae. 15175.
Triple choral. 23633.
Janis (Elsie) It is better to have loved and lost, believe me. 9700.
Janvier (J. J.) Why do you hesitate dear. 15328.
Jappy chappy. 14137.
Jardin (C.) Espartero. 13689.
Jarno (Georg) Willst du liebe lernen. 15340.
Jarratt (J. A.):
Dar am a 'possum up dat tree. 24128.
I'll clasp her in my arms. 20113.
Jarrett (F. P.) March of the suffragettes. 7663.
Jarvis (E. M.) How would you like to fly. 22597.
Jarvis (W. J.) Sweet Alice. 10762.
Jascha (Oscar) Lied fur studenten. 4966.
Jaxon (Henri) Cupid's bower. 4047.
Jaxone (H. L. D' A.) Day is declining. 324.
Jay (Adam) Pom and the pug and the pekinese. 16621.
Jayne (Brenda) Lady April. 816.
Jaynes (C. J.) Will you love me when I'm old. 1710.
Jefferson (Benj.):
Heavenly Father. 4525.
Mother dear. 2831, 24858.
Only just this morning. 2960.
St. Anthony's song. 10519.
To-morrow and to-morrow. 8405.
Jeffries (J. E.) God entrusts to all. 4380.
Jekel (C. F.) music co. In de dreamland. 12017.
Jelatis (George) Take me down to Squantum I want to see them fly. 10798.
Jemain (J.):
Sabot d'amour. 5813.
Vieille horloge. 1632.
Jeneskee (Mrs. H. C.) Will your love grow cold. 26811.
Jenkins (Mrs. A.) Back to Georgia, Florida. Alabama. 8811.
Jenkins (Anna) Snake of Idaho. 10617.
Jenkins (Cyril):
Assyrian came down. 11313.
Hymn to the soul. 24416.
Jenkins (David) Ceyw, O Dduw, fy llefain. 22245.
Jenkins (J. W.) sons music co.:
American national melodies. 6640–6643.
Arbor of dreams. 13315.
Hen cackle rag. 576.
If dreams come true. 22676.
My dreamy Rose. 7772, 14511.
Jenkins (Ruth) You haunt my dreams. 6576.
Jenkins (S. J.) I love you. 11951.
Jenks (C. M.):
Courage, love and grit. 4029.
Man in the air. 915.
Jenks (H. S.) Songs and games for little ones. 1428.
Jenne (F. A.) Bay View assembly march. 15510.
Jenner (Harold):
Curly locks. 24108.
Smile dearest eyes. 10616, 14943.
Jennings (J. J.) Story worth telling again. 25314.
Jennings (Rose) Take me back to your heart. 15082.
Jensen (A.) Galatea. 494.
Jensen (Adolf) Day in the country. 4071.
Jentes (Harry):
I'll be welcome in my home town. 14014.
Only a rose to remind you. 2958.
Jephson (Frank):
Autumn. 8793.
Idyl (An) 4690.
Marionettes. 9990.
Jeral (Wilh.) Konzert etüde. 14198.
Jerome (B. M.):
And the world's all wrong again. 19075.
But her eyes kept saying Kiss me, all the time. 19309.
Come along honey. 19422.
I can't find a girl like you. 20095.
I wish my honeymoon would shine. 20169.
It's great to be a sailor. 20280.
Let's get married. 20425.
My raggedy doll. 20791.
On dreamy bay. 20957.
You can flirt in all kinds of languages. 21946.
Jerome (Frederick):
Even me. 19684.
Father lead us. 19734.
Hark, hark my soul. 19974.
Jerusalem the golden. 20289.
My faith looks up to Thee. 20761.
There is a land of pure delight. 21580.
Jerome (Mark) Guardian of the deep. 13898.

Jerome & Schwartz pub. co.:
Barber's bear. 17309, 21974 (49).
Brookside inn. 1772 (83).
Coontown quartette. 6608 (71).
Edna May. 4175.
Everybody's cabareting. 9233, 11250 (88).
Everyone in town likes Mary. 4237, 6608 (80).
Fingers and thumbs. 447, 8661 (67).
Good resolutions. 17711, 25635 (71).
He's a dear old pet. 4517.
Honest True. 2398, 6608 (86).
I love to hear an Irish band. 2443, 6608 (94).
I would like to see the peaches. 7394, 11250 (122).
If ever I forget you. 20183, 23848 (110).
If it wasn't for the Irish and the Jews. 2485, 6608 (97).
In bonjo land. 9647, 21974 (97).
Laugh and let the clouds roll by. 9814.
Luxury. 18065, 21974 (106).
Merry wedding bells. 18146, 23848 (129).
Mister Yankee Doodle do the doodle do do. 17217 (25), 18163.
Paradise for two. 23210, 25635 (99).
Ragtime eyes. 21138, 21974 (129).
Rainy days. 1248, 3603 (240).
Ring ting-a-ling. 3086, 3603 (242).
Rum tum tiddle dance. 1313, 1772 (130).
Something that I can't explain. 18587, 21974 (138).
String a ring of roses 'round your Rosie. 8283, 11250 (190).
That chop-stick rag. 3339, 3603 (259).
That Coontown quartette. 3340.
That tangalo top. 6199, 11250 (199).
That wonderful tune. 25397, 25635 (116).
There's one in a million like you. 23604, 25635 (117).
Visions d'amour waltz. 21735, 25635 (123).
When the Henry Clay comes steaming into Mobile Bay. 23770, 23848 (175).
Whistle it. 8575, 11250 (226).
You got to keep a-goin'. 18979, 21974 (109).
You're the girl. 21954, 25635 (129).
Zelpha waltzes. 25629.

Jerreld (C. J. W.):
Affinities. 17230.
Afterwards. 17232.

Jerreld (C. J. W.)—Continued.
Alone, all alone. 13273.
America. 15432.
Among the hills of old Virginia. 19069.
Another night. 6663.
Arizona. 3701.
As long as the roses grow, I love you. 19107.
As they said good-bye beneath the maple tree. 15464.
Ashes of roses. 19110.
At the old ball game. 17275.
Autumn winds. 17296.
Back home. 3755.
Back to Georgia, Florida, Alabama. 8811.
Back to the dear old home. 19146.
Back to the dear ones once more. 99.
Base ball fever. 15506.
Battleship Maine. 13371.
Beautiful bugles of peace. 8841.
Beautiful flower. 17317.
Beautiful isle of gold. 15517.
Beautiful moon. 6723.
Beautiful vision of dreams. 19185.
Because I thought you were my friend. 11367.
Bells that tolled that happy day. 22133.
Beneath a mountain pine. 17328.
Beneath the harvest moon. 17330.
Beside the garden gate. 11377.
Betsy Ross and the flag. 19218.
Better not throw my hat into the ring. 17339.
Big Christmas dinner. 15536.
Bill opossum. 17344.
Bird song. 8875.
Blessed gates. 3837.
Blue blood in our nation. 19242.
Blue-eyed girl. 19244.
Boys around here. 8902.
Brave brakeman. 8906.
Brisk young soldier. 19278.
Broder Rice's Thanksgiving turkey. 8914.
Broken heart. 19279.
Broken heart is better than a broken vow. 13463.
Buddy Johnson you better pay your society. 189.
Butte. 19310.
By the fireside in winter. 6796.
By the Juniata in the sweet long ago. 200.
By the old moss covered gate. 17375.
By wireless. 15590.
Can you beat it, boys? 19327.
Can't you see how that music pleases me. 22188.
Charley's me beau. 15619.

Jerreld (C. J. W.)—Continued.
Charming vale. 19363.
Chickies (The) 3930.
Childhood's happy home. 11467.
Class song of fellowship. 19405.
Clods of the valley shall be sweet unto Him. 17438.
Come and enjoy yourself. 19424.
Come be my mountain maid. 19431.
Come let me teach you to love me. 22249.
Come Sue, in the moonbeam's light. 3994.
Come, sweetheart Lou. 13555.
Come to the Master. 17446.
Cooing, cooing. 19459.
Country fair. 9057.
Country parson. 19473.
Cowboy Charlie. 19481.
Daisy, my beautiful Daisy. 22290.
Davey Homes. 22309.
Day dreams. 323.
Dear old you. 11558.
Dear thoughts of thee. 15705.
Divorce. 19560.
Do not be angry darling. 19562.
Do not be so bashful, darling. 11580.
Do you remember. 22336.
Does she oftimes think of me. 25868.
Don't anger with your mother. 19569.
Don't be stingy on the kissing line. 19570.
Don't ever go to the poor house. 22344.
Don't forget your mother. 11587.
Don't give up. 11588.
Don't insult the Stars and Stripes. 13640.
Don't love another girl. 22346.
Don't you sigh. 17519.
Down by the old farm gate. 19593.
Down by the old sea-shore. 24167.
Down by the river. 15740.
Down in dear old Dixieland. 22351.
Down in the valley where the roses bloom. 19597.
Down on the ocean pier. 6999.
Down under the southern skies. 15743.
Down where the apple trees are blooming. 9156.
Down where the honeysuckle grows. 15744.
Dream of heaven. 19610.
Dreams, dreams, dreams. 17539.
Dreams only dreams. 15753.
Drifting. 17543.
Echoes of the rill. 15765.
End of the way. 22386.

Jerreld (C. J. W.)—Continued.
Every day will be our honeymoon. 412.
Everybody has a sweetheart. 19691.
Eyes of gray. 15801.
Face that smiles in my dreams. 2189.
False lover. 17598.
Far away May. 4262.
Farewell, darling. 25922.
Farewell, leap year. 19725.
Farm must not be sold. 9257.
Fate of the beautiful Titanic. 17606.
Few brief words. 443.
Find 'em out. 19756.
Flag of our country. 4296.
Flag of Yankeeland. 19763.
Flying aeroplane. 4310.
Flying star. 469.
For a true, true wife. 19786.
For our friend Champ Clark. 11704.
For you, for me. 17631.
Forsaken. 17634.
Friend of mine. 17641.
Friends of childhood days. 7141.
Gee, but you're slow, Joe. 11750.
George Washington Jack Johnson Brown. 17665.
Georgia. 19863.
Get off this telephone line. 17668.
Get up off your knees. 13836.
Giant Despair. 13838.
Gigglers (The) 19874.
Give me back my dear old home. 17683.
Give me that ragtime. 17684.
Gloria. 19898.
Golden hours by moonshine. 22497.
Good-bye, dear heart. 15916.
Good ship Home Sweet Home. 17712.
Gossip, gossip, gossip. 11806.
Had I but wings. 7232.
Hands across the sea. 19963.
He is married now. 22564.
Heaven at last. 7262.
Helen's dream. 2378.
Help me stop the car. 15974.
Here's to yachting. 17770.
Hettie and me. 11870.
His mother's prayer. 4546.
Hobble skirt rag. 20038.
Home of my boyhood days. 24399.
Home treasures. 22592.
Homestead on the hill. 11886.
Honest policy. 17784.
Honey. 11887.
How can I say good-bye. 20062.
Howdy honey. 20070.
I am a bashful bachelor man. 24420.
I am fondly waiting. 11916.

Jerreld (C. J. W.)—Continued.
I am lonely for a girl like you. 9534.
I am lonesome for the girl I am longing for. 17812.
I am so lazy I'm about to go crazy. 17814.
I am waiting near the old mill, Amy dear. 11920.
I can't forget your name. 17817.
I don't cry to any more. 11927.
I dreamed of you. 16034.
I dreamed you were waiting for me. 632.
I got my eyes on you. 11931.
I got such a terrible shock. 22623.
I got your goat. 11932.
I just can't help a-humming that "Houn' dawg" tune. 20107.
I left because I loved you. 11938.
I'll clasp her in my arms. 20113.
I'll never trade my old friend for a new. 16042.
I'm coming back to stay. 20132.
I'm fishing for him. 17837.
I'm just spending my time thinking of you. 7361.
I'm looking for a pretty pickaninny. 16061.
I'm thinking of you, Nellie darling. 16066.
I'm tired of working so hard. 11964.
I'm waiting, my sweetheart, for you. 16067.
I never tho't of loving until I met you. 16068.
I'se hungry for ma hand-out. 17843.
I thought I would hurry away. 16074.
I've often longed to tell my love to you. 4669.
I want my wife. 20158.
I want to live in dreamland all the time. 16085.
I will always be true. 17852.
I will always love you. 17853.
I will be a soldier like your daddy. 17854.
I will write a letter home to mother dear tonight. 17858.
I wish I had a fellow. 14055.
I wish I were a bachelor. 20167.
I wish I were the mail man. 9610.
I wish you were a bunch of peas. 17860.
I wonder why I grew so fond of you. 20174.
If I only had a girlie just like mother. 7404.
If you are in a hurry just go ahead. 17875.
If you'll call me the king of your palace. 22681.
In dear old Wisconsin. 12019.
In the cornfields of Kentucky. 14100.
In the dear old springtime of the year. 17888.
In the land of special privileges. 26110.
In the valley where the nightbirds sing. 9672.
Irish plough boy. 16144.
It's a full moon. 16151.
It's fifty years to-night. 26131.
It's hard to make love in the moonlight. 14130.
It's nice when you know there's always someone. 17904.
It's Woodrow Wilson that's all. 22741.
It was here I spent my childhood. 22743.
Jesus on the cross. 24570.
Jesus Savior, help us all. 17915.
Jolly leap year girls. 4828.
Jolly wintertime. 4830.
Joy riders. 16165.
Joy riding. 16166.
Jump into my auto. 12090.
Just a band of gold. 20315.
Just a cherub. 20316.
Just a dream of Ireland. 17934.
Just a little courage now and then. 9744.
Just a tiny gold ring. 22767.
Just another heart broken. 2559.
Just for you. 17938.
Just let me feel your presence near. 7505.
Just to kneel at dear old mother's knee. 22774.
Kiss me goodbye, mama. 7526.
Kitty darling. 22790.
Last goodbye. 2612.
Last night in a lumber camp. 17981.
Lead me to loveland, honey. 17987, 20404.
Leap year luck. 17990.
Leap year proposal. 20408.
Let me call you dearie, please do. 16231.
Let those leap year wedding bells ring. 14240.
Little child shall lead them. 5009.
Little cottage by the sea. 20460.
Little pet and I. 20470.
Lizzie's only chance. 20487.
Lonesome. 26204.
Lonesome for someone I never knew. 12185.
Lord, hear my prayer for others. 16275.

Jerreld (C. J. W.)—Continued.
Love let me linger with you. 5063.
Love that is truest. 16290.
Love voice. 20522.
Love's binding call. 24725.
Love's paradise. 18055.
Love's whisper. 22896.
Love's young dream. 18058.
Maid and the lilies. 20554.
Man in the moon. 9974, 22920.
Marie is waiting for me. 18103.
Mary dear. 18109.
Mary, the girl of my dreams. 18110.
Mary's proposal. 9999.
Matron's story. 18117.
Meet me in Frisco 1915. 20627.
Meet me in the land of dreams. 5186.
Memorial day song. 18136.
Memories of my Missouri home. 16364.
Mem'ries of the past. 16368.
Message of the rose. 18148.
Message to Him. 962.
Mexico. 14430.
Michigan rock. 20667.
Midnight serenade. 18152.
Mission bells. 14448.
Mr. Patrick Shea. 10066.
Monotonous days. 10076.
Moonbeam. 5284.
Moonlight. 20707.
Moonlight reverie. 18179.
Mother has left me, now I'm alone. 18196.
Mother said I'd change. 5298.
Mother, sweetheart and home. 16425.
Mother was old and gray. 16426.
Mother's child. 18197.
Mother's crooning. 5299.
Mulligan and O'Riley's dispute. 5309.
My aeroplane pal. 18209.
My beautiful rose. 16437.
My boyhood days. 14502.
My charming little May. 18218.
My Cuban rose. 18219.
My Cumberland Rose, mother and home. 14506.
My far away home. 5337.
My favorite's song. 23054.
My girlie is the queen of all. 20762.
My honeymoon must be in an aeroplane. 16447.
My little darling maid. 20776.
My lost love. 5358.
My messengers of love. 18235.
My mother and my dear old native state. 18237.
My own sweet nightingale. 18240.
My own true love. 12380.
My papa is a drunkard. 12381.

Jerreld (C. J. W.)—Continued.
My promise to the Lord. 18242.
My queen. 20790.
My sailor sweetheart. 12383.
My ship at sea. 23079.
My sweet Italian girl. 20798.
My sweet Lily Dell. 10151.
My sweet Susanna. 16461.
My sweetheart. 18253, 24897.
My sweetheart, the king of the speedway. 16464.
My turtle dove. 5377.
My two old sweethearts. 12391.
My valentine. 14531.
News boy. 16479.
No one can take your place. 12411.
Nonsense. 16492.
O honey, money. 5441.
O Linda Lou. 20890.
O silvery moon. 7850.
Oh, America for Americans. 20914.
Oh, come to Jesus. 20916.
Oh cutey, oh dearie. 10227.
Oh may thou be ever. 24966.
Oh, Mister Moon. 20922.
Oh sobbing waves. 18308.
Oh, the lovely spring. 20929.
Oh you moon. 7876.
Old country homesteads. 16527.
Old farm home. 12454.
Old farm sled. 12455.
Old folks at home. 14612.
Old home. 5482.
Old Iowa homestead. 18323.
Old soldier. 20949.
On the banks of the Rio Grande. 16540.
On the bright pathway of life. 5497.
Only a dream. 16549.
Only a message, a dream and you. 18329.
Only a rose that's all. 16551.
Only fond memories of you. 7909.
Only girl. 23189.
Opium field's dream. 18336.
Orphan child. 12481.
Our country. 12486.
Our millionaire, Colonel Astor. 20993.
Our next president. 16565.
Our sea heroes. 26400.
Our Theodore. 12495.
Our truest friend. 5537.
Out of sight out of mind. 14660.
Out on the deep blue sea. 14661.
Pansies for thoughts. 21017.
Paradise line. 18356.
Parting (The) 16582.
Passing onward. 18363.
Perry climbing the North pole. 21048.

Jerreld (C. J. W.)—Continued.
Pick up what belongs to you and roll away. 1176.
Picture of home. 21064.
Pioneer mother's lullaby. 21068.
Prairie schooner. 1213.
Promise to be my sweetheart. 25095.
Queen of my heart. 6283.
Railroad bum from Denver. 23289.
Rest in peace, Titanic. 21156.
Reverie. 8054.
Rooney's courtship. 12647.
Rose of my dreams. 21205.
Same old tale. 21240.
Same sweet song. 23371.
Shades of evening have fallen. 16766.
She had gone. 1356.
She's the rose of my heart. 1360.
She's the sweetest girl in all the world. 12742.
Shipwreck (The) 21330.
Silent glimpses. 21340.
Since mother was laid 'neath the sod. 5948.
Since the other fellow took away my girl. 21346.
Sing for me robin. 14929.
Sing me a song of Texas. 26547.
Sitting alone. 26550.
Smile at me, Mary. 23446.
Soldier boy. 21377.
Soldier boys down by the Rio Grande. 16803.
Soldier's farewell. 23455.
Soldier's goodbye. 18578.
Someone's heart is broken. 28585.
Sometime. 12791.
Sort to marry. 18605.
Soul's beacon. 18607.
Starlight. 16852.
Stars and Stripes forever. 16854.
Stella, may I be your fellow? 16858.
Such is war. 21467.
Suffragettes. 18646.
Summertime. 23528.
Sun that shines in splendor. 26605.
Sweet Caroline. 16884.
Sweet Kitty O'Connor. 18658.
Sweet little cottage and you. 12853.
Sweet little Wyoming maid. 18659.
Sweetest sweetheart. 6116.
Sweetheart mine. 21503.
Sweetheart, we will cling together. 18662.
Take me back to old Arkansas. 25364.
Take me for a drive in lovers' lane. 16906.

Jerreld (C. J. W.)—Continued.
Take me up in your aeroplane. 1493.
Tell me where's mamma, papa. 12884.
That Buffalo rag. 21552.
That candy rag. 16925.
That Canyon City sway. 16926.
That chattahoochee rag. 12891.
That dear old home I love it still. 23584.
That electric rag. 21556.
That fire rag. 21558.
That home we have never seen. 12894.
That kangaroo lope. 16934.
That little ragtime doll. 12896.
That Montamara rag. 18704.
That ragtime jungle band. 21565.
That roller skate rag. 16940.
That suffragette speech. 21571.
They parted where the waterlilies grow. 18725.
Thinking of you, darling. 18729.
Though she married another. 8385.
Thoughts of home. 21604.
Tiger lilies. 21612.
Titanic. 18750, 21623, 25432.
Titanic, alas goodnight. 18751.
Titanic's angel band. 26673.
To the old flirting moon. 18757.
Too late. 23625.
Town where I was born. 21646.
True as the stars above. 12977.
Try and remember me. 18776.
Uncle Sam. 12991.
Unpopular missionary. 26705.
Visions of an orphan. 8470.
Voiceless heralds. 23692.
Waiting. 13076.
Waiting for you. 26764.
Waiting 'neath the pines. 18842.
Wanderer's farewell. 25528.
Watery grave. 21770.
Way down in Bullock. 18848.
We two. 23728.
Wedding bells. 21788.
Welcome mission. 18859.
What are you going to do with the girl you've got. 21802.
What's enough for one is plenty for two. 17104.
When again the roses bloom. 21808.
When are yo' comin' back? 21810.
When far away from mother. 15288.
When I am gone shed not a tear. 18876.
When I dream of you dear. 21820.
When I left my home, sweet home 23759.

Jerreld (C. J. W.)—Continued.
When October turned the leaves to gold. 21830.
When that little cottage was my home. 15295.
When the golden sun is setting. 8547.
When the goldenrod is blooming by the stream. 13141.
When the man you love loves another. 18894.
When the maple leaves turn red and gold. 23771.
When the moonlight's on the river. 13143.
When the oak leaves turn from green to golden brown. 6477.
When the pearly gates are gleaming. 21842.
When the robins come again. 17123.
When the roses bloom in June. 18897.
When the roses bloom in springtime. 8550.
When the ship went down. 21843.
When the violets bloom, Mary dear. 8553.
When there's music in the heart. 15308.
When we are one. 21853.
When we get big we'll marry. 26799.
When you've got a nice little girlie. 13156.
When your heart is won. 11128.
When your ship comes sailing down the bay. 18910.
Where is my home, sweet home? 21858.
Where the morning glories twine. 17134.
Where the old Ohio flows. 21861.
Where the purple violets grow. 15320.
While the mocking birds are singing. 17136.
Who is true. 18924.
Why can't I have a sweetheart. 6503.
Why did I leave her weeping. 8578.
Why do you hesitate dear. 15328.
Wild grape vine. 23796.
Will that somebody be you. 18941.
Will the angels sing for me. 18942.
Will you be true. 21894.
Will you love me when I have gone away. 21896.
Will you love me when my hair is silver gray. 13185.
Will your love grow cold. 26811.
Wireless message. 15344.
Won't you be my husband. 17175.
Won't you be my sweetheart. 15352, 18959.
Won't you come back to me dearie. 8611.
Won't you come back to Montana. 23817.
Yield not to temptation. 3579.
You are nothing to me now. 18976.
You'll be sorry when it is too late. 17199.
You'll wish me back some day. 21950.
You look better to me darling. 18982.
You promised me in parting to be true. 17203.
You're all the world to me Nellie. 17204.
You're sweeter than the honey. 18990.
You're the dream of my boyhood days. 17206.
You're the only one I've ever loved. 17207.
You're the prettiest girl in town. 21956.
Jerusalem. 7689.
Jervis-Read (H. V.):
Fisherman's song. 25938.
Four impressions. 756.
Margery. 12247.
Requiescat. 1263, 1264.
Jerwitz (Wilhelm) Wood violets. 23821.
Jessee (E. A.) Bird and a lonely heart. 8873.
Jessel (Léon):
Am Colorado. 1810.
Am Goldenen Horn. 19060, 19061.
Aufzug der stadtwache. 83.
Flieder und jasmin. 7100, 7101, 15838.
Frühling in Japan. 15865, 15866, 19823.
Gavotte à la Pompadour. 7149, 9342, 15873.
Herz und hand fürs vaterland. 4537, 7282, 15979.
Horch, horch, der storch. 2406, 4569, 7302.
Im spielwarenladen. 4705, 4706, 16114, 16115.
Klein Anne-Marie. 2581, 16200.
Kusshändchen. 812, 16207.
Leben heisst lieben. 836.
Lustige schlittenpartie. 9943, 9944.
Marokkanische patrouille. 2750, 2751, 16335.
Mein liebesstern. 20631, 20632.
Mein rosenstrauch unterm fenster. 2788.
Mexikanische legende. 964, 2803, 16381.

Jessel (Léon)—Continued.
Mondscheinzauber. 16402, 16403.
Morokkanische patrouille. 1002.
Niggerbabys wiegenlied. 1073, 2890, 2891.
Ólombakák parádéja. 7894.
Parade der zinnsoldaten. 7936.
Parade of the tin soldiers. 1153, 10311.
Rose hochzeitszug. 3108, 5778, 5781, 16700, 16701.
Rosmarin. 26492.
Tänze Fränze. 26626.
Und Colombine tanzt. 17023, 17024.
Jessop (Samuel) Memories of thee. 20645.
Jessup (E. S.) Girl for me. 22482.
Jetti (Domenico) Pretty peasant. 12582.
Jewell (E. B.) Peanuts. 21037.
Jewell (Eddie):
Flowers are thoughts. 7110, 13767.
Peanuts. 1164, 21037.
San Francisco, the world's fair town. 10532.
Jewell (Lucina):
Eight responses. 20301.
Prepare ye the way of the Lord. 23269.
Jewels of the Madonna. 3569, 3570, 4774, 5072, 5651, 5652, 5849, 7653, 7995, 9684, 9685, 9730, 10391–10393, 11543, 12081, 14119, 20630.
Jewess (The) 9422.
Jewett (Gladys) Twilight thoughts of you, dear. 18789.
Jewett (L. E.) I'll live for you. 22634.
Jewish crown. 20224, 20376, 20412, 20930, 21256, 21938, 21942.
Jewitt (J. M.):
Give praise in gladsome song. 2287.
Our lips shall meet. 10284.
Sacred songs for little singers. 5814.
Shine, O Holy Light. 18535, 18536.
Jiminez (A. L.) Amor. 11288.
Jiram (Jos.):
Bohemian melodies. 6774, 6775.
It's just a little while till break of day. 7465, 7466.
Medley of Bohemian waltzes. 7699.
Oh you stars. 7878, 7879.
Werdenfelser trumpet waltz. 8520, 8521.
Jiránek (J.):
Cossack lullaby. 282.
Tonleitern. 12959.
Joachim Albrecht, *prinz* von Preussen:
Dramatische-phantasie in D moll. 19602.
Gardenias. 11741.
Joachim Albrecht, *prinz* von Preussen—Continued.
Lilas blancs. 7583.
Raskolnikow-phantasie. 12608.
Roses pourpres. 10502.
Sérénade ancienne. 21305, 21306.
Jobin & co.:
Diez canciones con gestos y rondas infantiles. 11570.
Methode Jaques Dalcroze. 5221.
Jobson (B. B.) I wish I had another girl who looked like you. 667.
Jocelyn. 15900.
Jochem (C. P.) St. Viator College. 23366.
Jochem & Williams. St. Victor college. 23366.
Jochimsen (Hugo):
Abmarsch. 3609.
An die morgenröte. 3672.
Campbells (Die) 3885.
Elvershöh. 4188.
Magst du mich. 5113.
Nix und die jungfrau. 5418.
Schiffers abfahrt. 5859.
Seh ich dich. 5900.
Johanis (Rudolf) Valse mauve. 23671.
Johanning (P. F.) Dainty primrose. 11540.
Johansen (D. M.) Kværn-slaat. 26172.
Johe (W. K.) Maybe you'll be happy when you love each other too. 10010.
John (William) My dream of McKinley. 1022.
Johns (J. A.):
In our boat. 7429.
May-bells. 18119.
Johns (McMurtry):
Sleep without fear. 8188.
Wonderful words. 26825.
Johns (Z. M.) Dear old homestead in the West. 329.
Johnsen (Ernest) Where the robin sings his sweet love song. 18915.
Johnson (—) I. T. that's me. 11970.
Johnson (Athalia) Kill that fly. 20344.
Johnson (Basil) Splendour falls on castle walls. 1441.
Johnson (Bernard):
Canzonet in E. 3891.
Caprice in B. 3896.
Elfentanz. 4186, 11635.
Intermezzo in D flat. 17898.
Pavane in A. 5580, 21030.
Johnson (Billy):
Belle of the plaza. 19201, 19202.
I don't know why I love you. 24430.
Take me back where the Swanee River flows. 21518.
Johnson (C. E.) Man of the I. T. U. 20571.
Johnson (C. F.) Voting ladies. 17076.

Johnson (C. L.):
Alicia. 8700.
Blushing rose. 22151.
Golden moon. 25988.
Hen cackle rag. 576.
Henry's Slip'ry slidin' trombone. 2380.
I'm goin', good-bye, I'm gone. 7357.
Lorelie. 20501.
Meet me where the shadows fall. 5187.
My dreamy rose. 7772, 14511.
My world. 14532.
Only a faded rosebud. 20972.
School life. 8129.
Swanee rag. 6098.
Taft wasn't totin fair. 23553.
When the honeysuckle's blooming in Virginia. 21840.
When you and I were sweethearts long ago. 8555.
Johnson (C. W.) Songs of the nation. 1430.
Johnson (Clara) Weeping for mother. 15272.
Johnson (Edna) You'll wish me back some day. 21950.
Johnson (Ella) Fairest lily of the lake. 22413.
Johnson (Ethel) On the banks of the Shannon. 14630.
Johnson (Eugenia) Thoughts. 26664.
Johnson (G. S.) Star of my heart. 6048.
Johnson (Gertrude):
If it wasn't for the Stars and Stripes. 12001.
Mignonette. 12305.
Johnson (Gordon). They drive me to His side. 6220, 15141.
Johnson (H. E.) John Craig march. 24582.
Johnson (H. F.) We are not coosers but bull moosers. 21774.
Johnson (H. J.):
Just a little coon, dat's all. 7501.
My climbing rose. 23050.
Johnson (J. K.) Boy scouts parade. 22158.
Johnson (J. R.):
Ev'ry woman's eyes. 9235.
Excuse me Mister Moon. 415.
Hush! here comes the dream man. 25366.
If you'll be my Eve, I'll build an Eden for you. 683.
Lovely daughter of Allah. 7623.
Saint Vitus rag. 25164.
Take me in your arms. 23555, 25366.
Johnson (Joseph) If I forget thee. 20185.
Johnson (L. M.) When the roses bloom. 6478.
Johnson (Lulu) Fireside dream. 449.
Johnson (M. O.) Man in the moon. 22920.
Johnson (M. P.) I know that I love you. 14009.
Johnson (N.) You will come no more. 1754.
Johnson (N. M.) I'm the gamest girl in town. 16064.
Johnson (Nat):
Frisco frazzle. 11729.
Lovey moon. 14317.
Society rag. 12764.
Sun kissed roses. 12842.
Johnson (Noel):
Amaryllis. 13282.
Aubade. 15478.
Beyond the horizon. 11381.
Change is our portion here. 3915.
Far from my heavenly home. 4264.
In the land of strangers. 4744.
Just as I am. 4855.
My faith looks up to Thee. 5335.
Pierrot and Pierrette. 14705.
Rest. 5729.
Roundel (A) 21215–21217.
There is no night in heaven. 6209.
Welcome (The) 6439.
When the swallows gather. 3521.
Johnson (R. J.) If you'll be my Eve, I'll build an Eden for you. 4699.
Johnson (Robert) In the mossy glade with you Hazel dear. 4747.
Johnson (Rosamond) Old flag never touched the ground. 10248.
Johnson (Ruby) Where Wak-a-wee-wa waits beside the stream. 11135.
Johnson (Mrs. S. J.) When your heart is won and coldly cast away. 11128.
Johnson (Victor) Old fashioned game of love. 12456.
Johnson (Mrs. W. F.) Teddy in the campaign. 18694, 25376.
Johnson (Mrs. W. J.) I love somebody. 9567.
Johnson (W. S.):
Barcarol. 6713.
Beneath her window. 8853.
Busy child. 13475.
Early. 13666.
Friendship. 4335.
Gipsy song. 7162.
Green singing book. 13892.
Hark! through the quivering twilight. 11836.
Impatience. 4708.
Invitation (The). 7456.
June. 4838.
Late. 14220.
Lyric of autumn. 5091.
Menuet. 7714.
Piper (The). 7975.

Johnson (W. S.)—Continued.
Rain. 8029.
Secrets. 14897.
Song for June. 5992.
Sunset. 15057.
Three silhouettes. 7485.
Johnson (Weston) Take love. 11672.
Johnson (Wilfred) My dear old girl in Dixie. 18220.
Johnson & Nassann:
Hour of twilight. 9509.
Lost are the fair dreams. 7604.
Our eagle. 1141.
That Louisville lope. 3345.
Wahneka. 3475.
When you marry me. 6488.
Johnson-Suerken (Lena):
Grass hopper hop. 9404.
Only in dreams. 10270.
Johnston (E. F.):
Autumn. 19130.
Cuddle down. 6921.
Drum-major. 9170.
God that madest earth and heaven. 17695.
In the hour of trial. 17889.
Midsummer caprice. 24826.
Resurrection morn. 3073.
Where dreams are made. 6490, 8565.
Johnston (E. J.) I've wandered this world all alone. 16081.
Johnston (H. T.) For a quarter of a century. 474.
Johnston (J. F.) In the church the choir was singing. 712.
Johnston (J. W.) Over Bethlehem town. 25031.
Johnston (Jessie) Sweethearts. 8321.
Johnston (Katherine) Kathleen mavourneen. 9752.
Johnston (Lyell):
I remember you best. 14032.
Jolly buccaneer. 12082.
Marching orders. 9986.
Tinker Tim. 6250.
Watching. 15260.
Johnston (M. L.) Won't you tell me why dear. 11190.
Johnston (Mabel):
Jesus. 9718.
Jesus, Saviour. 9727.
Johnston (Marie) Dream of the naiads. 360, 11599.
Johnston (R. C.) Explorer (The) 24214.
Johnston (Mrs. W. R.) Processional. 8661 (37).
Johnstone (A. E.):
At the pantomime. 19122.
Ballerina (La) 19158.
Coquette (The). 19464.
Enchantress (The). 19654.
Esperanza. 19673.
First reader. 11689, 15829.
Johnstone (A. E.)—Continued.
Foresman system of pianoforte instruction. 4318, 7117.
Lola. 20489.
Lyric music primer. 20540.
Second reader. 12723, 16756.
Johnstone (Alexander):
All agree on a pretty girl. 22012.
Ay-oomps. 22089.
Dream love. 358.
Galloping cavalree. 22465.
Give me love love love. 22485.
Humpty-dumpty. 22603, 22604.
I want to be the last to kiss you. 22662.
It might have been. 22736, 22737.
Little red book and a five-cent bag. 22859.
Queen thou art. 25104.
Temperamental dances. 23574.
Wireless way. 23806.
Johnstone (J. H.) Chaperone. 1952.
Johnstone (Marion). Take me somewhere and buy me wine. 6149.
Johnstone (R. J.) I want my wife. 20158.
Johnstone (W. B.) When I propose. 23761.
Jolley (W. C.) Lakeside. 2607.
Jolly chaperone. 11793.
Jolson (—) My Sumurun girl. 18251.
Joly (C. L.) Buddy Johnson you better pay your society. 189.
Jomelli (Jeanne) Oft I wept while dreaming. 24963.
Joncières (Victorien). Sérénade hongroise. 5912, 6608 (129), 10579.
Jones (—) I like a girl with a smile like you. 4621, 7339, 9556, 17826.
Jones (A. M.) *pseud.* *See* Kunkel (Charles).
Jones (A. W.) Christ is all I need. 11482.
Jones (Alberta):
Absence. 7.
Wherefore. 1699.
Jones (Arthur) I. O. F. 16070.
Jones (B.) Miss Della Carson. 10057.
Jones (B. S.):
Days in June. 6946.
For love of you. 13772.
Jones (Bobby):
Girl from Bermuda. 22483, 24285.
I hate to see those summer days roll by. 9549.
I wonder what would happen. 24482.
That Japanese glide. 10832.
Jones (C. F.) Williston. 11163.
Jones (C. L.) Pioneer mother's lullaby. 21068.
Jones (C. P.):
I have found a ransom. 22624.
Let them blow. 7564.

Jones (C. P.)—Continued.
We are pilgrims. 21775.
Who was it. 23789.
Jones (Clarence) Casey Jones went down on the Robert E. Lee. 22196.
Jones (E. C.) There were not boats for all. 21588.
Jones (E. S.) Soldier's goodbye. 18578.
Jones (Ethel) Service. 18530.
Jones (F. A.) In dear old Findley. 12018.
Jones (G. E.):
Fairy lake. 11668.
Happy thought. 19000 (13).
Jones (Mrs. G. E.) An angel in Heaven. 17262.
Jones (Grahame) Towsee mon ga lay. 16994.
Jones (Guy) Contradicting. 19457.
Jones (H. G.) Over in God's better country. 21004.
Jones (H. L.):
Ireland, Ireland. 4785.
Just once again. 4860.
Jones (H. S.) Libertas. 2629.
Jones (H. W.) Ad astra. 23854.
Jones (Harold) Band played Nearer my God to Thee. 8820.
Jones (J. A.) Sometime darling. 1408.
Jones (J. E.):
Always like mother. 8711.
Call of the king. 15593.
Come unto me. 15052.
Good old fashioned way. 15914.
To-day. 16081.
Yet will I trust Him. 17191.
Jones (J. F.) Just ask the hired man. 4856.
Jones (J. J.) I'd rather be a little fish in the big ocean. 9540.
Jones (J. L.) Annabel Lee. 11300.
Jones (J. W.) Nellie don't say good bye. 26336.
Jones (James):
Dawn (The) 15699.
My little summer rose. 20777.
'Neath the pines and the summer moon. 20823.
Jones (Jessie) Peek-a-boo. 12524.
Jones (K. A.) December and May. 11560.
Jones (L. C.) In the land where dreams come true. 719.
Jones (L. E.):
I shall soon spread sail. 14034.
Lean on His arms. 14224.
Jones (L. K.) In the beautiful long ago. 12032.
Jones (M. M. N.) Come unto me. 15652.
Jones (M. P.) Never forget your dear mother and her prayer. 18270.
Jones (Montie) Snaky bit. 5972, 25239.
Jones (Ray) Hobble skirt wobble. 24388.
Jones (Robley) Everybody loves a chicken. 13713.
Jones (S. O.) Bees. 17320.
Jones (T. E.) My sweetheart of childhood days. 23082.
Jones (T. H.) March of the marines. 18095.
Jones (T. J.) Coney boy. 22266.
Jones (T. R.) In the shade of the weeping willow tree. 7443.
Jones (V. P.) Rathskeller (The) 12610.
Jones (W. H.):
By the rivers gently flowing. 1933.
Forest song. 25944.
Mount Vernon bells. 26304.
Old sweetheart of mine. 2937.
Old winter. 26387.
Return of spring. 26472.
Song of March. 26573.
Summer even-song. 26600.
There's a song in the air. 26657.
When the year is new. 26797.
Jones & Crane. Bedouin's reverie. 13384.
Jong (N. de) *See* De Jong (N.)
Jongen (Joseph) Fantaisie. 427, 430.
Jongleur de Notre-Dame. 5163.
Jonson (P. A.) Three idylls. 4831.
Joplin (Scott):
Joplin's (Scott) new rag. 10563, 14158.
Pine apple rag. 1182.
Jopp (F.) music pub. co. If I can't wed the girl I want. 675.
Jopp (F. A.) If I can't wed the girl I want. 675.
Jorda (L. G.):
Amar y sufrir. 22029.
Chin chun chan. 22224.
Mexican dance no. 1. 5224.
Jordan (E. S.):
He never says good-bye. 13932.
There ain't nothin cookin' what you smell. 12906.
Jordan (Gladys) Twilight hour. 18786.
Jordan (H. C.):
Join the heavenly host above. 20302.
Staccato caprice. 8268.
'Tis love that lights the candles. 21619.
Jordan (Joe):
Dat's ma honey sho's yo' born. 22308.
He's coming back. 9450.
Jordan (Jules):
Here on the brae. 26032.
I hear ye singin'. 26065, 26066.

Jordan (Julian):
My dearie. 24879.
My hope is still in Jesus. 5348.
Rejoice and sing. 10454.
Jordan (Sverre):
Grotesque. 4439.
Humoresque en forme de rondeau. 4591.
Jordan & McFadden. O come to the light. 5438.
Jordon (M. E. T.) Take me to mother. 16907.
Jorio (Antonio di):
Comme a me. 19448.
Non dischiudere il veron. 23115.
Pecchè 'sta fantasia. 21039.
Te scuorde 'e me. 21530.
Te vulesse lassà. 21532.
Vattenne, oj core. 26722.
Vieni. 6369.
José (Henri):
Arena gladiatorum. 8753, 18319.
Campton boys. 11439.
Danse du chameau. 24124, 24125.
En cadence. 11644, 13677.
Passus ursi. 14682, 26213.
Pégase. 10338, 14691.
Ronde des Amazones. 16694, 18466.
Valse fantasque. 15217, 23669.
Joseph (A.) It's Woodrow Wilson, that's all. 22741.
Joseph (Israel):
Arrival. 23910.
Gavotte à l'antique. 24272.
March and finale. 24588.
Reverie. 25124.
Romance. 25138.
Waltz. 24589.
Joseph (L. G.) Sérénade de minuit. 26534.
Joslyn (Mrs. M. S.) Is the old house standing yet. 4789.
Joslyn (N. B. K.) All is well. 23862.
Josselyn (A. S.) Under the Star spangled banner. 3427, 3429.
Jost (J. W.):
Ich weiss. 22671.
Treue mutterherz. 23631.
Joubert. Grande symphonie funèbre et triomphale. 1889.
Joubert (C.) Réception de Péroulios. 25117.
Joubert (Jos.) Maîtres contemporains de l'orgue. 20559–20561.
Jouve (Ed.) Trois chansons de Clément Marot. 14356.
Jouvin (Ch.) Garde moi toujours. 11739.
Joy and praise. 1316.
Joyce (Archibald):
Charming. 22213, 24042.
Dreaming. 9161, 9162, 13652.
Passing of Salome. 7945, 10320, 10321, 14681.
Joyce (Archibald)—Continued.
Songe d'automne. 8234.
Vision of Salome. 13039.
When the birds began to sing. 6471, 15296.
Joyce (B. R.) Blue eyes and red hair. 8889.
Joyce (F. E.) Everything makes a hit with somebody. 4230.
Joyeux paysan. 7490.
Joyner (Elsie) Boy Bill. 17359.
Józefowicz (Michael von):
Boudoir-geheimnis (Das) 169, 11407.
Walzer. 9738.
Judd (M. L.) I went to night where oft we went. 662.
Judefind (A. L.):
Christmas message. 1991.
Gift of love. 2281.
Heart hymns. 20002.
I've found a friend. 7376.
Love and praise. 20510.
Springtide voices. 8262.
Sunbeams and blossoms. 21482.
Wonderful tidings of joy. 8609.
Judefind (W. B.):
Gift of love. 2281.
Glory in the highest. 7175.
Heart hymns. 20002.
King's greeting. 2577.
Life triumphant. 7580.
Love and praise. 20510.
Soul's sweet rest. 8241.
Springtide voices. 8262.
Sunbeams and blossoms. 21482.
Sunshine and flowers. 21486.
Judefind bros.:
Christ the Lord is risen. 19383.
Christmas message. 1991.
Conquering King. 6893.
Day of resurrection. 19531.
Gift of love. 2281.
Glory in the highest. 7175.
Heart hymns. 20002.
I've found a friend. 7376.
Jerusalem the golden. 7474.
King's greeting. 2577.
Life triumphant. 7580.
Love and praise. 20510.
O for a heart to praise my God. 7845.
Souls sweet rest. 8241.
Springtide voices. 8262.
Sunbeams and blossoms. 21482.
Sunshine and flowers. 21486.
Wonderful tidings of joy. 8609.
Youthful gleaners. 21963.
Judge (Jack):
It's a long, long way to Tipperary. 20279.
Mona from Barcelona. 20700.
Judson (Alfred) There were shepherds. 25406.

Juel-Frederiksen (Emil):
Hoch auf dem berge. 22587, 22588.
My little black sweetheart. 12369, 12370, 16451.
Jüngst (Hugo):
An der Wolga. 22043.
An die mägdelein. 23880.
Italienisches abendständchen. 24558.
Lebwohl an Neapel. 24660.
Mädchens traum. 24744.
Mägdlein an der gassen. 24747.
Pilger abendlied. 25054.
Schifferständchen. 23382, 25173.
Schöne am fenster. 25174.
Soldatenlied. 25245.
Südslavische dorfbilder. 23519.
Tambarin. 25369.
Juhu!!! es ist erreicht! 19264, 20807, 21469, 24745, 24838.
Julchens flitterwochen. 12320.
Julius. *pseud.* *See* Hutchings (M. C.)
Jullien (René) Concertstück. 19453.
Jumade (Marcel):
Recueil de 33 exercices. 12615.
Si vous me le disiez. 14923.
June bride. 17241, 18223, 18407, 18442, 18907, 20969, 21054.
Jung (Mrs. J. R.):
I am dreaming and always longing. 4598.
My papa is a drunkard. 12381.
Jung (Rich.) Siehe, wie der gerechte muss leiden. 18541.
Jung (Wilh.) Schwarzwaldmühle (Die). 25177.
Jungdeutscher verlag Kurt Fliegel & co. *See* Fliegel (Kurt) & co.
Jungle book. 1556.
Jungnickel (Ross):
Bagatelle. 8814.
Canzonetta. 8952.
Clarice. 24073.
Evening twilight. 9223.
Evening's quietude. 9224.
Long, long ago. 9886.
Love song. 9925.
Source (La) 17497.
Two Slavonic dances. 379, 380.
Valse poudrée. 25478.
Junior (C. H.):
His name forever. 587.
My prayer. 1045.
Our glorious sovereign. 1143.
Junior (H. C.):
For God and right. 9302.
He lives. 2360.
Junne (Otto) Feu d'amour. 7091.
Juon (Paul):
Konzert. 16174.
Quartett no. 2. 21130.
Weisse nächte. 15274.
Jurgens (A.) In May. 708.
Jury (J. E.) Derelict. 17500.
Just (Carl) Sängermarsch. 25158.
Just girls. 2562.
Juta (Helen). In April. 7418, 7419.
Juza (C. E.) Just a mem'ry of those happy days. 16177.
Kaapeke (Richard) New Mexico's marseillaise. 7821.
Kaarlus (Ch.) Kaarlus method. 4865.
Kabot (R.):
When it's moonlight on the meadow Mollie dear. 17114.
When the robin calls its mate then I'll call you. 1686.
Kackenmeister (S. B.) Sweetheart, good-night. 23547.
Kackenmeister (Sadie) Sweetheart good-night. 23547.
Kämpf (Karl). Meeressage. 12276.
Kaempfner (Bernhard):
Alter ist noch nicht das ende vom lied. 23870.
Schlaf, engerl schlaf. 23383.
Kändt (Julian). Contemplation. 275, 2026, 11512.
Kätchen von Heilbronn. 20330.
Kahn (—) Month of June is a song of love. 10077.
Kahn (G. F.):
Hear the bugles calling. 26025.
I looked into your heart. 20120.
Out in the bay. 5540.
Window in Spain. 21904.
Kahn (Robert):
Abendwolken. 25640.
Am schlehdorn. 25664.
An die sterne. 25668.
Ausfahrt. 25696.
Frühling. 25957.
Frühlingshymnus. 25958.
Gottes segen. 25994.
Hast du mich lieb. 26017.
Leben wir, so leben wir dem Herrn. 26186.
Morgenlied. 26293.
O weht nicht, ihr stürme. 26368.
Ruhe in der geliebten. 26496.
Sehnsucht nach vergessen. 26524.
Über den bergen. 26699.
Zeit geht schnell. 26843.
Kahnt (C. F.) nachfolger:
Abendfeier. 8670.
Abendfrieden. 21982.
Abendgefühl. 19009.
Auf ein gedicht Hebels. 17284.
Auf sonnigem hang. 17285.
Barfüssele. 17313.
Büble (Das) 17369.
Capriccio. 8954.
Christi geburt. 1988.
Dem neugebor' nen kindelein. 9112.
Deutsche motetten nach bibelworten. 9116.
Deutscher walzer. 9126.
Dunkle stunde. 17546.

Kahnt (C. F.) nachfolger—Continued.
Durch sturm und regen. 19626.
Erblasset sind die sternelein. 9214.
Freu' dich, erd' und sternenzelt. 2253.
Génoveva an der quelle. 19860.
Grillen. 17728.
Guten abend, gute nacht. 9416.
Gymnastik des violinspiels. 17733.
Havele hahne. 19987.
Heide (Die) 20011.
Hildegunde. 26035.
Im Bethlehem ein Kindelein. 9648.
Im frühling. 20199.
Im frühling, wenn die maiglöckchen läuten. 20200.
Im maien. 24502.
Junker Rechberger. 9743.
Kinderpredigt. 20347.
Kommet, ihr hirten. 2592.
Lebst du in mir, O wahres leben. 17992.
Liebe erinnerung. 9845.
Liebeslieder. 20437.
Melodie. 23211.
Menuett. 10041.
Missa brevis. 14446.
Mückenspiel. 10103.
Nach einem alten bilde. 10160.
Nachtlied. 1058.
O du Gotteslamm. 18291.
Polka. 10382.
Reiterlied auf vaterskníe. 21149.
Revolution (Die) 18454.
Romanze, Es dur, Die nacht. 10509.
Scherzo. 10541.
Schmetterling. 18502.
Schüler-trio. 1339.
Spinnerlied. 21423.
Steuermann (Der) 21449.
Süsses begräbnis. 1462.
Tanzlied. 1499.
Thoma-bild (Ein) 18733.
Ueber wolken und winden. 10958.
Valse-caprice. 10984.
Waldbach (Der) 18843.
Walzer. 9182.
Weihnachten. 23733.
Winden und cyanan. 18945.
Wir geniessen die himmlischen freuden. 11169.

Kaine (J. T.) Greenfield march and two step. 15930.

Kaiser (Alfred):
Canto amoroso. 8946, 8947.
Stella maris. 21446, 21447.
Theodor Körner. 18717, 23597, 23599.

Kaiser (E.):
'A sciantosa. 19008.

Kaiser (E.)—Continued.
I love you in the summertime just as in the spring. 16051.

Kaiser (Felix) Walzerklänge. 11060.

Kaiser (J. H.):
Big league chief. 17343.
Isle of honeymoon. 16149.

Kaiser (J. J.) music co. Little Golden Locks. 22855.

Kaiser (Kathryn):
See-saw-see. 8139.
What dat telephone say. 8526.

Kalamazoo corset co. My American beauty girl. 26315.

Kalem co.:
Arabian tragedy. 19094.
Bugler of Battery B. 11422.
Captured by Bedouins. 19339.
Confederate ironclad. 17449.
Drummer girl of Vicksburg. 9172.
Fighting Dan McCool. 7094.
Fighting dervishes of the desert. 9268.
Prisoner of the harem and Egyptian sports. 21108.
Siege of Petersburg. 14924.
Soldier brothers of Susanna. 14950.
Spanish revolt of 1836. 8248.
Spartan mother. 6026.
Tragedy of the desert. 12965.
Under a flag of truce. 10963.

Kaleve (Gustav) Konzertwalzer. 7537.

Kaliba (M. E.) Inspire her, flowers of love. 26118.

Kalisz (Armand) Mon amour. 24843.

Kalkbrenner (F.):
Octaves. 18299.
Sixtes. 1376.

Kall (Oscar) That automobile ride. 16923.

Kallus (F. J.) Man in the moon rag. 14349.

Kálmán (Emmerich):
Auf dem felde der ehre. 3729.
Autumn manœuvres. 11338, 13342–13345.
Donnerwetter, du bist sauber. 4129–4131.
Gute kamerad. 4441, 7228.
I've done with love. 14036.
Ländler. 4920.
Langsam nur, leise nur. 4929–4931.
Marlene-walzer. 5148, 5149, 7672, 7673.
Napoleon-marsch. 5386.
Parlez-vous français. 5562.
Postillon-lied. 5635, 5636, 7990.
Schlaf ruhig. 5864.

Kálmán (Emmerich)—Continued.
Sixt dös is nobless. 5961.
Soldier's daughter. 14952.
Kamm (Ferdinand) Heimkehr. 11858, 11859.
Kampermann (Ernst) In sunny Spain. 24522.
Kane (R. A.) Gosson and the coon. 7205.
Kane (R. M.):
Blackthorn and hazel that grew on dad's old farm. 3834.
Good-bye my sweetheart Rose. 17708.
My pretty Indian maid. 18241.
Kannerstein (Gregory) Night's magic. 10180.
Kanoa (Kapulé) Luana waltz. 24732.
Kanrich (A. M.):
On to victory. 12471.
Our director. 12489.
Karas (Ludomir) 3 klaviercompositionen. 12106.
Karbulka (Jos.):
Deux feuillets d'album. 20333.
Konzert no. 2 in D dur. 20369.
Nocturne. 786.
Karzag (W.):
Auf dem felde der ehre. 3729.
Bitte sehr, bitte sehr. 6759–6761.
Bummel duett. 19296.
Bummel-lied. 19297–19299.
Casimir-marsch. 6820, 8963.
Casimir walzer. 6821, 6822, 11448, 11449.
Casimir's himmelfahrt. 8964.
Das war sie. 6941, 11552.
Donnerwetter, du bist sauber. 4129–4131.
Einmal ach nur einmal. 7026–7029, 11630.
Eiserne jungfrau. 4179, 4180
Gondellied. 2311–2313.
Gute (Der) kamerad. 4441, 7228.
Heimliche liebe. 2371–2376, 4528, 4529, 9463.
Heimliche liebe-walzer. 7264, 7265.
Hoheit tanzt walzer. 13957, 20041, 20045.
Hopsasa. 7301.
Jung und heiss. 17928–17930.
Komm' du mein mäderl. 4908.
Ländler. 4920.
Langsam nur, leise nur. 4929–4931.
Lercherl von Hernals. 20417–20420.
Liebe unschuld. 20433, 20434.
Liebesprobe. 18004–18006.
Lied der prinzessen. 20440.
Lied von der arbeit. 4967.
Luxemburg-walzer. 24741.
Karzag (W.)—Continued.
Man is net immer in der stimmung. 5124.
Marlene-walzer. 5148, 5149, 7672, 7673.
Napoleon-marsch. 5386.
Nippes walzer. 2894.
Nur einmal möcht ich lachen hören. 20871.
Nur gemütlich. 5435.
Oh Wien, oh Wien. 10235.
Parlez-vous français. 5562.
Postillon-lied. 5635, 5636, 7990.
Potpourri 1 & 2. 7992.
Rosen und narzissen. 8082, 12657.
Rutschpartie (Die) 8101, 12662.
Schlaf ruhig. 5864.
Sixt dös is nobless. 5961.
Unschuld-walzer. 18798, 18799.
Vater und sohn. 21701, 21702.
Vatermörder und die krinoline. 21703.
Vogellied. 3462–3464, 15240, 15241.
Vogerl (Ein) flog zum fenster'naus. 3465–3467.
Walzer intermezzo. 3484, 3485, 6413, 8490.
Warum, ach so stolz. 3487.
Wenn die bösen mädchen locken. 18862, 21797, 21798.
Wenn die lieb' die lieb' nicht wär. 18863–18865.
Wenn man so reizend ist. 8518, 13111.
Wiener fratz. 11154.
Wiener g' mütlichkeit. 21885–21889.
Karczyński (Alexander):
Kantata skargoska. 16183.
Missa in honorem beatae Mariae virginis reginae coelorum. 20688.
Karel (Rudolf). 4 slavische tanzweisen. 14174–14177.
Karg-Elert (Sigfrid):
Choral improvisation. 22230.
Fantasie, kanzone, passacaglia und fuge, in C moll. 11674.
Fuge, kanzone und epilog in Fis dur. 11735.
Funerale. 22463.
Hohe schule des ligatospiels. 15993, 15994.
Kanzone und tokkata, in Es-moll. 12105.
Näher, mein Gott, zu dir. 20808–20811, 24907.
Zehn charakteristische tonstücke. 12107, 12108.
Zwanzig prae und postludien. 787.
Karganoff (G.) March of the legions. 7661, 20575.

Kark (Friedrich):
Allright. 19055.
Ich fahr'hinaus. 20177.
Mary-walzer. 20597, 22941.
Ninette. 23110.
Scheinehe (Die). 12697.
Seefahrer-marsch. 21290.
Süsses liebchen, küsse mich. 21468.
Karlson (Alfred) Ill fated Titanic. 26093.
Karmin (Fritz) 10 mehrstimmige gesänge ohne worte. 4869.
Karnbach (Alexander) *See* Kornbach (Alexander)
Károly (Andor) Elite-csárdás. 17557.
Karr (J. J.) In the golden summer time. 715.
Karr (J. L.):
In the golden summertime. 715.
When the bright sunny days fade away. 15297.
Kars (E.) To my dear. 26676.
Karthaus (C. F.) Vätererbe. 13007.
Kastner (Alfred):
Mazurka caprice. 12270.
Romance fantastique. 16688.
Kateon (G. L.) Sweetheart with you I'm enraptured. 6126.
Kates (Frank) Among the hills of old Virginia. 19069.
Katz (J. P.) Internationale (L') 9690.
Katz (S.) Polskie kwiaty. 8661 (104).
Kauffman (E. N.):
Estudiantina. 2161.
Silvery moon-beams. 23429.
Kaufman (Gerard) Instrumental. 24541.
Kaufman (M. R.):
Dear little girl. 9103.
Iris. 4786.
Kaufman (Phil) My Tallahassa Flo. 5375, 14530.
Kaufmann (A. M.) Garden rag. 17654.
Kaufmann (George) In the spring. 20251.
Kauffung (G.) I'm going back to home sweet home. 646.
Kaun (Hugo):
Am Rhein. 11280.
Holländisches wiegenlied. 20047, 20048, 24390, 24391.
Madrigal. 24742.
März luft. 24750.
One hundred and twenty-sixth psalm. 21973.
Kaun (W. A.) music co.:
Dorfglöcklein (Das) 4132.
Fiedel und brummbass. 4282.
Glückwunsch. 4379.
Gondellied. 4397.
In der kirschblüt. 4718.
In vino veritas im wein ist wahrheit. 4761.
Konzert A dur. 5202.
Kaun (W. A.) music co.—Continued.
Lustige stieglitz. 5090.
Musikantenzauber. 5321.
Rondeau joyeuse. 5768.
Rondino 1 & 2. 5769, 5770.
Rübezahl. 5808.
Sonn' entgegen. 6011.
Sonnenaufgang. 6013.
Spatz und spätzin. 6027.
Spielerei. 6030.
Spring waltz. 18621.
Vogelfang. 6383.
Wenn die linden blühen. 6442.
Wer weiss wie bald. 6448.
Wo du hingehst. 6539.
Wo holde augensterne strahlen. 6540.
Zur weihe des tages. 8657.
Kavanagh (L. J.) Crown hymnal. 2046.
Kay (— Meredith-) *See* Meredith-Kay (—)
Kay (David):
Voiceless heralds. 23692.
World's work shop. 21931.
Kay (Geo.) Dear old Montana. 17491.
Kay (P.) Be prepared. 22116.
Kayser (H. E.) 36 studi elementari e progressivi. 9753.
Kayser (Hans Schmid-) *See* Schmid-Kayser (Hans)
Kaysing (Ernest) My southern moon. 18250.
Kealakai (Major) Self instructor for the ukulele and taro-patch fiddle. 8142.
Kear (H. B.) Musicians dream. 7763.
Kearney (J. J.) In the beautiful vale where the Blackwater flows. 4736.
Kearney (R. A.) jr.:
That ragtime jungle band. 21565.
That wonderful waltz. 16948.
Kearon (Pat) Some day. 1403.
Keate (A. D.) Chickabiddy. 22218.
Kedian (J. P.) Boston fusileers. 1915.
Keech (A. F.) Two songs. 20336.
Keefe (Tom) Good-night Kate Hayes. 17710.
Keel (Frederick) My sweet sweeting. 24896.
Keely (Patrick) My last farewell to Ireland. 16449.
Keenan (Kathleen) Marguerite. 2746.
Keeslar (Bessie) Old farm homestead. 2932.
Kefford (J. E.):
Molly tell me will you love me. 5259.
United States of America. 12998.
Kehoss (J. J.) Return from the hunt. 26471.
Kehr (Gertrude) Spooning. 12814.
Keighley (T.) One hundred unfigured basses for harmony students. 16189.

Keighran (W. M.) Money or the dough. 5267.
Keiser (R. A.) Garden of Allah. 498.
Keith (Clifton):
Love is my guiding star. 7616.
Sweetheart, I'm dreaming of thee. 3297.
Uncle Sam is bossing the shop. 3423.
Keith (L. W.) Down moonlight way. 15741.
Keith (Margaret):
Somewhere with someone. 5984.
Won't you kiss and make up dearie. 1732.
Keith, Prowse & co., ltd.:
Across the meadows. 13251.
Alone in Love's garden. 25659.
Bonita selection. 164, 165.
Bonita waltz. 164, 165.
Caresse d'avril. 3900.
Conchita. 2020.
Cupid's dart. 2051.
Dance of the little feet. 17472.
Fidèle. 444.
Fireflies. 2222.
How do I know I love you. 26045.
In June. 4723.
In the long years to come. 26111.
Keep on loving me. 14182.
Love-in idleness. 26208.
Man with the Four point seven. 18084.
My songs of May. 7788.
Night watch. 18276.
Rose of yesterday. 18474.
Roses in the lane. 26491.
Serenade de minuet. 26534.
Sheila valse. 1361, 2743.
Sheila's wedding. 18533.
Sphinx. 12812.
Steam-whistle. 12823.
Which. 26801.
You and I. 15362.
Keithley (E. C.):
Garland of old fashioned roses. 2270.
Give my love to mother. 4376.
Just like the rose you gave. 24604.
When summer with its roses comes again. 11105.
Why did you say you loved me? 11148.
Keithley & Callahan. Just like the rose you gave. 24604.
Keldorfer (Victor):
Chopinsche weisen. 24058
Landsknecht allhie. 2610.
Tanzliedchen. 18686.
Wahlspruch der Deutschen. 13073.
Keller (B. R.) Through the Panama canal to Frisco. 26666.
Keller (Oswin):
Erotik. 2156.
Quatre petites valses. 2569.
Keller (Oswin)—Continued.
Sechs kinderstücke. 2570.
Trois intermezzi. 9757.
Valse impromptu. 10987.
Valse lente. 10988.
Keller (Walter):
Ave Maria. 3738.
Salve regina. 5830.
Kellet (W.), jr. I am longing for a piece of bread. 11918.
Kellet (Wm.):
Fifty years ago. 19749.
I am longing for a piece of bread. 11918.
Kelley (Chester) That A. C. R. rag. 6179.
Kelley (Clarence) Sweet dreams of my old girl. 16885.
Kelley (E. S.) Confluentia. 273.
Kelley (J. E.) I want to be loved in the good old way. 14045.
Kelley (Lela) Bunch of violets. 11424.
Kelley (M. P.) Way (The) 25532.
Kelley (Robert) I could love a little girl like you 17819.
Kelley (Tim):
Home is the place to be. 9499.
When Murphy and Casey came o'er. 11103.
Kellner (O. W.) Blue eyes. 11397.
Kellner (Querin) Blue eyes. 11397.
Kellogg (*Mrs.* Fayette) Safe in the Savior's arms. 1319.
Kellogg (G. W.) It's love, it's love, it's love, dear. 4797.
Kellogg (R. B.):
Bird-man (The) 17345.
Cultivate a captivating smile. 19493.
Dreamy palace of dreams. 19617.
From thee I could not live apart. 13805.
Girl for me. 15887.
If I could only be with you. 14064.
If I should ever kiss a man. 4694.
In sorrow I'm leaving thee. 14097.
Mister Conductor. 12312.
Mister ragtime man. 16394.
My old home sweet-heart. 12377, 14525.
Neath the shadow of thine eyes. 20824.
That ragtime melody. 15112.
Rose of the sweet summer time. 12653.
Kelly (A. E.) Forsaken bride. 478.
Kelly (C. P.) Our Roosevelt. 20994.
Kelly (*Mrs.* Cornelius) Our Roosevelt. 20994.
Kelly (Eb.) Keep a stiff upper lip. 7515.
Kelly (F. S.):
Aghadoe. 25650.
Shall I compare thee. 26536.

Kelly (H. V.) Sweethearts of school days. 6127.
Kelly (J. E. C.):
Curiosity rag. 8661 (59).
Daffodils. 299.
Down in shady lane. 8661 (63).
Sweet dreams of you. 8661 (115).
Kelly (J. J.) Enniscoe. 7038.
Kelly (J. T.):
I don't want a home in the country. 24431.
Memory's vision. 5200.
Kelly (Jennie):
News boy. 16479.
Titanic (The) 15158.
Kelly (Robert) Hand in hand. 2350.
Kelly (W. G. B.) Childhoods happy hours. 1959.
Kelly (W. H.) Oh may thou be ever. 24966.
Kelly (Wm.) Childhood's happy hours. 1959.
Kelly & Tigue:
Don't forget the avenue, the number and the name. 6986.
Good bye. 24310.
Kelmayne pub. co.:
I'm looking for you everywhere. 16662.
My hat is in the ring. 5344.
Kelsey (J.) Sweetheart Katherine. 6123.
Kelso (Emil) Merry spring. 12295.
Keltman (Fred) My sweetheart from the old home town. 1053.
Keltner (I. M.) Hannah Jane. 13912.
Kemmler (Alfred) I'm coming back to stay. 20132.
Kempe (M. R.) Kiss me again. 4885.
Kemper (A. R.) Silver leaf waltz. 10594.
Kempter (L.) Fantaisie pastorale. 429.
Kempton (A. S.):
Beautiful blue violets. 123.
Come away to the ocean. 264.
Had I but wings. 7232.
Love's phantasy. 2710.
Kendal (Alec) Let's play something that we all know. 7560.
Kendall (E. F.):
Mona darling. 18174.
That scandolous rag. 25394.
Visions d'amour. 21735.
Kendall (G. F.) Under green leaves. 15202.
Kendall (Harriett) Kissing shrine. 22789.
Kendall (Preston) St. Patrick was an engineer. 5823.
Kendis (James) And Johnny goes too. 22044.
Kendis & Paley:
Are you a girl who's a real good fellow. 15460.
Kendis & Paley—Continued.
Cello man. 3911.
Come on Lize and hear them harmonize. 9030.
Do you think dreams ever come true. 6980.
Doctor Brown. 19563.
Good-bye, I'm goin' to old Caroline. 22501.
Hawaiian love song. 13926.
I miss him all the time. 2456, 4653.
It don't seem like the same old town. 20274.
Keep it up, keep it up, all the time. 791, 4873.
Kiss me on my arrival. 16198, 20358.
Love's lament. 14314.
Marry an old fashioned girl. 20594.
My gal's going away. 16444.
My heart cries for you. 7778.
Oh, you dear sweet wonderful boy. 10240.
One man band. 14637.
That beautiful tune. 1514, 6182.
That devilish rag. 21554.
There's a reason for that. 1536, 6214.
Turn down the light. 21661.
Tweedledum twist. 15194.
When I get home. 17111.
Kendrick (Ellen) Georgia. 19863.
Kendrick (K.) Wedding days. 6434.
Kenna (W. M.) Dress parade march. 4152.
Kennedy (Edgar) Belva dear of Belvidere. 1883.
Kennedy (G. H.) Abie started running and he didn't come back. 6612.
Kennedy (G. R. E.) Belva dear of Belvidere. 1883.
Kennedy (J. J.) What our world's fair will be. 23746.
Kennedy (L. J.):
Be our joyful song to-day. 3780.
O Thou whose bounty fills the earth. 5453.
One there is above all others. 5506.
Kennedy (M. W.) Indian serenade. 26117.
Kennedy (Norman) Happy hippos. 11830.
Kennedy (W. E.) Norma. 2896.
Kenney (E. C.) Carolets. 223.
Kensworth (J. H.) Land o' dreams. 20383.
Kent (Duchess of) Grand march. 17721.
Kent (Annie):
Just a little bit too late. 7500.
Open your heart and let the sunshine in. 5516.

Kent (Ethel):
Farewell, my sweetheart. 11680.
How could the world forsake you. 17790.
Kent (F. T.) When the springtime comes sweetheart. 1687.
Kent (Jack) When the tide came in. 18900.
Kent (M. W.) Christ the Lord is risen to-day. 9003.
Kentner (R. G.) Down where the apple trees are blooming. 9156.
Kenyan (Mrs. A. H.) Beyond the deep blue. 19219.
Kenyon (D. J. C.) My homeland Dakota. 12363.
Kenyon (E. L.) I'm learning to think so much of you. 9531.
Kenyon (H. B.) Dreamy eyes. 15754.
Kenyon (L. B.) Just for you. 17938.
Keple (Frank) Keple's march. 24622.
Kepner (G. D.) Fireman's fate. 9275.
Keppel (Keith):
Don't wake father. 4125.
My fancy. 5336.
Pebbles. 5585.
Royalist bells. 5805.
Kerker (Gustave):
Are we widows, wives or what. 6669.
Buzz on, little busy bees. 6793.
I like all girls. 7340.
Kiss me again, Bêbe. 7525.
Meet me at eight. 7701.
My man. 23067.
Snowdrops and the spring. 8199.
So away with sorrow. 8203.
Two little brides. 10953, 10954.
Waltz without a kiss. 11059.
You remind me of someone I used to know. 8638.
Kern (C. W.):
Ballet of gnomes. 3761.
Camels (The) 209.
Crystal spring. 22283.
Dance of the merrymakers. 4057.
Electra. 2145.
Fortunes of war. 7127.
From the heart. 25955.
Georgy Porgy polka. 24278.
Gliding along. 19895.
Hammock song. 4480.
Happy and free. 22543.
Holiday parade. 4554.
In joyland. 14092.
In the gondola. 20245.
In the open. 24531.
Jack Sprat. 24560.
Jerry Hall waltz. 24565.
Jollity. 4826.
Juggler (The) 770.
Ladybird waltz. 24647.
Lovelight. 12210.
Meadow flowers. 16350.
Military array. 14436.
Kern (C. W.)—Continued.
Mill by the brook. 22997.
Moon and stars. 20703.
Moonlight dance. 16408.
My first trip. 14513.
My regiment. 5370.
Nodding sunflowers. 5424.
Of the rose and you. 10224.
On Green lake. 16539.
Oriental guards. 5521.
Our boys. 20987.
Playing waters. 23248.
Pony race. 1206.
Queen of Sheba. 1235.
Sunny days. 16876.
Sunset in the mountains. 3285.
To my valentine. 6258.
Village festival. 17064.
Water nymph. 18847.
When the heart is young. 6474.
When the hour is growing late. 15302.
Whispers of the waves. 23785.
Kern (J. D.):
Bygone days. 17378.
Call me Flo. 8941.
Don't turn my picture to the wall. 6989.
He must be nice to mother. 17758.
Hoop-la-la papa. 7299.
I'll be waiting 'neath your window. 20111.
I've taken such a fancy to you. 17848.
I wonder. 20171.
If you would only love me. 17876.
Let us build a little nest. 17997.
Little golden maid. 24694.
Mind the paint. 18155.
My peaches and cream. 20787.
Oh you beautiful spring. 23163.
Ragtime restaurant. 25109.
Since the days of grandmama. 25228.
You're the only girl he loves. 18989.
Kern (R. C.) Follies of Lenox. 11700.
Kershaw (Geo.) Pastorale in A. 5572.
Kerth (L. F.):
Hurrah for the U. S. A. 20078.
June sweethearts. 2554.
My little honey. 2860.
She's my girl. 23413.
We will meet again. 21786.
Keskar (S. L. S.) What will it be. 13119.
Kesl (Albert) When I get my divorce. 11099.
Kessel (Geo.):
Festglocken. 4276.
Friede auf erden. 24262.
Horch der chor der engel singt. 24405.
Kessler (A. H.) Always think of mother. 22028.

Kessler (Hans):
Attila könig der Hunnen. 3720.
Ave Maria. 3739.
Bunte blumen. 15586.
Germanias erster sieg. 7157.
Heimkehr. 4527.
Junker Herbst. 4849.
Kaiserlied. 14172.
König Ring. 4903.
Lenz. 4952.
Matrosengrab. 7690.
Vision zu Speyer. 6380.
Kessler (J. C.):
Accords. 19016.
Arpèges. 17268.
Mains croisées. 18076.
Kessler (W. A.) Always think of mother. 22028.
Kessler (W. H.) Don't you know the people will talk. 11589.
Ketcham (R. T.):
Before the rest the toil. 13389.
Children of light. 13526.
For what is He to me? 13776.
Growing to be like Jesus. 13897.
I love him. 14020.
I'm on the sunny side. 14028.
Last call. 14217.
Ketchum (H. A.) My little blue-eyed girl. 18228.
Ketchum (Herman) Candle light. 22185.
Ketèlbey (A. W.):
Canzonetta. 16190.
I call you from the shadows. 13993.
I loved you more than I knew. 2445, 4634, 4635.
Pearl of my heart. 23224.
Phantom melody. 1173, 3002, 5598, 7965.
Keto (Cleto) That stealing feeling. 18712.
Keto music co.:
Boy. 22157.
That stealing feeling. 18712.
Ketschmer (Edmund) Evening's quietude. 9224.
Ketten (Henry) Castagnette (La). 8965.
Ketterman (P. H.):
Disconsolate. 11573.
There's a pretty girl in Scotland. 12914.
Kettlety (F. E.):
Money in the farm. 5266.
Three marching songs. 9761.
Keusche Barbara. 4876, 4877, 8305, 20341.
Keville (J. C.) Christmas lullaby. 3963.
Keyes (C. A.) Just rag an old fashioned tune. 24607.
Keyser (E. K.):
Glory and praise and honor. 7172.
Voluntary. 8476.
Keyzer (R. S.) Mass in honor of St. John the Evangelist. 22944.
Khan of Kathan. 7517.
Kidwell (Lloyd) Violet blue. 6376.
Kiefer (F. X.) Come Sue in the moonbeams' light. 3994.
Kiefer (W. H.):
Dorado (El) 19582.
Drill master. 19620.
Last rest. 20392.
Romantic. 3103.
Kiekhoefer (L. W.) My sweetheart and I. 18254.
Kielhorn (K.) Sweet voice from over the sea. 18661.
Kielley (W. T.) Sailor lad. 8103.
Kienzl (Wilhelm):
Er kriegt ein rotes kamisol. 4198.
Evangelimann (Der). 407, 408.
Gavotte. 4352, 13820.
Kuhreigen (Der). 4914, 7539, 9789, 14200, 14202, 16206.
Meine lust ist leben. 24805.
Phantasie. 12538.
Potpourri. 5639.
Sarabande und menuett. 5839, 14863.
Schäferliedchen. 5853, 18499.
Tanz war mein leben. 6156.
Trinklied favarts. 6283, 18770.
Vorspiel. 8477.
Zu Strassburg auf der schanz. 6599, 8655, 13228.
Kienzle (—) Birdie's song. 19227.
Kienzlen (Mrs. L. G.) Man (The) 24765.
Kiger (L. R.) Just a dream of childhood days. 17933.
Kilburn-Kilmer (Annie):
Gifts of Shee. 17674.
Lullaby for a baby fairy. 14325.
Song of terre d' amour. 14987.
Kilfoil (T. F.) Love let me linger with you. 5064.
Killick (C. Egerton-) *See* Egerton-Killick (C.)
Kilmer (Annie Kilburn-) *See* Kilburn-Kilmer (Annie)
Kilmer (B. J.) Hail! Perry high school. 11822.
Kilpatrick (Daniel) Missouri. 10062.
Kilpatrick (Mrs. O. W.) Queen of my soul. 16643.
Kilworth (Claude):
Life lesson. 26196.
Song of the birds. 21396.
Kimball (C. L.) Butte. 19310.
Kimball (F. R.):
Hip-hip-hooray. 15988.
Voices of the night. 17074.
Kimball (Lettie & Nina) Why do the girls all love me. 17144.

Kimball (W. A.) Voice of a sunbeam. 3468.
Kimberly (Leon) That's a funny place to kiss a girl. 18708, 21567.
Kimble (W. C.):
Field day. 24235.
Universal course of graded studies for the piano. 1597.
Kime (V. B.) Promise (The) 1225.
Kimmons (J. K.) I think of you most in the evening dear. 4661.
Kinapenne (F.) Petit conte. 12533.
Kind (Carl):
Am schönen Weserstrand. 8714.
Black honeys. 8880.
Kinder (Ralph):
Cantiléne du soir. 19331.
Magnificat and Nunc dimittis, in C. 14341.
Prelude and fugue in E minor. 20345.
Te Deum laudamus. 6161.
Toccata in D. 21636.
Kinder-album. 3404.
King (Mrs. A. J.) R. E. Lee and Stonewall Jackson. 5691.
King (Bess) Just a little bit of love. 2557.
King (Bob) Rag-bag-rag. 14769.
King (C. H.) Let me forget. 9836.
King (Carroll):
Always on duty. 23872.
I lay all at His feet. 24439.
I want to live close to Him. 24475.
King (Chas.) To-morrow-land. 6268.
King (Conrad) Loveland. 9928.
King (G. S.) Mother's first boy. 7757.
King (H. L.):
Melodie orchestra folio. 24807.
Night in June. 24927.
Spirit of springtime. 25300.
King (H. M.) Sombrero (The) 18580.
King (J. N.) Ring those bells—hang out the flag. 5747.
King (K. L.):
Apollo march. 15453.
Belle Isle waltz. 15524.
Centaur march. 15611.
Columbian march. 15640.
Fidelity march. 15821.
Fond hearts. 15845.
Friendship. 15864.
Garland entrée march. 19841.
Homestretch galop. 16004.
Iron count overture. 2530.
Loyalty march. 16305.
Mooning serenade. 16406.
Morning tears. 16420.
Princess of India. 21106.
Remembrance. 21153.
Roses and orchids. 16708.
Royal emblem. 16712.
King (K. L.)—Continued.
Royal hussars. 16713.
Royalist overture. 16715.
Wildrose. 17148.
King (L.) 'Neath the shadow of thine eyes. 20824.
King (L. S.) At the Panama Pacific fair. 23924.
King (Oliver):
Andantino, voix celestes movement. 51.
Carillon and bridal procession. 221.
Holiest, breathe an evening blessing. 9494, 9495.
I will sing of Thy power, O God. 9608.
In a stable lowly. 20209.
Intermesso. 801.
Lay not up for yourselves. 9821.
Lord I call upon Thee. 9890.
Nuptial march. 1080.
Thou O God art praised in Sion. 3368.
King (P. E.) When the pearly gates are gleaming. 21842.
King (R. H.):
Oriental maidens. 2961, 23192.
When twilight falls. 21850, 21851.
King (S. T.) Titanic. 18749.
King (Mrs. Thomas) Congressional march. 17450.
King (V. E.) Congressional march. 17450.
King (Walter) Brown eyes of Mary. 6787.
Kingman (R. D.):
Boyhood days. 24003.
If I had your love, my dear. 24495.
Shadow lane. 21318.
Kingsland (M. T.):
Dream on. 4144.
Sleepy time land. 5968.
Kingsley (A. D.):
Cloud Land. 24076.
In the Cœur d'Alène. 24526.
Kingsley (B. G.) Voices of home, sweet home. 8473.
Kingsley (M.) Twilight brings thoughts of you. 1586.
Kingston (Mark):
Awake! for the trumpet is sounding. 3742.
In the field with their flocks abiding. 22710.
Kington (P.) Flo. 463.
Kinkel (—) Farewell. 9253.
Kinkel (C.):
Angel of night. 8731.
Heavenward. 26028.
Love by moonlight. 2691.
Love's response. 26218.
Mountain belle schottische. 26305.
Whisperings of love. 26803.

Kinkel (Joanna) Remember me, O mighty one. 14791.
Kinne (C. J.) Sunday school joy bells. 6089.
Kinner (R. J.) That rag of joy. 8359.
Kinsella (F. H.) My honeymoon must be in an aeroplane. 16447.
Kinze (H. H.) Barcarole. 11354.
Kipple (J. B.) Down on the banks of the Osage. 24169.
Kirby (C. B.) You're all mine kid. 6580.
Kirby (Libbie) Picture of home. 21064.
Kirchdorfer (Earl) Polly's rag (The) 21080.
Kircher (Johann) St. Martinusmesse. 8104.
Kirchl (Adolf) Schüchterne (Der) 23387.
Kirchner (Gus) Back to you and my old Kentucky home. 19147.
Kirchner (Hugo) sr. Prettiest girl in town. 14747.
Kirchner (Theodor) Albumblatt. 22006.
Kirk (M. L.) Send me a kiss by wireless. 12726.
Kirkland (Lue) Goodbye dear heart. 15916.
Kirkman (Merle):
Lover's fancy. 12211.
Song without words. 18602.
Kirkpatrick (W. J.):
Anchor holds. 19000 (2).
Are you drifting. 8661 (2).
As the apple of His eye. 3709.
Awake my soul. 19000 (3).
Brighter by and by. 8911.
Buds of promise. 8661 (4).
Burning of a shining light. 8925.
Come and work for Jesus. 8661 (5).
Come, come to-day. 8661 (6).
Come to the fountain. 8661 (7).
Conflict of the ages. 9045.
Divine guidance. 8661 (11).
Don't cover it up. 22343.
E pluribus unum. 15398 (2).
Flow in. 19000 (9).
Follow Jesus. 19000 (10).
Get under the shelter. 25971.
Go and teach all nations. 8661 (16).
God is always near me. 22491.
God is so good. 22492.
God's little children. 22496.
Great and mighty. 8661 (20).
Great is the Lord. 8661 (21).
Guard, my child thy tongue. 22525.
Hallelujah chorus of the sky. 9423.
Kirkpatrick (W. J.)—Continued.
Happy as the birds in spring. 22544.
Happy little daisies. 22547.
Hark! 'tis the voice. 8661 (22).
He saves through and through. 9452.
He took what was coming to you. 9453.
Help just a little. 21974 (13).
His jewels. 22586.
Hood's carols for Christmas. 6608 (20), 19000 (14).
I can't and I will. 22615.
I must be watchful. 22650.
I shall see Him when He comes. 9585.
I will serve Him. 9607.
In Bethany. 8661 (24).
In their own sweet way. 22719.
Jesus, I come to Thee. 8661 (27).
Jesus is dearer than all. 9719.
Jesus leads to victory. 9721.
Jesus' little band. 22753.
Jesus loves the children. 22755.
Jesus, my only hope. 8661 (28).
Jesus my own. 8661 (29).
Joy in the heart. 19000 (17).
Keep close to the Saviour. 9754.
Little foxes. 22854.
Little friends of Jesus. 19000 (23).
Little rosebuds. 22860.
Little soldiers we are. 22861.
Look up, look up. 22869.
Lord hath made us joyful. 9888.
Lovely land of sunshine. 22890.
Make me loving. 8661 (32).
March on brave soldiers of the king. 26248.
March steadily onward. 19000 (24).
Marching on. 19000 (25).
Melodious sonnets for sacred service. 21974 (24).
More faith in Jesus. 19000 (26).
Moving on. 10098.
O blessed hereafter. 10204.
O motherland! O homeland. 26364.
On to the work. 19000 (28).
Onward. 8661 (34).
Onward march. 19000 (29).
Open arms. 19000 (30).
Open the door. 8661 (35).
Our Father's love. 23196.
Royal fountain, no. 4. 21974 (33).
Sacred songs for little voices, no. 2. 23360.
Sailing away. 23364.
Scatter deeds of kindness. 10540.
Seal me ever Thine. 10568.
Shining every day. 23420.
Sing glad praises. 10601.

Kirkpatrick (W. J.)—Continued.
Smile and be cheery. 23445.
So we shine. 23450.
Soldiers of the Crucified. 10634.
Songs of praise and service. 6010.
Stand fast. 10710.
Stay not. 19000 (32).
Stronghold in the day of trouble. 10732.
Suffer little children. 23520.
Sweetly resting. 8661 (41).
Take hold, hold on. 19000 (33).
This God is our God. 19000 (35).
True and faithful. 19000 (36).
Victory through Jesus. 19000 (37).
Up to the shadowless hills. 26707.
Waiting guest. 19000 (38).
We children have gathered. 23724.
We'll not forget the boys in blue. 15398 (29).
We'll try to be like Jesus. 23726.
What if it were to-day. 11091.
What the flowers say. 23748.
When shall I see Him. 19000 (39).
Who could it be but Jesus. 26804.
Will you come. 19000 (40).

Kirshoff (Nathan) Spooning in the summertime. 10698.

Kiser (N. B.) Waiting 'neath the pines. 18842.

Kisselgof (S.) Lieder-sammelbuch für die jüdische schule und familie. 7576.

Kister (Annie) When I gathered sweet violets with you, dear. 18879.

Kistner (Fr.):
Alla minuetto. 13269.
Auf der wacht. 23929.
Auf einer burg. 15479.
Begräbnis einer alten bettlerin. 22127.
Blätter. 8882.
Capriccietto. 13492.
Capriccio. 8955.
Chorlied. 6857.
Cita mors ruit. 22241.
Deutschland, sei wach. 13621.
Drei romanzen. 9775–9777.
Es war ein alter könig. 13687.
Festgesang. 22420.
Finale. 23994, 23995.
Freiwillige vor. 15862.
Gavotte G dur. 13822.
Gebet. 13824.
Götterende. 15901.
Gruss in die ferne. 9413.
Handwerksburschen (Die) 13911.
Heimkehr. 15972.
Im walde. 16116.
Krakowiak. 12126.
Legende. 12150, 14228.
Marsch. 12251.
Melancholie. 12280.

Kistner (Fr.)—Continued.
Mondnacht. 16401.
Mummelsee (Der) 5311.
Nocturno. 16490.
Polka. 12570.
Polonaise. 12571.
Reigen. 10450.
Romantische ouvertüre. 8070.
Romanze. 5765.
Skiläufer (Die). 16791.
Spielmannsweise. 10694.
Ständchen. 15026.
Tarantelle. 12873.
Traumsommernacht. 8412.
Valse noble. 15220.
Volkslied. 11039.
Waldmorgen. 6407.
Walzer. 1668, 13081.
Wie ein traum von mir zu dir. 11152.
Willkommen. 15339.
Zigeunerlied. 23838.
Zwölf kleine klavierstücke. 13940.

Kitson (C. H.):
Choral postlude. 9000.
Elegy. 7033.
Sursum corda. 8304.

Kitt (Rudolph):
Gee, I'm awfully glad I left wifey. 19854.
Peerless grill rag. 21040.

Kittell (A. A.) Soul's beacon. 18607.

Kizzon (Christian) Sweetheart dear. 15072.

Kjerulf (H.):
Barcarole. 19164.
Bridal party in Hardanger. 19272.
My heart and lute. 20764.
Synnöve's song. 6134.

Klatt (Ida) Find 'em out. 19756.

Klausner (Hermann) When Teddy shoots off his gun. 8542.

Kleber (J. H.) Beloved vision. 8851.

Klebinder (Ludwig Binder-) *See* Binder-Klebinder (Ludwig)

Kleeman (M. J.) Music to the prophecy play. 5318.

Kleikmann (F. H.) Proposal waltzes. 25096.

Klein (A. R.):
Since I first held your hand in mine. 8181.
Tell me that you love me, then the world is mine. 1507.

Klein (B. O.):
Adoro te. 21974 (1).
Iste confessor. 21974 (16).
Mass in D. 2762.
O sanctissima. 21974 (29).
Salve regina. 21974 (34).

Klein (Herman) Prayer. 14733.

Klein (Manuel):
American waltzes. 17253, 19065.
Blarney of Killarney. 153.

Klein (Manuel)—Continued.
Dear old White House. 15704.
Every nation has a flower. 15796.
Fishing. 15834.
For universal peace. 17630.
Home is where the heart is. 15998, 15999, 24396, 24397.
It's a long lane that has no turning. 743–745.
Kathleen Kildare. 788, 4870.
Little lady. 9868.
My old town. 1039–1041, 10137.
Pretty little maiden on the screen. 16630.
Round the world. 10506.
Royal durbar. 8092.
Scotland forever. 16751, 21280.
Story of the violet. 3603 (253).
Sweetheart let's go awalking. 16896, 16897, 21502, 25353, 25354, 26619–26621.
Temple bells. 16918, 21541, 21542.
Under many flags. 21676, 23651.
Youngsters of the navy. 17208.
Klein (Olive):
Adoro te. 21974 (1).
Iste confessor. 21974 (16).
O sanctissima. 21974 (29).
Salve regina. 21974 (34).
Klein (Otis) Keep on loving Jesus. 792.
Kleindin (Joh.) Dann geh'n wir los. 4064, 4065.
Kleine freundin. 1840, 2238, 2277–2280, 2537, 2568, 2582–2586, 2636, 2726, 2973, 3067, 3150, 4889, 4890.
Klemperer (Oscar) Quintette. 807.
Klengel (Julius) Tägliche übungen für violoncell. 1487.
Klengel (Paul):
Abendfeier. 8670.
Capriccio. 8955.
Drei romanzen. 9775–9777.
Gruss in die ferne. 9413.
Reigen. 10450.
Sérénade. 5907.
Spielmannsweise. 10694.
Klickmann (F. H.):
Cello solo. 8970.
Chummy chums. 9005.
Every fellow has a girl but me. 4234.
Garden of Allah. 19836.
Gleam of sunshine. 15895.
Happy Cy. 15951.
Happy hearts. 15952.
How can I live without you. 24407.
I love you as I loved you long ago. 7350.
In the far off golden West. 4738.
Love is all I ask. 16284.
Moonlight and flowers. 16407.
My sweetheart went down with the ship. 10154.
Klickmann (F. H.)—Continued.
On a starry night. 16538.
Ragtime band down in Harmony hall. 3058.
Rapid fire. 16653.
Saturday night. 3127.
Since I met you. 16783.
Since you called me sweetheart. 5949.
Sweet dreams. 25347.
Tell me you love me. 21538.
Where the sweet wild roses grow. 17135.
Kline (G. H.) Lily (The). 18009.
Kline (Mabyl) Won and lost. 6544.
Kling (Carl) Singer's lament. 14932.
Klingende mühle. 20363, 22906, 22907, 23737–23739.
Klink (H. C.) There's another fellow. 18721.
Klohr (J. N.) The slogan. 12757.
Klos (A.):
Jasper Johnson. 14139.
On the streets I have to wonder. 14633.
Klose (H.) Daily exercises for the clarinet. 6924.
Klotzbach (J. P.) Blessed gospel message. 17350.
Kluge (Albert):
Frühmorgens. 11734.
Heimkehr. 7263.
Hymne an die nacht. 9529.
Klute (H. A.) How I long to see you dearie. 4578.
Kmoch (Fr.):
Album pochodů. 17238.
Oh you stars. 7878, 7879.
Knaben wunderhorn. 243, 1307.
Knagi (Laura) Only a little violet. 2957.
Knapp (E. W.) Susan Jane my dear. 16879.
Knapp (Mrs. J. F.) Open the gates of the temple. 12477, 20975.
Knapp-Wolcott music co.:
Christ the new-born king. 22233.
He cares for me. 19995.
While the dance goes on. 15323.
Knauer (Heinrich) Paukenschule. 10326.
Knauss (Jennie) Thou hast been gone so many years. 1548.
Knecht (Joseph) Es war einmal. 13688.
Kneeland (M. D.) Lord's day. 16278.
Kneisel (Franz):
Advanced exercises for the violin. 11.
Grande étude de concert. 24316.
Kneppler (Edward) It's that flowing melody. 4798.
Knickerbocker music co.:
Goodbye. 537.
I'm loving you. 649.

Knickerbocker music co.—Continued.
Moonlight on the levee. 996.
One little cottage. 2954.
Shiver-ree. 3173.
Tennessee. 1513.
Knickerbocker music pub. co.:
All aboard for loveland. 3639.
I will love you till the stars shall cease to shine. 9606.
Sphinx march. 3246.
Will you be waiting dearie when my ship comes in. 11160.
Knight (F. W.) Hurrah for Navin. 9524.
Knight (J. G.):
I love you Mister Moon. 24454.
It's great to be back home with the buckeyes. 16154.
Just cast a vote for mother. 20322.
Love's secret. 26220.
Man of the I. T. U. 20571.
My Maribel. 24890.
Nothin' doin' what your thinkin' 'bout. 23124.
When you get the coin babe. 21855.
Knight (J. S.) Boston dip waltzes. 11250 (11).
Knight (Joe) My mind wanders back to our childhood days. 26328.
Knight (M. A.) In my garden of dreams. 20230.
Knight (M. D.) Boston dip waltzes. 11250 (11).
Knight (N. B.) My own Scotch belle. 18239.
Knight (Nellie) I wonder if she's happy in her gilded home to-night. 20172.
Knight (O. L.):
Mill, the stream, you and I. 7728.
Tildy Lee. 6242.
Knight (Richard):
Elfrida. 11637.
Love symphony. 5068.
Knippenberg (Ruth) University rag. 13001.
Knodle (W. S.) Pray buy them ladies, roses, roses. 5651.
Knöchel (Willy) Perles roulantes. 23230.
Knopf (Martin):
Bajaderen-walzer. 23944.
Bisserl wippen, wippen. 17347, 19230.
Décolleté & cie. 4093.
Eins, zwei, drei. 7030, 9190.
Endlich allein. 19656, 19657.
Findelgräfin Suzette. 13755.
Hör nur wie's singt. 4551, 7292.
Hurra jetzt ist 'ne schraube. 24413.
Lied von der Pariserin. 4968. 7574, 14249.
Knopf (Martin)—Continued.
Leise kommt die lieb' gegangen. 24663.
O die männer, männer, männer. 20877.
Oh no—oh yes. 20923.
Pariser luft. 12514, 21021.
Schatzerl, wo bleibst denn du. 21257.
Schatzerl, wo bleibst du denn. 18500.
Zaungast (Der) 25627.
Zuhause im stübchen. 21971.
Knoth (Alexander):
Polka à la Mozart. 21078.
Souvenir de Vienne. 10686.
Knott (T. B.) Teacher's pianoforte primer. 6165.
Knott & Thomson. Her soldier boy. 7273.
Knowles (Augusta) Inferior sex. 20263.
Knowles (D. C.) Peace hymn of the republic. 1163.
Knowles (R. A.) You and I. 6567.
Knowlton (F. S.) Songs of other days. 10675.
Knowlton (I. L.) You're so struck on yourself. 1751, 13220, 21953.
Knox (B. F.) Creole mother's lullaby. 4036.
Knox (E. C.) Thaïs. 10822, 21550.
Knox (M. I.) Creole mother's lullaby. 4036.
Knudsen (C. M.) Just a smile. 7502.
Kobelt (Johannes):
Fantasie und fuge in Cis-moll. 11675.
Zwei wandrer. 13233.
Koch (A. W.):
Harriet. 24335.
I miss you like the roses miss the sunshine. 11965.
Rosy May. 25147.
Spearmint baby rag. 25294.
Koch (F. E.) Deutsche motetten, nach bibelworten. 9116.
Koch (F. L.) Big town. 23978.
Koch (G. W.) In the moonlight. 723.
Koch (H.) Let Teddy do it. 14239.
Koch (Wm.).
Birdies song. 19227.
Breathes there the man. 21219.
Cheerfulness. 19367.
Let me fly away. 20422.
Merry birds. 20653.
My little Cuban maid. 23061.
My old Kentucky home. 20783.
Press on. 17726.
Thou, too, sail on. 20454.
When the swallows homeward fly. 21845.
Kocian (Howard) March of the boy scouts. 16327, 20570.

Kocian (J.) Intermezzo pittoresque. 14120.
Köhler (Louis):
Small school of velocity. 12760.
Technische studien in immerwährenden doppelpassagen. 18692.
Twelve little studies. 12122.
Very easiest studies. 13028.
Koehler (Moritz):
Barcarole. 1862.
Berceuse. 1888.
Mazourka. 2783.
Nocturne. 2589.
Petite rhapsodie. 3000.
Valse brillante. 3438.
Koellhoffer (B. A.):
Darkey's wedding march. 17482.
Echoes from Ireland. 17552.
Oh you suffragettes. 18317.
Koelling (Carl):
Study and pleasure. 6069.
Thine eyes. 25409.
Koemmenich (Louis):
Summons. 21477.
Was it in June? 21768.
Koenig (Otto) Dreizehnter bibeltag. 2123.
Königskinder. 7530.
Koennecke (Fritz) Fasnacht spiel. 19730.
Koeppel (Betty) College spirit. 6871.
Koessler (Hans):
Abendsegen. 11253.
Dem verklärten. 15709.
Einsamkeit. 11631.
Es fällt ein stern. 11651.
Hymne an die schönheit. 20081.
Ich bin zu feld geschritten. 11991.
Ich hab' zur letzten gutennacht. 11993.
Juchhe. 12088, 12089.
Kammergesänge. 22778.
Mein lieb ist eine rote ros'. 12279.
Minnelied. 12310.
So öffne dich, o herz der liebe. 12762.
Traurig' scheiden. 12970.
Wanderers nachtlied. 13083.
Wenn ich ihn nur habe. 13109.
Wenn sich zwei herzen scheiden. 13112.
3 frauenchöre, vierstimmig. 12123.
Koett (H. A.) Girl I love. 9355.
Kohler (——) All aboard. 15417.
Kohlmann (Clarence) Santa's wishing box. 25168.
Kohlston (Louis):
Fairest flower of all. 25904.
Golden girl and the silver girl. 25987.
Kohn (M. H.):
Only an hour with you, dear. 23188.
That's it! 23593.
Kohne (C.) Welcome mission. 18859.
Kohout (Leop.) Ad multos annos. 19019.
Kokoth (H.):
Am grabe Höltys. 3661.
Türmer (Der) 6298.
Kolar (Victor):
Beware. 3823.
Do I love thee. 4112.
Sea hath its pearls. 5890.
Kollard (W. L.) Bukiet z róz. 192.
Kollo (Walter):
Ach liebe Wanda. 21988, 21989.
Alma wo wohnst du. 30, 3655.
Badehosenmarsch. 22098.
Bengel der Franz. 13403, 13404, 19207.
Berlin du hast es so eilig. 17337.
Bleib' mir treu. 1899, 1900, 3835.
Bräutigam mit dem hohen kragen. 19264.
Bunte bilder. 19301, 19302.
Come on over here. 19442.
Dann ziehn wir mit musike. 17478.
Dirnenlied. 24155.
Glückliche stunden. 17690.
Gondellied. 22499.
Grosses potpourri. 546.
Hab'n wir uns nicht schon mal kenn'n gelernt. 22531, 26002.
Hütterl-walzer. 4581, 4582.
Jedes frauchen braucht 'nen mann. 22749.
Kätzchen und kater. 14171.
Kind, ich schlafe so schlecht. 22784.
Lass' mich deine strümpfchen seh'n. 4937, 4938.
Liebesonkel (Der). 22842.
Lied vom kater. 845.
Lied von der henne. 12162, 14247, 14248, 20442.
Londonboy (Der) 871.
Lulu, mein liebliches bräutchen. 5086, 5087.
Machen wir zusammen eine firma auf. 26225.
Mädel halt' still. 24745.
Mädel jung gefreit. 2723, 5103–5105, 12227, 16314, 16315.
Mit de finger, mit de beene, mit 'm kapp. 5245–5247, 16396, 16397.
Mohrenkopf (Der). 24838, 26289, 26290.
Na jungelin nun woll'n wir mal. 20807.
Pauline geht tanzen. 2984–2986, 5577–5579, 10327, 10328, 12522.
Rosen, rosen, rosen. 25146.
Schiebermaxe. 23381.
Süsse mohrenkopf. 21469.
Untern linden. 23660.
Wackelschieber (Der). 23697.

Kollo (Walter)—Continued.
Weiss ich, wo du einmal später bist. 21793.
Kolsbun (Mrs. J. B.) Swinging in the elm. 10784.
Kommt (Helm) Kommt, ihr süssen mädchen. 4909.
Komorous (J.) Spooner's night. 8256.
Komroff (M.) Fighting Dan McCool. 7094.
Komzak (Karl):
Voice of spring. 25513.
Wiener volksmusik. 3537.
Koninsky (Sadie) River of dreams. 23322.
Koninsky music co.:
Beauties of autumn. 23953.
Birds in the forest. 22145.
Boy scouts parade. 22158.
Dream of the dance. 22359.
I'll wait for you in dreamland. 4627.
I love to dance to ragtime. 17834.
Just to hear my mother sing again. 17941.
River of dreams. 23322.
Savannah side swing. 25170.
That's why I'm in love with you. 6196.
Kontski (Antoni):
Marz związku narodowego polskiego. 924.
Wiwat związek nasz kochany. 18957.
Konzah (Karl) Bad'ner mäd'ln. 101.
Koogle (E. L.) Kris Kringle's minstrels. 22798.
Kooker (Minerva) I'se goin' back to Africa. 17842.
Koons (F. A. J.) My dream. 1021.
Koons (R. H.) I love you. 7348.
Koontz (S H.) Juniata march. 4848.
Kopcho (S. L. C.) In the shadow of Mount Hope. 24535.
Kopetzky (Wendelin) Regimentsmarsch. 12616, 12617.
Kopp (Lydia) Nonsense. 16493.
Korbay (Fredk.) Birthday song. 6608 (4).
Kornbach (Alexander):
In the land where dreams come true. 720.
That Apache rag. 16922.
Korngold (E. W.):
Schauspiel-ouverture. 16732, 18501.
Schneemann (Der). 3136.
Sonate in D moll. 14975.
Vorspiel und serenade. 3472.
Korpal (Miss Tony) You're the sweetest flower that grows, sweetheart. 26838.
Korsakoff (N. Rimsky-) *See* Rimsky-Korsakoff (N.)
Korsar (Der) 18481, 18482.
Kort (M. E.) Palestine waltzes. 16574.
Kortas (A. A.) Oh cutey, oh dearie. 10227.
Korz (Chas.) Sängergruss. 5817.
Koschat (Thomas):
Dreifâche hochzeit. 11604.
Forsaken. 2248.
Kost (S. A.) Ferndale fair. 17619.
Kothe (Robert):
Zweiter Kotheabend. 11240.
15 alte deutsche lieder. 20372.
Kottaun (Celian):
Bullfighters (The). 19294.
Little mother. 859.
Koty (F. V.) Ice bridge has broken. 4686.
Kotzschmar (H.):
Deus miseratur. 6608 (10).
O Lord, O Lord. 6608 (41).
O Master let me walk with Thee. 23142.
Rejoice in the Lord. 6608 (47).
Kotzschmar (Mrs. M. A.):
Deus miseratur. 6608 (10).
O Lord, O Lord. 6608 (41).
Rejoice in the Lord. 6608 (47).
Kouloukis (Nicolaus) Andante arioso. 23887.
Kovarik (F.) Oh! you little garden. 26379, 26380.
Kovářik (Fr.):
Album oblíbených popěvků. 11265.
Staropražské písničky. 1448.
Koven (Reginald de) *See* De Koven (Reginald)
Kowicki (Stanisław) Szkoła gry na trąbce. 6136.
Kraemer (Emil):
Herzeleid. 22578.
Nun bist du mein. 23130.
Rheinisches mädchen bei rheinischem wein. 23310.
Kraft (Ottilia) Rest in peace Titanic. 21156.
Krall (Emil):
Andante funèbre. 8727.
Arietta. 13321.
Kramer (A. W.):
Allah. 11271.
Chant nègre. 6839, 24041.
Elegy in G minor. 25884.
Gavotte. 9338, 9339.
I dreamed, and wept a-dreaming. 14004.
In Elizabethan days. 2504, 20217, 20218.
Oriental sketch and Tristesse. 25635 (98).
Three preludes. 12127.
Kramer (Karl) Valse la belle. 23670.
Kramer (Leslie) Turil-i-uril-i-aye. 10942.

Krannig (S.):
Ewig liebe heimat. 13717.
Mein jugendland. 14399.
Kranz (Albert):
Lebst du in mir, o wahres leben. 17992.
O du Gotteslamm. 18291.
Kranz (G. F.) music co.:
Barcarolle. 22110.
Birthday (A.) 6758.
Mazurka. 20617.
Meditation. 20623.
Nuit étoilée. 24944.
Kranzhoff (Jakob). Schlummerlied. 3135.
Krasinski (Fritz):
An deinem herzen lass mich träumen. 19072.
Ah, do not wake me from my dreaming. 13257.
In die ferne. 20214.
Nur einmal. 26359, 26360.
Krasselt (Otto). Coolreagh. 6897.
Kratz (A. R.) Ninety easy and melodious exercises. 20840.
Kratz (L. G.):
Anthems of praise. 22052.
Brightly gleams our banner. 11416.
Change of season. 11455.
Come ye disconsolate. 11506.
I know a maiden fair. 11934.
I love a good laugh. 11945.
If on a quiet sea. 12002.
Limited (The). 12169.
Love divine. 5059.
Popular disease. 12573.
Praise the Lord. 5647.
Rock of ages. 12638.
Savior, breathe an evening blessing. 12685.
Ten rounds. 12885.
When the golden sun is sinking in the west. 25564.
Kraus (E.) Dětské obrazky. 337.
Kraus (Heinrich):
Abschied der reserve. 19013.
Im wonnemond. 20202.
Krause (Carl):
Colonial belles. 9016.
Hurdle jumper. 9523.
Summer memories. 10743.
Krause (L. T.) Brendina. 22168.
Krause (W. E.) Proposal and reply. 14760.
Kravik (H. J.) Uncle Sam. 12991.
Kreager (M. M.) It's you I want, just you. 4800.
Krebs (C.) Vélocité. 1616.
Krebs (W. B.) Note from my fairy queen. 18283.
Kreger (I. M.):
Soldiers of to-day and yesterday. 1397.
Song of the winter winds. 1427.
Kreisel (Al) Boyhood days. 19262.
Krejcik (F.) My Annie-waltz. 26316.
Krelschmer (William) To pause and look, you charm me. 25439.
Kremser (E.) Prayer of thanksgiving. 5654.
Krenger (J. R.) Hochwacht. 590.
Krentzlin (H. R.):
Bilder aus dem leben. 22143.
Frühlings-gavotte. 22457.
Kirmes. 22786.
S'Rösle am Achensee. 23357.
Tanz in der sennhütte. 23561.
Zigeunerleben. 23837.
Krentzlin (Richard):
Bilder aus dem leben. 22143.
Kirmes. 22786.
Mazurka. 14392.
Zigeunerleben. 23837.
Kreolenblut. 23147.
Kretschmer (W. F.):
I'd like to win a Yankee girl. 16030.
Legend of the willow. 16225.
Perfect lady. 16595.
Kreutzer (Conradin) Nachtlager von Granada. 16467.
Kreuz (Emil):
City child. 19401.
Norwegian suite. 10189–10192.
Kridlo (Emil):
I'm going to be a dancer. 2451.
Love's a dream. 2696.
Kriegbaum (J. F.) That ragtime ballroom glide. 18706.
Krieger (Karl) Iris minuet. 20267.
Kriens (Christiaan):
Deuxième sonate. 7538.
Good-night. 7201.
Miniature suite. 26285.
Minuet. 16390, 26286.
Spring. 26588.
String quartette in B flat major. 26596.
Swing (The) 10782.
Villanelle. 11024, 11025, 21728.
Krier (Georges):
Amour doit mentir. 42.
Danse du diable. 314.
Marche thessalienne. 920.
Prière. 1217.
Rose d'amour. 1299.
Tour pointue. 1574, 1575.
Krigbaum (Mary) Why don't you fly. 21880.
Krimmling (Franz) Perlen aus Offenbachschen operetten. 10345.
Kringel (M. F.) Fullness of dreams. 19827.
Kritchman (Sophia) I live for thee. 16040.
Kroeger (E. R.):
March of the Amazons. 13236 (6).
March of the Indian phantoms. 5130.
Marsch humoreske. 13236 (8).

Kroeger (E. R.)—Continued.
Masque of dead Florentines. 18116.
May bells. 10004.
Most popular modern piano duets. 23022.
Reverie. 8050.
Sea-maiden (The) 10566.
Valse brillante in A flat major. 13236 (17).
Zwei albumblätter. 13236 (5).
Kroepsch (F.) Down in a deep cellar. 6997.
Krogmann (C. W.):
Berceuse. 25728.
Chaperone (La) 17414.
Chasse des diablotins. 17418.
Débutante (La) 17494.
Ma petite fleurette. 18068.
Menuet de la reine. 18143.
Mignon. 18153.
Nadia. 18261.
Romance de la rose. 21183.
Romance in B flat. 18465.
Valse romantique. 21695.
Valse sérénade. 21697.
Krogulski (W.) Ułuda mazurek. 1591.
Krohn (Ernst):
Nearer, my God. 20820.
When there's love at home. 21849.
Krolage (Joseph) music co.:
All aboard for Alabam. 22011.
Among the pines. 8661 (45).
Au revoir. 25691.
Banjo rag. 8661 (47).
Bells. 8661 (49).
Beneath love's window. 25723.
Birdie's return. 19226.
Bob-o-link schottische. 25739.
Boy scouts. 1917.
By the firelight. 1932.
Call me thine own. 25766.
Calliope rag. 6802, 8661 (53).
Caprice bohémien. 25769.
Cheese and crackers. 8661 (55).
Children's Christmas songs. 19376.
Children's play. 1962.
Christmas comes but once a year. 8661 (56).
Christmas everywhere. 19390.
Curiosity rag. 8661 (59).
Daffodils. 299, 8661 (61).
Dancing and springing. 25835.
Dancing fairy. 2067.
Diana march. 2083.
Down in shady lane. 8661 (63).
Drift to sleep. 4153.
Dying poet. 25878.
Edelweiss glide. 25881.
Ever faithful. 2178.
Fairy wedding. 25913.
Fifth nocturne. 25934.
Florentine waltz. 8661 (68).
Flower dance. 2231.
Krolage (Joseph) music co.—Contd.
Fussy cat. 4341, 8661 (70).
Gentle billows. 8661 (71).
Golden glow. 2305.
Golden hours gavotte. 8661 (74).
Growls. 8661 (75).
Hallelujah rag. 13908.
Ham bones. 2349, 8661 (76).
Happy thought. 11832.
Harp at midnight. 26015.
Heavenward. 26028.
Henlein's complete modern school for the guitar. 7271.
Henlein's modern method for the piano. 20015.
Henlein's very easiest sonatina album. 2379.
Holy night. 20051.
I am a little weaver. 20085.
I'll strew your path with roses. 17831.
I want the moon. 16083.
Ideal graded course for violin. 11994.
Ihr kinderlein kommet. 24501.
In rank and file. 26104.
In the good old springtime. 7436.
Irene waltz. 12053.
Iris minuet. 20267.
Joy of youth. 26151.
Jubilate Deo. 24591.
Last hope. 26181.
Lighthouse by the sea. 4979.
Listen to the chimes. 8661 (87).
Little bird. 2667.
Little daisy. 2671.
Little fairy waltz. 26199.
Little Indian. 2672.
Little red wing. 2676.
Little wanderers. 26201.
Louise. 2689.
Love's greeting. 26216.
Love's response. 26218.
Love's serenade. 26221.
Maybell's peal. 26262.
Me for you when you grow older. 16348.
Meadow lark. 2787.
Mistletoe waltz. 12314.
Montgomery. 8661 (94)
Moonlight. 8661 (95)
Morning prayer. 26294.
Mountain belle. 26305.
Moving rag. 2836, 8661 (96)
My first. 2851.
My Japanesee. 8661 (97), 14517
My ladye fayre. 2859.
My little blue eyed girl. 5353.
My sweetheart. 12388.
'Neath the dear old moon. 16476.
Ninety easy and melodious exercises. 20840.
O salutaris in A. 14592.
Old man Grump. 8661 (100)
On the swing. 2951.

Krolage (Joseph) music co.—Contd.
Pauline waltz. 12523.
Pearly dewdrop. 26411.
Pink carnation. 3008.
Playful rondo. 26427.
Pleasant thoughts. 3011, 12561.
Poinsettia waltzes. 8661 (103)
Premier valse. 3032.
Prettiest little song of all. 14748.
Princess valse. 3036.
Queen rag. 8661 (106)
Rainbow's story. 3060.
Remember me. 26466.
Request. 1261.
Rustic dance. 26497.
St. Patrick's day. 3116, 3117.
Schönstes kindlein. 25175.
Small school of velocity. 12760.
Soldier's story. 3202.
Some one's been foolin' you. 8661 (113)
Sonatina in G. 3218.
Spinning song. 26586.
Stella. 12826.
Summer. 26599.
Summer moon. 15052.
Sweet dreams of you. 8661 (115)
Sweet lips. 8661 (116)
Tannenbaum (Der) 23559.
Tell me who do you love. 3331, 8661 (118)
There's no one like mother to me. 15136.
Titania. 26671.
Trixie my Dixie girl. 8661 (124)
Trumpeter (The) 3403.
Twelve little studies. 12122.
Very easiest studies. 13028.
Warbling at eve. 26766.
Wearing of the green. 3499.
Weishaupt's mandolin method. 3502.
Weist du wie viel sternlein stehen. 25541.
Whisperings of love. 26803.

Kromer (Carl) Home greetings. 2394.

Krompart pub. co.:
Blarney and the pleasant smile. 6767.
End of the Titanic in the sea. 15778.

Kronach (Richard) Lieder. 20443.

Kronegger (Rudolf) So a weana tanz'l. 5974.

Kroner (A.) Rêverie. 3080.

Kronke (Emil):
Alla minuetto. 13269.
Austria. 15482.
Capricietto. 13492.
France. 15852.
Germany. 15881.
Humoresken. 13976.
Kleine suite. 24636.
Konzert-variationen. 22795.
Krakowiak. 12126.

Kronke (Emil)—Continued.
Legende. 12150, 14228.
Marsch. 12251.
Melancholie. 12280.
Moments valsants. 16399.
Poland. 16617.
Polka. 12570.
Polonaise. 12571.
Romanza quasi serenata. 25141.
Spain. 16834.
Ständchen. 15026.
Suite en stile ancien. 6076.
Tarantelle. 12873.
Trois valses érotiques. 22799–22801.
Valse noble. 15220.
Walzer. 13081.

Kronold (Hans):
At the shrine of Venus. 19123.
Caprice espagnole. 19335.
In olden times. 20232.
Liebeszauber. 20438.

Kross (Emil) Notenmappe des violin schülers. 20854, 20855, 23122, 23123.

Krouse (H. S.):
Half past kissing time. 24330.
My heart shall find your heart. 20766.
Dolie girl of Panama. 1133, 18334.

Krueger (Erwin) I'm dreaming of the days when we were together, Ruthie dear. 20133.

Krug (D.):
Guard on the Rhine. 17730.
Stilly night, holy night. 18639.

Krug (Siegfried) Sechs kleine klavierstücke. 9786.

Krug-Waldsee (Josef) Ikarees. 14072.

Krummholtz (Will) Wild fire rag. 17147.

Krumrein (Andrew) Thelma. 15125.

Kryza (Joseph) jr. When the Naps are playing baseball. 15304.

Krzyzanowski (S. A.):
Andante religioso. 3677.
Ciszaleśna. 3967.
Fragment z Wyzwolenia. 4327.
Hania VI. 4481.
Mazur. 5172.
O salutaris. 5449.
Panna mania. 5555.
Poleciały piesni moje. 5621.
Prince-carneval. 5664.
Serenada. 16762.
Z piosenka wświat. 6590.
Zakukala zezulicka. 6591.

Kücken (Fr.) Good-night, farewell. 13872.

Küffner (A.) Turnerart. 21662.

Kuehn (Agathe) Room is in the smallest cabin for two loving hearts. 18468.

Kühnel (Reinhold):
Heidelied. 4526.
Mailied. 5117.
Zuversicht. 6604.
Kühnhold (C.):
Amor auf reisen. 17254.
Grüssgott des spielmanns. 17729.
Hoch in den tannenzweigen. 17776.
Künneke (Ed.) Affentanz. 17229.
Kürsteiner (J. P.):
If I were a raindrop. 9623.
O breath of the golden day. 10205.
Three moods. 4913.
Three night songs. 9788.
Küssner (Albert):
At parting. 17274.
Autumn revery. 15485.
On the heather. 5501.
Springtime. 18623.
Woodland flowers. 8615.
Küssner (L. C.):
At parting. 17274.
Autumn revery. 15485.
On the heather. 5501.
Springtime. 18623.
Woodland flowers. 8615.
Küzdö (Victor). Intermezzo pizzicato. 14199.
Kuhn (Franz) Augen rechts. 8784.
Kuhn (John) My school day sweetheart. 2872.
Kuhn (O. E.) Gee, it's great to be a moose. 11751.
Kuhreigen (Der) 4198, 4352, 4914, 5639, 5853, 6156, 6283, 6599, 7539, 8477, 8655, 9789, 12538. 13228, 13820, 14200–14202, 14863, 16206, 18499 18770.
Kuklin (H. S.):
I'm happy when I'm home again. 20138.
I'm looking for a man. 20139.
Kulasewicz (David) Cutey. 24109.
Kulling (O. W.) E'en tho' the world says nay. 7023.
Kummer (Caspard) Three operatic concert duos. 2598.
Kummer (Clare) Listen to me. 4992.
Kundigraber (Hermann) Lied vom brunnen. 16247.
Kuney (W. H.) That American rag. 23580.
Kuney & Vertugno. That American rag. 23580.
Kunkel (Ada). German's triumphal march. 13236 (3).
Kunkel (C. J.):
German's triumphal march. 13236. (3).
Rollicking gay chauffeur. 3098.
Kunkel (Charles):
Angelus (The) 19083, 25675.
Baseball vs. opera. 6717.
Blissful chimes. 19239.
Kunkel (Charles)—Continued.
Chapel chimes. 15615.
Child's prattle. 21974 (3).
Come to my heart. 9034.
Cottage down the lane. 4024.
Cotton pickers. 4026.
Dance of the sylphs. 24116.
Dearest it is the Easter time. 4084.
Easter chimes. 2131, 24184.
Eolian whispers. 13236 (1).
Eventide. 4228.
Ever happy. 7063.
Flight of the aeronauts. 459.
Forest bird waltz. 17217 (1).
Go way ole man. 7181.
I love thee. 2442, 9570.
Joys of spring. 19000 (18).
Martha. 19000 (8).
My pal. 10140.
Nearer my God to Thee. 6608 (38).
Never worry. 7818.
Nifty. 10176.
Philomel duet. 6608 (45, 46).
Priscilla. 10410.
Rigoletto. 13236 (18).
Ring ye happy Easter bells. 5748.
Rink waltz. 17217 (4).
Rippling brooklet. 10478.
Silver moon. 16780.
Sweetheart be mine. 8316.
Tom. 6267.
Trovatore (Il). 13236 (19), 15398 (27).
Under the rainbow. 13236 (16).
Where are you going from here. 8563.
William Tell. 3603 (133).
Winter sunshine. 6526.
Witching hour. 26816.
Kunkel (Jacob):
Bubbling spring. 8918.
German's triumphal march. 13236 (3).
Kunkel (Willy) Dort unter'm baum. 15733.
Kunkel bros. music co.:
Angelus (The). 19083, 25675.
Baseball vs. opera. 6717.
Blissful chimes. 19239.
Bubbling spring. 8918.
Chapel chimes. 15615.
Come to my heart. 9034.
Cottage down the lane. 4024.
Cotton pickers. 4026.
Dance of the sylphs. 15686, 24116.
Dearest it is the Easter time. 4084.
Dream of the flowers. 2115.
Easter chimes. 2131, 24184.
Eventide. 4228.
Ever happy. 7063.
Flight of the aeronauts. 459.

Kunkel bros. music co.—Continued.
Go way ole man. 7181.
I love but thee. 640.
I love thee. 9570, 2442.
Last hope. 24655.
My pal. 10140.
My regiment. 2871.
Never worry. 7818.
Nifty. 10176.
Priscilla. 10410.
Ring ye happy Easter bells. 5748.
Rippling brooklet. 10478.
Rollicking gay chauffeur. 3098.
Silver moon. 16780.
Sublime evening star. 6400.
Sweetheart be mine. 8316.
Tom. 6267.
Where are you going from here. 8563.
Winter sunshine. 6526.
Witching hour. 26816.
Would you like me better if my eyes were blue. 1738.

Kunz (K. M.) 200 short two-part canons. 9791.

Kurtz (A.):
It came upon the midnight clear. 20272.
Lord, with glowing heart I'd praise Thee. 20499.
O! little town of Bethlehem. 20891.

Kurtz (J. G.) I won't go home 'til the last man's out. 7392.

Kurtz (Pearl):
His mother's prayer. 4546.
Love lines on mother's face. 20517.
That little finger pointing upward. 21561.

Kusnell (J. B.) Don't be stingy on the kissing line. 19570.

Kutschera (Alois):
Schönau mein paradies. 10547, 14883.
Schönau-walzer. 8127.

Kuyper (Elisabeth):
Barcarole. 8824.
Krakowiak. 9784.
Magasan repül a darú. 9955.
Răchita răműrăta. 10433.
Schneiderlied. 10546.
Seguidillas manchegas. 10570.

Kwast (J. A.) Mélodie réligieuse. 10029.

Kwiotek (Fritz Blume-) *See* Blume-Kwiotek (Fritz)

Kyer (W. H.) Darling mine. 6937, 11551.

Kyle (—) That operatic rag. 25391.

L. (A.) *See* Lehman (Mrs. Rudolf)

Labalestrier (Georges) Lulu von Linden. 2716.

Labitzky (Aug.):
At the mountain inn. 13330.
Herd-girl's dream. 22574.

Labor (Josef):
Drei klavierstücke. 17973.
Orgel-album. 18338.

Laboriau (Jules) Behind the footlights. 6728.

La Caille (Mrs. Oliver) On the banks of the Rio Grande. 16540.

Lacey (C. M.) Summer is coming dearie. 15051.

Lacey (H. J.) Orient star. 25013.

Lacey (Wm.) Carpet house ball. 22194.

Lachaume (Aimé):
Flirt. 22438.
In the dark. 9659, 22708.
Roger Bontemps. 23328.

Lachner (Franz):
Andante. 20379.
Marche célèbre. 12130.

Lachner (Ignaz) In the good old days. 4742.

Lack (Theodore):
Idilio. 24485.
Little story. 16264.
Madrigal. 22905.
Pendant la valse. 16593.
Pizzicato-bluette. 7977.
Song of April. 25263.
Valse arabesque. 10980.

Lacombe (Paul):
Aubade printanière. 3727.
Summer night. 23527.

Lacome (Paul):
Estudiantina. 4208.
Gitanilla. 4372, 4373.
Suite africaine. 8288.

Lacoste (Leona) Sweet peas. 16890.

Lacoste (Louise) My sweet daddy. 10149.

Lacy (L. L.):
I'll meet you in dreamland dear. 4626.
Where the ocean tells its heart-ache to the shore. 6492.

Ladam (Bourlant-) *See* Bourlant-Ladam.

Ladd (J. W.) Teddy's moose. 18696.

La Due (D. J.):
Chickies (The) 3930.
Lover's call. 18052.

Lady from abroad. 6614.

Lady of the slipper. 19149, 19667, 19712, 19785, 19833, 19839, 20021, 20451, 20464, 20794, 21105, 21974, (48, 67, 72, 76, 102, 119, 128), 22389, 22746, 22808, 25635, (49, 65, 85, 124), 26174, 26175.

Lafans (A. R.) When it's moonlight on the river. 17115.

Lafarge (Henri) Sweet pond lilies. 3293.

Lafferty (J. W.) Mate of my dreams. 14370.
Lafferty (W. A.) Fairy crowning. 8661 (14).
La Fleur (J. L.) Finger and wrist studies. 22426.
Lafleur (J. R.) Ramos-system clarinet. 5708.
Lafleur (J. R.) & son:
Land of dreams. 26179, 26180.
Songe d' une nuit d' été. 26661.
Valse caprice. 26495.
La Force (R. M.) Instruction book of the Hudson school. 7452.
La Forge (Frank):
An einen boten. 46.
Before the crucifix. 132.
Gavotte and musette. 24273.
Improvisation. 24504.
Like the rosebud. 851.
Musette. 24273.
Schlupfwinkel. 1335.
To a violet. 1561.
Vale carissima. 25473.
Valse de concert. 25475.
Lagarde (Alberto de) Presidential campaign. 26445.
Lagatree pub. co.:
Happy days. 553.
In the woodland. 728.
Playing soldier. 1193.
Lagourgue (Charles) Potlatch spirit. 21085.
Lagye (Bénoni):
Angel's dream. 3679.
Cradle song. 4033.
Lahaan (Herman) Pana-Frisco. 18351.
Lahey (Jack) Affinity rag. 3623.
Lahiff (Nellie) Who is there meekly lying. 26805.
La Houssaye (Jeanne de) *See* De la Houssaye (Jeanne)
Lait (Jack) Birth of love. 23981.
Lake (Adda) Memorial Day song. 18136.
Lake (M. L.):
Joker (The) 2548, 17217 (23).
Zamparite. 11236.
Lake View music co. Oh! Mr. Moon why don't you hide. 18306.
Lakenan & Schnaitman. Lavender Lou. 9820.
Lalo (Edouard):
Divertissement. 9132.
Esclave (L') 4207.
Petite romance. 23236.
Roi d' Ys. 3096.
Lama (Gaetano):
Nun 'a saccio. 20866.
Quanno ammore vò fa ammore. 21128.
Serenata dispettosa. 21314.
Stornelli al vento. 12830.
Lamar (Lawton) Roosevelt is the man. 18469.
Lamarqué (Henri):
Country life. 25822.
Love's golden chain. 12213.
Two little dances. 26177.
Lamb (B. G.) Dreams only dreams. 15753.
Lamb (F. G.) There was a pretty maid. 23605.
Lambelet (Napoleon):
Je veux toujours t'aimer. 12074.
Last waltz. 7550.
'Tis you I love for aye. 12944, 18747.
Valse jamais. 13012.
Lambert (B. P.) Won't you take me back. 6547.
Lambert (Douglas) Girl you left in your home town. 17682.
Lambert (Frank) Who shall foretell. 17141.
Lambert (J. D.) Isn't that a reason why. 741.
Lambert (Louis) Crow song. 13578.
Lambert (Lucien):
Cloches de Porto. 11490.
Roussalka (La) 1308.
Lambert (Maud) Come back to playland with me. 6877, 9025.
Lambert-Wallenstein (H. E.) New American anthem. 24921.
Lambord (Benjamin) Suffer little children. 15048.
Lamie (M. R.) Tell me now. 12882.
Lammers (P. J.):
Barcarolle. 10225.
Cuckoo song. 9067.
Flower polka. 7109.
Humoreske. 9517.
Ingénue (L') 9678.
Reindeer (The) 8039.
Rustic dance. 8099.
Spanish march. 10688.
Lammers (Thorvald) Tag disse perler. 6143.
La More (Victor):
Fairy flowers. 19710.
Scarlet poppies. 8117.
Lamothe (George) Trois morceaux. 26178.
Lampe (J. B.):
Broadway review. 11419, 11420.
Hero of the Isthmus. 13946.
Home sweet home the world over. 9500, 11884, 16002.
Little boy blue. 5004.
Popular classics. 5632.
Lampkin (W. A.) Unbroken ties. 18793.
Lampton (Robt.) Aviation. 17297.
Lamsdale (S. A.) Isle of Yahn. 7396.
Lamsdale (Sam). To sing those dear old Irish songs. 15172.
Lanciani (P.) Funeral march. 12732.
Land of the toreador. 7383, 8024, 8183, 8284, 8442, 9820.

Landauer (Irene). Gavotte. 9341.
Landeroin (J.) Princesse Mira. 16637.
Landers (Mrs. G. W.) Big moon! full moon! 15537.
Landers (J. J.):
Sweet Kitty O'Connor. 18658.
'Twas only in a dream. 26694.
Landers (V. A.) Big moon, full moon. 15537.
Landi (Mario) Fanciulla mia. 19720.
Landon (Edith):
Full sailing breeze. 2263.
Golden days of old. 24304.
Landrum (J. W.) Middle march. 2804.
Landry (Albert):
Barcarolle. 19167.
Berceuse-idylle. 140.
Boléro. 160.
Fricassée. 483.
Hidalgo. 586.
Mariée de village. 18104.
Mazurka de fête. 939.
Nocturne. 20388.
Nos humoristes. 10194.
Oiseau bleu. 1109.
Taquinerie. 1501.
Lane (Dallas). Mexican revolution. 14429.
Lane (E. E.) What the gypsy said was true. 23749.
Lane (Gerald) Singing to you. 21355.
Lane (Mrs. H. M.) What the gypsy said was true. 23749.
Lane (Harry):
I shall wear your sprig of heather. 9586.
Mary used to love a sailor. 7677.
Lane (J. E.) Come on Bill, let's do some raggin' 19440.
Lane-Wilson (H.) *See* Wilson (H. L.)
Lang (A. M.):
Meet me to-night in Washington. 945.
Ode to sorrow. 10223.
Lang (Edith). Morning in Munich. 14468.
Lang (M. R.):
Grant, we beseech Thee, merciful Lord. 24317.
Irish love song. 9694.
Irish mother's lullaby. 9696.
Snowflakes. 21370.
Song of the Spanish gypsies. 21400.
There would I be. 21590.
Lang (P. A.) Weihnachts triumph. 21791.
Lang & Dahl. I feel so lonesome for you dearie. 2433.
Langan (J. F.):
Good night, my rose, good night. 11803.
If you'll love me. 2486.
Langan (J. F.)—Continued.
Yankee pride. 6562.
You own my heart forever. 18987.
Langbecker (August) How'd you like to be a soldier. 7306.
Langdon (Littie) Our last farewell. 20991.
Lange (A. W.) Molly Mullane. 10074.
Lange (Gustav):
Beneath love's window. 25723.
Conscience. 22267.
Flower song. 4307, 9293, 19780.
Grand ma. 19938.
In ball-costume. 695.
In rank and file. 26104.
Little wanderers. 867, 26201.
Meadow dance. 26263.
New spring. 24924.
Thine own. 1540.
True friendship. 26690.
Under her window. 3425.
Lange (Hermann) Schule für klarinette. 10555, 10556.
Lange (L.) Mazurka di concert. 20618.
Lange (Wm.) Elka waltz. 9198.
Langenbacher (Jos.) Doolin. 19581.
Langer (A. F.) Prakty czna szkoła na skrzypce. 25072.
Langer (G.) Grandma. 13884.
Langermann (A. R.) Metropolitan rag. 14428.
Langey (Otto) Song of the boatmen of the Volga. 1423.
Langgaard (R. I.):
Fantasia patetico. 11673.
Toccata. 9808.
Langley (George) Examination scales and arpeggios. 15798.
Langley (Paul):
It is hard to get back to the old beaten track. 20275.
Ship named Titanic. 14919.
What would you do, if she smiled on you. 21807.
Langley (Percival):
I'm a going your way home. 2446.
When I'm strolling with my Mary down the lane. 21821.
Langlin (C. H.) At the Panama Pacific exposition. 13331.
Langlois (Michel) Dix lieder. 14215.
Langston (W. S.):
Minuet-intermezzo. 20680.
Overture in C. 18348.
Lanner (Josef):
Alt wiener-marsch. 3658.
Bin so verliebt. 3825.
Busserl-walzer. 3868.
Junges lieben. 4844.
Zepperl-polka. 6594.
Lansdell (Cyril) The millwheel. 16386.

Lansing (A. W.):
As pants the hart. 11307.
Christ being raised from the dead. 241.
Earth hath no sorrow but heaven can remove. 11618.
He shall be great. 19999.
Hear my prayer. 565.
I will sing of Thy power. 14053.
Shadows of the evening hours. 8151.

Lansing (G. L.) Rye reel. 13236 (63).

Lanzetta (Eduardo):
Al tramonto. 11262.
Conquistatrice. 11509.
Madrigale indiscreto. 12226.
Se gelosa nun si'. 23395.
Stornelli appassionati. 10721.
Stornelli d'ogni stagione. 12829.

La Penã Gil (Alberto de):
Eternas nieves. 4209.
Vencedor (El). 21706.

Lapham (M. Q.) Evening lullaby. 22403.

Lapiting (F. J.):
Alice, where art thou. 6628.
Fedora gavotte. 7087.

Laporte (Louis):
Aubade matinale. 11328, 11329.
Cascade du cœur. 13500.
Marche des vétérans. 24772.

Lara (Adelina de) *See* De Lara (Adelina)

Lara (Isidore de) Les trois masques. 822.

Laraia (J. N.) Valse mauve. 13015, 15219, 17042–17045.

Larcom (B. P.) Down by the dear winding Merrimac. 4135.

Lard (M. C.) Thrilling experience. 21608.

Larg & sons. Wizard's spell. 11176.

Laridon. 7547.

Larkins (Harry) I never was or never will be a married man. 16069.

La Roche-Guyon (Duchesse de). Chant de Mélusine. 13516.

La Ronge (E. D.) Soldier boys down by the Rio Grande. 16803.

Larose (Mrs. K. E.) O silvery moon. 7850.

La Ross (E. D.):
Berceuse. 3815.
Softly now the light of day. 3199.
With broken heart. 3551.

Larregla (Joaquin) Navarra montañesa. 24913.

Larrieu (Albert):
Chanson pour oublier. 1949.
Retour au pays. 3074.
Si tu veux. 3175, 12747, 14922.

Larruga (C.):
A la buena de Dios. 23849.
Reja (La) 25121.

Larsen (Andreas) Vaarstemning. 26710.

Larsen (Nils):
Ved havet. 26723.
Vuggevise. 26760.

Larson (E.) In the dear old home. 9660.

Larson (F. A.) Olson (Elis) sånger och visor. 18324*.

Larson (L. B.):
Little Quinault maid. 5018.
West is the land for me. 6449.

Larson (M. S.):
Bobolink and Kinkalink. 8892.
Love, love, love. 9917.
Teddy boy. 10812.

Larson (N.) Bonnet tied with blue. 15558.

La Rue (A. G.) Farm must not be sold. 9257.

La Rue (Will) Three leaves of shamrock. 12931.

Larway (J. H.):
Amaryllis. 13282.
Amorelle. 13292.
Bells of Burmah. 13399.
Brook (The) 13465.
Buy my strawberries. 3874.
Cobbler Jim. 15637.
Combined piano and harmony tutor. 11499.
Cypress tree. 13586.
Dear in your eyes. 25844.
Dear little one. 326.
Desert morning. 13616.
Down Vauxhall way. 4138.
Dream voices. 13651.
Ear training and sight singing. 384.
Fallen roses. 13725.
Frivolous ballad. 17643.
Garden for you. 2268.
Give me a love divine. 7167.
Great bazaar. 13887.
Hear the bugles calling. 26025.
Hommage au Romanoff. 598.
How be 'ee me deear. 4575.
I'm thinkin'. 16065.
I made thee mine. 26072.
I sent three perfumes. 653.
In a Cornish kitchen. 4715.
Kismet. 9767.
Land of the harlequinade. 4928.
Little dark wood. 24690.
Little red kite. 18023.
London spring song. 5033.
Love divine. 7612.
May day at Islington. 5170.
May day melody. 14389.
Nautch girl. 14546.
Nightingales of Lincoln's inn. 5416.

Larway (J. H.)—Continued.
O June with all your roses. 1085.
O speak to me. 1093.
Passion of spring. 18364.
Piccadilly pip-pips. 7969.
Pierrot and Pierrette. 14705.
Pilgrim's progress. 10365.
Révélation. 1269.
Réverie impromptu. 14801.
Romance d'automne. 10486.
Roméo et Juliette. 1292.
Royal standard dance album. 10508.
Since last we met. 5947.
So long as we fare together. 26556.
Somewhere a voice is calling. 14968, 18590, 18591, 21386.
Sonatinas on national airs. 1411–1413.
Song of summer. 14985.
Songs of Merrie England. 23475.
Songs of old London. 3234.
Songs of the Devon moors. 1429, 3235.
Songs of the northern hills. 21408.
Songs of the Orient. 10676.
Songs of womanhood. 1432.
Tavvystock goozey vair. 1504.
Third sonata. 18730.
Très doggy. 26686.
Trooper Brown. 3402.
When you come back. 8556.
Your heart will call me home. 18992.
Lasabatie (A.) Avions. 22085.
La Salle (Victor):
All for you. 8703.
Firefly dance. 2223.
I wish I were home to-night. 16095.
Moonlight waltzes. 2823.
Wedding day waltzes. 13099.
When you dream of the girl who is dreaming of you. 17128.
Wilson march. 21899.
Lash (Robt.) That loving step. 12897.
La Shapelle (Raymond) Please keep away from Maggie. 12562.
Lashley (L. S.):
Go ask Brady. 11777, 11778.
Oh, you million dollar kid. 7874.
Won't you let me take you home? 11187.
Lassailly (Emile) A l'aventure. 25637.
Lasselle (L. D.):
Blue bell waltz. 19241.
Etude in D flat. 19682.
Galatea. 19829.
Romance in B. 21184.
Shady nook. 21320.
Lasso (Orlando di) Echo song. 4173.
Lasson (E.) I heard the voice of Jesus say. 4617.
Lasson (N.) Dancing billow. 2066.
Lasson (Per) Crescendo. 2043, 22278.
Laszky (A. B.):
Just for you, sweetheart. 2561.
Pierrot. 1181.
Latham (C. H.) jr. Little lane they call Broadway. 14265.
Lathrop (Annie) Man who walks on water. 18083.
Latimer (Charles) jr. Over the big Divide. 5546.
La Tombelle (F. de):
Chantons un hymne de victoire. 6840.
Dix pièces. 16218, 16219.
Furet (Le). 4340.
Six cantiques d'après les Psaumes. 24656.
Stabat mater. 8267.
Latorella (P.) Pianto ignoto. 3005.
La Touche (Digby). Der Telamone. 16916.
La Touche (E. D.) There are no roses. 12907.
La Tourette (C. H.) My Emmy Lou. 20759, 24882.
La Turno (J. T.) Heroes of the ocean. 11868.
Latzelsberger (Josef) Fünf Weihnachts-präludien. 829.
Lauder (Harry):
Auld Scotia. 11250 (59).
It's nice when you love a wee lassie; or, The bachelors. 12063, 26132.
Kilty lads. 26166.
Roamin' in the gloamin'. 3091.
Same as his father did before him. 12680, 26508.
She's the lass for me. 26537.
Wee hoose 'mang the heather. 26778.
Laudes Domini. 3603 (75).
Laudy & co.:
Air classique. 19035.
As yesterday. 68.
Berceuse. 6742, 15527.
Canzonetta. 15601.
Chanson de mai. 6832.
Chanson nuptiale. 15614.
Concert prelude on a chorale. 15658.
Dans les prés. 2070.
Désir (Un) 6967.
Esprit folâtre. 2159.
Falaise (La) 2205.
Fantasia. 2262.
Feuillet d' album. 15819, 15820.
Fleur d' automne. 2228.
For thy sake. 15846.
Four little sketches. 21211.
Idylle. 4691.
Il y a longtemps. 2488.
Impressions du temps jadis. 2494.
June. 17008.

Laudy & co.—Continued.
Lassie, with the lips sae rosy. 4939.
Mazurka romantique. 2786.
Mémoire. 952.
Menuet poudré, XVIII^e siècle. 2797.
Miniature. 16387.
Nacelle d' amour. 2875.
October. 17009.
On the silent highway. 5504.
Pastorale. 7948.
Réponse du cœur. 3069.
Réverie. 8051, 8053.
Révérences. 8094.
Rose de mai. 3107.
Six morceaux lyriques. 17768.
Tone lyrics. 16984–16987.
Two little pieces. 20031.
Uller the bowman. 21671.
Valse d' amourettes. 3440.
Lauenstein (R. T.) Nobody knows. 7832.
Laurendeau (L. P.):
Bizzaria. 19233.
Charter oak quick step. 8986.
Rocked in the cradle of the deep. 5752.
Universal brass quartet album. 13000.
Laurens (A. M.) Arcadia overture. 23905.
Laurière (J.) Deux mélodies. 20395.
Laurischkus (Max) Klaviertechnik. 20361.
Lausnay (Georges de) Scherzo pour instruments à vent et piano. 14874.
Lauter co. Lauter jubilee march. 9819.
Lautz (H. J.):
At the sea. 17276.
Dangerous play. 17477.
Kitten (The) 9770.
Slumber song. 18566.
Winter-day (A). 18949.
Lautz (Henry) Rautendeleins-song. 18441.
Lauve (M. L.) To the end of the world with you. 8399.
Lauweryns (Fernand):
Jumper (The) 772.
London girls. 5032.
Lavagne (Ed.) Armée coloniale. 13324.
Lavalle (Henry):
Little soldiers march. 16263.
Madonna's prayer. 18072.
Lavallee (C.):
Bridal rose. 25635 (4).
King of diamonds. 25635 (27).
Lavallée (Calixa). Grande marche de concert. 1772 (30).
Lavallée (Raoul) Grande marche de concert. 1772 (30).
Le Veine (M. E.) Sunset land. 6091.
Lavell (Charles) Titanic. 15159.
Lavellée-Smith (E.) Let me forget. 16232.
Lavender (Ethel) When I am gone, shed not a tear. 18876.
La Venture (G. E.) Moon-girl. 5277.
Lavigueur & Hutchison. Marche pontificale. 14354.
La Villa (P.) Under the starlit leaves. 23848 (58).
Lavillette (François) Vers l' idéal. 13027.
Lawler (A. P.) If I could. 16103.
Lawlor (A. M.) Oh woman, blessed indeed art thou. 26378.
Lawlor (C. B.):
Bannon watched the building going up. 15501.
Lass I love in auld Dundee. 16216.
Lawrance (A. J.):
By the banks o' Doon. 11429.
Come, dear, and swing with me. 19434.
Come with me to Daffodil-land. 9037.
Ebenezer. 11619.
Ellen Llewellyn. 9199.
Hush-a-bye, my little papoose. 7318.
I want to live in Brittany. 4674.
I wish she'd give me the glad, glad eye. 4679.
Let's go to Honeymoon Island. 2625.
Love's table d'hôte. 2712.
Mister Rhinoceros. 7737.
Susannah of Savannah. 10758.
There's a light in your eyes. 8369.
Tipperary Mary. 10892.
Toadstool. 6265.
Wait till that big black cloud hides the moon. 6402.
When I conduct the band. 6459.
When you're sitting by your spinning wheel. 3526.
You do look cozy in your caravan. 13216.
Lawrence (A. E.) His particular pal. 11876.
Lawrence (Carl):
In the twilight. 14108.
Salute to the sultan. 14853.
Lawrence (F. L.) Seven flower sketches. 20397.
Lawrence (J.) My house full of treasures. 7782.
Lawrence (J. H.) Our flag. 23197.
Lawrence (J. P.) First kiss. 22432.
Lawrence (Leo) Soldier boy. 12769.
Lawrence (N.) When the sun shall turn. 8551.
Lawrence (Mrs. R.) Little dreams of maidenhood. 20462.

Lawrence (R. D.) Little dreams of maidenhood. 20462.
Lawrence (Scott) Marching to victory. 9987.
Lawson (Andrew):
Orphan boy. 12480.
To the old flirting moon. 18757.
Lawson (Daniel) How can I say good bye. 20062.
Lawson (I. M.) I'm by myself nobody just me alone. 2449.
Lawson (J. G.):
Disappointed lover. 19557.
Honey from the rock. 4560.
Lawson (Paul):
Blushing beauty. 8890.
Golden blonde. 9375.
Links of beauty. 24687.
Marigold. 14357.
Pretty ringlets. 10401.
Rose geranium. 10499.
Sunny faces. 10748.
Sweetest smile. 10775.
Twinkling eyes. 10950.
Lawton (T. C.) Roosevelt for me. 8072.
Lax (Fred):
Progressive chord. 16639.
Spanish march. 10688.
Layton (C. J.) Great Titanic wreck. 26000.
Layton (Gilbert) Two songs. 12146.
Laza & co. Ensueño. 13682.
Lazarus (Gustav):
A deux. 19001.
At the dancing party. 1834.
Canadian boat-song. 3387.
Envoi (L') 2154.
Fleurs de champ. 19768.
Fleurs de mai. 19769.
Hakon the strong (Der starke Hakon) 26021.
Little darling's dance. 12174.
Little hunting song. 12176.
Mélodie joyeuse. 12282.
Menuetto grazioso. 960.
Midst verdant woods in sunshine bright. 20669.
Music box. 12343.
Poëme érotique. 1200, 12566, 12567.
8 morceaux faciles en forme de fantaisie. 20399.
24 melodious pieces. 20400.
24 moderne und melodische pianoforte studien. 20401.
Lazarus (Philip) Come to my tepee. 2009.
Lazo de unión. 20402.
Lazzell (Iva) Love me, Oh! wont you love me? 9920.
Leach (L. G.) Pinky bloom means dawn. 26424.
Leach (R. E.):
I remember. 2459.
Out of the dusky midnight. 5542.
Token (The) 3384.
Leach (W. A.) In sorrow I'm leaving thee. 14097.
Leader music co. Buy me a whistle papa. 19314.
Leahy (M. E.) Dear old long ago. 4080.
Leaming (F. L.) Ferry to Shadowtown. 2218.
Lean (Cecil):
Cause for gossip. 6825.
Every afternoon. 11658.
For the flag and country dear. 11706.
I'll be there, dear. 14013, 17828.
I'll make a man out of you yet. 11943.
I'm from Missouri. 7356.
It's great to wear a uniform. 12061.
Love is something that has to grow. 16287.
Military girl. 26283.
Nothing really matters. 12423, 16496.
St. Patrick's day parade. 12668.
Simple, isn't it and yet marvelous. 18547.
Song of the new-born day. 12800.
Song writer's lament. 12805.
Tell a phoney, phoney, tell a phoney tale. 26637.
That trombone glide. 16945, 18714.
We took a hike on the ocean. 8507.
Leander (Victor) Valse Rosamunde. 21696, 23675.
Leap (G. C.):
All I want is someone one who looks like you. 6631.
An-ge-mine. 23888.
Call around. 17385.
I love my babe. 24449.
Near the old cross-roads. 7807.
Oh! you funny Mr. Moon. 7873.
Stewed chicken. 8276.
That wonderful rag. 21573.
When dreams come true. 6456.
When old Silas did the turkey-trot. 25558.
You never know how far you've gone. 18984.
You're the one I'm thinking of. 3588.
Learned (Charles):
Communion service. 13560.
Jubilate Deo. 24592.
Magnificat and Nunc dimittis. 24752.
Te Deum. 25372.

Leary (A. H.):
Chant d'amour. 22208.
Lullaby. 22903.

Leary (Annie):
Inno a Christoforo Colombo. 12047.
Sogno di Cristoforo Colombo. 12767.

Leather (Mrs.) Three jolly sheepskins. 12929.

Leathers (Mrs. W. A.) For you, for me. 17631.

Leaviness (M.) Mother said I'd change. 5298.

Leavitt (B. E.) Huskin' bee. 618.

Leaycraft (Julia) Autumn song. 85.

Le Beau (A. J.) She's the sweetest girl in all the world. 12742.

Lebell (Ludwig):
Kol nidrei. 20364.
Papillons. 12503.

Leben des menschen. 26041.

Lebert (A.):
Always happy. 11277, 15428.
Fly away. 13768.

Lebierre (O.) Caprice bohémien. 25769.

Le Boucher (Maurice):
Aubade. 22074.
Lamento. 22814.

Le Boulch (H.):
Gavotte Louis xv. 15875.
Tournons encore. 16991.

Le Boulch (Jules):
Gavotte Louis xv. 15875.
Tournons encore. 16991.

Le Boy (Grace):
Dublin Bay. 19623.
Go slow Joe. 527.
Henry, oh Henry, your ma wants you. 4531.
Month of June is a song of love. 10077.
To the strains of the wedding march. 18758, 18759.
Turn down the light. 12980.
When Jack came sailing home again. 1679.

Leckenby (J. E.) What do you do when the world looks blue. 11089.

Leclair (J. M.):
Musette. 5314.
Sarabanda. 18496.
Sonate in F. 10657.
Sonate in G moll. 14980.
Tambourin in C. 18681.

Leclerc (Ch. Borel-) *See* Borel-Leclerc (Ch.)

Lecocq (Charles) Trahison de Pan. 25445.

Le Couppey (Felix) Mélodie and Bourrée. 26269.

Ledbetter (G. O.):
My affinity eyes. 1017.
Sadie's got an angel now. 1318.

Lederer (Dezsö):
Aria. 25682.
Caprice hongrois. 24029.
Chanson tzigane. 13514.
Chant d'automne. 24039.

Leduc (A.) La châtelaine. 11461.

Leduc (E.), Bertrand (P) & cie:
Accords 19015, 19016
Akimenko valse. 19038.
Amour nous mène. 17256–17259.
Antar 54–56
Arietta. 17267.
Arlequin. 19099.
Arpèges. 65, 17268.
Au pays du Japon. 17280.
Barcarolle. 19167.
Berceuse. 139, 19211.
Berceuse du petit ours. 17336.
Bourrée des éléphants. 17357.
Bruits de mer. 19284.
Cantique de première communion. 17394. 17395.
Caresse musicale. 17400, 17401.
Causerie maternelle. 19345.
Champêtre. 19351, 19352.
Chanson de la forge. 227.
Chanson du muletier. 17410.
Chansons rustiques. 17411, 19358.
Chant mystique. 230.
Chut! pas de bruit. 17434.
Cinquième complément annuel. 18529.
Clair de lune. 19402.
Compendio del celebre metodo de violin. 271.
Dancing waltz. 313.
Danse rustique. 19520.
Danseuse de corde. 17480.
Deux mains. 338.
Dis-moi pourquoi. 345.
Dispute. 19559.
Doubles notes. 17522, 17524, 19585–19589.
Douloureux mensonge. 17525.
Doux rêve. 19591.
Douze pièces. 18436.
Ecoutons grand' mère. 388.
Elégie. 19643.
En effeuillant des roses. 17560.
En visite. 394.
Enfantine. 19658, 19659.
Epitome of the celebrated violin method. 397.
Estampe fleurie. 17567.
Extase. 17588.
Extrait de la célèbre méthode de violon. 418.
Fantaisie fugue. 428.
Feux-follets. 19744.
Fidélité. 445, 19747.
Figlia del sole. 17615–17620.
Fille de soleil. 19751–19753.

Leduc (E.), Bertrand (P.) & cie.—Con.
Fugue et prière. 17650.
Gammes et arpèges. 496.
Gammes majeures et mineures. 19834.
Hidalgo. 586.
Hymne des bleus. 20082.
Idéales folïes. 670.
Idylle. 18490–18492.
Impromptu. 17878.
Incroyables (Les) 17895, 20257.
Jongleuse chinoise. 17917.
Joyeuse Espagne. 766, 17920, 17921, 20307–20309.
Joyeux ébats. 767.
Kangouroos boxeurs. 785.
Kermesse. 17950.
Légèreté. 17993.
Lionne de Corinthe. 852.
Lolita. 870, 18030.
Mains croisées. 18076.
Marche nuptiale du crocodile. 919.
Mariée de village. 18104.
Mazurka héroïque. 20620.
Mazurka mélancolique. 18123.
Mélodie. 18134.
Menuet. 20651.
Menuet des ours blancs. 959.
Méthode complète de violon. 5220.
Méthode d'ensemble rapide. 20662–20664.
Militaire. 20671, 20672.
Mosaïque de Gounod. 17715.
Mouettes sur la mer. 18200, 20725.
Nocturne. 20388.
Nous dansions dans la clairière. 1078.
Octaves. 18298, 18299.
Par-ci, par-là. 18355.
Pastourelle. 21027.
Patrouille de marionnettes. 18366.
Pensée du soir. 1167.
Petite marche. 1172.
Petits chevaux. 18374.
Pièces nouvelles. 1179.
Pierrot. 21066.
Plainte d'une fleur. 1188.
Poignet. 18387.
Polichinelle. 21077.
Pour vous charmer. 1210.
Pourquoi. 1211, 18401, 21087, 21088.
Première mazurka. 18406.
Procession. 1223.
Quand on s' adore. 1231.
Quatre morceaux. 1486.
Quinze études. 17304.
Rêverie-caprice. 18453.
Rink walk. 18461.
Romantique. 21186, 21187.
Ronde d' enfants. 21191.
Russian rapsodie. 1314.
Sérénade. 21301, 21302.
Sérénade de fox. 1352.
Leduc (E.), Bertrand (P.) & cie.—Con.
Si vous n' avez rien à me dire. 18539.
Singes équilibristes. 1373.
Six mélodies. 928.
Sixtes. 1376.
Soixante-dix pièces. 1394.
Soixante leçons. 1395, 18470.
Solfège universel. 1399, 21380.
Sonatine. 18594.
Tablature chromatique. 21513.
Tierces. 1555.
Trésor des accordéonistes. 1578.
Trilles. 18769.
Va belle rose. 26709.*
Valse des perruches. 1604.
Valse lointaine. 1605.
Valse mignonne. 1606.
Vélocité. 1616–1618, 18810, 21705.
Vénitienne. 21708, 21709.
Vertige. 1625.
Viens. 21726.
Lee (A. W. Lelievre-) *See* Lelievre-Lee (A. W.)
Lee (Anderson) Panama canal. 26403.
Lee (Annabel) What is the matter with father. 17103.
Lee (Bert):
By the banks o' Doon. 11429.
Chocolate Sue. 1965.
Ebenezer. 11619.
Edward Henry's mother. 9185.
Ellen Llewellyn. 9199.
Ev'rybody's doing it at the seaside. 25898.
Ferdinand is frightfully ferocious. 19738.
Glimmer, glimmer little night light. 7169.
I went on my way rejoicing. 2473.
Jack o'lantern. 9714.
Mister Goldberg's jews-harp band. 24834, 24835.
Lee (Claire) Get wise. 17670.
Lee (E. M.):
Drop down ye heavens. 13658.
Magnificat and Nunc dimittis. 22910.
Lee (F. E.):
Blossom and the bee. 23990.
Honey dear. 2399.
Lee (H. S.):
Bubbles. 1926.
Love is the world. 9915.
Weaving. 8512.
Wistaria. 25596.
Lee (Mrs. J. C.) Do, darling dear. 9137.
Lee (Mrs. J. R.) Carnival ball. 22190.
Lee (Jesse) Queen of the flowers. 18434.
Lee (Mrs. John) That dear old home I love it still. 23584.
Lee (Laura) I'll meet you in dreamland, dear. 4626.

Lee (Lydia) Moonlight. 20707.
Lee (M. S.) That red bandanna. 21566.
Lee (Marvin):
Just as the boat went down. 9747.
Submarine swing. 12837.
When I dream of old Erin. 15290.
Lee (Marvin) music co.:
Beautiful doll, good bye. 15515. 19180.
Belle of the plaza. 19201, 19202.
Casey Jones went down on the Robert E. Lee. 22196.
I don't know why I love you. 20104, 24430.
I've been feeding the chickens. 16076.
Lee (Mary) Sunshine of Poverty lane. 15060.
Lee (Ralph):
Barcarole (A) 19163.
Melody. 14226.
Leede (C. F.) Pfadfinder-marsch. 23237.
Leeds (W. M.) In my Bleriot monoplane. 4729.
Leedy mfg. co. Sietz's modern schl. of tympani playing. 16778.
Leefson (Mauritz):
All' antico. 23.
Brigand's story. 25751.
Burlesque. 24013.
Canzonetta. 212.
Carillon. 24031.
Cuckoos and nightingale. 25827.
Exercises for beginners in piano-playing. 25901.
Grand-ma speaks. 25997.
Köhler (Louis), op. 252. 24638.
May-pole dance. 26259.
Mazurka. 937.
Second canzonetta. 25182.
Trooping of the colours. 26689.
Valse sentimentale. 1612.
Lefebre-Wely (——) Monastery bells. 5265.
Le Flem (P.) Sept pièces enfantines. 2621.
Lefort (A) Méthode complète de violon. 5220.
Lege (W.):
Elfin play. 11636.
Heart sounds. 9457.
Legge (G. I.) Hour of love. 4571.
Legler (M. K.):
Come unto Me. 3999.
Fair daffodils. 4249.
Friar (The) 4331.
Goodnight. 4402.
Lady of Shalott. 4919.
Reverie (A) 4249.
Spring song. 6036.
Legouix (G.):
Deux petites pièces faciles. 20565.
Trois petites récréations. 24760.
Legro (Wm. de) *See* De Legro (Wm.)
Lehár (Franz):
Amore di Zingaro. 13290, 13291, 23878.
Amour tzigane. 6650, 22038.
Are you going to dance? 19096.
Bonheur n' est-ce pas toi. 13447.
Cinderella duet. 24072.
Comte de Luxembourg. 6888, 22261.
Cosmopolitan. 13570.
Entrée de Suzanne. 22390.
Entrée du comte. 13686.
Etoile est bien lointaine. 13695.
Eva. 4212–4218, 7049–7051, 9218, 13698–13702, 17572–17575, 24207–24209.
Eva-walzer. 7052, 7058, 13703–13706, 15792.
Gipsy love. 4443, 11762, 13841, 13842, 17675–17678, 22481, 24284.
Gipsy song. 17679.
Gold and silver. 11787.
Graf von Luxemburg. 7209.
Greetings to Hungary. 2334, 2335, 11250 (103).
Grosses potpourri. 15937.
I can't keep away from the girls. 13996.
Jetzt geht 's los. 26146.
Kukuška. 12128.
Little maiden. 14267.
Looking glass. 14287.
Love and wine. 14303.
Love is a pilgrim. 24720.
Lullabye song. 5085, 11250 (146).
Luxemburg walzer. 24741.
Marcia parigina. 5137, 18101.
Mari va par ci, et la femme par là. 22936.
Melodramma e romanza. 22971.
Melody of love. 14403.
Merry widow. 7717.
Montmartre-marsch. 12321, 14460–14463, 18176, 18177.
Pariser-pflaster. 5561, 7938–7943, 14676, 18357.
Petit mari. 23233.
Pierrot und Pierrette. 12551. 16607–16609.
Pour Dieu, pour le tzar, et pour la patrie. 14727.
Romance de Basil. 14817.
Romance du comte. 23333.
Rootsi pootsi. 14826.
Roses d'autrefois. 10501.
Trois amoureuses. 837.
Veuve joyeuse. 8460.
Vorspiel zur operette Eva. 6390, 6391.
Walzer intermezzo. 6413, 8490.
Walzer-szene. 6412, 8491, 8492.
Wiener frauen. 7209.
You're in love. 15369.

Lehár (Franz)—Continued.
Zwansinette. 13232, 15383–15385, 18999.
Lehman (D. J.) Americus Vespuchi. 8718.
Lehman (J. B.) Matron's story. 18117.
Lehman (Mrs. Rudolf) Twelve old Scotch songs. 14230.
Lehmann (Henry) Rose of yesterday. 18474.
Lehmann (Liza):
At the gate. 15473.
Aunt Eliza. 11335.
Beautiful lady. 17318.
Beside the maize-field. 6747.
Bonnie wee thing. 19255.
Broken spindle. 6786.
Cowboy ballads. 4032.
Dustman (The). 22369.
Forsaken. 7126.
High tide. 9482.
How sweet the moonlight sleeps upon this bank. 13971.
In a Persian garden. 9644.
Je pense à toi. 24564.
Little star of the forest. 20477.
Morning. 23019.
On the day I get to heaven. 23175.
Twilight. 21663.
Under the greenwood tree. 23652.
Wynken, Blynken and Nod. 1743.
Lehner (Annie) Prairie schooner. 1213.
Lehner (Fritz):
Ach amor, du kleiner gauner du. 17223.
Es ist so schwer ein starker mann zu sein. 17565.
Ich muss was ganz besondres haben. 17865.
Möchten sie nicht 'mal ein schutzmann sein. 18173.
Raus aus Berlin. 18440.
Lehrer (O. J.):
I ain't seen you in a coon's age. 622.
Pennant (The) 21042.
Leib (J. P.) Greater Detroit. 11816.
Leibfried (G. C.) Those beautiful roses. 3366.
Leichtentritt (Hugo) Chinesisch-deutsche jahres- und tageszeiten von Goethe. 17425.
Leid (Minnie) I wish I were a bachelor. 20167.
Leigh (F. W.):
I'm looking for an ice man. 20140.
Rory O'More, the toreador. 10497.
Leigh (Norman) Irish love song. 9695.
Leigh (Vivian) March of the moose. 22925.
Leighter (Grace Clough-) *See* Clough-Leighter (Grace)
Leighter (H. Clough-) *See* Clough-Leighter (H.).
Leighton (G. A.):
I'm wantin' you Jean. 17841.
Jus' love. 24599.
Light of the world. 14253.
Leighton (Harry):
M. A. double R. I. E. D. 9946.
Why should I look small. 6509.
Leighton bros. Frankie and Johnny. 9316.
Leighton-Vancourt (Ellen) If I were only ten. 679.
Leion (C. M.) Eileen sweet Eileen. 4178.
Leipziger bühnenverlag:
Domino quadrille. 9145.
Domino-walzer. 2097–2100.
O traute stunden. 23147.
Verfehlter ehemann. 25491, 26727, 26728.
Verflixte frauenzimmer. 25492, 26729, 26730.
Leir (C. F.) Watery grave. 21770.
Leister (L. B.) Trusting Jesus all the way. 10937.
Leizure (E. H.) Ecce homo. 7020.
Lejeal (A. F.) Mass in D. 23848 (35).
Lela, *pseud.* *See* Perry (P. B.).
Lelievre-Lee (A. W.) Nightfall. 7827.
Lemain (Victor) Boy's book of piano music. 171.
Lemaire (Fernand) Pierrot. 25052.
Lemaitre (François) Castles in Spain. 11250 (75).
Lemare (E. H.):
Allegro pomposo. 13272.
Apostles' creed. 15455.
Barcarolle. 3772.
Bell scherzo. 17322.
Chanson de mai. 6832.
Improvisation no. 1. 14082.
Lord's prayer. 16279.
Lullaby. 900.
Morning-day. 23020.
Nicene creed. 16481.
Lemare (Edwin) Barcarolle. 8826.
Lemarié (Amédée):
École moderne du violon. 2141.
Études de mecanisme. 13696.
Le Massena (C. E.) Ein albumblatt. 21748, 21749.
Lemieux (Anton) Mecca. 18125.
Lemmoné (John) Graceful dance. 17717.
Lemoine (Henry) & cie.:
Absence (L') 19014.
Adieu (L') 23028.
Air d'Adolar. 21999.
Air d'Othniel. 22532.
Air de Coelénie. 22000.
Air de Don Ottavio. 23029.

Lemoine (Henry) & cie.—Continued.
Air, Déploration de Cydipe. 22001.
Air extrait de la Cantate d' église. 1855.
Air lointain. 15412, 19036.
Air polonaise d' Annette. 19037.
Ariette de Lucrèce, dans I zingara in fiera. 1825.
Au bord d' une source. 3723.
Cavatine d' Agathe. 19347.
Cavatine d'Aglaé. 22198.
Chanson du XV e siècle. 22206, 22207.
Couplets de Georgette. 2032.
Deuxième air de Margot. 22326.
Duo, du Freischütz. 2125.
Elfes. 4187.
Gott ist unsre zuversicht. 22095.
Havanaise. 4498.
Heures d' étude. 2385.
Impromptu valse. 4711.
In quegli anni, in cui val poco. 23031.
Marche antique. 9981, 16329.
Nocturne. 3970, 16429, 16430.
Non sò più cosa son cosa faccio. 23032.
Pastels d'enfants. 14683, 21026.
Polonaise. 5627.
Premier air de soprano. 11348.
Premier air de Zephyre. 22097.
Premiers pas du violoncelliste. 14744.
Récitatif et air de Josua. 13904.
Récitatif et air de Rodolphe. 21143.
Récitatif et air du comte. 20731.
Romance d' Adolar. 23332.
Rondo de Cherubini. 14823.
Scène de Barnabé. 23377.
Scène de Lysiart. 23378.
Sérénade. 23033.
Sonate à quatre en si mineur. 23460.
Sonate à trois en ré majeur. 3214.
Sonate à trois en sol mineur. 23461.
Sonate en fa dièse mineur. 3215.
Sonate en ré mineur. 23462.
Sonate en si bémol majeur. 3216.
Sonate en sol majeur. 23463.
Sonate en sol mineur. 3217, 23464.
Troisième air de Caleb dans Josua. 22536.
2ème sonate. 6606.

Lemon (Fabrice) Ne plus t'aimer. 16473.

Lemon (L. G.):
Dear little one. 4077.
Don't go, Teddy Bear, don't go. 6987.
Down the blue Niagara. 7000.
Land of the lonely pines. 20386.
My Lady Daffodil. 12367.

Lemonier (Tom) Hello, Mister Moon, hello. 24376.

Lemont (Wilmot):
Boy scouts. 8900.
Dancing shadows. 9082.
Elves. 11638.
Fairy guard. 11667.
Goblin (The). 13857.
Graceful dancer. 9393.
Hush-a-bye lady. 9526.
Katrina. 24616.
Last of the fairies. 12143.
Moorish dance. 10084.
On tiptoe. 10260.
Over the hills to Faerie. 10297.
Petit ballet. 10348.
Shepherd's pipe. 26539.
Sprite (The). 12817.
Stately dance. 10715.
Sylvan dance. 10786.
Tag. 10792.
Twinkling stars. 10951.
Water nymph. 13087.

Lémune (Gaston):
Chant du printemps. 13517.
Roses d'Octobre. 5792.
Venise. 17050.

Lendvai (Erwin):
Abenteurer (Der). 8674.
Acht alt-japanische lieder. 24666, 24667.
Air. 2623.
Arabisches märchen. 8751.
Fest-marsch. 15818, 19739.
Götzenbild. 9372.
Ligurisch fischerbarken. 9857.
Meissner porzellan. 10026.
Nippon. 24931.
Sinfonie. 8182.

Lengnick (Alfred) & co.:
Humoresque. 7314.
Petite mazurka. 14699.
Prélude solennel. 14740.
Tendresse. 15098.
Trois valses miniatures. 13664.
Valse lyrique. 15218.
Valse piquante. 15221.

Lenoil (L.) I've changed my brewers. 20153.

Lenox (Karl) King of the piano. 26168.

Lenox music co. King of the piano. 26168.

Lenskin (A. E.) Dernière fleur. 11564.

Lent (Ernest):
Happy hearts. 4487.
Passing birds. 5569.
Scherzino. 4951.
Wordless melodies. 21927.

Lent (Frank) Have you seen my mamma. 17751.

Lenz (A. B.):
Nuf rag. 20865.

Lenz (A. B.)—Continued.
We will bear the cross with Jesus. 8509.
Lenze (R. C.) Aeroplane glide. 25648.
Lenzberg (Julius):
Haunting rag. 2357, 4497, 11840, 13920.
I love but you. 22640.
Little gipsy. 14263.
Little sunbeam waltz. 14272.
Reindeer (The). 8039.
Lenzner (Mrs. L. H.) Thunder bolt. 18745.
Leo (Frank):
Beauty of the quardo. 25717.
Farmyard ragtime. 25926.
Get away-you're kidding. 9349.
Ring o' roses. 10475.
Sandy, have you ever tried ragtime. 12681.
See-saw. 5899.
When the weaker sex are stronger. 13149.
You ought to know a girl that I know. 13219.
Léon (August) Postillon-lied. 1207.
Leon (Theesther) To-night I feel sad and lonely. 18756.
Leon (Walter de) *See* De Leon (Walter)
Leonard (Eddie) Roll them roly boly eyes. 1285.
Léonard (H.) Souvenir de Bade. 23483.
Leonard (Hugo):
Marie, der lenz ist da. 16334.
Und unten fliesst der Rhein. 17625.
Leonard (J. J.) My sweet Molly mine. 1051, 10152.
Leonard (M. S.):
All that blooming nigger did was sneeze. 3643.
He never knew when to stop. 11845.
Leonard & co.:
Answer (An) 13306.
Beetle's banquet. 19191.
Book of light comedy songs. 8896.
Brown eyes of Mary. 6787.
Catch me if you can. 19344.
Chorus to sing. 6858.
Come and be a territorial. 9019.
Could you but know. 22273.
Dear face so sad. 4076.
For your dear sake. 4317.
Garden at dawn. 4347.
Gondolied. 25989.
Hush: the dustman's coming. 26056.
I whisper your name. 26078.
Jolly bachelor. 14153.
Little sweetheart. 20478.
Maid for me. 14342.
Mary Anna. 26256.
Leonard & co.—Continued.
Mister baby. 24833.
Mummie mine. 10104.
Music made easy. 20736.
My Princess Charming. 10144.
Our garden. 5530.
Poppies. 14723.
Red rose of June. 21145.
Roses and rain. 8073.
Shepherd's song. 12746.
Sympathy. 26622.
Take wing. 15084.
Three moon songs. 15960.
Thy King. 21610.
Two short songs. 25931.
Two songs. 15957.
Valse zephora. 10994.
Voix du cœur. 26753.
Watching. 15260.
You and I. 25614.
Leonardi (A.):
Adoration. 10.
Danse tsigane. 6934.
Marche chinoise. 7665.
Plaisirs d'hiver. 1189.
Primavera. 1219.
Rêverie après le bal. 1272.
Voix de printemps. 8475.
Leoncavallo (Ruggiero):
Dreamy twilight is falling. 367, 368.
Mattinata. 20603–20605.
Reginetta delle rose. 16658.
Zingari. 18995, 22826–22828, 24669.
Leonhardi (C. H.) Dance of the woodbird. 6931.
Leoni (Franco):
Be good. 3778.
Brownies (The). 3866.
Leopold (J. W.):
In dear old Dixieland. 20211.
Little by little. 5007, 12172, 14259.
Razzle dazzle glide. 12612.
Sweethearts. 18663.
That chiming rag. 25635 (114).
Leopold (Walter) Take me back to dreamland. 3305.
Lep (Leo) Princess Helen. 1222.
Lepaige (C. E.) The chatterbox. 1954.
Le Rey (F.) Reine de Golconde. 1258.
Lerman (J. W.):
Awake thou that sleepest. 8800.
Blessed heavenly home. 19237.
Come sound His praise abroad. 6881.
Come ye that love the Lord. 268.
Coming of the King. 4004.
Dawn of hope. 4070.
Day of resurrection. 6945.
God be merciful unto us. 13858.
Happy days. 11829.
Hark, how the watchmen cry. 11835.
Life eternal. 4970.

Lerman (J. W.)—Continued.
Lord is my rock. 9891.
Make a joyful noise. 20562.
Manger cradle. 24767.
Marche joyeuse. 5134.
Prelude in G. 10397.
Rejoice ye pure in heart. 5724.
Rise crowned with light. 25131.
Sing to the Lord of harvest. 23437.
Star of Bethlehem. 21439.
Thanksgiving joy. 25384.
They that trust in the Lord. 3360.
Unto you is born a Saviour. 25471.
Welcome, happy day. 13106.
When I survey the wondrous cross. 8536.
Le Rose (Edward) That's what you mean to me. 15117.
Lescale (Lucius) Uncle Pat. 23650.
Lescaut (Pierre) In Arcady. 24509.
Le Schander (F. B.) Keep on climbing Mr. Moon. 17949.
Leschetizky (Théodore) Tarantella. 20421.
Leslie (A. S.) Loss of the Titanic. 14296.
Leslie (C. E.) On, gallant company. 5492.
Leslie (Mrs. C. E.) That beautiful golden gate. 26645.
Leslie (H. T.) Four jolly smiths. 9314.
Leslie (Henry) The swallow. 6097.
Leslie (Maud) Elena. 4184.
Lesser (E. C.) Love dreams. 18044.
Lessmann (Otto):
À un bouton de rose. 13246.
Amour est un enfant trompeur. 13296.
Baiser refusé. 13361.
Bergère courageuse. 13411.
Colin me dit qu' il faut aimer. 13545.
Tu dors au sein de l'innocence. 15187.
Lester (Mrs. Robert) As they said goodbye beneath the maple tree. 15464.
Lestrange (Bertram):
Hobble skirt walk. 4550.
Ocean waves. 7856.
Prairie. 1473.
L'Estrange (George) This rose. 3363.
Le Thiere (Charles):
Californian. 17384.
Fantasia on airs from Maritana. 9248.
Home sweet home. 2396.
Leu (F. O.) Heimkehr der eidgenossen. 1515, 24372.
Leuckart (F. E. C.):
Acherontisches frösteln. 21990.
Acht kinderlieder. 22120.
Acht kurze leichte sprüche. 22576, 22577.
Leuckart (F. E. C.)—Continued.
An den sturm. 22040, 22041.
An den tod. 22042.
Angelus. 11297.
Ariels gesang. 22059.
Arioso. 12334.
Auf der rennbahn. 11333.
Auf eine hand. 22075.
Aus vergangenen tagen. 11337.
Ave Maria. 22083.
Bach (Der) 8806.
Barbarazweige. 22107, 22108.
Bauspruch. 22114.
Chérubins (Les) 11463.
Choral-kantate. 11481.
Danse gracieuse. 12337.
Die mit tränen sä'n. 22331.
Drei choralvorspiele. 11770.
Drei lateinische chöre. 22513.
Drei stimmungsbilder. 22900.
Dreifâche hochzeit. 11604.
Du hast mich aber lange warten lassen. 22368.
Es muss nun sein. 24203.
Fantasie, kanzone, passacaglia und fuge. 11674.
Fantasie und fuge. 11675.
Feierstunden. 24230.
Festlicher marsch. 24233.
Findlay. 24238.
Fremder herr erzählt. 11726.
Fünf choral improvisationen. 24733.
Fuge, kanzone und epilog. 11735.
Gavotte. 11746, 11747.
Gavotte in A dur. 11775.
Geheimnis (Das) 11752.
Golden quest. 9380.
Grimmig tod. 11819.
Heidebild. 11857.
Heil dir im siegerkranz. 22569.
Heimat. 24371.
Heimliche gewalt. 24373.
Heraus mein kind. 11862.
Herzensklänge. 11869.
Hochzeit im haus. 11877.
Hymnus an die aufgehende sonne. 24417.
Ich bin der tag. 11990.
Ich glaub' lieber schatz. 11992.
Ich hab' in kalten wintertagen. 24484.
Im abendsonnenschein. 12006.
Im kreise der lieben. 12007.
In a summer garden. 24506.
In den bergen. 24510.
In Gottes schöner natur. 12023.
Jugendwagen (Der) 24595.
Kanzone. 24612.
Kanzone und tokkata. 12105.
Kleine geiger. 12120.
Kleine suite. 24636.
Konzert. 12124, 24007.
Konzert variationen. 22795.
Ländliches tanzidyll. 22810.

Leuckart (F. E. C.)—Continued.
Lebewohl. 12149.
Legende. 22821.
Liebesgedanken. 22839, 22840.
Liebesstern. 12160.
Lindenwirtin. 12170.
Lob Gottes. 12181.
Meeressage. 12276.
Messe. 12629.
Mit der pinasse. 23009.
Mit trommeln und pfeifen. 23010.
Mühle (Die) 12342.
Musikalisches bilderbuch. 12345.
Nacht. 23086.
Nachtgeschwätz. 23087.
Nachtschweigen. 12395.
Napolitana. 24910.
Nun ist die sonne fort. 12427.
O ewigkeit wie lang bist du. 23134.
Ostern. 12483.
Passacaglia und doppelfuge. 12519.
Persepolis. 23231.
Recht lieb und nett. 12614.
Reiterlied. 23299, 23300.
Resignation. 23302.
Reue. 12625.
Sausewind. 12684.
Scheiden. 12696.
Schlafe, ach schlafe. 12699.
Schöne erinnerung. 12702.
Schwalbenlied. 12715.
Sechs kleine und nicht zu schwere etüden. 23917.
Sehnsucht. 23401.
Sturm. 12834.
Tändelei. 12864.
Tambourin. 12869.
Tanzlied. 23565.
Thema und variationen. 23596.
Toccata brillante. 23621.
Toccata und pastorale. 23622.
Tod in Ähren. 12957.
Traumlicht. 23629, 23630.
Trinklied. 12972.
Trio no. 3 in C dur. 25449.
Trois valses érotiques. 22799–22801.
Unterbrochene lied. 13003.
Variationen und fuge in E moll. 13019.
Vater unser. 23677.
Veneziana. 25485.
Verbot'ne weg. 13022.
Verhexte schiefertafel. 13025.
Viel träume. 13033.
Volkslied. 23694.
Vorfrühling. 13046, 13047.
Wacht auf. 13049.
Weihnachts-pastorale. 13102.
Weihnachtsgedanken. 13103, 25539.
Weihnachtsmusic. 13104.
Weinende klippen. 13105.
Wenn aus der tiefe des alls. 13108.
Wer weiss wo. 23742.
Wiegenlied. 13179.
Windgetragen. 13189.
Zehn charakteristische tonstücke. 12107, 12108.
Zehn leichte choralvorspiele. 22599.
Zigeuner. 25628.
Zur sommerszeit. 23843.
Zwei gesänge. 23496.
Zwei wandrer. 13233.
23te psalm. 23848.

Leuckart (F. E. C.)—Continued.

Leuke (Guillaume) Sonate en sol. 14972.

Leuschner (Robert) Blitzkomponist 23987.

Leuzinger (J. A.) Those beautiful eyes. 6226.

Levadé (Charles) Délire. 9109.

Le Van (Gertrude) The aeroplane. 17226.

Leve (J. F.) Crocus. 24104.

Levenson (Chas.) Berceuse. 8862.

Levenson (Nathan) Rosie my heart is thine. 5796.

Lever (C. M.):
Girl who keeps me brave. 4367.
We will never part again my Elinore. 23729.

Levermore (C. H.) Students' hymnal. 8286.

Levey (Henry) Lullaby. 9940.

Levi (Hermann):
Last greeting. 14219.
Letzte gruss. 22835.

Levien (A. Wagner y) *See* Wagner y Levien (A.)

Levine (Alex.) I want you dearie. 16087.

Levine (Isaac) Bourrée. 24000.

Levine (Jacob) Don't, oh! please don't stop, Jack. 19577.

Levitz (D.) Now every boy has a girlie but me. 10198.

Levitz (Stephen) Now every boy has a girlie but me. 10198.

Levy (Ellis) Perpetuo mobile. 7959.

Levy (H. S.):
Dreamy eyes. 366.
Every day will be our honeymoon. 412.
Slip along slide. 1380.

Levy (J.):
Emily polka. 11640.
Levy-Athan. 2627.

Levy (Sol):
I love love. 14021, 14022.
Rag carpet. 3056.
That's what I call a good time. 8362.

Lewin (Heinz):
Gisi-walzer. 4371.

Lewin (Heinz)—Continued.
Kakadu-rheinländer. 26161, 26162, 48671.
Morgen wieder lustik. 5291.
Potpourri. 21086.
Lewis (——) Time for a time is summertime, and Ragtime engineer. 12942, 12943.
Lewis (Anne) Hints for a honeymoon. 7288.
Lewis (B. R.) Blue eyed Nell. 15550.
Lewis (C. H.) O strength and stay. 12434.
Lewis (Chas.):
Air majestic. 8695.
Clowns (The) 9013.
Lewis (D. S.) Cherokee. 6845.
Lewis (E. P.) Through the Panama canal to Frisco. 26666.
Lewis (Elizabeth) Scatter Thy spirit God from on high. 3129.
Lewis (Gwen) Sister. 18556.
Lewis (H.):
How I miss my dear old chum. 17792.
Rocking to sleep on mother's knee. 16686.
Lewis (H. A.):
Beacon light. 1772 (10).
I'm coming back to-night. 1772 (33).
I'm nearer my home. 1772 (34).
Lewis (H. B.) Captain's wooing. 15603.
Lewis (J. P.):
As we parted you and I. 13325.
Titanic memories. 18754.
Lewis (L. P.) Hunt the thimble. 19000 (15).
Lewis (L. R.) Loyalty. 899.
Lewis (M. H.) Sweet hazel eye. 10767.
Lewis (Roger):
Creep up a little closer. 6908.
He's a tall dark man with big brown eyes. 7258.
How can I live without you. 24407.
I love you, as I loved you, long ago. 7350.
My own. 1042.
Play a piece for papa on your piccolo. 7978.
Raggy military tune. 1244.
Lewis (Shelbey):
Do as the yellow cat does. 9136.
Love sick coon. 9924.
Sail with me. 10518.
More and more. 18183.
Waltz, waltz, waltz. 18844.
Lewis (W.) Departed days. 6966.
Lewis (W. H.) In the land of cherry blossoms. 718.
Lewis (Walter) Wizard lip and finger drills. 11175.
Lewis music pub. co.:
Air majestic. 8695.
Clowns (The) 9013.
Colonial belles. 9016.
Hurdle jumper. 9523.
Laurel leaves. 9818.
Post guard. 10385.
Puritan (The) 10420.
Summer memories. 10743.
Lewis & Cadwallader. Twilight. 23644.
Lewthwaite (J. W.) I got such a terrible shock. 22623.
Ley (E. J.):
In the sweet days of yore. 17891.
Memories. 18137.
Sometime. 26569.
Ley (H. G.):
Lord is my Shepherd. 12187.
Magnificat, and Nunc dimittis. 9958, 9959.
Leybach (Ignace) Pie Jesu. 12548.
Leybach (J.):
Diabolique (La) 342.
Fifth nocturne. 25934.
Impromptu polka. 2496.
Mignon's longing for her native land. 22992.
Leyda (I. F.) Carols. 22193.
Leyland (C. Fenn-) *See* Fenn-Leyland (C.)
Liadow (Anatole) Tabatière à musique. 10791.
Libbey (I. J.) My grace is sufficient for thee. 2852.
Libe (D. M.) Sinking of the Titanic. 21358.
Liberati (A.) Suffragette parade. 25331.
Librairie de l'art catholique. Petite maitrise. 5595.
Lichner (Heinrich):
At home. 3713.
Au revoir. 25691.
Dancing and springing. 25835.
Easy classical movements. 4171.
Frühling. 11733.
On the meadow. 1121, 10255.
Rose. 5774.
Sommer. 12794.
Stiefmutterchen. 6055.
Summer. 26599.
Tausendschön. 1503.
Lichtenberger (Francis) Moonlight. 12323.
Lichtenstein (Louis) Through the woods. 21609.
Lichtenstein (M. L.):
Aint there some one here to play that tune. 15409.
Spoonlight. 18617.
You'll hear from me some day. 18980.
Licking (M. H.) I love you better than the long ago. 7351.

Liddell (J. R.) Will you please play that piano. 26810.
Liddell (Mrs. W. P.) Dixie cheer. 9135.
Liddle (S.):
Lead kindly light. 22817.
My beloved is mine. 18212.
Lie (Sigurd):
Soft-footed snow (Schnee) 23452.
Under midnatssol. 26703.
Liebe Augustin. 2157, 2611, 3684–3686, 4203–4205, 4540, 4541, 4892–4894, 4935, 4936, 4961–4963, 5901, 6314–6319, 6443, 6541, 6542, 6660, 6692, 7283, 7528, 7548, 7568, 8141, 8440, 8441, 8517, 8598, 8599, 8735, 8785, 9134, 9478, 9810, 10572, 10961, 10962, 11177–11179, 15441, 15442, 15982, 15985, 16757, 16758, 17171, 17172, 17287, 17288, 20030, 21674, 23893.
Liebe unschuld. 17928–17930, 18004–18006, 18798, 18799, 18862, 20433, 20434, 21701, 21702, 21797, 21798.
Liebesjagd (Die). 2634, 2635.
Liebesketten. 18000, 20436.
Liebesonkel (Der) 22749, 23697.
Liebich (Immanuel) Music box. 20734.
Liebling (Max):
Love came in at the door one day. 9905.
Spring magic. 10703.
To a swallow. 10904.
Träumerei. 10922.
Liefield (A. D.) Oh Yankee land. 23162.
Liégeois (Cornélis) Premiers pas du violoncelliste. 14744.
Lieman (N. de) Dulse canazon. 377.
Lienau (C. W.) In the merry, merry summertime. 721.
Lieth (L. E. von der) *See* Von der Lieth (L. E.)
Lieurance (Thurlow):
Days of pleasure. 13607.
Maytime. 10007.
Moment of mirth. 24842.
Proposal. 14759.
Liftl (F. J.):
Neues schweizer salon-album. 7816.
Rêverie. 3080.
Liggy (L. I.) Bust the trusts. 19307.
Light (A. T.) San Francisco. 10531.
Lightstone (Bessie) *pseud. See* Smith (B. F.)
Lighty (C. R.) Valse caprice in A. 26713.
Ligotti (L.) Forse chi sa. 19800.
Lila domino. 2097–2100, 9145.
Liliuokalani (*Queen*):
Aloha oe. 22021.
Farewell. 19724.
Liljengren (J. A.):
Har du rum 22548.
Liljengren (J. A.)—Continued.
Ringen, juleklorkor, ringen. 23320.
Vid julgranen. 23684.
Lillebridge (F. M.) Device for teaching harmony & counterpoint. 6971.
Lillenas (Haldor):
Columbia's foe. 3977.
Faith shall be our battlecry. 7073.
Faithful little workers. 4256.
Fall in line for Jesus. 7074.
God is conqueror. 7182.
He never turns away. 11846.
He's everything to me. 24366.
I shall look like the king. 654.
I want to know Him better. 7387.
Let nothing make you doubt Him. 7558.
Living on the right side. 5026.
Lord, send a revival. 12190.
Open the windows of heaven. 5515.
Praising Him forever. 5649.
Pretty little sunbeam. 8003.
Rescue one. 8041.
Soldiers of the cross. 12773.
Stainless flag. 6043.
That is the love for me. 1520.
This beautiful world is Thine. 8380.
Vote as you pray. 6392.
We are coming. 6420.
Where they need no sun. 1698.
Who will go. 1706.
Wonderful Savior indeed. 8608.
Work for little hands. 8617.
Work, watch and pray. 6555.
Lillibridge (R. W.) Girl that's got my goat. 15891.
Limbert (F. L.):
Junker Rechberger. 9743.
Nachtlied. 1058.
Süsses begräbnis. 1462.
Tanzlied. 1499.
Linck (E. J.) I love you all the while. 7349.
Lincke (Paul):
Am Bosporus. 15429.
Apollo-marsch. 13312, 13313.
Artist's love. 3706.
Bajadere (Die) 104, 3756.
Birthday serenade. 8878.
Glow-worm (The) 11774, 13855.
Grigri. 7221.
Grosse kanone. 7222.
Herbststimmung. 20022, 20023.
Im walzerrausch. 16117.
Liebe mich, küsse mich. 843.
Love's island. 5074.
Ninetta waltzes. 23109.
Outside inn. 7931.
Verschmähte liebe. 15227.
Way to the heart. 13090, 13091.
Wer wagt, gewinnt. 6447, 17100, 21800.
Willst du einem mädchen deine liebe weihn. 1711.

Lincoln (H. J.):
Bo-peep. 3844.
Capitol city. 218, 6815, 17399.
Circuit (The) 17435.
Dance of the fairies. 19509.
Dixie. 11577, 17507.
Focus (The) 17626.
Garden of sunshine. 9334, 17653, 19838.
I-X-L march two-step. 17864.
Inspiration. 20264.
Ripples of the Allegheny. 12634.
Roman races. 12642.
Roseland. 23348.
Schoolmates. 1337, 8130, 18508.
Sunlight and love. 8294, 18652, 21483.
Tears and smiles. 23570.
That aero rag. 8340.
Vandersloot mandolin and guitar folio no. 8. 18804–18808.
Wolverine (The) 1727, 15349, 21916.

Lincoln music co. Golden rod. 15909.

Lincolnshire. 921.

Lind (Gustave):
Evening song. 9222.
Fairy tale. 9243.
Mazurka. 10016.
Moonrise. 18181.
Once upon a time. 18328.
Saga. 25160.
Saltarello. 10523.
Spring's awakening. 10705.
Water wagtail. 11068.
Woodnymph (The) 16965.

Lind (John) Summer moon. 15052.

Lindeman (Claudia) Happy week. 9428.

Lindeman (David) My heart cries for you. 7778.

Lindemann (Geo.):
Garden of Eden. 9333.
In the valley of love. 9671.

Lindemann (Otto):
Bergsee (Der). 6745.
Im chat noir. 14075.
Im kientopp. 22686.
Jörg, Jörgelein. 7484.
Sonnkar, Sonnkar. 8238.

Lindemann (Wilhelm):
In der heimat, in der heimat. 14088, 22695, 22696.
Pierrots klage. 14707.
Schwäbischer liedermarsch. 18517.
Weihnachtsmann kommt. 26780.
Wenn die soldaten. 18866, 23740, 23741.

Linden (Frank) When ah do the weddin lockstep. 13124.

Linder (Jos.) Idle thoughts. 671.

Lindlar (F. C.) By the brook. 19316.

Lindner (Mrs. Joseph) Girl with the bewitching smile. 11767.

Lindorff (T. J.) Can you bear it. 3886.

Lindsay (Charles):
Alan-a-Dale. 22004.
Attention. 1836.
Away we go. 1852.
Bold Robin Hood. 22153.
By the rolling surf. 19318.
Come pussy. 2004.
Dance of the village maidens. 15687.
Fountain spray. 15850.
Friar Tuck. 22449.
Gathering nosegays. 15871.
Halcyon days. 9421.
In an old garden. 14086.
Left! right! 4948.
Little John. 22856.
Lovers' nook. 16292.
Maid Marian. 22912.
On the dot. 5498.
On the terrace. 16542.
On the trail. 20960.
On tiptoe. 2952.
Picnic pranks. 21062.
Priscilla. 26450.
Summer night ramble. 21475.

Lindsay (Cora) True as the stars above. 12977.

Lindsay (John) Aïsha. 11261.

Lindsey-Conklin (Pearl):
Fair bargain. 17592.
Windy nights. 18947.

Line (Carilene) All to the picture show. 3645.

Linekar (T. J.) Chant du moine. 22211.

Lines (Ray) Tell me. 21535.

Lingo (Mrs. J. E.) True to the man she loved. 18774.

Lingo (W. R.) I'm glad that I'm a soldier. 4643.

Link (C. B.):
Little bird. 2667.
My first. 2851.
On the swing. 2951.
Rainbow's story. 3060.
Soldier's story. 3202.
Trumpeter (The) 3403.

Link (Mrs. R. E.):
Just let me feel your presence near. 7505.
Lullaby. 7638.

Linley (Thomas) Here's to the maiden of bashful fifteen. 22575.

Linley (W.) Now the hungry lion roars. 5433.

Linne (H. S.):
Back from thirty-six to twenty-nine. 6704.
Mama's baby boy. 14347.

Lintern (M. J.) Oh for someone just to love me. 18304.

Linton (Harvey). Old skipper Bob. 5486.

Lion (John) Titanic. 16973.

Lion (R. et M.) et cie.:
Marseillaise de l'aviation. 24783.
Pas du kangourou. 14678.
Lione (John) Girl from New York town. 15888.
Lipinski (Jan):
Maćiuś mazurek. 8522.
Wesoły warszawiak. 8522.
Lippincott (R. E.):
Blue eyed Pennsylvania girl. 17353.
To our heroes dead. 21632.
Lipski (Stanisław):
Dwansście pieśni. 4984–4987.
Etude. 4988.
Fragment z Wyzwolemia. 4327.
Improvisation. 4712.
Mazur. 5172.
Mélodie. 4989.
Poleciały piésni moje. 5621.
Prince-carnaval. 5664.
Souvenir d' autrefois. 6021.
Valse impromptu. 6342.
11ème mazurka. 8661.
Lipton (Dan):
Echo. 15763.
I'm off to the seaside. 9579.
My ninepence. 10134.
Too-ral-oo. 8406.
You must all do as I do. 11217.
Lirski (W.):
Jung und heiss. 17928–17930.
Liebe unschuld. 20433, 20434.
Liebesprobe. 18004, 18006.
Unschuld-walzer. 18798, 18799.
Vater und sohn. 21701, 21702.
Wenn die bösen mädchen locken. 18862, 21797, 21798.
Wenn die lieb', die lieb' nicht wär. 18863.
Wenn die liebe nicht wär. 18864, 18865.
Liscomb (N. A.):
Creation. 4035.
Sabbath joy-bells. 5812.
Sunday school joy bells. 6089.
Lisle (Rouget de) Marseillaise (La) 923, 2756–2758.
Liston (Mary) Ashes of roses. 19110.
Liszt (Franz):
Après une lecture du Dante. 2648.
Arbeiterchor. 12171.
Au bord d' une source. 2649.
Au lac de Wallenstadt. 2650.
Canzone. 2651.
Canzonetta del Salvator Rosa. 2652.
Chapelle de Guillaume Tell. 2653.
Cloches de Genève. 2654.
Consolation. 16254.
Eglogue. 2655.
Gondoliera. 2656.
Liebesträume. 4994–4996.
Mal du pays. 2657.
Notturno. 4997.
Liszt (Franz)—Continued.
Orage. 2658.
Pastorale. 2659.
Penseroso (Il). 2660.
Rhapsodie hongroise, no. 2. 18014.
Sonetto del Petrarca. 2661, 2662, 2663, 4998–5000.
Sposalizio. 2664.
Tarantella. 2665.
Thou too sail on. 20454.
Vallée d'Obermann. 2666.
Little (Charles E.) Will you love only me. 8591.
Little (Clinton) I'm dreaming of the days when we were together. 20133.
Little (E. H.) Kathleen, I love only you. 24615.
Little (H. W.):
Ecclesiæ organum. 4172.
Very easy pianoforte duets. 6362.
Little (James) Friendship's good as long as friendship lasts. 19814.
Little boy blue. 3849, 5004, 8548.
Little Miss Fix-it. 415, 3524, 3525, 4502, 4699.
Little Sam in Volendam. 25046.
Little Snow-white. 5021, 5022.
Littlejohn (C. E. S.) Who sings to her who weareth. 25580.
Lituani (I.) 4623.
Liuni (Salvatore) Turkish Italian war. 21659.
Livermore (A. E.) Ode to loyalty. 7857.
Livesey (John) Proud hussar. 3045.
Livingston (S. D.) Heap big smoke. 20000.
Livingstone (C.) Long ago. 874.
Li Volsi (Salvator) Evening prayer. 2174.
Ljunggren (Eugene) Jeg saa dig. 754.
Llewellyn (Arthur) Abide with me. 3608.
Lloyd (Mrs. C. A.) That sweet long ago. 18713.
Lloyd (C. H.):
Bridal march. 13460, 13461.
Cavatina. 8967, 8968.
Facts from Fairyland. 19703.
I will magnify Thee, O God, my King. 4676.
Idyll. 14279.
In modo d'una sonata. 9653, 9654.
Lament. 14209, 14210.
Lullaby. 14322, 14323.
Mazurka. 10014, 10015.
Melody. 14280, 14281.
Minuet and trio. 14441, 14442.
Moto perpetuo. 10093, 10094.
Valse. 14282, 14283.
Lloyd (Ernest) Mountain Rose. 2834.
Lloyd (Evans):
Believe me kid. 6733.
Goodbye sweet dream. 19919.
Next Sunday at nine. 7823.

Lloyd (Evans)—Continued.
One sweetest moment in life. 12473.
Pal o' mine. 21012.
Won't you be my honey love. 1730.
Lloyd (Tony) Ellen Llewellyn. 9199.
L'Nantz (Guilbert) *See* Nance (G. L.)
Loan (S. D. van) *See* Van Loan (S. D.)
Lobravico (D. F.) In the winter time. 4758.
Locatelli (Pietro) Sonata in Si bem. maggiore. 3212.
Locke (A. W.) Give me a love divine. 7167.
Locke (B. M.) Wishing on the new May moon. 8593, 15345.
Locke (Rosa):
Birdie's ball. 11386.
Puss-in-Boots. 12598.
Sailing. 12665.
Locklynne (Sidney) With me faather along o' me. 13196.
Locknane (Clement) Gentlemen of the road. 11753.
Lockvogel (Der) 2680. 4351, 4846–4848, 4969, 5028–5030, 5471, 6029, 6320, 6349, 6438, 10351, 12993.
Lockwood (F. C.) You're the prettiest girl in town. 21956.
Lockwood (L. M.) Humble singer. 610.
Lockwood (S.) Combines. 15641.
Lodge (Harry):
Black diamond. 1894, 6765, 6766, 23984.
My tango maid. 26332.
Not now, some other time. 12420.
Some other time. 12785.
Tango land. 25371, 26629.
Tokio rag. 10912, 16982, 18763, 23623.
Lodwick (J. B.) I love thee my country. 22644.
Loeb (Abraham):
Cornailya grand waltz. 24095.
Violets lost companion. 8468.
Loeb (Noel) What is the use of talking at all when you haven't got anything to say. 6451.
Loeb (O.) Isthmus of happiness. 2534.
Loeb-Evans (Matilee):
Fragrant violets. 24259.
Mandoline. 26246.
My little valentine. 24888.
Over the waves. 25032.
Savannah side-swing. 25170.
Thistledown waltz. 3365.
Trumpet call. 10936.
Loeblenz (B. E.) It tickles me so. 14131.
Löhr (Hermann):
Eyes that used to gaze in mine. 13721.
It was a song you sang me. 22742.
Life has sent me many roses. 7578.
Micky's advice. 20668.
Rose of my heart. 23347.
Where my caravan has rested. 23848 (178)
Loeillet (J. B.):
Sonate à trois en Ré majeur. 3214.
Sonate en Fa dièse mineur. 3215.
Sonate en La majeur. 5989.
Sonate en Ré mineur. 23462.
Sonate en Si bémol majeur. 3216.
Sonate en Sol majeur. 23463.
Sonate en Sol mineur. 3217, 23464.
Loén (S.):
Abeille (L'). 13248.
Mirvane. 16391.
Voile de Pallas. 15243.
Lœpke (G. Marschal) *pseud.* *See* Clough-Leighter (Grace).
Loes (H. D.):
Christian endeavor. 11484.
Gospel mission. 11805.
Loew (Les) Rachmono d'one. 14766–14768.
Loewe (Gilbert):
Lighthouse tower. 849.
Star eternal. 16848.
Lofthouse (Charles). Winds of dawn. 13190.
Loftus (Lady George). Bal militaire. 3757.
Loftus (T. F.) I long to wander back once more. 11944.
Logan (C. M.) On our auto honey moon. 12464.
Logan (Claude) On our auto honey moon. 12464.
Logan (F. K.):
Lift thine eyes. 4975.
Valse Marguerite. 10990.
Logan (W. G.) In the Alps. 24524.
Logsdon (Eleanor) Won't you come back to me sweetheart. 13201.
Logsdon (F. P.) Beans, beans, beans. 121.
Lohengrin. 8479–8481, 13054, 13055, 13069, 18827, 25635 (44)
Lohr (——). Goodnight beloved. 2319.
Lohr (F. N.) Out on the deep. 5544.
Lohr (Theodore) O marenariello. 12431.
Lohrberg (L.) Drifting apart. 13657.
Lointier (Eugène):
Boby provençal. 23997.
Improvisation d'un captif. 24505.
Rondo capriccioso. 21193.
Souvenir d'Eu. 25290.

Lointier (L.):
Adonia. 8679, 8680.
Aubade d'enfants. 11326, 11327.
Aubade matinàle. 11328, 11329.
Boby provencal. 23997.
Cascade du coeur. 13500.
Coup de feu. 13573.
Danse bretonne. 24123, 24124.
Danse villageoise. 24127.
Dernières feuilles. 11565.
Faunes et dryades. 11682.
Idylle monégasque. 24490.
Idylle rose. 24491.
Improvisation d' un captif. 24505.
Légende triste. 20414, 24662.
Lettre à l' automne. 12155.
Lettre à l' été. 12156.
Lettre à l' hiver. 12157.
Lettre à Nais. 9841, 9842.
Lettre au printemps. 12158.
Louise. 9900, 9901.
Marche des vétérans. 24772.
Marche moscovite. 24774.
Marche pathétique. 24775.
Marguerite valse. 24777.
Mes souvenirs. 24820.
Notes langoureuses. 20856.
Nymphes à la source. 24946.
Ondine (L') 24995.
Plainte du cœur. 25051.
Pleurez mes belles. 25061.
Rayons napolitains. 25114.
Rêve de libellule. 21159, 25122.
Rien! c' est charmant. 12631.
Rio Janeiro. 21168.
Roi fantoine. 12640.
Rondo capriccioso. 21193.
Royal-menuet. 12660, 12661.
Souvenir d' Eu. 25290.
Suonne d' ammore. 21489, 25343.
Sur son cheval noir. 12850.
T' aimer toujours. 21512, 25362.
Trimazats et trimouzettes. 25448.
Trioletta. 21647.
Violette et le papillon. 25505.
Voici la nuit. 11036–11038.
Yankee dance. 25608.
Yankina (The) 25609.
Zaïr. 13224, 13225.

L' Olivier, *pseud.* *See* Francis (J. H.)

L' Olivier co. Hyacinthe. 619.

London (Jack) There is always someone feeling sad and dreary. 12908.

Lonergan (John) Wanderer's farewell. 25528.

Long (George) Canoeing. 6809, 13488.

Long (J. M.) Brotherhood song. 3864.

Long (J. O.):
Bunch of roses. 11423.
Give ten. 11769.
Happy pilgrim band. 556.
Jesus take my hand. 24575.
Lord, lead me on. 878.
Pressing toward the prize. 25084.

Long (J. O.)—Continued.
Virginia queen of the South. 13038.
We're going home. 1661.
Whispering of the pines. 21870.

Long (J. P.):
Any excuse for a drink. 8742.
Dangerous eyes. 22299.
I don't want to go to Regent street. 9545.
If I should propose to you. 9622.
My dear old walking stick. 7770.
Ten little fingers, ten little toes. 10816.
That ragtime record. 16939.
Why do you keep laughing at me. 18927.

Long (T. P.) Have you ever loved any other girl. 4501.

Long (W. C.) To the cross my heart is clinging. 25440.

Long (Webb) Popular rag. 14724.

Long & Blakemore. Jesus, take my hand. 24575.

Longacre (L. B.):
Christian faith. 11485.
Christian love. 11486.
Invocation. 12052.
Our heavenly Father. 12492.

Longbrake & Edwards inc. I'm looking for a girl to take my old girl's place. 4646.

Longley (C. P.) Only a thin veil between us. 10269, 18330–18332.

Longo (Alessandro):
Preludio e fuga. 25079.
Romanza e novelletta. 25140.
Sarabanda e toccata. 25169.
40 studietti melodici per pianoforte. 24705, 24706.

Longstaffe (Ernest) Second ideal album. 12722.

Longyear (J. M.) jr. Red streak. 10446.

Lonkey (E. A.) Shoshone. 21331.

Loomis (C. E.) Scherzo. 876.

Loomis (H. W.):
First reader. 11689, 15829.
Foresman system of pianoforte instruction. 4318, 7117.
Lyric music primer. 20540.
Second reader. 12723, 16756.
Song flowers for children to gather. 8222, 8223.
Toy tunes. 8410.

Loomis (J. B.) Beautiful dreams. 11361.

Loomis temple of music:
Boy scout's parade. 8901.
Dress parade. 4152.
Land of dreams. 2609.
Oh! you bull dog from Yale. 20934.

Loon (C. A. van) *See* Van Loon (C. A.)

Loos (I. F.) To the garnet. 21635.
Loose (W. C.) Soldier boy's farewell. 3200.
Lope (S.):
Dauder. 24131.
Gallito. 24269.
Gerona. 24281.
Triana. 25447.
Vito. 25509.
Loper (J. M.):
Blue river. 15553.
Camp dream. 15597.
Leap year. 16223.
Nobody knows how good I am. 16487.
Lopez (A.) Coñandonga (La) 13487.
López (Heriberto) En coyoacán. 9202.
Lord (C. C.) Rag time slide trombone. 16650.
Lorda (Jack) N' goko sanghett. 5405, 7795, 7796.
Lorden (Leslie) That military rag. 10835.
Loreley. 16281.
Lorens (Carl) Was d' Weanastadt ist. 6418.
Lorenz (E. S.):
All hail the name of Jesus. 1791.
Around the manger. 19102.
At the cross. 3716.
Clouds have rolled away. 1995.
Easter dawns with gladness. 2132.
Easter hope. 4168.
Glad springtime blossoms. 2289.
God so loved the world. 2302.
Good morning, Easter day. 2316.
He giveth and He taketh away. 2358.
I'm a pilgrim. 4637.
Jesus revives again. 4820.
King immortal. 2575, 2576.
King's welcome. 20354.
Lead us O Father. 4945.
Little candle bearers. 2670.
Lord shall save me. 2688.
Nature's Easter. 5390.
O love that wilt not let me go. 1088.
Ring, ye bells of Easter. 3087.
Rock of ages. 1280.
Savior rose for me. 3128.
Summer voices. 8291.
Swing, snowy lilies. 3301.
Teach us how to pray. 3326.
Weihnachts andacht. 21789.
What the lilies say. 3508.
Lorenz (Emil):
Weihnachts-pastorale. 13102.
Weihnachtsklänge. 18856.
Lorenz (K. K.) Organist (The) 7918.
Lorenz pub. co.:
All hail the name of Jesus. 1791.
American organist. 3666.
Lorenz pub. co.—Continued.
Anthems of praise. 22052.
Around the manger. 19102.
At the cross. 3716.
Behold God is mighty. 133.
Beyond the smiling. 1891.
Children's praise. 6851.
Christ the Lord is risen. 3958.
Clouds have rolled away. 1995.
Come Thou almighty King. 2006.
Come to me. 2792.
Come, ye disconsolate. 267.
Day of days. 19530.
Detective Santa Claus. 19548.
Easter dawns with gladness. 2132
Easter day. 2133.
Easter hope. 4168.
Easter light. 2135.
Easter lillies. 2136.
Easter voices. 2140.
Flowers message. 2234.
Glad springtime blossoms. 2289.
God so loved the world. 2302.
Good morning, Easter Day. 2316.
Grant us Thy peace. 4424.
He giveth and He taketh away. 2358.
He is risen. 4514.
Hear us O Father. 2368.
Holy Saviour, friend unseen. 2393.
Hosanna, Thy Kingdom come. 2407.
I am the resurrection. 4602.
I'm a pilgrim. 4637.
I waited patiently. 2466.
I will arise. 663.
Illumined tomb. 2489.
Jesus lives. 4818.
Jesus revives again. 4820.
King immortal. 2575.
King immortal reign forever. 2576.
Kings' welcome. 20354.
Lead us, O Father. 4945.
Lift your glad voices. 4976.
Light after darkness. 2641.
Little candle-bearers. 2670.
Lord hath triumphed. 5041.
Lord is risen again. 5044.
Lord of life is risen. 5046.
Lord reigneth. 5048.
Lord shall save me. 2688.
Love divine. 5059.
Mercy seat. 2798.
Morn of victory. 2825.
My faith looks up to Thee. 1024.
National hymns. 1060.
Nature's easter. 5390.
O holy night. 20887.
O Lamb of God. 5442.
O Lord God of hosts. 1087.
O love that will not let me go. 1088.
Only waiting. 1130.

Lorenz pub. co.—Continued.
Organ praise no. 3. 1134.
Organist (The) 1135, 5520, 7918, 14649, 20981, 23191.
Our Father who in heaven art. 1142.
Rejuvenation of Santa Claus. 21150.
Rest in the Lord. 5730.
Resurrection light. 3071, 3072.
Ring! bells! 3084.
Ring, ye bells of Easter. 3087.
Risen indeed. 3089.
Rock of ages. 1280.
Savior rose for me. 3128.
Sing to the Lord. 3184.
Smiles. 18568.
Song victorious. 3232.
Spring praise. 8260.
Star and the song. 21438.
Star of the East. 21442.
Summer voices. 8291.
Swing, snowy lilies. 3301.
Teach us how to pray. 3326.
There's a wideness in God's mercy. 1537.
Weihnachts andacht. 21789.
Wilson's secular quartets. 21900.
What the lilies say. 3508.
When it's spring. 8538.
Worthy the lamb. 1737.
Young mens chorus. 6583.
Lorenzo (Leonardo de):
Adagio assai espressivo. 3612.
Bravura. 3857.
Contrattempo. 4013.
Mulinello (Il) 5308.
Tremolo malinconico. 6279.
Loreto (Vittore):
Royaume des songes. 1311.
Sympathique (La) 18669.
Lorraine (Ella) Valse Christine. 17039.
Lorraine (Victor) Desir de mon cœur. 6968.
Losch (Abe):
Fidelity. 22423.
King of hearts. 4882, 17954.
Kings and queens. 20353.
Losey (F. H.):
Dancing with ma honey. 4063, 24121.
Happy chaps. 7247.
Isle of dreams. 9698.
Killarney. 2573, 7518, 17951.
Lurking cupid waltzes. 902, 12220, 18064.
Men of bronze. 12289.
Morning star. 12326, 20712.
Muttering Fritz. 2843.
Oneita. 20971.
Queen of the valley. 12602, 18435.
Rose maid waltzes. 23345.
Scarlet lily. 21253.
Sign of the rose. 21338.
Losey (F. H.)—Continued.
Silver bells. 25223.
Silver trumpets. 21344.
Silvery stars. 1369, 8177, 18545.
Sons of destiny. 1435, 25288.
Speed kings. 1437, 25295.
Tanglefoot rag. 18682.
Under Egyptian skies. 10964, 25466.
United liberty. 12995, 12996, 13236 (79).
Wash rag. 15258.
Losgelassen. 1899, 1900, 3835.
Losse (F.) *See* Meyer (Louis).
Lost princess Bo Peep. 14299.
Lothner-Rohmn (Elza) Adrift. 8682.
Lott (L. C.) De eddecated niggah. 17487.
Lotter (Adolf):
Entry of the Bulgars. 25890, 25891.
My little Billiken. 16450.
Loucheim (S. F.):
Americus Vespuchi. 8718.
Caterpillar crawl. 11451.
Loud (A. F.):
Baby's skies are mother's eyes. 3603 (182).
Happy child. 11827.
Tell him I love him better every day. 6608 (54).
Loud (J. A.) Hark! what mean those holy voices. 22552.
Loud (W. E.) Clarice. 24073.
Loughborough (Raymond):
At rest. 15470.
Voice across the years. 25511.
Women of Inver. 8606.
Louka (Marie):
Cap and gown. 3893.
Dance of the toys. 2063.
Dancing dolls. 4061.
Mission bells. 5241.
Sunset on the ocean. 6092.
Loumey (Aug.) *See* Meyer (Louis).
Lovatt (S. E.):
Charge of the light brigade. 17415.
Music, when soft voices die. 23043.
Soft, soft wind. 1391.
To daffodils. 21630.
Love (F. G.) Blennerhassett waltz. 15546.
Love (Josie) Try to be brave. 18777.
Love (L. A.) Farewell to Erin. 9255.
Love (R. M.) Have you heard that Turkish rag. 9436.
Love song. 22888.
Love test, or The talisman. 18049.
Love wager. 17088, 17465, 17637, 17646, 18376, 18430, 19000 (78), 19000 (98), 19000 (186), 19000 (190), 19000 (242), 19801, 20779, 21067, 21974 (65), 21974 (75), 21974 (118), 21974 (156), 24256, 24257.
Love waltz. 2956.

Loveday (R.) Au coucher du soleil. 77.
Loveday (Rachel) Daisy's wish. 11541.
Lovejoy (M. G.) My Irish maid in blue. 20773.
Lovell (H. G.):
Boy in blue. 19260.
Fiddle-sticks. 19746.
Songe d'automne. 18602.
Lovely liar. 11250 (178).
Lover (Samuel) Barney O'Hea. 8830.
Lovestrand (Gunnar) Oh, that moonshine glide. 7869.
Lovette (T. S.) Nocturne. 898.
Low (J. D.) Take your Billy I'll take Jack. 1495.
Low (Reg.) Plantagenet. 5612.
Lowden (C. H.):
Andantino in B flat. 13301.
Gladness everywhere. 9361.
Resurrection (The) 10459.
Teach me to trust Thee more. 10808–10810.
Tell us, O tell us. 10815.
Lowe (B.) Where is my home sweet home. 21858.
Lowe (James) When again the leaves are falling Mollie dear. 23752.
Lowe (Jean de) *See* De Lowe (Jean)
Lowe (S. D.) I heard the voice of Jesus say. 4616.
Lowitz (J. B.) Swanee river bend. 12852.
Lowmiller (D. D.):
Dance of the sunbeams. 4058.
In vacation. 4759.
Old time favorites, medley no. 1. 20952.
Twilight memories. 8433.
Lowne (Richard) Sing Nowell. 21350.
Lowrey (R. L.) Where is my boy to-night. 15318.
Lowry (Mrs. J. W.) Jump into my auto. 12090.
Lowry (L. D.) When twilight brings sweet dreams of you. 15310.
Lowry (M. R.):
Art Thou He that should come. 3603 (7).
At the Jordan. 3603 (9).
Awake in Jesus. 3603 (13).
Be joyful in God. 3603 (17).
Beautiful golden grain. 3603 (19).
Bright glory beams. 3603 (22).
Early in the morning. 3603 (41).
Great High Priest. 3603 (56).
Here and there. 3603 (57).
I cannot seek too early. 3603 (61).
I was glad. 3603 (62).
Immanuel. 3603 (65).
Jesus hath risen in glory. 3603 (71).
Jesus is mine. 3603 (72).
Lofty hills of Moab. 3603 (80).
Lowry (M. R.)—Continued.
Look up! behold the fields are white. 3603 (81).
Lord, a Saviour's love displaying. 3603 (82).
Lord of life. 3603 (84).
Love of Jesus. 3603 (87).
Master speak. 3603 (91).
O praise the Lord my soul. 3603 (106).
On the field of work. 3603 (110).
Saviour again to Thy dear name. 3603 (137).
Saviour while my heart is tender. 3603 (138).
Something to feast the soul. 3603 (145).
Sound the trumpet. 3603 (148).
Star of promise. 3603 (150).
Tenting by the shore. 3603 (155).
'Tis I, be not afraid. 3603 (161).
Unanswered yet. 3603 (167).
Watch, brethren watch. 3603 (168).
We come with a joyful lay. 6608 (60).
We shall reach the sunny shore. 3603 (172).
Wide world for Jesus. 3603 (175).
Wondrous Stranger. 3603 (177).
World for Jesus. 3603 (178).
Lowry (Robert):
Art thou He that should come. 3603 (7).
At the Jordan. 3603 (9).
Awake in Jesus. 3603 (13).
Be joyful in God. 3603 (17).
Beautiful golden grain. 3603 (19).
Bright glory beams. 3603 (22).
Early in the morning. 3603 (41).
Great High Priest. 3603 (56).
Here and there. 3603 (57).
I cannot seek too early. 3603 (61).
I need Thee every hour. 14031.
I was glad. 3603 (62).
Immanuel. 3603 (65).
Jesus hath risen in glory. 3603 (71).
Jesus is mine. 3603 (72).
Lofty hills of Moab. 3603 (80).
Look up! behold the fields are white. 3603 (81).
Lord, a Saviour's love displaying. 3603 (82).
Lord of life. 3603 (83).
Love of Jesus. 3603 (87).
Master speak. 3603 (91).
No hope in Jesus. 14562.
O praise the Lord my soul. 3603 (106).
On the field of work. 3603 (110).
Saviour again to Thy dear name. 3603 (137).
Saviour while my heart is tender. 3603 (138).

Lowry (Robert)—Continued.
Something to feast the soul. 3603 (145).
Sound the trumpet. 3603 (148).
Star of promise. 3603 (150).
Tenting by the shore. 3603 (155).
'Tis I, be not afraid. 3603 (161).
Unanswered yet. 3603 (167).
Watch, brethren watch. 3603 (168).
We come with a joyful lay. 6608 (60).
We shall reach the sunny shore. 3603 (172).
Wide world for Jesus. 3603 (175).
Wondrous stranger. 3603 (177).
World for Jesus. 3603 (178).
Lowthian (Caroline) Laughing water. 17984.
Lowza (Baretto de) Fleurs fanées. 11693.
Lozano (L. R.) Solfeos para las escuelos. 8212.
Lozier (H. G.).:
Carve that canine. 13499.
There's a scene. 15133.
We'll toast the silver grays. 15266.
Lozier (Horace) :
Beta sires and beta sons. 13417.
Gemma nostra. 13826.
Luard-Selby (B.) :
Days when we gathered the daisies. 9099.
I have set God always before me. 7337.
Lubbe (Kurt) :
Im heiligen hain. 26094.
Madrileña. 24743. 26227.
Lubelski & Schivo. Little china maid. 14260.
Lubomirsky (G.) Danse orientale. 13429.
Lubrich (Fritz) jr.:
Choral-kantate. 11481.
Drei stimmungsbilder. 22900.
Fünf choral-improvisationen für orgel. 24733.
Schönster schatz, mein augentrost. 21265.
Stets in trauern muss ich leben. 21448.
Weihnachtsmusik. 13104.
Luby (Theodore) Don't keep me waiting. 6988.
Luca (Luigi de) :
Attient' a te. 17278.
Canta per te. 19328.
Dint' 'a cuntrora. 19556.
'O giovane d' 'a pasticcera. 20881.
Luca (Raffaele de) 'Ngiulina 'a stiratrice. 20836.
Luca (Ralph de) Ammore nun s'accatta e nun se venne. 19067.
Lucarelli (M.) Te sto aspettanno. 21531.
Lucas (Clarence) :
Light of the brighter land. 24685.
Moon of Omar. 24847.
Lucas (Sam) Dars a lock on de chicken coop door. 23848 (14).
Lucia di Lammermoor. 2102, 2103, 4127, 4128, 22340, 22341.
Luciani (M. A.) 'A perdita d'o Titanic. 8666.
Luckenbach (Morris). I'm awf'ly glad that I'm a boy. 14024.
Luckhardt & Belder:
And there were shepherds. 23884.
Andacht. 23886.
Awake, awake. 23940, 23941.
Awakening. 23942.
Betrothal night. 23972.
Butterflies. 24015.
Celestial songs ring to-day. 24035.
Creole serenade. 24103.
De ole alligator. 24135.
Delight thou in the Lord. 24141.
Deutschamerikanische hymne. 24145.
Epitaphs. 24201.
Farewell. 24221.
Her heart. 24378.
If I could know. 24494.
In sunny Spain. 24522.
It is not love. 24554.
Jubilate Deo in G. 24593.
Lenzsturm. 9834.
Merman (The). 24817.
Morning. 24854.
Oft I wept while dreaming. 24963.
Peace. 25040.
Rainbow (The). 25111.
Spinning song. 25298.
Spring song. 24813.
Te Deum laudamus. 25373.
Tell-tale songs. 25379.
There is a blessed home. 25399.
Thou wilt keep him in perfect peace. 25416.
Triumphs of love. 25452.
Turkish lady. 25456.
Velvet fingers. 25483.
Luckstone (Isidore) Ah! la belle menotte. 3629.
Ludebuehl (J. P.) :
Chase (The) 22214.
Cradle song. 24100.
I'm a pilgrim. 20129.
In pride of May. 22700.
March. 22902.
O Lord, rebuke me not. 20895.
Sad story. 23361.
Waltz. 24735.
Luders (Gustav) :
Ain't that delicious. 19034.
Alicia's entrance. 22009.
Bobolink (The) 19247.
Clasp of a friendly hand. 19403.
Czardas. 22286.
Every year is leap year. 19690.

Luders (Gustav)—Continued.
Father. 13736.
Flirting. 19771.
For you dear heart. 13778.
Forket me not. 13783.
Friend of a friend of mine. 19812.
Gems of the night. 19857.
Girls, girls. 19889.
Good night and sweet dreams. 25992.
Gypsy (The). 22527-22529.
Gypsy rover. 22530.
How do you do. 26046.
I just want some one to love me. 14008.
I love you as you are. 20125.
I wish I were rich. 20168.
If I kissed you. 14065.
If you were a rose. 20195.
It really doesn't pay to be too good. 20277.
It's distinctly nice. 26130.
Lay of an egg. 26183.
My Daffodil. 20754.
Paulo's entrance. 23218.
Push the button. 21122.
Somebody's eyes. 14964.
Song of the rosebuds. 21399.
Tale of a honey bee. 21521, 23557.
Tale of a tadpole. 23558.
Tale of the bunnies. 26627.
There ought to be a society. 21582.
There's a corner of my heart that's empty. 21584, 23602.
Twinkle, twinkle, little star. 15198.
We know, sweetheart, we know. 21777.
When a man has his pipe and his dog. 15283.

Ludiker (Errol) Cutey McClure. 19500.

Ludington (—) Chicken-hop. 17423.

Ludovic (G.):
Angel's dream. 11295.
Ball (The). 17306.
Orange flowers. 20979.

Ludwig (Richard). Device for teaching harmony and counterpoint. 6971.

Ludwig (W.) Dream by the side of a mountain stream. 17533.

Luftschlosser (Der). 3694, 15404, 21422.

Luigini (A.):
Ballet égyptien. 17307.
Qe suite du ballet égyptien. 15391, 15392.

Luke (Phena) Wisconsin's birthday song. 11171.

Lully (J. B.) Gigue in E minor. 15885.

Lumbert (L. M.) Their lost one. 23595.

Lumley (M. H.) Album of five songs. 15414.

Lumpenprinz (Der) 19822.

Luna verlag. Lass' mich in deine treuen augen schau' n. 12141.

Lund (Walter):
I should worry. 11969.
Tell me, what is love! 12883.

Lundgren (Mabel) My own true love. 12380.

Lundstad (Mrs. O. D.) In dear old Wisconsin. 12019.

Luscomb (Fred):
Arabian twilight. 15458.
Moorish processional. 16417.

Luse (J. D.) Excelsior music reader for village and rural schools. 19698.

Lustige kakadu. 4371, 4867, 21086, 26161, 26162.

Lustiken ritter. 9850, 9851.

Lustiges. 4843.

Lutheran church. (General literature committee of the Woman's missionary conference) All the children of the world. 8705.

Lutheran publication society:
Doing good. 2096.
Through eternity. 25420.

Lutkin (P. C.):
By the waters of Babylon. 201.
Into the woods. 22723.
Methodist Sunday school hymnal. 14419-14427.
O paradise, O paradise. 26365.

Luttrell (J. W.) Too much Johnson. 1571.

Lutzen (Moritz):
Lead me not into tempetation. 14223.
Molly O'Moore. 5258.
My winter-time bride. 5379.

Luxemburg. 24741.

Luxemburg, reciprocal protection of music. p. vii.

Luxusweibchen. 12222.

Luzare (Monon). Tell me that your love is true. 6170.

Luzzatti (A.) Du temps passé. 7010.

Lybarger (L. L.) Pick up what belongs to you and roll away. 1176.

Lyday (B. L.) My mountain maid. 23069.

Lyen (C. F.) That coozy-oozy movement. 26646.

Lyford (W. B.):
Boys, look out for Teddy. 17360.
To-night my heart is down in old Kentucky. 16988.

Lyle (Kenneth) Ev'rybody's doing it at the sea-side. 25898.

Lyle pub. co.:
Awakening of the birds. 15488.
Beautiful morning star. 23955.
Border chief. 23998.
Clock of life. 24074.
Dolly series. 13637.
Jumping Jack series. 14161.

Lyle pub. co.—Continued.
Little princess. 24697.
Moonlight and flowers. 16407.
Our own love's rosary. 16566.
Rose leaves. 16703.
Vanity fair. 25482.
Whirlwind (The). 17139.
Lyman (Arthur) Sweetly the birds are singing. 1772 (64).
Lyman (Daniel) In the shadow of the glen. 12037.
Lyman (M. B.) & co. Ho! ho! for Teddy. 9491.
Lynch (Elizabeth) Love you killed. 9926.
Lynch (J. T.) Georgia yellow yam. 11754.
Lynch (Jerome) I wonder if the twilight whispers any thought of me 2479.
Lynch (Oscar) Tangled hair. 6155.
Lynch (Owen) Where the silvery Sleney's flowing. 25573.
Lynch (W. H.) When the clover is in bloom. 25562.
Lynch & Haas. I wonder if the twilight whispers. 2479.
Lynd (J. A.) Girl I'm going to see. 24286.
Lynes (Frank):
Bonbon dance. 13446.
Christmas tree march. 13537.
Dolly and the jumping jack. 13635.
From old Virginny. 13802.
Glad and sad make rhyme, my dear. 13852.
Little dancer. 14262.
Over the snow. 14665.
Paper chain. 14672.
Spinning the cover. 15014.
Lynott (B. P.) I'm going home. 11954.
Lynott (William) My old gal. 20782.
Lyon (A. M.):
Lovingkindness. 9933.
Universal patriotic anthem. 21682.
Lyon (C. H.):
Little green shamrock. 14264.
My old home sweet heart. 12377, 14525.
Lyon (James):
Exercises in figured bass and melody harmonisation. 2185, 2186.
Key to exercises in figured bass and melody harmonisation. 2571, 2572.
Man of sorrows. 5125.
Lyon & Healy. Tres piedras. 26687.
Lyons (Geo.) Margarita. 5141, 9989.
Lyons (L. B.):
Mazur de salon. 5173.
Valse charmante. 6338.
Lyons (M. H.):
Home in a star of the free. 13961.
Wilson is going to take the chair. 23803.
Lyra musikverlag:
Flott durch's leben. 9289, 9290.
Was blumen träumen. 21766, 21767.
Lyric fancies. 18066, 18067.
Lysberg (C. B.) Berceuse. 19209.
Lyter (H. P.):
Little girlie. 9866.
Queen of Alabama. 10429.
Lytle (Edna) Good-bye Dan. 11796.
Lytle (Irene) Oh Yankee land. 23162.
M. (H. P.) Children of the rain. 22220.
M. Gabrielle (Sister) St. Joseph's hymnal. 5821.
Ma mere l'Oye. 14685, 16310, 16588.
Maase (Wilhelm) Altdeutsches kriegslied. 22024.
Maass (Oskar) Butterfly (The) 199, 5867.
Mabry (I. W.):
O lucky straw. 1090.
One, two, three, four. 10267.
Sweet eyes. 18656.
McAlister (J. A.) Honey mooning with Helen. 601.
McAlphin (Colin) Kent. 9758.
McAlpin (D. D.) Japanese prayer to the rising sun. 751.
McAnaly (J. M.) Face to the front. 2190.
McAndrew (Mary) War across the sea. 8493.
McArt (John):
February twenty-nine. 13742.
Friend Thady. 486.
MacArthur (J.) Be in it and win it. 117.
Macat (C.):
Musikstunde (Die). 14492.
Waldidylle. 15251.
Macaulay (S.) Call me to you. 207.
McAuley (James) Wreck of the Titanic. 15357.
McAvoy (Edward):
Base fall fever. 15506.
You've been a fibbin to me. 26839.
Macbeth (Allan):
Forget me not. 2246, 4320.
Heart's-ease. 9458.
Love in idleness. 5061, 9907, 9909, 14306, 14307, 12196, 12201.
McBroom (H. D.) My heart is a garden of roses. 12359.
McBurnie (Mrs. Reuben):
Farewell to our birds. 25925.
Farewell to the birds. 433.

McCabe (E. L.):
Don't think I am joking when I say I love you kid. 17518.
Nellie Bell. 2884, 5393.
McCabe (J. C.) Hurrah! for the red, hurrah! 24414.
McCain (J. M.) Sweet wondrous eyes of deepest blue. 15067.
McCain (M.) Fireside picture. 450.
MacCallum (J. E.) Hidden side. 22580.
McCandless (Essie) Bird song. 8875.
MacCarthy (Hector):
House warming. 9510, 11892.
You naughty wicked kid. 21951.
You're exactly my style of a girl. 1751.
McCarthy (J. D.) Childhood days. 11466.
McCarthy (J. P.) If I only had a girlie just like mother. 7404.
McCarthy (Joe) One little girl. 24997.
McCarthy (Justin) Dream waltz. 19612.
McCarthy (S. M.) Field day. 9266.
McCarty (Conrad). I can't be with you always. 7329.
McCarty (Mrs. H.) As the Titanic sank beneath the waves. 19108.
McCarty (Martha) I can't be with you always. 7329.
McCarville (P.) Colorado sunshine waltz. 262.
McCaskey (J. P.) Franklin Square song collection. 1772 (25, 26).
McCaughan (Edya) Oh you coquette. 20937.
McClain (Chas.):
When silence reign. 15294.
Why forget your promise to me. 6508. 21882.
McClement (R. J.) I've got my eye on an actress. 11972.
McClintock (F. R.):
Berceuse. 15527.
Canzonetta. 15601.
McClintock (Frances):
Mid blossoms sweet. 26280.
Where love gives rest. 11129.
McClintock (H. R.) Mooney looney moonlight. 5285.
McClintock & co. Where love gives rest. 11129.
McClure (Mrs. H.) Decoration day. 17495.
McClure (Margaret) 10 songs. 5094.
McClurg (Anna) Nancy and I. 23089.
McCluskey (T. R.) Blondie mine. 22989.
McColm (A. R.) In the golden autumn time. 714.
McConathy (Osbourne). School song book. 5870.
McConnell (J. E.) My Carolina boy. 24877.
McConnell (Lorena) In our bungalow. 4732.
McCord (W. T.) Boys in blue. 173.
McCord (Winifred). Boys in blue. 173.
MacCormack (K. G.):
Parting (The) 2978.
Sweet thoughts. 26616.
MacCormick (H. J.) Invincible home guards. 12051.
McCormick pub. co. America befriend. 13286.
McCosh (D. S.):
Old time favorites. 24980.
Root's easidance orchestra. 1295.
Root's student orchestra. 25145.
Root's young players favorite band book. 1296.
McCoy (F. T.) Old glory forever. 5481.
McCracken (A. L.) Bonnie brae's waltz. 1772 (12).
McCrary (Margaret). Merchant of Venice. 12294.
McCray (A. H.) My confidential whippoorwill. 24878.
McCrea (E. A.) On a starry night when the moon shines bright. 26388.
McCulloch (J. A.) My forest queen. 10118.
MacCunn (Hamish):
Hornpipe. 13966.
Valse. 15212.
McDade (Clarence) That's why I'm here with you. 26651.
McDaniel (H.) When they do the Texas Tommy dance. 13150.
McDermid (J. G.) Heart o' me. 4520.
McDermott (L. F.) Nineteen fifteen. 24929.
McDermott (Louise) Oh that you ever should doubt me. 2930.
MacDonald (A. J. & Archie) Colleen machree. 1997.
MacDonald (Archie):
California. 11433.
Starlight of my dreams. 10713.
Universal peace. 1598.
McDonald (Chas.) Somewhere for you. 8216.
McDonald (E. J.):
Fantasia on Moore's Irish melodies. 9249.
Fantasia on Scotch melodies. 9250.
Grand fantasia on American airs. 9395.
McDonald (F. G.) There's not another girl like Mary. 10867.
MacDonald (Grace A.) Fireside reverie. 9277.
MacDonald (H. O.) O, I love only you. 10209.

MacDonald (Mrs. M.) Good old fashioned band. 22504.
MacDonald (Mary) Come out in my aeroplane. 2003.
McDonald (W. J.) & co. Parochial school march. 12518.
McDonough (Corinne) I am off upon my biplane. 2421.
McDonough (G. E.) Days that I've spent with Marie. 19532.
McDougall (C. R.) As the autumn turns the leaves to red and gold. 11308.
McDougall (J. J.) Harem skirt. 11833.
McDowell (E. A.):
Scotch poem. 20544.
Six selected songs. 18069, 18070.
To a wild rose. 18071.
With sweet lavender. 20545.
McDowell (Geo.) Dear old sunny southland. 24139.
McDowell (J. B. F.) Irish brogue is sweetest of all. 7460.
McDowell (W. F.) First infantry march. 4291.
MacDuff (Allan) co.:
Farewell, my heather bell. 25924.
Sandy MacGregor. 26510.
McDuffee (M. H.):
Lord's prayer. 5051.
Out of the depths. 10291.
McElroy (W. J.) When there's music in the heart. 15308.
McEwen (Candace) Bring back the answer. 19276, 19277.
McFadden (Ethel) O come to the light. 5438.
MacFadyen (Alexander):
Bow down Thine ear, O Lord. 1916.
Eichwald (Der) 17554.
Grief's prelude. 15931.
Mazurka. 2784.
My love, she needs no jewel shrine. 2862.
Slumber song. 18565.
McFall (B. G.):
Aviator (The) 8798, 8799.
Bonetha. 163.
Cleone. 253.
Contest of the gladiators. 277.
Forge (The) 9309, 13782.
Jewel (The) 762.
Pride of the parade. 10402, 10403.
Right o' way. 10472.
Yankee hustle. 1744.
McFall (Mrs. Frank) Cuddle up to mammy. 4046.
McFarland (Catherine) Two songs. 5095.
Macfarlane (W. C.):
Church service book. 9006.
Cloister roses. 24075.
Condescend. 24093.
Macfarlane (W. C.)—Continued.
Evening bells and cradle song. 15795.
Lover's shallop. 24723.
Petals I'd press. 25045.
Ye hills o' the hielands. 25610.
McFarren (Bert) Root me hog or die. 16698.
McGahan (M. J.) When the moon plays its sweetest tune. 17122.
McGann (W.) May day march. 10006.
McGannon (Chas.) Sweetheart. 15071.
McGannon (W.):
Granville. 9402.
O'Brien's delight. 24960.
McGee (A. M.) My dream sweetheart. 23053.
McGee (Mrs. G. E.) My childhood home. 26320.
McGeoch (Daisy):
By the lake in the wood. 13477.
Leaves from a forest glade. 24658.
Little rugged path. 24698.
Two flowers of fate. 6306.
McGhee (Thomas):
Jingle of the gold. 9732.
My pretty little bunch of flowers. 12382.
McGill (Josephine):
Duna. 15760.
Less than the cloud. 16229.
Old song. 16533.
Stars. 16853.
McGill (N. S.) Beautiful Hila Mae. 125.
McGinty (Emma) Just a cherub. 20316.
McGivney (John) Our Teddy. 20996.
McGlynn (Anna) Memories of dear old Ireland. 12286.
McGrail (Frank) Just a dream of Ireland. 17934.
McGranahan (Addie):
Banner of the cross. 11250 (8).
I know whom I have believed. 11250 (24).
Master stood in His garden. 11250 (33).
McGranahan (James):
Banner of the cross. 11250 (8).
Beloved now are we the sons of God. 13400.
Christ receiveth sinful men. 13535.
For God so loved the world. 13771.
Hallelujah for the cross. 15946.
I know whom I have believed. 11250 (24).
I'll stand by until the morning. 16044.
I will pass over you. 16092.
Master stood in His garden. 11250 (33).
O glad and glorious gospel. 16502.
Shall you? Shall I? 14914.

McGranahan (James)—Continued.
Sometime we'll understand. 14967.
Song of the soldier. 14993.
There shall be showers of blessing. 15137.
Thou remainest. 16964.
Thy God reigneth. 15154.
West Virginia. 11086.
McGrane (T. V.) Marching to victory. 26250.
McGrath (F. S.) Panama whirl. 10306.
McGraw (A. C.) Only a rose thats all. 16551.
McGraw (Donald) Sweetest of all the girls. 21500.
McGuiness (T. E.) One sweet girl. 20967.
McHale (E. J.) Kathleen's waltz. 4871, 20335.
McHale bros. & co. Kathleen's waltz. 4871, 20335.
McHargue (E.) O I'm on my way to the U. S. A. 20889.
McHenry (Morris) Childhood days. 24053.
Machirns (Mrs. A. C.) Broken heart is better than a broken vow. 13463.
McHugh (Jimmie) Your my little baby girl. 21961.
McHugh (Josephine) Sweetheart of my mud pie days. 3298.
Macilwaine (H. C.):
Black joke. 13430.
Cuckoo's nest. 13582.
Maid of the mill. 14343.
Old woman tossed up. 14615.
McInerney (T. J.) jr. Far away May. 4262.
McIntosh (Mattie) Creekola. 19483.
McIntosh (Ralph) Please Mister Birdman, let me ride. 10378.
McIntyre (E. V.):
Autumn song. 22082.
Gathering flowers. 4350.
Twilight song. 3420.
McIntyre (J. J.) We'll all be old-timers by-and-by. 6426.
McIntyre (Mary) When the sun sinks in the golden west. 15306.
Mack (A. F.):
And she sneezed. 3674.
When the home team's loosing the game. 6475.
Widow (The) 6512.
Mack (Cecil):
Brand-new. 178.
Everybody harmonize. 9232.
That precious little thing called love. 3348.
There ain't nuthin' doin' what you're thinkin' about. 10858.
Mack (E.):
General Grant's grand march. 507.
Little pet march. 24696.
Mack (E.)—Continued.
Pathfinder. 21028.
Purling brook. 25635 (40).
Mack (E.) jr. Purling brook. 25635. (40).
Mack (Eugene):
Boys and girls. 15568.
Maple leaf waltz. 16323.
Melody. 16311.
Oak leaf march. 16508.
Song of the leaves. 16819.
Spring flowers dance. 16845.
Under the elms. 25467.
Mack (Francis) You're only a memory now. 26837.
Mack (Keller) I wonder what the wild, wild waves would say. 14056.
Mack (Lucia):
I would always like to be with you. 17863.
Joys of yesterday. 20310.
Mack (Milton) You'll fall for some one. 17200.
McKain (J. L.) Lost! Mr. Santa Claus. 883.
McKanlass (W. R.):
Bag of rags. 103.
Evening glow waltzes. 17579.
McKay (Claude) Songs from Jamaica. 21405.
McKay (M. J. V.) Melodies for first grade. 5192.
McKean (Wilbur) In the beautiful land of dreams. 20239.
McKeighan (*Mrs.* J. E.):
My baby doll. 5325.
Oh suffragette. 2927.
McKenna (J. J.) By gone dreams. 19315.
McKenna (John) Thoughts of Erin's Isle. 3369.
McKenna (W. J.):
Sand man's train. 25166.
When I met you at the fair in Tipperary. 8535.
Mackenzie (A. C.):
Distant bells. 2088.
Invocation. 4778–4782.
Savannah (La) 5842, 5843.
McKenzie (Harry) Festival march in D. 9262.
Mackenzie (John) My old home on the hill. 23071.
Mackenzie (L. A.):
Come love come. 11505.
Love is my guiding star. 7616.
McKeown (Margaret) Hands across the sea. 19963.
Mackey (Eddie) Pretty little Mississippi Mandalane. 23271.
Mackeyes (Stores):
On Saturday afternoon. 2944.
When day is dawning. 15286.
McKhann (*Mrs.* John) I'm waiting my sweetheart for you. 16067.

McKibbin (L. J.) Tales the fiddle told. 18677.
Mackie-Beyer (—):
Anderson zouaves. 11292, 11293.
Boy scouts of America. 170, 3851.
First love waltz. 452. 453.
Hungarian melodies. 11906.
Lygia overture. 7640, 7641.
Original rye. 7923.
Polish melodies. 12568.
Slap bang galop. 5965, 5966.
Triumph orchestra collection. 3398.
Victor (The) 6365, 6366.
Wild West galop. 8584, 13182.
McKinley (Beatrice) Heaven is home. 4524.
McKinley (Jas.) What are you going to do with the girl you've got. 21802.
McKinley (Mabel) Songs of school days. 16825.
McKinley (Wm.) Whin Mickie Moike hits th' poike. 13167.
McKinley music company:
Black bird march. 15545.
Blue eyed violets. 15551.
Boys and girls. 15568.
Budding rose waltz. 15582.
Cardinal. 15604.
Dreams of childhood days. 15752.
Enchanted woodland. 15777.
Gleam of sunshine. 15895.
Gold medal caprice. 15902.
Gold medal march. 15903.
Gold medal reverie. 15904.
Gold medal two step. 15905.
Gold medal waltz. 15906.
Golden eventide. 15907.
Happy Cy. 15951.
Happy hearts. 15952.
Hip-hip-hoo ray. 15988.
I wish I were home to-night. 16095.
In the woodland. 16139.
Isle of beauty. 16148.
It's the place that I call home sweet home. 16156.
Land of dream. 16212.
Little soldiers march. 16263.
Love is all I ask. 16284.
Maple leaf waltz. 16323.
Meet me in the moonlight dearie. 16355.
Melody. 16311.
My sweetheart went down with the ship. 10154.
Oak leaf march. 16508.
Rapid fire. 16653.
Red bird waltz. 16655.
Robin waltz. 25133.
Since I met you. 16783
Sing me an old fashioned song. 16785.
Skylark. 16792.
Song of the leaves. 16819.
McKinley music company—Continued.
Sparrow polka. 16836.
Spring flowers dance. 16845.
Swallow schottische. 16881.
That Dixie rag. 16929.
Under the elms. 25467.
Voice of the night. 17674.
Wedding blossoms. 17095.
When the springtime brings the roses. 17124.
When the village band was playing on the green. 17137.
When you dream of the girl who is dreaming of you. 17128.
Where the sweet wild roses grow. 17135.
Wreck of the Titanic. 11202.
McKinnell (H. J.):
God's wills' my choice. 13866.
Through the mill. 12933.
McKinney (E. D.) Songs of Rutgers. 15002.
McKinney (*Mrs.* J. M.) Dream of home. 4142.
McKinney (*Mrs.* L. W.) My messengers of love. 18235.
McKinney (May) Loss of the Titanic. 24712.
McKinnon (Earl) That lazy summer rag. 23589.
McKinnon (J. R.) Girl and the duke 19880.
Macklin (Cecil):
Anticipation. 6665.
Très moutarde. 3391, 10927, 10928.
McKnight (W. K.) Dear old story. 24138.
McKnight (W. M.):
Keep pressing onward. 24620.
Whole wide world for Jesus. 25581.
McKray (E. M.) Dreamy rag. 15755.
Mackrell (G. W.) Blue eyes, dream eyes true. 1906.
McLain (R. H.) One dear one. 16548.
McLain (R. H.) & co. One dear one. 16548.
MacLaren (Douglas) Green grass grew all round. 13891.
McLauchlin (A. E.) Canadian brotherhood song. 11442.
McLaughlin (Billy) That chicken flip. 25386.
McLaughlin (J. M.) Crown hymnal. 2046.
McLaughlin (*Mrs.* T. F.) Monterey 20702.
McLaughlin & Reilly co.:
Collegiate mass. 260.
Convent mass. 279.
Mass in A flat. 929.
Mass in B flat. 930.
McLean (B. T.) So she will like me too. 21371.
McLean (Donald) Dago eyes. 24113.

MacLean (E.):
Go lovely rose. 9367.
Twilight. 10945.
Maclean (I. C.):
Come and fetch me Peter Pan. 11500.
Squaw's lament. 16847.
McLean (Joseph):
All hands 'round. 17243.
Duley's band. 7012.
McLean (P. C. S.):
Love's small canoe. 896.
Thou shalt call. 1549.
McLean (W. M. S.) Great kingdom beyond. 13890.
McLeish (A. D.) I'm looking for a pretty Pickanny. 16061.
McLennan (G. B.) Dreamland way. 11602.
McLeod (J. F.) Our flag. 18344.
McLeod (Robert) Santa Claus. 25167.
McLeran (D. M.) My castle of dreams. 7767.
McMahon (John) Ty Cobb. 23647.
McManns (C. A.) Did you ever lay in bed and think it over. 15714.
McManns (Josephine) Where the purple violets grow. 15320.
McMasters (E. B.) Leave it to me. 26185.
McMickle (J. B.) He has a graceful walk. 9443.
McMillan (M. D.) Heart of Farazda. 15965.
Macmillan & co., ltd. First year at the organ. 19762.*
Macmillen (Francis). Causerie. 13504–13506.
McMillen (V.) De lan' whah de sun shines ebah day. 9100.
McMullan (Kate) Golden city. 25985.
McMullen (Mrs. C. A.) Ocean to ocean. 20905.
Macmurray (Frederick) Serenade. 3153.
McMurray (Gertrude):
Bird man. 17345.
Merry maids. 18145.
MacMurrough (Dermot) Macushla. 16312, 26226.
McNair (E. A.) Day dreams. 2075.
McNamara (Harry):
That's Irish love. 12900.
Will my dreams of you come true. 8585.
McNaught (W.) Mice in council. 20666.
McNeal (Ernestine) Waiting. 23707.
McNeal (F. G.):
My guiding star. 24884.
Sweethearts then and now. 25356.
To Adeline. 25437.
McNeal (Happy):
My guiding star. 24884.
McNeal (Happy)—Continued.
Sweethearts then and now. 25356.
To Adeline. 25437.
McNeill (E. C.) Bright eyes. 15576.
McNeill (M. S.) Haste makes waste. 15959.
McNeish (H. A.) Springtime love. 15023.
McNett (Ray) Where the sunbeams linger on her golden hair. 13162.
McNiff (Clarinda) Nora dear. 5425.
MacNutt (A. E.) Vale of aching hearts. 21689.
McNutt (Mark) Old John D. Rocky Fellow. 5484.
Macomber (B. M.) All I want is you dear. 3641.
Macomber (S. J.) Moon town lullaby. 7747.
MaCon (A. S.) Honey coon. 16006.
McPartland (A. E.) Four leaf shamrock green. 4325.
Macpherson (Chas.):
Adieu, sweet Amaryllis. 8676.
Benedictus. 13401.
Duncan Gray. 11615.
Lord looked down from heaven. 12188.
Magnificat and Nunc dimittis. 16318.
Shepherd's cradle song. 12745.
Macpherson (Stewart) Rhythmic exercises and songs. 23312.
McProud (A. L. T.):
Hallelujah chorus. 2347.
Life's rugged pathways. 2639.
MacQuinn (W. E.) It is better to have loved and lost, believe me. 9700.
McQuire (M. E.) Erin's emblem. 24202.
McRae (Mrs. D. P.) Visions of the past. 17071.
McRae (H. R.) Down by the old seashore. 24167.
McRae (Tom) Colored preacher's hymn. 9017.
McRoberts (J. J.) Gray feather. 19941.
McSkimin (Edward) Springtime, that's ring time. 8264.
McSkimming (H. H.) Favorite (The) 13739.
McTiernan (T. F.) Kerry dear Kerry. 24623.
Macushla. 15889.
MacWatters (S. J.) Flag of B. U. 2225.
Macy (J. C.):
Belfry tower. 3800.
Galatea. 19829.
Good-bye my little lady. 25635 (15).
Macy (W. C.) Pride of the navy. 5661.

Madame Butterfly. 10414, 26457.
Madame Jou Jou. 20547.
Madaus (A. B.) Wedding bell sweet wedding bell. 1663.
Maddalena (Joe) At the old ball game. 17275.
Madden (Lou) Come with me to spooney-land. 266.
Madden music co.:
Calling me. 8944.
Do, darling dear. 9137.
My summer girl. 12386.
Spooning. 16843.
Maddox (J. E.):
I'd rather walk than ride a crowded car. 4608.
Titanic disaster. 18752.
Maddux (B. J.) Riley inspiration. 10473.
Madeira (L. M.) Golden hours by moon-shine. 22497.
Madge and Leslie. My little violet. 26325.
Madison (Mabel) Second trip to tune-land. 23399.
Mädchen aus dem goldenen Westen. 10415.
Mädchenmarkt. 18073.
Mädel von Montmartre. 2405, 2724, 2725, 2820–2822, 3061, 3375, 3376, 5107, 5276.
Maëldrey (D.):
Adieu. 13253.
Laisse-moi t' aimer. 16210.
Magbee (A. D.):
Give me an American girl. 19890.
I just can not say good-bye. 11933.
Little country school house down the lane. 22853.
Magbee-Knight music co. I just cannot say goodbye. 11933.
Magbee music pub. co.:
Give me an American girl. 19890.
Little country house down the lane. 22853.
Magel (Karl) Am Rhein. 17249.
Magge (Mariano) Al sommo Dante. 19039.
Maggi (Paolo):
Italia gran madre. 12068.
Ma non dica così 2721.
Magic fir cones. 20552.
Magliani (A.):
'A pacchiana 'e sarno. 19000 (41).
A suon di chitarra. 8667.
Bolero notturno. 19253.
Serenata a Rosita. 10580.
Si viene a Napule. 21335.
Magnan (Archie) I wish I were a little boy again. 16094.
Magnan (R. J.) I wish I were a little boy again. 16094.
Magnard (A.) Sonate. 906.
Magnus (Eugenie):
Lady love. 20380.
Willow pattern plate. 3543.
Magre (Maurice) Méduse. 941.
Magruder (J. E.):
Clinging to the cross. 9011.
Full of fun. 13808.
Maguire (B.) Fairest girl. 25905.
Magwood (J. P.) Flowers of spring. 2235.
Mahan (Mrs. A. F.) Mothers' last appeal. 26303.
Mahan (Chas.) Ragtime gal. 5699.
Maher (P. C.) Slippery Sam. 14942.
Mahl (Franz) Magic whirl. 22909.
Mahler (A. A.) My summer girl. 12386.
Mahler (Gustav):
Achte symphonie. 7647.
Glockenchor. 2290.
Lied von der erde. 7573, 12161.
Lieder eines fahrenden gesellen. 14250.
Neunte symphonie. 18269.
Mahler (Max) Sechs lieder für eine singstimme. 12236.
Mahlstedt (Adolf Meyer-) *See* Meyer-Mahlstedt (Adolf)
Mahoney (Ed.) Hypnotic rag. 20084.
Mahood (J. S.):
Eden. 2142.
Only the stars can tell. 23190.
Mahraun (Walter) Kronprinz Wilhelm-marsch. 22802.
Maiden (R. K.) Riches of grace. 25129.
Maier (Aloys):
Esperanto-marsch. 19672.
Hymnus eucharisticus internationalia. 20083.
Wir sah'n den Kaiser auf der höh' der zinnen stehn. 18951.
Maier (Richard) Esperanto-marsch. 19672.
Main (E. F.) Twilight queen. 8434.
Main (H. A.):
Au revoir, until springtime. 25692.
I don't want to live alone. 26064.
You've broken my heart, little girl. 26840.
Main (H. D.) Native land. 14545.
Main (H. P.):
At the foot of Calvary. 15472, 22069.
At the fountain. 19120.
Beautiful hills of glory. 3603 (20)
Come in and dwell with me. 3603 (29).
Da nobis puritanem. 11536.
Father, before Thy throne. 3603 (46)
Garland (The) 11742.
I have a friend so precious. 16036.

Main (H. P.)—Continued.
I would be a light for Jesus. 3603 (63)
June floral. 8661 (30)
Land immortal. 6608 (28)
Lest we forget. 14234, 17994.
Lily bells. 6608 (32)
No other guide. 3603 (102)
O Jesus, lead us onward. 6608 (40)
O summer, lovely summer. 3603 (107)
Our missing treasures. 3603 (111)
Quartettes and choruses for men's voices. 21131.
Rest and home. 3603 (128).
Roseville. 21212.
Thy words have I hid in my heart. 3372.
Trusting wholly in Thy word. 3603 (164)
'Twas a wondrous song. 3603 (165)
Waiting by the river. 6608 (59)
We are happy gleaners. 3603 (170)
We are little children. 3603 (171)
When the hearts we fondly cherish. 3603 (174)
Main (Robert) Love's whisper. 22896.
Main street. 7649.
Maingueneau (Louis) Menuet du soir. 10040.
Maitland (Alma):
All my little men are soldiers. 23864.
Don't you hear me calling? 24163.
Maitland (R. F.) Lord is my light. 5042.
Maître de chapelle. 22000, 23377.
Majestic music pub co. Sweet thoughts of yesterday. 21498.
Major (J. H.):
Magnificat. 5112.
Nunc dimittis. 5112.
O, how amiable are Thy dwellings. 10208.
Majos enamorados. 15924.
Maker (F. C.):
Beautiful days of youth. 3785.
Children's army. 3935.
Goldilocks and the three bears. 15910.
Makinson (Joseph) Jewel (The) 7480, 7481.
Makowskij (Mrs. O.) You have stole away my heart. 3584.
Malan (C. H.) Robin redbreast. 23324.
Malchiodi (C.) Hanno sparato 'o rre. 7242.
Malcolm (M.) Well song. 6441.
Malecki (T. F.) Superior. 25344.
Ma Lette (H. H.) I'll miss you most in twilight Amber mine. 20115.
Malézieux (G. E.):
Deux petites pièces faciles. 20565.
Trois petites récréations. 24760.
Malie (Tommy) That dreamy tune. 8348.
Malings (C. J.) Owl (The) 14667.
Malkemus (L. F.) And there were shepherds abiding in the field. 23885.
Mallard (C. S.) Oriental dance. 26394.
Mallard (Clarisse) Harvest home. 19982.
Mallek (Anthony) Wiwat związek nasz kochany. 18957.
Malloch (Douglas) Stenographer (The) 8275.
Malloch & Dingman. Stenographer (The) 8275.
Malo (Max) Scarlet pimpernel. 21254.
Malone (H. R.) Somebody's waiting for somebody. 5982.
Maloney (Mrs. T. H.) Sweet Evelyn McGee. 8309.
Maloof (Alexander) For thee, America. 13775.
Malotte (Albert) Sailor boy glide. 12666.
Maltbie (W. A.):
Child of His care. 24051.
Friends 'tis Jesus. 24264.
Malz (Heinrich):
Air. 20566.
Deutscher tanz. 19549.
Gebet. 19852.
Menuett. 20652.
Zwei stücke. 16320.
Malzon (Harry) When a girl is sweet sixteen. 6455.
Mama's baby boy. 6704, 7405.
Mamsell Uebermut. 2738, 5123.
Man from Cook's. 6630, 7164, 7597, 7801, 8392, 8414, 8498, 8580.
Man with three wives. 5085.
Manassiotis (G. N.) Farewell my darling I'm going away. 15815.
Manchester (Bud) Clover blossom rag. 15635.
Mancinelli (Luigi) Scene veneziane. 5850.
Mand (John) Heroes of the ocean. 11868.
Mander (James) Terra firma. 21548.
Mandl (Richard) Hymnus an die aufgehende sonne. 24417.
Mandolin and violin instrumental duets of old familiar songs. 20571.
Manén (Joan) Vier lieder. 12241.
Manente (Giuseppe) Bagni di Lucca. 23943.
Maness (Eula) Wireless message. 15344.

Mangelsdorf (E. F. W. A.) :
Lullaby. 9938.
Swing (The) 10783.
Mangiacasale (Nicholas) I always see you in my dreams. 7324.
Mangiagalli (Riccardo Pick-) *See* Pick-Mangiagalli (Riccardo)
Manhire (Wilson) :
Arietta in G. 3699.
Canzonette. 17398.
Ear training and sight singing. 384.
Gondolier (Le) 17702.
Melodie in A. 5191.
Minuetto. 18159.
Souvenir in D. 6022.
Valsette in G. 6347.
Manigold (Julius) Konzert für flöte. 4910.
Manishor (J.) Sigh from Zion. 12748.
Mann (Adolph) Sonate in E. 5987.
Mann (Bert) Oh! you ragtime doll. 16523.
Mann (Edward) Oh! you beautiful girlie. 24972.
Mann (M. F.) Violets and you. 13036.
Mann (N. D.) :
Have you ever loved any other girl. 4502.
Voices of the rain. 6386.
Manney (C. F.) :
Ballade romantique. 25706.
I heard a great voice. 2434.
Manning (Clarice) & co. :
Dearie mine. 332.
I know you're somewhere loving me. 4620.
Just because it's you. 4857.
Since I met you. 16782.
That gigglin rag. 16931.
Without you. 6536.
Manning (Franklyn) :
Fairy meditation. 25908.
Fairy nocturne. 25909.
Fairy two-step. 25911.
Fairy waltz. 25912.
Manning (R. A.) Cupid's caprices. 17464.
Manning (W. N.) Hopes bright star adore. 4568.
Manon Lescaut. 3047, 14762, 23276.
Manon-zeit. 4932, 4933.
Mansfield (Henry) Going to camp. 529.
Mansfield (M. A.) Tell me do you care? 10814.
Mansfield (Nellie) I doubt it. 25635 (20).
Mansfield (O. A.) Orlando. 20984.
Mansfield (P. J.) :
Capriccio in F. 3894.
Concert fugue in G. 6890.
Father, ere yet another day be ended. 25927.
Mansfield (P. J.)—Continued.
Folk-song. 7112.
I heard the voice of Jesus say. 2435.
Meditation. 5179.
Prelude moderne in E flat. 18405.
Reverie. 5737.
Scherzino. 5856.
Thy breath is life. 12935.
To Sadie. 3381.
Triumphal march. 8417.
Mansfield (Richard) :
Band played all the time. 8819.
I doubt it. 25635 (20).
Same home. 10528.
Manualo waltz. 18090.
Manus (D. R.) Rivals in the garden of roses. 16683.
Manzinoja (Andrew) Sorceress (The) 15005.
Manzo (Pascal) :
Christmas. 24063.
Sweet Eleanore. 15062.
Marais (Marin) Five old French dances. 5127.
March (Mrs. R. B.) Winter's afternoon. 6527.
March bros. Kris Kringle's minstrels. 22798.
March hares' entertainment. 3361.
Marchant (A. W.) :
Awake up, my glory. 11343.
Curfew (The) 15681.
Fear not, O land. 13740.
It is not always May. 16150.
Twelve short preludes. 24771.
We wait for Thy loving kindness. 6433.
25 vokalisen für mezzo sopran. 20579.
Marchant (H. R.) :
Be true to me, my dear. 3781.
Pauline. 2983.
Virginia rag. 6379.
Marchbank (Albert) Since last we met. 5947.
Marchetti (Guido) :
A rivederci. 19007.
Espoir du printemps. 19674.
Romance du soir. 14819.
Marcotte (Maude) Kiss and make up. 17957.
Marcus (P.) Quand il passait. 10426.
Maréchal (Henri) :
Clavecin (Le) 9010.
Deux messages. 5138.
Infidèle (L') 7451.
Pater noster. 7949.
Marengo (F. E.) When I kiss you. 13130.
Marengo (Roy). When I kiss you. 13130.
Margaret Mary (Sister) Visitation academy song. 11030.

Margis (Alfred):
Au fil du rêve. 17279.
Réveil. 16675.
Marhefka (John) My honey gal. 10126.
Mariage (J. P.) Trois chansons. 14356.
Marichelle (A.) Mie au roy. 16383.
Marie (G. P.) Suite gaie. 25334, 25335, 26598.
Marie (Gabriel) Cinquantaine (La) 13538.
Marie (Joseph) Short offertory. 5931.
Marin (Max) Hymne de joie. 4596.
Marinara (Edith) Take me back to dear old Pennsylvania. 21517.
Marine-gust'l (Die) 15340.
Maring (F. P.):
Bell buoy of Puget Sound. 23962.
Flag salute. 9281.
Marino (—) Tricolore a Tripoli. 1579.
Marino (Arturo) Passen' 'e bersagliere. 18362.
Marino (Vincenzo) Mentre tu dormi. 12290.
Marinosci (F. S.) Sette parole di N. S. G. C. sulla croce. 5920.
Marinuzzi (Gino) Sicania. 8169, 8170.
Mario (E. A.):
'A purticesa. 19006.
Ammore ambasciatore. 19066.
Baciami. 13358.
Barcarola d'oltremare. 17311.
Canzona napulitana. 17397.
Contadina allegra. 1745.
Core nemico. 19466.
Danze settembrine. 17481.
Ecco l'amore. 19633.
Edera (L') 19637.
Femmene noste. 17610.
Funtana all' ombra. 17651.
Gli alberi parlanti. 519, 9363.
Ho un ben formato cuore. 20037.
Ingenuità. 12046.
Mare cujeto. 20585.
Non è cosi. 20849.
Non ti bacio. 20850.
Preghiere militari. 14735.
Presso il ruscello. 18409.
Rosetta. 14832.
Scendi, Titi. 12690.
Sentinella nnammurata. 18525.
Sponta 'a luna. 21426.
Stornellatrice. 18640.
Stornellini. 18641.
Strofette dolci. 12758.
Uno per tre. 10970.
Marion (Felix) March of the knights. 7660.
Marion (L. C.) W. C. T. U. songs. 26822.
Maritana. 9248.
Markle (R. M.) Face that smiles in my dreams. 2189.
Markowitz (Berger) This last rose to thee. 3362.
Marks (A. R.) My aereo-bride. 5323.
Marks (J. C.):
Blow, ye gentle breezes, blow. 1905.
Devotion. 17503.
Lead me Lord, and Lord bless us and keep us. 20403.
Love divine. 18043.
Magnificat and nunc Dimittis. 20553.
Reward of perfect trust. 23309.
Sing O sing this blessed morn. 21352.
Tears. 18690.
Marks (M. C.) Mass in honor of the Immaculate Conception. 10002.
Marks (W. E.):
Just to be true. 4863.
Swing, lilies, swing. 12860.
Marlein (Hugh) Into dreamland. 4775.
Marler (A. A.) You can't be too good to mother if you try. 6575.
Marley (Sarah) Heavenly home. 13938, 20008.
Marlier (A.) Hymne de joie. 4596.
Marlin (Dave) My heart has a different action for you. 10122.
Marlow (Harry):
Maid of the Nile, I love you. 9964.
Your love is life to me. 8646.
Marmorweib (Das) 2546, 2591, 4821, 4907, 5150, 6360, 6361, 6529, 6530, 9133.
Marquard (E. G.) Six salutes to the flag. 20593.
Marques (F.) Thico. 18726.
Marquet (Jean) Mes yeux ont vu. 14415.
Marra (Gabriele) Valse d'amour. 21691.
Marraco (J. S.):
In medio ecclesiæ. 26100.
Inviolata. 17899.
Letrilla a Maria. 17998.
Marriage market. 23683, 24561, 25635.
Marriage of Figaro. 7759, 12333.
Marriner (J. T.) Green parasol. 9406, 9407.
Marsalis (Gladys) Love you, yes I love you. 9927.
Marsch (I. P.) Don't give up. 11588.
Marschal-Loepke (G.) *pseud.* *See* Clough-Leighter (G.)
Marschner (—) Hans Heiling. 13913.
Marschner (Wm.) Austin flood. 22079.
Marsh (Mrs. A.) I don't cry to any more. 11927.
Marsh (B. O.) From sea to sea. 488, 489.

Marsh (C. H.):
God's heart is love. 4389.
He called, I answered. 11844.
I prize thy love. 11967.
In the heart of Jesus. 7437.
My right to pray. 7786.
We can and will. 6424.
We would see Jesus. 13096.
Marsh (H. T.) Where wintertime is summertime. 13166.
Marsh (J. B.) That glorious Easter morn. 1772 (66).
Marsh (V. E.) When the skies are blue. 18898.
Marsh (W. V. V.) That glorious Easter morn. 1772 (66).
Marsh & Needles music co. Hobble skirt wobble. 24388.
Marsh-Smith (M. B.):
Long beach. 9882.
Song of the orange man. 14991.
Marshall (A. M.) Fairies' festival. 17595.
Marshall (C. F.) Late hero of Niagara. 17982.
Marshall (Chas.):
Autumn twilight. 3736.
Dear love, remember me. 22315.
Hey ho! for the morning. 4542.
I am longing for you. 26058.
O tender eyes. 2916.
Under the beeches. 17028.
Marshall (H. I.):
Be my little baby bumble bee. 8839.
Be my little lady bug. 19173.
Cuddle up and cling to me. 4045, 6608 (73).
Hello, hello, New York town. 7266, 8661 (79).
Honey, make that fellow play that cello again. 26042.
How sweet is love. 4580.
I'd like to be liked by a nice little girl. 20099.
I never knew what eyes could do. 9582.
I want a boy to love me. 24471.
I want you dearie 'deed I do. 24476.
Let's go up to Molly's. 19000 (148), 20427.
Malinda. 26243.
Mary Cary. 20596.
My brown eyed baby boy. 1019, 1772 (113).
My garden of Allah for two. 10119.
My little lovin' sugar babe. 14521.
Teasing moon. 12875.
Marshall (J. T.) Only an actor's child. 5511.
Marshall (L.) 'Neath the weeping willow tree. 1066.
Marshall (M. E.) Minuet and trio. 5238.
Marshall (R. D.) Piccolo rag. 3006.
Marshall music co.:
I am in love with some one. 4599.
That Dixie glide. 8347.
To dream the old dream over. 6254.
Marshman (E. M.) You, just you. 26835.
Marsoun (William):
Down went my life with you sweetheart. 25865.
Leap year proposal of a girl from the golden West. 20409.
Marston (G. W.):
Bagatelle. 19000 (4).
How beautiful on the mountains. 1772 (32).
I will arise and go to my Father. 1772 (36).
When soft the vesper sparrow sings. 23848 (61).
Martaine (G.):
Famous overtures. 2209.
Famous songs from famous operas, no. 3. 2210.
Variations of well known songs. 3445.
Marteau (Henri):
Suite. 22939.
Vieuxtemps-auswahl. 8464.
Martens (George):
Just girls. 2562.
Wall between. 21759.
Martens (Lorentz):
Future (The) 22464.
I'll remember all those days. 2438, 20117.
When we are waltzing. 23774.
Martha. 19000 (8).
Marti (— Esteban-) *See* Esteban-Marti (—)
Martin (—):
Idolo mio. 22673.
Sliding. 23442.
Martin (Mrs. C. D.) Children's day service. 8995.
Martin (C. R.) Entendez-vous, près du moulin. 9210.
Martin (Carroll) Melody of peace. 7707, 12283.
Martin (D. A.):
If mother Eve could see her chickens now. 26088.
Let's start something doing in this old town to-night. 26191.
Martin (Mrs. E. W.) My baby is my sweetheart. 16436.
Martin (Easthope):
Canzonetta. 213.
Four songs of the fair. 24784.
Little Fleur-de-lys. 856.
Pirouette. 1185.

Martin (Elenora) Waking hours. 17083.
Martin (F. H.) On the hills of dear old Scotland. 23177.
Martin (G.):
Betty's waltz. 17340.
Cuckoo song. 17462.
Danse polonaise. 18108.
Elizabeth waltz. 17558.
Fox and goose. 17639.
Gleaming stars. 17685.
Happy childhood. 17742.
In May. 17885.
Little folksong. 18019.
Little rondo. 18024.
Lullaby. 18062.
March of the boy scouts. 18092.
Martin (G. C.) Whoso dwelleth under the defence of the Most High. 23791.
Martin (G. D.):
Bit of gossip. 22147.
Perdita. 14696.
Plume dance. 16614.
Scenes of gayety. 12694.
Woodland fancies. 23822.
Martin (G. H.) In the cross of Christ I glory. 22707.
Martin (Graham):
Father, lead me day by day. 4270.
We thank Thee, Lord. 6432.
Martin (I. F.) Parting. 16582.
Martin (J.) Dreamland echoes. 9167.
Martin (J. L.) Ev'ry time my cat comes back. 11659.
Martin (James):
Benedicite, omnia opera Domini, Domino. 25725.
Morning service. 26295.
O God, our help in ages past. 20884.
Song of the three children. 25725.
Martin (John):
Adeste fidelis. 19021.
Dreamland of love. 2118.
Estudiantina. 2161.
Faded letters. 11661.
Flight of the fairies. 4300.
Golden dreams. 17697.
Heavenly thoughts. 569.
Jesus lover of my soul. 20294.
Memories. 22974.
My baby is my sweetheart. 16436.
My leading lady. 18227.
Queen of the garden. 1237.
Silver star. 21342.
Martin (L. H.) Three words, can you guess them dearie? 18743.
Martin (Lydia):
Lost child and a bird. 26206.
My childhood's home in Iowa. 12350.
School ma'ams trials. 16737.
Martin (M.) Oh you cunning deceitful old moon 12437.
Martin (M. B.) Pirates. 12556.
Martin (R. B.) Snider catsup. 21369.
Martin (R.-C.):
Berceuse pour endormir Roland. 8865.
Premier bal. 10400.
Première mazurka. 18406.
Martin (R. W.) Magnificat and Nunc dimittis. 18075.
Martin (S. D.) In old Kentucky's hills. 4731.
Martin (S. W.) Gospel bells. 13874.
Martin (Tony):
All the go. 22016.
Won't you teach me to hobble-wobble. 23820.
Zig zag glide. 23836.
Martin (W. S.):
Are you acquainted with Jesus. 13317.
Are you saved. 3697.
Before the rest, the toil. 13389.
Bless the Lord. 1901.
Blood will never loose its power. 13436.
Boys we need. 6782.
Children of light. 13526.
Children's day service, 1912. 8995.
Conquering King. 6894.
For what he is to me. 13776.
Forge ahead. 7122.
Glory be to God. 2293.
Glory to God. 19899.
God will take care of you. 13862.
Good tidings. 4405.
Growing to be like Jesus. 13897.
He took what was coming to you. 9453.
His grace. 13952.
His love for me. 4545.
Home in yonder city. 4557.
I can't and I will. 22615.
I love Him. 14020.
I'm on the sunny side. 14028.
I will follow on. 14049.
Jesus loves the children. 22755.
Keep on. 14181.
Keep yourself unspotted. 14184.
Last call. 14217.
Mighty victor. 5229.
More and more of Jesus. 14467.
My bondage is ended. 14500.
No one but Jesus. 14563.
Oster-posaunen. 5526.
Room at the cross for you. 5772.
Safe, sure and happy. 14842.
Send out the message. 21295.
Singing on my way. 14935.
Sunlit way. 8296.
To Christ the new-born King. 21629.
We conquer or die. 8499.
We'll try to be like Jesus. 23726.
World needs Christmas cheer. 21930.
Youthful gleaners. 21963.

Martin (William) Independence guard march. 9677.
Martinenghi (—) Let me fly away. 20422.
Martinez (Abundio):
En el cielo me hace soñar. 9204.
En tu tumba. 22384.
Para que sepas lo que es amar. 23208.
Que lindo pie. 10428.
Martinez (Isidora) Living poems. 24701.
Martinez (J. de J.):
Maria Luisa. 5143.
No me olvides. 5420.
Pequeña mazurka. 5589.
Una lágrima. 6312.
Martini (G. B.):
Balletto. 22102.
Menuett. 22982.
Siciliana. 16776.
Suite en Ut. 16869.
Martini (Hugo) Ihr kinderlein kommet. 22685.
Martini (P. G.) Gavotte in A dur. 11746.
Martinot (Sadie) House that Yacob built. 4573.
Martucci (Giuseppe):
Notturno in Sol bemolle. 23126.
Novelletta. 5153.
Marty (Adolphe) Six pieces pour orgue. 9995.
Martyne (Sel) *pseud.* *See* Lewis (Shelbey)
Martyre de Saint Sébastien. 161, 315, 1158, 2033, 6901, 12252, 12511, 12520.
Marvin (C. L.) You'd make a dandy partner to go thru life with me. 8635.
Marvis (Louis) Oui, garde-moi. 16562.
Marx (E. E.) Corn tassel rag. 9052.
Marx-Goldschmidt (Berthe) Chansons de Béatrix. 11458.
Marylis (Guy) Kisses dance. 14195.
Maryon (Edward):
Berceuse. 139, 19211.
Chant mystique. 230.
Six melodies. 928.
Va belle rose. 26709*.
Viens. 21726.
Marzano (—) Nell' ora del tramonto. 14554.
Marzano (M.):
Danziamo un poco. 13598.
Farfalle vaganti. 13735.
In riva al mare. 14096.
Marzian (A. F.) Youth and beauty. 15374.
Marzo (Eduardo):
Mariquita. 2749.
Mountain echoes. 10097.
While Thee I seek, protecting power. 6608 (63).
Mascagni (Pietro):
Ave Maria. 14360.
Bridal song. 7679.
Hymn to the sun. 22942.
Isabeau. 10000, 14362, 14364, 16343, 22943.
Love is fair. 18114.
Siciliana (La) 2761.
Mascheroni (Angelo):
Gould's leisure hour albums. 9390.
I evighet. 24432.
Mascot (Brenley) Nita. 16486.
Mash (E. M.):
My southern Sue. 1048.
Sweet autumn leaves. 16882.
Masino (M.) Belle of Turf villa. 6735.
Maskell (C. H.):
Lord is risen. 9893.
Thanks be to God. 10823.
Mason (A. T.) Meditation. 22960.
Mason (Arthur) From Titanic's ill time fate. 13806.
Mason (D. G.) Variations on Yankee Doodle. 18809.
Mason (E. C.) Among the daisies. 8720.
Mason (Lowell):
Nearer, my God, to Thee. 2883, 20821.
Plus près de toi mon Dieu. 14716.
To-day the Saviour calls. 21638.
Mason (Newel) What's the use o' lookin' gloomy. 18871.
Mason (Mrs. Ogla) Sing me a song of Texas. 26547.
Mason (R. B.):
'Tis always May. 16970.
Young England. 6582.
Mason (William) Redowa. 1772 (55).
Mason & Freeborn. From Titanic's ill timed fate. 13806.
Masque of Pandora. 7680.
Massachusetts agricultural college songs. 12260.
Massenet (J. E. F.):
Ames obscures. 2763.
Amour pleure. 2764.
Ariane. 22945.
Bois sacré. 5159, 5160, 7683–7686, 12261.
Chanson du ruisseau. 5161.
Cid (Le) 12262.
Don Quichotte. 12263, 24787.
Effusion. 2765.
Élégie. 5162.
Euterpe. 7687.
Extases (Les) 2766.
Herodiade. 7688, 22946.
Heure vécue. 2767.
Jamais plus. 2768.
Jerusalem. 7689.
Jongleur de Notre Dame. 22947.
Méditation de Thaïs. 14366.

Massenet (J. E. F.)—Continued.
Menteuse chérie. 2769.
Navarraise. 10003.
Noël de fleurs. 12264.
Panurge. 2770.
Pâques. 2771.
Pastorale mystique. 5163.
Roma. 2772, 16344, 22948.
Scènes pittoresques. 932.
Si tu m' aimes. 2773.
Soleil couchant. 2774.
Thérèse. 24788.
Vierge (La) 14367.
Vision de Loti. 2775.
Voix suprême. 2776.
Masset (George) I'll always be your sweet Marie. 14010.
Massey (J.) O'Siemnasty mazur. 25016.
Massie (E. O.) Her love is untrue. 577.
Masten (I. J.) Believe me if all those endearing young charms. 13392.
Master (George):
Broken heart. 15578.
I sowed some seed. 16072.
Masterman (Alf.) Indicator. 20262.
Masterman (Lewis) Brave brakeman. 8906.
Masters (E. G.):
Our loved ones. 10285.
Rally song. 10442.
Masters (G. W.) Combines. 9018, 15641.
Mastronardi (Fiore):
O ritorno d' a primmavera. 2914.
Risorgimento del vecchio tamburro. 23321.
Matacea (A.):
'A 'nnammurata d' o' ferito e Tripule. 4.
A partenza pe Bengasa. 5.
Balcone apierto. 17305.
Bammenella. 17308.
Celeste Aïda. 21715.
Cicerenella. 15633.
Come si fa l' amore con me. 19444.
É Turche senza palle. 2127.
É zappielle America. 4161.
Frate mio! Risposta all' applaudita canzone Sora Mia. 13793.
Musica proibita. 20742.
Nuovi I dialetti. 18288.
'O polizziotto 'taliano 'nterra America. 23143.
'O ricunuscimento tra frate e sora. 16503.
'O ritorna d' á guerra' e Tripule. 16504.
P' a' conquesta de' Dardanelli. 21007.
Pascale vo' parti' pe' Tripoli. 21025.
Pastorale (La) 1160.
Più bello del quartiere. 14710.
Posa 'a chiava . . . e se ne va. 18397.
Siciliana (La) 2761.
Stornelli siciliani. 23509.
Trovatore (Il) 17054.
Vecchio (Il) ciclista. 3447.
11mo bersagliere a Sciara-Sciat. 19325.
Mataswintha. 10571.
Mathé (Edouard):
Dormez je vous aime. 6994.
Moineau et matou. 24839, 24840.
Matheys (H.) Concerto. 14371.
Mathias (Geneva) Liza Ann Sally Jane Malindy Lou. 20486.
Mathias (J. J.) Methode de violon. 24823, 24824, 26279.
Mathot (A. Z.):
A la manière. 3.
Au jardin de l'enfante. 78.
Deuxieme sonate. 7538.
Intermezzo no. 2. 16142.
Menuet. 14409.
Musiques intemes. 14497.
Nocturne. 16411.
Prelude et fuge. 14464.
Prélude no. 2. 16627.
Quatre légondes. 997.
Quatuor. 1233.
Quintette. 807.
Reflets d'allemagne. 14784.
Sonate. 1410.
Suite. 16412, 16413.
Trois morceaux lyriques. 16414–16416.
Matueer (—):
Aspettanne. 17271.
C' E . . . 17379.
Che cuore avete. 17419.
No tu. 20847.
Senza stornelli. 21298.
Serenata a Sisina. 21312.
Statte zitta, nun giurà. 18634.
Matson (Laura) Love and forget me not. 5057.
Mattausch (Albert):
Ballet-ratten. 15498.
O, du süsse, kleine Mabel. 20879.
O wie ich die männer hasse. 16507.
Spiegelberg, ich kenne dich. 16839.
Walzer. 16345.
Mattei (Tito):
Grande valse de concert. 3603 (55).
Tourbillon (Le) 12961, 15178.
Matteoni (S. S.):
Boudoir rococo. 11405, 11406.
Ridevan gli occhi suoi. 23313.
Mattey (J. W.) Wid me queen. 3536.
Matthews (Artie):
Everybody makes love to someone. 4231.
Twilight dreams. 3418.
Wise old moon. 3549.

Matthews (D. D.) I want to go to a cabaret show. 7386.
Matthews (H. A.):
Blessed be Thou, Lord God of Israel. 3836.
Come sweet morning. 3995.
Lake of the Dismal Swamp. 2606.
Shadows of the evening hours. 1355.
Three idylls from Arcady. 14372.
Matthews (J. S.) Twelve new double chants. 14373–14384.
Matthews (M. A.) American beauty rose. 22032.
Matthews (W. S.) Little red squirrel. 861.
Mattiacci (A.):
A canzone d' 'o cecato. 17218.
Addò murette' ammore. 11257.
Chi chiagne . . . e chi rire. 19369.
Tu dice. 18779.
Mattielo (L.) 11mo bersaglieri a Sciara-Sciat. 19325.
Mattox (J. P.) I'm tired of working so hard. 11964.
Maunder (J. H.) Border ballad. 168, 1913.
Mauro (E.):
Donna e luce. 19568.
Festa è finita. 19740.
Mayon-Ibbs (P.) Four songs. 5168, 5169.
Max und Moritz. 23552.
Maximum pub. co.:
Flor (Lor) 464.
Intermezzo-africane. 24542.
Soliloquy (A) 1401.
Tempete galopade. 1510.
Maxson (Frederick):
Nearer my God to Thee. 2880.
Romance in C. 1290.
Maxwell (A. H.) Marching on to glory. 18100.
Maxwell (Elsa) Peggy. 21041.
Maxwell (William) music co.:
Almighty and everlasting God. 1804.
Ave Maria. 15486.
Ave verum. 23938.
Because it's you. 22119.
Bedouin love song. 23959.
Break light divine. 15571.
Ding dong bell. 2085.
Evening shadows. 11656.
Father and friend. 2217.
Festive evening. 2220.
Field o' Ballyclare. 2221.
Fourteen cameos. 2329–2331.
Goosey, goosey, gander. 2320.
Hey diddle diddle. 2386.
I am thy harp. 7327.
I know that my Redeemer lives. 4619.
Maxwell (William) music co.—Cont.
If any man will come after Me. 24492.
Immortal music. 2492.
In a foreign land. 2498.
In the field. 2514.
It was in the time of roses. 17905.
Laugh is just like sunshine. 9815.
Love's devotion. 12212.
Man in the moon. 2740.
Marked improvement. 5146.
May time. 10008.
My world. 10157.
Old hippopotamus. 2933.
One road. 10265.
Panis angelicus. 2972.
Prayer for morning and evening. 25076.
Robin's spring song. 25134.
Rockaby lullaby. 25135.
Sacrifice. 5815.
Sailors love song. 5818.
Secret (The) 12724.
Some sweet day. 1404, 14961.
Te Deum in G. 25374.
Three miniatures. 8250.
Vesper hymn. 1628.
Who killed Cock Robin. 3533.
May (Bessie) Shower of roses. 8166.
May (C. D.):
Ger-on-i-mo. 13834.
I'll be your little rag doll. 14015, 22632.
May (E. F.) Home run Joe. 16001.
May (E. R.) Somewhere in summer. 1409.
May (Hans):
Amerika ist praktisch. 3667.
Bei tabarin am maskenball. 6730.
In einer stadt nur lasst sich herrlich leben. 4719–4721.
Jauchzen und jubeln. 4808–4810.
Komm, komm, das glück uns heut' lacht. 7531.
Korsolied. 4912.
Mädel sei klug. 5106.
Pferdchen hopp. 5597, 7962, 7963.
Schätzchen, mein liebes kätzchen. 5854.
Teufelswalzer. 6177.
Wir sind Pariser vom boulevard. 6528.
Zuckersüsse teuferln. 6600–6602, 8656.
May (J. A.) Just in time. 4858.
May (Maxine de) *See* De May (Maxine)
May (R. H.):
Beyond the stars. 15534.
Our soldier boys in brown. 16568.
Sing to me my mother dear. 18551.
'Tis only a leaf from the rose she wore. 25430.

May (Siegfried) :
Ich liebe dich-o, lieb mich wieder. 20178.
Piouit. 1184.
Maybray (Adelaide) Wait for me among the roses. 13075.
Mayer (Carl) Zwanzig ausgewählte etüden. 2781.
Mayer (Ch.) :
Doubles notes. 17522, 19585.
Légèreté. 17933.
Vélocité. 1617, 1618.
Mayer (Friedrich) Vier lieder. 2782.
Mayer (Fritz) Beautiful bells waltz. 6721.
Mayer (Nat) Mary Ann come to the Isle of Man. 12254.
Mayer (W. F.) Take your hats off to old King Manru. 18676.
Mayer music co. Take your hats off to old King Manru. 18676.
Mayerhoff (Franz) Die mit tränen sä'n. 22331.
Mayes (F. E.) Mocking bird. 14452.
Mayfield (J. F.) He leadeth me. 7257.
Maynard (A. C.) Pioneer of the mountains. 12555.
Maynard (C. C.) I'm so glad I learned to love Thee. 24458.
Maynard (I. F. P.) Jacky tar. 12071.
Mayne (G.) I'm looking for you everywhere. 16062.
Mayne (Will) :
Bang, bang, bang on the drum. 25709.
Give me my fourpence back. 9359.
She pushed me into the parlor. 12740.
Mayo (Sam) :
Far, far away. 9252.
In Germany I sang before the kaiser. 7426.
Mayol (V. C.) :
Où allez-vous comm' ça. 2962.
Voilà pourquoi. 3469.
Yo l' aime. 3580.
Mayr (Franz) Out on guard. 10292.
Mazanti (J. E. F.) When your eyes are winking you have me thinking. 8562.
Mazas (F.) :
Compendio del célebre método de violín. 271.
Epitome of the celebrated violin method. 397.
Etudes melodiques et progressives pour violon. 17570.
Extrait de la célèbre méthode de violon. 418.
75 études mélodiques et progressives. 20615.
Mazellier (Jules) :
Circenses. 1992.
Impressions d'été. 2493.
Mazucco (Benvenuto) Salzburger lied. 21239.
Mazurkiewicz (Władysław) :
Synfonia Orchard Lake kollegium. 10790.
What delights can equal those. 6450.
Mazzuchi (Alfredo) :
'A signora a pporta. 17220.
Alla mia bella. 19048.
Amor che va. 8721.
Articolo nuovo. 22063.
Come l'ombra. 9027.
Corno d'oro. 19468.
Cos' è l'amore. 13569.
Girovaghi (I) 22484.
Illusione. 9636.
Linguaggio de' fiori. 20453.
Pescatrice (La) 21049.
Quanno luceva 'o sole. 18433.
Scene campestri. 21255.
Sotto le tende. 21411.
Sposi novelli. 18618.
Stornelli. 15037.
Stornelli montagnoli. 19000 (216).
Sturiella amara. 21466.
Usciere 'e tribunale. 23661.
Vivandiera tripolitana. 23691.
Meacham (Cora) American patrol. 8661 (1).
Meacham (F. W.) American patrol. 8661 (1).
Meachen (G. N.) Benedicite, omnia opera Domini, Domino. 137.
Mead (Fred) :
In cotton blossom time. 2502.
You'll fall for some one. 17200.
Mead (J. E.) :
Go forth to the field. 2297.
Over yonder where the angels wait. 2966.
We are sailing home. 3489.
Mealand (A. J.) Little Eskimos. 7591.
Means (Bertrice) I am going back to Georgia. 16026.
Mearns (H. I.) Church chimes. 22239.
Mecartney (H. S.) Sylvan reverie. 10787.
Mechanical instruments, music reproduction by. p. vii.
Mechtild (M. R.) Festal march. 2219.
Meckel (G. V.) :
Elka waltz. 9198.
Fleurs d'Amerique. 15836.
Fond memories of home. 7114.
Imperator. 26095.
Souvenir de New York. 10685.
Medellin (T.) Mexican revolution. 14429.
Medina (Francesco) Violino (Il) 13037.
Medino (J. J.) Con mi cariño. 22262.
Medley (E. G.) Choral album no. 1050. 1980.
Medure (Peter) My Aminola. 12348.

Meese (E.) Ma honey Lou. 20543.
Meher (Donovan) You told me you'd remember but you soon forgot. 3590.
Mehlich (Ernst) Menuett. 5210–5213.
Mehul (—) Gavotte. 17658.
Méhul (E. H.):
Menuett. 22981.
Minuet. 5237.
Meier (Robert) Distant greeting. 11575.
Meinardus (E.):
Arion (The) 19097.
Germania Columbia. 22478.
On the lead. 2949, 14631, 23178.
Meisenhelder (Rose) Hurrah for Bushwick High! 22607.
Meissler (Josef) Stolzenfels am Rhein. 1454.
Meister (Ferd.):
Aus der jugend-zeit. 13339.
Zwei lieder. 20635.
Meistersinger von Nürnberg. 13056–13058, 13070, 18829–18831, 23699, 25520.
Mélan-Guéroult (—) Etude caprice. 17569.
Mel-Bonis (—) Scènes enfantines. 14871.
Melcolm (D. A.) Gamblers chance. 19831.
Meldrum (R. E.) I'd love to have another waltz with you. 11924.
Mele (J.) Lanciers de la Parisienne. 4926.
Melenis. 20637.
Melholland (Nettie) Middle of the twentieth century galop. 26281.
Melina (Alfredo) 'Ngiulina 'a stiratrice. 20836.
Meline (F. F.) When you are lonesome imagine you're with me. 1691.
Mellor (—):
Biddy, my Irish widdy. 19221.
Hip-hooray! I'm on my holiday. 20036.
I should like to be on your side Rosie. 9587.
If I call round on you. 20184.
Light of your love. 7582.
We don't want to go where they all go. 8501.
Wear your Tam o' Shanter. 8511.
When I'm with you. 21823.
When it's apple blossom time in Normandy. 13131.
When the convent bell is ringing. 8546.
Won't you waltz this waltz with me. 17178.
Wouldn't I? wouldn't you? 21932.
Mellor (Tom):
Hans and Gretchen. 7243.
I belong to a birthday club. 7328.
I wish you belonged to me. 7390.
In Darktown to-night. 7421.
Mellor (Tom)—Continued.
In wonderful Wonderland. 9676.
Lead the way to Leicester Square. 7554.
Miss Rebecca of Sunnybrook farm. 20685.
Old back door. 7880.
Peter the popular Pierrot. 12532.
Put on your pretty fascinator. 8016.
Somebody's sister. 1405.
There's something merry and bright about a sailor. 8576.
With me faather along o' me. 13196.
Melnotte (Claude) *pseud.* *See* Kunkel (Charles).
Melodia verlag:
Berufswahl. 144.
Besuch bekommen. 145.
Kinderfragen. 799.
Mirjams abendgebet. 974.
Müllerliedchen. 1009.
Weihnachtslied. 1666.
Mélodiana. Élan d'amour. 13670.
Meloncon (Pat):
Dear old home. 4079.
My own United States. 2868.
Melrose (Gladys) Voice from Paradise. 17073.
Melrose (Olga) In the sunshine. 14106.
Melville (Joseph):
All pink and white. 1793.
Deep in everlasting snow you lie. 2079.
Sun blest are you O golden land. 3282, 15054, 16872, 16873.
Your breath is laden sweet with jessamine. 3595.
Melvin (A. C.) Down where the old road turns. 19601.
Melvin (E. W.) Twenty-third psalm. 12983.
Men and religion. 7712.
Ménardi (Albert):
Mes souvenirs. 24820.
Voici la nuit. 11036–11038.
Yankee dance. 25608.
Mendelssohn (Arnold):
Aus tiefer not schrei ich zu dir. 22078.
Psalm 121. 18427.
Mendelssohn (Rameau) 20 chœurs. 11249.
Mendelssohn-Bartholdy (J. L. F.):
Andante movement. 18141.
Come to me. 2792.
Concerto in D minor. 22978, 22979.
Konzert, A dur. 5202.
Lied ohne worte. 5203, 5204.
Nocturne. 5205.
Scherzo. 957.
Sing His praise. 21974 (25).

Mendelssohn-Bartholdy (J. L. F.)—Continued.
Spring song. 958, 5206, 7713, 10035, 24813.
Take heart, ye weary. 2793.
Un fragment de Mendelssohn. 20649.
Valiant warriors of the Lord. 2794.
Valley of rest. 5207.
War march of the priests. 10036.
Mendenhall (G. E.) Maiden lady's plea. 911.
Mendes (R. D.) Cupid's nest. 19499.
Mendoza (Felipe) Victoria. 13030.
Menges (F. C.):
Benedict (The) 6740.
Copper queen. 19463.
Idol of the fans. 20179.
March-whirlwind. 20578.
Young Buffalo. 21959.
Mennen (Pete) Kiss, kiss, kiss! 2578.
Mennonite pub. house. Educational vocal studies. 24192.
Mensch (M. H.) Slippery elm. 3191.
Mentel (Louis) Butcher rag. 22175.
Mentel bros. pub. co. Butcher rag. 22175.
Meny (P. R.) Susquehana. 10759.
Meny & co. Persephone. 1171.
Merbecke (John):
Holy communion service. 24392.
Office for the holy communion. 14600.
Mercadante (Gaetano) Sanibel. 5836.
Mercado (I. C.) Azteca. 11344.
Mercer (Birdie Abbott) Te Deum. 1505.
Mercer (Mrs. D. H.) Te deum. 1505.
Mercer (M. S.) United. 15204.
Merci (Louis) Allemanda. 29.
Mercier (Adalbert):
Air de Branther. 8693.
Barcarolle. 8827.
Grand air d'Elsen. 9394.
Romance du ménestrel. 10487.
Merecki (M.) Białego orła. 147.
Meredith (I. H.):
Bethlehem. 3822.
Beyond to-day. 3824.
Chalices of perfume. 8971.
Christmas praises. 3964.
Coming of the King. 4004.
Hope of ages. 4567.
Jesus the conqueror. 9729.
Lessons from the flowers. 8971.
Mothers of the Bible. 10091.
Motion songs and finger plays, no. 1. 16427.
Oh light divine. 5467.
Our dearest friend. 12488.
Our friend unfailing. 12491.
School melodies no. 2. 5869.
Meredith (I. H.)—Continued.
Selections from Sunday school hymns, no. 2. 16759.
Shepherd's vision. 5929.
Songs of immortality. 10674.
Sunday school hymns, no. 2. 10747.
Water from heaven. 13086.
Meredith (M.) Recessional. 5713.
Meredith (Margaret) Mother's song. 5304.
Meredith-Kay (—):
Miann mo chridhe. 14433.
Sandy Mac. 5834.
She had her spats on. 25203.
Mergen (E. J.):
Dream of the rosebud. 24170.
Home, sweet home. 24401.
May blossoms. 12267.
Whispers from home and mother. 8573.
Meriam (Martha) Iona, my sweet Iona. 14123.
Mériel (Fernand) Marche moscovite. 24774.
Merisch (F. E.) Cutey McClure. 19500.
Merkel (G.):
Children's march. 19377.
In the lovely month of May. 7441.
Mountain boy's song. 10096.
Polonaise in E. 1772 (53)
Spring carol. 21429.
Merkle (E. A.) My dear little southern belle. 14508.
Merle (George):
I should worry. 17844.
That gossiping rag. 6185.
Turkey trot rag. 8429.
Mero (W. P.) *See* Orem (P. W.)
Merrick (Mrs. J.) Just one little prayer for me. 12097.
Merrick (W. P.) *See* Williams (R. V.)
Merrill (A. L.) I am with thee. 4604.
Merrill (B. S.) My San Diego girl. 16458.
Merrill (Blanche) Whistle and help me along. 6495.
Merrill (C. E.) Songs of the Christian life. 23476.
Merrill (W. P.) American befriend. 13286.
Merriman (E. D.) To Teddy. 21633.
Merritt (George) Wee Willie Winkie. 25538.
Merry countess. 18683, 19000 (110, 140, 222) 20285, 20654, 23046, 23848 (118), 24818, 25370.
Merry widow. 7717.
Merry widow remarried. 19000 (63)
Merseburger (Carl) Schlüssel zu den Aufgaben. 5866.

Merson (Billy):
Back to my home in the mountains. 6705.
Don't blame me. 19571.
I can do a song and dance. 20092.
I'm so spiteful when I'm wild. 20142.
Merton (Frank) Ghosts. 11250 (97)
Merz (Karl) Sounds from the Ohio waltz. 26579.
Merz (Otto) My Indian queen. 10127.
Meschke (P.) Reiterlied. 10452.
Messager (André):
Amour d'hiver. 13295.
Andante des deux pigeons. 25672.
Deux pigeons. 24150.
Messager (Jean) Enfant aux étoiles. 396.
Messerli (H. C.) Jennie in the aeroplane. 22750.
Messina (Joseph) Stars of the angels. 6051.
Messinger (Robert) Our stars and stripes. 20995.
Messmer (Otto) My girl. 5339.
Messner (Georg):
Am see. 23874.
Seliger eingang. 25186.
Verschmähte (Die) 25493.
Metallo (G.) Far from my loved one. 4265.
Metcalf (D. M.):
Oh you telephone girl. 1108.
When the blossoms bloom again. 11106.
Metcalf (F. C.) I wonder why. 22669.
Metcalf (J. W.):
Path of light. 7950.
Questioning. 5688.
Rainbow (The) 5706.
Metcalfe (Bruce) Her eyes. 17769.
Metcalfe (R. D.) Violet (The) 15232.
Metcalfe (Warner):
Lost are the fair dreams. 7604.
That Louisville lope. 3345.
Metelko (Valentine):
Everybody has something to do. 19692.
President of the U. S. A. 25081.
Methodist book concern. Sacred praise. 26500.
Métra (Olivier) Vague (La) 1603.
Metropolitan music pub. co.:
Ain't yo' comin' back to me. 15410.
Down moonlight way. 15741.
Let's go to a restaurant where they run a cabaret. 16236.
Parisien twirl. 16579.
That powdery powder rag. 3347.
When you do that turkey trot. 3524, 3525.
Mette von Marienburg. 2802.
Metz (G. L.) Falling leaves. 13726.
Metzger (J. A.) Forsaken. 17634.
Metzler (G. J. B.) Twilight echoes. 18785.
Metzler & co., ltd.:
Alistair. 11266.
Chanson à Hélène. 24037.
Fairy fancies. 2197.
Golden land of fairy tales. 2308.
I look to thee. 16046.
In a Persian garden. 9644.
Ireland, Ireland. 4785.
Lieder in English. 10550, 10551, 12710, 19267, 21277, 21278, 23390, 23391.
Little sabots. 5019.
Mister Goldberg's jewsharp band. 24834, 24835.
Nita. 16486.
O land of summer sunshine. 10210.
Othello. 16560.
Ours I think. 16570.
Sourire triste. 21415.
There is no night in heaven. 16953.
Tom Thumb's dance. 3385.
Willow song. 11165.
Year ago. 13210.
Metzner (A.):
Champêtre. 19351, 19352.
Enfantine. 19658, 19659.
Militaire. 20671, 20672.
Pour la chapelle. 26436.
Romantique. 21186, 21187.
Serenade. 21301, 21302.
Venitienne. 21708, 21709.
Meunier (Jules) Adeste fideles. 1775, 1776.
Mewes (Georg) Du mein Berlin. 13661.
Mexico, reciprocal protection of music. p. vii.
Meyer (D. T.) Power divine. 23258.
Meyer (F. S.) Spring time. 3254.
Meyer (Ferd) *pseud.* *See* Brown (O. B.)
Meyer (Ferdinand) *pseud.* *See* Foote (Arthur)
Meyer (Ferdinand) *pseud.* *See* Sartorio (Arnoldo)
Meyer (Fred) What is love. 3507.
Meyer (G. W.):
Darkies' rag time ball. 6936.
Dear old rose. 4082.
Do it in the dark. 6978.
I'll build a wall around loveland. 20112.
If a rooster can love so many little chickens. 4962, 6608 (96).
If you were only here. 684.
In Dixie Land with Dixie Lou. 700.
In the golden harvest time. 9664.
It must be love. 742.
It's my business to know them all. 7467.
Italy. 748.

Meyer (G. W.)—Continued.
My music teacher. 14522, 15398 (67).
'Neath the Mississippi moon. 1065.
Oh you little rascal. 1107.
Rachel Rubenstein's rag. 5693, 6608 (123).
Sweetie sweet. 3300.
That mellow melody. 6189.
That syncopated boogie-boo. 16943.
When a boy without a girl meets a girl without a boy. 1674.
Meyer (G. W.) music co.:
Back to my home town gal. 15493, 17217 (8).
Daddy did a wonderful thing. 24111, 25635 (55).
Do it in the dark. 6978, 13236 (25).
Entertaining rag. 3603 (201).
Everytime you're lonely don't forget I am lonely too. 4241, 13236 (27).
Find me a girl. 22425, 25635 (66).
I'll build a wall around Loveland. 20112, 21974 (88).
If a rooster can love so many little chickens. 4692.
If you were only here. 684, 3603 (215).
In Elfland. 17882, 21974 (98).
In the garden harvest time. 9664.
It must be love. 742, 3603 (216).
Italy. 748, 3603 (218).
Kiss the man in the moon good-night. 22788, 25635 (86).
Love's contentment. 2702, 3603 (224).
Moon kisses. 16405, 21974 (114).
My music teacher. 14522.
'Neath the Mississippi moon. 1065, 3603 (230).
Oh you little rascal. 1107, 3603 (224).
Rachel Rubenstein's rag. 5693.
Red onion rag. 1255, 3603 (241).
That entertaining rag. 1518.
That mellow melody. 6189, 13236 (72).
That operatic rag. 25391, 25635 (115).
That syncopated boogie-boo. 16943, 17217 (33).
Variety rag. 15224, 15398 (100).
When a boy without a girl. 1674, 3603 (268).
Meyer (H. C.) That boarder of ours. 12890.
Meyer (J. L.):
Angel's message. 11250 (3).
Lark and the nightingale. 11250 (26).
Lilly's garden. 6608 (29–31).
My first waltz. 17217 (3).
Meyer (J. L.)—Continued.
Preparatory exercises for the study of the scales. 11250 (40).
Studies for the pianoforte. 11250 (45).
Village band. 11250 (47).
Woodland pleasures. 11250 (50).
Meyer (Lena) I would not be the wife of a millionaire. 4685.
Meyer (Louis):
Angel's message. 11250 (3).
Lark and the nightingale. 11250 (26).
Lilly's garden. 6608 (29–31).
My first waltz. 17217 (3).
Preparatory exercises for the study of the scales. 11250 (40).
Studies for the pianoforte. 11250 (45).
Village band. 11250 (47).
Meyer (P. F.) My home town girl. 10125.
Meyer (R.) Good old Jackson car. 11804.
Meyer (R. C.) Lord, for to-morrow and its needs. 22871.
Meyer (T. D.) Thoughts. 6230.
Meyer (W. D.) Tarantelle. 3319.
Meyer (W. T.):
Christ my life, my light. 25796.
Our glad Hosanna. 25022.
Meyer (Wilhelm):
Begrüssungschor. 8846.
Weihelied der sängerfahne. 13101.
Zum jubiläum. 13229.
Zur hochzeit. 13230.
Zur silberhochzeit. 13231.
Meyer & bro.:
Alleluia praise His name. 1800.
At Easter dawn. 1831.
Bells of the Sabbath. 6738.
Bible stands. 6752.
Boys' brigade. 6780.
Come along. 6875.
Courage, Christian! 6902.
Crown Him king. 2045.
Dear old story. 6956.
Faith shall be our battle cry. 7073.
Fall in line for Jesus. 7074.
Glorious friend. 7170.
Glory to Thee. 7176.
God is conqueror. 7182.
God is good. 7183.
God is here. 6726.
Grant Thy blessing. 7212.
Hail the mighty King. 2344.
I want to know Him better. 7387.
Jesus will help if you try. 7479.
Joy of living with Jesus. 7488.
Joyfully sing. 7491.
Just as you are. 7504.
Just the best we can. 7509.
Let nothing make you doubt Him. 7558.

Meyer & bro.—Continued.
Lily (The) 18009.
Lord needs you. 7602.
Lord of the sea. 18038.
L-o-v-e, love. 7618.
Love the tender shepherd. 7621.
May God give you grace to say no. 7693.
Modern organ classics. 18171.
New land. 7820.
Praise the Lord. 7993.
Pretty little sunbeam. 8003.
Reapers are needed. 8035.
Rescue one. 8041.
Robin's song. 8063.
Send up an anthem glorious. 3151.
Serving Thee. 8149.
Smile from you. 8196.
Stand on the rock. 8269.
Sunbeams. 8292.
Sunlight in the valley going home. 8295.
Tell it wherever you go. 8335.
Then shines the starry crown. 8367.
This beautiful world is Thine. 8380.
Toiling for the Master. 8403.
Victory. 3453.
Victory all the way. 8462.
We love our Sabbath school. 8505.
Welcome, golden days! 8516.
Wonderful love. 8607.
Wonderful Savior indeed. 8608.
Work for little hands. 8617

Meyer-Helmund (Erik):
Au bal. 73, 74.
Au revoir. 1838.
Ballet-music. 11353.
Ballgeflüster. 3762, 6708, 6709, 15500.
Bonne nuit, Pierrette. 1912.
Daily question. 13590.
Dans tes bras. 19517.
Dein gedenk' ich, Margaretha. 15708.
Du fragst mich täglich. 15758.
Enfin seuls. 11648.
Esprit folâtre. 2159.
Gartenständchen. 19842.
Gondolièra. 11792.
Im liebesboot. 2491.
Mädchenlied. 16313.
Mazurka romantique. 2786.
Menuet poudré XVIII^e siècle. 2797.
Mon vis-à-vis! 24844.
Nacelle d'amour. 2875.
Piccicato d'un troubadour. 12546.
Pour toi. 3024.
Roccoco. 21175.
Rose de mai. 3107.
Thine my thoughts, are Margareta. 15143.
Traumbilder. 12969.

Meyer-Helmund (Erik)—Continued.
Valse d'amourettes. 3440.
Viens avec moi. 25499.
Walzer im traum. 25525.
Weihnachtsglocken. 23735.
Wellenspiel. 25543.
Meyer-Mahlstedt (Adolf):
Einkehr. 22376.
Schelmenlied. 23380.
Trutzliedel. 23636.
Meyerbeer (Giacomo):
Krönungs marsch. 18149.
Mit mut und vertrauen. 25825.
Prophet (Der) 22991.
Torchlight dance. 10046.
Meyers (C. A.):
Come with me to sleepyland. 4002.
Darling Nell. 6939.
Every girl's my sweetheart. 4236.
Flag of the U. S. A. 15835.
My Irish colleen. 10129.
My Mollyo from Idaho. 5361.
They've stopped doin' it now. 8377.
Meyers (C. E) Bedouin's reverie. 13384.
Meyers (Della) Only a dream. 7905.
Meyers (H. T.) I've got to have another dance before that ragtime band goes home. 22656
Meyers (M. F.):
I love to listen to a Yiddisha band. 24452.
That mysterious man. 12898.
Meyers (M. F.) music pub. co. I love to listen to a Yiddisha band. 24452.
Meyrardes (— Castelain-) *See* Castelain-Meyrardes (—).
Meyrick-Roberts (R.):
Phantasie. 10353.
Two pieces for organ. 10047.
Meyrowitz (Walter) Pierrot. 12549.
Mezzacapo (E.):
Canzone militare. 13491.
Strauss march. 6065, 6066.
Vienna spirit. 8463.
Mice in council. 20666.
Michael (Friedr.) Beim fünfuhr-tee. 19195.
Michaelis (Ch.) Chaîne d'or. 17408.
Michaelis (Th.) Turkish patrol. 21660.
Michaelree (Gertrude) Betsy Ann. 11379.
Michel (Armand) Amoretta. 41.
Michel (R. C.) Let us unite. 9840.
Michelsen (B. F.) Fragrant meadows. 19806.
Michiels (Gustave):
Russian-rapsodie. 1314.
Toujours aimée. 21644.
Micomi club. Red streak. 10446.
Micrisch (F. E.) Nobody cares for me. 24935.

Microbe of love. 12299.
Middleton (Horace) Incidental and dramatic music. 17894.
Midgett (B. M.) Your picture says remember if your letter says forget. 8647.
Midland music press:
Capriccio in F. 3894.
Concert fugue in G. 6890.
Folk-song. 7112.
Meditation. 5179.
Triumphal march. 8417.
Mierisch (F. E.):
And then going straight to sleep. 1817.
Bygone dreams. 19315.
Chicken a la rag. 19372.
Dago eyes. 24113.
Dearie when the shadows fall. 19539.
Did you ever. 19554.
E'er sorrow bade your lovelight to depart. 7024.
Eleanor. 4182.
Honey moon. 4561.
Hurrah for the U. S. A. 20078.
I thought my wife had gone away. 7372.
In matrimonial land. 14093.
Make it go fast. 9969.
My California. 20749.
New home rule song. 20832.
Oh my sweetheart I've come home. 18307.
True love. 8420.
You're the nicest little girl I ever met. 3587.
Miessner (W. O.)- Three bears. 15151.
Migliacci (O. O.) Billy, Billy, bounce your baby doll. 23979.
Mignon. 8382, 12924, 18393.
Mignon-verlag:
Ach, amor, du kleiner gauner du! 17223.
Es ist so schwer ein starker mann zu sein. 17565.
Ich muss was ganz besondres haben. 17865.
Möchten sie nicht 'mal ein schutzmann sein. 18173.
Raus aus Berlin. 18440.
Mikado. 20670, 22993.
Mikell (E. F.) Lackawanna. 2600.
Mikkelsen (Will) Poem of love. 25062.
Mikorey (Franz):
Havele hahne. 19987.
Im frühling, wenn die maiglöckchen läuten. 20200.
Kinderpredigt. 20347.
Liebeslieder. 20437.
Reiterlieder auf vaters knie. 21149.
Spinnerlied. 21423.
Milacek (Frank) Loving. 2713.
Milbank (J. H.) Ditty box. 15717.
Mildenberg (Albert) Butterflies. 24015.
Miles (A. B.) It's fifty years to-night. 26131.
Miles (Austin) Gospel message, no. 2. 13875.
Miles (C. A.):
Auto ride. 8791.
Same old Santa. 25165.
Miles (Hubert) When spring unlocks the flowers. 6467.
Miles (R. H.):
How my name was written in heaven. 24408.
Shadow (The) 25196.
Miles (Tod) When love's content. 13134.
Miles (W E.) That sunbeam smile. 15120.
Military girl. 11658, 11706, 11943, 12061, 12423, 12668, 12800, 12805, 14013, 16287, 16945, 17217 (13, 18, 22, 27, 30, 31), 17828, 18547, 18714, 19000 (91, 117, 201, 229), 25635 (108), 26637.
Millard (Harrison):
Longing. 6608 (35).
My dearest dear little heart. 3603 (96).
Millard (Mrs. M. F.) Don't you know I want you badly. 9151.
Miller (A. M.) 'Twas only the dream of a blighted love. 23643.
Miller (C. A.) All the children of the world. 8705.
Miller (C. C.) That's it. 26650.
Miller (C. E.):
Come away, sweet love, and play thee. 9020.
Shoot false love, I care not. 1365.
Miller (C. G.) You are still my own sweetheart. 6571.
Miller (C L.) Someone is milking the poor man's cow. 12787, 12788.
Miller (C. T.) Eileen mavourneen. 2143.
Miller (Casper) Thinking of the old folks at home sweet home. 16957.
Miller (Charles):
Eclipse song. 13668.
For your're the one. 13779.
Here's to the girl of to-day. 13945.
I'm in love with ev'ry girl. 14026.
In gay Paree 14090.
Memories. 14404.
Minnow and the hook. 14440.
Song of the sad sardine. 14992.
Tell me honey. 23571.
We are subjects of King Rameses. 15265.
When I carried your books home from school. 18878.

Miller (Charles)—Continued.
Won't you let me hold your hand. 15354.
Under the silver leaf poplar. 15203.
Miller (D. W.) Voices celestial. 11032.
Miller (E.) When I survey the wondrous cross. 18882.
Miller (E. F.) Blood is all my plea. 1772 (11).
Miller (Ed.) Telling the Savior's birth. 25380.
Miller (Mrs. F. A.) To the morning star. 12954.
Miller (F. B.) My star of hope. 20797.
Miller (Mrs. F. M.) To the Atlantic Ocean. 6261.
Miller (Frank) Four responses. 12306.
Miller (Frederick):
Life is nothing but a dream. 20445.
Philippino bride as true as steel. 21058.
Miller (Grace):
Song of the hours. 23468.
You stole a rose. 3589.
Miller (H. C.):
Algonquin. 17239.
Our glorious nation. 5531.
Royal welcome home. 5804.
Spirit of liberty. 18615.
Twilight echoes. 6302
Miller (H. N.):
Come on in, the water is fine. 9029.
I'd love to love a little girl like you. 631.
Just think of the roses, never mind the thorns. 16180.
Spooning always spooning. 10697, 21428.
Miller (H. S.):
Just as good fish in the sea, said he. 12095.
Umbalulu. 17020, 21672.
Miller (Helen):
Mary's proposal. 9999.
Leimert. 20415.
Miller (L. B.) Nell. 16477.
Miller (L. C.) Suffragettes. 18646.
Miller (L. M.) Katydid. 2565.
Miller (M. E.) Dreams of the past. 7007.
Miller (M. M.) Pickaninny's lullaby. 16602.
Miller (Matilda) Pickaninny's lullaby. 16602.
Miller (Mrs. R. E.) Little cow girl Bill. 20461.
Miller (R. K.) How we miss you dear mother. 16016.
Miller (Sidney) Ireland, dear Ireland. 14124.
Miller (Terese):
Band played all the time. 8819.
Miller (Terese)—Continued.
I don't want no part like that. 9544.
Same home. 10528.
Talking song. 10804.
Miller (W. C.) I want some one to love me. 7382.
Miller (William) Mother's darling boy. 14479.
Miller (Z. Z.) Contrition. 19458.
Miller-Dalbey (Lottie) *See* Dalby (L. M.)
Milligan (C.) Mary Bannan. 9996.
Millikan (S. H.) Go, going, gone to New Castle, Indiana. 22489.
Milliken (M. C.) Musical instrument. 14491.
Millinery shop. 20673.
Millions d' Arléquin. 3063, 3155–5157, 14903, 14904.
Mills (A. J.):
I'll take you to the ragtime dance. 20118.
Oh, the sea! Blow the sea. 18311.
Play a little ragtime on your piccolo. 23246.
What'll. 8527.
Mills (A. K.) Childhood joys. 8994.
Mills (E. A.) Elsa's dream. 25635 (44)
Mills (Eva) Could I forget. 283.
Mills (Evelyn Haslam-) *See* Haslam-Mills (Evelyn)
Mills (F. A.):
Alligator bait. 1801.
Buck dance Bill. 1927.
Bye, bye, Sal. 19320.
Cloudland. 11491.
Colonial days. 19418.
Cooing dove. 6896.
Dancing Dan. 312.
Don't break my heart. 19572.
Don't forget the number of the house. 15725.
Here comes my daddy now. 26031.
Hitchy koo. 15990.
I'm a do right woman looking for a do right man. 4636.
I'm eating regular now. 4641.
If you go home to your husband. 682.
Let's go to Savannah, G. A. 24674.
Me for you when your ma is out. 5177.
My leader man. 5351.
Oh, shush. 20927.
Oh, that strain. 18310.
Oh! what a night. 24970.
Oh! what I'm going to do to you. 20932.
Oh you beauty. 10239.
Oh you little Bo Peep. 1106.
Peck's bad boy. 1165.
Ragging the baby to sleep. 5697.
Ragtime cow boy Joe. 10438.

Mills (F. A.)—Continued.
Rose of the garden of love. 8077.
Sleeping rag. 8189.
Take me to that Swanee shore. 18674.
That tempting tune. 10847.
There'll be more than sleigh bells ringing when the snow falls. 1535.
Waiting for the Robert E. Lee. 11055, 17082.
We're going to have a ragtime wedding. 6429.
When you get it tuned up play us something. 6487.
Mills (Kerry):
If you go home to your husband I'll have to go home to my wife. 682.
When you get it tuned up, play us something. 6487.
Mills (W. R.) Stand by the flag. 6044.
Mills (W. W.) In the dawning of the morning. 24527.
Milstead (G. E.) You loved me once so fondly. 18983.
Milsted (Ilda):
Bill Opossum. 17344.
Bridget. 17366.
Milton (Frank) That ragtime band. 6191.
Mind the paint girl. 21974 (111).
Minelli (Angelo):
Fiore di Tripoli. 9272–9274.
Flower of Tripoli. 4305.
Minenkönig (Der) 20879.
Mineo (Enrico):
Jolie danse. 9733.
Nostalgia. 12419.
Retour des hirondelles. 12624.
Testina Bruna. 26642.
Tramonto autumnale. 1577.
Minetti (Carlo):
By the brook. 24017.
I heard the voice of Jesus say. 14005.
My bonnie Mary. 26317.
Minges (George):
Castaways (The) 8966.
Eskimo love song. 9215.
It pays to advertise. 9703.
Little old United States. 9872.
Love in a bungalow. 9906.
News, news, news. 10174.
Oh won't you be my sweetheart. 10236.
Same old moon. 10529.
Slumber song. 10614.
Sure thing potentate. 10754.
Troubadour (The) 10934.
When a boy is turning twenty and a girl is just eighteen. 11092.
Minor (Bud) I'm crazy about the velvet kind. 9575.
Minor (G. A.) Bringing in the sheaves. 184.
Minor (L. R.):
Singing glory. 14934.
Up to the shadowless hills. 26707.
Minshall (E.):
Blessing, glory, wisdom. 13434.
Have mercy upon me. 13921.
Minske (M. E.):
Beneath the mountain pine. 17328.
In a cool and shady place. 691.
Little maid of May. 2673.
Minus (A. L.) When the moon shines on the meadow dear Marie. 15303.
Minutolo (Giuseppe):
My June rose. 23059.
Open the gates of your heart once again. 25009.
Mireille. 15923.
Mirelli (Carlo) Pillole d'Ercole. 12552.
Miss Million. 10985.
Miss Nobody from Starland. 24967.
Miss Princess. 22012, 22089, 22252, 22603, 22604, 22662, 22736, 22737, 22859, 23574, 23761, 23806, 25104, 25635 (47, 48, 54, 68, 70, 74, 76, 83, 88, 91, 104, 113, 125, 127).
Missa (Edmond) Cantabile. 13489.
Missouri state fair. Missouri state fair. 18161.
Mitchell (A. G.) Public school class method. 25098.
Mitchell (A. S.) She is risen. 10584.
Mitchell (Alex):
Farewell, my heather bell. 25924.
Sandy MacGregor. 26510.
Mitchell (E. E.) Enchanted garden. 13679.
Mitchell (F. H.):
Hooligans twins. 16009.
My hat is in the ring. 16445.
New progressive party. 20833.
Mitchell (J. S.) Enter the kingdom and be saved. 13683.
Mitchell (Jerome) Dreary eyes. 4151.
Mitchell (R. J.) Lazy mazy craze. 17755.
Mitchell (R. N.) If I could only be with you. 14064.
Mitchell (S. D.):
I'm unfortunate. 7366.
That sooy dance. 1528, 15118.
Mitchell (S. D.) pub. co. That sooy dance. 15118.
Mitteer (J. L.):
Over there in dear old Ireland. 23202.
She's a Tipperary daisy. 12741.
Mittelmann (S.) Griffsicherheit. 17727.
Mittler (Franz):
Phantasiestück. 12539.
Vier lieder. 12315.
Mittsommer in Dalekarlien. 2815.

Mlynarski (Emile):
Mazurka. 5176, 7696.
Romance. 14816.
Symphonie in F dur. 15076.
Modern Eve. 7064, 7195, 7268, 7269, 7343, 7461, 7462, 8062, 8136, 8272, 9218, 9219, 9226, 9910, 10071, 10072, 10481, 11189, 11250 (101), 12055, 12319, 13711, 14454, 15398 (65).
Moderne Eva. 1940–1942, 2072, 2089, 2172, 2323, 2630, 2631, 2741, 3671, 4219, 4220, 5252, 7740.
Modest Suzanne. 2817, 6199, 7394, 15398 (41).
Modricker (M. E.) Roosevelt campaign song. 10494.
Moe (G. M.) Sunbeam kisses. 6088.
Moebius (W. C.) Ashes of love. 8764.
Moeller (Mrs. C. H.) My San Antonio home. 20795.
Moeller (Carl):
Berceuse. 3816.
Fantasie-gondoliera. 4260.
Frühlingsboten. 4337.
Impromptu. 4710.
Selig glück. 5905.
Tratschereien. 6276.
Moeller (Franz) Daphne. 4069.
Möller (J. Federhof-) *See* Federhof-Möller (J.)
Möller (Max) Märchen. 20550.
Moeller (Philip) Caprice espagnol. 25770.
Moeller (R. A.) Two chums out West. 18791.
Möller (Rudolph):
Morges udvandrede sonner. 10186.
Vikingsønner. 11022.
Mörike (F.) Unter dem kreuz des südens. 18800.
Möskes (Hermann) Heimat. 24371.
Moeslein (Lawrence) Homo Dei Sanctus Paulus a cruce. 9501.
Moffat (Alfred):
Album of Irish airs and dances. 1787.
Country dance. 24099.
Little songs of long ago. 22862.
Minstrelsy of childhood. 971.
Mogulesko (S.) El Schaday. 11632.
Mohr (C. H.) Stella, may I be your fellow. 16858.
Mohr (H. K.):
When Rastus plays Suwanee River on the slide trombone. 8540.
Will the rose of to-day live to-morrow. 11158.
Mohr (Hermann):
Blauer himmel in G dur. 19234.
Fröhlicher heimzug. 22452.
Unter grünen zweigen, in H moll. 21685.
Mojsisovics (Roderich von):
Heimliche gewalt. 24373.
Nachtgeschwätz. 23087.
Mojsisovics (Roderich von)—Contd.
Volkslied. 23694.
Zur sommerszeit. 23843.
Mokrejs (John):
Blacksmith (The) 25733.
Gladys at play. 25976.
Humoresk. 4583.
Moldenhauer (G. P.) Back to the dear old home. 19146.
Molière (G. D. v.) Schäferlied. 25171.
Molineux (George):
Andante in D. 17261.
Aria in D. 3698.
Cinquantaine (La) 13538.
Dawn of hope. 4070.
Manger cradle. 24767.
Marche joyeuse. 5134.
Meditation in G. 14396.
Prelude in G. 10397.
Prelude no. 7. 10399.
Processional in C. 5665.
Short offertory. 5931.
Short recessional movement in C. 25211.
Song to the evening star. 18835.
Thanksgiving joy. 25384.
Molique (B.) Saltarella. 10522.
Moll (F. E.) Leonore. 26190.
Moll (Frances) When you play that rag. 11123.
Moller (Peter) Gypsy rover. 2339.
Molloy (J. L.):
Friars' song. 13797.
Love's old sweet song. 2709.
Postillion (The) 5634.
Rag sociable. 5695.
Monaco (J. V.):
Every morning. 9230.
I'll sit right on the moon. 7344.
Mister fortune tellin' man. 18162.
Oh John. 1102.
Oh you circus day. 1105.
Row, row, row. 21218, 23352.
Monckton (Lionel):
Amour au bois de Boulonge. 19070.
As the shadows softly fall. 11309.
Bad boy and a good girl. 11250 (60).
Dance, little snowflake. 22291.
Dancing mistress. 22294–22297, 24119–24121, 25836.
Fly-away Jack. 24248.
Home again. 13960.
Petite Quaker. 26417*.
Porcupine patrol. 23254, 26432, 26433.
Quaker girl. 10425, 11250, (171).
Schwindelmeier und co. 12716.
Simple English way. 14926.
Temps vole! vole. 21545.
Tom, Dick and Harry. 23624.
Tony mon Américain. 21641, 21642.
Venez au bal. 3448.

Monckton (Lionel)—Continued.
Wahrheitsmarsch. 13074, 23704–23706.
When you are in love. 23775.
Monier (A.) Royal Chambard. 14837.
Monk (Cyril) Folk-song. 11698.
Monk (W. H.) Abide with me. 1774, 2391.
Monona hymn book co. Wisconsin's birthday song. 11171.
Monroe (D.) In my faded coat of blue. 710.
Monroe (E. A.):
Girl for me. 15887.
I shall His name adore. 2461.
Monroe (J.) Gobbler. 25980.
Monroe (Mrs. Milo) You're all the world to me Nellie. 17204.
Monroe (N. T.):
That iceburg now lies in my heart. 21560.
With a love that will last. 18953.
Monroe (R. B.) In my faded coat of blue. 710.
Monsieur Bonaparte. 5273.
Montague (Harold):
I apologize. 4605.
Is there nobody else to come. 4790.
San Sebastian. 8111.
Vagabond reverie. 21688.
Montague (James):
Acrobat (The) 25644.
Chorister (The) 25795.
Dancer (The) 25834.
Hunter (The) 26050.
Lover. 26213.
Philosopher (The) 26419.
Racer (The). 26462.
Tourist (The) 26679.
Montague (L. H.) Barcarolle. 19166.
Montanari (Alberto):
Dichiarazione amorosa. 25854.
Mascherata. 26258.
Ore allegre. 7915.
Sogno d' odalisca. 1392.
Valse d' adieu. 26715.
Volutta. 1640.
Montell (J. B.) Te Deum in B flat. 15398 (23).
Montemezzi (I.):
Giovanni Gallurese. 11759, 11760.
Héllera. 9464.
Montemurro (Anthony) Up in an aeroplane that's the place to spoon. 6331.
Montfitchet (Mary de) *See* De Montfitchet (Mary).
Montgomery (Mrs. A.) Secret of the rose. 1345.
Montgomery (L. R.) Secret of the rose. 1345.
Montgomery (W. A.) 'Neath southern skies. 23095.
Monti (V.) Zingaresca. 21968, 23840.
Montney (W. L.) By the silvery Amazon. 24018.
Monvoisin et cie.:
Deux messages. 5138.
Furet (Le). 4340.
Invocation. 9692.
Mooberry (E. M.) Why not to-day dear. 21883.
Moody (D. B.):
After sunset. 16.
Lullaby. 12219.
Moon (L. E.):
Farewell my darling. 17603.
Then I forgot. 18716.
Who will care for mother when she's old. 13174.
Mooney (B. G.) Girl from the smoky city. 19881.
Mooney (C. A.):
When the moonbeams chase away the sun. 25566.
When we were twenty one. 25566.
Mooney (M. E.):
Bachelor's comfort. 3754.
Nifty "150." 7824.
Moor (Emanuel):
Intermezzo no. 2. 16142.
Menuet. 14409.
Nocturne. 16411.
Prelude et fugue. 14464.
Prélude no. 2. 16627.
Quatre légendes. 997.
Suite. 16412, 16413.
Trois morceaux lyriques. 15414–16416.
Moore (Mrs. A. D.) Just one kiss. 7507.
Moore (C. E.) It was years and years ago. 17907.
Moore (C. W.) Suffragette wife. 23523.
Moore (D. S.):
Naomi my restaurant queen. 5385.
Parabalou. 23209.
Moore (E.) Carpathia. 11447.
Moore (E. A.) We're on the R. F. D. 23727.
Moore (Mrs. E. A.) Old folks at home. 14612.
Moore (E. L.) Flag of our country. 4296.
Moore (E. V.):
Lovely rose. 2699.
Varsity march. 13020.
Moore (Eugenia) Dreamland. 2117.
Moore (F. F.) Vision of heaven. 11028.
Moore (F. L.) Mooney looney moonlight. 5285.
Moore (G. D.) Haven of rest. 13925.
Moore (H. G.) Will you love me in the same old way. 15336.

Moore (H. W.):
Sweetheart of mine. 21505.
With you in the land of dreams. 18955.
Moore (I. D.) O God of truth, O Lord of might. 24948.
Moore (J. A.) Come back to your hubby Mary Ann. 3979.
Moore (L. L.):
It's nice to be thinking of someone. 2536.
Love is a weaver of dreams. 20515.
Witchery. 17166.
Moore (M. C.):
May with life and music. 7695.
Narcissa. 1059.
'Tis now a well-told tale. 8394.
When the camas blooms again. 8545.
Moore (M. M.) California beside the restless sea. 17381.
Moore (Maibelle):
By the lotus lake. 3877.
Child o' mine. 3931.
Entreaty. 4196.
Moore (R. E.) I want a sweetheart, I do. 9595.
Moore (S. A.) Fight for the flag we have. 4283.
Moore (T. A.) Wait 'till the golden summer. 21754.
Moore (Mrs. T. A.) Come be my mountain maid. 19431.
Moorehouse (Margaret).
Meet me to-night in the gloaming. 24801.
Only a face in a locket. 12474.
Mora (Carlo):
Bells. 8661 (49).
Florentine waltz. 8661 (68).
Golden hours gavotte. 8661 (74).
Hear us, O Father. 20001.
Sweet lips. 8661 (116).
Moraine (G. W.) Fire signal. 13756.
Morales (Julius) I want a ragtime man. 14042.
Morales (P. G.):
Mañana de primavera. 917.
Miniaturas. 970.
O fiorellin di siepe all 'ombra nato. 23135.
Quando cadran le foglie. 23279.
You call me still your life. 23829.
Moran (H. E.) Only a railroad boy. 25001.
Moran (May) Keep on climbing Mr. Moon. 17949.
Moreau (Achille):
Come and waltz with me. 25809.
Progressive. 21109.
Spring leaves. 25305.
Moreau (H.):
Ave Maria. 87.
Heure (L') 584.
Pourquoi riez-vous. 5643.
Moreau (Léon):
Joueuses de flûte. 22761.
Mauresque. 22954.
Moreau (O.) Your my little baby girl. 21961.
Morehen (Edward):
Ladies! here's to you. 16209.
Posers. 3023.
Moreland (F. T.) That San Francisco rag. 16942.
Moreland (S. A.):
Grand old elephant. 11813.
Here's to the girl of Baltimore. 11866.
Hurrah for our leader. 11909.
Morello (Chas.) Through lover's lane. 25421.
Morena (Camillo):
Beautiful girls of Valencia. 6722.
Conquered hearts. 13564, 15398 (42).
Liebchen, lass uns tanzen. 2630, 2631.
Moreno (Apolonio) Tres piedras. 26687.
Moreno (P. B.) Valse de la fortuna. 26716.
Morera (Enric):
A sol batent. 17221.
Cant a la vinya. 17391.
Nostre cant. 18282.
Moret (Ernest):
Airs bohémiens. 8696.
M'amie. 12223.
Moret (Neil):
After vespers. 3625, 21992.
Echoes of Seville. 24189.
Love is a weaver of dreams. 20515.
That banjo rag. 3336.
Moret (Victor) Little symphony in F. 24699.
Morette (Anton) Intermède japonais. 4772.
Moretti (Lola) Très doggy. 26686.
Morey (J. B.) Uncle Sammy. 21673.
Morey (Jesse) My beautiful rose. 7765.
Morez (E.) Si, señor. 8168.
Morford (Ella) Like the leaves of autumn falling. 4981.
Morgan (C. F.) Alone. 25658.
Morgan (D. L.) By the old mill where the water-lilies grow. 17375.
Morgan (Edw.) In the dear old fashioned homestead down the lane. 24518.
Morgan (Eulalia) Where is my wandering girl to-night. 23777.
Morgan (H. E.) Footlight rag. 24253.

Morgan (J. P.) Titanic heroes' grave. 12947.
Morgan (R. M.):
Golden harvest. 2306.
Speed the gospel message. 3245.
Morgan (R. O.):
I wove a fabric. 20176.
Love and eternity. 20509.
Modern school of pianoforte technique. 980, 981, 2816, 5250, 5251.
Nocturne. 20848.
Morgan (Richard) In my dear old fashioned homestead down the lane. 24518.
Morgan (Russel) Under the trigonometree. 10968.
Morgan & Scott, ltd.:
Above the clear blue sky. 3610.
Again the morn of gladness. 3627.
All in a stable cold and bare. 22014.
Alleluia, sing the triumph. 3652.
Around the throne of God in heaven. 3704.
Awake, for the trumpet is sounding. 3742.
Band of herdsmen. 22105.
Be our joyful song to day. 3780.
Be prepared. 22116.
Behold a little child. 22128.
Bethlehem rejoices. 22140.
Carol of the flowers. 3905.
Cedar of Lebanon. 22199.
Change is our portion here. 3915.
Children above are singing. 3933.
Christ is born go forth to meet Him. 22232.
Christ the Lord is risen again. 3959.
Christmas king. 22238.
Come join the festive song. 3986.
Come let us sing. 22250.
Come see the place. 3993.
Come to the Saviour now. 3997.
Come ye faithful raise the strain. 4003.
Come ye lofty, come ye lowly. 22255.
Consider the lilies. 4009.
Daily, daily, sing the praises. 4052.
Drop down, ye heavens. 13658.
Far from my heavenly home. 4264.
Father in my life's young morning. 4268.
Father lead me day by day. 4270.
Father oh hear me. 4271.
Follow Me, the Master said. 4312.
Gently falls the winter snow. 22476.
God entrusts to all. 4380.
Hail to the King. 22539.
Hail to the morn. 22540.
Morgan & Scott, ltd.—Continued.
Hark, the voice of Jesus crying. 4492.
Hark upon the morning breezes. 22551.
Hark, what mean those holy voices. 22553.
He knoweth and careth. 4515.
Here with our united voices. 4535.
Hours of day are over. 4572.
How sweet the name of Jesus sounds. 7308.
I have set God alway before me. 7337.
I hear a sweet voice ringing clear. 4615.
I love to hear the story. 4632.
I will magnify Thee. 14050.
I will open rivers in high places. 14051.
If I come to Jesus. 4693.
In my soft bed. 4730.
In the field with their flocks abiding. 22710.
In the land of strangers. 4744.
In the snow. 22715.
It passeth knowledge. 4793.
Just as I am. 4855.
Kind words can never die. 4879.
Let Christians all. 22830.
Let the song be begun. 4956.
Life is not all sunshine. 4971.
Lights glittering morn. 4980.
Lord of the harvest, Thee we hail. 14293.
March on. 5131.
March onward! 5132.
Marching ever onward. 5135.
Most at home among the angels. 5294.
My faith looks up to Thee. 5335.
My Lord, in glory reigning. 5357.
Now set the bells ringing. 23128.
O mighty breath of God. 5446.
O sing a song of Bethlehem. 22509.
O Thou whose bounty fills the earth. 5453.
Oh, never broke the dawn of day. 5469.
On Easter morn. 5491.
On wings of living light. 5505.
One there is above all others. 5506.
Pansies, lilies, Roses. 5557.
Rest. 5729.
Ring! ring! ring. 23319.
Saviour blessed Saviour. 5845.
Saviour now the day is ending. 5846.
Shall hymns of grateful love. 5923.
Shepherd of the night. 25208.
Shout the tiding of salvation. 5934.
Sing, for the world rejoiceth. 5951.
Sing with all the sons of glory 5954.

Morgan & Scott, ltd.—Continued.
Singing for Jesus. 5956.
Six harvest hymns. 13470.
Sons of joy let us be raising. 23474.
Stand up for Jesus Christian stand. 6045.
Sweetly sang the angels. 23550.
Ten thousand hearts. 23575.
There come three kings. 23600, 23601.
There is a bright and happy home. 6205.
There is no night in heaven. 6209.
There's a beautiful land. 6213.
'Tis the church triumphant singing. 6253.
To Him who for our sins was slain. 6255.
'Twas in the winter cold. 23641.
Valleys and the mountains. 6336.
We sing a loving Jesus. 6431.
We thank Thee Lord. 6432.
Welcome (The) 6439.
What shall we bring to Thee. 23747.
When spring unlocks the flowers. 6467.
Wise may bring their learning. 6532.
Young and old must raise the lay. 3594.
Zion is glad. 23841.
Morgen wieder lustik. 5291.
Mori (Calimero) In riva al lago. 22701.
Morison (M. S.) Boy scout march. 3850.
Moritz (Franz):
Kirgisian dance. 16195, 16196.
Marionettes (The). 2748.
Moritz pub. co. My southern gal. 23080.
Morkholm (E. G.) Lonesome without you. 22865.
Morley (Lilian) Little blue pigeon. 18015.
Morley (W.) & co. and Morley & co.:
And that is all. 15436.
Austria. 19129.
Beautiful kingdom of love. 15518.
Bohemia. 19251.
Dear little lady. 15702.
Dorissima waltz. 15730.
England. 19661.
Forest revels. 19792.
Honey-suckle. 16007.
In God's own love. 704.
In the moonlight. 16135.
Ladies! here's to you. 16209.
Mill wheel. 16386.
Peek-a-boo. 16589.
Ramona. 16652.
Robber (The). 16684.
Morley (W.) & co. and Morley & co.—Continued.
Russia. 21220.
Sweet peas. 16890.
Sweetheart! good-night. 16895.
'Tis always May. 16970.
Two rose songs. 17019.
Under the beeches. 17028.
Valse Christine. 17039.
Voice from Paradise. 17073.
Young England. 6582.
Morpurgo (Enrico):
Breve così. 8909.
Campane a vespero. 8945.
Nel sonno mio. 10168.
Spes, ultima dea. 10693.
Stanza vuota. 10711.
Vien! presso al Gange. 11021.
Morrill (E. R.):
Age fell in love with youth. 71233.
Let me kiss your ruby lips for love. 16233.
Your [sic] my first and only sweetheart. 17209.
Morrill (T. E.) In a New York town. 22690.
Morris (Bob) Dear old Killarney I'm thinking of you. 4081.
Morris (Mrs. C. H.):
All under the blood. 13267.
Anoint us for service. 36, 87, 8738.
Battle is the Lord's. 13370.
Blood-bought souls. 13435.
Bring your vessels, not a few. 8912.
Broken for you. 8915.
Choosing. 8998.
Choosing to-night. 8999.
Confess Him to-day. 9044.
Conflict of the ages. 9045.
Crowded out. 13579.
Everlasting arms. 13710.
Every whit whole. 9231.
Fight is on. 13752.
For the whole wide world. 13774.
Full salvation. 13809.
Gideon's few. 13839.
Give all you have to Jesus. 9358.
God's whosoever plan. 13865.
Have you. 9435.
I'll be a soldier for Jesus. 14011.
I shall see Jesus. 14033.
I want everybody to know Him. 14044.
I want to be a witness. 9600.
Jesus lives. 9722.
Language of my soul. 14216.
Loyal to the cross. 9937.
My consecration. 14505.
Nearer still nearer. 14549.
New touch of fire. 14556.
Over in the land. 14662.
Overcomers. 14666.
Pentecostal showers of blessing. 10342.

Morris (Mrs. C. H.)—Continued.
Pilot of Galilee. 5604, 10367.
Pressing on. 14746.
Purchased. 10418.
Saved to serve. 10537.
Saviour I come. 10538.
Seal me ever Thine. 10568.
Shall we all be gathered there. 14913.
Stand fast. 10710.
Sweeter as the years go by. 10772.
Tell someone of Jesus. 15096.
They shall shine as the stars. 10876.
Unsaved. 15205.
Upon the King's business are we. 6333, 10975.
Uttermost salvation. 15208.
Way within the way. 11071.
We're in the fight to stay. 11077.
What if it were today? 11091.
When He is come to you. 11097.
Why not start to-day. 15330.
Why still unsaved? 11150.

Morris (G. O'Connor-) *See* O'Connor-Morris (G.)

Morris (Gwynn) Two songs. 18185.

Morris (Herbert):
Forest of love. 17632.
What shall I do. 18872.

Morris (J. R.) Under the stars. 25468.

Morris (Joe) music co., Morris (Joe) co., Morris (Jos.) co., and Morris (Joseph):
Band played Nearer my God to Thee. 8820.
By the old cathedral door. 3878.
Cohen's Yiddisha band. 19417.
Every night I kiss the cross. 24212.
Gee its nice when you're in love. 2275.
Hearts sorrow. 4523.
I'd like to like and be liked by a girl like you. 7331.
I'd rather be your sweetheart than a millionaire. 14002.
I fall for every girl I meet. 7336.
I wonder what the wild, wild waves would say. 14056.
If I had you. 11998.
In the winter time. 26113.
It's not a regular Christmas. 24557.
Kentucky eyes. 9759.
Mary was my mother's name. 927, 9998.
Melody chimes. 20639, 26270.
More, more, more. 7750.
Nearest thing to chicken is the feather on her hat. 23094.
Ocean never sleeps. 5455.
Oh ho size with those great great big eyes. 5464.

Morris (Joe) music co., Morris (Joe) co., Morris (Jos.) co., and Morris (Joseph)—Continued.
Oh, you little bear. 12449.
Santiago. 8114.
She cheated on her honeymoon. 5924.
Ship of my dreams. 23421.
Stars of the angels. 6051.
Summer's caresses. 6082.
Sweethearts of bygone days. 10781.
Take me where the sweet magnolias grow. 3308.
That actor rag. 21551.
That aeroplane glide. 6181.
That daffydil rag. 1515.
That's Irish love. 12900.
There's a girl in old Missouri. 23603.
Voices of long ago. 8474.
Way down yonder. 26772.
We're ready for Teddy again. 13095.
When I'm dancing the suey with you. 6460.
When that great big church organ plays. 6468.
When the old folks were young folks. 11113.
Why did you make me care. 13176.
Will my dreams of you come true. 8585.
You ought to be like me. 18985.
You're going to lose your honey boy. 15368.

Morris (*Mrs.* John) Twilight. 10944.

Morris (L. A.) Arise and shine. 22061.

Morris (L. R.) My sweet starlight. 20800.

Morris (Lily) My sweet starlight. 20800.

Morris (Louise) Song of the suffragette. 21401.

Morris (Melville) That ragtime regimental band. 26649.

Morris (S. E.):
Just cast a vote for mother. 20322.
Love's secret. 26220.
My Maribel. 24890.
Nothin' doin' what you're thinkin' 'bout. 23124.
When you get the coin babe. 21855.

Morris (S. M.):
In the tree top. 7446.
Rollicking robins. 21180.

Morris (*Mrs.* W. H.) Drifting. 17543.

Morris (W. J.):
Chanson. 8977.
Lamento. 9803.

Morrison (Birdie) Only a dream. 16549.
Morrison (C. P.):
Come unto Me. 21974 (5).
He is blessed. 21974 (10).
Morrison (M. A.):
Come unto Me. 21974 (5).
He is blessed. 21974 (10).
Hear my prayer. 23848 (28).
Sing His praise. 21974 (25).
Morrison (M. S.) Down on the shore. 19598.
Morrison (R. S.):
Alumni reunion. 1806.
Bon mot. 13445.
Colonial assembly. 13547.
Danse excentrique. 22304.
Deeds of valor. 13611.
Fraternity. 2252.
Love's response. 18056.
On the campus. 2945.
On the gridiron. 2947.
Presented at court. 14745.
Risen king. 5751.
Rolling billows. 23329.
With the girls. 3552.
Morrison (W. B.):
Bull moose glide. 15583.
If dreams come true. 22676.
Moonlight dreams. 26292.
Sour grapes rag. 23480.
Will o' the wisp. 8586.
Morrissey (B. J.):
I can't see you at all. 17818.
I'd like to make a date with you. 7332.
Morrissey (Will) Please, oh, please. 1195.
Morrow (Charles) I'm just spending my time thinking of you. 7361.
Morrow (Lizzie) Alone in the world. 11275.
Morse (A. C.):
Castle of remembrance. 22197.
Mary Young waltz. 18111.
Rambling roses. 12606.
Sun-rays. 1469.
Morse (Henry) Union forever and sweet liberty. 8444.
Morse (Theodore):
I left my heart in dear old Ireland. 9554.
Let's buzz. 24673.
Luella Lee. 20533.
Something's going to happen to you. 10646.
Story the pansies told. 21456.
That loving rag-time man. 10834.
Three things I love. 10882.
When Uncle Joe plays a rag on his old banjo. 11120.
When we were college boys. 11121.
Whistling Jim. 25577.
Morse (Theodore) music co.:
Come and dance that dreamy waltz with me. 19423.
I left my heart in dear old Ireland. 9554.
Somethings going to happen to you. 10646.
Story the pansies told. 21456.
That loving ragtime man. 10834.
Three things I love. 10882.
Village band. 21727.
When Uncle Joe plays a rag on his old banjo. 11120.
When we were college boys. 11121.
Morse (W. S.) Aid to violin technic. 21997.
Morsell (Herndon):
Consider the lilies. 9049.
Jesus lover of my soul. 22754.
Mortimer (C. G.):
Blarney. 23985.
Garden of joy. 13815.
Two little songs. 14470.
Mortland (C. L.) In dear old Illinois. 16122.
Morton (Eugene) Good-bye my love, I loved thee best. 19917.
Morton (H. P.):
Dear old fashioned way. 9105.
Is my heart right with God. 9697.
Lead me farther from temptation. 9823.
Morning stars will sing again. 10088.
Mosby (J. L.) La-to-ma. 2616.
Moschelès (—) Velocité. 21705.
Moseley (May) So she will like me too. 21371.
Moselgretchen (Das) 2828.
Mosenthal (Joseph):
Anthems for the morning and evening service of the Episcopal church. 1772 (6).
Rejoice O Christiandom. 3603 (126).
Mosenthal (Josephine):
Anthems for the morning and evening service of the Episcopal church. 1772 (6).
Rejoice O Christiandom. 3603 (126).
Moser (B. F.):
Goodbye my dear old pal goodbye. 15917.
When your ship comes sailing down the bay. 18910.
Moser (Mrs. W. H.) Our risen Lord. 25028.
Moses (L. A.) Evening prayer. 19687.
Mosher (M. H.) Over the land in my Overland. 2965.
Moshier (S. D.) My dream girl. 5332.
Mosier (M. L.) Quit that grind. 26461.

Moss (A. J.) That wiggle rag. 16947.
Moszkowski (Moritz):
Air de ballet. 18186.
Caprice espagnol. 12327.
Celèbre menuet. 20715.
Five Spanish dances. 23023.
Germany. 20716.
Gondoliera. 7755.
Grande valse de concert. 14476.
Moszkowskiana. 2828.
Serenade. 5295.
Shepherd's dance. 18187.
Spanish dance. 23024.
Valse brillante. 18188.
Valse mignonne. 18189.
Valse-prêlude. 18190.
Valse tendre. 18191.
Valse-tourbillon. 18192.
Valse triste. 18193.
Moter (Carl):
Dream valse. 22360.
Evening song. 13709.
Festival polonaise. 22421.
Forest revels. 22445.
Forsaken. 7125.
Hunter's chorus. 7316.
Mill (The) 7727.
Romantic thoughts. 21185.
Vacation rambles. 8447.
Village festival. 8465.
Motley (J. A.) Its just the way you smile dear. 12062.
Motz (F.) Holzknechtbaum. 15997.
Motzan (Otto):
Bunch of sweetness. 15585, 17217 (10).
Cloudland. 11491.
My leader man. 5351.
When I told the sweetest girl the sweetest story ever told. 25554.
Mould (J. W.) April. 23848 (4).
Moulins qui chantent. 14483–14485, 14493, 14494, 14818, 15190.
Moulton (Victor):
Enchanted woodland. 15777.
Golden eventide. 15907.
That Dixie rag. 16929.
Mouquet (Jules):
Marche antique. 9981, 16329.
Nocturne. 16429, 16430.
Moussorgsky (M. P.) Gopak. 7202.
Moulton (H.):
Scènes rustiques. 12695.
Serenité. 12733, 12734.
Viens, Nina. 6370, 6371, 13034.
Moutrie (Collard):
Amber and amethyst. 3663.
Animals at play. 13303.
Baby's reflections. 1854.
Ballerine (La) 8817.
Gentleman of the army. 19862.
Little nature songs. 9870.
Marcella. 9976.
Message of love. 5219.
O lovely dream. 2911.
Moutrie (Collard)—Continued.
Opal (The) 5514.
Pearl (The) 5581.
Sapphire (The) 5837.
Tender thoughts. 1512.
Till I return. 10887.
Mouvoisin & cie. Reîtres (Les) 10453.
Mowbray (S. B.) How can I doubt. 9511.
Moya (Emma) Victoria. 6367.
Moyer (W. D.):
Expectancy. 2187.
Medley old songs, no. 1. 20624.
New club. 23100.
Rose queen waltz. 8078.
Moyes (J. D.) Good old Boston town. 19926.
Moyle (Mae) Season (The) 12720.
Mozart (W. A.):
Adieu. 23028.
Ah, guarda, sorella. 26306.
Ah, lo so. 10099.
Air de Don Ottavio. 23029.
Al desio di chi t'adora. 12333.
Ariosa in D dur. 12334.
Aura amorosa. 24864.
Ave verum corpus. 2837.
Balletmusik zur pantomime. 1005.
Batti, batti, O bel Masetto. 26307.
Bella serenata. 26308.
Cadenzen. 14486.
Chimes of the bells. 16431.
Crudel perchè finora. 12335.
Crudele. 20728.
Dalla sua pace. 12336.
Danse gracieuse, B dur. 12337.
Deh vieni, non tardar. 24866.
Donne mie, la fate a tanti. 26309.
E'amore un ladroncello. 23030.
Ehi capitano. 24865.
Ei parte. 26310.
Figaros hochzeit. 10100.
Glory. 1006.
Giunse alfin il momento. 24866.
Hai già vinta la causa. 7759.
Il mio tesoro. 12338.
In qual fiero contrasto. 12339.
In quali eccessi o numi. 20729.
In quegli anni, in cui val poco. 23031.
Konzert in C dur. 2838.
Larghetto. 5305.
Lord our God. 5306.
Menuet de la symphonie, en mi bémol. 7760.
Menuett in E flat. 18203, 20730.
Minuetto in F. 12340.
Non più andrai. 24865.
Non sò più cosa son. 23032, 26311.
Porgi amor. 12341.
Prenderò quel brunettino. 10101.
Récitatif et air du comte. 20731.
Rondo concertant. 10102.
Sérénade. 23033.

Mozart (W. A.)—Continued.
Solitudini amiche. 26312.
Sonaten no. 1–7. 23034.
Vedrò, mentr' io sospiro. 7759.
Voi che sapete. 18204.
When I survey the wondrous cross. 1007.
Mozart-verlag:
Musikstunde (Die) 14492.
Waldidylle. 15251.
Mraczek (J. G.):
Drei stücke in tanzform. 1008.
Symphonische burleske. 21509, 23552.
Muder (G.):
April violets. 19091.
Bunch of faded violets. 19300.
Hymn to the night. 20080.
Mühlert (Max) Spinning song. 25298.
Muehlmeier (A.):
O! do not be discouraged. 20878.
Safe in the arms of Jesus. 21228.
Mueller (E. H.) Christ ist erstanden. 1984.
Müller (Franz) Pianoforte technics. 23239.
Müller (Hermann von) *See* Von Müller (Hermann).
Müller (J. E.) Moonlight serenade. 6608 (37).
Müller (Julia) Moonlight serenade. 6608 (37).
Müller (R.) Spring. 10699.
Müller (Wilhelm):
Kurze lateinische messe. 7540.
Trauungslied. 8413.
Vater unser. 8451.
Müller-Hartmann (Robert) Vier lieder. 20732.
Münch (Ernst) Sechs lieder. 5307.
Muench (L. O.):
I want the world to know I love you. 7383.
Raggy Robert's rag. 8024.
Sing me that love song again. 8183.
Stroll with me through lover's lane. 8284.
Under Luna's looney light. 8442.
Muench, Chenoweth & Lakenan:
I want the world to know I love you. 7383.
Raggy Robert's rag. 8024.
Sing me that love song again. 8183.
Stroll with me through lover's lane. 8284.
Under Luna's looney light. 8442.
Mugellini (Bruno) Metodo di esercizi tecnici. 963.
Muhs (Elizabeth) Beautiful dreams. 13379.
Muir (D. J.) He answered the call. 9440.
Muir (L. F.):
Buck dance Bill. 1927.
Bye bye Sal. 19320.
Colonial days. 19418.
Dancing Dan the ragtime battling man. 312.
Don't forget the number of the house. 15725.
Here comes my daddy now. 26031.
Hitchy koo. 15990.
I'm a do-right woman looking for a do-right man. 4636.
Let's go to Savanah, G. A. 24674.
Me for you when your ma is out. 5177.
Oh, shush. 20927.
Oh that strain. 18310.
Oh what a night. 24970.
Oh you little Bo-Peep won't you let me be one of your sheep. 1106.
Pecks bad boy. 1165.
Ragging the baby to sleep. 5697.
Ragtime cow boy Joe. 10438.
Take me to that Swanee shore. 18674.
Waiting for the Robert E. Lee. 11055, 17082.
Muirhead (M. L.) Cendrillon. 15610.
Mujeres de Don Juan. 20733.
Mulholland (R. L.):
If I could only give. 676.
Why the mail man stopped. 6510.
Mullan (G. F.) Oh you picture show. 12452.
Mullane (Anna):
It is love sweet love. 24553.
Mammy's bogie man. 22919.
Sweet story of old. 23544.
Mullen (Frederic):
Chant du sacristan. 11459.
Exhibition pieces. 417.
Second Scandinavian suite. 5897.
Mullen (G. E.) Dad was Ma's only beau. 296.
Mullen (H. A.) Whispers. 8572.
Mullen (J. B.) I'm Malone. 650.
Mullen (Mrs. M.) Oh the lovely spring. 20929.
Mullen (M. A.) O Mister Moon. 1091.
Mullen (W. J.) Indian summertime. 734.
Muller (Frank) That daffydil rag. 1515.
Muller (J. J.) 'Tis only a leaf from the rose she wore. 25430.
Muller (M. G. L.) Violinist (The) 23688.
Muller (Mrs. S. W.) Tiger lilies. 21612.
Mullett (George) Home will be home wheresoever we be. 13963.
Mullin (E. S.):
Old red barn. 10249.
Only the old, old story. 10272.

Mullin (O. K.) I'm thinking dear of you. 652.
Mulliner (I. F.):
Shine on oh! beautiful star. 8160.
Spring lady. 8259.
Mullins (Mrs. Lydia) When the frost turns the maples red. 13140.
Mulvey (J. L.) Just you. 20326.
Mulvey (Mark) *See* Linden (Frank).
Mulvey (T. H.):
Bandana rag. 19161.
Doctor Teddy De-Luxe. 4116, 13633.
Every field of clover has its bumble bee. 7065.
Hanky tanky. 19964.
Just twenty years ago. 17942.
Just whisper the message. 12103.
Ole bull el'phant. 7893.
Tooley. 18764.
Tu'key trot Sal. 8428.
Vesper bells are ringing. 15228.
Mumbray (Nellie) Dormouse (The). 19583.
Mumma (A. A.) Fly and a flea. 2237.
Munay (H. E.) Winding river. 21903.
Munsell (Mrs. E.) Telephone (The) 18697.
Munsell (J. R.) My baby boy. 10110.
Munster (Mrs. William) Home of my childhood. 4558.
Murchie (Archie) She's the queen of old Montana. 16769.
Murdoch (H. M.) If hearts were candles. 24493.
Murdoch, Murdoch & co. We two. 17094.
Murdock (J. K.) Kappa pi kappa. 2563.
Murkens (Henriette) Wedding chimes. 17096.
Murphey (C. W.):
Danse feerique. 22305.
Haliz waltzes. 26007.
Mi reina. 14432.
Murphy (A.) Golden wedding day. 533.
Murphy (A. F.) My eglantine. 2849.
Murphy (A. J.) That cranky old daddy of mine. 8344.
Murphy (A. S.) Come on my aeroplane. 3992.
Murphy (Bert) Mary Ann McCarthy. 925.
Murphy (C. W.):
All ashore for girlvland. 8701.
Cuckoo, little cuckoo clock. 2047.
Down daffodil dale. 9154.
Follow the footprints in the snow. 9299.
Hogmanay. 592.
I come from Have-ington. 9537.
I do love my wife. 7334.
I'm obedient Billy. 20141.
I'm off to the seaside. 9579.
Murphy (C. W.)—Continued.
I took a big bite at my bun. 11971.
Just missed. 17940.
Let's all go into the ballroom. 9837.
Maloney. 9971.
Memories. 24808.
My ninepence. 10134.
On a starry night. 10252.
On your wedding day. 10261.
Take your little Percy to the pantomime. 10803.
They're all right in the moonlight. 10875.
We must have a song about the Isle of Man. 11075.
When that Yiddisher band played that Irish tune. 26794.
Will you promenade with me. 11161.
You came when life was sunshine. 6574.
You must all do as I do. 11217.
Murphy (David) Song of the bird in the brake. 10666.
Murphy (Florence) In my dreams of happy by-gone days. 709.
Murphy (G. C.):
From ocean to ocean via Panama. 2261, 11732.
Idaho panhandle. 17866.
Murphy (J. A.):
Only a picture. 26390.
What the wild waves say. 26783.
Murphy (J. S.) Only girl. 23189.
Murphy (Josephine) Promised letter. 21112.
Murphy (T. J.) Life's just a grand old dream. 20448.
Murphy (Louis):
Bluebird (The) 25736.
Captain Crow. 25772.
Quack, quack. 26459.
Murphy (Louise) Little papoose. 5016.
Murphy (Marjorie) June dreams. 7493.
Murphy (Maude) Faithful and true. 424.
Murphy (Tom) Girl of Manhattan isle. 11764.
Murray (A. B.) That chattahooche rag. 12891.
Murray (B. G.) Chimney seat. 1964.
Murray (Billy) I'm swinging on the gate in your garden of love. 24460.
Murray (Blanche Gaston-) *See* Gaston-Murray (Blanche).
Murray (E. A.) Same old tale. 21240.
Murray (Fred.):
I'm proud of my old bald head. 4648.
Maidie. 2732.
'Ow abaht the ahtin'. 12498.

Murray (Fred.)—Continued.
Then we all said goodbye again. 12905.
When a woman says no. 13123.
Murray (Isabel) Sweet violets waltz. 1772 (63).
Murray (J. C.) Girls of nowadays. 9357.
Murray (J. H.) Roses, dearer far than gold. 5793.
Murray (J. L.) You're certainly some kid. 15367.
Murray (Katie) When the maple leaves turn red and gold. 23771.
Murray (Mrs. M. D.):
I miss you, how I miss you. 7367.
My promise to the Lord. 18242.
Oh, come to Jesus. 20916.
To a loved one. 8395.
Murray-Gibbs (C.) Two songs. 7761.
Murry (J. C.) Our mother is dead. 1146.
Murtagh (—). Toodle-oodle-oodle on your piccolo. 10914.
Musgrove (C. H.) Let me whisper to your heart. 16234.
Musgrove (T. W.):
Lament (A.) 7546.
Rain drops. 8030.
Widow-bird (A.) 8581.
Music. 23036.
Musicians music pub. co.:
Angel cake glide. 6658.
In the spring. 4755.
Sleepy rose. 16795, 21974 (137).
That military rag. 1522, 6608 (143).
Musiclovers co.:
Dainty Gibson girl. 13591.
Little tin soldier. 14275.
Musik und theatreverlag Arion:
Lotteken-jotteken. 9899.
Parkettsitz no. 10. 10313.
Musikverlag "Eos." *See* Eos (musikverlag)
Musik verlag Euphonie. Tastenschrift. 3321.
Musikverlag Lyra:
Flott durch's leben. 7106, 7107, 19775, 19776.
Was blumen träumen. 6415–6417.
Musikverlag und bühnenvertrieb des k. k. Carl-Theater (S. Eibenschütz):
Alt wiener-marsch. 3658.
Bin so verliebt. 3825.
Busserl-walzer. 3868.
Junges lieben. 4844.
Taxameter und Benzin. 16912.
Zepperl-polka. 6594.
Musin (Ovide):
À la gavotte. 13238.
Double stopping exercises. 14493, 14494.
Exercise. 13718, 19699.
Musin (Ovide)—Continued.
Harmonics artificial simple. 19979, 19980.
Märchen. 7643.
Mazurka elegante. 20619.
Nightingale (The) 10179.
Prelude. 6808.
Rêverie. 8052.
Slumber song. 8194.
Study in harmonics natural no. 2. 21465.
Swan song. 15061.
Mussle (Otto) Where the diamond dew is gleaming. 18912.
Musso (John) Españolita. 15784.
Mustard (H. D.):
Incident (An) 20256.
Kiss in the rain. 20356.
Lullaby (A) 20538.
Prayer (A) 21095.
Salt seller. 21234.
Yearning. 21941.
Lolita. 9880.
Musterweiber (Die). 2841.
Mutchler (E.) Maple Villa. 16324.
My best girl. 16031, 16048, 16063, 16215, 16392, 16395, 16660, 16801, 17146, 17821, 17978, 18213, 18446, 18575, 18672, 19000 (116, 119, 122, 129, 146, 158, 165, 194, 210, 262), 20747, 21974 (141), 23008, 23048, 23453, 24427–24429, 24874, 24875, 26062, 26063.
My little friend. 22889, 23062, 23111, 23750, 23762.
Myddleton (W. H.):
Down South. 15742.
Shamrock (The) 3169.
Myerhoff (Jean):
Laurel leaves. 9818.
Post guard. 10385.
Puritan (The) 10419.
Myers (A. F.) Little dustman. 6783.
Myers (Belle) Fate of the beautiful Titanic. 17606.
Myers (H. I.):
Everywhere we go. 13715.
That ragtime regiment. 15113.
Myers (Mabel) Call me your own little Mae. 8942.
Myers (Martha) I've never longed for anyone before. 17847.
Myers (Mollie) Ship that never will return. 23423.
Myers (O. R.) Juniata college song book. 12091.
Myers (P. M.) Life is so sweet. 20446.
Myers (P. P.) *pseud.* *See* Kunkel (Chas.)
Myers (S. S.) Part songs. 10315.
Mysterious Miss Apache. 7792.
Nadherný (Fr.) Man without tears. 26245.

Nador (Kálmán):
Bauchtanz. 6718, 8836.
Beliebtesten ungarischen lieder und tanze. 22131.
Casino-csárdás. 13501.
Cserebogár, Sárga cserebogár. 19489.
Elite-csárdás. 17557.
Goldregen walzer. 7191.
Hastánc. 7251.
Hatkezes zongora darabok. 22556.
Herkulesfüdöi emlék. 11867.
Kinizsi marsch. 7523.
Liebe wellen. 24678.
Magyar hösök. 9962.
Nézz a szemembe. 12407.
Orientalin (Die) 14650, 18340, 20983.
Schöne schäferin. 8128.
Souvenir de Herkulesbad. 18610, 18611.
Szechenyi indulo. 15078.
Naessig (Fred) I'm not going to steal some other fellows girl. 651.
Nageleisen (G. A.):
Alhambra. 8699.
I want to see a picture show. 20162.
Twinkle, twinkle bright blue eyes. 21665.
Nagler (Franciscus):
Abschiedsgruss. 25643.
Ausweg. 3733.
Christ and the children. 24060.
Ernte-dankfestlied. 25892.
Hätt ich geld. 7234.
Hildegunde. 26035.
Kinder-tanzlied. 26167.
Liesel im laub. 7577.
Lumpazi vagabundus. 5088.
Mädel, mach 'kein bös gesicht! 24746.
Pechvogel (Der) 5586.
Pro domo. 25088.
Schloss zu Wesenstein. 5865.
Schmollende (Die) 8124.
Tanzliedchen. 26634.
Trutz. 8423.
Weihegebet. 8515.
Zum abschied. 26844.
Naish (Archie):
Do I love my love. 24909.
Duck pond. 11614.
Hush-a-bye baby. 4595.
Would I were a fringe net. 24909.
Nance (G. L.) Gibson girl. 9352.
Nantz (Guilbert L') *See* Nance (G. L.)
Nanyslowski (K.) Kuba jurek. 810.
Nape (David):
Kuu ipo. 20377.
Pua mohala. 21116.
Napoleon und die frauen. 17944–17946, 17958, 17959, 18934–18937.
Napolitano (V.) Chi vi e' morto. 1957.
Narcissa. 8394, 8545, 11250 (205).
Nardini (P.) Adagio du concerto. 17224.
Narrengericht (Das) 20813.
Nash (R. L.) When the honeysuckles were in bloom. 1684.
Nash (V. R.) I am excited at a base-ball game. 17811.
Nass (C. A.) My dream ideal. 5333.
Nassann (William):
Hour of twilight. 9509.
Our eagle. 1141.
Wahneka. 3475.
Natiello (Ernesto) Let me whisper to your heart. 16234.
National pub. co.:
I want to see a picture show. 20162.
Twinkle twinkle bright blue eyes. 21665.
Natursänger (Der) 7285, 7751, 8204, 8205, 9480, 10621–10628, 11872–11874, 18264.
Nauman (R. F.) Memories of my Missouri home. 16364.
Naumann (Georg) Volkstümliche bratschenschule. 11040.
Naumann (Otto) Handwerksburschen (Die) 13911.
Naylor (E. W.) Pax dei. 21031.
Nazarene (The) 20068.
Nazarene pub. co.:
Columbia's foe. 3977.
Creation. 4035.
Faithful little workers. 4256.
If you trust Jesus. 9629.
Live on the right side. 5026.
My happy heavenly home. 10121.
Never be afraid. 5397.
Open the windows of heaven. 5515.
Praising Him forever. 5649.
Sabbath joy bells. 5812.
Stainless flag. 6043.
Sunday school joy bells. 6089.
Vote as you pray. 6392.
We are coming. 6420.
Work watch and pray. 6555.
Neal (C. F.) Gavotte pathétique. 13823.
Neal (Katherine) Waiting at the gate. 26763.
Neat (John):
Anna bang that pianner. 15440.
I do miss that goodnight kiss. 16032.
Only a soldier. 2959.
Will you come with your big, big drum. 8590.
Necke (H.) March of the hobgoblins. 7659.
Nedbal (Oskar):
Affen-marsch. 11258, 17228.
Hyacinthen walzer. 620.

Nedbal (Oskar)—Continued.
Keusche Barbara. 4876, 4877, 16191.
Monte Carlo-walzer. 18175.
Nedergard (C. P.) Jealous Rastus. 9716.
Needham (A. A.):
Bowld soldier boy. 24002.
Call all hands. 24020.
Child in song. 1958.
Englishmen, arm! 24199.
Muff Brown. 24867.
Ready, ay, ready. 25115.
Soldier for me. 25246.
Ye mariners of England. 25611.
Needham (W. L.):
Are you going back with Uncle Sam, dearie. 3696.
At the trysting place. 13333.
Coon's discovery of the North pole. 19460.
For I want a little girl. 4315.
Gee but it's great to meet a girl. 4357.
Go Ted, go. 19902.
Good ole chicken pie. 24308.
Grafters (The) 4415.
June song. 2553.
Lost Titanic. 16283.
Song of the fairies. 3225.
Take me out to the polo grounds. 6148.
Tangled hair. 6155.
There is no one in the world like your old girl. 6210.
Union label. 6326.
Will you always be my darling. 8587.
Needs (Walter) Operator (The) 25010.
Neely (M. R.) My old seacoast home. 12378.
Neglia (F. P.) Menuett im alten stil. 24816.
Neidlinger (W. H.):
Be ye therefore merciful. 19178.
Ding dong bell. 2085.
Easter narrative. 7018.
Evening service for the synagogue. 4225, 4226.
Goosey, goosey gander. 2320.
Hey diddle diddle. 2386.
In a foreign land. 2498.
In the field. 2514.
Into the woods my master went. 4776.
Man in the moon. 2740.
O Paradise! O Paradise. 10213.
Old hippopotamus. 2933.
Softly the silent night. 10630.
Song of spring. 18599.
Songs of the Camp fire girls. 16826.
Still, still with Thee. 10719.
Tarry with me. 16911.
Neidlinger (W. H.)—Continued.
Thou knowest that I love Thee. 6228.
Thy will be done. 21611.
When the daylight goes. 18888.
Who killed Cock Robin. 3533.
Neilan (Anne) Be kind to dear old dad. 1868.
Neilson (R. H.) Service of the holy communion in the key of G. 14909.
Neises (J. F.) Simplicity waltzes. 18549.
Neitzel (Otto) Barbarina (Die) 6712, 8822.
Nell (Edward) Thine image. 6224.
Nelsen (Fredrik) On parade. 2943.
Nelson (A. W.) Only waiting. 1130.
Nelson (Ella) Creole serenade. 24103.
Nelson (Jean):
Best time of year to spoon. 8867.
Don't get married Marie. 9147.
Nelson (Oscar) Titanic. 21622.
Nelson (Rudolph):
Bobby. 13442.
Chanson vom kaufhaus. 13514.
Da geh'n die mädchen hin. 22287, 24110, 25831.
Ehrenjungfrau (Die) 9187.
Emilie, ach, schiele nicht. 392.
Familie Lehmann. 426.
Fleur-de-mai. 4298.
Fräulein Schwindelmeier. 11719–11721, 13791.
Fräulein, sie gefall'n mir. 22446.
Gute könig Baldwin. 550.
Im Bohèmeland. 686.
Im zeichen des verkehrs. 9638.
Immer langsam voran. 12008, 12012.
Jacques Manasse. 750.
Kesse Ella. 796.
Liebe und geld. 12159, 17999.
Lolottchen vom cabaret. 12183.
Mädels, wenn ihr müde seid. 12228.
Malongo vom Kongo und seine kleine frau. 22917, 24761, 26244.
Mohrchen und Schnauzel. 23011.
Moralische abenteuer. 999.
Nelson-walzer. 20827, 20828.
O du mein altes liebes Opernhaus. 23133.
Pferdejulius (Der) 10352.
Pierrot-walzer. 23242.
Rechtsanwalt (Der) 23295.
Sabine. 12664.
Saisonliebchen. 23367, 26506.
Sapperment nochmal. 23374.
Scene im Palais de dance. 12691.
Schwalbenlied. 12714.
Schwindelmeier und co. 12716.
Suffragette (Die) 23522.
Wackler (Ein) 1641.
Wahrheitsmarsch. 13074, 23704–23706.

Nelson (Rudolph)—Continued.
Wedekind als Pierrot. 23731.
Wenn ich nur wüsst'. 13110.
Wie kommst du durch die welt. 13178.
Zimmerstrasse no. 4. 23839.
Nelson (W. H. E.) Love's pleading. 894.
Nelson (Willie) Oh that ever loving tiding. 12445.
Nemec (A. J.) Come listen to that military band. 17445.
Nemmers (M. L.) Mass in honor of St. Yves. 14365.
Nemo (—):
Sheila. 1361, 12743, 23414.
Sheila's wedding. 18533, 23415.
Nentwich (—) A dream. 19604.
Nera (Rosa) El desco. 4098.
Nerger (Malwin):
Glückwunsch. 4379.
Gondellied. 4397.
Nerol (—) In a bower of roses. 16120.
Nesbe (Fred'k) Take a walk. 10795.
Nesbitt (Mrs. N. B.) Under the crab apple tree. 1593.
Nessler (V.) It was not thus to be. 12066.
Nestler (Amadeus) Klaviertechnik. 22793.
Netherland (S. J.) Quite old-fashioned in her way. 16644.
Netherlands, reciprocal protection of music. p. vii.
Nettleship (Mayme) Mamie, Mamie I love you just the samie. 2737.
Neubauer (F. J.) Arion valse. 23906.
Neubner (Ottomar):
Aus alter zeit. 17290.
Frühlingsklingen. 22458.
Nachtgruss. 23088.
Vaterland (Dem) 23678.
Neuens (N. H.) Be true to me Jack. 15512.
Neuer (Berthold) Pines (The) 5605.
Neuer Berliner musik verlag, g. m. b. h.:
Du mädel mit den rosenwangen. 25873.
Im heiligen hain. 26094.
In helm und harnisch. 26098, 26099.
König Drosselbart. 24639.
Komm in den wald. 24640.
Kroaten kommen. 26171.
Largo maggeore. 22811, 22812.
Madrileña. 24743, 26227.
Neuert (Fritz):
Erfrorene posten. 17561.
Hochsommer. 9492.
Kameraden-geleit. 7513.
Neufeld & Henius. Sang und klang. 8112.
Neumann (E. F.) Frühlingsjauchzen. 2254.
Neumann (Fr.) Erinnerungen. 11650.
Neumann (H. F.) Spring waltz. 18621.
Neumann (Mathieu) Ohne abschied. 18319.
Neumann (R.) Mit lust und liebe. 10067.
Neustadtl (Victor):
Love and fate. 24715.
Poetical moments. 25063.
Spring moods. 25306.
Nevers (C. C.) Songs of Wellesley. 15004.
Nevett (Linton) Don't make me laugh. 4124.
Nevil (Florian) Moonrays. 5289, 5290.
Neville (Edmund) Jack and Jill. 24559.
Neville (Jack) My sunny Southern home. 1049.
Nevin (E. P.) Main street. 7650.
Nevin (Ethelbert):
At twilight. 71.
Good-night, good-night beloved. 8661 (18).
Misericordia. 7731.
One spring morning. 1125.
Ophelia. 7913.
Rosary (The) 1298.
Shepherd's tale. 8159.
Tell me. 1506.
Nevin (Mrs. Ethelbert) Good-night, good-night beloved. 8661 (18).
Nevin (G. B.):
Blue and the gray. 8887.
Crossing the bar. 4038.
From lands afar. 2260.
Harbor lights shine far and wide. 9430.
Hark! hark! the organ loudly peals. 11834.
If I should die to-night. 9621.
Joys of spring. 768.
Love and the rose. 7610, 18042.
Love was once a little boy. 18050.
Night has a thousand eyes. 23105.
Now the day is over. 1079.
Old time gardens. 24981, 24982.
Onward ye soldiers of Jesus. 10274.
Phantom horseman. 7964.
Remembrance. 12621.
Shepherd's call. 12744.
Six Easter carols. 1068.
Son of God goes forth to war. 10650.
Song of sorrow. 16816.
Traveller, whither art thou going. 16996.
When Christ was born. 25550.
When the day of toil is done. 25563.
Wise old owl. 1716.

Nevins (Charles) Pretty little colleen bawn. 26446.
Nevseta (Josef):
Cow boy polka. 19479.
President march. 18408.
Waves of the ocean. 21771.
New German Amer. bank. The chimes. 24056.
New time pub. co. The § rag. 25634.
Newbury (Sadie) Keep on shining Mister Moon. 793.
Newby (J. A.) I love you girlie. 20126.
Newcomb (J. F.) Mass in honor of St. Ursula. 20599.
Newcomb (L. L.) Man's excuse. 18089.
Newcombe (F. S.):
Concert air. 9040.
Cornetist's contra-album. 6899.
Newell (R. D.) Sinking Titanic. 21357.
Newhall (J. L.) Little Jack Horner. 24695.
Newlan (W. F.) My dream girl. 12352.
Newland (M. V. Rees-) *See* Rees-Newland (M. V.)
Newlun (E. L.) I love you Mister Moon. 24454.
Newman (Andrew) I am crazy about that velvet kind. 9575.
Newman (Carrie) When the roses bloom again, dear. 6479.
Newman (H. L.):
I bring you roses from Loveland. 17816.
In dear old Dixieland. 20211.
Take me back to dreamland. 3305.
Newman (W. P.) In the twilight when the sunset turns to gold. 12042.
Newsam (W. I.) Lloyd's news second pianoforte album. 18028.
Newson (W. E.) My valentine. 14531.
Newton (E. W.) Primary melodies. 12584.
Newton (Eddie):
Fow-zha mong-a-lay. 21645.
Men-men-men. 20648.
You'd better try and get along with me. 11211.
Newton (Ernest):
Animals at play. 13303.
Irish slumber. 22728.
Maid for me. 14342.
Summer. 10739.
Sun of my soul. 21478.
Underneath the trees. 26704.
Newton (G. M.) We are going to put a Democrat in the White House chair. 6421.
Newton (H. V.) At the trysting place. 13333.
Newton (Kent) Where do you live. 3527.
Newton (M. F. del V.) Luchita. 14321.
Nice (A. B.) I long to spend the summer. 2439.
Nichol (H. E.) Ten hymns and tunes. 14557.
Nicholls (F. A.) Do you remember. 22336.
Nicholls (Harker) What will the child become. 6454.
Nicholls (Hellor) Zingareska. 8653.
Nichols (C. M.) I've often longed to tell my love to you. 4669.
Nichols (Dorah) Two lovers dear. 12988.
Nichols (H. G.):
Alligator bait. 1801.
Bye and bye. 22178.
Nichols (Mrs. H. J.) My Teddy bear. 16465.
Nichols (L. F.) Broncho busters march. 13464.
Nichols (Leonard) Danny dear. 2069.
Nichols (M. N.):
Babe, let me know am I de ace. 6698.
I ain't a kickin'—only. 2416.
I'm glad that I live in the street. 4642.
Nichols (T. B.):
Babe let me know am I de ace. 6698.
I ain't a kickin'—only. 2416.
I'm glad that I live in the street. 4642.
In the old red school house days. 16136.
Nichols (W. J.) I just want some one to love me. 4618.
Nicholson (Frank) Another night. 6663.
Nicholson (L. De V.):
In Thee O Lord do I put my trust. 20254.
Our God. 25023.
Nicholson (Thomas):
June is golden. 4840.
King Jesus. 4880.
Smiles. 5971.
Step by step. 6054.
Tell the world of Jesus. 6172.
There's need to-day. 6216.
Nicholson (W. J.) The conservator. 19455.
Nicholson & co., ltd.:
Austrian hymn. 11842.
Confetti. 4007.
Courtelyon (The) 13574.
Cradle song. 12707.
Folk song. 11698.
Four songs for medium voice. 18579.

Nicholson & co., ltd.—Continued.
Impromptu in G. 12709.
Pensieri triste. 14695.
Second romance. 12713.
Nichter (Harry) Scranton. 3145.
Nickerson (L. A.) Faded letters. 11661.
Nicklin (Maude) Come back Mary. 9022.
Nicodé (J. L.):
Deutsches gebet. 22324.
There rolls the deep. 25401.
Nicolai (Otto) Merry wives of Windsor. 20658.
Nicole (Louis):
Ballérine. 110.
Sur les Alpes. 1475.
Niebergall (J. L.) Red rambler rag. 14782.
Niedersachsen g. m. b. h. (Buhnenverlag) Die liebesjagd. 2634, 2635.
Niehaus (Clara) What would you do if she smiled on you. 21807.
Niel (E. F.) Smiling, smiling almost all the time. 14945.
Nielsen (O.):
Dreams of home. 365.
Marine trumpeters. 18105.
Memories of the North. 20643.
Minnetonka. 7730.
Shades of night. 10582.
Speeder (The) 1438.
Niemann (Karl) Belsazer. 11372.
Niemann (Rudolph) Waldlust. 13077.
Niemann (Walter):
Abendgefühl. 19009.
Auf ein gedicht Hebels. 17284.
Auf sonnigem hang. 17285.
Barfüssele. 17313.
Büble (Das) 17369.
Dunkle stunde. 17546.
Durch sturm und regen. 19626.
Genoveva an der quelle. 19860.
Grillen. 17728.
Heide (Die) 20011.
Im frühling. 20199.
Musikalisches bilderbuch. 12345.
Schmetterling. 18502.
Thema und variationen. 23596.
Thoma-bild (Ein) 18733.
Waldbach (Der) 18843.
Winden und cyanen. 18945.
Nienaber (C. S.) Can't you see how that music pleases me. 22188.
Nigh (R. W.) My sweet May. 7791.
Nightbirds. 3266, 3267, 4559, 4861, 5411–5413.
Nightingale & co.:
All too soon. 19046.
Dear old Bill. 19536.
Lead us heavenly Father. 17988.
Love is immortal. 885.
Nearer my God to Thee. 14548.
Pilgrims of the night. 18377.
St. Paul's voluntaries. 18489.
Nightingale & co.—Continued.
Sunlight on the mountains. 3953.
There is a land of pure delight. 21579.
Way to fairyland. 15263.
Nikelmann (—) Vrai pas de l'ours. 15246.
Nikelmann (E) Tigresse du Montparno. 15156.
Nilson (Einar):
Jedermanns marsch und tanzlied. 14140.
Menuett. 24815.
Nilsson (J.) My dream girl. 10114.
Nilsson (Joe) Because I love some one. 19186.
Ninde (H. S.):
At the foot of Calvary. 22069.
Easter hymn. 7016.
Ninon von Lenclos. 20682, 20841, 26347, 26348.
Nirella orchestra pub. co. First love is best. 7096.
Nitchiwo (—) Springtime. 21433.
Nixon (Carl) My Oklahoma beau. 10135.
Noble (G. C.) Most popular songs for every occasion. 20714, 24855.
Noble (J. W.) There's no one like your mother dear. 8374.
Noble (L. A.):
On to victory. 12471.
Onward to the goal. 12476.
Our director. 12489.
Songs of Harvard. 14999.
Sun of victory. 12843.
Victory. 13032.
Noble (Lynne) Love's charm. 20527.
Noble (R. H.):
Communion service. 13561.
Te Deum laudamus, in G. 15087.
Three kings. 10881.
Noble (T. T.):
Gloria Domini. 25978.
I will lay me down in peace. 11984.
Saints of God. 12674.
Noces de Figaro. 20731, 23031, 23032.
Noceti (G.) Je n'ai que toi. 752.
Nocker (Peter) Texas. 12888.
Noël (A.) Carezze amorose. 13495.
Noel (Bess) Every little breeze that whispers through the trees. 9229.
Noel (Elizabeth) Every little breeze that whispers through the trees. 9229.
Noel (Joscelyn):
Catch me if you can. 19344.
Jolly bachelor. 14153.
Nölck (August):
Contessina. 276.
Dancing butterflies. 310.
Love's confusion. 24726.
Woodland. 1734.

Nolan (J. J.):
Come, come lets sail for the isle of love. 19432.
President of U. S. A. 25081.
Nolder (W. T.) I love but you. 9565.
Noll (A. W.) Doan ye cry, ma honey. 2093.
Nolley (Clyda) My little brown eyed beau. 14520.
Nono (Mike) Norah. 12418.
Noonan (Mrs. P. W.) Only in dreams in dreams. 14643.
Noone (M. J.) He's a soldier boy. 11849.
Nophsker (J. C.) My heart is longing for my mate. 1026.
Norden (N. L.):
Benedictus in A. 19206.
Five songs. 16494.
Jubilate Deo in A. 14158.
Lord, Thou art God. 5049.
Te Deum laudamus in A. 21529.
Nordheimer piano & music co. March of the champions. 5129.
Nordlin (Henry) Eileen Mavourneen. 2143.
Nordstrom (Christine) *See* Kunkel (Charles).
Noren (H. G.):
Danse 'slave. 4068.
Legende. 4949.
Violin konzert in A moll. 23687, 25506.
Noren (Yerda) Among the golden glows. 11285.
Norgren (Mrs. Thomas) Down by the river. 15740.
Norma. 6736.
Norman (Perceval) Lovelight. 7622.
Norman (Theodore):
Rag pickin' man. 25107.
Subway glide. 6072, 10735, 10736.
Waiting for you. 6404.
Norris (E. H.):
Indian days. 24538.
Uncle Ephram's summer boarders. 25464*.
Norris (T. A.) Summer moon. 15053.
Norsk musikforlag:
Aa hjelp meg du. 25638.
Blümchen. 25737.
Bryllupsmarsch. 25755.
Gange-rolv. 4345.
In memoriam. 26101.
Intermezzo. 26009.
Kom en yngling frem. 4905.
Kvaern-slaat. 26172.
Mahdiens indtog. 26232.
Ovaar. 26367.
Og jeg vil ha mig en Hjertenskjaer. 26374.
Prélude. 26001.
Rødmer (Det) så vakkert. 26484.
Serenade triste. 26535.
Skjon Hildegards vals. 26552.
Norsk musikforlag—Continued.
Tag disse perler. 6143.
Under midnatssol. 26703.
Vaarstemning. 26710.
Ved havet. 26723.
Vi har så fagert land. 26735.
Vuggvise. 26760.
Norsworthy (H. H.) Farewell (A.). 9254.
North (Isabel Stewart-) *See* Stewart-North (Isabel).
North (M. M.) Grand review. 19940.
Northern book & music co.:
Barcarole. 19164.
Bridal party in Hardanger. 19272.
Dancing billow. 2066.
Fem koraler. 9424.
Heavens declare the glory of God. 20010.
Her kommer dine arme smaa. 20019.
Je veet e liten gjente. 20286.
Lord, how long wilt Thou forget me. 9889.
Lord is my Shepherd. 9892.
My God, why hast Thou forsaken me. 20763.
My heart and lute. 20764.
Norwegian medley march. 10188, 23116.
Paal paa Haugen. 21008.
Sæterreisen. 21226.
Synnöves song. 6134.
Vast unnumber'd throngs. 4435, 22524.
We love the fair land. 21780.
Northern music co. Caressante. 25774.
Northey (W. H.):
As the thorn is to the rose. 8763.
He was a sailor boy brave. 9454.
Northrup (C. R.) You're queen in my kingdom of love. 17205.
Northrup (E. N.) Cigarets must surely go. 19400.
Northrup (T. H.) Mountebank (The) 18202.
Norton (Bart) You need a nice girl. 21952.
Norton (Frederic):
Ambitious duck. 13283.
Chickabiddies (The) 13524.
Dates and things. 13606.
Me and John. 14394.
Sea-gull and the crow. 14894.
Norton (Mrs. G. E.) Brisk young soldier. 19278.
Norton (J. F.):
Belle Havanoise. 17324, 19199.
Nakahira. 7799.
Vogelgezwitscher. 25510.
Norton (K. P.) Rhythm and action with music for the piano. 21165.
Norton (Mattie) Which will it be. 1700.

Norvell (L. A.) Reply to Everybody works but my old man. 5726.
Norway, reciprocal protection of music. p. vii.
Norworth (Jack):
In my birch bark canoe. 22699.
Oh, you Pinkerton detective moon. 10242.
Pinkerton detective moon. 23243.
She believes I'm in Brooklyn tonight. 23411.
Norworth pub. co. Oh, you Pinkerton detective moon. 10242.
Noss (T. B.) Chapel hymnal. 3923.
Note factory pub. co. That left hand rag. 25389, 25390.
Notre Dame (Sisters of) May chimes. 23848 (37).
Notz (Franz) Litauisches soldatenlied. 9861.
Nouguès (Jean):
Aigle (L') 18, 23858.
Danseuse de Pompei. 6935.
Quo vadis. 1240, 23285.
Novak (J. E.) Meet me to-night in loveland. 20629.
Novak (J. F.) Come, come, let's sail for the isle of love. 19432.
Novák (Jos.) 2 lidove pisne s textem. 18284.
Novák (Ladislav) Princezna Hyacinta. 3037.
Novák (Vitězslav):
Exotiken. 13719.
Pan. 2969.
Sturm (Der) 15045.
Novak & Strobl. Meet me tonight in loveland. 20629.
Novelli (L. K.) Twenty elementary vocalises. 7837.
Novelli (Mimi) Souvenez-vous de. 10684.
Novello (Ivor):
Blue eyes. 8888.
If. 2481.
In the clouds. 22705, 22706.
Little damozel. 5010.
Little girl's song. 26200.
Our help in ages past. 5532.
Novello & co., ltd.:
Abbots Bromley horn dance. 11252.
Adieu, sweet Amaryllis. 8676.
Adson's saraband. 25647.
All flesh doth perish. 19265.
Allegretto in A. 11272.
Althia. 25663.
Andante religioso. 13300.
April in springtime. 13314.
Argeers. 25681.
Arise shine, O Jerusalem. 19098.
Art thou weary. 25683.
Aubade. 1839, 25693.
August mid day reverie. 13338.
Autumn. 23934.
Autumn song. 3735.
Novello & co., ltd.—Continued.
Baby mine the sun I'll give you. 3744.
Barcarolle. 13367.
Ballade. 8883.
Beauteous morn. 3784.
Before the paling of the stars. 25721.
Beleaguered (The) 8847.
Benedictus. 25727.
Benedictus in E. 13401.
Between. 25731.
Big review. 13421, 13422.
Bird song. 8874.
Black joke. 13430.
Blessed Lord. 22148.
Blind boy. 6769.
Blossom (The) 13437.
Blow ye gentle breezes blow. 1905.
Bobbing Joe. 25738.
Bobby Shaftoe. 11400.
Bold General Wolfe. 25742.
Bold Nelson's praise. 25743.
Boyne water. 11409.
Break forth into joy. 22165.
Bridal march. 13460, 13461.
Broom, the bonny bonny broom. 25754.
Butcher's shop. 3869.
Cana of Galilee. 13485.
Canzonet in A. 8950.
Captain Grant. 25773.
Cargoes. 15605.
Carter (The) 24033.
Catching of fleas. 25778.
Catching of quails. 25779.
Cavatina. 8967, 8968.
Chelsea reach. 25789.
Cherry ripe. 22216.
Choral-improvisation on In dulce jubilo. 22230.
Christ was born on Christmas day. 24061.
Christe redemptor omnium. 13536.
City child. 19401.
Cobbler's jig. 11494.
Come, all you worthy Christians. 25808.
Come away, death. 11501.
Come back. 9021, 19427.
Confess. 25819.
Coronation march (1911). 2029, 4018, 4019, 4023, 15667.
Coronation march and hymn. 11514–11520.
Cortège galant. 2030.
Country courtship. 11522.
Cradle song. 24101.
Cuckoo and the nightingale. 24107.
Cuckoo's nest. 13582.
Daisies. 9079.
Daybreak. 2076.

Novello & co., ltd.—Continued.
Days when we gathered the daisies. 9099.
Deacon's masterpiece. 6948–6952.
December; Christmas morn. 13610.
Domine, Jesu Christe. 15722.
Down by the riverside. 24168.
Dream, baby, dream. 11594.
Drink old England dry. 25870.
Drowned sailor. 25872.
Duncan Gray. 11615.
Dundee. 13663.
Echoes. 19634.
End (The) 13681.
Etchingham. 13693.
Evening song. 4227.
Evensong. 11657.
Fain I would. 25902.
False Lambkin. 25915.
Farewell lads. 25923.
Farmyard song. 24224.
Farmer's in his den. 4267.
February; St. Valentine flirtations. 13741.
Female highwayman. 24231.
Festal march. 4275.
Fifine at the fair. 19748.
Finale jubilante. 9271.
Flaxley Green dance. 11692.
Fox (The) 24258.
Friar and the nun. 25950.
Funerale. 22463.
Gallant ship. 4343.
Grant we beseech Thee. 22516.
Great is the Lord. 13889.
Green gravel. 4429.
Grasshopper Green. 9403.
Hampton. 13909.
Hark the robbers. 4491.
Harvest dance. 24337.
Have mercy upon me. 13921.
He that spared not His son. 2364.
Here a pretty baby lies. 11864.
Here's adieu to all judges and juries. 26033.
Holly wreath and mistletoe. 17778.
Holy childhood. 13958.
How cold the wind doth blow. 26044.
How eloquent. 20064.
Humoresque. 13977.
Hunsdon house. 26049.
Hunting the squirrel. 11907.
Hyde park. 26057.
I fear thy kisses, gentle maiden. 24433.
I saw the Lord. 24464.
I want to be a soldier. 11977, 11978.
I will give my love an apple. 24479.
I will magnify Thee, O God my King. 4676.
Novello & co., ltd.—Continued.
I will sing of Thy power O God. 9608.
If all the world were paper. 26083.
In a stable lowly. 20209.
In modo d'una sonata. 9653, 9654.
In praise of neptune. 9656.
Infant joy. 14113.
Introductory song. 12050.
Invocation. 4778–4782.
Irish lady. 26123.
Irish trot. 26124.
Ise of France. 26129.
It is high time to awake. 22735.
Jack the jolly tar O. 26137.
January; lullaby for the new year. 14133.
Japan. 14134.
Jappy chappy. 14137.
Jenny Jones. 4813.
Jolly nigger boy. 4829.
Jolly plough boy. 24586.
Judge nothing before the time. 22763.
July. 14160.
June birds. 14162.
King all glorious. 9765.
King of the Barbarees. 4883.
Lady in the dark. 26173.
Lady Spellor. 26176.
Lamb (The) 14208.
Lament. 14209, 14210.
Lawyer Lee. 26182.
Lee shore. 4947.
Let your moderation be known 22832.
Lie still my little one. 24677.
Little boy found. 14257.
Little boy lost. 14258.
Little Dunee. 26198.
Little sandman. 12178.
Longing. 20494, 24704.
Looby light. 5037.
Lord is my shepherd. 22872–22877.
Lord looked down. 12188.
Lord of Carnarvon's jig. 26265.
Lotus eaters. 7606–7609.
Love is a sickness full of woes. 9912.
Lovely Joan. 26212.
Low down in the broom. 26222.
Lull me beyond thee. 26223.
Lullaby. 14322, 14323.
Magnificat and nunc dimittis. 7644, 12230, 16318, 22910, 22911.
Maid of Islington. 26233.
Maid of the mill. 14343.
Maiden lane. 26237.
March; Boreas. 14350.
March rhapsody. 20577, 22927–22930.
Mare and the foal. 26251.
May: Italian serenade. 14386.

Novello & co., ltd.—Continued.
May-bells. 14387.
May day dance. 12268.
Mazurka. 10014, 10015.
Meadow-song. 16351.
Meditation. 10021.
Meeting of the waters. 24803.
Melcombe. 14401.
Melody. 14280, 14281.
Merry concert. 26274.
Merry, merry milkmaids. 26276.
Mice in council. 20666.
Minuet and trio. 14441, 14442.
Missa Euge Bone. 10059.
Missa regia. 2812.
Morning song. 20711.
Mother's song. 12331.
Moto perpetuo. 10093, 10094.
Music makers. 20737–20741, 23037–23041.
My bonnie lass she smileth. 10112.
My bonny boy. 26318.
My boy Billy. 24876.
My boy Willie. 26319.
New figary. 26339.
News from Whydah. 5403, 12402–12406.
No man's jig. 12410.
Norwegian melodies. 5428, 5429.
Norwegian suite. 10189–10192.
Now the hungry lion roars. 5433.
November civic procession in the olden time. 14569.
O God our help. 14576.
O Rex gloriae. 26366.
O saving Victim. 18294.
O sing unto the Lord. 5450.
O who is that that raps at my window. 26369.
October; autumn evening. 14597.
Ode on the nativity. 18300.
Office for the Holy Communion. 14600.
Oh, the merry May. 14603.
Old mole. 26386.
Old woman tossed up. 14615.
Old 104th chorale. 14616.
On a summer's day. 7896, 7897.
Once upon a time. 14634.
Order for the burial of the dead. 14647.
Our shoes are made of leather. 5536.
Out of a silence. 1147.
Over hill, over dale. 5545.
Painful plough. 25034.
Pavane in A. 5580, 21030.
Pax Dei. 21031.
Phantasie. 10354.
Phoebus and pan. 96.
Phoenix (The) 26420.
Phyllis the fair. 12541.
Piper's song. 3009.
Play, up school! 12558.
Poor Mary sits a weeping. 5630.
Novello & co., ltd.—Continued.
Poor old horse. 26429.
Praise the Lord. 16626.
Pretty ploughboy. 26448.
Processional. 26452.
Processional solemn march. 25089–25093.
Proud Maisie. 5667.
Puck is king. 10417.
Purley. 14763.
Pussie's day. 21123.
Queen Mary. 5682.
Queen of my heart. 25103.
Question (A) 21133.
Rainbow fairies. 10441.
Reproaches (The) 5727.
Reverie. 3079.
Ring a ring o' roses. 5744, 5745.
Rockingham. 14811.
Roman soldier. 5756.
Romance. 10485.
Roundel (A) 21215–21217.
Row well, ye mariners. 26494.
Sailor's return. 12667.
St. Audrey in A flat. 14845, 14846.
Sally go round. 5827.
Sandilands. 14860.
Santa Claus. 25167.
Savannah (La) 5842, 5843.
Scherzo. 957.
Scherzo in F minor. 12698.
Sea song from the shore. 10567.
Seeds of love. 26523.
September; harvest home. 14901.
Servant man and husbandman. 25191.
Shepherd's holiday. 26538.
Silvery light the moonbeams shed. 5943.
Sing a song of praise. 14928.
Sleeping. 10612.
Slumber song. 10613.
Smile of spring. 23447–23449.
Solemn melody. 10638, 10639, 14955, 14956.
Sonata in F minor. 10652.
Song at evening. 5991.
Song of Proserpine. 5999.
Song of thanksgiving. 14988.
Song of the fugitives. 21397, 21398.
Song of the pilgrims. 3227–3229.
Song of the Virgin Mother. 21403, 23471.
Souls of the righteous. 6016.
Spring. 15017, 18619, 25303.
Spring garden. 26590.
Spring song. 15021.
Staffordshire hornpipe. 12818.
Stage coach. 3256.
Stars of the summer night. 10714, 15031, 15032.
Story of Calvary. 6061.
Stricken hunter. 21459.

Novello & co., ltd.—Continued.
Swaying branches at play in the wood. 6102.
Sweet Daisy. 6104.
Sweet day, so cool. 10764.
Sweet Kate. 26613.
Symphony. 21511.
Symphony no. 2 in E flat. 8325.
Tale of old Japan. 3309–3313.
Te Deum laudamus. 16913.
There stands a lady. 6219.
Three jolly fishermen. 6233.
Three jolly sheepskins. 12929, 12930.
Three soldiers. 6235.
Thresherman and the squire. 26665.
Through the forest. 6237.
Tideswell processional Movies. 15155.
Touch and take. 26678.
Tree buds. 10926.
Trip away. 6284.
Turkish lady. 26692.
Two jolly sailor boys. 6308.
Two pigeons. 6310.
Up and down. 6330.
Up tails all. 26706.
Upon a summer's day. 26708.
Valse. 3436, 14282, 14283.
Virgin's lullaby. 25507.
Wallflowers. 6408.
Waltz. 15025.
When all the world is young. 15284.
When all the world is young lad. 21809.
When day is done. 21812, 23753.
When Jesus came to Bethlehem. 23763.
When the Lord turned. 11112.
Winifred's knot. 26814.
Winter is gone. 13192, 25591.
With the wild geese. 15347, 23808–23812.
Woman's work is never done. 26823.
Nowakowski (J.) Doubles notes. 17523.
Nowowiejski (Felix):
Bannerweihe. 3765.
Hymnus eucharisticus. 20083.
Opuszczona. 7914.
Three motets. 18286.
Wir sahn den kaiser auf der höh' der zinnen stehn. 18951.
Zagasly ju'g. 8649.
Noyes (A. M.) I wish I had someone to love me. 7389.
Nozze di Figaro. 12341, 18204, 24865, 24866, 26311.
Nugent (J. N.):
Come to the carnival. 24089.
Galvez by the Gulf of Mexico. 4344, 15870.
Nugent (R. F.) Auburndale. 80.
Nuidal (Pierre) Pourquoi. 1211, 18401, 21087, 21088.
Nuit des quatre-temps. 12426.
Null (F. H.) Go tell your troubles to Teddy. 17692.
Nunan (Daniel) Irish exile's song. 22726.
Nunn (E. C.):
Office for holy communion. 14599.
On the canal. 18327.
Romance and chorale. 12645.
Windmill (The) 18946.
Wooden shoon. 18963.
Nunn (J. R.) Where the Kansas River gleams. 13159.
Nuove canzoni, premiate. 7841.
Nur nicht drängeln. 22307, 22487, 22693.
Nussbaum (J. D.) Love eternal. 2692.
Nussbaum (S. H.) A request. 1262.
Nutting (Godfrey):
Garden I love. 9332.
June in the land. 22764.
Poppies. 14723.
Take wing. 15084.
Nutting (S. S.) Only a dream of you. 1129.
Nye (J. B.) Angels sing glory now. 15439.
Nye (M. A.) Angels sing glory now. 15439.
Nysewander (B. F.) Teddy's for the people. 16914.
O mitake san. 6348.
O, wa ta phu li yam. 23148.
Oakden (J. R.) Elastic limit. 7032.
Oatman (Johnson) jr. I'll send another comforter. 14017.
Oberleithner (Max) Aphrodite. 13311.
Oberst Chabert. 2919, 7855.
Oberto, conte di S. Bonifacio. 18812.
O'Brien (Annie) Golden wedding day. 533.
O'Brien (Daniel) Honeymoon in June. 17788.
O'Brien (F. E.) My huby's pickerlo. 20771.
O'Brien (Ida) Building castles in the air. 191.
O'Brien (J. M.) Queer world. 5686.
O'Brien (R. J.) That drummer man. 8349.
O'Bryan (C. H.) *pseud.* *See* Kunkel (Chas.)
Obtułowicz (Zofii) Cisza leśna. 3967.
Ochs (Siegfried) Humorous variations. 17800.
O'Connmore (Shamus) There is music everywhere. 6208.
O'Connor (Florence) When the golden sun is sinking in the west. 25564.
O'Connor (J. J.) Regina Cœli. 5719.

O'Connor (L. B.):
Four little pipers. 9315, 11717, 13236 (32).
Grand old game of base ball. 13882, 15928.
I'm swinging on the gate in your garden of love. 24460.
O'Connor (M. H.) Eyes of gray. 15801.
O'Connor-Morris (G.):
Oh come where the white wild roses blow. 24964.
Sea garden. 25180.
O'Conor (J. F. X.) Everysoul and the land of sunrise sea. 17583.
Octet. 957.
Odell (E. A.) Honey moon in June. 17788.
Odell (H. F.):
Echoes of '61. 387.
Hippity-hop. 7289, 9484, 11875, 13236 (37)
Largo. 19954.
Odell (H. F.) & co.:
Echoes of '61. 387.
Hippity hop. 7289, 9484, 11875, 13236 (37)
Largo. 19954.
Oden (Walter) My Susquehanna Sue. 23081.
Odoms (Clifford). I'm looking for a girl to take my old girl's place. 4646.
O'Donnell (B. A.) Our truest friend. 5537.
O'Donnell (M. P.) That Honolulu swing. 21559.
Oechsler (Elias) Orgelvorspiele zu kirchenmelodien. 18339.
Oehl (August) Barkarole. 23948.
Oehme (Robert):
Blühende zweige. 19245.
Es fiel ein reif. 19669.
Frage. 19804.
Frühlingsnacht. 19825.
Neues leben. 20829.
Oehmler (Leo):
Autumn romance. 19131.
Dancing children. 24118.
Hurrah! The snow again in here. 26051.
Independence day. 26115.
Love's pathway. 22894.
Merry mill wheel. 14414.
New Year song. 26341.
Oertel (Louis):
Ad multos annos. 19019.
Aeroplan-walzer. 3622, 15404.
Allright American dance. 19055.
Arbeit erhält uns jung. 3694.
Fürst Potemkin. 22459.
Gitt i gitt. 15892.
Grosses potpourri. 15936.
Ich fahr' hinaus. 20177.
Jungfernstieg walzer. 16173.
Oertel (Louis)—Continued.
Lied vom alten Michel. 20441.
Mary walzer. 20597, 22941.
Ninette. 23110.
Rund um die Alster. 3112, 3113, 5810.
Scheinehe (Die) 12697.
Seefahrer-marsch. 21290.
Spatzenliebe. 6028, 21422.
Spielmanns abschied. 16840, 18612, 23492.
Süsses liebchen küsse mich. 21468.
Oesten (Max). Klänge am harmonium. 2580.
Oesten (Theodore):
Gondola song. 9386.
Morning song. 1772 (45)
Oestreiche (W. M.) Love is the key. 886.
Oetting (W. H.):
Barcarolle. 22110.
Meditation. 20623.
O'Fake (J. P.) The owl. 2967.
Off to Europe. 23152.
Offenbach (Helena) Story of a waltz. 23848 (41)
Offenbach (Jacques):
Barcarolle. 1099, 5458, 7860, 10225, 19000 (172) 20909, 20910, 24961.
Barcarolle walzer. 16511.
Beauteous night. 5459.
Belle (La) 24962.
Chanson de Fortunio. 5460, 14598.
Entr' acte und barcarolle. 16512.
O belle nuit. 7861, 23153.
Offenbach-tänze. 5461.
Orpheus. 26373.
Pariser luft. 20911.
Story of a waltz. 23848 (41).
Waltz. 23154.
Offineer (N. E. R.) Mohegan love song. 10073.
Ogden (A. W.) Any moon. 23896.
Ogden (W. A.) Gathering home. 13819.
Oginski (M.) Polonez pozegnanie O jezyzny. 1204.
Oh! oh! Delphine. 17245, 17388, 19049, 19695, 20607, 20924–20926, 21712, 21713, 23157–23159, 23472, 25102.
O'Halloran (T. O.) Come and rag with me. 19425.
O'Hara (Geoffrey):
For evermore. 7116, 13770.
I've forgotten them all for you. 16078, 20154.
Lead kindly light. 7552.
When you sang the song of spring. 8559.
O'Hare (Christopher) Behold, God is my salvation. 19194.
O'Hare (Dan) Faded rose that hangs upon the wall. 19704.

O'Hare (H. C.):
Finnegan gave it to me. 22428.
When the maid that was made for loving. 21841.
O'Hare (W. C.) The delight. 6963, 6964.
Ohdo (F. T.) Just look how lovely such sweet smiles. 12096.
Ohlsen (Emil):
Marche parisienne. 9984.
Mia bella Napoli. 5225.
Serenade andalouse. 5909.
O'Keefe (——). Go ask Brady. 11777, 11778.
O'Keefe (Edward):
If she was what she was when she was sixteen. 20190.
'Way out West. 15262.
O'Keefe (J. C.) *pseud.* *See* Kunkel (Charles)
O'Kelley (Shane):
St. Patrick's day. 21233.
'Tis the last rose of summer. 23616.
Wearin' of the green. 18854.
Okulski (Alfred) Then I will marry you. 16949.
Olander (T. H.) Molly Brown. 7741.
Olcott (Chauncey):
Girl I'll call my sweetheart must look like you. 15889.
Isle o' dreams. 20269, 20270, 26127, 26128.
Macushla. 9953.
Mother Machree. 16424.
My wild Irish rose. 23083.
When Irish eyes are smiling. 17112, 17113, 26788–26790.
Olcott (E. L.) Day dreams. 19527.
Olcott (G. F.) If I could call you sweetheart. 7403.
Oldefest (E. G.) Dad of the undergrad. 9073.
Oldham (S. R.) To the garnet. 21635.
Oldrin (E. S.) Cherry blossoms. 19368.
Olds (W. B.):
August. 25694.
December. 25847.
February. 25930.
Harvest home song. 26016.
I can not always trace the way. 4606.
Immanuel's land. 22687.
January. 26138.
July. 26153.
June. 26154.
Memorial Day song. 26271.
Most popular drawing room & concert songs. 26299, 26300.
November. 26355.
September. 26530.
Shut your eyes tight, little boy. 25215.
Thanksgiving hymn. 26644.
Olds (W. D.) O Lamb of God. 5442.
O'Leary (F. J.) Will you be my sweetheart. 21893.
Oleman (Abe):
Love's contentment. 2702.
Red onion rag. 1255.
Winter garden rag. 25592.
Oleson (Adeline) True love can never grow old. 18773.
Oliver (A.):
Awakening chorus. 90.
Stay Thou near by. 10716.
Oliver (A. B.) When the silver moon was shining o'er the hills. 6480.
Oliver (A. O.):
I know He keeps His promise. 9553.
My best for Jesus. 2844.
Oliver (Alfred) & co.:
Autumn. 22080.
Great and marvellous are Thy works. 22517.
Merry reapers. 22987.
Peace! It is I. 23220.
Preimevère (La) 23273.
Oliver (Edward) That barber shop trio. 15103.
Oliver (F. E.):
For others. 19788.
Get the flame. 9350.
Oliver (G. E.) Planting the tree. 26425.
Oliver (H. O.) Songs of the Devon moors. 1429.
Oliver (Herbert):
Bells of Burmah. 13399.
Buy my strawberries. 3874.
Cherry-blossom time. 13522.
Cobbler Jim. 15637.
Cypress tree. 13586.
Dear little one. 326.
Desert morning. 13616.
Down Vauxhall way. 4138.
First of June. 4293.
Great bazaar. 13887.
Land of the harlequinade. 4928.
Little dark wood. 24690.
Little red kite. 18023.
London spring song. 5033.
Love divine. 7612.
May-day at Islington. 5170.
Nautch girl. 14546.
Nightingales of Lincoln's inn. 5416.
O June with all your roses. 1085.
Picadilly pip-pips. 7969.
Songs of Merrie England. 23475.
Songs of old London. 3234.
Songs of the Devon moors. 3235.
Songs of the northern hills. 21408.
Songs of the Orient. 10676.
When the throstles sing. 17127.
Oliver (M. B.) Hail Him Saviour, Lord and King. 24327.

Oliver (Mabel) In a bower of roses. 16120.
Olivier (L') *See* Francis (J. H.)
Ollivier (J.) Plus près de toi mon Dieu! 16615.
Olsen (O. M.) Skating. 12755.
Olsen (Th.) Stars and Stripes forever. 16854.
Olson (C. E.) Kid from Kansas. 9762.
Olson (Elis) Olson's (Elis) sånger och visor. 18324*.
Olson (Emma) Just as we used to do. 22769.
Olson (L.) The shipwreck. 21330.
Olson (M. R.) Blue eyed girl. 19244.
Olson (O. B.) Back to dear old Denver town. 13359.
Olson (Signa) Springtime. 15022.
Olsson (Otto) Fantasia cromatica. 17599.
Olthoff (C. O.) My Filipino sweetheart. 2850.
Oltman (E. G.) Friend in the valley of death. 485.
Oltz (Carle) Toast to B. P. O. E. 8401.
Once in a hundred years. 24993.
Ondet (G.) Cœur de moineau. 19416.
Ondřiček (Franz):
Fünfzehn künstleretuden. 10262.
Griffsicherheit. 17727.
O'Neal (Velma) Nellie dear. 5395.
Oneil & Faucher. You are so different from other girls. 6570.
O'Neil & Story:
Everybody loves a chicken. 13713.
Fraidy cat. 479.
I hate to see those summer days roll by. 9549.
I wonder if I'll ever have a girl. 22667.
Let's do it again. 20424.
Little something—that's all. 7594.
Only a rose to remind you. 2958.
Strike up a two step tune. 21462.
That briny dip. 8343.
O'Neill (Edward) Mister Moon. 20691.
O'Neill (G. J.) Mother. 5296.
O'Neill (Norah) Eber. 19632.
O'Neill (S. J.) Floral sentiment. 465.
O'Neill (W. C.):
Lift up your happy voices. 848.
Union Jack our empire's flag. 10969.
Oost (Arthur van):
Beulemans marie sa fille. 23973.
Moulins qui chantent. 10095. 14483–14485.
Musique de scène. 14495.
Romance de Nèle. 14818.
Tu verras ça. 15190.
Opdahl (A. L.) Freya's waltz. 24261.
Openshaw (John) Wizard's spell. 11176.
Opera ball. 657, 819, 842, 1543.
Opiénski (Henryk) Andante religioso. 3677.
Oppenheimer (H.):
Oratorische Weihnachtskantate. 20980.
Orgelvorspiele zu kirchenmelodien. 18339.
Oppenlander (Nan) Tokio cup. 8404.
Opus music co.:
Devonshire dumplings. 22328.
Yohmey. 21943.
Oram (G. V.):
Actions speak louder than words. 19017.
Come on in the water is fine. 9029.
Orchard (W. A.) Uller the bowman. 21671.
Orden (F. A. van) *See* Van Orden (F. A.)
Ordway (E. T.):
Hush! don't tell. 20079.
Little red shoes. 20474.
Ordway (J. G.):
June song. 2553.
Song of the fairies. 3225.
Ordway (W. P.) Response. 8042.
Ore (T. N.) It's a rag. 16153.
Orear (B. D.):
Dream of the flowers. 15748.
Golden rule. 11789.
I'd sow my pennies far and near. 22617.
Song of the birds. 16817.
Trip high up. 16998.
Orejon (Felipe) Camino de la plaza. 24023.
Orem (P. W.):
Medley from the classics. 26265.
Popular home collections. 26430.
Organist's journal. 7919–7921.
O'Rielly (Helen) When the roses bloom in June. 18897.
Orion (E.) La connaissez vous. 24642.
Orlando (N.) Pourquoi m' avez vous baisé. 5642.
Orlando (Roberto) Marcia orientale. 5136.
Orlob (Harold) Heart breakers. 11852.
Ormsby (C. E.) Garden of lilies. 2269.
Ormsby (Katherine):
In full sail. 703.
Moon flowers. 23014.
Sailor boy. 21230.
Orndorff (Ruth) That captivating rag. 3338.
Orne (E. B.) Always, sweetheart, always I will dream of you. 8712.

Ornstein (Leo):
Paris street scene at night. 5560.
Sarabande. 5838.
Valse in G major. 6343.
Oro del Reno. 23700.
O'Rourke (Grace) Lilies bring dreams of you. 20452.
O'Rourke (M. A.):
Honey moon. 4561.
New home rule. 20832.
Orpen (T. H.) Vicisti Galilaee. 6364.
Orpheus music pub. co.:
Autumn twilight. 3736.
Butterflies. 11425.
Chicken prance. 8993.
Danse simplicité. 11548.
Gavotte pathétique. 13823.
Orpin (E. M.):
Believe me if all those endearing young charms. 13392½.
Franconia march. 22447.
Harvest moon. 22555.
Orr (C. F.) Let's make love, my dearie. 14238.
Orr (L. M.) Dream of the Rockies. 19611.
Orso (F. d') *pseud. See* Behr (Franz)
Orth (Frank) I wonder what the wild wild waves would say. 14056.
Orth (Lew) Venetian glide. 6350.
Ortman (J. O.) Home treasures. 22592.
Ortman (J. R.):
Just a tiny gold ring. 22767.
Just to kneel at dear old mother's knee. 22774.
Osberg (Julius) Titanic memories. 18754.
Osborn (Daniel) Sun that shines in splendor. 26605.
Osborn (Horace) I just can't help a humming that Houn' dawg tune. 20107.
Osborn (Mrs. R.) Where the dear old Hudson river flows. 25572.
Osborn (T. G.) Allegro moderato. 19052.
Osborne (G. A.) Cordelia. 4014.
Osborne (M. G.) I wait for Thee. 4670.
Osborne (Merri) Marriage of King Bee. 24781.
Osborne (Nat):
As long as the shamrock grows green. 3708.
When Sally, in our alley, sings those old-time songs to me. 21833.
When time has tinged your golden hair with grey. 6482.
Within your eyes. 17168.
Oscheit (Max) Picador-marsch. 12545.
Osgood (G. L.) Proposal. 23848 (47).
Osgood (Irène) 2 songs. 5524, 5525.
O'Shea (J. A.):
'Tis you I love. 15166.
Venetian nights. 1621, 1622, 11007.
Osmiałowski (W.):
Melodye polskie. 951.
Związkowy mazur. 1763.
Ossenfort (C. H.):
Candle light. 17390, 22185.
I want some one to love. 20159, 26076.
My little blue-eyed girl. 18228.
Osso (Alfonso) Queen of ragtime. 23282.
Osten. 2155.
Ostrčil (Ot.) Ballada. 3760.
Ostuni (Fred d') *See* D'Ostuni (Fred)
O'Sullivan (P. J.) Irish exile. 20268.
Oswald (A. H.) Imperial volunteers. 20203.
Oswald (H.):
Sérénade grise. 5911.
Serenatella. 5917.
Valse mignonne. 6345.
Oswald (Henri) Il neige. 26092.
O'Tan (Mark) Pretty four leaved shamrock from Glenore. 14749.
Otey (Georgia) Dem lemon pies. 4095.
Othegraven (August von):
Grimmig tod. 11819.
Kreuzfahrer (Die) 9785.
Lob Gottes. 12181.
Wacht auf. 13049.
Othello. 24217.
Othen (W. S.) Blue blood in our nation. 19242.
Otis (A. S.) Bull fiddle rag. 13472.
O'Toole (Terence) Old bateau. 10246.
Ottenheimer (Paul):
Gondellied. 2311–2313.
Heimliche liebe. 2374, 2376, 4528, 4529, 7264, 7265, 9463.
Nur gemütlich. 5435.
Vogellied. 3462–3464, 15240, 15241.
Vogerl flog zum fenster 'naus. 3465–3467.
Warum, ach so stolz. 3487.
Otter (Harriet) Trying to forget. 10939.
Otterstein (Minnie) I wish I had a baby. 2476.
Otterström (Th.) Wiegenlied. 25582.
Otto & Arzoz:
Capricho. 19336.
Maitines, in assumptione B. M. V. 20558.
Maitines in festo. 24757.
Mazurka. 24793–24795.
Paz. 21033.
Oujed (J. de J.) Maitines in festo S. S. Trinitatis ad matutinam. 24757.
Ould (S. G.) Te Deum laudamus. 16913.
Our wives. 26207.

Ouradnik (J. W.) Fourth of July. 17638.
Outwater (Edward) Beside the garden gate. 11377.
Over the river. 1072, 7691, 18700.
Overbey (W. J.) Prince of Peace. 3035.
Overell (E. V.) I will not let thee go. 11985.
Oviatt (E. T.) When we danced to that old waltz tune. 18902.
Oviatt (Eugene) When we danced to that old waltz tune. 18901.
Owen (Anita):
Honey-babe. 600.
How can you forget. 11893.
Keep a little fire burning in your heart for me. 7514.
Only a bunch of violets. 24999.
Owen (B. M.) Hemica's rhymes. 22573.
Owen (David) Selected songs. 1347.
Owen (Lewis) Boy in blue. 8899.
Owens (Mrs. T. W.) Love has a hold on you. 884.
Owings (Mrs. S. T.) Old Glory shall forever wave. 26383.
Owl music co. Song that I hear in my dreams. 26578.
Owsley (T. E.) I want to do it again. 14046.
Owst (W. G.) Sweetheart! Good night. 16895.
Oxley (Annie) Memory's wall. 18139.
Oxley (Elizabeth) Memory's wall. 18139.
Ozanne (A. D. d') *See* D'Ozanne (A. D.)
P. (E.):
Bethlehem rejoices. 22140.
Christ is born, go forth to meet Him. 22232.
Come, let us sing. 22250.
Hail to the morn! 22540.
Let Christians all. 22830.
Songs of joy let us be raising. 23474.
What shall we bring to Thee. 23747.
Zion is glad. 23841.
Paans (W. J.):
I am lonely, dearie. 9532, 9533.
If you will love me, dear. 9633, 9634.
Paar (Roy) When June is here. 6462.
Pabst (H. A.):
Believe me if all those endearing young charms. 23961.
Blue bells of Scotland. 23991.
How can I leave Thee. 24406.
My old Kentucky home. 24892.
Red Sarafan. 25118.
Pabst (Harry):
In spring. 12029.
Lark (The) 12140.
Trixie. 1581.
Pabst (Louis) Romance in G. 16690, 16691.
Pabst (P.):
Alphorn (Das) 3656.
Ave Maria. 3740.
Es fiel ein reif. 4201.
Es wehet kühl und leise. 4206.
Heimwarts. 17765.
Ihr kinderlein kommet. 22685.
Klaviertechnik. 22793.
Konzert walzer. 17970.
Liebesworte. 4965.
Märzveilchen-gavotte. 18074.
Mirages. 23004.
O du mein kind. 5439.
Praktischer lehrgang des klavierspiels. 23264.
Psalm 121. 18427.
Sechs klavierstücke. 19986.
Sehnsucht nach Wien. 18522.
Suite. 6075.
Traurig schleichen deine wellen. 6278.
Verirrte schäfer. 6356.
Weg den ich nichte suchte, führt zu dir. 6435.
Weihe der nacht. 8514.
Wellenspiel. 11084.
Wie ein traum der nacht. 6513.
Wie eine harfe harrt meine seele. 6514.
Wo. 6537.
12 variationen. 9260.
Pache (J.) Love waltzes. 20523.
Pacific Coast motion picture co., inc.:
Rhythmatic. 10514.
1915 rag. 11250.
Packard (C. L.) Khan of Kathan. 7517.
Packer (B. L.) Lizzie's only chance. 20487.
Padden (J. J.) Steam roller march. 16857.
Paderewski (I. J.):
Chant d'amour. 22209.
Menuet. 12292.
Scherzino. 21009.
Paepke (G.) Vier mittelschwere violinstücke. 12500.
Paer (Ferd.):
Air de Coelénie. 22000.
Cavatine d'Aglaé. 22198.
Paganini (Niccolo) Chevalier-mousquetaire. 21010.
Page (Buster) Tickle it. 16967.
Page (F. B.) Sweet memories of Como. 16888.
Page (N. C.) Love's young dream. 18057.
Page (T. B.) Tickle it. 16967.
Page (Victoria) Happy me. 11831.
Pahlow (Mayme):
I long to be with you again. 16045.
My dear old mother far away. 16442.

Paige (Lucia) Pressed roses. 21099.
Paige (M. D.):
My sweet Canadian girl. 12387.
Sweetheart just like mother was to dad. 23548.
Paine (F. M.) Golden West. 9384.
Paine (Harry):
Farewell to you dear old Eugene. 19726.
If I had a girl only half as kind as mother. 17870.
Paine (J. K.):
Beneath the starry arch. 6608 (3).
Farewell. 6608 (12).
Paine (M. E.):
Beneath the starry arch. 6608 (3).
Farewell (A) 6608 (12).
Paisiello (G.) Ariette de Lucrèce. 1825.
Palace jewelry store. When I went to Arkansaw. 18885.
Paladilhe (E.):
Invocation. 9692.
Song of brother Jacques. 5993.
Palaschko (Johannes):
Nordisches volkslied. 14565.
Zwölf studien für viola. 14669.
Paldi (Mari):
Elfin revelo. 9197.
Enchantment. 9207.
'Neath sunny skies. 10165.
Shepherd's song. 10590.
Paley (Herman):
And then. 22045.
Ev'ry night you'll find her painting New York Town. 22410.
Paley (L. M.) Think it over. 26660.
Palfrey (Herbert):
Consolation. 6894.
Evening prayer. 24211.
Faith. 19716.
Paling (B. L.) Message to Him. 962.
Paling (W. H.) & co., ltd.:
Graceful dance. 17717.
Look to the rose. 22868.
Magnet waltz. 14339.
Magnificat. 908.
Uncertainty. 23649.
Palladino (Joseph) Merry prank and Tarantella. 26278.
Pallma (Frank) jr.:
Blackstone (The). 1897.
Blackstone march. 3603 (188).
Palm (A. O.):
Day in spring. 24133.
Dedication. 24140.
Serenade. 10575.
Song (A) 25261.
Palm (Emil) Jeannette. 22748.
Palm (M. L.) Only a bunch of violets. 14638.
Palma (Nat.) Pascale vo' parti' pe' Tripoli. 21025.
Palmer (C. C.):
Magnificat and Nunc dimittis. 9961.
Palmer (C. C.)—Continued
Minuet. 5236.
Rhapsody on a hymn tune. 10466.
Palmer (Chas.) Little white house on the hill. 16265.
Palmer (Courtlandt):
Berceuse. 6741.
Élégie. 2146.
Lament. 2608.
Lethe. 2626.
Song of the Nile. 25290.
Palmer (E. D.) There came a little child to the earth. 21577.
Palmer (E. H.) Little wild blossom. 24700.
Palmer (G. M.) County Mayo. 2031.
Palmer (H. R.):
Come, sinner, come. 13554.
Lost landmark. 11250 (30).
Palmer (Hermann):
Black kids. 1896.
Cello solo. 8970.
Palmer (J. E.):
Christian loyalty. 19384.
Galveston horror. 19830.
Titanic disaster. 21625.
Palmer (J. H.) O Lord Thy saving hand. 20896.
Palmer (L. A.) Lost landmark. 11250 (30).
Palmer (N. E.) The aeroplane. 8684.
Palmer (Mrs. O. S.) Only to-day. 26392.
Palmer (Ruth) Swing, swing. 16899.
Palmer (Spry-) *See* Spry-Palmer.
Palomar (C.):
Margot. 5142.
Nitrohenceno. 5417.
Paloverde (M.) La chiquita. 6849.
Pals (Leopold van der):
In memoriam. 20229.
Konzertstück, H moll. 4911.
Stimmungen. 21451.
Pamies (Luis):
Why. 18926.
With love like Thine. 15346, 21911.
Pamies & Brückman:
Why. 18926.
With love like thine. 21911.
Panella (Louis)
My rag doll Bess. 18243.
That spooky rag. 18711.
Panella & Murray. Only a rose, dear. 7908.
Panella & Murray music pub. co.:
If I could call you sweetheart. 7403.
That dreamy tune. 8348.
My rag doll Bess. 18243.
That spooky rag. 18711.
Pantillon (G. A.) Premiers éléments du solfége. 18407.
Panurge. 2770.

Papini (Guido):
À une fleur. 13247.
Chanson d'avril. 13511.
Daffodils. 13589.
Dans les nuages. 13594.
Etincelle (L'). 13694.
Gavotte. 14698.
Hope march. 2403.
Mazurka. 14391.
Rêve de bonheur. 14797.
Sérénade andalouse. 14906.
Snow flakes. 14946.
Tendresse. 15097.
1st fantasie mignonne. 15390.
2nd fantaisie-mignonne. 15394.
3rd fantaisie mignonne. 15396.
Paponaud (P.) Mystérieuse. 14534.
Pâque (Désiré):
Chants intimes. 11460.
Huit morceaux. 12504.
Impromptu. 12505.
Requiem. 12622.
Six morceaux. 12506.
Sonate. 12507–12509.
Tagesanbruch. 10793.
Paquette (J. A.) No burdens in the better land. 24932.
Paquin (Paul). Sing to me my mother dear. 18551.
Paquot (Philippe) Royale-valse. 1310.
Par (Emil) Soirée d'amour. 23454.
Paradies (P. D.) Toccata. 12510.
Pare (E. M.) Won't you call around next Sunday. 26826.
Parelli (Attilio) Dispettosi amanti. 2087.
Parenteau (Z. J.) First love is best. 7096.
Parès (C.) Daily technical exercises. 11538, 11539.
Parès (Gabriel):
Armée coloniale. 13324.
Daily technical exercises and complete course of scale studies. 9074–9076.
Hymn de marche. 16024.
Paris (Rosa) Rose of the sweet summer time. 12653.
Pariser luft. 12514, 17347, 18500, 19230, 19656, 19657, 20877, 20911, 20923, 21257.
Parish-Robertson (J.) Son of my heart. 5986.
Parisian follies. 18781, 18782.
Park (H. C.) City of straits. 17436.
Park (Joseph) Flag of the U. S. A. 9280.
Park (Kenneth):
Serenade. 21303.
What would you do if you were me. 1673.
Park (L. G.):
Longing soul, return. 2685.
Sing the praise of Jesus. 3183.
Tell me dear sinner. 3330.
Park (L. G.)—Continued.
When Jesus was slain. 3513.
When we awake. 3522.
Parker (A. M.) Leap year song. 9226.
Parker (Billy) Three cheers! baseball is a grand old game. 12927.
Parker (Mrs. C. M.) Grand Missouri. 7211.
Parker (E. T.) Returning. 8047.
Parker (Grace) Come up in my aeroplane. 4001.
Parker (Henry):
He and she. 22562.
Jerusalem. 24566.
Round we go. 8090.
Parker (Horatio):
Crépuscule. 6909.
German, French and Italian song classics. 17666, 19866–19868.
Mona. 983–987.
Song of a pilgrim soul. 10663.
Springtime revelries. 6039.
Parker (J. M.) Whip-poor-will. 23782.
Parker (Jesse) Parker's national method for violin. 12517.
Parker (John):
Forward march. 7128.
Greyhound (The) 7218.
Parker (O. C.):
I want you. 11982.
If you were here. 14069.
Suggestions. 15049.
Twilight song. 15197.
Winter's day. 15343.
You. 15361.
Parker (Sidney) Why did I leave her weeping. 8578.
Parker (T. E.):
I want the moon. 16083.
Me for you, when you grow older. 16348.
Trixie my Dixie girl. 8661 (124).
Parker pub. co.:
I can't see you at all. 17818.
I'd like to make a date with you. 7332.
Parkettsitz no. 10. 9899, 10313, 10314, 18358.
Parkhurst (H. E.):
Complete method for the modern organ. 2015.
Longing. 20492.
Parkhurst (W. W.) Honest policy. 17784.
Parkin (Laura) In autumn. 694.
Parks (D. E.) Maiden is my love for thee. 22913, 26236.
Parks (J. A.):
Barkshire tragedy. 6716.
Easter eternal. 4165.
Parks (J. A.) co.:
Barkshire tragedy. 6716.
Easter eternal. 4165.
Good night beloved. 2319.

Parks (J. A.) co.—Continued.
Miller's wooing. 968.
Parks' concert quartets. 7944.
Parks' concert trios. 14677.
Parks' Democratic campaign songs. 16580.
Parks' humorous quartets and encores. 18359.
Parks' program quartets. 21022.
Parks' Republican campaign songs. 16581.
Parks' concert quartets. 7944.
Parks' concert trios. 14677.
Parks' humorous quartets and encores. 18359.
Parks' Democratic campaign songs. 16580.
Parks' program quartets. 21022.
Parks' Republican campaign songs. 16581.
Parlow (Edmund):
Abendfrieden. 21982.
Dem neugebor' nen kindelein. 91112.
First and second grade. 22430.
Freu' dich erd' und sternenzelt. 2253.
In Bethlehem im kindelein. 9648.
Kommet, ihr hirten. 2592.
Melodie. 23211.
Parmelee (C. S.) Pilot. 10366.
Parmentier (G.):
Madrigal. 7642.
Ruisseau (Le) 8097.
Valse. 8449.
Parnaby (Ernest) When the roses bloom in springtime and the robin redbreasts sing. 8550.
Parnell (C. W.) Allegro vivace. 22019.
Parrott (Mollie) You're just for the world like my old sweetheart. 11222.
Parry (A. F.) Snowballs. 16799.
Parry (Abbie) I wonder if I'll ever have a girl. 22667.
Parry (C. H. H.):
Christe, redemptor omnium. 13536.
Dundee. 13663.
Lotos eaters. 7606–7609.
Melcombe. 14401.
O God our help. 14576.
Ode on the nativity. 18300.
Old 104th. 14616.
Rockingham. 14811.
Parsifal. 26761.
Parsons (F. C.) Rhyme road to music land. 5741.
Parsons (G. T.) I heard the voice of Jesus say. 16037.
Parvin (Z. M.) Umpqua is calling for me. 17021.
Pascal (Florian):
Book of life. 166.
Pascal (Florian)—Continued.
Good comrade. 19920.
Neuf idylls. 26407.
Snowdrop. 1386.
14 préludes. 26408.
Pascal (Julian) Nocturne. 14679.
Pascale (A.) I'll be waiting in the springtime for you. 636.
Pascatel (Del) Peanuts. 1164.
Pascoe (C. F.) Lord this earth so high and great. [etc.] 7603.
Pasculli (Giuseppina) Solfeggi imitati a due voci. 5978.
Pasquariello (Gennaro). Verità. 13026.
Pasquini (Bernardo) Toccata und pastorale. 23622.
Patch (E. A.) That gay white way. 10828.
Pate (Marguerite) Cowboy's cry. 15670.
Patella (Pascal) Story of a withered rose. 1457.
Patrick (L. B.) Moonlight reverie. 16409.
Patrick (W. R.) O. T. C. drum and bugle march book. 10215.
Partridge (Harry) March of the Chaldeans. 18093.
Patterson (A. C.):
Pray buy them ladies, roses! roses! 5651.
Psyche wants love. 5669.
Patterson (B. H.):
Signs of progress. 25221.
Wondrous love. 23816.
Patterson (Chas.) I guess your papa was a traveling man. 4612.
Patterson (D. A.) In that good old good old time. 12030.
Patterson (E. B.) Only a stroll in the twilight. 23187.
Patterson (E. W.) You needn't wait for me, Marie. 3586.
Patterson (J. R.) When the plagues begin to fall. 23772.
Patterson (O. H.) Angels calling. 1819.
Patterson (R. J.) We're sweethearts now for life. 21781.
Patterson (R. L.) Where the grand old Hudson flows. 18913.
Patterson (W. J.) Old Bill can't you stop butting in. 20942.
Patton (Charles) Girl of the long ago. 7165.
Patton (J. D.) New revival glory. 1071.
Patton (L. K.) Dad of the undergrad. 9073.
Paul (Chas.) The greyhound. 7219.
Paul (F. H.) Drift on dreamy moon. 11608.
Paul (H. A.) I'm going to war with you. 7359.

Paul (John):
Always ready. 34.
Any old junk today. 8743.
Are you ready mine to be. 1822.
Cuddle me honey boy do. 2048.
I love but you alone. 2440, 20121.
Loves inspiration. 2706.
O you Larry O'Moore. 10218*.
Through gardens of beautiful flowers. 15152.
When the flowers in the forest are fading sweetheart. 11110.
Paul (L. A.) Brown eyes and golden hair. 19282.
Paul (O. M.) That's what they all say. 10844.
Paul (R. W.) When you are near me, dear. 18906.
Paul (W.) Mary, say you'll be true. 12256.
Paulhus (Alfred) Cowboy's life. 6903.
Pauli & Welker. Your eyes, your smile and you. 3596.
Paulin (Gaston):
Avec ces fleurs. 8797.
Heure attendrie. 13948.
Paull (E. T.):
Ring out wild bells. 10476.
Roaring volcano. 23323.
Paulsen (Alfred):
As far as the sun o'er earth doth shine. 8761.
Festival march. 7089, 7090.
Je veet e liten gjente. 20286.
Paal paa Haugen. 21008.
Sleep baby darling. 21362.
When the fjords are like violets blue. 21839, 23769.
Paulton (Edward):
Leprahaun (The) 16228.
Pictures in the firelight. 16604.
Rose of Kildare. 21204.
Sun dial. 16874.
There's only one Ireland. 16955.
Pavanelli (Lamberto) Pianto antico. 12543.
Pavillon d' Armide. 8118.
Paxton (Mrs. S. A.) From the gates of Paradise. 17647.
Paxton (W.):
Guardian of the deep. 13898.
'Neath the trees. 14551.
Only a faded rose. 14639.
Payne (Claude) Spoon, spoon, spoon. 1443.
Payne (E. F.) She may not be a beauty. 25205.
Payne (Ed.) Porter-house steak. 23255.
Payne (G. J.) Lullaby. 7636.
Payne (Jack) Ain't that some rag. 6618.
Payne (Mabel) Love on true love. 2695.
Payne (S. H.):
Behold I come quickly. 6729.
Bridal song. 15574.
Payne (Wesley) Blackhand rag. 11391.
Paynter (Al):
By-gone days. 11427.
Slumber my colleen. 21365.
Paynter (E. F.) Disaster of the Titanic. 11572.
Paynton (P.) Consider the lilies. 4009.
Pazeller (J.):
Goldregen walzer. 7191.
Herkulesfürdöi emlék. 11867.
Liebe wellen. 24678.
Nézz a szemembê. 12407.
Orientalin (Die) 14650, 18340, 20983.
Schöne schäferin. 8128.
Souvenir de Herkulesbad. 18610, 18611.
Peace (A. L.) O love that wilt not let me go. 14586.
Peace (F. W.):
Blessed is he that considereth. 3838.
Christ shall give thee light. 11483.
Darkness and dawn. 319.
God so loved the world. 9371.
I am Alpha and Omega. 2419.
Light of ages. 4978.
Our Captain and King. 12484.
Scene on Calvary. 12692.
Sing forth thanksgiving praises. 14930.
This is the day which the Lord hath made. 10878.
Peacock (G. M.) Do my friends ever think of me. 15718.
Peak (H. W.) Mother's rocking chair. 10092.
Pearce (C. R.) Walk with me. 13078.
Pearce (J. H.) Saviour, now the day is ending. 18498.
Pearce (Kinsel) The paraders. 7937.
Pearl maiden. 1530, 5582.
Pearse (C. M.) Golden slumbers. 4396.
Pearson (A. J.) Wonderful love. 21920.
Pearson (Arthur):
Our guiding light. 20990.
Rustic revels. 26498.
Pearson (Charles) Beau of Broadway. 122.
Pease (A. H.) Darling kiss mine eyelids down. 21974 (8).
Pease (J. L.):
Darling kiss mine eyelids down. 21974 (8).
I am thy harp. 7327.
Peate (W. H.):
Dream of love. 11596.
Fairy land. 19711.

Peate (W. H.)—Continued.
Harvard rally. 11837.
Invincible home guards. 12051.
Meditation. 12272.
Yale prom. 8624.
Pech (Raymond) Les reîtres. 10453.
Pechl (J. A.) Independent. 731.
Pechler (Franz):
S' Rösle am Achensee. 23357.
Tanz in der sennhütte. 23561.
Peck (C. S.) You are my moonlight girl. 25615.
Peck (E. A.) I want to kiss papa goodbye. 20161.
Peck (M. A.) Keep a little beauty garden in your heart, dear. 12111.
Pecorini (Daniel) Peeping Tom. 5587.
Pécskai (Louis) Poème hongrois. 5619.
Pedersen (Johs) Kom en yngling frem. 4905.
Pedron (Carlo) Centocinquanta bassi. 1944.
Peel (G. G.) Plein air. 1196.
Peer Gynt. 7220, 19944.
Peerless music co.:
Fire signal. 13756.
Ripples rag. 14809.
Pegler (H. M.) If you only loved me as you used to. 12003.
Peirson (Walter) jr. South Carolina Carolina. 1436.
Pelham (Paul):
Any excuse for a drink. 8742.
Christmas bells were ringing. 244.
Dangerous eyes. 22299.
I'm not sorry I met you in December. 9578.
It's the ring your father bought me. 4799.
Mum's the word—wow-wow. 5310.
They all walk the wibbly wobbly walk. 25408.
Pelham-Clinton (F.) Anonyme. 8739.
Pélissier (H. G.):
Follies (The) 11699.
Just as good fish in the sea. 778.
Seven sleepers of Ephesus. 25194.
Sun song. 23529.
Pelle (H. D.) Wanderer in a foreign land. 23714.
Pellettieri (Pasquale):
Giardino dei fiori. 15884.
Presa di mesurata. 25080.
Pelovitz (J. M.) Die shvuoh. 21334.
Pelster (O. F.) Moonbeams. 5284.
Peltason (Leo):
My wife she is a scrapper. 20804.
We all can't be angels. 21772.
Peltier & Cleworth. We'll be spooning in the parks. 3493.
Pemberton (G. F.) Come back. 11504.
Pement (Philemon) Workingman, workingman. 18967.
Pence (Imogene) Love me like Eve loved Adam. 887.
Penn (A. A.):
Anita. 13304.
Christmas carol. 245.
Doan laik milon nohow. 13631.
Don't cry, daddy dear. 19574.
For King George and Canada. 17629.
Isabel. 4791.
My ideal. 12366.
My little Nell. 23064.
My love star. 26327.
Our guardian angels. 25025.
Take a little time to play. 10794.
That day just sixty years ago. 18701.
Penn (W. H.):
Chrysanthemums. 247.
Daddy has a sweetheart and mother is her name. 19503.
Every day in the year. 17582.
Hour of love. 4571.
I may look green. 20145.
Manikin man. 24768.
Maurice rag. 7691.
Rag-time raggy rag. 14772.
Romeo, my only Romeo. 21190.
Rustic school house glide. 25157.
Some boy. 26564.
Stations of the cross. 6053.
Wait a minute. 26762.
When you meet the girl who loved you. 13154.
You are my life my all. 13211.
Penn music co.:
Daddy has a sweetheart and mother is her name. 15682.
I have said good bye a thousand times. 17825.
Manikin man. 24768.
My Broadway Romeo. 18217.
Rustic school house glide. 25157.
Rajah. 8031.
Pennant (The) 21042.
Pennington & James. That ragtime barber shop. 16938.
Pennino (F.):
Marching through Tripoli. 14355, 22934.
Suonno d' aprile. 6094.
Pennock (L.) Sparkling river. 3244.
Pennock (S. G.) Bethany. 6749.
Pennsylvania Christian endeavor union. Pennsylvania for Christian endeavor. 14694.
Penny (G. B.) Te Deum laudamus. 25373.
Penso (R.):
Come away to Bingaboo. 11502.
I'm just nobody. 7360.
I wonder what you really think I am. 4681.

Penso (R.)—Continued.
If we all went out on strike. 20191.
Little Puddletown. 860.
Seaside walks. 16753.
She don't like me like she used to. 21322.
Such a thing is impossible really. 3275.
We all went toddling up behind. 21773.
When Gerty did that Frenchy dance. 13127.
Pentecostal hymns. 21044.
Pentland (R. W.) Páskadagsmorgun. 16583.
Pepin (Gedeon) Last struggle. 2615.
Pepper (J. W.) & son:
American beauty. 37.
American beauty march. 3665.
Anderson zouaves. 11292, 11293.
Army and navy boys. 19100, 19101.
Ase's death. 7220.
Boy scouts of America. 170, 3851.
Bridal chorus. 18827.
California commandery. 17382, 17383.
Conservator (The) 19455.
Champion band book. 13509.
Chocolate soldier. 6853, 11478.
Crescent march and two-step. 19484, 19485.
Daffydills schottische. 22288, 22289.
Diamond king. 6972, 11568.
Down Tampa. 17529, 17530.
First love waltz. 452, 453.
Fort Washington. 17635, 17636.
Freischütz (Der) 481.
Glen Echo. 4377.
Glen Echo march. 9362.
Glow worm. 11774, 13855.
Happy roses. 19970, 19971.
Hungarian melodies. 11906.
King of the air. 14191, 17956.
Last of earth. 7549.
Lygia overture. 7640, 7641.
Merry widow. 7717.
Musical messenger. 20743, 20744.
My hero. 12361, 12362.
Original rye. 7923.
Over the waves. 12497.
Polish melodies. 12568.
Right of honor. 10470, 10471.
Royal artillery. 5802, 5803.
Slap bang galop. 5965, 5966.
Squadron A. 6040, 6041.
Thunderbolt (The) 1553, 6240.
Triumph orchestra collection. 3398.
Turkey trot. 18781, 18782.
Victor (The) 6365, 6366.
Vision of Salome. 13039.
Wild west galop. 8584, 13182.
Pepper (J. W.) & son—Continued.
Winter witch. 6525.
7th reg't national guard, N. Y. 1770, 6608.
Per crucem ad lucem. 5125.
Percheron (S.):
Arlequin. 19099.
Berceuse du petit ours. 17336.
Bourrée des éléphants. 17357.
Danseuse de corde. 17480.
Jongleuse chinoise. 17916.
Kangouroos boxeurs. 785.
Marche nuptiale du crocodile. 919.
Menuet des ours blancs. 959.
Pastourelle. 21027.
Petits chevaux. 18374.
Pierrot. 21066.
Polichenelle. 21077.
Rink walk. 18461.
Sérénade de fox. 1352.
Singes equilibristes. 1373.
Valse des perruches. 1604.
Percy (A. L.):
In the golden harvest time. 4741.
Spirit of the day. 6033.
Perducet (Gaston):
Coucher de ma poupée. 19470.
Mariage de ma poupée. 20587.
Petite bergère. 21052.
Perechk (Max) Putt, putt, puttchen. 3050.
Peregrine (C. S.) Justice. 7511.
Pérez (Salvador) Paz. 21033.
Perfect lady. 16595.
Peri (Eduardo) O'er rocking waves. 5456.
Perigo (E. V.) Daisies and the raindrops. 2057.
Perigozzo (Lorenzo) Io ti portai quassù. 2529.
Perilard (Emelio):
Helping others. 7270.
We are in the fight to stay. 8497.
Périlhou (A.):
Deux carillons flamands. 1170.
Matines. 22952.
Nox. 2900, 2901.
Passepied. 1155–1157.
Pavane. 14684.
Virgin at the manger. 21731.
Perkey (Grant):
Rubens first shave. 25150.
Volunteer (The) 6389.
Perkins (Cy):
Hounded by the houn' dawg song. 9507, 9508.
They gotta quit kickin' my dawg aroun'. 1539, 6221–6224*, 10870–10873.
Perkins (E. A.) Sweet sixteen. 10771.
Perkins (E. C.) I never forget you. 26073.
Perkins (G. E.) Let me glide, glide, glide. 24672.

Perkins (H. S.):
Mocking bird. 25635 (28).
Model singer. 3603 (94).
Perkins' easy anthems for choirs. 3603 (116).
Perkins (K. R.) Days of my childhood. 4073.
Perkins (Louise) Rose of my dreams. 1300.
Perkins (T. E.) We thank thee, our Father. 21782.
Perkins (V. R.) I am sad and lonely. 4601.
Perkins (W. O.):
Mocking bird. 25635 (28).
Model singer. 3603 (94).
Perkins' easy anthems for choirs. 3603 (116).
Perlêt (Herman):
Festive evening. 2220.
Romanza in E flat. 10491, 10492.
Perlmutter (——):
Bist mein matune. 22146.
Child's prayer. 3940.
In honig land. 20224.
Kussen is kein zind. 20376.
Lebedig in frailich. 20412.
Oh vie shain. 20930.
Russoto's music album. 23356.
Schaifele (Dus) 21256.
Schuldig bist du yidele alein. 8134.
Torah. 22332.
Yankel. 21938.
Yidische kroin. 21942.
Zurick aheim. 23845.
Perls (E. A.):
Are you a girl who's a real good fellow. 15460.
June dreams. 14163.
Peroni (Alessandro):
Con tutto il coraggio. 19450.
Rêve d'amour. 3076.
Viva gli Ascari. 23690.
Perosi (Marziano) Sieg des lichtes. 5939.
Perpignan (François) Valse du flirt. 10985.
Perrem (P. T.) I-t that's me. 11970.
Perrier (Paul) Vive la Canadienne. 6382.
Perrin (H. C.):
Kiss (A) 4884.
To Sappho. 6260.
Upon her feet. 6332.
Vow (A) 6393.
Perruchot (L.) Petite maîtrise. 5595.
Perry (A. D.) Theodore Roosevelt, the man of the hour. 18718.
Perry (A. W.):
Lowell band march. 1772 (41).
Sea view. 5895.
Perry (A. W.) & sons music co.:
As the Titanic sank beneath the waves. 19108.
Perry (A. W.) & sons music co.—Contd.
Buds and blossoms. 17368.
Carpathia. 11447.
Cherished hope. 24046.
Colorado band march. 6873.
Dream of the rosebud. 24170.
Dreams of the past. 7007.
Drifting along. 24175.
Famous cadet two step. 24218.
Glory song. 17688.
Grand cavalry parade. 17720.
Hail! Perry high school. 11822.
Home, sweet home. 24401.
In the wildwood. 7448.
Joy to the world. 7489.
Kenmore waltz. 7516.
Lost on the Titanic. 12193.
Maurine's waltz. 18118.
May blossom. 12267.
Meditation on the lake. 7698.
Memories of home. 7708.
Mrs. Grundy, how's your ma? 18164.
Moon fairies. 12322.
National band march. 12396.
Progressive band. 18420.
Solitude. 8213.
Springtime waltz. 18626.
Valse brillante. 13008.
Where moonbeams play. 13157.
Whispering of the pines. 21870.
Whispers from home and mother. 8573.
Perry (Della):
Piokee. 5607.
She lies sleeping on the hill. 5925.
Perry (G. H.) Clods of the valley shall be sweet unto Him. 17438.
Perry (P. B.):
Bavarian band march. 1772 (9).
First regiment grand march. 1772 (23).
Frost crystals waltz. 1772 (27).
Ione waltz. 1772 (37).
Out of school galop. 1772 (52).
Weimar march. 1772 (75).
Perry (R. W.) Sweetheart. 1483.
Perry (W. E.) Burial of the Maine. 17372.
Perry bros. mus. co. New revival glory. 1071.
Perry music co. Commodore Perry's great victory. 22259.
Persand (W. W.) His love divine. 24387.
Persian garden. 4366, 5355, 6501.
Persian of Hafiz. 25720.
Persin (Max) L'internationale. 9690.
Persons (M. H.):
What's the matter with old Lake Pend d' Oreille. 18869.
When syringas bloom again on Pend d' Oreille. 23765.

Pesce (A. M.):
Amami. 11281.
Ritorna. 21170.
Pessard (Émile) Adieu du matin. 3615.
Pesse (Maurice):
Ailes du vieux moulin. 21998.
Archers du roy. 22056.
Au bord du grand lac. 22073.
Au pays du Japon. 17280.
Avril est en fleurs. 22086.
Battements d'ailes. 8833.
C'est une petite valse. 11430.
Caprice andalou. 11445.
Chanson du muletier. 17410.
Chanson rustique. 13513.
Comme á Naples. 22258.
Credo. 13577.
Des roses. 13615.
Divertissement printanier. 24156.
En effeuillant des roses. 17560.
Estampe fleurie. 17567.
Italia. 746.
Jardin de mon rêve. 14138.
Jeunesse. 2547.
Légende de la rosée. 14229.
Mazurka française. 24796.
Mazurka héroïque. 20620.
Mazurka mélancolique. 18123.
Mouettes sur la mer. 18200, 20725.
Nom (Un) 26350.
Oh, c'est gentil. 2922.
Où vas-tu. 14655.
Parfum imperissable. 25036.
Pavane du roy. 2988.
Petite mazurka. 23235.
Trois enfants babillaient. 10347.
Troisième mazurka. 10932.
Valse lointaine. 1605.
1 ère valse-impromptu. 26848.
Pestalozza (A.) Ciribiribin. 13539.
Peter (M. A.) Daisy lane. 301.
Peters (A. S.) Tell me where to raise the price to buy a benzine bus. 1508.
Peters (B. C.) Bull moose. 17370.
Peters (Bert):
Clock of life. 24074.
Submarine swing. 12837.
Peters (C. F.):
Fünf orchesterstücke. 16735, 16736.
Symphonic dances. 13894.
Peters (Ena) Springtime waltz. 18626.
Peters (Friedrich) Zur weihe des tages. 8657.
Peters (M. J.) My Dad's a man who never stays out late. 10113.
Peters (Max) Weihe des gesanges. 6436.
Peterson (Amanda) My aeolian harp. 18208.
Peterson (C. E.) Pennant winners march. 7955.
Peterson (Mrs. E. F.) The rosebud. 14829.
Peterson (Oline) My Dixie sweetheart. 14510.
Pethel (J.) Spring flowers. 15018.
Pether (H. E.):
Be a man. 19170.
Do you forget. 9140.
Good-bye, Kathleen Mavourneen. 538.
Good-night, little baby moon. 11802.
Hush! the dustman's coming. 26056.
I don't want a coon from the Congo. 11928.
I've been wetting the baby's head. 9589.
I've got a fancy for Nancy. 9591.
If I could only grow it in the garden. 9620.
It's true as true is true. 9709.
Land of I-dunno-where. 9804.
My hurdy-gurdy girl. 12365.
Play up, mister piccolo. 21073.
Servant problem. 3167.
Supposing. 6095.
There's nae friend like an auld friend. 6215.
You do want a lot for your bob. 11212.
Peticolas (C. L.) Jolly em along. 765.
Petites étoiles. 9687, 14701, 16598.
Petraske (C. G.) Universal patriotic anthem. 21682.
Petre (E. A.):
Fond hearts. 7113.
Sweetheart. 6121.
Petree (L. W.) Wild grape vine. 23796.
Petrella (E.) Elnava. 25888.
Petrie (H. W.):
Believe in Me. 6732.
Bluebell tell me what you dream. 6772.
Dreaming of heaven. 24171.
Ev'ry voice shall praise Thee. 25899.
God keep you safe. 9370.
Harbor of hearts. 19972.
Just to be with you to-night. 26158.
Just you alone. 20327.
Mr. Fiddleman. 26288.
Oh you naughty little kissing bug. 23165.
Out on the storm-swept sea. 1143.
Over the ocean blue. 7932.
Ten vocal studies. 12537.
They'll never write another song like Home sweet home. 23606.
Thou shalt see His face. 8384.
Till the stars have ceased to shine. 21614.

Petrie (H. W.)—Continued.
Until the end of time. 10974.
When the twilight comes to kiss the rose good night! 25568.
Youth. 21962.
Petrie (N. M.) Mystic wood. 2874.
Petrilli (F.) Più non tacer. 5610.
Pettersen (P. G.):
Lord of heavens we beseech Thee. 14292.
Norrönamaal. 20853.
Pettersson (A.):
Désir (Un) 6967.
Révérences. 8049.
Pettey (C. P.) Memory's always young. 7711.
Pettine (G.) Fiori appasiti. 24239.
Pettingill (W. L.) Dwell deep. 22370.
Pettman (Edgar):
Carol of the flowers. 3905.
Christ the Lord is risen again. 3959.
Come see the place. 3993.
Come ye faithful raise the strain. 4003.
Let the song be begun. 4956.
Light's glittering morn. 4980.
On Easter morn. 5491.
On wings of living light. 5505.
Sing with all the sons of glory. 5954.
To Him who for our sins was slain. 6255.
Petty (B. G.) Lonesome. 26204.
Petty (F. A.) Come home love. 3984.
Petze (C.) Wovon die knospen träumen. 11200.
Peuret (O.) *pseud.* *See* Suck (G. F.)
Peycke (Frieda):
Musical dots for tiny tots. 18207.
There's a dark little room in my heart. 8368.
Peydro (Vincente) Rejas y votos. 5721.
Peyrla (M.) Souhaits. 8240.
Peyton (D. B.) jr. Monkey scramble. 16404.
Pfeifer (Johann) Arme Margaret. 64.
Pfeil (A. T.) Minnehaha. 16389.
Pfeil (H. C.) Visions of an orphan. 8470.
Pfister (Carl):
Am waldsaum. 25665.
Maienlied. 26238.
O wonnige zeit. 10217.
Pfister frères:
Abeille (L') 13248.
Mirvane. 16391.
Refrain d' amour. 1256.
Voile de Pallas. 15243.
Pfitzner (Hans) Arme Heinrich. 1827.
Phear (A. G.) Hark to the merry birds. 4493.
Phelan (E. G.):
Caramels hide in their paper coats. 3899.
First snow. 4294.
Giant-killer (The) 4363.
Jack rabbit steals a molasses kiss. 4803.
Little leaves and I. 5014.
Little story by the chocolate soldier. 5024.
On parade with Christmas canes. 5494.
Playing' Injun. 5613.
Roly-poly at the pop-corn ball. 5755.
Sugar sailor who would roll about. 6074.
Phelan (E. V.) That pavey glide. 16937.
Phelias. 10355.
Phelps (Allison):
That proposin' lovin' glide. 8358.
Won't you love me just the same as I love you. 8612.
Phelps (E. H.) O morning land. 12432, 14590.
Phelps (E. S.):
At the twilight hour. 23926.
Love's recompense. 5075.
Phelps (F. I.) Hello Bill. 573.
Phelps (J. A.):
Half saucy and half sublime. 17739.
Let him know. 14235.
Nobody cares for me. 24935.
Philemon and Baucis. 22507.
Philharmonic pub. co. Song of love. 8225.
Philip (Katherine) Molly. 24841.
Philipp (Adolf):
Auction pinochle lied. 23927.
Blonde Louise. 23988.
Im weichen nest. 24503.
Nur 'nen ganz kleinen mann. 24945.
Zuckersüsse mädel. 25631.
Philipp (I.):
Capriccietto. 1936.
Crépuscule. 2042.
Miniature. 2806.
New gradus ad parnassum. 10172. 23101.
Papillon. 2974.
Tierces. 1555.
Vingt nouvelles études de vélocité de moyenne force. 10356.
Vision d'automne. 3459.
Phillips (A. F.):
Down on old Havana Bay. 2108.
Ragtime Jim. 23287.
Phillips (Alfred) When'er I think of thee. 1695.
Phillips (B. B.) Oh you baseball man. 10238.

Phillips (B. Z.) March of the suffragettes. 7663.
Phillips (Constance). Singing for Jesus. 5956.
Philips (David) Frisco is the city for the exposition. 487.
Phillips (F. H.) Blessed. 154.
Phillips (Gordon):
Don't think I'm joking when I say I love you kid. 17518.
Nellie Bell. 2284, 5393.
Phillips (H. K.) Darling mine do you remember. 17484.
Phillips (H. L.):
All mine alone. 24.
Chorus to sing. 6858.
Little sweetheart. 20478.
That golden September. 3343.
Two songs. 10357.
Phillips (J. W.) Parting song. 10316.
Phillips (Jerome) Curly locks. 9071.
Phillips (L. Z.):
All I want in this world is you. 13266.
You'll like it all right. 15364.
Phillips (Mrs. M. A.) Come love, and fly in my aeroplane. 6879.
Phillips (M. F.):
Beyond the meadow gate. 15533.
Dream songs. 2116.
Evensong. 11657.
Twin stars. 21664.
In harbour. 4733.
Morning song. 20711.
My dreamland rose. 5334.
Night is nigh. 5408.
Sea echoes. 18520.
Sleep. 10611.
Soul's anguish. 10679.
Stars (The) 3261.
Sweet eyes of love. 18657.
Whispering waves. 21872.
Phillips (Mitchell) My first adventure. 12357.
Phillips (Russel):
Song of tears. 6000.
Sourire triste. 21415.
Wayfarer (The). 15264.
Phillips (S. H.) Mary O. 12255.
Phillips (W. A.) Loveland is calling. 2698, 5069, 12209.
Phillips (Walter) Evolution. 9234.
Phillips & Page:
Come and forgive me. 24083.
Dawn. 22310.
Golden hours. 9377.
Let me forget. 9836.
Love in June. 14308.
Summer dreams. 25337.
Tinkers one and two step. 6251.
Web of gold. 15270.
When your eyes smile. 11127.
Wriggle rag. 25604.
Phillips music co. Hobble skirt. 589.
Phillis (E. A.) Fragrant memory. 11722.
Philpot (S. R.) Mine and thine. 5235.
Piani (Harry):
At the Yiddisher ball. 13334.
Cohen's yiddasha band. 19417.
I'll build a pretty cabin where the Swanee River flows. 11941.
Piantadosi (Al):
I'm sending a message to mama. 2455.
I want my man. 16082.
Love is a peculiarity. 9911.
That's how I need you. 10842.
When I marry the one I love. 25553.
Who's goin' to do your lovin'. 6499.
Whose loving darling are you. 6502.
Wops, my dear. 3576.
Your daddy did the same thing fifty years ago. 8643.
Piatt (J. C.) That mother of mine. 18705.
Picazo (Miguel):
Danza infernal. 15695.
Güarany. 15938.
Olé! Chachipé! 16534.
Piccio (G. B.):
Fantasticheria. 17600.
Scherzo-gavotta. 26515.
Vaneggiamento. 21699.
Pichardo (F.):
Flores del alma. 22439.
Sin Dios, sin gloria y sin ti. 23431.
Piche (Emma):
Don't you know I'm bashful. 25861.
Just what I've been waiting for. 26160.
Pick (E. M.) Oh, you! 10237.
Pick-Mangiagalli (Riccardo) Fêtes galantes. 25933.
Pickard (W. B.) King's birthday and how to celebrate it. 24626.
Pickard (W. F.):
Homeland (The). 597.
Still, still with Thee. 21450.
Pickell (G. E.) Kiss in the rain. 3603 (220)
Pickering (L. M.) Dear old Missouri. 2078.
Pickert (Alfred) Auf nach Togo. 19124.
Pickett (Ida) Lost Titanic. 24714.
Picquet (Georges):
C'est l'heure bleue. 19321.
Cœur est un grelot. 13544.
Margarett. 16332.
Pieczonka (Albert):
Grande valse-étude. 4420.
Tarantella. 8330.

Pierce (C. A.) Come ye disconsolate. 267.
Pierce (E. E.):
My dream of you. 10116.
Rose dream. 8074.
Pierce (E. H.):
Before the ending of the day. 3797.
Christians awake. 3960.
Graduation song. 25996.
O bread of life from heaven. 5437.
We praise Thee, O God. 13094.
Whate'er my God ordains is right. 13122.
Winter. 26815.
Pierce (F. A.) I wish I had a fellow 14055.
Piercey (J. E.):
Just one golden curl. 20325.
Soldier boy. 21377.
Sweetheart I'm longing for you. 21501.
Where the water lilies grow. 21863.
Pierné (Gabriel):
Franz von Assisi. 22448.
Saint Francis of Assisi. 21232.
Saint François d' Assise. 5820.
Ronde des beaux jours. 16695.
Pieroni (G.) Irma mazurka. 26125.
Pierson (W. T.) Summer dreams waltz. 21473.
Pigott (R. S.) When I am dead. 21817.
Pigott & co., ltd.:
Come back Paddy Reilly. 19428.
Emigrant's letter. 11639.
Mick's hotel. 12298.
Pike (H. H.):
Morn of gladness. 5293.
With songs of gladness. 6534.
Pilling (E. S.):
Come with me to Arcadee. 22254.
Some day my heart will be at rest. 18581.
You are the one. 13212.
Pilz (Eduard). Nippes. 7829.
Pincati (Antonio) Tango la fiesta. 3314.
Pinckney (M. J.) When the evening shadows fall. 18889.
Pink lady. 5606, 7414, 7764, 7972–7974, 8932, 8933, 10368–10371, 10535, 12553, 12554, 12683, 14709, 14864.
Pinna (H. de) *See* De Pinna (H.)
Pinney (Edwin). Love's last good-bye. 14315.
Pinsuti (Ciro):
Crusaders (The) 15677, 22282.
Eldorado. 4181.
Good-night, good-night, beloved. 22502.
I sing because I love to sing. 2462.
Sea hath its pearls. 21282.
Spring song. 18620.
Piper (E. A.) His hat is in the ring. 9486.
Piper (W. H.) His hat is in the ring. 9486.
Pique-dame. 6297, 17007.
Pirkhert (Ed.) Octaves. 18298.
Pisek (Vincent) Twenty Bohemian folk-songs. 25055.
Pistor (Joseph) Poëme d'amour. 23250.
Pitt (J. H.) Irish patrol-St. Patrick. 14125.
Pitt (Percy):
Love is a sickness full of woes. 9912.
Song at evening. 5991.
Stricken hunter. 21459.
Pitts (Mrs. L. A.) Rocking the baby to sleep. 18463.
Pitts (W. S.):
Church in the wildwood. 248.
There's a call from the heart of the Saviour. 25403.
Più bella del villaggio. 14763.
Piwarski (A.) & co.:
Auf see. 81.
Christkindleins wiegenlied. 243.
Dwańście pieśni. 4984–4987.
Etude. 4988.
Fantasia. 6140.
Improvisation. 4712.
Melodie. 4989.
Praktyczna sgkoła na skrzypce. 25072.
Schwarze laute. 5887.
Souvenir d'autrefois. 6021.
Stimme im dunkeln. 6059.
Szkola gry na trabce. 6136.
Valse impromptu. 6342.
Zuleikha. 6603.
11ème mazurka. 8661.
Pixie-led. 14711.
Pizzuti (Stephen) First love waltz. 25936.
Place (G. H.) Sweetheart of my dreams. 3319.
Plant (A. N.) In the sunny land of Dixie long ago. 26112.
Plant (M. B.) Where do thoughts go. 21857.
Platt (S. L.) Newsboy's impression of the Quaker girl. 16480.
Platte (A. W.) Jubilate Deo in G. 15398 (14).
Platzmann (Eugene):
Big Ben. 1893.
End of the gambler. 19655.
Let us make love amongst the flowers. 22831.
Plogsted (L. A.) Venetian love song. 25484.
Plon (Marcel) Cri de cœur. 15676.
Plummer (F. S.) Give me any town. 19891.

Plummer (H. G.) Louise. 5056.
Plummer (Robert) Tell me who do you love. 3331, 8661 (118).
Plunkett (David) Irish plough boy. 16144.
Poage (J. K.) Hot tamales. 16012.
Poca-pena. 14717.
Pocahontas times co. West Virginia. 11086.
Podbertsky (Th.) Bunte blumen. 15586.
Podd (Peter):
Drummer boy. 24178.
Lone heart. 26263.
Sweet days of long ago. 25346.
Poepping (Noel) Come now, spectulate. 9028.
Pogue (M. W.) The storm. 15036.
Pohl-Donath (M.) Unter dem kreuz des südens. 18800.
Pohl-Wohnlich (Max) Diona walzer. 11571.
Pohlman (E. A.) Cat bird is calling. 17404, 19343.
Poindexter (W. N.) In the mine beneath the hill. 722.
Pointer (John):
Clear and cool. 19406.
Echoes. 19634.
How shall I sing that majesty. 9512.
When all the world is young. 15284, 21809.
Poldini (Eduard):
Alla tarantella. 3649.
Aquarelles. 19093.
Burletta. 8924.
Début et sérénade. 9106.
Eglantine. 13669.
En cachette. 2150.
Festandacht und Jubelwalzer. 19741.
Marche. 5620.
Ne m'oubliez pas. 2878.
Pâquerette. 14674.
Polka. 5622.
Poupée valsante. 12578.
Propos galant. 3044.
Tendresse. 10817.
Polhamus (A. M.) My sky-o-plane. 14527.
Polish wedding. 17378, 17758, 17997, 18815, 18923, 18989, 19000 (64, 105, 149, 237, 259, 275).
Politicians (The) 8079, 8080, 8620.
Polla (William):
Air de ballet. 6620.
Charity. 3924.
Could I but read. 19471.
Faith. 4255.
Hope. 4565.
I looked into thine eyes. 20119.
Love's secret. 20530.
Shadows of evening. 21319.
Shepherd's call. 21326.
Polla (William)—Continued.
Slumber in thy little nest. 21364.
Valse caprice. 8448.
When you are near. 21854.
Pollard (L. C.) Oh you Texas Tommy rag. 5475.
Pollard (N. L.):
Dawn of love. 9097.
You were my first love. 11226.
Polleri (G. B.):
Capriccietto. 15602.
Scherzo alla mazurka. 16733.
Pollitt (A. W.):
Ballade in G minor no. 2. 19157.
Impromptu no. 1 in E flat. 22688.
Never seek to tell thy love. 24920.
Scherzo in D major. 3132.
Two sketches. 5625.
Pollock (A. M.) Macedonian message. 20546.
Pollock (C. E.) Christian's welcome home. 1990.
Pollock (Mrs. G. S.) Send the message. 18524.
Pollock (Muriel) Madame Jou Jou. 20547.
Pollock (Zell) Musical dreams. 14490.
Pollworth music pub. co.:
Roll those big eyes at me. 10484.
That crazy rag. 8345.
University rag. 13001.
Polonia mail order house:
Gdzie chtopaczek. 19851.
Grajze maćku. 17719.
Kołysz falo kołysz. 17964.
Polymnian soc. of Cushing academy. Hail! glorious Cushing. 26004.
Polyphon musikwerke, a.-g.:
Canzone 'e berzagliere. 8949, 15600.
Comm' 'e bella 'a campagna. 270.
Dito (II) 347.
Matenata. 933.
Matutino. 934.
Miei gusti. 966.
'O baruncino e'o cane. 1081.
'O bersagliere 'a Tripoli. 16500.
Partenno pe' Tripole. 1154.
Polyphon. 1205.
Volontario (II) 17075.
Pomahac (Louis) Sweet prairie rose. 1479.
Pomatowski (Prince) Yeoman's wedding song. 11204.
Pomeroy (Walter) Blacksmith whistles a love song. 8881.
Ponce (M. M.):
Barcaroletta. 19165.
Berceuse. 19214.
Deseo. 19546.
Pagina de album, and Scherzino 21011.
Petite prèlude, and Jeunesse 21051.

Ponce (M. M.)—Continued.
Quimera. 21134.
Souvenir. 21418.
Ponce (Maria Gutiérrez-) *See* Gutiérrez-Ponce (Maria)
Ponchielli (A.) I lituani. 4623.
Poncin (Eugene) Espanilla. 22394.
Pond (Louise) Morning star. 25635 (30).
Pond (W. A.) jr. Morning star. 25635 (30).
Pond (W. A.) & co.:
Abide with me. 19010.
Ave Maria. 19135.
Baby's skies are mother's eyes. 3603 (183).
Because you love me. 3603 (186).
Caprice joyeuse. 3897.
Danse (La) 4066.
Flowers are lovely and you are too. 9294.
From lands afar. 2260.
Gracieuse (La) 4414.
Hark! the herald angels sing. 17747.
Hark! what mean those holy voices. 17748.
Humoreske. 4431.
In heavenly love abiding. 4722.
Kiss in the rain. 3603 (220).
Like Noah's weary dove. 22847.
Nearer my God to Thee. 2881, 2882.
O morning land. 12432.
O salutaris hosti. 20900.
Oh for a closer walk with God. 20917.
Open the gates of the temple. 12477, 20975.
Perfect peace. 3603 (237).
Piano technics. 25050.
Place o' dreams. 3603 (238).
Queen of the stars. 21132.
Say yes, Marie. 3603 (244).
Say you love me. 3603 (245).
Sea of love. 3603 (246).
Sleepy eyes. 3603 (248).
Story of the violet. 3603 (253).
Sweet dreams of paradise. 3603 (256).
Sweet Genevieve. 6107, 6108.
There's a beautiful land on high. 21583.
When the night comes on. 3603 (270).
Pond (W. J.) Shoulder arms. 16775. 18537, 18538.
Ponget (Léo) Suite albanaise. 25332.
Ponsonby (Marjorie) Rose and a remembrance. 23341.
Pontius (W. H.) Spring rapture. 10704.
Ponzone (Maria) Vibrazioni album per canto e pianoforte. 11017.
Pool (W. E.) Oh willow tree why do you weep. 16520.
Poole (E. A.) I can hear those darkies picking on the banjo. 624.
Poole (H. H.) For you alone I live. 11710.
Poole (W. C.) Just to be true. 4863.
Poor (G. H.):
Benedictus in A flat. 19000 (5).
Jubilate Deo in D. 6608 (26).
Popartz (J. G.) Soixante leçons de solfège à changements de clefs. 1395.
Pope (Godfrey):
Good wishes. 15915.
Let your heart sing. 12154.
Popp (Sarah) Teddy threw his old hat in the ring. 15090.
Popp (W.) Cuckoo song. 9067.
Popular music publishers:
Chewin' the rag. 17422.
Fairy ring. 19714.
My sweetheart from the old home town. 1053.
Ring tum diddie. 1276.
Popy (Francis) Valse poudrée. 25478.
Porepp (Georg) Flirt auf dem eise. 460–462.
Porges (S. G.):
Belle havanoise. 17324. 19199.
Kriegskameraden. 17972.
Nakahira. 7799.
Vogelgezwitscher. 25510.
Porte (E. H.) Venitienne (La) 8453.
Porter (Adrian) My Princess Charming. 10144.
Porter (J. J.) jr. My lady waltz. 18226.
Porter (J. T.) Pomona college song. 14722.
Porter (Mrs. James) If you doubt the one you love. 24498.
Porter (Mrs. W. L.) Hold to the dollar till the eagle hollars. 4553.
Porter (W. T.):
Glorious things of Thee are spoken. 7171.
I thank Thee, Lord. 7371.
'Mid the shadows. 7724.
Porter-house steak. 23255.
Portius (Fr.):
Abschiedsgruss. 25643.
Aus weiter ferne. 8789.
Bagatellen. 19148.
Beim fünfuhr-tee. 19195.
Domglocken. 9144.
Durch's wogende ahrenfeld. 9175.
Ernte-dankfestlied. 25892.
Goldahren. 9374.
Ich bitt' dich. 9613.
Im reiche der blumen. 20201.
In der waldschmiede. 9650.
In stiller mondscheinnacht. 9658.
Junge Spanierin. 9741.
Kinder-tanzlied. 26167.

Portius (Fr.)—Continued.
Kirchweih auf dem lande. 9766.
Landliche hochzeit. 9801.
Mein ganzes glück. 10025.
Muschi, fühl' doch nur mal, wie mein stiefel druckt. 10105.
Musikalische jahresbilder. 20745.
Neue hoffnung. 10169.
Neues leben. 10170.
Potpourri. 10386.
Roslein im mühlengrund. 10503.
Schöne Berlinerin. 1336.
Seliges glück. 10573.
Tanzliedchen. 26634.
Unterm balkon. 10972.
Von herzen. 11044.
Waldveilchen. 11057.
Wiener salon-album. 21890.
Zum abschied. 26844.

Portnoff (Leo):
Art de phraser. 6677.
Au printemps. 11323.
Ungarische rapsodie. 12994.
50 études en syncopes. 7989.

Posner (J. S.) Dreams of love. 22365.

Pospišil (Karel):
Kantorovic madlenka. 4868.
Zákolníček. 13226.
Ze zašlých dob. 5633.

Posse (Wilhelm). Zwei walzer für harfe. 12574. 12575.

Post (E. H.):
If Jesus had never died. 9624.
Valley of silence. 10979.

Post (P. D.) Answer the dinner call. 23894.

Post (W. A.):
Angelic chorus. 23890.
Conquering King. 6893.
Easter message. 2137.
Easter sunbeams. 2139.
Gifts of joy. 19873.
God is so good. 22492.
Hail the coming. 19958.
Happy hearts. 2352.
I believe in the Savior. 2425.
Just a little sunshine. 4852.
Let them be joyful. 7563.
Nodding in the meadows. 7833.

Post pub. co. Angelic chorus. 23890.

Post im walde. 1207.

Posta (G. della) Stornelli siciliani. 23509.

Poston (Mrs. W. H.) Irene. 2533.

Pote (Bessie) Echoes of the rill. 15765.

Potete (J. E.) I'm a pilgrim. 2447.

Potomkin (S. S.) For I want a little girl. 4315.

Potter (Mrs. E. S.) Titanic that never returned. 21628.

Potter (G. O.) But give me the chance. 25760.

Potter (G. W.) Ocean's wedding. 14596.

Potts (E. S.) Goodbye Nell, I love you, goodbye. 11799.

Potts (J. V.) At the end of Jackie's cruise. 70.

Potts (S. F.) In the good old springtime. 7436.

Pouget (Léo):
Canadian march. 13486.
Pretty Madge. 26447.
Sabotière de Gyska. 10516.

Poulalion:
Diamond noir. 13624.
Heure bleue. 20027, 20028.
Six valses. 13448.

Pound (E. T.) Songs for all with suppl. 14726.

Pourmon (E. J.) Making of a man. 5120.

Powell (A. L.):
Because you love me. 3603 (186).
Say yes, Marie. 3603 (244).
Sweetheart. 8661 (40), 15069. 15070.

Powell (C. C.) When you're alone then you'll remember me. 25570.

Powell (Mrs. D. J.) Hally, Hally, won't you be my ally. 15947.

Powell (E. S.):
Brinsmade military band. 11418.
Opal rag. 18335.

Powell (G. J.) Come dearie and we'll glide. 17443.

Powell (H. A.) Zoe I am waiting for you. 15380.

Powell (James Baden-) *See* Baden-Powell (James).

Powell (John) At the fair. 13328.

Powell (Orlando):
How can they tell I'm a Yiddisher man. 20063.
My pretty little bunch of flowers. 12382.

Powell (R. L.) Marching to our home, sweet home. 12245.

Powell (W. C.):
Dolly series. 13637.
Dopy rag. 354.
Jack and Jill. 4802.
Jumping Jack series. 14161.
Somewhere in Dixie lives the girl I love. 25255.
You are the rose of my heart. 1749.

Powers (C. W.) After the ship went down. 11253.

Powers (E. L.) Cradle song. 285.

Powers (L. S.) Princess Louise. 12589

Powers (L. W.) Memories. 12285.

Powers (Rodney):
Has anybody seen my poodle dog. 19984.
Just a cottage of contentment. 16175.

Powers (Rodney)—Continued.
There's a world of love in her eyes. 8371.
We swear by Washington. 1662.
Powiadowski (—) Ebana mazur. 7019.
Powlesland (Florence) Little chrysanthemum. 854.
Pozner (Joseph) Pozner's melody with variations in D. 23259. 25068.
Pozzolini (Igino) Valore italiano. 17037.
Praag (H. J. van) *See* Van Praag (H. J.)
Pracht (R.):
Champagnerperlen. 19350, 25784.
Drei rosen. 11603.
Gotenzug. 4407.
Herzblättchen. 9475.
Kleine geiger. 12120.
Leuzlust. 16227.
O deutscher wald. 10206.
O weh. 10216.
Vergiss nicht mein. 11012.
Wach auf, du alter minnesang. 11046.
Wanderlust. 11063.
Zum Rhein. 11238.
Prampin (Marion) Fond heart. 19784.
Prasser (R. W.) By the old moss covered well. 3879.
Pratt (H. M.) Battle hymn of the republic. 1867.
Pratt (Harry) Meanest man is all right sometime. 12271.
Pratt (P. C.) Remembrance. 5725.
Pratt (Paul):
Just an old time song. 20319.
That gosh ding Hiram tune. 16933.
Preble (G. E.):
Play me some sweet low music. 16613.
There's always something doing. 16954.
Prée (August):
Theoretisch-praktische waldhornschule. 10857.
25 etüden für tiefes horn. 10394.
Prehl (Paul) Holy night. 22590, 24393, 24394.
Prehn (Holger):
Caprice. 8956.
Studie. 10733.
Preis (Charlotte) Mother was old and gray. 16426.
Preitz (Gerhard):
Auf! fliege, hohes siegespanier. 3730, 3731.
Lasst wehen, was nur wehen kann! 4940, 4941.
Sechs kinderreime. 7999.
Prentice (Jack) *pseud.* *See* Bayne (R. T.)
Presbyterian church in the U. S. A. (Woman's board of home missions of) Flower service for little people. 4306.
Presper (Katherine) In rosetime. 20234.
Pressel (Gustav) On the river's brink. 2950.
Presser (Charles) Canoeing. 22186.
Presser (Theo.) Standard opera album. 15030.
Presser (Theo.) co.:
Abide with me. 25641.
Adoration. 23855.
Air du Roi Louis XIII. 8694.
Alan-a-Dale. 22004.
Album of second and third grade study pieces. 8698.
Alla tarantella. 3648, 3649.
Alpine violet. 8710.
Alumni reunion. 1806.
And who is he that will harm you. 8726.
Andantino in B flat. 13301.
Anthem service. 19089.
Antira's dance. 19944.
April fancy. 8747.
April violets. 3690.
Ardent hopes. 25679.
Arietta. 22060.
Ashes of love. 22065.
At the break of dawn. 8768.
At the brook. 8769.
At the mill. 11318.
At the twilight hour. 23926.
Attention. 1836.
Au revoir. 8776.
Awakening (An) 25701.
Away we go. 1852.
Babbling brooklet. 3743.
Bagatelle. 13360.
Ballet of dragonflies. 19159.
Ballet of gnomes. 3761.
Barcarolle. 20909, 20910.
Battle of the tin soldiers. 25711.
Because. 13381.
Believe in me. 6732.
Bells of homeland. 19205.
Berceuse. 3815, 13406.
Bit of gossip. 22147.
Blissful moments. 23986.
Blossom and the bee. 23990.
Bluebell, tell me what you dream. 6772.
Blushing roses. 6773.
Bold Robin Hood. 22153.
Bon mot. 13445.
Bound for home. 13450.
Bright days. 25752.
Bright idea. 8910.
Burlesque Orientale. 17373.
By lantern light. 6794.
By the brook. 22176, 24017.
By the rolling surf. 19318.
By the sea. 6797.

Presser (Theo.) co.—Continued.
By the woodland spring. 3881.
Cadets on parade. 8934.
Calvary. 22182.
Camaraderie. 208.
Carnival queen. 22191.
Cavalry march. 3908, 3909.
Changing sea. 19353.
Chanson du matin. 3918.
Children's symphony for Christmas. 24055.
Chimes of the monastery. 237.
Christ my life, my light. 25796.
Christmas eve. 3962.
Clownish pranks. 19410.
Colonial assembly. 13547.
Columbine. 6874.
Come Holy Spirit. 19436.
Come, Holy Spirit come. 6878.
Come, let us all rejoicing. 2002.
Come pussy. 2004.
Coming of spring. 13559.
Comrades in arms. 24092.
Conscience. 22267.
Cossack dance. 22272.
Country band. 13572.
Cradle song. 2337.
Crown of triumph. 4039.
Crystal spring. 22283.
Cupid's conquest. 19498.
Daisies. 6925.
Damsels fair. 11542.
Dance caprice. 6927.
Dance of the fairy queen. 19510.
Dance of the merrymakers. 4057.
Dance of the village maidens. 15687.
Dancing cupids. 311.
Dancing shadows. 9083.
Danse arabesque. 25837.
Danse bizarre. 9086, 11547.
Danse excentrique. 22304.
Days of chivalry. 24134.
Days of pleasure. 13607.
Deeds of valor. 13611.
Diana. 25853.
Dixie's land. 11578.
Dors. 15732.
Dream dance. 2110.
Dream memories. 19609.
Dream valse. 22360.
Dreaming of heaven and you. 24171.
Earth hath no sorrow but heaven can remove. 11618.
Earth is the Lord's. 24182, 24183.
Easter morning. 7017.
Echoes from childhood. 17551.
Echoing chimes. 15766.
Elegy nocturne. 25885.
Elf's story. 22377.
Equestrian feats. 19666.
Evening. 22401.
Evening song. 13709.
Every flower that blossoms. 9227.

Presser (Theo.) co.—Continued.
Ev'ry voice shall praise Thee. 25899.
Fair Venetia. 4251.
Faith divine. 19717.
Father in heaven. 24226.
Fauns (The) 6827.
Faust waltz. 4409.
Fear not ye, O Israel. 437.
Ferris wheel. 13744.
Festival march. 24234.
Festival polonaise. 22421.
First and second grade study pieces. 22430.
Flower maiden. 17625.
Flower melodies. 15840.
Fluttering butterflies. 9296.
Fond memories. 9300.
Forest revels. 22445.
Forever. 19794.
Forget me not. 11712.
Forsaken. 7125.
Fortunata. 4324.
Fortunes of war. 7127.
Fountain spray. 15850.
Fox hunters' galop. 25946.
Fraternity. 2252.
Friar Tuck. 22449.
From the heart. 25955.
Funeral march. 15921.
Gaily tripping. 9329..
Gallant cavalier. 13813.
Gardens of Spain. 9336.
Gathering nosegays. 15871.
Gaudeamus igitur. 9337.
Gentle shepherdess. 13828.
Georgy Porgy polka. 24278.
German-American festival march. 11756, 11757, 22477.
German march. 9347.
Germany. 20716.
Gipsy bells. 11761.
Glory O God for evermore. 2294.
Glory to God in highest heaven. 19900.
Glowing meadows. 7177.
Go lovely rose. 9367.
God keep you safe. 9370.
Golden butterflies. 24302.
Gondola of flowers. 9385.
Good shepherd. 19927.
Graceful minuet. 22511.
Graceful steps. 25995.
Grande valse de concert. 14476.
Grandfather's birthday. 4421.
Grazioso. 19942.
Great is the Lord and marvelous. 17723.
Guide me O Thou great Jehovah. 24322.
Halcyon days. 9421.
Hammock song. 4480.
Hansel and Gretel. 7246.
Happy and free. 22543.
Harbor of hearts. 19972.

Presser (Theo.) co.—Continued.
Haunting strains. 11841.
He and she. 22562.
He shall be great. 19999.
Hear us, O Father. 20001.
Heart of a sailor. 9456.
Holiday parade. 4554.
Homage to the masters. 22591.
Honor of the flag. 7297, 7298.
Hopes and fears. 24404.
How gentle God's commands. 20065.
How grand and how bright. 22595
How lovely are Thy dwellings. 7307.
Humoreske. 4590, 7312.
Humorous variations. 17800.
Hungarian concert polka. 17801.
Hungarian dance. 19266.
Hungarian serenade. 26047, 26048.
Hungarian tone picture. 13979.
Hunter's chorus. 7316.
Hunting chorus. 22606.
Huntsman (The) 616.
I heard the voice of Jesus say. 14005, 16037.
I'm a pilgrim. 20129.
I trust in Thee. 7373, 14035.
I waited patiently for the Lord. 7377.
Ideal mazurka. 4687.
If ye love me keep my commandments. 9627.
In an old garden. 14086.
In high favor. 9652.
In jolly mood. 22698.
In joyland. 14092.
In knightly array. 705.
In pride of May. 22700.
In solitude. 7432.
In spring. 12029.
In sweet content. 22703.
In the Balkans. 26106.
In the goose-step parade. 16133.
In the greenwood. 717.
In the woods. 22718.
Installation march. 22722.
Irish (An) glen. 22727.
Irish love song. 9695.
Irma mazurka. 26125.
Jack Sprat. 24560.
Jennie kissed me. 14141.
Jerry Hall waltz. 24565.
Jerusalem, the golden. 20288.
Jesus, lover of my soul. 26143.
Jesus, mericful and mild. 12078.
Jollity. 4826.
Jubilant march. 26152.
Jublate Deo. 20311.
Just you alone. 20327.
Juvenile games. 7512.
Juvenile study book. 14170.
King's jester. 14193.

Presser (Theo.) co.—Continued.
Ladies' delight. 7543.
Ladybird (The) 24647.
Leaping and tumbling. 20410.
Left! right! 4948.
Letter from home. 20430, 22833.
Life's echo. 20450.
Light of heart. 12166.
Lilacs. 14254.
Little bunch of flowers. 22851.
Little huntsman. 5012.
Little John. 22856.
Little Miss Innocence. 9869.
Little rambler. 9874.
Lorelei. 9896.
Love and the rose. 7610, 18042.
Love dreams. 14304.
Love in spring. 26209.
Lovelight. 12210.
Lover's nook. 16292.
Lover's wooing. 22891.
Love's beginning. 9930.
Love's confusion. 24726.
Love's good night. 9931, 9932.
Love's metaphor. 22893.
Love's pathway. 22894.
Love's response. 18056.
Magic spell. 9957.
Mah punkin' Sue. 2730.
Maid Marian. 22912.
Mandoline. 26246.
March of the hobgoblins. 7659.
March of the Indian phantoms. 5130.
March of the legions. 7661, 20575.
March of the pilgrims. 7662.
March of victors. 9979.
Marche. 5620.
Marche militaire. 18511.
Marche triomphale. 24776.
Marching through Georgia. 12246.
May bells. 7692.
May day. 10005.
May day waltz. 20609.
May madrigal. 20610.
Maypole dance. 20613.
Maytime. 10007.
Maytime revels. 20614.
Mazurka. 14392.
Mazurque caractéristique. 18124.
Meadow flowers. 5178.
Meadow sweetness. 22959.
Medley from the classics. 26265.
Melodie in F. 22970.
Melody in F. 25151.
Melody of love. 7706.
Mercy seat. 2799.
Merry clown. 14412.
Merry jesters. 22985.
Message of the bells. 20659.
Message of the lily. 20660.
Mexican dance. 5224.
Military array. 14436.
Mill (The) 7727.
Mill at Sans Souci. 5231.

Presser (Theo.) co.—Continued.
Mill by the brook. 22997.
Minuet in G. 23960.
Mocking bird. 10069, 12316.
Moment of mirth. 24842.
Moon and stars. 20703.
Moon shadows. 991.
Moonlight. 10079.
Morn's roseate hues have decked the sky. 2827.
Mother Goose duets. 16421.
My bonnie laddie. 14501.
My bonnie Mary. 26317.
My dearie. 24879.
My first party. 10117.
My first trip. 14513.
My lad-o. 2858.
My little valentine. 24888.
My God the spring of all my joys. 5343.
My mother bids me bind my hair. 4504.
My Redeemer's praise. 2870.
My sweetheart for aye. 16462.
My Sylvia. 14529.
Mystic balm. 23084.
Nature's awakening. 7804.
Neapolitan street scene. 14547.
Nearer, my God. 20820.
New gradus ad parnassum. 10172, 23101.
Night in summer. 5407.
Night's magic spell. 10180.
Ninety and nine. 24930.
Nodding flowers. 5424.
Nymphs and swains. 23131.
O for a closer walk with God. 4411.
O God, Thou art my God. 7846.
O Jesus, Thou art standing. 2909.
O Lord, rebuke me not. 20895.
O loving Father. 14588.
O mighty God. 20897.
Ocean's pride. 20906.
O'er the meadows tripped sweet Kitty. 5457.
Old time gardens. 24981, 24982.
On a journey. 7895.
On fairy barque. 14625.
On the campus. 2945.
On the dot. 5498.
On the gridiron. 2947.
On the merry-go-round. 14632.
On the playground. 10256.
On the terrace. 16542.
On the trail. 20960.
On tiptoe. 2952.
One sweetly solemn thought. 20968.
Only one word. 25006.
Oriental guards. 5521.
Our Saviour guide. 16567.
Over the ocean blue. 7932.
Over the waves. 25032.
Pastoral dance. 7946.

Presser (Theo.) co.—Continued.
Pastoral gayety. 7947.
Pearl of my heart. 23224.
Peeping violet. 16590.
Pennant (The) 21042.
Perdita. 14696.
Petite impromptu. 23234.
Piano beginner. 21059.
Picnic pranks. 21062.
Pièce héroique. 21065.
Pilgrims chorus. 23701.
Playing truant. 12560.
Pleading child. 5616.
Pleasant thoughts. 10376.
Plume dance. 16614.
Polish dream. 23251.
Polka. 5622.
Popular home collection. 26430.
Prairie queen. 16625.
Presented at court. 14745.
Primroses. 5663.
Priscilla. 26450.
Proclamation. 5666.
Proposal (A) 14759, 26454.
Reverie. 12626.
Rise crowned with light. 25131.
Rise my soul and stretch thy wings. 12635.
Risen King. 5751.
Rock of ages. 21267, 26483.
Rococo. 23327.
Rolling billows. 23329.
Romance. 14816.
Romantic thoughts. 21185.
Romanzetta. 23336.
Rondo-etude. 23338.
Rose (A.) 10498.
Rose dreams. 23344.
Rose from Spain. 5777.
Round we go. 8090.
Royal hunt. 23353.
Sacred hour. 8102.
Sans paroles. 21242.
Sarabande. 3750.
Savior, again to Thy dear name. 8116.
Saviour Christ. 21247.
Scenes of gayety. 12694.
Scherzo valse. 19385.
Sehnsucht und erfüllung. 26525.
Sextette from Lucia. 9146.
Shadows of the evening hours. 8151.
Shepherds and shepherdesses. 11782.
Shine inside. 23419.
Short postlude. 5932.
Si, señor. 8168.
Sing me a song of the olden time. 5952.
Sing to the Lord of harvest. 21354.
Singer's lament. 14932.
Singing waters. 1375.
Siren voices. 10605.

Presser (Theo.) co.—Continued.
Sleep baby darling. 21362.
Slumberland. 21366.
Softly now the light of day. 3199, 12765.
Sol, la, si, do. 10632.
Sonatina. 14981.
Song of the waters. 18601.
Song of Tristram. 26576.
Song without words. 6007.
Songs of England. 14997.
Songs of Germany. 14998.
Songs of Ireland. 15000.
Songs of Scotland. 15003.
Soubrette. 15009.
Sounds from the puszta. 23478.
Souvenir. 8245.
Spirit of progress. 3247.
Staccato caprice. 8268.
Standard opera album. 15030.
Star of Bethlehem. 21439.
Stars a twinkle. 21443.
Study and pleasure. 6069.
Suffer little children. 15047.
Summer night ramble. 21475.
Sun had set. 6085.
Sun of my soul, Thou Saviour dear. 21479.
Sunset in the mountains. 3285.
Supplication. 26608.
Swedish equestrian march. 23540.
Sweet dreams. 6105.
Sweet repose. 1481.
Sweetheart. 15069, 15070.
Sweetheart mine. 10777.
Sylphs and elves. 6132.
Technical exercises in a musical setting. 18691.
Ten vocal studies. 12537.
There is a green hill far away. 1532, 7208.
There were in the same country. 21587.
Thine eyes. 25409.
Thistle down waltz. 3365.
Thou shalt see His face. 8384.
Three cheers. 21606.
Three melodies from Beethoven. 22126.
Thy life was giv'n for me. 12936.
Thy will be done. 10885.
Till the stars have ceased to shine. 21614.
Tinkling bells. 21615.
To my valentine. 6258.
To the hunt. 10907.
To the river. 10908.
Toccatina caprice. 15174.
Today the Prince of Peace is born. 21637.
Treasured dreams. 10925.
Trumpet call. 10936.
Twilight. 10945.
Twilight song. 8435.
Presser (Theo.) co.—Continued.
Two little kittens. 6309.
Two trysts. 10957.
Under the starry banner. 23657.
Until the end of time. 10974.
Vacation rambles. 8447.
Valse coquette. 26714.
Valley of rest. 5207.
Valse celeste. 23666.
Valse du patinage. 10986.
Valse noble. 14888.
Venetian love song. 25484.
Village festival. 8465.
Violets. 8466.
Voice of Jesus. 13042.
Welcome sweet spring time. 8096.
What sounds are those. 21806.
When duty calls. 25551.
When I am dead, my dearest. 26786.
When stars greet night. 21835.
When there's love at home. 21849.
When two dear hearts do sever. 21852.
Whispers of the waves. 23785.
White clover. 8576.
Wife's song. 15331.
Wild roses. 8583.
Winter bells. 3548.
Witchery. 1718, 3550.
Witches' dance. 11172.
With broken heart. 3551.
With Him at last. 21908.
With joyful song. 21909.
With light heart. 26818.
With my compliments. 11173.
With the girls. 3552.
Wondrous cross. 21921.
Wood violets. 23821.
Woodland dream. 6550.
Woodland fancies. 23822.
Woodland green. 23823.
Woodland mill. 1735.
World of to-morrow. 21926.
Yea tho' I walk thro' the valley. 8627.
Yellow buttercups. 8628.
Young hero march. 23832.
Youth. 21962.
2nd Tarantella. 26850.
200 short two part canons. 9791.
Preston (Eleanor) Dear mother my thoughts are of you. 328.
Preston (G. R.) Pussy sings. 21124.
Preston (Hally) You'll be the flower for me. 6578.
Preston (J. T.) Home California. 9497.
Preston (L. S.) It breaks my heart to say good-bye. 20271.
Preyer (C. A.) Technical exercises in a musical setting. 18691.
Price (A. G.) Steve, the ragtime stevedore. 25311.
Price (C. B.) Winter witch. 6525.

Price (C. F.):
Children, sing. 1960.
How calm and beautiful the morn. 2408.
King Jesus. 4880.
Morning purples all the sky. 2826.
Whither, O mourners, do ye go. 3531.

Price (Carrie) Echoes of Home sweet home. 24188.

Price (D. A.):
I've done it. 14036.
My old dad. 14524.
Pay day. 14686, 18367.

Price (E. A.) Robin Adair. 26481.

Price (F. L.):
Adagio. 18410.
Alleluia, praise His name. 1800.
Andante movement. 18141.
At Easter dawn. 1831.
Holy angel in heaven bless'd. 17779.
In heavenly love abiding. 24514, 24515.
Lead us O Father. 17989.
Lord of the sea. 18038.
Melody. 18411–18414.
Minuet. 18158.
Modern organ classics. 18171.
Offertory in D. 18302.
Parting. 25038.
Prelude in F. 18404.
Reminiscence. 18448.
Rosary. 18471.
Sextette from Lucia di Lammermoor. 17512.
Song of the mystic. 25269.
Still as the night. 25312.

Price (J. G.) Just a thought of home. 24601, 24602.

Price (M. B.) Echoes of Home sweet home. 24188.

Price (N. W.) Group of songs or cantillations. 7224.

Price (R. M.):
Air de ballet. 8692.
Bolero. 8894.

Prichard (Agnes) Atlantic City, that's the place for me. 3719.

Prickett (Stanley) My Indian maid. 24887.

Priddy (L. R.) Why don't you kiss like other girls. 8579.

Priedöhl (A.) Valse des sylphes. 25476.

Priest (E.) My pretty violet. 7785.

Priestly-Smith (Hugh):
O mistress mine. 20898.
Vagabond (The) 15210.

Prince (Alfred):
God of Abraham praise. 4282.
Sun of my soul. 10746.

Prince Bonheur. 15735.

Princess Caprice. 11356, 11403, 11671, 12242, 12535, 12585–12588, 12867, 12919, 13098, 14753, 16635.

Princesse Jaune. 12673.

Princesses dollar. 8005.

Prinzessin Brambilla. 15606.

Prinzessin Hyazinthe. 620, 11258, 17228.

Pringle (W. R.):
Enchanted princess. 19652.
Magic fir cones. 20552.

Pritchard (A. D. Evans-) *See* Evans-Pritchard (A. D.)

Pritchard (R. V.) Yale prom. 8624.

Pritchard (R. W.) Music of the waves. 24869.

Pritchard (Wm.) My uncle's Uncle Sam. 1055.

Procházka (Jos.) 12 triller-etüden. 3040.

Prochl (H. B.) Lobe den Herren. 24702.

Proctor (C. K.) Enchanted princess. 19652.

Proctor (E. M.) That candy rag. 16925.

Proctor (E. W.) Gloom's fancies. 4378.

Prodaná nevesta. 12590.

Proehl (H. B.) Tröster ist kommen. 6289.

Progressive music pub. co.:
Ann, my Indiana gal. 3683.
Home coming. 11882.
Roosevelt rally. 16697.
Teddy. 10811.

Prohaska (Carl):
Drei weihnachtslieder. 18422.
In erinnerung. 17883.
Jüngling (Der) 24594.
Mit trommeln und pfeifen. 18167.
Neujahrsglocken. 24918.
Siegesfest. 18540.
Tod in ähren. 18762.
Unter den sternen. 18801.

Prophet (Der) 22991.

Prophète (Le) 18149.

Propp (G. B.) Oh, you hop-picking girls. 23164.

Proserpine. 14851.

Prosse (Angelo de) *See* De Prosse (Angelo)

Protheroe (Daniel):
Ancient lullaby. 6652.
Foggy dew. 470.
Gentle maiden. 7155.
Heather-rose. 20005.
Morning prayer. 20710.
Prayer. 23266.
Roman soldiers. 23330.
Snowy-breasted pearl. 8202.
Story of Bethlehem. 21455.
Vision (A). 17070.
Wild hills of Clare. 23797.

Protiwinsky (Hans) Taglbuchblätter. 16903.
Prout (T. J.) Thatched cottage by the sea. 23594.
Provazník (Ant.) Děvče s pentličkami. 4100.
Prowell (S. K.) Titanic. 23617.
Prozora (Emile) America. 15431.
Pruitt (Norman). Bring your houn'. 11417.
Pryce (Warwick). Father's beard. 4273.
Pryor (A. C.) Homeward bound. 17781.
Pryor (Arthur):
Arms of America. 3703.
Whistler and his dog. 1702.
Pryor (D. C.) Taft wasn't totin fair. 23553.
Przybylski (Frank):
Kwiecisty i wonny maj. 7541.
Marsz zwiazku mlodziezy polskiej. 2759.
Polkskie perty. 21079.
Psalter, with responsive readings. 26455.
Puccini (Giacomo):
Ah! croyez-moi. 21117.
Ah, Mimi, false. 5670.
Aria di Johnson. 5671–5674.
Bohème (La) 12592.
Canzone della nostalgia. 5675, 5676.
Every flower. 3046.
Fanciulla del West. 1226, 5677, 10413, 12593.
Fille du far West. 12594, 12595.
Last good-bye. 5678.
Lovely maid in the moonlight. 8011.
Madam Butterfly. 26457.
Madama Butterfly. 12596.
Madame Butterfly. 10414.
Mädchen aus dem goldenen Westen. 10415.
Manon Lescaut. 14762, 23276.
Mimi's farewell to the home that she left. 5679.
Qu'elle me croit en liberté. 23277.
Speed o'er summit. 3047.
Tosca. 12597, 25099.
Pütz (Egon):
Annabel Lee. 19087.
Enchantment (The). 11646.
Evening and you. 19685.
You ask me why I love you so. 8633.
Pugh (Clara) Hon. Theodore Roosevelt. 20060.
Pugliese (Francesco):
Alpigiana (L'). 13275.
Amore democratico. 8722.
Pugliese (F.):
Mattinata de l'amore. 22953.
Onesta fioraia. 7904.
Pugliese (F.)—Continued.
Romanzetta rusticana. 21189.
Serenata clandestina. 21313.
Pugno (Raoul) Summer night. 21474.
Pujol (Francesc) Rosari. 26489.
Pulpan (Ed.) Putování české národni písně. 3049.
Pundsack (Bessie) If you'll call me the king of your palace of dreams. 22681.
Punter (M. H.) There is no night in heaven. 16953.
Purcell (Mrs. A. J.) You look better to me darling. 18982.
Purcell (E. H.):
America. 13284, 13285.
Angel polka. 15438.
Belle Ma Cree. 13396.
Dream on, dear heart. 15749.
Purcell (E. H.):
Hercules overture. 11863.
I ask not. 13992.
Moon's gold. 18182.
Sailor boy. 14843, 14844.
Soldier's farewell. 12771.
Sweetheart and wife. 16893.
Tim Brannigan. 15163.
Vagabond in May. 15211.
We stand at Armageddon. 17093.
When you're away. 18908.
Purcell (Henry) Largo. 20390.
Purdy (W. T.) Staver. 1449.
Puritains (Les) 8850.
Pursley (C. A.) March of the boy-scouts. 7658.
Pushee (F. D.) Say man! you got to stop this bluffin'! 14869, 12687.
Pustet (Frederick) & co. Exultate ein katholisches gesang- und gebetbuch. 4243.
Putnam (I. A.) By the firelight's glow. 3876.
Pyramid music co.:
It's a Hapsburger stein for mine. 20278.
Tell me that your love is true. 6170.
Quaker girl. 661, 3448, 10425, 11250 (60, 171), 17937, 21545, 21641, 21642, 26417.
Quartet music co.:
Beautiful city of love. 1871.
Blessed hope. 1902.
Face to the front. 2190.
Form in line. 2247.
Forward march. 2249.
Happy land. 2353.
He paid it all. 2362.
Heir of the promise. 2377.
I am glad that my anchor holds. 2420.
In the palace of the King. 2523.
I will follow Jesus. 2474.
I will love Thee. 2475.
Jesus is dwelling within. 2541.

Quartet music co.—Continued.
Jesus Our Shepherd. 2544.
Laud His matchless name. 2617.
Longing for my homeland. 2684.
Marching home. 2745.
Reapers, away. 3062.
Sing a song of sunshine. 3178.
That day is coming. 3341.
Then shine. 3352.
There is room for me. 3353.
'Tis Jesus' love. 3380.
Waiting for the coming of the King. 3477.
We are trusting in Jesus. 3490.
Winning glory all the way. 3546.
Quaw (E. C.):
Be my little clover blossom. 11357.
Message of the sweet sweet pea. 16379, 16380.
Queen Elizabeth. 16641.
Queen of Sheba. 8018.
Queen's lace handkerchief. 23482.
Quef (Charles):
Cantilène. 11443.
Douze pièces. 18436.
Festal march. 11683.
Five pieces. 5687.
Madrigal. 20548.
Mélodie. 12281.
Reverie. 12627.
Vieux noel français. 18814.
Quenan (Herbert):
Are you going back with Uncle Sam, dearie. 3696.
Gee but its great to meet a girl. 4357.
Take me out to the polo grounds. 6148.
There is no one in the world like your old girl. 6210.
Quiggle (E. L.) I shall see Him by and by. 24466.
Quigley (T. J.) Night on the deep blue sea. 20837.
Quilter (Roger):
Slumber song. 3193, 3194.
Suite. 8019.
Three English dances. 14764.
Quincke (W. A.) & co.:
Aloha oe. 23867, 23868.
Day of glory. 4072.
Española. 15784.
Idle dreams. 4688, 9616.
Indicator (The) 20262.
Ontoño (El) 5527.
Quinlan (A. C.):
Irish glen song. 22726.
My lad-o. 2858.
Quinn (Chris) My Eileen from old Mayo. 12355.
Quinn (E.) Cappa's seventh regiment. 22189.
Quinn (J. C.) My Eileen from old Mayo. 12355.
Quinn (M. E.) Fading. 15803.
Quirk (Jack) Won't you please come back to cattle land, Marie. 21923.
Quirk (M. A.) That home we have never seen. 12894.
Quisenberry (H. M.) Only a dream. 16550.
Quivé (Mary) Honey I'm lonely for you. 20058.
Quo vadis. 1240, 18951.
Raabe & Plothow:
Beiden plappermäulchen. 1879.
Bergan. 3818.
Carnaval russe. 6817.
Es glühen und blühen die rosen. 4202.
Slavischer dorftanz. 23441.
Sommernächte. 8217, 10649.
Wiegenlied. 6515.
Rabe (Fr.) 2 menuets. 1241.
Rabeck (A. T.):
Angel voices bid me come. 19079.
At break of dawn. 11314.
Rabey (René):
Amor y celos. 3670.
At Little Trianon. 1832, 22067.
Madrigal. 7642.
Ombre des bois. 12463.
Primerose. 8004.
Pro patria. 26451.
Ruisseau (Le) 8097.
Valse en Re flat majeur. 8449.
Vent de mai. 8454.
Zapatilla (La) 6592.
Raby (A. B.) My dusky oleander Sue. 24881.
Raby (Leon) Marseillaise. 2756–2758.
Rache (Bert) Confetti. 4007.
Rackett (A. G.):
Just because that little girl is you. 780.
Paper bags. 23207.
Ragtime reporter. 5702.
Richard Carl in vaudeville. 5742.
There's a reason. 18720.
Why is a girl. 3535.
Rackley (W. S.) She's the same dear heart to-day. 3172.
Raczyńskiego (B.) Hania VI. 4481.
Radcliffe (Arthur):
Choirmaster (The) 238.
He came to earth but not as a king. 19994.
Santa's santaplane. 21244.
Radcliffe (Arthur) pub. co.:
Choirmaster (The) 238.
He came to earth but not as a king. 19994.
Santa's santaplane. 21244.
Radi (Emil):
Durch's wogende ährenfeld. 9175.
In der waldschmiede. 9650.
Junge Spanierin. 9741.
Kirchweih auf dem lande. 9766.

Radoux (Théodore) Spinning song. 10695.
Raff (J. J.):
Gavotte and musette. 4353.
Kadenzen zu den violoncell-konzerten von Haydn, Schumann und Raff. 26020.
Valse-impromptu. 16649.
Rafferty (Pat):
Come back to Erin and me. 3978.
My girl is Irish with silvery hair. 12358.
Raffy (Louis). Selecta opera. 5904.
Rah-rah boys. 8027.
Rahn (Agnes). My own Sue Nell. 10139.
Rahn (August) Parted. 5563.
Rahn (Ernest) Behüt' dich Gott. 15523.
Rahter (D.):
Au bal. 73, 74.
Ausweg. 3733.
Ballgeflüster. 3762, 6708, 6709, 15500.
Blumenwalzer. 8424, 8425, 17006.
Buch der jugend. 15581.
Capriccio italien. 6294.
Dein gedenk' ich Margaretha. 15708.
Du fragst mich täglich. 15758.
Églantine. 13669.
Elfenzeit. 15772.
Erholungsstunden. 17562.
Fantasie. 17007.
Faunen (Die). 13737.
Gesang der Titanen. 17667.
Hasenjagd (Die) 11838, 11839.
In bunter reihe. 17880.
Kleine suite für orchester. 20362.
Lumpazi vagabundus. 5088.
Mädchenlied. 16313.
Ouverture solennelle. 6296.
Paquerette. 14674.
Pechvogel (Der) 5586.
Plagegeister (Die) 16612.
Präludium. 1212.
Repos. 14793, 16666.
Schäferspiel. 6297.
Scherzo. 14873.
Schloss zu Wesenstein. 5865.
See (Der). 14898.
Ständchen. 16864, 16865.
Strassburger münster engelchen. 16862.
Vergleichende klavier - schule. 17055.
Vier vortragstücke. 2390.
Vision des heiligen Antonius. 15238.
Wolt ihr's hören. 1726.
Zehn tonbilder. 17145.
Raimann (Rudolf). Divertissement. 348.
Rainer (Carl):
Heimkehr (Die). 22570, 26030.
Rainer (Carl)—Continued.
Irrtum (Ein). 24546.
Winterlust. 25593, 25594.
Rainey (F. H.) Salute to Athol. 3122.
Rainey (J. T.) Major Fairbanks. 9968.
Rairden (M. R.) Come to dreamland. 13556.
Raitt (C.) Canada for me. 17389.
Rajczaka (A.) Zbiór krakowiaków. 3597, 6593.
Ralston (F. M.) Songs of Rockford college. 15001.
Rameau (—) 20 chœurs. 11249.
Rameau (G. F.) Le Tambourin. 18680.
Rameau (J. P.):
Poule (La). 16623.
Tambourin in A moll. 12869.
Ramey (J. S.) Hark I hear the signal calling. 557.
Ramos (J. R.) Ramos-system clarinet. 5708.
Ramsay (W. J.):
How He must have loved me. 22596.
My heart is fixed on Jesus. 12360.
Ramsbottom (J. W.) Memories of long ago. 2790.
Ramsdail (C. R.):
Oh you minstrel man. 7875.
Will you be my little air ship queen. 6518, 8588.
Ramsden (A. R.):
Blossoms on the woodland way. 8886.
Lead kindly light. 833.
Ramsey (Josephine) I've written to Santa Claus. 24470.
Ramsey (W. M.) Majestic praises. 9967.
Ramspacher (Anna):
My bonnie girl in blue. 16438.
Our presidential chair. 23199.
Ranalli (Ottino) Metodo di canto corale. 7720.
Rand (W. L.) That dandy rag. 21553.
Randal (O. D.) Lenor. 20416.
Randall (B. C.) I wonder what would happen if the moon would tell. 22668.
Randall (Carl) Texas Tommy rag. 15099.
Randall (R. H.) Randall's easy quartets. 14775.
Randall (W. W.) Child's encyclopædia. 3938.
Randegger (Alberto):
Guardian angels, sweet and fair. 17731.
Song is resounding. 18596.
Strike the anvil, make it sound. 21461.

Randegger (G. A.):
Punto interrogativo. 22278.
Soul of Old Glory. 21412.
Rando (Frank) As long as the roses grow, I love you. 19107.
Randolph (Harry). When the fields are sweet with springtime. 11108.
Rankin (G. V.):
Eyes. 15800.
Golden memories. 15908.
I'd like to know you better little girl. 20103.
Only the winning smile. 26391.
Pretty cashier. 21100.
Rastus melody in F. 16654.
Ransom (C. H.) Broken heart. 19279.
Ransom (Chas.) Pat O'Neal's aeroplane. 23217.
Ransom (E. H.) Society trot. 18574.
Ransom (Ed.) Take me where the sweet magnolias grow. 3308.
Ransom (M. B. H.) Won't you be my cuddle, cuddle girl. 11183.
Ranzato (Virgilio):
Elegia. 19642.
Vie Moscovite. 1631.
Rapacki (W.) Gdzie chłopaczek, tam dziewczynka. 19851.
Rasch (Th.) Le paon. 18353.
Rasin (W. P.) Beyond the stars. 15534.
Rasmussen (Holger) Foraarsfest vals. 13780.
Ratez (Emile):
Fantaisie-fugue. 428.
Solfège universal. 21380.
Rathbone (George) Out of a silence. 1147.
Rathbun (F. G.) Christmastide. 246.
Rathgeber (Georg):
Heimattal. 20012.
Spielmannslied. 1440.
Wilde rosen. 1708.
Ratliff (M. R.) Answer me. 17264.
Ratzell (J. S.) Flowers of memory. 4308.
Rau (F. E.):
I was only thinking of you dear. 11983.
Violets. 11026.
Rautenkranz (Otto von) *See* Von Rautenkranz (Otto)
Ravanello (Oresti):
Alla benedizione del santissimo. 3646.
Berceuse. 13405.
Vision. 15236.
Ravel (Maurice):
Asie. 3711.
Danse gracieuse et légère de Daphnis. 25839.
Daphnis et Chloé. 9091, 9092, 25840.
Flûte enchantée. 4309.
Ravel (Maurice)—Continued.
Heure espagnole. 9477, 15980, 15981.
Indifferent (L') 4769.
Ma mère l 'Oye. 9948, 9949, 16310.
Pavane. 16587, 21029.
Pavane de la Belle au bois dormant. 14685, 16588.
Valses nobles et sentimentals. 1613, 26720.
Ravina (Henri):
Allegro classique. 13271.
Deux mains. 338.
Little bolero. 18016.
Petit bolero. 14697.
Song of gladness. 18597.
Ray (Colin) Someone somewhere. 26568.
Ray (M. E.) Copper king rag. 19462.
Ray (S. T.) Jesus standing at the bar. 20296.
Raybould (Clarence) Little lamb. 22857.
Raye (Eddie):
Susiana Sue. 16880.
When Steve plays that early morning rag. 17118.
Raye-Smith (E. M.) Lullaby low. 26224.
Rayhouser (Charlotte) Annabelle my lady. 22049.
Raymond (Lilian) Katchee mee. 2564.
Raymond (Ralph):
Little violet dreaming. 2678.
Little world of song. 16267.
Raymond music co. American melodies. 38.
Raymonde (——) Ragtime Sal. 25110.
Rayner (Mrs. L. F.) Gigglers (The) 19874.
Raynor (Mary) My sweetheart. 18253.
Razigade (Georges):
Amore estinto. 6648, 6649.
Danse sous la feuillée. 317.
Fantoches et pantins. 7077, 7078.
Mimes et ballerins. 969.
Re Orso. 21651.
Read (A. M.) O Thou that hearest prayer. 2917.
Read (F. M.) It came upon the midnight clear. 22732.
Read (G. E.) Oh those great big eyes. 24969.
Read (H. V. Jervis-) *See* Jervis-Read (H. V.)
Reader (J. R.) 'Nough said. 20861.
Reagan (Mary) Seton's glee song. 10581.
Reahm (G. E.) Life of a bird. 20447.
Reardon (F. M.) Banks of the Illinois. 3764.
Reardon (H. E.) Lonesome for a sweetheart. 16272.

Rebay (Ferd.):
Elfenzeit. 15772.
Gesang der Titanen. 17667.
Plagegeister (Die) 16612.
Strassburger münster-engelchen. 16862.
Reber (Carl) Remembrances. 3068.
Reber (Chas.) While my lady slumbers. 3530.
Reber (H.) Berceuse. 8861.
Red Petticoat. 24695, 25228.
Red rose. 16107.
Red streak. 10446.
Red widow. 2441, 5716, 8036, 14021, 14022.
Redding (Mrs. A. V.) Take along the sunshine. 6144.
Redding (J. D.) Hebe thou art my own love. 21974 (12).
Redemptorist fathers. Music to the prophecy play. 5318.
Redgate (W. H.) Lauter jubilee march. 9819.
Redhead (Alfred):
Bailiff's daughter of Islington. 15494.
Come lasses and lads. 15647.
Ye banks and braes. 17189.
Redifer (L. D.) Hoosier girl. 4563.
Redmon (J. L.):
Dream gypsies. 19608.
Violet lady. 21730.
Redmon (W. H.) jr. Sighing of the breeze. 25219.
Redmond (Geo.) Dream away my darling. 19606.
Redmond (S. A.) Old dragoon in gray. 18321.
Redstone (Willy):
Désir. 22322.
Où allez-vous comm' ça. 2962.
Redus (M. E. B.) Steam roller rag. 21444.
Reebow (A. L.) That Montamara rag. 18704.
Reed (B. F.) Hurrah again for Teddy. 7317.
Reed (B. V.) Will you love me in the same old way. 15336.
Reed (Dave):
I want a musical man. 658.
Lady Angeline. 9795, 9799.
Maid of the midnight moon. 910, 9963.
My Chippewa. 7768.
On a good old time straw ride. 14622, 14623.
Take me now or forever say good-bye. 23556, 25367.
Twirl me around in a whirlwind of kisses. 1587, 25460.
When the stars in the sky spell love. 11115, 26796.
Reed (I. F.) Say you are mine. 12688.
Reed (R. S.) That rag time dance. 10840.
Reed (W. W.) Will the angels sing for me. 18942.
Reed (William). Burden of the cross. 195.
Reeder (G. A.):
Blue and the gray. 22149.
King of love my Shepherd is. 22785.
Reeder & Walsh:
First spring day. 15830.
I remember you best. 14032.
In God's keeping. 2505.
Marching orders. 9986.
Rose of a day. 14828.
Yaponita shuffle. 21939.
Reedy (Pelican) Josephine. 2550.
Reef (R. E. de) *See* De Reef (R. E.)
Reeg (G. A.) jr.:
In the kingdom of my heart. 2520.
Last hope. 827.
Vale of roses. 21690.
Reemelin (R. H.):
Good-bye old pal. 4400.
Hail the reform spirit. 4478.
Love's trysting place. 897.
Universal suffrage now. 6327.
Reep (J. A.):
Alice of old Vincennes. 22.
Rees (C. H.) Love's query. 16300.
Rees (W. H.) Wrinkles. 21935.
Rees-Newland (M. V.) Valse arabesque. 6337.
Reese (Bessilee Erwin-) *See* Erwin-Reese (Bessilee).
Reese (Christina) National pride march. 20815.
Reese (James) I've got the finest man. 11973.
Reese (Julia) Early bird catches the worm. 4163.
Reeves (A. I.) Those Montana girls. 18734.
Reeves (D. W.) Healy's march. 6608 (18).
Reeves (Mrs. D. W.):
Germans before Paris. 15398 (5).
Healy's march. 6608 (18).
Morning, noon and night in Vienna. 25635 (29).
Portland cadets march. 25635 (39).
Stradella (Alessandro). 15398 (3).
Trovatore. 15398 (28).
Reeves (Ernest):
Cupid's charm. 15679.
Esterel. 15785.
Great snakes. 19000 (101).
Johnnie's jaunt. 4825.
Little sabots. 5019.
Valse Delilah. 6339.
Reeves (G. H.) Echoes of the fatherland. 19636.

Reeves (Mrs. G. J.):
Oh you dear sweet little girl. 14607.
Will you always love me, darling. 18943.
Reeves (Jack) Always like mother. 8711.
Reeves (William):
Fra Diavolo. 6690.
Isabella, overture. 7463.
Maritana. 7671.
Refajo amarillo. 16657.
Regent music pub. co.:
Flirting waltz. 13762.
Mystery (The) 7793.
What's the little ball for. 25544.
Reger (Max):
Amselliedchen. 19071.
An eine mutter. 19073.
Aria. 14785–14787.
Aus meiner tagebuch. 23933.
Christmas carol. 22236.
Fantasie und fugue. 9251.
Klage. 20360.
Konzert im alten stil. 16204.
Little star. 865.
Love song. 2697.
Love's message. 892.
Lustspiel ouverture. 2720.
My love sings in vales below. 1036.
Neun kinderlieder. 25120.
O Tod, wie bitter bist du. 20904.
One night in dreamy slumber. 1124.
Präludium und fuge. 21090, 26440–26442.
Requiem. 21154.
Romantische suite. 21188.
Swabian dance song. 3290.
There were a king's two children. 3357.
Reggov (William):
Dernière lettre. 24142.
Première lettre. 21097.
Reginetta delle rose. 16658.
Regnell (A. L.) Liberty under the Star Spangled Banner. 20431.
Rego (G. de Cairos-) *See* Cairos-Rego (G. de)
Rego (Harry Chalmers-) *See* Chalmers-Rego (Harry)
Rego (Rex de Cairos-) *See* Cairos-Rego (Rex de)
Reguer (Ed.) Mazurka. 24793–24795.
Rehbaum (Theobald) Mondnacht. 5272, 10075.
Rehberg (H. A.) Letzte der rosen. 14241.
Rehfeld (Fabian):
Am spinnrad. 1812.
Humoreske. 2413.
Im frühling. 2490.
Prayer. 1214.
Serenade. 3162.
Rehfuss (F. M.) Golden thoughts. 9383.
Rehg (Fred) Beautiful stars shine on. 11365.
Rehn (A. H.) jr. I'd like to tease you. 2431.
Rehn (N.) I'd like to tease you. 2431.
Reibenstein (Robert):
Flirt auf dem eise. 460–462.
Mein rosenstrauch unterm fenster. 2788.
Menuett. 5210–5213.
Potpourri. 5640.
Wiegenlied. 23795.
Zwei lieder. 20635.
Reichert (C. H.):
Always ready. 34.
Any old junk to-day. 8743.
Are you ready mine to be. 1822.
Cuddle me honey boy do. 2048.
I love but you alone. 2440, 20121.
Love's inspiration. 2707.
O you Larry O'Moore. 10218*.
Through gardens of beautiful flowers. 15152.
When the flowers in the forest are fading, sweetheart. 11110.
Reid (Carrie):
Just a glimpse of mother and the dear old home. 16176.
Just wondering. 16181.
Will you love me as of old. 18944.
Reid (J. V.) Jesus is mine. 20292.
Reid (Mabel) Bluebells. 11398.
Reid bros., ltd.:
Fiddle sticks. 19746.
Life is such a little thing. 4972.
Lloyd's news second pianoforte album. 18028.
Winter flowers. 13191.
Reidarson (Per):
O vaar. 26367.
Tre sange. 23297.
Vi har så fargert land. 26735.
Reiff (S. T.):
It is a good thing to give thanks. 14128.
Robin's spring song. 25134.
Reilly (Eunice):
I am longing once again to be with you. 13988.
I'll meet you when the apple blossoms bloom. 17830.
Reimann (Heinrich):
Joyous Easter song. 4837.
Shepherds' Christmas song. 23416.
Reimann (Th.):
Abendstille. 13250.
Wanderers nachtlied. 15254.
Wanderlust. 15255.
Rein (Annie) I've been traveling to find you. 16077.
Rein (E. M.) I've been traveling to find you. 16077.

Reinecke (Gebruder):
Little Yankee girl. 20481–20485.
Perlen aus Offenbachschen operetten. 10345.
Weihnachtsglöckchen. 11082.
Reiner (Gebhard) Schweigen. 3144.
Reinhardt (Heinrich):
Kadetten-marsch. 17944–17946.
Kleine korporal. 17958, 17959.
Napoleon und die frauen. 20812.
Wiener mädel. 18934–18937.
Reinsdorf (A. H.):
Souvenir. 6020.
Waving pines. 25531.
Reinstein (I. O.):
Dream maid. 9159.
Song of the sea. 12802.
Reis (A. B.) He lifted me, and The harp of gold. 2359.
Reish (Joseph) Longing for home. 12186.
Reisiger (F. A.) Olaf Trygvason. 2931.
Reiter (E. J.) Bagatelle. 13360.
Reiter (Josef):
Auf der wacht. 6691.
Bachstelzchen. 6703.
Bienenhaus (Das) 6753.
Deutscher frühling. 24147.
Deutscher rat. 6969.
Feierabend. 24229.
Funf lieder. 12620.
Hahn (Der) 7235.
Heimat. 24370.
Mahnung. 7648.
Mailied. 7649.
Ringelreihen. 8060.
Soldatenspiel. 8208.
Spitz (Der) 8254.
Zwei deutsche volkslieder. 16661.
Reitz (A. S.):
After glow. 15.
Angels of heaven. 8733.
He reigns. 9448.
Righteous, faithful, tender, true. 1275.
Rejas y votos. 5721.
Rejuvenation of Santa Claus. 21150.
Relkin (E. A.) Ladies. 9794.
Remeau (Jean):
Meadow lark rag. 10020.
Scylla. 12719.
That bomb shell rag. 6183.
Remick (Bertha) Valse zéphirienne. 10993.
Remick (J. H.) & co.:
Aeroplane duet. 3603 (180).
After awhile. 1779, 11250 (51).
After vespers. 3625, 13236 (20), 21992.
Alabama dreams. 23861.
Aloha oe. 22021.
Amors. 8723, 13236 (21).
And it rained, rained, rained. 25670.
Remick (J. H.) & co.—Continued.
Angel at last again I find you. 6657.
At the gate of the palace of dreams. 13329, 17217 (7).
Auction pinochle lied. 23927.
Aurora waltz. 11336.
Baby boy. 91, 3603 (182).
Band came back. 1772 (79).
Baron Trenck march. 11250 (62).
Baron Trenck waltzes. 8661 (48).
Be my little baby bumble bee. 8839, 13236 (22).
Be my little lady bug. 19173.
Beau sabreur. 3603 (185).
Beautiful girl. 1772 (81).
Beautiful lady. 3790, 11250 (65).
Bees. 17320.
Beware of the sirens. 1890.
Black berryin' to-day. 23983.
Blonde Louise. 23988.
Bold, bad, bandit. 1909.
Borrow from me. 23999.
Boulevarde march. 25748.
Boy in blue. 3849.
Brides and butterflies. 11250 (69).
Brighton Beach rag. 22169.
Broadway review. 11419, 11420.
Butterfly ballet. 19313.
By the light of the jungle moon. 1772 (84).
Bye and bye. 22178.
Bye-bye land. 25765.
Call me in the morning. 24021.
Call to arms. 19323.
Come back to me. 19429.
Come on and rag with me. 25814.
Come on get busy and clap your hands. 6880.
Confidence. 3603 (193).
Creatore. 1772 (87).
Cum-bac. 6608 (74).
Cupid is a cruel master. 2050.
Daddy. 297, 8661 (60).
Dingle, dingle, dingle. 25856.
Dixie moon. 1772 (89).
Do you think you'll call again. 6981, 17217 (12).
Dockstader rag. 24160.
Don't drop a quarter in the meter. 13639.
Down in dear old New Orleans. 22352.
Down on old Havana Bay. 2108.
Dreams of love. 24173.
Dublin Bay. 19623.
Each little feeling. 25879.
Echoes of Seville. 24189.
Edwards' (Gus) song review. 17553.
Election in Jungletown. 15768.
Emperor's own hussars. 25889.
Everybody two step. 2180, 11250 (92).

Remick (J. H.) & co.—Continued.
Eyes that I idolize. 1772 (93).
Farewell to the flag. 24222.
Finnegan. 4286.
First love. 22434.
Flirtation. 4301.
Fol de rol dol doi. 11697.
Fond love. 4313, 8661 (69).
Frisco (The) 9321, 11250 (94).
Frisco Dan. 17642, 21974 (74).
Frisky Frances. 19815.
Gay Manhattan rag. 3603 (205).
Gee, I like music with my meals. 1772 (94).
Gee, I love a beautiful girl. 25966.
Gee, I should have been born a boy. 505, 1125 (96).
Gee, it must be tough to be a rich man's kid. 24274.
Gentlemanly brigand. 3603 (206), 6608 (81).
Girl in the Persian rug. 4366.
Girl that I've had in mind. 19888.
Golden deer. 532, 11250 (100).
Golden moon. 25988.
Good-night ladies. 1772 (95).
Good night nurse. 22503.
Hand in hand. 2350.
Have you a little fairy in your home. 1772 (98).
Heart of hearts. 26026.
Hello cupid send me a fellow. 22572.
Here's to the friend in stormy weather. 2384, 8661 (80).
Hero of the isthmus. 13946, 17217 (16).
Hold up rag. 22589.
Home sweet home. 16002.
Home sweet home the world over. 9500, 11884.
Honey babe. 600.
Honey, make that fellow play the cello again. 26042.
Honey mine. 9503.
Honeymoon days. 22593.
Honeymoon love. 2400, 3603 (268).
Honeysuckle rag. 6608 (87).
Horse trot. 26043.
House warming. 9510, 11892, 13236 (38).
How can you forget. 11893, 21974 (85).
Hyacinth. 6608 (91).
I'd like to be a soldier gay. 7330.
I just came back from dear old Dixieland. 14007.
I like it better. 7341, 17217 (17).
I like to dream of you. 4622, 13236 (41).
I like your apron and bonnet and your little Quaker gown. 6608 (92).

Remick (J. H.) & co.—Continued.
I'll come back to you my Honolulu Lou. 24441.
I'll dream of you if you'll dream of me. 4624, 11250 (114).
I'll try anything once. 6608 (93).
I'm a fireman's love. 9573.
I'm a man of rank. 20127.
I'm going back to Oklahoma. 2450.
I'm the guy. 11962, 13236 (43).
I never knew what eyes could do. 9582, 11250 (119).
I never knew what love could do. 20148, 21974 (91).
I want a boy to love me. 24471.
I want one like pa had yesterday. 7381, 8661 (83).
I want someone. 2469.
I want to love you while the music is playing. 11981, 17217 (20).
I want to see my fatherland. 26077.
I want you dearie 'deed I do. 24476.
If you can't be good be careful. 16107.
If you talk in your sleep don't mention my name. 1772 (103).
Im weichen nest. 24503.
In a red rose garden. 20208.
In after years. 26096.
In apple blossom time. 20210.
In maple sugar time. 707.
In merry, merry May. 11250 (128).
In the cool of the evening. 16132.
Indian rag. 733, 11250 (129).
Indian summertime. 734.
Injun love. 1772 (104).
Invitation rag. 1772 (105).
Is there anything else that I can do for you. 24549.
Island of roses and love. 6608 (98).
Jamaica jinger. 4806, 11250 (134).
Just as long as the Swanee flows. 1772 (107).
Just to see you, dear, once more. 26159.
Keep a little fire a burning in your heart for me. 7514, 11250 (136).
Kill that bear. 24625.
Kuddles and kisses. 20374.
Ladies, ladies. 2601.
Lend me your heart. 24665.
Let my girl alone. 7557.
Level Lou. 24676.
Little Boy Blue. 1772 (110), 3603 (223), 5004.
Little bride. 5005.
Little green lady. 858.
Little sticks o' licorice. 6608 (103).

Remick (J. H.) & co.—Continued.
Love is a weaver of dreams. 20515.
Loven is the leaven. 20516.
Love me to that beautiful tune. 26211.
Love waltz. 1772 (111).
Love's dreamy strain. 2704, 6608 (106).
Lucille waltzes. 608 (107).
Madagascar mangle. 2722, 6608 (108).
Malinda. 26243.
Marie. 3603 (225).
Marry a Yiddisher boy. 2754, 6608 (110).
Mary Cary. 20596.
Meet me where the love star gleams. 7702, 21974 (110).
Melody man. 22972.
Miraculous cure. 3603 (226).
Miss Daffodil. 976.
Mister moving picture man. 20692.
Mister Pagliatch. 24836.
Modern banditti. 3603 (227).
Molly Malone. 20698.
Mon bijou. 982.
Month of June is a song of love. 10119, 21974 (115).
Moonlight. 3603 (228).
Moonlight bay. 994.
My bird of paradise. 20748.
My garden of Allah for two. 10119, 21974 (115).
My hat's in the ring. 7776, 11250 (154).
My heart's mine own. 2855.
My Irish girl. 1772 (114).
My little lovin' sugar babe. 14521, 17217 (26).
My little Persian Rose. 5355, 11250 (155).
My lonely rose. 26326.
My man. 23068.
My Rose of old Kildare. 23077.
My Yiddish blond. 24899.
Mysterious moon. 8661 (98).
National air of the U. S. A. 20814.
Never such a loving two. 1772 (115).
New York isn't such a bad old town. 1072, 6608 (117).
No girl can take my old girl's place. 20845.
Nur'nen ganz kleinen mann. 24945.
Oh! baby mine. 5462.
Oh you fascinating girl. 7872, 11250 (163).
Oh you May. 12450.
Oh you moon. 7877.
Oh you silv'ry bells. 23166.
On Long Island Sound. 14626.
Once upon a time. 11250 (165).

Remick (J. H.) & co.—Continued.
One of my own hussars. 20966.
Only a bunch of violets. 24999.
Over in God's better country. 21004.
Pandour does his duty. 11250 (168).
Parade of the daffodils. 26465.
Paris glide. 14675.
Perle de Perse. 12530, 13236 (56).
Petite Boston. 1772 (117).
Piccolo. 26423.
Play on your piccolo. 7980, 13236 (58).
Plunk, plunk, plunk, on your little guitar. 21076.
Popular classics. 5632.
Pulman porter man. 1772 (122).
Queen of the waltz. 5685, 8661 (105).
Rag time chimes. 10435.
Raggity man. 1772 (124).
Rag-time Jim. 23287.
Ravinia club. 23292.
Real, live, regular town. 12613.
Rig-a-jig rag. 14808, 21974 (131).
Roo-te-too-toot. 14825.
Saint Vitus rag. 25164.
Salaam. 1321, 6608 (127).
Scattering of the roses. 1772 (131).
Sea shell telephone. 3603 (247).
Silv'ry bells. 25225.
Serenade me, Sadie. 3165, 13236 (65).
Since you said you loved me. 23433.
Single. 26549.
Skeleton rag. 5962, 6608 (130).
So long, Sue. 25240.
Soldier song. 3603 (249).
Somebody else will if you don't. 3205, 3603 (250).
Something tells me you're the girl. 21385.
So'n bischen tralala. 25241.
Southern Lou. 10682.
Spirit of independence. 15015, 21974 (139).
Spoony words. 3603 (251).
Spring's first kiss. 3255.
Springtime. 26591.
Subway squeeze. 1772 (136)
Swamp angel. 25345.
Sycamore saplin. 6608 (140)
Teasing moon. 12875, 21974 (144)
That academy rag. 23579.
That banjo rag. 3336.
That Broadway glide. 23582.
That dandy rag. 21553.
That English rag. 23586.
That Marquard glide. 23590.
That old girl of mine. 21563, 21974 (146)

Remick (J. H.) & co.—Continued.
That rag-time regimental band. 26649.
That Reuben glide. 13236 (73)
That's the kind of a fellow that I could love. 6194, 8661 (120)
That's what you mean to me. 15117.
That slippery slide trombone. 8364, 8661 (122)
That swaying tango. 12904, 15121.
There's a ring around the moon. 1772 (142)
There's no place like home. 25405.
They all kept time with their feet. 25407.
Towsee mon ga lay. 16994.
Trenck march song. 11250 (211)
Trolley car swing. 6287, 8661 (125)
Turkey trot. 15191, 17217 (34)
Twilight. 26695.
Twilight dreams. 10946, 21974 (153).
Under the big September moon. 10965, 21974 (155)
Under the love tree. 8661 (126)
Valse caprice. 10982, 13236 (80)
Vespers. 8661 (127)
Virginia love. 21733.
Way to kiss. 23723.
We couldn't get along without the Irish. 21776.
Wedding trip. 3603 (267)
Wedding trip march. 1772 (147)
Wedding trip waltzes. 1664.
What made the boys like Rosie. 15275, 21974 (157)
What might have been. 21805.
When e'er I dream of you. 26785.
When I get married. 3511.
When I met you at the fair in Tipperary. 8535, 21974 (161)
When I waltz with you. 8537, 11250 (224)
When I was twenty-one and you were sweet sixteen. 3512, 3603 (269)
When the clover is in bloom. 25562.
When the mists o' the night. 8548.
When the rainbow shines bright at morn. 11114.
When you're away. 1693, 6608 (148)
When you're married. 11126, 21974 (164)
Where the moonbeams gleam. 11131.
Who sent those Persian plums. 6501.
Whose little baby boy are you. 26806.
Winsome widow. 15342.
Winter moon. 11250 (229)
Remick (J. H.) & co.—Continued.
Without you sweetheart I'm so lonely. 8597.
Yesterday land. 25612.
You got to stop a pickin' on my li'l pickaniny. 26833.
You'll have to do the turkey trot to captivate the men. 26836.
You naughty wicked kid. 21951.
You're a regular girl. 11220, 11250 (234).
You're exactly my style of a girl. 1751.
You're my baby. 11223, 13236 (84).
You're on the right road. 25621.
You're some girl. 1753, 8661 (140).
You're very like your sister dear. 3603 (272).
You wouldn't know the old place now. 11229, 13236 (86).
Young April. 1757.
Zuckersüsse madel. 25631.
Remie (A.) *pseud.* *See* Eimer (A).
Remington (E. J.):
I'd like to spoon with you. 14000.
My dreams of happy days. 12353.
Remington (Mayme) There's a Chinatown in every city. 12910.
Remsen (P. W.):
Contentment. 9050.
When you ain't got the price. 18905.
Renard (Georges). Chagrin d'enfant. 11454.
Renard (Pierre):
Carnival queen. 22191.
Danse arabesque. 25837.
Forever. 19794.
March of the victors. 9979.
Merry jesters. 22985.
My first party. 10117.
Nymphs and swains. 23131.
Valse du patinage. 10986.
With light hearts. 26818.
Woodland green. 23823.
Renaud (Albert):
Festival postlude. 4277.
Rêverie. 23305.
Sortie in E flat. 6015.
Renaud (Armand) Lionne de Corinthe. 852.
Renaud (Emiliano):
Berceuse. 15528.
Vieux menuet. 17063.
Renault (Maxie) Waltz me to that tune. 13079.
Rendall (E. D.) Suite of honor. 6077, 6078.
Renié (H.):
Ballade fantastique. 19156.
Danse des lutins. 9087.
Feuille d' automne. 19743.
2e ballade. 11242.

Rennee (François) Her trip to Reno. 2381.
Renner (Josef) jr. Kanzone. 24612.
Rennie (Thomas) jr.:
Good-night, my rose, good-night. 11803.
If you'll love me, I'll love you. 2486.
Reno (F. P.) Where the Kansas River gleams. 13159.
Rentmeister (P. J.) Our leaders. 5534.
Rentsch (Arno). Weihnachtssinfonie für die jugend. 1667.
Renzi (A. De) Viva gli ascari. 17072, 18818–18824, 21738.
Repp (H. J.) He is risen. 4513.
Resnick (Michael). I want no other girlie but you. 659.
Retsi (F.) Refrain d' amour. 1256.
Retter (Louis):
Love's reverie. 26219.
Sweet memories. 25350.
Retterath (M. A.) Glenda glide. 15896.
Rettig (H. H.) Who should worry. 18925.
Rettman (R. H.) Wakwee. 1645.
Reuchsel (Amédée):
Solfège classique et moderne. 12774–12778.
2me sonate. 6606.
Reuhl (G. A.):
Dream of home. 17535.
Little bright eyes. 20457.
Marching through the clover. 20583.
Polka caprice. 18390.
Reuhland (W. H. S.) Oh golden day. 2923.
Reupke (O. M.) Etude de concert. 2170.
Reuter (Fritz):
Acht postludien. 23303.
Consolation. 4010.
Farewell dream. 7081.
Weihnachts-pastorale. 23734.
Reuter (W. H.) I won't be home 'til late, my love. 4683.
Reuterdahl (A.):
Thou rose sublime. 12926.
Titanic heroes. 10901.
Whispering love from the sea. 11139.
Reuther (Carl) Dorfgeschichten. 24166.
Rêve de valse. 8048.
Revolution (Die) 18454.
Rex (——) Tow-zha mong-a-lay. 21645.
Rex pub. co., inc.:
Am I ever in your dreams. 35.
Molly Mullane. 10074.
Rex pub. co., inc.—Continued.
Those lips of thine were made for kisses. 1546.
When that home town feeling. 13136.
Rexford (E. E.) Sing a song to me. 21347, 21348.
Reynaud (Eugene) Faunes et dryades. 11682.
Reynolds (Benjamin) Ten nights in a bar room. 3332.
Reynolds (Charles) Play that tantalizing oriental strain. 25059.
Reynolds (D. R.) Auto for mine, believe me it's fine. 17292.
Reynolds (E. H.):
Sleep without fear. 8188.
Wonderful words. 26825.
Reynolds (J. E.) Meet me at the landing, sweetheart. 5184.
Reynolds (P. A.) That coozy-oozy movement. 26646.
Reynolds (Will) Virginia babe. 21732.
Reynolds & co.:
Amoyra. 13297.
As good as they should be. 25684.
Beautiful lady of night. 15519.
Beautiful sea. 22118.
Bored to death. 19256.
Bubbles. 13469.
Caretaker. 13494.
Child's encyclopædia. 3938.
Chimney seat. 1964.
Come along Kate. 15643.
Contradicting. 19457.
Cuthbert, Clarence and Claude. 9072.
Dismal Jimmie. 4106.
Don't make me laugh. 4124.
Dream ring of the desert. 13650.
Duck pond. 11614.
Edward Henry's mother. 9185.
Ef yo' like. 9186.
Evolution. 9234.
Ferdinand is frightfully ferocious. 19738.
Foreign legion. 24254.
Girl on the stairs. 2283.
Green grass grew all around. 13891.
Hubert. 22600.
Hush-a-bye baby. 4595.
I apologize. 4605.
I asked for. 20089.
I want to go back to London. 16084.
Insurance dream. 4770.
Is there nobody else to come. 4790.
Jugged airs. 24596.
Let's go to Honeymoon Island. 2625.
Little holiday. 20469.
Love's sunshine. 5077.
Love's table d'hôte. 2712.
Maid of Japan. 20555.

Reynolds & co.—Continued.
Margot. 16333.
Married vs. single. 2753.
My advice. 20746.
My red letter day. 16456.
My sporting guide. 7789.
Nature study. 7803.
Old skipper Bob. 5486.
On our 'oneymoon. 14628.
Only a soldier. 2959.
Pessimistic Peter. 12531.
Pom, the pug and the Pekinese. 16621.
Posers. 3023.
San Sebastian. 8111.
Sea View. 5895.
Second ideal album. 12722.
Sheep and the goats. 10587.
Sister. 18556.
Something. 3207.
Suzon's sabots. 3288.
Thimble and the digit. 3361.
Three gaunt grey geese. 21607.
Turkey trot. 17010.
Twigg on Geology. 3417.
Two little songs. 24909.
Two songs. 7761.
Undedicated. 6321.
Vagabond reverie. 21688.
What will the child become. 6454.
When Millie tied her shoe. 6463.
When the weaker sex are stronger. 13149.
Wreck of the what's er name. 6561.

Rhead (A.):
For our friend Champ Clark. 11704.
It's hard to make love in the moonlight. 14130.

Rhein (E.) Deception. 4090.

Rheinberger (——) In penitence kneeling. 20233.

Rheinberger (Jos.) Messe. 12629.

Rheingold (Das). 6398, 13059–13061, 18832, 18833.

Rhené-Baton (——):
Au désert. 6683.
Bretonnes. 8908.
Chanson de l'exilé. 8979.
Espoir en Dieu. 11653.
Nocturne. 8056.
Nuit blanche. 10201.
Nuit d'autrefois. 7839.
Repos en Egypte. 10458.
Sérénade mélancolique. 8146.
Tendresse. 8338.
Ultima verba. 12989.

Rhoades (Delbert) Fate of the Titanic. 17607.

Rhode (Emil):
And there were shepherds. 23884.
Brownies (The). 19283.
Dancing lesson. 19512.
Frolic on the green. 2259.
Good fairy. 19921.
Happy morning. 2354.
In the forest. 2517.
On the lake. 2948.
Polonaise. 18392.
Scherzo. 21260.
Waltz episode. 21760.
When little eyes close. 21826.

Rhodes (H. W.) Prelude and Minuet. 26444.

Rhodes (Mayme) Denver battleship. 15711.

Rhodes (S. G.) Old man your hair is turning gray. 16529.

Rhys-Herbert (W.):
How lovely are Thy dwellings. 20068.
See the harvest moon is shining. 18521.

Rhythmus-verlag.:
Boudoirgeheimnis (Das) 169, 11407.
Walzer. 9738.

Rial (J.) Tres Ave Marias y gloria. 18455.

Rialto music pub. co. Ohio, my Ohio. 18318.

Ribble (M. H.):
Lizzella. 18026, 18027.
Song of the bull moose. 16818.

Ribollet (Albert) Serenade. 14905.

Ricards (H. L.) They told me I'd forget. 12920.

Ricci (C. R.) Evening shadows. 11656.

Ricci (Vittorio) Selection of solfeggios. 23402, 25185.

Rice (A. E.) Ildreena. 4702, 4703.

Rice (C. F.) How Santa Claus explained. 4579.

Rice (M. J. W.) In my old yellow rocker. 24519.

Rice (Maude) In the wildwood. 7448.

Rice (T. C.) Star Spangled Banner. 8273.

Rich (Al) Sunny Mexico. 23532.

Rich (Marie):
At thy shrine. 8770.
Be my own. 25713.
Beggar pipes and ensemble. 25722.
By jove! isn't she just a stunning girl. 25763.
Dance abandon. 25832.
I would give the world for love. 26080.
If you ask me why I love you. 26089.
My dream of love. 26322.
Sweet bells of Venice. 26610, 26611.
Tell me why. 26639.
Waltz divine. 26765.

Rich (Marie)—Continued.
Won't you flirt just a little bit with me. 26827.
Won't you float in my gondola. 26828.
Richards (——) That operatic rag. 25391.
Richards (Brinley) Warbling at eve. 26766.
Richards (C. H.) Songs of the Christian life. 23476.
Richards (Dick) That's a funny place to kiss a girl. 21567.
Richards (F. D.):
Curé's garden. 11534.
Heart to heart. 11855.
When love comes singing. 13133.
Richards (G. D.) Communion service. 2013.
Richards (J. J.):
Speedway galop. 16837.
Villetta polka. 15231.
Richards (J. S.) Bethrothal night. 23972.
Richards (M. E.) Life in the city. 16250.
Richards (Margaret) Othering. 16561.
Richards (Paul) Johnie. 14152.
Richards (Richard):
Gavotte. 11745.
Humoresque. 11903.
Petite barcarolle. 12534.
Richards & co.:
Absence. 21986.
Cantilène. 11443.
Christmas postlude. 19395.
Concert overture. 19452.
Fantasia alla marcia. 9247.
Festal march. 11683.
Love's golden chain. 12213.
Mélodie. 12281.
Memories. 22973.
Reverie. 12627.
World of fancies. 13206.
Richardson (A. M.) Rejoice in the Lord. 10455.
Richardson (G. C.) Berceuse. 23966.
Richardson (Georgia) Echoes. 7022.
Richardson (H. P.) Nuptial march. 20869.
Richardson (L. E.) Girl o' my dreams. 516.
Richardson (Mary) When your eyes smile. 11127.
Richardson (R. M. ff.):
Dennis. 25851.
Somebody's heart. 26567.
Summer shower. 26603.
Richardson (Rose) Beneath the harvest moon. 17330.
Richardson (T.) Mary. 22940.
Richardson (Walter):
Bonnie Jean McSankey. 3846.
Richardson (Walter)—Continued.
Jean McPhee. 4812.
Oh! oh! oh! Miss McIntyre. 5470.
Richardy (Johannes) Mam'sell Uebermut. 2738, 5123.
Richberg (D. R.) Rah-rah boys. 8027.
Richer (Joseph) Ringen, juleklockor, ringen. 23320.
Richmond (Benj.):
Back to my home town gal. 15493.
Moon kisses. 16405.
When it's moonlight on the meadow, Mollie dear. 17114.
Richmond (Vernee) My Rocky Mountain queen. 18246.
Richter (C. A.) Hinaus in das lustgeschmetter. 9483.
Richter (Francis) Oregon. 25011.
Richter (H. E.):
Auf der rennbahn. 11333.
Aus vergangenen tagen. 11337.
Fremder herr erzählt. 11726.
Herzensklänge. 11869.
Im abendsonnenschein. 12006.
Im Gottes schöner natur. 12023.
Im kreise der lieben. 12007.
Recht lieb und nett. 12614.
Schöne erinnerung. 12702.
Tändelei. 12864.
Richter (Henry) Serenada. 16762.
Richter (John) I want you. 16086.
Rickard (J. M.):
Return to the old home. 21157.
Some things I love. 18583.
Rickert (Grace) Just to see you, dear, once more. 26159.
Rickman (F. R.):
Clochette. 25803.
Come ye children. 2011.
Good-night. 4403.
Mélodie lyrique. 16361.
Rêverie du soir. 16678, 16679.
Rico (Joseph) In spite of you. 14098, 24520.
Ricordi (Giulio) Improvviso patriottico. 2497, 7413, 17879.
Ricordi (G.) & cie.:
A basso porto. 25636.
'A sciantosa. 19008.
Ah! croyez-moi. 21117.
Ah Mimi false. 5670.
Aïda. 15226, 17051, 17052.
Alger le soir. 13264.
Allons, Luzon. 6633.
Allons, valser. 25657.
Am I forgotten. 6636.
Amarella. 6637, 6638, 13281, 19063.
Ameglio. 19064.
Américaine sérénade. 6646.
Amoureuses (Les) 6651.
Andante pastorale e tarantella. 15437.
Anello del Nibelungo. 17079.
Anime disilluse. 11298.

Ricordi (G.) & cie.—Continued.
Arena gladiatorum. 8753, 13318.
Attesa (L') 25689.
Aubade à l'amour. 3726.
Ave O Maria. 22084.
Aviagione italiana. 1848.
Avril. 25700.
Bagni di Lucca. 23943.
Bambolina. 22103, 22104.
Barcarolle des amoureux. 6714.
Bateau rose. 3775.
Beauté russe. 13378.
Bille d' acajou. 6755.
Bohème (La) 12592.
Bonjour, mamam. 1911.
Boudoir rococo. 11405, 11406.
Breve cosi. 8909.
Burlesca. 6789.
By the sea. 3880.
Campane a vespero. 8945.
Canti (I) della sera. 17393.
Cantiamo. 24025–24027.
Canto del tranmonto. 6811.
Canzoncina. 11444.
Canzone della nostalgia. 5675, 5676.
Canzone di primavera. 8948.
Casa non finita. 19341.
Centocinquanta bassi. 1944.
Chanson d' Eve. 3916.
Chanson de l' adieu. 25786.
Charmante coquette. 19362.
Chinchilita. 3942, 11474.
Chitarrata. 17427.
Cinq mélodies. 25176.
Come sweet morning. 3995.
Con tutto il coraggio. 19450.
Conchita. 2021, 22264.
Conspiracy. 13566.
Core'ngrato. 4015, 13568, 22270.
Da Torino a Roma. 4049, 4050.
Danse coquette. 22300.
Danse du chameau. 24125.
Depuis ce jour. 22321.
Désir. 22322.
Dimmi fanciulla. 6974.
Dopo. 24165.
Dormez je vous aime. 6994.
Dors Mignonne. 17521.
Dubbio d' amore. 11612.
Eco della piumogna. 9184.
Eileen. 7025.
Elf and the dormouse. 25886.
Elnava. 25888.
En cadence. 11644, 13677.
Esercizi giornalieri. 11652.
Etincelles d' amour. 2169.
Ever. 19689.
Every flower. 3046.
Faciteme turnà. 9238, 9239.
Falstaff. 11009, 25488.
Fanciulla del West. 1226, 5671–5674, 5677, 10413, 12593.
Fantasticheria. 17600.
Fêtes galantes. 25933.
Ricordi (G.) & cie.—Continued.
Fille du far West. 12594, 12595.
Fiordispina. 19757.
First waltz. 25937.
Fleur de mousse. 19765.
Folichonnade. 22441.
Fool of Thulé. 9301.
For evermore. 7116, 13770.
Forosetta ed il pastore. 19799.
Four Tuscan love ditties. 10533.
Gai réveil. 17652.
Gardenias. 11741.
Giovanni Gallurese. 11759, 11760.
Grande trattato di istrumentazione e d'orchestrazione. 4417–4419.
Hans, il suonatore di flauto. 7244, 7245.
Heart o' the world. 4521.
Héllera. 9464.
Hymn to the sun. 22942.
I've forgotten them all for you. 16078, 20154.
Ideale. 7397, 11995, 26081.
Impressioni album. 9642.
Improviso patriottico. 690, 2497, 7413, 17879.
In gondola. 16124.
In ringtime. 14095.
In riva al lago. 22701.
In sogno. 7431, 16130.
In this solemn hour. 21717.
Inno al vissillo della patria. 9679.
Inno alla patria. 9680.
Inno italo-tripolitano. 12048.
Invano. 26120.
Invocation. 4783.
Io ti portai quassù. 2529.
Italia, gran madre. 12068.
J'ai perdu mon cœur. 7468.
Je pense. 26140.
Je veux mourir. 26141.
Jetzt gents los. 26146.
Jolly Santa Claus. 24587, 26150.
Kiss me, love. 7527.
Kiss me quick. 14194.
Last good-bye. 5678.
Lead kindly light. 7552.
Let your heart sing. 12154.
Lettres d' amour. 4958.
Lezioni d' armonia. 2628.
Lift thine eyes. 4975.
Light of the brighter land. 24685.
Lilas blancs. 7583.
Lisonjera (La) 19348.
Little brown messenger. 20458.
Lituani (I). 4623.
Livre des noëls. 868.
Loreley. 16281.
Love me again. 9919.
Lovely maid in the moonlight. 8011.
Love's symphony. 24730.
Ma non dica cosi. 2721.

Ricordi (G.) & cie.—Continued.
Madame Butterfly. 10414, 12596, 26457.
Mädchen aus dem goldenen Westen. 10415.
Maman souvenir. 20567.
Manon Lescaut. 14762, 23276.
Marche des midinettes. 22931.
Marche des p' tits Japonais. 5133.
Marcia dei piccoli. 7668.
Marechiare. 26252.
Matinée des oiseaux. 24789.
Mazurka. 18122.
Melenis. 20637.
Memory. 26272.
Metodo per lo studio del pianoforte. 5223.
Metodo practico elementare. 12296.
Mi parto. 20665.
Mimi's farewell to the home that she left. 5679.
Missa Hosanna filio David. 20687.
Mon amour est comme un oiseau. 5262.
Mon dernier rêve. 20699.
Ne fuyez pas l'amour. 7806.
Nel sonno mio. 10168.
Ninna-nanna. 26346.
Noël. 10183, 24937.
Noël de Pierrot. 10184.
Nos femmes de lettres. 7835.
Nostalgie. 23118, 23119.
Notturno. 4997, 20859, 23126.
Nous ne voulons que de l'amour. 7836.
Novelletta. 5153.
Novelletta di Natale. 5431.
Nuit d' Espagne. 20868.
O dolce meraviglia dolce. 26362.
Oberto conte di S. Bonifacio. 18812.
Offerta. 12441.
Only a rose. 25002.
Oro del Reno. 23700.
Otello. 25018.
Pallida e bella. 7934.
Papillon (Le) 14673.
Passus ursi. 14682, 23213.
Pégase. 10338, 14691.
Perdutamente. 26414.
Petit-bleu. 21050.
Pianto antico. 12543.
Pianto del pioppi. 12544.
Piccola ballata. 21061.
Pond lilies. 21083.
Pour un baiser. 26437.
Prayer. 7996.
Preghiera di bimba. 3029.
Preludio e fuga. 25079.
Premières violettes. 14743.
Qu' elle me croit en liberté. 23277.
Reconciliation. 3065.
Requiem. 26468.
Résurrection. 18452.

Ricordi (G.) & cie.—Continued.
Rêve d'amour. 3076.
Rich earth. 8058.
Ridevan gli occhi suoi. 23313.
Rimpianto. 12632.
Ripensandoti. 5749.
Romanza e novelletta. 25140.
Ronde des Amazones. 16694, 18466.
Ronde des gamins. 26486.
Rosea viletta. 21208.
Roses pourpres. 10502.
Salvator Rosa. 23370.
Sans-souci. 16728.
Sarabanda e toccata. 25169.
Scene veneziane. 5850.
Scherzo gavotta. 26515.
Sea dogs. 21281.
Seau (Le) 12721.
Secchia rapita. 16754, 16755.
Sempre con te. 21294.
Sérénade (La) 26533.
Sérénade coquette. 5910.
Serenamente. 5914.
Serenata. 5915, 12730.
Serenata medioevale. 5916.
Shower of daisies. 26542.
Si ton cœur. 14921.
Si tu le voulais. 26544.
Sicania. 8169, 8170.
Sogno d'infanzia. 25244.
Song of kisses. 1419.
Sorge l'aurora. 21410.
Sounds of spring. 26580.
Souvenance. 18609.
Speed o'er summit. 3047.
Spes, ultima dea. 10693.
Stanza vuota. 10711.
Storia triste. 23508.
Stornello. 12831.
Strimpellata alla luna. 25328.
Suite. 18486.
Tambourin (Le) 18680.
Tango argentino. 1498.
Tannhäuser. 18836.
Tappeto rosa. 3317.
Tarantella sincera. 3320.
Te fais pas d'chagrin. 8332.
Teacher's pianoforte primer. 6165.
Tentazione. 6174.
Ti rapirei. 25423.
Tormento. 26677.
Tosca. 12597.
Tutto fuoco. 26693.
Twilight melody. 26696.
Ultimo canto. 12990.
Valore italiano. 17037.
Valse-caprice. 3439.
Valse de nos amours. 26717.
Valse fantasque. 15217, 23669.
Valzer delle rose. 3444, 26721.
Vaneggiamento. 21699.
Vilrazioni album. 11017.
Vien! presso al Gange. 11021.

Ricordi (G.) & cie.—Continued.
Viva gli ascari. 17072, 18818–18824, 21738, 23690.
Wally (La) 17085.
When you sang the song of spring. 8559.
Your pleading eyes. 11232.
Zingaresca. 21968, 23840.
40 studietti melodici. 24705, 24706.

Riddick (Isia) I am crazy about that velvet kind. 9575.

Rideout (Percy). Gavottina. 11748.

Rider (F. V.) Dost thou ask me. 15734.

Rider (L. J.):
All my class for Jesus. 1772 (3).
Ho! every one that is thirsty. 1772 (31).

Ridgwell (Chas.):
I'll go where you all go. 9559.
Sail me, sail me, Walter. 1320.

Ridway (L. D.) Prelude in D flat. 14739.

Rieder (Mrs. C. P.) Hurrah again for Teddy. 7317.

Rieding (Oskar):
Concert in D dur. 6891.
Country holiday. 22274.
Little ballet dancer. 22850.
Serious story. 23408.
Valse de Buda-Pesth. 23667.

Rieger (Alfred):
Hahn im korb. 2342, 7236.
Wanderer-marsch. 3486.
Wonniger traum. 3573.

Rieger (W. H.) Now the day is over. 10200.

Riegle (William). Black diamond. 1895.

Riego (Teresa del) *See* Del Riego (Teresa).

Riehm (J. M.) Kilkenny. 4878.

Riemann (Hugo):
Musikgeschichte in beispielen. 1013, 5322, 12346.
Vergleichende klavierschule. 17055.

Riemenschneider (Georg):
Herbst-schneeflocken. 4533, 4534.
Herbstblätter. 4533, 4534.

Riemke (W. J.) jr. I'm pining for you. 4647.

Rienzi. 18826, 18834.

Ries (Phil) Heimwärts. 11860.

Ries & Erler:
À un bouton de rose. 13246.
Amour est un enfant trompeur. 13296.
Baiser refusé. 13361.
Bergère courageuse. 13411.
Carnevals-ouverture. 15606.

Ries & Erler—Continued.
Colin me dit qu' il faut aimer. 13545.
Humoreske. 7313.
Intermezzo. 7138.
Lyrischer kreis. 20541.
Meditation. 7697.
Tu dors. 15187.
Urstudien. 1601.
Zigeunerhumoreske. 8651.

Riesenfeld (Hugo) *pseud.* *See* Smetana (Friedrich)

Riesner (Chuck) Drummer's life ain't heaven after all. 7008.

Riesner & Gores. When Hiram and Nance do the todolo dance. 6458.

Rieter-Biedermann (J.):
Albumblatt. 22006.
Aus dem irrgarten der liebe. 19128.
Aus tiefer not schrei ich zu dir. 22078.
Choral-sonate zur totenfeier in C. 6856.
Denn alles fleisch es ist wie gras. 24005.
Epousailles. 4197.
Idyllen. 24267.
Improvisation. 4713.
Jetzt und immer. 20300.
Letzte gruss. 22835.
Luther. 7639.
Menuett im alten stil. 24816.
Sandmännchen. 22162.
Technische studien. 18692.
Ungerührt und stolz. 21680.
Wunderbarste licht. 21936.
Zwei lieder für eine singstimme. 19304.

Rifenberg (C. W.) Bird man's serenade. 19224.

Riffaud (E.) Nocturne. 10468.

Riffaud (Léon):
Dans une gerbe de roses. 13595.
Des petits bateaux fiers. 13614.
Il était une fois. 14073.
Impromptu. 23314.
Lune blanche. 14326.
Nocturne. 23315.

Rigaud (Henri):
Danse joyeuse. 9090.
Pas de deux. 10317.
Princesse (La) 10408.

Rigg & Goullee. Missouri. 10063.

Rigoletto. 21716, 21718–21720.

Rihovský (V.) Nálady. 5384.

Rijnsdorp (C.) Zwei melodien. 21167.

Riker (Franklin) Scenes in Brittany. 5852.

Rile (Le R. M.):
God shall wipe away all tears. 2301.
Te Deum laudamus in B flat. 3324.

Riley (A. C. D.) Lost princess Bo-peep. 14300, 14299.
Riley (Edward) Gypsy rover. 2339.
Riley (W. J.) Zuleika. 25632.
Rimill (M. E.) Cheer up girls. 17420.
Rimsky-Korsakoff (N.):
Antar. 54–56.
Dragon-flies. 2109.
Page from Homer. 23203.
Pskovitana (La) 21115.
Song of India. 10664.
Rinear (C. F.) You all gotta quit a kicken my dog around. 6581.
Rinehart (E. R.) Morning hymn. 18184.
Ring (Montague):
Little brown messenger. 20458.
Two little southern songs. 18457.
Ringler (Franz) Zwölf alte deutsche lieder. 10543.
Ringuet (Leon):
Ideal mazurka. 4687.
Valse coquette. 26714.
Rinke (Paul):
Birds of the forest. 151.
Bobolink waltz. 15556.
Brownie march. 188.
Catching butterflies. 224.
Dancing lesson. 2068.
Drummer boy. 372.
Gathering nuts. 500.
Golden sunset. 9382.
In the valley. 2525.
Little soldier. 863.
Merry-go-round. 2801.
Seashore pleasures. 1343.
Song of the wind. 1426.
Violets and buttercups. 1635.
Winding of the river. 1712.
Winter sports. 1715.
Ripberger (T. L.) That Buffalo rag. 21552.
Ripley (L. Q.) Trixie my Dixie girl. 8661 (124).
Ripley (W. S.):
Faust waltz. 22419.
Last of the earth. 7549.
Love's longing. 891.
Rippl (Otto):
Am abend. 13280.
Bitte. 13428.
Im übermut. 14077.
Ripple (Vera) Novelty two step. 24942.
Rippy (L. M.):
Eternal feminine. 400.
History of fate. 588.
Rippy (Lovie):
Eternal feminine. 400.
History of fate. 588.
Riseman (Joseph) Oh! those eyes. 12446.
Riseman & London. Oh those eyes. 12446.
Risher (A. P.) Matona. 20602.
Rissland (Karl):
Children's carnival. 19374, 19375.
Reverie. 14799.
Ritchie (Ben):
My angel man. 16434.
Whippoorwill. 13168.
Ritchie (Ben) co.:
Dear little girl of my dreams. 11556.
My angel man. 16434.
Whippoorwill. 13168.
Ritter (Alexander):
Abendlied. 8673.
Morgenlied. 10085.
Nachtstück. 10161.
Ritter (G. P.) *pseud.* *See* Suck (G. F.)
Ritter (Reinhold) Long, long ago. 9885.
Ritz (Emmanuel):
Impromptu. 16682.
Mélodie. 18134.
Ritzau (H.) Die liebesjagd. 2634, 2635.
Rivals (The) 8848.
Rivarde (F. W.):
I won't go home 'til the last man's out. 7392.
I would love to love a lovely girl like you. 11989.
Rivarde & co.:
I won't go home 'til the last man's out. 7392.
I would love to love a lovely girl like you. 11989.
Rive-King (Julia) *pseud.* *See* Kunkel (Jacob).
Rivenbugh (H. F.) Kyrie Eleison. 20378.
Riverdale hymn book (editors of the):
For the close of evening worship. 11705.
Hymns for young people. 11913.
Rivers (Rose) Sweet and twenty. 8306.
Rivet (Jeanne):
Aubade à l' amour. 3726.
Bateau rose. 3775.
Mon amour est comme un oiseau. 5262.
Rix (C. M.) Macbeth. 12225.
Rix (F. R.) High school assembly song book. 7286.
Rizzo (——) Cheerfulness. 19367.
Roach (Bert) Do not be angry darling. 19562.
Roach (J. F.):
Banjo instructor. 22106, 23946.
Roach's simplified method for piano. 3090.
Roach (Nathaniel) Great northern two step. 2332.
Roades (Perry) Nobody knows that I'm lonely. 1076.

Roads (E. C.) Sing a song of sunshine. 3178.
Roark (E. O.) I'm from old Kentucky where the blue grass grows. 14025.
Roat (C. E.):
Birth of the flowers. 6757 13427.
Elks' drill. 13674.
Gloaming. 11771.
Ladybelle. 12132.
Mona Lisa. 5263.
Near and dear. 1064.
Sorority. 15006.
Roat (C. E.) music co., ltd.:
Birth of the flowers. 6757, 13427.
Broken hearts. 19281.
Dance of the fairy flakes. 306.
Elk's drill. 13674.
Frazzle. 24260.
Gloaming song. 11771.
Grand march of the marines. 544.
Ladybelle. 12132.
Mona Lisa. 5263.
My heart belongs to you alone. 20765, 24885.
Near and dear. 1064.
Sorority. 15006.
Twinkletoes. 21666. 25459.
Robb (R. G.) Roosevelt. 23339.
Robbins (Albert) Romance. 25136.
Robbins (Annabel) Dallas blues. 19507.
Robbins (J. T.) So long honey bud. 1388.
Robbins (Louis):
Berceuse bohémienne. 17333–17335.
Humoresque. 17797–17799.
Liebeslied. 18001–18003.
Robbins (M. J.) Progressive farmer and the yeller mule. 21110.
Robelt (Tito):
Marcia funebre. 16331.
Triptyque musical. 17000.
Valse noble. 17047.
Roberson (A. C.) I know you're going to leave me. 16039.
Robert (Clément):
Idéal. 14061.
Ondine. 14635.
Yver, vous n'estes qu' un villain. 15377.
Robert (Gabriel):
Amour aveugle. 13294.
Au fil de la vie. 25690.
Pourquoi sourire. 26439.
Robert (Justin):
Idéal. 14061.
Ondine. 14635.
Yver. 15377.
Roberton (H. S.) Gather ye rosebuds. 24270.
Roberts (——) Raggy military tune. 1244.
Roberts (—— Roth-) *See* Roth-Roberts (——)
Roberts (A. C.) If we have someone to love. 4696.
Roberts (A. D.) Old farm house on the hill. 5480.
Roberts (A. T.):
I's done gone engaged. 26074.
In Mazatlan. 24517.
Roberts (Alfred) I'd like a date with you. 628.
Roberts (C. C.) Railroad men. 8028.
Roberts (C. J.):
African 400. 19000 (42).
All star. 1796, 1797.
Hajnalka. 7240.
Puszta maiden waltz. 3048.
Rózsika. 8093.
Roberts (Carlos) Bella argentina. 13393–13395, 15398 (38).
Roberts (E. J.):
Home. 11880.
Mother. 10090.
Roberts (Elizabeth) Goodbye. 19914.
Roberts (F. E.):
Iron molder. 2531.
To the G. A. R. 10906.
Roberts (F. V.) Seek ye the Lord. 23400.
Roberts (H. S.) Home. 11880.
Roberts (J. B.) Golden gate of my heart. 25986.
Roberts (J E.):
And when they had fulfilled. 1818.
Behold God is mighty. 133.
Day is past and over. 6943.
Fear not ye, O Israel. 437.
Wondrous cross. 21921.
Roberts (J. V.) O sing unto the Lord. 5450.
Roberts (J. W.) O land of God. 24950.
Roberts (Jay) Song of the mission chimes. 3226.
Roberts (K. A.) Apple blossoms. 6667.
Roberts (L. S.):
Dainty graces. 19506.
High ball. 20033.
If you were mine. 14070.
Moon-kiss. 18178.
Pansy. 21018.
Snowball. 14947, 26555.
Valse parisienne 8450, 13236 (81).
Whene'er she sings. 15287.
Wildwood fancies. 23800.
You. 15360.
Roberts (Lew):
I'm in love with you. 11957.
Just one little smile. 12098.
Now he does it nearly every night. 23127.
Real rag. 23294.
Wont' you wait for me. 6548.
Roberts (Lionel):
Lord is my Shepherd. 5043.
Welcome home. 11083.

Roberts (M. E.) Down South. 19600.
Roberts (Osborne):
Carnival (The) 25776.
Daffodilly. 13588.
Little sentinel. 14271.
Merry husbands. 14413.
Mi-carême. 14431.
Salaambô. 14852.
Solitude. 14957.
South winds. 15011.
Violet valse. 15234.
Zara. 15378.
Roberts (S. E.) Some class rag. 10641.
Roberts (Thomas) Raymond. 11250 (173).
Robertson (Anne) Good little babies. 19923.
Robertson (D.) The outpost. 10294.
Robertson (Mrs. E. L.) Stars and stripes. 25310.
Robertson (H. S.) *See* Roberton (H. S.)
Robertson (J. Parish-) *See* Parish-Robertson (J.)
Robertson (Lyndon) When the buds begin to blossom, Jennie dear. 13137.
Robertson (Wilfred) We have seen His star. 25536.
Roberty (H.) Cœur de moineau. 19416.
Robie (B. G.) In my little motor boat for two. 7440.
Robillard (O. J.) She was bred 'neath southern skies. 5927.
Robin Hood. 9966, 11093.
Robinson (——). Oh why, why, why, why. 5472.
Robinson (A. F.) He owes it to the grizzly. 11847.
Robinson (A. H.) Rural melodies. 25155.
Robinson (A. O.) On Calvary. 1117.
Robinson (B. C.) Spring memories. 15019.
Robinson (C. A.) That cranky old daddy of mine. 8344.
Robinson (C. C.):
Abide with me. 25641.
Elusive love. 9201.
Entreaty. 19664.
Jesus, lover of my soul. 7477.
Knowledge. 9780.
Lo, the day of rest declineth. 9877.
Outcasts. 10293.
Rock of ages. 26483.
Robinson (C. E.) Good-bye sweet day. 19918.
Robinson (C. F.):
Hail alma mater. 15942.
Hail green and gold. 22537.
Old Norwich. 2936.
Robinson (C. M.) Welcome song. 18860.
Robinson (C. S.) Laudes Domïni, 17217 (2).
Robinson (Edna) I dreamed you were waiting for me. 632.
Robinson (F. W.) Point light. 10380.
Robinson (F. W.) music co. Point light. 10380.
Robinson (G. E.):
Excela. 2182.
When the sunset turns the dark clouds into gold. 18899.
Robinson (G. I.) First lessons for the harp. 22433.
Robinson (H. I.):
Beautiful spooney isle. 19184.
I wonder if the folks at home remember. 20173.
In the garden of memory. 2518.
Just as we used to do. 20321.
You'll long for me some day. 17201.
Robinson (Hugh) Moscow. 7754.
Robinson (I. B.) Long Island rag. 2683.
Robinson (J. A.) Don't think. 17517.
Robinson (J. H.) That ever lovin' violin man. 25387.
Robinson (J. L.) I never was or never will be a married man. 16069.
Robinson (J. R.):
On the eight o'clock train. 12467.
Te-na-na. 6163.
That eccentric rag. 3342.
Robinson (James) He gave Himself. 9442.
Robinson (Joseph) Snowy-breasted pearl. 3198.
Robinson (L. M.):
Father forgive them. 19733.
When the man you love loves another. 18894.
Robinson (Mary):
Red rose bower. 5714.
Where the golden poppy grows. 15301.
Robinson (Nettie) I love you best and only flirt with the rest. 16050.
Robinson (Newton) Sweethearts flower. 21506.
Robinson (O. D.) Sweetheart. 3296.
Robinson (O. E.) Two nonsense songs. 12637.
Robinson (P. S.):
Caesar. 17380.
Cuirassiers (The) 17463.
Robinson (Sylvan) Dear thoughts of thee. 15705.
Robinson (Thomas) You cannot beat the Jew. 13214.
Robitschek (Adolphe):
A hakerl, a hakerl is üb'rall dabei. 3604.

Robitschek (Adolphe)—Continued.
Alter ist noch nicht das ende vom lied. 23870.
Chopinsche weisen. 24058.
D' Voisthaler. 2053–2056.
Drei weihnachtslieder. 18422.
Idyll I. 17867.
In erinnerung. 17883.
Jüngling (Der) 24594.
Miniaturen. 2807.
Mit trommeln und pfeifen. 18167.
Nächstenliebe. 2876.
Neujahrsglocken. 24918.
Schlaf, engerl, schlaf. 23383.
Schnurrig. 18507.
Servus du. 25193.
Siegesfest. 18540.
Ständchen. 18627.
Tanzliedchen. 18686.
Tiroler nachtwache. 25428.
Tod in aehren. 18762.
Unter den sternen. 18801.

Robitschek (S.) Je suis chrétien [et] Chrétien travaille à ton salut. 12072.

Robles (Eduardo Vigil y) *See* Vigil y Robles (Eduardo).

Robley (E. C.) Memories of you. 16365.

Roblin (P. H.):
Don't you wish she'd smile on you. 19580.
Rally day march song. 25112.

Robson (T. F.) Golden ball. 4392.

Robyn (A. G.):
A la parisienne. 19004.
Answer. 11250 (4), 21974 (2).
Bold, bad, bandits. 1909.
Border chief. 23998.
Bulbul high in the tree. 13471.
Cupid is a cruel master. 2050.
Do you. 25635 (8).
Don't breathe a word. 19573.
Everybody knows it but her husband. 19693.
I'd like a little girl like you. 20097.
I'd like to be a soldier gay. 7330.
I'd like to have a little girl like you. 24426.
I love but thee. 640.
If you love me marry me. 24499.
Immortal music. 2492.
In dreams alone. 20215. 24513.
In other days. 711.
In sunny Spain. 24521.
It's permissible. 20282.
My heart's mine own. 2855.
My Zingara maid. 24900.
Sunday dress parade. 23530.
Sunshine returns again. 21487.
Tell me you love me. 25378.
When I get married. 3511.
Women! women! 23815.
You. 8661 (44).

Rocereto (M. S.) Lord my shepherd is. 7601.

Rocha (Porfiro):
Amelia. 22030.
Exóticas. 22411.
Tu eres mi encanto. 23639.

Roche (F.) Collection of Irish airs. 3973.

Roche (Frederick) Titanic. 10897.

Rock (Harvey) Forest rose. 13781.

Rock (J. O.) I fell in love. 24434.

Rockwell (C. J.):
Algonquin. 17239.
Beauty's dream. 25718.
Crown prince. 25826.
Dashing brigadier. 11553.
Flight of the swallows. 7102.
From sea to sea. 488. 489.
Harvest moon. 22555.
Storm and sunshine. 1455.
Twilight hour. 72.
Zeus overture. 11237.

Rockwell (G. N.):
By lantern light. 6794.
Come, Holy Spirit. 19436.
Come, Holy Spirit, come. 6878.
Every flower that blossoms. 9227.
Installation march. 22722.
Letter from home. 20430, 22833.
Melodie in F. 22970.
Mercy seat. 2799.

Rockwell (J. L.) Rise up my love. 10480.

Rockwell (Mrs. J. V.) Sweet Molly Day. 21495.

Rockwell (Wm. H.) Don't forget. 2104.

Rockwood (Mrs. George):
Be my own. 25713.
Beggar pipes and ensemble. 25722.
By Jove! Isn't she just a stunning girl. 25763.
Dance abandon. 25832.
I would give the world for love. 26080.
If you ask me why I love you. 26089.
My dream of love. 26322.
Sweet bells of Venice. 26610, 26611.
Tell me why. 26639.
Waltz divine. 26765.
Won't you flirt just a little bit with me. 26827.
Won't you float in my gondola. 26828.

Rode (Pierre). Konzert no. 6. 2595.

Rodeheaver (H. A.):
Broken for you. 8915.
Can it be for me. 11440.
Choosing. 8998.
Forgive me Lord. 19798.
Have you. 9425.
If your heart keeps right. 12005.
Jesus lives. 9722.

Rodeheaver (H. A.)—Continued.
Jesus thinks of me. 20297.
Old black Sam. 24974.
Saved to serve. 10537.
We want Teddy. 21785.
When at last we say good-bye. 21811.
Rodeheaver-Ackley co.:
Harvest is great. 558.
I do not know. 9542.
I've been lifted. 655.
I will not let Thee go. 666.
If you want to be happy, take Jesus. 9631.
In the land of Eden. 9666.
Jesus. 758, 9718.
Jesus met me there. 9724.
Jesus Saviour. 9727.
Jesus stands upon the threshold. 9728.
Lean on the Lord. 835.
Prince of Glory. 1220.
Redeemed and saved. 10448.
So may you. 1389.
Submission. 1461.
There is one who can help you. 1533.
Wealth of all heaven is mine. 11078.
Won't you come now. 11185.
Rodeheaver & Herbert:
Hosanna. 605.
Sing unto the Lord. 1372.
Rodeheaver co.:
Everybody wake up. 22408.
No surrender. 23113.
O leave the banquet halls. 23155.
Pretty little maiden. 23270.
Right must win the day. 23316.
Roper's piano chimes. 21198.
Street talk. 23513.
We want Teddy. 21785.
Rodenfels (H. E.) Fuchsia and pansy waltz. 1772 (28).
Rodgers (Tom). If you are in a hurry just go ahead. 17875.
Rodney (Paul):
Calvary. 22182.
Clang of the forge. 13541.
Sion. 5958.
Rodrick (Hattie) Shadows of the past. 5922.
Rodwell (J. K.) Above the clear blue sky. 3610.
Rodurick (E. O.) Cultivate a captivating smile. 19493.
Roeckel (J. L.):
Arise! He calleth thee. 8756.
Grand fantasia. 13236 (4).
Roed (Jocefa) Childhood. 24052.
Roeder (M. G.) Old soldier. 20949.
Röhler (Richard). Theoretisch-praktische flotenschule. 10855, 10856.
Römer (Karl). A stück von Alt-Wien. 13245, 15400.
Römisch (Otto):
Aeroplan-walzer. 3622, 15404.
Arbeit erhält uns jung. 3694.
Spatzenliebe. 6028, 21422.
Röntgen (Julius) Old Dutch peasant songs. 23169, 23170.
Roesch (G. E.) My nerve got the best of me. 5364.
Roeser (O. B.):
Gustav mit'n simili. 13899.
Lied von der grünen wiese. 14246.
Mir hab'n sie die gurke vom schnitzel weggemopit. 14445.
Roessler (Richard):
Sonate. 12639.
Vier kleine klavierstücke. 14812.
Rogée (Leon):
Americans on the Nile. 11284.
Hungarian wildfire. 4593, 6608 (88).
Roger (A. H.) Hepaticas. 20017.
Roger-Ducasse (——):
Alma redemptoris mater. 3654.
Au jardin de Marguerite. 6684–6688, 8775.
Crux fidelis. 4044.
Interlude. 9681, 9682, 26119.
Quatuor. 26460.
Regina coeli laetare. 1257.
Rogers (C. K.) Aubade. 3603 (10).
Rogers (E. A.) King Onion. 20350.
Rogers (E. E.) Betsy Ross and the flag. 19218.
Rogers (E. W.):
Maidie. 2732.
Manager of the Splitz hotel. 12239.
Send me a record of mother's voice. 12727.
That old waltz tune. 8356.
Then we all said good-bye again. 12905.
Will the stars come nearer. 13183.
With a rake upon your shoulder. 13195.
Rogers (Mrs. F.) First time I went calling. 454.
Rogers (Florence) Kitty darling. 22790.
Rogers (J. H.):
Amulets. 8724.
Benedicite, omnia opera. 1885.
Cloud-shadows. 9012.
Communion service in E flat. 2014.
Service for Sabbath evening. 5919.
Star (The) 10712.
Rogers (J. L.) My love is all for you. 12372.
Rogers (Jack) When I dream in dreamy dreamland. 21819.
Rogers (K. D.) When the Titanic went down. 21846.
Rogers (Milton) Lady Button Eyes. 12131.
Rogers (V. V.) Suite. 21471.

Rogers bros. music pub. co.:
Hello, mister moon, hello. 24376.
You'll want my love. 25618.
Rohde (Wilhelm):
Kirche aller. 16193.
Kirchlein auf dem berge. 16194.
Rohr (A. F.) Wreath of the roses of June. 13208.
Rohrabacher (Eleanor):
Precious love of Jesus. 7997.
Snowflakes. 8200.
Rohrback (Mrs. G. W.) In the village 'cross the sea. 22717.
Roi s'amuse. 11561.
Roig (Celestino):
A orillas del Nilo. 23850.
Chase me girls. 24043.
Ecos de Aragōn. 24191.
Roland (A. E.) Deep in the heart of you. 13612.
Roland (A. K.) Wock me to sleep. 21914.
Roland Deutsche verlagsgesellschaft m. b. h. Vom sonnabend zum sonntag ist's schön. 26756.
Roland verlagsgesellschaft m. b. h. Mädchenträumerei. 26229.
Rolfe (J. A.) Love in an aeroplane. 5060.
Rolfe (Walter):
Ashes of love. 22065.
Bound for home. 13450.
Closer still with Thee. 6868.
Country band. 13572.
Daisies. 6925.
Ferris wheel. 13744.
Hide and seek. 20032.
In high favor. 9652.
Ladies' delight. 7543.
Little tease. 14274.
Little while. 7596.
Love-dreams. 14304.
Morning blushes. 10086.
Mystery. 5381, 14535.
O loving Father. 14588.
On the merry-go-round. 14632.
Playing in the barn. 23247.
Pony ride. 23253.
Primroses. 5663.
Rose dreams. 23344.
Suzanne. 18653.
Teach me to live. 6164.
Violets. 8466.
Wading in the brook. 21747.
What do you think of that. 18868.
White clover. 8576.
Wild roses. 8583.
Yellow buttercups. 8628.
Roller (Mrs. M. C.):
America. 15432.
My jonquill beau. 20775.
Rollinson (T. H.):
Calypso polka. 6806, 6807.
Chula vista. 17432.
Rollinson (T. H.)—Continued.
Day dreams. 3603 (34).
Delecta. 6961, 6962.
Dream of love. 3603 (38).
Favorite reels, jigs and hornpipes. 4274.
Home, sweet home. 6608 (19), 15398 (7).
Islington polka. 6608 (22, 23).
Kure for kare. 4915.
Laurel branch. 17986.
Our illustrious dead. 6608 (44).
Passing fancy. 2982.
Prismatic polka. 8006, 8007.
Quill section. 3055.
Rocked in the cradle of the deep. 3603 (131).
Standard waltz album. 6046.
Whispering leaves. 21869, 23783, 23784.
Roloff (Alex) Holiday pieces. 17777.
Rolón (José):
Canzonetta. 3892.
Historiette. 4547.
Menuet. 5209.
Petite mazurka. 5594.
Träumerei. 6272.
Rolsette (Bjarne) 'Tis I my love who dreams. 3379.
Rolt (Bernard) Tom Thumb's dance. 3385.
Roly Poly. 24137.
Roma (Caro):
I come to Thee. 625–627, 22616.
Oh Lord, remember me. 1103, 2926.
Return (The) 10460.
Swan (The) 12851.
Tell me about the Saviour. 8336.
Roma (E. P.) Lord's prayer. 16280.
Roma. 2772, 5159, 5160, 7683, 7686, 12261, 16344, 22948.
Romaine (A. C.) Dearie play on your mandolin. 333.
Romaniello (Vincenzo) Pianista moderno. 10359, 23238.
Romano (Luigi):
Titanic. 15160.
Tripoli. 8416.
Romany maid. 9594, 11069.
Romeau und Raph. 24153.
Romeo and Juliet. 4412.
Romeu (A. M.) La cañandonga. 13487.
Romney (Gerald) And that is all. 15436.
Ronald (Landon). Nocturne. 12415.
Ronchini (F.):
Andante religioso. 3678.
Appassionato. 3689.
Capriccioso. 3895.
Chant du pâtre. 3922.
Elévation. 4185.
Fantaisie drolatique. 4259.

Rooney (Hubert):
Secret of life. 25183.
Slumberland. 5969.
Rooney (James):
Alice. 25654.
Dat Bingville minstrel band. 25843.
Roos (—) *See* Baer & Roos.
Roos (Benj.) You've got a bad, bad eye, Mr. Moon. 18991.
Roos (J. H.) El otoño. 5527.
Root (C. B.) Sir Galahad. 10604.
Root (E. T.) & sons:
Old time favorites. 24980.
Root's easidance orchestra. 1295.
Root's student orchestra. 25145.
Root's young players favorite band book. 1296.
Root (F. K.) & co.:
All for you. 8703.
Even me. 19684.
Every fellow has a girl but me. 4234.
Father lead us. 19734.
Firefly dance. 2223.
Happy days. 4483.
Hark, hark my soul. 19974.
In the far off golden West. 4738.
Jerusalem the golden. 20289.
Loving days. 20532.
Moonlight waltz. 2823.
My faith looks up to Thee. 20761.
On a starry night. 16538.
Ragtime band down in Harmony hall. 3058.
Root's flowers of music. 21195–21197.
Saturday night. 3127.
Taft march. 21514.
Take me back to where the Swanee River flows. 21518.
Tell me you love me. 21538.
That brass band rag. 15104.
That devilish glide. 10826, 10827.
That Dixie dip. 21555.
That good old rag. 10830.
There is a land of pure delight. 21580.
Wedding day waltzes. 13099.
Wilson march. 21899.
Wings of the morning. 21905.
Root (G. F.):
Our song world. 1772 (51).
Prize (The). 1772 (54).
Root (H. C.) Our boys in Panama. 23194.
Root (M. O.):
Our song world. 1772 (51).
Prize (The). 1772 (54).
Root (W. A.) I love to waltz with you. 11949.
Rootham (C. B.):
Choruses from Achilles in Scyros. 9001.
Rootham (C. B.)—Continued.
Helen of Kirkconnell. 20013.
Quest (The) 1239.
Ropartz (J. G.):
Douloureux (Le) 17525.
Soixante leçons de solfège à changements de clefs. 18470.
Roper (A. W.):
Child of His care. 24051.
Roper's piano chimes. 21198.
Roques (Léon) Noces d'or. 12413, 12414.
Rorick (Raymond) Golden dreams. 19907.
Rosa (F. D.) L' aurora. 17289.
Rosa (Salvator) L' absence. 19014.
Rosado (Antonio) Madrigal. 9954.
Rosamunde. 12708.
Rosas (Juventino):
Over the waves. 12497.
Sobre las olas. 14948.
Rosborough (L. B.) All together. hurrah! hurrah! 25656.
Rosche (G. F.):
Beacon light. 23952.
Bethlehem chimes. 19216.
Blossoms. 6771.
Easy hymn and psalm anthems. 19631.
Engel lobgesang. 19660.
Glory for me. 24299.
Guide me ever, blessed Savior. 24321.
Help me to see my heart. 24377.
Homeland (The) 24402.
Jeus only. 24571.
Lobet den Herrn. 7598.
Love finds a way. 22887.
Mighty victor. 5229.
Oster-posaunen. 5526.
Praise and worship. 25069.
Rally round the Bible. 21140.
Rosche's collection of Psalm anthems. 18472.
Some happy day. 25250.
Sunbeams for Jesus. 25339.
Rose (A.) Maienstimmen. 22914.
Rose (A. A.) Twilight lullaby. 6303.
Rose (Alfred) Ragtime patriot. 10440.
Rose (Ed.) It's a great idea. 4794.
Rose (F. D.):
Don't you rag wif no man you don't know. 4126.
I'm your doll. 4651.
I'm your ever lovin' kid. 4652.
My confectionery girl. 5328.
My dream girl. 5331.
Why do they call me chicken. 6506.
Rose (Frank) Davey Homes. 22309.
Rose (L. M.) Cruel hook. 6912, 9063.
Rose (M. A.):
Gondolier's song. 11793.
One heart to love. 12472.

Rose (M. A.)—Continued.
Sweetest song e'er breathed. 12858.
You're the only rose. 13221.
Rose (M. I.) Wild rose is the sweetest flower that blows. 13181.
Rose (Vincent):
Coax me and I might. 9014.
Gee! I wish that it was me. 22473.
Rose maid. 4030, 4165, 4484–4486, 5052, 5053, 5268, 5269, 5278–5280, 5507, 5783–5785, 5789–5791, 6128, 6129, 6484–6486, 12651, 12770, 14827, 23801.
Rose o' the meadows. 12926.
Rose of Kildare. 16228, 16604, 16874, 16955.
Rose of Panama. 1133, 6404, 18334.
Roseberry (Alvina) Wouldn't you like to make a date. 18971.
Rosecrans (J. H.) Easter gifts and gratitude. 4166.
Rosegger (Sepp). Schwarze doktor. 3143, 5886.
Rosen (Charles):
Moonbeam. 10078.
My dream of love is you. 10115.
Only a rose, dear. 7908.
Rosen (William). I thought my wife had gone away. 7372.
Rosenbecker (Adolph). Six pieces for young violinists. 5788.
Rosenberg (G. M.):
Rosey's (George) folio of standard marches. 14833.
Rosey's (George) march folio. 23350.
Rosenberg (W. L.) Witmark collection of quartets. 3556, 3557.
Rosenbloom (Sydney):
Prelude in A flat. 25077.
Prelude in D flat. 25078.
Romance triste in B major. 25139.
Scherzo in B flat minor. 8083.
Sonata in C minor. 3209.
Rosencrants (Mainard) Silver bells of memory. 25224.
Rosendorf (Karl):
Four little sketches. 21211.
Little fingers. 9862.
Rosenfeld (M. H.) Hush little baby, don't you cry. 15398 (9).
Rosenfield (Albert) Oh how the stars are shining. 1101.
Rosenkavalier (Der). 3268–3272, 10727, 10728.
Rosenkrans (Geo.):
Andante in D. 17261.
Glimmer of light reaches me. 25977.
Meditation in G. 14396.
Prelude no. 7. 10399.
Processional in C. 5665.
Rosenkrans (Geo.)—Continued.
Royal welcome home. 5804.
Short recessional movement in C. 25211.
Rosenthal (Archy):
My April garden. 24873.
My songs and heart. 18249.
So pure a flower. 25242.
Rosewig (A. H.) The diver. 11576.
Rosey (George):
Rosey's (George) folio of standard marches. 14833.
Rosey's (George) march folio. 23350.
Ross (——). Take off your hat to princess Pat. 6150.
Ross (Anna) Someone's heart. 18584.
Ross (Eddie) Ross's real rag. 16709.
Ross (G. F.) Fruitful parents. 17649.
Ross (G. H.) When the boys in blue are gone. 17119.
Ross (George) From ocean unto ocean. 19820.
Ross (Gertrude) Lullaby. 7635.
Ross (H. M.):
Cross of Calvary. 24105.
Grace of God. 24313.
Jesus saves me I must tell it. 24574.
O enter now. 24947.
You ought to be a Christian. 25620.
Ross (H. St. G.) Zumzeemoo. 26845.
Ross (Hugh). March on. 5131.
Ross (I. P.) Angel band. 11294.
Ross (S. W.) Day beside the Arkansaw. 322.
Ross (Vincent) Call me daddy—that's all. 206.
Ross (Violet) My beautiful doll. 23047.
Ross (W. G.):
Blind boy. 6769.
Cherry ripe. 22216.
Three fishers. 25418.
Rossberger (R. A.) Flags of two great nations. 13758.
Rosset (M.) Non tu n'es plus à moi. 20851.
Rossetti (Christian) Before the paling of the stars. 25721.
Rossi (Roberto):
A lei vicino. 6609.
Campane di Pasqua. 15598.
Canzone. 8088.
Danza alpina. 15694.
Dolce sopore. 15720.
Etude de concert. 19681.
Ninna nanna. 7828.
Notturnino. 16497.
Pensando. 21043.
Piccola danza. 16601.
Rivo di monte. 21173.
Serenata. 21311.
Studio eroico. 21464.

Rossi (Roberto)—Continued.
Tema con variazioni. 21540.
Triste presagio. 21650.
Valse lente. 21692.
Rossini (G. A.):
Cujus animam. 1772 (58)
Hail! 'tis vacation time. 10505.
Inflammatus. 14834.
Night is advancing. 8089.
S' allontanano alfin. 5799.
Selva opaca. 5799.
When life in its beauty. 12658.
William Tell. 3603 (133), 5800.
Rossiter (Harold) music co.:
Baby please don't shake me while I'm gone. 17301.
Bohemia rag. 3845.
Come with me to Spooneyland. 266.
Fairy phantoms. 24216.
Garden of Allah. 19836.
Go slow Joe. 527.
I'd make a pal of a gal like you. 14001.
I'm goin' to Mobile on the Robert E. Lee. 16053.
If all the little angels are as sweet as you. 17868.
In old Ireland meet me there. 12027.
Judge he's-a-Irish too. 769.
Just as the ship went down. 7503.
Meet me to-night but not in dreams. 16357.
Mr. Ragtime Wippoorwill. 12313.
Oh, you girl! 12448.
Old fashioned game of love. 12456.
Proposal waltz. 25096.
Remember me to my old gal. 1260.
Sail on silv'ry moon. 21229.
Since you called me sweetheart. 5949.
Smile and be happy. 5970.
Song my sweetheart sang. 12798.
Sweet dreams. 25347.
Tell me that you love me. 15092.
That haunting rag-time strain. 6187.
There never was a white hope whose Christian name was Cohen. 21581.
Tipperary Mary. 21616.
Waltz me around and around in the old ball room. 6410.
When Jack comes sailing home again. 1679.
Why not. 15329.
Rossiter (Will):
All night long. 11268, 22015.
Beautiful spooney isle. 19184.
Believe me, kid. 6733.
Buccaneer (The) 19286.
Childhood joys. 8994.
Rossiter (Will)—Continued.
Dat's my honey sho's yo' born. 22308.
Don't turn your old girl down. 19578.
Don't you worry, dearie. 11590.
Fiddlesticks. 11686.
Friends only friends. 11728.
Golden knight. 19910.
Golden smile. 9381.
Good bye sweet dreams. 19919.
He's coming back. 9450.
He's the world's best music man. 11850.
Honey, I'm lonely for you. 20058.
Hustler (The) 11912.
I ain't goin' to cry no more. 17807.
I'd love to live in Loveland with a girl like you. 7333.
I'll be there. 20110.
I'm going to take the first train. 20137.
I wish you could always be with me. 17859.
I wonder if the folks at home remember. 20173.
In Nodland. 12026.
In the garden of memory. 2518.
It's home sweet home I'm longing for. 4796.
Just as we used to do. 20321.
Keep on lovin'. 20337.
King of clubs. 12118.
Love is the answer, love. 2693.
Lovey girl. 16302.
Mill, the stream, you and I. 7728.
Next Sunday at nine. 7823.
Nonette rag. 16491.
Oh! you circus day. 1105.
Oh! you Georgia rose. 10241.
Ragtime sailor rag. 21139.
Rain drops. 5704.
Roses 'wake mem'ries of you. 8086.
She's gone again. 10585.
Somebody's happy to-night. 3206.
Stop that bear cat, Sadie. 8281.
Sweet memories. 18660.
Teach me that beautiful love. 25375.
That pussy cat rag. 23592.
There'll come a day. 3354.
Tildy Lee. 6242.
When crazy Joe did the alligator slide. 17107.
When the band plays ragtime at the zoo. 6470.
When the rainbow fades away. 23773.
When you're all dressed up and have no place to go. 11124.
When you tell the sweetest story. 13155.
Winter garden rag. 25592.

Rossiter (Will)—Continued.
Won't you be my honey love. 1730.
You cert'ny look good to me. 25616.
You'll long for me some day. 17201.
Rosso (Antonio):
Fandango braziliano. 2211.
Oh bella Marietta. 1100, 2921.
Rossomandi (Florestano):
Elle danse. 15775.
Fantasmi. 15812.
Oblio. 16509.
Pensiero nostalgico. 16594.
Riddano i sogni. 16680.
Roth (Alfred):
Jobsiade. 7482.
5 kleine lieder. 16710.
Roth (C. H.) Burrojaps trot. 13474.
Roth (Charles) Champ Clark "houn' dawg" song. 3914.
Roth (Mrs. Charles) Shades of evening have fallen. 16766.
Roth (David) I've got a girl from my home town. 2465.
Roth (Max) Im zoologischen garten. 9639.
Roth-Roberts (——) Grizzly-turkey trot. 4436–4438. 6608 (82).
Rothe (Oscar) Deutsches sängergelöbnis. 6970.
Rothermel (G. L.):
Down in Indian Territory. 2107.
We sing of the South in Northland. 15269.
Rothermel music pub. co.:
Down in Indian Territory. 2107.
We sing of the South in Northland. 15269.
Rothrock (M.) Memorial Day. 5196.
Rotter (Hans) Rosen-walzer. 18477, 18478.
Rouart, Lerolle & cie.:
Allée (L') 15422, 15423.
Deuxième gavotte bretonne. 13622.
En habit de cheval. 13678.
En vacances. 2153.
Mes yeux ont vu. 14415.
Sonate en sol. 14972.
Vieille horloge. 17060, 17061.
1re gavotte bretonne. 15388.
Rougnon (Paul):
Chanson d'été. 1947.
Chanson de fillette. 3917.
Fringante et romantique. 2258.
Refrain printanier. 3066.
Solfeges d'expression et de virtuosité. 8210, 8211, 12779, 12781, 16804.
Svelte et vaporeuse. 3289.
Rouhier (Louis):
Ballade fantastique. 19156.
Cortège. 15668.
Danse des lutins. 9087.
Rouhier (Louis)—Continued.
Feuille d'automne. 19743.
Neige d'avril. 10167.
Plus près de toi mon Dieu. 16615.
Promenade à l'automne. 10412.
2e ballade. 11242.
Round (H.) American melodies. 38.
Round the world. 153, 8092, 10137.
Rouse (Willie):
Appetite (The) 58.
Insurance dream. 4770.
Roush (L. B. S.):
'Cause we're all goin' to vote for Teddy. 13503.
Sinking of the Titanic. 12754.
Rousseau (Charles):
Minuit. 10055.
Notre étoile. 10196.
Pour t'oublier. 10387.
Soleils couchants. 10637.
Rousseau (J. J.) Minuetto. 23002.
Rousseau (Julien) Marthe. 14359.
Rousseau (L. J.):
Etudes et exercices transcendants. 13697.
Plaisirs d'enfants. 14713.
Regrets ou folie. 14788.
Varenne (La) 15223.
Rousseau (Samuel) My Jesus as Thou wilt. 1031, 1032.
Roussel (Albert):
Aux bords du fleuve sacré. 3737, 19134.
Dieux dans l'ombre des cavernes. 19555.
Ville rose. 21729.
Roussin (B. A.) Wilson march. 25589.
Roux (Clement):
Amours de Pétrarque. 44.
Ave Maria. 88.
Esperantista stèlo. 2158.
Mimi printemps. 2805.
Musique en dix leçons. 14496.
Rapsodie provençale. 1250.
Sérénade algèrienne. 1351.
Roux (Marius) Schottisch des artilleurs. 14886.
Rowe (E. M.) It was in that same dear valley. 9711.
Rowe (G. W.) Friend of my youth. 25951.
Rowe (J. D.) Last goodbye. 2612.
Rowe (James):
After awhile. 14.
Although He knew my story. 11276.
Thy love is what I need. 12937.
Rowe (L. T.) 5 old French dances. 5127.
Rowe (M. C.):
In the valley where the Allegheny flows. 4757.
Only kid on the block. 5512.

Rowe (Sudie) When the roses bloom dear darling. 13145.
Rowe (W. A.):
In the valley where the Allegheny flows. 4757.
Only kid on the block. 5512.
Rowe music pub. co. In the valley where the Allegheny flows. 4757.
Rowland (A. J.) Children's Day service. 8995.
Rowland (Edith) Preparatory and staff sight-singing tests. 23268.
Rowley (Alec.) Berceuse in A. 11373.
Rowley (C. E.) Victory bells. 15228.
Rowley (George):
I am as happy as the whipporwill. 11917.
Oh does she ever think of me. 5463.
Sweet lady moon. 23543.
Rowton (C. D.) Will you always be my darling. 8587.
Rowton (C. E.) Palatka. 23204.
Roy (A. M.) Cooing dove. 6896.
Royal music co. Coca Nola rag. 255.
Royal music pub. co. Won't you let me take you home. 11187.
Royce (Edward) On a New England river. 20956.
Royce (Turlay) When I grow old. 18880.
Royer (G. A.) Doing good. 2096.
Roze (Raymond) Blue carnation. 11396.
Rozkošný (J. R.):
Feuillet d'album. 442.
Rêverie. 1270.
Rózsavölgyi & co. Mädchenmarkt. 18073.
Rubann & Eyges:
That ragtime craze. 10839.
That Yiddisha strain. 10851.
Rubens (P. A.):
All little boys. 23863.
Argentine (The) 6671. 8754, 13319, 22058.
Boss of the show. 25747.
Here's to love. 7277, 24693.
I love the moon. 22643.
I've been to the durbar. 7375.
Josephine. 22760.
Ladies. 7542.
Lazy. 9822.
Little girl, mind how you go. 7592, 24693.
Nottin' 'Ill. 26354.
Ozone. 26401.
Sunshine girl. 8297–8301, 10749–10752, 12845, 13236 (69), 15059, 16878.
Take me for ——. 8328.
Two nuts. 23645.
Rubin (Maurice) Johnson's ragtime ball. 24583.
Rubinstein (A. G.):
Asra (The) 14839.
Barcarolle. 16716.
Breathes there the man. 21219.
Du bist wie eine blume. 8094.
Etude on false notes. 18484.
Melody in F. 3111, 5806, 25151.
Persian song. 25152.
Polka-Boheme. 18485.
Rêve du prisonnier. 8095.
Romance. 16717.
Romanze, Es dur, Die nacht. 10509.
Valse caprice. 10510, 11250 (216), 26495.
Voices of the woods. 5807.
Welcome sweet spring time. 8096.
Ruby (—) That dramatic rag. 1517.
Ruch (Hannes):
Auf einer grünen wiese. 8780.
Bergisches heimatlied. 15530.
Dorinde. 9152.
In aller herrgottsfruh. 9645.
Pech des armen. 10337.
Prinzessin (Die) 10409.
Zwölf neue schelmenlieder. 10511, 10512.
Ruckmich (Carl) Schwabenlied. 5885.
Rudall (C. A.) Across the distance. 11255.
Rudd (Olga):
Steam-whistle. 12823.
Vie d'une rose. 1629, 25635 (122).
Ruddy (C. L.) That beautiful tune. 1514, 6182.
Rudenyi (Jan) Chant à Melisande. 6836.
Rudolph (Oscar) Liedes preis. 16248.
Rudolph bros. I'm glad I'm back in Syracuse. 20134.
Rudolz (Rudolf):
Ave Maria. 22083.
Vater unser. 23677.
Rübner (D. de C.) Pierrot. 25053.
Ruebush (J. H.) Sparkling jewels. 23486.
Ruebush (Mrs. J. K.) Gifts for the king. 22479.
Ruebush-Kieffer co.:
Gifts for the King. 22479.
Sparkling jewels. 23486.
Rühle (Carl):
Mamsell Uebermut. 2738, 5123.
Wien bei sang und tanz. 21884.
Rühle & Wendling. In vino veritas. 730.
Rühle-Zechlin (Rich.):
Champagner-tanz. 22200.
Esmeralda. 22393.
Griechische hirtentänze. 22520.
Mein liebling. 22966.
Sonnenprinzess. 23477.
Spiegeltanz. 23491.
Ruff (D. G.) Coca-cola rag. 255.

Ruff (E. W.):
After the opera. 17231.
Just because it's you. 4857.
Ruffner (H. W.) O love that casts out fear. 24953.
Ruhe (George) Sweetheart. 26617.
Ruhe (H. E.):
Distant chimes. 11574.
Rosebud (A) 12656.
Star of the morning. 12820.
Vacation days. 13006.
Ruis (James) Chorus girl. 17429.
Rule (Herbert):
Darling Mill. 321.
I'll take you to the ragtime dance. 20118.
My pretty little bunch of flowers. 12382.
Play a little ragtime on your piccolo. 23246.
Woolloomooloo. 21925.
Rummel (A. J.) I am lonely for a girl like you. 9534.
Rummel (J. W.):
Cullud ball at Bad man's hall. 22284.
Gin and possum. 19875.
Rummel (J. W.) pub. co. Gin and possum. 19875.
Rummel (W. M.) Hushing song. 7320.
Rumshisky (J. M.):
Arabian two-step. 3693.
Besser is zu bleiben a moid. 3820.
Child's prayer. 3939.
Gypsy love. 4442.
Kamarinskaya. 784.
Ladies. 9794.
Litwak und Galitzianer. 5025.
Maiden's prayer. 5115.
Maria Mari. 5144.
My first dance. 5338.
Ozidanie. 1151.
Rabi hot geheisen freilich sein. 5692.
Uchnem (Ei) 1590.
Volach und Sirba. 1638.
Runcie (C. L.) Silence and the sea. 1772 (60).
Rund um die Alster. 15892, 15936, 16173, 20441.
Rund um die welt (Verlag) inh. G. Ackermann:
Am schönen Weserstrand. 8714.
Black honeys. 8880.
Marche parisienne. 9984.
See also Ackermann (G.)
Rung (E. J.) U. S. soldier boy. 25470.
Rungee (B. F.) Dreizehnter bibeltag. 2123.
Runyan (A. E.) Farewell Marguerite. 4266.
Rupp (A. A.) Mother. 20717.
Rupprecht (Theo.):
Don Quixote. 11583, 11584.
Lied vom ministrant. 9849.
Marschlied. 9992.
Narrenlied. 10162.
Panduren-marsch. 10307.
Salvator. 3123.
Salvator-walzer. 10526.
Tuefelsweiber-marsch. 10821.
Traumlied. 10924.
Rural wedding. 9662.
Rusby (A. J.):
Dance of the wood nymphs. 2064.
In the garden. 7435.
Wild flowers. 21891.
Rusch (M. H.) N. D. H. S. 20806.
Ruse (F.) Left an orphan. 16224.
Ruser (J. J.) jr. Try and remember me. 18776.
Rush (Bea):
Grandmother's album. 4423.
I've got a friend. 16080.
I want a rago drago boy. 22658.
Irene. 17900.
Take your image from my heart. 10802.
What's the next. 18870.
Rush (Mrs. E.) Grandmother's album. 4423.
What's the next. 18870.
Rusk (M. A.) Really really so. 14779.
Russ (Oscar):
June day. 2552.
Polketta in F. 3017.
Skipping-rope dance. 3188.
Russe (A. W.) Hast thou not known. 19985.
Russel (J. I.) River Shannon. 21171.
Russell (Alexander):
Gypsy song. 19952.
Mother America. 5297.
My true love lies asleep. 20802.
Prayer perfect. 21096.
Russell (C. E.) Little Daisy's evening prayer. 3603 (77).
Russell (Dorothy) I am mad at you. 17813.
Russell (E. M.) When some one loves some one. 11104.
Russell (G. D.) Little Daisy's evening prayer. 3603 (77).
Russell (Gurney) Something. 3207.
Russell (Hiland) Giant Despair. 13838.
Russell (I. W.):
Bright idea. 8910.
Little rambler. 9874.
Russell (J. E.) Your heart for mine. 8645.
Russell (J. I.) Sweet Eileen Asthore. 6106, 8308.
Russell (Kennedy):
At Santa Barbara. 19117.
Blue dragons. 19243.

Russell (Mrs. Ollie) :
Duke ee duke ee kind. 2124.
Home once more. 596.
Russell (Percy) All that is worth while whisper my love to me. 15418.
Russell (Walter) Macedonian message. 20546.
Russo (J.) Some day. 10642.
Russo (J. B.) :
Ah, ll' America che ffa fa. 19031.
Ammore puntigliuse. 19068.
Cunailande passatiempe. 13584.
Forse chi sa ! 19800.
Lu tappinaru. 24731.
'O valore d' 'e bersaglieri. 7851.
Povera serenata. 21089.
Smania. 16798.
Stella filanta. 21445.
Suonno d' aprile. 6094.
Russo (L. A.) I'm always dreaming of home. 4638.
Russo (Saverio) Trionfo d'Italia. 26688.
Russotto (H. A.) :
Music for the Passover service. 5315.
Naser keiver. 14540.
Ruthven (Margaret) Garden is a lovesome thing. 19835.
Rutter (M. B.) :
Love voice. 20522.
When I dream of you dear. 21820.
Rutzen (Lenade) O perfect love. 18293.
Ryan (Doris) My lullaby. 24889.
Ryan (F. A.) The conjurer. 2023.
Ryan (F. W.) :
Fraternity glide. 11724.
K. U. forever. 12104.
Song of the ocean. 12801.
Ryan (L. A.) Papa be good for dear mama's sake. 10309.
Ryan (Sophia) My pine tree state. 1044.
Ryder (A. H.) :
Parishional choir. 16578.
Should auld acquaintance be forgot. 3174.
Ryder (E. J.) :
Chanson des Alpes. 11250 (14).
Jesus lover of my soul. 15398 (12).
Little footsteps. 11250 (28).
Mountain daisies. 15398 (18).
Ryder (L. B.) Law top Uncle Sam to spin. 20396.
Ryder (M. H.) In Nodland. 12026.
Ryder (T. P.) :
Chanson des Alpes. 11250 (14).
Jesus lover of my soul. 15398 (12).
Little footsteps. 11250 (28).
Mountain daisies. 15398 (18).
Ryeburn (Geo.) In the U. S. A. 7447.
Ryland (H. H.) :
Go alone on the mount. 22488.
Just smile and keep sweet. 22772.
Rymer (W. T.) Down 'neath the willow's shade. 4137.
Rypinski (Philipp) Leben, ein traum. 24659.
S. (A. V. D.) Girl of my choice. 15890.
S. & E. music pub. co. My January maid. 1029.
S. M. el couplet. 12663.
Saar (L. V.) :
At the spinning-wheel. 13332.
Chanson d'amour. 1772 (85), 8978.
Cradle song. 15074.
Cycle of six Swedish folk-songs. 25828.
Eternal rest. 19675.
I know a maiden fair to see. 24435.
Little shamrock-leaf. 7593.
My song of you. 20796.
Norwegian bridal song. 14567.
O happy bird. 20885.
Tears and smiles. 21533.
Tokens three. 21640.
Venetian love song. 6351.
With love away. 21910.
Sabata (Victor de) Suite. 18486.
Sabath (Albert) Fishing. 22436.
Sabathil (F.) :
Chimes of the monastery. 237.
Echoing chimes. 15766.
Huntsman (The) 616.
In the goose-step. 16133.
In the green wood. 717.
Peeping violet. 16590.
Woodland mill. 1735.
Sabin (W. A.) Heart of gold. 2369.
Sablon (A.) :
J'ai du bonheur. 16159.
Rêve incompris. 16674.
Sabon (Edouard) Belle Maria. 8849.
Sack (H. L.) Slipping away from you. 1381.
Sackett (R. F.) Khaida. 24624.
Sadko. 10664.
Sadun (I.) :
Dentelle d'amour. 13613.
Jolly Yankee. 14154.
Macaroni-marche. 14333.
Mister Brown. 14450.
Soy tuya. 15012.
Tu le savais. 1583.
Saegel (Paul) :
Chanson de la forge. 227.
Dispute. 19559.
En visite. 394.
Feux follets. 19744.
Kermesse. 17950.
Procession. 1223.
Ronde d'enfants. 21191.

Saenger (Gustav):
Funeral march. 9326.
Juvenile violinist. 22775.
Safranek (John) Our heroes. 26399.
Safroni (Arnold):
Dandy fifth. 9084.
Scottish chief. 10564.
Sahlin (G. A.):
Dreaming, I'm dreaming of you dear. 9163.
Love, love, what is love. 9918.
O you dainty Southern lady. 10218.
When you and I go sailing, dear. 11122.
You asked me for my answer. 11207.
You have a way, dear entrancing sweet. 11214.
Saint-Armand (A. de) Bell Arminda. 1880.
St. Bennett (W.) Vélocité. 18810.
St. Clair (F. P.) Yankee patriot. 18973.
St. Clair (Leon) Girl I left at home. 17680.
St. Cye (Hulda) Heart's longing. 15966.
St. John (Dorma) Awakening of the soul. 6697.
St. John (L.) That's where you make the mistake. 3551.
St. Joseph (Sisters of) St. Joseph's hymnal. 5821.
St. Leger (Frank) Conspiracy. 13566.
St. Louis University. Dear old U. 19538.
St. Louis university. Hail, Holy Queen. 26005.
St. Lys (Odette) Blue eyes. 3840.
Saint-Méry (Deshayes) Joconde (La) 764.
St. Quentin (Edward):
Am I forgotten. 6636.
Beautiful kingdom of love. 15518.
I sing to you alone. 4658.
In God's own love. 704.
Like a man. 12168.
Stars remind me of your eyes. 16855.
Idylle. 18490–18492.
Saint-Saens (C. C.):
Adagio. 8105.
Album de six morceaux choisis. 8106.
Allegretto. 8107.
Allegro pomposo. 10521.
Arise shine Thy light is come. 23365.
Aux aviateurs. 5824–5826.
Aux mineurs. 26502.
Clavécinistes français des VII^e et VIII^e siècles. 16721.
Cygne (Le) 14849.
Déjanire. 8108.
Saint-Saens (C. C.)—Continued.
Domine adjutor meus. 12669.
First mazurka in G minor. 16722.
Foi (La) 12670.
Gavotte en ut mineur. 12671.
Hymne au printemps. 26503.
Marche militaire française. 16723.
Mazurka no. 1. 12672.
Mon cœur s'ouvre à ta voix. 16724.
My heart at thy sweet voice. 3118, 3119, 14850.
Parysatis. 26504.
Printemps qui commence. 16725.
Princesse Jaune. 12673.
Proserpine. 14851.
Romance sans paroles. 25163.
Samson and Delila. 3120.
Samson et Dalila. 16726.
Six études. 16727.
St. Valentine. 26505.
Sainteté Pie X. 5903.
Saizan (J. B.) Old clock has rung five. 12453.
Sajewski (W. H.):
Bukiet z roz. 192.
Cikanka polka. 249.
Czy pamietasy cóś mowiła. 294.
Dwie originalne kołomejki. 4159.
Ebana mazur. 7019.
Echo młodych lat. 7021.
Kuba jurek. 810.
Kubuś keyawiak. 811.
Kwiaciarka. 2599.
Kwiaty majowe walc; and Edward polka. 4916.
Kwiecisty 'e wonny maj. 7541.
Marseillaise (La) 923.
Marsz związku młodziezy polskiej. 2759.
Marsz związku narodowego polskiego. 924.
Na falach dunaju. 7797.
Po balu. 1199.
Polonez pazegnanie O jczyzny. 1204.
Polonez 3 go maja. 21081.
Polski orzeł. 5628.
Polskie perły. 21079.
Slubny wienier. 8192.
Ułuda mazurek. 1591.
Wesoły warszawiak [and] Maćiuś mazurek. 8522.
Zbiór krakowiaków numer 1. 3597.
Zbiór krakowiaków numer. 2. 6593.
Zbiór walcow dla początkujących. 3598.
Zdala od swiatu. 3599.
Saker (George) Romany girl. 26485.
Salabert (Francis):
Anyani. 13308.
Charity. 1953.
Ché! 11462.
Eljen a Magyar. 13673.

Salabert (Francis)—Continued.
Kisses dance. 14195.
Marche de France. 14353.
Omaka. 12462.
Rapsodie slave. 14777.
Singes et caiman. 14933.
Valse des ombrelles. 15216.
Violet's sister. 3457.
Vrai triple boston. 17078.
Vrai triple boston cher amour. 15247.
Weimar-marsch. 13180.
Salabert (Wm.) Premier bonheur. 5657.
Saladin (Achille) Gay Parisian. 9343.
Saladino (Michele):
Burlesca. 6789.
Marcia dei piccoli. 7668.
Serenamente. 5914.
Salandri (E. B.):
Delicatesse dancer. 335.
Mazurka. 938.
Salemme (A.) Stella filanta. 21445.
Salerno (Chas.):
Fraternity march. 4328.
Irma waltz. 4788.
Marlborough waltz. 5147.
Nymph of the glen. 5436.
Salerno (Joseph) Tripoli all' alba della civiltà. 10929.
Salhinger (P.) When the summer breezes blow. 17126.
Salisbury (C. C.) Catchy. 17405.
Salisbury (M. C.):
I am lonely mother darling. 13987.
Only a pure white blossom. 20973.
Salisbury (Nettie) Band of gold. 25708.
Sallis (R. T.) Tum and tee me tum time. 1584.
Salmond (M. A.) Enchanted bird. 15776.
Salmons (Frances):
Mother please call daddy dear. 12328.
Won't you please conjugate amo with me. 11188.
Salomme (A. Courmes-) *See* Courmes-Salomme (A.)
Salomon (W. A.) Foresters of America. 2242. 9307.
Salt seller. 21234.
Salter (James) Toddle off to Bye-bye. 21639.
Salter (M.) Gwendolyn. 7230.
Salter (M. T.):
I lay my sins on Jesus. 635.
Juliet's song. 20313.
Lake (The). 20381.
My dear. 1020.
Salutation of the dawn. 21238.
Song of Agamede. 1417.
Sweet o' the year. 1478.
Salter (M. T.)—Continued.
There is a blessed home. 1531.
To my fair. 21631.
Veery (The) 21704.
When lovers dance upon the green. 21828.
Young musician. 1759.
Salter (Sumner). O mother of men. 12433.
Salter (Ted) pub. co.:
Apple blossom rag. 19090.
Just a rose of yesterday. 22766.
Salter (Turner) O rose, that lay upon her breast. 20899.
Salttum (Mrs. Carl.) Letters which ceased to come. 26191.*
Salvador (J. J.) Society coon. 12763.
Salvati (M.) Ah, ll' America che ffa fa! 19031.
Salvati (M. A.) Gavotta. 501.
Salvator. 3123, 9849, 9992, 10162, 10307, 10526, 10924.
Salvatore (Alfred) Sweetheart won't you be mine. 25355.
Salzer (Gustave). Spring thoughts. 3253, 8261, 16846.
Samazeuilh (Gustave):
Deux pièces dans le style ancien. 5831, 5832.
Divertissement et musette. 4109. 4110.
Sonate en Si mineur. 12795.
Sample (G. C. K.) When I see my Savior face to face. 26787.
Sampson (I. C.) Jockey dance. 16161.
Samson and Dalila. 3118–3120.
Samson et Dalila. 16724, 16726.
Samuel (C. G.) Way down in Alabam. 26771.
Samuels (M. V.) Devil's love song. 22327.
Samuels (W. J.) Mother's smile. 18198.
Sanchez de Fuentes (Eduardo) Douce caresse. 19590.
Sandby (Herman):
Agnete og Havmanden. 21993–21995.
Elverhøj. 22378–22380.
Gangerpilten. 22466.
Roselil. 23349.
Svialin og hrafninn. 23537–23539.
Valravnen. 23662–23664.
Sanders (Herbert):
Drop down ye heavens from above. 25871.
Five introits or sentences. 26509.
Here, O my Lord I see Thee face to face. 578.
Him hath God exalted. 22584.
How do Thy mercies close me round. 13969.
How sweetly do the wild birds sing. 24409.

Sanders (Herbert)—Continued.
None other Lamb. 2895.
O how blest the hour. 24949.
Was there ever kindest shepherd. 13085.
Sanders (Mrs. N. M.) Titanic (The) 21624.
Sanderson (Wilfrid):
Beyond the dawn. 22141.
Corisande. 4016.
Flower of love. 15843.
In love's garden. 24516.
Moon looks down on Bethlehem. 990.
Sincerité. 1371.
Those sad blue eyes. 15147.
Until. 10973.
Valley of laughter. 26712.
Voyagers (The) 15245.
Sandoval (A. C.) Amor. 11288.
Sands (Mrs. Lea):
Hobble (The) 4548.
Suffragette. 8287.
Titanic recall. 21627.
Sands (M. J.):
George Washington Jack Johnson Brown. 17665.
Poke bonnet Betty. 16616.
Sandstrom music co. 7 come 11. 11248.
Sanford (O. B.) My little girl of the golden West. 18229.
Sangalli (F.) Accords. 19015.
Sanglear (Charles):
Fairmont park. 13724.
J. W. C. I. march. 12070.
Sangre y sol. 5835.
San Isidor Labrador. 14859.
San José (Teodoro) Manton de flecos. 24769.
Sankey (Allan) Quiet hour. 3054.
Sankey (C. L.) Sailor lad. 8103.
Sankey (I. A.):
Christian's good-night. 1772 (15).
Crown for me. 1772 (17).
Evening of song and story with Fanny J. Crosby. 4223.
Go work to-day. 17693.
Grandma's rocking-chair. 2326.
Kept for Jesus. 4875.
Look unto me. 1772 (40).
Never! Ever! 1772 (46).
Not far. 1772 (47).
O Zion, lovely Zion. 1772 (49).
Tell out the joyful tidings. 1772 (65).
Welcome wanderer, welcome. 1772 (76).
Sankey (I. D.):
Christian's good-night. 1772 (15).
Crown for me. 1772 (17).
Look unto me. 1772 (40).
Never! Ever! the eternal pendulum. 1772 (46).
Not far. 1772 (47).
Sankey (I. D.)—Continued.
O Zion, lovely Zion. 1772 (49).
Peace in Jesus. 2994.
Tell out the joyful tidings. 1772 (65).
Welcome, wanderer, welcome. 1772 (76).
Sankey (J. E.):
Christian's good-night. 1772 (15).
Crown for me. 1772 (17).
Look unto me. 1772 (40).
Never! Ever! 1772 (46).
Not far. 1772 (47).
O Zion, lovely Zion. 1772 (49).
Tell out the joyful tidings. 1772 (65).
Welcome, wanderer, welcome. 1772 (76).
Sanmartini (G. B.) Minuetto. 23001.
Sanna (Francesco):
Canto della sentinella. 211.
Quel non soche! 1238.
Zum-para-pitizum. 1766.
Sans Souci (Gertrude) *See* Toomey (G. S. S.)
Sansone (E.):
Bagatelle. 8813.
Berceuse. 8855.
Sadness. 10517.
Santa Claus and family. 21243.
Santa's santaplane. 21244.
Santelmann (W. H.) General Heywood march. 19858, 19859, 21974 (78), 22475.
Santi (N.) Mio dolce cuore. 18160.
Santley (Charles) Four Tuscan love ditties. 10533.
Santoliquido (Francesco):
Canti della sera. 17393.
Notturno. 20859.
Piccola ballata. 21061.
Sapellmikoff (W.) Berceuse. 13406.
Sapho. 543.
Sapio (Romualdo) Awake, beloved. 1849.
Sapir (J. D.):
Masque of Pandora. 7680.
Scherzo. 23373.
Skating song. 23440.
Sapp (J. G.) In good old Iowa. 16125.
Sappington (C. O.):
Big Bull Moose. 19222.
For you. 13777.
Sunset of life, crossing the bar. 15058.
To a buttercup. 15167.
To a butterfly. 15168.
To a meadowlark. 15169.
To a violet. 15170.
Wynken, Blynken and Nod. 15358.
Saran (A.) Phantasie-stück. 8661 (36).
Sarasate (Pablo de) Gipsy airs. 19877.

Sarbinsky (Maurice) Take me back to Italy. 3306.
Sargent (Barrington) Swanky Pete. 6099, 6100.
Sargent (Henry) Won't you be my sweetheart. 13199.
Sargent (J. B.) *See* Kunkel (Chas.)
Sargent (N. B.) Fishers of men. 22435.
Sargent (W. A. B.) Progressives. 21111.
Sargent & Harper. Won't you be my sweetheart. 13199.
Sarrablo (M.) Tango argentino, no. 13. 1498.
Sarre (Alfred):
Bruits de mer. 19284.
Clair de lune. 19402.
Elégie. 19643.
Menuet. 20651.
Sartain (C. A.) Let the right prevail. 24675.
Sarti (Giuseppe) Lungi dal care bene. 901.
Sarto (Casa del) Passion flower. 16584.
Sartori (Artur). Neun instruktive klavierstücke. 5840.
Sartorio (Arnoldo):
Acht kleine stücke. 18497.
Bilder aus dem landleben. 15538.
Blumen-walzer. 158.
Du und ich. 373.
Erinnerungen aus der frühlingszeit. 17563.
Frohe botschaft. 17645.
Frühlingsgruss. 19824.
Gemütliche (Der). 506.
Goldblondchen. 531.
Hand in hand. 552.
Happy days. 19967.
Herzblümchen. 582.
In festlicher laune. 702.
Jungfer niedlich. 774.
Just in time. 20324.
Kleine spötterin. 805.
Kleiner naseweis. 806.
Liebling's tanz album. 16245.
Ma mignonne. 14330.
Mit lust und liebe. 977.
Mit windeseile. 978.
Nothing ventured, nothing gained. 20858.
Salon-album für die jugend. 18494.
Schule der ornamentik. 16746.
Tändelei. 18670.
Under the starry banner. 23657.
Zum frühling. 18998.
Sass (M. S.) Unpopular missionary. 26705.
Satie (Erik) En habit de cheval. 13678.
Sattelmair (Eugen) Schwabenlied. 5885.
Satterlee (Mrs. G.) Let us make love amongst the flowers. 22831.
Saucedo (Tiburcio) jr.:
Almas ingenuas. 19056.
Entrada triunfal. 19663.
Españoleta. 19671.
Sensitiva. 21296.
Sauer (Emil):
Album berühmter kompositionen. 19040–19042.
Etude chromatique. 19679.
Gavotte et musette. 19849.
Sauer (J. C.) Nobody loves you as I do. 16488.
Saul (K. T.) O God of Gods, O Light of Light. 20883.
Sauret (Emile) Gradus ad parnassum. 13879–13881.
Savage (B. G.) My Irish colleen. 1028.
Savage (J. R.):
Lead on, bright star. 20405.
Sweet refrain. 21495.
Savannah (Samuel):
Barcarolle. 113.
Romance. 1288.
Tarantello. 1502.
Savard (A.) Quatuor en Fa majeur. 3051, 3052.
Savasta (Jean):
Charity. 1953.
Louise. 9900, 9901.
Rêve de violette. 26476.
Rio Janeiro. 21168.
Violet's sister. 3457.
Yankina (The) 25609.
Saville (C. E.):
Dance of the fireflies. 19511.
Lady moon. 22807.
Savino (D.):
Inno a Cristoforo Colombo. 12047.
Venus. 21710, 21711.
Sawyer (H. S.):
Awakening of the birds. 15488.
Birth of love. 3829.
Canter through hickory grove. 25767.
Fishing excursion. 25939.
Frolic with the ponies. 25952.
Good-night. 3829.
Hat is in the ring. 7252.
In the woodland. 16139.
Jack o'lantern party. 26135.
Ride with the harvesters. 26479.
Root's Flowers of music. 21195–21197.
Sabbath chimes. 26499.
Shower and the rainbow. 26541.
Yours. 1761.
Sawyer (Joan) It's nice to be naughty when you love. 9708.
Sawyer (W. R.) Aunt Dinah's head rag. 3732, 6694.
Saxe bros. Vaudeville. 3446.

Saxon (Edward):
Alphabet of love. 17246.
Beneath the aspen. 17329.
Forward the Light brigade. 9311.
Give me back those days. 13847.
I love thee not. 11947.
Sphinx (The) 26585.
Saxone (—) Serenata italiana. 18528.
Sayers (C. W.):
Nothing but Jesus satisfies. 26353.
Some glad day. 26566.
Sayers (H. J.) I would have liked to. 7393.
Saylor (Mrs. Jos.) Jolly leap year girls. 4828.
Saylor (Nate) I am a son of an Oregon son. 2418, 17808.
Sayre (Paul) Dew drop. 340.
Sayyeau (Emily) Disturb not his dream. 17506.
Scaggs (E. L.) Beyond the ocean's frown. 22142.
Scaife (Mrs. J. V.) I'm living my life for you. 2452.
Scala-verlag:
Hinaus in die ferne. 13950.
Unter brief und siegel. 15206.
Scalea (Gaetano):
Atlantic fleet. 22072.
Our blue jacket rag. 23193.
Scalea (M. G.):
Atlantic fleet. 22072.
Our blue jacket rag. 23193.
Scalero (Rosario):
Kleine suite. 9774.
Zwölf variationen. 21251.
Scales (Mrs. J. M.) Those old time tunes. 16960.
Scanlan (Michael) Home longings. 13962.
Scarborough (Ethel) Farewell. 11679.
Scarlatti (Domenico):
Capriccio. 10539.
Pastorale. 10323.
Scassola (A.):
Omaka. 12462.
Weimar-marsch. 13180.
Scaturro (A.):
Happy New Year. 555.
New process. 1070.
Potensa dell'amore. 1208.
Sfilata in parata in piazza d'armi. 1354.
Torino exposition. 1573.
Schaaf (E. O.):
Ave Maria. 13346.
Love-beams. 9904.
Schaaf (Edward):
Ave Maria. 13346.
Love-beams. 9904.
Schaaf (Jodocus):
Am Waterberg. 8715.
Auf jede seite, 3. 8781.
Schaaf (Jodocus)—Continued.
Geistliches wiegenlied. 17664.
Patrouille (Die). 10325.
Schaber (C. F.) Red streak. 10446.
Schaberger (O. C.) Bridal blossoms. 3859.
Schäfer (Christian):
Ballerina (La). 109.
Berceuse. 19210.
Birds in the trees. 11387.
Enchantment. 395.
Fairies. 11666.
Flowers and butterflies. 11696.
In an old arbour. 12015.
March in F. 1332.
On the lake. 12468.
Pavlova. 1162.
Romance. 21182.
Sunbeams. 12844.
Tambourin (Le) 1497.
Veronica. 17056–17058.
Watermill (The). 1653.
Schaefer (G. A. Grant-) *See* Grant-Schaefer (G. A.)
Schaefer (T. H.) I fancy that I'm with you. 11930.
Schaeffer (G. M.) Indian love. 20259.
Schaeffer (Lew) co.:
I can't stop doing it now. 24425.
I'll not forget you, Mary. 24444.
Ragtime Sal. 25110.
Schaffter (Florian) Jubilate Deo. 15398 (13).
Schaidacher (Max) Missa solemnis in A. 7734.
Schantz (C. C.) I like to dream of you. 4622.
Schantz (T.) Beautiful isle of gold. 15517.
Schanzer (R.) Verbotene kuss. 18811.
Schanzer (Sigmund) Verbotene kuss. 18811.
Scharnagel (A.) Tillie and her Willie boy. 12941.
Scharpf (Frieda) Moonlight dreams. 10081.
Scharpf (H. L.) On the Wabigoon. 20961.
Scharstein (Caroline) Love me then as you do now. 20519.
Schartel (Rudolf):
Aus wald und feld. 15481.
Barcarolle A dur. 8828.
Einsame insel, G dur. 9191.
Im weiten weltmeer, Cis moll. 9637.
Meeresstille und glückliche fahrt. 10023.
Scirocco. 10562.
Scharwenka (F. X.):
A l'Hongroise. 8119.
Polnischer nationaltanz. 23379.
Scharwenka (Philipp):
Heiliges lied. 13939.
In a gondola. 20206.

Scharwenka (Philipp)—Continued.
Wasserfahrt (Die). 15259.
Weihnacht. 11081.
Scharwenka (X.):
Polish dance. 3016.
Polish dance no. 1. 1201.
Scharwenka-Stresow (M.) Violinstudien für technik und vortrag. 17068.
Schaub (H. F.) Capriccio. 8120.
Scheben (Carl) Pleasure ride to death. 14715.
Scheffler (J.) At even ere the sun was set. 17273.
Scheffler (J. J.) Deutschland, sei wach. 13621.
Schein (J. H.) Studentenschmaus. 16866–16868.
Scheinehe (Die) 12697, 20597, 21290, 21468. 23110.
Schenck (Elliott) Birds of Bethlehem. 23980.
Schenk (Fr.) Bremen-Hamburg-Lübeck. 17365.
Schenker (S.) & son:
A man sol men sein. 21980.
Kabulas punim. 22776.
Oi tateniu oi mameniu. 23167.
Shluf lied. 23424.
Shpiel, shpiel, yidele. 26543.
Schenker (Solomon):
Ich beink noch die kinderche yohren. 9612.
Schulamith. 5878.
Ven du weinst und ven du lachst. 1619.
Zurickegeshikter emigrant. 11239.
Schenky (S.) Mutter's gebet. 1016.
Scherber (Conrad) Verhängnis im hause Meyer. 18813.
Schering (Arnold) Einstimmige chor- u. sololieder des 16. jahrhunderts. 24194.
Scherl (August) g. m. b. h.:
Grosse zeit neue zeit. 15932–15935.
Im schmuck der waffen. 16110–16113.
Marsch der Kurbrandenburger. 16336–16339.
Militär märsche der woche. 10048.
Wir präsentieren. 17162–17165.
Schermann (Leo):
Album hongroise. 13261.
Gavotte. 22469.
Romance. 3100.
Schermerhon (A. A.) Iroquois (The) 2532.
Scherrer (Heinrich):
Alte armee-märsche. 3659.
Altniederländische lieder. 22026.
Balladen und wettstreit - lieder. 22099.
Bauern-lieder. 22113.
Deutsche studentenlieder. 9117.
Scherrer (Heinrich)—Continued.
Dialektlieder. 22330.
Deutsche volkslieder. 9118–9121.
Deutsche volkslieder zur gitarre. 9122–9125.
Fuhrmanns- und reiterlieder. 22462.
Geistliche lieder. 22474.
Kunst des gitarrespiels. 9790.
Kurzgefasste volkstümliche lauten- und gitarreschule. 9792.
Minnelieder. 23000.
Niederdeutsche tanzlieder. 23104.
Reigen. 23298.
Spinnstubenlieder. 23493.
Ständchen und balladen. 23497.
Sterbe- schlemmer- und schelmenlieder. 23500.
Stücke aus der grossvaterzeit. 6071.
Tanz- und andere lieder. 23562.
Vokal und instrumental musik. 6387.
Volkstümliche weihnachtslieder zur laute oder zur gitarre. 11041, 11042.
Zunft- und gewerkslieder. 23842.
Schertzinger (V.) Dreams of the one I love. 9169.
Scheuer (Cris) My lovin' actor man. 20780.
Scheve (E. B.):
All soul's day. 1795.
Etude in A flat major. 4210.
Etude in C major. 2171.
14 paraphrases on the theme B. A. C. H. 8123.
Schey (Fritz von) Mona Lisa. 7744.
Schick (Johann) Cindrella. 6863.
Schickhard (J. C.) Sonate in D moll. 14976.
Schidenhelm (René) Scherzo-sérénade. 8121.
Schiebold (Carl):
Abend ständchen. 13249.
An einen bächlein. 8725.
Grete (Die) 9408.
Gutnachtgruss. 9417.
Heimkehr. 9462.
Lieb' ist ein blümelein. 9844.
Lieblingsfass (Das) im keller. 9847.
Was das turnerherz durchglühet. 15257.
Winter. 11168.
Wörtlein (Ein) 9189.
Schiedenhelm (René) Ballade. 5858.
Schiemer (Georg) Einst war's. 19641.
Schild (T. F.) Lass dir zeit, alles mit gemütlichkeit. 9810.
Schildknecht (Th.):
Alleluia, song of sweetness. 19054.
Our God is love. 20989.
While shepherds watched their flocks. 21866.

Schiller (Wm.) Fawn. 19736.
Schillings (Max):
Hochzeitsklänge. 2387.
Jung Olaf. 17926, 17927.
Schimian (Anne) Lonely. 5034.
Schindler (Kurt):
Birchen taper. 19223.
Early Spring. 19630.
Lost falcon. 20503.
Marian. 20588.
Rondel. 21192.
Scorned love. 21279.
This fairest one of all, the stars. 21593.
Schipke (Max) Wo du hingehst. 6539.
Schipper (E. W.) Six cylinder rag. 25234.
Schirmer (G.) N. Y., and Schirmer (G.), Boston. [Note.—Entries of the latter are indicated by an asterisk before the title or the reference number.]:
Adagio. 8105.
Advanced exercises for the violin. 11.
*Agnus Dei. 6617.
Ah! la belle menotte. 3629.
Air de ballet. 1785, 3630 (20), 8691.
*Air tendre. 6622.
Albaicin. 6625.
Album leaf. 6627.
*Album pittoresque. 3637.
Allegretto. 8107.
Allegro con grazia. 6292.
Allegro pomposo. 10521.
Allemande. 15426.
Along the silent forest path. 16863.
Ambitious duck. 13283.
Amulets. 8724.
An einen boten. 46.
Andante douloureux. 6653.
Andante from the Symphony in G. 19989.
Angel's dream. 11295.
Anthology of modern French song. 3688, 6664.
*Apostrophe du berger. 6666.
April, April. 23902.
April sorrow. 23903.
Arabesque. 8749.
As I love you. 23915.
At eventide it shall be light. 11315.
At the spinning wheel. 13332.
*At twilight. 71.
Au revoir. 1838, 17281.
Back to Ireland. 19145.
Ball (The) 17306.
Ballet égyptien. 17307.
*Barcarol. 6713.
Barcarolle. 8825.
Barcarolle romantique. 6715.
Be near me still. 22115.
Before the crucifix. 132.
Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Beginning the day. 8844.
Behold God is my salvation. 19194.
Bell-ringers. 135.
Benedicite, omnia opera. 1885.
Berceuse. 1887, 6741, 8856, 8857, 19209, 23967.
Bid me to live. 19220.
Birchen taper. 19223.
* Blessed be the Lord. 8885.
Blessed be Thou, Lord God of Israel. 3836.
Blest comforter divine. 1903.
Bonne nuit, Pierrette. 1912.
Boston music company mandolin and piano collection. vol. 1. 6777.
Box of soldiers. 19259.
Breton gigue. 13459.
* Bridegroom (The) 175.
Bridge of stars. 182.
Brook's story. 8916.
Brownies (The). 19283.
Butterflies. 6791.
*Butterfly chase. 3872.
Butterfly is in love with the rose. 8930.
By moonlight. 13476.
Cantilena. 19330.
Caprice gracieuse. 24028.
*Caresses de maman. 3901.
Carmina Princetonia. 13496.
Cato's advice. 6824.
Cavalier (The) 225.
Cavalièr's song. 3907.
Chanson d' automne. 19355.
Chanson de Fortunio. 226, 14598.
Chanson-méditation. 11457.
Chanson triste. 24038.
Chant du berger. 24040.
Chant nègre. 6839, 24041.
*Charmeuse. 3926.
Chickabid dies (The) 13524.
Children's march. 19377.
Christ is risen. 3955.
*Christ the Lord is risen again. 6859.
Christ the Lord is risen to-day. 1986.
Christians awake. 22234.
Christmas in Sicily. 25790.
Church service-book. 9006.
Ciel (Le) 19399.
Cinderella duet. 24072.
Clavelitos. 6866.
Cloister roses. 24075.
Cloud shadows. 9012.
Cock shall crow. 17440.
College life. 9015.
Communion service. 2013.
Communion service in E flat. 2014.
Complete organ works. 13353, 19140.
Con amore. 17448.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Concentration and keyboard facility constructive piano technic. 272.
Concerto in D minor. 11508.
Condescend. 24093.
Confluentia. 273.
*Contessina. 276.
Coquette (La) 11513.
Cortègedu Serdare. 24096.
Cosatschoque. 17455.
Cossack lullaby. 282.
Cradle song. 17458, 19482.
Crépuscule. 6909.
Crossing the bar. 19486.
Cycle of old Irish melodies. 2052.
Dance of the Camorrists. 11543.
* Dancing butterflies. 310.
Dancing lesson. 19512, 19513.
Danse arabesque. 6932.
Danse orientale. 13429.
Dansons la gigue. 19522.
Dates and things. 13606.
Daughter (The) 17485.
Dawn of love. 19526.
Day dream. 9098.
Débutante (La) 334.
Denny's daughter. 11562.
Destiny. 13618.
Dispettosi amanti. 2087.
Doll's wedding song. 22338.
Don't ceäre. 17513.
Douce caresse. 19590.
Dove of peace. 17526, 22350.
* Dragon flies. 2109.
Dreaming waterlily. 9166.
Dreamy lake. 17542.
Du bist wie eine blume. 8094.
Early spring. 19630.
* Easter narrative. 7018.
Ecce sacerdos. 386.
* Echo song. 4173.
Elégie. 2146.
Elves. 17559, 19648.
En sourdine. 9206.
Eroticon, no. 2, in D flat. 19668.
España. 15783.
Eternal rest. 19675.
Eternal waltz. 19676, 24206.
Etude-caprice. 17569.
* Etude-cascades. 404.
Etude en octaves. 7046.
* Etude mélodique. 406.
Etude on false notes. 18484.
Etude romantique. 7047.
Eva. 24207, 24208.
Evening bells and cradle song. 15795.
Exhortation. 17587, 19700.
Expansion naïve. 19701.
Fairy song. 11662.
Fairy castles. 17596.
Fairy doll. 19709.
Fairy queen. 19713.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Fairy tale. 9244.
Fantaisie brillante. 15920.
Fantasia Faust. 19931.
Far off in the waste of desert sand. 13731.
Farewell. 22416.
Faust. 19932.
Ferry me across the water. 24232.
Festival dance and Valse of the hours. 17496.
Festive entrance. 19742.
Firefly (The) 19759, 21240–24244, 22429.
First mazurka in G minor. 16722.
First sonata. 19762.
Five Christmas carols. 25481.
Five Spanish dances. 23023.
* Flower garden. 7108.
Fool's soliloquy. 11702.
For memory. 19787.
Forest brooklet. 19791.
Forget-me-not. 4319.
Fornarinette (La) 7124.
* Fountain (The) 7129.
Fragrant violets. 15851.
* Friendship. 4335.
Gavotta e minuetto. 11743, 11744.
* Gavotte. 503.
Gavotte and musette. 4353, 24273.
Gavotte in A flat minor. 15874.
Gavotte in B minor. 13354.
* Gethsemane. 7161.
Giannina mia. 25973.
Gipsy airs. 19877.
* Gipsy song. 7162.
Gitanilla. 4372, 4373.
Gloria Domini. 25978.
Go, lovely rose. 17691.
* God is a Spirit. 528.
God is love. 2300.
God shall wipe away all tears. 2301.
Gondoliera. 7755.
Good fairy. 19921.
Grande étude de concert. 24316.
Grande valse brillante. 13883.
Grande valse-étude. 4420.
Green River. 17724.
Guarany (Il) 2338.
Habanera and Vaquero's song. 4471.
* Hark! through the quivering twilight. 11836.
He is risen. 4512.
Heartstrings. 2370.
* Heureux souvenir. 4539.
How shall I sing the majesty. 9512.
Humoresque. 2414, 9521.
Hungarian dance. 9522.
Hunt (The) 24412.
Hunting scene. 17803.
I know a maiden fair to see. 7338.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
I lift my heart to Thee. 2437.
* I've been roaming. 7374.
Ichthyosaurian monster. 14060.
Idyll. 1841.
Il pleure dans mon cœur. 21075.
Im liebesboot. 2491.
* Impatience. 4708.
Impromptu. 2495, 4356, 7321.
Improvisation. 9643, 24504.
In a gondola. 20206.
In autumn. 693.
In Bohemia. 696, 697.
In love's embrace. 20228.
In sapphire seas. 22702.
Inkitunga's thunder song. 24540.
* Intermezzo. 2274, 8326.
Intermezzo. 3569, 4774, 9684, 9685, 9686, 14119.
Intermezzo in B flat. 7454.
Intermezzo in G. 3570, 7455.
Intermezzo pittoresque. 14120.
* Invitation. 7456.
Jerusalem. 24566.
* Jester (The) 4814.
Jesus, my Saviour, look on me. 2543.
Jewels of the Madonna. 763, 9730, 12081.
Jubilate Deo. 20312, 22762.
Jubilate Deo in B flat. 16169.
Juliet's song. 20313.
* June. 4838.
Just you. 24609.
* Kitten (The) 9770.
Lake (The) 20381.
Lake of the Dismal Swamp. 2606.
Lament. 2608.
Last word. 9813.
* Lead kindly light. 833.
Learning to walk. 20411.
Légende. 9829.
Légères hirondelles. 12924.
* Let God arise. 841.
Lethe. 2626.
Like the rosebud. 851.
Lily of the valley. 18010.
Little bolero. 18016.
Little carnival waltz. 18017.
Little curly locks. 855.
* Little dance. 5011.
Little dream-horse. 12175.
Little fly. 18018.
* Little shamrock-leaf. 7593.
Little story. 16264.
Looking glass river. 18035.
* Lord Thou art God. 5049.
Lost falcon. 20503.
Love. 20508.
Love came in at the door one day. 9905.
Love is a pilgrim. 24720.
Love-song. 5067.
Lover's shallop. 24723.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Love's hour. 2705.
Love's jester. 12214.
Lullaby. 9940, 20537.
Lulu von Linden. 20539.
Lungi dal caro bene. 901.
* Lyric of autumn. 5091.
Madrigal and valse lente. 905.
* Magnificat in B flat. 7645.
* Maiden's song. 912.
Maiden's thought. 9966.
Maliella's song. 7654.
March humoresque. 21317.
March of the flower girls. 18094.
*Marche hongroise. 9983.
Marche joyeuse. 20580.
Maria mia. 18102.
Marian. 20588.
May night. 18121.
*May-time. 7694.
Mazurka. 2785.
Me and John. 14394.
Méditation sérieuse. 18129.
Meeting of the Camorrists. 20630.
*Melody in G. 5194.
*Menuet. 7714, 12291.
*Merrymaking. 5218.
Messiah (The) 19955.
Mignon's longing for her native land. 22992.
Minuet. 972.
*Misericordia. 7731.
Misgiving. 5240.
Missa in B flat. 10060.
Mona. 983–987.
Monody (A) 24845.
*Moonlight. 992.
Morgengang. 20709.
Moszkowskiana. 2830.
My garden. 18222.
My song of you. 20796.
Night has a thousand eyes. 23106.
*Nightingale (The). 5414.
Nightingale and the rose. 5415.
Nocturne. 8837.
*Noël of the 18th century. 7834.
North, east, south and west. 24938, 24939.
Norwegian bridal song. 14567.
Norwegian suite. 10193.
O happy bird. 20885.
O rose that lay upon her breast. 20899.
Off to the war. 18301.
Olaf Trygvason. 2931.
Old Christmas carols. 24975, 24976.
Old man's love song. 24979.
On dress parade. 18326.
On the wings of joy. 23180.
Once. 24992.
*One spring morning. 1125.
One year ago. 24998.
*Ophelia. 7913.
Orange flowers. 20979.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Orientale. 5522.
Out of school. 21003.
Page from Homer. 23203.
*Pas d'arlequin. 5564.
Passion service. 5570.
Peasant dance. 10336.
Pensée errante. 12527.
Petals I'd press. 25045.
Pianoforte pedal studies. 26422.
Pierrot. 25053.
*Piper (The) 7975.
Pizzicato-bluette. 7977.
Polonaise brillante. 7987.
Possession. 14725.
Pour toi. 3024.
Prayer. 1214, 5652, 5653, 7995, 10391, 10393.
Prelude. 8000, 8001, 19111.
Prelude and nocturne. 3952.
Premier amour. 5656.
Pulcinello. 5681.
Quartet in A. 23280.
Quatuor en Fa majeur. 3051, 3052.
Queen of Sheba. 8018.
* Rain. 8029.
Rain song. 18438, 18439.
Recordare, Virgo Mater Dei. 1253.
Regina cœli. 5719.
Remember now thy Creator. 21151.
* Retour joyeux. 5732.
* Rêverie. 1271.
Revery (A) 25125.
* Rococo. 1281.
Roman de Pierrot et Pierrette. 1287.
Romance. 25137.
Rondel—Kissing her hair. 21192.
* Rosary (The) 1298.
Rosette. 18480.
Saint Francis of Assisi. 21232.
Saltarelle. 21235.
Salutation of the dawn. 21238.
Sarabande. 26511.
* Say watchman, what of the night. 1330.
Scale-studies. 5848.
Scene and air from The jewels of the Madonna. 5849.
Scène de ballet. 8118.
Scenes from an imaginary ballet. 5851.
Scherzino. 21009.
Scherzo. 8829.
Scherzo capriccioso. 21261.
* Scherzo impromptu. 5857.
Scherzo rustique. 21262.
Schlupfwinkel. 1335.
Schöne Galathea. 12703.
Scorned love. 21279.
Sea gull and the crow. 14894
Second mass in G. 22510.
Second sonata in F. 21287.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Secret from Bacchus. 3148, 8138.
Seek ye the Lord. 23400.
* Serenade. 6595. 25187.
* Sérénade grise. 5911.
Serenade in A. 8144.
Serenade in Sevilla. 18527.
Sérénade vénitienne. 25188.
Serenata napoletana. 12732.
Serenata [and] Passepied. 11561.
* Serenatella. 5917.
Service for Sabbath evening. 5919.
Shadows of the evening hours. 1355. 25198.
Shall I meet you. 25199.
* Shepherd's tale. 8159.
Short communion service in E minor. 5930.
Short is our grief. 129.
Siegmund's liebeslied. 25517.
Silver nymph. 18542.
Six Christmas carols. 22312.
Sleep song. 18562.
Sleep thy last sleep. 5967.
Sol' down de stream. 18577.
Something. 23459.
Sonata in C. 21388.
*Song for June. 5992.
Song of April. 25263.
Song of brother Jacques. 5993.
Song of gladness. 18597.
Song of India. 10664.
Song of sorrow. 16816.
Song of the boatmen of the Volga. 1423.
Song of the camp. 8228.
Song of the deathless voice. 25268.
Song of the Nile. 25270.
Souvenir de Bade. 23483.
Spanish serenade. 8249.
Spanish waltz. 10689.
Spinning song. 6031, 10695.
Spring carol. 21429.
Spring magic. 10703.
Spring-greeting. 8258.
Staccato étude. 21436.
Star (The) 10712.
Star tracks. 18631.
Steersman's song. 10717.
Stéphanie gavotte. 16860.
Storielle del Bosco viennese. 1459.
Strains from the South. 21457.
Summer night. 21474.
Summons. 21477.
Sunset. 6090.
Swallow (The) 10760.
Swing along. 18665, 18666.
Swing song. 15074.
Sylvelin. 6133.
Sympathy. 25357, 25358.
*Take heart ye weary. 2793.
Tarantella. 10805, 20421.
*Tarry with me. 16911.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Te Deum laudamus. 3324.
Tears and smiles. 21533.
*Tell me. 1506.
Tell me where is fancy bred. 6171.
*Tempest (The) 6173.
Ten responses and amens. 3333.
Tête-à-tête. 6175, 6176.
There is a heart. 6207.
This fairest one of all the stars. 21593.
Three dances. 25132.
*Three silhouettes. 7485.
Three songs. 23831.
Tinsel. 3378.
To a swallow. 10904.
To a violet. 1561.
To Mälzel. 131.
*To music. 6257.
To my fair. 21631.
Toccata. 17193.
Tokens three. 21640.
Tourbillon (Le) 15178.
Träumerei. 10922.
Triumphal march. 10931.
Trovatore. 23680.
*Twenty times a day. 8432.
Twilight [and] Serenade. 6301.
Two Hungarian dances. 8904.
Two lyrics. 6869.
Under her window. 3425.
Vale carissima. 25473.
*Valse. 289.
Valse brillante. 18802.
Valse de concert. 25475.
*Valse mignonne. 6345.
*Valse romantique. 1607.
Valsette. 13017.
Vecchio minuetto. 17048.
Veery (The) 21704.
Veil dance. 6348.
*Venetian love song. 6351.
*Vesper hymn. 11015.
Village chimes. 11023.
Violons de l' automne. 1636.
Visions blanches. 15239.
Waltz. 24004.
Was it in June? 21768.
Was once an ancient monarch. 11066.
When a maid comes knocking at your heart. 23751.
When a maiden weds. 11093.
When like a rose. 1680.
When little eyes close. 21826.
*When love hath entangled. 1919.
When lovers dance upon the green. 21828.
Where fair Lucia dwells in twilight. 8566.
White blossoms off the bog. 18919.
Who was it? 11145.

Schirmer (G.) N. Y., and Schirmer (G.) Boston—Continued.
Whoso dwelleth under the defence. 23791.
Will-o'-the wisp. 17151, 25586.
Winter butterflies. 18948.
With love away. 21910.
Wohin ich jetzt sehe. 21915.
*Woodland. 1734.
Woodland princess. 21924.
Woodland waltz. 11195.
Y . . . como le vá? 3577.
Ye hills o' the Hielands. 25610.
Ye shall dwell in the land. 21940.
Zampogna (La) 13227.
Schirmer (R. C.) Alumni song. 1807.
Schjennum (Hagb.) Blümchen. 35737.
Schlegel (Leander). Drei tonstücke. 12700.
Schleider (Rose) My heart was won by you, dear Madeline. 5347.
Schleier der Pierrette. 591, 737.
Schleiffarth (Geo.):
Famous cadet two-step. 24218.
Monarch (The) 5264.
Schlemüller (Hugo):
Dialog. 2082.
Elégie. 2147.
Legende. 2622.
Menuet im alten styl. 2796.
Rococo-gavotte. 3095.
Serenade. 3163.
Schlesinger (J. F.) pub. co.:
Sweetheart I am longing. 6122.
There's a place in my heart for you. 12913.
Schlesinger (S. B.):
Broken flower. 19000 (7).
Etude. 1772 (22).
I once had a sweet little doll, dears. 15398 (10).
I think of thee. 1772 (35).
Longing. 1772 (39).
Minstrel boy. 1772 (44).
Mother! Oh sing me to rest. 15398 (17).
Novelette. 1772 (48).
Requiescat. 15398 (21).
Schlesinger'sche buch- & musikhandlung (R. Lienau):
Abends am see. 15401.
Aufmarsch der zinnsoldaten. 17286.
Aufzug der Hereros. 15480.
Auszug der husaren. 15483.
Balletmusik. 15499.
Dämmerstunde. 17468.
Das ist der tag der lieben frau. 13604.
Entthronte götter. 24200.
Frühlingslust. 15867.
Geburtstagswalzer. 17660.
Gute nacht. 7229.
Kirmes. 20355.
Kleine postillon. 16202.

Schlesinger'sche buch- & musikhandlung (R. Lienau)—Continued.
Kleine Tiroler. 17960, 17961.
Konzert. 16174.
Mandarava. 22921.
Mit trommel und trompete. 18165, 18166.
Nachtgebet der braut. 14536.
Nachtigallen etüde. 16466.
Nocturne aus Belsazar. 1077.
Pizzicato gavotte. 18381.
Püppchens wiegenlied. 18429.
Quartett no. 2. 21130.
Ringelreihen. 18458, 18459.
Sehnsucht. 14900.
Spät in der nacht. 15013.
Stimmen der völker. 6058, 8278.
Stummes keimen. 15044.
Trio-schatz. 3395.
Troika. 3401.
Trost bei nacht. 15185.
Vöglein ist tot. 21740.
Walzermasken. 13082.
Weisse nächte. 15274.
Wiegenlied der puppe. 18932, 18933.
Schley (A.) In the valley of Freshnal. 16138.
Schlichting (W.):
Am Amboss. 1809.
Liebeschmied (Der) 2633.
O grüsst sie mir! 2905.
Schlummerlied. 3135.
Wonneträume. 3572.
Schloming (Harry):
Fantasy on American airs. 11676.
24 studien für bratsche. 3133.
32 studien für die violine. 3134.
Schluter (Henry) That good old flag of ours. 16932.
Schmalstich (Clemens):
Du gibst die liebe hin. 13660.
Impromptu. 14876.
Lenzmahnen. 14232.
Liebesode. 14244.
Potsdamer wacht-parade. 5640.
Requiem. 14794.
Sommerhymne. 14969.
Sommernacht. 14970.
Stille stunden. 15035.
Valse capricieuse. 15214.
Vier charakterstücke. 21264.
Wiegenlied. 23795.
Schmaltzer (E.):
Delhi. 22318.
Faded roses. 22412.
Schmauk (Emanuel) Holy Child. 26037.
Schmeidler (Carl) Gesanglehre und liederschatz. 11758.
Schmeling (Martin) Soldatenleben. 16802.
Schmerl (Herman) Love and war. 9903.
Schmid (—) Gee! but the moon makes me lonesome. 13236 (33).
Schmid (J. C.):
At the gate of the palace of dreams. 13329.
Each little feeling. 25879.
Meet me where the love star gleams. 7702.
Perle de Perse. 12530.
Schmid-Kayser (Hans) Zwölf alte deutsche lieder. 10543.
Schmidl (C.) & co.:
Al chiaro di luna. 13260.
Amore di zingaro. 13290, 13291, 23878.
Balletto. 22102.
Bufera (La) 22170.
Chaîne d'or. 17408.
Chanson russe. 8982, 8983.
Che digo de si. 8988.
Danse espagnole. 9088, 9089.
Elegia. 19642.
Eva. 7050.
Fuga in Sol maggiore. 22460.
Galerie (Le) 9330.
Marcia parigina. 18101.
Mazurka de salon. 14393.
Melodramma e romanza. 22971.
Minuetto. 23001, 23002.
Mola el lavor. 5253.
Musette. 23035.
Petite histoire. 10349, 10350.
Postillon marche. 12576.
Sérénade. 12729, 21309, 21310.
Serenade no. 1. 8147.
Six morceaux pour violon. 11264.
Sogni autumnali. 12766.
Soirées musicales des jeunes pianistes. 21374.
Sonata in Do maggiore. 3210.
Sonata in Mi maggiore. 3211.
Sonata in Si bem. maggiore. 3212, 5988.
Sonata, Sol maggiore. 3213.
Soupirs (Les) 23479.
Suite mignonne. 21472.
Trieste xe bela. 6282.
Violettes et muguets. 18817.
Schmidt (A. J.) I know that I shall see Him. 11937.
Schmidt (A. P.):
Adagio espressivo. 15403.
Allegro maestoso. 15424.
Allegro moderato. 15425.
Allegro pomposo. 3651.
Andante amabile. 17689.
Andantino. 51.
Another day is winging. 15444.
Aphorisms. 15447–15452.
Aphrodite. 23898.
Arise, O Lord into Thy rest. 13323.
As evening's shadow falls. 15463.
At sunset. 15471.
Austria. 15482.
Avowal. 15487.
Be glad O ye righteous. 13374.

Schmidt (A. P.)—Continued.
Be still, my soul. 6720.
Bee (The) 13385.
Behold, God is mighty. 11371.
Behold the spring. 13391.
Birds are singing. 8876.
Bless the Lord, O my soul. 15547.
Blossoms on the woodland way. 8886.
Bon-bon dance. 13446.
Bourrée in A minor. 15566.
Breathe on us from on high. 15573.
Brown leaf dance. 15580.
Call of winter. 8943.
Canzonetta. 6813.
Capriccio in E minor. 13493.
Caprice mignonne. 8957.
Cares of yesterday. 220.
Carnival of autumn. 8961.
Carillon and bridal procession. 221.
Cavatina. 22486.
Christ being raised from the dead. 241.
Christmas tree march. 13537.
Clang of the forge. 13541.
Clasp of a hand. 19404.
Clear and cool. 19406.
Clef reader. 251, 252, 25801.
Combination scale. 2000.
Come unto Me. 2010.
Comes at times a stillness. 15654.
Communion. 6887.
Compendium of Heller's pianoforte studies. 15655, 15656.
Coyote song. 15673.
Cradle song. 15675.
Cuckoo clock. 13581.
Curfew (The) 15681.
Dance of the sylphs. 15685.
Darkness and dawn. 319.
Dolly and the Jumping Jack. 13635.
Dutch mother's good night. 9177.
Echo song. 15764.
Elfin revels. 9197.
Enchantment. 9207, 13680.
Ere the moon begins to rise. 19667.
Etude album. 9217.
Fairy lullaby. 25907.
Fantaisie symphonique. 13729.
Forest blacksmith. 19790.
Forest magic. 15847.
France. 15852.
Friar's song. 13797.
From old Virginny. 13802.
From the Tyrol. 19821.
Garden is a lovesome thing. 19835.
Gather ye rosebuds. 13818.
Gavotte in D minor. 22094.
Germany. 15881.
Gigue in E minor. 15885.

Schmidt (A. P.)—Continued.
Glad and sad make rhyme my dear. 13852.
Gnomes. 13856.
Goblin dance. 25981.
God of ages. 13861.
God so loved the world. 2303.
Grant, we beseech Thee, merciful Lord. 24317.
Grief. 13893.
Hail ye tyme of holie-dayes. 19959.
Hand in hand. 17740.
Happy days. 19967.
Hark as the twilight pale. 13915.
Hark, what mean these holy voices. 19977.
Harp (The). 13918.
Hear my prayer. 565.
Heavenly rest. 20009.
Herald of spring. 13942.
Ho! every one that thirsteth. 15991.
Holiest, breathe an evening blessing. 9494, 9495.
Hunting song. 16018.
I am Alpha and Omega. 2419.
I heard the voice of Jesus say. 14006.
I know a little garden path. 634.
I lay my sins on Jesus. 635.
I will sing of the mercies of the Lord. 14052.
I will sing of Thy power. 14053.
I wove a fabric. 20176.
Impatience. 14079.
Imperial march. 9641.
In elfland. 16123.
In green fields. 20223.
In happy mood. 16126.
In March. 16127.
In old St. Augustine. 26103.
In the deer park. 20243.
In the highlands. 26109.
In the night. 14105, 16137.
Into the woods my Master went. 4776.
Intermezzo. 801.
Intermezzo pizzicato. 14199.
Intry-mintry. 16143.
Invocation. 739.
Irish love song. 9694.
Irish mother's lullaby. 9696.
It is a good thing to give thanks. 14128.
It is not always May. 16150.
Jester (The). 16160.
Joy fills our inmost hearts to-day. 20306.
Just for to-day. 781.
Just in time. 20324.
Keep a goin'. 2566.
Kirgisian dance. 16195, 16196.
Larghetto in B flat. 24048.
Lay not up for yourselves. 9821.

Schmidt (A. P.)—Continued.
Lead us heavenly Father lead us. 834.
Legende for the organ. 14227.
Light of spring. 9856.
Little Chatterbox. 16256.
Little creek goes winding. 24689.
Little dancer. 14262.
Longing. 16273.
Lord. I call upon Thee. 9890.
Lord of light. 5047.
Love and eternity. 20509.
Lure of summer days. 9942.
Lyric fancies. 18066, 18067.
March of the Chaldeans. 18093.
Marionettes. 14358.
Masquerade (A) 12258.
May day. 20608.
Mazurka gracieuse. 10019.
Meditation. 16352.
Melodie in F sharp minor. 16360.
Menuett in A minor. 16371.
Menuett in E flat. 20730.
Menuett in G. 16373.
Merriment. 16375.
'Mid chrysanthemums. 18151.
Midnight. 16382.
Mill wheel. 14437, 22998.
Mimosa. 20675.
Moderato in G. 16398.
Mountain gnomes. 16428.
Murmuring brook. 14488.
My choice. 2845.
My dear. 1020.
'Neath sunny skies. 10165.
New church and recital pieces. 20831.
Nocturne. 20848.
Northern chant. 14566.
Nothing ventured nothing gained. 20858.
Nuptial march. 1080.
Nuptial song. 18289.
O God of Truth. 1083.
O Lord how happy should we be. 14585.
O love that will not let me go. 2910.
O Paradise! O Paradise. 10213.
O sacred head now wounded. 2915.
O tender sleep. 20902.
Off to the hills. 16510.
Old French gavotte. 16528.
On a day, alack the day. 14618.
On parade. 14629.
On the great dyke. 10254.
One by one. 20964.
Out of the depths. 10291.
Over the hills. 21006.
Over the snow. 14665.
Overture in C minor. 16573.
Paper chain. 14672.
Paraphrase. 16577.
Pasquita. 26409.

Schmidt (A. P.)—Continued.
Path of light. 7950.
Phrasing and agility. 16599.
Pleasure and progress. 10379.
Poland. 16617.
Polonaise. 3018.
Polonaise militaire. 16620.
Poule (La) 16623.
Prelude. 13800.
Prélude melodique. 10398.
Puck. 26458.
Questioning. 5688.
Rainbow (The) 5706.
Rain cloud. 16651.
Red man's requiem. 16656.
Rejoice in the Lord. 10455.
Reproach. 16667.
Resurrection morn. 1265.
Rêve de bonheur. 16673.
Revel of the wood nymphs. 10464.
Righteous branch. 18456.
Romance. 16689–16691.
Romance sentimentale. 10488.
Rondo in D. 16696.
Rosa, röschen, tanz mit mir. 21199.
Roundelay. 14835.
Scherzo-valse. 8122.
Second trip to tuneland. 23399.
Send me a dream. 16760.
Sérènade triste. 23407.
Shepherd's dance. 16771.
Shepherd's dream. 21328.
Shepherd's song. 10590.
Siciliano. 16777.
Silver moonlight. 23427.
Sing forth thanksgiving praises. 14930.
Sing it mother sing it low. 16784.
Sing ye to the Lord. 16788.
Six selected songs. 18069, 18070.
Snowflakes. 21370.
Soft through the leaves. 21372.
Softly now the light of day. 10629.
Softly the silent night. 10630.
Solemn march. 8209.
Sometimes. 16811.
Song for the spinning wheel. 12797.
Song like a rose should be. 1415.
Song of Agamede. 1417.
Song of spring. 18599.
Song of summer. 1422.
Song of the Spanish gypsies. 21400.
Song without words. 6009.
Sorrow and sighing shall flee away. 15008.
Sortie in C major. 8239.
Spain. 16834.
Spinning the cover. 15014.
Sipnning wheel. 16841.
Star trysts. 16851.
Still still with Thee. 10719.

Schmidt (A. P.)—Continued.
Studies in melody and interpretation. 23517.
Suite symphonique in E. 1463.
Summer wind. 16871.
Sunday rest. 16875.
Sweet memory. 16889.
Sweet o' the year. 1478.
Symphony. 25360, 25361.
Systematic finger technic. 26623–26625.
Tempo di minuetto. 8337.
Ten thousand times ten thousand. 3334.
There is a blessed home. 1531.
There would I be. 21590.
There's a ship lies off Dunvegan. 26656.
Thistle-down. 1542.
Thou art so like a flower. 6227.
Thou O God art praised in Sion. 3368.
Thousand years have come and gone. 21605.
To a wild rose. 18071.
To the rising sun. 16979.
Toccata. 7115.
Twenty short responses. 17002.
Twilight. 17014.
Twilight in the forest. 10948.
Uncle Remus. 26701.
Underneath the trees. 26704.
Unfearing. 21679.
Valse impromptu. 15502, 16990.
Valse mignonne. 18189.
Valse-prélude. 18190.
Valse tendre. 18191.
Valse-tourbillon. 18192.
Valse triste. 18193.
Valsette lyrique. 10995.
Veni Creator spiritus. 21707.
Village holiday. 17065.
Vision. 15237.
Wanderer to his heart's desire. 1650.
Warp and woof. 18845.
We bless Thee Lord. 1659.
We declare unto you glad tidings. 3491.
We get up in the morn. 26773.
We wait for Thy loving kindness. 6433.
Were I a bird on wing. 23743.
When I consider Thy heavens. 15289.
When the daylight goes. 18888.
White violet. 11142.
Wide meadowland. 11151.
Will-o'-the-wisp. 17150, 26869.
Windmills (The) 11166.
With sweet lavender. 20545.
Without you. 21913.
Wood nymphs. 17179.
Wooden shoe dance. 11192.
Yesterday and you. 15359.

Schmidt (A. P.)—Continued.
Young musicians. 1759.
12 special studies for the pianoforte. 17012.
14 etudes for the violin. 2388, 2389.
15 short melodious studies for the pianoforte. 17013.
20 progressive velocity studies. 19033.
Schmidt (C. F.):
Etuden. 9216.
Märchen. 20550.
Schmidt (E. R.) Bull moose march. 15584.
Schmidt (H. P.):
Auld lang syne. 1772 (7)
Cujus animam. 1772 (58)
Last rose of summer. 19000 (20)
Sailor's frolic. 23848 (50)
Village festival. 23848 (60)
Within a mile of Edinburgh. 1772 (78)
Schmidt (Julio) Album de valses. 6626.
Schmidt (Julius):
Album de valses. 6626.
Diana la cazadora. 6973, 19551.
Schmidt (M. H.) My queen. 20790.
Schmidt (Paul) Universalschule für harmonium. 6328.
Schmidt (Walther):
Bergan. 3818.
Es glühen und blühen die rosen. 4202.
Wiegenlied. 6515.
Schmitt (Florent):
Chant élégiaque. 6837, 6838.
Humoresques. 7315.
Lied et scherzo. 16246, 26194, 26195.
Museques intimes. 14497.
O triste était mon âme. 12436.
Pièces romantiques. 10361.
Quatre lieds. 16734.
Reflets d' Allemagne. 14784.
Tragédie de Salomé. 1576, 10923, 15180.
Schmitt (Hans) Kaiseretude. 24611.
Schmitt (P. A.):
Ave Maria. 11339.
Old sweetheart of mine. 2937.
Schmitt (Susan):
Alla Turca. 1798.
Christmas bells. 19386.
Dance of the brownies. 9081.
Fountain (The). 9312.
Grasshopper's hop. 11815.
Jolly boys. 24585.
Lark and the rook. 24654.
Laughing water. 9817.
Little fire-fly. 24692.
Little journeys in toneland. 5013.
May time. 2780.
Once upon a time. 24994.

Schmitt (Susan)—Continued.
Skipp and glide. 10609.
Very happy. 3451.
Village dance. 25501.
Voice of spring. 13043.
Schmoll (A.):
Klavierschule. 4888.
Methodo para piano. 5222.
75 exercices mélodiques. 14877.
150 exercices. 14878.
Schmuck der Madonna. 6674, 7575, 7652, 7991, 8125, 8126, 8146, 8604, 8605, 10544, 10545, 14879, 14882, 18399, 18526.
Schnaitman (Frank) Lavender Lou. 9820.
Schnecker (P. A.):
Come ye lofty. 21974 (6).
Joy, joy Christ is born. 21974 (18).
Sleep holy babe. 21974 (36).
Te Deum laudamus. 15398 (24).
Three easy study pieces. 18503.
Valse amiable. 8661 (42).
Schnecker (Mrs. P. A.):
Come ye lofty. 21974 (6).
Joy, joy Christ is born. 21974 (18).
Sleep holy babe. 21974 (36).
Te Deum laudamus. 15398 (24).
Valse amiable. 8661 (42).
Schneemann (Der) 3136, 3472.
Schneider (A.) Rapping spirits. 5709.
Schneider (Erwin):
Evening calm (Abendruhe) 22402.
Lost chord. 8661 (31).
Spring blossoms. 23494.
Schneider (F. L.):
Barcarolle. 1864.
Chanson du printemps. 3919, 3920.
Scherzo. 3137.
Schneider (Fred) American girl. 11282.
Schneider (Frederick) Themes with varied basses. 11250 (46).
Schneider (Hugo) Mill at Sans Souci 5231.
Schneider (Lena Stein-) *See* Stein-Schneider (Lena).
Schneidermann (Morris):
Beauties of paradise. 15514.
Under the American flag. 17027.
Schneir (Herman) Meet me at the corner dearie. 20625.
Schnitzler (Louis):
Cinq miniatures. 18506.
Gavotte. 17659.
Menuet. 18142.
Schober (C. E.) Moose march. 2824.
Schoebel (O. M.):
In jolly mood. 22698.
In knightly array. 705.
Schoeller (Henry) Quarrel among the flowers. 23848 (48).
Schönberg (Arnold):
Friede auf erden. 22450.
Fünf orchesterstücke. 16735, 16736.
Pelleas und Melisande. 14693.
2 streich-quartett. 11241.
Schoenberger (Earl) I don't know where I come from but I'm here because I'm here. 7335.
Schöne (Die) Berlinerin. 10105, 10386.
Schöne Risette. 12704, 26480.
Schönebaum (Iwan):
Cita mors ruit. 22241.
Im vorubergeh'n. 14078.
Maientanz. 14346.
Revolution (Die) 18454.
Steuermann (Der) 21449.
Trau nit dem Mai. 15182.
Und gestern not und heute wein. 15201.
Schoenefeld (Harry):
Du bist wie eine blume. 15757.
Du liebes treues mutterherz. 15759.
Schoenfeld (Susan) That ever lovin' glide. 15106.
Schoenfeld (W. C.) Areoplane glide. 22057.
Schönherr (Carl) Konzert walzer. 17970.
Scholan (J. J.) Sleigh ride. 8190.
Scholefield (Basil) Those eyes. 25411.
Scholl (A.) Ideal graded course for violin. 11994.
Schollmeyer (C.) Abele. 6611.
Scholz (A. J.):
Klaus tink. 22792.
Tanzlied der mücken. 6157.
Schonacker (H. J.) Sweet violets. 1772 (62).
Schonbrun (S.) Cinderella. 6863.
Schondorf's verlag. Melodische anfänger-etüden. 10030.
Schopfer (Louis) Cinq melodies. 25176.
Schoshusen (M. F.) Mobiling in the moonlight. 10068.
Schott & co.:
Aghadoe. 25650.
Arms and the girl. 8758.
Au chapeau rouge. 1837.
Brigg fair. 183.
Dancing viennese. 11545, 15688.
Dedication song. 19543.
Died for love. 15715.
Eine vom ballet. 11629.
Eternal waltz. 401–403.
Eternal waltz score. 2167.
Ewige walzer. 17586.
Father and daughter. 24225.
Flying Dutchman. 1642.
Handel in the Strand. 15948.
Inuit (The) 22724.

Schott & co.—Continued.
Irish tune from County Derry. 22729.
Key to Paradise. 26165*.
Little girl. 9864, 9865.
Lulu von Linden. 2717.
Marching tune. 921.
Minstrel's contest at Wartburg. 6401.
Mock Morris. 20695.
Och! aye! Mr. Soldier man. 10222.
Playing at love. 10375.
Schlüssel zum paradies. 12701, 26517.
Seconde symphonie. 1344.
Shall I compare thee. 26536.
Sir Eglamore. 23438.
Six dukes went afishin'. 21359.
Tannhäuser. 6401.
Tanzende Wienerinnen. 26633.
Tiger-tiger. 1556.
Two step from The eternal waltz. 1589.
Tyrant (The) 3421.
Walking tune. 21758.
Waltz from The eternal waltz. 1647.
Wedding march. 11080, 17097.
Willow willow. 17157.

Schott's (B.) söhne:
Abschied. 19012.
Adagio. 95, 19020, 26019.
Adagio and allegro. 17225, 25645.
Adagio du concert. 17224.
Affaire du cœur. 19025.
Al fresco. 6623.
Album berühmter kompositionen. 19040–19042.
Allegro classique. 13271.
Allegro con brio. 28.
Allegro e andante espressivo. 19051.
Allegro giocoso. 22017.
Allegro pomposo. 13272.
Allegro vivo. 22020.
Allemanda. 29.
Alter tanz. 32.
Altes lied beendigt. 25662.
Anglaise (L') 22048.
Après une lecture du Dante. 2648.
Aria. 15461.
Aria cantabile. 61.
Arietta. 13222, 17734.
At the fair. 13328.
Au coucher du Soleil. 77.
Au bord d' une source. 2649.
Au lac de Wallenstadt. 2650.
Aubade. 15478.
Autumn songs. 19132.
Aveu. 89.
Awake, beloved! 1849.
Bachstelze. 19143.
Bagatelle. 6707.
Ballade de Villon. 13364, 19155.

Schott's (B.) söhne—Continued.
Barcarolle. 1864, 16716.
Bavolet flottant. 116.
Bell scherzo. 17322.
Berceuse. 6743, 15529.
Berceuse slave. 13408–13410.
Bitte (Eine) 19232.
Bittendes kind. 3142.
Blühende zweige. 19245.
Bohemian ladies. 1908.
Burlesca. 196.
Canto amoroso. 8946, 8947.
Canzone. 2651.
Canzonetta. 19334.
Canzonetta del Salvator Rosa. 2652.
Capriccio. 17752.
Caprice. 219.
Célèbre menuet. 20715.
Chanson du printemps. 3919, 3920.
Chanson fantastique. 19356.
Chanson sérénade. 17412.
Chant á Melisande. 6836.
Chant du matin. 1950.
Chant du moine. 22211.
Chapelle de Guillaume Tell. 2653.
Chasse (La) 233.
Chérubins (Les) 235.
Chevalier mousquetaire. 21010.
Chor der blumenmädchen. 21750.
Cinq miniatures. 18506.
Cloches de Genève. 2654.
Consolation. 16254.
Contemplation. 274.
Cupid's charm. 15679.
Dammerung. 298.
Dans les bois. 19516.
Danse. 26520.
Danse des ombres. 19518.
Déclaration d'amour. 19542.
Dort wo du weilst. 17735, 17736.
Drei gebetsgesänge. 17374.
Durch ein traumbild. 25877.
Eglogue. 2655.
Elle est charmante. 19646.
Eothen. 2155.
Es fiel ein reif. 19669.
Eternal waltz. 2162.
Etude chromatique. 19679.
Fantaisie. 13727.
Feldbank. 439.
Fest marsch. 5879.
Fille du régiment. 15724.
Frage. 19804.
Französisches lied. 17640.
Fringante (La) 22451.
Fröhliche gesellen. 19816.
Frühlingsnacht. 19825.
Frühlings-reigen. 7142.
Gavotta et Siciliana. 502.
Gavotte. 17658, 17659, 19848.
Gavotte et musette. 19849.
Gavotte romantique. 504.
Gentle maiden. 19861.
Giga. 512.

Schott's (B.) söhne—Continued.
Giga alla napolitana. 513.
Gipsy's lament. 13843, 19879.
Glück Edenhall. 9364, 9365.
Goldene geige. 19912.
Gondola (La) 15912.
Gondoliere. 2656.
How sweet I roamed from field to field. 13970.
Humoresque. 13978.
Hunting song. 615.
Im auto. 20198.
Impressions from the jungle book. 14081.
Impromptu. 3139.
Improvisation no. 1. 14082.
Instrumentations. 14115.
Intrada. 20265.
Jugend-album. 17924.
Kadenzen zu den violoncello-konzerten. 26020.
Karfreitagszauber. 26761.
Kleines (Ein) lied von der Picardie. 26170.
Konzert. 20365–20368.
Lancelot. 821.
Larghetto. 5305.
Largo. 20390.
Largo cantabile. 824.
Largo ed allegro allo Francese. 825.
Légende. 26188.
Lento affettuoso. 838.
Let my dreams come true. 20423.
Liebesketten. 18000. 20436, 22841.
Lied ohne worte. 5203, 5204.
Lullaby. 900.
Lulu von Linden. 2715.
Mainzer mädels wozu hast du den mund. 2734.
Mal du pays. 2657.
Mañana de primavera. 917.
Marche militaire. 18098.
Marche triomphale. 16330.
Meditation. 18126.
Mélodie. 15897.
Mélodie amoureuse. 948.
Mélodie en Fa. 16359.
Mélodie lyrique. 16361.
Menuet. 18142, 20650.
Menuet de la symphonie. 7760.
Menuett. 17321, 17754, 18203.
Menuetto. 22984.
Miniaturas. 970.
Minuet. 5237.
Mondnacht. 20701.
Morning day. 23020.
Moto perpetuo. 18199.
Musette. 5314, 17737.
Musikalische guirlanden. 23044.
Nachtgesang. 7798.
Neues leben. 20829.
Nocturne. 15628, 15629.
Notenmappe des violinschülers. 20854, 20855, 23122, 23123.

Schott's (B.) söhne—Continued.
Nouveau printemps. 20862.
O fiorellin di siepe all'ombra nato. 23135.
Old folks at home. 1110.
Orage. 2658.
Orientale. 20982.
Où sont les neiges d'antan? 26395, 26396.
Papillons (Les) 16575.
Pastorale. 2659, 16585.
Pavane. 2987.
Penseroso (Il) 2660.
Petit bolero. 14697.
Petite danse. 26416.
Phantasy. 9080.
Pieces dans different styles pour orgue. 14703.
Pierrot amoureux. 14704.
Plus j 'observe ces hieux de Armide. 1198.
Poëme érotique. 26428.
Prelude and fugue in D. 97.
Prelude et variations. 10395.
Prière. 16632.
Prière et berceuse. 16633.
Princess Amelia. 1221.
Puritans (Les) 8850.
Quando cadran le foglie. 23279.
Quintett. 8020.
Rêverie du soir. 16678, 16679.
Rêveuse (La) 14802.
Ritt der walküren. 23702.
Romance. 1289, 5757, 16717.
Rondeau. 4474.
Rosemary. 1304.
Royaume des songes. 1311.
Salut d' amour. 21237.
Sarabanda et menuet. 1324.
Sarabande. 17738, 18496, 21245.
Sărba. 1323.
Schauspiel - ouverture. 16732, 18501.
Scherzando. 21259.
Scherzo. 3137.
Schumann's dream. 14891.
Selection from collection of Yvette Guilbert. 12725.
Sérénade. 21303.
Simple mélodie. 18548.
Sirène (La) 18555.
Sœur Monique. 16800.
Solitude. 1402.
Sonata in B. 10654.
Sonata in B flat. 10651.
Sonata in C major. 8218.
Sonata in F. 10657.
Sonata in H-moll. 10658, 10659.
Sonate. 13468.
Sonate in D. 10655, 10656.
Sonetto. 2661–2, 2663.
Sposalizio. 2664.
Suite. 19913.
Suite en Ut. 16869.
Sympathique (La) 18669.

Schott's (B.) söhne—Continued.
Tambourin in C. 18681.
Tarantella. 2665.
Tempo de Gaillarde. 21543.
Tempo di gavotta. 21544.
Tempo di sarabanda. 1511.
Tivoli. 16974.
Toujours aimée. 21644.
Träume. 11052.
Vallée d' Obermann. 2666.
Valse en Ré. 23668.
Valse-impromptu. 16649.
Valses. 3140.
Wayside scenes. 1658.
Wiegenlied. 26807.
Winter scenes. 18950.
You call me still your life. 23829.
Zweites konzert. 15387.
1ere sonate. 15388.
2 morceaux. 2216.
2me sonate en ré. 15393.
2nd sonata in F. 1769.
3me sonate en ut mineur. 15395.
4me sonate en ré-mineur. 23846.
6 characteristic pieces. 23802.
6eme sonate en si-mineur. 23847.
Schreck (Gustav) Vier geistliche gesänge. 5871.
Schreker (Franz). Ferne klang. 440.
Schrempf (W. T.) I used to be a bashful boy. 17846.
Schreyer (Johannes). Schlüssel zu den aufgaben. 5866.
Schroeder (B. C.) Dreamy palace of dreams. 19617.
Schroeder (J. H.):
Alicia. 22008.
Fleurette (La) 22437.
Loves awakening. 24724.
Mazurka d' amour. 22957.
Memory (A.) 24810.
Pensée du soir. 23227.
Saltarello. 23369.
Serenade mauresque. 23406.
Slumber song. 23443, 23444.
Three graces. 6232.
Valse arabesque. 23665.
Schroeder (Josie) Be as a rose. 8838.
Schroeder (Walther):
Grand polacca. 9398.
Mélodie réligieuse. 10029.
Schroll (E. A.) Oh you Christmas candy. 20935.
Schubart (C. D.) Bethlehem. 23971.
Schubert (Camille) Mardi gras aux enfers. 20584.
Schubert (F. P.):
Ave Maria. 5872, 16739.
By the sea. 1338.
Cradle song. 12707.
Entr' acte from Rosamunde. 12708.
Erl king. 3138, 5873, 18509.
Fifty selected songs. 8132.
Flutist's portfolio. 10548, 10549.
Schubert (F. P.)—Continued.
Hark! hark! the lark. 16740.
Hark, the lark. 26518.
Impromptu. 3139, 12709.
Jahreszeiten der liebe. 16741.
Lieder in English. 10550, 10551, 12710.
Litanei. 5874.
Marche militaire. 18510, 18511.
Military march. 18512.
Momento musicale. 16742, 16743.
Neugierige (Der). 5875.
Reigen. 23384.
Rock of ages. 21267.
Rosamunde air. 21268.
Sei mir gegrüsst. 5876.
Selected piano compositions. 23385.
Serenade. 5877, 10552.
Sonata 1–10. 14887, 16744, 16745, 21269–21275.
Sonaten für pianoforte. 23386.
Song of cheer. 18513.
Trout (The) 18514.
Valse noble. 14888.
Valses. 3140.
Wanderer (The). 14889, 14890.
Whither. 3141.
Who is Sylvia. 8133, 10553.
Schubert (H. W.):
On the alert. 12465.
Santiago. 8114.
Schubert (John) Oh I am out for a jolly good time. 5465.
Schubert co.:
America. 13284, 13285.
Angel polka. 15438.
Belle Ma Cree. 13396.
Dream on, dear heart. 15749.
I ask not. 13992.
Moon's gold. 18182.
Sailor boy. 14843, 14844.
Sweetheart and wife. 16893.
Jim Brannigan. 15163.
Vagabond in May. 15211.
We stand at Armageddon. 17093.
When you're away. 18908.
Schuberth (Edward) & co.:
Calling to thee. 15595.
Clorinda sings. 17439.
Consolation. 4010.
Cradle song. 2040, 2041.
Dance of the fire flies. 17471.
Farewell dream. 7081.
Frolic on the green. 2259.
God that madest earth and heaven. 17695.
Happy morning. 2354.
In the forest. 2517.
In the hour of trial. 17889.
Indian serenade. 26117.
Little darling's dance. 12174.
Little hunting song. 12176.
Loin du pays. 14284.
Melodie joyeuse. 12282.

Schuberth (Edward) & co.—Contd.
Minuetto. 14443.
Music box. 12343.
On the lake. 2948.
Pamela. 18350.
Polonaise. 18392.
Scherzo. 21260.
Suzanne. 18653.
Waltz episode. 21760.
What do you think of that. 18868.
Where dreams are made. 6490, 8565.
10 easy recital pieces for pianoforte. 13235.
Schuberth (Fritz) jr.:
Lustige negerlein. 14327, 14328.
Novellette. 2149.
Postillon-lied. 1207.
Sechs kinderreime. 7999.
Serenade. 1350.
Violinstudien. 17068.
Waldlust. 13077.
Schuberth (J.) & co.:
Am kamin. 17248.
Am Weihnachtsmorgen. 17251.
Auf der rodelbahn. 17283.
Für die kleine welt. 19826.
Hätt' ich geld. 7234.
Kindermaskenball. 17953.
Knecht Rupert. 17962, 17963.
Landsknechtsmarsch um 1509. 20389.
Liesel im laub. 7577.
Lockung. 20488.
Schmollende (Die) 8124.
Schneeglöckchens erwachen. 18504.
Schneeroschen. 18505.
Spinnerlied. 18613.
Sylvesterläuten. 18668.
Trutz. 8423.
Weihegebet. 8515.
Wirbelnde flocken. 18952.
Wittenborg der admiral. 18956.
Schuberthaus verlag:
Schwarze doktor. 3143, 5886.
Tragische ouvertüre. 6275.
Schuckert's (F.) musikalienhandlung, O. Rettke. Perles roulantes. 23230.
Schuepbach (William) I'm in love with a girl in St. Louis. 16057.
Schuesler (Jack) Ann my Indiana girl. 3683.
Schütt (Edouard):
À l'Americain. 8663.
À la bien-aimée. 8664, 17219, 19003.
Journée d' été. 9736.
Lebemänner - marsch. 22818, 22819.
Tanzanwalt (Der) 21525.
Tanzanwalt-walzer. 23563, 23564.
Schuetze (L. J.) Marie waltz. 20589.
Schützendorf (Eugen):
Ich glaub' lieber schatz. 11992.
Schützendorf (Eugen)—Continued.
Lebewohl. 12149.
Schlafe, ach schlafe. 12699.
Trinklied. 12972.
Schulamith. 5878.
Schuler (G. S.):
Diana. 25853.
Elegy nocturne. 25885.
Fortunata. 4324.
Little bunch of flowers. 22851.
Lover's wooing. 22891.
Siren voices. 10605.
Treasured dreams. 10925.
Schulhoff (J.):
Chant du berger. 24040.
Grande valse brillante. 13883.
Valse brillante. 18802.
2de. valse brillante. 3603.
Schulhoff (Jules). Caprice, sur des air bohémiens. 219.
Schulken (Hermann):
Dorfglöcklein (Das) 4132.
Fiedel und brummbass. 4282.
Frühlingsgruss. 24266.
Lenz ist erwacht. 22824.
Lenz und ich und du. 22825.
Lustige Stieglitz. 5090.
Musikantenzauber. 5321.
Rübezahl. 5808.
Sonn' entgegen. 6011.
Sonnenaufgang. 6013.
Spatz und spätzin. 6027.
Vogelfang. 6383.
Wenn die linden blühen. 6442.
Schultz (Alfred) Alone once more. 25660.
Schultz (E.) Dream angel. 19605.
Schultz (Edwin) Sternennacht. 15033.
Schultz (Erhard) *See* Leipziger bühnenverlag.
Schultz (H. E.):
Butterfly ballet. 19313.
Great republic. 24318.
Sparkling eyes. 25292.
Schultz (W. E.):
Acacia. 23852.
Team triumphant. 23569.
Schultz-Stegmann (A.):
Abendgang. 8671.
Fatal. 9258.
Wiegenlied. 11153.
Schulz (Ewald) Columbia und Germania. 263, 19421.
Schulz (Hugo) He was a soldier boy. 2365.
Schulz (J. A. P.) Ihr kinderlein kommet. 24501.
Schulz (J. C. A.) Abendlied. 8672.
Schulz (Max) Kreuz und quer. 16205.
Schulz (Wenzel) Kriegskameraden. 17972.
Schumacker (H. A.) Aus der tiefe. 1842.

Schumann (Gustave):
Army and navy boys. 19100, 19101.
Fort Washington. 17635, 17636.
Schumann (Hermann) Menuett in Es dur. 16372.
Schumann (R. A.):
Bittendes kind. 3142.
Cadenza. 23389.
Chorus of houris. 12712.
Des abends. 23388.
Dichterliebe. 18515.
Eothen. 3142*.
Fest marsch. 5879.
Funeral march. 8135.
Glückes genug. 3142.
He's the noblest of the noble. 21276.
Home for the holidays. 5880.
Kadenzen zu den violoncell-konzerten von Haydn, Schumann und Raff. 26020.
Lieder in English. 21277, 21278, 23390, 23391.
Moonlight. 992.
Nocturnal piece. 23392.
Novelette in E. 23393.
Novelletten. 1340.
O sacred head. 5881.
Poet's love. 10561.
Romance. 5882.
Schumann's dream. 14891.
Schlummerlied. 5883.
Second romance. 12713.
Selection of Schumann's songs. 18516.
Sleep on, sweet child. 5884.
Träumerei. 16747.
Schunke (H.):
Białego orła mazurka. 147.
Melodye polskie. 951.
Zwiazkowy mazur. 1768.
Schuppan (Adolf) Ricordanza. 1273.
Schuster (E. J.):
Eileen. 19640.
Floreine waltz. 466, 13763.
If you want to hear your money jingle. 9632.
Schuster (G. H.) music co. Mocking bird. 12317.
Schutse (Max) You'll be sorry when its too late. 17199.
Schwalm (Robert) Oratorische Weihnachtskantate. 20980.
Schwartz (Mrs. F.) Oh that I were a suffragette. 18309.
Schwartz (G. F.) Melody harmonization. 5193.
Schwartz (Jean):
Barber's bear. 17309.
Edna May. 4175.
Everybody's cabareting. 9233.
Everyone in town likes Mary. 4237.
Fingers and thumbs. 447.
Schwartz (Jean)—Continued.
Fol de rol dol doi. 11697.
Frisco (The) 9321.
He's a dear old pet. 4517.
Honest True. 2398.
I love to hear an Irish band. 2443.
I would like to see the peaches. 7394.
If it wasn't for the Irish and the Jew. 2485.
In banjo land. 9647.
Laugh and let the clouds roll by. 9814.
Merry wedding bells. 18146.
Mister Yankee Doodle do the doodle do do. 18163.
New York isn't such a bad old town. 1072.
Ragtime eyes. 21138.
Rainy days. 1248.
Ring ting-a-ling. 3086.
Rum-tum-tiddle. 1313.
Something that I can't explain. 18587.
String a ring of roses 'round your Rosie. 8283.
That chop-stick rag. 3339.
That coon town quartette. 3340.
That tangalo tap. 6199.
That wonderful tune. 25397.
There's one in a million like you. 23604.
When the Henry Clay comes steaming into Mobile Bay. 23770.
Whistle it. 8575.
You got to keep a-goin'. 18979.
You're the girl. 21954.
Schwartz (Mary) Nestle still closer, darling. 18268.
Schwartz (N. E.) Song of farewell. 8224.
Schwartz (Otto):
Aeroplan-duett no. 16. 13.
Drei selige witwer. 16748.
Fräulein Teufel. 4326.
Katzen-duett no. 5. 789.
Leutnants-marsch. 4959.
Mondwalzer. 12320.
Satanella-walzer. 5841.
Sonnenschirm-gavotte no. 10. 1434.
Walzerlied no. 11. 1649.
Schwartz (Phil):
Ragtime sailor's rag. 21139.
There never was a white hope whose Christian name was Cohen. 21581.
Schwartz (S. E.) My treasure state. 20801.
Schwarze doktor. 3143, 5886.
Schwarzschwanenreich. 16749.
Schweers & Haake:
Fahnenschwur. 15804.

Schweers & Haake—Continued.
Kaiser Karl in der Johannisnacht. 20331.
Sonnenaufgang. 3236.
Symphonie in F. 8324.
Schwendeman (H. A.):
I love my girl. 641.
We are sweethearts you and I. 6423.
Schwendeman & Homrich. I love my girl. 641.
Schwieck (Albert):
Gesanglehre und liederschatz. 11758.
Offenbarung. 12440.
Schwiete (C. H.) Denver. 25852.
Schwiller (Isadore) Petit poème. 5592, 5593.
Schwindelmeier u. co. 12008, 12012, 12159, 12183, 12228, 12714, 12716, 13074, 13110, 13178, 13442, 13513, 13791, 17999, 23704–23706.
Schwingenstein (E. F.) My Indian queen. 10127, 10128.
Schwingenstein (Edwin) I want to dream just once again. 20160, 24474.
Schytte (Ludwig):
Berceuse in G. 8864.
Evening (Le soir) 22400.
Norwegian suite. 10193.
Scibelli (V.):
'A bella 'e mulbere. 8662.
Cunailande, passatiempe. 13584.
Sconzia (Olivia) Love me again. 9919.
Scott (A. D.) When spring comes laughing. 26792.
Scott (A. L.) We're playmates still. 6430.
Scott (Alicia) Within the garden of my heart. 23813.
Scott (B. D.) Teddy. 3327.
Scott (Bennett):
All roads lead to my house. 3642.
All the girls are after me. 6632.
Call round Georgie. 22180.
Come with me to the races. 6884.
Do you remember the last waltz. 11581.
Have you ever loved any other girl. 4502.
Have you forgotten, Jeannie darling. 7253.
Have you seen our John. 13924.
Here's a health to the bonnie little bride. 7275.
I'll take you to the ragtime dance. 20118.
I shall never cease to love you. 4656.
I want you, want you, want you. 17850.
If you want to please Suzannah. 20194.
Scott (Bennett)—Continued.
L. A. N. C. A. S. H. I. R. E., that spells Lancashire. 20382.
My bouquet. 16440.
My heart is with you to-night. 5346.
O-oh! that ragtime sea. 16553.
Oh! have you seen the mermaids. 7866.
Paradise. 12512.
Paree! that's the place for me. 12513.
Play a little ragtime on your piccolo. 23246.
Play me a song of love. 12557.
Puritan maid. 8012.
Rollicking rajah. 8065.
Shall we all go to Paris. 8152.
Snowland. 8201.
So we all went walking round. 18572.
Somebody else. 10644.
Sylvester. 10788.
That ragtime record. 16939.
There you are again, Mister Rainbow. 10869.
There's going to be a wedding in the stars. 8372.
Waltz me, Willie, in ragtime. 15252.
Scott (C. K.) To Nancy. 6259.
Scott (C. P.):
Enchantment. 13680.
Porter-house steak. 23255.
Scott (Cyril):
Altes lied beendigt. 25662.
Autumn idyll. 3734.
Barcarolle. 13368.
Danse. 26520.
Durch ein traumbild. 25877.
For a dream's sake. 473.
Gentle maiden. 19861.
I think when I read. 4662.
Impressions from the jungle book. 14081.
In the valley. 14109.
Kleines lied von der Picardie. 26170.
Little song of Picardie. 864.
Pierrette. 1180.
Pierrot amoureux. 14704.
Pierrot and the moon maiden. 14706.
Poëme érotique. 26428.
Sleep song. 16794.
Summer is acumen in. 18650.
Wiegenlied. 26807.
Wild hills of Clare. 18938.
Scott (E. W.) Third alarm. 12922.
Scott (F. G.) Cumha. 19494.
Scott (G. E.) I love no one but you. 4630. 22641.
Scott (H. A.) Benedict (The) 6740.
Scott (H. E.) Last girl is the best girl. 826.

Scott (J. P.):
Easter hymn. 7016.
Sailor's love song. 5818.
Scott (James) Fascinator. 434.
Scott (Lady John):
Annie Laurie. 22050.
My glory home. 7774.
That good old flag of ours. 16932.
Scott (Maurice):
All aboard for By-bye land. 17240.
All through the wedding march. 15419.
Cheeky mouse. 15620.
Mister Bat. 10064.
My boy. 7766.
My dear old walking stick. 7770.
My Rachel's eyes. 5369.
Patricia. 5576.
Put a ring upon my finger. 12599.
Storm rag. 16861.
When mother dropped a ha'p'ny in the bus. 8539.
When mother was twenty-one. 11102.
Where it's shady. 3528.
Where the rainbow ends. 6493.
Why do you keep laughing at me. 18927.
You can't stop me from sitting on the fence. 13215.
You left me for the limelight. 6577.
Scott (R. A.) Little woman rules the world. 18025.
Scott (William) Träumerei. 16747.
Scott, Foresman & co.:
First reader. 11689, 15829.
Lyric music primer. 20540.
Second reader. 12723, 16756.
Scott-Huntington (H. T.) A man. 24764.
Scotto (Vincent):
Allons-y doucement. 1802.
Night owls. 24928.
Scoville (C. R.):
After awhile. 14.
Bringing in the sheaves. 184.
Church in the wildwood. 248.
I am a soldier. 623.
I shall look like the King. 654.
That is the love for me. 1520.
Where they need no sun. 1698.
Who will go. 1706.
Scoville (J. G.):
A la italiano. 13240.
Dreamland girl. 15751.
Gee-whiz. 13825.
Light and shadow. 12165.
Ma baby Lou. 12224.
Riding in the train. 14807.
Sunbeam. 21481.
Scranton (M. F.) Floating down the river. 11694.
Scrinzi (G.) Sonata appassionata. 18593.
Scrogin (L. G.) I want my love that you stole. 20157.
Scull (J. J.) Fraternal spirit march. 19809.
Scully (A. A.) While the sabbath bells were ringing. 11137.
Seachrist (E. H.) We'll call it home. 8502.
Seal (Florian) My pretty little Polish girl. 5367.
Seals (B. F.):
Baby Seals blues sing em, they sound good to me. 15489.
Well if I do, don't you let it get out. 18861.
Seals & Fisher:
Baby Seals blues. 15489.
Well if I do, don't you let it get out. 18861.
Seaman (Oscar) Snaps. 1384.
Seamans (F. S.) Back in good old '63. 8809.
Search (F. P.):
God keep you, dearest. 22493.
Serenade. 23405.
Träumerei am Garda-See. 6273.
Search (P. W.) Grand march of a hundred years. 19939.
Sears (B. O.) Jiggle-de-jumps. 4822.
Sears (M. W.) Sheen of thy gules, [and] The light that never fails. 10586.
Sears (S. W.) Seven three-fold kyries and All things come of Thee, O Lord. 23398.
Searson (E. A.) Tasked for. 20089.
Seasons (The) 25591.
Seator (L. B.) In the harbor of your heart. 24528.
Seau (Le) 12721.
Secchia rapita. 16754, 16755.
Sechler (W. C.) In the springtime when those honeysuckles bloom. 9669.
Sechrest (Brice) I'll return in the springtime, Rose. 24445.
Secret de Suzanne. 3147.
Seddon (E. H.) Oh never broke the dawn of day. 5469.
See (J. B.) Up in the air for mine, dear. 3434.
Seeley (Blossom) That Marquard glide. 23590.
Seeley (C. J.) Oh, you little honey bee. 20939.
Seeling (H.) Doubles notes. 19587.
Seeman (E. A.):
Love in idleness. 5062.
Musikgeschichte in beispielen. 1013, 5322, 12346.
Seepe (Martin) Abschied vom walde. 21985.
Seevers (G. B.) On the shores of Shenandoah. 1122.

Segrè (Raffaello) Come l'onda. 3991.
Seibert (L. L.) Rippling waves. 12633.
Seidel (—) Oh why, why, why, why. 5472.
Seidel (I.) Lavender and cream. 2619.
Seidel (I.) music pub. co.:
Alone with Thee. 13274.
Forevermore. 2242.
Just a dream at dawn. 2556.
Lavender and cream. 2619.
On the 8 o'clock train. 12467.
Te-na-na. 6163.
That eccentric rag. 3342.
Seidt (J. A.):
Pretty lilies. 5660.
Revel of the elves. 5735, 14798.
Seifert (C. E.) Song of the seasons. 23470.
Seifert (H. T.):
My star. 7790.
O, love! by the poppies I wait. 7848.
To Adele. 8396.
Seifert (P. I.) Stephania waltz. 16859.
Seiler (S.):
California kids. 8940.
Masqueraders (The) 10001.
Song without words. 10672.
Sweet days of youth. 10765.
Seismit-Doda (A.) Boys of the U. S. N. 174, 1772 (82).
Seitze (L.) Question and answer. 18437.
Sekles (Bernhard):
Instrumentations. 14115.
Kleine suite für orchester. 20362.
Selander (G.) Sweetheart I'm dreaming of thee. 3297.
Selby (B. Luard-) *See* Luard-Selby (B)
Selby (Ben) Mother's my sweetheart. 5303.
Selby (Clarence) She'll do the same to you. 25204.
Selden (Edgar) My Marguerite. 1037.
Selden (Edgar) music pub. & production co.:
Americans on the Nile. 11284.
I love but you alone. 20121.
My honey Lou. 12364.
New Orleans. 24923.
Operatic rag. 20977.
That corkin' Irish tune. 26647.
When I am dreaming of you. 21818.
When I carved your name on the tree. 13128.
When Texas Tommy did the turkey trot. 26793.
Selders (R. E.) Dorothy. 6995.
Selker (Sam) In the good old snow ball time. 20246.
Sellars (S. G.) At twilight. 17277.
Seller (M. C.):
Friendship. 2257.
Memories. 16363.
Sellers (E. O.) I must go to Jesus. 14030.
Sellis (M.):
I'll be true to you until I die. 9557.
Mother's child. 18197.
My lights are dim my roses are faded. 10130.
You are the whole center in the world for me. 18977.
Selwyn (C. E.):
For King George and Canada. 17629.
Our guardian angels. 25025.
Selz (Gaston) Amoureux échange. 43.
Seman (Frank) My two old sweethearts. 12391.
Semele. 17735, 17736.
Seminary music co.:
Always think of mother. 11278.
Anytime is loving time. 11301.
Night-time brings dreams. 5410.
Pineapple rag. 1182.
Young guard march. 1758.
Semmann (Liborius):
Among the flowers. 3668.
June night. 4842.
Rondeau joyeuse. 5768.
Swarming bees. 6101.
Senaillé (J. B.) Sonate in D moll. 10656.
Senart (M.) (B.) Roudanez & cie. Maitres contemporains de l'orgue. 20559–20561.
Sendorf (Tatti). Wo holde augensterne strahlen. 6540.
Senesi (Cesare) Suonne d'ammore. 21489, 25343.
Senesi (R.) My sweet Susanna. 16461.
Senseman (C. M.) Through eternity. 25420.
Senza mamma. 16504.
Sephané (Jo):
Ave Maria. 11340.
March of the champions. 5129.
Seppilli (A.) Cingallegra. 22240.
Seraphina (M.) *See* Kunkel (Charles).
Sérato (R.) Muratis. 14487.
Serenade club. That yiddisher bear rag. 10852.
Serpieri (Edoardo):
Domanda. 6983.
Risposta. 8061.
Servel (Pierre):
Chefs d'œuvre du piano. 24045.

Servel (Pierre)—Continued.
Cinquième complément annuel à la petite méthode de dictée musicale. 18529.
Server (E. B.) Destruction of the Titanic. 19547.
Servis (F. R.) Quality city. 25101.
Serviss (Len) My mind wanders back to our childhood days. 26328.
Serviss (M. M.):
Gretchen waltz. 2336.
Rising moon. 1278.
Sessions (Mrs. J. H.) I'll come down the road to meet you. 9558.
Sessions (L. T.) I'll come down the road to meet you. 9558.
Setaccioli (Giacomo) Sogni autumnali. 12766.
Setchell (M. E.) When tho'ts can be read let me die. 6481.
Seuel-Holst (Marie):
All smiles. 1794.
At dusk. 1830.
At the fairy zoo. 11317.
Bonny bunnies. 11402.
Brave boy bunny. 1920.
Bunnies at play. 194.
Bunny parade. 1929.
Cricket's spring song. 2044.
Evening bells at fairy zoo. 2173.
Fairy zoo at dawn. 2199.
Fairy zoo frolic. 422.
Fairy zoo galop. 2200.
Fairy zoo march. 2201.
Fairy zoo polka. 2202.
Fairy zoo waltz. 2203.
Fairy zoo's lament. 2204.
For you. 2241.
Forest romance. 9306.
Good little bunny. 2315.
Grandmother's gavotte. 2327.
Grandmother's minuet. 2328.
In budding branches. 9649.
Junebugs parade. 2555.
Little brook's fairy tale. 2669.
Little forest ballet. 9863.
Little runaway. 862.
On fluttering wing. 2941.
Pinkeyed baby bunny. 1183.
Playday treasures. 12559.
Sad bunny. 1317.
Sunny days. 3284.
Trixie and Bobbie. 3399.
Wildwood blossoms. 11157.
Work and pleasure. 18966.
Sevaldsen (Hedley) Singers (The). 5955.
Sevalk (Arnold Gaude-) *See* Gaude-Sevalk (Arnold)
Severac (D. de) En vacances. 2152.
Severin (E. P.) That ever lovin' violin man. 25387.
Severn (Edmund). From old New England. 4336.
Seward (M. E.) Honkey donkey dance. 24403.
Seward (P. C.):
Love's small canoe. 896.
Thou shalt call, and I will answer thee. 1549.
Sewell (William). Mass of St. Francis of Sales. 7682.
Sexton (G. J.):
Come on, come on, come on. 15648, 19441.
I love music. 16047.
I wonder why the girl I love. 16098.
Isle of gold. 9699.
Love, love, love. 26210.
Sweet maid. 26614.
Take me once again through life's garden lane. 12866.
Seybold (Arthur):
Es war einmal. 398.
Im deutschen wald. 687.
Morgenlied. 16418.
Polonaise. 16619.
Serenade. 16763.
Spanische weisen. 16835.
Traum der ersten liebe. 6277.
Weinachtsglöckchen. 11082.
Seybolt (Wendell) Oh my honey Emma. 5468.
Seyffardt (E. H.) Festegesang. 22420.
Seymore (J. H.) Hold to the promise. 24389.
Seymour (A.) Have you ever been spooning. 560.
Seymour (E. W.) My mountain maid. 2866.
Seymour (H.) Hymns. 7322.
Seymour (L. J.) My dear old walking stick. 7770.
Seymour (M. M.):
Roosevelt rally. 16697.
Teddy. 10811.
Seymour (Montague):
Lucky dog. 5082.
Sous les étoiles. 3239, 3240, 19000 (211).
Seymour (W.) Waltz joyous. 3483.
Sgambati (G.):
Andante cantabile. 19076.
Gavotte. 9340, 15874.
March. 21317.
Serenata napoletana. 12732, 21315.
Vecchio minuetto. 17048.
Sgobbi (Attilio) Tu mi sei cara. 15188.
Shackley (F. N.) Softly now the light of day. 10629.
Shaeffer (Arling):
Day's yet to come. 19533.
Here's to our flag. 20025.
Parting forever. 21024.
Solitude. 21381.

Shafer (N. H.) Ship that is sinking at sea. 23422.
Shaffer (W. J.) Helen's dream. 2378.
Shafto (Gertrude):
Nothing's too good for ma. 12424.
When thine eyes speak love to mine. 13151.
Shanahan (J.) Married life. 24782.
Shand (Ernest) Ours, I think. 16570.
Shaner (Glen) There are so many out for fame. 15128.
Shanklin (H. S.) Girl over yonder. 517.
Shanks (J. F.) Aeroplane (The) 23856.
Shanks (W. D.) O love that will not let me go. 1089.
Shannon (G. M.) Moon, moon! 20705.
Shannon (J. R.):
I'm going away. 22646.
Man at the forge. 12237.
Mary was a real wise girl. 9997.
Mister moving picture man. 20692.
My pretty Eileen good night. 1046.
Something tells me you're the girl. 21385.
Tales my mother told me. 8329.
Where that ragtime river flows. 13158.
Shapiro (G. H.):
Five original Slavonic songs. 12737.
Mother song. 12329.
Shapiro mus. pub. co.:
Abie started running. 6612.
Ah! but its great in the moonlight. 15407.
Alicia. 8700.
All your teasing, kissing, squeez'en, please'n me. 13268.
Any moon. 23896.
Bacchanal rag. 13348, 19000 (51).
Back to Alabama. 19144.
Big Ben. 1893.
Big blonde baby. 8872, 11250 (67).
Billy's melody. 11385, 15398 (39).
Blues (The) 157.
Canoeing. 13488.
Carmia. 222.
Carnegie. 13497, 19000 (67).
Caterpillar crawl. 11451.
Chop house rag. 1772 (86).
Come listen to that military band. 25812.
Come take a fly with me. 24088.
Come to my loving arms. 19446.
Cuddling rag. 13583.
Days that I've spent with Marie. 19532.
Dear old moon. 15703.
Doolin. 19581.
Eber. 19632.
E'en tho' the world says nay. 7023.
Shapiro mus. pub. co.—Continued.
Everybody rests but mother. 4232.
Everything has something to do with love. 19694.
Floating that boating melody. 19774. 21974 (70).
Gaby glide. 2266.
Garden of Allah. 498, 3603 (204).
Gee I'm crazy 'bout a big brass band. 4358.
Girl I have in mind. 13845.
Hanky panky glide. 15949.
He kissed her photograph goodbye. 563.
Hello, ladies! who were you with last night. 574.
Heroes of the Titanic. 15977.
Hezekiah's new barn dance. 11871, 15398 (48)
Hobo. 13954.
Home and bliss. 594.
How do you do Miss Ragtime. 4577. 6608 (88)
Huddling cuddling man. 20071.
I'd like to have a sweet waltz with you. 16029.
I'd like to marry them all. 26059.
I'll do that little thing for you. 26068.
I'm coming back to see you. 4639.
I'm saving my kisses for someone. 22649.
I'm the gamest girl in town. 16064.
I've got a friend. 16080.
I've got a girl from my home town. 2465, 6608 (95)
I want a sweetheart Mr. Moon. 14043.
I want only you. 660.
I want some one to steal me. 9598.
I was never meant for you. 17851, 19000 (126)
Ice bridge has broken. 16101.
If all the girls in all this world were just as nice as you. 9618, 11250 (123).
If every hour were a day. 1772 (101)
If we have someone to love. 4696.
In the mansion of dreams. 14103.
In the south far away. 4754.
Jimmy. 24580.
June dreams. 14163, 15398 (57).
Just fifty years from now. 20323.
Just for you sweetheart. 2561, 6608 (100).
Let me be the first one, dearie. 4955, 8661 (86).
Let's make love, my dearie. 14238, 15398 (60)
Lora, Flora, Dora. 877.
Love me, Oh, wont you love me. 9920.

Shapiro mus. pub. co.—Continued.
Loving time in spooney land. 14318.
Ma Rosy Lee. 14331.
Ma Rosyree. 15398 (64)
Meet me in Havana, Anna. 5185.
Message of the sweet sweet pea. 16379.
Moon, moon. 20705.
My Marguerite. 1037.
My Reuben girl. 20793.
My summer girl. 6608 (116)
My Sumurun girl. 5372, 18251.
Nearer, nearer God to Thee. 23093.
'Neath the willows. 20826, 23848 (136)
Not me, never. 2898, 6608 (118)
Note from my fairy queen. 18283.
Oh what a beautiful dream. 18313, 19000 (177)
Oh you Texas Tommy rag. 5475.
On the Mississippi. 20959, 21974 (122)
Oriental rose. 6608 (121), 7922.
Play sumpin' classical Pete. 10374.
Poor Diana. 3021, 6608 (122)
Quaker girl. 1772 (123)
Ragtime land. 1772 (126)
Ragtime Nick. 5701, 8661 (108)
Remember. 8040, 8661 (109)
Remember our old school days. 14792.
Roll me around like a hoop my dear. 1283, 1284, 1772 (128)
Roo-ti-toot (on your ragtime flute) 10496, 11250 (177)
Rose of the world. 1302.
Sacramento; what do you think of that. 21223, 23848 (151).
Sad fate of the Titanic. 16720.
Sadie's got an angel now. 21225.
Shamrock's home, sweet home. 25201.
She's a girlie girl. 16768.
Snaps. 1384.
Some class rag. 10641.
Somehow, sometime, some place. 12786, 15398 (86).
Song of the Titanic. 16821.
Steam roller rag. 21444.
Stork may come again. 8282.
Sweetheart of mine. 21504.
Swing-time, spring-time. 6130.
Take a walk. 10795.
Take your Billy, I'll take Jack. 1495, 3603 (257).
Take your image from my heart. 10802.
Terre Haute is the town for me. 23577.
That Alabama bear. 15100, 19000 (225).
Shapiro mus. pub. co.—Continued.
That Dixie band. 23585.
That funny oo-la-la. 6184, 8661 (119).
That happy rag. 6186.
That muddlin' rag. 23591.
That old baseball rag. 8355.
That ragged rag. 10838.
That ragtime wedding tune. 6192.
That thrilling melody. 21572.
There's a little girl that's lonesome. 10865, 11250 (201).
There's no one else but you. 8373.
There you have old New York. 15139, 19000 (230).
Tickle it. 3374, 6608 (145).
Turkey trot. 3412.
Twilight rose. 12986.
Two letters. 1772 (144).
Venus and the moon. 13021.
Virginia rose. 17069.
Way down the bay. 23721.
Wedding glide. 13100, 15271, 19000 (244).
When Henry plays that trombone rag. 23754.
When Teddy shoots off his gun. 8542.
When the girl's got your heart and you haven't got the girl. 6473, 8661 (133).
When was there ever a night like this. 15311, 19000 (253).
When you're in love. 8558.
Wild rose is the sweetest flower that blows. 13181.
Will you please play that piano. 26810.
Wilson that's all. 17158.
You are the queen of my heart. 17196.
You'll be the flower for me. 6578.
You'll never grow too old for me to love you. 21949, 23848 (183).
You may be Irish, Murphy, but I think that you're in Dutch. 6579, 8661 (139).
You won't have to pick any daisies apart. 15371, 19000 (278).
Your own dear kiss. 1772 (150).
Zulesko. 15382, 15398 (104).
Sharp (A. K.) Pulse of my heart. 21120.
Sharp (A. W.) Riches. 25128.
Sharp (C. J.):
Adson's saraband. 25647.
Althea. 25663.
Argeers. 25681.
Black joke. 13430.
Bobbing Joe. 25738.
Bobby Shaftoe. 11400.
Bold Nelson's praise. 25743.
Boyne water. 11409.
Broom, the bonny, bonny broom. 25754.

Sharp (C. J.)—Continued.
Butcher's shop. 3869.
Catching of fleas. 25778.
Catching of quails. 25779.
Chelsea reach. 25789.
Cobbler's jig. 11494.
Confess. 25819.
Country courtship. 11522.
Cuckoo's nest. 13582.
Drink old England dry. 25870.
Drowned sailor. 25872.
Fain I would. 25902.
False Lamkin. 25915.
Farmer's in his den. 4267.
Friar and the nun. 25950.
Gallant ship. 4343.
Hark! the robbers. 4491.
Hunsdon house. 26049.
Hunting the squirrel. 11907.
Hyde park. 26057.
If all the world were paper. 26083.
Introductory song. 12050.
Irish lady. 26123.
Irish trot. 26124.
Jack, the jolly tar O. 26137.
King of the Barbarees. 4883.
Lady in the dark. 26173.
Lady Spellor. 26176.
Lawyer Lee. 26182.
Little Dunee. 26198.
Looby light. 5037.
Lord of Carnarvon's jig. 26205.
Lull me beyond thee. 26223.
Maid of the mill. 14343.
Maiden lane. 26237.
Mare and the foal. 26251.
May-day dance. 12268.
Merry conceit. 26274.
Merry, merry milk maids. 26276.
My bonny boy. 26318.
My boy Willie. 26319.
New figary. 26339.
No man's jig. 12410.
Old mole. 26386.
Old woman tossed up. 14615.
Phœnix (The) 26420.
Poor Mary sits a-weeping. 5630.
Poor old horse. 26429.
Ring a ring o' roses. 5744.
Roman soldiers. 5756.
Row well ye mariners. 26494.
Sally go round. 5827.
Shepherd's holiday. 26538.
Spring garden. 26590.
Staffordshire hornpipe. 12818.
Sweet Daisy. 6104.
Sweet Kate. 26613.
There stands a lady. 6219.
Three jolly sheepskins. 12930.
Tideswell processional Morris. 15155.
Touch and take. 26678.
Two jolly sailor boys. 6308.
Two pigeons. 6310.
Up tails all. 26706.

Sharp (C. J.)—Continued.
Upon a summer's day. 26708.
Wallflowers. 6408.
Winifred's knot. 26814.
Woman's work is never done. 26823.
Sharp (E. C.) Dream love, my beautiful one. 13647.
Sharp (E. J.) You are nothing to me now. 18976.
Sharpe (Evelyn) My lute. 16454.
Sharpe (H. F.) To the crocus. 21634.
Shattinger (Oliver) Little dream girl. 7590.
Shattinger piano & music co.:
Celestial melodies. 8969.
Grand valse de concert. 9399.
Ich liebe dich. 545.
Magnificat E minor. 7646.
'Neath the lilacs. 5391.
Peace divine. 14688.
Shattuck (C. F.) Chiming bells of long ago. 25635 (5).
Shaul (F. H.) King of Kings. 17955.
Shaw (A. J.):
African echoes. 6616.
Black belle. 6764.
Cider suckin' Sam. 6862.
Green apple two step. 7215.
Nettie Nut, nigger patrol. 7811.
Pioneer method for playing the banjo. 23244.
Rag picker. 8022.
Southern smiles. 8244.
Stop and listen. 8279.
Shaw (A. S.) Hanna O. 19965.
Shaw (F. H.):
Hinda, don't you cry. 17775.
Huntin' always huntin'. 17802.
Teddy and Willie. 18693.
Where the clover blossoms shed their sweet perfume. 18911.
Shaw (G. H.) Sad fate of the Titanic. 16720.
Shaw (Geoffrey):
Lamb (The) 22813.
Spring, the sweet spring. 6037.
Three children. 23611.
Violets. 23685.
Shaw (H. W.) In love's harbor. 706.
Shaw (Ray):
Blondy. 17351.
Longing. 18033.
Shaw (Robert) My Yankee Abie baby. 20805.
Shaw (Wilfrid) Evening lullaby. 410.
Shay (A. L.) Madame Red Sleeves. 5097.
She knows better now. 178.
Shea (G. E.):
Dewdrop (The) 4101.
Jesters' drinking song. 757.
Monday morning dance. 5271.
Shea (James) Divorce. 19560.

Sheard (Charles) & co.:
All my little men are soldiers. 23864.
Ballerina. 109.
Cosaque (La) 17454.
Don't you hear me calling. 24163.
Dream boat. 22357.
Enchantment. 395.
Homeward. 16005.
If you had loved me in the long ago. 16108.
Land o' dreams. 20383.
Like a man. 12168.
Little Peter. 18022.
Love perfected. 12206.
March in F. 1332.
Mariner's star. 22937.
My lotus lily. 20778.
Pavlova. 1162.
Remembrance. 16664.
Rose and a remembrance. 23341.
Safely through the gale. 18488.
Stars remind me of your eyes. 16855.
Tambourin (Le) 1497.
Watermill (The) 1653.
Shearer (M. R.) Murmurings of the sea. 1010.
Sheckley (F. N.) Twilight song. 8435.
Sheehan (Charlotte) Mother sweetheart and home. 16425.
Sheehy (A. F.) You'll never find a love like the old true love. 18981.
Sheeren (J. J.) Dreams of the Shannon. 19616.
Sheeren (Marie) Love that is truest. 16290.
Sheets (A. B.):
Best friend I have. 22139.
He keepeth me. 22565.
Someone is praying for you. 23458.
Sheetz (E. M.):
It is hard to get back to the old beaten track. 20275.
Song of the lost airship. 6003.
When hearts are true as steel. 21816.
Sheetz (W. L.) Banderole (The). 6710.
Sheffield (G. E.) My vision. 5378.
Sheffield (R. C.) Nobody's honey bun. 5422.
Shelbourne (William) Dundee teetotalars. 11616.
Sheldon (Stuart) Rounder (The) 8091.
Shelley (H. R.) Jubilate. 1772 (38).
Shelton (Mrs. A.) Who is true. 18924.
Shelton (E. D.):
Hear oh hear. 24367.
Thanksgiving song. 25385.
Shelton (J. R.) Memories of parting love. 2791.
Shelton (R. G.) You's colored just de same. 21957.
Shenier (Sophie). Suffragettes. 12838.
Shepard (E. A.):
Broder Rice's Thanksgiving turkey. 8914.
Busy man. 197.
Shepard (E. W.) Dying boy's request. 381.
Shepard (F. S.) Enter thou my heart. 22388.
Shepard (Stephen):
Fraternity march. 4328.
Irma waltz. 4788.
King Carnival. 2574.
Koontown krinkles. 22797.
Marlborough waltz. 5147.
Nymph of the glen waltz. 5436.
Pride of Trenton. 18416.
Ripples from Dixie-land. 10477.
Shepardson (Alice) Lay me beside my mother's grave. 20398.
Shepardson (Mrs. E. A.) Billikin. 15540.
Shepardson (Ina) Billikin. 15540.
Shepherd (E. S.):
Just whistle. 783.
My boyhood home. 14504.
That day just sixty years ago. 18701.
Shepherd (Eva.) Teddy come and take it. 6167.
Sheridan (J. P.) Lonely me. 7600.
Sheridan (Lilian) My world. 14532.
Sheridan (Mark):
What a grand place London town would be. 26782.
Who were you with last night. 13173.
Sheridan (R.) & co. Linger, Leander. 2647.
Sherin (Henry):
Come help us to make this world happy. 25810.
Exalt the name of Jesus. 25900.
God's love. 7188.
Heaven. 7261.
Heavenly home. 26027.
Jesus loves the children. 26144.
Men and religion. 26273.
Prayer. 26443.
Yes Jesus loves me. 26831.
Sherman (Ben) That barefoot dance. 3337.
Sherman (E. O.) Arizona belle. 8757.
Sherman (H. F.) Titanic's doom. 10903.
Sherman (H. J.) Spooning in the land of the midnight sun. 1444.
Sherman (M. S.):
I don't want no part like that. 9544.
Talking song. 10804.
Sherman (P.) Those beautiful, beautiful eyes, ha! ha. 1545, 8382.

Sherman (Terry):
Au revoir. 6689, 8661 (46).
Boogie man rag. 6776, 8661 (50).
I'll bet I'd be a riot down on Broadway. 24440.
Sherman (Washington) Titanic's doom. 10903.
Sherman Clay & co.:
Dream song. 17537.
Sylvia. 12863.
Shermann (Leo) Menuet. 22980.
Sherrard (J. J.) Dear old moon. 15703.
Sherratt (Frank) Little child's appeal. 20459.
Sherry (J. E.):
Ragtime gal. 5699.
Say little girlie you are just my size. 1329.
Sherwin (E. H.):
Flowing for thee. 3603 (48).
Sing with a tuneful spirit. 3603 (142).
Sherwin (W. F.):
Break thou the bread of life. 13456.
Flowing for thee. 3603 (48).
Sing with a tuneful spirit. 3603 (142).
Sherwood (Bob). My dear old Hoosier home. 14509.
Sherwood (E. F.) Waltz of the wind. 21761.
Sherwood (E. H.):
Anemone. 6608 (1).
Rochester centennial and exposition. 21176.
Rochester semi-centennial march. 8661 (38).
Sherwood (Josephine):
Bendemeer's stream. 8852.
Song of the Volga boatman. 3230.
Sherwood (Percy) Neun miscellen. 20830.
Sherwood (R. J.) Just a dream at dawn. 2556.
Shield (William) Allegro giocoso. 22017.
Shields (—). She's the lily of the Lehigh valley. 8155.
Shields (Ren):
Frankie and Johnny. 9316.
Funeral hymn. 4339.
Shiles (Mrs. L. M.) Airships are flying for heaven to-day. 23859.
Shilling (Lillian) She is just the little girl for me. 12738.
Shimoneck (W. C.):
Another star graces our banner. 15445.
Summer delights. 16870.
Shingler (Milford) In the avenue of palms. 20238.
Shinn (G. E.) My California. 20749.
Shipman (J. D.):
One morning in May. 10264.
Polka caprice. 7986.
Shippard (Dick) In the springtime of life. 9668.
Shirkey (J. J.):
Maryland. 16342.
Sit down and rock it out with me. 18557.
Shirley (J. B.) We are with T. R. 18850.
Shisler (C. P.):
Look at me, bing, bing, I'm the guy. 14286.
Mademoiselle Marie. 22904.
Meet me in Junetime. 22963.
My Georgia Lou. 14514.
Oh you cute little devil. 14606.
Shive (W. E.):
Everlasting anthem. 17581.
Far-away Nelle. 17601.
Shepherd anthem. 18534.
Shoemaker (E. B.) Phil'delphia, Pa. 3003.
Shore (Royle):
Evening service. 25894.
Holy Communion service. 24392.
Short (A. R.) On Honeymoon Isle. 10230.
Short (S. S.) Arbor day. 25678.
Short (T. V.):
Esther. 13692.
Glen Island. 19892, 19893.
Shoup (O. C.) One pretty girl. 23183.
Showalter (A. J.) co.:
New lyrics of praise. 2887.
New revival glory. 1071.
Showalter-Patton co. New revival glory. 1071.
Shrimpton (A.):
Gallant escort. 9331.
Golden laurel. 9378.
McCloskie's wedding. 9952.
Queen of the East. 10432.
Silent comrades. 10592.
Southern star. 10683.
Shriver (M. S.) I'm not giving kisses to you. 17840.
Shropshire (Lela) Flirting. 19772.
Shugars (Lillian) Lost at sea. 22880.
Shultz (J. A.) Down in Texas by the silvery Rio Grande. 357.
Shumaker (V. B.) Why did you fail Titanic. 17143.
Shumann (Gustave) Crescent march and two-step. 19484, 19485.
Shumway (Mark) Sérénade to Julia. 14908.
Shurtleff (E. W.) At eventide. 23919.
Shuttleworth (Frederick) Be British. 15511, 19171.
Sibelius (Jean):
Canzonetta. 214–216.
Demanten på marssnön. 15710.
Marssnön (Marzschnee) 16341.

Sibelius (Jean)—Continued.
Nocturne aus Belsazar. 1077.
Valse romantique. 1608–1611.
Sibley (Mrs. G. A.) Easter dawn. 4164.
Sibthorpe (Percy) Te Deum laudamus in A flat. 6162.
Sickafuse (John) Down the trail to Eagle Pass. 11592.
Sickinger (Heinrich) Blitzsaubres dirndl. 19240.
Sickle (B. I. van) *See* Van Sickle (B. I.)
Sidus (Carl) *pseud. See* Kunkel (Charles)
Sidwell (George):
I've made up my mind to go. 24469.
In the days of long ago. 14101.
My ain Scotch lassie Belle. 24872.
Only for thee. 7910.
Sons of empire. 12808.
Woodland queen. 25601.
Sieberns (G. M.) Paint me a picture of the old sweet apple tree. 5551.
Siede (Ludwig):
Asta Nielsen. 19114, 19115.
Ben Akiba. 23963, 23964.
Doux souvenir. 15738, 15739.
Indianerliebe. 14111, 16140.
Indische gaukler. 14112.
Little messenger-boy. 16257, 16258.
London girl. 16270, 16271.
Matador (Der) 22949, 22950.
Negerstelldichein (Ein) 7810.
Two-step-königin. 23646.
Sieffert (A.) Mother of thee I always dream. 1003.
Siegel-Myers correspondence school of music:
Ancient lullaby. 6652.
Course of one hundred cornet lessons. 2037.
Gentle maiden. 7155.
Snowy-breasted pearl. 8202.
Siegel's (C. F. W.) musikalienhandlung:
Abendlied. 21983.
Am waldsaum. 25665.
Barkarole. 23948.
Brautfahrt. 22163.
Gesang der gäste. 4360.
Heidelied. 4526.
Heimkehr. 11858, 11859.
Im grase taut's. 4704.
In der waldmühle. 20212.
In die blühende welt. 20213.
Klaus tink. 22792.
Landsknecht allhie. 2610.
Lied vom brunnen. 16247.
Maienlied (Das) 26238.
Mailied. 5117.
Pierrot und Pierrette. 16607–16609.
Siegel's (C. F. W.) musikalienhandlung—Continued.
Schönster schatz, mein augentrost. 21265.
Schweigen. 3144.
Stets in trauern muss ich leben. 21448.
Suite. 22939.
Tanzlied der mücken. 6157.
Wahlspruch der Deutschen. 13073.
Was lacht so hell der maientag. 21769.
Zuversicht. 6604.
Siemonn (Geo.):
Birthday (A) 6758.
In March. 16127.
Sing it, mother! Sing it low. 16784.
Sierakowski (A. von) Melba march.
Sietz's modern school of tympani playing. 16778.
Sieulle (J.):
Moineaux (Les) 14456.
Reve d'amour. 26474, 26475.
Sieveking (Martinus) Sketch. 14938.
Sievers (Lou) Mr. Ragtime Whippoorwill. 12313.
Sievers (W. F.) Teddydore. 12879.
Siewert (H.) Maybell's peal. 26262.
Signore (Paolo):
Cheer up girls. 17420.
My loved one far away. 16453.
Signorini (A. R.) A Nervi. 1773.
Silas (E.) 2nd bourrée. 21974 (43).
Silberhorn (H.):
Alpinia bayrisch. 23869.
Russian army march. 25156.
Through lovers lane. 25421.
Silberman (Abraham) My ideal. 23057.
Silberstein (Alex) Ven du weinst und ven du lachst. 1619.
Silesu (Lao):
Little love, a little kiss. 14266.
Peu d'amour. 5596, 17022, 21974 (127).
Sill (Lester) Champaign high school fidelity song. 6830.
Sills (G. R.):
Fate of the Titanic. 17608.
We'll sing His praise forever. 1660.
Silva (C. A.) San Lorenzo. 18495.
Silvana. 21143.
Silvane (Paul):
Honeysuckle. 16007.
In the moonlight. 16135.
Silver (A. J.):
A-hunting we will go. 21979.
Columbine. 6874.
Contemplation. 11511.
Golden hind. 2307.
Little ships in the air. 20475.
Maiennacht (Die) 2733.

Silver (A. J.)—Continued.
Marche solennelle. 20581.
Night in May. 5406.
Ninety and nine. 24930.
Our festal day. 7927.
Rhapsody. 21162.
September. 21299.
Song of the scout. 23469.
Silver (M. S.) I'd make a pal of a gal like you. 14001.
Silver, Burdett & co.:
Art song cycles. Book 1, 2. 11250 (56), 11250 (57).
Country joys. 4027.
Eldorado. 4181.
Grasshopper (The) 4426.
Lamplighter (The) 4922.
Parade (The) 5559.
Porto Rican song bk. 16622.
Songs of the nation. 1430.
Songs we like to sing. 1433.
Springtime revelries. 6039.
Swallow (The) 6097.
Voyage of the Mayflower. 6395.
Silver-Wolfe music pub. co. You ought to see my gal. 18986.
Silverman (L. L.) Eilé lullé. 389.
Silverstein (Alex.) Zurickgeshikter emigrant. 11239.
Silvestri (Alfredo) Reportage d'amour. 26467.
Silvestri (Joseph) In day of knighthood. 4717, 11250 (127)
Simes (M. E.) There's one thing that gold cannot buy. 1538.
Simgaglia (Leone) Tre canti. 10602.
Simkins (E.) Elegie. 15769.
Simm (W. C.) Spartan mother. 6026.
Simmerman (Mrs. Chas.) Brunette (The) 19285.
Simmons (Hardy) Everybody's song of praise. 15797.
Simmons (J. J.):
Joseph. 16164.
You aint got no race. 17194, 23828.
Simmons (L. E.) Buds and blossoms. 17368.
Simmons (W. D.) When Campbell plays the pipes. 11094.
Simms (A. H.) Waiting. 21755.
Simner (Albert) Under the pines. 21677, 23653, 23654.
Simon (Carl):
Abendlied. 8673.
Barcarolle. A dur. 8828.
Blauer himmel in G dur. 19234.
Bluette. 15554.
Einsame insel. G dur. 9191.
Elegie. 15770, 15771.
Fröhlicher heimzug. 22452.
Hohe schule des ligatospiels. 15993, 15994.
Im weiten weltmeer, Cis moll. 9637.
Simon (Carl)—Continued.
Mazurka caprice. 12270.
Meeresstille und glückliche fahrt. 10023.
Mondnacht. 5272, 10075.
Morgenlied. 10085.
Nachstück. 10161.
Näher, mein Gott, zu Dir. 20808–20811, 24907.
Romance fantastique. 16688.
Scirocco, D moll. 10562.
Sternennacht. 15033.
Unter grünen zweigen. 21685.
Zwanzig prae und postludien. 787.
Simon (Carl) musekverlag:
Aus wald & feld. 15481.
Zwölf etüden. 15996.
Simon (E. C.) Play ball. 21071.
Simon (Ernst):
Christnachtsterne. 24069.
Weihnachtsklänge. 25540.
Simon (François):
Amour nous mène. 17256–17259.
Chanson charmeuse. 22202, 22203, 25758.
Jeu charmant. 26147.
Jumper (The) 772.
Matin d'avril. 2777, 2778, 5164, 5165.
Menuet des mousquetaires. 10037–10039, 12293.
Vous souvient-il? 26757–26759.
Simon (James):
Lieder. 5945, 25226.
Lieder für eine singstimme mit klavier. 846, 847.
Simon (W. C.):
Arabian tragedy. 19094.
Bugler of Battery B. 11422.
Captured by Bedouins. 19339.
Confederate ironclad. 17449.
Drummer girl of Vicksburg. 9172.
Fighting dervishes of the desert. 9268.
I don't want you no mo'. 9546.
Prisoner of the harem. 21108.
Siege of Petersburg. 14924.
Soldier brothers of Susanna. 14950.
Spanish revolt of 1836. 8248.
Sponge rag. 10696.
Tragedy of the desert. 12965.
Under a flag of truce. 10963.
Simon (W. J.) Dreams of love. 9168, 24173.
Simonds (K. C.):
'Long in apple blossom time. 2682.
Village street at home. 3455.
Simone (R. de) Tu mme vuò bene ancora. 12979.
Simonetti (A.) Madrigale. 5099.
Simons (L.) When again the roses bloom. 21808.

Simonsen (Rudolph):
Har daken sanket al sin sorg. 17746.
Sange. 18546.
Simper (Caleb):
Arise from the dead. 62.
Keeping watch. 20339.
Make His praise glorious. 5119.
O, give thanks. 14575.
Praise waiteth for Thee. 14731.
Sing O heavens. 21351.
Te Deum laudamus. 15086.
Teach me, O Lord. 10806.
Simplician (B.) Once again we greet you all. 7903.
Simpson (A.) My airship. 12347.
Simpson (A. H.):
Cedar of Lebanon. 22199.
Gently falls the winter snow. 22476.
He knoweth and careth. 4515.
I will magnify Thee. 14050.
It passeth knowledge. 4793.
Shall hymns of grateful love. 5923.
Sing, for the world rejoiceth. 5951.
There came three kings. 23600.
'Twas in the winter cold. 23641.
Valleys and the mountains. 6336.
Wise may bring their learning. 6532.
Simpson (Cheridah) Lady of the lake. 818.
Simpson (F. L.) Singing on the way. 12753.
Simpson (H. M.) Pansies for thoughts. 26404.
Simpson (J. N.) Climbing down my chimney. 22243.
Simpson (S. P.) In dear old sunny Tennessee. 699.
Simpson (S. W.):
I still have you. 4660.
We'll all be old-timers by and by. 6426.
Simrock (N.) g. m. b. h.:
À l'Americain. 8663.
Abendsegen. 11253.
Abenteurer (Der) 8674.
Acht alt japanische lieder. 24666, 24667.
Anbetung. 23882.
Arabisches märchen. 8751.
Auf der schwelle. 23928.
Aus meinen jugendgarten. Heft 1. 8787, 8788.
Ave Maria. 8796.
Barcarole. 8824.
Berceuse. 6744.
Berceuse und capriccio. 141.
Cadenzen. 14486.
Capriccio. 8120.
Concertstück. 19453.
Chansons de Béatrix. 11458.
Simrock (N.) g. m. b. h.—Continued.
Chants intimes. 11460.
Chorlieder ohne worte. 239, 240.
Concert in A-dur. 2018.
Dem verklärten. 15709.
Dramatische ouverture. 15745.
Du bist so still. 19622.
Du und ich. 24130.
Einsamkeit. 11631.
Es fällt ein stern. 11651.
Fasching zu Prag. 19729.
Fest-marsch. 15818, 19739.
Frohlocket dem herrn alle völker. 19817.
Fünf gesänge. 7284.
Gavotte. 7148.
Gebet. 19853.
Götzenbild. 9372.
Harmonie. 24334.
Huit morceaux. 12504.
Humoreske. 20072.
Hymne an die schönheit. 20081.
Ich bin zu feld geschritten. 11991.
Ich hab' zur letzten guten nacht. 11993.
Impromptu. 12505, 19257.
In dulce jubilo. 8804.
Irmelin rose. 24545.
Journée d' été. 9736.
Juchhe! 12088, 12089.
Kammergessänge. 22778.
Kinder und alte. 20346.
Kinderlust. 12116.
Krakowiak. 9784.
Kraut vergessenheit. 20373.
Landschaft. 24653.
Lento. 24668.
Liebe im schnee. 20432.
Lieder. 5945, 15569, 15570, 19268, 19269, 20443, 25226.
Lieder für eine singstimme mit klavier. 846, 847.
Lieder zur laute. 22844.
Macht des gesanges. 14334.
Märchen. 24749.
Magasan repül a daríe. 9955.
Mein lieb ist eine rote ros'. 12279.
Meissner porzellan. 10026.
Minnelied. 12310.
Nachtgebet der braut. 24903.
Nicht doch. 24926.
Nippon. 24931.
Poème. 3015.
Prélude et fugue. 8805.
Quartett. 3279.
Răchita răműrăta. 10433.
Rahab die Jerichonitin. 26463.
Requiem. 12622.
Rhapsodie. 5740.
Saltarello. 8109.
Schneiderlied. 10546.
Seguidillas manchegas. 10570.
Sicheres glück. 25217.
Sigurische fischerbarken. 9857.
Sinfonie in D dur. 8182.

Simrock (N.) g. m. b. h.—Continued.
Six morceaux. 12506.
Slovischetänze. 18558–18561.
So öffne dich, O herz der liebe. 12762.
Sommermorgen. 25256.
Sonate. 12507, 12509, 12639, 15810.
Sonate in B dur. 14973.
Sonate in D dur. 14974.
Sonate in D moll. 14976.
Sonate in F dur. 14977.
Sonate in G dur. 14978.
Sonate in G moll. 14979.
Sonate no. 4 in G dur. 21390.
Süss duftende lindenblüte. 25330.
Suite. 2126.
Sultans gesetz. 25336.
Symphonie in D moll. 15075.
Tagesanbruch. 10793.
Tanz suite. 3316.
Terra tremuit. 10819.
Tragische ouverture. 6274.
Traurig' scheiden. 12970.
Über schwankenden grund. 21670.
Valborgsnacht. 25472.
Vier ernste gesänge. 19270.
Vier lieder. 20732.
Vöglein, wohin. 21741.
Vorstudien. 23696.
Wanderers nachtlied. 13083.
Wenn die seele rein bleibt. 21799.
Wenn ich ihn nur habe. 13109.
Wenn sich zwei herzen scheiden. 13112.
Zwei walzer. 4158.
3 frauenchöre. 12123.
4 slavische tanzweisen. 14174–14177.
10 mehrstimmige gesänge. 4869.
12 danses. 2058, 2059.
16 plastische studien. 2060, 2061.

Sims-Hilditch (E.) Primevère (La) 23273.

Simson (Harold Fraser-) *See* Fraser-Simson (Harold).

Sinclair (H. B.) Best friend I have. 22139.

Sinclair (Isabel) Farewell to Egypt. 15816.

Sinclair (M. A.):
Lost trail. 7605.
That golden day. 15108, 10829.

Sinderen (Mrs. H. van) *See* Van Sinderen (Mrs. H.)

Sinderen (M. M. van) *See* Van Sinderen (M. M.)

Sinding (Christian):
Allein bist, mutter, du daheim. 8707.
Andante religioso. 3676.
Berceuse. 3814.
Elegie. 4183.
Harte wort. 9434.
Lebens-seligkeit. 9828.
Nicht gedanken die trügen. 10175.

Sinding (Christian)—Continued.
S'ist schlimm. 10515.
Sylvelin. 6133.
Valse. 23434, 25229–25231.
Warum zum liede willst du mich zwingen. 11065.
We love the fair land. 21780.

Sines (C. B.) Oh how she used to spank me. 2924.

Singelée (J. B.) Allegro de concert. 1799.

Singenberger (John):
Ad processionem cum ss sacramento. 11256.
Completorium. 13562.
Four antiphons of the Blessed Virgin Mary. 25232.

Singer (Florence) Angel's meditation. 23891.

Singer (Julius) Fairies dream. 7071, 19707.

Sinigaglia (Leone) Piemonte. 16606.

Sinksky (John):
Anna mazurka. 23892.
Kaska polka. 24613.
Lucia-polka. 24734.
Mazur wiejska. 24792.
Na lewo, kujawiak. 24902.

Sir Robin Hall. 3187.

Siren (The) 1890, 2601.

Sisk (B. J.):
Billy Temple. 6756.
Hooligan two step. 603.

Sister (Ursuline) *See* Ursuline sister.

Sister of the Holy Ghost:
Expressmen. 4242.
Fishing. 4295.
In the garden. 4740.
On the beach. 5496.
On the grounds. 5500.
Out for a sail. 5539.
Playing soldiers. 5614.
Starting a race. 6052.
Toss it high. 6271.
Visit to the farm. 6381.

Sisters of charity. Seton's glee song. 10581.

Sisters of Mercy. God save all here. 11781.

Sisters of the Holy Cross. Erin's emblem. 24202.

Sisters of the Visitation:
Mass in honor of St. Francis de Sales. 24786.
Visitation academy song. 13041.

Sitt (Hans):
Gavotte. 15398 (4), 24271.
Scale-studies. 5848.
Student's concertino. 23514–23516.
Twenty studies in double stops. 5960.

Sitzer (Charles) Pyjama waltz. 10424.

Sivad (C. I.) Rose and the violet. 23342.
Siver (D. K.) Settle up to date. 3168.
Sivrai (Jules de) *See* De Sivrai (Jules)
Sjögren (Emil):
Eroticon no. 2 in D flat. 19668.
Erotikon. 15782.
Skaggs (W. L.) King bee. 12117.
Skalmer (Mark):
Barcarolle. 22109.
Chanson sans paroles. 22205.
Romance. 23331.
Skarda (Joseph) My girl is the queen of all. 20762.
Skelly (J. P.) My pretty red rose. 10143.
Skinner (E. J.) Beautiful spring waltz. 126.
Skinner (H. M.) Here's to our flag. 20025.
Skleba (G. F.) Leisure moments. 24664.
Skoog (A. L.):
Haimra på! 26010.
Har du rum? 22548.
Vid julgranen. 23684.
Slagle (Harry) I'm longing for you sweetheart. 11958.
Slater (A. J.):
Come and be a territorial. 9019.
Love links. 5064.
Slater (D. D.):
Frivolous ballad. 17643.
Passion of spring. 18364.
Slater (R.) Smash and smash. 1382.
Slater (W. S.) Oh, Mr. Conductor. 10232.
Slater (W. W.) There's a home for the soul. 3355.
Slaughter (L. C.) Chiquita. 17426.
Slaughter (Marjorie):
Across the meadows. 13251.
Message of the sea. 10045.
Slayback (Grace) One block, one gold. 20963.
Slechta (Laura) Lonely. 12184.
Sleeth (G. C.) How my name was written in Heaven. 24408.
Slewing (A.) Suite mignonne. 21472.
Slinn (E. Beck-) *See* Beck-Slinn (E.)
Sloane (A. B.):
Alexander's bag-pipe band. 1788.
College days. 257.
Dear old Heidelberg. 24137.
Dixie love song. 349. 24158.
Following behind the girl behind the smile. 19783.
Garden of girls. 19837.
Garden of yesterday. 9335.
Hiram's band. 22585.
I'll marry a sunshine girl. 26070.
I'm a lonesome Romeo. 24455.
I never would do in society. 20149.
Sloane (A. B.)—Continued.
Little girl who couldn't care. 20466.
Lonely moon. 20490.
Meet me at the stage door. 942.
My heather belle. 16446.
On the capitol steps. 20958.
Under the ragtime flag. 17030.
When you said, How do you do. 26800.
Slobig & Algaier. Roosevelt for us. 23340.
Slobodkin (S. H.) 'Neath that lovin' moon. 14550.
Slumberland. 5969.
Sluničko (Johann):
Prelude und impromptu. 16628.
Zwei walzer. 3195, 3196.
Small (E. P.) Love's reverie. 2711.
Small (Mrs. E. P.) Love's reverie. 2711.
Small (J. L.) Mother's prayer. 1004.
Small (N. G.) Mother's crooning. 5299.
Small (Solomon):
A brivele fun Russland. 21975, 21976.
A brivele zu Gott. 21977, 21978.
Mother (The) 7756.
Yom hakipurim. 23826, 23827.
Smalle (Ed.):
Summer time is back again. 12841.
That ev'ry little movement rag. 8350.
Smallwood (F. W.) Combined piano and harmony tutor. 11499.
Smart (George) Psalm XXIII. 18423.
Smart (Henry):
Night sinks on the wave. 5409.
Te Deum laudamus in F. 18689.
Thoughts of childhood. 6231.
Twelve pieces for the organ. 3415.
Smart (Roland) While shepherds watched their flocks by night. 21867.
Smeltzer (J. R.) Garden of flowers. 25962.
Smetana (B.) Prodaná nevesta. 12590.
Smetana (Friedrich):
Album leaf. 8697.
Aus der heimat. 22076, 22077.
Marche hongroise. 9983.
Spring chorus. 10701.
Three dances. 25132.
Smidl (B. H.) Bull moose march. 19290.
Smiley (J. S.) Japanese lullaby. 14136.
Smiley (M.) Do you think you will always love me. 9141.
Smiley (Mrs. Olie) Do you think you will always love me. 9141.
Smith (——):
Old man Grump. 8661 (100).
Time for a time is summertime and Ragtime engineer. 12942, 12943.

Smith (A. F.):
Pas de galopade. 5565.
Pas de gavotte. 5566.
Pas de polonaise. 5567.
Pas de valse. 5568.
Smith (A. G.) 'Tis then I think of you sweet Nellie dear. 16972.
Smith (A. R.) I'll be with you, Dave when springtime comes again. 26067.
Smith (A. W.) Stars and stripes for peace. 8274.
Smith (Alice) Oh Tillie don't get mad. 18312.
Smith (Allie):
Beautiful dreams of old Erin. 3787.
Girl on the western plain. 19887.
Smith (B. F.):
Caresses. 17402.
Evening hour. 17580.
My love of old Killarney. 23065.
This night. 23607.
Tiger lilies. 23614.
Smith (C. A.) Prince Glencoe. 14753.
Smith (C. C.):
Casco. 24034.
Home. 24395.
Puff from the South. 25100.
When I went to Arkansaw. 18885.
Smith (C. J.) Columbia. 17442.
Smith (C. P.) Listen to my tale of woe. 19000 (22).
Smith (C. R.) In the game of love. 9661.
Smith (C. W.):
Mass of St. Wilfrid. 5157.
Moon. 23013.
Smith (Chris.):
After all that I've been to you. 8687.
At the levee on revival day. 22071.
Beans; beans, beans. 3782.
Brand-new. 178.
Everybody harmonize. 9232.
He's got my goat. 19998.
Honey rose. 17786.
I'm glad you're goin', good-bye. 11952.
I want a little lovin' sometimes. 657.
If you had asked me just a little bit sooner. 7406.
In a year from now. 22691.
Jungle jambouree. 26155.
Keep it up. 4873.
Keep it up keep it up all the time. 791.
Last shot got him. 2614.
Love, honor and obey. 20512.
Love is a grand old thing. 20514.
My little loving aero man. 23063.
Oh! so sweet. 26376.
One man band. 14637.
'Round my heart. 21214.
That puzzlin' rag. 3349.
Smith (Chris.)—Continued.
That sneaky snaky rag. 12902.
There ain't nuthin' doin' what you're thinkin' about. 10858.
When mother plays a rag upon the sewing machine. 21829.
Smith (Clay) Ragtime engineer. 3059, 5698.
Smith (Corine) Love, love, love. 26210.
Smith (E. B.):
I don't care what becomes of me. 17822.
Make believe. 20563.
Smith (E. E.):
Ordinary girl. 12478.
Rose of dawn. 23346.
Smith (E. Lavellée-) *See* Lavellée-Smith (E.)
Smith (E. W.) My turtle dove. 5377.
Smith (E. Y.) Oklahoma maiden. 10244.
Smith (Earl) O'er the billowy sea. 1096.
Smith (Elizabeth) We will have a good old time. 18853.
Smith (F. B.):
Geraldine waltzes. 19864.
King Carnival. 2574.
Koontown krinkles. 22797.
Pride of Trenton. 18416.
Ripples from Dixie land. 10477.
Smith (F. C.) Old hill farm. 26384.
Smith (F. S.) In the long years to come. 26111.
Smith (Frances). When the sun shines dear. 13146.
Smith (G. A.):
Love me when the lilacs bloom again. 2694.
Where the soft sweet breath of ocean sweeps our golden western shore. 11133.
Smith (G. M.) Seven little pieces. 1383.
Smith (G. W.) Till the dawn of eternity. 6243.
Smith (Gerrit):
Baby-land. 23848 (5).
First Christmas. 19760.
Sevenfold amen. 21316.
Smith (Grace) Baby-land. 23848 (5).
Smith (H. A.):
Come back. 9021, 19427.
Here a pretty baby lies. 11864.
Pitcher (The) 1186.
Smith (H. B.) I love you for yourself alone. 4633.
Smith (H. C.):
All I can say is I love you. 13265, 17217 (5).
Come along to Honeymoon Land. 21974 (62), 22247.
Come out and spoon. 9031.

Smith (H. C.)—Continued.
I want to be loved all over. 21974 (95), 22661.
It's all over now. 9704.
Shakin shah. 21974 (135, 136) 23410.
Somebody's coming to town. 14963.
You'll be sorry. 15363, 17217 (10).
You were just made for me. 21974 (170), 23830.
Smith (H. E.):
Boys' brigade. 6780.
Christ is born. 19381.
Christ is come. 19382.
Come along. 6875.
Crown Him king. 2045.
Gift divine. 19872.
Glorious friend. 7170.
God is good. 7183.
Grant Thy blessing. 7212.
Hail the mighty King. 2344.
King's birthday and how to celebrate it. 24626.
Love lifted me. 12203.
New land. 7820.
Praising the children's King. 12579.
Send up an anthem glorious. 3151.
Serving Thee. 8149.
'Tis Jesus' love. 3380.
Toiling for the Master. 8403.
We love our Sabbath school. 8505.
Smith (Mrs H. I.) Sleep on, dear heart. 26553.
Smith (H. M.):
Awakening of the flowers. 25702.
Golden autumn. 25984.
Idly dreaming. 26082.
Opals. 26393.
Return of the victors. 26473.
Smith (Mrs. H. M.) Boys in blue. 172.
Smith (H. T.) Listen to my tale of woe. 19000 (22).
Smith (H. W.):
Beautiful rainbow. 15520.
Come build a home for the children. 15646.
Dear little girl of my dreams. 11556.
March like gallant soldiers. 16325, 16326.
My soul is so weary. 16459.
Our little pet "Ruffie." 16564.
Some time. 16807.
Tale the tulips told. 6153. 12868.
There are angels ever near us. 16952.
'Tis not the smile. 16971.
Transition. 16995.
Smith (Harry) Chicago. 15622.
Smith (Hugh Priestly-) *See* Priestly-Smith (Hugh)
Smith (J. C.) Up and down. 6230.
Smith (Mrs. J. F.):
In memory of fighting Bob. 14094.
Picture on the wall. 12547.
Smith (J. H.) Song in the night. 26572.
Smith (J. P.) Dreams. 19614.
Smith (J. S.):
Hail, mightiest Lord. 19957.
Shepherd's story. 25210.
Star spangled banner. 18630.
Smith (J. W.):
Jesus is dwelling within. 2541.
Jesus our Shepherd. 2544.
Smith (Jack) My beautiful rose. 1018.
Smith (K. K.) Prexy Wilson. 14751.
Smith (Mrs. L. E.) By wireless. 15590.
Smith (L. O.):
If it wasn't for the fairies. 20188.
Love and glory. 24716, 24717.
Love is like a shoogy-shoo. 18047.
Rose of yesterday. 18475.
Victor dance folio, no. 6. 21723.
What happened to Mary. 21803.
Smith (Leo.):
Cradle song. 9060.
I love the jocund dance. 9568.
Laughing song. 9816.
My star. 10148.
Wild flower's song. 11156.
Smith (Mrs. M. B.) Echo. 22373.
Smith (M. B. M.) *See* Marsh-Smith (M. B.)
Smith (M. E.) Drunkard's warning. 24179.
Smith (M. K.) Military band. 16385.
Smith (N. D.) When we moved out West. 13152.
Smith (N. L.) I'll make your life a dream. 16041.
Smith (Oma) Oh Josephine. 5466.
Smith (P. F.) Dear old U. S. A. 22316.
Smith (P. M.) When cattle show comes 'round. 18875.
Smith (Phyllis) Sing with the angels. 26548.
Smith (R. E. V.):
Just one smile. 12099.
Merry brook valse. 961.
Smith (Rosa) Union forever. 6325.
Smith (Mrs. Roy) Pansies for thoughts. 21017.
Smith (Russell) Forevermore. 2243.
Smith (S. D.):
Sing the gospel story. 23436.
Weeds grown tall. 23732.
Smith (Stafford) Sir Eglamore. 23438.
Smith (Stanley):
For you, love. 9304.

Smith (Stanley)—Continued.
My life for the love of a girl like you. 14519.
Oh! to waltz. 10234.
What if I had all the world dear? 11090.
Smith (Sutcliffe) On this day of greetings. 24990.
Smith (Sydney):
Au revoir. 17281.
Chanson russe. 6835.
Fairy queen. 19713.
Farewell (Adieu) 22416.
Lily of the valley. 9858, 18010.
Smith (T. R.) Tell me dearie who's your friend. 6169.
Smith (Thomas) Remember the old cottage. 16662.
Smith (W. A.) You don't do nothin' for me. 1749.
Smith (Mrs. W. A.) You don't do nothin' for me. 1750.
Smith (W. B.) Kitty. 26169.
Smith (W. D.) We have walked side by side. 3492.
Smith (W. G.):
Autumn sketches. 1844.
Dancing shadows. 9083.
Danse arabesque. 6932.
Dragon fly. 17532.
In a flower garden. 20205.
Mermaid (The) 11250 (34).
Moonlight. 10079.
Spring's awakening. 18622.
Twilight meditation. 18787.
Woodland murmurs. 18964.
Smith (W. O. T.) Red cross nurse. 1254.
Smith (W. R.):
On the shores of love. 10259.
That viaduct glide. 15124.
Smith (W. S.):
Caprice mignonne. 8957.
Mazurka gracieuse. 10019.
Prélude mélodique. 10398.
Romance sentimentale. 10488.
Valsette lyrique. 10995.
Smith (W. W.):
Bill Jenkins. 148.
Evangel message for Church Sunday school. 7059.
Smith & Brown, inc.:
Somebody's coming to town from Dixie. 23848 (154).
That Frisco slide. 15107.
Smith & Lamar. Songs of praise and service. 6010.
Smoak (H. R.) My Carolina. 5327.
Smoot (Mrs. R. S.) I'se hungry for ma hand-out. 17843.
Smothers (Talbert) jr. Good-bye Teddy, I'll see you again. 7198.
Smotlacha (Em.):
Bohemian melodies. 6774, 6775.
Smotlacha (Em.)—Continued.
Medley of Bohemian waltzes. 7699.
Werdenfelser trumpet waltz. 8520, 8521.
Smyth:
Aglaé. 1780.
Cousine cousin. 2038.
Elle est gentille. 2148.
En plantant un clou. 2151.
Monsieur L'amour. 2819.
Tigresse du Montparno. 15156.
Voilà pourquoi. 3470.
Smyth (Ethel) Nacht. 12394.
Smyth (Joseph):
America's good. 22031.
Come and enjoy yourself. 19424.
Smyth (M.) Matinata. 2779.
Smyth (W.):
Ah! qu' c'est bon. 1781.
Cousine. 284.
Grands yeux bleus. 13886.
Où allez-vous comme ça. 14654.
Tout en bleu. 3388.
Trésor caché. 3392.
Vrai pos de l'ours. 15246.
Smythe (Billy) I've got to have another dance. 22656.
Snaga (Josef) Frosch-terzett. 19822.
Sneddon (James) Solfeggios in three parts. 1400.
Snediker (H. D.) For you. 11709.
Snelgrove (I. P.) Lullaby. 16306.
Snell (Margaret) Summer. 1464.
Snider (Sylvia) Teddy, Teddy's in it yet. 16915.
Snoëk (I.):
Berceuse valaque. 3817.
Charme de tes yeux. 13518.
Sňor (Václav) Český tanec. 3912.
Snow (Mrs. A. C.) When. 6608(62).
Snow (Albert) Twilight shadows. 18788.
Snow (J. A.) Gliding stars reverie. 521.
Snow (S. P.) When. 6608 (62).
Snowden (F. H.) War with the Japs. 13084.
Snyder (C. H.) Precious gospel story. 1215.
Snyder (Sylvia) Rally 'round the hat boys. 8032.
Snyder (Ted):
Come back to me, my melody. 19430.
Ghost of the violin. 17671.
I'm going back to Dixie. 645.
Take a little tip from father. 1488.
That mysterious rag. 1523.
Snyder (Ted) co.:
After the honeymoon. 19000 (43).
Alexander and his clarinet. 19000 (44).

Snyder (Ted) co.—Continued.
Alexander's ragtime band. 19000 (45).
Ask my mother. 19000 (50).
Baseball bug. 19000 (52).
Beautiful moon. 19000 (53).
Before I go and marry I will have a talk with you. 19000 (54).
Big bass viol. 19000 (56).
Brand new. 178, 19000 (57).
Bring back my Lena to me. 19000 (58).
Bring back my lovin' man. 19000 (59).
Bring me a ring in the spring. 19000 (60).
Bumble bee. 19000 (61).
Business is business Rosey. 19000 (62).
Call me up some rainy afternoon. 19000 (65).
Cancel that wedding march. 19000 (66).
Celtic love. 19000 (68).
Checkerboard rag. 19000 (69).
Christmas time seems years and years away. 19000 (70).
College days. 257.
Colored Romeo. 19000 (71).
Come take a dip in the deep with me. 19000 (73).
Crimson rambler. 19000 (77).
Dat draggy rag. 19000 (79).
Dat's a my gal. 19000 (80).
Dear Mayme I love you. 19000 (81).
Dingle pop hop. 19000 (83).
Dixie love song. 349.
Do your duty doctor. 19000 (84).
Down to the Folies bergere. 19000 (86).
Dozzigity rag. 19000 (87).
Dreams, just dreams. 19000 (88).
Eight little letters make three little words. 19000 (89).
Ephraham played upon the piano. 19000 (90).
Everybody's doing it now. 19000 (92).
Field artillery. 19000 (94).
Girls, girls, girls. 19000 (99).
Goodbye girlie and remember me. 19000 (100).
Grizzly bear rag. 19000 (102).
He's coming back. 19000 (106).
Herman let's dance that beautiful waltz. 19000 (108).
Hey, hey, hey. 19000 (109).
How do you do it Mabel on twenty dollars a week. 19000 (111).
I beg your pardon dear old Broadway. 19000 (113).
I'd like to build a little house for you. 19000 (114).
Snyder (Ted) co.—Continued.
I'd like to call you sweetheart. 19000 (115).
I'll trade my heart for you. 19000 (118).
I'm a happy married man. 19000 (120).
I'm going back to Dixie. 645.
I'm going to do what I please. 19000 (121).
I'm the man you looking for. 19000 (123).
I miss you. 19000 (124).
I wish that you was my gal, Molly. 19000 (127).
I wonder what I'd do without you. 19000 (128).
If you marry a girl just like the girl. 19000 (130).
If you were mine dear. 19000 (131).
Innocence rag. 19000 (133).
Innocent Bessie Brown. 19000 (134).
Is there anything else I can do for you. 19000 (136).
June honeymoon. 19000 (137).
Jungle king. 19000 (138).
Keep a moving. 19000 (142).
Kiss me honey kiss me. 19000 (144).
Land of harmony. 19000 (145).
Let me live and stay in Dixie land. 19000 (147).
Love's oracle. 19000 (151).
Lyre bird and the jay. 19000 (152).
Maybe you're not the right one. 19000 (155).
Meet me at the stage door. 942.
Meet me tonight. 19000 (156).
Mesmerizing Mendelssohn tune. 19000 (157).
Mister Yodlin man. 19000 (160).
Molly O Molly. 19000 (161).
Movin' man. 19000 (162).
Murmuring winds. 19000 (163).
My Arizona cowboy girl. 19000 (164).
My Bill from Louisville. 19000 (166).
My wife's gone to the country. 19000 (168).
Mysterious rag. 19000 (169).
Natural rag. 19000 (170).
Next to your mother. 19000 (171).
Ogallala. 19000 (173).
Oh how that German could love. 19000 (174).
Oh what I'd do for a girl. 19000 (178).
On the Riveria. 19000 (180).
One o'clock in the morning. 19000 (181).
Oraibi. 19000 (182).

Snyder (Ted) co.—Continued.
Pasha's passion. 19000 (183).
Peculiar rag. 19000 (184).
Piano man. 19000 (185).
Pick, pick, pick, pick on the mandolin. 1175.
Ragtime mocking bird. 1247.
Ragtime violin. 19000 (192).
Ramshackle rag. 19000 (193).
Rinaldo rag. 19000 (195).
Rose of pyramid land. 19000 (197).
Roses and memories. 19000 (198)
Rubies and pearls. 19000 (199)
Run home and tell your mother. 19000 (200)
Savannah. 19000 (202)
Since I fell in love with Mary. 19000 (206)
Skinny. 19000 (207)
Smile, simply smile. 19000 (208)
Spanish love. 19000 (213)
Stop, stop, stop. 19000 (214)
Stop that rag. 19000 (215)
Summer love. 19000 (217)
Sweet itchin love. 19000 (218)
Take a little tip from father. 1488.
Take a vacation Mr. Moon. 19000 (220)
Take me back to your garden of love. 19000 (221)
Teddy, Teddy's in it yet. 16915.
Telling lies. 19000 (223)
That dying rag. 19000 (226)
That monkey tune. 19000 (227)
That mysterious rag. 1523.
That opera rag. 19000 (228)
Throw a kiss to me my minstrel man. 19000 (232)
Torida (La). 19000 (233)
Venetian beauties. 19000 (234)
V-i-r-g-i-n-i-a. 19000 (238)
Virginia Lou. 19000 (239)
Waiting down by the Mississippi shore. 19000 (241)
When he sings the songs. 19000 (246)
When I hear you play that piano, Bill. 19000 (247)
When I'm alone I'm lonesome. 19000 (248)
When it rains sweetheart. 19000 (250)
When the bloom is on the heather. 19000 (252)
When you kiss an Italian gal. 19000 (254).
When you're in town. 19000 (255)
Where the edelweiss is blooming. 19000 (256)
Whistling rag. 19000 (258)
Wholesale love. 19000 (260)
Snyder (Ted) co.—Continued.
Why did you make me love you. 19000 (261)
Wild cherries. 19000 (263)
William's wedding. 19000 (265)
Wishing. 19000 (266)
Woodman, woodman spare that tree. 19000 (267)
Yankee love. 19000 (268)
Yiddisha nightingale. 19000 (269)
Yiddle on your fiddle. 19000 (270)
You didn't have nothing. 19000 (271)
You'll be just as glad. 19000 (273)
You're just too sweet to live. 19000 (274)
You've got me hypnotized. 19000 (276)
Snyder (W. R.) They are calling from the mountains. 15140.
So bummeln wir. 26034.
Soanes (J. A. T.) Old sweetheart of mine. 20951.
Soar (M. L.) Where the Withlacoochee flows. 8568.
Soby (W. U.):
Hoodoo man. 9504.
I'd like to be your Sunday caller. 630.
Socio (Robert de) *See* De Socio (Robert)
Sodano (E.) O valore d' 'e bersaglieri. 7851.
Sodero (Domenico) Ammore puntigliuso. 19068.
Söchting (Emil):
Am kamin. 17248.
Am weihnachtsmorgen. 17251.
Auf der rodelbahn. 17283.
Für die kleine welt. 19826.
Kindermaskenball. 17953.
Knecht Ruprecht. 17962, 17963, 24637.
Schneeglöckchens erwachen. 18504.
Schneeröschen. 18505.
Spinnerlied. 18613.
Sylvesterläuten. 18668.
Wirbelnde flocken. 18952.
Soeffing (W.) I long to see my mother once again. 639.
Sörnsen (Niels) Alte und neue lieder zur laute. 17247.
Sogliuzzo (G.) Nina. 2893.
Sogno di Cristoforo Colombo. 12767.
Soldat de chocolat. 8206.
Soler (Alberto):
Delirio (La) 9110, 9111.
Guachinanguita. 11820.
O Margarette belle. 10212.
Yumuri. 15376.
Soler (Raoul):
Ah, qui c'est bon. 1781.
En plantant un clou. 2151.
Solly (T. E.) Aria in D. 3698.

Solman (Alfred):
By the old cathedral door. 3878.
Every night I kiss the cross. 24212.
In old Ireland, meet me there. 12027.
Mary was my mother's name. 927, 9998.
Ocean never sleeps. 5455.
Ship of my dreams. 23421.
Song my sweetheart sang. 12798.
Sweethearts of bygone days. 10781.
There's a girl in old Missouri who is waiting to be shown. 23603.
Voices of long ago. 8474.
We're ready for Teddy again. 13095.
When the old folks were young folks. 11113.
Why did you make me care. 13176.
Solomon (Mirrie) Four songs. 18579.
Solowieff (N.) Reverie. 12626.
Somervell (Arthur):
Clock (The) 1994.
Dreams. 2120.
Far off bells. 2215.
Keayrt va mee aeg. 4872.
Normandy. 2897.
One thousand exercises. 1126.
Restless night. 3070.
West wind. 3505.
Wind in the poplars. 3545.
Somerville (A. B.) Fair land of freedom. 24215.
Somerville (G. B.) Fair land of freedom. 24215.
Somerville (Reginald) Automobile waltz. 13341.
Somes (A. H.) Come, help, my Jesus. 3982.
Somewhere else. 21399, 26046, 26130, 26183, 26627.
Sommer (Fred) Too many lights shine on Broadway. 12960.
Sommer (Hans):
Es war ein alter könig. 13687.
Freiwillige vor. 15862.
Gavotte. 13822.
Gebet. 13824.
Heimkehr. 15972.
Willkommen. 15339.
Sommer (Wilhelm) D'Voisthaler. 2053–2056.
Sommerfeldt (Zelma) Violet's love song. 6377.
Sommers (Adolph) Meet me in old Frisco. 16354.
Sonedecker (Byron) She loves you yet to-day. 14915.
Song review co., inc.:
Good night girl of mine, good night. 2318.
In the good old used to be. 716.
Song review co., inc.—Continued.
On a beautiful night with a beautiful girl. 2939.
Scandal of the flowers. 1331.
When I was a kid like you. 1678.
Who wants to meet me after school lets out. 1705.
Song service reporter. 12803.
Song writers music pub. co.:
Bootblack rag. 167.
Lightning rag. 850.
Songland music pub. co. You're the nicest little girl I ever knew. 21955.
Songs of the University of Wisconsin. 1431.
Sonia. 25287.
Sonnet (Hermann):
Attila könig der hunnen. 3720.
Ave Maria. 3739.
Germanias erster sieg. 7157.
Kaiserlied. 14172.
Matrosengrab. 7690.
Morgenwanderung. 24852.
Sommernacht. 25257.
Vision zu Speyer. 6379.
Sontini (R.) Miramar. 10056.
Sonzogno (Edoardo):
Cingallegra. 22240.
Concerto. 15659.
Du Barry (La) 11611, 15756.
Isabeau. 10000, 14361, 14364, 16343, 22943.
Mese Mariano. 14416.
Pianoforte (Il) 12542.
Primo concerto in La minor. 16634.
Tu mi sei cara. 15188.
Violino (Il) 13037.
Zingari. 18995, 22826, 22828, 24669.
Sonzogno (Lorenzo):
Filtro (Il) 9269.
Reginetta delle rose. 16658.
Sorby (K.):
Green gravel. 4429.
Jenny Jones. 4813.
Our shoes are made of leather. 5536.
Ring a ring o' roses. 5745.
Three jolly fishermen. 6233.
Sorcière (La) 6014.
So Relle (Katherine) Blue sky. 17354.
Sorensen (H. L.):
Homeland longings. 11885.
I will trust. 14054.
Juniors marching song. 12092.
Prayer at evening. 18402.
We would see Jesus. 21787.
Sorin (R. J.) Regina Cœli. 8038.
Sormani (Pietro):
Lavandaia di San Giovanni. 2618.
Lungi, lungi. 2718.
Musica. 2839.
Sortilège (Le) 18606.

Soulas (C. W.) Rathskeller 12610.
Sousa (J. P.):
At the king's court. 23922.
Gliding girl. 17686.
High school cadets. 22581.
In the land of the golden fleece. 20249.
Last days of Pompeii. 14218.
Picadore march. 23240.
White plume march. 11250 (49).
With pleasure. 23807, 25598, 26819.
Southern California music co.:
Come to the city of angels. 3996.
I'm going back to old Missouri. 11953.
In the land where dreams come true. 720.
Kiss me you. 20359.
Love me while you may. 20521.
Rose leaf way. 21203.
San Francisco the Paris of the U. S. A. 5833.
Self instructor for the ukulele. 8142.
Listen man I hear somebody calling me. 4991.
Won't you please tell me your name. 6546.
You'd better try and get along with me. 11211.
Southern music co.:
All I want in this world is you. 13266.
What is the use of talking at all. 6451.
You'll like it all right. 15364.
Southwell (Chas.):
Southwell's (Geo.) Wizard orchestra book. 21417.
Two in one. 6307.
Southwell (George):
Jimcracker march. 4823.
Southwell's wizard orchestra book. 21417.
Two in one. 6307.
Southwestern music pub. co. My Arkansas rose. 10109.
Southwick (F. T.) Delight thou in the Lord. 24141.
Southwick (Mary) In absence. 14084.
Souza (Baretto de) *See* De Souza (Baretto)
Souza (J. B. de) *See* De Souza (J. B.)
Sowers (A. H.) Good old Jackson car. 11804.
Sowers (M. M.):
Liquor and greed. 16253.
Things deemed holy. 12921.
Spadea (V.) Amore e gloria. 40.
Spagnolo (G.):
Bella del bosco. 17323.
Buoni consigli. 20091.
E mm' 'o diceva mamma. 17547.
Spagnolo (G.)—Continued.
Mare, te voglio bene. 20586.
Serenata 'indicisa. 12731.
Soltanto tu. 21382.
Voce delle cose. 21739.
Spagnuolo (Susie) Minuet. 14408.
Spanish student. 23405.
Spano (B.) music co. Notte di luna. 23125.
Sparks (Miss M.) Woman's battle song. 15350.
Sparrow (F. W):
For remembrance. 13773.
Shepherd's wooing. 16773.
Three sturdy things hath England. 18741.
Spaulding (G. L.):
Apple blossoms. 8745.
Artistic pianist. 19104.
Artist's dream. 11305.
Auntie's darling. 8786.
Brother's darling. 8917.
Cherry blossoms. 8990.
Elysium. 7034.
Fairy godmother. 9242.
Fern valley. 17611.
Grandma's darling. 9400.
Grandpa's darling. 9401.
Happy young hearts. 7248.
Just one. 7506.
Little chatterbox. 12173.
Lost slipper. 9898.
Magic slipper. 9956.
Mama's darling. 9972.
Our darlings. 18343.
Papa's darling. 10310.
Peach blossoms. 10332.
Pear blossoms. 10334.
Poor Cinderella. 10384.
Possum's race for life. 18398.
Prince Charming. 10405.
Prince's bride. 10406.
Scale-speller. 25293.
Sister's darling. 10606.
Spirit of Christmas. 25299.
Story of Cinderella. 15039.
Thistledown. 21595.
Triumphal march. 12976.
Uncle's darling. 10960.
Speaight (Joseph):
Lubin is away. 5081.
Sister, awake! 5959.
Spears (B. A.) Cornfield scarecrow rag. 22271.
Specht (P. L.) I'm growing, growing fond of you. 4644.
Speciale (Vincenzo) Alba! 25655.
Speck (S. H.):
Because I love some one. 19186.
Chanticleer's royal ball. 19361.
Chic, chic, chic. 3928.
Donnabel with eyes of blue. 11585.
Gee! my wife is good to me. 15878.

Speck (S. H.)—Continued.
If I just had some one to love me. 17871.
Peach on the beach. 18368.
Sinking of the Titanic. 18552.
That first sweetheart of mine. 23587.
That sentimental rag. 18710.
What's the use of loving. 15278.
Where the soft sweet breath of ocean sweeps our golden western shore. 11133.
Won't you take me to your heart again dearie. 18961.
Speer (M. E.) Hello Maria. 575.
Spees (Clifford). Drift to sleep. 4153.
Speicher (A. E.) Thrush's song. 10883.
Speidel (C. A.) You're going to lose your honey boy. 15368.
Speidel (Charles) Southern Lou. 10682.
Speiser (Wilhelm):
Hüt' du dich. 17795.
Mädel und der schmied. 26230.
So lieb' ich dich. 18571.
Spekofski (Jacob) Valse melancolique. 23672.
Spelman (T. M.) II:
How fair, how fresh were the roses. 17791.
She sat and sang. 25207.
Snowdrop; or, Princess and the maiden. 8198.
Spencer (E.) J' suis vaseux. 4801.
Spencer (E. S.) Help just a little. 21974 (13).
Spencer (Harold):
Gold medal caprice. 15902.
Gold medal march. 15903.
Gold medal reverie. 15904.
Gold medal two-step. 15905.
Gold medal waltz. 15906.
Spencer (Herbert):
Come kiss the blarney, Mary darling. 3987–3990.
I'd like to be in Peachland with a peach like you. 629, 2429.
I'll be back in the sweet by-and by. 17827, 20109, 22628.
Listen to that Irish ragtime band. 9859, 14256.
Nonette rag. 16491.
Rosalie. 5773.
Some day, dear heart. 5979.
Thou art so dear to me. 8393, 15149, 16962, 16963, 18738, 21601, 21602, 25414, 25415, 26662, 26663.
Spencer (Hugh) Father was a fighting man. 19735.
Spencer (Mrs. L. D.):
In dear old Indiana. 17881.
You're just as fair with silver hair. 11221.
Spencer (L. E.) Trying to find Santa Claus. 25454.
Spencer (N. C.) Listen to the music of the ragtime band. 18013.
Spencer (S. R.) There is a blessed home. 25399.
Spenser (Willard):
If he would only love me now. 7402.
Moon! moon! mooney, spooney moon. 7746.
My heart for you is calling. 7779.
Only a girl. 7906.
Sweetheart I loved you and I love you still. 8318.
Wild goose waltz. 8582.
Your dream love. 8644.
Sperber (Richard) Kosakenmarsch. 17971.
Speroy (Robert) When the springtime brings the roses. 17124.
Sphinx pub. co. Sphinx rag. 23490.
Spicer (F. O.) He hears again the old songs. 4509.
Spicker (Max). Anthology of modern French song. 3688, 6664.
Spielter (Hermann):
Deutschamerikanische. 24145.
Heidebild. 11857.
Three miniatures. 8250.
Vorfruhling. 13046.
Spiering (Theodore) Souvenir de Bade. 23483.
Spies (Hermann). Messe in D. 7718.
Spillman (J. E.) Christmas day. 19387.
Spilman (J. E.) Flow gently sweet Afton. 19777.
Spindler (Fritz):
Forest brooklet. 19791.
Fragrant violets. 15851.
Hunting scene. 17803.
Juvenile study book. 14170.
May bells. 7692.
Shower of blossoms. 25213.
Strains from the South. 21457.
Spinelli (Niccola) A basso porto. 25636.
Spink (George):
Big chief Bull Moose. 17342.
Come on, get busy and clap your hands. 6880.
Come on let's razoo on our little kazoo. 15649.
Tokio toddle. 16983.
Spiro (Edward) Come to my loving arms. 19446.
Spiro (F. L.) In spoony summertime. 7434.
Spitz (Alfred):
Berg heil. 142.
Tante Käthe. 3315.
Spohr (L.) Rose softly blooming. 16705.

Spohr (Louis):
Konzert nr 2 in D moll. 20370.
Konzert nr. 8 in A moll. 12125.
My God the spring of all my joys. 5343.
Sponsler (E. B.) Moonlight shadows. 12325.
Spooner (L. G.):
Aint it awful. Mabel. 8689.
Mr. Patrick Shea. 10066.
Sporeni (Roberto):
Al chiaro di luna. 13260.
Mazurka de salon. 14393.
Spotswood (H. G.) Aloha oe. 23867, 23868.
Spourni (Wenceslaus) Tempo di sarabanda. 1511.
Sprague (O. N.):
Solitude. 10640.
Why are you waiting. 17142.
Springer (C. V.) Chief despatcher's orders on the stormy division. 11465.
Springer (Laura) Mother's prayer. 12330.
Spross (C. G.):
Come down, laughing streamlet. 265.
De little sunflower coon. 13609.
Lorraine, Lorraine, Lorrée. 16282.
My star. 14528.
Nearer my home. 16475.
Song of steel. 14984.
That's the world in June. 16941.
Sprouse (N. E.) Calvary's cross. 11437.
Spry-Palmer. Keep the waltz for me. 16188.
Spurling (C. M.):
Barcarolle. 13367.
Christ was born on Christmas day. 24061.
End (The) 13681.
Humoresque. 13977.
Once upon a time. 14634.
Spring song. 15021.
Waltz. 15025.
Spurr (A. L.) Summertime will soon be here. 10744.
Spurr (Allen):
In the land of honeymoon. 2521.
Rose of yesterday. 12654.
That tomahawk rag. 16944.
Spurr (Allen) music pub. co.:
Rose of yesterday. 12654.
That tomahawk rag. 16944.
Spurr (F. A.) Be prepared. 19176.
Squibb (Billy) Chicken prance. 8993.
Squire (Hope) Two red-Indian love songs. 8266.
Squire (W. H.):
Bo'sun's lament. 22155.
Drink to me only with thine eyes. 24176.
Squire (W. H.)—Continued.
Guide me to the light. 24323.
Lamps of Paradise. 14212.
Mountain lovers. 23026.
When you come home. 15315.
Squires (N. L.):
De coon an' de bull dog. 11555.
Erastus Johnson. 4199.
Mamma please do not cry. 5122.
Stacey (Cyril):
Fires of fate. 448.
When a maiden's heart is young. 1675.
Stacy (M. A.) Beside Killarny's lakes so blue. 11376.
Stadler (H. R.) Down in the valley where the roses bloom. 19597.
Stadler (Hans) Zwei gesänge. 23496.
Stafford (—) Always think of mother. 11278.
Stager (F. J.) Meet me at the Frisco fair. 5183.
Staggs (Mrs. M. A.) Bird's mission. 11388.
Staggs (O. H.):
Hettie and me. 11870.
Sinking Titanic. 18553.
Stahl (Albert):
Ballet-ratten. 15498.
Dessoir-album. 13617.
Minuetto und sarabanda. 20682.
Ninon von Lenclos. 20841, 26347, 26348.
Nur in der heimat kann mein glück erblüh'n. 26361.
O du süsse, kleine Mabel. 20879.
O wie ich die männer hasse. 16507.
Rosmarin. 26492.
Spiegelberg, ich kenne dich. 16839.
Tänze Fränze. 26626.
Tambour major. 26628.
Walzer. 16345.
Stahl (W. C.):
Blushing rose. 22151.
Fashion plate. 4268.
In pensive mood. 4734.
March espagnole. 24773.
Merry whirl concert. 22988.
Milady graceful. 22994.
National parade march. 5388.
New club. 23100.
New guitar method. 15027.
New mandolin method. 15028.
Pan Dandy march. 23206.
Rose queen waltz. 8078.
Sea flower. 23396.
Vanity fair. 23676.
When twilight falls. 6483.
Stahlberg (M. E.) Mister Flirting Moon. 20690.
Stai (C. R.):
Norwegian folk songs. 5427.
Tarrymoore. 8331.

Stainer (J.) Ye shall dwell in the land. 21940.
Stainer & Bell, ltd.:
Alla bourrée. 15420.
Alla minuetto. 15421.
Annie Laurie. 6662.
Apostles' creed. 15455.
At Thy feet. 11319.
Auld house. 6693.
Automne (L') 13340.
Autumn song. 23935.
Banks of Allan water. 6711.
Barcarolle. 3772, 8826.
Benedicite. 3809.
Benedicite omnia opera. 6739, 23965.
Blackbird's lament. 11390.
Bourbonnaise (La) 13451.
Bourrée. 13452.
Break forth into joy. 17362.
British grenadiers. 6785.
Ca' the yowes to the knowes. 6800.
Cantilène. 3890.
Canzonet in E. 3891.
Capriccio. 9418.
Caprice in B. 3896.
Captain Wattle. 1937.
Cheshire tune. 3927.
Choral postlude. 9000.
Choruses from Achilles in Scyros. 9001.
Christmas song. 25800.
Communion service. 2012.
Communion service in F. 19449.
Concert fugue. 13398.
Country mayor. 2031.
Dream, baby dream. 9158.
Drink the swizzy. 4155.
Easter snow. 24186.
Elegy. 7033.
Elfentanz. 4186, 11635.
Etude in C major. 4211.
Exercises in figured bass. 2185, 2186.
Fantasia on Christmas carols. 15811.
Festival communion service. 7088.
Fineen the rover. 11688.
First year at the organ. 19762*.
Fleurie (La) 13761.
Fountain (The) 13789.
Full fathom five. 9325.
Gather ye rosebuds. 24270.
God is our strength. 9369.
God of Abraham praise. 4382.
Gospel for Good Friday. 7203.
Gospel for Palm Sunday. 7204.
Greater love hath no man. 4428.
Guest (The) 548.
Hark to the merry birds. 4493.
Hast thou not known. 19985.
Haven (The) 561.
He's the noblest of the noble. 21276.
Stainer & Bell, ltd.—Continued.
Helen of Kirkconnell. 20013.
Holy Communion. 26038.
I love thee. 24450.
Idyll. 14279, 24486–24489.
If love should brush you with his wing. 9625.
If ye then be risen with Christ. 4697.
In manus Tuas. 7427.
In youth is pleasure. 24536.
Intermezzo. 15548.
Key to exercises in figured bass. 2571, 2572.
Kiss (A) 4884.
Kyrie eleison. 9793, 12129.
Lament. 4921.
Larghetto. 823.
Lincoln tune. 7586.
Lord is my Shepherd. 12187.
Lord's prayer. 16279.
Love's a thing of tears and laughter. 9922.
Lullaby. 7637.
Magnificat. 24751.
Magnificat [and] Nunc dimittis. 2729, 5112, 9958, 9959, 9961, 12232, 14340, 24753.
Man of sorows. 5125.
Martyrs' tune. 5154.
Menuet piquante. 14411.
Most glorious Lord of life. 20713.
Mouse and the lion. 20727.
Music, when soft voices die. 10107.
My sweet sweeting. 24896.
Nanette (La) 14538, 14539.
Never seek to tell thy love. 24920.
Newtown tune. 5404.
Nicene creed. 16481.
Nunc dimittis. 7840.
O how amiable are Thy dwellings. 10208.
O list' how sweet. 1086.
O sacrum convivium. 7849.
Old King Cole. 1112.
Old XXVth psalm. 7889.
Old LXXVIIth psalm. 5488.
Old CIVth psalm. 7890.
Old CXIIIth psalm. 5487.
Old CXXXIInd psalm. 6702.
Old CXXXVIth psalm. 7891.
Old CXXXVIIth psalm. 7892.
One hundred unfigured. 16189.
Perfect note. 10344.
Petit poeme. 5592, 5593.
Phantasy. 21057.
Phantasy in F minor. 3001.
Plighted. 1197.
Poéme d'amour. 14718.
Printemps (Le) 14757.
Psalm XXIII. 8009.
Quest (The) 1239.
Romance sans paroles. 14820.
Roseen-dhu. 8081.
Rustic fête. 8100.

Stainer & Bell, ltd.—Continued.
St. Mary's. 5822.
Sands of Dee. 21241.
Scherzo. 10952.
Scherzo in B flat. 26516.
See how the morning smiles. 21289.
Shepherds and the mother. 1362.
Shoot false love I care not. 1365.
Short setting of the office for the holy communion. 10591.
Six album leaves. 6724.
Soft soft wind. 1391.
Song of the bell. 25266.
Souls of the righteous. 3238.
Southwell tune. 6019.
Spinning wheel. 8251.
Spring. 16844.
Sun declines. 10745.
Sun of my soul. 10746.
Sunset at sea. 1470.
Sursum corda. 8304.
Symphonic prelude. 10789.
Te Deum. 6160, 6162.
Thousand years. 25417.
Three Easter and springtide carols. 3811.
Three fishers. 25418.
To a tree. 1560.
To daffodils. 26675.
To Nancy. 6259.
To Sadie. 3381.
To Sappho. 6260.
Upon her feet. 6332.
Veneta. 1620.
Vicisti Galilaee. 6364.
Vow (A) 6393.
When Mary thro' the garden went. 1681.
Where the bee sucks. 11130.
Whither thou goest I will go. 21876.
Who sings to her who weareth. 25580.
Wilderspin. 1709.
York tune. 6565.
Zingareska. 8653.

Stainway (G. H.) If you want to win my love. 2487.

Stair (Patty):
At the angelus. 1833.
Calm on the listening ear of night. 22181.

Stair (Percy) Loving Shepherd of Thy sheep. 9935.

Stamm (—) Listen to the chimes. 8661 (87).

Stamm (A.) Herz am Rhein. 7280.

Stamper (David):
Daddy has a sweetheart and mother is her name. 15682, 19503.
Every little flower has a sweetheart. 25395.
I have said good-bye a thousand times. 17825.
I just came back from dear old Dixie land. 14007.
I may look green, but I ain't nobody's fool. 20145.
In the cool of the evenin'. 16132.
My Broadway Romeo. 18217.
Romeo, my only Romeo. 21190.
Some boy. 26564.
That Shakespearian rag. 12901, 25395.
Yesterday land. 25612.
You'll have to do the turkey trot to captivate the men. 26836.

Standard music co.:
By the light of the harvest moon. 19317.
Havana Rose. 26018.

Standard music pub. co. Yours. 1761.

Standard music pub. house:
Beauties of America. 11359.
Birth of love. 3829.
Colonel (The) 11498.
In the harbor of a dream. 12034.
Lingering echoes. 14255.
Simplicity rag. 8180.
Vision waltz. 13040.

Standhardt (O. E.) Tillie Lee. 26669.

Standish (Helen) In happy land. 2506.

Standish (Mrs. Miles) Childhood days among the daises. 3932.

Stanfield (B.) Cabbage rag. 202.

Stanford (C. V.):
Easter snow. 24186.
Festal communion service. 7088.
Guest (The) 548.
Haven (The) 561.
In the snow. 22715.
Larghetto. 823.
Plighted. 1197.
Symphony no. 7 in D minor. 25360, 25361.
To a tree. 1560.
Veneta. 1620.
When Mary thro' the garden went. 1681.
Wilderspin. 1709.

Stanford (J. W.) Ireland. 7459.

Stange (Max):
Frohlocket dem Herrn alle völker. 19817.
Gebet. 19853.

Stanislaus (Adolf) Pas du kangourou. 14678.

Stanke (F. W.) Just think of the roses. 16180.

Stanley (—) I've forgotten them all for you. 20154.

Stanley (C. H.) You belong to me. 8634.

Stanley (C. W.) Jesus only can save. 24572.
Stanley (Cecil) Every man a soldier. 22406.
Stanley (E. M.):
Panama grand march. 10304.
That Venice rag. 15123.
Stanley (Jack):
Aeroplane (The) 17226.
After I am gone. 3624.
After the honeymoon is over. 19027.
Alice of old Vincennes. 22.
All for Taft. 22013.
Alone once more. 25660.
Always alone. 33.
America's good. 22031.
Answer the dinner call. 23894.
As the autumn turns the leaves to red and gold. 11308.
Ask me and see. 15466.
At the portal. 23925.
Atlantic City, that's the place for me. 3719.
Austin flood. 22079.
Aviation. 17297.
Aviation rag. 11342.
Aviator's honeymoon. 19137.
Bachelor's comfort. 3754.
Band of gold. 25708.
Beautiful Hila Mae. 125.
Because you smile. 17319.
Beyond the ocean's frown. 22142.
Big league chief. 17343.
Blackbird and the rose. 11389.
Blarney. 25734.
Bobolink and Kinkalink. 8892.
Bonny eyes. 15560.
Bright boyhood days come back again. 3861.
Bull moose two-step. 22172.
Busy man. 197.
Call me your own little Mae. 8942.
Call up the man in the moon. 3884.
Canada for me. 17389.
Canoeing. 22186.
Carpet house ball. 22194.
Cheeky little face inside a neat red hat. 6843.
Chiquita. 17426.
Come back, my love, come back to me. 6876.
Come back to me, darling. 15645.
Come back to your hubby Mary Ann. 3979.
Come home love. 3984.
Come, little Indian maid. 22251.
Come papa. 9032.
Come take a spiel in my automobile. 6882.
Come waltz with me. 15653.
Commencement song. 9038.
Contentment. 9050.
Cotton bear. 4025.
Stanley (Jack)—Continued.
Cowboy's life. 6903.
Cowboy's sweetheart. 15671.
Cream of wheat. 6907.
Crumbs. 17461.
Dancing eyes of Nell. 17476.
Dat Jim Crow law. 6942.
De edicated niggah. 17487.
Dear old home. 4079.
Dear old town of Dreamland. 4083.
Dear old U. S. A. 22316.
Dear old Uncle Sam, you are a lucky man. 11557.
Dixie girl. 24157.
Do that yourself. 9139.
Do you love me Mary darling. 6979.
Don't worry about that bald spot. 2105.
Down by the murmuring stream. 4136.
Down where the blue Juniata is flowing. 22355.
Dream pictures. 4145.
Dreamland on El Paso's plain. 4149.
Dreamy eyes. 366.
Drummer (The) 9171.
Early bird catches the worm. 4163.
Evangeline of Grandpré. 17576.
Fading. 15803.
Fireside dream. 449.
Fireside reverie. 9277.
First kiss. 22432.
Flower belle. 17624.
For you. 11709.
For you alone I live. 11710.
Four-eyed league. 11716.
Fullness of dreams. 19827.
Garden rag. 17654.
Get a transfer. 9348.
Get wise. 17670.
Girl and the duke. 19880.
Girl from the smoky city. 19881.
Girl I love. 9355.
Girl of Manhattan isle. 11764.
Girl of Ravina. 11765.
Girl of the long ago. 7165.
Girl on the western plain. 19887.
Girl over yonder. 517.
Girl that just suits me. 11766.
Gloom's fancies. 4378.
Gold alone won't compensate when hearts do not respond. 9373.
Good-bye, blue eyes and the U. S. A. 17705.
Good-bye, mother dear. 19916.
Good-bye my dear old pal, good-bye. 15917.
Good-bye sweet Janet, good-bye. 17709.
Good old fashioned band. 22504.
Great white way. 2333.

Stanley (Jack)—Continued.
Gwendolyn. 7230.
Haidee. 15941, 26003*.
Half saucy and half sublime. 17739.
Happy-happy. 17744.
Happy me. 11831.
Harvest home. 4494.
Have you ever been spooning. 560.
Have you seen my mamma. 17751.
He and I on Lake Erie. 19993.
He peeled me off the Rhine. 11848.
Heart of a rose. 17760.
Heart's delight. 7260.
Heart's longing. 15966.
Heartsease shore. 15970.
Heaven is home. 4524.
Hemica's rhymes. 22573.
Her dream. 7272.
Heroes with Grant and Lee. 580.
High cost of living. 17773.
Hints for a honeymoon. 7288.
His love divine. 24387.
Home again to friends once more. 11881.
Home and loved ones. 7293.
Home of my heart. 7294.
How Teddy played with Bill. 16015.
I am dreaming of the old days. 17810.
I am thinking of you, darling. 9535.
I can hear those darkies picking on the banjo. 624.
I'd rather walk, than ride a crowded car. 4608.
I don't want to be a married man. 17824.
I'll live for you. 22634.
I'll make that wrong right with you. 9562.
I love you. 11951.
I love you best, and only flirt with the rest. 16050.
I love you better than the long ago. 7351.
I'm feelin' blue. 7355.
I'm not giving kisses to you. 17840.
I met you in dreamland. 20146.
I miss you, how I miss you. 7367.
I see a raindrop. 20150.
I think of you most in the evening dear. 4661.
I took her only once. 9588.
I've a picture in my heart of you. 16075.
I've got my eye on an actress. 11972.
I will not vote this fall. 24481.
I wish I had another girl. 4677, 4678.

Stanley (Jack)—Continued.
I wish I had someone to love me. 7389.
I wish I was an angel. 22666.
I wonder if there's anyone a dreamin' dreams of me. 11987.
I wonder why you're not the very same. 16099.
If I could only give. 676.
If I forget thee. 20185.
If I had a chum like you. 11996.
If I only had a little sweetheart. 678.
If I shan't say no. 22678.
If it wasn't for the Stars and Stripes. 12001.
If you doubt the one you love. 24498.
If you weren't so dignified. 20196.
In autumn. 694.
In bachelor land. 22692.
In clover. 12016.
In dear old sunny Tennessee. 699.
In my dear old childhood home. 7428.
In old Kentucky's hills. 4731.
In that good old, good old time. 12030.
In the spring. 20251.
In the U. S. A. 7447.
Indian love song. 12044.
It's just the way you smile dear. 12062.
It's only a little violet. 26133.
Johnson's (Eph) band. 22758.
Just. 17932.
Just before they gather the hay. 22771.
Just drop a line to me. 2560.
Just one kiss. 7507.
Just only you. 12100.
Just step to the 'phone. 24608.
Just whistle. 783.
Just wondering. 16181.
Keep a stiff upper lip. 7515.
Keep on a-pushin'. 17948.
Kid days. 12114.
Kiss and make up. 17957.
Kitty of Clonmel. 9771.
Land of might have been. 9805.
Land of our dear golden West. 17976.
Land of promise. 17977.
Last night I sat in dreamland. 17980.
Laughing stream. 16220.
Leap year leap. 14225.
Let's all smile. 12153.
Letter to Santa. 7567.
Life is so sweet, love. 20446.
Lily of the valley. 7585.
Little bells of blue. 7588.
Little girlie. 9866.
Little red house on the farm. 20473.

Stanley (Jack)—Continued.
Little sweetheart Jo. 14273.
Little wild blossom. 24700.
Living and loving. 12180.
Lonesome without you. 22865.
Louise. 5056.
Love. 20507.
Love come again. 7611.
Love is a grand old game to play. 18045.
Love, love, love. 9917.
Love of my dreams. 12205.
Lover's call. 18052.
Lover's lane. 5071.
Love's plaint. 16299.
Lullaby. 7638.
Ma honey Lou. 20543.
Making of a man. 5120.
Mama can I play with Billy. 5121.
Mamie Mavone. 20568.
Man (The) 24765.
Manchester girl. 16322.
Many years ago. 20574.
Married and gone. 5151.
Mary is the sweetest girl. 5155.
Mary of Dunleary. 926.
Maybe you'll be happy when you love each other too. 10010.
Meet me at the twilight hour, sweet Elaine. 26267.
Meet me to-night at Coney Isle. 22964.
Meeting at the old garden gate. 5188.
Memories. 14405.
Memories of dear old Ireland. 12286.
Memories of home. 7709.
Memories of the past. 14406.
Message of a flower. 18147.
Message of violets. 20661.
Mignonette. 12305.
Missouri girl. 14449.
Mister Baseball Fan. 5244.
Molly. 24841.
Money or the dough. 5267.
Moon-girl. 5277.
Morning lark. 16419.
Mother. 18195.
Mother and sister at home. 14477.
Mother's rocking chair. 10092.
Musing. 23045.
My baby doll. 5325.
My bonny bunch of roses. 16439.
My boyhood home. 14504.
My dream girl. 5332.
My dream of McKinley. 1022.
My dream of you. 7771.
My home in Colorado. 18224.
My home town girl. 10125.
My honey gal. 10126.
My last farewell to Ireland. 16449.
My little southern pearl. 5356.
My mother. 5362.

Stanley (Jack)—Continued.
My mother's words. 12375.
My Oklahoma home. 23070.
My rain-beau Joe. 5371.
My San Antonio home. 20795.
My sweet Canadian girl. 12387.
My sweetheart is just sixteen. 18255.
My valentine. 12392.
My vision. 5378.
My wild rose. 18258.
Nancy. 18262.
Nell. 16477.
New wearing of the green. 7822.
Night time. 26344.
No more hard times. 5421.
No one seems to know just where they are. 18278.
Nora dear. 5425.
O Jerushy Jane Pepper how I love you. 1084.
O then my heart is longing most for you. 18296.
Ocean wave. 10221.
Ocean's wedding. 14596.
Oh, blue eyes! 10226.
Oh, I don't know. 16517.
Oh Josephine. 5466.
Oh say that you will be true. 16518.
Oh suffragette. 2927.
Oh! that I were a suffragette. 18309.
Oh where is my girl to-night. 7870.
Oh you busy moon. 20935.
Oh, you rag. 20940.
Old church on the hill. 7881.
Old folks party. 12458.
Old ox team. 16531.
Old red barn. 10249.
On the grave of my darling. 1119.
On the gull rocks down by the sea. 23176.
On the streets I have to wander. 14633.
One word is all I ask of you. 1127.
Only a dream. 7905.
Only a friend. 24500.
Only in dreams, in dreams. 14643.
Our boys in Panama. 23194.
Our presidential chair. 23199.
Pack of cards. 10298.
Paint me a picture of the old sweet apple tree. 5551.
Pat O'Neal's aeroplane. 23217.
Paying attention to it. 21032.
Peach of Delaware. 7953.
Peggy darling. 16591.
Philippino bride as true as steel. 21058.
Pioneer of the mountains. 12555.
Ponderay sunset. 18394.
Prettiest girl in town. 16629.

Stanley (Jack)—Continued.
Pretty girl. 14750.
Prince of Peace. 3035.
Prospector (The) 14761.
Railroad men. 8028.
Red cross nurse. 1254.
Rejected. 5722.
Rose of the graveyard. 21206.
Rounder (The) 8091.
Sad and lonely woman. 21224.
Same sweet story. 10530.
Santa Fé trail. 12682.
See-saw-see. 8139.
Separation. 23403.
She looks like my first little sweetheart. 5926.
She loved me and I never knew. 8154.
She smokes cigarettes with me. 8156.
Ship that will never return. 23423.
Silver Fawn. 8175.
Skating. 12755.
Small am I. 21367.
Snake of Idaho. 10617.
Snowballs. 16799.
Soldiers of today and yesterday. 1397.
Some day I shall marry my Roy. 5980.
Song of springtime. 1421.
Song of the lost airship. 6003.
Song of the winter winds. 1427.
Song on the deep. 26577.
Spearmint kiddo with the wrigley eyes. 23487.
Spooning. 12814.
Spooning in the old magnolia tree. 18616.
Springtime. 10707.
Star of the East. 16849.
Story the daisy told. 10725.
Suffragette rag. 18645.
Suffragette wife. 23523.
Summer ideal. 18649.
Summer's shattered idol. 21476.
Sunny Vancouver. 21485.
Sweet bunch of daisies. 16883.
Sweet clover blossom. 18654.
Sweet Evelyn McGee. 8309.
Sweet Molly Day. 21495.
Sweet Rose and I. 10770.
Sweet violet. 21499.
Sweet wondrous eyes of deepest blue. 15067.
Sweetheart, for you. 23546.
Sweetheart just like mother was to dad. 23548.
Sweetheart wont you please decide? 23549.
Sweetly dreaming. 18664.
Swing me. 1485.
Take off your hats to "Cincy." 1494.
Stanley (Jack)—Continued.
Take our advice and marry. 10801.
Teasing eyes. 6166.
Teddy boy. 10812.
Teddy in the campaign. 18694, 25376.
Teddydore. 12879.
Tell me love's story again. 26638.
That drummer man. 8349.
That grand little girl. 23588.
That honey bug. 18702.
That loving step. 12897.
That ragtime ballroom glide. 18706.
Then forget it. 18715.
There's nothing but work for you. 8375.
There's nothing more consoling to me. 12918.
They'll wear the hobble skirt. 18724.
Thistle and the rose. 21594.
Thoughts. 26664.
Three dreams. 12928.
To my valentine. 18755.
Too many lights shine on Broadway. 12960.
Truth versus the world. 10938.
Twilight dreams. 12984.
Twilight memories. 6304.
Twilight thoughts of you, dear. 18789.
Unbroken ties. 18793.
Under the old oak tree. 6324.
Unforseen. 17032.
Very, very much indeed. 25495.
War across the sea. 8493.
Way down in old love town. 18849.
We still remain happy. 8506.
We've nothing ne'er to do but love. 18852.
Well do I remember mother's parting words to me. 21796.
What dat telephone say. 8526.
What Murphy would do. 13117.
When father (didn't) put the stove pipes up. 11096.
When my dreams come true I'll return to you. 6464.
When the girl across the desk smiles at you. 17121.
When the leaves begin to fall, Mandy Lou. 18891.
When the silvery moon is shining from above, that's the time to hug and spoon. 26795.
When the skies are blue. 18898.
When the summer breezes blow. 17126.
When thine eyes speak love to mine. 13151.
When tho'ts can be read let me die. 6481.

Stanley (Jack)—Continued.
When you ain't got the price. 18905.
When you play that rag. 11123.
Where are you to-night my darling. 17130.
Where the green boughs hung. 6491.
Where the night winds sigh and lonely twilights play. 21860.
Where the twilight shadows fall beside the stream. 23780.
Whether her eyes are blue or gray. 11136.
Which will it be. 1700.
Whin Mickie Moike hits th' poike. 13167.
Whippoorwill's call. 18916.
White shoes. 18921.
Why do the girls all love me. 17144.
Why don't you kiss me once more. 23792.
Why don't you propose. 18928.
Why I don't belong to nobody. 11149.
Why the mail man stopped. 6510.
Wild roses and you. 6516.
Will you love me as of old. 18944.
Will you meet me in dreamland. 17152.
Winonnah. 6523.
Wonderful white winter. 6549.
Won't that be nice. 1723.
Won't you send me a kiss. 13202.
Wreck of Titanic. 21934.
You are the maid of my dreams. 11206.
You, just you. 26835.
You're a nifty little kid! 11219.
You're just as fair with silver hair. 11221.
You 're just for the world like my old sweetheart. 11222.
You're just the cutest cutey. 8636.
You's colored just de same. 21957.
You wonder why. 11228.
Your picture says remember. 8647.
Youth's plea. 6588.

Stanley (W. A.) Will you love me when I'm old and gray. 25588.

Stanley (W. H.) Tripping feet. 3396, 16999.

Stanley-Hatton (Fode) Be swift, dear heart. 19177.

Stanley-Hatton co. Be swift, dear heart. 19177.

Stannard (George):
April violets. 19091.
Bunch of faded violets. 19300.
Cartaphilus. 19340.
Chaperone. 1952.
Day dreams. 19527.
Expectancy. 2187.
Geraldine waltzes. 19864.
Hymn to the night. 20080.
Marie waltz. 20589.
Medley old songs no. 1. 20624.
Philemon (The) 3004.
Sérénade d' amour. 21307.
Tarantelle. 3319.

Stansfield (Fred) Gallant admiral. 7144.

Stansfield (L. S.) Fishing on the James in old Virginia. 456.

Stappenbeck (Mrs. H. D.) I've a picture in my heart of you. 16075.

Star music co.:
At twilight hour. 72.
Aviator (The) 8798, 8799.
Bonetha. 163.
Cleone. 253.
Contest of the gladiators. 277.
Dashing brigadier. 11553.
Forge (The) 9309, 13782.
Good fellowship. 534.
Jewel. 762.
Pride of the parade. 10402, 10403.
Quaboag. 1230.
Right o' way. 10472.
Yankee hustle. 1744.
Zeus overture. 11237.

Star music printing & pub. co. Ozark school-house. 7933.

Star music pub. co. ltd.:
All aboard for bye-bye land. 17240.
All roads lead to my house. 3642.
All the girls are after me. 6632.
All the go. 22016.
All through the wedding march. 15419.
Beauty of the guards. 25717.
Call round, Georgie. 22180.
Cendrillon. 15610.
Cheeky mouse. 15620.
Cock-a-doodle-do. 11496.
Come with me to the races. 6884.
Dangerous eyes. 22299.
Everybody's doing it at the seaside. 25898.
Have you forgotten, Jeannie darling? 7253.
Have you seen our John? 13924.
Here's a health to the bonnie little bride. 7275.
Hush-a-bye, my little papoose. 7318.
I'd like to go on a honeymoon. 16028.
I'll take you to the ragtime dance. 20118.
I'm the black sheep of the flock, baa! baa! 20144.
I shall never cease to love you. 4656.
I want to live in Brittany. 4674.

Star music pub. co. ltd.—Continued.
I want you, want you, want you. 17850.
If you want to please Suzannah. 20194.
In the beautiful land of dreams. 20239.
It's the same old tale. 12064.
Jingle of the gold. 9732.
L-a-n-c-a-s-h-i-r-e, that spells Lancashire. 20382.
Land of someday. 12139.
Lead me not into temptation. 14223.
Little shepherdess of Devon. 5020.
M stands for Mollie. 9947.
Maid of Seville. 20556.
Marsinah. 5152, 9993.
Mine and thine. 5235.
Mister Cupid. 23006.
My bouquet. 16440.
My boy. 7766.
My heart is with you to-night. 5346.
My Rachel's eyes. 5369.
O'-oh! that ragtime sea. 16553.
Obediah. 26370.
Oh! have you seen the mermaids. 7866.
Oh the sea! Blow the sea. 18311.
Our artistic family. 7924.
Paradise. 12512.
Paree! that's the place for me. 12513.
Patricia. 5576.
Play a little ragtime on your piccolo. 23246.
Play me a song of love. 12557.
Puritan maid. 8012.
Rickety rackety walk. 5743.
Rollicking rajah. 8065.
Romany girl. 26485.
Shall we all go to Paris? 8152.
Sing me a ballad in ragtime. 26546.
Smith. 18570.
Snowland. 8201.
So we all went walking around. 18572.
Somebody else. 10644.
Storm rag. 16861.
Sylvester. 10788.
That ragtime record. 16939.
There's going to be a wedding in the stars. 8372.
There you are again, Mr. Rainbow. 10869.
They all walk the wibbly-wobbly walk. 25408.
Waltz me, Willie in ragtime. 15252.
What'll? 8527.
When mother dropped a ha'p'ny in the bus. 8539.
Star music pub. co. ltd.—Continued.
When that Yiddisher band played that Irish tune. 26794.
When you toddle home to by-by. 8560.
Where the rainbow ends. 6493.
Won't you come around and love me, Bertie? 15353.
Won't you teach me to hobble-wobble. 23820.
Woolloomoolmoo. 21925.
You left me for the limelight. 6577.
You mean somebody but you don't mean me. 13218.
You take-a da steamboat I take-a da train. 8639.
Zig-zag glide. 23836.
Starita (Salvatore). 'O surdato a Tripole. 5452.
Stark (E. J.):
Clover blossom rag. 15635.
Ozark school house. 7933.
Sefer anim zemiroth. 14899.
There's only one Mary Moore. 16956.
Stark & Whitlaw. Let's go out to dreamland. 20426.
Stark music printing and pub. co.:
My summer moon. 16460.
Old man your hair is gray. 16529.
That gosh ding Hiram tune. 16933.
They gotto quit kickin my dawg aroun'. 1539. 6224*.
Starke (Alwin) Schule für kontrabass. 10557.
Starns (Eleanor) Back to the farm. 100.
Starr (C. W.) Petite princesse. 14700.
Starr (M. F.) Gallant boys who wore the blue. 13812.
Starr (P.) Love in an aeroplane. 5060.
Starr (Phil). When the shadows come I miss you. 3520.
Starrett (L. F.) Patricks bird. 18365.
Stastny (A. J.) music co. That's some kiss. 1526.
Staub (Victor):
Humoresque. 20074.
Kermesse. 20340.
Stauber (Mrs. A. J.) Memory's dreams. 5199.
Stauffer (Aubrey) My sweet, sweet evenin' star. 1052.
Stauffer (Aubrey) & co.:
Chicken's ball. 24050.
Echoes of the Barbary coast. 24190.
Egyptian patrol. 24193.

Stauffer (Aubrey) & co.—Continued.
Henry oh Henry your ma wants you. 4531.
Just an old time song. 20319.
Loveland. 24722.
Mammy knows. 24763.
My sweet, sweet evening star. 1052.
Those were good old days. 25413.
Turn down the light. 12980.
Wreck of the Titanic. 11201.
Yuma of Montezuma. 25624.
Naughty moon. 18265.
Staunch (C. B.) Teasing eyes. 6166.
Staunton (Harry):
In your swiss pinafore. 2526.
You told me you'd remember but you soon forgot. 3590.
Staver carriage co. Staver march song. 1449.
Stavoren (J. O. van) *See* Van Stavoren (J. O.)
Stayner (C. F.):
Just a little piece of sage. 4851.
Musical studies for beginners. 10108.
Sego lily. 10569.
Very first piano pieces. Book 1. 11014.
Stead (Dick):
If I had someone to share my love. 20186.
You can say good bye to me. 13213.
Steadman (E.) You are the girl for me. 1748.
Steane (Bruce):
Cupid's conquest. 19498.
Hark! what mean those holy voices. 19977.
Imperial march. 9641.
Lead us, Heavenly Father, lead us. 834.
Our king. 5533.
Sing ye to the Lord. 16788.
Stearns (C. C.) Mass in D. 12259.
Stearns (G. A.) City beautiful. 9007.
Stearns (R.) Nocturne. 3262.
Stebbins (G. C.):
Adoration of God. 21991.
Angels hovering round. 13302.
Blessed be the name. 19235.
Desire for rest. 22323.
Divine law. 22334.
Dwelling in Beulahland. 24181.
Have Thine own way, Lord. 13922.
He hath made me whole. 22563.
How they crucified my Lord. 17793.
I'll be there. 14012.
I've found a friend. 14037.
If we but knew. 22679.
In Jesus. 22697.
Jesus is calling. 14145.
Stebbins (G. C.)—Continued.
Jesus of Galilee. 4819.
Lead kindly light. 14221.
Looking unto Jesus. 22870.
Lord, teach us to pray. 24710.
Missionary church. 23005.
My heart keeps singing the story. 23055.
No sea and no night. 23112.
O house of many mansions. 14579.
Old-time religion. 14614.
Only a little while. 14641.
Praise-voices. 23263.
Psalm CIII. 18425.
Psalm CXXI. 18426.
Saviour, Thou alone canst keep. 23375.
Shepherd of Israel. 14917.
Some sweet morn. 14962.
Universal praise. 23659.
Stebbins (G. W.) Christians awake. 22234.
Steck (G. D.):
Idol of the fans. 20179.
March-whirlwind. 20578.
Steedman (A.) Kentucky drag. 14186.
Steel (E. B.) Melancholy. 20636.
Steele (Mrs. G. C.) Heroes of the Titanic. 15977.
Steele (J. N.) On the birthday of the Lord. 21974 (30).
Steele (J. W.) Roses and kisses. 8084.
Steele (Porter) Come, my Lynah. 25813.
Steely (L. L.) Still small voice. 6056.
Steere (C. E.):
Gently Lord O gently lead us. 508.
Give ear, O Shepherd of Israel. 4374.
Steere (W. C.):
Cantilena. 210.
Dance of the fireflies. 17471.
Gently, Lord, O gently lead us. 508.
Pamela. 18350.
Pastorale. 1159.
Stefano (G. de) *See* De Stefano (G.).
Stefano (J. M. de) *See* De Stefano (J. M.)
Steffenhagen (C. D.) Strolling up and down the avenue. 6068.
Steger (J. T.):
Lazo de unión. 20402.
San Isidor Labrador. 14859.
Stegmann (A. Schultz-) *See* Schultz-Stegmann (A.)
Stehlby (Ebba) Jolly cowboy. 20303.
Stehle (J. G. E.) Selecta opera. 5903.
Steiger (Ch.):
Cascatelles. 6819.
Deux duos. 12824, 12825.
Stein (Anton) Singing brook. 1374.

Stein (Hermann) Unser heiland ist erstanden. 6329.
Stein (Louis):
Every girl's a real girl. 9228.
That one little girl is you. 1524.
Stein-Schneider (Lena) König Drosselbart. 24639.
Steinbeck (E.) Yankee sweetheart. 3578.
Steinbeck music co.:
Dear old mother. 6955.
In dreams. 7425.
Old love lane. 7886.
Queen of my heart. 8017.
Steinberg (M. K.) Heissa dreispann. 17766, 24375.
Steinert (M.) & sons co.:
Mexican rag. 7721.
Song of 'Othmi. 8226.
Steinfeldt (J. M.) Thee I've ever loved. 10854.
Steingräber verlag:
Acht instruktive. 13956.
Acht kinderlieder. 19811.
Air. 2623.
Bachbüchlein. 13350.
Ballade u. polonaise. 1861.
Berceuse. 8861, 19212.
Deux feuillets d'album. 20333.
Drei praeludien in fugen-form. 19948.
Elégie. 9195.
Fantasia appassionata. 2213.
Fantaisie-caprice. 2212.
Fünfzehn volkstümliche. 13045.
Gavotte. 19847.
Gigue. 9353.
Kanonische suite. 20332.
Kastilianische serenade. 12109.
Kleine suite. 4901.
Konzert. 20369, 20371, 22794.
Konzert C dur. 2838.
Konzert no. 5. 2594.
Konzert no. 6. 2595.
Konzert no. 8 A moll. 12125.
Konzert no. 25. 2596.
Legende. 20413.
Menuett. 10042.
Miniaturen. 12309.
Musette. 10106.
Quintett in C moll. 23284.
Rêverie in Es dur. 3081.
Rondo concertant. 10102.
Rondoletto. 14824.
Sattarella. 10522.
Sechs lieder. 5307.
Serenade in F dur. 14907.
Suite. 4139.
Symphonische variationen. 21510.
Tarantelle. 21527.
Triostudien. 3752.
Vier sätze. 4506.
Vieuxtemps-auswahl. 8464.
Zwanzig ausgewählte etüden. 2781.
Steingräber verlag—Continued.
Zwei melodien. 21167.
Zwölf studien. 14669.
24 melodious pieces. 20400.
75 études mélodiques et progressives. 20615.
Steinhauer (Carl) Abendlied. 25639.
Steinhauser (F. M.) Surf. 10755, 10756.
Steinheimer (Sidney):
Bareback rider. 3774.
Charriot race. 8985.
Dixie's land. 11578.
Gipsy belle. 11761.
Juggler (The) 771.
Marching through Georgia. 12246.
Mocking bird. 12316.
Playing truant. 12560.
Prairie queen. 16625.
Steinke (Arthur):
Butterflies. 193, 3870, 11426.
Cupid's hour. 290.
Stella maris. 21446, 21447.
Stender (Jarvis) Do that yourself. 9139.
Stendle (Olivia) Sunset inn. 25340.
Stenographer (The) 8275.
Stephens (Mrs. C. N.):
My own Adriene. 23072.
Our millionaire Colonel Astor. 20993.
Stephens (E. K.) Oregon. 25011.
Stephens (Estelle) Meet me at the twilight hour sweet Elaine. 26267.
Stephens (L. B.) Hail! all hail! to America. 9419.
Stephens (Morris) My eglantine. 2849.
Stephens (O. B.) Temperance call to arms. 16917.
Stephens (Samuel) Dear Norristown. 6954.
Stephens (T. P.) Southern shuffle. 6018.
Stephens (Ward):
Every son of God is blest. 4239.
When the curtain's rung down at last. 6472.
Stephenson (E. A.) Come back to your home sweet home. 9026.
Stephenson (James):
Don't pull down that old log shanty. 15727.
Waltz of the maple leaf and shamrock. 17086.
Stephenson (L. T.) Po-ca-tan. 5617.
Stephenson (Luther):
America's marching song. 25666.
Father Thy help I need. 25928.
Steppens (J. P.) Some day will come. 3204.
Sterling (—) Songs of school days. 16825.
Sterling (A. H.) Message of the heart. 16378.

Sterling (H. E.) Bachelor's bride. 8808.
Stern (C. D.) Bleeding hearts. 1898, 3603 (189), 8884.
Stern (D. S.) Americus Vespuchi. 8718.
Stern (Jos. W.) & co.:
All for you. 17241.
Angelus (L') 3682.
Arabesque. 8972.
Are we widows, wives, or what. 6669, 11250 (55).
Artist's love. 3706, 11250 (58).
At the levee on revival day. 22071, 23848 (66).
Au revoir sweet Marie. 11324, 11325, 13336, 15398 (37), 15477.
Ballet music. 11353.
Bat (The) 23949.
Belle Helene. 24962.
Belle of the beach. 13397, 19000 (55).
Berceuse in G. 8864.
Berceuse tendre. 19215, 21974 (52).
Birthday serenade. 8878, 13236 (23).
Bluette. 3842.
Brise de mai. 3862.
Bunny-boy. 22173.
Butterflies. 198, 3603 (190), 3870, 11426.
Buzz on, little busy bees. 6793, 11250 (72).
By the Swanee River. 19319, 21974 (56).
Champagne. 15613.
Champagne song. 21974 (59).
Chanson de Noël. 228.
Chanson russe. 6835.
Charity girl. 17417.
Charity girl waltzes. 21974 (60).
Chatterbox (The) 1954, 6608 (69).
Colored preacher's hymn. 9017, 11250 (78).
Come! come! 13550, 13551, 19000 (72).
Come dear and swing with me. 19434, 21974 (63).
Confidence. 15398 (41).
County fair. 19000 (76).
Course of true love. 4030, 4031, 6608 (72).
Course of graded exercises. 2034, 2035, 2036.
Cradle song. 11523.
Cupid's hour. 290.
Curly locks. 9071, 11250 (79).
Daddy has a sweetheart and mother is her name. 25635 (56).
Dance of the little feet. 22292, 23848 (74).
Day of love. 1772 (88).
Stern (Jos. W.) & co.—Continued.
Dearie mine. 25635 (57).
Dernière souvenir. 4097.
Dernier sourire. 11563.
Diabolique (La) 342.
Do you remember the last waltz. 6608 (75), 11581.
Down South. 15742, 19599, 25635 (61).
Dream flowers. 6608 (77), 11595.
Dream kisses. 2111, 6608 (78), 7002, 22358.
Dream walzer. 4146.
Elfen-reigen. 9196.
Endearment. 24198.
Every day is Christmas when you're married. 7064, 9226, 13711, 11250 (88).
Ev'ry little flower has a sweetheart. 17584, 21974 (68).
Ev'ry woman's eyes. 9235, 11250 (93).
Excuse me. 13236 (28).
Excuse me, certainly. 9236, 13236 (29).
Excuse me Mister Moon. 415, 1772 (92).
First violet. 455.
Frühling. 11733.
Galatea. 494.
Game I've been teaching you. 11250 (95), 11737.
Ghetto glide. 15882.
Gigglin' rag. 21974 (81).
Giggling girl. 514.
Gipsy rondo. 9438.
Glissando mazurka. 24297.
Half past kissing time. 24330.
Happy family. 4484–4486, 6608 (83).
Harvest days are coming, Jennie. 13919, 19000 (104).
Have you ever loved any other girl. 4501, 6608 (84).
He is her master. 1772 (99).
Hear those chimes. 9455, 13236 (35).
Heart's-ease. 9458, 19000 (107).
Hello sweetheart. 7268, 7269, 11250 (105).
Humoreske. 4589, 11899.
Hungarian dance. Nos. 5 & 6. 11410, 11411.
Hunting song. 614.
Hush here comes the dream man. 6608 (90).
I am lonely dearie. 9532, 9533, 11250 (109).
I don't know where she is to-night. 22619, 23848 (95).
I don't want a home in the country. 24431.
I know you're somewhere loving me. 21974 (86).
I like all girls. 7340, 11250 (113).

Stern (Jos. W.) & co.—Continued.
I live for you alone. 11939.
I'll build a pretty cabin where the Swanee River flows. 11941, 15398 (50).
I'll introduce you to my father. 7343, 21974 (90).
I'm crazy for love. 4640, 11250 (117).
I want a girl, that's all. 14040, 14041, 21974 (93).
If you'll be my Eve. 683, 1772 (102), 4699.
If you will love me, dear. 9633, 9634, 11250 (125).
Imam. 15398 (52).
In ball-costume. 695.
In spite of you. 14098, 21974 (99).
In the gloaming was the song she sang to me. 9663.
In the shadows. 4751, 4752, 12038, 12039, 12040, 13236 (44), 15398 (54).
Is the girl you married still the girl you love. 7461, 7462, 11250 (131), 12055.
Isabella and Ramiro. 1772 (106).
Jacinta. 3603 (219).
Joplin's (Scott) new rag. 10563, 11250 (179), 14155.
Jungle jambouree. 26155.
Kiss me again, Bébe. 7525, 11250 (138).
Lasso-duet. 1772 (109).
Laughing love. 4942.
Lily of the valley. 9858.
Little wanderer. 867.
Lohengrin. 13054. (108).
Lost a heart. 5052, 5053, 6608 (104).
Love in transit. 9910, 13236 (50).
Lovely daughter of Allah. 7623, 11250 (145).
Love's island. 5074, 15398 (62).
Love's lullaby. 24727.
Magic kiss. 14338, 16317, 19000 (153).
Magic shadows. 5108.
Maiden's prayer. 9965.
March. 23801.
Mariette. 7670.
Marionettes (The) 2748, 6608 (109).
Marriage market. 26255.
Marriage market waltzes. 25635 (89).
Marry a girl in June. 18107, 21974 (108).
Marsinah waltzes. 11250 (148).
Martha. 7103.
Mazurka. 5174.
Meet me at eight. 7701, 11250 (149).
Menuet. 5208.
Stern (Jos. W.) & co.—Continued.
Mine is the love that will last. 22999, 23848 (131).
Modern Eve. 7739, 10071, 10072, 14454, 15398 (65).
Modest Suzanne. 281, 1772 (112).
Money talks. 5268, 5269, 6608 (112).
Moon, lovely moon. 5278–5280, 6608 (113).
Musterweiber waltzes. 2841, 13236 (53).
My girl of dreams. 18223, 21974 (116).
My heart shall find your heart. 20766, 21974 (117).
My little loving aero man. 23063, 23848 (134).
My Turkish opal. 24893.
Mystic beauty. 26333.
Night owls. 15398 (69).
Nights of gladness. 26345.
Ninetta waltzes. 23109.
Not too fast not too slowly. 12421, 15398 (70).
Nuvida. 20872, 21974 (120).
Oh, silvery star. 23160, 25635 (96).
Old flag never touched the ground. 10248.
On the meadow. 1121.
One, two, three (Come dance with me) 20969, 21974 (123).
One waltz only one waltz. 5507, 6608 (119).
Oolie girl of Panama. 1133, 6608 (120), 18334.
Outside inn. 7931, 11250 (167).
Parade of the tin soldiers. 1153, 10311.
Pas des amphores. 8975.
Petite potpourri. 21054.
Petite tarantelle. 7961.
Polish dance. 10381.
Polonaise. 5626.
Poupée valsante. 12578.
President's song. 1772 (119).
Rag pickin' man. 25107, 25635 (105).
Raggedy rag. 13236 (61).
Ragtime angel band. 21137.
Ragtime engineer. 3059, 5698, 6608 (124).
Rag-time Major Sam. 1246, 1772 (127).
Raven tresses or golden locks. 18442, 21974 (130).
Rigoletto. 13023.
Rita, my Marguerita. 8062, 10481, 11250 (176).
Rose. 5774.
Rose maid. 5783–5785, 6608 (125), 10500, 12651, 14827.
Rose of Panama. 3109.

Stern (Jos. W.) & co.—Continued.
Roses bloom for lovers. 5789–5791, 6608 (126).
Sérénade. 5906.
Serenata (La) 25189.
She just sat there a giggling. 1357, 1358.
Sheila. 23414.
Sheila's wedding. 23415.
Silhouette (The) 25222.
Silver water. 13236 (67).
Snowdrops and the spring. 8199, 11250 (182).
So away with sorrow. 8203, 11250 (183).
Soldier of Bohemia. 12770.
Sommer. 12794.
Song of my heart. 5996, 6608 (132).
Spanish blood. 1772 (135).
Star of mine. 8272, 21974 (140).
Stiefmütterchen. 6055.
Subway glide. 6072, 6608 (134), 10735, 10736.
Sumurûn. 1468, 3280, 3603 (254), 6084, 6608 (135).
Sumurûn parade. 3281, 6608 (136).
Sweet September time. 1482, 1772 (137).
Sweethearts, wives and good fellows. 6128, 6129, 6608 (139).
Take me in your arms. 23555, 25366.
Tannhäuser. 25519.
Tarantella. 8330.
Tausendschön. 1503.
Thaïs. 21550, 21974 (145).
That mello-cello melody. 3346, 6608 (142), 8354.
That raggedy rag. 3350, 3603 (262), 10837, 26648*.
That's when I long for you. 18709, 21974 (147).
That Shakespearian rag. 12901, 15398 (94), 25395.
Thine own. 1540.
Those beautiful, beautiful eyes, ha! ha! 1545.
Those ragtime melodies. 15146, 16961, 18735, 19000 (231).
Thy thought—my thought. 1772 (143).
Time for a time is summertime. 10891, 12942, 12943, 13236 (77).
Tout à vous. 26680.
Trovatore (Il) 8457.
Two little brides. 10953, 10954.
Under the leaves of the linden tree. 12992, 15398 (98).
Valse. 3783.
Valse arabesque. 10980.
Valse chromatique. 7186.
Valse mauve. 23671, 23848 (165).
Valse slave. 15398 (99).
Vera violetta. 3449, 3603 (264).
Stern (Jos. W.) & co.—Continued.
Vieux refrain. 6372.
Waiting for you. 6404, 6608 (146).
Waltz. 23154, 23683, 24561.
Waltz without a kiss. 11059, 11250 (221).
Waltzes. 15995.
Wedding eve waltzes. 23730, 23848 (167).
When a fellow who is lonesome meets a girl who's feeling blue. 8529.
When I told the sweetest girl the sweetest story ever told. 25554, 25635 (126).
When two little hearts beat together. 6484, 6486, 6608 (147).
When you marry. 18907, 21974 (163).
When your good luck has flown. 1772 (148).
Whistle for me. 13169, 23848 (180).
Why do you keep laughing at me. 18927, 21974 (165).
Wine song. 1772 (149).
Won't you smile. 11189, 21974 (168).
You remind me of someone I used to know. 8638, 11250 (236).
You've made a home run with me. 13236 (85).
Yum yum time. 15375, 17211, 19000 (280).
Zambesi dance. 17212, 19000 (281), 25626.
2me valse. 11244.
Stern (Sam) You take-a da steamboat, I take-a da train. 8639.
Sternberg (Constantin):
In den bergen. 24510.
Napolitana. 24910.
Trio no. 3 in C dur. 25449.
Veneziana. 25485.
Sternhold (—). Nunc dimittis. 7840.
Sternseher (Joseph) Golden Gate overture. 24305.
Sterny (—):
Ach Sophie, bist du schön. 23853.
Célina. 11452.
Mariette. 7670.
Sterrett (J. M.) Flying through the air. 15844.
Stetser (F. B.) My Naviho man. 10133.
Stevans (Angela) Après tout. 23899.
Stevens (Mrs. A.) jr. Newlyweds 26342.
Stevens (B. V.) I'd like to know the combination of your heart. 20102.
Stevens (C. D.):
Drifting clouds. 25635 (9).
No you don't. 25635 (31).
Sunshine on the lea. 25635 (42).

Stevens (G. A.):
He's a kind, kind moon. 9449.
I'll go where you all go. 9559.
Sail me, sail me, Walter. 1320.
Stevens (H. T.) Sleep. 1379.
Stevens (J. C.) Time. 26670.
Stevens (M. L. B.) Rest your head on a downy pillow. 18451.
Stevenson (Al.):
Since I met you. 16782.
Without you. 6536.
Stevenson (Frederick) Ah, those days of old. 1782.
Stevenson (M.) Sweet dreams. 1476.
Stevenson (Octavia) For the sake of somebody. 2239.
Stevenson (R. L.) Over the sea to Skye. 14664.
Stevenson (William):
It's naughty but it's nice. 22739.
It's very hard to catch them in the act. 22740.
Mother's fireside. 23025.
Steventon (Roy):
All the time. 3644.
Dippy droll. 4104.
Moonlight makes me lonesome for the girl I love. 5287.
Stewart (Alexander) *pseud.* *See* Kornbach (Alexander).
Stewart (Alexander) Won't you come back to Montana. 23817.
Stewart (C. H.), jr. Magnificat and Nunc dimittis. 24753.
Stewart (Eleanor) That Apache rag. 16922.
Stewart (G. W.) Merry Mary Ann. 5216.
Stewart (H. J.):
Fight the good fight of faith. 7093.
Haec dies. 2340.
Jesu, word of God. 17909.
Lord, who shall dwell in thy tabernacle. 24711.
Mass in honor of St. Pius V. 20598.
May-time. 7694.
Resurrection light. 5731.
Serenade. 5908.
Song of the camp. 8228.
Soul of Christ, sanctify me. 25289.
Spirit of the evil wind. 8253.
Sweetheart. 8315.
Stewart (J. W.) There's hope beyond. 26659.
Stewart (J. W.) & co. There's hope beyond. 26659.
Stewart (Kingston) Denis darlin'. 4096.
Stewart (M. M.):
If. 9617.
Lost on the steamer Titanic. 20504.
Stewart (Norman):
Praise waiteth for Thee. 14731.
Stewart (Norman)—Continued.
Sing O heavens. 21351.
Teach me, O Lord. 10806.
Stewart (W. A.) Western home. 17101.
Stewart (W. H.) Progressive chord. 16639.
Stewart-North (Isabel):
Fable (The) 4245.
Sweet maid spring. 6111.
Stewartson (J. H.) Battleship New Hampshire. 8835.
Stibbe (Marie Hartzer-) *See* Hartzer-Stibbe (Marie).
Stickel (Bessie) Soldier boy's thought of home. 10633.
Stihltz (Eric von) *See* Von Stihltz (Eric).
Stillman (Louis):
Concentration and keyboard facility. 272.
Concentration and technic. 4006, 13563, 19451.
Stilwell (—) I'm stuck on you myself. 24459.
Stilwell (Frank):
I'm the daughter of the girl. 11961.
That devilish rag. 21554.
Stine (F. D.) Teddy and the steam roller. 15089.
Stingle (E. G.) Dancing eyes of Nell. 17476.
Stipp (C. E.) More than tongue can tell. 20708.
Stites (C. L.) Back to the old home take me. 1858.
Stobbe (Wm.) Old folks at home. 14611.
Stock (F. A.) Symphonie no. 1, in C moll. 23551.
Stocks (M. L.):
Take Thou my hands. 6151.
Vad gör du väl med Jesus. 21687.
What will you do with Jesus. 15281.
Stockwell (Owen):
Dream of heaven. 2114.
Wreath of orange blossoms. 6560.
Stöhr (Richard):
Sonate in G dur. 12796.
Streichquartett in D moll. 12833.
Stökle (J.) Kinderlust. 12116.
Stoffregen (Rose) I will always be true. 17852.
Stojowski (S.) Trois études de concert. 23505–23507.
Stoldt (Charles) Dreamland glide. 363.
Stoll (A. S.) Home of the saved. 20053.
Stoltz (O. W.):
All for Taft. 22013.
Bull moose two step. 22172.

Stolz (Robert) :
Albumblatt. 13263.
Eiserne jungfrau. 4179, 4180.
Komm' du, mein mäderl. 4908.
Lach-lied. 16208.
Letzte quadrille. 16239.
Liebesgrammatik (Die) 16242.
Lied von der arbeit. 4967.
Man ist nicht immer in der stimmung. 5124.
Mon bijou. 14457.
Rosa lämpchen. 16699.
Servus du. 25193.
Sultan's traum. 15050.
Stone (A. F.) My dear. 23051.
Stone (Alonzo) :
Chapel chimes. 232.
Dream celestial. 19607.
Enchanted rose. 7036.
Twilight dreaming. 25457.
Stone (B. S.) Twilight reverie. 25458.
Stone (Bernice) Twilight reverie 25458.
Stone (C. T.) Down where the honey suckle grows. 15744.
Stone (Dick) Recuerdos. 14780.
Stone (H. C.) American spirit. 8717.
Stone (I. B.) On the gull rocks down by the sea. 23176.
Stone (Julia) Rain drops. 5705.
Stone (W. A.) :
Halloween man. 7241.
I am in love with you. 7325.
Life is a smile and a tear. 7579.
Love is love. 7614.
Only a rose. 7907.
Ship of my dreams. 8163.
You're the sweetest thing I know. 8637.
Stone (Mrs. W. B.) I will not vote this fall. 24481.
Stone (W. S.) :
I love you, kid. 2444.
Married life ain't really. 2752.
Stone (Wilford) Leave it to Mike. 17991.
Stone & Ita :
Halloween man. 7241.
I am in love with you. 7325.
Life is a smile and a tear. 7579.
Love is love. 7614.
Only a rose. 7907.
Ship of my dreams. 8163.
You're the sweetest thing I know. 8637.
Storch [(M.)] Etüden. 9216.
Storer (H. J.) :
Evening. 409.
Immanuel. 16118.
Intra portas. 736.
Lord's day. 16278.
National thanksgiving hymn. 1061.
Storer (H. J.)—Continued.
Sweet dreams of Paradise. 3603 (256).
Trumpet call. 26690*.
Without thee. 13197.
Storr (A.) Festal march. 4275.
Story (O. E.) :
Girl from Bermuda. 22483, 24285.
Let's do it again. 20424.
Only a rose to remind you. 2958.
Story (P. B.) Ruby march. 25153.
Story of a vanishing race. 6795, 7438, 7826, 7901, 8172.
Story of Bethlehem. 21455.
Stothart (H. P.) Fairy godfather. 9241.
Stott (W.) Flag of Yankee Land. 19763.
Stoudt (A. R.) :
Down in dear old Dixieland. 22351.
O Linda Lou. 20890.
Stoughton (R. S.) Give ear O Shepherd of Israel. 4374.
Stoupa (Alois) :
I'm going to be a dancer. 2451.
Love's a dream. 2696.
Stout (J. H.) Highlands two step. 20035.
Stover (F. R.) I am free. 16025.
Stow (M. E.) Back home. 3755.
Stowe (H. S.) Honeymoon in June. 17788.
Stowe (Mrs. J. M.) An autumn song. 85.
Stowe (L. H.) :
Lucky Sambo. 7634.
Lusitania. 12221.
Stowell (C. J.) Roosevelt a magical name. 12648, 12649.
Strachauer (Hermann). Isn't that a reason why. 741.
Stradella (Alessandro). Sonata, sol maggiore. 3213.
Straesser (Ewald) :
In meiner träume heimat. 4728.
Ländler. 9800.
Mädchens morgentraum. 5101.
Mazurka. 10018.
Serenade. 21304.
Spanischer tanz. 10687.
Suite in D-dur. 3278.
Volkslied. 6388.
Straight (C. T.) :
Mocking bird rag. 5248, 5249, 10070, 12318, 14453, 18168.
My rose of old Kildare. 23077.
Straka (Emil) March of the boy scouts. 9978.
Strange children. 3940.
Strasser (Fred) :
I've got a warm spot in my heart for you. 22655.
I want some more. 9597.

Strasser (Fred)—Continued.
Oh you fascinating girl. 7872.
That zoological rag. 10853.
Straus (Oscar):
Auch ich war einmal jung. 1840.
Chocolate soldier. 6853, 11478.
Dancing Viennese. 11545.
Eine vom ballet. 11629.
Freundchen drück' ein auge zu. 2256.
Frühlings-reigen. 7142.
Frühlingslied. 2255.
Gesunde rasse. 2277–2280.
Heimliche liebe. 2371–2373.
Ja, so ein walzer. 2537.
Kehre zurück, alles verzieh'n. 2568.
Key to Paradise. 26165*.
Kleine freundin. 2582–2586, 4889, 4898, 16201, 24631–24635.
Kleine garçonnière. 2587.
Lied von der Kleinen freundin. 2636.
Lied zur laute, giblong, giblong, giblong. 2637.
Love the world over is much the same. 22889.
Männer, männer. 2726.
My hero. 12361, 12362.
My little friend. 23062.
No journey's too far for a lover. 23111.
Papa, papa, papa. 2973.
Reiselied. 3067.
Rêve de valse. 8048.
Schlüssel zum Paradies. 12701, 26517.
Seitensprung (Ein). 3150.
Soldat de chocolat. 1396, 8206.
Tanzende Wienerinnen. 26633.
What you never know. 23750.
When I was young. 23762.
Strauss (Edward):
Boccaccio. 19248.
Saracen march. 8115.
Strauss (Johann):
Artist's life. 11306.
Bat (The). 13369, 23949.
Celestial songs ring to-day. 24035.
Fledermaus. 19764.
Frühlingsstimmen. 9322.
Homeland. 4559.
Hommage aux dames. 6063.
Just that you,—are you. 4861.
Künstlerleben. 20375.
Merry countess. 20654, 24818.
Nightbirds. 3266, 3267, 5411–5413, 7825.
Polka des masques. 14719.
Promotionen-waltz. 12591, 13236 (59).
Southern roses. 23482.
Storielle del Bosco viennese. 1459.
Vienna bonbons. 6064.
Strauss (Johann)—Continued.
Wein, weib und gesang. 21792.
Wine, woman and song. 17160.
Strauss (Josef):
Come my sweetheart. 22252.
Dorfschwalben aus Oesterreich. 4133.
Strauss (Richard):
Along the silent forest path. 16863.
An einsamer quelle. 15040, 15041.
Ariadne auf Naxos. 15042, 21458, 23511, 23512.
Chevalier à la rose. 10726.
Orchesterstudien. 25315–25327.
Rosenkavalier (Der). 3268–3270, 10727, 10728.
Ständchen. 16864, 16865.
Suite. 3271, 3272.
Suite in B-dur, für 13 blasinstrumente. 1460. 3273.
Träumerei. 12832.
Wanderers sturmlied. 15043.
Streabbog (L.) *pseud.* *See* Gobbaerts (J. L.)
Street (Lilian) At sunset. 19118.
Streeter (R. S.) From the bar to the shroud. 25954.
Streicher (Theodor) Sextett für streichinstrumente. 25195.
Strelezki (Anton):
Alla menuetto. 19047.
Evening at sea. 19686.
Stretton (Gordon):
My sweet Estrella. 5373.
Sweet Irish shamrock. 15063.
When the dancers are leaving the ballroom. 15298.
Stretz (Frank) Winged foot. 11167.
Strickland (Lily):
At dawn. 8766.
Cloud ship. 3971.
Compensation. 9039.
Since laddie went awa'. 15398 (84), 10595.
Strickland (Mrs. M. C.) Naughty papa. 1063.
Strickler (B. E.):
Broken-hearted. 15579.
Mourning turtle dove. 20726.
Strikshield (—) Bull moose song. 19292.
Strobl (E. E.) Take me out to see the airships fly. 1490.
Strodder (A. C.) Just let me dream some more. 782.
Strom (C. A. W.) Demas and Paul. 6965.
Strong (F. G.):
Cloverdale waltzes. 13543.
Dawn of spring. 2073.
Immortality. 4707.
Reconciliation. 3064.
Two songs. 8285.
Vengeance is mine. 11008.

Strong (F. G.)—Continued.
Westward ho! 11087.
What the water-lily sang. 17105.
Sweet Rose and I. 10770.
Strong (Vinton) Birds of spring. 19229.
Strothotte (M. A.) Aero glide. 8683.
Stroud (Arthur):
Glimmer, glimmer little night light. 7169.
I shall wear your sprig of heather. 9586.
Loo-Lu. 16274.
Only a faded rose. 14639.
Someone is thinking of you. 12789.
Toddle off to bye-bye. 21639.
Strouse (Arthur) Jesus will help if you try. 7479.
Strouse (Jack):
Don't turn your old girl down. 19578.
Turn down the light. 21661.
Strouse (Sidney) Love's young dream. 18058.
Strout (Arthur) Jack O'Lantern. 9714.
Strube (Gustav) Gethsemane. 7161.
Struble (R. F.) Underneath the dear old willow tree. 1595.
Struebing (H. W. C.) Gavotte. 7147.
Strybel (A.) I'd like to change your name, Nellie. 20101.
Stuart (E. P.) Fairyland of dreams. 19715.
Stuart (Francis) Lark and the nightingale. 4934.
Stuart (Leslie):
American dude's song. 8716.
Danse fascination. 3603 (196).
Final waltz. 1762, 9270.
I want a waltz in ragtime. 9596.
If you've nothing on this evening. 9630.
Prize waltz song. 10411.
Put a ticket on yourself marked sold. 10422.
Stuart (M. A.) Summer ideal. 18649.
Stubbe (Arthur):
Auf einer burg. 15479.
Götterende. 15901.
Im walde. 16116.
Mondnacht. 16401.
Nocturno. 16490.
Stubdon (—) She looks cute in her bathing suit. 12739.
Stucken (Frank van der) *See* Van der Stucken (Frank).
Studer (M. L.), jr. Panama Pacific exposition march. 5554.
Stürer (Hermann):
Aus froher jugendzeit. 23932.
Champagnerperlen. 19350, 25784.
Drei rosen. 11603.
Frau Nachtigall. 9317.
Stürer (Hermann)—Continued.
Frühlingswonne. 9323.
Gotenzug. 4407.
Heil'ge nacht. 26029.
Herzblättchen. 9475.
Landsknecht (Der). 9807.
Lebon, ein traum. 24659.
Lenzlust. 16227.
Neun instruktive klavierstücke. 5840.
O deutscher wald. 10206.
O weh. 10216.
Prinz Eugen. 21107.
Rosen blühen im tale. 21210.
Vergiss nicht mein. 11012.
Wach auf, du alter minnesang. 11046.
Wanderlust. 11063.
Wir reiten dem tod entgegen. 25595.
Zum Rhein. 11238.
Stürtz (H.) a. g.:
Deutschland, sei wach. 4099.
Liebe dïe vergangen. 7571.
Turnerart. 21662.
Vinum bonum. 6375.
Stults (Lester) Silver Fawn. 8175.
Stults (R. M.):
Blushing roses. 6773.
Jesus, merciful and mild. 12078.
Old sentinel march. 23848 (43).
Sing me a song of the olden time. 5952.
Song I heard last night. 25262.
Suffer little children. 15047.
Sweet dreams to you. 6105.
Sweetest story ever told. 25352.
That song divine. 6198.
World of to-morrow. 21926.
Stumme von Portice. 11332.
Sturm (Wilh.):
Du rote ros'. 17545.
König Ring. 4903.
Liebesstern. 12160.
Viel träume. 13033.
Weihnachtsgedanken. 13103, 25539.
Sturm auf die mühle. 9846, 12768, 12835, 12836, 24320.
Sturtevant (L. M.) Drifting by moonlight. 4154.
Sturtevant (W. W.) Old cottage door. 16526.
Stutzman (Chas.):
To-morrow Land. 1569, 1570.
When it's sweet summer time, sweet Marie. 15292.
Stylus pub. co.:
Jealous Rastus. 9716.
Thou rose sublime. 12926.
Titanic heroes. 10901.
Whispering love from the sea. 11139.
Suchy (Franz) 10 studien für die zweite lage. 3276.

Suck (G. F.):
Auld lang syne. 1772 (7).
Last rose of summer. 19000 (20).
Sailor's frolic. 23848 (50).
Within a mile of Edinburgh. 1772 (78).
Village festival. 23848 (60).
Sudds (W. F.):
April fancy. 8747.
Come unto me. 9035.
Cuddle snug and warm. 9068. 19490.
Dancing wavelets. 22298.
Dream dance. 2110.
Graded anthems. v. 1. 23848 (23).
Hark! the regiment. 23848 (25).
Lo, 'tis night. 5027.
New year's song. 5401.
O Lamb of God still keep me. 12430.
Our Father who art in heaven. 7926.
Sudd's organ gems. 3603 (151).
Sudessi (P.):
Arietta. 17267.
Caresse musicale. 17400, 17401.
Patrouille de marionnettes. 18366.
Suerken (Lena Johnson-) *See* Johnson-Suerken (Lena).
Sugrue (D. L.) Love of my dreams. 12205.
Suk (Josef):
Asrael symphonie. 6679.
Piseň lásky. 18380.
Quartett, no. 2. 3279.
Suk (Váša) Polka. 12569.
Sulima (Jan) *pseud.* *See* Sulc (Joseph)
Sullivan (—) O hush thee, my babie. 23138.
Sullivan (A.) Gondoliers. 15913.
Sullivan (A. S.):
Beleaguered. 8847.
Nearer my God to Thee. 16474.
Sullivan (Arthur):
Evening. 22400.
Lost chord. 9897, 20502.
Lullaby. 20535.
Mikado (Der.) 20670.
Mikado (The) 22993.
O hush thee my babie. 2907, 2908.
Onward, Christian soldiers. 20974.
Patience. 10324.
Sullivan (B. H.) I'll pack my belongings and go. 638.
Sullivan (D. J.):
Girl I'll call my sweetheart must look like you. 15889.
Macushla. 903.
Sullivan (F. W.) Won't you take me back again. 18960.
Sullivan (Jerry) Good a bye, Antonio. 25990.
Sullivan (O. S.) Under marching orders. 3426.
Sullivan (T. J.) Flag of liberty. 11691.
Sullivan (Terry):
I was looking back to see. 9605.
If I should propose to you. 9622.
Sultansbraut (Die) 6079.
Sulzbach (W.):
Dramatische-phantasie in D moll. 19602.
Hodie Christus natus est. 20040.
Pange lingua. 21015.
Rasknikow-phantasie. 12608.
Sérénade ancienne. 21305, 21306.
Sulzer (Joseph) Sarabande. 26511.
Sumego (M.) Cuore della donna. 19495.
Summa (Luciana):
Everybody has a sweetheart. 19691.
Marriage. 12249.
Summers (Carl) I've got the rumatiz. 4666.
Summers (Florence):
Moonbeams. 24848.
Two roses. 25462.
Summers (H. C.) & son. I've got the rumatiz. 4666.
Summey (Stella) Good bye blue eyes and the U. S. A. 17705.
Summy (C. F.) co.:
Album leaf. 1786.
All Souls' day. 1795.
Blacksmith (The) 25733.
Boat song. 159.
Book of children's songs. 15562.
By-low. 3875.
By the lotus lake. 3877.
Canzonetta. 25768.
Caprice. 11383.
Chase (The) 22214.
Child o' mine. 3931.
Comforter. 13558.
Cradle song. 24100.
Croodlin' doo. 25825.
Dusty miller. 378.
Elves. 11638.
Entreaty. 4196.
Etude. 2206.
Etude in A flat major. 4210.
Etude in C major. 2171.
Fairy guard. 11667.
Garden of flowers. 25962.
Gladys at play. 25976.
Goblin (The) 13857.
Good night, dear heart. 4404.
Graded studies. 15925.
Group of songs or cantillations. 7224.
I heard the voice of Jesus say. 22626.
I remember. 2459.
Intermezzo. 2207.
Jesus, lover of my soul. 7477.

Summy (C. F.) co.—Continued.
Just as I am. 4854.
Katrina. 24616.
Lament for the fairies. 12135.
Last of the fairies. 12143.
Little papoose. 5016.
Living poems. 24701.
Lost Princess Bo-Peep. 24713.
Lovely June. 889.
Lullaby. 5083.
Magnolia suite. 12234, 12235.
March. 22902.
My baby. 5324.
Nine duets for the piano. 4495.
O Paradise! O Paradise. 26365.
Out of the dusky midnight. 5542.
Plaidie (The) 1187.
Playmates. 3010.
Preliminary studies. 14736.
Sad story. 23361.
School songs. 12706.
Secrets. 14896.
Seven little pieces. 1383.
Shadows of the evening hours. 12735.
Shepherd's call. 12744.
Shepherd's pipe. 26539.
Song. 559.
Song about myself. 8221.
Song of cheer. 18513.
Source of peace. 26581.
Sprite (The) 12817.
Star and crescent waltz. 3258.
Story of Bethlehem. 23510.
Ten thousand times ten thousand. 12886.
There's a wideness in God's mercy. 12916.
Three silhouettes. 13412–13414.
Thro' the day. 12932.
Through the fields. 1552.
Token (The) 3384.
Trout (The) 18514.
Tuck-me-in song. 25455.
Two nonsense songs. 12637.
Waltz (A) 24735.
Water nymph. 13087.
Waves (The) 1655.
When birds have hushed. 15285.
With seraphim on high. 8594.
14 paraphrases on the theme B. A. C. H. 8123.
Sumner (J. S.) Some day you'll remember. 14960.
Sumner (Richard) My bonnie bunch of roses. 16439.
Sumner Ohming music pub. co. Some day you'll remember. 14960.
Sumsion (C. C.):
Comes at times a stillness. 22256.
Three preludes for the organ. 6083.
Sun dance. 25338.
Sunderland (H.) You American boys. 18975.
Sunderland (T. C.):
Let's all smile. 12153.
Old folk's party. 12458.
Sunlight music co., inc.:
I bring you roses from Loveland. 17816.
In dear old Dixie land. 20211.
Sweethearts. 18663.
Take me back to Dreamland. 3305.
Sunshine booster band. 25342.
Sunshine girl. 7277, 7375, 7542, 7592, 8297–8301, 8328, 8754, 9822, 12845, 13319, 15059, 16878, 22058, 22760, 23645, 23863, 24693, 25747, 26354.
Suppé (Franz von):
Forget-me-not. 13785.
Isabella. 7463.
Light cavalry. 6608 (102), 7581.
Overture to Isabella. 5549.
Pensionat (Das). 26413.
Poet and peasant. 15398 (76).
Schöne Galathea. 12703.
Suppèoso waltz. 8303.
Teufelsmarsch. 10820.
Surdo (Joseph) My little Cuban maid. 23061.
Sutherland (G. F.):
Children, sing. 1960.
Easter message. 4169.
How calm and beautiful the morn. 2408.
Morning purples all the sky. 2826.
Whither, O mourners, do ye go. 3531.
Suttkas (B. J.) I dreamed of you amid violets blue. 4611.
Sutton (Harry) Doing the barn-yard dip. 9143.
Sutton (L. L.) Dream of childhood. 2113.
Sutton (Leon). Letters which ceased to come. 26191*.
Sutton (Tom):
Bored to death. 19256.
Harvest song. 15958.
I want to go back to London. 16084.
Love's sunshine. 5077.
Three gaunt gray geese. 21607.
Valse lente. 17041.
Švab (J.) Putováni české nárdoni písně. 3049.
Svea music co. Yon Yonson's barn dance. 1746.
Sveinbjörnsson (Sv.) Páskadagsmorgun. 16583.
Svendsen (Alfred) Mahdiens indtog. 26232.
Svendsen (Johan). Album for klavier. 3633.
Svoboda (—). It's just a little while till break of day. 7465, 7466.
Swan (W. J.) My Cumberland Rose, mother and home. 14506.
Swanman (M. N.) California. 205.

Swanson (Augusta) 'Tis almost too good to be true. 16969.
Swanson (F. A.) O, what a friend. 7852.
Swanson (O. E.):
Moder Svea. 20697.
Yon Yonson's barn dance. 1746.
Swarthout (F. E.) Please love me some more little girlie. 10377.
Swartz (Jack) When you've got a nice little girlie. 13156.
Swartz (Joel) Should auld acquaintance be forgot. 5933.
Swayne (Gertrude) Gems for little singers. 3603 (50).
Swearingen (Norman) Mountain lover's dream. 18201.
Sweeley (C. C.):
Conway. 15663–15665.
Lu Lu band. 5080, 14319, 14320, 18061.
Ringgold. 18460.
Sweeley music pub. co. Conway. 15663–15665.
Sweeney (A. F.) Love and you and I. 22883.
Sweeney (J. R.) Royal fountain, no. 4. 21974 (33).
Sweeney (Mattie) Don't you sigh. 17519.
Sweeney (Mrs. S. J.) Our Theodore. 12495.
Sweet (A. C.) The bandolero. 8821, 11250 (61).
Sweet (G. A.) Hark to the hunter's horn. 7250.
Sweet (Ira) I'd like to be somebody's queen. 20100.
Sweet (J. B.) No shadows. 10181.
Sweet bells of Venice. 26610, 26611.
Swem (E. H.):
Delightful days when we do not worry. 17498.
Ev'ry trouble of mine touches Jesus' heart. 17585.
Eyes of the Lord. 17589.
God goes with us every step of the way. 17694.
God's love-plan. 11785.
Greatest joy outside of heaven. 11817.
Hate sin. 17750.
Heart of Jesus is full of love. 11854.
Heaven. 17763.
Helping hands of Jesus. 17767.
Hurry to Jesus. 11911.
I can speak to the heavenly Father. 11921.
I know that I am saved. 11936.
I will prove my love for Jesus. 11986.
Jesus knows me. 17911.
Jesus sends the angels. 12080.
Swem (E. H.)—Continued.
Love that brightens all this life. 12207.
My mother. 18236.
My Saviour is coming. 12384.
My Saviour is my loving Master. 12385.
Regions of rest. 12618.
Salvation day. 12676.
Sinner talking to Jesus. 18554.
Sometime I'll see Jesus. 12792.
There can be no change in Jesus. 18719.
There's a song in my soul. 12915.
There's only one way that I can be happy. 18722.
This may be your last night on earth. 18732.
Upland. 13005.
We shall know our loved ones after death. 18851.
What will the judgment day be to you? 13120.
When I have traveled earth's last mile. 18881.
With love for all we say good-bye. 18954.
Sweney (J. R.):
Hood's carols for Christmas, no. 6. 6608 (20).
Shout in the camp. 6608 (50).
Tell me the story of Jesus. 15093.
Sweney (L. E.) Shout in the camp. 6608 (50).
Swepstone (Edith):
Lament. 4921.
Rustic fête. 8100.
Swierzyński (Michał):
O salutaris. 5449.
Zakukala žežulička. 6591.
Swift (C. P.) Te Deum. 18688.
Swift (Dean) International two-step Nantucket. 9689.
Swift (J. R.) Alimony. 3638.
Swift (T. F.) You used to care for me. 1754.
Swinson (Hattie) I love him so. 9566.
Swisher (M. D.):
Love me until the end. 14310.
That ragiana melody. 15111.
Swital (Miss) One word is all I ask of you. 1127.
Switzerland, reciprocal protection of music. p. vii.
Swomsted (Mrs. L.) Sing for me robin. 14929.
Sycamore (J. C.) If I could only call you sweetheart. 22677.
Sylvia. 18521.
Symith (R. P.):
Maybelle, dear little Maybelle. 12269.
Tawnawa. 21528, 26635.

Symphonia verlag. Liebessehnen. 24681.
Symphony music co. Adventures of Cupid. 12.
Syms (A. S.) Instruction book for ragtime piano-playing. 735.
Syré (Leopold) Messe. 24821.
Szalit (Paula) Intermezzo. 8326.
Szántó (Théodore) Contrastes. 6895.
Szerémi (Gustav):
Children's frolic. 22222.
Royal huszars. 23354.
Stella. 23499.
Szulc (Joseph):
Dancing waltz. 313.
Diana im bade. 24153.
Dis-moi pourquoi. 345.
Quatre morceaux. 1486.
Valse mignonne. 1606.
Szymanowski (Karol):
Auf see. 81.
Christkindleins wiegenlied. 243.
Fantaisie. 6140.
Schwarze laute. 5887.
Stimmer im dunkeln. 6059.
Zuleikha. 6603.
Tabaldi (Louis) Farewell O mother dear. 432.
Tabb (A. I.) Beautiful river. 11363.
Tabb (R. V.):
Automne (L'). 13340.
Bourrée. 13452.
Menuet piquante. 14411.
Poème d'amour. 14718.
Printemps (Le). 14757.
Romance sans paroles. 3101, 14820.
Scherzo. 3303.
Tablett (A. V.):
All alone beneath the smiling moon. 6629.
Meet me tonight in Paradise. 944.
My heart goes back to the footlights. 1025.
Tabrar (Joseph) On the banks of the silvery Dee. 7899.
Tafte (J.):
Alpine echoes schottische 3657.
Angel's whisper waltz. 3681.
Beautiful flowers waltz. 3789.
Birds in the garden waltz. 3828.
Dream of joy. 4143.
Dripping waters waltz. 4156.
Evening musings mazurka. 4222.
Forget-me-not. 4321.
Golden-bell polka. 4393.
Little butterfly waltz. 5006.
Little cadets' march. 5008.
Mother's greeting. 5301.
Return of the hunters. 5733.
Sweet violet mazurka. 6115.
Taggart (George) My love is like a red, red rose. 16452.
Taggart (J. H.) Frolic of the moose. 19819.
Tagliaferri (E.):
'A mamma d''o surdate. 19005.
Quarta pagina. 10427.
Stornelli bugiardi. 21452.
Tait (Joseph) Taft, Taft. 15080.
Talamantoes (Hannah) Shriners rag and two step. 5936.
Talbot (B. R.) That Yiddisher bear rag. 10852.
Talbot (Hayden) Love's alphabet. 2700, 5072.
Talbot (Howard):
Daddy dear. 13587.
Half past two. 15945.
Polly and the polka. 1203.
Schwindelmeier und co. 12716.
Talbot (Marie):
Dream on. 4144.
Sleepy-time land. 5968.
Tales of Hoffmann. 10225, 20909, 20910.
Tallis (Thomas):
In manus Tuas. 7427.
O sacrum convivium. 7849.
Tally (L. B.) You can't live on love. 11209.
Talmage (H. D.) Water fowl. 1652.
Tamburini (Alighiero) Canzone di primavera. 8948.
Tams (A. W.) music library. Robin Adair. 26481.
Tangen (Olena.) If I shan't, say no. 22678.
Tannenbaum (J.) Sadie Ray. 15398 (22).
Tannhäuser. 6397, 6401, 11048, 13064–13068, 17080, 18826, 18835, 23698, 23701, 25518, 25519.
Tantalizing Tommy. 16146, 18684, 18978, 21523, 21524, 21969.
Tante Simona. 12871.
Tanzanwalt (Der) 21525, 22818, 22819, 23563, 23564.
Tanzende Wienerinnen. 26517, 26633.
Tarantini (Gaetano). Ripensandoti. 5749.
Taranto (G.) Fiori assorti. 19758.
Tarbutton (Walter) Longing for dear old Maine. 14285.
Tarelli (H.) Royal cocktail. 1309.
Tarelli-Linnès (—) Sanka. 14862.
Tarenghi (Mario):
Andante elegiaco. 6654.
Aria all' antica. 6673.
Joie intime. 16162.
Noces du chasseur. 16489.
Per un libro tornato. 21045.
Pianto. 21060.
Reponses d' amour. 16665.
Rêve . . . 16671.
Romanza appassionata. 16692.
Sérénade triste. 23407.
Souvenir lointain. 16833.
Tarling (J. E.) You'll know what love is some day. 3585.

Tarling (J. S.) The arcade. 23904.
Tarpey (W. J.) Fourth of July grand march. 13790.
Tarr (Jack) Mary Anna. 26256.
Tarrant (M. W.) When we are one. 21853.
Tartanac (H.):
Lettre à Naïs. 9841, 9842.
Rêve de libellule. 21159, 25122.
Tartaro (Mary C.) New Year. 12401.
Tartini (Giuseppe):
Fuga in Sol maggiore. 22460.
Prelude et variations, en La mineur. 10395.
Sonate in H-moll. 10658.
Tassel (F. K. van) *See* Van Tassel (F. K.)
Tate (A. F.):
Fallen roses. 13725.
Somewhere a voice is calling. 14968, 18590, 18591, 21386.
When you come back. 8556.
Your heart will call me home. 18992.
Tate (J. W.):
Baby, baby. 25703.
Oh Bunty. 20915.
There's a pretty little old thatched cottage. 26655.
There's a wedding ring waiting for you. 26658.
Taubert (T. O.) Raven tresses. 21142.
Taubman (Otto) Choral service. 24059.
Taubolt (Lillie) Poinsettia waltzes. 8661 (103).
Taul (Kate) Frowning Sally. 490.
Tawney (E. B.) Waiting for the angels. 23709.
Tayler (E. D.):
Odd song. 23151.
Old-world serenade. 23173.
Waif (The). 3476.
Taylor (A.):
Cicerenella. 15633.
Come si fa l'amore con me. 19444.
Nuovi dialetti. 18288.
'O ricunuscimento tra frate e sora. 16503.
'O ritorno d' 'a guerra e Tripule. 16504.
Posa 'a chiava . . . e se ne va. 18397.
Taylor (A. C.) Aviator's honeymoon. 19137.
Taylor (A. E.) Six pieces for young violinists. 5788.
Taylor (A. H.):
My promise. 24894.
There's a beautiful land on high 21583.
Taylor (A. J.):
Phoebe Green. 7967.
Was it a dream. 6419.
Taylor (Austin):
Answer the call to you. 1821.
Beautiful, beautiful Eden. 1870.
Beautiful rose of Sharon. 1875.
Come to my heart and stay. 2008.
Glory will come to us all. 2295.
Just a step across the line. 2558.
Light has come in. 2642.
Light in the storm. 2643.
Nearer and dearer to Jesus. 2879.
On the firm foundation. 2946.
Peace at last. 2993.
Song crown. 3219.
Turn the wanderers homeward. 3414.
We shall see Him in the morning. 3495.
Whosoever will may come. 3534.
Taylor (C.) Five miniatures for pianoforte. 23567.
Taylor (C. E.):
In spoony land. 7433.
Up went my little umbrella. 21686.
Taylor (Colin):
Autumn song. 3735.
Bird song. 8874.
Christmas song. 25800.
Rainbow (The). 14774.
Song of the trees. 21402.
Song of trees. 16823.
Taylor (Mrs. Elmer) Moonlight reverie. 18179.
Taylor (G. C.) Love's question. 895.
Taylor (H. E.) Dreams not forgotten. 17540.
Taylor (H. J.) Battle of Inkerman. 8834.
Taylor (Harry):
I wonder why. 4683.
Pussy cat rag. 10421.
You cert'ny look good to me. 25616.
Taylor (J. A.):
Dark ways of liquordom. 25842.
Down in Virginia. 25864.
Hurt business. 26053.
Now is the time. 26357.
When there's drink there's danger. 26798.
Taylor (J. R. K.):
Dress rehearsal. 24174.
Off to Europe. 23152.
Taylor (Jessie) Leap year. 20407.
Taylor (L. H.) Love's appeal. 2701.
Taylor (Lark) Ragtime Romeo. 23288.
Taylor (Leslie). Don't forget old Dixieland. 352.
Taylor (Lola) Battleship Maine. 15509.
Taylor (M. L.) Dwell deep. 22370.
Taylor (N.) I am a son of an Oregon son. 2418.

Taylor (R.) She rests by the weeping willow tree. 1359.
Taylor (R. E.) Some one is milking the poor man's cow. 12787, 12788.
Taylor (S. Coleridge-) *See* Coleridge-Taylor (S.)
Taylor (Tell):
Down by the old mill stream. 19594.
Frankie and Johnny. 9316.
I'll get mine when I get home tonight. 22633.
I'm going to write you a letter. 11955.
I've got to go. 20155.
My lady moon. 23060.
O'er the billowy sea. 1096.
Rag, rag, rag. 10434.
Tell me honey. 23571.
That stop time rag. 21570.
That subway rag. 10846.
Way down South. 1657.
We'll go back to the farm. 21778.
Taylor (W. A.):
Spreading the light of His love. 3250.
Winning glory all the way. 3546.
Taylor (W. C.) Bitter sweet waltz. 152.
Taylor & Taylor. Phoebe Green. 7967.
Tayoux (Ben). Alsace et Lorraine. 13276.
Teachers' music pub. co. Golden chords. 4394.
Tear (M. W.) Memories. 10032.
Teasdale (H. M.):
America! Proud land of liberty. 13287.
If the rose in the garden over the way. 16106.
Our country and our flag. 7925.
Teasley (D. O.) Soul-winning songs. 15010.
Tebo (S.) Michigan rock. 20667.
Tech show. Castles in Spain. 6823.
Tedoldi (A.) Serenata alla luna. 16765.
Teich (C. F.) Mondwalzer. 12320.
Teike (C.):
Conqueror (The). 13565.
Hail to the emperor. 13905.
Teilman (Christian) Sæterreisen. 21226.
Teixeira (Eugenio de) Victoria. 8461.
Tejada (M. L. de):
Perjura. 23229.
Polka de las Calandrias. 23252.
Teknipp (P. H.) Autumn breezes. 22081.
Telemann (G. P.) Giga alla Napolitana. 513.
Telfair (M. W.) Quarrel among the flowers. 23848 (48).
Tellam (Heinrich):
Aux Alpes. 86.
Chochotte. 11477.
Heure virginale. 24381, 24382.
Viens! Loin du bridge. 1633.
Tellier (A.):
Aus der jugendzeit. 84.
Autumn legend. 17294.
Minona. 10053.
Plainte d'amour. 18383, 18384.
Steerman's song. 18636.
Telma (Maurice):
Amorelle. 13292.
Dream voices. 13651.
Hommage au Romanoff. 598.
Révélation. 1269.
Roméo et Juliette. 1292.
Téméraide (Avide) Wedding eve. 23730.
Tempest (Robert) Fallen leaves. 25914.
Temple (H. J.) Youth's plea. 6588.
Temple (Phon) Love rules or breaks the heart. 24721.
Templeton (V. G.) Bull Moose romp. 19291.
Ten Eyck (Lloyd) Make the world better. 20564.
Ten Have (W.) Rêverie. 8053.
Teney (H. W.) Go tell your troubles to Teddy. 17692.
Tennant (Hon. Mrs.) Bushman's song. 3867.
Tennant (Sheena):
Now sleeps the crimson petal. 10199.
Two short pieces. 26640.
Tennent (H. M.):
Breezy briny sea. 13458.
Children three. 22221.
Roller-skating Katie. 5754.
Sunshade Sue. 23535, 25341.
When Bunty pulls the strings. 8531.
Teres (Albert):
Ballet valse. 8818.
Child's prayer. 3940.
Hungarian gipsy prize dance. 24006.
In honig land. 20224.
Kussen is kein zind. 20376.
Lebedig in frailich. 20412.
Noble heart. 1075.
Oh vie shain. 20930.
Poet's vision. 25064, 25065.
Schuldig bist du yidele alein. 8134.
Shaifele (Dus) 21256.
Yankel. 21938.
Yidishe kroin. 21942.
Térès (L.) Marquisette. 922.
Terhune (Anice):
Barcarolle. 8825.
Brook's story. 8916.

Terhune (Anice)—Continued.
I'm longing for you. 16059.
Little dream-horse. 12175.
Spanish waltz. 10689.
Tarantella. 10805.
Triumphal march. 10931.
Village chimes. 11023.
Woodland (The) 21924.

Terrasse (Claude):
Cartouche. 6818.
Transatlantiques (Les) 8411.

Terrell (M.) Put a plate at de table foh me. 1229.

Terry (F. E.):
Christmas bells were ringing. 244.
His particular pal. 11876.
I'm not sorry I met you in December. 9578.
It's the ring your father bought me. 4799.
Mum's the word-wow-wow. 5310.
Smith. 18570.

Terry (Frances):
Barcarolle romantique. 6715.
Butterflies. 6791.
Caprice gracieuse. 24028.
Sérénade venitienne. 25188.

Terry (R. R.) Twelve Christmas carols. 25383.

Terzagh (Louis) Way to pay the debts. 11070

Teschemacher (Edward):
Call of the homeland. 13483.
Far from my heavenly home. 4263.
For the years to come. 2240.
I want your sympathy. 4675.

Tesio (Peter):
Aurora. 17289.
Delirio e lacrime. 17499.
Labra coralline. 17974.
Mio dolce cuore. 18160.
Nina. 2893.
Pianto ignoto. 3005.
Profumi orientali. 3041.
Serenata italiana. 18528.
Stella divina. 18637.
Vittoria tripolitana. 3460.

Tessarini (Carlo) Sonate in D. 10655.

Teubel (Henry) Wont you be mine. 17174.

Teuchert (Emil):
Lehrgang für die bassinstrumente. 9830, 9831.
Orchesterstudien für basstuba. 10276–10278.

Teufels grossmutter. 18175.

Teufelswalzer (Der) 3667, 4719–4721. 4808–4810, 4912, 5106, 5597, 5854, 6177, 6528, 6600–6602, 7962, 7963, 8656.

Thalberg (—) In heavenly love abiding. 24514, 24515.

Thaler (—) Old man Grump. 8661 (100).

Thaler (Rudolf):
Dolly Sue. 11582.
Kilkenny. 798, 14189.

Thalia-theater-verlag.:
Autoliebchen potpourri. 8792.
Berlin, Berlin, wie biste stolz und kühn. 25729.
Blitzkomponist (Der) 23987.
Bummelmarsch. 25758.
Das haben die mädchen so gerne. 7231. 9095.
Fräulein, konn'n sie links rum tanzen. 7130, 7131.
Herr Meier, Herr Meier, wo bleibt denn bloss mein reiher. 24380, 26034.
Im kientopp. 22686.
Liebe ohne worte kann nur ein walzer sein. 26192.
Lied vom autoliebchen. 7572.
Mäuschen von Berlin. 26231.
Polizei find't was dabei. 7985.
Two-step tanzt man heut. 8436, 8437.
Versuch's doch 'mal. 8459, 11013.
Wenn zwei leute böse sind. 8519.

Thallon (E. C.) Minuet. 11250 (35).

Thallon (Robert) Minuet. 11250 (35).

Tharp (O. J.):
Cherished memories. 1956.
Forgive and forget. 19797.

Thatcher (R. S.):
Music, when soft voices die. 10107.
Where the bee sucks. 11130.

Thayer (A. W.) What her fan says. 25635 (45).

Thayer (Mrs. D. J.) Come buy my violets. 3981.

Thayer (E. H.):
Bagatelle. 19000 (4).
How beautiful on the mountains. 1772 (32).
When soft the vesper sparrow sings. 23848 (61).

Thayer (Elena) Barefoot girl. 1866.

Thayer (G. S.) Dreams of youth. 4150.

Thayer (H. B.) I will arise and go to my Father. 1772 (36).

Thayer (Herbert) There's hope beyond. 26659.

Thayne (Kennedy) Slumberland. 16796.

Thea (Dora) Land of someday. 12139.

Theberge (Fred):
Don't you remember. 15729.

Theberge (Fred)—Continued.
Take me back to where the cotton blossoms grow. 16905.
That drag-gy rag. 16930.
Thelen (Aug.):
Abend am Rhein. 8669.
Flut (Die) 9295.
Leuchtkäferchen. 9843.
Minnerlein (Das) 20677.
Waldesweise. 21757.
Theodor Körner. 18717, 23597–23599.
Thews (H. A.) Oh! that auto glide. 26377.
Thibart (E. J.) Our sea heroes. 26400.
Thiebes piano co.:
Around the lake. 23908.
Autumn song. 22082.
Beautiful bells waltz. 6721.
Berceuse. 22135, 23968.
Christmas jingles. 24066.
Dance of the sunbeams. 4058.
Dreamland of love. 2118.
Echo waltz. 17550.
Field day march. 24235.
Flight of the fairies. 4300.
Flower song from Faust. 7206.
Gathering flowers. 4350.
Graduation march. 15927.
Grand parade. 15929.
Grand pontifical march. 24315.
Heart sounds. 9457.
I can't call you sweetheart. 9536.
I love my harp. 11946.
In vacation. 4759.
Love in springtime. 7613.
Madonna (La) 5098.
March of the hunters. 2743.
Maryville chimes. 12257.
May bells. 10004.
Melva waltz. 10031.
Memories. 22974.
Milady. 26282.
Mildred nuptials. 16384.
Moonlight night. 10082.
Old time favorites. 20952.
Orphan's prayer. 20985.
Silver star. 21342.
Sweet dreams of home. 25348.
Tripping feet. 16999, 3396.
Twilight memories. 8433.
Twilight song. 3420.
Valse joyeuse. 6344.
Venite adoremus. 25486, 25487.
Zéphyrs (Les) 23835.
Thiede (Max):
Heil'ge nacht. 26029.
Wir reiten dem tod entgegen. 25595.
Thiele (Camilla). Ripples rag. 14809.
Thiele (Rudolf) Nur in der heimat kann mein glück erblüh'n. 26361.
Thielean (Marie) If I only had another beau. 24496.
Thieriot (Ferd) Luther. 7639.
Thierry (J. F.) My ideal. 12366.
Thirion (Louis):
Sonate. 16958.
Symphonie en mi bémol. 16902.
Thole (F. A.):
Defend the flag. 9107.
I'll hike right out for Frisco town. 9560.
In the land where the golden orange grows. 7439.
Tholey (Charles) When the buds begin to blossom, Jennie dear. 13137.
Thomae (August):
Annmarie. 13305.
Gute nacht. 19950.
Mein Nassauer land. 14400.
Thomas (A. J.) Colonel Gale. 13546.
Thomas (A. L.) Three march songs. 23608.
Thomas (A. O.):
Always singing of Him. 1808.
Buy of me. 1931.
Sowing for eternity. 3243.
Thomas (Adelaide):
Three march songs. 23608.
Valse poétique. 15222.
Thomas (Alvis). Buy of me. 1931.
Thomas (C. L.):
Midnight serenade. 18152.
My angel, sweet Iréan. 18210.
Nice little widow. 23103.
Thomas (C. L. A.):
Connais-tu le pays. 4008.
Fête du printemps. 16959.
Légères hirondelles. 12924.
Mignon. 8382, 21596.
Polonaise de Mignon. 18393.
Raymond. 15145.
Raymond overture. 5710.
Songe d' une nuit d' été. 26661.
Thomas (Clara):
Abide with me. 19000 (1).
Ah never deem my love can change. 23848 (2).
Angels roll the rock away. 1772 (5)
Apart. 11250 (5).
Gates ajar. 1772 (29).
Glorious things of Thee are spoken. 19000 (11).
Just as I am. 21974 (21).
Nearer my God to Thee. 19000 (27).
Tarry with me. 13236 (15)
Thomas (Clayton) Birds are singing. 8876.
Thomas (D. B.):
Hush-a-by, darling, the sandman is here. 9525.
Living and loving. 12180.
Sweet bunch of daisies. 16883.
Thomas (Deborah) Mary of Dunleary. 926.

Thomas (E. B.) Up in the monoplane. 13004.
Thomas (Ernst). Billie waltz. 11384.
Thomas (G. H.) Answered. 22051.
Thomas (H. C.) When I can see your smile. 18877.
Thomas (H. J.) On the Wabigoon. 20961.
Thomas (J. A.) Jesus washed my sins away. 24577.
Thomas (J. B.):
My dawg Dan. 12351.
Start the moss backed mule a runnin'. 12821.
Thomas (J. E.):
I am so glad. 2423.
I'm on the road to glory. 2454.
Keep the joy bells ringing. 2567.
Praise the King of the ages. 3027.
Singing the gospel story. 3186.
Thomas (J. J.) America. 36.
Thomas (J. R.):
Abide with me. 19000 (1).
Ah never deem my love can change. 23848 (2).
Angels roll the rock away. 1772 (4).
Apart. 11250 (5).
Gates ajar. 1772 (29).
Glorious things of Thee are spoken. 19000 (11).
In heavenly love abiding. 4722.
Just as I am. 21974 (21).
Nearer my God to Thee. 19000 (27).
Tarry with me. 13236 (15).
Thomas (John) I want someone to love me. 17849, 22660.
Thomas (L. M.) Hail! Yale, thy sons are we. 4479, 7239.
Thomas (M.) Meeting at the old garden gate. 5188.
Thomas (O. J.) Vim march. 18816.
Thomas (R.) Polish dance. 10381.
Thomas (S. P.) Child's garden of songs. 19379.
Thomas (U. W.) That fascinating robin song. 21557.
Thomas (Vincent):
After the night the dawn. 15406.
At moonrise. 22068.
Eternal snow. 15786.
My rosebud. 18247.
Night in the valley. 16483.
Oblation. 12439.
Summer and winter. 10741.
Valley (The). 17036.
Waterfalls. 17087.
Thomas (W. H.) Nahant march. 3603 (100).
Thomas (William):
Roosevelt, the man of the hour. 10495.
Vesper chimes. 13029.
Thomason (F. V.) Kidd-key march. 9763.
Thomason (L. L.) Jesus-like. 24569.
Thomason (R. T.) Maurine love waltz. 12265.
Thomé (Francis) Simple aveu. 8178, 8179.
Thome (Jos.):
Faust waltz. 22419.
Magic whirl. 22909.
Rapid fire march. 23291.
Thompson (C. E.):
Sixteen years. 26551.
Waiting for you. 26764.
Thompson (C. P.) High school drill. 4543.
Thompson (C. W.) & co.:
Abendlied. 3607.
Abide with me. 11254.
After-ward. 14897.
Allegro (L') 19050.
At eventide. 23919.
Beautiful land called home. 23954.
Bendemeers' stream. 8852.
Bluette. 11399.
Brook (The) 186.
Busy child. 13475.
Canti popolari italiani. 19329.
Christine waltz. 6861.
College dream. 258.
Consecration. 9048.
Consider the lilies. 9049.
Cradle song. 13576.
Dream of home. 17535.
Dream of the naiads. 360, 11599.
Dreams of the future. 13655.
Early. 13666.
Echoes from wood and field. 9183.
Eilé lullé. 389.
Elements of music and transposition chart. 17556.
Emmanuel. 393.
Father forgive them. 19733.
Fragrant meadows. 19806.
God is our refuge. 19905.
Green singing book. 13892.
Humble singer. 610.
In my garden of dreams. 20230.
In the hour of sweet communion. 2519.
In the land of the rose. 9667.
Indian summer. 20261.
Japanese lullaby. 14136.
Lady Button Eyes. 12131.
Last night's goodbye. 828.
Late. 14220.
Little red shoes. 20474.
Lost sheep. 18041.
Love's message. 7630.
Macbeth. 12225.
Maiden coy. 2731.
Make a joyful noise unto the Lord. 18078.

Thompson (C. W.) & co.—Continued.
Merchant of Venice. 12294.
Moonlight shadows. 18180.
Mother dear. 14478.
Musical instrument. 14491.
O Lord be merciful unto me. 14584.
O mother of men. 12433.
O sacred head. 5881.
One face. 1123.
One only way. 2955.
Only a thin veil between us. 10269, 18330–18332.
Perhaps. 21047.
Pied piper of Hamelin. 23241.
Playing snowball. 1192.
Polka caprice. 18390.
Roll call. 1282.
Romanza in B flat. 1291.
Salaam. 23368.
Sea dream. 1342.
Secrets and After-ward. 14897.
Serenade. 5908.
Sérénade to Julia. 14908.
Silver leaf waltz. 10594.
Skating. 1378.
Song in apple blossom time. 2682.
Song of the Volga boatman. 1425, 3230.
Song of the wicked friar. 14994.
Song under the stars. 14995.
Sunset. 15057.
Tide (The) 23613.
To you. 10909.
Valse zéphirienne. 10993.
Venetian nights. 1621, 1622, 11007.
Village street at home. 3455.

Thompson (E.) Coon's discovery of the North pole. 19460.

Thompson (F. K.):
Gay coquette. 22471.
If you just would have me. 22680.

Thompson (F. M.):
Thought of home. 10880.
You'll be sorry. 11216.

Thompson (Floyd) Meet me tonight but not in dreams. 16357.

Thompson (G. V.):
March national. 24770.
Song national. 21392.
Song of home. 1418.
Song of peace. 1420.
Upward. 1600.
When the angel of death shall call. 1682.
When the clouds have rolled away. 1683.

Thompson (H. W.) Slippery Bill. 3190.

Thompson (J. B.) Gossip, gossip, gossip. 11806.

Thompson (Mrs. J. E.) Our country's flag. 25021.

Thompson (J. M.) Meet me down where the morning glories bloom. 18130.

Thompson (J. W.) Where the silver moonbeams shimmer o'er the seas. 1697.

Thompson (Jack):
My only gift. 18238.
Sunshine in your eyes. 3286.
You just you. 11215.

Thompson (L. O.) Our mother. 18347.

Thompson (M. C.):
Pickaninnies parade. 1177, 1178.
Swamp angel. 25345.

Thompson (Martin) Where are you to-night my darling. 17130.

Thompson (Myrtle) Awanee. 1851.

Thompson (O. L.) Thompson's gospel songs. 25410.

Thompson (R. B.) Only a dream. 16550.

Thompson (R. G.):
Curfew. 292.
O night of stars and splendour. 18292.
St. George's march. 10520.

Thompson (Raleigh) I wonder why. 4682.

Thompson (Theodore) Dearie, dearie. 4085.

Thompson (Van D.) Du bist wie eine blume. 9173.

Thompson (W. L.):
Gathering shells from the sea shore. 4351.
My first music lesson. 7773.

Thompson (Will) Ragtime germ of love. 10439.

Thompson & co.:
Fairy boat. 19708.
Gathering shells from the sea shore. 4351.
I wish I had another girl. 4677, 4678.
March national. 24770.
My first music lesson. 7773.
Razzle dazzle glide. 12612.
There ain't nothin' doing what your thinkin' about. 16951.
When I dance that wrigley rag. 8532.

Thompson pub. co.:
Boy in blue. 8899.
Invitation. 738.
Song national. 21392.

Thomson (Bothwell):
Dust of the desert. 19627.
Eily of the West. 11628.
O land of summer sunshine. 10210.
You and I. 25614.

Thomson (E. C.) Alumni song. 1807.

Thomson (Thomas). Her soldier boy. 7273.

Thony (Ch.) Anyani. 13308.
Thoré (Julian) President Taft, he's all right. 5659.
Thorkildsen (John) Rødmer så vakkorti. 26484.
Thorn (J. D.) Making a Christian of Jake. 22916.
Thorn (H. M.) Slippery Bill. 3190.
Thorn (Kathleen) Coquetterie. 6898.
Thorne (E. H.) Sonata in F minor. 10652.
Thornton (E. S.) Fourth air varié. 6608 (14, 15)
Thornton (R. L.) If you'd help your needy neighbor. 26091.
Thorsheim (Mrs. L.) Good-bye mother dear. 19916.
Thorsland (O. O.) Drink in need. 11609.
Thorson (T. A.) Meet me in Frisco. 20627.
Thrasher (May) Sometime. 12791.
Thümer (O.):
Hours of pleasure. 11889, 11890, 13967, 13968.
New school of studies. 20834, 20835.
200 2-part canons for beginners. 18744.
Thuille (Ludwig) Romantische ouvertüre für grosses orchester. 8070.
Thuillier (Ch.) fils. Nous ne voulons que de l'amour. 7836.
Thul (Friedrich von) Lied vom reitersmann. 9850, 9851.
Thurban (T. W.):
Earth is the lover of the moon. 17548.
I don't know where I'm going but I'm on my way. 17823.
Jackdaw of Rheims. 4804.
Kandy kid rag. 14173.
M stands for Mollie. 9947.
Millie Martell. 14438.
My sweet Estrella. 5373.
When all the leaves are green. 25549.
When the dancers are leaving the ballroom. 15298.
Yankiana. 17186, 17188.
Thurber (J. K.) Lessons in love. 14233.
Thurman (E. E.) When the fields are white with daisies, Marguerite. 11109.
Thurston (Blanche) Grand march in A flat. 2324.
Thurston (Mrs. Edwin) I'd like to get married each year. 17820.
Thurston (Mrs. J. W.) Lulu Jones. 16309.
Thurwanger (Camille):
Adieu du matin. 3615.
Berceaux (Les). 3812.
Thurwanger (Camille)—Continued.
Chanson de Florian. 4383.
Charmante Marguerite. 3925.
Connais-tu le pays. 4008.
Elégie. 5162.
Esclave (L'). 4207.
Farewell. 8131.
Heure exquise. 4538.
Tibbetts (G. C.) Everything has something to do with love. 19694.
Tibbits (C. D.) Will somebody marry me. 3540.
Tides (Andrew):
Pretty lilies. 5660.
Revel of the elves. 5735, 14798.
Tiefland. 9409.
Tiernan (G. S.) Wise old moon. 3549.
Tierney (H. A.) Variety rag. 15224.
Tiger (L. Filliaux-). *See* Filliaux-Tiger (L.)
Tigue (H. G.) Don't forget the avenue, the number and the name. 6986.
Tigue (Harry) Enniscoe. 7038.
Tilburne (E. O.) Gallant admiral. 7144.
Tiller (John) In the days of the crinoline. 20242.
Tillis (H. S.):
Are you acquainted with Jesus. 13317.
His grace. 13952.
I will follow on. 14049.
Keep on. 14181.
Keep yourself unspotted. 14184.
More and more of Jesus. 14467.
Singing on my way. 14935.
Safe sure & happy. 14842.
Tillis (L. I.):
God is love. 13860.
Lost or saved. 14298.
Sing it out. 14931.
Tillman (C. D.):
Although He knew my story. 11276.
Are your garments always spotless. 11303.
Blessed is the man. 11393.
Brethren go. 11413.
Give ten. 11769.
God cares for me. 11779.
He called, I answered. 11844.
He included me. 26022.
He never turns away. 11846.
He seeks for thee. 11851.
Here O Lord I see Thee. 11865.
How shall we escape. 11894.
House of many mansions. 11891.
I prize thy love. 11967.
It is Jesus. 12058.
It was love. 12065.
Keep me from loving the world. 12112.
Lord, send a revival. 12190.

Tillman (C. D.)—Continued.
Love lifted me. 12203.
Mistakes of my life. 12311.
O happy day. 10207.
Our own glad day. 12493.
Praising the children's King. 12579.
Scarlet line. 12689.
Scenes of childhood. 12693.
Singing on the way. 12753.
Soldiers of the cross. 12773.
Swing, lilies swing. 12860.
Way that seemeth right. 13089.
We would see Jesus. 13096.
When two or three are gathered. 13165.
Will you be among his jewels. 13184.

Tillmetz (Rudolf):
Hirtengruss. 7290.
Hirten-idyll. 24385.
Rhapsodie croatique. 25126.
Twelve exercises on modern rhythm in the form of duets. 25425.

Tillotson (C. C.):
Bed time fancy. 25719.
Bow down Thine ear, O Lord. 8898.
Two little pussy willows. 26698.

Tillotson (V. A.) Danger rag. 11546.

Tilzer (—Van) *See* Van Tilzer (—)

Tiney (C. E.) Ho! every one that thirsteth. 15991.

Tinney (Frank):
I've got a warm spot in my heart for you. 22655.
That zoological rag. 10853.

Tipping (Ed):
Broken promise. 17367.
Heroes with Grant and Lee. 580.
Give an Irish lad a chance. 2285.
My sweetheart in my old Kentucky home. 12389.

Tipton (— Campbell-) *See* Campbell-Tipton (—)

Tipton (F. A.):
March and The scouts. 21617.
Waltz. 21618.

Tipton (Flora):
Arbutus. 60.
Melody in E flat. 949.

Tirindelli (P. A.):
Danse coquette. 22300.
Love's symphony. 24730.
Storia triste (A sad story). 23508.
Tentazione. 6174.

Tischer & Jagenberg, ltd.:
Abendlied. 8672.
Friede auf erden. 22450.
In meiner träume heimat. 4728.
In memoriam. 20229.
Kreuzfahrer (Die). 9785.
Ländler. 9800.
Mädchens morgentraum. 5101.

Tischer & Jagenberg, ltd.—Continued.
Mazurka. 10018.
Sechs kleine klavierstücke. 9786.
Serenade. 21304.
Spanischer tanz. 10687.
Stimmungen. 21451.
Suite D-dur. 3278.
Volkslied 6388.

Titcomb (E. H.):
Canaballie my Congo rose. 22184.
Out in the rain with Mable. 23201.
Take a dip Caroline. 23554.

Titus (C. W.) I want a pretty witty little girl. 2467.

Tjernagel (N.) Deepest sorrow and grief. 22320.

Tobani (T. M.):
Hearts and flowers. 20004.
Lola's dream. 12182, 22863, 22864.
Love's conflict. 7627.
Second Hungarian fantasia, souvenir d' Hongroise. 21285, 21286.
Universal brass quartet album. 12999.
Venetia. 11001–11004, 13236 (82).

Tobin (Dorothy):
Kismet. 9767.
Romance d' automne. 10486.

Tocaben (Louis):
Most popular mandolin operatic pieces. 14471–14474.
Most popular selections from the grand operas. 14475.

Toch (Ernst):
Serenade für drei violinen. 10578.
Streichquartett in Des-dur. 6067.

Toda (Nelly) Sunshine of Poverty lane. 15060.

Tofft (Alfred) Buch der jugend. 15581.

Toildi (H. S.) Remember you. 21152.

Toledano (M. R.) Aires nacionales mexicanos. 22003.

Tolhurst (Henry):
Butterfly (The) 6792.
Garden at dawn. 4347.
God's gift. 4387, 4388.
Gondolied. 25989.
Romanza-appassionata. 5763.
Sympathy. 26622.
Voix du cœur. 26753.

Tolkien (Frederick) Lola Descartes. 9879.

Tolle Kosak, 25491, 26729, 26730.

Tolli (Fonseca) Barcelona. 19168.

Tolman (C. J.) Make a joyful noise unto the Lord. 18078.

Tolman & Blocher. Love's silvery dreams. 12216.

Tolon (Elsa) I smiled, I smiled. 2463.

Tomer (W. D.) God be with you. 13859.

Tomey (L. B.) Valse brillante. 13008.

Tomlins (W. L.) Children's songs and how to sing them. 6608 (6, 7).
Tomlinson (J. B.):
Frolicsome fencers. 24265.
Happy hours. 15953.
Merry archers. 16376.
Tomlinson (J. E.) America's flag forever. 15433.
Tomlinson (Jack):
On Saturday afternoon. 2944.
When day is dawning. 15286.
Tompkins (C. F.) When the oak leaves turn from green to golden brown. 6477.
Tompkins (G. I.):
Mexican rag. 7721.
Song of Othmi. 8226.
Tompkins (S. W.) In the south far away. 4754.
Toms (S. W.) Love's a lyric. 5066.
Toney (J. H.) Every other woman's husband. 4238.
Tonger (P. J.):
Abendlied. 25639.
Altdeutsches kriegslied. 22024.
Amor auf reisen. 17254.
An deinem herzen lass mich träumen. 19072.
An den Rhein. 25669.
Aus alter zeit. 17290.
Aus dem garten hinterm zaun. 25695.
Barcarole. 17312.
Einkehr. 22376.
Frühlingsgruss. 24266.
Frühlingsklingen. 22458.
Fünf schonische wanderbilder. 7146.
Grüssgott des spielmanns. 17729.
Harren. 17749.
Herzeleid. 22578.
Hoch in den tannenzweigen. 17776.
Lenz ist erwacht. 22824.
Lenz und ich und du. 22825.
Mädchenlied. 26228.
Mädel und der schmied. 26230.
Mägdlein und wein blühen am Rhein. 22908.
Mond hat's gesehen. 23012.
Nachtgruss. 23088.
Nun bist du mein. 23130.
Ohne gleichen. 18320.
Rheinisches mädchen bei rheineschem wein. 23310.
Schelmenlied. 23380.
Skizzen. 8187.
Sommerspiel. 18592.
Tanzen ist nicht jedermanns. 26632.
Trutzliedel. 23636.
Ueber ein stündlein. 26700.
Vaterland. 23678.
Verliebte Bua. 26731.
Wanderlied. 23715.
Tonizzo (Angelo) Speranze della patria. 10692.
Toomey (G. S. S.):
Eileen. 7025.
Heart o' the world. 4521.
Toomey (J. F.) Out of sight out of mind. 14660.
Toon (E. M. G.) Memory's wreath. 24812.
Topel (Bertha) Mary. 2760.
Torjussen (Trygve):
Cradle song. 15675.
In the night. 14105.
Legende. 14227.
Midnight (Mitternacht) 16382.
Mountain gnomes. 16428.
Serenade triste. 26535.
Shepherd's dance. 16771.
Skjøn Hildegards vals. 26552.
To the rising sun. 16979.
Valse impromptu. 16990.
Vision. 15237.
Torpey (Patrick) Irish exile. 4787.
Torregrosa (T. L.):
Armas al hombro. 63.
Refajo amarillo. 16657.
Poca-pena. 14717.
Torrey (A. B.) Wild rose of Idaho. 15333.
Tosti (D. A.):
April. 23848 (4).
Attesa (L'). 25689.
Avril. 25700.
Chanson de l'adieu. 25786.
Dopo. 24165.
First waltz. 25937.
Good-bye. 17704.
Idéale. 26081.
Invano. 26120.
Je pense. 26140.
Je veux mourir. 26141.
Kiss me love. 7527.
Marechiare. 26252.
Ninna nanna. 26346.
O dolce meraviglia. 26362.
One morning in May. 10264.
Perdutamente. 26414.
Pour un baiser. 26437.
Serenade (La) 26533.
Si tu le voulais. 26544.
Ti rapirei. 25423.
Tormento. 26677.
Tourjée (Homer):
Lover's plea. 9929.
Maidens trials with a bashful man. 24756.
Song of the soil. 6005.
Valse celeste. 23666.
Tourjée (Homer) co. Song of the soil. 6005.
Tournemire (Ch.):
Largo. 22815.
Scherzo. 23626.
Triple choral. 23633.

Tournier (Marcel):
Cortège. 15668.
Promenade à l'automne. 10412.
Tours (—). Shadows of the evening hours. 5921.
Tours (F. E.):
Beyond the sunset. 8870, 8871.
Breaks the morning. 3858.
Through all the years. 3370.
Tovey (D. F.):
Quintett. 8020.
Sonata in B flat. 10651.
Tovey (H. D.) Alone with Thee. 13274.
Tower (E. C.):
Ferndale fair. 17612.
Goddess of liberty. 4384.
Towne (Mrs. F. D.) Mary, the girl of my dreams. 18110.
Towne (T. M.):
Easter rejoicing. 24185.
In the Christmas glow. 24525.
Townend (D. A.) Festival march. 13746.
Towner (D. B.):
Alone with God. 22023.
Anywhere with Jesus. 13309.
Awake! O church of God, awake. 22087.
Better land. 13418.
Ere the sun goes down. 11250 (17).
God will give his children peace. 22495.
Good old Gospel. 22505.
Hand that was wounded for me. 13910.
He pleadeth still. 11250 (20).
Hosanna to our King. 22594.
I cannot keep from singing. 11250 (23).
I give myself to Thee. 22622.
It's all of grace. 22738.
Jesus will be there! 22757.
Joy of giving. 11250 (25).
Just as you are, come home. 22770.
Keep the signal flying. 22781.
Lord Jehovah reigns. 22878.
Mitt ankar håller. 20694.
Model singer. 3603 (94).
Mottoge du Guds son. 20724.
My childhood home. 23049.
My pilot knows the course. 23073.
My Saviour's guiding hand. 23078.
Nestle your hand in the Saviour's. 23098.
O friend without Jesus. 14574.
O it is Jesus. 23139.
Only a sinner. 14642.
Rejoice, the Lord is king. 23301.
Safe in Jehovah's keeping. 23362.
Sing Alleluia. 23435.
Song of jubilee. 23467.
Towner (D. B.)—Continued.
Sunshine of His face. 23536.
Thy Saviour calls thee. 23612.
Trust and obey. 15186.
Victory in my soul. 15230.
Towner (W. E.) My old Westchester home. 2867.
Townley (E. S.) I wish I had my pal. 9609.
Townsend (A.) Come love, and fly in my aeroplane. 6879.
Townsend (F. J.) Waltzing. 13080.
Townsend (Herbert) Two songs. 16992, 16993.
Townsend (Mrs. J. F.) Love's presence. 12215.
Townsend (Mrs. L. C.) I wish I were the mail man. 9610.
Townsend (W.) March onward. 5132.
Tows (F. H.):
Ballet of the daisy with Love waltz. 22101.
Chinese dance. 22225.
Toye (Geoffrey) Espérance Morris book. 7042.
Tozer (A. E.):
Convent mass. 279.
Mass in A flat. 929.
Tozier (Ethel) Our boys in blue. 18342.
Tracy (G. L.):
Blow on ye winds. 25735.
Cobbler of Bagdad. 25804.
Come into the sweet green fields with me. 25811.
Come, let us worship Him. 24087.
Come sail away with me. 13553.
Jack o' lantern time. 26136.
Just an easy motion. 24603.
Light that never fades. 10586.
Little moon flower. 16259.
Love's lullaby. 16295.
Meemie van Blynkyn. 5182.
Merry month of May. 26277.
O land of hope and freedom. 14581, 14583.
Parade (The) 5559.
Princess Buttercup. 26449.
Sheen of thy gules, [and] The light that never fades. 10586.
Skibbereen sheik. 10607, 10608.
Song of the night. 14990.
Vale of peace. 26711.
We love the time of Christmas. 26775.
Tracy (M. S.) Wheel of fortune. 3509.
Tracy (W.) music pub. co.:
I'll be welcome in my home town. 14014.
I've found my loving man. 16079.
If we could always live in dreams. 20192.
Maybe you'll change your mind. 14390.

Tracy (W.) music pub. co.—Continued.
Troublesome moon. 17001.
When you have nothing else to do. 17129.
Trader (C. E.) Of some one I'm dreaming let that one be you. 26372.
Trahison de Pan. 25445.
Tramin (Gaston) Sliding. 23442.
Trammell (Mrs. J. P.) Sailor's heart is longing. 21231.
Transatlantiques (Les) 8411.
Translateur (S.):
Dream flowers. 11595.
Dream walzer. 4146.
Flott durch's leben. 7106, 7107, 9289, 9290.
Swedish peasant mazurka. 10761, 11250 (192).
Torero. 8408, 11250 (209).
Was blumen träumen. 6415–6417, 21766, 21767.
Trantman (Oscar) I'd like to have you for my own. 4607.
Trapp (Max) Quintett in C moll. 23284.
Trapp (D. A.):
Spring comes tripping. 8257.
White butterflies. 18920.
Trautman (Edward) Captivator. 1938, 8959.
Travers (Monckton) Song of gladness. 3220.
Travers (Sydney) Elaine. 25882.
Traverse (Mrs. J.) Soldier's farewell. 23455.
Travis (D. M.) Please, Mr. Moon. 18386.
Travis (Mrs. F. F.) Under the silvery stars and stripes. 23656.
Travis (R. P.) Red Cloud. 10445.
Traylor (F. L.) Ragology. 8025.
Treitels (The):
Baby that you fondle is your own. 6700.
That heavenly waltz. 8352.
Treloar (W. M.):
Climbing rose waltz. 21974 (4).
Maidens blush waltz. 21974 (22).
Silver moonbeams. 21974 (35).
Sunshine polka. 21974 (37).
Tea rose march. 21974 (38).
Tremantle (Hilda) Blackbird's lament. 11390.
Trench (R. R.):
Sinking of the Titanic. 14937.
Sweet Kittie Clair. 23542.
Trenkler (—). Germans before Paris. 15398 (5).
Trepard (Emile) Celeste. 1943.
Tresch (J. F.) Do not be so bashful darling. 11580.
Trevalsa (Joan):
I will go with my father a-ploughing. 664.
Two gipsy songs. 6281.
Treverton (G. F.) In flossy nest. 20219.
Trevor (Huntley):
I belong to a birthday club. 7328.
I should like to be on your side, Rosie. 9587.
I wish you belonged to me. 7390.
Light of your love. 7582.
There's something merry and bright about a sailor. 8376.
We don't want to go where they all go. 8501.
Wear your tam o' shanter. 8511.
When I'm with you. 21823.
When it's apple blossom time in Normandy. 13131.
When the convent bell is ringing. 8546.
Wouldn't I? Wouldn't you? 21932.
Your lips were meant for kissing. 21960.
Trew (C. A.):
Concertstück. 9042.
Were I some song. 13113.
Trew (Eva) Could I forget. 283.
Treway (Hans) Tambour von Spichern. 18679.
Trickett (Arthur) Etude in C major. 4211.
Triebel (O. A.):
I'm looking for a sweetheart. 14027.
Only man. 16552.
Triebert (F.) Grand fantasia on Souvenir de Picardie. 9396.
Triemer (J. S.) Giga. 512.
Trimble (M.) Come back to me darling. 15645.
Trimble (Mable) Good bye, my boy, good bye. 17707.
Trinkaus (G. J.):
Chatterer (The) 8987.
Dance folio, no. 8. 2062.
Dog train. 6982, 13634.
Esquimo lullaby. 7043, 13690.
Esquimo wedding. 7044, 13691.
Fire flirt. 4289, 4290.
Game of tag. 19832.
Home is where the heart is. 26039.
Humming bird. 9515.
I'll be back in the sweet by and by. 22629–22631.
Lady Angeline. 2602–2604.
Lodoma. 9878.
Mother dear. 26301, 26302.
Nodding tulip. 12416.
On a good old time straw-ride. 16537.
Playful polar bears. 7981, 14714.
Playful sunbeams. 1190, 1191.
Souvenir de Tschaikowsky. 10941.
Surprise (The) 10757.
Till the sands of the desert grow cold. 6244–6246.

Trinkaus (G. J.)—Continued.
Venetia. 11005, 11006.
Witmark banjo folio no. 12. 3553.
Witmark college medley. 17169.
Trinkaus (T. P.):
Surprise (The) 10757.
Witmark banjo folio no. 12. 3553.
Witmark college medley. 17169.
Witmark guitar folio no. 11. 3560.
Witmark mandolin and guitar folio no. 21. 1720–1723.
Witmark mandolin and guitar folio no. 22. 3561–3564.
Witmark violin and piano folio no. 21. 1724, 1725.
Witmark violin and piano folio no. 22. 3567, 3568.
Trio (H. B. P.) co. Where the steamer Titanic is lying. 13161.
Trio music co.:
Christ is all I need. 11482.
Glory in His grace. 11773.
Marching to our home, sweet home. 12245.
There's cleansing in the blood. 12917.
Thy love is what I need. 12937.
Triumphant hosannas. 18772.
Tripp (G. H.):
I am waiting near the old mill Amy dear. 11920.
My sweet Eileen. 10150.
Song of Missouri. 12799.
Triscott (Lesley) Turkish delight. 17011.
Tristan und Isolde. 8478.
Troiani (Gaetano) Impressioni album di 7 pezzi. 9642.
Trois amoureuses. 10501.
Trojelli (Victor) Gardes d'Ecosse. 13816.
Tromblee (L. S.) Why and whom. 21878.
Trombley (G. L.) pub. co. Why don't you smile. 23793.
Trombley (Lem):
Story of a rose. 6060.
Why don't you smile. 23793.
Trombley & Salomon pub. co. Story of a rose. 6060.
Trompeter von Säkkingen. 12066.
Troostwyk (Arthur) Gavotte. 19845.
Troostwyk (Erna):
In the forest. 713, 20244.
Springtime. 1445, 21431.
Troqueurs (Les) 22324.
Trotère (H.):
For your dear sake. 4317.
So you want to be a soldier, little man. 1390.
Toreador, hola. 8407, 10915, 10916.
Trotère (M.) World beyond. 15355.
Trott (W. C.):
Be mine Marie. 19172.
Just a little too late. 17936.
Trotter (F. R.) Come let me teach you to love me. 22249.
Troup (H. E.) Memory's chimes. 5198.
Trousset (G.):
Fragilité. 2250.
Suffragette girl. 3277.
Trovatore (Il) 8457, 17054, 21721, 25489.
Trowbridge (J. E.):
Twenty short responses. 17002.
When I consider Thy heavens. 15289.
Trowell (Arnold):
Lassie, with the lips sae rosy. 4939.
Mémoire. 952.
On the silent highways. 5504.
Troy (John) Our country. 26397.
Troy (P. J.):
Our flag sword and gun. 14657.
Peach of Delaware. 7953.
Troyaneo (B. E.) Beautiful isle of dreams. 19182.
Troyer (Carlos) Sunset song. 26606.
Truax (F. E.) Something sweet to tell. 16809.
Truby (A. J.) Oh where is my girl to-night? 7870.
True (L. C.) Sylvia. 12863.
Truman (Ernest) Magnificat. 908.
Trumbo (F. H.) Rabbit bend. 8021.
Truth the clown. 6291.
Truth wagon. 5068, 6608 (105).
Tryner (F.):
Conciliation march. 25817, 25818.
Semper paratus. 26528, 26529.
Trythall (C. J.) Tavvystock goozey vair. 1504.
Tschaikowsky (P. I.):
Allegro con grazia. 6292.
Allegro con grazia and Finale. 17005.
Alter französische lied. 3404.
Andante cantabile. 6293.
Autumn song. 10940.
Blumenwalzer. 8424, 8425, 17006.
Capriccio italien. 6294.
Chanson triste in G minor. 23637.
Danse russe Trépak. 8426, 11250 (81).
Eugène Onégin. 3405, 18778.
Fantasie. 17007.
June. 17008.
Lerche (Die) 3406.
Lied des drehorgelmannes. 3407.
Morning glow. 6295.
Neapolitanisch. 3408.
October. 17009.
Once long ago in Nazareth. 12978.
Ouverture solennelle. 6296.
Schäferspiel. 6297.

Tschaikowsky (P. I.)—Continued.
Second movement Allegro con grazia. 21654.
Second movement Andante. 21655.
Sleeping beauty. 3409, 6608 (131).
Spukgeschichte. 3410.
Symphonie pathetique. 21974 (150).
Symphony in F minor no. 4. 21656.
Three pieces. 1582.
Träumerei. 3411.
Two songs. 26691.
Valse des fleurs. 8427, 11250 (217).
2nd movement from 5th symphony. 21974 (151).
Tscherepnine (N.):
Scène de ballet. 8118.
Tempest (The) 6173.
To music. 6257.
Tubbs (A. P.) Bohemia. 19250.
Tucker (Charles) I wonder why the girl I love has never cared for me. 16098.
Tucker (Henry) Sweet Genevieve. 6107, 6108.
Tucker (Jeanette) I want a divorce. 11974.
Tucker (Pearle) Passing onward. 18363.
Tuckerman (Gustavus) Windmill. 6608 (64).
Türstner (Adolph) Ariadne auf Naxos. 23511, 23512.
Tullar (G. C.):
Heart's summertime. 9459.
Helping here and there. 4530.
Jesus the conquerer. 9729.
Lord as we part. 5040.
Mothers of the Bible. 10091.
Motion songs and finger plays, no. 1. 16427.
Selections from Sunday school hymns no. 2. 16759.
Sunday school hymns. 10747.
Tullar-Meredith co.:
Arise! He calleth thee. 8756.
Awake thou that sleepest. 8800.
Beautiful roses. 11364.
Before the ending of the day. 3797.
Bethlehem. 3822.
Beyond to-day. 3824.
Blessed is He that considereth. 3838.
Brightly gleams our banner. 11416.
Chalices of perfume. 8971.
Change of season. 11455.
Come unto me. 9035.
Come, ye disconsolate. 11506.
Coming of the King. 4004.
Christians awake. 3960.
Christmas praises. 3964.
Crucifix. 4041.
Tullar-Meredith co.—Continued.
Evening. 11655.
Festival song budget. 4278. 4279, 9263.
Festival songs for Children's day. 9264, 17614.
Four responses. 12306.
Funiculi-funicula. 9327.
God so loved the world. 9371.
Good tidings. 4405.
Happy child. 11827.
Happy days. 11829.
Harbor lights shine far and wide. 9430.
Hark! hark! the organ loudly peals. 11834.
Hark how the watchmen cry. 11835.
Hark the glad sound. 4490.
Heart's summertime. 9459.
Helping here and there. 4530.
High over the breakers. 9481.
Holy child. 4555.
Holy Father Thou has taught me. 11879.
Hope of ages. 4567.
How beauteous are their feet. 4576.
I heard the voice of Jesus say. 4617.
I know a maiden fair. 11934.
I love a good laugh. 11945.
I love Him. 4629.
If I should die tonight. 9621.
If on a quiet sea. 12002.
Jerusalem O turn thee unto the Lord. 11811.
Jesus the conquerer. 9729.
Joy to the world. 4836.
Just a little sunshine. 4852.
Lessons from the flowers. 8971.
Light of ages. 4978.
Limited (The). 12169.
Lo 'tis night. 5027.
Lord, as we part. 5040.
Lord our God. 5306.
Lord who dwelleth on high. 4472.
Lord will be a refuge. 5050.
Morn of gladness. 5293.
Mothers of the Bible. 10091.
Motion songs & finger plays. no. 1. 16427.
My hope is still in Jesus. 5348.
Nazareth. 7207.
O bread of life from heaven. 5437.
O little town of Bethlehem. 5443.
O Lord my strength. 11331.
Oh light divine. 5467.
Onward ye soldiers of Jesus. 10274.
Our Captain and King. 12484.
Our dearest friend. 12488.
Our friend unfailing. 12491.
Palms (The) 10302.

Tullar-Meredith co.—Continued.
Path of the just. 5575.
Popular disease. 12573.
Rag sociable. 5695.
Rallying call. 5703.
Rejoice and sing. 10454.
Remembrance. 12621.
Rock of ages. 12638.
Room at the cross for you. 5772.
Saviour, breathe an evening blessing. 12685.
School melodies. 5869.
Selections from Sunday school hymns no. 2. 16759.
Shepherds' vision. 5929.
Sion. 5958.
Son of God goes forth to war. 10650.
Songs of immortality. 10674.
Spacious firmament on high. 9439.
Spring. 10699.
Sunday school hymns. 10747.
Ten rounds. 12885.
This is the day which the Lord hath made. 10878.
Thou who art enthroned above. 6229.
Through the day. 6236.
Thy way, not mine, O Lord. 6241.
Victor of Bozrah. 11018.
Water from heaven. 13086.
We praise Thee, O God. 13094.
Welcome happy day. 13106.
Welcome to summer. 13107.
Whate'er my God ordains is right. 13122.
With songs of gladness. 6534.
World is full of sweetness. 13205.
Yule-tide greetings. 6589.
Tully (L. M.) Twilight dreams. 18784.
Tunbridge (J. A.) Young carbineer. 8640–8642.
Turco in Italia. 8089.
Turcot (E. L.) Beautiful eyes. 17316.
Turinek (Ruda) Malostranské písničky. 2735, 2736.
Turley (Mrs. N. Y.) Old fields. 7883.
Turnage (Mrs. M. F.) Star of the East. 16849.
Turnbaugh (Bert) Won't you forgive me dearie. 23818.
Turnbull (Mrs. E. A.) Far-off golden West. 17602.
Turnbull (G. M.) Dreams, dreams, dreams. 17539.
Turner (A. D.):
Broken octave studies. 1772 (13).
Four melodious studies. 1772 (70).
Six brilliant arpeggio studies. 1772 (71).
12 special studies. 17012.
Turner (A. D.)—Continued.
15 short melodious studies. 17013.
24 short melodious studies. 1772 (72).
Turner (Chas.) That dreamy Chicago glide. 26648.
Turner (Edmund) Gethsemane to Golgotha. 511.
Turner (F. F.):
Broken octave studies. 1772 (13).
Four melodious studies. 1772 (70).
Six brilliant arpeggio studies. 1772 (71).
24 short melodious studies. 1772 (72).
Turner (G. E.) Holy Father, Thou hast taught me. 11879.
Turner (H. N.) Blarney. 25734.
Turner (H. S.) Scherzo in F minor. 12698.
Turner (J. W.) Fairy wedding. 25913.
Turner (Jack) Come to me, oh, sweetheart come. 15651.
Turner (M. A.) For memory. 19787.
Turner (N. D.) Bedouins love song. 19188.
Turney (A. L.) Good-night, but not good-bye. 11250 (19).
Turney (Samuel) Good-night, but not good-bye. 11250 (19).
Turpin (J. F.) My confidential whippoorwill. 24878.
Tussey (J. D.) Song of Missouri. 12799.
Tussing (E. L.):
Back again to my dear old Ohio home. 98.
Give my regards to Uncle Sam. 15893.
Wilhelmine. 17149.
Tutela (L.) Cuore infranto. 2049.
Tuttle (A. M.) Dream of home. 1772 (19).
Tuttle (Chas.):
Golden dawn. 9376.
Paddy O'Flaherty's ball. 10299.
Strolling down Broadway. 10729.
Tuttle (G. M.) When I see that girl of mine. 6461.
Tuttle (Mrs. W. W.) Quinnipiac River. 5689.
Twenty-five Jewish songs for violin. 12982.
Twichell (H. E.):
Flag of the free. 4297.
Swinging on the old barn door. 18667.
Twining (Carl) Fort Findlay centennial march. 13787.
Twinn (Sydney) Chanson sérénade no. 2. 17412.

Twinning (W. L.):
Benedicite omnia opera. 23965.
Communion service in F. 19449.
Kyrie, nos. 1 and 2. 12129.
Scherzo. 10952.
Short setting of the office for the holy communion. 10591.
Two little brides. 6669, 6793, 7340, 7525, 7701, 8199, 8203, 8638, 10953, 10954, 11059, 12789.
Twombly (A. E.) He loves us still. 17757.
Tye (Christofero) Missa Euge Bone. 10059.
Tyers (Wm. H.):
Silhouettes (The) 25222.
Tout à vous. 25444, 26680.
Tyler (A. R.):
As it began to dawn. 1828.
Christ triumphant. 1987.
Tyler (C. L.) Friend in the valley of death. 485.
Tyler (G) Drift on dreamy moon. 11608.
Tyler (Gerald) Magnificat in E min. 7646.
Tyler (H. L.) Tuneful liar. 21658.
Tyler (J.) Kilkenny. 4878.
Tyrrold (Aston) Hush-a-by-by-by baby. 24415
U. of F. supply store:
Alma mater 8708.
Cheer Illini. 8989.
U. W. Club of Chicago. Songs of the University of Wisconsin. 1431.
Uebel (J. R.) Here comes Casey's band. 9469.
Uebel (P. H.):
Here comes Casey's band. 9469.
Won't you be my Aldine. 1729.
Uebergang (Herman) Molly do you remember. 5257.
Ueberwasser (A. B.) Näher, mein Gott zur Dir. 24904–24906.
Ueberwasser (Bernh.) Näher mein Gott, zu dir. 24904–24906.
Ufford (E. S.) Royal kings' highway. 16714.
Ugrin (John) Rose city march. 19000 (196), 21202.
Uhler (A. M.) Te Deum laudamus. 25374.
Uhly (*Mrs.* G. L.) Down in the shade of the old willow tree. 9155.
Ullmark (R. L.) That's why I'm here with you. 26651.
Ullrich (Fr.):
Abschied vom walde. 21985.
Am Waterberg. 8715.
Auf jede seite, 3. 8781.
Behüt' dich Gott in stiller nacht. 22129.
Ebbe und flut. 9181.
Geistliches wiegenlied. 17664.
Ullrich (Fr.)—Continued.
Herzen auf, die rosen blühn. 17771.
Im kuss der mutter. 14076.
In weiter welt. 4762.
Lenz ist nah. 4953.
Liebesglück. 24679.
Mühle im tale. 18205.
O wonnige zeit. 10217.
Patrouille (Die) 10325.
Ullstein & co.:
Figaros hochzeit. 10100.
Graf von Luxemburg, & Wiener frauen. 7209.
Mikado. 20670.
Nachtlager von Granada. 16467.
Offenbach-tänze. 5461.
Prophet (Der) 22991.
Rienzi. 1643.
Schöne Risette. 12704.
Stumme von Portici. 11332.
Tosca. 25099.
Zepler (Bogumil) heft. 21967.
Under His star. 21675.
Under many flags. 15704, 15796, 15834, 15998, 15999, 16630, 16896, 17208, 17253, 17630, 17827, 19000 (47, 82, 95, 189, 203, 219, 224, 279), 21502, 21541, 21542, 21676, 21974, (73), 24396, 24397, 25353, 25354, 26039, 26619.
Underhill (C. D.):
Bend low, O dusky night. 17327.
O sacred Head now wounded. 5448.
Underhill (W.) I only dreamed. 24462.
Underwood (M. H.) Maiden's trials with a bashful man. 24756.
Underwood (Mercy) Dreams of the future. 13655.
Undine. 9868.
Unger (Wm. C.) Master and pupil. 20601.
U. D. C., Texas division. Folio of old songs. 19781.
United Presbyterian board of publication:
Adoration of God. 21991.
Children of Zion. 3934.
Delight in the House of God. 22319.
Desire for rest. 22323.
Divine law. 22334.
Divine power in manifestation. 22335.
Hear His voice. 7259.
I am waiting. 20087.
Lessons from the past. 22829.
Meditation on Providence. 22962.
Message of redemption. 22989.
Missionary church. 23005.
Our Lord Jesus. 23198.
Personal testimony. 23232.
Praise Him for His love. 5646.

United Presbyterian board of publication—Continued.
Praise voices. 23263.
Psalter, with responsive readings. 26455.
Reward of perfect trust. 23309.
Universal praise. 23659.
Witness of nature to God. 23814.
U. S. music co. Then I'll return to you. 6202.
United States music pub. co.:
Shine on oh beautiful star. 8160.
Spring lady. 8259.
U. S. school of music:
Bass clef. 15508.
Both hands together. 15565.
First lesson. 15828.
First studies in time. 15831.
Half notes. 15944.
Scale and key of F. 16730.
Slur and snap. 16797.
Spiccato (The) 16838.
Vilrato (The) 17059.
Universal edition:
Achte symphonie. 7647.
An einsamer quelle. 15040, 15041.
Benedictus aus der Messe in F. 138.
Deutsche lied. 13620.
Drei fantasiestücke. 484.
Drei klavierstücke. 17973.
Drei stücke in tanzform. 1008.
Drei tonstücke. 12700.
Ecce Sacerdos magnus. 13667.
Exotikon. 13719.
Ferne (Der) klang. 441.
Fünf lieder für eine mittlere stimme. 11807.
Fünf lieder, no. 1–5. 12620.
Glockenchor. 2290.
Herbstlied. 2382.
Impressionen. 12013, 14080.
Italia. 12067.
Konzert etüde. 14198.
Leuchtende tage. 14242.
Lied von der erde. 7573, 12161.
Little star. 865.
Love song. 2697.
Love's message. 892.
My love sings in vales below. 1036.
Nacht. 12394.
Narrengericht (Das) 20813.
Neunte symphonie. 18269.
One night in dreary slumber. 1124.
Orgel album. 18338.
Pan. 2969.
Pelleas und Melisande. 14693.
Phantasiestück. 12539.
Quartett H moll. 12600.
Quintett E moll. 12603.
Sängerbund. 14841.
Schneemann (Der) 3136.
Sextett E moll. 23409.
Universal edition—Continued.
Sonate G dur. 12796.
Sonate in D moll. 14975.
Streichquartett D moll. 12833.
Studien. 13798.
Sturm (Der) 15045.
Swabian dance song. 3290.
Symphonie in D moll. 25359.
Symphonie 4, C moll. 15077.
There were a king's two children. 3357.
Tonleitern. 12959.
Trösterin musik. 3400.
Vier lieder. 2782, 12241, 12315. 13769.
Vier praeludien. 13799.
Vorspiel und serenade. 3472.
Wanderers sturmlied. 15043.
Weihe der nacht. 15273.
Zwei doppelgriffstudien. 1979.
2 mazurkas. 11727.
2 streich-quartett. 11241.
10 studien für die zweite lage. 3276.
12 triller etüden. 3040.
Universal piano co. That universal rag. 6201.
Universal verlag favorit. Mäusehochzeit. 14385.
Universalist pub. house. Sunday school hymnal. 8293.
University club of Chicago:
Rah-rah boys. 8027.
To the University club of Chicago. 8400.
University mus. house. Varsity march. 13020.
Unseld (B. C.):
Lift your voice in song. 2640.
Remember in youth thy Creator. 3603 (127).
Up to date music co. Get wise. 510.
Upcroft (M. E.):
If all your love were mine. 20181.
Love will my dream come true. 20524.
Updyke (S. M.) Laddie. 14204.
Urbach (Ernst) Flieger-marsch. 17623.
Urbanek (F. A.):
Piseň lásky. 18380.
Poem. 5618.
Urbánek (Mojmir):
Affen-marsch. 11258, 17228.
Album für harmonie musik. 22005.
Album cblibenych popevku pro piano. 11265.
Album pochodů. 17238.
Andante cantabile. 49.
Balada o mrtvém sěvci a mladé tanečnici. 3760.
Český tanec. 3912.
Dětské orrazky. 337.
Děvče s pentličkami. 4100.

Urbánek (Mojmir)—Continued.
Dva sbory. 4311.
Erinnerungen. 11650.
Etudes mélodiques et progressives pour violon. 17570.
Feuillet d'album. 442.
Hyacinthen walzer. 620.
Indian's home. 17897.
Kantorovic madlenka. 4868.
Nálady. 5384.
Nocturne. 786.
Piseň o krásné panné majolence a kanárkovi pana alojse. 5609.
Princezna Hyacinta. 3037.
Prodaná nevesta. 12590.
Rayons de bonheur. 12611.
Rêverie. 1270.
Rositta. 18481, 18482.
Staropražské písničky. 1448, 6049, 18632.
Wild West. 18939.
Ze zaslých dob (3 chansony) 5633.
2 menuets pour violon. 1241.

Urbina y Ortiz (José de J.) Maitines, in assumptione B. M. V. 20558.

Urich (J. L.) Down in gay Atlantic City. 13643.

Ursuline sister:
Dance of the fairies. 305.
Fleurice. 7098.
Reception march. 1252.
Under the banner of victory. 1592.
Violets. 1634.

Usher and Grant. Everything's a skin game nowadays. 24213.

Ussery (M. D.):
He is your friend. 7256.
I love Him. 7346.
In the sweet, sweet by-and-by. 7444.
My glory home. 7774.
O where, sinner where? 7853.
Refuge. 8037.
There's a reason. 8370.
Through the valley. 8388.

Uthmann (G. A.):
Empor! 25888*.
Glocken (Die). 24298.

Utterback (D. L.) Midnight cry. 965.

Uttley (J. H.) Don't leave the farm. 19576.

Vagabonds' entertainment. 8111.

Vagnetti (Angelo):
Casa non finita. 19341.
Rosea villetta. 21208.
Sempre con te. 21294.
Sorge l'aurora. 21410.
Stornelli dei baci. 15038.

Vaiges (L. E. des) *See* Des Vaiges (L. E.)

Vail (R. W.) In Eli land. 20216.

Vail (S. J.) We shall sleep but not forever. 15268.

Vaine (J. R.):
Dream of heaven. 19610.
Mem'ries of the past. 16368.

Valdès (J. B.) University club. 21683.

Valdés (J. Z.):
Luis Freg. 20534.
Viva Chihuahua. 21737.

Vale (M. J.) Swinging on the old grape vine. 6131.

Valente (Nicola):
Dito (Il) 347.
Partenno pe' Tripole. 1154.

Valenti (V.) Main cherié. 26239.

Valentine (Minnie):
Big chief Abigail. 11382.
Leap year girl. 12147.

Valentini (Giuseppe) Sonate in H-moll. 10659.

Valentini (V. A.) That undertakers rag. 10849.

Valley of dreams. 16483.

Valse septembre. 1482.

Valsien:
Voilà pourquoi. 3469, 3470.

Valsien (A.):
Cousine. 284.
Yo l'aime. 3580.

Valverde (J.):
Albaicin (El) 6625.
Ché, mi amigo. 24044.
Chumbera (La) 24070.
Clavelitos. 6866.
Fornarinette (La) 7124.
Rumba (La) 25154.
Y . . . como le vá? 3577, 25607.

Van (Gus) Teach me that beautiful love. 25375.

Van Alen (M. E.):
Everybody fall in line and trot. 13712.
Strolling—he and she. 10730.

Van Allen (B.) My little honey gal. 5354.

Van Alstyne (Egbert):
Beautiful lady. 3790.
Beware of the sirens. 1890.
Do you think you'll call again. 6981.
Frisco Dan. 17642.
Hold up rag. 22589.
Honey mine. 9503.
I like it better. 7341.
I'm goin' back to Oklahoma. 2450.
I want some one. 2469.
Is there anything else that I can do for you. 24549.
Jamaica jinger. 4806.
Ladies, ladies. 2601.
Mon bijou. 982.
My hat's in the ring. 7776.
Oh you May. 12450.
Piccolo. 26423.
Roo-te-too-toot. 14825.
That slippery slide trombone. 8364.

Van Alstyne (Egbert)—Continued.
When I was twenty-one and you were sweet sixteen. 3512.
You wouldn't know the old place now. 11229.
Van Arsdale (L. R.) Where the song birds love to dwell. 13160.
Van Broekhoven (J.) *See* Broekhoven (J. van)
Van Buren (Vincent) Please don't tell. 1194.
Vancourt (Ellen Leighton-) *See* Leighton-Vancourt (Ellen)
Van Den Dyck (Guillaume) Valse norvégienne. 10991.
Van Den Eeden (Jean) Rhena. 25127.
Vanderbeck (F. E.) Edelweiss glide. 25881.
Van der Boijen (O. Bouwens) et cie. *See* Bouwens van der Boijen (O.) et cie.
Vander Cook (H. A.):
Daisies. 4053.
Jassamine. 4807.
Lilacs. 4982.
Mignonette. 5230.
Myrtle. 5380.
Pansies. 5556.
Polka ivy. 5623.
Rosebuds. 5786.
Vanderhoof (Zena) Come over to my house and play. 22253.
Van der Pals (Leopold) *See* Pals (Leopold van der)
Vanderpool (F. W.) My dreams, sweetheart. 1023.
Vandersloot (F. W.):
Give me a pure heart. 24293.
I will follow where He leads. 24478.
Perfect salvation. 5590.
Praise the Lord. it reaches me. 5648.
Vandersloot (Reba) Maryland. 5156, 18112, 18113.
Vandersloot music co.:
Give me a pure heart. 24293.
I will follow where He leads. 24478.
Vandersloot music pub. co.:
Bo-peep. 3844.
Capitol City. 218, 6815, 17399.
Circuit (The) 17435.
Cupids' bouquet. 19497.
Dance of the fairies. 19509.
Dancing with ma honey. 4063, 24123.
Darby and Joan. 9093.
Dixie. 11577, 17507.
Fashion rag, 435, 7082, 7083, 17605.
Fidelity. 22423.
Flip flap. 19770.
Focus (The) 17626.
Vandersloot music pub. co.—Contd.
Garden of sunshine. 9334, 17653, 19838.
Good-bye dad. 7194.
Happy chaps. 7247.
I. X. L. 17864.
Inspiration. 20264.
Isle of dreams. 9698.
Jack and Jill. 4802.
Killarney. 2573.
Killarney waltzes. 7518, 17951.
King of hearts. 4882, 17954.
Kings and queens. 20353.
Lu Lu band. 5080, 14319, 14320, 18061.
Lurking Cupid. 902, 12220, 18064.
Maryland. 5156, 18112, 18113.
Molly Brown. 5256.
Morning star. 12326, 20712.
Motor maid. 24862.
Oneita. 20971.
Perfect salvation. 5590.
Praise the Lord! it reaches me. 5648.
Queen of the valley. 12602, 18435.
Ringgold. 18460.
Ripples of the Allegheny. 12634.
Riverside rag. 18462.
Roman races. 12642.
Rose maid. 23345.
Roseland. 23348.
Scarlet lily. 21253.
Schoolmates. 1337, 8130, 18508.
Sign of the rose. 21338.
Silver bells. 25223.
Silvery stars. 1369, 8177, 18545.
Sons of destiny. 1435, 25288.
Speed kings. 1437, 25295.
Sunlight and love. 8294, 18652, 21483.
Tanglefoot rag. 18682.
Tears and smiles. 23570.
That areo rag. 8340.
That's what they all do. 15116.
Under Egyptian skies. 10964, 25466.
Vandersloot mandolin & guitar folio. 18804–18808.
Wolverine (The) 1727, 15349, 21916.
Van der Stucken (Frank):
Geistlicher liedercyklus. 25967.
Pax triumphans. 7952.
Seligheid. 26527.
Vanderveer (—):
I fall for every girl I meet. 7336.
Mary was my mother's name. 9998.
Vanderveer (Billy):
Mirandy and me. 20684.
Oh! you little bear. 12449.
When I'm dancing the Suey with you. 6460.
Vanderveer (W. J.) In the wintertime. 26113.

Van De Venter (J. W.) De skåda ned. 19534.
Van Dorston (A. W.) Our country's dream. 12487.
Van Dyck (F. C.) jr. Five Christmas carols. 25481.
Vane (E. C.) Elaine. 25882.
Van Etten (I. U.):
Afterglow (The) 19029.
Dost thou ask me. 15734.
Fair Pasadena. 15807, 19705.
My baby. 16435.
Sweetest of all. 16892.
White ribbon. 11141.
Van Gael (Henri) *See* Gael (Henri van)
Van Hoesen (A. L.) Shamrock and the rose. 18532.
Van Hoose (Ellison):
Booze. 15563.
Yetta. 17192.
1925 aviation waltz. 17217.
Van Iperen (William) Andacht. 23886.
Van Loan (S. D.) Granada waltzes. 22514.
Van Loon (C. A.) Minuetto. 14443.
Van Luven (A.) Don't forget your mother. 11587.
Vann (H. N.) Polske tance na wesela. 21082.
Vannah (Kate):
Drowsy butterfly. 24177.
Saviour, Master, make me Thine. 21248.
Vannini (Vincenzo):
Diarsera. 4102.
Piacesse al ciel. 5601.
Van Oost (Arthur) *See* Oost (Arthur van)
Van Orden (F. A.) Come sweetheart Lou in my birch bark canoe. 13555.
Van Praag (H. J.) Amour défendu. 22035, 22036, 25667.
Van Sickle (B. I.) Dreaming of you Hallie. 9165.
Van Sinderen (Mrs. H.):
Fugue in A minor. 11250 (7).
Gavotte. 15398 (4).
Melody. 21974 (15).
Oh thou sublime evening star. 1772 (74).
Redowa. 1772 (55).
Rondeau favori. 1772 (57).
2nd bourrée. 21974 (43).
Van Stavoren (J. O.) Our sweethearts of to-day. 14659.
Van Tassel (F. K.) Our country's flag. 20988.
Van Tilzer (—) Songs of school days. 16825.
Van Vliet (J. R.):
Sun of my soul Thou Saviour dear. 21480.
Van Vliet (J. R.)—Continued.
There shall no evil happen unto thee. 21586.
Van Wagner (L.) Lowell band march. 1772 (41).
Van Walker (E. L.) Musical messenger. 20743, 20744.
Van Wetzinga (Y. H.) My Montana baby. 12374.
Van Wildt (Adelaide) No girl but you can hang her photo in my heart. 20844.
Van Yorx (P. K.) All of a sudden Peggy. 1792.
Vargues (—) Carolina. 13498.
Vargues (Félicien):
Dame et le jeune homme. 13593.
Frans, le sonneur. 13792.
Ketty. 14188.
Varney (Lulu) Eagle aeroplane. 11617.
Vass (Ernest) Just once again. 4860.
Vassall (W. L. F.) Won't you send me a kiss. 13202.
Vaughan (Ella) Waiting for you. 21756.
Vaughan (P. C.) Big Christmas dinner. 15536.
Vaughan (R.) Alister McAlpine's lament. 19044.
Vaught (A. H.) Twilight. 15196.
Vault (W. W. de) *See* De Vault (W. W.)
Veau (Will de) *See* De Veau (Will).
Veazie (G. A.) jr.:
Engineer (The) 23848 (19).
Hunter's call. 23848 (29).
Vecchio (Giulio del):
Bella pastorella. 136.
Che succede? 19366.
Contino Milek. 19456.
Lattaia (La) 20394.
Vecsey (Armand):
Heartstrings. 2370.
On the wings of joy. 23180.
Vehara (Motas) Short life. 16774.
Veit (Leo) So ein walzer. 10620.
Veith (Mrs. R. G.) What's the use of kisses if there's no one you can kiss. 15277.
Vejtasa (Frances) Our wonderful nation. 5538.
Villone (Pietro) Caesar's oriental dance. 8937.
Vely (Paul) Workingman, workingman. 18967.
Venetian balcony. 6713.
Venettozi (T.) Fairy land. 19711.
Veniot (A. G.) Christmas carol. 245.
Venn (Marcus):
Forest revels. 19792.
Ramona. 16652.

Venter (J. W. Van de) *See* Van de Venter (J. W.)
Venth (Carl):
Air de ballet. 6621.
Am abend. 6635.
Aria. 6672.
Cantus doloris. 6812.
Canzonetta. 6814.
Gavotte antique. 7150.
Resurrection (The) 8045.
Vénitienne (La) 8453.
Venus et Adonis. 22001.
Venuto (Rocco):
Buy me a whistle. 19314.
Gardner system. 499.
He has a graceful walk. 9443.
Madonna (La) 5098.
There's a place in my heart for you. 12913.
Vera Violetta. 3449.
Verbi (Stefka) Mare malignum. 22935.
Verbotene kuss. 18811.
Vercingetorix. 8455.
Vercolier (J.) Cœur tzigane. 256.
Verdayne (Ernest):
Entthronte götter. 24200.
Heart to heart. 4522.
Mandarava. 22921, 24766.
Verdi (Giuseppe):
Aïda. 15226, 17051, 17052.
Battle hymn. 8456.
Céleste Aïda. 21715.
Donna è mobile. 21716.
Falstaff. 11009, 25488.
Hour with Verdi. 25489.
In this solemn hour. 21717.
Marcia. 17053.
Oberto, conte di S. Bonifacio. 18812.
Quartet from Rigoletto. 21718–21720.
Questa o quella (Ev'ry maiden to me is the fairest). 23679.
Rigoletto. 13023, 13236 (18).
Selections from Aïda. 11010, 11011.
Sorta è la notte. 25490.
Tacea la notte placida. 26725.
Tempest of the heart. 21721.
Traviata (La) 13024, 13236 (19).
Trovatore (Il) 1623, 8457, 15398 (27), 17054 (28), 23680, 26726.
Verdi. 6353.
Wake O wake th' exulting song. 6354.
Vere (Billy de) *See* De Vere (Billy).
Vere (Percy) Yaponita shuffle. 21939.
Vergnügungsreise (Die) 17223, 17565, 17865, 18173, 18440.
Verhey (Theo.) Dancing sailor. 19515.
Verlag Arion. *See* Arion (Verlag).
Verlag "Rund um die welt" inh. G. Ackermann. *See* Rund um die welt (Verlag) inh. G. Ackermann.
Verlag symphonia. Liebessehnen. 24680.
Verlagsanstalt "Hymnophon." Roeeyes. 18464.
Verlagsanstalt Pallas (Ed. Beyer) Jahreszeiten der liebe. 16741.
Vermiere (O.) Deux morceaux pour piano. 6357.
Verne (Adela) Two sketches. 26732.
Verne-Bredt (Alice) Wiegenlied. 13179.
Verner (E. M.) My Colorado home. 20752.
Verner (H. C.):
In Paradise. 9655.
My soul's refuge. 10147.
Out in the night I heard a voice. 7930.
Verney (Theo.) Dance of the wood sprites. 309.
Vernon (Franklyn) Pessimistic Peter. 12531.
Vernon (H. N.) Bubbles. 13469.
Vernon (Joseph) Love like mine can never die. 12204.
Vernor (F. D.) Sweetheart of Sigma Chi. 6124.
Vernor (R. E.) pub. co. Sweetheart of Sigma Chi. 6124.
Vernoy (G.) Deux petites pièces faciles. 6359.
Verona (Harry):
Are you looking for some one to call your own. 25680.
Columbia's western shores. 25807.
Good old winter time. 536.
Iona my sweet Iona. 14123.
Love's appeal. 2701.
Love's truest sign. 14316.
My beautiful rose. 7765.
Please love me some more little girlie. 10377.
Spooning with a stick like you. 25302.
When you hear an Irish song. 21856.
Your lips were made for kisses. 18993.
Verschenkte frau. 2214.
Versel (Louis):
Margarete. 5140.
Si vous étiez fleur oh ma bien-aimée. 5938.
Vertugno (L.) That American rag. 23580.
Vessella (Oreste):
That Atlantic City dip. 15101.
Then she gave me you, just you. 26652.
Vessey (G. H. Bowker-) *See* Bowker-Vessey (G. H.)

Veteto (A. J.):
In love of the Saviour abide. 2507.
Peace. 2992.
Veuve joyeuse. 8460.
Vicar (Joseph) Do you remember. 13630.
Victor (Herbert) Old buccaneer. 5478, 5479.
Victor (Hollis):
Ghetto glide. 15882.
Those ragtime melodies. 18735.
Victor of Bozrah. 11018.
Vidal (P. A.) Méthode d'ensemble rapide. 20662–20664.
Vidal (Paul):
Carillon d'amour. 25775.
Cœurs fermés. 25805.
Courante. 25823.
Cymbeline. 25829, 25830.
Gavotte. 25964.
Minuet. 26287.
Sarabande. 26512.
Vierne (Louis) 3me symphonie. 11246.
Vieu (M. et J.):
Chanson tzigane. 13515.
Serenade. 14905.
Sonate. 14980.
Vieuxtemps (Henri):
Ballade und polonaise, in G dur. 1861.
Fantasia appassionata in G dur. 2213.
Fantaisie-caprice in A dur. 2212.
Konzert 1, 3, 5. 2594, 20371, 22794.
Rêverie in Es dur. 3081.
Sérénité. 3166.
Zweites konzert. 15387.
Vieweg (C. F.) g. m. b. h.:
Kirche aller. 16193.
Kirchlein auf dem berge. 16194.
Weihnachtssinfonie. 1667.
Vigil y Robles (Eduardo):
Collin-maillard. 11497.
Libellules. 14243.
Triana. 12971.
Vignau (Hans v.):
Festlicher marsch. 24233.
Ländliches tanzidyll. 22810.
Viguier (Lucien) Sous l'aegloplan. 21416.
Vikören (Ole) Alone. 19059.
Vilanova (Ranieri) Three graces. 6232.
Vilbre (—) *pseud.* *See* Kinkel (Chas.)
Villa (G.) Only one word. 25006.
Villa Primrose. 15824, 16374, 16514, 16554, 17110.
Villani (Antonio) Ever. 19689.
Villanueva (Aurelio):
Sulamith. 23525.
Vida de amor. 11020.
Villard-Codini. Tout bleu, tout bleu. 3387.
Ville (Paul de) *See* De Ville (Paul)
Villon (François) Où sont les neiges d' antan. 26395. 26396.
Vincent (Charles):
Daisy (The) 13592.
Merry June. 10043.
Night bells. 1074.
Night in fairyland. 10177.
Toccata in A minor. 10910.
Vincent (H. B.) Indian days. 24538.
Vincent (Ruth):
Colonial minuet. 25806.
Diffidence. 25855.
Vincent music co. ltd.:
Adoration. 3618.
Allegretto in G. 13270.
Andante in C. 13299.
Bach for beginners book 2. 3746.
Barcarolle. 1863.
Berceuse. 23966.
Berceuse in A. 11373.
Carol of the shepherd boy. 22192.
Communion. 17447.
Daisy (The) 13592.
Day in the country. 4071.
Day of days is drawing near. 22311.
Dormouse (The) 19583.
Easy classical movements. 4171.
Ecclesiæ organum. 4172.
Epiphany. 22391.
Fanfare. 4257.
Fantaisie symphonique. 13728.
From highest bliss to deepest woe. 22453.
Gavotte. 13821.
Grand chœur imperiale. 24314.
Hungarian dances. 3855.
I heard the voice of Jesus say. 2435.
Impromptu. 22688.
In the silence of the night. 22714.
In the springtime. 22716.
In the swing. 14107.
Intermezzo. 11607.
Little dance. 14261.
March. 13980.
March in E flat. 9977.
Marche gothique. 22933.
Meditation. 14395.
Melodie d'amour. 10028, 24806.
Melody of love. 20641.
Minuet. 5236.
Minuet and trio. 5238.
Night in Fairyland. 10177.
Passacaglia in C minor. 2980.
Pastoral song. 5571.
Pastorale. 23216.
Reverie. 5737.
Rhapsodie on old French carols. 12628.
Rhapsody on a hymn tune. 10466.
Romance. 25136.
Scherzino. 5856.
Scherzo in D. 3132.

Vincent music co. ltd.—Continued.
Sea hath its pearls. 23397.
Solemn march. 5977.
Sonata in G minor. 8219.
Sun of my soul. 15055.
There came a little child to earth. 21577.
Toccata. 19187.
Toccata in A minor. 10910.
Two sketches. 5625.
Two songs. 18185.
Valse norvégienne. 10991.
Very easy pianofort duets book 3. 6362.
Vespertilia. 11016.

Vinson (J. B.) Swish of the skirt. 21508.

Vintelesco (Georg) Wo man singt,—wo man trinkt. 17170.

Vinton music pub. co.:
On the gridiron. 7900.
Queen of hearts. 3053.
Waverley three step. 1654.

Viola (Flora) Ice bridge has broken. 16101.

Viole (R.):
Arpèges. 65.
Poignet. 18387.
Trilles. 18769.

Violini (Benj. B. Lisset) I'm longing little girl for you. 16060.

Violinsky *pseud.* *See* Ginsburg (Solly).

Viotti (G. B.) Konzert no. 25 in A moll. 2596.

Virgil (Mrs. A. M.) Piano pedals. How, when and where to use them. 5602.

Virgo (E.) Valse jeune. 17040.

Visko (P.) Stella d'amore. 1451.

Vitak (Louis):
Bała polka. 23945.
Blue eyes waltz. 23992, 23993.
Julianna. 24597.
Kujawiak, starokrajski. 24641.
Laendler no. 10, 11. 24648–24651.
Village inn polka. 25502, 25503.

Vitt (Jules) Kiss me on my arrival. 16198, 20358.

Vittoria (—):
Gospel for Good Friday. 7203.
Gospel for Palm Sunday. 7204.

Vittum (E. M.) Sunlit Georgia. 23531.

Vitz (J. O.):
All praise to Thee, eternal Lord. 19045.
How happy is the child who hears. 20067.
I'm but a stranger here. 20131.
Jesus, I my cross have taken. 20291.

Vitz (Martin):
How good and kind must Jesus be. 20066.

Vitz (Martin)—Continued.
O for a heart to praise my God. 20880.

Vivaldi (A.):
Adagio. 19020.
Konzert in A moll. 20365, 20366.
Konzert in G moll. 20367, 20368.
Sonate in G dur. 14978.

Vives (Amadeo):
Anita la risuena. 11299.
Generala (La) 25968.

Viviani (F.) Silver trumpets. 3603 (140), 21343.

Viviani (R.) Diciteme nu poco! 11569.

Vliet (J. R. van) *See* Van Vliet (J. R.)

Vodorinski (Anton):
Canzonetta. 8951.
Prelude in C sharp minor. 10396.

Voelker (William):
Oh you rag. 20940.
Only a dream of you. 23186.

Vogel (T. P.) I know you. 24437.

Vogrich (Max):
Ballade de Villon. 13364, 19155.
Dans les bois. 19516.
Danse des ombres. 19518.

Vogt (Friedrich) Theoretisch-praktische klavierschule. 6204, 16950, 21575, 21576.

Voigt (F. W.) Long, long, ago. 9886.

Vojáček (H. de):
Indian's home. 17897.
Rositta. 18481, 18482.
Wild West. 18939.

Volback (Fritz):
Musikantentrinklied. 24871.
Quintett. 14765.

Volck (Anna) Fünfzehn volkstumliche lieder. 13045.

Volk (L. D.) That whistling rag. 8366.

Volk (W. A.):
Ascherberg pianoforte school. 17270, 19109.
Two moments. 26754.
Two playlets. 26755.

Volkmann (Otto):
Morgengang. 20709.
Wohin ich jetzt sehe. 21915.

Volkwein bros.:
Greenfield march and two step. 15930.
In the kingdom of my heart. 2520.
Last hope. 827, 16217.
Vale of roses. 21690.

Vollerthun (Georg):
Liebende schreibt. 4964.
Nachsprung zum hochzeitstanz. 5382.

Vollmer (James):
I can't forget the old girl. 24424.
Mamma's college boy. 24762.

Vollstedt (Rob.):
Au cabaret des amours. 76.
Sweet love. 21492, 25349.
Volpatti (F.):
Rapsodie slave. 14777.
Singes et caïman. 14933.
Volpe (Peter) Go forward Christian soldier. 2298.
Voltz (M. E.) I don't want to be a married man. 17824.
Volz (H. J.):
I love you. 17835.
National cry. 18263.
Von Ahn Carse (A.) *See* Carse (A. v. A.)
Von Ardenberg (A.) *pseud.* *See* Moore (E. A.)
Von Baussuern (Waldemar) *See* Baussuern (Waldemar von)
Von Bernauer (Julius) Bull moose march. 19290.
Von Blon (Franz) *See* Blon (Franz von)
Von Bose (Fritz) *See* Bose (Fritz von)
Von Burg (H.) Flip flap. 19770.
Von Chelius (Oscar) *See* Chelius (Oscar von)
Von Deben (Charles) Moon and star reverie. 24846.
Von der Lieth (L. E.):
Glenwood waltzes. 19894.
In the twilight. 20253.
Von der Mehden (—). Ancient court whisperings. 19000 (48).
Von der Mehden (J. L.) jr. Jolly Santa Claus. 24587, 26150.
Von Esch (—) Psalm 40. 18424.
Von Falkenberg (Franz) Silvery shadows. 5944.
Von Gluck (C. W.) *See* Gluck (C. W. von)
Von Holst (Gustav):
Autumn song. 23935.
Funeral chant. 15868.
Hymn of the travellers. 16019.
Hymn to Agni. 22608.
Hymn to Indra. 22609.
Hymn to Manas. 22610.
Hymn to Soma. 22611.
Hymn to the dawn. 16020.
Hymn to the waters. 16021.
Hymn to Vena. 46022.
I love thee. 24450.
In youth is pleasure. 24536.
To Agni. 16976.
To Varuna. 16980.
2 eastern pictures. 593.
Von Müller (Hermann) Baby Moses. 17300.
Von Othegraven (August) *See* Othegraven (August von)
Von Rautenkranz (Otto):
I wonder. 2477.
You are it with a big I-T. 8631.
Von Stihltz (Eric) Wiggle woggle. 3538.
Von Tilzer (Albert):
Bump, bump, bump in your automobile. 13473.
Come and kiss your little baby. 24084.
Come down Mister Moon Man. 19435.
Floating down the river on the Alabam. 25941.
Ghost of a rag. 15883.
Here comes the bride. 20024.
I didn't come here to steal anybody's man. 11926.
I'm going back to Kentucky Sue. 7358.
I'm going back to old Virginia. 16056.
I'm the lonesomest gal in town. 11963.
I would like to try it. 4684.
Parisienne. 12515, 12516.
Please don't take my lovin' man away. 3013.
Pucker up your lips Miss Lindy. 5680.
Rap, rap, rap on your minstrel bones. 14776.
Roll those big Italian eyes. 14814.
Something tells me you will break my heart. 25254.
That's my personality. 8360.
That's the time you'll think of me. 25392.
Two little lonesome love birds. 10956.
Who's afraid of you. 17140.
Whose little girl are you now? 11147.
Von Tilzer (Harry):
And the green grass grew all around. 17260.
Bunny hug. 6788.
Cubanola glide. 9065.
Ghost of the goblin man. 19870, 19871.
Girl I left before I left the girl I left behind. 19882.
Gliding through the old stage door. 19897.
I'd do as much for you. 9538.
I left my old Kentucky home for you. 9555.
It's the girl behind the man. 9706.
Just a little lovin' for baby, please. 9746.
Last night was the end of the world. 9812.
Put on your old high hat. 8015.
Ragtime goblin man. 1245.
Ragtime wagon of love. 8026.
Snap your fingers and away you go. 5973.
Villain still pursued her. 6373.

Von Tilzer (Harry)—Continued.
Waiting for me. 8484.
When dear old Santa Claus comes to town. 21813.
Who puts me in my little bed. 13172.

Von Tilzer (Harry) music pub. co.:
And the green grass grew all around. 17260, 21974 (46).
Baldy. 1860, 3603 (184).
Bunny hug. 6788, 11250 (71).
Captain of the corset squad brigade. 3898, 8661 (54).
Chocolate Sue. 1965.
Don't leave me now. 1772 (90).
Every morning. 9230, 11250 (92).
Everybody harmonize. 9232, 11250 (90).
Far, far away. 9252.
Ghost of the goblin man. 17217 (14), 19870, 19871.
Girl I left before I left. 19882, 21974 (82).
Gliding through the old stage door. 17217 (15), 19897.
Hurrah, hurrah for England. 2415.
I'd do as much for you. 9538, 11250 (110).
I left my old Kentucky home for you. 9555, 11250 (112).
I'll sit right on the moon. 7344, 11250 (116).
I went on my way rejoicing. 2473.
I wonder what you really think I am. 4681.
In Germany I sang before the kaiser. 7426.
Insurance pill. 2528.
It's the girl behind the man. 9706, 11250 (133).
Just a little lovin' for baby please. 9746, 11250 (135).
Last night was the end of the world. 9812, 11250 (141).
Last shot got him. 2614, 3603 (221).
Mister Fortune Tellin' man. 18162, 21974 (112).
Oh, John. 1102, 3603 (232).
Put on your old high hat. 8015, 11250 (169).
Ragtime goblin man. 1245, 1772 (125), 3603 (239).
Ragtime wagon of love. 8026, 11250 (172).
Roll them roly boly eyes. 1285, 3603 (243).
Row, row, row. 21218, 21974 (134), 23352, 23848 (150).
Sand man's train. 25166.
Snap your fingers and away you go. 5973, 8661 (112).
Somebody else is gettin' it. 10645, 11250 (184).

Von Tilzer (Harry) music pub. co.—Continued.
Such a thing is impossible really. 3275.
That precious little thing called love. 3348, 3603 (261).
That's where you make the mistake. 3351.
There ain't nothin' doin what you're thinking about. 10858, 11250 (200).
Villain still pursued her. 6373, 8661 (128).
Waiting for me. 8484, 11250 (220).
When dear old Santa Claus comes to town. 21813, 21974 (150).
Who puts me in my little bed. 13172, 17217 (38).

Von Tilzer music co.:
Come away to Bingoboo. 11502.
I took a big bite at my bun. 11971.
In gay Paree! 2022.
Loo-Lu. 16274.
Off I went to doctor. 20908.
Seaside walks. 16753.
She don't like me like she used to. 21322.
Those attractive posters. 21598.
When Gertie did that Frenchy dance. 13127.

Von Vignau (Hans) *See* Vignau (Hans von).

Von Waltershausen (Eberhard) *See* Waltershausen (Eberhard von).

Von Waltershausen (H. W.) *See* Waltershausen (H. W. von).

Von Weber (C. M.) *See* Weber (C. M. von).

Voorhis (Arthur):
Awake! Awake! 23940, 23941.
Her heart. 24378.
Peace. 25040.
Rainbow (The) 25111.
Triumph of love. 25452.

Voorhis (C. D.) Mansnatcher. 9975.

Vore (E. E.) Sunshine and shadow. 13236 (14).

Vore (Nicholas de) *See* De Vore (Nicholas)

Vore (Sarah de) *See* De Vore (Sarah)

Vornkahl (Clarence) My best girl is mother. 14499.

Vorum (Mrs. A. H.) Pickaninny man. 7971.

Vorum (O. O.) Pickaninny man. 7971.

Vranken (Jos.) Missa, Haec dies quam fecit Dominus. 7733.

Wa Wan press. Hesper. 583.

Wachs (Paul):
At the mill. 11318.
Belle de nuit. 6734.
Chanson de l'aïeule. 25787.

Wachs (Paul)—Continued.
Chattering. 6842.
Gentillesse. 7154.
Idyl. 7398.
In the woods. 7449.
Incroyables (Les) 17895, 20257.
March of the flower-girls. 18094.
Margarita. 7669.
Wachtmeister (A. R.):
Consolation. 11510.
Prelude and fugue. 3031.
Sonate in C. 21745, 21746.
Titania. 12945.
Winter night. 13193.
Wacker (A. H.) Roll on. 14813.
Wackford (M. B.) Women's rights. 26824.
Waddington (S. P.) By the sea. 3880.
Wadely (F. W.) Song of the bell. 25266.
Wadsworth (Mrs. E. C.) Huntsman. 11908.
Wagaman (F. P.) Wondering. 8610.
Wagar (C. D.) Come, help, my Jesus. 3982.
Wagenhurst (E. M.) Nobody's darling. 24936.
Waghalter (Ignace) Concert in A dur. 2018.
Wagner (Conrad):
Boy scouts march song. 13453.
I can't resist that melody. 13997.
I wonder if they'd welcome me. 7391.
Sea shore for mine. 14895.
Wagner (E.) That's some kiss. 1526.
Wagner (F.) Something like this. 18586.
Wagner (G.) Joconda. 7483.
Wagner (Hans):
Deutscher bardensang. 24146.
Im grase taut's. 4704.
Wagner (J. F.) Unser kaiserhaus. 13002.
Wagner (L. van) *See* Van Wagner (L.)
Wagner (M. C.):
Evening thoughts. 25895.
Let those leap year wedding bells ring. 14240.
Wagner (Mabel) Love's awakening. 26215.
Wagner (R. B.) Fair co-ed. 4248.
Wagner (Richard):
Album, Rienzi, Tannhäuser u. Der fliegende Holländer. 18826.
Albumblatt (Ein) 21748, 21749.
Anello del Nibelungo. 17079.
Bridal chorus. 18827.
Chor der blumenmädchen. 21750.
Dreams. 8478.
Elsa's dream. 25635 (44).
Fliegende Holländer. 1642, 13050–13052, 18828, 21751.
Wagner (Richard)—Continued.
Flying Dutchman. 13053, 15248, 25516.
Grand march. 23698.
Hochzeit (Die) 21752.
Karfreitagszauber. 26761.
Liebesmahl der Apostle. 21753.
Lohengrin. 8479–8481, 11047, 13054, 13055.
March and chorus. 6397.
Marcia dell 'opera Tannhäuser. 11048.
Meistersinger von Nürnberg. 13056–13058, 13070, 18829–18831, 23699.
O thou sublime evening star. 1772 (74).
Oh righteous God. 3473.
Oro del Reno. 23700.
Pilgrim's chorus. 23701.
Pilgrim's chorus and Tannhäuser march. 17080.
Rheingold (Das). 6398, 11049, 11050, 13059–13061, 18832, 18833.
Ritt der walküren. 23702.
Rienzi. 1643, 13062, 13063, 18834.
Rienzi's prayer. 3474.
Sängerkrieg auf Wartburg. 1644, 18836, 18837.
School days are past. 8482.
Siegmund's liebeslied. 25517.
Song to the evening star. 18835.
Spinning song. 6399.
Sublime evening star. 6400.
Tannhäuser. 6401, 11051, 13064, 13068, 25518, 25519.
Tannhäuser, und Der sängerkrieg auf Wartburg. 1644, 18836, 18837.
Tannhäuser march. 17080.
Träume. 11052.
Valküre (Die) 11053.
Valorous knight. 13069.
Vorspiel, act 3. 13070.
Walküre (Die). 13071, 13072, 18838–18840.
Walter's prize song. 25520.
Wagner (Siegfried):
Gesang der Iris. 25970.
Schwarzschwanenreich. 16749.
Wagner (W. D.):
Garden of Eden. 9333.
In the valley of love. 9671.
Wagner (Willy):
Every girlie has a beau but me. 4235.
I'll be waiting in the springtime for you. 636.
Only a few old letters. 5509.
Wagner y Levien (A.) sucs.:
Airs nacionales mexicanos. 22003.
Amar y sufrir. 22029.
Besos que te di. 22137.
Chin chun chan. 22224.
En tu tumba. 22384.

Wagner y Levien (A.) sucs.—Contd.
Flores del alma. 22439.
Naranjos ó Adela. 23091.
Para que sepas lo que es amar. 23208.
Perjura. 23229.
Polka de las Calandrias. 23252.
Sin Dios, sin gloria y sin ti. 23431.
Wagoner (Glenn) By the Mississinewa. 25764.
Wagoner (W. B.) By the Mississinewa. 25764.
Wagstaff (C. D.) Six songs. 23703.
Wahle (Carl) She's only a moving picture. 25206.
Waiman (—) Daffydill rag. 300.
Wainer (Albert) Cornfield scarecrow rag. 22271.
Wainwright (Clarence) Haliz waltzes. 26007.
Wait (M. M.) Loved and forgotten. 18051.
Waite (C. A.) College songs. 23848 (10).
Waite (H. R.) College songs. 23848 (10).
Waite (W. W.) Mate of my dreams. 14370.
Walcot (Beatrice) I'd like to be kissed like I kiss you. 9539, 20098.
Walcot (Mrs. C. M.) I'd like to be kissed like I kiss you. 9539, 20098.
Waldau (Harry) Manöverliebe. 18087.
Walden (Otto von) Weihnachtslied. 23736.
Waldenschwiler (Dominic) Japanese lullaby. 14135.
Waldkönig (Der) 12569.
Waldman (Max) *See* Meyer (Louis).
Waldo (M. S.) Song of the scouts. 8229.
Waldron (M. E.) In the flowery month of June dear. 4739.
Waldsee (Josef Krug-) *See* Krug-Waldsee (Josef).
Waldteufel (E.):
A toi. 11251.
Dreams of childhood. 2121.
España waltz. 7041, 11250 (87).
Estudiantina (L') 2160, 17568.
Je t'aime waltz. 12073, 13236 (45).
Patineurs (Les) 7951.
Reverie waltz. 3082.
Sirenes (Les) 23439.
Toujours ou jamais. 10920.
Très jolie. 3390.
Wales (Geo.) Beautiful dreams. 11361.
Walker (A. H.) Games they play today. 11738.
Walker (C. W.) Thru the azure mists of dreams. 26667.
Walker (E. C.) Soul-waltz. 21414.
Walker (E. L. van) *See* Van Walker (E. L.)
Walker (E. S.) Hop king. 7300.
Walker (Ernest):
Sonata in C major. 8218.
To music. 6256.
Walker (F. J.) Memories of the past. 20644.
Walker (Florence) Your eyes are like the violets. 6584.
Walker (G. A.) Songs and games for little ones. 1428.
Walker (H. R.) Let my girl alone. 7557.
Walker (J. J.):
Dancing, dancing, oh it is simply entrancing. 17475.
Waltz. 17084.
Walker (M. B.) Redbird and the cedar. 10447.
Walker (M. E.) Sonatine. 3479.
Walker (M. R.) Bugler. 190, 8920, 8921.
Walker (P. M.) Your eyes your smile and you. 3596.
Walker (R. A.) Song of springtime. 1421.
Walker (W. R.):
Funny bunny hug. 9328.
Good night nurse. 22503.
I'll do that little thing for you. 26068.
I'm a fireman's love. 9573.
I've found a loving man. 16079.
If we could always live in dreams. 20192.
Ireland never seemed so far away. 740.
Maybe you'll change your mind. 14390.
Nobody knows where the old man goes. 12412.
Play on your piccolo. 7980.
Stop it, or you'll be too late. 8280.
That Marquard glide. 23590.
Troublesome moon. 17001.
When you have nothing else to do. 17129.
Walker & Walker. Your eyes are like the violets. 6584.
Walküre (Die) 13071, 13072, 18838–18840, 25517.
Wall (D. J.) They are calling from the mountains. 15140.
Wall (Robert):
Ask Mr. Moon. 19112.
Dolly's lullaby. 19565.
Wall pub. co.:
Ask Mr. Moon. 19112.
Dolly's lullaby. 19565.
Wall street girl. 266, 297, 733, 1749, 1759, 11058.
Wallace (J. A.) Great beyond. 25999.

Wallace (Mrs. James) He has entered the promised land. 24357.
Wallace (W. V.) Moritana. 7671.
Wallace & co. Great beyond. 25999.
Wallen (G. L.) I'm fishin' for him. 17837.
Wallenstein (H. E. Lambert-) *See* Lambert-Wallenstein (H. E.)
Wallenstein (S.):
Beautiful morning star. 23955.
Little princess. 24697.
Vanity Fair. 25482.
Whirlwind (The) 17139.
Waller (F. L.):
Aube d'amour. 3728.
In the quiet of the night. 4750.
Inter nos. 4771.
Silent voice. 5940.
Song of the lonely gnome. 6002.
Waller (Mrs. J. T.) To my mamma up in heaven. 12950.
Wallfahrt nach Mekka. 11571.
Wallingford (A.) Pretty laughing water. 3033.
Wallingford (E.) Girls. 4369.
Wallis (W. H.):
Every time a sailor comes ashore. 4240.
Ev'rything in its season. 2181.
I'm not sorry I met you in December. 9578.
Mum's the word-wow-wow. 5310.
Smith. 18570.
Wallner (Ferdinand) Tivoli. 16974.
Wallnöfer (A.):
Erblasset sind die sternelein. 9214.
Gesänge für bass. 7158.
Guten abend, gute nacht. 9416.
Ueber wolken und winden. 10958.
Wir geniessen die himmlischen freuden. 11169.
12 kammer und konzertstücke. 8486.
19 duette für hohe und tiefe stimmen. 8485.
30 neue gesänge. 8487.
35 neue gesänge. 8488.
Wally (La) 17085.
Walpole (J. L.):
Hail to the voices of springtime. 11824.
Morning lark. 16419.
Walser (H. S.):
Graduation march. 15927.
Grand parade. 15929.
Melva waltz. 10031.
'Neath the lilacs. 5391.
Thistle (The) 8381.
Valse joyeuse. 6344.
Walsh (Billy) Oh! you bashful little girlie. 12447.
Walsh (Charles):
Come, come unto Me. 19433.
Crucified, yet I live. 19487.
Darkened Calvary. 19523.
Walsh (D. R.):
Bubbles. 1926.
Linger, Leander. 2647.
Love is the world. 9915.
Weaving. 8512.
Wistaria. 25596.
Walsh (Denis):
Sweet little cottage and you. 12853.
Tranquil bygone autumn eves. 12967.
Walsh (E. A.) music co. Dancing on the old barn floor. 19514.
Walsh (J. B.):
Mocking bird rag. 18168.
My ragtime fireman. 18244, 20792, 23075.
Remember me to my old gal. 1260.
Walsh (Patrick) Nazareth centennial. 24914.
Walsh (Rena) I want to go to heaven. 4673.
Walsh (Sexton) Come on, come on, come on. 19441.
Walsh (T. W.) If I had a girl only half as kind as mother. 17870.
Walter (A. J.) Precious name of Jesus. 3028.
Walter (Ch. Graziani-) *See* Graziani-Walter (Ch.)
Walter (J. X.):
Mein lied. 20633.
Minneprobe (Die) 10052.
Walter (John) In vino veritas. 730.
Walter (Marjorie) Swing me. 1485.
Walter (Robert) Fortune hunter. 11714.
Walters (B. M.), jr. Is it love or admiration. 22730.
Walters (E. M.) Just drop a line to me. 2560.
Walters (Ernest) Dawn of spring. 15700.
Walters (Eva) Twenty years since my darling mother was called away. 6300.
Walters (Gladys) Falling petal. 9245.
Walters (Harry):
I love music. 16047.
Isle of gold. 9699.
Take me once again through life's golden lane. 12866.
Walters (J. B.) Rêve d'amour. 1267.
Walters (W. D.) Petite princesse. 14700.
Waltershausen (Eberhard von) Oberst Chabert. 7855.
Waltershausen (H. W. von):
An einem grabe. 23881.
Aus dem dreissigjährigen krieg. 23930.
Aus dem Wiener Prater. 23931.
Oberst Chabert. 2919, 10219.
Virgo et mater. 23689.

Walther (Albrecht):
Heimattal. 20012.
Spielmannslied. 1440.
Wilde rosen. 1708.
Walthew (R. H.):
Doris. 6991–6993.
Fountain (The) 13789.
Home-keeping hearts. 20052.
If love should brush you with his wing. 9625.
Love's a thing of tears and laughter. 9922.
Memory (A) 12288.
Noel. 12417.
Perfect note. 10344.
Phantasy. 21057.
Waltom pub. co.:
Hoodoo man. 9504.
I'd like to be your Sunday caller. 630.
Walton (A. E.) Yohmey. 21943.
Walton (G. J.) Sometime we will say good-bye. 18591, 18589.
Walton (J. W.) Merry reapers. 22987.
Walton (Mrs. M. S.):
Charming vale. 19363.
Witching coquette. 21907.
Walton (Ned) My Mary Ann. 5360.
Waltzman (Ludwig) Music made easy. 20736.
Walwig (Samuel) Hey Ruben nine. 13949.
Wambold (Ludwig) Christmas carol. 22237.
Wand (H. A.) Dallas blues. 19507.
Wanda (Gustav):
Berceuse. 6744.
Gavotte. 7148.
Saltarello. 8109.
Wanda. 25527.
Wandering one. 11250 (174).
Wanjek (Alois) Weinhauer. 6437.
Wanthaler (Gustav) Joagabraut. 14151.
Waranow (Charles):
Charming widow. 19364.
I can't describe all your charms. 20094.
Love in the park. 20513.
Waltzing with you. 21762.
Ward (Clementine):
Fairy revels. 4253.
Fairy song. 22415.
We children. 13092.
Ward (E. H.) My lost love. 5358.
Ward (F. E.):
Almighty and everlasting God. 1804.
Glory to God in the highest. 19901.
Love's devotion. 12212.
Sleeptime. 25235.
Ward (P. J.) Our home & our country. 18346.
Ward (R. C.):
Then we'll shout glory. 6203.
Trust in the Lord. 6290.
Ward (R. W.) Winnipeg barn dance. 6522.
Ward (W. S.) Just loving you. 4859.
Ward (W. G.) Sheen of thy gules, [and] The light that never fades. 10586.
Wardall (Marie) Madame Jou Jou. 20547.
Warden (Mrs. J. L.) Sweet Caroline. 16884.
Warden (Marie). Garden for you. 2268.
Ware (Harriet):
Highland joy. 15987.
How do I love thee. 607.
Oblation (The). 10220.
Persian serenade. 18372.
'Tis spring. 10895.
Wareing (H. W.):
Concert overture, In the forest. 19452.
Ocean's pride. 20906.
Pastorella, in A flat. 5573.
Warfield (C. A.) An-ge-mine. 23888.
Warfield (Charles) I love you babe. 24449.
Warhurst (J. C.):
Come, let us all rejoicing. 2002.
Father in heaven. 24226.
I thank the Lord. 7370.
O Jesus, Thou art standing. 2909.
One face. 1123.
One only way. 2955.
Sunshine song. 8302.
Warner (C. A.):
His life for the flag. 7291.
Yankee Land. 8626.
Warner (H. C.) In dreamland. 25635 (22).
Warner (H. W.):
Cares of yesterday. 220.
Rain cloud. 16651.
Warner (J. M.) Queen of the carnival. 5684.
Warner (Lillian) Kind word or a pleasant smile. 17952.
Warner (Louise) Follow the crowd 15398 (46).
Warner (M. D.) We have got to pet the Indians. 6425.
Warner (P. G.):
National drummer. 7802.
Yankee Land. 8625, 8626.
Warner (Robert):
To a dainty dancer. 25434.
To a scissors grinder. 25436.
To a toy soldier. 1559.
Warner (S. B.):
Don't anger with your mother when she gives you good advice. 19596.

Warner (S. B.)—Continued.
When the apple trees bloom again. 21837.
Warner (W.) pub. co.:
Cap and gown. 3893.
Dancing dolls. 4061.
Mission bells. 5241.
Silvery shadows. 5944.
Sunset on the ocean. 6092.
Warner (Whitney) pub. co. *See* Whitney Warner pub. co.
Warner (W. L.) Won't you please come back. 23819.
Warner music co. Queen of the carnival. 5684.
Warren (A. E.):
Whispering willows. 25575.
Woodland flowers. 25600.
Warren (B. E.) Soul-winning songs. 15010.
Warren (C. E.):
Crown Him! everlasting King. 3603 (33).
Christ child. 23848 (9).
Dance of the snowflakes. 1772 (18).
Evening service in D major. 3603 (44, 45).
Hark! what mean those holy voices. 23848 (26).
Now is Christ risen. 3603 (103).
On wings of living light. 1772 (50).
Tripping feet and eager hearts. 3603 (162).
Warren (D. H.) That honey bug. 18702.
Warren (Florence) I will love you just the same. 20166.
Warren (G. W.):
Christ child. 23848 (9).
Crown Him! everlasting King. 3603 (33).
Dance of the snowflakes. 1772 (18).
Evening service in D major. 3603 (44, 45).
Hark! what mean those holy voices. 23848 (26).
Now is Christ risen. 3603 (103).
On wings of living light. 1772 (50).
Tripping feet and eager hearts. 3603 (162).
Warren (Mrs. I. E.) He is married now. 22564.
Warren (Mrs. L. C.) No more hard times. 5421.
Warren (Roderick) I will love you just the same. 20166.
Warren (S. P.) Hark! those strains so sweetly falling. 21974 (9).
Warren & Phillips:
Castle of sleep. 15608.
Day dreams waltz. 19529.
Warren & Phillips—Continued.
In leafy lazy June. 20225.
Joys of day. 2551.
Little violet dreaming. 2678.
Little world of song. 16267.
Love and a rosebud. 2690.
O rose of morn. 16505.
Slumberland. 16796.
Song of gladness. 3220.
Wiggle waggle. 3538.
Warwick (Fred) That's where you make the mistake. 3551.
Was kost' Hamburg. 21988, 21989.
Washburn (Mrs. E. D.) Our childhood home. 25020.
Washington (H. C.) There's no one like your mother dear. 8374.
Washington (Mrs. L. W.) Lord hear my prayer for others. 16275.
Washington music co. Wordless melodies. 21927.
Wass (E. H.) Out of the mists and shadows. 5543.
Wasson (R. J.) You can't keep an Irishman down. 21947.
Waterman (G. R.):
Lazy tune. 22816.
⅝ rag. 25634.
Waters (F. J.):
My own Kentucky belle. 24893.
Workers' rights. 26829.
Waters (Johnnie) Oh! you Georgia rose. 10241.
Waterson, Berlin & Snyder co.:
Alexander's bag pipe band. 1788, 23848 (63).
Antonio you'd better come home. 8741.
As long as the shamrock grows green. 3708, 23848 (65).
At the devil's ball. 22070, 23921.
Beautiful Dixie rose. 3786, 23848 (67).
Becky's got a job in a musical show. 11368.
Bunny hug rag. 8922.
Call again. 11434, 23848 (69).
Come back to me my mellody. 19430, 23848 (71).
Dear old Heidelberg. 24137.
Dixie love song. 23848 (76), 24158.
Do it again. 19561, 23848 (77).
Don't leave your wife alone. 22345, 23848 (78).
Down in my heart. 19596, 23848 (79).
Droop dem eyes. 11610, 23848 (80).
Elevator man. 13671, 23848 (81).
Follow me around. 22442.
Following behind the girl behind the smile. 19783.
Garden of yesterday. 9335, 23848 (87).

Waterson, Berlin & Snyder co.—Con.
Ghost of the violin. 17671, 23848 (89).
Ginger. 19876.
Girl I left at home. 17680, 23848 (90).
Goody, goody, goody, good. 24311.
He played it on his fid-fid fiddle dee-dee. 9446, 11685, 23848 (93).
Here comes my minstrel man. 15976.
Hirams band. 22585.
I just can't get rid of that plaster. 16038, 23848 (96).
I'll marry a sunshine girl. 26070.
I'll save to-morrow night for you. 9563, 23848 (97).
I'll take you back to Ireland. 7345, 23848 (98).
I'm a lonesome Romeo. 24455.
I'm afraid pretty maid, I'm afraid. 9574, 23848 (101).
I'm going back to Dixie. 23848 (102).
I'm going down to Tennessee. 17839, 23848 (103).
I never would do in society. 20149.
I rather be kissed neath the mistletoe bough. 23848 (104).
I've got the finest man. 11973, 23848 (106).
I've got to have some lovin' now. 4667, 23848 (107).
If all the girl's I knew were like you. 22675.
If it wasn't for my wife and baby. 23848 (112).
If you had asked me just a little bit sooner. 7406, 23848 (113).
Just a little bit sooner. 23848 (119).
Just a little bit too late. 7500.
Keep away from the fellow who owns an automobile. 16187, 23848 (121).
Lead me to that beautiful band. 7553, 23848 (123).
Little bit of everything. 20456, 23848 (124).
Little girl who couldn't care. 20467.
Lonely moon. 20490.
Lyre bird and the jay. 23848 (128).
Million dollar ball. 10050, 23848 (130).
Mirandy and me. 20684.
My heather belle. 16446.
My sweet Italian man. 20799, 23848 (135).
Oh! you bashful little girlie. 12447.
Open your heart and let the sunshine in. 5516, 23848 (139).
Waterson, Berlin & Snyder co.—Con.
Opera burlesque on the sextette from Lucia di Lammermoor. 4127, 23848 (141).
Ragtime jockey man. 12605, 23848. (145).
Ragtime mocking bird. 23848 (146).
Ragtime soldier man. 14773, 23848 (147).
Rose of pyramid land. 23848 (148).
Spring and fall. 6035, 23848 (155).
Take a little tip from father. 23848 (156).
That funny little mellody. 23848 (159).
That's how I love you. 10841.
That society bear. 8365, 23848 (160).
To-morrow land. 6268, 23848 (164).
True born soldier man. 10935.
Under the ragtime flag. 17030.
Wait until your daddy comes home. 25521.
When I lost you. 23760, 23848 (170).
When I'm thinking of you. 21822, 23848 (171).
When Johnsons quartett harmonize. 13132, 23848 (172).
When Sally in our alley. 21833, 23848 (173).
When that midnight choo choo leaves for Alabam. 23767, 23848 (174).
When time has tinged your golden hair. 6482, 23848 (176).
When you said How do you do. 26800.
Where the edelweiss is blooming. 23848 (179).
Within your eyes. 17168, 13848 (181).
Yiddisha professor. 23825.
Yiddisha turkey trot. 18974, 23848 (182).
Wathal (A. G.):
Christ the Lord is risen to-day. 6860.
Give ear unto my words. 2286.
Give unto the Lord. 518.
Watkins (I. C.) I want to go to the southern climes. 11980.
Watkins (Laurence) Office for the Holy Communion in A flat. 18303.
Watkins (Lewis). Softly now the light of day. 12765.
Watson (A. A.) Adrift. 8682.
Watson (Freddy):
Floating to that boating melody. 19774.
I'm eatin' regular now. 4641.

Watson (Frederic) She was my dad's first sweetheart. 14916.
Watson (G. D.) Rapture. 14778.
Watson (Grace) Nellie Brown. 5394.
Watson (Joseph):
Paying attention to it. 21032.
Small am I. 21367.
Watson (Julia Cook-) *See* Cook-Watson (Julia)
Watson (M. G.) I love to Boston best of all. 16049.
Watson (M. M.) Warp and woof. 18845.
Watson (Michael):
Praise the Lord, O my soul. 25071.
Rallying call. 5707.
Watson (Mrs. S. H.) Folio of old songs. 19781.
Watson (Solomon) Give the working girl a chance. 2288.
Watson, Wilcock & co., ltd.:
Ah June. 17234.
All that my heart would know. 11270.
Behind the footlights. 6728.
Chant du sacristan. 11459.
Courting days. 13575.
Derelict (The) 17500.
Destiny. 17501.
Eve and a glowing west. 17578.
Garden of joy. 13815.
Hold thou my hand. 11878.
I will not let thee go. 11985.
Lost love. 12192.
Loving Shepherd of Thy sheep. 18060.
Mecca. 18125.
Nearer, my God, to Thee. 7808.
Since I met you. 12749.
Sleep on, sweet child. 3190, 5884.
Two little songs. 14470.
Woo me to rest. 18962.
Would you come. 18969.
Watt (B. H.) We two. 17094.
Watt (J. R.) Florie Bell. 2230.
Watts (H. F.) Titanic. 12946.
Watts (Ralph) In the dear old springtime of the year. 17888.
Watts (S. D.) jr. If I had a thousand hearts. 677.
Wayburn (Ned):
Dance the tango with me. 4059.
There must be a girl for me somewhere. 6212.
Wayman (N. A.) Request. 1261.
Weak (Eugene) Hearts of two. 17761
Weams (McD.) O happy day. 10207.
Weasner (H. C.):
Just a faded flower. 7499.
Old fashioned roses. 7882.
Weasner (H. C.) & co.:
Just a faded flower. 7499.
Old fashioned roses. 7882.
When Oscar played the flute. 17117.
Weatherdon (Florence) Butterflies. 11425.
Weathers (J. R.):
Old glory. 7884.
Those dear eyes. 21599.
Weaver (Carol) My honey girl. 7781.
Weaver (D. J.) Waiting at the old iron gate. 15249.
Weaver (F. K.):
Haughty cashier in the bank. 4496.
Kitty of Clonmel. 9771.
Slip your arm around me for a hug. 8191.
Sure Sadie McCready's a rale dacent lady. 6096.
Weaver (J. K.) Spring flowers. 10702.
Weazley (S. W.) Keep in the ranks. 24618.
Webb (—) Stand up, stand up for Jesus. 2391.
Webb (Alice) Grace sufficient. 4413.
Webb (Anna) Venus and Mars. 26724.
Webb (B. F.) Children for Jesus. 6850.
Webb (F. J.) When far away from mother. 15288.
Webb (H. C.) Butterfly and the rose. 25761.
Webb (H. K.) That Magadalena girl. 8353.
Webb (K. S.):
King Karl of Kronstadt. 802.
Peach and the profesor. 2995.
Webb (O. W.) Victory bells. 15229.
Webb (R. D.):
King Karl of Kronstadt. 802.
Peach and the professor. 2995.
Webb (W. A.) Dreaming of sweetheart Prue. 22362.
Webb (William) Rose city rag. 5775.
Webbe (Milton):
Elsa. 9200.
Flirting waltz. 13762.
Webbe (Samuel) Orex gloriæ. 26366.
Webbe (W. Y.) God is our refuge. 19904.
Webber (Amherst) To daffodils. 26675.
Webber (Elden) Wreck on the B and A. 17182.
Webber (Mrs. Louise) Country fair. 9057.
Webbs pub. co. Time is the healer. 16968.
Weber (—):
Air d' Adolar. 21999.
Air polonaise d'Annette. 19037.
Cavatine d' Agathe. 19347.
Momento capriccioso. 5261.
Recitatif et air de Rodolphe. 21143.
Rondo brillant. 5771.

Weber (C. M. von) :
Duo, au deuxième acte. 2125.
Freischütz (Der). 481.
Ländlicher tanz (Rural dance). 22809.
Prayer. 21093.
Rogue, hold fast. 5753.
Romance d' Adolar. 23332.
Scène de Lysiart. 23378.
Walzer 1, 2. 23712, 23713.
Weber (Claude). *See* Brown (W. H.)
Weber (Ernest) Flash light. 24245.
Weber (Frederic) Silvery moonbeams. 23429.
Weber (Heinrich) :
Verbot'ne weg. 13022.
Verhexte schiefertafal. 13025.
Weber (Henry) :
Juanita. 16168.
Old black Joe. 16525.
Weber (J.) Man in the moon. 9974.
Weber (J. F.) Meet me tonight in candyland. 943.
Weber (J. J.) Pierrot und Pierrette. 12551.
Weber (Louis) :
King David's harp. 20348.
Mocking bird's return. 979.
Sweet memories. 21494.
Variations of the ninety and nine. 21700.
W. O. W. grand march. 11045.
You have always been the same to me. 3583.
Weber (M. L.) Children and the church. 11468.
Weber (Rudolf) :
Andacht. 3675.
Sonne geht zur ruh. 6012.
Weberbauer (A. H.) Rapid fire march. 23291.
Webster (J. E.) Thunder god. 8389.
Webster (Lorin) Two processional hymns. 8513.
Webster (W. H.) :
I will not leave you. 17857.
Such is war. 21467.
Titanic memorial hymn. 18753.
Weckerlin (J. B.) Schäferlieder aus dem 18 ten jahrhundert. 25172.
Wedding trip. 4301, 4313.
Wedel (G. E.) Old maid and her brother. 12460.
Weedman (Mrs. M. D.) Mamma the street car didn't stop. 914.
Weekes (R. H.) Old moon is always around. 18324.
Weekes (Samuel) Come home thou weary one. 3985.
Weekes & co. :
All the world. 8706.
Après tout. 23899.
Arabesque. 22055.
Arietta. 3699.
Aus Andalusien. 17291.
Weekes & co.—Continued.
Bajaderen. 17303.
Battle of Inkerman. 8834.
Blessing, glory, wisdom. 13434.
Brightest and best. 19273.
Camping song. 22183.
Canzonette. 17398.
Choral postlude in D. 17428.
Christmas eve. 19389.
Come and fetch me, Peter Pan. 11500.
Come home thou weary one. 3985.
Coquetterie. 6898.
Cricket song. 22279.
Cumha. 19494.
Elfrida. 11637.
Enchanted garden. 13679.
Fear not, O land. 13740.
Festival march. 13746.
Fourteen voluntaries. 17183.
Gavotte. 17657.
Gift of friendship. 17673.
Gondolier (Le) 17702.
Half term holiday. 13906.
Hallelujah! to the Saviour. 2348.
Hark the glad sound. 22550.
Her prayer. 11861.
In the cathedral. 12033.
Light of love. 9855.
Love-in-a-mist. 14305.
Love symphony. 5068.
Love's first spring day. 16294.
Loveland. 9928.
Melodie in A. 5191.
Morgenlied. 5292.
Minuetto. 18159.
'Neath southern skies. 23095.
Nocturne in G. 10182.
Nordischer tanz. 18281.
Office of the Holy communion. 18303.
Pas de galopade. 5565.
Pas de gavotte. 5566.
Pas de polonaise. 5567.
Pas de valse. 5568.
Passion flower. 16584.
Pastorale song. 23215.
Pensées du soir. 10340.
Pianoforte technics. 23239.
Prelude moderne. 18405.
Rabbit pie and other fare. 16645
Rêverie impromptue. 23307.
Score reading exercises. 26519.
Six short voluntaries. 15849.
Song of Northumbria. 5997.
Song of tears. 6000.
Souvenir in D. 6022.
Spring's birthday. 6038.
Still, still with Thee. 10718.
Suite of honor. 6077, 6078.
'Tis you. 10896.
Two love songs. 4570.
Two songs. 20336, 24336.
Vagabond (The) 15210.
Valsette in G. 6347.

Weekes & co.—Continued.
Vanity. 10996.
Walking song. 23710.
Wayfarer (The) 15264.
When daisies sleep. 1677.
Weeks (A. M.) Brown eyes. 24011.
Weeks (R. H.) Dear old days. 19537.
Wegenhardt (Birchard) Blue streak. 22150.
Wehrmann (Henry):
My Louisiana. 7783.
Songs of the South. 8236, 8237.
Weiberdorf (Das). 15541, 15853, 15879.
Weible (D. C.):
By the big red moon. 24016.
My queen, queen, queen. 23074.
Weida (J. S.) Love's serenade. 26221.
Weidensall (Robert) Young men in Christ arise. 23833.
Weidig (Adolf):
Book of children's songs. 15562.
Canzonetta. 25768.
Weidt (A. J.):
Dance of the moths. 25833.
Dat yam rag. 15697.
That banjo rag. 16924.
Weigl (Bruno):
Rot der rock. 23351.
Tanzlied. 23566.
Trinklied. 23632.
Weigl (Emery) Love's triumph. 5078.
Weikel (C. B.):
Salaam. 23368.
Tide (The) 23613.
Weikel (Myra) White rose waltz. 21874.
Weil (William) Ravinia club. 23292.
Weiller (Ernest):
Premier concerto en sol mineur. 14741.
Solo de concert. 14958.
2eme morceau de concours. 17214.
3eme morceau de concours. 17216.
Weinberg (C. B.):
I'll make those dreams come true. 16091.
I want my honey bear. 22659.
Ragging Jim. 10437.
Weinberger (Carl) Romantische frau. 23334.
Weinberger (Josef):
Aphrodite. 13311.
Arie des Rafaele. 6674.
Arie Gennaros. 6675.
Er kriegt ein rotes kamisol. 4198.
Gavotte. 4352, 13820.
Hopla, vater. 2405.
Intermezzo 1. 8604, 8605.
Kadetten-marsch. 17944, 17946.
Kleine korporal. 17958, 17959.
Kuhreigen. 14201, 4914. 7539, 9789, 14200, 14212, 16216.
Weinberger (Josef)—Continued.
Liedchen der Maliella. 7575.
Lieder eines fahrenden gesellen. 14250.
Mädel von Montmartre. 2724, 2725, 5107.
Maliellas lied. 7653.
Montmartre walzer. 2820–2822, 5276.
Napoleon und die frauen. 20812.
Phantasie. 12538.
Potpourri. 5639, 7991, 18399.
Rate mir doch. 3061.
Sarabande und menuett. 5839, 14863.
Schäferliedchen. 5853, 18499.
Schmuck der Madonna. 8125, 8126, 10544, 10545, 14879, 14882.
Secret de Suzanne. 3147.
Serenade des Rafaele. 8143, 18526.
Serenade für drei violinen. 10578.
Streichquartett. 6067.
Tanz war mein leben. 6156.
Timbuktu. 3375–3376.
Trinklied favarts. 6283, 18770.
Vorspiel. 8477.
Wiener mädel. 18934–18937.
Zu Strassburg auf der Schanz. 6599, 8655, 13228.
Weiner (Leo) Präludium, nocturne und scherzo. 1212.
Weingartner (Felix):
Blick in den strom. 19238.
Liebesfeier. 20435, 22838.
Lustige ouvertüre. 24739, 24740.
O reste enfant. 2913
Printemps (Le) 3038.
Welke rose. 21795.
Weinhoppel (H. R.) *See* Ruch (Hannes)
Weinland (G. F.) Pomona college song. 14722.
Weinman (Rudolf) Menuet. 2795.
Weinrich-Howard co. Kentucky days. 14185.
Weinstein (Mort):
Money won't buy love. 5270, 14458.
My moving picture hero. 12376.
Take me to that moving picture show. 10799.
When the tide is turning. 11117, 13147.
Weinwurm (Rud.) Heraus. 13943.
Weir (F. R.) Sweetheart. 6119.
Weir (Frances):
Celtic lullaby. 11453.
Year ago. 1745.
Weirich (August):
Alma redemptoris Mater. 1803.
Ave Regina. 1847.
Salve Regina. 3124.
Weirich (Emily) In dreamland. 24512.

Weis (Karl):
Grosse phantasie 24320.
Liebessang. 9846.
Soldatenlied. 12768.
Sturm auf die mühle. 12835, 12836.
Sultansbraut (Die) 6079.
Weiser (Philip) Frühlings-gavotte. 22457.
Weisfeldt (M. J.) That crazy rag. 8345.
Weishaupt (William) Weishaupt's mandolin method. 3502.
Weiss (Anton) Triumph of the century. 10930, 11250 (214), 12974, 12975.
Weiss (Julius) Menuett in Es dur. 16372.
Weiss (K.) Valse des sylphes. 25476.
Weiss (R. E.) If you only knew. 22682.
Weiss, Mac Eachen & Miller. Bust the trusts. 19307.
Weitzel (R. F.) Slumber song. 8194.
Weitzel and Wagner:
Boy scouts march song. 13453.
I can't resist that melody. 13997.
I wonder if they'd welcome me. 7391.
Sea shore for mine. 14895.
Welbeck (O. H.) Saviour, again to Thy dear name. 26513.
Wellborn (Mrs. Z. S.) I aint seen you in a coon's age [etc.] 622.
Welch (E. J.):
I don't mind staying out late at night. 22620.
I'm going back to see an old time sweetheart of mine. 22647.
I should worry. 22651.
In the heart of a rose. 22711.
Look at me, bing, bang, I'm the guy. 14286.
Mademoiselle Marie. 22904.
Meet me in Junetime. 22963.
Message of the honeymoon. 14417.
Oh you cute little devil. 14606.
Ragtime organ march. 14771.
Three cheers. 12927.
Welch (Emmett) My Georgia Lou. 14514.
Welch (J. W.) Down at the Brockton fair. 9153.
Welch (L. C.) Get up off your knees. 13836.
Weld (Arthur) When the mists o' the night. 8548.
Weldon (A. F.) Course of one hundred cornet lessons. 2037.
Welker (P. M.):
Bashful bumble-bee. 15507.
Melody of dreams. 16362.
That little doubtful way. 16935.
Welker & Damerel:
Bashful bumble bee. 15507.
Melody of dreams. 16362.
That little doubtful way. 16935.
Welleminsky (J. M.) musikverlag. Griffsicherheit. 17727.
Wellesley (Arthur) That entertaining rag. 1518.
Wellinger (C. E.):
Caressante. 25774.
When you meet the girl who loved you. 13154.
Wells (C. M.) Land of might have been. 9805.
Wells (Edna) Trusting. 8422.
Wells (Gilbert):
Father Mac. 9259.
Music with my meals. 1012.
Why should I look small. 6509.
Wells (J. B.) Little bird. 20455.
Wells (Lucia):
Consider the lilies. 15660.
Give us the day. 15894.
Lord is my shepherd. 14291.
Morning ride. 14469.
Oh fairest rose of June. 14601.
Song of the brook. 14989.
Sous la rose. 16829.
Wells (M. A.) Take a little time to play. 10794.
Wells (Susie) Rattler rag. 25113.
Wells (Mrs. W. H.):
Lord is my shepherd. 14291.
Morning ride. 14469.
Wells (W. R.):
Say not, There is time enough yet. 23376.
Where the darkness is felt. 25571.
Wels (A. B.):
Chasse infernale. 1772 (14).
Grande valse de concert 3603 (55).
Race for life. 3603 (125).
Silver trumpets. 3603 (140).
Watch on the Rhine. 3603 (169).
Wels (Carl):
Bride's farewell. 3860.
Pride of the opera. 25085.
Wels (Charles):
Chasse infernale. 1772 (14).
Race for life. 3603 (125).
Watch on the Rhine. 3603 (169).
Welsh (C. E.) Good ole chicken pie. 24308.
Welty (E. W.) It. 22731.
Welty (Florence) It. 22731.
Wely (—— Lefebre-) *See* Lefebre-Wely (——)
Wély (Lefébure) Titania. 26671.
Wendel (Ernst):
Kaiser Karl in der Johannisnacht. 20331.
Walzer. 1668.
Wendell (C. E.) Way-tau-wa. 23722.

Wendisch (M. M.) Vorstudien. 23696.
Wendling (Pete) Me for you when your ma is out. 5177.
Wendorf (Ed.) Roll your eyes Mr. Moon man. 14815.
Wendt (Mrs. Paul) My mother's words. 12375.
Wendt (Ted) On a cold Christmas night. 16535.
Wendt (Theo.):
Aubade. 1839.
Cortège galant. 2030.
Valse. 3436.
Wengel (H.):
Gipsy revels. 19878.
Little German waltz. 20464.
Wengel (Hermann) Ich bitt' dich. 9613.
Wengert (Jul.):
Am wachtfeuer. 17250.
Erkennen (Das) 17564.
Farewell. 24221.
Lied (Das) 9848.
Rosmarindenbaum (Der) 18483.
Waffenbrüder. 18825.
Weniger (Adolph):
Fleurs et jeunesse. 9285.
Tambourins (Les) 6154.
Wennerberg (G.):
Heavens declare the glory of God. 20010.
Lord, how long wilt Thou forget me. 9889.
Lord is my shepherd. 9892.
My God why hast Thou forsaken me. 20763.
Wenrich (Percy):
After awhile. 1779.
Buddy boy. 8919.
Clover land. 11492.
Don't you worry dearie. 11590.
Golden deer. 532.
Kentucky days. 14185.
Let's stroll in the garden of dreams. 9838.
Moonlight bay. 994.
Rag time chimes. 10435.
Shamrock belles. 10583.
Skeleton rag. 5962.
Tennessee moon. 12887.
Wenrich-Howard co.:
Buddy boy. 8919.
Clover land. 11492.
Let's stroll in the garden of dreams. 9838.
Shamrock belles. 10583.
Tennessee moon. 12887.
Wenstonini (Geo.) Reverie. 21160.
Wentz (E.):
Come let us sing of Jesus. 19439.
Hark! what mean those holy voices. 19978.
In the cross of Christ I glory. 20240.
Wentz (E.)—Continued.
Jesus loves me. 20295.
Praise to the Lord. 21092.
Wentzel (Ernst):
Champagner-tanz. 22200.
Esmeralda. 22393.
Griechische hirtentänze. 22520.
Mein liebling. 22966.
Sonnenprinzess. 23477.
Spiegeltanz. 23491.
Wenzel (Hermann):
Bagatellen. 19148.
In stiller mondscheinnacht. 9658.
Musikalische jahresbilder. 20745.
Neues leben. 10170.
Unterm balkon. 10972.
Wiener salon-album. 21890.
Wenzlik (Theo.) Silver king waltz. 13236 (12).
Wermann (O.) Farewell winter. 19728.
Wermann (Oskar) Gnomes' frolic. 525.
Werner (—) Sounds from the operas. 11250 (186).
Werner (E. S.) Between the acts. 146.
Werner (F.) Elements of music and transposition chart. 17556.
Werner (Louis) Sounds from the opera. 6017.
Wernthal (Otto):
Am spinnrad. 1812.
Humoreske. 2413.
Im frühling. 2490.
In wehr und waffen. 9673–9675.
Serenade. 3162.
Triumph der schönheit. 23634, 25451.
Werrenrath (Reinald) Cavalier's song. 3907.
Werschinger (C. V.) Versteckt. 1624.
Werschinger (Johannes):
Abendlied. 6.
Lob des weines. 869.
Werth (E. J.) Love test or The talisman. 18049.
Werth (J. A.):
Belsazar. 11372.
Bergmannsleben. 13415.
Beste trinkspruch. 13416.
Ey, ey. 13720.
Fern der heimat. 9261.
Hymne an die ewigkeit. 13982.
Jäger wohlgemut. 14132.
Kaiser Karl der grosse. 4866.
Letzte retraite. 4950.
Romanza. 14821.
Tambour von Spichern. 18679.
Tanzlied. 18685.
Weihnachtsglocken. 17098.
Werth (Josef):
Bergmannsleben. 13415.
Fern der heimat. 9261.
Glückliche leut. 7180.

Werth (Josef)—Continued.
Hymne an die ewigkeit. 13982.
Reiterlied. 10451.
Tanzlied. 18685.
Weihnachtsglocken. 17098.
Werther (Franz) Musterweiber-waltzes. 2841.
Wertz (E.) My contrary girl. 20753.
Wertz (Henri von) Hobble skirt. 589.
Wesley (S. S.):
Church's one foundation. 19398.
Hampton. 13909.
Wesly (Emile):
Festa napoletana. 13745.
Neerlandia. 14553.
Weslyn (Louis):
There's a ghost in the closet I'm afraid. 10864, 12911, 15131.
When I join my honey down in Jacksonville. 23756–23758.
Wesseler (Hermann):
Am Amboss. 1809.
Liebeschmied (Der) 2633.
Wonneträum. 3572.
Wessells (Haviland) Cowslips. 6904.
West (A.) Prairie belle. 21091.
West (A. H.) My heart's queen. 10124.
West (F. W.) Only a letter from over the sea. 26389.
West (Felix) Easter dawn. 4164.
West (Henry):
Farewell. 431.
Sunshine song. 26607.
West (J. A.) Meditation in C. 5181.
West (J. E.):
Eventide. 9225.
Finale jubilante. 9271.
How eloquent. 20064.
Little sandman. 12178.
May-bells. 14387.
Praise the Lord, ye servants. 16626.
Spring. 18619.
West (L. B.) Sweetheart. 10776.
West (Marion) *See* Sharp (E. C.)
Westall (Albert) Where the ocean billows roll. 18914.
Westall (Geo.) Well do I remember mother's parting words to me. 21796.
Westbrook (B. V.) Whither thou goest, I will go. 21876.
Westbury (G. H.) O saving victim. 18294.
Westerhouse (Lewis) Don't forget us, sweetheart. 15726.
Westley (H. M.) Delhi valse. 4094.
Westlund (A. A.) When the flowers of May are blooming. 18890.
Westman (Theodore):
But he didn't tell the girl. 19308.
Love's farewell. 14312.
Westman pub. co. Fond memories of my heart. 22443.
Weston (—) Little Abey's money-box. 5002.
Weston (C. B.):
Days when we were young. 4074.
Just you and I. 20328.
Weston (E. C.) Lights and shadows. 12167.
Weston (Morris):
Happy hearts. 26011.
In the woods. 26114.
Prayer. 26011.
Soldiers' parade. 26562.
Sweet clover waltz. 26612.
Weston (Mrs. Mortimer) Admirals all. 8678.
Weston (R. P.):
All aboard for By-bye land. 17240.
Cheeky mouse. 15620.
I'm the black sheep of the flock, baa! baa! 20144.
It's the same old tale all the year round. 12064.
Mister Bat. 10064.
Mister Cupid. 23006.
My boy. 7766.
My Rachel's eyes. 5369.
Obadiah. 26370.
Patricia. 5576.
Put a ring upon my finger. 12599.
Solitude. 3203.
Storm rag. 16861.
When mother dropped a ha'p'ny in the bus. 8539.
When poor old father tried to kill the cock-a doodle-oo. 6465.
Where the rainbow ends. 6493.
You can't stop me from sitting on the fence. 13215.
You left me for the limelight. 6577.
Westphal (Eric) Wer weiss wie bald. 6448.
Westphal (Paul):
Indische gaukler. 14112.
Liliputanergarde. 7584.
Negerstelldichein (Ein) 7810.
Wetmore (W. C.) Blue eyed girl. 13441.
Wettstein (Herm.) Glückhafte schiff. 7179.
Wetworth (F. N.) Last night's good-bye. 828.
Wetz (Richard):
Chorlied, aus Oedipus auf Kolonos. 6857.
Traumsommernacht. 8412.
Wetzel (Frank) Oh you airship ride. 24971.
Wetzel (G. J.):
Discontented dolly. 2086.
Truth the clown. 6291.
Wetzel (Hermann). Diona walzer. 11571.
Wetzel (Leroy). There's a wideness in God's mercy. 12916.

Wetzinga (Y. H. van) *See* Van Wetzinga (Y. H.)
Wetzler (E.) Menuet. 2795.
Weweler (H. I.):
Introduce me, honey, to that loving man. 4777.
My Irish rosy posy girl. 5350.
My 'lasses candy girl. 1033.
Weyermann (Emil). When you marry me. 6488.
Weymann (H. A.):
I'm awf'ly glad that I'm a boy. 14024.
Oh, you ragtime doll. 16523.
Weymann (H. A.) & son, inc.:
Diana. 15713.
Gee! but the moon makes me lonesome. 13236 (33).
Hour of love. 606.
Humming bird. 16017.
I'm lonesome for a little girl. 22648.
I wish to-day were yesterday and yesterday to-day. 20170, 23848 (109).
If I said please. 24497.
Indian maid. 17896.
Irish eyes. 23848 (115), 26122.
J. W. C. I. march. 12070.
Just a little loving when you're lonely. 20317.
Kilkenny. 798, 14189.
Moving picture rag. 7758.
My dear one. 26321.
Nashville, Tennessee. 24911.
Oh you baby face. 16521.
Oh, you ragtime doll. 23848 (138).
Ragtime flat. 25108.
Ragtime Romeo. 23288.
Sailor boy glide. 12666.
That song divine. 6198.
Thine eyes. 8379.
Turkey trot glide. 3413.
Under a gooseberry tree. 26702.
Voices of the deep. 11035.
Weymann (H. W.):
Hour of love. 606.
Nashville, Tenn. 24911.
Oh you ragtime doll. 23848 (138).
Thine eyes. 8379.
Voices of the deep. 11035.
Weyts (H.) German march. 9347.
Whalen (L. F.) I will always love you. 17853.
Whaley, Royce & co., ltd.:
Heaven is my home. 20006.
Praise the Lord and call upon His name. 23262.
Serve the Lord with gladness. 5918.
Spirit of love. 8252.
When I am dead. 21817.
Whatley (T. B.) Roosevelt is the man. 18469.
Wheaton (Augusta) When the crimson clouds are fading. 13138.
Wheeler (A.) My sweet Lily Dell. 10151.
Wheeler (Bert) Old bench in the park. 5477.
Wheeler (C. E.):
Arbor of dreams. 13315.
Lord doth build up Jerusalem. 20497.
Praise the Lord, and call upon His name. 23262.
Wheeler (D. E.):
Ain't it nice to have a girlie. 8690.
Peaceful be thy sleep. 25042.
Wheeler (F. B.) Paradise line. 18356.
Wheeler (F. W.):
Hearts of old New England. 15967, 15968.
I'm going back to Boston. 16054, 16055.
Wheeler (Fletcher) Choral service. 6855.
Wheeler (G. B.) Ain't it nice to have a girlie. 8690.
Wheeler (H. O.):
American national melodies. 6640–6643.
Zuleika. 25632.
Wheeler (H. R.) Be my Tipperary bride. 11358.
Wheeler (Irene) Loving and doubting. 7633.
Wheeler (J. D.) My dear little birch canoe. 20756.
Wheeler (L. A.) Ev'ry time my cat comes back. 11659.
Wheeler (Mrs. M.) Memories of home. 7709.
Wheeler (Mortimer) Taft march. 21514.
Wheeler (Nellie):
How I miss my dear old chum. 17792.
Rocking to sleep on mother's knee. 16686.
Wheeler (R. M.):
Faust waltz. 13738.
Umpqua is calling for me. 17021.
When the bright sunny days fade away. 15297.
Wheeler bros. pub. co.:
Ain't it nice to have a girlie. 8690.
Peaceful be thy sleep. 25042.
Whelpley (A. V.):
Faunen (Die) 13737.
See (Der) 14898.
Vision des heiligen Antonius. 15238.
Whelpley (Benjamin) Prelude 1, 2. 8000, 8001.
Where the rainbow ends. 3193, 3194, 8019.

Whidden (—):
Dingle, dingle, dingle. 25856.
Down in dear old New Orleans. 22352.
My man. 23068.
Thriller (The) 13236 (76).
Winter scenes. 23805.
Whipple (Wade) Grandma. 8661 (19).
Whirl of society. 11385.
Whitaker (M. C.) Cherry time. 24047.
Whitaker (Walter) Violet (The) 17066.
Whitcombe (M. S.):
Corner (A) 9054.
Garden pictures. 25963.
Orange garden. 10275.
Whetstone (C. W.) Man in the moon. 18081.
White (A. B.) Beautiful doll good-bye. 15515.
White (A. V.) Waking or dreaming. 11056.
White (B. L.) Titanic's doom. 10903.
White (Bouck) Songs of the fellowship. 8235.
White (C.) Hymn 523. 9528.
White (C. A.):
Alone in the world. 3603 (4).
Aunt Peggy and Uncle Dan. 3603 (11).
Be happy to-night good neighbors. 3603 (16).
Come, birdie, come. 3603 (28).
Gone before. 3603 (53).
Home by the river. 15398 (6).
Home is where the mother dwells. 3603 (59).
Hope beyond. 15398 (8).
I've called you back again Kathleen. 3603 (67).
I've gathered them in. 9590.
In her little bed we laid her. 15398 (11).
Jeannie, the wild flower of the lea. 3603 (69).
Jingle bells. 4824.
Kiss me and I'll go to sleep. 3603 (74).
Little Clo from Gates ajar. 15398 (15).
Little Effie's prayer. 3603 (78).
Little Em'ly. 3603 (79).
Moonlight on the lake. 15398 (16).
Myrtle waltz. 3603 (99).
Nilsson bouquet waltz. 15398 (19).
Please sell no more drink to my father. 3603 (118).
Poor little Johnny. 3603 (120).
Put me in my little bed. 15398 (20).
Rollin' to de sea. 3603 (132).
White (C. A.)—Continued.
Sailor's life for me. 3603 (134).
Sainted mother. 3603 (135).
They died for you and me. 15398 (25).
Tottie chasing butterflies. 15398 (26).
Twinkling stars upon the lake. 3603 (166).
When the bluebirds build again. 3603 (173).
White (C. C.):
Cradle song. 13576.
Sweet thoughts of yesterday. 21498.
White (C. L.) My beautiful rose. 16437.
White (C. V.) Dream boat. 22357.
White (C. W.) Black cat dance. 3833.
White (D. L.):
Alone in the world. 3603 (4).
Aunt Peggy and Uncle Dan. 3603 (11).
Be happy to-night good neighbors. 3603 (16).
Come, birdie, come. 3603 (28).
Gone before. 3603 (53).
Home by the river. 15398 (6).
Home is where the mother dwells. 3603 (59).
Hope beyond. 15398 (8).
I've called you back again Kathleen. 3603 (67).
In her little bed we laid her. 15398 (11).
Jeannie, the wild flower of the lea. 3603 (69).
Kiss me and I'll go to sleep. 3603 (74).
Little Clo from Gates ajar. 15398 (15).
Little Effie's prayer. 3603 (78).
Little Em'ly. 3603 (79).
Moonlight on the lake. 15398 (16).
Myrtle waltz. 3603 (99).
Nilsson bouquet waltz. 15398 (19).
Please sell no more drink to my father. 3603 (118).
Poor little Johnny. 3603 (120).
Put me in my little bed. 15398 (20).
Rollin' to de sea. 3603 (132).
Sailor's life for me. 3603 (134).
Sainted mother. 3603 (135).
They died for you and me. 15398 (25).
Tottie chasing butterflies. 15398 (26).
Twinkling stars upon the lake. 3603 (166).
When the bluebirds build again. 3603 (173).

White (E. R.) Cigarets must surely go. 19400.
White (E. W.) Jersey lily lullaby. 12075.
White (F. H.) I look into the eyes I love. 22639.
White (Frances):
In the land of special privileges. 26110.
Uncle Sam we love you, yes we do. 6313.
What life is, what death is no one can think or believe. 6453.
White (George):
Night in January. 23107.
Song from Rosa. 23466.
White (J. A.) Just a dream of childhood days. 17933.
White (J. S.) Pretty face. 12580.
White (J. S.) co.:
Pretty face. 12580.
That chicken flip. 25386.
Your mother is your best friend after all. 13223.
White (J. W.):
Nic' nicotine friend of mine. 2889.
Our grand old veterans. 2964.
White (James):
I don't know why I love you. 20104.
I'm goin' to Mobile on the Robert E. Lee. 16053.
There ain't nothin' doin' what you're thinkin about. 16951.
White (Joseph) Where the morning glories twine. 17134.
White (L. E.) Poor old dad. 18395.
White (L. L.) As the evening shadows fall. 23916.
White (L. R.):
Mother's dying wishes. 5300.
Wild Rose the prairie belle. 3539.
White (Le Roy):
Jimmy Bone. 17916.
Negro blues. 23096.
Why don't you write one letter home. 18929.
White (M. A.):
Belle Marie. 19200.
Bernadine waltzes. 6746.
Madeline waltzes. 904.
Promenade rag two-step. 1772 (121).
Rosalind waltzes. 1297.
Seventh regiment march I. N. G. 1772 (132).
University rag two-step. 1772 (145).
White (M. C.) In clover. 12016.
White (M. L.) Fantasia in C. 4258.
White (Michael) I see a raindrop. 20150.
White (Minnie) Moonlight on Lake Superior. 23015.
White (N. A.) Better not throw my hat into the ring. 17339.
White (R. A.) I can't dance like a grizzly bear. 16027.
White (R. T.) Choral fantasia. 3954.
White (Raymond):
I love to dance to ragtime. 17834.
Just to hear my mother sing again. 17941.
Thats' why I'm in love with you. 6196.
White (S. P.) Old Missouri in the middle. 16530.
White (Stanley) My blue-eyed, leap year girl. 18215.
White (V. A.) Jesus on the cross. 24570.
White (W. A.) Beginners' book of songs with instruction. 19193.
White (W. C.) Hymn 523. 9528.
White-Sheetz co. Banderole (The) 6710.
White-Smith music pub. co.:
A la bien-aimee. 17919.
Alice in wonderland. 22007.
All shall be well with thee. 11269.
Alpine maiden's dream. 1772 (4).
And when they had fulfilled. 1818.
Andante. 9437.
Angels whispering. 3603 (6).
Artists' repertoire. 3707.
As pants the hart. 11307.
As Thou wilt. 11310.
At home with Santa Claus. 22066.
Auf wiedersehen waltzes. 82.
Autumn bacchanal. 3721.
Autumn reverie. 3722.
Ave Maria. 16739.
Awake thou that sleepest. 1850.
Beautiful world. 3792.
Bee (The) 22121.
Berceuse. 15528.
Bijou grand march. 8661 (3).
Black forest clock. 8879.
Blue Alsatian Mountains. 11394, 17352.
Break forth into joy. 22164.
Call me no more. 24022.
Calm on the listening ear of night. 22181.
Canzonetta. 8951.
Chanson triste. 23637.
Chant d'amour. 22209.
Confusion. 3603 (31).
Crossing the bar. 11526.
Cuddle snug and warm. 9068, 14490.
Dainty primrose. 11540.
Day is past and over. 6943.
Dews of heaven. 3603 (36).
Distant bells. 2088.
Dream of beauty. 11250 (16).
Dream of love. 359, 3603 (38).

White-Smith music pub. co.—Contd.
Easter morning. 385.
Echoes from the operas. 11620–11625.
Elegie. 9193.
Evening schottische. 411.
Fairy lake. 11668.
Fear not thy God is near. 17609.
Fichtenbaum (Der) 19745.
Flash of lightning. 11250 (18).
Fox hunt. 19802.
From the land of the sky blue water. 13804.
Grasshopper's dance. 11814.
Hark! a burst of heavenly music. 22549.
Hark! what mean those holy voices. 22552.
He who came to light the gentiles. 24365.
Heart of Farazola. 15965.
Home for the holidays. 5880.
Humoreske. 4585.
I laid me down and slept. 24438.
I've gathered them in. 9590.
I sing because I love to sing. 2462.
I want a heart. 8661 (23).
Idealized Indian themes. 22672.
In the pride of May. 4749.
Jack's return. 8661 (26).
Jesus came the heavens adoring. 22752.
Jingle bells. 4824.
Joy of endless Sabbaths. 9737.
Lift high your hearts. 4974.
Lord of our life. 12189.
Lord's holy temple. 20500.
Lover's fancy. 12211.
Loving Shepherd of Thy sheep. 9935.
Magnolia of Tennessee 11250 (31).
Mass in D. 12259.
Melodie. 18133.
Melody. 14402.
Melody harmonization. 5193.
Merry June. 10043.
Moon heaven. 20704.
Morning star. 7753.
Murmuring waves. 3603 (95).
My heather belle. 20768.
Night bells. 1074.
Night sinks on the wave. 5409.
Noël Normandie. 23114.
O give thanks to the Lord. 20882.
O sacred Head, now wounded. 5448
Olympian club. 3603 (109).
Olympian march. 10250.
Pays lointain. 23219.
Power of love. 3603 (121).
Raymond's grand march. 5711.
Resurrection light. 5731.
Sailing. 11250 (41).

White-Smith music pub. co.—Contd.
Serenade. 8976.
Sing with all the sons of glory. 3185.
Smiling dawn. 7233.
Snow bells. 12761.
Something for Thee. 1407.
Song of the Alps. 11250 (43).
Song of the chimes. 3224.
Song of the Volga boatmen. 10668.
Song to mother. 11250 (44).
Song without words. 18602.
Sounds from the mountain cave. 3603 (149).
Spirit of the evil wind. 8253.
Study of the violin. 6070.
They who seek the throne of grace. 8378.
Toreador, hola. 8407, 10915, 10916.
Two little songs from Japan. 11432.
Two Russian folk songs. 8936.
Vieux menuet. 17063.
Voice of the dove. 13044.
Wake from thy dreaming. 11250 (48).
Welcome, happy morning. 3503.
Whither. 3141.
Winter. 3547.
Work and pleasure. 18966.
Works of Russian masters. 18968.
4 dances esthetiques. 9467.
36 etudes or caprices. 4288.

Whitehall music co. Milady Rosemary. 22995.

Whitehead (P. A.) Lennavan-Mo. 22822.

Whitehead (R. R.) Folk-songs of Eastern Europe. 24250.

Whitehead (Ralph) Not me, never. 2898.

Whitehead (W. H.) Be on the square. 1869.

Whitehouse (E.) When we hear the call of Jesus. 18903.

Whitehouse (J.) Bright boyhood days come back again. 3861.

Whitehouse (T. E.) Peace! it is I! 23220.

Whitehouse & Ley. Sometime. 26569.

Whiteley (S. B.) Lord of life is risen. 3603 (84).

Whiteley (Sara) Lord of life is risen. 3603 (84).

Whitford (I. L.) Blackbird and the rose. 11389.

Whiting (Arthur):
Cycle of old Irish melodies. 2052.
Pianoforte pedal studies. 26422.

Whiting (C. O.):
I'm in love with ev'ry girl. 14026.
In gay Paree. 14090.

Whiting (Dick) My pretty wildwood rose. 5368.

Whiting (H. H.) Dance of the crocodiles rag. 19508.
Whiting (R. A.) Only lonely. 25005.
Whiting (R. E.) Thistle (The) 8381.
Whiting (Richard) If I were king of Loveland. 12000.
Whiting (W. R.) Favorite violin, clarinet, and piano journal. 24228.
Whitlock (C. D.) Hobo (The) 13954.
Whitlow (B. R.) Let's go out to Dreamland. 20426.
Whitlow (Corinne) There's a time for everything. 15134.
Whitman (Alice) Same sweet song. 23371.
Whitmarsh (Florence):
Song of June. 3221.
Two little songs. 3532.
Whitmore (B. F.) Since mamma's gone to heaven. 21345.
Whitmore (Jennie) Since mamma's gone to heaven. 21345.
Whitney (Bruce & C. O.):
Eclipse song. 13668.
For you're the one & only girl. 13779.
Here's to the girl of to-day. 13945.
I'm in love with ev'ry girl. 14026.
In gay Paree. 14090.
Memories. 14404.
Minnow and the hook. 14440.
Song of the sad sardine. 14992.
We are subjects of king Rameses. 15265.
Won't you let me hold your hand. 15354.
Whitney (Fred) Bootblack rag. 167.
Whitney (H. B.) St. Andrew's brotherhood hymn. 25161.
Whitney (*Mrs.* Joseph) Bitter sweet. 6763.
Whitney (S. B.):
Alleluia, sing praises. 3603 (3).
Vesper hymn. 8661 (43).
Whitney-Warner pub. co.:
Autumn glow. 6696.
Awakening of the soul. 6697.
Dance of the toys. 2063.
Dance of the woodbird. 6931.
Drumsticks. 7009.
Whittaker (J. H.) When the man up in the moon begins to spoon. 25565.
Whitten (Margaret L.) Sweet memory's dream. 8312.
Wi Donchu, Winku-ri. O, wa ta phu li yam. 23148.
Wick (Otto):
Germania-Columbia. 13833.
Schlusschor. 10571.
Zu spät. 15381.
Wickam (Joseph) Rosetta. 8087.
Wicke (Fred.) Chicken prance. 8993.
Wickenhauser (Richard):
Liebeswunsch. 26193.
Soldatenlied. 26560.
Wassersnot. 26768.
Zehn tonbilder. 17145.
Wickham (Westcott) Hush! don't tell. 20079.
Wickins & co. Jack! 20284.
Wicklund (C. A.) Do we part to meet again. 13629.
Widdows (J. M.) On the banks of Old White Water. 1118.
Widener (S. F.):
Flower melodies. 15840.
Forget-me-not. 11712.
Mah punkin' Sue. 2730.
Widmeyer (C. B.):
My happy heavenly home. 10121.
Never be afraid. 5397.
Widney (W. A.) Under the trigonometree. 10968.
Widor (C. M.):
Agnus Dei. 6617.
Conte d'avril. 22268, 25821.
Korrigane (La) 809.
Romance en mi. 8069.
Wiegand (Emil):
Bolero in A minor. 15557.
Requital. 26469.
Wiegand (J. C.):
Pansies or, Thoughts live eternally. 14671.
Wanted, a girl. 15256.
Wiegand (John):
Hungarian folk song. 4592.
Kol nidrâ. 4904.
Mass in honor of St. Vincent. 20600.
O salutaris hostia. 25635 (36).
Reverie. 5736.
Wieghorst (C.) Wandering thoughts. 25529.
Wiehmayer (Theodor) Sonatinen und kleine stücke. 1414, 10661.
Wieland (B.) Arme Margaret. 64.
Wiener herzen. 10235.
Wieniawski (Henri):
Kuiawiak. 2597.
Obertass. 12438, 23150.
Wiernsberger (J. A.) Méthode théorique et pratique de piano. 22990.
Wiesner (Richard):
Am brunnen. 8713.
Vagantenlied. 10977.
Willkommen, junges morgenrot. 11164.
Wiest (E. F.) Twilight memories. 6304.
Wiest (H. J.):
Bull moose glide. 15583.
If I should ever kiss a man. 4694.
My dear old Hoosier home. 14509.
Oh! why, why, why. 5472.

Wiflord (B. L.) Swinging in the elm. 10784.
Wiggert (Paul):
An meine freunde. 19074.
Fantaisie française. 19721.
Italienische fantasie. 9713.
Klänge aus Schottland. 9773.
Russische fantasie no. 2 in F moll. 21221.
Wightman (A. M.) Bull moose song. 19293.
Wilber (H. L.) Back to dear old Dennertown. 13359.
Wilbur (G. V.) Whether her eyes are blue or gray. 11136.
Wilburn (Norma) True heart. 21652.
Wilcox (A. D.) What's the little ball for. 25544.
Wilcox (C. E.) Just a little courage now and then. 9744.
Wilcox (C. W.) Just a rag. 775.
Wilcox (Mrs. Charles) Girl I love. 4365.
Wilcox (Ellen) I'm feelin' blue. 7355.
Wilcox (G.) Just a rag. 775.
Wilcox (Harriet) Bridal day. 6784.
Wild (Margaret) Dawn. 22310.
Wild goose. 7402, 7746, 7906, 8318, 8582, 8641.
Wildelau (Hanns) Little yankee girl. 20481–20485.
Wildemann (F. F.) Indian love song. 12044.
Wilder (A. B.) My far away home. 5337.
Wilder (B. G.) Old Ironsides. 26385.
Wilder (S. L.) How do I look tonight. 16014.
Wildman (C.) That roller skate rag. 16940.
Wildman (F. C.):
Anaconda. 3673.
I'd like to go on a honeymoon. 16028.
My little dearie. 1035.
You mean somebody, but you don't mean me. 13218.
Wildt (Adelaide van) *See* Van Wildt (Adelaide)
Wildt (F. S.) All that is left of her soldier boy. 8704.
Wile (C. E.) I am thinking of those days long years ago. 7326.
Wiles (Rossie) So you ought to give the socialist a trial. 18573.
Wilhelm (Carl) Under the rainbow. 23655.
Wilhelm (S. F.):
And who is he that will harm you. 8726.
If ye love Me keep My commandments. 9627.
Saviour breathe an evening blessing. 1326.
Thy will be done. 10885.
Wilhelms (Leo) Vicissitude. 6363.
Wilhoite (D. M.) Twilight rose. 12986.
Wilke (Frank) Dreaming of Home sweet home. 24172.
Wilkens (I. M.) Jubilate Deo. 24591.
Wilkens (Verna) Because it's you. 22119.
Wilkerson (C. T.) Way down in old Love town. 18849.
Wilkes (R. W.):
April flowers. 59.
Dance of the princesses. 307.
Dance of the wood nymphs. 308.
Flower festival. 467.
In the moonlight. 4745.
Indian dance. 4767.
Lads and lassies. 813.
Sweet remembrance. 1480.
Wilkins (F. E.) Morning march song. 7752.
Wilkins (G. O.) Hurt business. 26053.
Wilkinson (E.) Knowing we shall meet again. 9779.
Wilkinson (N. T.) Bull moose march and two-step. 17371.
Wilkinson (R. L.) Green parasol. 9406, 9407.
Will o' the wisps. 5071.
Willan (Healey):
Magnificat and Nunc dimittis in E flat. 22911.
Reproaches (The) 5727.
Willard (J. A.) Hallie gavotte. 11826.
Willats (G. E.):
That lovable rag. 10833.
That military rag. 10835.
Wille (Paul) Violinschule. 11027.
Willeby (Charles):
Danse débonnaire. 22303.
Lilac-time. 22849.
Moon madrigal. 5281.
Songs I sing to you. 10673.
Willer (F.) When the green leaves of summer turn to autumn gold. 3517.
Willett (H. W.):
I bring you roses from Loveland. 17816.
My summer moon. 16460.
Willgoose (F. L.):
Jesu, lover of my soul. 4815.
O happy band of pilgrims. 12429.
O Lord be gracious. 5444.
O Lord, Thou art my God. 5445.
Williams (A. C.) Songs of Rockford college. 15001.
Williams (A. H.) It must be a fellow whose name is Bill. 9702.
Williams (Bert):
Blackberryin' to-day. 23983.
Borrow from me. 23999.
You're on the right road sister. 25621.

Williams (Billy):
Give my love to Scotland, Maggie. 11768.
I don't care. 9543.
I never heard father laugh so much before. 11966.
Why can't we have the sea in London. 13175.
Williams (C. E.) Berceuse. 3813.
Williams (C. F.):
In the shadows. 12039, 12040.
Lance-Jack (The) 4924.
March. 23801.
Williams (C. L.):
Blessed Lord. 22148.
Grant we beseech Thee. 22516.
It is high time to awake. 22735.
Judge nothing before the time. 22763.
Let your moderation be known. 22832.
Williams (Craig) Star of hope is shining. 1446.
Williams (D. C.) Sands of Dee. 21241.
Williams (E. S.) Sequoia polka. 26531, 26532.
Williams (Edna):
Do you remember the last waltz. 11581.
My Turkish opal from Constantinople. 24898.
Williams (Elbert):
Trumpet calls. 8421.
Trumpet signals. 25453.
Williams (Elroy) Little Miss Bon-Bon. 5015.
Williams (F. A.) It's morning. 20281.
Williams (Fred) Just one smile. 12099.
Williams (Fred A.) Children's festival. 236.
Williams (Gus) Don't forget mother. 3603 (37).
Williams (H. A.) In lover's lane. 20226.
Williams (H. H.):
Beware of the kiss of a dainty miss. 23974.
Cupid in dreamland waltzes. 19496.
Gathering of the moose. 19843.
Lonesome honey just for you. 18032.
Oh you big blue moon. 20933.
Thorn, the rose, and you. 21597.
When you'r in love with a dear little girlie. 18909.
Williams (H. K.) Teddy from Oyster Bay. 10813.
Williams (Harry):
It's a long, long way to Tipperary. 20279.
Mona from Barcelona. 20700.
Williams (Hattie) Time will show. 6247.
Williams (Herbert) Last hymn. 9811.
Williams (J. C.):
Beautiful Christmas day. 19179.
Christmas lullaby. 19393.
Easter song. 4170.
Everything rejoices. 7068.
It is sunshine. 9701.
It just suits me. 7464.
Star of light. 21440.
Sunbeams and rain-drops. 3283.
While we're waiting for the King. 8570.
Williams (J. E.) Thaen shine. 3352.
Williams (J. J.) In time of peace. 22720.
Williams (J. P.) Just a thought of home. 24601. 24602.
Williams (John) In time of peace. 22720.
Williams (Joseph) ltd.:
Alla menuetto. 19047.
Amoretta. 41.
At the spinning wheel. 1835.
Autumn. 8793.
Book of life. 166.
British grenadiers. 24009.
Canzonetta. 1935.
Concertstück. 9042.
Crabbed age and youth. 22276.
Cradle song. 2039.
Dennis. 25851.
Evening at sea. 19686.
Follies (The) 11699.
Gigue. 25704.
Gondola song. 2314.
Good comrade. 19920.
Idyl (An) 4690.
In the forest. 2516.
Ladybird (The) 2605.
Little lamb. 22857.
March. 2742.
Marionettes. 9990.
Minuet. 2808.
Neuf idylls. 26407.
Pavane favorite de Louis XIV. 2989–2991.
Pearl (The) 7954.
Pied piper of Hamelin. 3007.
Pierrot land. 12550.
Pixie led. 14711.
Plein air. 1196.
Preparatory and staff sight singing tests. 23268.
Rapidity of fingering. 12607.
Revellers (The) 3078.
Rhythmic exercises and songs. 23312.
Second Scandinavian suite. 5897.
Selection of solfeggios. 23402, 25185.
Seven sleepers of Ephesus. 25194.
Shed no tear. 8157.
Sly moon. 12759.
Snowdrop. 1386.
Somebody's heart. 26567.
Sonate no. 1 in G minor. 10653.

Williams (Joseph) ltd.—Continued.
Song of the hours. 23468.
Summer shower. 26603.
Sun song. 23529.
Thou dost love me. 1547.
To music. 6256.
To you. 12956.
Under the greenwood tree. 1594.
Valse. 3437.
Village inn. 3454.
What thou art to me. 8528, 25546.
You stole a rose. 3589.
5 pieces for the organ. 5687.
14 preludes. 26408.
Williams (Lewis) Down where the blue Juniata is flowing. 22355.
Williams (M. F.) Sacred manger of Bethlehem. **16719.**
Williams (Mary) **Only a sweet wild** flower. 5510.
Williams (Oscar):
Beautiful city of love. 1871.
Blessed hope. 1902.
Forward march. 2249.
Marching home. **2745.**
Waiting for the coming of the king. 3477.
Williams (Pauline) I'm in love with a widow. 4645.
Williams (R. C.) Sweetheart be true. 8317.
Williams (R. E.) Remember. 1259.
Williams (R. G.) Victory. 13032.
Williams (R. V.):
Blackmore by the Stour. 17349.
Bold General Wolfe. 25742.
Captain Grant. 25773.
Carter (The) 24033.
Come all you worthy Christians. 25808.
Cuckoo and the nightingale. 24107.
Fantasia on Christmas carols. 15811.
Farewell lads. 25923.
Female highwaymann. 24231.
Here's adieu to all judges and juries. 26033.
How cold the wind doth blow. 26044.
I will give my love an apple. 24479.
Isle of France. 26129.
Jolly plough boy. 24586.
Linden Lea. 18012.
Lovely Joan. 26212.
Low down in the broom. 26222.
Maid of Islington. 26233.
My boy Billy. 24876.
O who is that that raps at my window? 26369.
Painful plough. 25034.
Pretty ploughboy. 26448.
Seeds of love. 26523.
Spanish ladies. 8247.
Thresherman and the squire. 26665.
Williams (R. V.)—Continued.
Turkish lady. 26692.
Ward, the pirate. 21765.
Whither must I wander. 18922.
Winter is gone. 13192.
Williams (S.) music co. Secrets' d'amour. 26522.
Williams (S. B.) Christian endeavor song. 1989.
Williams (S. V.) Don't forget your old mother. 4123.
Williams (Spencer):
Baby please don't shake it while I'm gone. 13347, 17301.
Baby please don't trifle while I'm gone. 8803.
Williams (T. D.):
Earth is the Lord's. 24182, 24183.
My redeemer's praise. 2870.
O Lord God of hosts. 1087.
Voice of Jesus. 13042.
Williams (Mrs. V.) I left because I loved you. 11938.
Williams (W. C.):
Abide with me. 19010.
Ave Maria. 19135.
Beware. 19000 (6).
Christians awake. 17431.
Eileen. 19640.
Floreine waltz. 466, 13763.
Golden glow. 17698.
Hark! the herald angels sing. 17747.
Home sweet home. 7295.
Like Noah's weary dove. 22847.
Love divine, all love excelling. 22885.
Moonlight dreams. 26292.
Oh for a closer walk with God. 20917.
Queen of the stars. 21132.
Shades of evening. 25635 (41).
Trovatore (Il) 26726.
Will o' the wisp. 8586.
Williams (W. H.):
Allegretto in A. 11272.
Laud His matchless name. 2617.
Williams (W. R.):
Friends only friends. 11728.
I'd love to live in Loveland with a girl like you. 7333.
I wish you could always be with me. 17859.
It's home sweet home I'm longing for. 4796.
Love is the answer, love. 2693.
Roses 'wake mem'ries of you. 8086.
Sweet memories. 18660.
There'll come a day. 3354.
When the rainbow fades away. 23773.
When you tell the sweetest story. 13155.

Williams (W. S.) Picture I saw in the motion picture show. 21063.
Williams (W. T.):
Dear old Killarney. 330.
Our flag and Uncle Sam. 18345.
When the lilies bloom. 18892.
Williams (Warwick):
Bohemian boys. 1907, 19252.
Festive season. 4280, 13747.
Williams & Goulette. Michigan the state where I was born. 5227.
Williams & Millette:
Lonesome honey just for you. 18032.
Oh, you big blue moon. 20933.
When you're in love with a dear little girlie. 18909.
Williams duo. I ain't gwine home till you all play Dixie. 13983.
Williams music co.:
Beware of a kiss of a dainty miss. 23974.
Cupid in dreamland. 19496.
Gathering of the moose. 19843.
In lover's lane. 20226.
Thorn, the rose, and you. 21597.
Heart's delight. 7260.
Williamson (T) jr. Hómassel waltzes. 17780.
Williamson (W. S.) Till I came to say good-bye. 8390.
Willimott (C. W.):
I took her only once. 9588.
Pack of cards. 10298.
Willington (Mrs. J. W.) Stand by your colors, lad. 23498.
Willis (Alvin):
If you want to double trouble. 24500.
Magic art. 16316.
Maple villa. 16324.
Shadows. 25197.
Willis (Floyd) Queen rag. 8661 (106).
Willis (G. K.) Romany mother's song. 23335.
Willis (J. F.) Titanic hymn. 26672.
Willis (M. B.) On the playground. 10256.
Willis music co.:
A-hushin' you. 13237.
Abide with me. 1774.
Album leaf. 3636.
Angels from the realms of glory. 19080.
As it began to dawn. 1828.
Awake, the night is beaming. 6984.
Barcarole (A) 19163.
Behold the Master passeth by. 13390.
Blessed is he that cometh. 11392.
Bright thoughts. 15577.
Call of spring. 13482.
Carol (A.) 25777.
Child life in music. 19373.
Willis music co.—Continued.
Christ the King. 1985.
Christ triumphant. 1987.
Come unto Me. 3999.
Cradle song. 285.
Day in spring. 24133.
Day is declining. 324.
Days in June. 6946.
Dedication. 24140.
Diana. 9128, 9129.
Divine praises. 6976.
Down in the woodland. 6998.
Dream gypsies. 19608.
Easter anthem. 7014.
Emmanuel. 22381.
Etude de concert. 2170.
Evening calm. 22402.
Evening lullaby. 22403.
Fair daffodils. 4249.
Fairies' dance. 2191.
Fairies' good-morning. 2192.
Fairies' good night. 2193.
Fairies' march. 2194.
Fairies playing hide and seek. 2195.
Fairies' slumber song. 2196.
Fairy songs from fairyland. 17597.
Farewell. 9253, 25921.
Feast of the Red Corn. 19737.
First blue bird. 9278.
For love of you. 13772.
For the sake of somebody. 2239.
Forward march. 7128.
Free of care. 15861.
Friar (The) 4331.
Gaye galop. 4355.
Gee! my wife is good to me. 15878.
Glorious things of Thee are spoken. 7171.
God keep you, dearest. 22493.
Good-bye. 17704.
Good-night. 4402, 7200.
Grand march in A flat. 2324.
Grand march of a hundred years. 19939.
Gypsy band of dreams. 19951.
Habanera. 15543.
Hail glorious morn. 2343.
Hail 'tis vacation time. 10505.
Hark! hark! the lark. 16740.
Hark to the hunter's horn. 7250.
Holy, holy, holy Lord. 2392.
Honor and glory. 16008.
Hymns. 7322.
I'm wantin' you Jean. 17841.
I thank Thee, Lord. 7371.
I want to go to heaven. 4673.
If the rose in the garden over the way. 16106.
In our boat. 7429.
In the fields of Palestine. 2515.
In the gondola. 20245.
Japanese dances. 7471.
Jenny kiss'd me. 26142.

Willis music co.—Continued.
Juanita. 16168.
Jus' love. 24599.
Lady of Shalott. 4949.
Lament (A) 7546.
Last hymn. 9811.
Light of the world. 14253.
Little Jack Horner. 24695.
Little Snow-White. 5021, 5022.
Lullaby. 2714.
Lullaby of the flowers. 5084.
Mammy's lullaby. 18080.
March of the knights. 7660.
Marching along. 7666.
Maybells. 18119.
Meadow flowers. 16350.
Melody. 14226.
Merry combat. 16377.
Message of the heart. 16378.
'Mid the shadows. 7724.
Moonlight dance. 16408.
Morning march song. 7752.
My prairie queen. 5366.
Nearer my God to Thee. 2883.
Night is advancing. 8089.
Night song of the pine tree. 2892.
O God of truth, O Lord of might. 24948.
O little town of Bethlehem. 20893.
O'er hill and dale. 7859.
Old black Joe. 16525.
Oldest song. 20954.
On Green lake. 16539.
On tip toes. 16544.
Our boys. 20987.
Peter and his teeter-tauter. 25046.
Raindrops. 8030.
Rock of ages. 3093.
Rustling leaves. 16718.
Sea-maiden. 10566.
Serenade. 10575, 23405.
Seven flower sketches. 20397.
She may not be a beauty. 25205.
Sing to the Lord. 15962.
Sonatina. 3479, 10660.
Song (A) 25261.
Spring blossoms. 23494.
Spring comes tripping. 8257.
Spring song. 6036.
Summer brings roses. 8290.
Sunny days. 16876.
Sweet and twenty. 3291.
Taft the leader. 15081.
Te Deum. 18688.
Throstle (The) 8387.
To my love. 23619.
Under the trees. 18796.
Valse graziozo. 6341.
Village festival. 17064.
Violet lady. 21730.
Wanderer. 14890.
Welcome happy morning. 3504.
When life in its beauty. 12658.
When love is done. 18886.
Willis music co.—Continued.
When the day of toil is done. 25563.
When we haven't said our prayers. 15313.
While shepherds watched. 21865.
White butterflies. 18920.
Widow-bird (A). 8581.
Willis practical graded course. 17153, 17456.
Woodbine waltz. 8614.
Your whisper of my name. 15373.
Willner (A. M.) Folg' mir mein liebchen durch's leben. 2238.
Willoughby (M. D.) High cost of living. 17773.
Willow pattern plate. 3543, 20380.
Willson (Mrs. C. E.) O honey money. 5441.
Wilm (F. L.) Then forget it. 18715.
Wilm (Nikolai v.):
Abschied. 19012.
Bachstelze. 19143.
Bitte (Eine). 19232.
Blossoms. 13438, 13439.
Canzonetta. 19334.
Echo song. 15764.
Fröliche gesellen. 19816.
Gavotte. 19848.
Im auto. 20198.
In happy mood. 16126.
Little Chatterbox. 16256.
Mondnacht. 20701.
Musikalische guirlanden. 23044.
Offenbarung. 12440.
Phrasing and agility. 16599.
Reproach. 16667.
Scherzando. 21259.
Sunday rest. 16875.
Sweet memory. 16889.
6 characteristic pieces for piano. 23802.
Wilmont (—) Lament for the fairies. 12135.
Wilmot (D. Eardley-) *See* Eardley-Wilmot (D.)
Wilmot (G. W.):
Autumn song. 19133.
Bells of Easter 3805.
Children's flower song. 3936.
Child's prayer. 13527.
Far in the eastern sky. 19723.
Song of summer. 14986.
Wilmot (L. A.) Waltzing. 13080.
Wilsey (Helen) Gaily chant the wedding bells. 7143.
Wilshire (A. E.):
O heart of mine. 14578.
Three short songs. 13186.
Wilson (—) Shepherd boy. 17217 (29).
Wilson (A. H.):
Loves me, loves me not. 16296.
Loves of bygone days. 893.

Wilson (A. H.)—Continued.
My lady fair. 16448.
Twilight call. 17015.
Wilson (C. F.) Since I met you. 1370.
Wilson (Mrs. C. L.) You are growing younger mother. 6569.
Wilson (C. W.) Till I return. 10887.
Wilson (D. C.) Day dreams of the past and you. 24132.
Wilson (D. F.) Fairy lullaby. 7072.
Wilson (E. D.) For just one kiss your lips have given. 17628.
Wilson (E. E.):
Dream-kisses. 2111, 7002, 22358.
For just one kiss your lips have given. 17628.
Wilson (E. S.) On the old Presumscot River. 12470.
Wilson (Ellen Casler-) *See* Casler-Wilson (Ellen)
Wilson (Frank) Since I met you. 1370.
Wilson (G. D.):
Chapel in the mountains. 1951.
Crystal chimes. 15398 (1).
Dreaming of home. 3603 (40).
Highland echoes. 11250 (22).
Sleep well. 3603 (143).
Wilson (G. F.):
May the merry bells a-ringing bring you joy. 26261.
There are loyal hearts. 26653.
Wilson (Garfield). Golden smile. 9381.
Wilson (H. E.) Does bad man ever sleep. 351.
Wilson (H. L.):
Carmeña. 3902, 3903, 8960.
Come to fairyland. 25815.
Heavenly anthem. 20007.
Land of mine. 20384.
Lord is my shepherd. 22872–22877.
Voice of home. 25512.
When we two parted. 15314.
Wilson (H. W.) Pride of the navy. 5661.
Wilson (Harry) You're certainly some kid. 15367.
Wilson (Herné) I want you for my sweetheart true. 16088.
Wilson (I. B.):
Beautiful Easter. 1872.
Christ the Lord is risen. 3958.
Detective Santa Claus. 19548.
Easter day. 2133.
Easter light. 2135.
Easter lilies. 2136.
Easter voices. 2140.
Flowers' message. 2234.
Grant us Thy peace. 4424.
He is risen. 4514.
Hear us, O Father. 2368.
Hope. 4566.
I waited patiently. 2466.
Wilson (I. B.)—Continued.
Illumined tomb. 2489.
It's a hopsburger stein for mine. 20278.
Light after darkness. 2641.
Lord of life is risen. 5046.
Meet me tonight in the gloaming. 24801.
Morn of victory. 2825.
My faith looks up to Thee. 1024.
National hymns. 1060.
O holy night. 20887.
Our Father Who in heaven art. 1142.
Rest in the Lord. 5730.
Resurrection light. 3072.
Ring bells. 3084.
Risen indeed. 3089.
Song victorious. 3232.
Star and the song. 21438.
Story the night wind told. 25313.
Two trysts. 10957.
When it's spring. 8538.
Wilson's secular quartets. 21900.
You. 6566.
Wilson (Mrs. J. C.):
To night I feel sad and lonely. 18756.
Will father ever come. 18940.
Wilson (J. M.):
Crystal chimes. 15398 (1).
Dreaming of home. 3603 (40).
Highland echoes. 11250 (22).
Sleep well. 3603 (143).
Wilson (J. W.) My boyhood days. 14502.
Wilson (M.) Down on the ocean pier. 6999.
Wilson (M. V.) Autumn leaves two step. 17293.
Wilson (Mortimer) Echoes from childhood. 17551.
Wilson (N. A.) Always alone. 33.
Wilson (Mrs. R.) Old arm chair. 10245.
Wilson (Roy) I want someone to tease. 2470.
Wilson (Ruth) Waltz. 13187.
Wilson (S. M.) Chiquita. 22226.
Wilson (S. V.) Will you sometimes think of me. 15337.
Wilson (W. N.):
Fleeting shadows. 13759.
Young patriots. 15372.
Wilson (W. S.) Palmetto state march. 12501.
Wilson (Walter) I'm the guy. 7364.
Wilton (Arthur) Voices of nature. 11033.
Wimble (Geo.):
My Lord, in glory reigning. 5357
Shout the tidings of salvation. 5934.
Wimpfheimer (Albert) Dent de lion. 23848 (17).

Wims (W. E.) Corn on the cob. 4017.
Wincott (Harry) Old umbrella that your father used to have. 2938.
Windeatt (Corelli) Artists' revels. 19106.
Windolph (Peter) jr. I never tho't of loving until I met you. 16068.
Windsor (May):
Beautiful sea. 22118.
On our 'oneymoon. 14628.
Windsor music co. Good bye, may God bless you. 17706.
Wine (Effie) I love no one but you. 4630.
Winfield (H. L.) Sell me a ticket to heaven. 10574.
Winfield (J. A.) Give me the ball game. 13849.
Wingate (Maud):
Pools of silence. 3020.
Roses deep and violets tender. 3110.
When you are gone. 3523.
Winkel (S. L.) Song that I hear in my dreams. 26578.
Winkelmann (Rainer):
Hallali, hallalo. 22541.
Heraus mein kind. 11862.
Liesel im laub. 22845.
Morgengruss. 23018.
Sausewind. 12684.
Winkler (F. W.) Mary O. 12255.
Winkler (Gus):
I'm going South. 9576.
Midnight rag. 12302.
That spooney, tuney, lovin' melody. 12903.
Winkler (W. L.) Hoot mon. 4564.
Winn (E. L.) Etudes for legato playing. 22399.
Winne (J. M.):
Amarella. 6637, 6638, 13281, 19063.
Pond lilies. 21083.
Winner (Septimus) Mocking bird. 20696.
Winning (Grey) Love's paradise. 18055.
Winnings (G. B.) Dear faded lilac. 9101.
Winslow (Carl) I can't dance like a grizzly bear. 16027.
Winsome widow. 7163, 7872, 8283, 8537, 8839, 8941, 9321, 9582, 10874, 10914, 11218.
Winstein (Frank) Kay-see-mo. 790, 26164.
Winter (Banks) White wings. 15398 (30).
Winter (C. J.):
Caretaker (The) 13494.
Dismal Jimmie. 4106.
My red-letter day. 16456.
Winterberg (Robert):
Ballpause. 111.
Winterberg (Robert)—Continued.
Dame in rot. 302, 303, 4054–4056.
Dreibund (Der) 369.
Du wirst mama. 7011.
Frauen und sterne. 480.
Ich bin aus ultrablauem blute. 668.
Liebliche dame in rot. 844.
Radium (Das) 1242.
Radium-marsch. 1243.
Rattelbox, Komm' doch her. 1251.
Winterbottom (Frank):
Buy a broom. 3873.
Carnival of Venice. 3904.
Sur l'escalier. 12849.
Three jolly postboys. 6234.
Winterman (Geo.) Wiener wurst peddler. 25583.
Winthrop [pseud.] Sweet violets waltz. 1772 (63).
Wintzer (Richard):
Berufswahl. 144.
Besuch bekommen. 145.
Kinderfragen. 799.
Mirjams abendgebet. 974.
Müllerliedchen. 1009.
Weihnachtslied. 1666.
Winz (Leo) Lieder-sammelbuch für die jüdische schule und familie. 7576.
Wirz (Adolph):
Fleurs d'Amérique. 15836.
Imperator. 26095.
Souvenir de New York. 10685.
Wiscombe (Thomas) My own sweet nightingale. 18240.
Wise (Nat) Dance of the butterflies. 6930.
Wister (Isabel) Eve was lonesome. 9220.
Witham (B. E.) Too late. 23625.
Witham (M. A.) Song of the brook. 1424.
Witkowski (G. M.) 2me symphonie. 6607.
Witmark (M.) & sons:
A la parisienne. 19004, 25635 (46).
Affection. 8686.
Ain't that delicious. 19034, 23848 (62).
Alicia's entrance. 22009, 23848 (64).
All agree on a pretty girl. 22012, 25635 (47).
All pink and white with cherry blooms. 1793, 3603 (181).
All smiles. 1794.
All the world has gone to sleep. 11250 (52).
Although you're far away. 3660, 11250 (53).
American waltzes. 17253, 19000 (47), 19065.
Apple blossoms. 8745.
April's tears. 6668, 15398 (33).

Witmark (M.) & sons—Continued.
Arabian twilight. 15458.
Artistic pianist. 19104.
Artistic tenor. 19105.
Artist's dream. 11305, 15398 (35).
As long as the band will play. 66.
Aspirations. 19113.
At dusk. 1830.
At the fair. 6681.
At the fairy zoo. 11317.
Auntie's darling. 8786.
Awake dearest one. 17299.
Ay-oomps. 22089, 25635 (48).
Baby rose. 92–94.
Back from thirty-six to twenty-nine. 6704.
Bagdad. 19149, 21974 (48).
Ballet suite. 20021, 25635 (49).
Barcarolle. 113.
Berceuse. 8858, 8859, 11250 (66).
Best melody. 25635 (50).
Beyond the sunset. 8870, 8871.
Bid me to live. 15535, 21974 (53).
Birds' courtship. 19228.
Black diamond rag. 1894, 3603 (187), 6765, 6766, 23984.
Blarney of Killarney. 153.
Blow on ye winds. 25735.
Blushing beauty. 8890.
Bobolink (The) 19247, 23848 (68).
Bonny bunnies. 11402.
Brave boy bunny. 1920.
Break light divine. 22166.
Breaks the morning. 3858, 8661 (51).
Brother's darling. 8917.
Bunnies at play. 194.
Bunny parade. 1929.
Butterflies when winging. 19000 (63).
Calling of the sea. 15594, 21974 (57).
Canadiana. 25635 (52).
Captivator (The) 1938, 3603 (192), 8959.
Caramels hide in their paper coats. 3899.
Carnival of Venice. 17403.
Cause for gossip. 6825.
Cecilia. 17407.
Chatterer (The) 8987.
Cherry blossoms. 8990.
Cherry circle. 13523.
Children wide-awake. 11470, 13236 (24).
Chimes (The). 15624, 17217 (11), 22223.
Clasp of a friendly hand. 19403.
Closer still with Thee. 6868, 21974 (61).
Cloud ship. 3971.
Cobbler of Bagdad. 25804.
Come back to Playland with me. 6877, 8661 (58), 9025.

Witmark (M.) & sons—Continued.
Come into the sweet green fields with me. 25811.
Come kiss the blarney, Mary darling. 3987–3990.
Come let us worship Him. 24087, 25635 (53).
Come, my sweetheart. 22252, 25635 (54).
Come sail away with me. 13553.
Companions of old. 19000 (74).
Concentration and technic. 4006, 13563, 19451.
Coral Isle. 3603 (194).
Cousins. 19477, 19478.
Creep to rest my dearie. 17459.
Cricket's spring song. 2044.
Cupid. 3603 (195).
Cupid's ladder. 17465, 21974 (65).
Czardas and Good-night. 22286, 23848 (73).
Dance folio, no. 8. 2062.
Dark eyes. 15696, 19000 (78).
Dark the night. 25841.
Daughters of the Revolution. 19525.
Dear old White House. 15704, 19000 (82).
Debutante. 19540.
Deep in everlasting snow you lie 2079, 3603 (197).
Delight. 6963, 6964.
Determined child. 3603 (198).
Dew drops. 11567.
Doctor de Luxe. 4115.
Dog train. 6982, 13634, 25635 (58).
Doggie wants to play. 4118.
Dolly's dance. 4121.
Don't breathe a word. 19573, 25635 (59).
Down Cupid's lane. 17527, 25635 (60).
Down the lane that leads to Drowsy land. 13644.
Dream of Calvary. 4140.
Dream waltz. 358.
Driving home the cows from pasture. 370, 371.
Drowsy butterfly. 24177, 25635 (62).
Du du liegst mir im herzen. 17544.
Duchess (The) 374.
Eagle rock. 4162, 8661 (64), 9180.
Elysium. 7034.
Enchantress (The). 2153, 3603 (200), 4192, 4193, 6608 (79), 7037, 9208.
Entr' acte. 19662, 21974 (67).
Entrance of Cinderella and Princess of Far Away. 22389.
Esquimo lullaby. 7043, 13690, 25635 (63).

Witmark (M.) & sons—Continued.
Esquimo wedding. 7044, 13691, 15398 (43).
Evening bells at fairy zoo. 2173.
Every afternoon. 11658, 19000 (91).
Every day in the week. 8661 (65).
Every nation has a flower. 15796.
Every son of God is blest. 4239, 8661 (66).
Every year is leap year. 19690, 23848 (82).
Everybody knows it, but her husband. 19693, 25635 (64).
Fairies dream. 7071, 19707.
Fairy godmother. 9242.
Fairy music. 19712, 25635 (65).
Fairy piper. 11669.
Fairy zoo at dawn. 2199.
Fairy zoo frolic. 422.
Fairy zoo galop. 2200.
Fairy zoo march. 2201.
Fairy zoo polka. 2202.
Fairy zoo waltz. 2203.
Fairy zoo's lament. 2204.
Farewell dear alma mater. 13732–13734.
Father. 13736.
Fern Valley. 17611.
Fickle child. 3603 (202).
Fire flirt. 4289, 4290.
First snow. 4294.
Fishing. 15834, 19000 (95).
Fleeting hours. 9283, 13236 (30).
Flirting. 19771, 23848 (83).
Flower land of sleep. 2232, 19000 (96).
Flowers are thoughts. 7110, 13767, 15398 (45).
Fond of the ladies. 19785, 21974 (72).
For the flag and country dear. 11706, 17217 (13).
For the sake of the days gone bye. 9303, 23848 (85).
For universal peace. 17630, 21974 (73).
For you. 2241.
For you dear heart. 13778.
Forest romance. 9306, 19000 (97).
Forget me not. 13783.
Four leaved clover. 17637, 19000 (98), 19801, 24256, 24257.
Friend of a friend of mine. 19812, 23848 (86).
Friendship. 19813.
From out the convent walls. 17646, 21974 (75).
From the shores of the mighty Pacific. 17648.
From where the rising sun goes forth. 25956.
Galloping cavalree. 22465, 25635 (68).
Witmark (M.) & sons—Continued.
Game of tag. 19832.
Games of Hallow-e'en. 19833, 21974 (76).
Garden party. 19839, 21974 (77).
Gavotte. 9338, 9339, 19845.
Gems of the night. 19857, 23848 (88).
Georgia land. 24275–24277, 25635 (69), 25969.
Giant killer. 4363.
Girl and the boy. 9354, 13236 (34).
Girl I call my sweetheart must look like you. 15889.
Girls, girls. 19889, 23848 (91).
Give me love, love, love. 22485, 25635 (70).
Give praise in gladsome song. 2287, 8661 (72).
Glo'sterman (The) 2296, 8661 (73).
Golden blonde. 9375.
Good-bye my love good-bye. 539–541. 4399.
Good-day Susanne. 9387.
Good little bunny. 2315.
Good night. 23848 (73).
Good-night and sweet dreams. 25992.
Grandma's darling. 9400.
Grandmother's gavotte. 2327.
Grandmother's minuet. 2328.
Grandpa's darling. 9401.
Gypsy (The) 22527–22529, 23848 (92), 25635 (72).
Gypsy rover. 22530, 25635 (73).
Happy young hearts. 7248.
Hark hark my soul. 26014.
Harmony of love. 1772 (96).
Haunting rag. 1772 (79), 2357, 4497, 11840, 13920.
Hay ride. 4503, 11250 (104).
Heart breakers. 11852.
Heart whispers. 6608 (85).
Hearts entwined. 567, 8661 (77).
Heart's secrets. 568, 8661 (78).
Heavenly Father. 4525.
Here's love and success to you. 3603 (207), 7276, 9471–9473.
Hesitate. 9476, 13236 (36).
Hide and seek. 20032.
Home is where the heart is. 15998, 15999, 24396, 24397, 26039.
Homeland. 19000 (110).
Hoola boola glide. 602.
Hope. 4566, 8661 (81).
Hounded by the houn' dawg song. 9507, 9508, 11250 (107).
How do I love you dear. 8661 (82).
How do you do. 26046.
How would you like to make love to me. 11896, 11897, 13236 (39), 13973, 17794, 22598.

Witmark (M.) & sons—Continued.
Humming bird. 9515.
Humpty-Dumpty. 22603, 22604, 25635 (74).
Hush of night. 7319.
I always knew the girl I'd love would be a girl like you. 11914, 11915, 13236 (40), 13983, 22613, 24418, 24419.
I am lonely for you. 3603 (209).
I come to Thee. 625–627, 22616.
I'd like a girl like you. 25635 (75).
I'd like a girl with a smile like you. 11250 (111).
I'd like a little girl like you. 20097.
I'd like to be in Peachland. 629, 2429, 3603 (210).
I'd like to have a little girl like you. 24426.
I do like your eyes. 16031, 17821, 19000 (116), 24427, 24429, 26062, 26063.
I just want some one to love me. 14008.
I know that you remember. 22627.
I like a girl with a smile like you. 4621, 7339, 9556, 17826.
I'll be back in the sweet by and by. 17827, 20109, 21974 (87), 22628–22631.
I'll be there, dear. 14013, 17217 (18), 17828.
I'll love you, sweetheart Sue. 9561, 11942, 13236 (42), 22635–22637, 24443.
I'll make a man out of you yet. 11943, 19000 (117).
I love but you. 22640.
I love love. 2441, 14021, 14022.
I love my art. 16048, 19000 (119).
I love you as you are. 20125, 23848 (100).
I'm from Missouri. 7356.
I'm smiling at de moon dat smiles at you. 16063, 19000 (122).
I met you in Pittsburgh. 1772 (100).
I remember love's garden. 2460.
I want a musical man. 658.
I want some more. 9597.
I want to be the last to kiss you. 22662, 25635 (76).
I want to tell you something. 661.
I wish I were rich. 20168, 23848 (108).
If all my dreams were made of gold. 7400, 7401, 2482 (673).
If I kissed you. 14065.
If I were a rose. 23848 (111).
If one little girl loves me. 3603 (214).
If the man in the moon would speak. 7405.
Witmark (M.) & sons—Continued.
If the morning after. 16105, 19000 (129).
If the wealth of the world were mine. 11250 (124).
If you love me marry me. 24449, 25635 (78).
If you were a rose. 20195.
Imp of dreams. 9640, 15398 (53).
In a little while. 7415.
In America. 7416, 9646, 11250 (126), 12014.
In budding branches. 9649, 19000 (132).
In dreams alone. 20215, 24513, 25635 (79).
In meadowland. 4727, 16128.
In sunny Spain. 24521, 25635 (81).
In the forest. 713, 20244.
Interlude to Naughty Cigarette. 16141.
Isle o'dreams. 12057, 16147, 17217 (21), 20269, 20270, 24550–24552, 26127, 26128.
It might have been. 22736, 22737, 25635 (83).
It really doesn't pay to be too good. 20277, 23848 (116).
It's a long lane that has no turning. 743–745.
It's better to forget and smile. 6608 (99).
It's distinctly nice. 26130.
It's great to wear a uniform. 12061, 17217 (22).
It's permissible. 20282, 25635 (84).
It was for me. 9710, 15398 (56).
Jack O' Lantern love. 22746, 25635 (85), 26136.
Jack rabbit steals a molasses kiss. 4803.
Jail birds. 20285, 23848 (118).
Junebugs parade. 2555.
Just one. 7506.
Just that you are you. 19000 (140).
Kathleen Aroon. 12110, 19000 (141).
Kathleen Kildare. 788, 4870, 6608 (101).
Kiss (A) 9768, 13236 (46).
Kitty Gordon waltz. 22791, 23848 (122).
Klown kapers. 2588, 4902, 14196.
Lady Angeline. 814, 815, 1772 (108), 2602–2604, 4918, 7544, 7545, 9795–9799, 22803, 22804.
Lady of the lake. 818, 8661 (85).
Lady of the slipper. 22808, 24645, 24646, 26174, 26175.
Language of lover's smiles. 16215, 17978, 19000 (146).

Witmark (M.) & sons—Continued.
Lark and the nightingale. 4934, 11250 (140).
Lay of an egg. 26183.
Life is a stage. 9852, 13236 (47).
Like a real, real man. 20451, 21974 (102).
Links of beauty. 24687.
Listen to that Irish ragtime band. 9859, 14256, 19000 (150).
Little brook's fairy tale. 2669.
Little by little. 5007, 8661 (88), 12172, 14259.
Little Chatterbox. 12173, 13236 (48).
Little forest ballet. 9863.
Little girl at home. 20465, 21974 (103).
Little lady. 9868.
Little leaves and I. 5014.
Little red book and a five-cent bag. 22859, 25635 (88).
Little runaway. 862.
Little story by the chocolate soldier. 5024.
Little tease. 14274.
Little while. 7596, 13236 (49).
Lodoma. 9878.
Lost melody. 22881, 26207.
Lost slipper. 9898.
Love is something that has to grow. 16287.
Love no one but me 16289.
Love's alphabet. 2700, 5072, 6608 (105).
Macushla. 903. 9953.
Magic slipper. 9956.
Maid o' Glenmore. 21974 (107).
Maid of the midnight moon. 910, 9963, 26234, 26235.
Mama's baby boy. 14347.
Mama's darling. 9972.
March progressive. 18096, 18097, 19000 (154), 20576.
Margarita. 5141, 8661 (91), 9989.
Marigold. 14357.
Marionettes. 20590.
Martha Washington Brown. 9994.
Mary Ann come to the Isle of Man. 12254.
May with life and music. 7695, 8661 (92).
Mazurka de concert. 5175.
Merry countess. 20654, 24818.
Merry month of May. 26277.
Midsummer. 12303, 25635 (90).
Mighty God. 7726, 8661 (93).
Military girl. 26283.
Miniature suite. 26285.
Minona. 10053.
Minuet. 16390, 26286.
Miss Princess. 25635 (91).
Missionary maids. 16392, 19000 (158).
Witmark (M.) & sons—Continued.
Mistah moonshine. 5243, 11250 (151).
Mister Schnoodle. 16395, 19000 (159), 23008.
Mocking bird rag. 5248, 5249, 6608 (111), 10070, 12318, 14453, 18168
Montebank (The) 21974 (113).
Moorish processional. 16417.
Mother dear. 2831, 15398 (66), 24858, 26301, 26302.
Mother Machree. 16424.
Mountebank (The) 18202.
Murmuring brooklet. 6608 (114).
My baby boy. 3603 (229).
My best girl. 24874, 24875.
My best girl and me. 18213, 19000 (165), 20747, 20748.
My Chippewa. 7768.
My daffodil. 20754, 23848 (133).
My days are like a shadow. 14507.
My dreams, sweetheart. 1023, 6608 (115).
My evening shrine. 18221.
My love is a flower. 20779, 21974 (118).
My old town. 1039–1041, 10137.
My own. 25635 (92).
My own United States. 26331.
My ragtime fireman. 18244, 19000 (167), 20792, 23075.
My Russian girlski. 20794, 21974 (119).
My Tallahassa Flo. 5375, 13236 (54), 14530.
My tango maid. 26332.
My Todalo man. 1054.
My toy watch. 5376.
My wild Irish Rose. 23083.
My Zingara maid. 24900, 25635 (94).
Mystery. 5381, 14535.
Mystery waltz. 11250 (156)
Narcissa. 1059.
Narcissus' eyes. 5387, 11250 (158).
Naughty Cigarette. 16472.
Nestell. 2885.
Night has a thousand eyes. 11250 (159), 26343.
Nodding tulip. 12416.
Not now some other time. 12420.
Nothing really matters. 12423, 16496, 17217 (27).
Nutty brown ale. 7842.
O everlasting Lord of all. 14573.
O land of hope and freedom. 14581–14583.
O lily of the valley. 3603 (231).
Oh gee, we're married. 10229, 13236 (55).
Oh Lord, remember me. 1103, 2926, 3603 (233).
Oh, you dusky belle. 5474, 11250 (162), 14609.

Witmark (M.) & sons—Continued.
On a good old time straw ride. 14619–14623, 15398 (71), 16536, 16537.
On fluttering wing. 2941.
On parade with Christmas canes. 5494.
On the levee before the war. 1120, 3603 (235).
On the rocking horse. 5503.
On the 4–11–44 for Baltimore. 24988, 24989.
On wings of love. 11250 (164), 16547.
Only just this morning. 2960, 15398 (72).
Opening act 2. 23848 (140).
Oriental maidens. 2961, 23192.
Our darlings. 18343.
Our lips shall meet. 10284, 21974 (124).
Out on the storm swept sea. 1148.
Papa's darling. 10310.
Parting smile. 21974 (126).
Paulo's entrance. 23218, 23848 (142).
Peace and light. 14687.
Peach blossoms. 10332.
Pear blossoms. 10334.
Pearl maiden. 2996, 3603 (236), 5582.
Penitence. 12526, 25635 (100).
Persian princess. 8661 (101), 18371.
Pickaninnies parade. 1177, 1178, 1772 (118).
Pierrot and Pierrette. 18376, 21067, 19000 (186).
Pinkeyed baby bunny. 1183.
Pirate flag of black. 10372, 13236 (57).
Pirouette. 10373.
Plant a watermelon on my grave. 8661 (102).
Playday treasures. 12559.
Playful bears. 15398 (74).
Playful polar bears. 7981, 14714.
Playful sunbeams. 1190, 1191.
Playin' Injun. 5613, 25635 (101).
Playing in the barn. 23247, 25635 (102).
Pony ride. 23253, 25635 (103).
Poor Cinderella. 10384.
Possums race for life. 18398, 19000 (188).
Pretty little maiden on the screen. 16630, 19000 (189).
Pretty ringlets. 10401.
Prince Charming. 10405.
Prince's bride. 10406.
Princess Buttercup. 26449.
Princess of Faraway. 21105, 21974 (128).
Processional march. 1772 (120).
Puck. 1227, 23848 (143).

Witmark (M.) & sons—Continued.
Push the button. 21122, 23848 (144).
Puppy love. 18430, 19000 (190).
Queen thou art. 25104, 25635 (104).
Queenly steps. 19000 (191).
Rag carpet. 3056, 8661 (107).
Rag pipe, bag pipe band. 3057.
Raggin' the old Virginia reel. 5696, 8023, 15398 (78).
Red widow. 5716, 8036.
Regular army man. 16660, 18446, 19000 (194).
Return (The) 10460, 11250 (174).
River Shannon. 21171, 21974 (132).
Roly-poly at the pop-corn ball. 5755.
Romance. 1288.
Romanza in E flat. 10491, 10492.
Rosalie. 5773.
Rosalie, take me now, or forever say goodbye. 21974 (133).
Rose geranium. 10499, 13236 (62).
Rose waltz. 11250 (178).
Rosebud. 8079, 8080, 8661 (111).
Roulette reel. 1772 (129).
'Round the world. 10506.
Royal durbar. 8092.
Sacred songs for little singers. 5814.
Sad bunny. 1317.
Safely on thy homeward journey. 26501.
St. Anthony's song. 10519, 15398 (80).
St. Patrick's day parade. 12668, 19000 (201).
Saviour, breathe an evening blessing. 26514.
Saviour, Master, make me Thine. 21248, 23848 (152).
Scherzo. 10542, 13236 (64).
Scotland forever. 16751, 19000 (203), 21280.
Sea king. 5892, 11250 (180).
Senorita rag. 12728, 15398 (81), 16761.
She's the lily of the Lehigh Valley. 8155, 13236 (66).
Shine, O holy light. 18535, 18536, 23848 (153).
Shout the glad tidings o'er hill and vale. 1772 (133).
Showers of gold. 19000 (205), 21333.
Side partners. 21336, 21337.
Simple, isn't it and yet marvelous. 18547, 25635 (108).
Singers (The) 5955, 15398 (85).
Singing of you. 5957, 11250 (181).
Sister's darling. 10606.
Snow time. 1385.

Witmark (M.) & sons—Continued.
Snowball. 14947, 19000 (209), 26555.
Soft shoes. 16801, 18575, 19000 (210), 23453.
Some day, dear heart. 5979.
Some golden day. 1772 (134).
Some other time. 12785.
Somebody's eyes. 14964.
Song-land. 10662, 14983.
Song of the dawn. 26575.
Song of the new-born day. 12800, 17217 (30).
Song of the night. 14990.
Song of the rosebuds. 21399.
Song writer's lament. 12805, 17217 (31).
Southern Cross. 18608, 19000 (212).
Souvenir de Tschaikowsky. 10941.
Spaulding's (G. L.) scale-speller. 25293.
Spirit of Christmas. 25299.
Spooky spooks. 3248, 6608 (133), 8255, 21427, 25301.
Spring. 26588.
Spring thoughts. 3253, 3603 (252), 8261, 16846.
Springtime. 1445, 21431.
Spring's a lovable lady. 3252, 11250 (187).
Steeple Jack. 1450.
Story of Cinderella. 15039.
Story the night wind told. 25313.
String quartette. 26596.
Sugar sailor who would roll about. 6074.
S-u-m-m-e-r. 10738, 13236 (68).
Sun blest are you, O golden land. 3282, 3603 (255), 15054, 16872, 16873.
Sunday dress parade. 23530, 25635 (109).
Sunny days. 3284.
Sunny faces. 10748.
Sunshine returns again. 21487, 25635 (110).
Surprise. 10757.
Swan (The) 12851.
Sweet disposition like mine. 10766, 13236 (70).
Sweet Eileen asthore. 6106, 6608 (138), 8308.
Sweetest smile. 10775.
Sweetheart, let's go awalking. 16896, 16897, 19000 (219), 21502, 25353, 25354, 26619–26621.
Sweetheart Sue. 6125, 8320, 10778, 10779.
Swing (The) 10782, 11250 (194).
Switchback rag. 1772 (138), 3302.
Take a dance with me. 18672, 18673, 21974 (141).
Take a little shine to me. 21974 (142).
Witmark (M.) & sons—Continued.
Take me now or forever say good-bye. 23556, 25367.
Take me there, there, there. 3307.
Tale of a honey bee. 21521, 23557, 23848 (157).
Tale of a tadpole. 23558, 23848 (158).
Tale of the bunnies. 26627.
Tango dance. 18683, 19000 (222), 25370.
Tango land. 25371, 25635 (111), 26629.
Tarantelle. 1502.
Tell a phoney, Phoney, tell a phoney tale. 26637.
Tell me about the Saviour. 8336, 13236 (71).
Tell me you love me. 25378, 25635, (112).
Temperamental dances. 23574, 25635 (113).
Temple bells. 16918, 19000 (224), 21541, 21542.
That happy Sabbath morn. 1519. 11250 (197).
That trombone glide. 16945, 18714.
That troublesome glide. 19000 (229).
That's what I call a good time. 8661 (121) 8361, 8363, 10843, 15115.
That typical, topical, tropical tune. 1530, 3603 (263).
That zoological rag. 10853.
There is a garden in her face. 21578.
There ought to be a society. 21582, 23848 (161).
There's a corner of my heart that's empty. 21584, 23062, 23848 (162).
There's a ghost in the closet I'm afraid. 10864, 12911, 13236, 15131.
There were shepherds. 15138.
They gotta quit kickin' my dawg aroun.' 6221, 6223, 6608 (144), 10870–10873.
Thistledown. 21595, 25635 (118).
Thou art so dear to me. 8388, 11250 (203), 15149, 16962, 16963, 18738, 21601, 21602, 25414, 25415, 26662, 26663.
Through all the years. 3370, 11250 (204).
Thunder God. 8389, 8661 (121).
Till the sands of the desert grow cold. 6244, 6246, 8391, 10888, 10889, 12938–12940, 15162, 21613.
'Tis I my love who dreams. 3379, 21974 (149).
'Tis now a well-told tale. 8394, 11250 (205).

Witmark (M.) & sons—Continued.
To-morrow and to-morrow. 15398 (97), 8405.
To the land of my own romance. 12952, 12953.
To the strains of the wedding march. 18758, 18759.
Tokio rag. 10912, 11250 (206), 16982, 18763, 23623.
Tommy Jones. 10913, 13236 (78).
Triumphal march. 12976.
Trixie and Bobbie. 3399.
'Twas daisy time. 18783.
Twinkling eyes. 10950.
Twinkle, twinkle, little star. 15198.
Twirl me around in a whirlwind of kisses. 1587, 21974 (154), 25460.
Twirly little girlies at the end of the line. 17017.
Uncle's darling. 10960.
Under many flags. 21676, 23651.
Up and doing. 8446, 17035, 25635 (119).
Valse Boheme. 1772 (146).
Valse viennoise. 25480, 25635 (120).
Venetia. 11005, 11006.
Wading in the brook. 19000 (240), 21747.
Wait until we're all alone. 11054, 11250 (219), 17081.
Waiting for God and thee. 13236 (83).
Waking hours. 17083.
Wall street girl. 3480, 3482, 3603 (265, 266), 11058.
Waltzes. 25635 (124).
We bachelor blades. 17088, 21974 (156).
We know, sweetheart, we know. 21777, 23848 (166).
We'll go to church on Sunday. 13093, 23725.
We love the time of Christmas. 26775.
We're always glad to see you. 17091, 19000 (242).
We took a hike on the ocean. 8507.
What the birds say. 18873.
When a man has his pipe and his dog. 15283.
When I join my honey down in Jacksonville. 23756–23758, 23848 (169).
When I propose. 23761, 25635 (125).
When Irish eyes are smiling. 17112, 17113, 19000 (249), 25555–25557, 26788–26790.
When the camas bloom again. 8545, 8661 (131).
When the curtain's run down at last. 6472, 8661 (132).
When the stars in the sky spell love. 11115, 21974 (162), 26796.
When twilight falls. 21850, 21851, 23848 (177).
When you know why. 23776.
Whistle. 25576.
Who knows. 11143, 11144, 25578, 25579.
Widow (The). 17146, 19000 (262).
Wildwood blossoms. 11157, 19000 (264).
Wildwood fancies. 23800.
Willie the peeper. 8592, 8661 (137), 11162.
Wireless way. 23806, 25635 (127).
With praises for the living. 26820.
Witmark banjo folio no. 12. 3553.
Witmark cello & piano folio no. 7. 3554, 3555.
Witmark collection of quartets no. 9. 3556, 3557.
Witmark college medley. 17169.
Witmark cornet & piano folio no. 11. 3558, 3559.
Witmark guitar folio no. 11. 3560.
Witmark mandolin & guitar folio. 1720–1723, 3561–3564.
Witmark trombone & piano folio no. 11. 3565, 3566.
Witmark violin & piano folio. 1724, 1725, 3567, 3568.
Women! women! 23815, 25635 (128).
Would you, sweetheart, would you. 8620, 11250 (231).
You. 6566, 8661 (138).
You are charming. 6608 (150).
You love me. 6608 (151).
You wondering girl with the wondering eyes. 13222, 19000 (277), 21958.
Youngsters of the navy. 17208, 19000 (279).
Your breath is laden sweet with jessamine. 3595, 3603 (273).
Witmer (L. M.) My cabin by the pines. 5326.
Witol (William) That fire rag. 21558.
Witt (Francis de) *See* De Witt (Francis).
Witt (M. S.):
Virginia rose. 17069.
Zuleika. 15382.
Wittchen (William) I want only you. 660.
Witte (Ernest) Sara Licia. 10534.
Witte (G. L.) Lord God, our faith, our hope, our light. 9887.

Witte (L. S.):
Miss Manda Linda May. 10058.
My pretty country girl. 10141.
Wittenberg (H.):
Muschi, fühl' doch nur mal, wie mein stiefel druckt. 10105.
Potpourri. 10386.
Schöne Berlinerin. 1336.
Witter (Mrs. E. A.) Hours I've spent with you. 7305.
Witter (N. L.) Lullaby of the flowers. 5084.
Wittich (Edward) Flower gold. 3603 (47).
Wittmaak (H. S.):
Every general was a little boy like me. 414, 1772 (91).
That fascinating baseball slide. 8351.
Wittmann (Thérèse) Maman souvenir. 20567.
Witty (J. S.):
Great light. 4427.
Rock of ages. 10483.
Wizard of Oz. 479.
Wobersin (W.) Schule für die Portugiesische gitarre. 12711.
Wodecki (Carl) Tales the fiddle told. 18677.
Wodson (Edw.) I. O. F. 16070.
Wöss (Josef V. von) Sextett in E moll. 23409.
Wohl (—):
Bist mein matune. 22146.
Child's prayer. 3940.
In honig land. 20224.
Kussen is kein zind. 20376.
Lebedig in frailich. 20412.
Oh vie shain. 20930.
Russoto's music album. 23356.
Schaifele (Dus) 21256.
Schuldig bist du yidele alein. 8134.
Torah (Die) 22332.
Yankel. 21938.
Yidische kroin. 21942.
Zurick aheim. 23845.
Wohlfahrt (Franz):
Siebzig melodisches etuden und vortragsstudien. 8600–8603.
105 etuden für violine. 11180, 11181.
Wohlfeil (C. C.):
Drag slow rag. 11593.
Storm at sea. 12828.
Wild fire rag. 17147.
Wohlgemuth (Gustav):
Deutschland. sei wach. 17502.
Heimweh. 24374.
In der fremde. 24511.
Volkslied. 25514.
Wohlrab (Richard) Schule der violoncelltechnik. 10554.
Wohnlich (Max Pohl-) *See* Pohl-Wohnlich (Max).
Woikowsky-Biedau (V. v.):
Gräfin Monbijou. 2322.
Königin Fanchon. 2590.
Mette von Marienburg. 2802.
Page von Hochburgund. 2968.
Rahab die Jerichonitin. 26463.
Sehenkin (Die) 3131.
Sultans gesetz. 25336.
Todspieler (Der) 3383).
Vertauschten frauen. 3450.
Wolanin (Joseph) I can't forget your name. 17817.
Wolcott (J. T.):
Christ, the new-born king. 22233.
Glory to God in highest heaven. 19900.
Happy days. 553.
He cares for me. 19995.
How lovely are Thy dwellings. 7307.
In the woodland. 728.
Playing soldier. 1193.
Wolerstein (Sol) Brisk and breezy. 1923, 11250 (70).
Wolf (B.) Lullaby. 20536.
Wolf (C. G. J.) Pearl the pride of the ice. 5583.
Wolf (Hugo) Italienische serenade. 22744.
Wolf (Oskar) Aphorisms. 15447–15452.
Wolf-Ferrari (Ermanno):
Arie des Rafaele. 6674.
Arie Gennaros. 6675.
Dance of the Camorrists. 11543.
Intermezzo. 8604, 8605.
Intermezzo. 1, 2, 3569, 3570, 4774, 9684–9686, 14119.
Jewels of the Madonna. 763, 9730, 12081.
Liedchen der Maliella. 7575.
Love-song. 5067.
Maliellas lied. 7653.
Maliellas song. 7654.
Meeting of the Camorrists. 20630.
Potpourri. 7991, 18399.
Prayer. 5652, 5653, 7995, 10391–10393.
Scene and air, Cannetella. 5849.
Schmuck der Madonna. 8125, 8126, 10544, 14879, 14882.
Secret de Suzanne. 3147.
Serenade des Rafaele. 8143, 18526.
Wolfe (A.) Suffragette rag. 18645.
Wolfe (Ada) Gabrielle. 19828.
Wolfe (Lydia) Tell me love's story again. 26638.
Wolfe (Maurice) You ought to see my gal. 18986.
Wolfer (Mrs. F. J.) Get a transfer. 9348.
Wolff (Bernhard):
At the spinning wheel. 1835.
Cradle song. 2039.

Wolff (Bernhard)—Continued.
Gondola song. 2314.
In the forest. 2516.
Lady bird. 2605.
March. 2742.
Minuet. 2808.
Revellers (The) 3078.
Valse. 3437.
Village inn. 3454.
Tambourmajorin (Die) 12870.
Wolff (W.) Fairwell to the dear old regiment. 9256.
Wolff (Walter):
Jolly pastimes. 20304.
Our flag shall not fall. 12490.
Queen of my dreams, good-night. 10430.
Wolfgang (Johann) Zigeunerlied. 23838.
Wollenhaupt (H. A.) Dernier sourire. 11563.
Wolpaw (Sarah):
At the masquerade. 19121.
Imps and fairies. 20204.
In good humor. 20222.
In sunny Italy. 20237.
Little princess. 20471.
Merry-go-round. 20655.
Music box. 20735.
Rosary (The) 3106.
Spinning wheel. 21424.
Wolstenholme (T.) Sing we merrily. 16787.
Wolstenholme (W.):
Scherzo in B flat. 26516.
Seven short postludes. 14910, 14911.
Wolstenholme (William). Invocation. 739.
Wolzogen (E. L. von):
Rosmarin und raute. 10504.
Zehn heitere weislein. 17173.
Womack (Lillian) Elks grand march. 25887.
Woman haters. 20465, 21917, 21918, 21974 (167).
Woman haters' club. 17474, 17759, 17906.
Woman's missionary conference. *See* Lutheran church.
Wondra (J. F.):
I am waiting. 4603.
Let me call you dearie, please do. 16231.
Wood (A. W.) Easter greetings. 7015.
Wood (Albert) Silvery echoes. 18544.
Wood (Arthur):
Coquetterie. 19465.
Fairy dreams. 419, 420.
My greeting to you. 2854.
Naiad. 16468.
Wood (B. F.) music co.:
All abloom. 22010.
Antoinette. 15446.
Apollo march. 15454.
Wood (B. F.) music co.—Continued.
April flowers. 59.
Arbutus. 19000 (49).
Arcadian shepherd's dance. 15459.
At home. 3713.
Autumn legend. 17294.
Bendemeer's stream. 3807.
Birds' concert in the woods. 22144.
Bird song. 15542.
Blue eyes, brown eyes. 15552.
Boating song. 15555.
Buttercup. 15588.
Cathedral chimes. 15609.
Chaperone (La) 17414.
Chasse des diablotins. 17418.
Christmas morn. 24068.
Clochette. 25863.
Colonial minuet. 25806.
Cradle song. 22277.
Danse antique. 15689.
Danse carnavalesque. 17479.
Danse des sylphes. 15690.
Dance of the princesses. 307.
Dance of the wood-nymphs. 308.
Débutante (La) 17494.
Diffidence. 25855.
Dream visions. 15750, 22361.
Fire-flies. 15827.
First butterfly. 22431.
Flower festival. 467.
Forest king. 22444.
Fragment de Mendelssohn. 20649.
Frühlingsgruss. 19824.
Golden locks. 22498.
Greeting (The) 22518.
Gradus ad parnassum. 22512.
Heavenly gate. 15971.
Impromptu polka. 2496.
In shadow land. 20236.
In the moonlight. 4745, 22713.
Indian dance. 4767.
Lads and lassies. 813.
Little coquette. 22852.
Little while. 21974 (104).
Little white kitten. 16266.
Love's message. 16297.
Ma petite fleurette. 18068.
March of the dwarfs. 22924.
March of the shadows. 22926.
Menuet de la reine. 18143.
Merry lark. 22986.
Mignon. 18153.
Morning glory. 23021.
Nadia. 18261.
Parting (The) 18360.
Punchinello. 16640.
Red roses. 23296.
Rhodora. 21164, 23311.
Romance in B flat. 18465.
Romp on the grass. 23337.
Rosebud (The) 16707.
Silent longing. 23426.
Solitude. 16805.
Steersman's song. 18636.

Wood (B. F.) music co.—Continued.
Sunset. 23533.
Sunset hour. 23534.
Sweet remembrance. 1480.
Teach me to live. 6164.
That subway jam. 25396.
Time to smile. 1557.
To a daisy. 16975.
To you. 1565.
Twilight meditations. 17016.
Under the trees. 23658.
Ungarische tänze. 3430.
Violet (The) 17066.
Whispering waves. 21871.
Winding path. 23804.
Youth's happy day. 23834.
Wood (Charles):
British grenadines. 6785.
Cheshire tune. 3927.
Fineen the rover. 11688.
Lincoln tune. 7586.
Magnificat and Nunc dimittis. 909.
Martyrs' tune. 5154.
Newtoun tune. 5404.
Old XXVth psalm. 7889.
Old LXXVIIth psalm. 5488.
Old CIVth psalm. 7890.
Old CXIIIth psalm. 5487.
Old CXXXVIth psalm. 7891.
Old CXXXVIIth psalm. 7892.
Osme's song from Sylvia. 16559.
St. Mary's. 5822.
Southwell tune. 6019.
That voice. 16946.
York tune. 6565.
Wood (D. D.) Slumber song. 25237.
Wood (E. J.):
Bedtime. 1877.
Mother goose lullaby. 2832.
Voodoo town. 3471.
Wood (E. T.) I'm longing dear for you. 647.
Wood (Esther) Titanic, alas good-night. 18751.
Wood (F. M.) Dancing sunbeams. 4062.
Wood (Frank) My sporting guide. 7789.
Wood (G. C.) How Teddy played with Bill. 16015.
Wood (G. H.) Spring is in the air. 3251.
Wood (Harry):
Isle of man. 17902.
Meditation. 12273. 18127.
Wood (Haydn):
Bird of love divine. 3827.
Breezy ballad. 22167.
Dewdrop and the sun. 22329.
Eila of the starry night. 4177.
Fairy waters. 11670.
Fickle fortune. 11684.
Frog's lament. 11730.
God make thee mine. 22494.
Wood (Haydn)—Continued.
Love in Arcady. 12194, 12195.
Love's messengers. 24728.
Mountain and the squirrel. 12332.
Owl and the pussy cat. 12499.
Shy is my love. 25216.
Song of hope. 18598.
Spider and the fly. 12813.
Sunshiny weather. 12846.
Twelve little songs of the year. 11191.
Vie de Bohème. 21725.
What became of them. 13116.
Wood (J.) & sons, ltd.:
Crinoline song. 22280.
Dainty dairy maids. 19505.
Married ladies defence league. 22938.
My honeymoon. 23056.
Prim Priscilla. 21102.
Wood (J. G.) Tell me that you love me. 21536.
Wood (J. H.) Chanson a Hélène. 24037.
Wood (Leo) I wonder where my old gal is to-night. 11988.
Wood (Leonard) jr. You're just the cutest cutey. 8636.
Wood (M. E.):
Cowboy's sweetheart. 15671.
Rancher's pretty daughter. 21141.
Wood (Molly). Ireland. 7459.
Wood (N. B.) Laugh is just like sunshine. 9815.
Wood (R. M.) Oh Spirit don't go away. 20928.
Wood (Mrs. W. I.) Just a little baby boy. 26155*.
Wood (W. M.) Teddy the tried and true. 8333.
Wood (Will):
Bridal day. 6784.
Chiquita (La). 6849.
Dance of the butterflies. 6930.
Goo-goo dance. 7193.
Shower of roses. 8166.
Wandering thoughts. 11062.
Wood music house:
I wonder where my old gal is to-night. 14057.
Now and then. 18285.
Pal o' mine. 21012.
Wood witch. 13203.
Woodard (Opal) That kangaroo lope. 16934.
Woodbury (I. B.) Farewell until He come. 19727.
Woodcock (W. G.) There were shepherds. 21589.
Woodford (E. G.) Tell me little love bird. 15091.
Woodford (P. F.):
Legend of Sleepy Hollow. 22820.
Wish on the first star. 1717.

Woodforde-Finden (Amy):
Crystal heart. 19488.
Flower of my heart. 9291.
Four Indian love lyrics. 17180.
How softly runs the afternoon. 20069.
Invitation to the dance. 9691.
On Jhelum river. 5493.
Serenade. 10576.
Woodin (W. A.):
Crumbs. 17461.
Lord is my shepherd. 24708.
Wooding (F. M.) I'm longing for a girlie just like you. 7363.
Woodland (The) 21924.
Woodman (R. H.):
Album leaf no. 2. 1772 (1).
At eventide it shall be light. 11315.
Brook (The) 11250 (13).
Spring song. 6608 (52).
Sweetheart. 8314.
Ten responses and amens. 3333.
Woodman (W. H.) Voyage of the Mayflower. 6395.
Woodruff (Ernest) Red rose. 21144.
Woods (Clarence) Slippery elm rag. 25236.
Woods (F. B.) Sweetness. 12859.
Woods (F. C.):
Pussie's day. 21123.
Question (A) 21133.
Woods (N. C.):
Katherine. 16184.
Missouri girl. 14449.
Woods (Samuel):
Going away. 19906.
Many more. 20573.
Woodson (Eula) Down under the southern skies. 15743.
Woodward (B. F.) Moonshine in my heart. 10083.
Woodward (E. A.) Crown of thorns. 288.
Woodward (H. H.):
His eyes like a truthful voice spoke. 4544.
Sailor's parting. 5819.
Woodward & co.:
Birdies ball. 11386.
Jesu, Lover of my soul. 4815.
O happy band of pilgrims. 12429.
O Lord be gracious. 5444.
O Lord Thou art my God. 5445.
Puss in Boots. 12598.
Sailing. 12665.
Saviour, now the day is ending. 18498.
Song in the night. 26572.
Woodwright (F. E.) Remembrance. 16664.
Woof (Rowsby) Scherzo. 13204.
Wooler (Alfred):
Behold, God is mighty. 11371.
Break, light divine. 15571.
Wooler (Alfred)—Continued.
Dream memories. 19609.
Faith divine. 19717.
Flower maiden. 17625.
I will extol Thee. 22665.
If I could know. 24494.
Life's echo. 20450.
O mighty God. 20897.
Two memorial day songs. 11197.
Winter bells. 3548.
Wooler (Oran) Fly with me. 25942.
Woolfall (Wm.) Those Montana girls. 18734.
Woolfolk (Boyle) Whose little girlie are you. 23790.
Wooliever (M. J.) I shall never revisit the bars. 16071.
Woollett (H.):
Au jardin de France. 8772–8774.
Fugue et prière. 17650.
Woolley (A.) Shadows of the evening hours. 5921.
Woolsey (C. L.):
Bill Johnson. 13424.
Father's going back to the country. 436.
Only you. 18333.
Woolsey (S. L.):
Little thirty one. 866.
Military march & two step. 967.
Woolston (H. V.) Wide is the world. 18931.
Woolworth (Gwynne) Silver water. 10735. 10736.
Worden (Magdalen) Cradle song. 19482.
Work (H. C.) Federation song. 7086.
Wormser (André) Madrigal and valse lente. 905.
Wormwood (R. A.) My sweetheart the king of the speedway. 16464.
Worrell (E. R.) Pray through. 14732.
Worrell (L. C.):
Autumn bacchanal. 3721.
Autumn reverie. 3722.
Melodie. 18133.
Song of the chimes. 3224.
Worsham (Ludson) Listen man I hear somebody calling me. 4991.
Worsley (C.):
Fidélité. 445. 19747.
Vertigo. 1625.
Worth (J. W.) In a gondola. 22689.
Worthing (Richard):
Emmanuel. 22381.
Holy, holy, holy Lord. 2392.
O little town of Bethlehem. 20893.
Worthington (A. P.) Hills where the buckeyes grow. 17774.
Worthington (A. T.) March progressive. 18096. 18097. 20576.
Wostenholm (M. L.) Little red rogue. 2675.

Wottitz (Theodore):
Bäckeng'sell Václav. 6706.
Dornröschen (Das) 15731.
I' pfeif' auf meine alte. 7368.
Kinder, kinder, kommt's mit mir. 7519.
Woyrsch (Felix):
Christ Jesus in the garden. 3956.
O heavenly child. 5440.
Women at the sepulchre. 6543.
Wray (J. I.) Story the child told the rose. 3265, 10724.
Wrede (Otto) Flieger marsch. 17623.
Wright (—):
End of the Titanic in the sea. 15778.
U. S. cruiser Columbia. 11250 (215).
Wright (A. K.):
Contrary Mary. 15661.
Katrine. 16186.
Sweetheart days. 16894.
Wright (A. O.) O wa ta phu li yam. 23148.
Wright (B.) Toast to you. 1566.
Wright (C. D.) When the evening shadows fall in Illinois. 15299.
Wright (C. E.) No one can win me from you. 18277.
Wright (Chas.) When the evening shadows fall in Illinois. 15299.
Wright (Mrs. E. T.) Our country. 12486.
Wright (George) I love you. 11950.
Wright (H. L.) Fourteen voluntaries. 17183.
Wright (Joseph) Nearer, my God, to Thee. 7808.
Wright (Lawrence) Keep straight down the road. 20338.
Wright (M. T.) Meeting. 24802.
Wright (N. F.):
Does she oftimes think of me. 25860.
Sitting alone. 26550.
Wright (R. S.) Ballad of the little brown owl. 15497.
Wright (S. F.) Danse simplicité. 11548.
Wright (U. R.) My hat is in the ring. 5344.
Wright (W. E.) When I came back to Bonnie Scotland. 23755.
Wright (W. M.) Cuddling rag. 13583.
Wrightson (H. J.):
Bedouin love song. 127.
Hon. Theodore Roosevelt. 20060.
Jours de bonheur. 12085.
Little fiddler. 20463.
My prayer. 20788.
One road. 10265.
Sleep. 21361.
Wrobleski (Frank) When the pretty roses bloom in June. 15305.
Wronski (A.):
Polonez 3 go maja. 21081.
Slubny wieniec. 8192.
Wrye (W. E.) Teddy's getting ready for the White House now. 12877.
Würtz (Johannes) Suite, G moll. 10737.
Würz (Heinrich) Behüt' dich Gott in stiller nacht. 22129.
Wüst (Karl):
Gesang der gäste. 4360.
Halali. 24328.
Wunder (Das) 1741, 1742, 8783, 8905, 11905, 12872, 13895, 13896, 25606.
Wurm (Frank) Swing me high. 21507.
Wurm (Moritz):
Dance dream. 6928.
Preacher (The) 5655.
Wurm (Simon). You and I. 15362.
Wyatt (Eugène) Calling to thee. 15595.
Wyche (N. W.) Virginian line. 21734.
Wycoff (Mrs. M. E.) Lovelight. 16291.
Wygant (G. S.) World's sinful ocean. 15356.
Wylie (Margaret) Land of the ragtime. 20385.
Wylie (R. W.) Auld Scotland's bell o' blue. 11334.
Wyman (C. M.) Palm (The) 11250 (38).
Wyman (Mrs. J. L.) Palm (The) 11250 (38).
Wyne (Howard) Let's have it. 14237.
Wynne (Cecil):
Little Peter. 18022.
Rose of a day. 14828.
Wynne (Hamilton) Six miniatures. 26830.
Wynne (Harry):
Foreign legion. 24254.
Peter, the popular Pierrot. 12532.
Wynne (Noel) Arvona waltz. 23911.
Wyse (M. A.) What the breaking of a heart string means. 13118.
Xander (A. K.) Your own true pal. 1760.
Xilser (René):
Vers moi. 26733, 26734.
1912. 15398, 26851.
Yacklay (Leon) I dread to kiss the twilight hour good-bye. 4610.
Yagear (M. H.) Don't step on your Uncle Sam's toes. 9149.
Yale (S. S.) Burnett's selections and voluntaries. 11250 (9).
Yankee (—) *pseud.* Sombrero. 18580.
Yan Kovich (L.) Flower belle. 17624.
Yarbrough (O. N.) In my dear old childhood home. 7428.
Yardier (—) Paloma (La) 10303.
Yates (A. O.) Sweet Norah McCree. 25351.

Yates (E. A.):
Beautiful home of somewhere. 1873.
Flag of the red, white and blue. 2226.
Yates (J. E.) My America. 16433.
Yaw (E. B.):
California. 6801.
Cradle song. 6906.
Spring's invitation. 10706.
Yaw (L. E.) Marching homeward. 26249.
Yaw (M. C.) My dream. 2846.
Yeakle (W. W.) When they sing the River Shannon. 11119.
Year book press:
Facts from fairyland. 19703.
Lamb (The) 16211.
Little ships in the air. 20475.
Magnificat and Nunc dimittis. 909.
Mermaid (The) 5215.
Moon on the water. 5282.
Nights (The) 16484.
Osme's song from Sylvia. 16559.
Sea fairies. 3146.
Sea garden. 5889.
Sea horse. 5891.
Sea lullaby. 5893.
Sea shore. 5894.
September. 21299.
Sky in the pool. 5963.
Star fish. 6047.
Summer rhyme. 12340.
Sun (The) ship. 6086.
That voice. 16946.
Three pieces. 19983.
Yebar-Ener, *pseud.* *See* Rabey (Rene).
Y'Ener, *pseud.* *See* Rabey (Rene).
Yeomans (Louise) Won't you be my husband. 17175.
Yocum (E. B.) My early home. 12354.
Yon (P. A.):
Christmas in Sicily. 25799.
Depuis ce jour. 22321.
Ecce sacerdos. 386.
Fool of Thulé. 9301.
Missa Hosanna filio David. 20687.
Toccata. 17193.
Your pleading eyes. 11232.
Yonce (W. B.) I'm dreaming of my old sweetheart Marie. 24457.
Yoris (F.) How can you forget your lover. 16013.
York music co.:
At Uncle Tom's cabin door. 25688.
Bump, bump, bump, in your automobile. 13473.
Come down, Mister Moon man. 19435.
Ghost of a rag. 15883.
Here comes the bride. 20024.
I didn't come here to steal anybody's man. 11926.
York music co.—Continued.
I'm going back to Kentucky Sue. 7358.
I'm going back to old Virginia. 16056.
I'm the lonesomest gal in town. 11963.
I would like to try it. 4684.
Idyl thoughts. 671.
Parisienne. 12515, 12516.
Please don't take my lovin' man away. 3013.
Pretty little colleen bawn. 26446.
Pucker up your lips Miss Lindy. 5680.
Rap rap rap on your minstrel bones. 14776.
Roll those big Italian eyes. 14814.
That's my personality. 8360.
That's the time you'll think of me. 25392.
Two little lonesome love birds. 10956.
Who's afraid of you. 17140.
Whose little girl are you now. 11147.
Yorx (P. K. van) *See* Van Yorx (P. K.)
Yosco (Bob). Margarita. 5141, 9989.
Yost (Gaylord):
Berceuse. 22134.
Dance caprice. 6927.
Romance in D. 5761.
Yost (Lester) Neath the weeping willow tree down by the river. 14552.
Youferoff (S.) Elegie. 9193.
Young (—) That dramatic rag. 1517.
Young (Anna) Eyes will tell. 15802.
Young (Bert) When I am dreaming of you. 21818.
Young (C. A.) Riverdale. 21172.
Young (C. I.) Three songs. 23831.
Young (E. E.) Maranatha. 22923.
Young (E. G.) Shall it be you. 25200.
Young (F. H.):
Blessed be the Lord. 8885.
Hear me when I call. 26024.
I did call upon the Lord. 26061.
Jubilate Deo, in D. 12087.
Let God arise. 841.
Magnificat in B flat. 7645.
Te Deum in E flat. 12874.
Young (G. B.) I want a real girl. 24473.
Young (G. O.):
Rythmatic. 10514.
1915 rag. 11250.
Young (J. S.) Federation song. 7086.
Young (L. D.) My everyday sweetheart. 20760.
Young (W. E.) Dawn of spring. 15700.
Young (William) Soldiers boys farewell. 3200.

Young and old must raise the lay. 3591.
Y. M. C. A. (International committee of):
Abide with me. 21984.
Blue and the gray. 22149.
Children of the rain. 22220.
Come unto Me. 22534.
Convention hymn. 22269.
Debt of love. 22317.
Fatherland. 22417.
He was rejected. 22566.
Heaven is my home. 22567.
Immanuel's land. 22687.
Into the woods. 22723.
Just as I am. 22768.
King of love my Shepherd is. 22785.
Men and religion songs. 7712.
O Master let me walk with Thee. 23142.
Prayer. 23266.
Quartettes and choruses for men's voices. 21131.
Ring out wild bells. 23318.
Robin redbreast. 23324.
Song of the seasons. 23470.
Still, still with Thee. 23501.
Time worketh. 23615.
Waiting. 23708.
Warrior's prayer. 23716.
Young men in Christ, arise. 23833.
Young people's missionary dep't. Easter message. 4169.
Youngman (R. D.) What's the matter with the women. 1671.
Youngs (J. A.) If only the stars were flowers. 17872.
Yradier (S. de) Paloma (La) 5552. 5553. 23205.
Yunker (Georgine) Moonlight. 8661 (95).
Yust (Ricardo):
Ameme usted. 23876.
Bésame, bésame. 23970.
Caravana (La) 24030.
Jaima (La) 24563.
Serranillo (El) 25190.
Yves K. (J.):
Amour doit mentir. 42.
Apachina. 57.
Danse sous la feuillée. 317.
Mines et Ballerines. 969.
Zajicek (G. J.) Come listen to that military band. 17445, 25812.
Zalewski (B. J.):
Dwie pieśni kościelne modlitwa I hymn. 497.
Sześć Nowych pieśni ludowych. 495.
Szkola na flet. 6135.
Szkola na klarnet. 6137.
Szkola na koncertyne. 6138.
Szkoła na kornet. 6139.
Zamecnik (J. S.):
College capers. 3974.
Just an old sweetheart of mine. 20318.
Mandy's ragtime waltz. 18085.
Zameis (G.):
Fra le rose. 11718.
In giardino. 12022.
Nel viale. 12399.
Sotto i ciclamini. 12809.
Sul prato. 12839.
Zamzok (S. B.) Valse melodique. 21694.
Zander (J. M.) Every loving word 2179.
Zandonai (Riccardo):
Ave, O Maria. 22084.
Conchita. 2021, 22264.
Melenis. 20637.
Serenata medioevale. 5916.
Zanibon (Guglielmo):
Alla benedizione del santissimo. 3646.
Berceuse. 13405.
Cinque pezze per organo. 3847.
Messa breve e facile. 14418.
Tecnica dell' arco. 15088.
Tre studi di concerto. 13580.
Vision. 15236.
Zardo (Napoleone):
Magic shadows. 5108.
What love may be. 1669, 1670.
Zaremba (A. E.) Soldier's last farewell. 12772.
Zarmann (A.) Cossack dance. 22272.
Zarn (G. G.) Coronado. 6900.
Zarske (Emil) Drag slow rag. 11593.
Zaugg (Louise) Pilgrim (A) 10363.
Zaungast (Der) 25627.
Zechlin (Rich, Rühle-) *See* Rühle-Zechlin (Rich.)
Zehle (W.) Europe united. 17571.
Zeise (L.) Bells of homeland. 19205.
Zeller (Carl) jr.:
Frauenkenner. 13796.
Mann muss mann sein. 18086.
Ich hab' ein junges herzel. 14059.
Zeller (G. A.) That base ball rag. 10824.
Zellner (Richard) jr. Frauen liebe und leben. 4329.
Zenk (C.):
My Jesus I love Thee. 20774.
O Thou my soul forget no more. 20903.
Zenk (Wm. C.) Hark, hark my soul. 19975.
Zeno (Bob) Get a little bit closer to me. 4361.
Zepernick (S. M.) White lily. 26803*.
Zepler (Bogumil):
Anbetung. 23882.
Auf der schwelle. 23928.

Zepler (Bogumil)—Continued.
Monsieur Bonaparte. 5273.
Munga und Monga. 5312, 5313.
Nachtgebet der braut. 24903.
Nicht doch. 24926.
Süss duftende lindenblüte. 25330.
Valborgsnacht. 25472.
Zepler (Bogumil) heft. 21967.
Zerco (—):
Chère Hongrie. 13521.
Ladislas marsch. 14205.
Prière a la madone. 14752.
Zingara et soldat. 1763.
Zeringue (F. J.) Why dont you kiss me once more. 23792.
Zerkovitz (Béla):
Bauchtanz. 6718, 8836.
Hastánc. 7251.
Zerlett (J. B.):
Aus dem garten hinterm zaun. 25695.
Frühlingswunder. 9324.
Mädchenlied. 26228.
Tanzen ist nicht jedermanns. 26632.
Über ein stündlein. 26700.
Verliebte Bua. 26731.
Zickel (H. H.) My American beauty girl. 26315.
Zickler (C. R.) Darling mine. 24130.
Ziegfeld follies. 23983, 23999, 25621, 25856.
Ziegler (Franz) Das sind keine witz. 9096.
Ziegler (Paul) Alkoholisches lied. 11267.
Ziehn (Bernhard) Canonical studies. 22187.
Ziehn (Emma) Canonical studies. 22187.
Ziehrer (—). Flower polka. 7109.
Ziehrer (C. M.):
Ball bei hof. 105–108, 1860, 3758, 3759, 19153, 19154.
Duck dich, manderl. 375, 376, 19624, 19625.
Herz du bist ein dummes ding. 581.
Ich fand einst eine rose. 669.
Walzer tanz ich gern die voll schwung sind. 1648.
Zielinski (A.) Nancy. 18262.
Zierfuss (Ferdinand) Ich liebe dich—O, lieb mich wieder. 20178.
Zikoff (Fr.) Wiesbadener promenade. 11155.
Zilcher (Paul):
Allerhand (Various pieces) 23865.
Feierstunden. 24230.
Frühlivigszauber. 491.
Für kleine leute. 25959.
Gnomentanz. 524.
Im blumengarten. 685.
Jester (The) 4814.
Zilcher (Paul)—Continued.
Little dance. 5011.
Melodische anfänger-etüden. 10030.
Melody in G. 5194.
Merrymaking. 5218.
Serenade. 6595.
Spinning song. 6031.
Wald und flurskizzen. 15250.
Zimbalist (Efrem):
Chanson triste. 24038.
Legende. 26188.
Monody (A) 24845.
Old folks at home. 1110.
Orientale. 20982.
Revery (A) 25125.
Zimmer (Carl):
Liliputanergarde. 7584.
Marsch der Kurbrandenburger. 16336–16339.
Zimmer (H.) Skate o'er the ice in glee. 1377.
Zimmerman (Chas.) In ole Arkansaw. 12028.
Zimmerman (F. A.) Mothers' love will ever guide you through. 20721.
Zimmerman (Hermes) Oriole. 10279.
Zimmerman (J. F.):
Diana. 15713.
Feast of flowers. 438.
Golden butterflies. 24302.
Pastoral dance. 7946.
Song of the waters. 18601.
Winter revels. 1713, 1714.
Zimmermann (J. H.):
Allerhand. 23865.
Am Rhein. 11280.
Andante arioso. 23887.
Aus der jugendzeit. 84.
Barcarole. 1862.
Berceuse. 1888.
Colombine. 24082.
Deux pièces pour piano. 7189.
Dialog. 2082.
Drei Gottlandische tänze. 19125–19127.
Drei sonatinen. 25258–25260.
Elégie. 2147.
Fantaisie pastorale. 429.
Folletti. 7469.
Heissa dreispann. 17766, 24375.
Hirten-idyll. 24385.
Hirtengruss. 7290.
Hollandisches wiegenlied. 20047, 20048, 24390, 24391.
Humoresken. 13976.
Kadenz. 17943.
Klänge am harmonium. 2580.
Klaviertechnik. 20361.
Konzert für flöte. 4910.
Konzertwalzer. 7537.
Legende. 2622.
Liebende schreibt. 4964.
Madrigal. 24742.
Märzluft. 24750.

Zimmermann (J. H.)—Continued.
Marcia andalusa. 7667.
Marine marsch. 5145.
Mazourka. 2783.
Mecklenburger marsch. 20622.
Menuet im alten styl. 2796.
Mignon. 24827.
Moments valsants. 16399.
Nachsprung zum hochzeitstanz. 5382.
Nocturne. 2589, 11479.
Nordisches volkslied. 14565.
Petit cœur d'or. 25047.
Petite rhapsodie. 3000.
Polka. 12569.
Poupée (La) 25067.
Premier regard. 5658.
Reconciliation. 3063.
Rhapsodie croatique. 25126.
Rococo-gavotte. 3095.
Romanza quasi serenata. 25141.
Schwedische tänze. 16750.
Schule für die portugiesische gitarre. 12711.
Sérénade. 3159–3161, 3163.
Suite en stile ancien. 6076.
Sul lido. 8289.
Temps passés. 25381.
Valse brillante. 3438.
Velivolo. 8452.
Vier kleine klavierstücke. 14812.
Walzer-paraphrase. 25526.
Wiegenlied. 25582.
Zwei walzer. 12574, 12575.
Zwölf etüden. 1914.
12 exercises on modern rythm 25425.
126th psalm. 21973.
Zingara in fiera. 1825.
Zingari. 18995.
Zini (F. T.) Chic, chic, chic. 3928.
Zino-Zina. 26512.
Zipp (—) I fall for every girl I meet. 7336.
Zito (R. A.) Row, row, Woodrow. 16711.
Zobel (Alfred) Hör' uns, Herr der welten. 15992.
Zoboli (A.) Menuet des lutins. 16369.
Zöhrer (Josef) Romanze. 5765.
Zoeller (J. E.) Fond memories of home. 7114.
Zöllner (Carl) Bill of fare. 15539.
Zöllner (Heinrich):
Angelus. 11297.
Fahnenschwur. 15804.
Hymne. 16023.
Sonnenaufgang. 3236.
Symphonie in F. 8324.
Zoerner (Hugo) In the valley where the old mill stream flows. 17892.
Zsolt (Nándor):
Air. 21970.
Elegie. 9194.
Zucca (Mana) Longing. 5036.
Zulueta (Pedro de):
Clown's serenade. 15636, 19411, 19412.
Naiad valse. 16469.
Nursery fancy. 10203.
Phryne. 1174.
Phryne waltz. 5599.
Roses in the lane. 26491.
Vie joyeuse. 1630, 6368, 19000, (236)
Violet eyes. 15233.
Water-lily. 11250 (222).
Zupp (Charles) My pretty little Starlight. 10142.
Zurcher (J. F.):
Flower girl. 468.
Idle thoughts. 4689.
Love's lullaby. 18054.
Zureich (Franz):
Aus froher jugend-zeit. 23932.
Frau Nachtigall. 9317.
Frühlingswonne. 9323.
Landsknecht (Der). 9807.
Prinz Eugen. 21107.
Rosen blühen im tale. 21210.
Zuschneid (Hugo) Pfadfinder-marsch. 23237.
Zuschneid (Karl) Konzertstück. 22796.
Zwei tanoyim. 22146.
Zwintscher (Rudolf):
Hummeln (Die) 2412.
Zwei englische gedichte als volkslieder. 8658.
10 easy recital pieces. 13235.

X178

LC COPYRIGHT
0 026 718 554 2